



Rights Guide London 2018

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LITERARY FICTION

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Peter Härtling

Der Gedankenspieler

The Mindgamer

Novel – 280 pages
ISBN 978-3-462-05177-3
Hardcover

Publication: March 2018

**The last novel by the
celebrated author**

Rights sold:
Czech Republic (Palackého
University Press)

A moving novel about old age, friendship and how to overcome loneliness

Johannes Wenger, a single, 80-year-old architect, led a rich and fulfilled life that evolved around the things he loved – architecture, music, literature, politics and nature. It all came to a standstill when he suffered a fall and became dependent on a wheelchair and care. This new dependence conflicts with his self-image and leaves a lot of room for loneliness and melancholy.

Fortunately, Wenger is being looked after by Doctor Mailänder, who invites his patient to join his family for their Easter vacation. After some resistance, the eccentric wheelchair user accepts the invitation and it is the doctor's six-year-old daughter that will pierce the old grouch's solitude, despite his attempts to retreat. But Wenger's journey doesn't end there; his health continues to deteriorate and sulphurous dreams lead him into his past and to the edge.

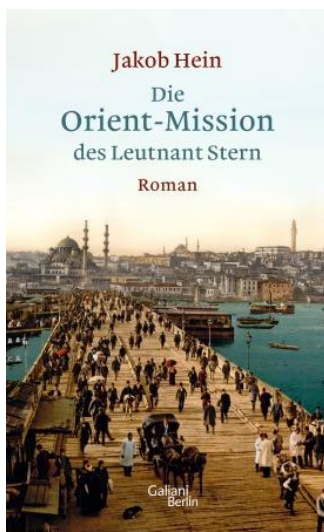
With a great deal of feeling, a sharp eye and plenty of self-irony, Härtling takes his readers along with him into the hardship of old age – only to show them the tremendous potential for happiness that this stage of life also holds.

Peter Härtling, born in Chemnitz (1933-2017), worked as an editor for newspapers and magazines and editor-in-chief at S. Fischer Verlag before becoming a freelance writer in 1974. His books include among others *Bozena*, *Hölderlin*, *Große, kleine Schwester* („Big Little Sister“), *Schumanns Schatten* („Schumann's Shadow“) and *Schubert*. He has received numerous awards, including most recently the Hessian Cultural Prize 2014 and the Elisabeth Langgässer Prize 2015.

His works have been translated into Bulgarian, Chinese, Czech, Dutch, French, Hungarian, Japanese, Korean, Polish, Portuguese (Brazil), Swedish.



© juergen-bauer.com



Jakob Hein

Die Orient-Mission des Leutnant Stern

Leutnant Stern and His Mission to the Orient

Novel – 240 pages
ISBN 978-3-86971-172-0
Hardcover (**Galiani Berlin**)

Publication: February 2018

English sample translation and reader's report available

The true story of Jewish Leutnant Edgar Stern, who in 1914 smuggled 14 Muslim prisoners of war disguised as a circus troupe to Constantinople to win the sultan as an ally

For Edgar Stern, the summer of 1914 begins in the placid seaside resort of Coxyde in Belgium. He never could have imagined that war would break out in just a few weeks. And most of all, he never would have dreamed that he would be given a key role in a secret mission intended to bring Germany a quick victory.

The German military leadership has come up with a clever gambit: If it can get the Turkish sultan to declare jihad for the allied German Reich and all Muslims – especially those in the colonies – rise up against the British and French enemy, the battle should be decided quickly. To win the sultan's favor, the plan is to ceremoniously release several Muslim prisoners of war in Constantinople. But, to do so, these prisoners need to be funneled halfway across Europe as inconspicuously as possible. A mission that calls for someone like Edgar Stern. Stern has a propensity for unconventional military solutions, not to mention that he has something most Germans don't have: chutzpah. Not least when they see him off at Berlin's central station, the German soldiers are convinced that they've made the right choice: Stern has disguised the Muslim prisoners as a circus troupe. But no one knows whether the border officials will see through the masquerade and how the whole jihad plan will unfold. The journey is going to be a big adventure – and not just for Stern.

"Jakob Hein's »Leutnant Stern and His Mission to the Orient« is a masterpiece. He describes a part of history that is as unknown as it is unheard of." – Histo Journal

Jakob Hein, born in Leipzig in 1971, has been living in Berlin since 1972. He works as a psychiatrist and writer and has published 14 books to date. Since 1998 he is part of Berlin's literature scene performing at the Kaffee Burger club and other cult locations. He has published 14 books to date, including the bestseller *Herr Jensen steigt aus* (2006) and most recently *Kaltes Wasser* (2016). He also writes theatre plays and screenplays.



© Susanne Schlever



Angelika Klüssendorf

Jahre später

Years Later

Novel – 160 pages
ISBN 978-3-462-04776-9
Hardcover

Publication: January 2018

English sample translation available

#9 on SWR List of Best Books in February 2018

The protagonist of the bestsellers *Das Mädchen* (“The Girl”) and *April* in her most intense – and most destructive – relationship: her marriage

At a reading, April meets her future husband Ludwig, a surgeon from Hamburg. It's not sympathy that brings them together but another form of attraction: intensity. A fateful encounter as he is destined to become the man of her life – and she the woman of his. For better and for worse.

Angelika Klüssendorf tells of how love is born between two radical loners, both of whom are trying, in their own way, to become social creatures and to find themselves. It is a story of the willingness to open up, about passionate togetherness, but also about the inexorable centrifugal forces that drive the couple apart. Without ever taking sides or denouncing its characters, *Jahre später* maps out the anatomy of a toxic partnership. As a reader, you keep wishing until the very end that things will work out for the two of them and, at the same time, that they will finally call it quits. Trenchant prose that doesn't leave you untouched for even a moment.

"Angelika Klüssendorf's great achievement is to overcome the pain and the anger and at the same time to make it all the more tangible for the reader." – Die Welt

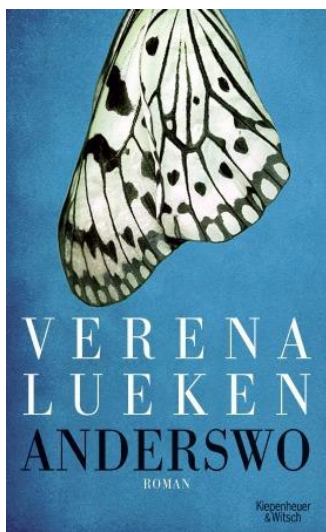
"Years later" is embedded in a project on personal memories which counts amongst one of the most exciting in German contemporary literature." – FAZ

Angelika Klüssendorf, born in 1958, lives near Berlin. Her books include among others the story collection *Sehnsüchte* (“Aspirations”) and *Anfall von Glück* (“A Bout of Luck”), the novel *Alle leben so* (“They All Live Like This”), the story collections *Aus allen Himmeln* (“Stunned”) and *Amateure* (“Amateurs”). For her novels *Das Mädchen* (“The Girl”) and *April* she received the Hermann Hesse Literature Prize in 2014, and both titles were shortlisted for the German Book Prize. Klüssendorf also received the Grand Prix de l'Héroïne 2015 (French Audience Award by ‘Madame Figaro’) for *Das Mädchen*.

Her works have been translated into Chinese, Czech, Danish, French, Italian, Korean, Swedish and Norwegian.



© Gene Glover



Verena Lueken

Anderswo

Elsewhere

Novel – 256 pages
ISBN 978-3-462-05135-3
Hardcover

Publication: March 2018

English sample translation available

A woman confronts the ghosts of her family's history and searches for traces of her dead father's life

The protagonist of *Anderswo* leads a restless life; being on the road is her status quo. She works as a travel journalist, usually spending the early weeks of summer in New York and the rest of the year wherever life takes her. A funeral unexpectedly reopens old wounds, awakening memories of her father. But what really hurts isn't the early damage done, but the lack of things they had in common. She no longer wants to accept this void and sets off in search of her own past, as well as her father's – back to her years as a dancer and peepshow girl, to her great love story with Claudio, a musician from the States. It's a long journey that takes her all the way to South Africa, where she hopes to find answers and discovers the unexpected.

