



# **Rights Guide Frankfurt 2017**

For more information please contact:

Verlag Kiepenheuer & Witsch GmbH & Co. KG  
Iris Brandt: [ibrandt@kiwi-verlag.de](mailto:ibrandt@kiwi-verlag.de)  
Dorothee Flach: [dflach@kiwi-verlag.de](mailto:dflach@kiwi-verlag.de)

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# LITERARY FICTION



**Sonja Heiss**

**Rimini**

*Love Interruption*

Novel – 400 pages  
ISBN 978-3-462-05044-8  
Hardcover

**Publication: August 2017**

**English sample translation by Jamie Searle available  
Recommended for translation by New Books in German**

**Rights sold to:  
Netherlands (Atlas Contact)**

Hans is a lawyer, rich and successful. But suddenly this irrational anger resurges in him. His marriage isn't working anymore, and instead of tackling his problems with his new psychoanalyst, he falls in love with her. His sister Masha is 39-years old when she decides to have a baby with her boyfriend. But suddenly he's driving her crazy. Masha embarks on a panicked quest for a new man, but her plan to find the future father of her child is doomed to failure. Alexander and Barbara, the parents of these two very different siblings, have been moderately happily married for over 40 years and are adjusting to the daily routine of a retired couple. While Alexander feels lonely when his wife so much as goes to another room, her only option is to flee. When she does, she has no idea what she is setting in motion.

Sonja Heiss portrays her characters with tremendous psychological sophistication. Her examination of everyday human life zooms in on details that are barely visible to the naked eye. The result is a masterful and incredibly entertaining novel that draws its humor from life's darkest depths.

*"A book about love in all its contradictoriness and de-romanticized reality. Pleasantly painful."* – Lars Eidingen

*"Heiss brings a madcap urgency to the familiar; I laughed out loud in recognition. Rimini is an unflinching, wild, ride."* – Miranda July

**Sonja Heiss**, born in 1976, graduated from the University of Television and Film in Munich. Her first feature film, "Hotel Very Welcome," premiered at the Berlin Film Festival in 2007, received numerous awards and was shown at festivals around the world. Her second feature film "Hedi Schneider steckt fest" ("Hedi Schneider Is Stuck") was nominated for "Best Screenplay" at the German Film Awards and won for "Best Leading Actress." Sonja Heiss has been a fellow at the Villa Aurora. In 2011, Berlin Verlag published her highly acclaimed collection of short stories, *Das Glück geht aus* ("Running Out of Luck"). *Rimini* is her first novel.



© Till Janz



**Tim Krohn**

## **Erich Wyss übt den freien Fall**

*Erich Wyss Practices Freefall*

Novel – 496 pages  
 ISBN 978-3-86971-151-5  
 Hardcover (**Galiani Berlin**)

**Publication: August 2017**

**Second volume in the trilogy**

*“A hilarious, addictive collection of stories [...] a compelling, warm book that makes the reader yearn for more.”* New Books in German on *Herr Brechbühl sucht eine Katze*, the first book in the trilogy about the inhabitants of an apartment complex in Zurich

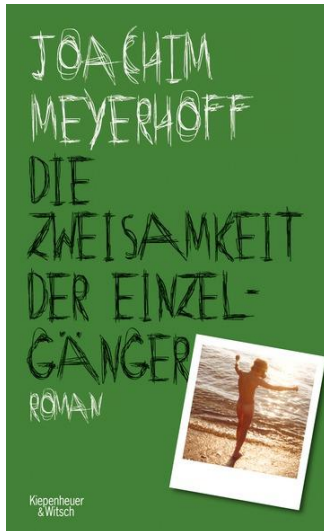
The summer of 2001 is a hot one in Zurich. A visit from Efgenia Costa’s family causes a lot of fish odor, turmoil and annoyance in the stairwell. But then things get really serious: A sudden death and news of the terrorist attack on the World Trade Center have surprising consequences for the 11 tenants of this apartment building: The actress Selina May finds out that her film project is being postponed, Julia loses contracts, Pit is making music again. Moritz doesn’t travel to New York as planned; instead, Hubert Brechbühl spontaneously goes to Istanbul. With this volume, bestselling Swiss author Tim Krohn continues his large-scale literary exploration of the full range of human feelings, character traits and depths. Smartly, sensitively and sometimes mischievously he assigns 68 “human emotions” to the various characters. He lets three notions of “perfectionism” collide at Selina’s film rehearsals; brings together the very different women Efgenia Costa and Julia Sommer in the ambiguous “reading desire”; and sends the 81-year-old Erich Wyss on an emotional rollercoaster through “transvestitism,” “bloodlust,” “longing” and “playfulness.” With this volume, Tim Krohn’s lovable, totally normally eccentric tenants grow on the reader even more.

*“On the surface, the book is entertaining, funny and easy to read, but on another level it’s really very profound. Every single character trait, every emotion, is told in a finely articulated, sensitive way... I liked it a lot.”* – Hessischer Rundfunk on *Herr Brechbühl sucht eine Katze*

**Tim Krohn**, born in 1965, lives and works as a free-lance writer in Santa Maria Val Müstair. His novel *Vrenelis Gärtli* remained at the top of the Swiss bestseller list for many weeks. He was president of the Swiss Association of Writers and has received numerous prizes and scholarships. His works have been translated into Bulgarian and Italian.



© Susanne Schleyer



**Joachim Meyerhoff**

**Die Zweisamkeit der Einzelgänger**

*The Togetherness Of Loners*

Novel – approx. 352 pages  
ISBN 978-3-462-04944-2  
Hardcover

**Publication: November 2017**

**English sample translation available in due course**

**Over 1.3 million  
copies sold of his  
books!**

In his fourth autobiographically tinted novel, Meyerhoff tells of his alter ego's struggles with love as he gets entangled in simultaneous relationships with a student, a dancer and a baker. Physically and logistically, he can barely juggle all the events in his love life, but despite all his moral scruples, he hasn't felt this good in a long time. And as in Meyerhoff's earlier novels, the reader cannot help laughing out loud at his inability to cope with life while also being deeply touched by his insights into the human condition.

After his childhood on the grounds of an enormous psychiatric institution, a gap year in the American Wild West, and a completely demoralizing time at drama school, we witness the narrator starting out as a solidly unsuccessful young actor in the provinces. When he meets Hanna, an ambitious and uber-intelligent student, at least his love life seems to be going somewhere. She is the first great love of his life. But then a few weeks later, Franka appears – a dancer with an irresistible propensity to party through the night. The complete opposite of Hanna but a temptation he cannot resist. And last not least there's Ilse, a baker, in whose kitchen he feels happier and safer than anywhere else. The question is: Can all this go well? The answer is: No.

**Joachim Meyerhoff**, born in Homburg/Saar in 1967, grew up in Schleswig and has been an ensemble member of the Burgtheater in Vienna since 2005. His debut novel *Alle Toten fliegen hoch: Amerika* (2011) won the Franz Tumlér Literature Prize. For *Wann wird es endlich wieder so, wie es nie war* (2013), he received the Nicolas Born Debut Prize, the Euregio Students Literature Prize and the Carl Zuckmayer Medal. The Italian translation won the Premio Bottari Lattes Grinzane in the section "Il Germoglio". *Ach diese Lücke, diese entsetzliche Lücke* (2015) was longlisted for the German Book Prize.

His work has been translated into Catalan, Czech, Danish, Dutch, Finnish, French, Hungarian, Italian, Portuguese (Brazil), Spanish.



© Ingo Pertramer







**Norman Ohler**

## **Die Gleichung des Lebens**

*The Equation of Life*

Novel – 416 pages  
ISBN 978-3-462-04968-8  
Hardcover

**Rights sold to:  
China (Social Sciences  
Academic Press)**

**Publication: September 2017**

**English sample translation by Jamie Bulloch available**

**Recommended for translation by New Books in German**

**The author of the international bestseller “Blitzed” presents a captivating historical novel about a lost paradise and the triumph of modernity.**

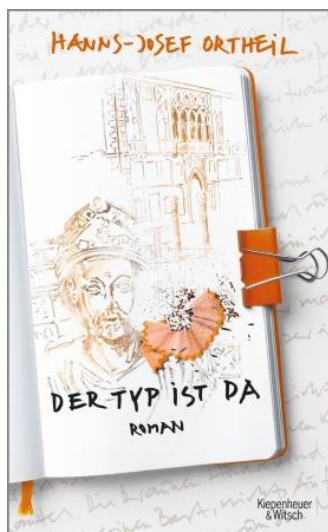
Summer 1747. Friedrich II wants to transform the impassable Oderbruch marshland, home to recalcitrant and independent Wendish fishermen, into farmland and settle refugees there to work the land. Where a staggering variety of species of fish, turtles and waterfowl still live, and life goes its way as it has for hundreds of years, the king wants cows to graze and potatoes to grow. The mathematical genius Leonhard Euler is called on to perform the necessary calculations for the draining of the wetlands. But when the king's engineer is murdered and Euler takes on the investigation, he suddenly finds that he himself is a target. It is the period before the great St.-John's-day flooding, which will inundate the marshy grounds as it has since time immemorial. Great anxiety reigns among the fishermen, who fear that the end of their world is nigh. Euler gets bogged down in this Prussian Amazon, which, though doomed to extinction, is fighting tooth and nail to defend itself. The only thing that can save his life now is his encounter with Oda, the daughter of the leader of the Wends.

