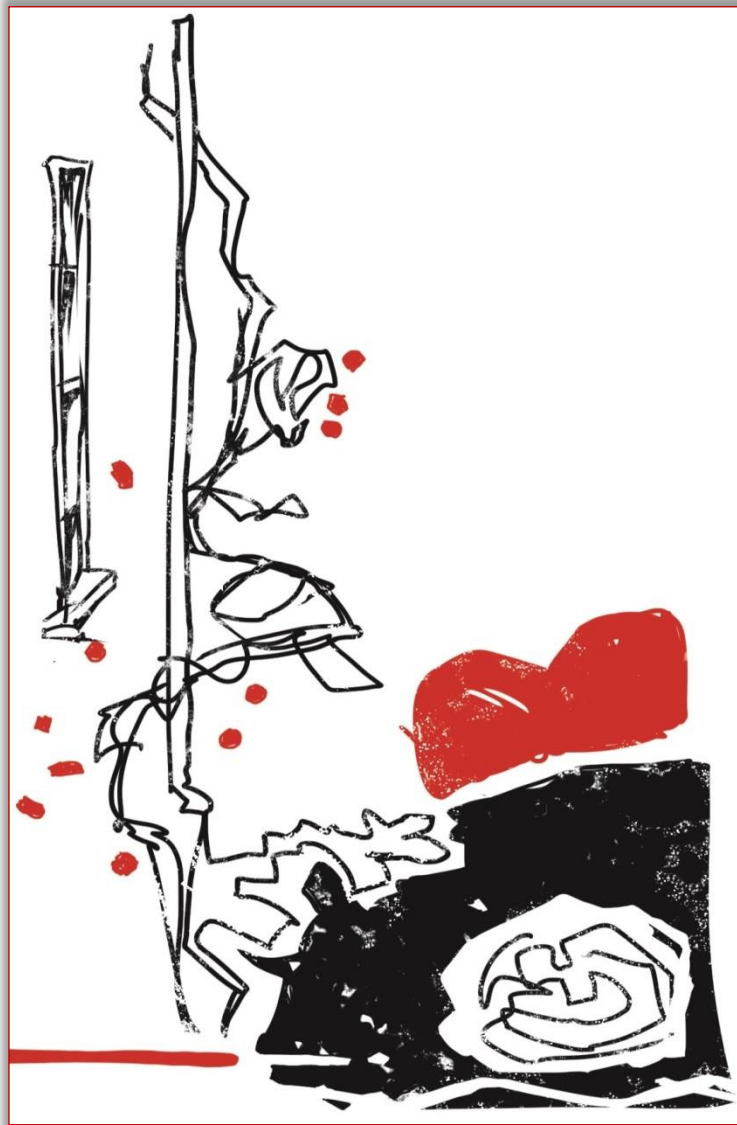


Rights Guide Spring 2020



VERLAG
Kiepenheuer
& **Witsch**

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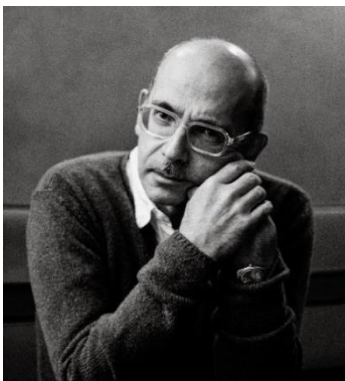
Maxim Biller

Seven Attempts at Loving

- English sample translation available
- Three decades' worth of Maxim Biller's family stories
- A family caught up in the gears of the political transformations and catastrophes of the 20th century



Feb 2020 · 320 pages



© Linda Rosa Saal

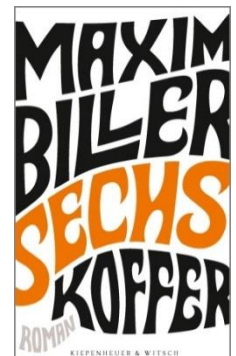
Maxim Biller was born in Prague in 1960 and has been living in Germany since 1970. His books have been translated into a total of 16 languages. His bestselling novel *Sechs Koffer* was shortlisted for the German Book Prize 2018.

Anyone who ventures on a trip through three decades of Maxim Biller's narrative work will notice this: Along the way, certain places, events and family members appear again and again. But they're always different: they never resemble themselves exactly, everything always happens in constantly new variations – a virtuoso game of reality and fiction.

Moscow, Prague, Hamburg, Munich, Tel Aviv, Berlin – these are fixed points in Biller's narrative cosmos, which takes us far and wide through the 20th century, with all its catastrophes, through the cataclysms of wars, Stalinism, the Shoah and emigration, but where we also spend long Russian-Jewish nights at the kitchen table with plenty of food, drink and conversation.

Biller's family mythology is addictive: It's a delight to experience it in all its variations and to go in search of the secrets that underpin many of these bittersweet, funny and sad stories.

Rights to Maxim Biller's successful novel *Sechs Koffer* were sold to the Czech Republic, Greece, Israel, Italy and the Netherlands.



Wiebke von Carolsfeld

Claremont

- Complete English text available
- Shortlisted for the 2020 Miramichi „The Very Best!“ Book Award (Category Fiction Debuts)
- Int. Rights with Kiwi except for NA English and NA French
- German publication planned for Fall 2020



English original published
in Sept. 2019 · 300 p.



© Guntar Kravis

Wiebke von Carolsfeld is a German-born writer and filmmaker living in Montreal. She has directed three critically acclaimed feature films (*Marion Bridge*, *STAY*, *The Saver*), winning numerous awards, including Best First Feature at TIFF and Sudbury, Canada's Top Ten, Best Screenplay from the Chlotrudis Society along with nominations from the Canadian Screen Awards, the DGC, the AIFF, and the WGC. She is a renowned feature film editor and has taught classes internationally on screenwriting, filmmaking, and the creative process. *Claremont* is her first novel.

“One of the best Canadian debuts of the year” – Ian McGillis/ Montreal Gazette

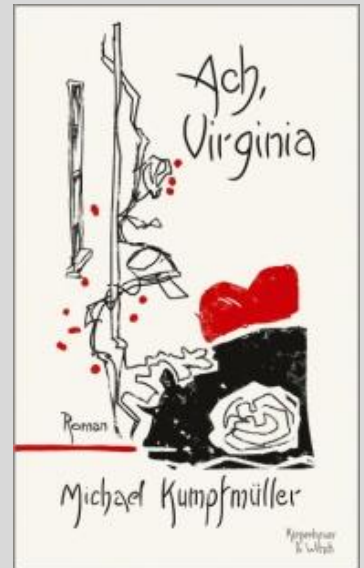
How to survive the unthinkable? This is the question nine-year-old Tom has to face after witnessing his parent's suicide. After the horrific event, Tom refuses to speak. At first, he moves in with his childless Aunt Sonya, but she is ill equipped to deal with the traumatized boy. Before long, Tom is forced to move again, this time to Claremont Street in downtown Toronto, where he shares a run-down house with his mercurial Aunt Rose and his reckless yet endearing Uncle Will. As the seasons change, Tom's silence becomes a powerful presence, allowing this fractured family to hear one another for the first time— and for Tom to finally find a home. *Claremont* is a gripping story of one family's journey through grief and toward healing.

“This lovely, gripping novel, with its sense of wonder and horror about the adult world, has a Spielberg-ian quality. It is a resonant tale about a child's loss of innocence, the terrible fracturing of a family and the purifying path to healing and reconciliation.” – John Doyle/ Globe and Mail

Michael Kumpfmüller

Oh, Virginia

- English sample translation by Jamie Bulloch available in due course
- A virtuoso, intense novel about Virginia Woolf's final days



Feb 2020 · 240 pages



© Joachim Gern

Michael Kumpfmüller, born in Munich in 1961, is a freelance author in Berlin. His novel *Die Herrlichkeit des Lebens* enjoyed critical acclaim and became an instant bestseller; today, the book has been translated into 25 languages. His most recent novels are *Die Erziehung des Mannes* (2016) and *Tage mit Ora* (2018).

Kumpfmüller's international bestseller about Franz Kafka's last love, *Die Herrlichkeit des Lebens*, was translated into 25 languages.

More than almost any other woman of her time, Virginia Woolf represents the fight for independence, for a room of one's own, for an unmistakable voice. There was an overabundance of everything in her life – including darkness.

In March 1941, the famous author falls into her last great crisis: she has just finished a new book, German bombers fly above the small cottage in the south of England which she shares with her husband Leonard. She leads the life of a prisoner who doesn't know how and where to escape - and in the end she decides in favour of the river.

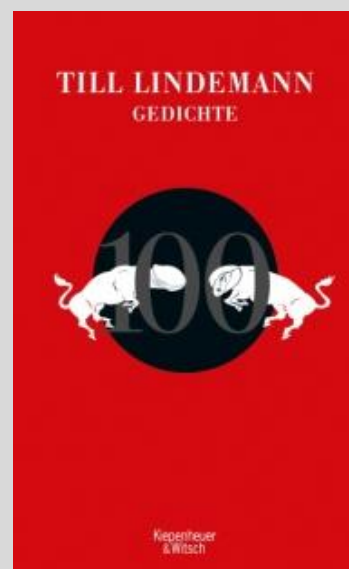
Kumpfmüller impressively conjures up these last days of Virginia Woolf in his new novel. *Ach, Virginia* is a literary portrait, a passionate plea for life, an attempt at rapprochement. At the end of which there is the realization that one does not have to approve of everything one can comprehend.



Till Lindemann

100 Poems

- New poems by Till Lindemann, the singer of the band Rammstein
- Sample translation available
- Till Lindemann's *In stillen Nächten* sold over 100,000 copies and was translated into 7 languages
- Rammstein will be touring Europe from May 2020



March 2020 · 160 pages



© Jens Koch

Till Lindemann was born in Leipzig in 1963. He has been the singer and lyricist for Rammstein since 1994. He lives in Berlin.

Till Lindemann is known as the singer and lyricist of the band “Rammstein”. But he has also been writing poetry for over 20 years.

