



**Rights Guide  
Fall 2020**

VERLAG  
**Kiepenheuer  
& Witsch**

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# BRIDGING THE CORONA GAP: SPRING HIGHLIGHTS



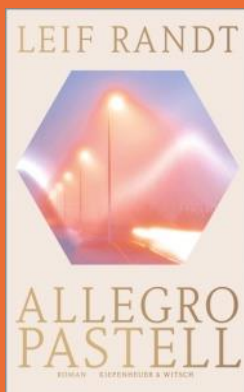
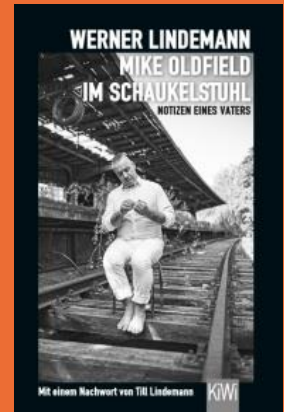
## SEVEN ATTEMPTS AT LOVING by Maxim Biller

A remarkable collection of Maxim Biller's best family stories

Rights sold to:  
**Netherlands:** Leesmagazijn

## MIKE OLDFIELD IN THE ROCKING CHAIR by Werner Lindemann

Werner Lindemann's touching literary account of the months spent living together with his son – with an afterword by Rammstein's lead singer Till Lindemann

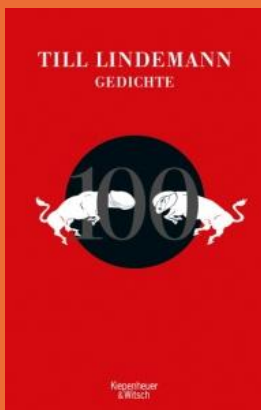


## ALLEGRO PASTEL by Leif Randt

*"One of the most important books of contemporary German literature since Christian Kracht's Faserland."* – Die ZEIT

**Shortlisted for the Leipzig Book Fair Prize**

Rights sold to: **Croatia:** Vuković & Runjić | **Macedonia:** TRI Publishing | **Netherlands:** Leesmagazijn | **Norway:** Aschehoug | **Serbia:** Blum izdavaštvo



## 100 POEMS by Till Lindemann

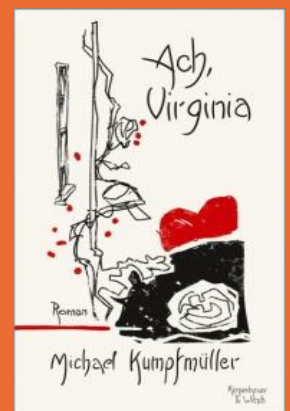
The bold new poetry collection by internationally-renowned singer and artist Till Lindemann

Rights sold to: **Finland:** Johnny Kniga | **Hungary:** Cser | **Russia:** under negotiation | **Sweden:** Vertigo | **USA:** under negotiation

## OH, VIRGINIA by Michael Kumpfmüller

A moving literary portrait of Virginia Woolf, by the author of *The Glory of Life*

Rights sold to:  
**Turkey:** Nemesis



## ART AND CRIME by Stefan Koldehoff & Tobias Timm

Gripping like a thriller: two established experts write about crime in the international art world

Rights sold to: **Italy:** 24ORE Cultura | **USA (World English):** Seven Stories Press

Wiebke von Carolsfeld

## Claremont

- Originally published in the English language (2019) by Linda Leith Publishing
- Shortlisted for the 2020 Miramichi „The Very Best!“ Book Award (Category Fiction Debuts)
- International Rights with Kiwi except for North American English/North American French
- Complete English text available



September 2020 · 368 pages



**Wiebke von Carolsfeld** is a German-born writer and filmmaker living in Montreal. She has directed three critically acclaimed feature films (Marion Bridge, STAY, The Saver), winning numerous awards, including Best First Feature at TIFF and Sudbury, Canada's Top Ten, and Best Screenplay from the Chlotrudis Society. She is a renowned feature film editor and has taught classes internationally on screenwriting, filmmaking, and the creative process. *Claremont* is her first novel.

How to survive the unthinkable? This is the question nine-year-old Tom has to face after witnessing his parent's suicide. After the horrific event, Tom refuses to speak. At first, he moves in with his childless Aunt Sonya, but she is ill equipped to deal with the traumatized boy. Before long, Tom is forced to move again, this time to Claremont Street in downtown Toronto, where he shares a run-down house with his mercurial Aunt Rose and his reckless yet endearing Uncle Will. As the seasons change, Tom's silence becomes a powerful presence, allowing this fractured family to hear one another for the first time—and for Tom to finally find a home. *Claremont* is a gripping story of one family's journey through grief and toward healing.

*“One of the best Canadian debuts of the year”* – Ian McGillis/ Montreal Gazette

*“This lovely, gripping novel, with its sense of wonder and horror about the adult world, has a Spielberg-ian quality. It is a resonant tale about a child's loss of innocence, the terrible fracturing of a family and the purifying path to healing and reconciliation.”* – John Doyle/ Globe and Mail



Thomas Hettche

# Heartstring

- Beautifully illustrated – rights to the illustrations are included
- English sample translation by Ruth Martin available in due course



September 2020 · 288 pages



Since his 1989 debut *Ludwig muß sterben*, the novelist **Thomas Hettche** has been an always surprising literary voice in Germany. His bestseller *Pfaueninsel* won the Wilhelm Raabe Prize, Wolfgang Koeppen Prize, Solothurn Literature Prize and Bavarian Book Award, among other distinctions. **His books (among them *The Arbogast Case*, published by FSG) have been translated into several languages, including Chinese, Danish, English, Estonian, French, Italian and Ukrainian.**

During a visit to a puppet theater with her father, shortly after her parents have split up, a 12-year-old girl discovers a small wooden door in the foyer, opens it, and, like Alice in Wonderland, finds herself in a fairyland full of old familiars including Hansel und Gretel, the Little Prince, and many others.

But, most importantly, she meets Hatü here – the woman who once created all these marionettes and who has a big story to tell: The story of a magical theater that was founded during the darkest period of Germany's history, that offered new hope to old and young spectators when it was reborn after the war, and that still exists in Augsburg today. From her childhood during the War, her youth between ruins with the newly awakening art and music scene, friendships and loves to the grown-up life with kids - Hatü takes her visitor with her through important stages of her life that was always affected by her enthusiasm for the puppet theater. Her great goal was to combine the old tradition of puppet theater with new, contemporary content (she was the first worldwide that brought the Little Prince to the stage) and thus bring people joy and inspiration similarly.

*Heartstring* tells about the power of fantasy in dark times and the relevance of art in situations of crisis. A fascinating social and family novel – and an enchanting fairytale for grown-ups and young readers.

Michael Kleeberg

# Knight of Fortune. An Investigation of My Father



August 2020 · 240 pages



**Michael Kleeberg** was born in 1959 and works as a writer and translator (of Marcel Proust, John Dos Passos, Graham Greene and Paul Bowles, among others). He received the Friedrich Hölderlin Prize 2015 and the literature prize of the Konrad Adenauer Foundation 2016. **Rights to his books have been sold to Denmark, France, Greece, Iran, Japan and the USA.**

The narrator and his family are out of town - and the eighty-year-old father looks after the house. Upon their return, the homecomers find an unsettling email exchange by their father, involving a million-dollar fortune that is to be transferred to Germany. A quick research makes it clear: he has been tricked by a con man who robbed him of his last pennies.

After his father's death, this incident becomes the starting point for Kleeberg's reflections and, ultimately, a true investigation of his father's life: A lone fighter who refused all social affiliations, who grew up in difficult conditions but fought his way across the devastated country alone as a 14-year-old, and worked his way up after the war.

Yet he was never able to shake off the political and social traces of a childhood under the Nazis. He was a man torn between prejudices, decorum, and the urge to escape, to whom money and status mattered a great deal, but who also constantly undermined his own achievements. He wanted to make something better of his son, causing a love-hate relationship to develop between them, marked by rivalry, a desire for revenge, but also profound tenderness.

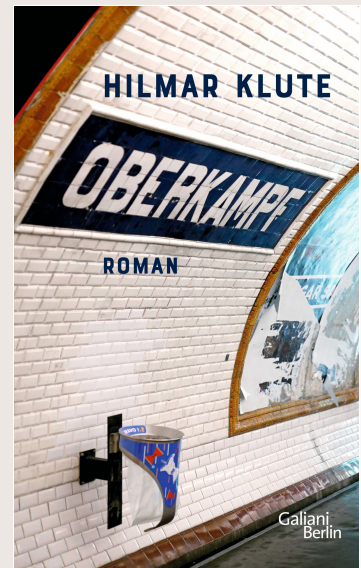
Kleeberg's investigation is both an unsparing analysis and an affectionate attempt to better understand his father. A journey through the German history of the 20th century. And a painful self-interrogation: How much of my father is in me? How much did his generation's attitudes shape the Federal Republic?