An outstandingly well-researched, richly atmospheric novel with a prodigious variety of characters and moods: Against the backdrop of the 18th century, Ohler paints a tableau around the themes of repression, fear of the unknown and colonization that seems to reflect our present.

**Norman Ohler**, born in 1970, attended the Hamburg school of journalism, studied cultural studies and philosophy and has been a freelance writer since 1993. His debut *Die Quotenmaschine* was published in 1995 as the world's first online novel. Other novels include *Mitte* and *Stadt des Goldes*. Ohler has been writer-in-residence in Ramallah, has written screenplays (with Wim Wenders and Dennis Hopper, among others) and is the recipient of numerous awards and grants. His first non-fiction book, *Der totale Rausch. Drogen im Dritten Reich* (“Blitzed: Drugs in Nazi Germany”) has been acclaimed by the media and academia and was published in 26 countries. The English translation was #15 of the New York Times best-seller list. The renowned historian and biographer of Hitler, Ian Kershaw, wrote: “Very good and extremely interesting... a serious piece of scholarship, very well researched.”



© Urban Zintel



## Hanns-Josef Ortheil

### Der Typ ist da *The Guy Is Here*

Novel – 320 pages  
ISBN 978-3-462-05014-1  
Hardcover

**Publication: August 2017**

Full of verve and humor, in his new novel Hanns-Josef Ortheil writes about three young women and a stranger who has the ability to change their lives completely.

His name is Matteo, he's Venetian and a restorer by profession. In Venice, he briefly met Mia, a student from Cologne, and, at her invitation, followed her to her home town. Mia shares an apartment with two friends and, unsuspectingly, they take in the stranger, quickly sensing how strongly his presence affects them. For, while Matteo is reserved and unobtrusive, he also radiates something appealingly magical and unfathomable. Brimming with enthusiasm, he sketches the cathedral and its figures and searches the entire city for traces of age-old connections to Venice, tracing the links between present and past. In the process, he becomes increasingly aware of the depths of his own existence, an undertow that also takes hold of his roommates. When he decides to go back home, nothing is as it used to be. And the young women are left wondering: Who is Matteo? A brilliant illustrator? Or maybe even an angel, familiar and in league with the heavenly and diabolical spheres? And who are they themselves?

**Hanns-Josef Ortheil** was born in Cologne in 1951. He is a writer, pianist and professor of creative writing and cultural journalism at the University of Hildesheim. He has long been considered one of Germany's most important contemporary authors. His work has won many awards, including the Thomas Mann Prize, Nicolas Born Prize, Stefan Andres Prize and, most recently, the Hannelore Greve Literature Prize.

His novels have been translated into Chinese, Dutch, French, Greek, Italian, Japanese, Lithuanian, Romanian, Polish, Russian, Spanish and Turkish.



© Lotta Ortheil



**Sven Regener**

**Wiener Straße**

*Wiener Straße*

Novel – 304 pages  
 ISBN 978-3-86971-136-2  
 Hardcover (**Galiani Berlin**)

**Longlisted for the  
 German Book  
 Award 2017!**

**Publication: September 2017**

**English sample translation by Katy Derbyshire available  
 Recommended for translation by New Books in German**

Kreuzberg, Berlin, early 1980s – it was a creative big bang, a surreal world of artists, squatters, freaks, punks and newly arrived Berliners. Anyone could be a hero. Anything could become the next big thing.

Frank Lehmann, slacker by nature, together with two artist friends has to move house because their landlord and flatmate, Erwin, wants them out of the way now that he is to become a father. In the same go, Erwin also gets rid of his rebellious niece who also currently lives with him and is persuaded to move out, too. He rents them a shared apartment above his bar which is handy since they hang out at the place all the time anyway, either because they work there or because they would like to work there until success comes and finds them. Everything could be peaceful if Erwin's business-like older sister had not decided to see for herself how her daughter is doing. Against his will and better judgment, the two women start to transform his dingy bar into a café that serves coffee and cake in the afternoons before opening its doors to the drinking public at night. But it is easier to let them do their thing than argue with them. It does not help his mood that Erwin's girlfriend wants him to accompany her to prenatal classes, wearing a fake belly filled with water so that he can feel for himself what it's like to be pregnant. Things finally escalate completely when a rival artist collective that disguises itself as a squatter collective decides to open up shop right next door, copying Erwin's (or rather his artistic staff's) new business idea of "bar plus gallery", sparking an art war that may lead to ruin for everyone.

Regener once again manages to bring together a collection of characters who are at the same time unbelievable yet instantly recognizable; at least if you have spent some time in bars, wasting time, waiting for something to happen – extremely funny, well-observed and sparkling with absurd ideas that nevertheless ring true. It could all have happened just like this.

**Sven Regener** is a singer, trumpet player and lyricist for the band Element of Crime. In 2001, he published his first novel, *Herr Lehmann* ("Berlin Blues"), which was hugely successful right away. He followed it up with the novels *Neue Vahr Süd* (2004), *Der kleine Bruder* (2008) and *Magical Mystery oder die Rückkehr des Karl Schmidt* (2013).

His works have been translated into Bulgarian, Chinese, Croatian, Czech, Dutch, English, Estonian, French, Greek, Hebrew, Hungarian, Italian, Korean, Lithuanian, Norwegian, Polish, Russian, Slovenian, Spanish, and Swedish.



© Charlotte Goltermann





**David Schalko**

**Schwere Knochen**  
*Heavy Bones*

Novel – approx. 304 pages  
 978-3-462-05096-7  
 Hardcover

**NEW – coming in  
 spring 2018!**

**Publication: April 2018**

**English sample translation available in due course**

**A mafia epic about the most dazzling criminal scene of the postwar period, inspired by real events.**

With plenty of black humor but also great empathy, David Schalko draws a picture of the rise and fall of the Austrian underworld between 1935 and 1962, offering a fascinating glimpse inside people whose souls have been murdered by Nazism.

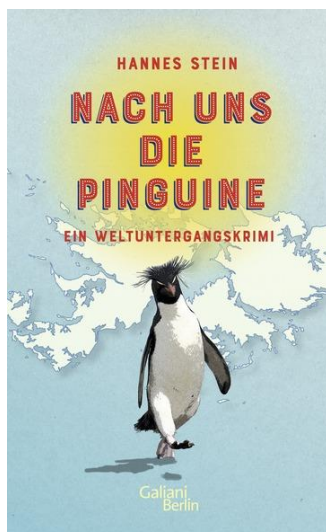
Vienna, March 1938, the day of the “Anschluss” – the annexation of Austria into the Third Reich. Whilst half of Vienna is cheering its new Führer on the Heldenplatz, Ferdinand Krutzler and his friends, a gang of young small-time crooks specialized in “evacuating” apartments, are busy robbing the home of a well-known Nazi. They get caught, imprisoned and sent to a concentration camp. For the next seven years, as so-called “Kapos,” these petty criminals are put in charge of ensuring the “continuity of operations” in the concentration camps Mauthausen and later Dachau. When the gang finally returns to the bombed-out Austrian capital, they have turned into hardened criminals, for whom the difference between humans and animals is merely an illusion. They quickly get to the top of the Viennese underworld with unprecedented brutality, using its clout not least to kill Nazis in a revenge campaign of their own. But gradually the members of the close-knit group fall out with each other, mistrust prevails and competition from the Balkans appears...

**David Schalko** works as developer of TV programs, author (also of screenplays) and director. He is a huge star in Austria thanks to his two series “Braunschlag” and “Altes Geld”. His remake (for TV) of the great Fritz Lang classic “M” is set to air in fall 2018, which is sure to attract renewed press attention following the publication of his book.

Schalko has written five books to date (three novels; one collection of short stories; and one poetry collection – all with Austrian publishers). With *Schwere Knochen* (“Heavy Bones”), he has now produced his magnum opus.



© Ingo Pertramer



**Hannes Stein**

**Nach uns die Pinguine**  
*After Us The Penguins*

Doomsday Novel – 208 pages  
 ISBN 978-3-86971-156-0  
 Hardcover (**Galiani Berlin**)

**Publication: August 2017**

**English sample translation by Sophie Schlondorff available**

A look at the apocalypse from its funny side: a wonderfully ironic and tongue-in-cheek crime novel set among a peculiar breed of people made only slightly more peculiar by the fact that they are basically all that is left of humanity.

Humanity has all but done away with itself – one nuclear bomb too many and all that is left are a few people on the remote Falkland Islands and maybe a few others scattered here and there. But although the end of the world has come, the inhabitants of the Falklands avoid talking about this unpleasantness, in truly British fashion, and carry on regardless.

