



Rights Guide Fall 2017

For more information please contact:

Verlag Kiepenheuer & Witsch GmbH & Co. KG
Iris Brandt: ibrandt@kiwi-verlag.de
Aleksandra Eraković: aerakovic@kiwi-verlag.de

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LITERARY FICTION

HEISS

KROHN

MEYERHOFF

OHLER

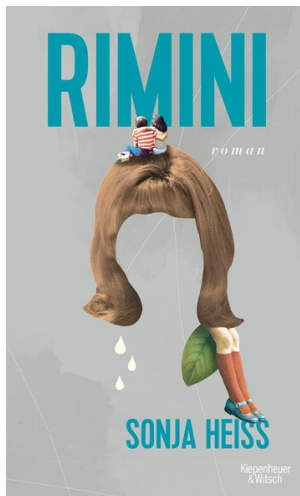
ORTHEIL

REGENER

STEIN

TIMM

WULF



Sonja Heiss

Rimini

Love Interruption

Novel – approx. 400 pages

ISBN 978-3-462-05044-8

Hardcover

Publication: August 2017

English sample translation by Jamie Searle available

Hans is a lawyer, rich and successful. But suddenly this irrational anger resurges in him. His marriage isn't working anymore, and instead of tackling his problems with his new psychoanalyst, he falls in love with her. His sister Masha is 39-years old when she decides to have a baby with her boyfriend. But suddenly he's driving her crazy. Masha embarks on a panicked quest for a new man, but her plan to find the future father of her child is doomed to failure. Alexander and Barbara, the parents of these two very different siblings, have been moderately happily married for over 40 years and are adjusting to the daily routine of a retired couple. While Alexander feels lonely when his wife so much as goes to another room, her only option is to flee. When she does, she has no idea what she is setting in motion.

Sonja Heiss portrays her characters with tremendous psychological sophistication. Her examination of everyday human life zooms in on details that are barely visible to the naked eye. The result is a masterful and incredibly entertaining novel that draws its humor from life's darkest depths.

"A book about love in all its contradictoriness and de-romanticized reality. Pleasantly painful." – Lars Eidinger

"Heiss brings a madcap urgency to the familiar; I laughed out loud in recognition. Rimini is an unflinching, wild, ride." – Miranda July

Sonja Heiss, born in 1976, graduated from the University of Television and Film in Munich. Her first feature film, "Hotel Very Welcome," premiered at the Berlin Film Festival in 2007, received numerous awards and was shown at festivals around the world. Her second feature film "Hedi Schneider steckt fest" ("Hedi Schneider Is Stuck") was nominated for "Best Screenplay" at the German Film Awards and won for "Best Leading Actress." Sonja Heiss has been a fellow at the Villa Aurora. In 2011, Berlin Verlag published her highly acclaimed collection of short stories, *Das Glück geht aus* ("Running Out of Luck"). *Rimini* is her first novel.



© Till Janz



Tim Krohn

Erich Wyss übt den freien Fall

Erich Wyss Practices Freefall

Novel – approx. 480 pages

ISBN 978-3-86971-151-5

Hardcover

Publication: August 2017

“A hilarious, addictive collection of stories [] a compelling, warm book that makes the reader yearn for more.” New Books in German on *Herr Brechbühl sucht eine Katze*, the first book in the trilogy about the inhabitants of an apartment complex in Zurich

The summer of 2001 is a hot one in Zurich. A visit from Efgenia Costa's family causes a lot of fish odor, turmoil and annoyance in the stairwell. But then things get really serious: A sudden death and news of the terrorist attack on the World Trade Center have surprising consequences for the 11 tenants of this apartment building: The actress Selina May finds out that her film project is being postponed, Julia loses contracts, Pit is making music again. Moritz doesn't travel to New York as planned; instead, Hubert Brechbühl spontaneously goes to Istanbul. With this volume, bestselling Swiss author Tim Krohn continues his large-scale literary exploration of the full range of human feelings, character traits and depths. Smartly, sensitively and sometimes mischievously he assigns 68 “human emotions” to the various characters. He lets three notions of “perfectionism” collide at Selina's film rehearsals; brings together the very different women Efgenia Costa and Julia Sommer in the ambiguous “reading desire”; and sends the 81-year-old Erich Wyss on an emotional rollercoaster through “transvestitism,” “bloodlust,” “longing” and “playfulness.” With this volume, Tim Krohn's lovable, totally normally eccentric tenants grow on the reader even more.

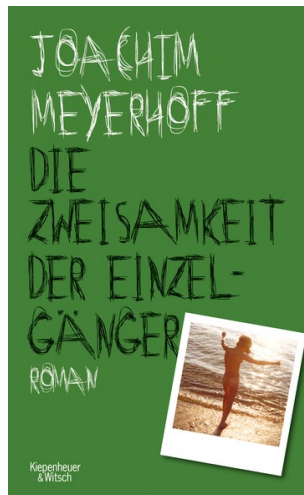
“On the surface, the book is entertaining, funny and easy to read, but on another level it's really very profound. Every single character trait, every emotion, is told in a finely articulated, sensitive way I liked it a lot.” – Hessischer Rundfunk on *Herr Brechbühl sucht eine Katze*

Tim Krohn, born in 1965, lives and works as a free-lance writer in Santa Maria Val Müstair. His novel *Vrenelis Gärtli* remained at the top of the Swiss bestseller list for many weeks. He was president of the Swiss Association of Writers and has received numerous prizes and scholarships.

His works have been translated into Bulgarian and Italian.



© Susanne Schleyer



Joachim Meyerhoff

Die Zweisamkeit der Einzelgänger

The Togetherness Of Loners

Novel – approx. 352 pages
ISBN 978-3-462-04944-2
Hardcover

**Over 1.3 million
copies sold of his
books!**

Publication: November 2017

English sample translation available in due course

In his fourth autobiographically tinted novel, Meyerhoff tells of his alter ego's struggles with love as he gets entangled in simultaneous relationships with a student, a dancer and a baker. Physically and logistically, he can barely juggle all the events in his love life, but despite all his moral scruples, he hasn't felt this good in a long time. And as in Meyerhoff's earlier novels, the reader cannot help laughing out loud at his inability to cope with life while also being deeply touched by his insights into the human condition.

After his childhood on the grounds of an enormous psychiatric institution, a gap year in the American Wild West, and a completely demoralizing time at drama school, we witness the narrator starting out as a solidly unsuccessful young actor in the provinces. When he meets Hanna, an ambitious and uber-intelligent student, at least his love life seems to be going somewhere. She is the first great love of his life. But then a few weeks later, Franka appears – a dancer with an irresistible propensity to party through the night. The complete opposite of Hanna but a temptation he cannot resist. And last not least there's Ilse, a baker, in whose kitchen he feels happier and safer than anywhere else. The question is: Can all this go well? The answer is: No.

Joachim Meyerhoff, born in Homburg/Saar in 1967, grew up in Schleswig and has been an ensemble member of the Burgtheater in Vienna since 2005. His debut novel *Alle Toten fliegen hoch: Amerika* (2011) won the Franz Tumlner Literature Prize and the Sponsorship Award of the Bremen Literature Prize. For *Wann wird es endlich wieder so, wie es nie war* (2013), he received the Nicolas Born Debut Prize and the Euregio Students Literature Prize and the Carl Zuckmayer Medal. The Italian translation won the Premio Bottari Lattes Grinzane in the section "Il Germoglio". *Ach diese Lücke, diese entsetzliche Lücke* (2015) was longlisted for the German Book Prize.

His work has been translated into Catalan, Czech, Danish, Dutch, Finnish, French, Hungarian, Italian, Portuguese (Brazil) and Spanish.



© Ingo Pertramer



Norman Ohler

Die Gleichung des Lebens

The Equation of Life

Novel – approx. 416 pages
ISBN 978-3-462-04968-8
Hardcover

Publication: September 2017

**English sample translation by
Jamie Bulloch available**

**Rights sold to:
China (Social Sciences
Academic Press)**

A captivating historical novel about a lost paradise and the triumph of modernity

Summer 1747. Friedrich II wants to transform the impassable Oderbruch marshland, home to recalcitrant and independent Wendish fishermen, into farmland and settle refugees there to work the land. Where a staggering variety of species of fish, turtles and waterfowl still live, and life goes its way as it has for hundreds of years, the king wants cows to graze and potatoes to grow. The mathematical genius Leonhard Euler is called on to perform the necessary calculations for the draining of the wetlands. But when the king's engineer is murdered and Euler takes on the investigation, he suddenly finds that he himself is a target. It is the period before the great St.-John's-day flooding, which will inundate the marshy grounds as it has since time immemorial. Great anxiety reigns among the fishermen, who fear that the end of their world is nigh. Euler gets bogged down in this Prussian Amazon, which, though doomed to extinction, is fighting tooth and nail to defend itself. The only thing that can save his life now is his encounter with Oda, the daughter of the leader of the Wends.

An outstandingly well-researched, richly atmospheric novel with a prodigious variety of characters and moods: Against the backdrop of the 18th century, Ohler paints a tableau around the themes of repression, fear of the unknown and colonization that seems to reflect our present.

Norman Ohler, born in 1970, attended the Hamburg school of journalism, studied cultural studies and philosophy and has been a freelance writer since 1993. His debut *Die Quotenmaschine* was published in 1995 as the world's first online novel. Other novels include *Mitte* and *Stadt des Goldes*. Ohler has been writer-in-residence in Ramallah, has written screenplays (with Wim Wenders and Dennis Hopper, among others) and is the recipient of numerous awards and grants. His first non-fiction book, *Der totale Rausch. Drogen im Dritten Reich* ("Blitzed: Drugs in Nazi Germany") has been acclaimed by the media and academia and was published in 26 countries. The English translation was #15 of the New York Times best-seller list. The renowned historian and biographer of Hitler, Ian Kershaw, wrote: "Very good and extremely interesting... a serious piece of scholarship, very well researched."