With great elegance, Verena Lueken tells the story of a strong woman who decides to fill the voids in her life. *Anderswo* is a book that is relevant to all of us – as the children of our parents.

Verena Lueken worked for many years as culture correspondent for *Frankfurter Allgemeine Zeitung* in New York. Today she is an editor for the literary supplement of *FAZ*, with a focus on film. After 9/11, she wrote *New York. Reportage aus einer alten Stadt* ("New York. Report From an Old City"). Her book *Gebrauchsanweisung für New York* ("Guidebook to New York") is a bestseller. In 2015, Kiepenheuer & Witsch published her debut novel *Alles zählt* ("Everything Counts"). She lives and works in Frankfurt am Main.



© Helmut Fricke



Klaus Modick

Keyserlings Geheimnis

Keyserling's Secret

Novel – 256 pages
ISBN 978-3-462-05156-8
Hardcover

Publication: March 2018

**English sample translation available
SPIEGEL-bestseller**

A magnificent Künstlerroman about a social scandal, love and betrayal and fin-de-siècle bohemia

Lake Starnberg, summer 1901: Eduard von Keyserling – outsider, aristocratic dandy and poet of European renown – is joining playwright Max Halbe and his friends from the Schwabing district of Munich for a country escape. At this occasion, he agrees to pose for the painter Lovis Corinth which will result in the legendary portrait of the Baltic count, depicting him as fascinatingly ugly and marked by his illness. During the sittings, Corinth repeatedly attempts to make Keyserling confess the truth about the rumors that circulate about his student years, but only gets evasive replies.

Keyserling's obscure past will catch up with him shortly after whilst he is attending a concert nearby. Although the name of the beautiful singer is unknown to him, she strikes him as strangely familiar. Could this be the woman who got him embroiled in the scandal forcing him to flee to Vienna over 20 years ago and made him a *persona non grata* in aristocratic circles?

With empathy and a great deal of wit, the author of *Konzert ohne Dichter* ("Concert without a Poet") – which sold more than 150,000 copies – tells the story of how an outsider became the brilliant writer who depicted the dissolution of his own class with melancholy and shrewd irony.

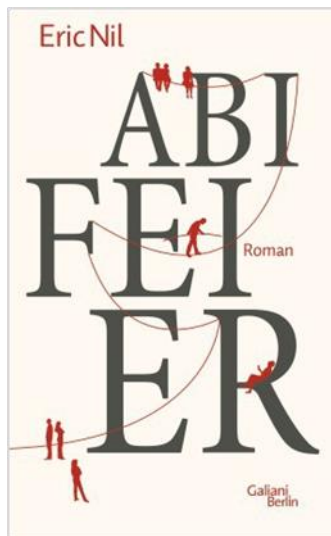
"In his new novel Klaus Modick excelled himself – if that's possible." – Süddeutsche Zeitung

"Discreetly ironic and witty, with lovingly drawn characters whose bizarreness immediately inspires." – Stern

Klaus Modick, born in 1951, has worked, among other things, as a lecturer and copywriter. Since 1984, he has been a freelance writer and translator. Modick has received numerous awards, including the Nicolas Born Prize, Bettina von Arnim Prize and Rheingau Literature Prize. His books include among others *Das Grau der Karolinen* ("The Gray of the Caroline Islands"), *Der kretische Gast* ("The Cretan Guest"), *Ein Bild und Tausend Worte* ("A Picture and A Thousand Words"). His bestseller *Konzert ohne Dichter* ("Concert without a Poet") was translated into Czech, French and Italian.



© Isolde Ohlbaum



Eric Nil

Abifeier
Graduation Ceremony

Novel – 160 pages
ISBN 978-3-86971-165-2
Hardcover (**Galiani Berlin**)

Publication: February 2018

When a blended family and the ex-spouses meet at a Graduation Ceremony, disaster is on the cards

It's time for Nora's high-school graduation ceremony. A happy event, but the mere thought of it gives her father stomach cramps. Since his divorce a few years earlier, he has moved from Switzerland to Hamburg and found love again, of which his ex-wife never approved. The fact that Nora happens to graduate with the son of his new girlfriend Johanna doesn't make the situation any easier. Inevitably, his ex-wife will meet Johanna at the graduation ceremony for the first time – and he, in turn, will run into Johanna's ex-husband. And that's not all: His son Alex hasn't talked to him in years but has announced that he will also be attending the graduation ceremony. Although a ceasefire has been declared and everyone has the best intentions, inevitably the worst comes to pass.

Eric Nil is the alias of a well-known author of novels and an expert on difficult family constellations.



David Schalko

Schwere Knochen
Heavy Bones

Novel – 576 pages
ISBN 978-3-462-05096-7
Hardcover

Publication: April 2018

English sample translation available

A crime epic about the most notorious gangsters of the postwar period, inspired by real events

Vienna, March 1938, the day of the annexation of Austria into the Third Reich. Whilst half of Vienna is cheering its new Führer on the Heldenplatz, Ferdinand Krutzler and a gang of petty criminals seize the moment for a major burglary at a Nazi's home. But it doesn't take long until they get arrested and immediately sent to the Dachau concentration camp. Krutzler is soon sent on to Mauthausen where he becomes a so-called "Kapo", a prisoner in charge of other prisoners which he is forced to supervise and, not seldom, to assassinate.

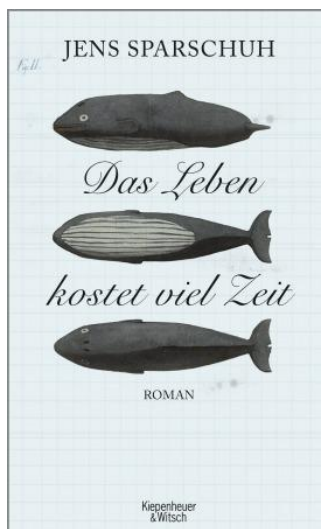
After the war Krutzler and his friends return to Austrian capital and quickly get to the top of the Viennese underworld with unprecedented brutality. When they realise that most of the former Nazis are getting away unharmed, Krutzler and his gang decide to get rid of the Nazis in their own way. A campaign of revenge begins, the historically proven "Operation Iron Broom". But slowly the committed group of gangsters begins to quarrel, mistrust prevails, and competition from the Balkans emerges....

With plenty of black humor but also great empathy, David Schalko draws a picture of the rise and fall of the Austrian underworld between 1935 and 1962, offering a fascinating glimpse inside people whose souls have been murdered by the Nazi rule.

David Schalko works as developer of TV programs, author (also of screenplays) and director. He is a huge star in Austria thanks to his two TV series "Braunschlag" and "Altes Geld". His TV-remake of the great Fritz Lang classic "M" is set to air in fall 2018. Schalko has written five books to date (three novels; one collection of short stories; and one poetry collection – all with Austrian publishers). With *Schwere Knochen* ("Heavy Bones"), he has now produced his magnum opus.



© Ingo Pertramer



Jens Sparschuh

Das Leben kostet viel Zeit *Life is Very Time Consuming*

Novel – 384 pages
ISBN 978-3-462-04997-8
Hardcover (**Galiani Berlin**)

Publication: February 2018

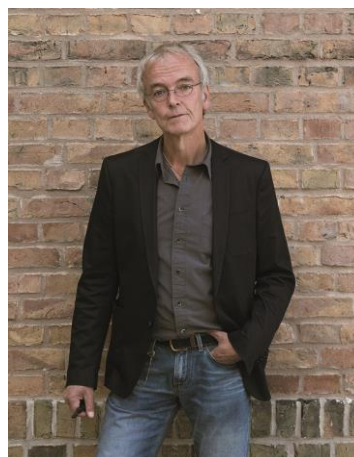
A novel about a special friendship and the search for one's own life story

Titus Brose has an unusual profession: he writes memoirs and finds his clients mainly in a retirement home on the outskirts of Berlin. One day, he mixes up two biographies and is baffled when his client Wanda doesn't even realize that it is not her own life she is reading about. He seriously starts to doubt himself and the art of writing memoirs - who should be trusted, the person who has experienced life or the person who writes it down? But then Brose meets Dr. Einhorn, who gets him to deal with the biographies of two deceased: Adelbert von Chamisso and his friend and editor Eduard Hitzig. Hitzig not only wrote a posthumous biography of Chamisso, but was also responsible for some of the most exciting episodes in Chamisso's life. Fascinated by this unusual relationship, Brose sets off on a research trip that takes him into his own past in the divided Berlin.