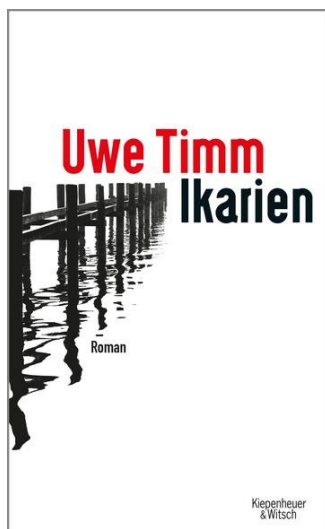
And actually, the cozy life in this British enclave has barely changed: People still go to the pub, shear sheep and enjoy the fine sea air. OK, yes: the absence of children is a bit strange. And the fact that you have to venture on dangerous expeditions to the Argentine mainland for fuel and other supplies is also quite a bore. But what really gets to them is when the universally popular governor is struck dead with a bust of Churchill – in a room whose doors and windows were locked from the inside. Now everything begins to fall apart. Who would want to do such a terrible thing? Do the inhabitants of the stranded cruise liner anchoring off the coast have anything to do with it? They, after all, would like to do away with the monarchy and install a democratic government. Joshua Feldenkrais, host of the island radio and a gay Mormon American with Jewish roots who left the cruise liner to live and work on the Falklands, investigates – and finds himself drawn ever deeper into a whirlpool of conspiracies, sinister intrigues and penguins...

**Hannes Stein**, born in Munich in 1965, grew up in Salzburg. He is a journalist. In Berlin, he wrote for the Frankfurter Allgemeine Zeitung, Spiegel and Literarische Welt. In the summer of 2007, he emigrated to New York, where he lives as a journalist and author. Galiani Berlin published his book *Tschüss Deutschland. Aufzeichnungen eines Ausgewanderten* ("Bye-Bye, Germany! Reflections of an Ex-Pat") and his novel *Der Komet* ("The Comet", 2013). Hannes Stein writes for the blog "Salonkolumnisten" and is a member of the PEN Club of America.

His work has been translated into Finnish, Korean and Romanian.



© private



**Uwe Timm**

**Ikarien**

*Icaria*

Novel – 512 pages  
 ISBN 978-3-462-05048-6  
 Hardcover

**Publication: September 2017**

**Rights sold to:  
 Turkey (CAN)**

**English sample translation by Breon Mitchell available  
 Recommended for translation by New Books in German  
 Shortlisted for the Wilhelm Raabe Prize 2017**

Another great multi-layered and engaging novel by one of Germany's most important contemporary novelists: Like in *Am Beispiel meines Bruders* Timm takes real life characters like Alfred Ploetz – who coined the term “racial hygiene” – and asks big questions about the quest for alternatives to the status quo while at the same time painting a vivid picture of a country destroyed by war and an inhuman ideology and telling a moving story of a young man at the beginning of his life.

Germany, late April 1945: The American officer Michael Hansen, 25, returns to the land of his birth and accepts an assignment from the secret services: to find out what role the eugenicist Professor Ploetz played in the Nazi regime. While the war continues to rage regionally, Hansen takes up quarters on the Ammersee in Bavaria. In an antiquarian bookshop, he meets the dissident Wagner, an early companion of the scientist. Wagner tells him the story of their friendship, which began in Breslau at the end of the 19th century and took the two students, via Zurich, all the way to America – and right into the middle of the debate about the best social order: socialism according to Marx versus the utopian project of the community of Icarians, founded by the French revolutionary Étienne Cabet in America. Through Wagner's autobiographical confessions, Hansen discovers the Faustian pact that the racial hygienist Ploetz made with the Nazis and the very different fate that met the antiquarian because of his position of resistance. Hansen's journey through the materially and morally decimated country allows him to witness the dawn of a new era that would shape German history. At the same time, it turns into an *éducation sentimentale*, with Hansen also learning some lessons about love.

**Uwe Timm** was born in 1940 and has worked as a freelance writer since 1971. He has published more than 25 books both for adults and for children. Except for his children's books, Uwe Timm's works have been published by Kiepenheuer & Witsch. Among others he was awarded the Premio Napoli and the Premio Mondello in 2006, received the Heinrich Böll Prize in 2009 and the Carl Zuckmayer Medal in 2012. In 2013 he was awarded the Cultural Prize of the City of Munich.

**His books have been translated into more than 30 languages. *Am Beispiel meines Bruders* (“In My Brother's Shadow”) alone has been translated into 25 languages since 2003.**



© Gunter Glücklich –  
[www.guntergluecklich.com](http://www.guntergluecklich.com)



**Kirsten Wulf**

**Sommer unseres Lebens**

*Summer Of Our Lives*

Novel – 368 pages  
ISBN 978-3-462-04889-6  
Paperback

**Publication: August 2017**

An emotional exploration of friendship, forgotten dreams and late beginnings

In the summer of 1989, Miriam, Hanne and Claudia meet by chance in Portugal. The three 25-year-olds become friends and have the summer of their lives. At the end they decide: No matter what happens, we'll meet here again when we're 50. And suddenly it's time. Unbelievable. But travel to Portugal because of some ancient promise? They're barely in touch anymore, and each one is stuck deep in her everyday life. Miriam has a career in market research and, with two children, a husband and au pair, her weeks are planned out down to the minute. Hanne is a single mother with four children. And Claudia runs a restaurant on the banks of the Elbe River. Yet when Hanne contacts them, pushing for the reunion, they all set off.

But this trip through Portugal turns out very differently than they expected: Confronted with their earlier plans and dreams, long-kept secrets come to light and their friendship is put to a test – and, by the end, the question is whether that summer long ago wasn't completely different than they all remembered.

**Kirsten Wulf**, born in Hamburg in 1963, has worked as a journalist in Central and South America, Portugal and Israel. Since 2003, she has been living and working in Italy. She has published the Puglia-themed novels *Aller Anfang ist Apulien* ("Everything Begins with Puglia"), *Tanz der Tarantel* ("Dance of the Tarantula") and *Vino mortale*.

Her work has been translated into Italian.



© Roman Krahnke



## BACKLIST LITERARY FICTION



### Eva Menasse **ADVANCED STUDIES IN ANIMALS**

Stories – 320 pages

First release March 2017

**English sample translation by Simon Pare available**

**Italian sample translation by Gabriella Pelloni available**

**Recommended for translation by New Books in German**

**Friedrich Hölderlin Prize 2017**

**Longlisted for the Austrian Book Prize 2017**

For years, Eva Menasse gathered information from the animal world that, like reverse fables, seemed to her to reveal something about human behavior. Each of these stories begins with a curious message from the animal world yet is dedicated entirely to the human species. Like in her previous books, Menasse once again proves her storytelling talent and enthralls her readers with her sharp wit and melancholy earnestness.

*“...funny, mysterious, melancholy, and yet more proof of why Menasse is such a well-loved author.”* New Books in German

**Rights sold to: Italy (Bompiani), Netherlands (Atlas Contact)**



### Susann Pásztor **AND THEN SOMEONE STANDS UP AND OPENS THE WINDOW**

Novel – 288 pages

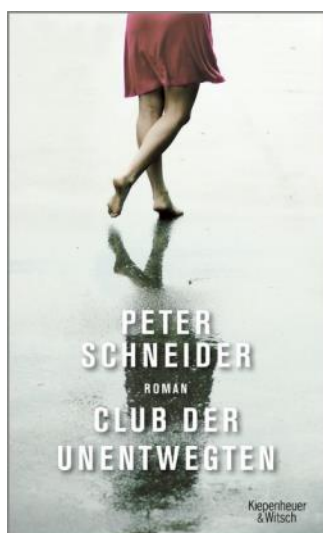
First release February 2017

**English sample translation by Rebecca K. Morrison available**

**Recommended for Translation by New Books in German**

When sixty-year old Karla is diagnosed with cancer, Fred, a volunteer companion to the dying, is trying to help her. But his attempts to get her to make peace with her past fail spectacularly, because Karla – strong, brittle and willful – is determined to coming to terms with her imminent death on her own. Thankfully, he still has Phil, his 13-year-old son, who has been entrusted to look after Karla’s photo archive. When in a critical situation, someone makes the right call, Fred is given a second chance.

In her third novel, Susann Pásztor tells a moving story about the beauty of life – with humor, empathy and a keen sense for human relations.



### Peter Schneider **CLUB OF THE STEADFAST**

Novel – 288 pages

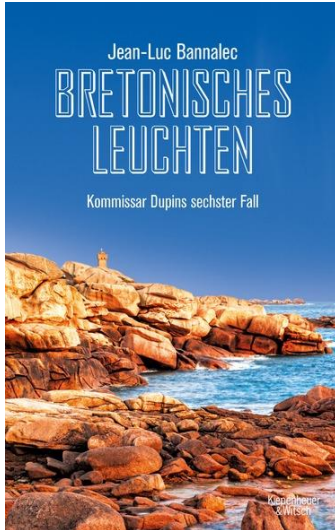
First release May 2017

For widower Roland, women aren’t really on his radar any more. But things suddenly look very different when he meets Leyla. Despite Roland being convinced that their age difference is unacceptable, their affair soon turns into a relationship that holds an enormous potential for happiness but also leads to intractable conflict. As he commutes back and forth between his apartment in New York and his teaching commitments in Berlin, Roland has plenty of time to question his principles and to discuss love, romantic adventures and catastrophes with his friends in their “Club of the Steadfast”. Fascinating stories about what men and women go through when they become involved with each other.