Hilmar Klute

# Oberkampf

- English sample translation available in due course



August 2020 · 320 pages



© Jan Konitzki

**Hilmar Klute** is a German journalist and works for *Süddeutsche Zeitung*. Among the books he has published is the critical essay *Wir Ausgebrannten*. In 2018, Galiani published his novel *Was dann nachher so schön fliegt*. Hilmar Klute lives in Berlin and Paris.

## Paris, the State of Emergency, and Love

In floating, gorgeous prose, Hilmar Klute writes about a man in his forties who moves to Paris to live a free life as an artist: Having ended his most recent relationship and given up his job, Jonas Becker finally makes his dream of becoming a writer come true. The plan – to write a book about the reclusive writer Richard Stein while the publishing house pays the rent for his small apartment on Rue Oberkampf – seems to be working. Jonas spends his days in deep conversation with his idol Stein, a writer whose big breakthrough somehow continues to elude him. At night he meets up with his recent acquaintance Christine.

Yet the attack on Charlie Hebdo suddenly casts a shadow over everything and a letter from his ex-girlfriend opens up old wounds. And when Stein convinces him to take a trip to the US with him, in search of Stein's estranged son, the picture of his idol takes a turn.

With a light touch, Hilmar Klute writes about the magic of literature and the fragility of our existence, trying to answer the question: How do you lead a self-determined life in a shaken world? The result is a book full of longing and melancholy, comedy and horror – with the flair of Paris, a city that, even in the face of terror, manages to maintain not just its attitude but its character as well.

Jan Koneffke

## The Tsantsa Memoirs



September 2020 · 560 pages



© Reinhard Öhmer

**Jan Koneffke**, born in 1960, studied and worked in Berlin from 1981. After receiving a Villa Massimo scholarship in 1995, he lived in Rome for another seven years, and today commutes between Vienna, Bucharest and Măneciu/Romania. Jan Koneffke writes novels, poetry, children's books and essays, and he translates from Italian and Romanian. He has received numerous awards and scholarships, most recently the Uwe-Johnson-Prize for *Ein Sonntagskind*.

A shrunken head takes us on a tour de force to different parts of the world and through several centuries to the present day. Jan Koneffke's novel takes immense pleasure in telling tales, situated somewhere between adventure novel and the magical realism of Gabriel García Márquez or Juan Rulfo.

Around 1780, Don Francisco, a civil servant of the Spanish Crown in Caracas, comes into possession of a shrunken head. It hangs on the wall in his writing room as decoration, observing the events around it very closely – and realizes in passing that it is developing a consciousness. And that it can speak. But when it finally opens its mouth for the first time, Don Francisco immediately has a heart attack – and the shrunken head gets a new owner. In the decades that follow, its travels take this unusual narrator to Rome, Paris, Frankfurt, London, Bamberg, Bucharest, Vienna, and Berlin, among other places. It witnesses historical events and trivial everyday occurrences. And, bit by bit, it discovers more and more about its own past.

The fabulist Koneffke succeeds in recounting the life of his immortal – but also helpless – hero magnificently. The clever and extremely witty protagonist, whose “incarnation” is the central theme of the story, becomes a fond companion as one reads his tale.



Joachim Meyerhoff

## Hamsters in the Backwater

- New novel by the bestselling author
- 2.3 million copies sold of his previous books
- English sample translation by Jen Calleja available in due course



September 2020 · 320 pages



© Ingo Pertramer

**Joachim Meyerhoff**, born in 1967, has been an ensemble member of the Burgtheater in Vienna since 2005. In 2019, he left Vienna to become a steady member of the Berlin Schaubühne. He has written several bestselling books and received many awards. His most successful book *Wann wird es endlich wieder so, wie es nie war* (2013) was awarded the Nicolas Born Debut Prize and the Carl Zuckmayer Medal. The Italian translation won the Premio Botari Lattes Grinzane in the section "Il Germoglio". *Ach diese Lücke, diese entsetzliche Lücke* (2015) was longlisted for the German Book Prize.

What happens when a health crisis rips you abruptly right out of the thick of life? Can telling stories help? Can humour heal? The now 50-year-old actor and storyteller Joachim Meyerhoff finds himself caught up in an unexpected drama: He is admitted to an intensive care unit in an emergency. He, who had always relied on physical exertions to feel alive, the “blond bomb”, as he was called in childhood, for whom self-detonation was a life elixir, suddenly finds himself hooked up to machines in a hospital bed on the outskirts of Vienna. An existential situation that is difficult to bear.

He describes the attack, the ride on the ambulance that seems to last forever, the diagnosis process and the extremely slow treatment and recovery phase in his usual entertaining, self-ironic yet thoughtful way. Life is put on hold and everything is off balance. Lying in hospital, he reflects on life in general, his own course of life and the people he loves. And he starts thinking about the future in a more conscious way.

Yet, as existential as the situation may be, it is also replete with absurd incidents and encounters. The narrator’s hospital stay turns into a time full of stories and the people closest to him. He also meets several fellow patients who take some getting used to, an impressive neurologist, and even wild hamsters. When he is released from the hospital, nothing is the same as it was before.

**Rights to Joachim Meyerhoff’s novels have been sold to Brazil, the Czech Republic, Denmark, Finland, France, Hungary, Italy, the Netherlands and Spain.**

Michael Mittermeier

## My Corona Chronicles



November 2020 · 112 pages



**Michael Mittermeier**, born in 1966, has won over millions of viewers in Germany, Austria and Switzerland with his one-man shows. For years, he has also been performing successfully in English in Great Britain, South Africa, Canada, the USA, Russia and many other countries. He has received countless awards for his performances, including (no less than six times) the German Comedy Award. His last book, *Achtung Baby!*, sold over 400,000 copies and remained at the top of the bestseller list for months.

In just a few months, the Coronavirus crisis has changed everyday life all over the world: Homeschooling is normal now, virologists are suddenly cooler than pop stars, and people enter the bank with a mask on. With esprit and wit, Michael Mittermeier leads us through this strange new normal.

The comedian tells honest and funny stories from his life during the pandemic: why his daughter doesn't want him to help with the math homework, what it means when the parcel carrier stops ringing the bell, and what happens when the brothels open up again.

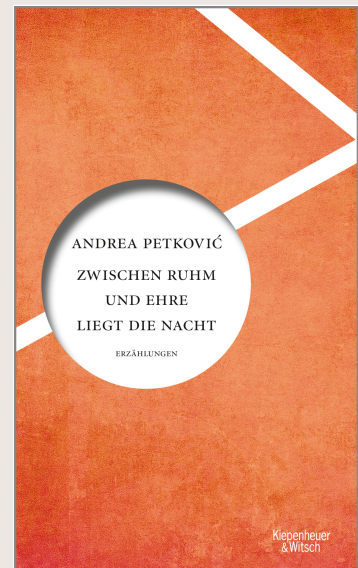
The crisis poses new questions. Michael Mittermeier finds unusual, entertaining answers and thus provides us with plenty of humoristic antibodies.



Andrea Petković

## Beyond Fame and Glory Lies the Night

- Literary Debut by International Tennis Professional
- Andrea Petković is active on Instagram, Facebook and Twitter
- Author's complete English language manuscript available soon



October 2020 · 272 pages

© Nils Heck



**Andrea Petković**, born in Tuzla/Bosnia in 1987, moved with her family to Germany at the age of six months. She started playing tennis when she was six, and by 2011 had played her way into the top 10 of the world ranking. Due to an injury she fell far behind afterwards, but fought her way back and in 2014 played the best season of her career. Petković wrote columns for *SZ Magazin* and *FAZ*, and since 2019 she has been a TV presenter for *ZDF*. She contributes pieces for the *New York Racquet Magazine* and has been named their cultural attaché for two years now. She also runs the digital *Racquet Book Club*.

### Tennis as a mirror of life: Andrea Petković bridges the gap between sports and literature

What does life as one of the world's best female tennis players actually feel like? How do you strike a balance between the necessary conviction of victory and voracious self-doubt? How do you continue to love the game despite crushing defeats and nerve-wrecking injuries? And how do you maintain friendships in a world of rivalry and constant travel? In her literary debut, former top ten player Andrea Petković offers inspiration through her deeply honest and touching stories.

She takes us into the world of a fascinating sport that is as uncontrollable and exciting as life itself. Smart, poetic, and with a great deal of warmhearted humor, she tells stories from her childhood and youth as a refugee from former Yugoslavia in Germany, about heartbreaking encounters on and off the tennis court, about her torn Serbian-German soul and wild nights in New York City, about female bodies in competitive sports – and about her great love of literature and music.

Not just for tennis lovers, Petković's debut as a literary author is a moving and funny homage to the ups and downs of life that reaches far beyond tennis.

*“All I know about tennis is that tennis lovers are also lovers of life. Those who love tennis, love life.”*

E.M. Remarque, Thomas F. Schneider (Hg.)

## The Dream Room

- Remarque's debut novel

In Remarque's debut novel (main text: 200 pages), the painter and poet Fritz Schramm receives young people with artistic ambitions in his attic apartment. A friendship develops between him and the music student Ernst Winter, which is put to the test when Ernst falls in love with the opera singer Lanna.