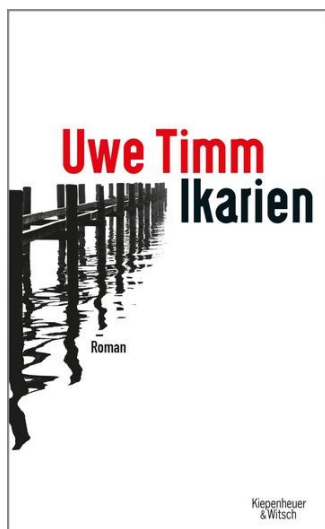
A ravishingly funny and philosophical novel by the author of *Der Zimmerspringbrunnen* ("The Indoor Fountains"), the classic novel about German reunification.

Jens Sparschuh was born in 1955 in Karl Marx Stadt (now Chemnitz) and studied philosophy and logic in Leningrad (now St. Petersburg) from 1973 to 1978. In 1983, he received his doctorate in Berlin. Since then he has worked as a freelancer. He has published a number of radio plays and seven children's books and works as an editor. His books include among others *Der Schneemensch* ("The Abominable Snowman"), *Der Zimmerspringbrunnen* ("The Indoor Fountains"), *Eins zu eins* ("One to One"), *Schwarze Dame* ("Lady in Black") and most recently *Im Kasten* ("In the Box").

Rights to his books have been sold to France, Italy and Russia.



© Peter Peitsch



Uwe Timm

Ikarien

Icaria

Novel – 512 pages
ISBN 978-3-462-05048-6
Hardcover
First release September 2017

**Winner of the
Schiller Prize
2018**

Rights sold: Italy (Sellerio),
Netherlands (Podium), **Spain**
(Alianza), **Sweden** (Thorén &
Lindskog), **Turkey** (CAN)

SPIEGEL-bestseller
English sample translation available
Recommended for translation by NBG
Shortlisted for the Wilhelm Raabe Prize 2017

A multi-layered and engaging novel by one of Germany's greatest contemporary novelists

Germany, late April 1945: The American officer Michael Hansen, 25, returns to the land of his birth on an assignment from the secret services. His mission is to find out what role the eugenicist Alfred Ploetz who coined the term "racial hygiene" played in the Nazi regime. While the war continues to rage regionally, Hansen takes up quarters on the Ammersee in Bavaria. In an antiquarian bookshop, he meets the dissident Wagner, an early companion of the scientist. Wagner tells him the story of their friendship, which began in Breslau at the end of the 19th century and took the two students, via Zurich, all the way to America – and right into the middle of the debate about the best social order: socialism according to Marx versus the utopian project of the community of Icarians, founded by the French revolutionary Étienne Cabet in America.

Through Wagner's autobiographical confessions, Hansen discovers the Faustian pact that Ploetz made with the Nazis and the very different fate that met the antiquarian because of his position of resistance. Hansen's journey through the materially and morally decimated country allows him to witness the dawn of a new era that would shape German history. At the same time, it turns into an *éducation sentimentale*, with Hansen also learning some lessons about love.

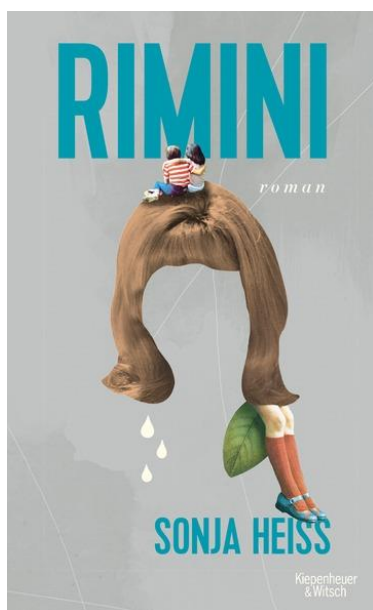
"Like no one else, Uwe Timm has transformed German history into stories that combine political vigilance with poetry, a meticulous portrayal of everyday experience with essayistic brilliance, and an unbiased view on domestic life with a generous European intellect." – Jury of the Schiller Prize 2018

Uwe Timm was born in 1940 and has worked as a freelance writer since 1971. He has published more than 25 books both for adults and for children. Except for his children's books, Uwe Timm's works have been published by Kiepenheuer & Witsch. Among others he was awarded the Premio Napoli and the Premio Mondello in 2006, received the Heinrich Böll Prize in 2009 and the Carl Zuckmayer Medal in 2012. In 2013 he was awarded the Cultural Prize of the City of Munich.

His books have been translated into more than 30 languages. *Am Beispiel meines Bruders* ("In My Brother's Shadow") alone has been translated into 25 languages since 2003.



© Gunter Glücklich –
www.guntergluecklich.com



Sonja Heiss ***Love Interruption***

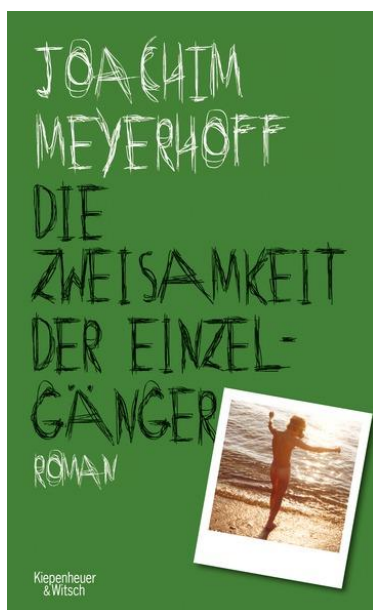
Novel – 400 pages
ISBN 978-3-462-05044-8 (Hardcover)
First release August 2017

Hans is a rich and successful lawyer who suddenly suffers from irrational anger issues. His marriage isn't working anymore, and instead of tackling his problems with his psychoanalyst, he falls in love with her. His sister Masha is 39 years old when she embarks on a panicked quest for a new partner to start a family. And their parents Alexander and Barbara who have been happily married for over 40 years are having troubles adjusting to life as a retired couple. A masterful and incredibly entertaining novel that draws its humour from life's darkest depths.

"Heiss brings a madcap urgency to the familiar; I laughed out loud in recognition. Rimini is an unflinching, wild, ride." –
Miranda July

Sonja Heiss, born in 1976, is a film director living in Berlin. Her feature films "Hotel Very Welcome" and "Hedi Schneider Is Stuck" received numerous awards, "Hedi Schneider" was nominated for "Best Screenplay" at the German Film Awards. *Rimini* is her first novel.

Rights sold: Netherlands (Atlas Contact), Latvia (Liegra)



Joachim Meyerhoff ***The Togetherness Of Loners***

Novel – 415 pages
ISBN 978-3-462-04944-2 (Hardback)
First release November 2017

SPIEGEL-bestseller (highest ranking #3)
English sample translation available

**185,000
copies sold**

In his fourth autobiographically tinted novel, Meyerhoff tells of his alter ego's struggles with love as he gets entangled in simultaneous relationships with a student, a dancer and a baker. Physically and logistically, he can barely juggle all the events in his love life, but despite all his moral scruples, he hasn't felt this good in a long time. And as in Meyerhoff's earlier novels, the reader cannot help laughing out loud at his inability to cope with life while also being deeply touched by his insights into the human condition.