© Urban Zintel



Hanns-Josef Ortheil

Der Typ ist da *The Guy Is Here*

Novel – approx. 305 pages
ISBN 978-3-462-05014-1
Hardcover

Publication: August 2017

Full of verve and humor, in his new novel Hanns-Josef Ortheil writes about three young women and a stranger who has the ability to change their lives completely.

His name is Matteo, he's Venetian and a restorer by profession. In Venice, he briefly met Mia, a student from Cologne, and, at her invitation, followed her to her home town. Mia shares an apartment with two friends and, unsuspectingly, they take in the stranger, quickly sensing how strongly his presence affects them. For, while Matteo is reserved and unobtrusive, he also radiates something appealingly magical and unfathomable. Brimming with enthusiasm, he sketches the cathedral and its figures and searches the entire city for traces of age-old connections to Venice, tracing the links between present and past. In the process, he becomes increasingly aware of the depths of his own existence, an undertow that also takes hold of his roommates. When he decides to go back home, nothing is as it used to be. And the young women are left wondering: Who is Matteo? A brilliant illustrator? Or maybe even an angel, familiar and in league with the heavenly and diabolical spheres? And who are they themselves?

Hanns-Josef Ortheil was born in Cologne in 1951. He is a writer, pianist and professor of creative writing and cultural journalism at the University of Hildesheim. He has long been considered one of Germany's most important contemporary authors. His work has won many awards, including the Thomas Mann Prize, Nicolas Born Prize, Stefan Andres Prize and, most recently, the Hannelore Greve Literature Prize.

His novels have been translated into Chinese, Dutch, French, Greek, Italian, Japanese, Lithuanian, Romanian, Polish, Russian, Spanish and Turkish.



© Lotta Ortheil



Sven Regener

Wiener Straße

Wiener Straße

Novel – approx. 320 pages
ISBN 978-3-86971-136-2
Hardcover (Galiani Berlin)

Over 2 million
copies sold of his
books!

Publication: September 2017

English sample translation available in due course

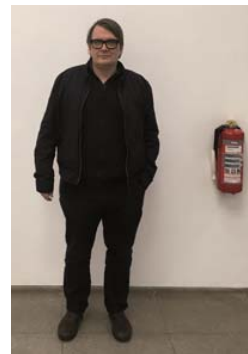
Kreuzberg, Berlin, early 1980s – it was a creative big bang, a surreal world of artists, squatters, freaks, punks and newly arrived Berliners. Anyone could be a hero. Anything could become the next big thing.

Frank Lehmann, slacker by nature, together with two artist friends has to move house because their landlord and flatmate, Erwin, wants them out of the way now that he is to become a father. In the same go, Erwin also gets rid of his rebellious niece who also currently lives with him and is persuaded to move out, too. He rents them a shared apartment above his bar which is handy since they hang out at the place all the time anyway, either because they work there or because they would like to work there until success comes and finds them. Everything could be peaceful if Erwin's business-like older sister had not decided to see for herself how her daughter is doing. Against his will and better judgment, the two women start to transform his dingy bar into a café that serves coffee and cake in the afternoons before opening its doors to the drinking public at night. But it is easier to let them do their thing than argue with them. It does not help his mood that Erwin's girlfriend wants him to accompany her to prenatal classes, wearing a fake belly filled with water so that he can feel for himself what it's like to be pregnant. Things finally escalate completely when a rival artist collective that disguises itself as a squatter collective decides to open up shop right next door, copying Erwin's (or rather his artistic staff's) new business idea of "bar plus gallery", sparking an art war that may lead to ruin for everyone.

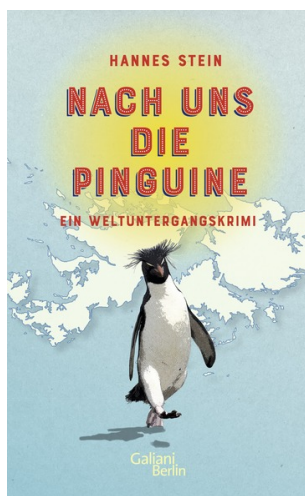
Regener once again manages to bring together a collection of characters who are at the same time unbelievable yet instantly recognizable; at least if you have spent some time in bars, wasting time, waiting for something to happen – extremely funny, well-observed and sparkling with absurd ideas that nevertheless ring true. It could all have happened just like this.

Sven Regener is a singer, trumpet player and lyricist for the band Element of Crime. And a brilliant writer. In 2001, he published his first novel, *Herr Lehmann* ("Berlin Blues"), which was hugely successful right away. He followed it up with the novels *Neue Vahr Süd* (2004), *Der kleine Bruder* (2008) and *Magical Mystery oder die Rückkehr des Karl Schmidt* (2013).

His works have been translated into Bulgarian, Chinese, Croatian, Czech, Dutch, English, Estonian, French, Greek, Hebrew, Hungarian, Italian, Korean, Lithuanian, Norwegian, Polish, Russian, Slovenian, Spanish, and Swedish.



© Charlotte Goltermann



Hannes Stein

Nach uns die Pinguine

After Us The Penguins

Doomsday Novel – approx. 280 pages

ISBN 978-3-86971-156-0

Hardcover (**Galiani Berlin**)

Publication: August 2017

English sample translation available in due course

A look at the apocalypse from its funny side: a wonderfully ironic and tongue-in-cheek crime novel set among a peculiar breed of people made only slightly more peculiar by the fact that they are basically all that is left of humanity.

Humanity has all but done away with itself – one nuclear bomb too many and all that is left are a few people on the remote Falkland Islands and maybe a few others scattered here and there. But although the end of the world has come, the inhabitants of the Falklands avoid talking about this unpleasantness, in truly British fashion, and carry on regardless.

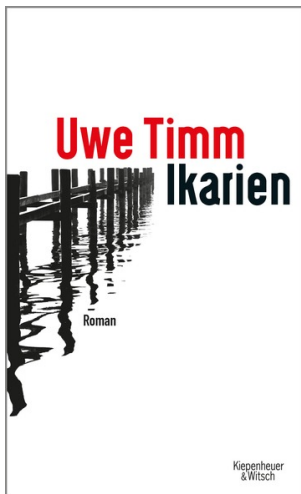
And actually, the cozy life in this British enclave has barely changed: People still go to the pub, shear sheep and enjoy the fine sea air. OK, yes: the absence of children is a bit strange. And the fact that you have to venture on dangerous expeditions to the Argentine mainland for fuel and other supplies is also quite a bore. But what really gets to them is when the universally popular governor is struck dead with a bust of Churchill – in a room whose doors and windows were locked from the inside. Now everything begins to fall apart. Who would want to do such a terrible thing? Do the inhabitants of the stranded cruise liner anchoring off the coast have anything to do with it? They, after all, would like to do away with the monarchy and install a democratic government. Joshua Feldenkrais, host of the island radio and a gay Mormon American with Jewish roots who left the cruise liner to live and work on the Falklands, investigates – and finds himself drawn ever deeper into a whirlpool of conspiracies, sinister intrigues and penguins...

Hannes Stein, born in Munich in 1965, grew up in Salzburg. He is a journalist. In Berlin, he wrote for the Frankfurter Allgemeine Zeitung, Spiegel and Literarische Welt. In the summer of 2007, he emigrated to New York, where he lives as a journalist and author. Galiani Berlin published his book *Tschüss Deutschland. Aufzeichnungen eines Ausgewanderten* ("Bye-Bye, Germany! Reflections of an Ex-Pat") and his novel *Der Komet* ("The Comet", 2013). Hannes Stein writes for the blog "Salonkolumnisten" and is a member of the PEN Club of America.

His work has been translated into Finnish, Korean and Romanian.



© private



Uwe Timm

Ikarien

Icaria

Novel – approx. 448 pages
ISBN 978-3-462-05048-6
Hardcover

Publication: September 2017

English sample translation by Breon Mitchell available in due course

Another great multi-layered and engaging novel by one of Germany's most important contemporary novelists: Like in *Am Beispiel meines Bruders* Timm takes real life characters like Alfred Ploetz – who coined the term “racial hygiene” – and asks big questions about the quest for alternatives to the status quo while at the same time painting a vivid picture of a country destroyed by war and an inhuman ideology and telling a moving story of a young man at the beginning of his life.

Germany, late April 1945: The American officer Michael Hansen, 25, returns to the land of his birth and accepts an assignment from the secret services: to find out what role the eugenicist Professor Ploetz played in the Nazi regime. While the war continues to rage regionally, Hansen takes up quarters on the Ammersee in Bavaria. In an antiquarian bookshop, he meets the dissident Wagner, an early companion of the scientist. Wagner tells him the story of their friendship, which began in Breslau at the end of the 19th century and took the two students, via Zurich, all the way to America – and right into the middle of the debate about the best social order: socialism according to Marx versus the utopian project of the community of Icarians, founded by the French revolutionary Étienne Cabet in America. Through Wagner's autobiographical confessions, Hansen discovers the Faustian pact that the racial hygienist Ploetz made with the Nazis and the very different fate that met the antiquarian because of his position of resistance. Hansen's journey through the materially and morally decimated country allows him to witness the dawn of a new era that would shape German history. At the same time, it turns into an *éducation sentimentale*, with Hansen also learning some lessons about love.