His short, incisive poems hit the reader directly, surprising and rattling us. The poems circumscribe Till Lindemann’s cosmos of themes in constantly new and original variations, often calling to mind traditions of German poetry since Romanticism: Nature. The body. Loneliness. Violence. Love. Evil. Animals. Pain. Beauty. Language. Death. Sex.

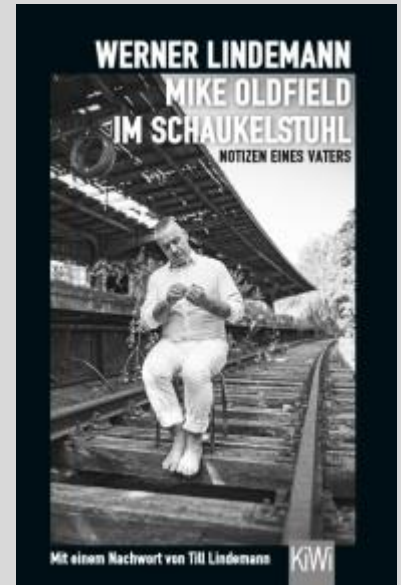
Till Lindemann plays with the classic poetic forms of verse, folk songs, counting rhymes and ballads, always finding his very own tone, which also includes humor and irony.

After *Messer* and *In stillen Nächten*, a remarkable new collection of poems – not just for Rammstein fans.

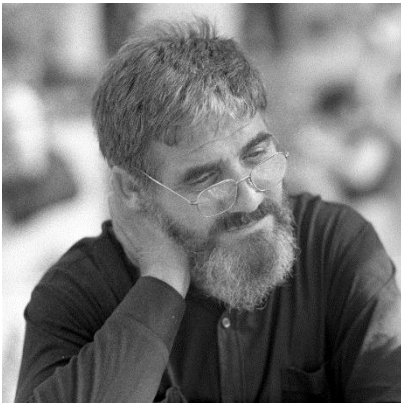
Werner Lindemann

Mike Oldfield in the Rocking Chair

- English sample translation available in due course
- Werner Lindemann was the father of Till Lindemann, singer and lyricist of the band Rammstein
- A cult book in East Germany, first published in 1988
- Including a new postface by Till Lindemann



March 2020 · 192 pages



© private

Werner Lindemann (1926 – 1993) was a successful children's book author in East Germany.

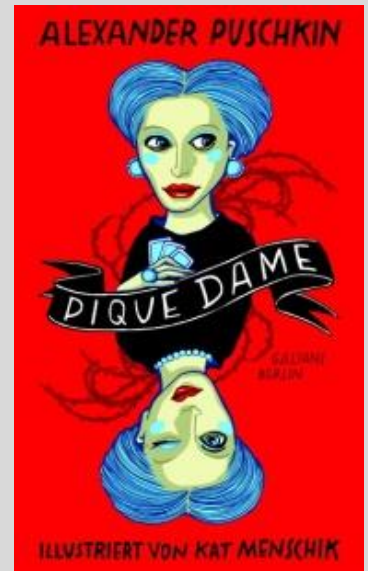
For some time, in the early 1980s, 19-year-old Till Lindemann lived in the Mecklenburg countryside with his father, apprenticing as a cartwright on an East German collectivized farm. Werner Lindemann observes his conflict-ridden coexistence with his son – sometimes with incomprehension and anger, but also with respect and curiosity: his son's early love stories, alcohol-driven escapades, revolt against the small-minded conditions in the late GDR, nature, the longing for new beginnings. At the same time, the father remembers his own youth in the final years of the war and observes the political conflicts of his present.

In a new afterword, Till Lindemann, singer for Rammstein and poet, looks back on this year from the perspective of today, comparing his father's stories with his own memories of the time.

Kat Menschik / Alexander Puschkkin

Pique Dame

- Alexander Pushkin's classic, spooky-cruel story, newly illustrated by Kat Menschik
- Only rights to illustrations available



March 2020 · 80 pages



© Kat Menschik

Kat Menschik is a freelance illustrator. Since 2016, she has been designing her own series of books, which includes Shakespeare's *Romeo and Juliet* (2016), Kafka's *A Country Doctor* (2016), Volker Kutscher's *Moabit* (2017) and E. A. Poe's *Uncanny Stories*. *Norwegian Fairytales* was the most recent volume in the series (2019).

In a series of her favorite texts, newly illustrated, Kat Menschik presents Pushkin's extremely dramatic tale of love, greed and disappointed hope in a congenial round dance of playing-card characters. She sets skulls dancing, transporting us from Russian winter nights almost all the way to Mexico and Dia des Muertos. First-rate dark Romanticism.

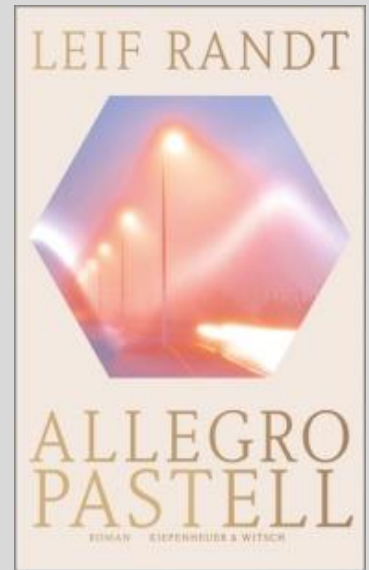
KiWi offers illustration rights to the following titles:



Leif Randt

Allegro Pastel

- English sample translation by Ruth Martin available in due course
- An artful and intelligent novel about love in the 21st century



March 2020 · 256 pages



© Zuzanna Kałużna

Leif Randt, born in Frankfurt am Main in 1983, is a German author whose books to date include the utopian *Planet Magnon* (2015), *Schimmernder Dunst über Coby County* (2011) and the London-based novel *Leuchtspielhaus* (2009). He has received the Erich Fried Prize (2016) for his work as well as residencies in Japan (2016) and Ireland (2019). Since 2017, he has been co-curating the PDF and video label Tegel Media (tegelmedia.net).

Tanja Arnheim, whose debut novel enjoys cult status, is turning 30 in a few weeks. Looking out onto Berlin's Hasenheide park, she waits for an earth-shattering idea for her new book. Her boyfriend, the sought-after web designer Jerome Daimler, is in his mid-30s and lives in his parents' bungalow in the countryside. Increasingly, he's trying to understand his life as spiritual contemplation. Despite their long-distance relationship, Tanja and Jerome always stay close through texts and images. And they visit each other in their respective realities for long weekends: Their relationship is an attempt to be there for – but not lost to – each other. Their parents, friends and depressed siblings reflect a suffering to which Tanja and Jerome largely remain immune. Yet the desire to preserve their affection without letting it grow staid or painfully existential poses a major challenge for the couple.

Allegro Pastell is the story of a seemingly normal love and its transformations. A novel in three phases that begins in the record-breaking hot spring of 2018.

"Leif Randt's literary voice is distinctive, memorable, idiosyncratic in the best sense of the word." – Eva Menasse

"As if the creator of 'Star Wars,' George Lucas, and Jürgen Habermas had written a novel together. Incredibly contemporary. You could [...] dance to this novel." Denis Scheck on *Planet Magnon*

Gerhard Sawatzky

Ourselves

- Print-ready in 1938 but banned and destroyed by Stalin, now available in a complete version for the first time
- Tracked down in Russia by Carsten Gansel, who also rediscovered Heinrich Gerlach's *Breakthrough at Stalingrad*
- With an epilogue and documentary material on the Volga German Republic and its literature by Carsten Gansel



March 2020 · 800 pages

Gerhard Sawatzky was born in Blumenfeld in southern Ukraine, one of the two largest Russian-German settlements before World War II, in 1891. After studying in Leningrad, Sawatzky worked first as a teacher and then as a journalist and author in the Volga German Republic. Sawatzky is considered a champion of independent Soviet German literature, in 1937 he completed his magnum opus, the novel "Wir selbst." Shortly afterwards, in 1938, Sawatzky was arrested and deported to a labor camp. He died at the gulag in Solikamsk on 1 December 1944.

Carsten Gansel, born in 1955, is a professor of contemporary German literature and media didactics in Giessen. He is the author of numerous books, including on Gotthold Ephraim Lessing, Hans Fallada, Christa Wolf and Johannes R. Becher. For Galiani, he has also edited Heinrich Gerlach's "Durchbruch bei Stalingrad" (2016), the manuscript of which he tracked down in Russia, and "Odyssee in Rot" (2017).

Shrouded in legend and long lost: Gerhard Sawatzky's great social novel *Wir selbst* about the lost world of the Volga German Autonomous Socialist Soviet Republic (1918-1941) is finally rediscovered!

The author, Gerhard Sawatzky, was arrested, sentenced to hard labor and died in a camp in Siberia; his book was banned and destroyed. Yet, under dramatic circumstances, Sawatzky's widow managed to save the original manuscript during the deportation to Siberia. Just as for "Breakthrough at Stalingrad", Carsten Gansel has now tracked down the original manuscript in Russia.

Wir selbst is about the period between 1920 and 1937 and above all about a young pair of lovers: Elly Kraus, the daughter of a prosperous manufacturing family, who stayed behind alone in Russia as a child during the flight from the Red Army, and Heinrich Kempel, whose childhood in the countryside during the war is marked by hunger and deprivation and who ultimately becomes an engineer.

The novel is a very significant testimony of its times, supplemented and illuminated here by Carsten Gansel's extensive afterward about Sawatzky, the history of the manuscript and the Volga Republic.

Cora Stephan

Margo's Daughters

- For readers of Carmen Korn and Dörte Hansen
- A tale of two exceptional women, in equal measure moving and gripping
- An impressive portrait of turbulent decades of German-German history



May 2020 · 400 pages



© Isolde Ohlbaum

Cora Stephan has been a freelance writer for many years, writing essays, criticism, columns and books. Kiepenheuer & Witsch published her novel *Ab heute heiße ich Margo* (2016). In addition to many nonfiction books, she has published award-winning crime novels under the pseudonym Anne Chaplet.