Peter Schneider’s previous works have been translated into French, Italian, Turkish, Spanish (Argentina), Slovenian, Hungarian and Lithuanian.



# CRIME/THRILLER



**Jean-Luc Bannalec**

**Bretonisches Leuchten**

*Breton Glow*

Crime Novel– 320 pages  
 ISBN: 978-3-462-05056-1  
 Flexcover

**Publication: June 2017**

**Over 3.8 million copies  
 sold of the series!**

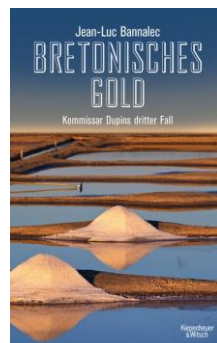
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**Slovenia (Učila)**

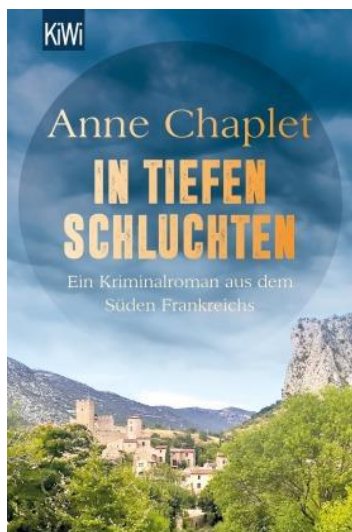
Amidst the pink granite cliffs of the Côte d’Armor, Commissaire Dupin finds himself facing an impossible task: It’s summer and he’s expected to take a vacation – lie on the beach, savor the mild sweetness of life – for two weeks! An unbearable prospect for Dupin. While Claire seems to be enjoying the peace and quiet, Dupin seizes every opportunity to abandon his beach towel. A wonderful dinner on the terrace and rumors about a stolen statue of a saint are some of the few exciting moments of his days. But then, a woman disappears without a trace under the hotel guests’ eyes and a female delegate at loggerheads with the farmers is assaulted. Not long afterward, the discovery of a corpse shocks the coastal town. Secretly, with help from the townspeople (after all, he has to keep Claire and his colleagues from Concarneau – who have given him the strictest orders to rest – in the dark), Dupin begins to investigate.

An unfathomable case unfolds amidst enchanted valleys, gorgeous beaches and a glowingly bizarre landscape of cliffs.

**Jean-Luc Bannalec** is a pseudonym; the author lives in Germany and southern Finistère. The first five books in his crime series featuring Commissaire Dupin have been adapted for television and in 2016, Jean-Luc Bannalec received the title “Mécène de Bretagne” from the region of Brittany.

His books have been translated into Bulgarian, Czech, Dutch, English, Estonian, French, Italian, Latvian, Polish, Romanian, Russian, Slovenian, Spanish and Turkish.





**Anne Chaplet**

**In tiefen Schluchten**

*In Deep Ravines*

Crime Novel – 320 pages  
 ISBN: 978-3-462-05042-4  
 Paperback

**Publication: August 2017**

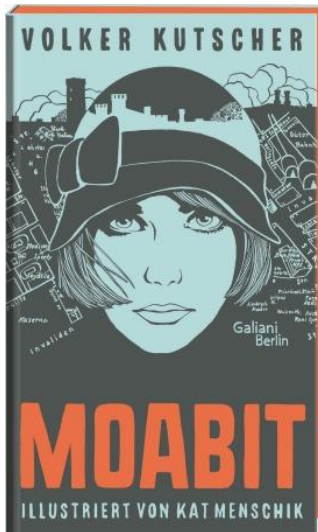
The secrets of the Cévennes – the first in a new series of crime novels

The wild, primal landscape of the Vivarais region at the foot of the Cévennes mountain range is home to rebels and loners, dropouts and prophets. And also, for a few years now, to Tori Godon: ex-lawyer, 42-years old, recently widowed and in search of a new mission. When a Dutch speleologist, who had taken up quarters at her friend's place, disappears, Tori is worried. When old Didier Thibon, who had told her about the legendary treasures and smugglers' hiding places in the caves, is found dead, Tori is alarmed. And when, in search of the Dutchman on the Karst Plateau, she plunges into a chasm, suddenly her own life is also in danger. What is the connection between the Dutchman's activities and the Huguenots who once sought refuge in this region? And what does all this have to do with the town's history?

**Anne Chaplet**, is Cora Stephan's nom de plume, under which she has published 10 – including several award-winning – crime novels. For over 30 years, Cora Stephan has been a freelance author, writing essays, criticism and non-fiction books. In the spring of 2016, Kiepenheuer & Witsch published her novel *Ab heute heiße ich Margo* ("From Now on, Call Me Margo").



© Isolde Ohlbaum



## Volker Kutscher/Kat Menschik

### Moabit

#### *Moabit*

Crime Story with illustrations – 88 pages

ISBN: 978-3-86971-155-3

Hardcover (**Galiani Berlin**)

**Richly illustrated by Kat Menschik**

**Publication: October 2017**

**Over 1.3 million copies  
sold of the Gereon-  
Rath series!**

### The prequel to the sensational crime series (translated into 14 languages)

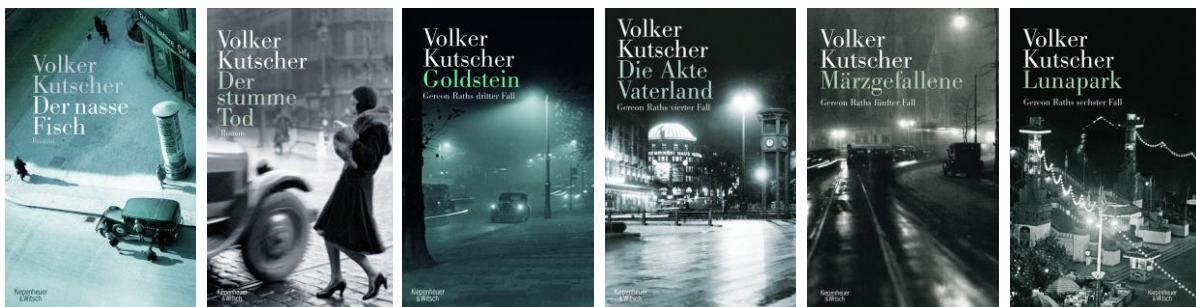
We first meet Charly in *Moabit*, when she's still called Lotte and lives with her parents in a civil servants' apartment near the Moabit prison. She has just graduated from Kleist academic high school – and this despite the fact that she comes from a modest background. Lotte savors her newly won freedom – at night especially, when she goes on secret escapades through Berlin's dance clubs with her friend Greta. During the day, she learns to type and take shorthand because one thing is clear: she is going to have to pay her own way through university. Charlotte's father is a prison guard – a simple, honest man. Yet when it comes to the education, honor and manners of the apple of his eye, Lotte, his expectations are high. And Lotte is a daddy's girl. It's no wonder then that she isn't left unaffected when, one day, her father gets caught up in a brutal assassination attempt at the Moabit prison. An incident that influences the rest of Charlotte's life, ultimately turning Lotte into Charly.

**Volker Kutscher** was born in 1962. His crime novel series about Gereon Rath and Charly Ritter have been published in many countries and *The Wet Fish* is currently being adapted as a TV series under the title *Babylon Berlin* by Tom Tykwer.

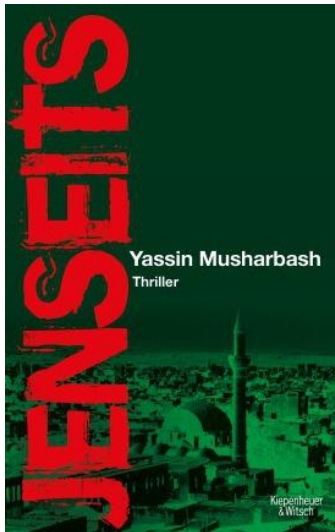
**Kat Menschik** is a freelance illustrator of growing renown. Numerous books illustrated by her have achieved cult status. Her garden book *Der goldene Grubber* was selected by the Stiftung Buchkunst as one of the 25 most beautiful books of 2014.



© Kat Menschik







## Yassin Musharbash

### Jenseits

#### *On The Other Side*

Political thriller – 320 pages  
 ISBN: 978-3-462-05046-2  
 Flexcover

**Publication: September 2017**

**English sample translation by Jefferson Chase available**

Gent Sassenthin, a medical-school dropout from Berlin, intelligent, shy and uncompromising, is one of hundreds of German jihadists who have joined the “Islamic State”. In Raqqa, the Syrian capital of the “caliphate,” he amputates the hands of thieves. But suddenly, after months of silence, he contacts his parents. Does he really want out? And what’s the information he’s offering worth? The message from inside the caliphate sets off a chain reaction. The journalist Merle Schwalb smells the biggest story of her career. The homeland-security agent Sami Mukhtar at the Joint Counter-Terrorism Center in Berlin is hoping for a case that will finally let him prove himself. The social worker Titus Brandt from the “Amal” counseling center keeps a dangerous secret to himself for too long. What happens when everyone wants the right thing – but nothing is as it seems?