Uwe Timm was born in 1940 and has worked as a freelance writer since 1971. He has published more than 25 books both for adults and for children. Except for his children's books, Uwe Timm's works have been published by Kiepenheuer & Witsch. Among others he was awarded the Premio Napoli and the Premio Mondello in 2006, received the Heinrich Böll Prize in 2009 and the Carl Zuckmayer Medal in 2012. In 2013 he was awarded the Cultural Prize of the City of Munich.

His books have been translated into more than 30 languages. *Am Beispiel meines Bruders* (“In My Brother's Shadow”) alone has been translated into 25 languages since 2003.



© Gunter Glücklich –
www.guntergluecklich.com



Kerstin Wulf

Sommer unseres Lebens

Summer Of Our Lives

Novel – approx. 368 pages
ISBN 978-3-462-04889-6
Paperback

Publication: August 2017

An emotional exploration of friendship, forgotten dreams and late beginnings

In the summer of 1989, Miriam, Hanne and Claudia meet by chance in Portugal. The three 25-year-olds become friends and have the summer of their lives. At the end they decide: No matter what happens, we'll meet here again when we're 50. And suddenly it's time. Unbelievable. But travel to Portugal because of some ancient promise? They're barely in touch anymore, and each one is stuck deep in her everyday life. Miriam has a career in market research and, with two children, a husband and au pair, her weeks are planned out down to the minute. Hanne is a single mother with four children. And Claudia runs a restaurant on the banks of the Elbe River. Yet when Hanne contacts them, pushing for the reunion, they all set off.

But this trip through Portugal turns out very differently than they expected: Confronted with their earlier plans and dreams, long-kept secrets come to light and their friendship is put to a test – and, by the end, the question is whether that summer long ago wasn't completely different than they all remembered.

Kirsten Wulf, born in Hamburg in 1963, has worked as a journalist in Central and South America, Portugal and Israel. Since 2003, she has been living and working in Italy. She has published the Puglia-themed novels *Aller Anfang ist Apulien* ("Everything Begins with Puglia"), *Tanz der Tarantel* ("Dance of the Tarantula") and *Vino mortale*.

Her work has been translated into Italian.



© Roman Krahne

BACKLIST LITERARY FICTION



Eva Menasse ADVANCED STUDIES IN ANIMALS

320 pages, first release March 2017

English sample translation by Simon Pare available

Italian sample translation by Gabriella Pelloni available

Recommended for translation by New Books in German

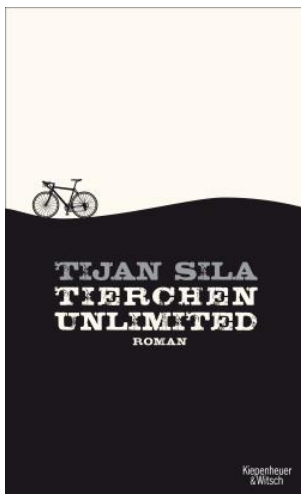
#5 SWR List of Best Books May 2017

Friedrich Hölderlin Prize 2017

For years, Eva Menasse gathered information from the animal world that, like reverse fables, seemed to her to reveal something about human behavior. Each of these stories begins with a curious message from the animal world yet is dedicated entirely to the human species. Like in her previous books, Menasse once again proves her storytelling talent and enthralls her readers with her sharp wit and melancholy earnestness.

“ funny, mysterious, melancholy, and yet more proof of why Menasse is such a well-loved author.” New Books in German

Rights sold to: Netherlands (Atlas Contact)



Tijan Sila LITTLE BEASTS, UNLIMITED

288 pages, first release February 2017

English sample translation by Tim Mohr available

In his turbulent debut novel Tijan Sila writes about a young boy in the Bosnian civil war, his escape to Germany and his life among German neo-Nazis. Wild, with hopeful humor and oppressive precision, Tierchen unlimited tells the story of a young man for whom boundaries only exist to be overstepped.

“Tijan Sila's debut is linguistically imaginative, funny, electrifying - definitely worth reading.” – Express

“Sila develops his very own style, dark and saturated with shrill humor.” – Frankfurter Allgemeine Sonntagszeitung

Rights sold to: Bosnia (Buybook)



Rudolph Herzog DECEPTIVE FIGURES

256 pages, first release February 2017

English sample translation by Jefferson Chase available

Recommended for translation by New Books in German

On the surface, present-day Berlin looks like the epitome of the modern metropolis. It is a city of newcomers, investors and partyers in which groups mix but also displace each other. Yet, at the same time, it is a city steeped in history that was at the heart of major historical movements – from the social changes of Germany's imperial age to the horrors of the “Third Reich” and the upheavals of the Cold War. In seven episodes that mutually comment on and complete each other, the city's past catches up with people from the new Berlin. They feel an incredible aftershock, a flickering on the retina that just won't go away.

“ [a] highly enjoyable and genuinely frightening short story collection.” New Books in German

Rights sold to: USA (Melville House)

CRIME/THRILLER

BANNALEC

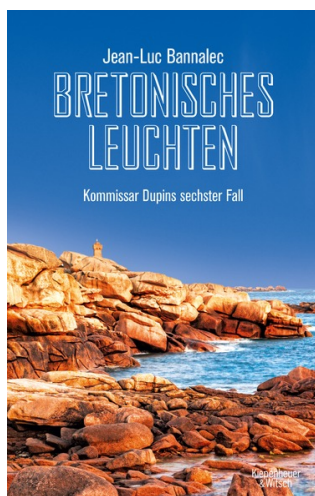
CHAPLET

KUTSCHER/MENSCHIK

MUSHARBASH

SCHORLAU

WAGNER



Jean-Luc Bannalec

Bretonisches Leuchten

Breton Glow

Crime Novel– approx. 318 pages

ISBN: 978-3-462-05056-1

Flexcover

Publication: June 2017

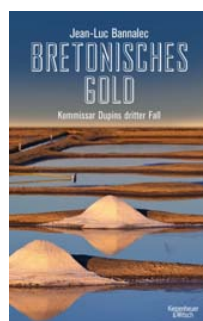
**Over 3.8 million copies
sold of the series!**

Amidst the pink granite cliffs of the Côte d'Armor, Commissaire Dupin finds himself facing an impossible task: It's summer and he's expected to take a vacation – lie on the beach, savor the mild sweetness of life – for two weeks! An unbearable prospect for Dupin. While Claire seems to be enjoying the peace and quiet, Dupin seizes every opportunity to abandon his beach towel. A wonderful dinner on the terrace and rumors about a stolen statue of a saint are some of the few exciting moments of his days. But then, a woman disappears without a trace under the hotel guests' eyes and a female delegate at loggerheads with the farmers is assaulted. Not long afterward, the discovery of a corpse shocks the coastal town. Secretly, with help from the townspeople (after all, he has to keep Claire and his colleagues from Concarneau – who have given him the strictest orders to rest – in the dark), Dupin begins to investigate.

An unfathomable case unfolds amidst enchanted valleys, gorgeous beaches and a glowingly bizarre landscape of cliffs.

Jean-Luc Bannalec is a pseudonym; the author lives in Germany and southern Finistère. The first five books in his crime series featuring Commissaire Dupin have been adapted for television and in 2016, Jean-Luc Bannalec received the title "Mécène de Bretagne" from the region of Brittany.

His books have been translated into Bulgarian, Czech, Dutch, English, Estonian, French, Italian, Latvian, Polish, Romanian, Russian, Slovenian, Spanish and Turkish.





Anne Chaplet

In tiefen Schluchten

In Deep Ravines

Crime Novel – approx. 320 pages

ISBN: 978-3-462-05042-4

Paperback

Publication: August 2017

The secrets of the Cévennes – the first in a new series of crime novels

The wild, primal landscape of the Vivarais region at the foot of the Cévennes mountain range is home to rebels and loners, dropouts and prophets. And also, for a few years now, to Tori Godon: ex-lawyer, 42-years old, recently widowed and in search of a new mission. When a Dutch speleologist, who had taken up quarters at her friend's place, disappears, Tori is worried. When old Didier Thibon, who had told her about the legendary treasures and smugglers' hiding places in the caves, is found dead, Tori is alarmed. And when, in search of the Dutchman on the Karst Plateau, she plunges into a chasm, suddenly her own life is also in danger. What is the connection between the Dutchman's activities and the Huguenots who once sought refuge in this region? And what does all this have to do with the town's history?

Anne Chaplet, is Cora Stephan's nom de plume, under which she has published 10 – including several award-winning – crime novels. For over 30 years, Cora Stephan has been a freelance author, writing essays, criticism and non-fiction books. In the spring of 2016, Kiepenheuer & Witsch published her novel *Ab heute heiße ich Margo* ("From Now on, Call Me Margo").



© Isolde Ohibaum



Lenz Koppelstätter

Nachts am Brenner

Night At The Brenner Pass

Crime Novel – approx. 300 pages

ISBN: 978-3-462-05008-0

Paperback

Publication: October 2017

At the legendary Brenner Pass, in the middle of the Alpine idyll between South Tyrol and Austria, Commissario Grauner and his Neapolitan colleague Saltapepe must get to the bottom of a gruesome murder. An old man was tied to a horse and dragged to death. He led a withdrawn life, occasionally playing a game of cards with reticent friends from his youth. When it's time to question them, one of them disappears without a trace. The investigation leads the Commissario to the darkest chapters in South Tyrol's history. And an old suitcase holds clues to a possible connection between the case and a deadly tragedy that occurred years ago on Grauner's parents' farm – and for which, to this day, Grauner still doesn't have an explanation. The silence of the night at the Brenner Pass – where statesmen, writers, merchants and globetrotters used to stop over in their travels – is deceptive.