This is a touching portrait of the artist as a young man and the beginning of a great literary life.

**Rights sold to:** Albania: Fan Noli / **Bulgaria:** Ciela Norma / **Georgia:** Palitra L / **Russia:** AST / **Ukraine:** Hemiro Ltd. **Previously published but rights reverted:** Bulgaria, China, Czech, Hungary, Korea, Latvia, Poland, Slovenia, Romania



August 2020 · 320 pages

E.M. Remarque, Thomas F. Schneider (Hg.)

## Gam

Gam is young and beautiful but restless. In search of herself, she roams across four continents and has one affair after another, but it is only when her lover Lavalette dies that she realizes she can only find herself alone. *Gam* (main text: 250 pages) is Remarque's only novel with a female protagonist. Published posthumously in 1998 from the author's estate, it is now available for the first time as a separate edition.

**Rights sold to:** Albania: Fan Noli / **Bulgaria:** Ciela Norma / **Russia:** AST **Previously published but rights reverted:** China, Czech, Korea, Latvia, Poland, Slovenia, Romania



August 2020 · 352 pages

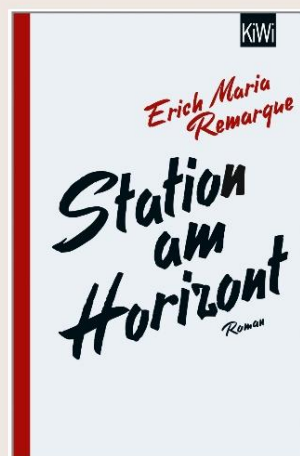
E.M. Remarque, Thomas F. Schneider (Hg.), Tilmann Westphalen (Hg.)

## Station at the Horizon

*Station am Horizont* (main text: 250 pages) is about the bon vivant and racecar driver Kai, male friendship and rivalry, three women, and restlessness and excess in an indolent, spoiled society. It is arguably the most beautiful of Remarque's early novels, bringing together a love story, glamorous society life, car racing, and exquisite dialogue.

**Erich Maria Remarque** was born in 1898. After the First World War he became a journalist. In 1932, he left Germany and lived in the USA since 1941. He died in 1970.

**Rights sold to:** Albania: Fan Noli / **Italy:** Neri Pozza / **Georgia:** Palitra L / **Russia:** AST **Previously published but rights reverted:** Bulgaria, China, Croatia, Czech, Hungary, Korea, Latvia, Poland, Slovenia, Romania, Taiwan



August 2020 · 320 pages

David Schalko

## Bad Regina

- Recommended by New Books in German (Fall 2020)
- 40,000 copies sold of his previous novel *Schwere Knochen*
- English sample translation available in due course



January 2021 · 352 pages



**David Schalko** works as developer of TV programs, screenwriter, author and film director. He is a huge star in Austria thanks to his two series "Braunschlag" and "Altes Geld". His TV remake of the great Fritz Lang classic "M" premiered in 2019. Schalko has written five books to date, among them *Schwere Knochen* which was **translated into Hungarian**.

David Schalko's new novel is a brilliant literary allegory of a dying continent: A ghost town in the heart of the Alps, a mysterious Chinese real estate tycoon, and an ancient Jewish man who returns to a world that's disappearing.

Only few people still live in Bad Regina, a once glamorous tourist town in the mountains. Passively, they stare at the ruins of their town and seem to watch themselves disappear. For years, a mysterious Chinese man called Chen has been buying up their houses for horrendous sums of money – only to then let them fall into disrepair. When Chen also sets his sights on the castle and ancient local nobility, Othmar, the gout-plagued former operator of the most famous music club in the Alps, located in an abandoned mine tunnel, decides to find out "what the deal really is with this Chen character and on whose behalf he is acting". Then an old Jewish man, who years ago had tried in vain to find shelter in Bad Regina, shows up in search of an old love...

Inspired by the fate of Bad Gastein, the former Monte Carlo of Austria, David Schalko conjures up a fascinating shadow realm in *Bad Regina*, where both the buildings and few remaining inhabitants are mere faltering ruins of the past. A simultaneously acerbic and hilarious novel about a Europe that keeps failing morally over and over again – and whose future is now being decided by others.

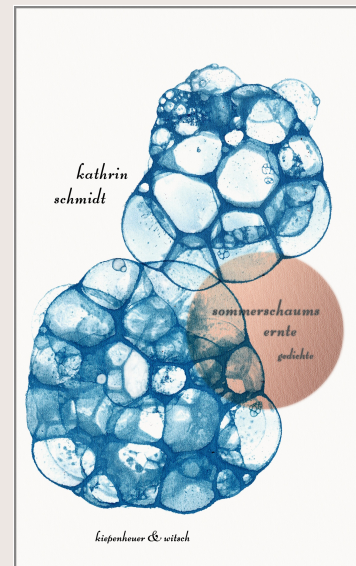
*"Once upon a time there was a line that ran between sophisticated literature and gripping entertainment. And then David Schalko came and simply wrote that line away."* – Wolfgang Popp, Ö1 on *Schwere Knochen*



Kathrin Schmidt

## summer foam's harvest

- New poems by the internationally successful author of *You're Not Going to Die*



November 2020 · 80 pages



**Kathrin Schmidt**, born in 1958, has worked as a psychologist, editor and social scientist. She has received numerous awards for her literary work, including the 1993 Leonce and Lena Prize, the Christine Lavant Prize and the German Book Prize for her novel *Du stirbst nicht* (*You're Not Going to Die*, published by Naked Eye). Verlag Kiepenheuer & Witsch has published several other works by the author - novels as well as story collections and poetry. *Du stirbst nicht* and the poetry collection *Finito, Schwamm drüber* are currently being translated into English.

Kathrin Schmidt's new poems are about aging, leave-takings, and transience. And yet they are the opposite of still lifes because they always speak "from life." Nothing stands still, everything moves – driven by a great love of life, wisdom, and sharp humor.

The poems talk about and reflect on the body and its metamorphoses, the decay of nature all around, what family means. About everything that remains and about the things that disappear. Rural areas often appear alongside urban settings - in the countryside, in the village, or at least in the garden. The vocabulary draws on this natural world, which, however, is hardly a static idyll. Kathrin Schmidt creates poems that embrace both: nature and the city, life and death, sensual impression and abstract analysis.

*"A poetic art that is able to visualize the upheavals of contemporary history with great linguistic virtuosity."* – NZZ

**Rights to Kathrin Schmidt's books have been sold to Belarus, Czech Republic, Egypt, Estonia, Finland, France, Great Britain, Greece, Israel, Italy, Netherlands, Norway, Poland, Romania, Spain.**

Mercedes Spannagel

## The Palais Must Burn

- A “literary lateral entrant”: besides writing, Mercedes Spannagel studies mechanical engineering
- English sample translation by Jen Calleja available soon



September 2020 · 192 pages

**Mercedes Spannagel**, born in 1995, studies mechanical engineering in Vienna. She has received various prizes for her texts, including the Exile Youth Literature Prize Vienna 2014, participated in various writing workshops, and has also published works in anthologies and literary journals.

### **You can't talk to right-wingers – but what do you do if you are related to them?**

In her debut novel – profound, fast-paced, and sardonically witty – Mercedes Spannagel tells the story of the corrupt right-wing elite and their rebellious offspring: Luise is the daughter of the right-wing conservative president of Austria. When the latter gets her ninth greyhound, Luise brings a pug she calls Marx into their home - the Palais. She throws the guns of the presidential hunting party into the pool, wallpapers the tea room with articles about the crimes of the Chinese government, and when her mother tries to set her up with a member of a student fraternity, who proudly shows her the scar above his eyebrow, she exclaims: “Fighting duels is menstrual envy!”

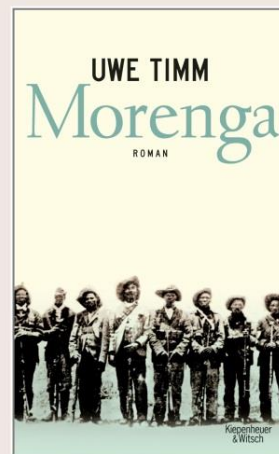
With her friends, Luise roams the streets of Vienna, making plans to overthrow the government. An art event at the opera ball is supposed to change the country – but things don't go quite as planned. *The Palais Must Burn* is a sharp-sighted and incredibly funny story about resistance in a deeply divided society. A fiery debut that introduces a new, unmistakable voice to contemporary German literature.

Uwe Timm

## Morenga

Complete English and French translation available • Film adaptation in preparation

A gripping historical novel about colonial power and tribal rebellion in occupied Southwest Africa, describing the conflict between colonists and African tribes in the early 20th century. The legendary Morenga - who was a daring and brilliant military tactician and a man of compassion, intelligence, and integrity - led his people towards freedom. Recounted through the eyes of fictional military veterinarian Gottschalk, the narrative blends quotations from historical sources with actual accounts of everyday life and military excursions. The parallels to later German history are subtly brought to mind, while significant philosophical, political, and human issues are at play. Morenga is an intriguing novel of scope and significance.