A political thriller that could hardly be more topical: How overextended are the security services? How should we deal with terrorists from the midst of our society? And above all: What actually goes through their heads?

*“Rarely have I read such a well-executed, up-to-the-minute, informative and eminently gripping book. World class!”* WDR5 on *Radikal* (“Radical”)

*“Simply everything about his novel is right. A plot like this could have come from the mind of John le Carré. [...] Musharbash knows the ropes like no other.”* FAZ on *Radikal* (“Radical”)

**Yassin Musharbash**, born in 1975, has German and Jordanian ancestors. While he was still a student of Arabic studies and political science, he began working as a journalist for, among others, *taz* and the *Jordan Times*. For several years his focus has been on terrorism, domestic security and upheavals in the Arabic world, initially as an editor for *Spiegel Online* and now for the investigative desk at the weekly paper *Die Zeit*. His book *Die neue Al-Qaida. Innenansichten eines lernenden Terrornetzwerks* (“The New Al-Qaeda. View from Inside a Learning Terror Network”) was published in 2006, and his thriller *Radikal* (“Radical”) in 2011.

His first novel was translated into Finnish.



© Nadia Bseiso



## Jan Costin Wagner

### Sakari lernt, durch Wände zu gehen

#### *Sakari Learns To Walk Through Walls*

Crime Novel – 240 pages  
 ISBN: 978-3-86971-018-1  
 Hardcover (Galiani Berlin)

**Rights sold to:**  
**France (Actes Sud)**

**Publication: November 2017**

**English sample translation by Simon Pare available**  
**Recommended for translation by New Books in German**

On the marketplace in the Finnish city of Turku, a young man steps into a fountain. He is naked and obviously confused. He has a knife on him. In hindsight, no one can really explain why one of the policemen who came rushing to the scene shot him dead – including, above all, the shooter himself: Petri Grönholm. He tries to find out more about the young man whose life he took, turning to his colleague Kimmo Joentaa for help. Kimmo visits the dead man's parents – and stumbles on the traces of a catastrophe that, tragically and profoundly, has changed life not only for the young man from the fountain but also for two families. While Kimmo talks to the mother of the young man, the neighboring house suddenly goes up in flames and a child, little David, disappears without a trace. Kimmo Joentaa goes in search: of the missing child, of the cause of the big fire and, finally, of an answer to the question of what people can cling to in our world when their worst fears come true.

**Jan Costin Wagner**, born in 1972, lives as a writer and musician near Frankfurt am Main. He is currently working on the album "thief of a moon." His highly acclaimed crime novels featuring the Finnish investigator Kimmo Joentaa have received numerous awards (including the German Crime Novel Prize and a nomination for the Los Angeles Times Book Prize) and have been translated into 14 languages. *Das Schweigen* ("Silence") was adapted for the big screen.

His work has been translated into Bulgarian, Czech, Danish, Dutch, English, Finnish, French, Hebrew, Italian, Korean, Polish, Spanish and Turkish.



© Heike Bogenberger

### The Kimmo-Joentaa-Series







## Christof Weigold

### Der Mann, der nicht mitspielt

*The Man Who Doesn't Play Along.*  
*Hollywood 1921: Hardy Engel's first case*

Crime Novel – approx. 464 pages  
 First volume in a series  
 ISBN: 978-3-462-05103-2  
 Hardcover

**NEW – coming in  
 spring 2018!**

**Publication: February 2018**

**English sample translation by Jake Schneider available**

Christof Weigold's debut is a captivatingly thrilling and tremendously funny detective story, based on a true story and in the tradition of hardboiled crime fiction.

Hollywood 1921: An investigation in the Hollywood of the Roaring Twenties – the era of the silent film and Prohibition, a true hotbed of sin. Mysterious deaths shake the city and threaten the still-nascent movie industry.

The beautiful and unpredictable Pepper Murphy assigns Hardy Engel, a failed actor and private detective, to discover the whereabouts of the well-known starlet Virginia Rappe. Shortly afterwards, Virginia dies under mysterious circumstances after attending a party thrown by the popular comedian Roscoe "Fatty" Arbuckle, who is accused of violently raping and fatally injuring her. Fueled by the tabloids of the Hearst Corporation, the case mushrooms into the biggest scandal of the silent-movie era, threatening to drag all of Hollywood down into the abyss.

Hardy Engel investigates behind the scenes, in two film studios with completely conflicting interests and amongst the German expats surrounding the founder of Universal Studios, Carl Laemmle. He is assisted by his favorite bootlegger, Buck Carpenter, and Pepper, with whom he falls head over heels in love. When Hardy finally discovers the truth, which all too many people are trying to hush up, his life is not the only one that is in acute danger...

**Christof Weigold**, born in 1966, is the author of plays and, from 1996 to 1999, was a staff writer for the "Harald Schmidt-Show" in Cologne, for which he also stepped in front of the camera. Since 2000, he has been a freelance screenwriter for film and television. *Der Mann, der nicht mitspielt* ("The Man Who Doesn't Play Along") is Christof Weigold's first novel and the inaugural volume of a series around German private detective Hardy Engel in the Hollywood of the 1920s. Weigold lives in Munich.



© Gerald von Foris

# NON-FICTION



## Heinrich Böll

***Sometimes You Want To Whimper Like A Child.  
The War Diaries, 1943-1945***

Diaries – 352 pages  
 ISBN: 978-3-462-05020-2  
 Hardcover

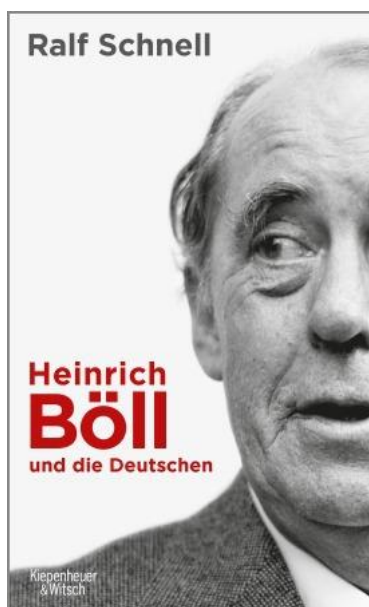
**Previously unpublished  
 wartime diaries**

**Publication: October 2017**

Heinrich Böll records what concerns, torments and keeps him going during the final years of the war, in his concise, associative and at times downright lyrical style. Unlike his wartime letters, which he knew had to get past the censors, here Böll captures what distinguished each day in the gruesome wartime routine on the front and, later, in his time as a prisoner of war. Fixed points of reference are his young wife Annemarie and God, whom he invokes as a source of hope and protection in the face of the horror in the trenches.

These sketch-like records show Böll's struggle for spiritual integrity and self-preservation. Published unabridged.

**Heinrich Böll** (1917-1985) was one of Germany's most prolific and important post-World War II writers. He was awarded the Georg Büchner Prize in 1967 and the Nobel Prize for literature in 1972 and served for several years as the president of International P.E.N. His works have been translated into all major languages.



## Ralf Schnell

***Heinrich Böll And The Germans***

Biography – 240 pages  
 ISBN 978-3-462-04871-1  
 Hardcover

**100<sup>th</sup> birthday of  
 Heinrich Böll in  
 December 2017**

**Publication: October 2017**

In this astute study on the occasion of the 100<sup>th</sup> birthday of one of Germany's most important writers, Ralf Schnell traces the key aspects of Heinrich Böll's life and work. He sheds light on his literary beginnings as a young father in the post-war period, how he came to terms with war guilt and the Holocaust, the political conservatism of the Adenauer era, the formation of a literary enterprise through *Gruppe 47* (*Group 47*) and Böll's relationship to East Germany and the Red Army Faction. He devotes himself to Böll's relationship with Germany and the Germans and shows how the political, social and cultural dislocations of the 20<sup>th</sup> century influenced Böll's life – and to what extent Böll's artistic responses resonated with his readers.

Indispensable for anyone interested in learning about or rediscovering the work of Heinrich Böll.

**Ralf Schnell**, born in 1943, is professor emeritus of contemporary German literary history and media studies.



## Bernd Ulrich

***Good Morning, Western World. The West at the Start of a New Era. A Wake-Up Call***

Politics – 304 pages  
ISBN 978-3-462-05049-3  
Paperback

**Publication: August 2017**

Our political certainties have been knocked completely off balance. The world as we knew it is “out of whack.” Yet, the contours of a new world are becoming increasingly clear. In an age of Brexit, Trump’s America, ISIS terror, the flow of refugees worldwide and new nationalism, there is a growing desire and need for political analyses that reach beyond the present. Based on his research on the causes and connections behind national and international crises, Ulrich has developed a precise portrait of this new era in the Western World.