Praise for Grauner's first two cases:

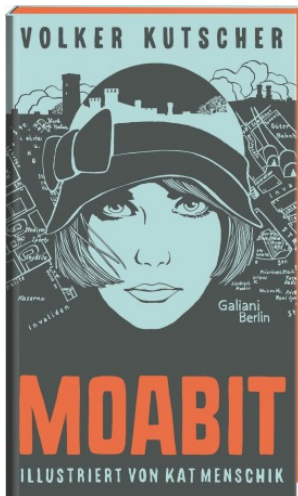
"A successful debut with a rustic investigator and plenty of local color" – Bayerischer Rundfunk

"A highlight of this year's vintage of German-language crime novels thanks to the level of the language, constantly rising suspense and multilayered characters." – KRIMI. Das Magazin

Lenz Koppelstätter, born in 1982, spent over 10 years in Germany's capital before recently moving back to South Tyrol, where he was born and grew up. After studying politics in Bologna and social sciences in Berlin he graduated from the German School of Journalism in Munich. He works as an author and media developer for numerous renowned publishers, magazines and newspapers. The first two books in his series of crime novels featuring Commissario Grauner, *Der Tote am Gletscher* ("Death on the Glacier") and *Die Stille der Lärchen* ("The Silence of the Larches"), enjoyed enormous popular and critical success.



© Gene Glover



Volker Kutscher/Kat Menschik

Moabit

Moabit

Crime Story with illustrations – approx. 112 pages

ISBN: 978-3-86971-155-3

Hardcover (**Galiani Berlin**)

Richly illustrated by Kat Menschik

Publication: October 2017

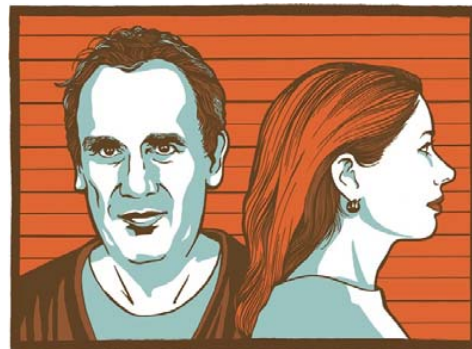
**Over 1.3 million copies
sold of the Gereon-
Rath series!**

A new puzzle piece in the Gereon Rath universe

We first meet Charly in *Moabit*, when she's still called Lotte and lives with her parents in a civil servants' apartment near the Moabit prison. She has just graduated from Kleist academic high school – and this despite the fact that she comes from a modest background. Lotte savors her newly won freedom – at night especially, when she goes on secret escapades through Berlin's dance clubs with her friend Greta. During the day, she learns to type and take shorthand because one thing is clear: she is going to have to pay her own way through university. Char-lotte's father is a prison guard – a simple, honest man. Yet when it comes to the education, honor and manners of the apple of his eye, Lotte, his expectations are high. And Lotte is a daddy's girl. It's no wonder then that she isn't left unaffected when, one day, her father gets caught up in a brutal assassination attempt at the Moabit prison. An incident that influences the rest of Charlotte's life, ultimately turning Lotte into Charly.

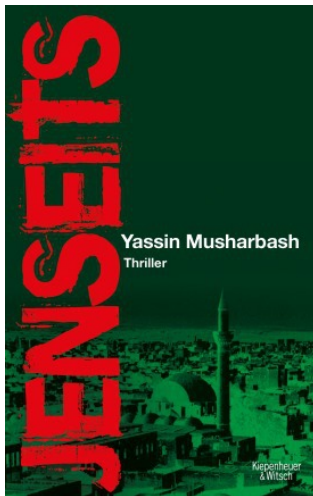
Volker Kutscher was born in 1962. His crime novel series about Gereon Rath and Charly Ritter have been published in many countries and *The Wet Fish* is currently being adapted as a TV series under the title *Babylon Berlin* by Tom Tykwer

Kat Menschik is a freelance illustrator of growing renown. Numerous books illustrated by her have achieved cult status. Her garden book *Der goldene Grubber* was selected by the Stiftung Buchkunst as one of the 25 most beautiful books of 2014.



© Kat Menschik





Yassin Musharbash

Jenseits

On The Other Side

Political thriller – approx. 320 pages
ISBN: 978-3-462-05046-2
Flexcover

Publication: September 2017

English sample translation available in due course

Gent Sassenthin, a medical-school dropout from Berlin, intelligent, shy and uncompromising, is one of hundreds of German jihadists who have joined the “Islamic State”. In Raqqa, the Syrian capital of the “caliphate,” he amputates the hands of thieves. But suddenly, after months of silence, he contacts his parents. Does he really want out? And what’s the information he’s offering worth? The message from inside the caliphate sets off a chain reaction. The journalist Merle Schwalb smells the biggest story of her career. The homeland-security agent Sami Mukhtar at the Joint Counter-Terrorism Center in Berlin is hoping for a case that will finally let him prove himself. The social worker Titus Brandt from the “Amal” counseling center keeps a dangerous secret to himself for too long. What happens when everyone wants the right thing – but nothing is as it seems?

A political thriller that could hardly be more topical: How overextended are the security services? How should we deal with terrorists from the midst of our society? And above all: What actually goes through their heads?

“Rarely have I read such a well-executed, up-to-the-minute, informative and eminently gripping book. World class!” WDR5 on *Radikal* (“Radical”)

“Simply everything about his novel is right. A plot like this could have come from the mind of John le Carré. [...] Musharbash knows the ropes like no other.” FAZ on *Radikal* (“Radical”)

Yassin Musharbash, born in 1975, has German and Jordanian ancestors. While he was still a student of Arabic studies and political science, he began working as a journalist for, among others, *taz* and the *Jordan Times*. For several years his focus has been on terrorism, domestic security and upheavals in the Arabic world, initially as an editor for *Spiegel Online* and now for the investigative desk at the weekly paper *Die Zeit*. His book *Die neue Al-Qaida. Innenansichten eines lernenden Terrornetzwerks* (“The New Al-Qaeda. View from Inside a Learning Terror Network”) was published in 2006, and his thriller *Radikal* (“Radical”) in 2011.

His first novel was translated into Finnish.



© Nadia Bseiso



Wolfgang Schorlau

Der große Plan

The Big Plan

Political crime Novel – approx. 350 pages
ISBN: 978-3-462-04667-0
Flexcover

Publication: November 2017

Over 1 million copies
sold of the Dengler-
series!

At the heart of Dengler's ninth case is the question: In what accounts did the billions in European tax money that were allegedly used for the "rescue of Greece" really end up?

The lean years are over! At least that's how it feels to the private investigator Georg Dengler. For the first time, he has landed a truly well-paid assignment: The Federal Foreign Office in Berlin wants him to find its employee Angela Förster. A cell-phone video suggests that she was kidnapped. With the help of his technologically savvy girlfriend Olga, Dengler manages to identify four suspicious men. But before he can question them, every last one of them is murdered. Is there a traitor in the Foreign Office? Or is Dengler's new colleague Petra Wolff passing information on to the killer? Dengler's investigation ends up in a dead end. But he finds out that Förster had been loaned out to the Troika, which dictated the Eurogroup's terms to Greece. Does this hold the key to the case? Taking another crack at it, Dengler stumbles on the biggest secret of the so-called "rescue of Greece": Where did the money actually end up? When Dengler investigates the names of the individuals and institutions that pocketed these vast sums, he himself becomes a target...



Wolfgang Schorlau, lives and works as a freelance writer in Stuttgart. In 2006, he was awarded the German Crime Prize and in 2012 and 2014 the Stuttgart Crime Prize.

Rights to his novels have been sold to France, Poland and Turkey.



© Timo Kabel



Jan Costin Wagner

Sakari lernt, durch Wände zu gehen

Sakari Learns To Walk Through Walls

Crime Novel – approx. 320 pages

ISBN: 978-3-86971-018-1

Hardcover (**Galiani Berlin**)

Publication: November 2017

English sample translation available in due course

On the marketplace in the Finnish city of Turku, a young man steps into a fountain. He is naked and obviously confused. He has a knife on him. In hindsight, no one can really explain why one of the policemen who came rushing to the scene shot him dead – including, above all, the shooter himself: Petri Grönholm. He tries to find out more about the young man whose life he took, turning to his colleague Kimmo Joentaa for help. Kimmo visits the dead man's parents – and stumbles on the traces of a catastrophe that, tragically and profoundly, has changed life not only for the young man from the fountain but also for two families. While Kimmo talks to the mother of the young man, the neighboring house suddenly goes up in flames and a child, little David, disappears without a trace. Kimmo Joentaa goes in search: of the missing child, of the cause of the big fire and, finally, of an answer to the question of what people can cling to in our world when their worst fears come true.

The Kimmo-Joentaa-Series



Jan Costin Wagner, born in 1972, lives as a writer and musician near Frankfurt am Main. He is currently working on the album “thief of a moon.” His highly acclaimed crime novels featuring the Finnish investigator Kimmo Joentaa have received numerous awards (including the German Crime Novel Prize and a nomination for the Los Angeles Times Book Prize) and have been translated into 14 languages. *Das Schweigen* (“Silence”) was adapted for the big screen.

His work has been translated into Bulgarian, Czech, Danish, Dutch, English, Finnish, French, Hebrew, Italian, Korean, Polish, Spanish and Turkish.



