

An abstract painting with a dark, textured background. In the center, there are several thick, horizontal red brushstrokes. The background features various shades of grey, black, and teal, with some lighter, more textured areas on the left side.

# Rights Guide

## Fall 2019

Kiepenheuer  
& Witsch

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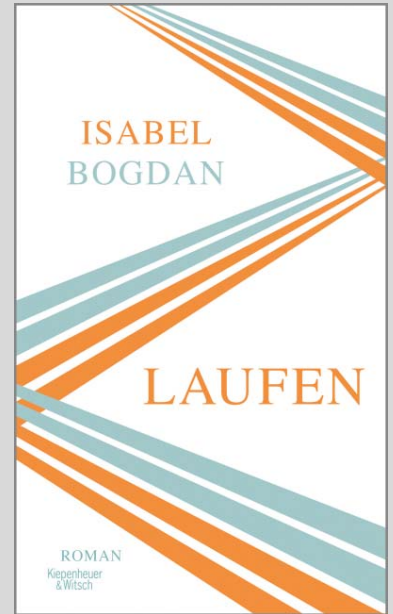
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Isabel Bogdan

## Running

- English sample translation available soon
- Over 300,000 copies sold of her previous novel *Der Pfau*



Sep 2019 · 220 pages



© Heike Blenk

**Isabel Bogdan**, born in Cologne in 1968, studied English language and literature and Japanese studies. She has translated the work of numerous authors and in 2011, she published her first book, *Sachen machen (Doing Things)* with Rowohlt. In 2006, she received the Hamburg prize for literary translation and, in 2011, the award for literature. Her novel *Der Pfau (The Peacock)* came out in 2016 and became a bestseller.

**Rights for *Der Pfau* were sold to the Netherlands and Spain.**

### **A moving novel about finding your way back to life**

Thrown off course by a staggering loss, a woman takes up running. At first, she can only run for short stretches, but gradually running and living become more natural to her again. Step by step, the narrator takes back control of her life.

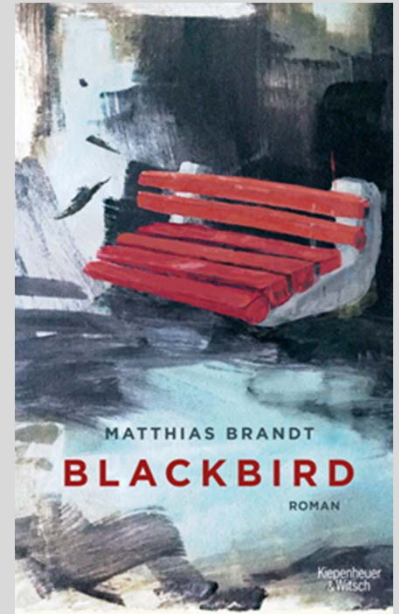
With great sensitivity Isabel Bogdan describes the journey of a woman who, after a long period of grief, learns to take heart again, recovering her thirst for life and sense of humor.

Written consistently as an internal monologue, this haunting novel shows what it means to convalesce, body and soul.

Matthias Brandt

## Blackbird

- English sample translation by Ruth Martin available
- Over 230,000 copies sold of Brandt's previous book
- *"Blackbird is a wonderful novel."* – Eva Menasse
- *"Brandt really gets to the heart of the story he tells."* – Julia Encke



Aug 2019 · 288 pages



© Arne Lesmann

**Matthias Brandt**, born in Berlin in 1961, is one of Germany's best known actors. He has received numerous awards for his achievements. In 2016, Kiepenheuer & Witsch published his short story collection *Raumpatrouille (Space Patrol)*.

**Rights for *Raumpatrouille* were sold to Egypt and Italy.**

Fifteen-year-old Morten, known as Motte, gets a call – and afterwards nothing in his life is ever the same again. Suddenly, his best friend Bogi is very sick. But that's just one of the heart-shattering explosions that happen to Motte that year, turning his life upside-down. Soon afterwards Jacqueline rides past him on a roadster and the next shockwave runs its course.