January 1983 · 528 pages

Stefanie de Velasco

## No Part of the World

English sample translation available • Rights sold to DK and NL

Sulamith is no longer there. She was Esther's only friend and intimately within the community Jehovah's Witnesses. In flashbacks, the first-person narrator Esther describes their lives, innocent first, then Sulamith's rebellion and final dropout, which is not accepted undefended. The narrative, divided into the parts "Genesis" and "Exodus", reflects a twofold developmental history. Because Esther, initially the promising daughter, increasingly starts to question the group as well until she finally manages to escape.

The novel provides insights into the strategies of Jehovah's Witnesses, but also indicates their persecution in the Nazi regime and GDR. What it means for the two protagonists to be "no part of the world" is unfolded atmospherically.



October 2019 · 432 pages

Kirsten Wulf

## Signora Summer Dances the Blues

Once in her life Laura risked everything: She followed Fabio, her Italian love, to Rome. His sudden death plunged her into unknown depths. Until, in the middle of one night, her new neighbor rings the doorbell. Driven out by a burst water pipe, she sleeps on Laura's sofa - and stays. And then a student who wants to move into Laura's apartment shows up.

Laura wants to get rid of her new roommates as soon as possible. However, the two of them seem to have no intention of moving out again. Instead, she discovers an old family secret and finds a new hobby: Dancing the Blues.

A warm-hearted, inspiring novel about dancing into a new life against one's will and the courage to love at the right moment.



June 2020 · 368 pages



Jean-Luc Bannalec

# Breton Specialties: The Ninth Case for Commissaire Dupin

- SPIEGEL Bestseller – highest position #1
- Rights sold to: France: Presses de la Cité / Slovenia: Učila / Spain: Grijalbo



June 2020 · 352 pages

**Jean-Luc Bannalec** is a pseudonym; the author lives in Germany and southern Finistère. In 2016, Jean-Luc Bannalec received the title “Mécène de Bretagne” from the region of Brittany. Since 2018, he has been an honorary member of the Académie littéraire de Bretagne.

**These first beautiful summer days in June would be perfect for a fun trip to Saint-Malo. But, to his chagrin, Commissaire Dupin has to go there instead to attend a police seminar dedicated to closer collaboration between the Breton départements.**

When, during a break, Dupin goes wandering through the market halls in the old city, a murder takes place right before his eyes. The perpetrator flees. She is the victim’s sister; the women used to be competing chefs from the region. It soon becomes clear that this is just the beginning of an insidious series of homicides. In a race against time, Dupin begins to investigate, together with the commissioners from the other départements. In the process, they stumble on hair-raising family secrets, tragic upheavals, and incredible stories in the oyster city Cancale, stately seaside resort of Dinard, and Saint-Malo’s unique restaurant scene.

## Further Titles



Lenz Koppelstätter

# The Dark Village: Grauner's Sixth Case



January 2021 · 288 pages

**Lenz Koppelstätter**, born in 1982, spent over 10 years in Germany's capital before recently moving back to South Tyrol, where he was born and grew up. After studying politics in Bologna and social sciences in Berlin he graduated from the German School of Journalism in Munich. He works as an author and media developer for numerous renowned publishers, magazines and newspapers.

South Tyrol's favorite detective duo takes on Italy's most dangerous criminals. It's mid-January, and the earth keeps shaking in snowy Val Gardena – there is an unusually high number of avalanches in the area around the luxury winter idyll of Santa Cristina. But Commissario Grauner is oblivious to this natural spectacle. And even when a dead man is found in a run-down villa, he only begins to investigate reluctantly. For, just a few days ago, his 18-year-old daughter Sara disappeared without a trace. When he finds out that his Neapolitan colleague Saltapepe had to go into hiding because mafia boss Giorgio Garebani, whom the Ispettore once put behind bars, is after him, Grauner realizes that he isn't dealing with a coincidence. Flouting every rule, he and his wife Alba begin investigating together, throwing themselves into a fight they can't actually win but also can't afford to lose.

**Rights to the series have been sold to Italy (Garzanti).**

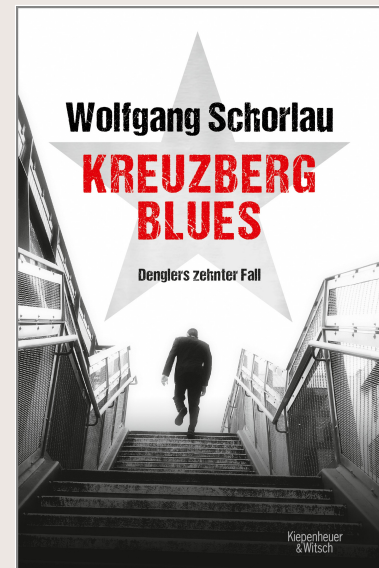
## Further Titles



Wolfgang Schorlau

## Kreuzberg Blues: Dengler's Tenth Case

- Over 1.5 million copies sold of the Dengler series



November 2020 · 352 pages



© Philipp Böll

**Wolfgang Schorlau** lives and works as a freelance writer in Stuttgart. His nine “Dengler” crime novels are major bestsellers in Germany - over 1.5 million copies have already been sold. He received the German Crime Fiction Award in 2006, Stuttgart Crime Fiction Award in 2012 and 2014 and Stuttgart’s Ebner Stolz Wirtschaftskrimipreis in 2019.

His tenth case leads investigator Georg Dengler to Berlin Kreuzberg, where he finds himself right in the middle of Berlin’s current battle for the right to housing.

Within a radius of just a few hundred meters, Kreuzberg encompasses prefabricated concrete buildings, chic townhouses, the Turkish community, and the black bloc. And it is here of all places that the developer Kröger wants to evict the tenants of two buildings, tear down the adjacent kindergarten, and build a new townhouse – using criminal methods to freeze out his tenants.

But the tenants are fighting back; one of them asks Dengler’s girlfriend Olga for help. When a speculator falls from the roof of one of the buildings, the situation escalates. Wolfgang Schorlau once again proves himself a master of the political novel. Incredibly topical and suspenseful.

**Rights to the Dengler series have been sold to Denmark, France, Greece, Poland, Sweden and Turkey.**



Roman Voosen, Kerstin Signe Danielsson

# The Deeds of the Dead: The Eighth Case for Stina Forss and Ingrid Nyström

- Rights sold to: Czech Republic: MOBA
- English sample translation by Jamie Lee Searle available



June 2020 · 480 pages

**Kerstin Signe Danielsson** and **Roman Voosen** are a Swedish-German couple and author's duo that live and write together in the Swedish province of Småland.

Kerstin was born 1983 and grew up in Växjö. Roman was born 1973 and grew up in Papenburg. Both have studied and worked in Germany and Sweden.

28 February 1986: On a bitterly cold winter evening, Prime Minister Olof Palme is shot to death at the center of Stockholm. The head of state's unsolved murder becomes the biggest criminal case in Swedish history and a trauma of national proportions.

Over 30 years later, the two very different inspectors Stina Fors and Ingrid Nyström stumble on a promising lead and begin to investigate. It soon becomes clear that their investigations are awakening dark forces determined to keep the crime from being solved at all costs. Their no-holds-barred struggle for the truth turns into a merciless fight for life and death, pushing the two women to their absolute limits: psychologically, physically, morally – and beyond.

In the eighth volume of the popular crime series set in Sweden, the SPIEGEL-bestselling authors present their masterpiece – a breathless thriller, fast-paced, carefully researched, and intricately constructed.

**Rights to the series have been sold to the Czech Republic and Sweden.**

## Further Titles



Christof Weigold

# The Last Mistress. Hollywood 1923: Hardy Engel's Third Case



August 2020 · 656 pages

**Christof Weigold**, born in 1966, is the author of plays and, from 1996 to 1999, was a staff writer for a late night show. Since 2000, he has been a freelance screenwriter for film and television. In spring 2018, he published his first book in a series featuring the German private detective Hardy Engel in 1920s Hollywood, *Der Mann, der nicht mitspielt*, for which he received the Harzer Hammer Award for Best Crime Novel 2018 and was nominated for the Friedrich Glauser Prize 2019 for Best Crime Novel Debut of the Year. Weigold lives in Munich.

It's the dawn of 1923. The country is governed by a president who takes a rather lax approach to decency and morality. The political elite is being shaken by scandals, but the West Coast has other problems – in particular, private investigator Hardy Engel.

“Find out what skeletons Will Hays has in the closet. I want that hypocrite taken down!”, the PI is told. Will Hays is Hollywood's top boss, the goody-goody of the film industry. But Engel knows only too well that those with the cleanest shirts often have the most to hide. And, sure enough, not only is Hays, a former politician, still in active contact with the Ku Klux Klan, which is thriving and acting with increasing brutality, but he is also shielding a mysterious young woman. Is she Hays's mistress? Or is he protecting another, even more powerful man whose relationship with her needs to remain hidden?

When Engel and his companion Polly begin to dig deeper, they realize that the highest political circles are tangled up in this affair. And it isn't long before the first dead body turns up.