© Heike Bogenberger

NON-FICTION

BÖLL

DAMBECK

EASWARAN

GLIMBOVSKI

HETTCHE

KALLER

KAPFER/EXNER

LUKOSCHIK

OLIVER N.

SCHNELL

SEYBOLDT

ULRICH

WEIDERMANN

WESTERMANN

YOGESHWAR



Heinrich Böll

Man möchte manchmal wimmern wie ein Kind. Die Kriegstagebücher 1943-1945
Sometimes You Want To Whimper Like A Child. The War Diaries, 1943-1945

Diaries – approx. 288 pages
ISBN: 978-3-462-05020-2
Hardcover

Publication: October 2017

A sensation: previously unpublished wartime diaries by Heinrich Böll

Concisely, associatively and at times downright lyrically Heinrich Böll records what concerns, torments and keeps him going during the final years of the war. Unlike his wartime letters, which describe what happened to him coherently but which he knew had to get past the censors, here Böll captures in shorthand what distinguished each day and made it stand out in the gruesome wartime routine on the front and, later, in his time as a prisoner of war. Fixed points of reference are his young wife Annemarie, whom he misses desperately, and God, whom he invokes as a source of hope and protection in the face of the horror in the trenches.

What is striking is the intensity of these sketch-like records, which show Böll struggling for spiritual integrity and self-preservation. Written in the period beginning with his departure for France, through his transfer to the Eastern Front and up until his release as a POW in September 1945 – and published unabridged.

In 1972, **Heinrich Böll** became the first German to win the Nobel Prize for literature since Thomas Mann in 1929. Born in Cologne, in 1917, Böll was reared in a liberal Catholic, pacifist family. Drafted into the Wehrmacht, he served on the Russian and French fronts and was wounded four times before he found himself in an American prison camp. After the war he began writing about his shattering experiences as a soldier. His first novel, *The Train Was on Time*, was published in 1949, and he went on to become one of the most prolific and important of post-war German writers. Böll served for several years as the president of International PEN and was a leading defender of the intellectual freedom of writers throughout the world. He died in June 1985. His works have been translated into all major languages.



© Samay Böll



Holger Dambeck

**Kommen drei Logiker in eine Bar
Die schönsten Mathe-Rätsel**

*Three Logicians Walk Into A Bar The
Greatest Math Riddles*

Maths – approx. 256 pages

ISBN: 978-3-462-05051-6

Paperback

Publication: September 2017

After his Spiegel bestsellers *Je mehr Löcher, desto weniger Käse* ("The More Holes, the Less Cheese") and *Nullen machen Einsen groß* ("Zeros Make Ones Big"), the science journalist and math aficionado Holger Dambeck once again leads us into the fascinating world of mathematical-logical brainteasers. What makes a successful riddle so exciting is that there's no obvious solution. Which makes Dambeck's credo all the more important: "There may be rules. But if you really want to have fun, you have to get creative." In this book, Dambeck now presents his personal collection of the 100 greatest logic and number riddles: How do the ladies man Casanova and math become a dream team? How many matches are played at the world's largest table-tennis championship in Ping Pong Town? And what do three logicians do anyway when they want to order a beer?

"Holger Dambeck conveys to the reader that math is a creative, downright artistic activity." – Spektrum der Wissenschaft

Holger Dambeck, born in 1969, studied physics and has been science editor at Spiegel Online since 2003 and head of the science and health desk since 2015. Already as a 16-year-old, he participated in mathematical Olympiads to solve tricky problems. Since 2006, he has been writing about the wondrous world of math in the Spiegel Online column "Numerator." In 2003, he was awarded the media prize of the German Mathematical Society. In 2012 and 2013, he published the bestsellers *Je mehr Löcher, desto weniger Käse. Mathematik verblüffend einfach* ("The More Holes, the Less Cheese. Math Made Astoundingly Easy") and *Nullen machen Einsen groß. Mathe-Tricks für alle Lebenslagen* ("Zeros Make Ones Big. Math Tricks for Every Situation"). Since 2014, he has been writing the Spiegel Online column "Rätsel der Woche" ("Riddle of the Week").



© Heidi Scherrn

His books have been translated into Korean and Polish.



Dr. Karella Easwaran

Das Geheimnis gesunder Kinder. Was Eltern tun und lassen können

The Secret Of Healthy Children. What Parents Can Do – and Not Do

Medicine/Parenting – approx. 250 pages

ISBN 978-3-462-04959-6

Paperback

Publication: January 2018

How parents can break the cycle of fear through beneficial thinking – A practical guide and a book that encourages you to have faith in your instincts and learn to relax – so your whole family stays healthy.

“My daughter doesn’t eat enough!” “My son cries all night long!” “Another ear infection!” When parents come to the office of pediatrician Karella Easwaran, they themselves are often sick – with worry. They are bombarded with advice from all sides – and they want to do everything right so their children will thrive and stay healthy. In the first part of this book, the pediatrician shows why we have lost the equanimity of earlier generations and explains the strategies she uses to help parents make their children strong and healthy for life – without succumbing to stress and fear in the process. In the second part, she addresses all the questions parents bring to her – from babies to schoolchildren.

Dr. Karella Easwaran, born in Addis Ababa in 1966, studied medicine in Hungary and worked as a model before founding a pediatrics and adolescent medicine practice in Cologne. In 2010, she was an expert on the television program “Die Ärzte” (“The Doctors”).



© Achim Lippoth



Milena Glimbovski

Ohne Wenn und Abfall. Wie ich dem Verpackungswahn entkam

Say No to Waste. How I Escaped the Packaging Mania

Zero Waste Lifestyle – approx. 256 pages

ISBN 978-3-462-05019-6

Paperback

Publication: October 2017

Is it really necessary to buy triple-packaged cheese? Cucumbers wrapped in plastic – seriously? No wonder the oceans are full of trash! Living more simply, naturally and healthily without plastic – how is it possible?

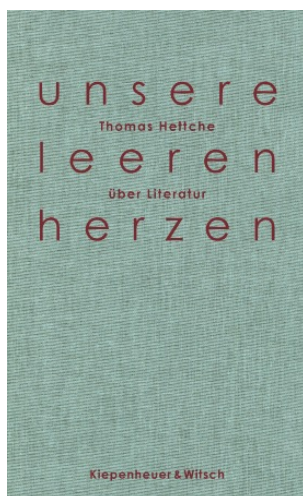
In her book, Milena Glimbovski shows how easy it is to live sustainably, and how good it is – for the environment, our fellow humans and, last but not least, us. She tells the story of her idea and offers advice for waste prevention in every situation – at home, in the office and in our wardrobes – and for cleaning out our closets, boxes and heads. Because less is often more!

With practical instructions and recipes, this book shows how to bring minimalism and “zero waste” into our daily lives – all while having fun.

Milena Glimbovski, born in Siberia in 1990, founded “Original Unverpackt” (“Original Unpackaged”), the most well-known supermarket without disposable packaging, when she was 22 years old. The crowdfunding that financed the store was a big success, inspiring over 50 additional stores around the world. With it, the author set the “zero waste” movement in motion in Germany. Milena Glimbovski lives, happily waste free, in Berlin-Neukölln.



© Christian Kielmann



Thomas Hettche

Unsere leeren Herzen. Über Literatur

Our Empty Hearts. On Literature

Essays – approx. 256 pages

ISBN 978-3-462-05068-4

Hardcover

Publication: November 2017

Unsere leeren Herzen ("Our Empty Hearts") continues the essayistic-narrative explorations that Thomas Hettche began in *Fahrtenbuch* ("Logbook") and *Totenberg* – and thus his intellectual autobiography, which also comprises his highly acclaimed work as a novelist. Without culturally pessimistic sentimentality, but aware that metaphysical questions of meaning have become increasingly pressing in our fundamentally threatened Western societies, in his essays Thomas Hettche passionately interrogates the purpose and future of literature. Against the naïve belief that we can reproduce the world, which dominates our present and undermines literature's promise of joy and insight, in *Unsere leeren Herzen* ("Our Empty Hearts") Hettche traces the sources of another realism – indeed, of another modernity.

Thomas Hettche's essays are in equal measure precise diagnoses of our crisis-ridden, disenchanting modernity and a brave stocktaking of his own consciousness and thoughts.

"One of the most elegant and refined stylists of contemporary German-language literature." – Jury of the 2014 German Book Prize on *Pfaueninsel* ("Peacock Island")

"I haven't seen an author play this confidently with ideas since Kehlmann's *Vermessung der Welt* ('Measuring the World')." – Denis Scheck on *Pfaueninsel* ("Peacock Island")

Since his 1989 debut *Ludwig muß sterben* ("Ludwig Must Die"), the novelist **Thomas Hettche** has been a frequently polarizing and always surprising literary voice in Germany. For his work he was awarded the Rauriser Literature Prize, the Robert-Walser-Prize, the Ernst-Robert-Curtius Sponsorship Prize for Essays, the Rome Prize of Villa Massimo, the Premio Grinzane Cavour, the Wolfgang Koepen Prize for Literature, the Wilhelm Raabe Prize, the Solothurn Literature Prize and the Bavarian Book Award, among other distinctions.

His works have been translated into Danish, Dutch, English, Estonian, French, Italian, Japanese, Lithuanian, Polish, Portuguese, Russian, Spanish and Swedish.



© Stiftung Schloss Leuk / Thomas Andenmatten



Nunu Kaller

Fuck Beauty!

Fuck Beauty!