**Bernd Ulrich**, born in 1960, has been editor-in-chief and head of the politics desk at *Zeit* for 14 years. He has published several monographs on contemporary politics.



## Holger Dambeck

***Three Logicians Walk Into A Bar... The Greatest Math Riddles***

Maths – 240 pages  
ISBN: 978-3-462-05051-6  
Paperback

**Publication: September 2017**

Science journalist and math aficionado Holger Dambeck leads us into the fascinating world of mathematical-logical brainteasers. What makes a successful riddle so exciting is that there’s no obvious solution. Which makes Dambeck’s credo all the more important: “There may be rules. But if you really want to have fun, you have to get creative.” In his latest book, Dambeck presents his personal collection of the 100 greatest logic and number riddles: How do the ladies’ man Casanova and math become a dream team? How many matches are played at the world’s largest table-tennis championship in Ping Pong Town? And what do three logicians do when they want to order a beer?

**Holger Dambeck**, born in 1969, is a science journalist for *Spiegel*. His previous titles *Je mehr Löcher, desto weniger Käse* (“The More Holes, the Less Cheese”) and *Nullen machen Einsen groß* (“Zeros Make Ones Big”) were *Spiegel* bestsellers. His works have been translated into Korean and Polish.



## Milena Glimbovski

### **Say No to Waste. How I Escaped the Packaging Mania**

Zero Waste Lifestyle – 304 pages

ISBN 978-3-462-05019-6

Paperback

**Publication: October 2017**

Is it really necessary to buy triple-packaged cheese? Cucumbers wrapped in plastic – seriously? No wonder the oceans are full of trash! Living more simply, naturally and healthily without plastic – how is it possible?

In her book, Milena Glimbovski shows how easy it is to live sustainably. She tells the story of her idea and offers advice for waste prevention in every situation – at home, in the office and in our wardrobes. With practical instructions and recipes, this book shows how to bring minimalism and “zero waste” into our daily lives – all while having fun. Less is often more!

**Milena Glimbovski**, born in Siberia in 1990, is the founder of “Original Unverpackt” (“Original Unpackaged”), the most well-known supermarket without disposable packaging. The crowd-funding that financed the store inspired over 50 additional stores around the world. With it, the author set the “zero waste” movement in motion in Germany.



## Nunu Kaller

### **Fuck Beauty!**

Lifestyle/Body positivity – 304 pages

ISBN 978-3-462-05117-9

Paperback

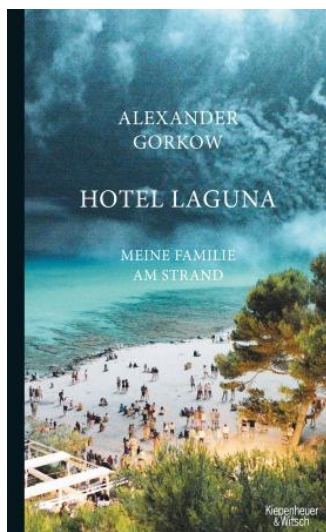
**Publication: January 2018**

Too fat? Too thin? Too unfeminine? Too loud? Too clumsy? It's hard to believe, but 96 percent of all women worldwide think there's something wrong with them; only four percent believe they are truly beautiful. What is going on?

Based on her own experience, Nunu Kaller examines the question of why more and more women do not feel comfortable in their own skin. Why so many of them are obsessively busy with “beautifying” themselves. With honesty and a great deal of humour, Kaller writes about how she learned to give up the obsession with self-perfection and invites us to take a more loving approach to our appearance. Because it isn't just a question of beauty, but of your attitude towards life: When you love yourself, you radiate it and have better experiences!

**Nunu Kaller**, born in 1981, has worked as a journalist, for an environmental organization and a social business. In 2013, *Kiepenheuer & Witsch* published her first book *Ich kauf nix. Wie ich durch Shopping-Diät glücklich wurde* (“Nothing For Me, Thanks! How I Found Happiness by Going on a Shopping Diet”). Nunu Kaller lives in Vienna.





**Alexander Gorkow**

**Hotel Laguna. Meine Familie am Strand**

*Hotel Laguna. My Family at the Beach*

Travel/ Memoir – 368 pages  
 ISBN 978-3-462-05116-2  
 Hardcover

**Publication: August 2017**

It has been an eventful eternity since Alexander Gorkow was last on Majorca, in the small bay of Canyamel, where he spent formative childhood vacations in the late 1960s. After more than three decades, the well-traveled author and journalist asks himself: Whatever became of Canyamel?

The Hotel Laguna is really just an endearing old family hotel. But for Alexander Gorkow it is one of the most beautiful hotels in the world, for he was a child in the bay of Canyamel, dreaming about witches, racing through the rocks and caves with Majorcan friends. With his admired, eccentric father, he would enter the boiling hot phone booth every day: the only connection to the outside world. Moved and shaken, he now discovers that this love is still blazing, like the sand under his feet. In a world that is no longer what it used to be, he meets friends from back then – and finds new ones. And, of all things, the author's return to the "Island of the Germans" turns out to be the journey of a lifetime for him. For what he sees clearly here are his – our – losses and dreams.

*"Someone who writes enviably well as Alexander Gorkow has managed to bring his family so close to me as if we had spent a whole lifetime together, and would now share these memories together. And he shows that complexity - families are always complex - can be a very lovable trait. The book has heart and wit, and a great soul." – Matthias Brandt*

**Alexander Gorkow**, born in Düsseldorf in 1966, studied German language and literature, medieval studies and philosophy. Since 1993 he has been working for the *Süddeutsche Zeitung* in Munich. He is considered one of Germany's most renowned journalists, as a reporter, essayist and interviewer. He has won the Theodor Wolff Prize, and the Deutscher Reporterpreis (German Reporter Prize) twice. Since 2009 he has been editor of the SZ's "Seite Drei." In 2007 Kiepenheuer & Witsch published Alexander Gorkow's highly acclaimed novel *Mona* and in 2008 a selection of his interviews, *Draußen scheint die Sonne*. In 2013 he edited the book of poems *In stillen Nächten* by Till Lindemann.



© Alessandra Schellnegger





**Rudolph Herzog**

**Heil Hitler, das Schwein ist tot!**

*Dead Funny. Humor in Hitler's Germany*

History – approx. 240 pages

ISBN 978-3-462-05170-4

Paperback

**Publication: Spring 2018**

**First published in 2006**

**Rights sold to:**  
**France (Michalon)**  
**Slovenia (Ciceron)**  
**Spain (Capitán Swing)**  
**USA (Melville House – world English rights)**

**Previously published in China (Huacheng Chubanshe) and Italy (Kowalski)**

In Nazi Germany, telling jokes about Hitler could get you killed.

Is it permissible to laugh at Hitler? This is a question that is often debated in Germany today, where, in light of the dimension of the horrors committed in the name of its citizens, many people have difficulty taking a satiric look at the Third Reich. And whenever some do, accusations arise that they are downplaying or trivializing the Holocaust. But there is a long history of jokes about the Nazis.

In this groundbreaking volume, Rudolph Herzog shows that the image of the “ridiculous Führer” was by no means a post-war invention: In the early years of Nazi rule many Germans poked fun at Hitler and other high officials. It’s a fascinating and frightening history: from the suppression of the anti-Nazi cabaret scene of the 1930s, to jokes about Hitler and the Nazis told during WWII, to the collections of “whispered jokes” that were published in the immediate aftermath of the war, to the horrific accounts of Germans who were imprisoned and executed for telling jokes about Hitler and other Nazis.

Significantly, the jokes collected here also show that not all Germans were hypnotized by Nazi propaganda—or unaware of Hitler’s concentration camps, which were also the subject of jokes during the war. In collecting these quips, Herzog pushes back against the argument, advanced in aftermath of World War II, that people were unaware of Hitler’s demonic maneuvering. The truth, Herzog writes, is more troubling: Germans knew much about the actions of their government, joked about it occasionally . . . and failed to act.

Author

**Rudolph Herzog** is an author and director who made an international name for himself with his series “The Heist” (2004). Since then, he has made over a dozen documentaries for ARD, ZDF, arte, National Geographic and BBC. His book *Heil Hitler, das Schwein ist tot!* (“Dead Funny: Humor in Hitler’s Germany”) received wide media coverage; *The Atlantic* magazine chose the English translation as one of its books of the year. In 2014, arte broadcast “Die Atombombe im Vorgarten,” Herzog’s film adaptation of his non-fiction book *Der verstrahlte Westernheld* (“A Short History of Nuclear Folly”). His fiction debut *Truggestalten* was published in 2017.



© David Biene



**Thomas Hettche**

**Unsere leeren Herzen. Über Literatur**

*Our Empty Hearts. On Literature*

Essays – 256 pages  
 ISBN 978-3-462-05068-4  
 Hardcover

**Publication: November 2017**

*Unsere leeren Herzen* (“Our Empty Hearts”) continues the essayistic-narrative explorations that Thomas Hettche began in *Fahrtenbuch* (“Logbook”) and *Totenberg* – and thus his intellectual autobiography, which also comprises his highly acclaimed work as a novelist. Without culturally pessimistic sentimentality, but aware that metaphysical questions of meaning have become increasingly pressing in our fundamentally threatened Western societies, in his essays Thomas Hettche passionately interrogates the purpose and future of literature. Against the naïve belief that we can reproduce the world, which dominates our present and undermines literature’s promise of joy and insight, in *Unsere leeren Herzen* (“Our Empty Hearts”) Hettche traces the sources of another realism – indeed, of another modernity.