## Further Titles



Tom Hillenbrand

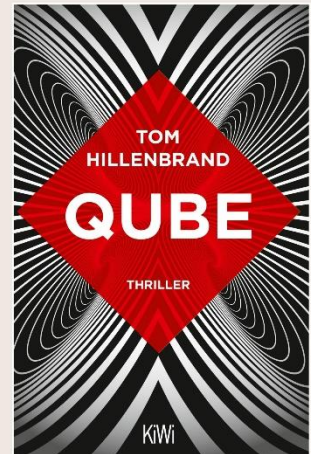
### Qube

English sample translation available • SPIEGEL Bestseller

London, 2091: Investigative journalist Calvary Doyle is shot down on the street. Fran Bittner, a UN agent specialized in AI security, begins to investigate the case.

Calvary had been researching the topic of artificial intelligence and apparently had new, unsettling information about the Turing incident, in which human beings lost control over AI gone mad. Does another so-called Qube quantum computer – with a digital super-intelligence lying dormant in it – exist somewhere else? Fran Bittner needs to find this cube before someone can activate it.

An irresistibly captivating, extraordinary thriller about a future that is closer than we think.



February 2020 · 560 pages

Wolfgang Schorlau, Claudio Caiolo

### The Loose Dog

SPIEGEL Bestseller – highest position #1 • Rights sold to: Turkey: Iletisim

Commissario Morello has arrested corrupt politicians in Sicily and is now on the mafia's hit list. For his protection, he is transferred to Venice and his first Venetian case turns out to be a highly political one. While Morello, thanks to his beautiful neighbor Silvia, starts taking to the city he initially hated, the young leader of a local initiative against cruise ships is being murdered.

With *Der freie Hund*, Wolfgang Schorlau and Claudio Caiolo deliver the high-energy debut to a new crime series. The second case is currently in preparation.



March 2020 · 336 pages

Jan Costin Wagner

### Summer by Night

English Sample translation available • SPIEGEL Bestseller • NBG-Recommended

A child disappears. The investigators Ben Neven and Christian Sandner try to track down five-year-old Jannis. Witnesses recall seeing a man holding a teddy bear talking to the boy. Ben and Christian quickly uncover connections to a previous case which triggers their worst fears.

In this first book in a new series, Jan Costin Wagner takes on several explosive contemporary topics simultaneously, stirring up fears that lie deep inside of us. He tells a suspenseful story in his uniquely sensitive and masterfully literary voice. Like a literary profiler, he sketches razor-sharp psychograms of his characters. **Rights have been sold to France (Actes Sud).**

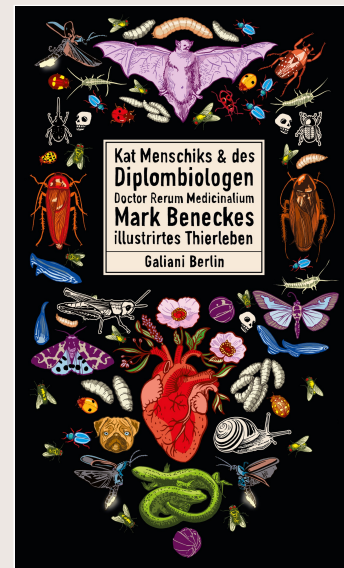


February 2020 · 320 pages



Mark Benecke, Kat Menschik

# The Illustrated Life of Animals by Kat Menschik and Biologist Doctor Rerum Medicinalium Mark Benecke



November 2020 · 160 pages

**Mark Benecke** studied biology, zoology, and psychology and wrote his doctoral thesis on genetic fingerprinting. An internationally sought-after criminal biologist, he trained with the FBI and has been involved in investigating many international criminal cases. Benecke's science podcast has been broadcast on radioeins for 20 years, achieving cult status. He has published numerous popular science and children's books that have been **translated into Chinese, Czech, Dutch, English (USA), Korean, Lithuanian, Romanian, Russian, Taiwanese, and Turkish.**

**Kat Menschik** is a freelance illustrator. Since 2016, she has been designing her own series of books for Galiani, which includes Shakespeare's *Romeo and Juliet*, Kafka's *A Country Doctor*, Volker Kutscher's *Moabit* and E. A. Poe's *Uncanny Stories*. This is her newest volume in the series.

Dr. Mark Benecke is a member of the Ig Nobel Prize Committee for Improbable Research, chairman of the Transylvanian Society of Dracula, and the most famous forensic biologist in the world. He loves animals of all kinds – with possibly a slight predilection for insects since he can't imagine a better collaborator than the red-legged ham beetle when it comes to gathering clues to get to the bottom of an obscure death. He's even the godfather of the St. Mark's fly. And, when it comes to low-maintenance pets, the hissing cockroach is pretty high up on his list.

For Mark Benecke, there is no doubt that animals are on a par with humans. They have many impressive, endearing, and amusing characteristics. As a result, for years, every Saturday on his science podcast, he has been drawing attention to the uniqueness of animals, among many other topics. Here, he portrays his personal selection of different types of animals in short essays. Take the octopus, for example: exceptionally intelligent, it prefers things laid back and often goofs around. Or bees, which aren't just good at flying but also reasonably good surfers! Or the cichlid, which gets depressed if you pair it off with the wrong partner.

Christoph Biermann

## We're Going to Live Forever: My Incredible Year with the 1. FC Union Berlin

- Translations rights handled by David Luxton Associates



October 2020 · 272 pages



© Pablo Castagnola

**Christoph Biermann**, born in 1960, is a member of the editorial board of the football magazine *11 Freunde* and previously worked for *Spiegel* and *Süddeutsche Zeitung*. He is one of Germany's most renowned football journalists and has published numerous books about the sport. His book *Die Fußball-Matrix (The Football Matrix)* was voted "Football Book of the Year 2011". **His books have been translated into English, French, Norwegian and Serbian.**

In May 2019, 1. FC Union Berlin managed to advance to the Bundesliga for the first time in the soccer club's history. For the first time in a decade, a club with an East German background was back in the highest German league. More intimately than any journalist in Germany before him, Christoph Biermann followed this absolute outsider team through a season – which ended up taking a very unusual turn when the coronavirus crisis hit.

He took part in team meetings, travelled with the team to away games and training camps, and had to sing in front of the players. Biermann celebrated sensational victories with the team in the locker room and experienced not only the excitement of match days, but also the dead time after games, hardships of competition, and misery of injuries. This gave him profound insight into the lives of professional soccer players today and into how the coaching team succeeded in leading the team to sensational victories despite severe financial disadvantages. But Biermann also travelled with fans, experiencing a bond between the club, team, and its supporters that is rare in professional soccer today. The coronavirus pandemic forced Union Berlin to confront completely new challenges, and Christoph Biermann witnessed first hand in board meetings how the club is run and how it tackled the crisis. And, through all of this, he discovered a model of success influenced considerably by East German history. A work of reporting that not only presents an extraordinary club, but also soccer as it is today – in these unusual times.

*"[Biermann's] well-written and thoughtful reporting takes us on a tour of some of Europe's most innovative football thinkers."* - Financial Times on "Football Hackers"

Jan Böhmermann

# Not Followed by Anyone You Follow: Twitter Diary 2009 – 2020

- Over 2.2 million followers on Twitter
- “He is the best, most aggressive political satirist Germany has today.” – Daniel Kehlmann, author of *Measuring the World*



September 2020 · 464 pages

© Arian Henning &amp; Maximilian Baier



**Jan Böhmermann** presented the influential TV show "Neo Magazin Royale" from 2013-2020. This fall, his new political late night show will launch on national TV. His podcast "Fest und flauschig" is one of the most successful and most listened to in the world (spotify, 2018). He has received many awards for his work, including six Grimme Prizes.

Jan Böhmermann is one of Germany's most famous - and notorious - satirists and TV personalities. He made headlines beyond Germany with his satirical actions, and he regularly comments online on current debates. His Twitter diary recounts events, discussions, and experiences that point to a radically new way of writing history: in real time and head over heels in the present.

When he started tweeting in 2009, the world was a different place. Not many people knew the microblogging news service; it only gradually emerged as a parallel public sphere in which information is disseminated and discussed unfiltered, quickly, and wittily. The approach is radically subjective. What matters is whatever matters to the individual: world politics no less than a new haircut.

In the tradition of great moralists like Montaigne and Lichtenberg, Böhmermann observes himself and the world. He ponders the problem of transporting strawberries, argues with the Federal Minister of Justice, tears into boulevard journalists, shoots off at the mouth with politicians, and debates with rappers. As his reach grows daily, ultimately reaching 2.2 million followers, he also inadvertently becomes a player in this new world: The internet seeps into reality, reality evaporates online.

Jan Böhmermann praises, argues, provokes, questions, informs, jokes, errs, wonders, and embarrasses himself: His tweets, carefully compiled and categorized, are at once an extensive cultural history of the past decade and an entertaining questioning of the world in which we live today.