Lifestyle/Body positivity – approx. 256 pages

ISBN 978-3-462-05117-9

Paperback

Publication: January 2018

Too fat? Too thin? Too unfeminine? Too much? Too loud? Too clumsy? It's hard to believe, but 96 percent of all women worldwide think there's something wrong with them; only four percent believe they are truly beautiful. What in the world is going on here?

Nunu Kaller also knows what it's like not to feel attractive enough – ever since she was a little girl. Based on her own experience, she examines the question of why more and more women do not feel comfortable in their own skin. Why so many of them are obsessively busy with “beautifying” themselves. Authentically, honestly and with a great deal of humor, Kaller writes about how she learned to give up struggling with her own flaws and the obsession with self-perfection. And she invites us all to take a more loving approach to our appearance. Now. Not just when we've lost or gained 10 pounds. Because it isn't just a question of beauty, but of your attitude towards life: When you love yourself, you radiate it – and have better experiences!

A critical and self-ironic report about our obsession with beauty

Nunu Kaller, was born in Lower Austria in 1981 and grew up in Vienna. She studied journalism, English language and literature, and contemporary history. After graduating, she was on the online politics desk of Die Presse for two years before moving to the world of NGOs, working for an environmental organization in Vienna. She now works for a social business. In 2013, Kiepenheuer & Witsch published her first book *Ich kauf nix. Wie ich durch Shopping-Diät glücklich wurde* (“Nothing For Me, Thanks! How I Found Happiness by Going on a Shopping Diet”). Nunu Kaller lives in Vienna.



© Greenpeace- Georg Mayer



Lisbeth Exner/Herbert Kapfer

Verborgene Chronik 1915-1918

Hidden Chronicle 1915-1918

War Diaries – approx. 816 pages

ISBN 978-3-86971-090-7

Hardcover (**Galiani Berlin**)

Publication: October 2017

“A breathtaking, multi-perspectival close-up view of World War I has not – and cannot be – told in history books.” These words refer to the comparatively modest opening volume of the *Hidden Chronicle* – and now this major project has been completed: A montage of over a hundred previously unpublished diaries from the period of World War I creates a harrowing, breathtaking and deeply thought-provoking picture of the first great global conflagration. The *Hidden Chronicle* is a tremendous collage of original testimonies by soldiers on the front and rear lines, recruits, working-class women, children, caretaking family members, doctors, field officers, nurses, propagandistic press releases, officers who had already fought in earlier wars, war widows, military chaplains, prisoners of war, etc., etc., who entrusted their hopes, impressions and fears to their diaries, uncensored and completely openly. With previously unseen authenticity and directness, they reveal the bewildering variety and asynchronicity of the impressions that existentially shook the lives of their authors. In this way, from mobilization to defeat, an echo sounding of those days emerges: pain of separation and patriotic high, mortal fear and valor, songs of joy and naked dread all coexist directly side-by-side. Simultaneously history told from the bottom up and a remarkable record of the time.

“*What Walter Kempowski did with his ‘Echolot’ (‘echo sounding’) of World War II [Swansong 1945: A Collective Diary of the Last Days of the Third Reich] has now finally also been done for World War I.*” –Neue Zürcher Zeitung

Lisbeth Exner, born in 1964, lives and works in Munich. She is a journalist and the author of numerous radio essays and features. She has written books about Mynona, Grete Weil, Elisabeth von Österreich and Leopold von Sacher-Masoch. With Herbert Kapfer, she co-authored *Weltdada Huelsenbeck* (“World Dada Huelsenbeck”) and *Pfemfert. Erinnerungen und Abrechnungen* (“Pfemfert. Memories and Reckonings”).

Herbert Kapfer, is director of the department of radio plays and media arts at the Bayerischer Rundfunk, Bavaria’s public broadcasting service. With the Institute of Contemporary History, he published *Die Quellen sprechen, Verfolgung und Ermordung der europäischen Juden durch das nationalsozialistische Deutschland 1933–1945* (“The Sources Speak: Persecution and Murder of the European Jews by Nazi Germany 1933–1945”). He is also the author of numerous other audio and printed publications.

The Deutsche Tagebucharchiv e. V. (German Diary Archive) in Emmendingen collects and archives private diaries, memoirs and letters from the late 18th century to the present. The diaries are indexed and transcribed in part by volunteers. The archive’s holdings currently comprise over 13,000 diaries by some 3,800 authors.



Andreas Lukoschik

**Ist das Schiff schon mal untergegangen?
Das neue Kreuzfahrt-ABC**

Has The Ship Ever Sunk? The New Cruise Handbook

Cruises/Travel – approx. 270 pages

ISBN 978-3-462-05023-3

Hardcover

Publication: August 2017

Cruises are more popular than ever. In 2016, almost two million Germans set sail. A growing trend. Reason enough for the cruise-loving journalist and author Andreas Lukoschik to follow up his successful cruise handbook *Schläft das Personal auch an Bord?* ("Do the Staff sleep on Board too? The ABC of Cruises") with more amusing stories and adventures around the seven seas. In recent years, many "first-time cruisers" have stepped onto planks that travel the world. A wealth of opportunities for new, wonderfully quirky stories, which Andreas Lukoschik has observed firsthand on board the most beautiful luxury liners. Or which passengers and crew have told him about. With a wonderfully light touch and subtle humor, in the form of a well-portioned handbook, he recounts the events around sea voyages: from the lively activities on board of the Roman god of love Amor, to days at sea as a celebration of idleness, to Zen moments on a deckchair in the sunshine. Always entertaining, funny and wonderfully humane

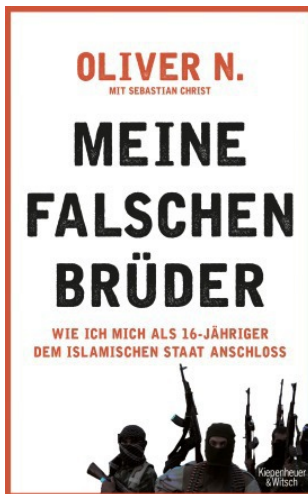
"This book should be on the bedside table of every cabin!" – Stern.de

"The guidebook to life on board" – FAZ

Andreas Lukoschik, has travelled the seven seas as a guest, as a host, as a journalist and as a professional tour escort. Whilst acting as an interested but also amused observer, he has managed to fish out the darkest recesses of his fellow passengers. With ultimate discretion of course. His degree in psychology helps him with the experimental design and underpins the 'scientific objectivity'.



© Frank Lübke



Oliver N.

Meine falschen Brüder

My False Brothers. How I Joined the Islamic State As a 16-Year-Old

Memoir – approx. 256 pages

ISBN 978-3-462-05119-3

Flexcover

Publication: October 2017

Oliver N., who grew up near Vienna, had just turned 16 when he joined ISIS in Syria. He spent half a year in the “caliphate,” witnessing the brutality of the Islamic fighters and managing to escape back to Austria after being severely wounded. In this book he tells his incredible story.

Oliver is 15 and in the midst of a life crisis when an old friend puts him in touch with a mosque in Vienna. The brothers there make him feel safe and understood. He converts to Islam, radically changing his lifestyle and views. The conversations soon circle around the caliphate, the Islamic State in Syria and Iraq, and Oliver wants nothing more than to help the brothers in their fight and to live among the community of believers there. He is funneled to Syria, where he ends up in an international brigade with young fighters from Germany, Belgium, England, Canada, Mexico and even Australia. His enthusiasm dampens quickly when he witnesses people being brutally tortured and murdered. After an exploding bomb leaves him badly wounded, he manages to get out of Syria on a ruse. Now he just has to make it clear to the Austrian consulate in Istanbul that he really is the one included on Interpol’s wanted list... After 20 months in prison, in this book he writes about his radicalization and change of heart.

Oliver N. now works with a de-radicalization initiative that guides former Islamists as they reintegrate back into society.

Sebastian Christ, co-author of this book, was born in Frankenberg/Eder in 1981. He studied journalism in Munich and Washington D.C. and worked towards a master’s degree in future studies in Berlin and Kiev. Since 2005, he has been working as a journalist, among other things as an editor for stern.de and Handelsblatt. As a war correspondent, Christ did research in Iraq and Ukraine. His book *Das Knurren der Panzer im Frühling. Ein Kriegsbericht aus Afghanistan* (“The Growling of Tanks in Spring. A War Report from Afghanistan”) came out in 2011.



Ralf Schnell

Heinrich Böll und die Deutschen

Heinrich Böll And The Germans

Biography – approx. 240 pages

ISBN 978-3-462-04871-1

Hardcover

Publication: October 2017

An astute study on the occasion of the 100th birthday of one of Germany's most important writers: Heinrich Böll (1917-1985), born in Cologne, ordinary soldier in World War II, representative of the "Trümmerliteratur" ("literature of the rubble") after 1945, author of major novels, critical intellectual with significant public influence and winner of the Nobel Prize for literature in 1972. What did the writer Böll make of the Germans, and they of him? Ralf Schnell, a renowned authority on contemporary German-language literature, devotes himself to Böll's relationship with Germany and the Germans and shows – in a clear and engaging way – how the political, social and cultural dislocations of the 20th century influenced Böll's life – and to what extent Böll's artistic responses resonated with his readers.

Beginning with Böll's origins and youth – his large petit-bourgeois Catholic family in Cologne, his participation in the war and his time as a prisoner of war – Schnell traces the key aspects of Böll's life and work. He sheds light on his literary beginnings as a young father in the postwar period, how he came to terms with war guilt and the Holocaust, the political conservatism of the Adenauer era, the formation of a literary enterprise through Gruppe 47 (Group 47) and Böll's relationship to East Germany and the Red Army Faction. Indispensable for anyone interested in learning about or rediscovering the work of Heinrich Böll.