Leonore Seliger grows up in the provinces of northern Germany in the 1960s. She's an outsider, a non-conformist, a rebel. She finds solace in Clara, a pen pal from East Germany. In a smoky youth club in Osnabrück, Leonore discovers the music of the Beatles; after graduating from high school, she learns about free love in England. While she is in Frankfurt during the German Autumn, studying and attracting the attention of the police because of a fatal affair, Clara is in East Berlin, preparing for a major assignment. By order of the Ministry for State Security, she is to go to the West to keep her eyes open for her comrades.

Right before leaving East Germany, Clara gives birth to a daughter and is forced to make an almost impossible decision. Fate brings the two women, who are united by a secret, back together again. Decades later, a young woman uncovers this secret and sets out on a disturbing journey into the past.

Kirsten Wulf

Signora Summer Dances the Blues

- For readers of *Ensemble, c'est tout* (*Hunting and Gathering*) by Anna Gavalda



June 2020 · 384 pages



© Roman Krahne

Kirsten Wulf, born in Hamburg in 1963, has worked as a journalist in Central and South America, Portugal and Israel. Since 2003, she has been living and working in Italy. The press has highly lauded her Puglia-based crime novels. Most recently, her Portugal novel *Summer of our Lives* was published.

They don't know each other, but chance throws them together in Rome: a grieving German teacher, an Italian blues singer and an exchange student from America.

Once in her life Laura risked everything: She followed Fabio, her Italian love, to Rome. His sudden death plunged her into unknown depths. Until, in the middle of one night, her new neighbor rings the doorbell. Driven out by a burst water pipe, she sleeps on Laura's sofa – and stays. And then a student who wants to move into Laura's apartment shows up.

The three women couldn't possibly be any more different. Laura wants to get rid of her new roommates as soon as possible. However, the two of them seem to have no intention of moving out again. But maybe that's not really so bad after all?

A wonderful novel about starting over against one's will, the courage to love at the right moment and music that plays like life.

Hanns Zischler

The Torn-Up Letter

- From Franconia to Kamchatka: a novel about travelling the world and falling in love in the beginning of the 20th century



Feb 2020 · 240 pages



© Ulrich Weichert

Hanns Zischler, born in 1947, is a writer, journalist and actor. His research work *Kafka geht ins Kino* (1996) was highly acclaimed and has been translated into many languages. In 2017, Galiani issued a revised edition of the book. He recently published *Das Mädchen mit den Orangenpapieren* (2014), translated into French.

Was it wanderlust or romantic folly that drove 17-year-old Pauline to abandon her Franconian village for distant New York in 1899? What drove the worldly-wise Max to send her off with the enormous sum of 2,000 gold marks, on her own, so far away, for a good two years? What made him so sure that when she came back Pauline would be the perfect companion for his extensive travels, going halfway around the world, through the heart of Asia all the way to the Kamchatka Peninsula?

Sixty years later, Pauline receives a visit from Elsa, a young woman whom Pauline “adopted via letter” as a child in the postwar period. In their conversations, the two women wander through the deep labyrinth of the moments of Pauline’s life. With the help of letters, photographs, notes and poems, they weave together the colorful threads of a time into a tapestry whose pattern only gradually becomes clear.

A book about world travels and lost memories. And about an improbable love story and the predictability of happiness.

Isabel Bogdan **RUNNING**

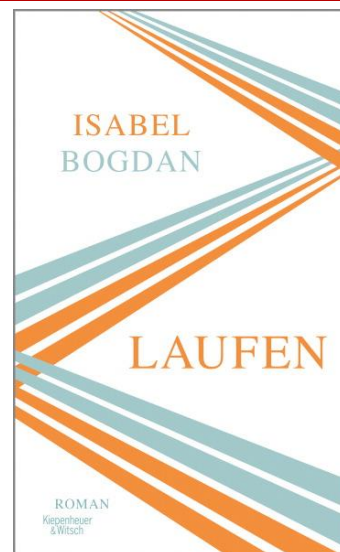
English sample translation available

SPIEGEL bestseller

Over 300,000 copies sold of her previous novel *Der Pfau*

Thrown off course by a staggering loss, a woman takes up running. At first, she can only run for short stretches, but gradually running and living become more natural to her again. Step by step, the narrator takes back control of her life.

With great sensitivity Isabel Bogdan describes the journey of a woman who, after a long period of grief, learns to take heart again, recovering her thirst for life and sense of humor. Written consistently as an internal monologue, this haunting novel shows what it means to convalesce, body and soul.



September 2019 · 220 p.

Stefanie de Velasco **NO PART OF THE WORLD**

English sample translation available

Rights sold to: Denmark (Straarup & Co.), Netherlands (Signatuur)

Overnight, Esther is torn out of life as she has known it to help the community build a new Kingdom Hall in her father's old hometown in East Germany. While her parents go door-to-door to proselytize as special pioneers of the Watchtower Society, Esther sorely misses her friend Sulamith. Ever since they were little, they have been best friends. Sulamith starts increasingly to question the belief system in which the two friends were raised, leading to disastrous developments in the days before Esther's move. While Esther is still trying to figure out what happened to Sulamith, she stumbles on a part of her family's history that has always been kept secret from her, until now. Poetically, eloquently and with irresistible force, this novel leads us into a world that exists right in the middle of ours, and yet is not part of it. At its heart is an unforgettable young woman, who does everything in her power to be able to decide for herself which stories sustain her.



October 2019 · 368 p.

Dana von Suffrin **OTTO**

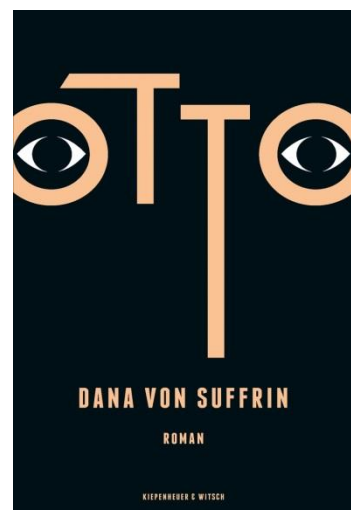
English sample translation available

Klaus-Michael Kühne-Award 2019 for Best Literary Debut

Debütpreis des Buddenbrookhaus Lübeck 2019 for Best Literary Debut

Ernst Hoferichter Award 2019 for Best Debut of the Year

Dana von Suffrin writes about what it means when an obstinate Jewish *pater familias* becomes an invalid. Babi and Timna find themselves facing their father's rapid decline from frailty to requiring constant care and, finally, to being on his deathbed. Otto, the father, is an equally charismatic as impulsive – and above all highly manipulative – character, who drives everyone around him crazy. He is blustering, stingy, energetic and tasteless – a real scourge for his family and others around him. At the same time, Otto is also charming and extremely appealing. Dana von Suffrin writes about the comical day-to-day life with this insufferable patriarch. A book – as worldly-wise and affectionate as it is acerbic and full of dark humor – that immediately draws you in with its wit and energy, as well as its deep sadness.



August 2019 · 240 p.

Jean-Luc Bannalec

Breton Specialties

- Commissaire Dupin's 9th case
- Over 3,5 million copies sold of the bestselling series
- *"What Inspector Maigret did for Paris, and, more recently, what Chief of Police Bruno does for the Dordogne, Commissaire Dupin does for Brittany."* – Connie Fletcher/Booklist



June 2020 · 352 pages

Jean-Luc Bannalec is a pseudonym; the author lives in Germany and southern Finistère. In 2016, Jean-Luc Bannalec received the title "Mécène de Bretagne" from the region of Brittany. Since 2018, he has been an honorary member of the Académie littéraire de Bretagne.

A crime leads Commissaire Dupin to the legendary North Brittany - to Dinard, Cancale and St. Malo. In the centre of the investigation: two sisters, chefs from the Michelin star milieu.

The ninth case for Commissaire Dupin - a criminalistic journey to the Breton Emerald Coast.

Other titles in the series:



Other title by Jean-Luc Bannalec:

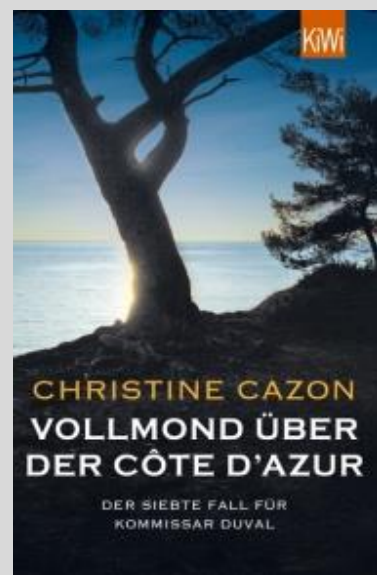


His books have been translated into Bulgarian, Czech, Dutch, English, Estonian, French, Italian, Latvian, Polish, Romanian, Russian, Slovenian, Spanish and Turkish.

Christine Cazon

Full Moon over the Côte d'Azur

- A crime novel set in the beautiful scenery of Cannes
- The seventh volume in Christine Cazon's successful series
- Approx. 300,000 copies sold of the series featuring Commissioner Duval



April 2020 · 320 pages



© Stephan Gabriel

Christine Cazon, born in 1962, lives in Cannes with her husband and cat Pepita.

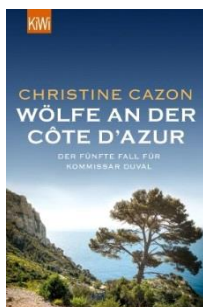
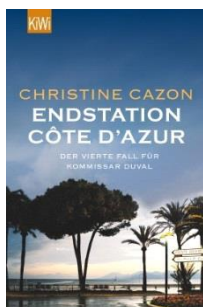
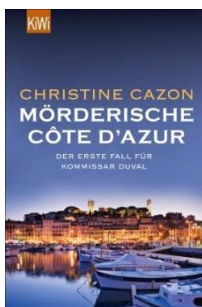
Rights to this series have been sold to Russia (Arkadia).

Other titles in the series:

It's April in Cannes. Commissioner Duval is expecting a visit from family and his girlfriend Annie is pregnant. That alone would be challenging enough, but then a woman dies in a bistro in Cannes under initially mysterious circumstances.