Christine Cazon

## All the Way to the Sea: How I Went to Southern France in Search of Happiness and Found Myself Instead



August 2020 · 336 pages



© Stephan Gabriel

**Christine Cazon**, born in 1962, lives in Cannes with her husband. She is a full-time author and writes a very successful crime series, set in South France - **rights have been sold to Russia.**

There are moments in life when you want to leave everything behind and start over, preferably somewhere far away. Christine Cazon has put into action what remains an idle wish for most people. After numerous private and professional setbacks, she decided one day to turn her life around by leaving Germany for France. Yet, as a trainee on an organic farm in a new and unfamiliar environment, she struggled at first: it felt to her like her new home country was giving her the cold shoulder. Too much work, little money, hardly any recognition. Add to this the linguistic challenges – this was not how she had imagined her dream of getting away. Not to mention that fate also continued to strike again in France.

But Christine Cazon didn't shut down; instead, she faced the world and her daily life in France with open eyes – and began writing. First a blog, which turned into the book *Zwischen Boule und Bettenmachen* (2009, having sold 20,000 copies), then very successful crime novels. With a great deal of humor and self-irony, but also warmth and sympathy for her fellow human beings, Cazon describes a life that has been turned upside down and all the hopes, challenges and personal developments that come with it, offering astonishing insight into what it means to go on search for happiness abroad. Reassuring and inspiring!

Michel Friedman, Harald Welzer

# Turning Point. The Attack on Democracy and Human Dignity

- English sample translation available in due course



October 2020 · 288 pages

**Michel Friedman** is a professor, philosopher, lawyer and director of the Center for Applied European Studies (CAES) at Frankfurt University of Applied Sciences. He moderates various talk shows, writes for the daily Die Welt, and hosts a political discussion series at the Berliner Ensemble.

**Harald Welzer** is a professor and co-founder/director of "FUTURZWEI. foundation for sustainability". He is considered as one of Germany's most thought-provoking intellectuals. He teaches transformation design at various universities (e.g. St. Gallen) and is a magazine editor. His books, most recently *Alles könnte anders sein* (S. Fischer), have been **translated into 22 languages**.

**Is Democracy a phase-out model? • Is Human Dignity no longer inviolable? • Why are we missing a forward-looking crisis policy?**

We are at a turning point, the world is in a state of major upheaval – and politics is short on political concepts and solutions. The civilizing project of democracy and the inviolability of human dignity are being called into question. The coronavirus crisis is bringing these developments into even sharper focus, acting like a contrast agent to reveal what is lacking in our society, what we have carelessly overlooked, deliberately ignored, or tolerated for too long.

The two distinguished intellectuals Michel Friedman and Harald Welzer provide precise and surprising analyses as well as instructions for how to keep our composure. Among the topics they discuss are:

- the powerful comeback of autocrats
- the return of the extreme right, nationalism, racism, and anti-Semitism
- social inequality, climate change and pandemics

They search not only for the causes of this crisis of erosion, but also for strategies for responsible, historically enlightened, and proactive policies. Drawing on their profound historical and socio-political knowledge, they also look to their own biographies to examine the contradictions of these challenging times. An invitation to take a stand and a call for stance in a time of major change!

Jakob Hein

## Hypochondriacs Live Longer

- First-hand experience: Jakob Hein is a psychiatrist himself



August 2020 · 240 pages



**Jakob Hein**, was born in 1971. He holds a PhD in medical sciences and works as a psychiatrist and writer. Since 1998 he has been part of Berlin's literature scene performing at the Kaffee Burger club and other cult locations. He has published 14 books to date, including the bestseller *Herr Jensen steigt aus* (2006) and most recently *Die Orient-Mission des Leutnant Stern* (2018). He also writes theatre plays and screenplays.

Panic attacks, burn-out, relationship stress. Many people rely on the help of a psychiatrist or psychologist in the course of their lives. But how does the psychiatrist himself feel when the patient sits in front of him and tells him about his grief?

The writer Jakob Hein has been working as a psychiatrist for over 20 years. He loves his medical career at least as much as writing novels. Both activities allow him to live out his affectionate and humorous devotion to human beings.

In this book, Jakob Hein takes readers along on a journey through his everyday life as a psychiatrist. He writes about his experiences and his approach to psychiatry, including his skepticism vis-à-vis restrictive diagnoses and expert gestures, about helpful conversations, placebos, and medications. But, above all, he shows that each person carries within him or her the code for unlocking his or her life's treasure and that, time and again, it all comes down to trying to decipher it.



Manuel Menrath

# Under Northern Lights: Indigenous People in Canada Talk About Their Land

- English sample translation by Simon Pare available in due course



August 2020 · 480 pages



**Manuel Menrath**, born in Lucerne, has been in the history department of the University of Lucerne since 2009. Previously he was a teacher, cultural manager, and composer and played guitar in various bands. His book *Mission Sitting Bull* (2016) examines the conversion of the Sioux by Benedictine monks.

Campfires, eagle feathers, wild horses, and a life in harmony with nature: our image of the Indigenous people in Canada is romanticized and marked by clichés. Historian Manuel Menrath attempts to find out how they really live - and lets them tell their stories.

He set off for the northernmost regions of Canada, to remote areas to which no roads lead, and met Cree and Ojibwe on their reservations. And they trusted him, the European – the Wemistigosh (wooden boat man) - taking him along to their ritual feasts and hunts. He lived in their midst. In more than a hundred interviews, they told him about their lives – their relationship with nature, their ancestors, their history – and about the country known today as “Canada,” whose creation for them is associated with great suffering. They spoke of animals that have disappeared, ancient rituals. And of the atrocities that occurred in the residential schools, where their children were forced to assimilate into white society.

Their stories deal with the social and psychological devastation of cultural genocide, depression, drug and alcohol abuse. In the Cree village of Attawapiskat alone, 100 young people attempted suicide in 2016 – the very year in which Prime Minister Justin Trudeau recognized – far too late – the rights of the Indigenous people.

Manuel Menrath’s fascinating and deeply impressive book recounts – in their own words – the lives of those who have lived in Canada for thousands of years.

»This is an important book because it includes our voices. It is good that we are heard in Europe through it. For our history has been ignored for centuries.« - Chief Stan Beardy, Grand Chief of the Nishnawbe Aski Nation (2000-2012) and Chief of Ontario (2012-2015)

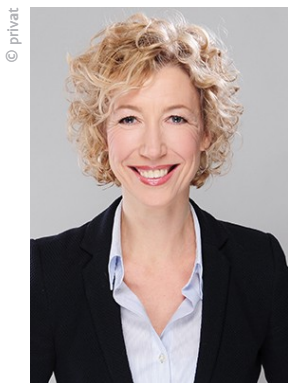
Heike Niemeier

## Listen to Your Gut! Back to a Natural Body Feeling

- With several recipes
- Colorfully illustrated



December 2020 · 304 pages



**Heike Niemeier** has a doctorate in ecotrophology - in other words, nutritional science. She lives in Hamburg and works as a nutritionist throughout the German-speaking world. In workshops, training sessions and lectures, in companies, as an expert on television, but also in personal consultations, she helps people to improve their health and well-being through nutrition.

### No rules to be learned, no calories to be counted - back to a natural body feeling!

Is a snack between meals ok? How can we stay healthy despite our stressful work lives? And what do proteins, carbohydrates, fats, and fiber have to do with it? Dr. Heike Niemeier shows us that inner values matter when it comes to nutrition. Banning and giving up certain foods is the wrong approach, and small changes can have a big impact.

In this entertaining and low-threshold, yet knowledgeable book, the experienced nutritionist tells us what we need to know about what we put in our grocery carts, on our tables, and in our stomachs. Through stories from her personal life, practice, and research, she shows us that counting calories will make us neither thin nor happy – but that the right insights can make us both. Her lessons are disburdening and easy-to-follow.

We used to be taught to finish everything on our plate so the sun would shine tomorrow; today, advertisements, magazines, and our guilty conscience tell us what's good – even though our gut actually knows best.

Hans Ostwald, Thomas Böhm (Hg.)

## Berlin – The Beginnings of a Metropolis

- The (re)discovery of an influential chronicler of the early 20th Century
- With numerous contemporary photographs



August 2020 · 416 pages

**Hans Ostwald** (1873-1940) lived in Berlin. He was the author of a novel (*Vagabonden*, 1900), and saw himself as a chronicler of his time, especially of the lower social classes and the marginalized milieus. Between 1904 and 1908 he was in charge of the publication series *Großstadt-Dokumente*.

**Thomas Böhm** was director of the literary institution Literaturhaus Köln and helped shape the programme of the Berlin International Literature Festival (ilb) as well as the book fair guest country appearances of Iceland, Switzerland and Norway. He hosts a literary radio programme.

**”The true greatness of a city is measured by how willing it is to treat all people who live in it as citizens without exception and to let them partake in the life in its streets, institutions and history books.”**

This idea has been the great chronicler Hans Ostwald’s leading - and still valid - conception for his biggest project: *The Metropolitan Documents*, a publication series he started in 1904 and that encompassed 50 volumes by 1908, each issue being dedicated to a certain aspect of city life. Never before had there been such a large-scale attempt to capture the essence of a metropolis in all its facets.