Thomas Hettche’s essays are in equal measure precise diagnoses of our crisis-ridden, disenchanting modernity and a brave stocktaking of his own consciousness and thoughts.

“One of the most elegant and refined stylists of contemporary German-language literature.” – Jury of the 2014 German Book Prize on *Pfaueninsel* (“Peacock Island”)

“I haven’t seen an author play this confidently with ideas since Kehlmann’s *Vermessung der Welt* (*Measuring the World*).” – Denis Scheck on *Pfaueninsel* (“Peacock Island”)

Since his 1989 debut *Ludwig muß sterben* (“Ludwig Must Die”), the novelist **Thomas Hettche** has been a frequently polarizing and always surprising literary voice in Germany. For his work he was awarded the Rauriser Literature Prize, the Robert-Walser-Prize, the Ernst-Robert-Curtius Sponsorship Prize for Essays, the Rome Prize of Villa Massimo, the Premio Grinzane Cavour, the Wolfgang Koepen Prize for Literature, the Wilhelm Raabe Prize, the Solothurn Literature Prize and the Bavarian Book Award, among other distinctions.

His works have been translated into Danish, Dutch, English, Estonian, French, Italian, Japanese, Lithuanian, Polish, Portuguese, Russian, Spanish and Swedish.



© Stiftung Schloss Leuk / Thomas Andenmatten



**Lisbeth Exner/Herbert Kapfer**  
***Hidden Chronicles 1914***

War Diaries – 416 pages  
ISBN 978-3-86971-086-0  
Hardcover (Galiani Berlin)  
**Publication: June 2014**

The year 1914 as seen from below: unprecedented glimpses of the everyday lives and emotional state of Germans through their private diaries.

For almost a hundred years, they remained in private hands, unpublished – then they found their way into the German Diary Archive. Voices of simple soldiers and officers, of those who stayed behind, mothers, lovers and children, medics, field ministers, workers in munitions factories, wives.

Using accounts of individual destinies as a starting point, *Hidden Chronicles 1914* recounts everything from the complicated lead-up to the war to the great euphoria that welcomed its outbreak, from the early victories to the first setback, when the war got bogged down in the West, in the trenches by Somme and Marne, and in the East.

Written by **Lisbeth Exner** and **Herber Kapfer** with original diary sources from **The Deutsche Tagebucharchiv e. V.**



**Lisbeth Exner/Herbert Kapfer**  
***Hidden Chronicles 1915-1918***

War Diaries – 816 pages  
ISBN 978-3-86971-090-7  
Hardcover (Galiani Berlin)  
**Publication: October 2017**

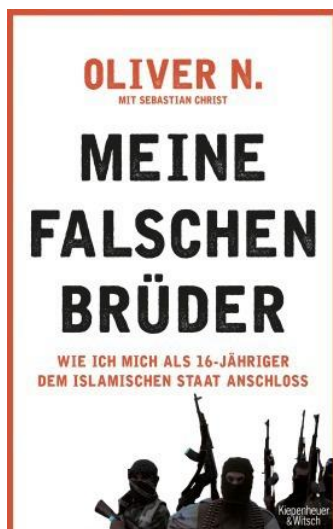
**NEW!**

“A breathtaking, multi-perspectival close-up view of WW I has not – and cannot be – told in history books.” These words refer to the opening volume of the *Hidden Chronicles* – and now this major project has been completed: A montage of over a hundred previously unpublished diaries from the period of WW I creates a breath-taking and deeply thought-provoking picture of the first great global conflagration.

**Lisbeth Exner**, born in 1964, is a German studies scholar and journalist who has published several monographs.

**Herbert Kapfer**, born in 1954, is director of the department of radio plays and media arts at the Bayerischer Rundfunk and the author of *Die Quellen sprechen, Verfolgung und Ermordung der europäischen Juden durch das nationalsozialistische Deutschland 1933–1945* (“*The Sources Speak: Persecution and Murder of the European Jews by Nazi Germany 1933–1945*”).

**The Deutsche Tagebucharchiv e. V.** (German Diary Archive) in Emmendingen collects and archives private diaries, memoirs and letters from the late 18th century to the present. The archive’s holdings currently comprise over 13,000 diaries by some 3,800 authors.



**Oliver N.**

**Meine falschen Brüder**

*My False Brothers. How I Joined the Islamic State As a 16-Year-Old*

Memoir – 288 pages

ISBN 978-3-462-05119-3

Flexcover

**Publication: October 2017**

Oliver N., who grew up near Vienna, had just turned 16 when he joined ISIS in Syria. He spent half a year in the “caliphate,” witnessing the brutality of the Islamic fighters and managing to escape back to Austria after being severely wounded. In this book he tells his incredible story.

Oliver is 15 and in the midst of a life crisis when an old friend puts him in touch with a mosque in Vienna. The brothers there make him feel safe and understood. He converts to Islam, radically changing his lifestyle and views. The conversations soon circle around the caliphate, the Islamic State in Syria and Iraq, and Oliver wants nothing more than to help the brothers in their fight and to live among the community of believers there. He is funneled to Syria, where he ends up in an international brigade with young fighters from Germany, Belgium, England, Canada, Mexico and even Australia. His enthusiasm dampens quickly when he witnesses people being brutally tortured and murdered. After an exploding bomb leaves him badly wounded, he manages to get out of Syria on a ruse. Now he just has to make it clear to the Austrian consulate in Istanbul that he really is the one included on Interpol’s wanted list... After 20 months in prison, in this book he writes about his radicalization and change of heart.

**Oliver N.** now works with a de-radicalization initiative that guides former Islamists as they reintegrate back into society.

**Sebastian Christ**, co-author of this book, was born in Frankenberg/Eder in 1981. He studied journalism in Munich and Washington D.C. and worked towards a master’s degree in future studies in Berlin and Kiev. Since 2005, he has been working as a journalist, among other things as an editor for stern.de and Handelsblatt. As a war correspondent, Christ did research in Iraq and Ukraine. His book *Das Knurren der Panzer im Frühling. Ein Kriegsbericht aus Afghanistan* (“The Growling of Tanks in Spring. A War Report from Afghanistan”) came out in 2011.





**Franziska Seyboldt**

**Rattatam, mein Herz. Vom Leben mit der Angst**

*Ba-Ba-Boom, My Heart. On Living with Anxiety*

Narrative non-fiction – approx. 256 pages

ISBN 978-3-462-05047-9

Hardcover

**Publication: January 2018**

**English sample translation available in due course**

Anxiety disorders are more common than depression according to one international study. And yet they remain a taboo topic. With her courageous and poetic book Franziska Seyboldt wants to change this.

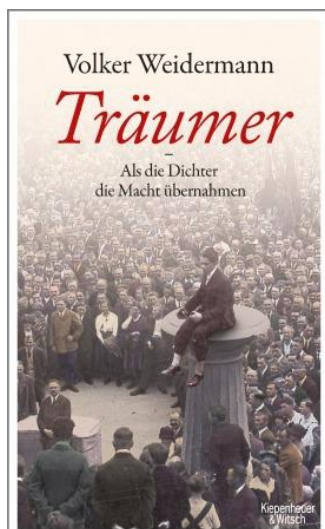
Anxiety crept into Franziska Seyboldt's life early on. And her experiences go far beyond what we generally consider to be "anxious." Anxiety about taking the subway, going to the doctor, failing in professional situations – in short: generalized anxiety disorder. Panic attacks. Millions of people struggle through life with this condition and the resulting anxiety about anxiety, and – by necessity – have become true masters of finding excuses. Why is no one talking about it? Why isn't anxiety disorder as "normal" as depression or burnout? Franziska Seyboldt describes her journey through anxiety and asks: "Are you weak if you show weakness, or is that precisely how you take back control?" A groundbreaking book that broaches one of the most important issues in our highly perfectionist society.

*"In my experience, no one attacks you if you're honest. At most you'll be admired for how openly you deal with it; maybe you'll be kept under closer watch for a while, but then at some point everything goes back to the way it was. Except that now you don't have to keep anything secret anymore. Your heart feels a stone quarry lighter afterwards. I promise."*

**Franziska Seyboldt**, born in Baden-Württemberg in 1984, studied fashion journalism and media communications in Hamburg. Since 2008, she has been living and working in Berlin. She is an editor, writer and columnist for taz, and writes advertising copy and books for adults and children. *Rattatam, mein Herz* ("Ba-Ba-Boom, My Heart") is her third book.