Apparently the murdered woman was a patient at a psychiatric clinic, where she was admitted after an accident involving memory loss. Duval takes on the investigation and finds himself dealing with art and artists, drugs, prostitution and bizarre yoga practitioners. To top it all, narcotics officers catch Duval's half-brother in their net. The commissioner is torn between untangling all the threads of this intricate story and still managing to meet his family's and Annie's expectations.

„What Christine Cazon writes aren't just regional crime novels, they're also always novels about contemporary France.“ – Manfred Flügge/ Mare



Joe Fischler

The Dead of Larch Lake

- A murder case set against the backdrop of the Tyrolean idyll



April 2020 · 304 pages



© Ingo Pertramer

Joe Fischler was born in Innsbruck in 1975, studied law and then worked in banking for several years. In 2007, he became a freelance blogger and author. A passionate hiker and musician, Fischler lives near Innsbruck.

Arno Bussi's second case is a real alternating hot-and-cold bath: In the middle of the heat wave of the century, he's expected to get to the bottom of a homicide case that happened five years ago on the idyllic Tyrolean Lake Larch.

At the time, the lake innkeeper drowned after being stunned and thrown into the water. The police groped in the dark. Now Interior Minister Qualtinger sends his "special friend," Inspector Arno Bussi, to Tyrol. Bussi soon suspects that this cold case can't be the real reason he's been sent back to his old home region. There are plans for a politically controversial chalet village to be built around Lake Larch, rousing the lake from its long touristic sleep.

When another inhabitant dies a violent death, the cold case turns into a red-hot one. In order to find the murderer, Bussi will have to solve the old mystery of Lake Larch first.

„Fischler avoids clichés about Tyrol so elegantly that you don't want to call this regional crime fiction.“ – Die Welt

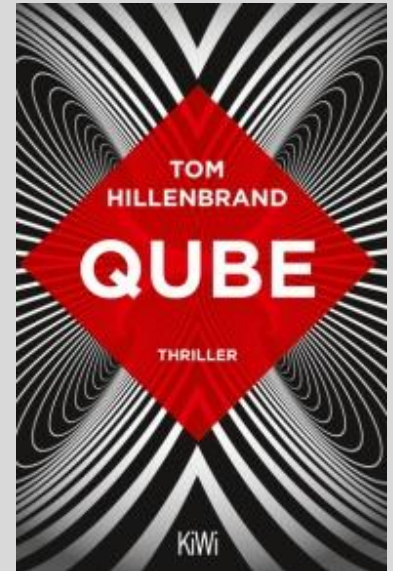
Other title in the series:



Tom Hillenbrand

Qube

- English sample translation by Shaun Whiteside available in due course
- Fast-paced, multilayered and incredibly relevant – a major thriller about artificial intelligence



Feb 2020 · 560 pages



© Bogenberger Autorenfotos

Tom Hillenbrand studied European politics, volunteered at the Holtzbrinck School of Journalism and worked as an editor for SPIEGEL ONLINE. Hundreds and thousands of copies of his nonfiction books and novels – including the culinary thrillers featuring Luxembourg chef Xavier Kieffer as an investigator – have been sold, translated into several languages, won multiple awards and appear regularly on the SPIEGEL bestseller list.

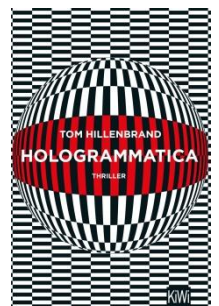
London, 2091: Investigative journalist Calvary Doyle is shot down on the street. He had been researching the topic of artificial intelligence. Fran Bittner, a UN agent specialized in AI security, begins to investigate the case.

It quickly becomes clear that the reporter apparently had new, unsettling information about the notorious Turing incident, in which human beings lost control over AI gone mad. Does another so-called Qube quantum computer – with a digital super-intelligence lying dormant in it – exist somewhere else? Fran Bittner needs to find this cube before it occurs to someone to activate it.

An irresistibly captivating, extraordinary thriller about a future we no longer have the power to choose.

Other title in the series:

“The most exciting novel of the moment” (FAZ)



Thomas Raab

Helga Cleans Up

- *Walter muss weg*, the first title in the series, was # 1 on Austria's bestseller list



June 2020 · 368 pages



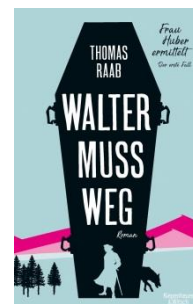
© Ingo Pertramer

Thomas Raab, born in 1970, studied mathematics and sports and now lives with his family in Vienna, where he works as a writer, composer and musician. He has been nominated for and received numerous literary and musical awards. His crime novels featuring the furniture restorer Willibald Adrian Metzger are among the most successful thrillers in Austria and have been adapted for television. In 2015, Raab published a novel about a serial killer, *Still. Chronik eines Mörders*, which was highly praised in the "Feuilleton."

Old lady Huber had really been looking forward to summer, from the bottom of her heart: All the inhabitants of the village on vacation – such blissful peace and quiet! But her joy was premature: Something's brewing in the sweltering heat of Glaubenthal and before long the first corpse is stuck in the straw. Or, to be more precise: in the straw bale.

With marvelous black humor and dark storytelling delight, Thomas Raab once again sends his investigator Hannelore "Hanni" on the hunt for criminals – criminals who appear to belong to two warring families this time: the Praxmosers and the Grubmüllers – down to their first-class cattle, ready for anything. So far, so bad. But what in the world does young Helga have to do with all this – this charming creature in a floral dress, whom Huber had never really noticed before? One thing is clear: She's not nearly as harmless as she looks. And, soon enough, Hanni has to take to her heels so she doesn't miss the connection.

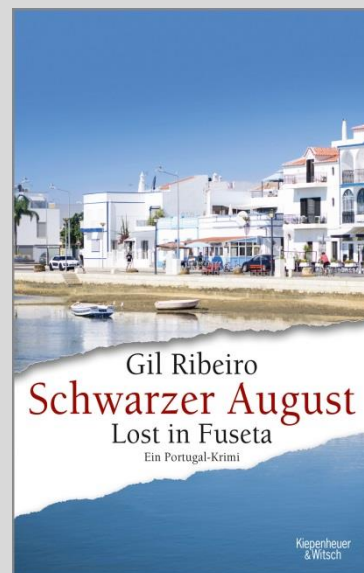
Other titles in the series:



Gil Ribeiro

Black August

- All titles in the series have been on the SPIEGEL bestseller list (highest position #1 for *Weißer Fracht*)
- Over 350,000 copies sold of the series featuring Leander Lost



June 2020 · 400 pages



© private

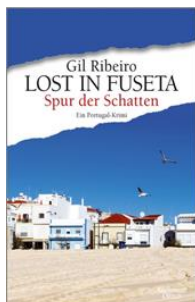
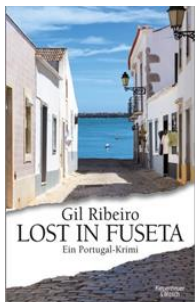
Gil Ribeiro, born in Hamburg in 1965, ended up on the Algarve on an Interrail journey through Europe in 1988 and fell instantly in love with the warmth and hospitality of the Portuguese. In his German life, for years Gil Ribeiro (aka Holger Karsten Schmidt) has been one of the most successful German screenplay writers. He lives and works in Asperg, Baden-Württemberg.

Everyone in Fusetá is happy: Leander Lost, the visiting inspector from Germany, as eccentric as he is lovable, will stay on and keep working for the Portuguese *Polícia Judiciária* in Faro – and has finally moved in with his colleague's sister Soraia.

It's the height of summer in Fusetá. Leander Lost and his colleagues are enjoying the beaches of the Algarve and the lively evenings at the port of Fusetá. Yet this summer idyll is interrupted abruptly when a letter bomb seriously injures a local politician. Two further bombs – intended for a CEO and a construction magnate – don't go off, but are soon revealed to be intentional duds.

Graciana Rosado, Carlos Esteves and Leander are faced with a conundrum: What does the bomber want. Leander has to decide whether or not to risk his life for a dog with an explosive belt strapped to its body ...

Other titles in the series:



Holger Karsten Schmidt

The Dead of Marnow

- Start of a new political crime series
- Adapted as a TV series for ARD (to be broadcast in 2021)



Jan 2020 · 450 pages



© Ira Zehender

Holger Karsten Schmidt, born in Hamburg in 1965, has been one of Germany's most successful screenwriters for many years. In 2011, Kiepenheuer & Witsch published his medieval thriller *Isenhart*, followed in 2017 by the first volume of the *Lost in Fuseta* series set in Portugal and published under the pseudonym Gil Ribeiro. Holger Karsten Schmidt lives and works in Asperg in Baden-Württemberg.

Marnow, a picturesque town in the Mecklenburg Lake District, lies under a blanket of sweltering heat. Commissioners Frank Elling and Lona Mendt are investigating a murder. The motive seems clear, solving the crime just a question of time. Yet nothing is as it seems. The motive is revealed to be an intentionally misleading clue planted by the murderer, the apparently routine case the beginning of a series of murders with an explosive political-historical background. And powerful opponents of the commissioners have an interest in keeping the true connections in the dark.

The further along that the devoted family man Elling and the unapproachable Mendt get in their investigation, the more often they allow themselves to be swept up into morally highly questionable behavior. Gradually, events force these two extremely different characters to trust one another blindly – not least in order to save their own skins.

Wolfgang Schorlau / Claudio Caiolo

The Loose Dog

- The kickoff to a new crime series extraordinaire, set in today's Venice
- A homicide set against the backdrop of the fight against the invasion of cruise ships



March 2020 · 336 pages



© Philipp Böll

Wolfgang Schorlau lives and works as a freelance writer in Stuttgart. His nine “Dengler” crime novels are major bestsellers in Germany. He received the German Crime Fiction Award in 2006, Stuttgart Crime Fiction Award in 2012 and 2014 and Stuttgart’s Ebner Stolz Wirtschaftskrimipreis in 2019.