Ralf Schnell, born in Oldenburg in 1943, is professor emeritus of contemporary German literary history and media studies. He studied at the University of Cologne and at the Free University of Berlin. He has been a professor at the University of Hannover (1972–1987), Keio University in Tokyo (1988–1997) and University of Siegen (1997–2006), where he served as president from 2006 to 2009. He has also been a visiting professor at numerous universities, above all in Eastern Asia. He co-edited the Zeitschrift für Literaturwissenschaft und Linguistik ("Journal of Literary Studies and Linguistics"), is a member of the WDR broadcasting council and a sponsor of the literature festival "Literaturpflaster" (Bad Berleburg). Since 2010, he has been living in Berlin.



© Jürgen Naber



Franziska Seyboldt

Rattatatam, mein Herz. Vom Leben mit der Angst

Ba-Ba-Boom, My Heart. On Living with Anxiety

Narrative non-fiction – approx. 256 pages

ISBN 978-3-462-05047-9

Hardcover

Publication: January 2018

English sample translation available in due course

Anxiety disorders are more common than depression according to one international study. And yet they remain a taboo topic. With her courageous and poetic book Franziska Seyboldt wants to change this.

Anxiety crept into Franziska Seyboldt's life early on. And her experiences go far beyond what we generally consider to be "anxious." Anxiety about taking the subway, going to the doctor, failing in professional situations – in short: generalized anxiety disorder. Panic attacks. Millions of people struggle through life with this condition and the resulting anxiety about anxiety, and – by necessity – have become true masters of finding excuses. Why is no one talking about it? Why isn't anxiety disorder as "normal" as depression or burnout? Franziska Seyboldt describes her journey through anxiety and asks: "Are you weak if you show weakness, or is that precisely how you take back control?" A groundbreaking book that broaches one of the most important issues in our highly perfectionist society.

"In my experience, no one attacks you if you're honest. At most you'll be admired for how openly you deal with it; maybe you'll be kept under closer watch for a while, but then at some point everything goes back to the way it was. Except that now you don't have to keep anything secret anymore. Your heart feels a stone quarry lighter afterwards. I promise."

Franziska Seyboldt, born in Baden-Württemberg in 1984, studied fashion journalism and media communications in Hamburg. Since 2008, she has been living and working in Berlin. She is an editor, writer and columnist for taz, and writes advertising copy and books for adults and children. *Rattatatam, mein Herz* ("Ba-Ba-Boom, My Heart") is her third book.



© Linda Rosa Saal



Bernd Ulrich

Guten Morgen, Abendland. Der Westen am Beginn einer neuen Epoche. Ein Weckruf
Good Morning, Western World. The West at the Start of a New Era. A Wake-Up Call

Politics – approx. 304 pages
ISBN 978-3-462-05049-3
Paperback

Publication: August 2017

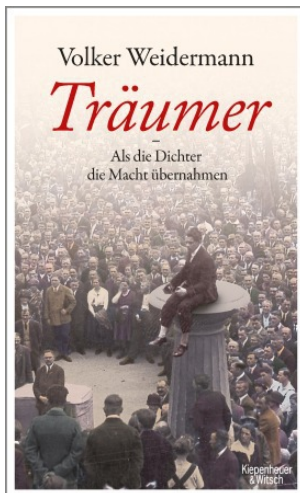
Our political certainties have been knocked completely off balance. The world as we knew it is “out of whack.” Yet, in the meantime, the contours of a new world are becoming increasingly clear. You just have to want to see them. The upheavals of recent years are helpful and necessary for opening the eyes of the informed – but also privileged – circles in this country to the causes, which have been repressed for too long: the vehemence with which global flashpoints are directly encroaching on our lives, and the grotesque and obscene inequalities that are becoming so apparent and which their victims refuse to continue to accept – here at home and around the world...

In an age of Brexit, Trump’s America, ISIS terror, the flow of refugees worldwide and new nationalism, there is a growing desire and need for political stocktaking and analyses that reach beyond the present. In recent years, Bernd Ulrich, head of the politics desk at Zeit, has devoted himself to this effort with bravura, cool-headedly probing, time and again, the causes and connections behind these countless national and international crises. On the basis of these inquiries, Ulrich has developed a precise portrait of this era – indispensable to the political culture of this country and to an urgently needed democratic engagement.

Bernd Ulrich, born in Essen in 1960, has three children. He has been acting editor-in-chief and head of the politics desk at Zeit for 14 years. For his work as a journalist, he received the Henri Nannen Award in 2013 and the Theodor Wolff Prize in 2015. He has published several books, including *Deutsch, aber glücklich* (“German, But Happy”, 1997), *Wofür Deutschland Krieg führen darf. Und muss* (“Reasons Germany May Go to War – and Must”, 2011) and *Sagt uns die Wahrheit!* (“Tell Us the Truth!”, 2015).



© Vera Tammen



Volker Weidermann

Träumer. Als die Dichter die Macht übernahmen

Dreamers. When the Poets Seized Power

History/Literature – approx. 304 pages

ISBN 978-3-462-04714-1

Hardcover

Publication: November 2017

**From the author of
the international
bestseller *Ostende***

English sample translation available in due course

When has that ever happened – a revolution that brought poets to power? Yet they exist, these short moments in history when everything seems possible... Volker Weidermann writes about one such incident – the Munich Soviet Republic, between November 1918 and April 1919 – in the style of a gripping reportage that makes the reader a witness to those turbulent, comical and tragic weeks that shook Munich, Bavaria and Germany.

That magical moment when everything seems possible begins after the end of the First World War and the deposition of the Bavarian king: radical pacifism, direct democracy, social justice, the reign of the imagination. Leading this movement to establish a socialist state are the writers Ernst Toller, Gustav Landauer and Erich Mühsam – for whom, after the days of euphoria and quick disillusionment, long prison terms or death await. Moving at a rapid pace and told from the point of view of the participants and local observers, including Thomas Mann, Klaus Mann, Rainer Maria Rilke, Adolf Hitler, Viktor Klemperer and Oskar Maria Graf, this historical thriller recounts an exceptional incident in German history.

Just as he did in his acclaimed international bestseller *Ostende*, Volker Weidermann once again transforms a historical moment into a gripping and moving tale

"Summer Before the Dark [Ostende] is literary biography at its best. Faithful to facts, it reads like a novel. With its elegiac atmosphere, extreme personalities, tense political backdrop and tragic central relationships, it would make a terrific film" The Financial Times on *Ostende*

Volker Weidermann, born in Darmstadt in 1969, studied political science and German language and literature in Heidelberg and Berlin. He works as literary editor in the culture department of Spiegel and lives in Berlin. His book *Ostende. 1936, Sommer der Freundschaft* ("Ostend: Stefan Zweig, Joseph Roth, and the Summer Before the Dark") published in 2014, about the friendship between Joseph Roth and Stefan Zweig in exile, was on the Spiegel bestseller list for months.

His work has been translated into Bulgarian, Chinese, Czech, Dutch, English, French, Greek, Italian, Spanish and Turkish.



© Elke Dörfel



Christine Westermann

Die Sache mit dem Abschied. Versuch einer Versöhnung

The Thing About Saying Goodbye. An Attempt at Reconciliation

Non-fiction – approx. 256 pages

ISBN 978-3-462-05050-9

Hardcover

Publication: October 2017

Saying goodbye is something we have to do throughout our lives. For Christine Westermann, like for many people, the issue was rife with anxiety from the time she was a little girl. Only now, at an age at which saying goodbye is becoming an oft-performed practice, is she able to take a more open, direct look at it. With inimitable charm and humor, she writes about how this came about.

In her book, she writes about big and small losses. How heavily does it weigh on you when you have to say goodbye to a friend you were sure would outlive you? How easy can it be to leave behind a city, a place you've lived, to make a new start? How hard is it to realize that your own beauty and attractiveness are fading? Of course the fear of loss is still there – but now it's paired with new courage to accept change. In a book full of anecdotes, at once earnest and self-ironic, Christine Westermann writes about experiences and situations that have trained her awareness and set her on a new path.

A smart, entertaining reflection about an existential human experience

Christine Westermann, born in Erfurt in 1948, is known as a radio and television journalist. For her work she won the Adolf Grimme Award and Comedy Award. Christine Westermann has published four books to date: the bestsellers *Baby, wann heiratest du mich?* ("Baby, When Are You Going to Marry Me?") and *Ich glaube, er hat Schluss gemacht* ("I Think He Broke Up"), and, together with Jörg Thadeusz, *Aufforderung zum Tanz* ("Invitation to Dance"). *Da geht noch was* ("It's Never Too Late. Turning the bend at 65") was at the top of the Spiegel bestseller list for months.



© Ben Knabe



Ranga Yogeshwar

Nächste Ausfahrt Zukunft. Geschichten aus einer Welt im Wandel

Next Exit Future. Stories from a Changing World

Popular science – approx. 320 pages

ISBN 978-3-462-05113-1

Hardcover

Publication: October 2017

**Over 1.3 million
copies sold of his
books!**

In his new book, Ranga Yogeshwar takes a look at our rapidly changing world from his very distinctive point of view. Leaps in innovation are often synonymous with crises. At the moment, we are in the midst of an epochal shift similar to when the Renaissance superseded the Middle Ages or modernity shook the bourgeoisie. Yet we often look at the new with old eyes and fail to see that progress is also changing us. For Ranga Yogeshwar, his own direct experiences are decisive. And so he reports on his visits to a cloning lab in South Korea, a wildlife release station in Sumatra, underground ice caves on Spitsbergen and the ruined atomic plants in Fukushima. In a self-experiment, he tests how others can listen in on us using an “infected” cell phone. Or else remembers how his Indian grandfather introduced the first mobile library to give people access to the treasures of knowledge from the past. Experiences, experiments and memories like these inspire him to think actively and critically about our changing world and to understand progress in its larger context.