Joachim Meyerhoff, born in 1967, has been an ensemble member of the Vienna Burgtheater since 2005 and awarded "Best Actor of the Year" in 2007 and 2017. *Die Zweisamkeit der Einzelgänger* is his fourth novel. He has received numerous awards, including the Franz Tumlér Literature Prize, the Carl Zuckmayer Medal and the Jonatahn Swift Prize. The Italian translation of *Wann wird es endlich wieder so, wie es niemals war* won the Premio Bottari Lattes Grinzane in the section "Il Germoglio". *Ach diese Lücke, diese entsetzliche Lücke* was longlisted for the German Book Prize.

Rights sold: Netherlands (Signatuur)

CRIME/THRILLER

BANNALEC

HILLENBRAND

SCHÄTZING

WEIGOLD

CAZON

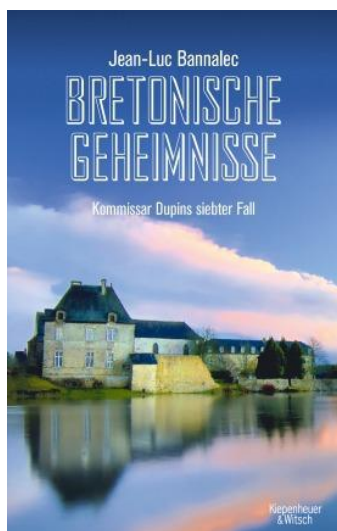
SOLA

RIBEIRO

VARESE

VOOSEN/DANIELSSON

WAGNER



Jean-Luc Bannalec

Bretonische Geheimnisse

Breton Secrets

Crime Novel – approx. 320 pages

ISBN 978-3-462-05201-5

Flexcover

Publication: June 2018

**Over 3.1 million
copies sold of the
series**

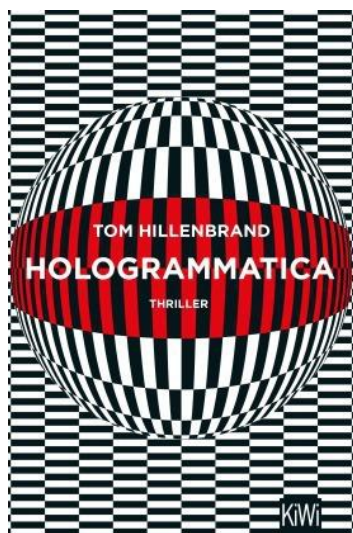
A mysterious murder in the forest of Paimpont calls for an investigation amidst Arthurian scientists and other searchers for the Holy Grail

The forest of Brocéliande with its picturesque lakes and castles is the last remaining fairy kingdom – according to the Bretons. Countless legends from several millennia are located here, included the famous legends of King Arthur and the Knights of the Round Table. Which area would be more suitable for the long overdue company outing of Commissaire Dupin and his team in these Breton late summer days? But a murdered Arthurian researcher spoils their plans and against his will Dupin is appointed special investigator in a brutal case, which soon demands more victims. What do the assembled scientists know about the recent excavations in the area? What do they think of the plan to turn parts of the forest into an amusement park? And why does none of them feel free to talk? Soon even Nolwenn, Dupin's otherwise unwavering assistant, is worried - and that really means something. Mysterious, sophisticated and exciting – in his seventh case, Commissaire Dupin investigates in the very heart of Brittany.

Jean-Luc Bannalec is a pseudonym; the author lives in Germany and southern Finistère. The crime series featuring Commissaire Dupin has been adapted for television and in 2016, Jean-Luc Bannalec received the title “Mécène de Bretagne” from the region of Brittany.

His books have been translated into Bulgarian, Czech, Dutch, English, Estonian, French, Italian, Latvian, Polish, Romanian, Russian, Slovenian, Spanish and Turkish.





Tom Hillenbrand

Hologrammatica

Hologrammatica

Thriller/Science-Fiction – 560 pages

ISBN 978-3-462-05149-0

Hardcover

Publication: February 2018

English sample translation available

#4 Best Crime Novels March 2018 (FAS/Deutschlandfunk Kultur)

**Over 600,000
copies sold of
his books**

If artificial intelligence can solve the world's problems – are we ready to give up control?

At the end of the 21st century, Londoner Galahad Singh works as a quaestor. His job is to find people who have disappeared – of which there are many, since climate change has triggered mass migration and innovative technologies like the holonet and mind-uploading have made it possible to change your own identity as easily as a pair of shoes. Singh is hired to find the crypto-analyst Juliette Perrotte, who developed encryption for so-called cogits: digital brains with whose help you can upload yourself into other bodies. It soon turns out that Perrotte was in contact with a brilliant programmer and together, they were on the trail of a major secret. Has she changed her identity because she has something to hide, or has she been kidnapped? The deeper Singh dives into the story, the more he comes to doubt that his opponent is human...

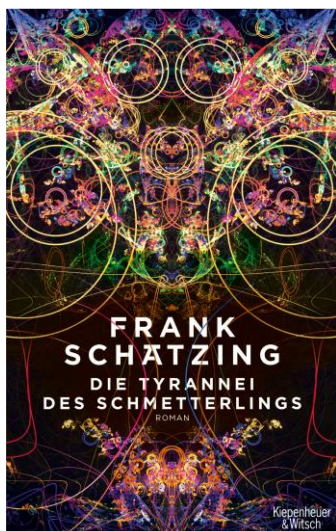
Amongst many other awards, Tom Hillenbrand has been awarded a medal for special merit from the State of Luxembourg in February 2018 for his culinary crime series featuring detective Xavier Kieffer.

Tom Hillenbrand, born in 1972, studied European politics, was a trainee at the Holtzbrinck School of Journalism and worked as an editor at Spiegel online. His novels and non-fiction titles have sold hundreds of thousands of copies and have been featured on both the Spiegel and Zeit bestseller lists. For his crime novel *Drohnenland* ("Drone Land") he received the Glauser Award 2015 for Best Crime Novel and the Kurt Laßwitz Award 2015 for Best Science Fiction Novel. Among others, his books include the culinary crime series featuring detective Xavier Kieffer - *Teufelsfrucht* ("Devil's Fruit"), *Rotes Gold* ("Red Gold") and others - and most recently the historical adventure novel *Der Kaffeedieb* ("The Coffee Thief"). Tom Hillenbrand lives in Munich.

Rights to his books have been sold to France, Italy, Japan, the Netherlands, Poland, Russia/Ukraine, Serbia, Spain and Turkey.



© Stephanie Füssenich



Frank Schätzing

Die Tyrannei des Schmetterlings

The Tyranny of the Butterfly

Thriller – 736 pages
ISBN 978-3-462-05084-4
Hardcover

Publication: April 2018

English sample translation available

**4.5 million copies
sold of *Der Schwarm*
("The Swarm")**

**Rights sold:
Italy (Nord), Hungary
(Athenaeum)**

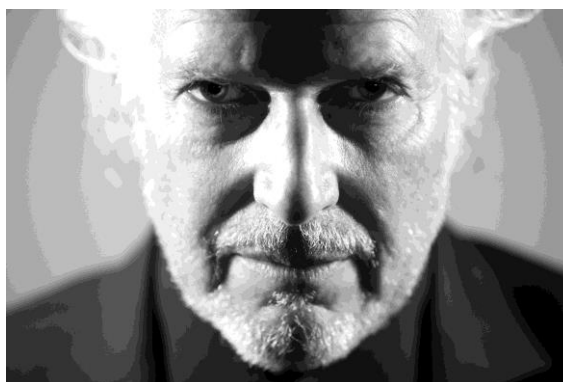
Cornucopia of wishes? Or Pandora's box?

Luther Opoku is the sheriff of Sierra County, a sleepy gold mining region in the California Mountains, where he has to deal with petty crimes, the manufacture of illicit drugs and a constant lack of staff. Three hundred miles further west in the Silicon Valley, IT visionaries are competing for the creation of the first ultra-intelligent computer that is supposed to solve the major problems of humanity.

When a biologist gets killed in mysterious circumstances in the Sierra County forests, Luther comes to realize that his natural idyll has long since become a testing ground for idiosyncratic experiments. The investigation is taking on surreal features and he soon begins to doubt his own sanity. Dead people come to life, time is dissolving – and that is only the beginning of an odyssey beyond the limits of the imaginable...