Between these two extremes – the possibility of death and the possibility of love – events come to a head increasingly, get out of hand and leave Motte face-to-face with unfamiliar, painful challenges. But, at the right moment, the right people are by Motte's side, doing just the right thing. And he himself faces things bravely head-on, with a keen eye and dry sense of humor.

*"What's difficult about coming-of-age stories is writing about the world of young people with the mind of an adult, which is so completely separate from it. In this case it's a 1970s youth, but being young is always the same: so painful, so incomprehensible and so delightful, because you experience everything for the first time. 'Blackbird' is a wonderful novel."* – Eva Menasse

Carmen Buttjer

## Levi

- English sample translation by Jamie Searle available soon
- One of the most idiosyncratic literary debuts in recent years – a big-city novel that feels like a road movie



Aug 2019 · 304 pages



© Maria Dominika Vogt

**Carmen Buttjer**, was born in 1988 and grew up in Germany and Finland. She studied at the Art Academy in Kassel. She lives in Berlin.

*“When someone died, that wasn’t the end. It wasn’t like everyone thought, because even if my mother wasn’t there anymore, she crept through my bones, and even if I had thrown the urn off the roof, that wouldn’t be the end. There was no end. Ever.”*

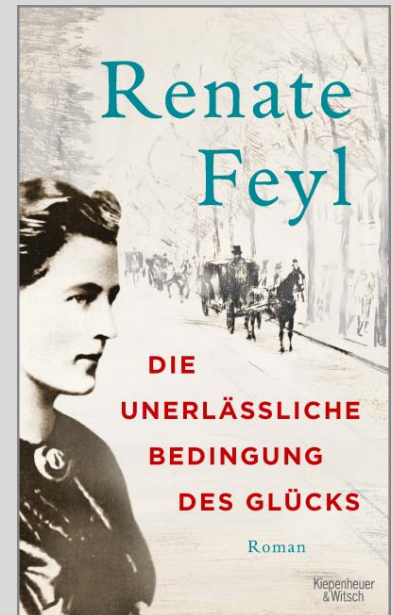
A tent on the rooftop of a building in Berlin: It’s summer and Levi has run away. His father may still live just a few stories down from Levi’s camp, but he’s never really paid much attention to his son. And now that Levi has stolen his mother’s urn at the funeral, he can’t show his face anymore anyway.

In his struggle with loss, the boy seeks out his own allies. There’s the mysterious Vincent, who drives through the city with him and lives in the same building, but hardly reveals anything about himself, except for some shady business. And Kolja, the kiosk owner, who still considers memory loss – brought on with the help of plenty of whiskey – the best way to cope with life. But memories emerge from the past just as stubbornly as Kolja’s pictures from his time as a war photographer, which he continues to develop in a backroom of his kiosk.

Renate Feyl

## The Essential Condition of Happiness

- A story about a radical couple, love and betrayal, revolution and the beginnings of social democracy
- Based on a true story
- Ferdinand Lassalle was one of the founding fathers of social democracy



Sep 2019 · 450 pages



© Annette Hausschild/OSTKREUZ

**Renate Feyl**, born in Prague, studied philosophy and lives as a freelance writer in Berlin. Many of her books have become bestsellers.

**Rights to her previous books have been sold to Bulgaria, Iran and Italy.**

Berlin, 1845: Ferdinand Lassalle, a student, meets Countess Sophie von Hatzfeldt, 20 years his senior, and falls in love with her. She is married to one of the richest and most powerful men in the country and wants to divorce him – but no lawyer has the courage to represent her. Without a moment's hesitation, Lassalle abandons his studies to fight for her freedom and rights. He transforms the divorce proceedings into a public indictment of prevailing conditions.