“A one-man center of expertise [] A guide in the midst of the news stream” Der Spiegel

“Media explainer-in-chief for the large and small wonders of nature.” FAZ

Ranga Yogeshwar, born in 1959, holds a degree in physics, worked as a science editor for the public broadcaster WDR in Cologne and is now a freelance journalist and author. He has developed and hosted numerous programs that explain science to non-specialist audiences. He has received over 50 distinctions and prizes, including the Georg von Holtzbrinck Prize for Journalism (1998), the Grimme Award (2003), the German Television Award (2011) and many journalism awards in various categories. In 2009, Ranga Yogeshwar received an honorary doctorate from the University of Wuppertal. His two books, *Sonst noch Fragen?* (“Any More Questions?”) and *Ach so!* (“Now I get it!”) were bestsellers. Ranga Yogeshwar is married and has four children.



© private

His works has been translated into Chinese, Czech, Dutch, Korean, Polish, Portuguese, Serbian and Turkish.

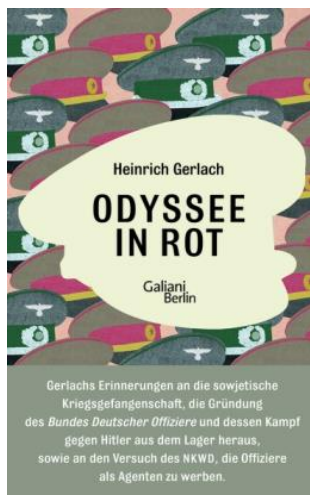
BACKLIST NON-FICTION



Föhrding/Verfürth WHEN THE JEWS FLED TO GERMANY
 288 pages, first release March 2017

English sample translation by Jefferson Chase available

In 1946/47, precipitated by anti-Semitic excesses, 300,000 Eastern European Jews, from Poland in particular, fled to Germany, the land of the perpetrators of all places. They sought refuge from this new wave of persecution in Germany's American zone. These DPs (displaced persons) definitely did not come with the intention to stay, but considered themselves en route to Palestine. And, after Israel was founded in 1948, many of them did continue on to there, while many others left for the USA. Camp Föhrenwald, the last of the well over one hundred DP camps, only closed in early 1957. The theme that runs throughout the book is the fate of Lea Waks. Born in Lodz, she survived the ghetto there. In 1946, she and her family left Poland in a panic. Initially, Lea lived in the DP camp Ziegenhain in Hesse, then in various other camps with her husband Aron and two sons. For the Waks family, the time they spent in the camps spanned an entire decade. In 1957, they were admitted to the Jewish community in Düsseldorf.



Heinrich Gerlach ODYSSEE IN RED

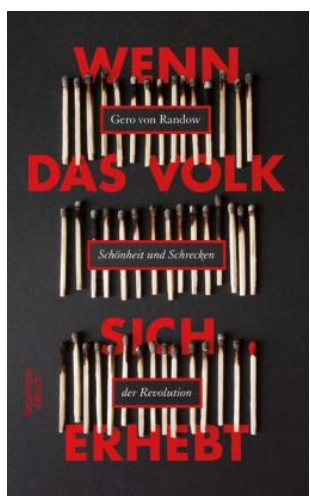
712 pages, first release March 2017

English sample translation by John Reddick available

First published in 1966

Of the over three million soldiers of the Wehrmacht who were taken into Soviet captivity between 1941 and 1945, more than a million died. Heinrich Gerlach survived. He processed the horrors of the battle of Stalingrad by writing the novel *Breakthrough at Stalingrad*. To describe his endless journey through Soviet work and prison camps, he penned the autobiographical account *Odyssee in Rot*. Gerlach was also one of the founding members of the Bund deutscher Offiziere (BDO), a league of German officers who were POWs and who, beginning in 1943, from within prison, called for German soldiers to desert and fight against Hitler. In 1944, in Nazi Germany, in Gerlach's absence, proceedings were initiated against him for high treason.

Rights sold to: Russia (Corpus); previously published in Finland, France, Italy, Netherlands, Spain, and Sweden



von Randow WHEN THE PEOPLE RISE

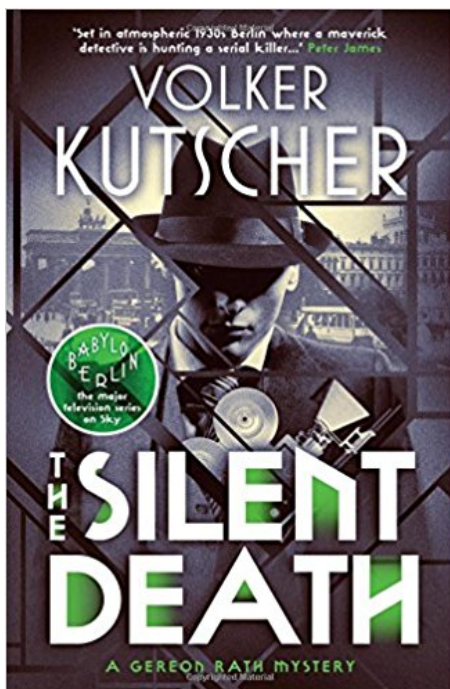
308 pages, first release February 2017

English sample translation by John Reddick available

Why is it such a special – downright exalted – moment when the people rise up, on Tahrir Square in Cairo or on the Maidan in Kiev? Why do revolutions thrill us, even when we know that their actual aims won't be reached, will be quelled or betrayed – usually by the revolutionaries themselves? In this rivetingly written, very personal book, von Randow describes his experience of revolutions and examines the question of whether they are still a viable model for the future. His answers are extremely topical and surprising.

Rights sold to: Spain (Turner)

RECENT AND FORTHCOMING ENGLISH TRANSLATIONS



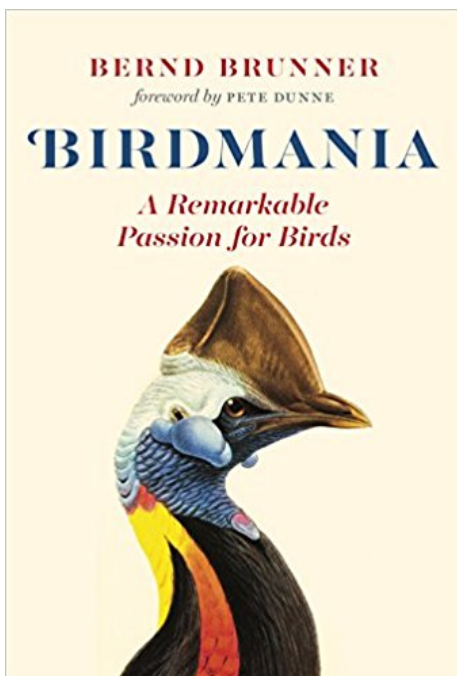
Volker Kutscher **THE SILENT DEATH** (Gereon Rath series 2)

Translated by Niall Sellar

UK edition published by Sandstone Press in May 2017

Berlin 1930. Sound film is conquering the big screen, leaving many by the wayside: producers, cinema owners and silent film stars. Investigating the violent on-set death of actress Betty Winter, Inspector Gereon Rath encounters the dark side of glamour and an industry in turmoil. When his father requests that he help his friend, the mayor of Cologne, Konrad Adenauer, and his ex-girlfriend Charly makes a renewed attempt at rapprochement, things start to get out of hand. Trapped in the machinations of rival film producers, he roams Berlin's Chinese quarter and the city's underworld as he works ever closer to the edge of legality. Meanwhile the funeral of the murdered Horst Wessel leads to clashes between Nazis and Communists.

Rights sold to: Czech Republic (MOBA), Denmark (Forlaget Ole Sohn), France (Seuil), Great Britain (Sandstone Press), Greece (Poikili Stoa), Hungary (General Press), Italy (Mondadori), Japan (Tokyo Sogensha), Netherlands (Mynx), Norway (Bazar), Russia (Eksmo), Serbia (Laguna), Spain (Ediciones B), Turkey (Iletisim)



Bernd Brunner **BIRDMANIA**

Translated by Jane Billingham

To be published by Greystone Books in October 2017

"An exquisitely beautiful book ... These stories about birds are ultimately reflections on the curious nature of humanity itself"
- Helen Macdonald, author of *H Is for Hawk*

There is no denying that many people are crazy for birds. Packed with intriguing facts and exquisite and rare artwork, Birdmania showcases an eclectic and fascinating selection of bird devotees who would do anything for their feathered friends. In addition to well-known enthusiasts such as Aristotle, Charles Darwin, and Helen Macdonald, Brunner introduces readers to Karl Russ, the pioneer of "bird rooms," who had difficulty renting lodgings when landlords realized who he was; George Lupton, a wealthy Yorkshire lawyer, who commissioned the theft of uniquely patterned eggs every year for twenty years from the same unfortunate female guillemot who never had a chance to raise a chick; George Archibald, who performed mating dances for an endangered whooping crane called Tex to encourage her to lay; and Mervyn Shorthouse, who posed as a wheelchair-bound invalid to steal an estimated ten thousand eggs from the Natural History Museum in Tring. As this book illustrates, people who love birds, whether they are amateurs or professionals, are as captivating and varied as the birds that give flight to their dreams.

CONTACT

Rights Director: Iris Brandt

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