The texts show a cosmopolitan city in the making: mundane clubs, department stores, sporting events, along with prostitution, crime and excessive nightlife. Hans Ostwald sent fellow reporters and writers to every corner of the city to undertake “expeditions to the nearest vicinity” and to experience - he himself spent time with the homeless, to be able to better describe their situation -, explore and document the rapid development of Berlin, a city that continues to fascinate people worldwide to this day. The various authors depict Berlin's complexity by drawing a broad panorama of both raw and poetic moments of urban life. Some issues broached explosive matters: a description of the gay scene caused a real scandal after it was published, and a book on lesbian couple relationships was banned immediately.

Thomas Böhm now takes it on to transport relevant passages from the large project into our time. He has compiled a selection that brings turn-of-the-century Berlin to life and reveals astonishing parallels between then and now.



Eva Reisinger

## What's up, Austria?



January 2021 · 224 pages

© Lukas Gansterer



**Eva Reisinger** left the provinces as soon as possible to study journalism in Vienna. She was Austria correspondent for the online platform *Ze.tt* and writes for *NEON*, *ZEIT*, *VICE* and *Wiener Zeitung*.

To most people, Austria means skiing in Tirol, Salzburg, schnitzel, coffee house culture, and Viennese wit; a beautiful country with towering peaks, deep abysses, and miles of empty space. Eva Reisinger grew up in this emptiness, in Upper Austria, where every family owns two cars, a moped means the world, and everyone meets up at the local disco on the weekend. She writes about this other side of the alpine republic – life in the countryside: What it is like when you find out that your first boyfriend votes for the rightwing Freedom Party of Austria and when the only place anything happens is online.

She also answers some important questions, including: How can a 31-year-old become chancellor? Why are the people in the world's most livable city also the unfriendliest? How is it that every third person votes for the right, even though there are no "foreigners" for miles around? Plus, she reveals her recipe for the best Kaiserschmarrn.

## Aino Laberenz (Hg.), Christoph Schlingensiefel

# No Wrong Word Now

- Edited by his widow Aino Laberenz and with a postface by Diedrich Diederichsen
- 10th anniversary of Schlingensiefel's death on August 21 and 60th birthday on October 24
- Documentary about Schlingensiefel premiered at this year's Berlinale ("A Voice that Shook the Silence")



August 2020 · 336 pages

**Christoph Schlingensiefel** was born in 1960. He began making films in the early 80s. In the 90s, he was director-in-residence at the Berlin Volksbühne. Beginning in 1997, he also realized actionist art projects beyond the theater. In 2004, he directed his first opera, "Parsifal," in Bayreuth. He also developed the idea for an "opera village" in Burkina Faso. Christoph Schlingensiefel aggressively confronted his cancer diagnosis in 2008 in his book *So schön wie hier kanns im Himmel gar nicht sein* and in his productions. He died in 2010.

**Rights to his books have been sold to Finland and the Netherlands.**

Patti Smith called him a "soulmate" and someone who "carried a coat of art above an innocent heart." Elfriede Jelinek described him as "one of the greatest artists that ever lived."

Christoph Schlingensiefel died in August 2010. His work as a film, theater, and opera director, actor, author, visual artist, TV entertainer, political activist, and teacher is still remembered today.

From the start, Christoph Schlingensiefel, who always considered talking about his work an essential part of his wide-ranging activities, commented repeatedly and extensively on his innumerable projects in interviews and conversations. His wife and colleague Aino Laberenz has compiled a selection of these conversations, which instantly bring back to life Schlingensiefel's unique understanding of creative work and the most important stages of his artistic biography, including his films, theatrical work, political engagement, his productions of Wagner in Bayreuth, his art projects, his inspiring initiative "Opera Village Africa", and much more.

Even after his passing, he still inspires creative types, artists and committed people with his persistency and energy - as Rüdiger Schaper (ZEIT) put it: *"He was like a fire that kept on burning beneath the ground."*

### Further Titles



Alice Schwarzer

## Life's Work

- The new book by the influential German feminist and friend of Simone de Beauvoir
- With numerous photos
- Including a 200-page appendix with key texts by Alice Schwarzer from the last 50 years
- English sample translation available in due course



October 2020 · 480 pages

**Alice Schwarzer**, born in 1942, journalist and essayist, has been one of Germany's most successful authors since 1971. Her books have been published in numerous languages. Since 1977, she has edited and published the feminist journal *EMMA*. She is a member of the PEN Club. More information is available under: [www.aliceschwarzer.de](http://www.aliceschwarzer.de)

### “Half the world for women – and half the home for men!”

As a publicist and writer, Alice Schwarzer has joined the ranks of feminists like Olympe de Gouges, Hedwig Dohm, Virginia Woolf, Simone de Beauvoir or Kate Millett, Shulamith Firestone and most recently Susan Faludi. In her autobiography, she tells of the major themes in her life and work, through which, for decades, she influenced – and still continues to influence – an entire country.

Without her, today's Germany would look different. Alice Schwarzer has written history not only through spectacular television debates and her books, but also with the founding of the influential magazine *EMMA* and her public campaigns against pornography, the criminalization of abortion, violence against women and children, and male justice - to name only a few. The author's vividly narrated look back over 50 years reveals the scope of her political interventions – all the way to #MeToo and her critique of political Islam.

The result is a book teeming with memories, encounters (with Angela Merkel, among others), insights into her life and positions.

### Further Titles

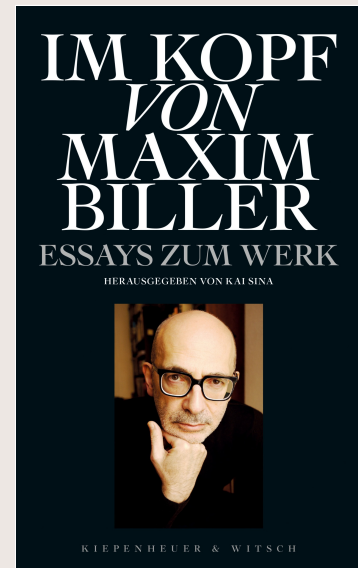




Kai Sina (Hg.)

## Inside the Head of Maxim Biller. Essays on His Work

- Maxim Biller's 60th birthday on August 25



August 2020 · 416 pages

**Maxim Biller** was born in Prague in 1960 and has been living in Germany since 1970. His books have been translated into a total of 16 languages. His bestselling novel *Sechs Koffer* was shortlisted for the German Book Prize 2018. His novella *Inside the Head of Bruno Schulz* (published by Pushkin Press) was **translated into 12 languages** and became an international success.

The editor **Kai Sina**, born 1981, is literary scholar and critic and declared expert on Maxim Biller's work. He was a Humboldt Foundation Fellow at the University of Chicago in 2015/16. Since 2020 he has been professor of modern German literature and comparative literature at the University of Münster.

For 30 years, Maxim Biller has been producing a body of work whose range of voices is unprecedented in post-1945 German-language literature. His books received critical acclaim and have been translated into numerous languages. High time for a general critical assessment!

Biller's work to date encompasses various genres, styles, and registers – from great contemporary novel, psychologically complex narrative, critical contemporary theater to controversial interventions. A wide range of traditions come together to give rise to a global literary conversation: Philip Roth and Saul Bellow meet Jaroslav Hašek and Franz Kafka, the writing styles of international modernism merge with the literary aesthetics of the post-war period, and the great Weimar era of Jewish criticism meets New Journalism.

This volume, edited by literary scholar Kai Sina, considers all facets of Biller's work and itself combines various approaches from science, journalism, and literature. It examines Biller's style as well as the great themes around which his work revolves: the long shadows of the German past and Stalinist tyranny, family secrets, and the fate of his own biography. This book is for everyone who appreciates Maxim Biller's work, but also for anyone looking for an initial introduction to his literary world.

### Further Titles



Klaus Wallendorf

## Between Mouthpiece and Microphone: From the Papers of a Philharmonic Horn Player



November 2020 · 272 pages



© Ludwig Quandt

**Klaus Wallendorf** was born in 1948. Since 1980 he has been a member of the Berlin Philharmonic Orchestra and since 1985 a member of German Brass. He pursues his literary ambition in his 'second life' as a compère, a singer, and cabaret artist.

Even though Klaus Wallendorf is retired now, the Philharmonic has appointed him “court poet for life” and is constantly soliciting his services. He still diligently tours the country with his solo-projects. In this book, Wallendorf has collected what has been entertaining the music world for decades: reports from the orchestra pit, poems and palindromes, introductions and transitions, his wonderfully mischievous mini-biographies of musicians, descriptions of pieces, and humorous observations about the everyday life of his fellow musicians.

If you want to know, for example, how long a horn player has to wait before coming in in Mahler’s symphonies; how to behave in the presence of the Japanese emperor; what other strange formations there are besides twelve cellists, fourteen flutists, or the Kreuzberg Nasenflötenorchester (Nose Flute Orchestra); what really happens among the Philharmonic’s orchestra members when they’re on the road; and what note in Wagner’s Lohengrin cues one of the horn players that it’s time to sneak out and heat up the sausages in the break room – Wallendorf’s collected papers reveal all this and more in a side-splitting way.