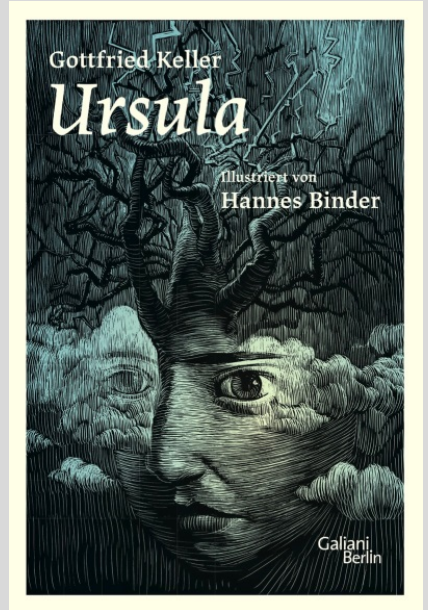
Detested and repeatedly arrested by the authorities as an enemy of the state, Lassalle is celebrated by the people and, with the Countess's support, rises to become the spokesman of the budding workers' movement, paving the way for the social democratic movement. His volcanic character and her soothing nature form a powerful symbiosis – until he meets Helene von Dönniges, the daughter of a diplomat, and embarks on a disastrous affair.

A great story about the unusual love between two unconventional minds and, at the same time, an impressive, radiant portrait of the period during which our social system began to take shape.

Gottfried Keller

## Ursula

- A tragic love story set during the Reformation
- With spectacular illustrations by Hannes Binder (included in the licence)
- Rights to the text are in the public domain



June 2019 · 128 pages

**Gottfried Keller** (1819–1890), was a poet and politician who was born and died in Zurich. His first collection of poetry in 1846 earned him a scholarship. Beginning in 1861, he was first cantonal secretary of Zurich. Among other books, he wrote the novel *Der grüne Heinrich* and the *Züricher Novellen*.

**Hannes Binder**, born in Zurich in 1947, is a cartoonist, painter and illustrator. Using his characteristic stencil technique, he illustrated seven comics based on the works of Friedrich Glauser, as well as *Der Wegwerfer* by Heinrich Böll, various children's books and other works. Hannes Binder lives in Zurich and in the Ticino region.

***“When religions turn, it’s as if the mountains were rising up...”***

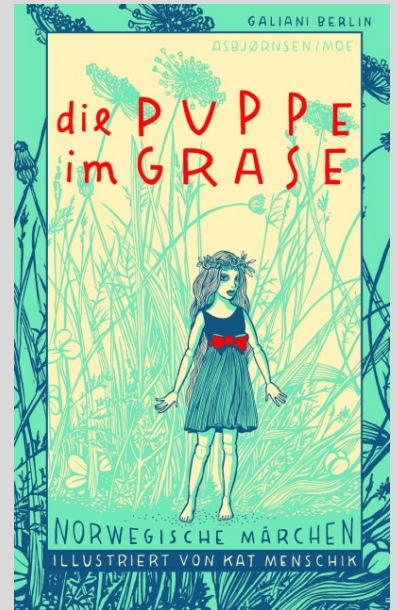
The 16<sup>th</sup> century in Switzerland was marked by the Reformation. And, caught right in the middle of it: the mercenary Hansli Gyr and his neighbor’s daughter Ursula, whose marriage was supposed to be a done deal. But when Hansli comes home from the war, faith has come suddenly between the two. For Ursula has joined the Anabaptists, who, in addition to religious freedom, are also calling for the strict separation of church and state. Hansli for his part is excited about the teachings of the reformer Huldrych Zwingli, who pushes for the persecution of the followers of the Anabaptist movement – many of whom were drowned in the Limmat.

*Ursula* was originally published as part of the *Züricher Novellen* (Zurich Novellas) in 1877. The unique illustrations by Zurich artist Hannes Binder add new depth to Keller’s story, drawing the reader straight into the sometimes grotesque, sometimes intoxicating turmoil of the 16<sup>th</sup> century.

Christen Asbjørnsen / Jørgen Moe / Kat Menschik

## The Doll in the Grass

- Norwegian fairy tales that explore a mysterious world between fjords, princesses and chatty animals
- Richly illustrated by Kat Menschik



Sep 2019 · 80 pages



© Kat Menschik

**Kat Menschik** is a freelance illustrator. Her garden book *Der goldene Grubber* (2014) was voted one of the 25 most beautiful books of the year. Since 2016, Kat Menschik has been designing her own series of books, each individually created and decorated. Most recently, her book *Essen essen* came out in spring 2019.