Claudio Caiolo was born in Sicily and attended the Avogaria theater school in Venice from 1988 to 1993. In 1996, he moved to Stuttgart and, co-founded the theater group LaoTick, writing, directing and performing many plays for children and adults. With Stefan Jäger, he has co-written several screenplays for film production companies.

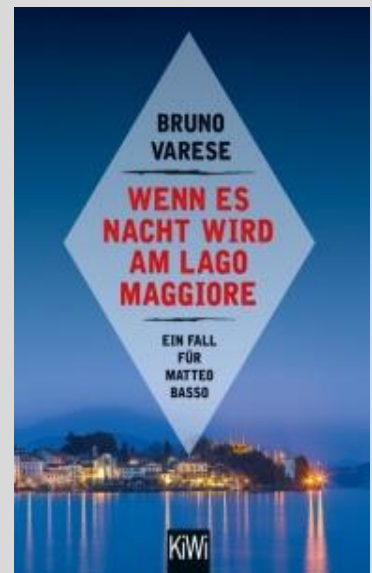
Commissario Antonio Morello, known as “the loose dog,” has arrested corrupt politicians in Sicily and is now on the mafia’s hit list. For his protection, he is transferred to Venice. While Morello, thanks to his beautiful neighbor Silvia, starts taking to the city he initially hated, the young leader of a local initiative against cruise ships is being murdered. The Commissario’s first Venetian case turns out to be a highly political one.

With *Der freie Hund*, Wolfgang Schorlau and Claudio Caiolo deliver the high-energy debut to a new crime series. Claudio Caiolo received his first pair of children’s shoes from the mafia – in exchange for his older brother’s vote. He is very familiar with the entanglement of politics and crime in his homeland. And, in Wolfgang Schorlau, the creator of the private investigator Georg Dengler, he has found the ideal partner for taking a fresh look at an old Italian disaster together.

Bruno Varese

When Night Falls on Lake Maggiore

- A spectacular public murder at the film festival in Locarno and a mysterious series of deaths in a retirement home – how is it all connected?



May 2020 · 304 pages

Bruno Varese lives in the Valle Viguzzo and Switzerland.

Locarno in August: when movie people from around the world descend on the small, otherwise tranquil city on the shore of Lake Maggiore for the legendary film festival, putting an end to the peace and quiet.

Former police psychologist Matteo Basso, who actually prefers the opera to the movies, has already let himself be talked into attending one of the premieres with his friend Flavio. Flavio is hoping to run into his first love, who has become an internationally acclaimed film star. Yet when the first images appear on the screen on the piazza, a shot rings out from one of the surrounding buildings. A young actress dies. Matteo Basso takes on the investigation. To his surprise, it leads him back to his small home town in Italy, Cannobio, where he runs a little macelleria. Far from the glamorous film world, the murdered actress volunteered at a retirement home here. When Matteo Basso finds himself grappling with a whole series of bizarre deaths, it soon becomes clear that sometimes real life is far more dramatic than any film.

Other titles in the series:



Jan Costin Wagner

Summer by Night

- English sample translation by Simon Pare available in due course
- Start to a new series by internationally acclaimed author Jan Costin Wagner



Feb 2020 · 320 pages



© Susanne Schleyer

Jan Costin Wagner was born in 1972 and lives in Frankfurt am Main, where he works as a writer and musician. His novels featuring the Finnish investigator Kimmo Joentaa were lauded by the press, received numerous awards (including German Crime Fiction Award and a nomination for the Los Angeles Times Book Prize) and have been **translated into 14 languages**. His previous book was *Sakari lernt, durch Wände zu gehen* (2017).

A child disappears – even though he was only out of his mother's sight for a few short moments. An investigation begins. The investigators Ben Neven and Christian Sandner try to track down five-year-old Jannis. Witnesses recall seeing a man holding a teddy bear talking to the boy at the elementary school flea market. Ben and Christian quickly uncover connections to a previous case and realize that their worst fears are proving to be true. They find themselves staring down sinister depths.

Jan Costin Wagner tells a suspenseful story in his uniquely sensitive and masterfully literary voice. Like a literary profiler, with just a few sentences Wagner sketches razor-sharp psychograms of his characters.

In this first book in a new series, Jan Costin Wagner takes on several explosive contemporary topics simultaneously, stirring up fears that lie dormant deep down inside all of us. The gamble pays off –Wagner is a master of striking a balancing between empathy and restraint and writes literary crime novels like almost no one else.

"Excellent ... Wagner's terse style is as crisply delineated as the figures he describes in the blank Finnish landscape." (Financial Times on *Winter of the Lions*)

Sibylle Berg

Nerds Are Saving the World: Conversations With Those Who Know

- Swiss Grand Prix Literature 2020 and Bertolt Brecht Prize 2020 for Sibylle Berg's life's work
- Swiss Book Award 2019 for the novel *GRM*



March 2020 · 304 pages



© Katharina Lütcher

Sibylle Berg lives in Zurich. Her work comprises 25 plays and 14 novels and has been translated into 34 languages. Berg has published three books and written audio dramas and essays. She has received various awards and distinctions, including the Wolfgang Koeppen Prize (2008), Else Lasker-Schüler Dramatist Prize (2016), Kassel Literary Prize for Grotesque Humor (2019) and Thüringer Literaturpreis (Thuringian Literary Prize) (2019).

Good morning, have you worried about the state of the world yet today?

What should we do in a world that is really just being run into the ground? In which the recipe for dealing with the climate catastrophe is to sweep it under the rug? In which the antidote to predatory capitalism is giving even freer reign to the markets? Sibylle Berg has an idea: Let's just ask the experts!

Since 2018, in her interview series *Nerds retten die Welt* (republik.ch), Ms. Berg has been talking to specialists from a wide range of disciplines. All of whom have one thing in common: These are people we should listen to very carefully if we plan on staying on this planet for a while.

This volume contains 16 conversations with leading systems biologists, neuropsychologists, cognitive scientists, marine ecologists, political scientists, media sociologists, conflict and violence researchers and many others – with razor-sharp analyses of the present and overall global situation.

We can't promise you'll be happier after reading this. But you'll definitely be smarter – and better equipped to hold your own whenever someone tries to convince you that things aren't really that bad.

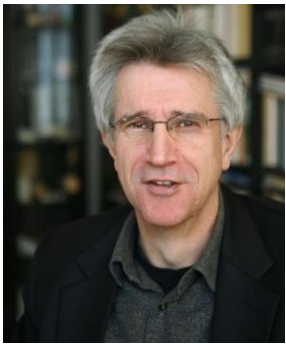
Helmut Böttiger

Celan's Conflict. A Jewish Poet and the German Spirit

- This slim but explosive book opens up a new chapter in the exploration of Paul Celan
- The winner of the 2016 Leipzig Book Fair Prize Helmut Böttiger clears up many of the myths and preconceptions surrounding Celan



March 2020 · 128 pages



© Cordula Giese

Helmut Böttiger studied history and German language and literature in Freiburg. After working as a culture editor for various outlets, including as literary editor for Frankfurter Rundschau, he has been a freelance writer in Berlin since 2002. He published several books about Paul Celan. His book *Die Gruppe 47. Als die deutsche Literatur Geschichte schrieb* won the Leipzig Book Fair Prize for non-fiction.

Rejected by those on the right, who fascinated him, and admired by those on the left, who misunderstood him: Few postwar authors reveal the fault lines of that era more clearly than Celan.

The exceptional poet wandered off the beaten track and along log trails. To this day, misunderstandings, misconceptions and heroic romanticization characterize our image of him. The poet was stylized into a Man of Sorrows and the role of the “Jewish victim,” becoming, in a complicated way, an “ideal vehicle for the general repression,” according to Helmut Böttiger; his *Death Fugue* became a poem read in schools, while the rest of his work receded into the background.

Helmut Böttiger paints Celan's life and work against the background of the literary activities of his era, revealing a completely new picture of Celan.

Aladin El-Mafaalani

The Myth of Education. Why Education is always good, but never the Solution

- A refreshingly new perspective on a highly relevant issue
- By the author of the bestselling *Das Integrationsparadox*



Feb 2020 · 272 pages



© Mirza Odabaşı

Aladin El-Mafaalani was born in Germany's Ruhr district in 1978. After studying political science, economics and ergonomics, he worked as a teacher at the vocational college in Ahlen, subsequently as a professor of political science at the Münster University of Applied Sciences and later as department head at the North Rhine-Westphalian Ministry for Children, Families, Refugees and Integration in Düsseldorf. In the summer of 2019, he became chair of Education and Training in Migration Society at Osnabrück University.

In this fundamental book, Aladin El-Mafaalani analyses from different perspectives the problems and paradoxical effects of the educational system, its dynamics and its inertia. A comprehensive diagnosis, a plea to finally put social inequality in education into the focus of educational policy and practice, and at the same time a rejection of visions and revolutions: It is about what is now important and realistic.

"When it comes to education, what we're talking about is a myth because it is a unsatisfactorily defined term that is always evoked whenever we are at a loss. Supposedly, education can solve all our problems: poverty and inequality, segregation in cities, political and religious radicalization, racism – education is even supposed to be able to stop climate change. But no one has ever answered the question of whether education can even be more fair, humane and sustainable than the society it is a part of. Education is not a solution but a problem in its own right – just like the educational system. So the topic is actually even more relevant than we already thought it was: What is at issue is the big picture – not profane solutions to individual problems."

- Aladin El-Mafaalani

Joschka Fischer

Welcome to the 21st Century

- Beyond furor Teutonicus and pacifism – Germany's role in the EU and world
- An insightful analysis by Germany's former foreign minister (Green Party)



Apr 2020 · 240 pages



© Urban Zintel

Joschka Fischer was born in Gerabronn in 1948. From 1994 to 2006, he was a member of the German Bundestag and, from 1998 to 2005, served as German foreign minister. In 2006/07, he was visiting professor at Princeton University in the United States. Joschka Fischer lives in Berlin. To date, Kiepenheuer & Witsch has published several books by Fischer. Most recently: *Scheitert Europa?* (2014) and *Der Abstieg des Westens* (2018).