Lady Bitch Ray

## Lady Bitch Ray on Madonna

Her friends at school consider Madonna a “lesbian slut” – but for 11-year-old Reyhan Şahin, she’s the ultimate role model. And the Queen of Pop has a lot to do with why we now know Reyhan as Lady Bitch Ray, an unconventional artist with a doctorate in linguistics, a smart and opinionated feminist. She tells us about it – and about the power of pop music.

**Lady Bitch Ray** is a researcher and professor at the University of Hamburg, writes for *taz*, *Süddeutsche Zeitung* and *Missy Magazine*, and loves rap music.

*"Reyhan Şahin aka Lady Bitch Ray shows in her very own language style how pop music can become a lifestyle with emancipatory power."* – Skug

*"The little book is a declaration of love to a star who has taught her fans not to be petted."* – Spiegel



April 2020 · 144 pages

Chilly Gonzales

## Chilly Gonzales on Enya

- Originally written in English (manuscript available)
- New album Fall 2020

Chilly Gonzales is one of the most exciting musicians of our time. Filling philharmonic halls all over the world, he approaches the piano with classical and jazz training but with the attitude of a rapper. He is known for breaking down the boundaries of music with his master-classes full of playful explanations about how it all works. In his book about Enya, he is contemplating guilty pleasure music in a witty and entertaining way. Does music have to be clever or does it solely have to go to the heart? What standards do we apply when it comes to “good music”? Enya, the woman with the angelic voice and the countless golden records, may be smirked at by some, but Chilly Gonzales is truly enthusiastic about this gentle music and the mysterious musician.

**Chilly Gonzales**, Grammy-winning Canadian pianist and entertainer currently living in Europe, is known as much for the intimate piano touch of his best-selling Solo Piano album trilogy as for his showmanship and composition for award-winning stars. Most recently, Chilly Gonzales ventured into a new form of entrepreneurship, his very own music school, The Gonzervatory. **Rights to Enya have been sold to France (Flammarion) and Great Britain (Rough Trade).**



October 2020 · 96 pages



Antonia Baum

## Antonia Baum on Eminem

As a woman, how can you reconcile loving rap while constantly being subjected to its insults? EMINEM used to be one of Antonia Baum's literary role models and, even 20 years after his classic rap song "Stan" it's impossible to imagine her work - she has published several novels in recent years - without him. But the world has changed since then. In a reflective essay, Antonia Baum wonders: what to do with the skeleton of this misogynistic, homophobic, white EMINEM in her closet?

**Antonia Baum** is an author and writes for the weekly *DIE ZEIT*. Her novels and her memoir *Stilleben* enjoyed wide media coverage.



October 2020 · 128 pages

Markus Kavka

## Markus Kavka on Depeche Mode

What's it like to be a seasoned music journalist who gets to interview his favorite band? As a fan, what you really want to do is proclaim your eternal love, but obviously you can't do that for professional reasons. Markus Kavka is both a music journalist and hardcore Depeche Mode fan. In this book, he tackles this dilemma and others while also telling delightfully funny stories about coming of age in the province in the 80s, the poetry of mix tapes, imitating Dave Gahan's looks, goths in *Bravo* magazine, and football duels with Martin L. Gore. He just can't get enough!

**Markus Kavka** is one of Germany's most prominent music journalists and possibly the most famous face of German music television. This is his fifth book – and, as a major Depeche Mode fan, a project truly close to his heart.



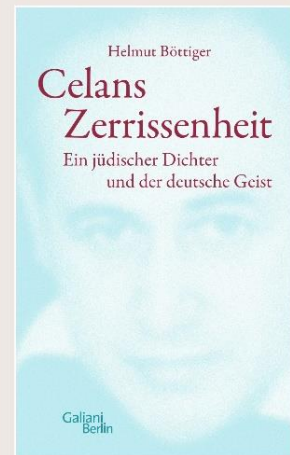
October 2020 · 128 pages

Helmut Böttiger

### Celan's Conflict. A Jewish Poet and the German Spirit

#4 on List of Best Non-Fiction Books (July 2020) • Celan's 100th death anniversary in November 2020

Rejected by those on the right, who fascinated him, and admired by those on the left, who misunderstood him: Few postwar authors reveal the fault lines of that era more clearly than Celan. To this day, misunderstandings, misconceptions and heroic romanticization characterize our image of the poet. He was stylized into a Man of Sorrows and the role of the "Jewish victim." While his Death Fugue became a poem read in schools, the rest of his work receded into the background. Helmut Böttiger's study questions this history of reception, revealing a completely new picture of Paul Celan.



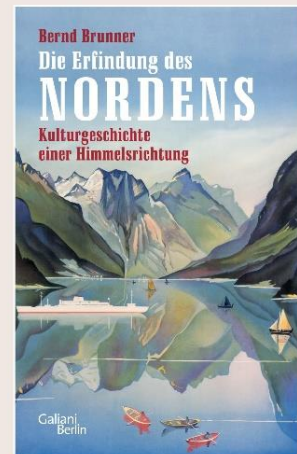
March 2020 · 208 pages

Bernd Brunner

### Inventing the North. The Short History of a Direction

English sample translation available • Includes illustrations • NBG-Recommended • Rights sold to: Spain: Acanilado / USA: Under negotiaton

The North has long been perceived in a mostly negative way - until, in the second half of the 18th century, writers began to take an interest in Old Icelandic sagas, Viking heritage, and the sublime beauty of the Scottish highlands, Iceland and Scandinavia. Bernd Brunner shows how this change in attitude played out in travel journals and writing about the North-South dichotomy. Adoration of the North and its people reached its zenith in Germany when the Nazis appropriated it for their ideology. *Inventing the North* is a compact yet entertaining, informative and eye-opening work of non-fiction for the general public.



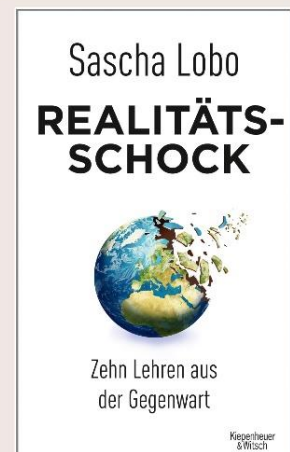
September 2019 · 336 pages

Sascha Lobo

### The Shock of Reality. Ten Lessons From the Present

English sample translation available • Updated and with a new chapter on the Coronavirus crisis • Rights sold to: Korea: Miraebook

There have been countless drastic and unexpected changes and challenges recently: the Coronavirus crisis, the election of Trump, Brexit - to name only a few. In his sweeping analysis, Lobo examines the origins of these and many more drastic changes and what we can and should learn from them. Comprehensibly and insightfully, *The Shock of Reality* shows how we can overcome our shock-induced paralysis so we are once again able to take action and are better equipped to cope with the thorny complexity of the world.



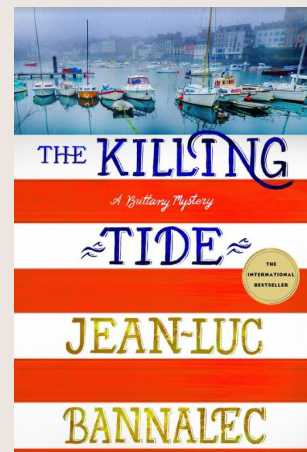
September 2019 · 400 pages

## RECENTLY OR SOON-TO-BE PUBLISHED TRANSLATIONS

Jean-Luc Bannalec

### The Killing Tide

- English translation published by St. Martin's Press in February 2020
- "Superb...Bannelec has concocted the perfect blend of police procedural and travelogue." – Publishers Weekly (starred review)
- **Rights also sold to: Czech Republic: Euromedia / France: PdC / Slovenia: Učila / Spain: Grijalbo**



Sibylle Berg

### GRM

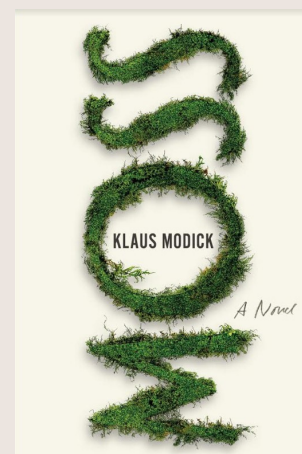
- Spanish translation to be published by Alianza
- "Stunning and radical. With a hypersensitive feel for what's human, for vulnerability and for the human abyss." – FAZ
- **Rights also sold to: Slovakia: Inaque / Turkey: CAN / USA/World English: St. Martin's Press**



Klaus Modick

### Moss

- English translation to be published by Bellevue Literary Press in August 2020
- "A masterful examination of internal conflict, gratifying for readers inspired by ecofiction and literary theory. . . . Inner explorations transform into a Weltanschauung of epiphany and new understanding of love, death, and the natural world." – Booklist
- **Rights also sold to: France: Editions rue de l'échiquier**





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