In his new thriller *Die Tyrannei des Schmetterlings* ("The Tyranny of the Butterfly"), Frank Schätzing outlines the scenario of a technology that will radically change our lives, with the potential to dramatically improve it – or destroy us all: artificial intelligence.

Frank Schätzing, born in 1957, studied communication, worked as a copywriter in international agencies (BMZ, DDB) and is the co-founder of the Cologne-based advertising agency Intevi. For his novels and thrillers he has received the Corine Award (2004), German Science Fiction Prize (2005) and The Golden Feather (2005). His eco-thriller *Der Schwarm* ("The swarm", 2004) sold more than 4.5 million copies and was published in 26 countries. Amongst other titles, his work includes *Die dunkle Seite* (1997), *Nachrichten aus einem unbekannten Universum* (2006), *Limit* (2009) and *Breaking News* (2014). Frank Schätzing lives and works in Cologne.



© Paul Schmitz

His works have been sold to: Brazil, China, Czech Republic, Denmark, Estonia, Finland, France, Great Britain, Greece, Hungary, Italy, Japan, Korea, Netherlands, Norway, Poland, Portugal, Romania, Russia, Slovakia, Slovenia, Spain, Sweden, Taiwan, Turkey, USA.



Christof Weigold

Der Mann, der nicht mitspielt

*The Man Who Won't Play the Game.
Hollywood 1921: Engel and the City of Sin*

Crime Novel – 640 pages
ISBN 978-3-462-05103-2
Hardcover

Publication: February 2018

English sample translation available

A thrilling and tremendously funny crime novel set in the Roaring Twenties, a true hotbed of sin

Hollywood 1921: The beautiful and unpredictable Pepper Murphy assigns Hardy Engel, a failed actor and private detective, to discover the whereabouts of the well-known starlet Virginia Rappe. Shortly afterwards, Virginia dies under mysterious circumstances after attending a party thrown by the popular comedian Roscoe "Fatty" Arbuckle, who is accused of violently raping and fatally injuring her. Fueled by the tabloids of the Hearst Corporation, the case mushrooms into the biggest scandal of the silent-movie era, threatening to drag all of Hollywood down into the abyss.

Hardy Engel investigates behind the scenes, in two film studios with conflicting interests and in Carl Laemmle's circle, the founder of Universal Studios. He is assisted by his favorite bootlegger, Buck Carpenter, and Pepper, with whom he falls head over heels in love. When Hardy finally discovers the truth, which all too many people are trying to hush up, his life is not the only one that is in acute danger...

This brilliant crime series is based on unsolved historical murders in the era of the silent film and Prohibition.

Christof Weigold, born in 1966, is the author of plays and, from 1996 to 1999, was a staff writer for the "Harald Schmidt-Show" in Cologne, for which he also stepped in front of the camera. Since 2000, he has been a freelance screenwriter for film and television. *Der Mann, der nicht mitspielt* ("The Man Who Doesn't Play Along") is Christof Weigold's first novel and the inaugural volume of a series around German private detective Hardy Engel in the Hollywood of the 1920s. Weigold lives in Munich.



© Gerald von Foris



Christine Cazon ***Wolves on the Côte d'Azur***

Crime Novel – 304 pages
ISBN 978-3-462-05122-3 (Paperback)
Publication: March 2018

Commissaire Léon Duval just wanted to have a pleasant ski vacation with his kids and girlfriend Annie in the French Maritime Alps. But then Annie receives a message with a disturbing photograph and the remains of a man reported missing have been found close to Duval's holiday resort. Did a crime take place or was this man, as rumour has it, the victim of a wolf attack? That would conform to the viewpoint of the wolf-opponents, the mountain shepherds and most of the locals, but not of the environmentalists, tourism developers and rangers, who protect the wolves in Mercantour National Park. Duval quickly realizes that wolves here are an issue rife with the potential for conflict.

Christine Cazon, born in 1962, lives in Cannes. *Wölfe an der Côte d'Azur* is her fifth crime novel featuring Commissaire Léon Duval, all of them have been bestsellers with **more than 120,000 copies sold** of the series.

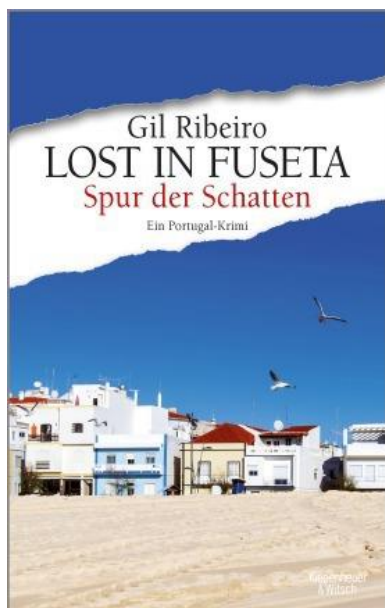


Yann Sola ***Last Ride***

Crime Novel – 330 pages
ISBN 978-3-462-05101-8 (Paperback)
Publication: February 2018

Perez, a former smuggler turned private investigator, is fending off unusual bad weather conditions in Southern France, when his friend Mata, a diver at the Côte Vermeille Institute of Marine Biology, disappears without a trace. Not long afterwards, a professor is found dead in a pool and armed boats patrol the Mediterranean between France and Spain in search of a mysterious shipwreck. Together with his stepdaughter and son-in-law, Perez sets out in search of Mata, ending up in the middle of a fast-paced and complex case. What inquiries was the professor making? What's the deal with the notorious club, shrouded in mystery, to which the heads of the recovery companies allegedly belong? And what does all of this have to do with Mata?

Yann Sola lives and works in Germany and on the Côte Vermeille in France. *Letzte Fahrt* ("Last Ride") is his third novel featuring private investigator Perez.



Gil Ribeiro

Lost in Fuseta – Trace of the Shadows

Crime Novel – 400 pages
ISBN 978-3-462-05124-7 (Flexcover)
Publication: April 2018

“I feel like I’ve arrived now,” Leander Lost had said to his colleagues after they had got wise to the dirty dealings of a water supplier on the Algarve on their first case. Together with Graciana Rosado and Carlos Esteves, the gawky German with Asperger’s throws himself into investigating a murdered colleague – not least because he is fascinated by the dead woman’s daughter, whose idiosyncratic view of the world seems to be similar to his own. Their questioning of witnesses soon puts the trio on the trail of a political activist from Angola, who is visiting Lagos, her father’s birthplace – and whose stay in the former colonial power Portugal even alarms the Ministry of the Interior in Lisbon...

Gil Ribeiro, aka Holger Karsten Schmidt, was born in Hamburg in 1965 and fell in love with the Algarve many years ago. He is one of the most successful German screenwriters and was awarded the Grimme Prize several times. The first volume of *Lost in Fuseta* was published in 2017 and became a bestseller with **more than 75,000 copies sold**. He lives and works in Asperg in Baden-Württemberg.



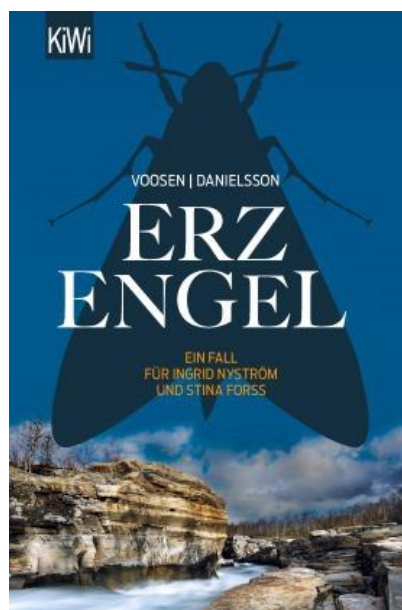
Bruno Varese

Dead Silence over the Lago Maggiore

Crime Novel – 304 pages
ISBN 978-3-462-05127-8 (Paperback)
Publication: May 2018

Former police psychologist Matteo Basso was enjoying the incredible view over the Lago Maggiore and reflecting on his turbulent life and relationship with Commissioner Nina Zanetti when he discovers a man’s lifeless body on a cliff far below. When he sets off to get help, he runs into an exceedingly strange group of hikers. Even though they’re missing someone from their ranks, Matteo’s discovery doesn’t seem to perturb them. Bad weather conditions force Matteo and the group to seek refuge. At daybreak, he discovers that the victim he found isn’t the only one whose life came to a violent end last night. His investigations lead him onto the grand estates of dubious religious communities, to Turin’s red-light district and all the way to the coast of Marseille.