The 21st century is two decades old now, and the outlines of a new world (dis)order are becoming increasingly clear: the ascent of China; the shift of the geopolitical axis towards the Pacific; an increasingly confused world power, the USA, backsliding into nationalism; a frustrated nuclear power, Russia; a stagnating Europe ...

Since the US stepped back from its role as global peacekeeping power after 1989, a dangerous new rivalry has emerged between the nuclear world powers, which could escalate at any time: Korea, Hong Kong, Kashmir, Iran, Yemen, Syria, Ukraine. A new arms race. Trade and technology crises. In this context, the transformation of Europe into a sovereign geopolitical power has become a decisive question for the future, which cannot be solved without a confident contribution from, and the national economic resources of, Germany and France. Do German politicians see the writing on the wall?

Hans Fricke

Out and About in the Blue Universe

- Adventure Science - Hans Fricke is a mixture of Jacques Cousteau, Konrad Lorenz and Indiana Jones
- Colorfully illustrated



March 2020 · 350 pages

The gripping biography of a man who spent over 10,000 hours underwater, built diving boats and an underwater house, recovered buried treasures from wells and seas, and explored the coelacanth and other fascinating life forms: Hans Fricke's book is an adventurous diving story, a lively research report, an eco-thriller - and a poetic declaration of love to the underwater world.

His whole life, Hans Fricke has been an obsessive marine researcher and diver – undeterred even by the death of a friend while diving. As an 11-year-old in the GDR, he cobbles together his own diving gear out of fire extinguishers and a gas mask. Later, he flees East Germany to go diving in the Red Sea, making his way to Egypt on a bike.

As a student of Konrad Lorenz, the founder of behavioral research, Fricke literally slips into the scaly skin of fish, explores reefs, coelacanths, the mysterious migration of eels and the organisms on Iceland's underwater volcanoes. But, in the course of his life, Fricke also becomes

- a rescuer, fishing downed airplanes from the water
- a historian, who gets to the bottom of the Nazi's biggest counterfeiting operation on Lake Toplitz
- a treasure hunter, diving in the world's deepest well
- and the first person to venture into the perma-dark of the Alpine lakes with a submarine.

Having closely observed many of his areas of research over decades, he has become one of the most important documentarians of marine ecology.

Hans Fricke, born in 1941, is a trained biologist, university professor, animal filmmaker, author and above all underwater person. His undersea areas of research stretch across the world, from Egypt, Bermuda, Djibouti, Israel, Japan, Madagascar and Mexico all the way to New Zealand. He has shot internationally acclaimed documentary films for ZDF, ARTE, BBC and NDR and published nine books and countless scientific articles and popular magazine contributions. He is the recipient of numerous awards.

Chilly Gonzales

Enya

- Complete English translation available
- International rights with Kiwi except for French
- French rights under negotiation
- New album Fall 2020



October 2020 · 80 pages



© Alexandre Isard

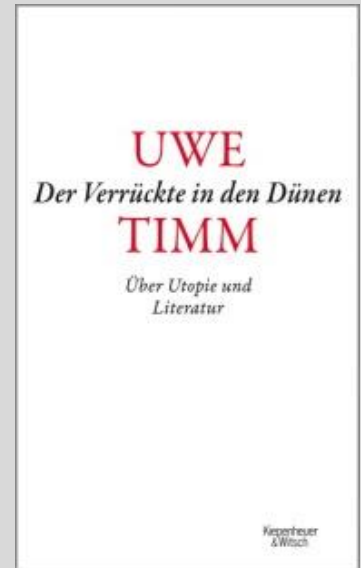
Chilly Gonzales, Grammy-winning Canadian pianist and entertainer currently living in Europe, is known as much for the intimate piano touch of his best-selling Solo Piano album trilogy as for his showmanship and composition for award-winning stars. Most recently, Chilly Gonzales ventured into a new form of entrepreneurship, his very own music school, The Gonzervatory.

Chilly Gonzales is one of the most exciting musicians of our time. Filling philharmonic halls all over the world wearing slippers and a bathrobe, he approaches the piano with classical and jazz training but with the attitude of a rapper. The Canadian-born musician is known for breaking down the boundaries of music with his masterclasses full of playful explanations about how it all works. And this is what he does in his book about Enya, contemplating guilty pleasure music in a witty and entertaining way. Does music have to be clever or does it solely have to go to the heart? What standards do we apply when it comes to "good music"? Enya, the woman with the angelic voice and the countless golden records, may be smirked at by some, but Chilly Gonzales is truly enthusiastic about this gentle music and the mysterious musician.

Uwe Timm

The Madman in the Dunes. On Utopia and Literature

- An inspiring, differentiated reflection on the power of utopia
- 80th Birthday in March 2020



March 2020 · 192 pages



© Isolde Ohlbaum

Uwe Timm was born in Hamburg in 1940 and lives in Munich and Berlin. Kiepenheuer & Witsch has been publishing his work since 1984. Timm has received several prizes. Most recently the Heinrich Böll Prize (2009), Carl Zuckmayer Medal (2012) and Schiller Prize (2018).

Uwe Timm has been interested in utopias his whole life long: both in his literary and essayistic work as well as in his travels. In this volume, Uwe Timm explores the question of what philosophical, artistic and social creative power the utopian idea still has today. He illuminates the utopian moment in classics of world literature, writes about a trip to Paraguay and examines contemporary possibilities of utopian thinking – expressed, for example, in the works of graffiti artists or linked to transitional spaces such as the recovery room in an intensive care unit.

In Uwe Timm's brilliant observations and stories, utopia asserts itself as a defense of a better coexistence, against all attempts to squeeze it into a system or discredit it ideologically. It unleashes the power of dreams and thus power for the future. An inspiring reflection on the power of utopia.

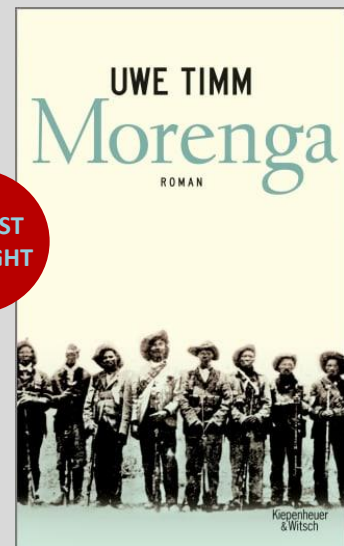
His books have been translated into Albanian, Arabic, Brazilian Portuguese, Bulgarian, Chinese, Croatian, Czech, Danish, Dutch, English, French, Greek, Italian, Japanese, Korean, Latvian, Norwegian, Polish, Russian, Serbian, Slovenian, Spanish, Swedish, Taiwanese, Thai and Turkish.

Uwe Timm

Morenga

- Complete English translation available
- New postface by Robert Habeck
- An important literary engagement with German colonial history
- Carl Zuckmayer Medal 2012
- Movie in preparation

BACKLIST
HIGHLIGHT



First release in 1978
528 pages



© Isolde Ohlbaum

Uwe Timm was born in Hamburg in 1940 and lives in Munich and Berlin. Kiepenheuer & Witsch has been publishing his work since 1984. Timm has received several prizes. Most recently the Heinrich Böll Prize (2009), Carl Zuckmayer Medal (2012) and Schiller Prize (2018).

Morenga is Uwe Timm's terrific historical novel about what happened in 1904 in what today is Namibia when it was still called German-Southwest-Africa and the German empire waged a merciless colonial war against the rebellious Herero and Nama. Leading the people who fight for their freedom is Jakob Morenga, a former miner.

"A brilliant book." – Main-Echo

"An intriguing, impressionistic novel of colonial warfare." – The New York Times

"I admire the precision of Timm's research and the mastery of his objective, quiet and suspenseful storytelling." – Alfred Andersch

Rights sold to:

Turkey (CAN) and the USA (New Directions)

Torsten Körner

In the Republic of Men. How Women Conquered Politics

- German female politicians' fights for power and equal rights in the Bonn Republic
- In German cinema in spring 2020: the documentary film on the book



Feb 2020 · 304 pages



© Heinrich Benjamin

Torsten Körner is a writer, documentary filmmaker, journalist and television critic. He has written highly acclaimed Spiegel bestseller biographies about Heinz Rühmann, Franz Beckenbauer and Götz George and was a member of the jury of the Grimme Award and German Television Prize several times. Recently, he has also directed several films, including "Angela Merkel – Die Unerwartete" and "Drei Tage im September" (nominated for the German Television Prize 2018).

For a long time, the Federal Republic of Germany was a republic of men. Men wrote the history and occupied its offices. Men set the tone. And women? This book tells the political history of the Federal Republic of Germany from female points of view.

For many years, women politicians were barely visible in Germany. The first woman minister was appointed in 1961. And Chancellor Konrad Adenauer only included Elisabeth Schwarzhaupt in his fourth cabinet when a sit-in by the women of his party outside the cabinet room forced him to. Which, however, did not stop him from continuing to greet the members of his government with the words "Good morning, gentlemen" ...

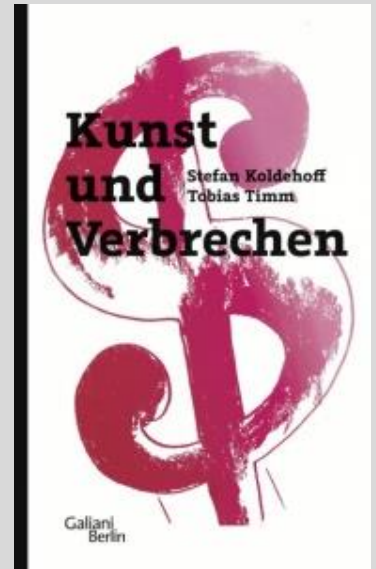
At the heart of this book are charismatic women whose political work and private fates provide insight into an aspect of German history that remains untold to this day. The protagonists are female politicians from all parties who asserted themselves in the male bastion of the Bundestag during the Bonn Republic. Their lives are characterized by political and private drama because they often had to pay a high personal price for their commitment. In this book, many of them speak for the first time about how politics changed their life, how their enduring commitment resulted in painful separations and estrangements, how they became addicted to politics and about the various ways men from all parties fought against them.

The result is a gripping chronicle of the fight for political equal rights that continues to this day.