© Linda Rosa Saal



**Volker Weidermann**

**Träumer. Als die Dichter die Macht übernahmen**

*Dreamers. When the Poets Seized Power*

History/Literature – 288 pages

ISBN 978-3-462-04714-1

Hardcover

**Publication: November 2017**

**Offer for  
World English rights  
under negotiation**

**English sample translation by Simon Pare available**

**From the author of the international bestseller *Ostende*.**

When has that ever happened – a revolution that brought poets to power? Yet they exist, these short moments in history when everything seems possible... Volker Weidermann writes about one such incident – the Munich Soviet Republic, between November 1918 and April 1919 – in the style of a gripping reportage that makes the reader a witness to those turbulent, comical and tragic weeks that shook Munich, Bavaria and Germany.

That magical moment when everything seems possible begins after the end of the First World War and the deposition of the Bavarian king: radical pacifism, direct democracy, social justice, the reign of the imagination. Leading this movement to establish a socialist state are the writers Ernst Toller, Gustav Landauer and Erich Mühsam – for whom, after the days of euphoria and quick disillusionment, long prison terms or death await. Moving at a rapid pace and told from the point of view of the participants and local observers, including Thomas Mann, Klaus Mann, Rainer Maria Rilke, Adolf Hitler, Viktor Klemperer and Oskar Maria Graf, this historical thriller recounts an exceptional incident in German history.

Just as he did in his acclaimed international bestseller *Ostende*, Volker Weidermann once again transforms a historical moment into a gripping and moving tale

*“Summer Before the Dark [Ostende] is literary biography at its best. Faithful to facts, it reads like a novel. With its elegiac atmosphere, extreme personalities, tense political backdrop and tragic central relationships, it would make a terrific film...”* The Financial Times on *Ostende*

**Volker Weidermann**, born in Darmstadt in 1969, studied political science and German language and literature in Heidelberg and Berlin. He works as literary editor in the culture department of Spiegel and lives in Berlin. His book *Ostende. 1936, Sommer der Freundschaft* (“Ostend: Stefan Zweig, Joseph Roth, and the Summer Before the Dark”) published in 2014, about the friendship between Joseph Roth and Stefan Zweig in exile, was on the Spiegel bestseller list for months.

His work has been translated into Bulgarian, Chinese, Czech, Dutch, English, French, Greek, Italian, Spanish and Turkish.



© Elke Dörfel



## Ranga Yogeshwar

### Nächste Ausfahrt Zukunft. Geschichten aus einer Welt im Wandel

*Next Exit: The Future. Stories from a Changing World*

Popular science – 400 pages

ISBN 978-3-462-05113-1

Hardcover

**Over 1.3 million  
copies sold of his  
books!**

**Publication: October 2017**

**English sample translation by Seiriol Dafydd available**

In his new book, Ranga Yogeshwar takes a look at our rapidly changing world from his very distinctive point of view. Leaps in innovation are often synonymous with crises. At the moment, we are in the midst of an epochal shift similar to when the Renaissance superseded the Middle Ages or modernity shook the bourgeoisie. Yet we often look at the new with old eyes and fail to see that progress is also changing us. For Ranga Yogeshwar, his own direct experiences are decisive. And so he reports on his visits to a cloning lab in South Korea, a wildlife release station in Sumatra, underground ice caves on Spitsbergen and the ruined atomic plants in Fukushima. In a self-experiment, he tests how others can listen in on us using an “infected” cell phone. Or else remembers how his Indian grandfather introduced the first mobile library to give people access to the treasures of knowledge from the past. Experiences, experiments and memories like these inspire him to think actively and critically about our changing world and to understand progress in its larger context.

*“A one-man center of expertise [...] A guide in the midst of the news stream.”* Der Spiegel

*“Media explainer-in-chief for the large and small wonders of nature.”* FAZ

**Ranga Yogeshwar**, born in 1959, holds a degree in physics, worked as a science editor for the public broadcaster WDR in Cologne and is now a freelance journalist and author. He has developed and hosted numerous programs that explain science to non-specialist audiences. He has received over 50 distinctions and prizes, including the Georg von Holtzbrinck Prize for Journalism (1998), the Grimme Award (2003), the German Television Award (2011) and many journalism awards in various categories. In 2009, Ranga Yogeshwar received an honorary doctorate from the University of Wuppertal. His two books, *Sonst noch Fragen?* (“Any More Questions?”) and *Ach so!* (“Now I get it!”) were bestsellers. Ranga Yogeshwar is married and has four children.

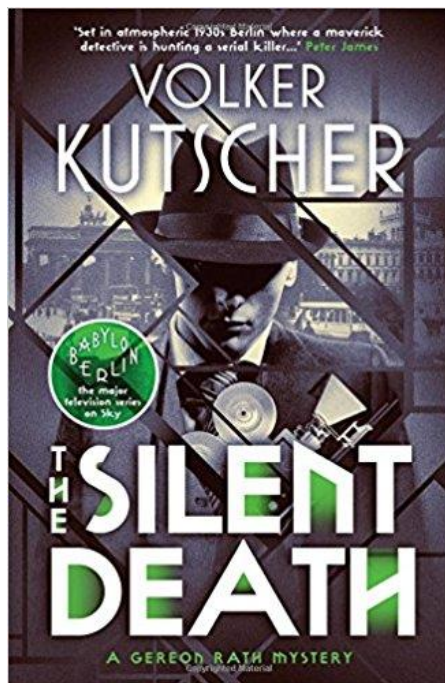


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His works has been translated into Chinese, Czech, Dutch, Korean, Polish, Portuguese, Serbian and Turkish.



## RECENT AND FORTHCOMING ENGLISH TRANSLATIONS



### Volker Kutscher **THE SILENT DEATH**

**(Gereon Rath series 2)**

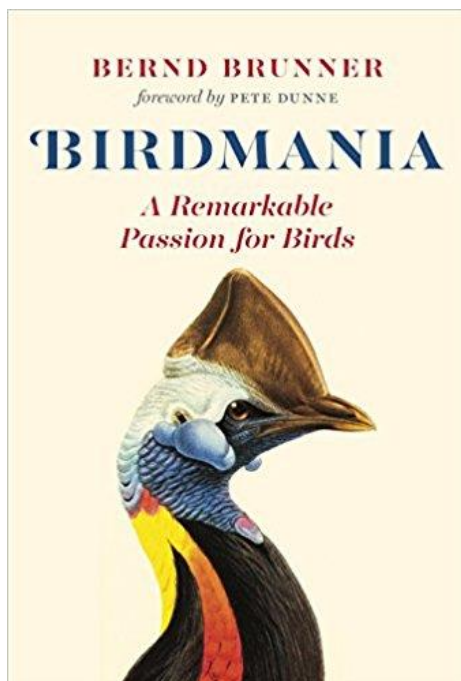
Translated by Niall Sellar

UK edition published by Sandstone Press in May 2017

(Original title: "Der stumme Tod")

Berlin 1930. Sound film is conquering the big screen, leaving many by the wayside: producers, cinema owners and silent film stars. Investigating the violent on-set death of actress Betty Winter, Inspector Gereon Rath encounters the dark side of glamour and an industry in turmoil. When his father requests that he help his friend, the mayor of Cologne, Konrad Adenauer, and his ex-girlfriend Charly makes a renewed attempt at rapprochement, things start to get out of hand. Trapped in the machinations of rival film producers, he roams Berlin's Chinese quarter and the city's underworld as he works ever closer to the edge of legality. Meanwhile the funeral of the murdered Horst Wessel leads to clashes between Nazis and Communists.

**Rights sold to: Czech Republic (MOBA), Denmark (Forlaget Ole Sohn), France (Seuil), Great Britain (Sandstone Press), Greece (Poikili Stoa), Hungary (General Press), Italy (Mondadori), Japan (Tokyo Sogensha), Netherlands (Mynx), Norway (Bazar), Russia (Eksmo), Serbia (Laguna), Spain (Ediciones B), Turkey (Iletisim)**



### Bernd Brunner **BIRDMANIA**

Translated by Jane Billingham

English edition published by Greystone Books in October 2017 (Original title: "Ornithomania")

**English edition revised and enriched with 100 illustrations**

*"An exquisitely beautiful book ... These stories about birds are ultimately reflections on the curious nature of humanity itself"* - Helen Macdonald, author of *H Is for Hawk*

There is no denying that many people are crazy for birds. Packed with intriguing facts and exquisite and rare artwork, Birdmania showcases an eclectic and fascinating selection of bird devotees who would do anything for their feathered friends. In addition to well-known enthusiasts such as Aristotle, Charles Darwin, and Helen Macdonald, Brunner introduces readers to Karl Russ, the pioneer of "bird rooms," who had difficulty renting lodgings when landlords realized who he was; George Archibald, who performed mating dances for an endangered whooping crane called Tex to encourage her to lay; and Mervyn Shorthouse, who posed as a wheelchair-bound invalid to steal an estimated ten thousand eggs from the Natural History Museum in Tring. As this book illustrates, people who love birds, whether they are amateurs or professionals, are as captivating and varied as the birds that give flight to their dreams.

**Rights sold to: USA (Greystone Books – world English rights)**



## **CONTACT**

### **Rights Director: Iris Brandt**

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