Bruno Varese lives in Valle Vigezzo and in Switzerland. *Totenstille über dem Lago Maggiore* is the third volume in his series featuring the investigative butcher and former police psychologist Matteo Basso. The first two volumes **sold more than 52,000 copies**.



Roman Voosen/ Kerstin Signe Danielsson ***Archangel***

Crime Novel – 496 pages
ISBN 978-3-462-05137-7 (Paperback)
Publication: June 2018

Inspectors Ingrid Nyström and Stina Forss stumble on discrepancies in an old case of a young man who killed himself. In the early 1990s, the alleged suicide was the main suspect in one of Sweden's most horrible crimes, in which six young people, all members of a rock band, lost their lives. The investigation leads the two women into the depths of a dark subculture, on the border between faith and fanatical religiosity. When medieval churches go up in flames near Växjö and one of their colleagues is seriously injured, Nyström and Forss are forced to recognize that this case is far from solved.

Voosen and **Danielsson** live and write together in the Swedish province of Småland. *Erzenge* is their sixth book in the crime series featuring inspectors Ingrid Nyström and Stina Forss. The crime series has **sold 300,000 copies** already.

Rights sold to: Czech Republic (MOBA)



Jan Costin Wagner ***Sakari Learns To Walk Through Walls***

Crime Novel – 240 pages
ISBN 978-3-462-05127-8 (Paperback)
Publication: November 2017
No 1 Best Crime Novels December 2017 (FAZ)
Recommended for translation by NBG
English sample translation available

On the marketplace in the Finnish city of Turku, a young man steps into a fountain. He is naked, obviously confused and is holding a knife. Later, no one can explain why one of the policemen who arrived at the scene shot him dead – including the shooter himself: Petri Grönholm. He tries to find out more about the young man whose life he took, turning to his colleague Kimmo Joentaa for help. Kimmo visits the dead man's parents and discovers a tragedy that changed the destiny of two families. When a house suddenly goes up in flames and a child disappears without a trace, Kimmo realizes that this tragedy is far from forgotten.

Jan Costin Wagner, born in 1972, lives as a writer and musician near Frankfurt am Main. His highly acclaimed crime novels featuring the Finnish investigator Kimmo Joentaa have received numerous awards, including the German Crime Novel Prize and a nomination for the Los Angeles Times Book Prize. His books have been **translated into 14 languages**.

Rights sold to: France (Actes Sud)

NON-FICTION

BIERMANN

FISCHER

HALLER-NEVERMANN

SCHWARZER

VORPAHL

WEIDERMANN

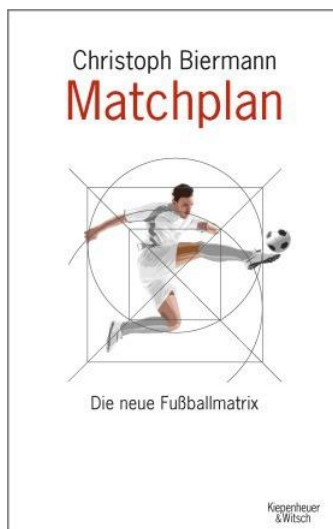
YOGESHWAR

EASWARAN

GLIMBOWSKI

SEYBOLDT

KALLER



Christoph Biermann

Matchplan. Die neue Fußballmatrix

Game Plan. The New Football Matrix

Football – 256 pages
ISBN 978-3-462-05100-1
Flexcover

Publication: April 2018

English sample translation available

The future of football begins now!

International football is undergoing a tremendous change right now: Mathematical analyses are changing our understanding of the game, data-based scouting is changing how teams are put together and clubs are adopting systematic strategies. There's been talk of digital processes in football for a long time already, but the big technological revolution is only just beginning. Football is going to be revolutionized in ways we can't begin to imagine today. Playing on grass will be affected, as will the scouting of pros, the strategies clubs use and how the media reports on the sport.

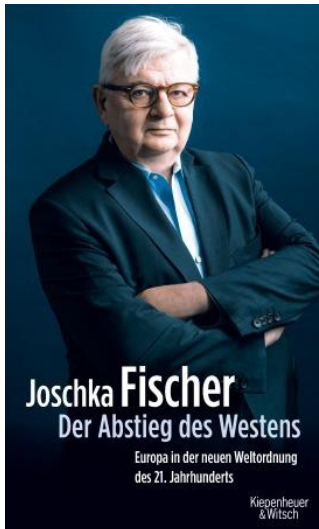
This new race in the international football industry is also one between the majors and their flush coffers and the outsiders, geeks or rule-breakers who are providing surprising and fresh impetus to football with their own ideas. To keep up in this race you need a game plan – and not just for the next match. Christoph Biermann set off to explore these disruptive transformations, talking to scientists, trainers, managers, scouts and psychologists in the major German clubs and traveling to England, Holland, Denmark and the USA, completely rediscovering today's football. A revelation for all football fans.

Christoph Biermann, born in 1960, is a member of the editorial board of the football magazine *11 Freunde* and previously worked for *Spiegel* and *Süddeutsche Zeitung*. Biermann is one of Germany's most renowned football journalists and has published numerous books about the sport. His book *Die Fußball-Matrix* ("The Football Matrix") was voted "Football Book of the Year 2011". *Fast alles über 50 Jahre Bundesliga* („(Almost) Everything You Need to Know about 50 Years of Bundesliga“) was published in 2013, followed by *Wenn wir vom Fußball träumen* ("When We Dream of Football") in 2014.

His books have been translated into French, Serbian and Norwegian.



©



Joschka Fischer

Der Abstieg des Westens. Europa in der neuen Weltordnung des 21. Jahrhunderts

The Decline of the West. Europe in the New World Order of the 21st Century

Current Affairs – 176 pages
ISBN 978-3-462-05165-0
Hardcover

Publication: March 2018

The current political crises from the point of view of Germany's former Foreign Minister

A ruthless analysis by Germany's former Foreign Minister (1998-2005) Joschka Fischer about the end of the dominance of the West and the beginning of a new world order. In recent years, we have all witnessed the dramatic ruptures in international politics, the election of Donald Trump as President of the USA, Brexit and the rise of nationalist, authoritarian and xenophobic parties and politicians in Europe. In his profound study, Joschka Fischer examines the geopolitical shifts behind these events, the end of the "century of the West", China's inexorable ascent as new world power and the dramatic convulsions that are shaping this new era in world history. In the process, Joschka Fischer sheds light on the dangerous processes of self-disassembly the Western world is experiencing and how nationalism and isolationism also pose a threat to peace in Europe.

"We perceive the descent of the West as a destruction of the world order. But this impression is due only to our bad memory. Until well into the 18th century, China was the world power number one. What we are currently experiencing is nothing but the return to the old order."
– Joschka Fischer

Joschka Fischer was born in Gerabronn in 1948. From 1994 to 2006, he was a member of the German Bundestag and, from 1998 to 2005, served as German Minister for Foreign Affairs. In 2006/07, he was visiting professor at Princeton University in the USA. His other works include among others: *Die Rückkehr der Geschichte* ("The Return of History"), *Die rot-grünen Jahre* ("The red-green Years"), the autobiography *I am not convinced* ("The Iraq War and the Red-Green Years") and *Scheitert Europa?* ("Is Europe Doomed to Fail?"). Joschka Fischer lives in Berlin.

Rights to his books have been sold to Albania, Finland, Hungary, Italy, Kosovo, Korea, the Netherlands, Slovenia, Spain, Taiwan, Turkey and Ukraine.