Stefan Koldehoff / Tobias Timm

Art and Crime

- True crime on the art market
- Catherine Hickley (The Art Newspaper) on the authors: "Two of Germany's leading art crime reporters".



March 2020 · 288 pages

Authors **Stefan Koldehoff** and **Tobias Timm** already collaborated on a book about the Beltracchi case, *Falsche Bilder, echtes Geld* (2012), which was acclaimed by the press and won the Prix Annette Giacometti and Otto Brenner prize.

Koldehoff, born in 1967, is culture editor at Deutschlandfunk and writes for ZEIT and Frankfurter Allgemeine Zeitung, among others. In 2008, he won the puk journalism award. He published several books with Galiani Berlin.

Timm, born in Munich in 1975, studied urban ethnology, history and cultural studies in Berlin and New York. As editor for the ZEIT "Feuilleton" he writes from Berlin about art, architecture and the art market. Previously, he wrote for Süddeutsche Zeitung.

Rights to Fake Paintings – Real Money were sold to France (Actes Sud).

Each chapter of this book is as gripping as a miniature thriller: Art experts Stefan Koldehoff and Tobias Timm trace the entanglements between art and criminal machinations using selected cases and instructive characters. Forgeries, money laundering, tax fraud, the plundering of antique historical sites – the list of crimes committed in connection with art is long. Yet, with the enormous rise in prices and the globalization of the art market, this criminality has achieved a new quality – artnapping, in which a work of art is taken hostage and only returned for a ransom, is no longer rare today.

Stefan Koldehoff and Tobias Timm write about those who get rich off of art illegality: from the small-time crook to the extremely rich master forger. And they shed light on the duty-free zones and dark rooms of the global art scene.

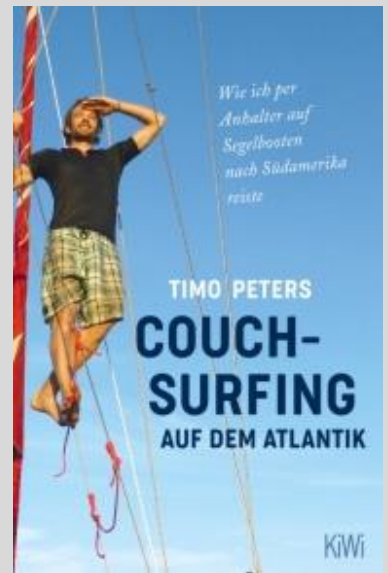
From the table of contents:

- The betrayed avant-garde
- The cult around Nazi memorabilia
- The fake Galileo Galilei
- Achenbach and the Aldi connection
- Kleptocrats: The search for the Marcos collection
- The Getty case – An oligarch and his alleged Leonardo da Vinci
- and much more

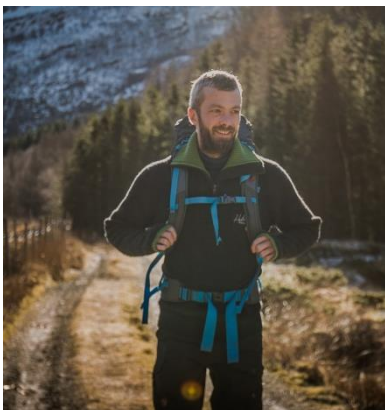
Timo Peters

Couch Surfing on the Atlantic

- A true adventure tale: Hitchhiking via sailboat to South America



June 2020 · 304 pages



© private

Timo Peters is 34 years old and works as a freelance journalist for various newspapers and magazines. He also runs the adventure blog “bruderleichtfuss.com” and the online magazine Fjordwelten.

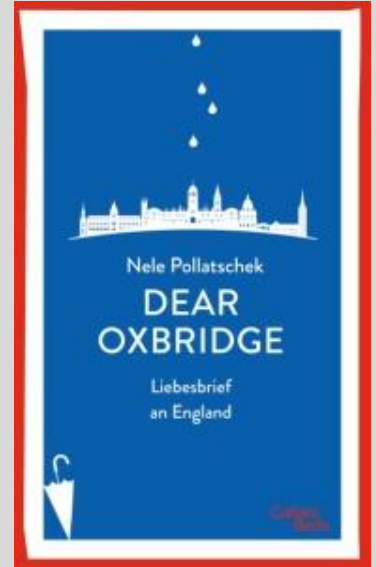
Timo Peters doesn't own a boat, has virtually no experience sailing and barely any money – what he does have is the crazy idea of crossing the Atlantic. In Gibraltar he gets lucky: an opportunity to tag along with someone to the Canaries! There, he finds the next boat to hitch a ride on and, after a stop on the Cape Verde islands and countless dramatic, wonderful and unforgettable experiences, he finally reaches South America. And finds the love of his life.

En route, Timo Peters dives into the strange community of people who sail around the world. He drinks champagne with millionaires and listens to the tales of proud captains. There are plenty of dreamers, hippies and gamblers drifting around between the tiny islands in the middle of nowhere – all of whom have one thing in common: They want to escape from everyday life and set out in search of truly great freedom.

Nele Pollatschek

Dear Oxbridge. Loveletter to England

- A German's inside report from Cambridge and Oxford – the centuries-old universities of the English elite, where all the country's opinion leaders have been educated



Feb 2020 · 240 pages



© Pollatschek

Nele Pollatschek was born in East Berlin in 1988. She studied English literature and philosophy in Heidelberg and Cambridge. Her debut novel *Das Unglück anderer Leute* (2016) won the literary prizes Friedrich-Hölderlin-Förderpreis and Grimmelshausen-Förderpreis. She lives in the Odenwald near Heidelberg.

Nele Pollatschek's obsession since her youth is called Oxbridge. Nothing could stop her from getting there, where her heroes, the occasionally eccentric English intellectual giants, studied. She made an incredible effort to follow their paths. And, just when she thought she had become a part of it all, Brexit hit.

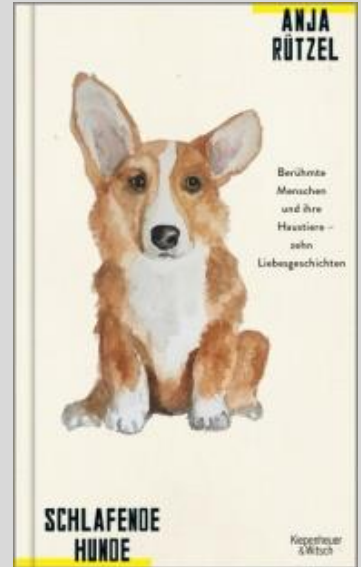
Like every rejected lover, in her farewell letter to England, Nele Pollatschek explores how this breakup was possible. With the astute eye of a Miss Marple she recognizes that the key to this misery lies right where she had only just been: It is the Oxbridge system that produces precisely the mentality and type of English politician that is in the process of destroying the country.

With profound humor, Pollatschek has written an eye-opening book that erects an extremely entertaining and smart monument to the great love of her life: old England.

Anja Rützel

Sleeping Dogs. What Celebrities' Pets Reveal about Them

- A small cultural history of the dog as pet
- With 11 coloured dog illustrations by the author



March 2020 · 208 pages



© Dawin Meckel/OSTKREUZ

Ever since she was six years old, **Anja Rützel** dreamed of having a dog of her own. Today she lives with her Podenco mix Juri in Berlin. She writes a column about this friendship for *Dogs* magazine. On the Audible podcast “Dogcast” she examines the cultural significance of German shepherds and tries her hand at dog grooming, among other things. *Schlafende Hunde* is her fourth book.

There are famous people we think we know everything about – but that’s only true if we also know the stories about the dogs they have loved and to whom they reveal themselves from a different, previously unknown angle. “Schlafende Hunde” tells these stories.

Stories about Winston Churchill, who may often be caricatured as a grumpy bulldog, but privately enjoyed cuddling with fluffy poodles. About Picasso, who said of his beloved dachshund Lump that he was neither a dog nor person but “really someone else.” About Sigmund Freud, who invented not only psychoanalysis but also therapy dogs, and about the major patron of the arts Peggy Guggenheim, who was buried next to her 14 lap terriers. Other celebrities:

- Michel Houellebecq
- Marilyn Monroe
- the Queen
- Richard Wagner
- Friedrich II
- Peggy Guggenheim
- Arthur Schopenhauer

Peter Schneider

Thinking With Your Own Head

- A collection of the author's major essays and journalistic works since the fall of the wall



April 2020 · 304 pages



© Franziska Hauser

Peter Schneider was born in Lübeck in 1940 and grew up in Freiburg, where he studied German language and literature, history and philosophy. He is the author of short stories, novels, screenplays, reportages, essays and talks. Rights to his novel *Die Lieben meiner Mutter* have been sold to France, Italy and Slovakia. Most recently, he published the novel *Vivaldi und seine Töchter* (2019). Since 1985, Peter Schneider has been a visiting professor at various American universities, including Stanford, Princeton, Harvard and Georgetown in Washington D.C.

“What matters to me: overcoming ossified thought patterns and trying to investigate the veracity of positions beyond ideological camps.”

– Peter Schneider

Peter Schneider was one of the most important minds of the '68 movement. His whole intellectual life long, he has been speaking out about politics and current events and has never shied from grappling with his own errors. Spanning 50 years, the recollected essays and articles prove him to be an impressively accurate diagnostician of current affairs and a great stylist.

This volume documents decades of Peter Schneider's thinking about milestones in German and international politics as well as the constant battle against the temptations and traps of ideological conveniences. Among the topics discussed:

- The fall of the wall and German reunification
- September 11th and Islamic fundamentalism
- Sarajevo and the wars in the Balkans
- The financial crisis of 2008/09
- The refugee crisis of 2015 and the growing influence of Germany's rightwing AfD party

Moritz von Uslar

Return to Deutschboden

- Moritz von Uslar's previous reportage novel was adapted as a movie



March 2020 · 384 pages



© Till Helmbold

Moritz von Uslar, born in Cologne in 1970, was an editor for *Süddeutsche Zeitung Magazin* and *SPIEGEL* and now works as a reporter and interviewer for *DIE ZEIT*. His reportage-novel *Deutschboden* (2010) won the Fontane Prize of the city of Neuruppin and was turned into a movie directed by André Schäfer (2014).