Marie Haller-Neumann

"Mehr ein Weltteil als eine Stadt"

Berliner Klassik um 1800 und ihre Protagonisten

"More a Part of the World than a City." Berlin Classicism and its Protagonists Around 1800

Literary History – 480 pages

ISBN 978-3-86971-113-3

Hardcover (**Galiani Berlin**)

Publication: March 2018

English abstract available in due course

Berlin around 1800 – the city of new beginnings

Poets, philosophers, Jews, Christians, members of the bourgeoisie and aristocracy, reformers of all kinds and Germany's first comprehensive citizens' movement – Marie Haller-Neumann offers the first overview of Berlin's emerging urban culture around 1800.

German classicism was much more than Goethe, Schiller and their satellites. Although Weimar, concentrated around the royal court, is generally known as its center, Berlin offered much greater freedom and dynamism for a multifaceted and self-searching bourgeois culture. It was in Berlin that the first national theater was built; that a lively salon and debate culture emerged, in which Jewish and Christian thinkers, merchants and officers and members of the bourgeoisie and aristocracy debated with each other in the spirit of the Enlightenment. And it was here, in Germany's first big city that Karl Philipp Moritz wrote one of the first psychological novels of world literature; that Heinrich von Kleist founded the first daily evening paper; and that the idea of a modern university and classical secondary school were developed. And while intellectual life leveled off in Weimar with the death of the four greats (Goethe, Herder, Schiller and Wieland), a new generation was emerging with Wilhelm and Alexander von Humboldt, E.T.A. Hoffmann and Ludwig Tieck.

Marie Haller-Neumann lives and works in Berlin. Together with Dieter Rehwinkel, she published *Kleist – ein moderner Aufklärer?* and *Franz Kafka – Visionär der Moderne*. Her biography *Friedrich Schiller – Ich kann nicht Fürstendiener sein* was published in 2004.



Alice Schwarzer

**Meine algerische Familie
Mit Fotografien von Bettina Flitner**

*My Algerian Family
Including photographs by Bettina Flitner*

Memoir/Politics – 224 pages
ISBN 978-3-462-05120-9
Hardcover

Publication: February 2018
French sample translation and reader's report available

A reportage that feels like a dazzling family novel about a country caught between tradition and modernity, Islamist threat and democratic hope

Alice Schwarzer first met Djamila, an Algerian journalist, in 1989. Like many others, Djamila had to live in fear for her life and emigrated to Germany for several years after the threat of an electoral victory by the Islamists and the civil war they incited in the 1990s, in which over 200,000 people died. But Djamila has parents and grandparents, brothers and sisters, nephews and nieces – whom Alice Schwarzer got to know and love in their homes at New Year's celebrations, during holiday visits and at weddings. It is this family that Alice Schwarzer, together with the photographer Bettina Flitner, brings to life in all its diversity: the older generation, marked by the colonial period, war of independence and years of renewal when Algiers was the "Mecca of Revolution"; the generation that lived through the "black years" of Islamist terror and political repression; and the young people of today, caught between high heels and veils, Instagram and late-socialist stagnation.

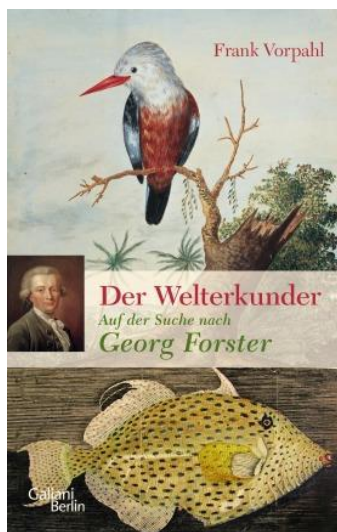
»Authentic and exciting.« – Hamburger Abendblatt

Alice Schwarzer has been the publisher and editor-in-chief of *EMMA* since 1977 and has published 44 books as an author or editor. She has been writing about political Islam since visiting Iran in April 1979, shortly after Khomeini seized power, and has published several titles on the topic.

Bettina Flitner, a graduate of the German Film and Television Academy Berlin, has been a freelance photographer since 1990. With her serial portraits and reportages, she has developed "a singular position in the German photo scene" (Photonews). She has numerous exhibitions and books to her name. She published her first reportage about Algeria in 1991: "Tage in Algier" (in "Die Gotteskrieger," among others).



© Bettina Flitner



Frank Vorpahl

Der Welterkunder

Auf der Suche nach Georg Forster

The World Explorer

In Search of Georg Forster

Biography /History – 320 pages

ISBN 978-3-86971-149-2

Hardcover (**Galiani Berlin**)

Publication: April 2018

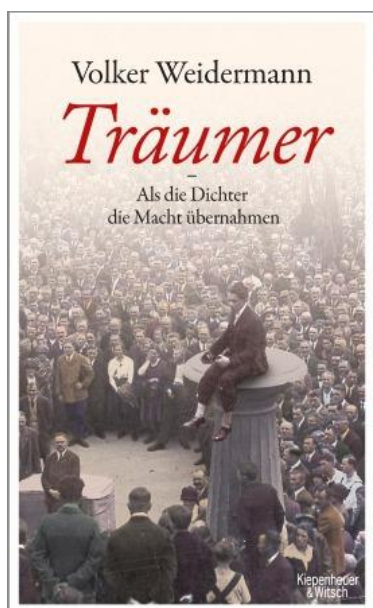
An astute study of one of the most fascinating figures in German intellectual history

Georg Forster was a revolutionary, freethinker, naturalist and philosopher who sailed around the globe. His life was as dramatic as it was rich; already as a young man, he traveled with James Cook, joined in proclaiming the Republic of Mainz as a revolutionary and was forced to flee from the besieged city. It's no wonder that, against the background of these experiences, he saw the world differently in many ways than his contemporaries did. He died young in Paris – hollowed out by illness, while the terror of the guillotines raged around him.

Frank Vorpahl has been studying Georg Forster intensively for 20 years. He researched in archives around the world and traveled systematically to the places where Forster went. He met with travel researchers such as Thor Heyerdahl, history and political buffs such as Klaus Harpprecht, biologists, ecologists, linguists, as well as fishermen on Easter Island, organic drug dealers on Tonga and the allegedly last remaining cannibals on Tanna. With a curiosity inspired by his role model, Vorpahl went to all these places in search of traces of Forster, discovering some astonishing things in the process: previously unknown documents, relics of Cook's expedition and forgotten drawings. With precise detail, he records how various parts of the world have changed since Forster's day.

"Georg Forster – a radical, fiery spirit who really fascinated Humboldt." – Hans Magnus Enzensberger in conversation with Frank Vorpahl, 2007

Frank Vorpahl is a TV journalist who has been travelling around the world in Georg Forster's footsteps for over 20 years and has done several documentaries on him. He initiated and wrote the afterword for the publication *Georg Forster: Reise um die Welt* ("Georg Forster: Journey Around the World") he is the publisher of *Georg Forster: James Cook der Entdecker* ("Georg Forster: James Cook the Explorer").



Volker Weidermann

Dreamers – When the Poets Seized Power

History/Literature – 288 pages

ISBN 978-3-462-04714-1 (Hardcover)

First release October 2017

English sample translation available

SPIEGEL-Bestseller

Volker Weidermann writes about an incredible incident in German history – the Munich Soviet Republic (November 1918 – April 1919) – in the style of a gripping reportage that makes the reader a witness to those turbulent, comical and tragic weeks that shook Munich, Bavaria and Germany. That magical moment when everything seems possible begins after the end of the First World War and the deposition of the Bavarian king: radical pacifism, direct democracy, social justice, the reign of the imagination. Told from the point of view of participants and observers, including Ernst Toller, Gustav Landauer, Erich Mühsam, Thomas and Klaus Mann, Rainer Maria Rilke, Adolf Hitler and Oskar Maria Graf.