Praised as “one of the best books about post-reunification Germany” (*Süddeutsche Zeitung*), Moritz von Uslar wrote a book about his observations in the East-German province ten years ago. Now it's Germany, summer 2019: The AfD becomes the people's party in the East. Merkel suffers bouts of shaking. Von Uslar returns to Brandenburg for four months. Again, he takes the history and inhabitants of the small city as they are. He hangs around in illegal pubs, living rooms and beverage stores. He takes notes or leaves his recording device on.

Unlike ten years earlier, though, the reporter is no longer a stranger in this small city. And one thing soon becomes clear to him: This is no longer the Germany of a decade ago. The tone between people has deteriorated. “If you come back to our city again, you have to write a political book,” Raul, one of the protagonists, had told the reporter.

Anyone who wishes to understand this country in transformation – 30 years after the fall of the wall – should follow the great storyteller, humanitarian and sharp political mind Moritz von Uslar on his journey. But it's not just fun and games this time.

Rights to *Deutschboden* were sold to:
Netherlands (Warenmagazijn)

Klaus Modick **Leonard Cohen (Novel)**

Around 1968, Lukas' and Harry's two-man band is playing small night clubs in provincial Germany, performing Beatles, Kinks and Donovan covers, and thinking to themselves: This is as good as it gets. Until, one night, Lukas hears Leonard Cohen's "Suzanne" on the radio. He can't remember either the title or performer's name. But the flirtatious Gitte and experienced Julia will help him in his quest to find this one life-changing record. Ten years later, Lukas heads off to Nowhere, with only Cohen's poems in his luggage. He ends up on a Greek island where he meets the mysterious Danish woman Meret. But, in the end, neither Gitte, Julia nor Meret remain – only Leonard Cohen. Forever.

Klaus Modick, born in 1951, is a writer. His most successful novels are *Der kretische Gast*, *Sunset*, *Konzert ohne Dichter*, and *Keyserlings Geheimnis*.



February 2020 · 144 p.

Frank Goosen **The Beatles**

Under-the-table work is the reason Frank Goosen became a Beatles fan. With the words "Don't give me money, give me a few records for my boy instead!" Goosen Senior asked an electronics retailer for whom he had installed some electrical outlets after hours to pay him with Beatles records. And that was it for his 13-year-old son. Goosen retraces his lifelong obsession with the "Fab Four," recalling his childhood and youth in the Ruhr district and the original locations in Liverpool: knowledgeable, touchingly personal and extremely funny!

Frank Goosen is the author of several bestselling books. He also tours Germany with his one-man shows. Frank Goosen lives with his wife and two sons in Bochum.



February 2020 · 160 p.

Lady Bitch Ray **Madonna**

Her friends at school consider Madonna a "lesbian slut" – but for 11-year-old Reyhan Sahin, she's the ultimate role model. And the Queen of Pop has a lot to do with why we now know Reyhan as Lady Bitch Ray, an unconventional artist with a doctorate in linguistics, a smart and opinionated feminist. She tells us about it – and about the power of pop music.

Lady Bitch Ray is a researcher and professor at the University of Hamburg, writes for taz, Süddeutsche Zeitung and Missy Magazine, and loves rap music.



February 2020 · 96 p.

Bernd Brunner INVENTING THE NORTH

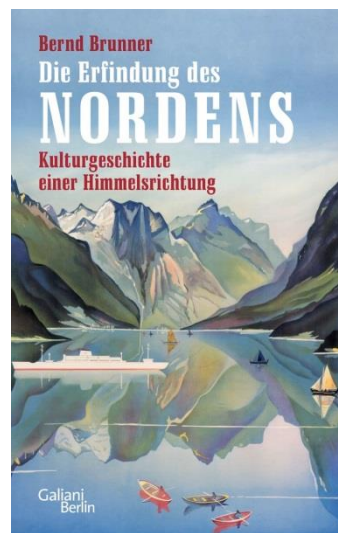
English synopsis, chapter overview and sample translation by Lori Lantz

available / Includes photos and vintage illustrations

Recommended for Translation by New Books in German

Rights sold to: Spain (Acantilado)

Until the modern era, perception of the North was mostly negative. The decisive turn in attitude came in the second half of the 18th century, when British, German and French writers began to take an interest in the Old Icelandic sagas, the epic of Ossian, and Viking heritage. This book shows how this change in attitude played out in travel journals and writing about the North-South dichotomy. Adoration of the North and its people reached its zenith in Germany when the Nazis appropriated it for their ideology. *Inventing the North* offers a wide range of encounters and storylines with a lively attention to detail, written in a compact and often surprising narrative.



September 2019 · 320 p.

Sascha Lobo THE SHOCK OF REALITY

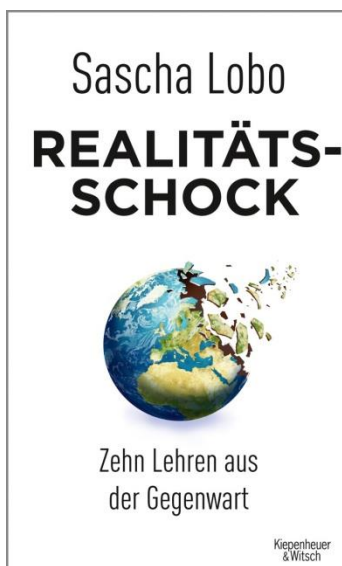
English sample translation by Seiriol Dafydd available

SPIEGEL Bestseller – highest position #4

Rights sold to: Korea (Miraebook)

Who thought Trump would win the US elections and that the British would vote for Brexit? That hundreds of thousands of people would seek refuge in Europe, with tens of thousands of them dying in the process? That so many democracies would tilt to the right? That climate change would make itself felt so quickly and that an international youth climate movement would emerge overnight?

In his sweeping analysis, Lobo examines the origins of these drastic changes and what we can and should learn from them.



October 2019 · 400 p.

Thomas Pletzinger THE GREAT NOWITZKI

English sample translation by Shane Anderson available

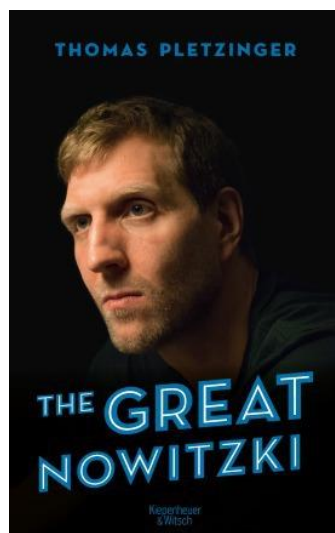
Translations rights handled by David Luxton Associates

Including Photos by Tobias Zielony

SPIEGEL Bestseller – highest position #3

Rights sold to: USA (Norton (World English)) / Russia (Eksmo)

Over the course of seven years, Thomas Pletzinger repeatedly met and followed around this exceptional athlete, becoming a part of Nowitzki's universe. In *The Great Nowitzki* he shows us his unseen world beyond the spotlight – between airports, dusty gyms and Nowitzki's villa in Dallas. Pletzinger asks very personal questions, but he also examines the Nowitzki phenomenon from other perspectives: in conversations with those from his immediate surroundings, opponents and teammates, fans and coaches, but also with sociologists, economists and artists. Thomas Pletzinger succeeds in capturing both a brilliant close-up of this exceptional individual and a masterful literary reportage – gripping and precisely observed – from the world of pro sports.

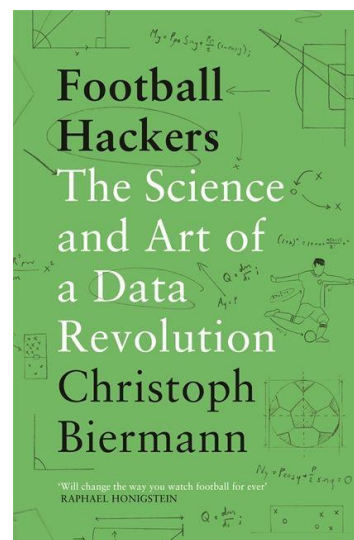


August 2019 · 512 p.

SELECTION OF RECENTLY PUBLISHED TRANSLATIONS

Christoph Biermann FOOTBALL HACKERS

- English translation published by Blink Publishing in 2019
- *"Well written and thoughtful. Takes us on a tour of some of Europe's most innovative football thinkers" - Financial Times*
- *"A book full of exciting ideas and inside views on modern football. The most exciting book in an exciting time for football." Thomas Hitzlsperger*
- Rights also sold to France (Hachette)



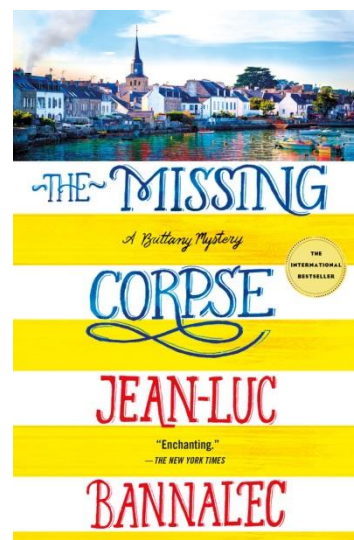
Robert Habeck DU LANGAGE EN POLITIQUE : CE QUE LES MOTS FONT À LA DÉMOCRATIE

- French translation to be published by Les Petits Matins in February 2020
- With a preface by Michel Wieviorka
- Including the author's new postface



Jean-Luc Bannalec THE MISSING CORPSE

- English translation published by St. Martins Publishing Group in 2019
- *"Delicious Brittany mysteries... If this isn't heaven, it's close enough." — The New York Times*
- *"The usual food obsessions and Parisian fish-out-of-water tropes become more amusing with each installment, making Dupin something of a contemporary provincial Poirot." — Publishers Weekly*
- Rights also sold to: Czech Republic (Euromedia) / Estonia (Helios) / France (Presses de la Cité) / Slovenia (Učila) / Spain (Grijalbo)



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