Volker Weidermann, born in 1969, works as literary editor for *Spiegel* and lives in Berlin. His book *Ostende. 1936, Sommer der Freundschaft* ("Ostend: Stefan Zweig, Joseph Roth, and the Summer Before the Dark") was a bestseller.

Rights sold: Great Britain (Pushkin Press – World English), Greece (Agra), Hungary (K.U.K. Könyv)



Ranga Yogeshwar

Next Exit: The Future

Popular science – 400 pages

ISBN 978-3-462-05113-1 (Hardcover)

First release October 2017

English sample translation available

SPIEGEL-Bestseller

**Over 100,000
copies sold**

The current transformation of the world as we know it might be even more significant as when Renaissance superseded the Middle Ages and when modernity shook the bourgeoisie. Science journalist Ranga Yogeshwar takes a look into all areas of our changing world to understand progress in its larger context. His investigations take him all around the globe, from a cloning lab in South Korea, a wildlife release station in Sumatra, underground ice caves on Spitsbergen or the ruined atomic plants in Fukushima. This popular science book about the digital revolution is spot on with current debates on digitalisation, big data and artificial intelligence.

Ranga Yogeshwar, born in 1959, holds a degree in physics, worked as a science editor for WDR and is now a freelance journalist and author. He has received over 50 distinctions and prizes, eg. the Georg von Holtzbrinck Prize for Journalism (1998), the Grimme Award (2003) and the German Television Award (2011). His books *Sonst noch Fragen?* ("Any More Questions?") and *Ach so!* ("Now I get it!") were best-sellers.

Rights sold: China (Beijing Xiron Books), Korea (Eco-Livres), Spain (Arpa Editores)



Karella Easwaran

The Secret Of Healthy Children

Medicine/Parenting – 272 pages

ISBN 978-3-462-04959-6 (Paperback)

Publication: January 2018

“My daughter doesn’t eat enough!” “My son cries all night long!” “Another ear infection!” When parents come to the office of pediatrician Karella Easwaran, they themselves are often sick – with worry. They are bombarded with advice from all sides – and they want to do everything right so their children will thrive and stay healthy. In the first part of this book, the pediatrician shows why we have lost the equanimity of earlier generations and explains the strategies she uses to help parents make their children strong and healthy for life – without succumbing to stress and fear in the process. In the second part, she addresses all the questions parents bring to her – from babies to schoolchildren. A practical guide that encourages readers to have faith in their instincts and learn to relax.

Dr. Karella Easwaran, born in Addis Ababa in 1966, studied medicine in Hungary and worked as a model before founding a pediatrics and adolescent medicine practice in Cologne. In 2010, she was an expert on the TV program “Die Ärzte”.



Milena Glimbovski

Say No to Waste. How I Escaped the Packaging Mania

Zero Waste Lifestyle – 304 pages

ISBN 978-3-462-05019-6 (Paperback)

First release October 2017

Is it really necessary to buy triple-packaged cheese? Cucumbers wrapped in plastic – seriously? No wonder the oceans are full of trash! Living more simply, naturally and healthily without plastic – how is it possible?

In her book, Milena Glimbovski shows how easy it is to live sustainably. She tells the story of her idea and offers advice for waste prevention in every situation – at home, in the office and in our wardrobes. With practical advice and recipes, this book shows how to bring minimalism and “zero waste” into our daily lives – all while having fun. Less is often more!

Milena Glimbovski, born in Siberia in 1990, is the founder of “Original Unverpackt” (“Original Unpackaged”), the most well-known supermarket without disposable packaging. The crowdfunding that financed the store inspired over 50 additional stores around the world. With it, the author set the “zero waste” movement in motion in Germany.



Franziska Seyboldt

Rat-a-tat-tat, My Heart. On Living with Anxiety

Narrative non-fiction – 256 pages

ISBN 978-3-462-05047-9 (Hardback)

Publication: January 2018

Anxiety crept into Franziska Seyboldt's life early on. And her experiences go far beyond what we generally consider to be "anxious". Anxiety about taking the subway, going to the doctor, failing in professional situations – in short: generalized anxiety disorder. Panic attacks. Millions of people struggle through life with this condition and the resulting anxiety about anxiety. And, by necessity, they have become true masters of finding excuses. Why is no one talking about it? Why isn't anxiety disorder as "normal" as depression or burnout?

Franziska Seyboldt describes her journey through anxiety and asks: "Are you weak if you show weakness, or is that precisely how you take back control?" A groundbreaking book that broaches one of the most important issues in our highly perfectionist society.

Franziska Seyboldt, born in 1984, studied fashion journalism and media communications and lives in Berlin. She is an editor, writer and columnist for taz, and writes advertising copy and books for adults and children. *Rattatatam, mein Herz* is her third book.

Rights sold: China (Beijing Standway Books)



Nunu Kaller

Fuck Beauty!

Lifestyle/Body positivity – 304 pages

ISBN 978-3-462-05117-9 (Paperback)

Publication: January 2018

Too fat? Too thin? Too unfeminine? Too loud? Too clumsy? It's hard to believe, but 96 percent of all women worldwide think there's something wrong with them; only four percent believe they are truly beautiful. What is going on? Based on her own experience, Nunu Kaller examines the question of why more and more women do not feel comfortable in their own skin. Why so many of them are obsessively busy with "beautifying" themselves. With honesty and a great deal of humour, Kaller writes about how she learned to give up the obsession with self-perfection and invites us to take a more loving approach to our appearance. When you love yourself, you radiate it and have better experiences!

Nunu Kaller, born in 1981, has worked as a journalist, for an environmental organization and a social business. In 2013, *Kiepenheuer & Witsch* published her first book *Ich kauf nix. Wie ich durch Shopping-Diät glücklich wurde* ("Nothing For Me, Thanks! How I Found Happiness by Going on a Shopping Diet"). Nunu Kaller lives in Vienna.

Rights sold: Korea (Miraebok Publishing Co.)

RECENTLY AWARDED TITLES



Winner of the Austrian Book Prize 2017

Eva Menasse

Advanced Studies In Animals

Short Story Collection – 320 pages

ISBN 978-3-462-04870-4 (Hardback)

First release March 2017

English and Italian sample translations available

Recommended for translation by NBG

Friedrich Hölderlin Prize 2017

#5 SWR List of Best Books May 2017

For years, Eva Menasse collected notes about animals that, like reverse fables, seemed to reveal something about human behavior. Each of these stories begins with a curious message from the animal world yet is dedicated entirely to the human species. Like in her previous books, Menasse once again proves her storytelling talent and enthralls her readers with her sharp wit and melancholy earnestness.

“...funny, mysterious, melancholy, and yet more proof of why Menasse is such a well-loved author.” New Books in German

Eva Menasse, born in 1970 in Vienna, lives and works in Berlin as a publicist and writer. Her novel *Vienna* won the Corine Award for Best Debut, its English translation was shortlisted for the Independent Foreign Fiction Prize. She has received numerous literary awards, eg. the Gerty Spies Prize, the Alpha Literature Prize and the Heinrich Böll Prize 2013 for her novel *Quasikristalle*, and the Jonathan Swift Award 2015.

Rights sold: Italy (Bompiani), **Netherlands** (Atlas Contact), **Latvia** (Liegra), **World English** (Seagull)



Protestant Book Award 2018

Susann Pásztor

And Then Someone Opens The Window

Novel – 288 pages

ISBN 978-3-462-04870-4 (Hardback)

First release February 2017

English sample translation available

Recommended for translation by NBG

When sixty-year old Karla is diagnosed with cancer, Fred, a volunteer companion to the dying, is trying to help her. But his attempts to get her to make peace with her past fail spectacularly, because Karla – strong, brittle and willful – is determined to coming to terms with her imminent death on her own. A moving story about the beauty of life – with humor, empathy and a keen sense for human relations.

Susann Pásztor, born in 1957, works as a freelance writer and translator in Berlin. Her debut novel *Ein fabelhafter Lügner* (“A Fabulous Liar”) was published in 2010 and has been translated into five languages. She is a trained companion to the dying and has been carrying out this activity as a volunteer for years.

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