A country's soul is deeply rooted in the stories its inhabitants tell each other at night from one generation to the next. Through their tales, they bring to life a fantastical and at the same time harsh world, characterized on the one hand by morality and ethics, and on the other by the longings and dreams of ordinary people. In the process, a universe emerged north of the Skagerrak – mystical, macabre, fascinating and so teeming with eloquent images that these stories are still capable of casting an immediate spell on readers today: Little dolls lure the sons of kings into tall grass with the help of nuts, craftsmen outsmart the devil and a hen saves the Earth from ruin...

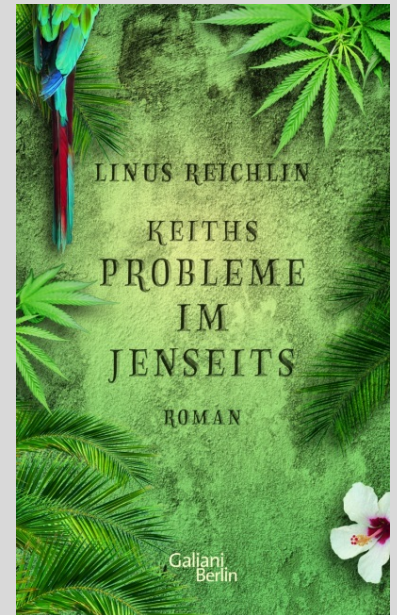
In this new volume in Kat Menschik's series of favorite books, Menschik creates one-of-a-kind, gorgeous illustrations for a selection of her favorite fairy tales.



Linus Reichlin

## Keith's Problems in the Beyond

- About the improbability of our existence, the healing effects of whiskey and the question of why Keith Richards is always so far ahead of us



Aug 2019 · 256 pages



© David Biene

**Linus Reichlin** was born in 1957 and lives as a freelance writer in Berlin. His debut novel *Die Sehnsucht der Atome*, which was translated into several languages, won the Deutscher Krimi Preis (German Crime Fiction Award) in 2009. His novel *Der Assistent der Sterne* was voted "Science Book of the Year" (in the category "Entertainment") in 2010.

**Rights for *Der Assistent der Sterne* were sold to the Netherlands and Italy.**

Fred Hundt, an expert in probability theory, is in the middle of explaining the relativity of time and space to fifth graders with the help of fried eggs when his old friend Ben Harper calls. Apparently Ben, who shouldn't really have anything to complain about as a doctor for celebrities in California, finds himself in the midst of a major crisis. In any event, he wants Fred to get on a plane to LA, pronto. Which isn't an unwelcome prospect for Fred, who could actually use the distraction, since he's in a miserable mood: His favorite musician, Keith Richards, has just died. A dramatic development: For Fred, the demise of his biggest rock 'n' roll idol means that the great extinction is now underway – from now on, basically anyone could be next, including him.

Yet the trip to visit Ben will prove to be a stroke of good fortune. For not only will Fred's expert knowledge be challenged by unusual physical phenomena, but things will actually go so far that he'll find himself on a desert island with no less than Keith Richards himself, facing practical problems he never dared dream of.

Peter Schneider

## Vivaldi and His Daughters

- A literary journey to 18th-century Venice
- An homage to Vivaldi's greatest unknown "work": Europe's first women's orchestra



Nov 2019 · 288 pages



© dpa

**Peter Schneider** was born in Lübeck in 1940. He is the author of short stories, novels, screenplays, reportages, essays and talks. His most important works include *Lenz* (1973), *Der Mauerspringer* (1982; *The Wall Jumper* 1984), *Rebellion und Wahn* (2008) and *Die Lieben meiner Mutter* (2013). Since 1985, Peter Schneider has been a visiting professor at various American universities, including Stanford, Princeton, Georgetown and Harvard. He lives in Berlin.

Venice in the early 18th century: Corruption and prostitution are rampant, the Carnival reflects the decadent society, opera as a show for the masses is just being invented on the city's stages. And, in the midst of it all: a red-haired priest named Vivaldi, on his way to his true destiny.

Retracing the composer's footsteps, Peter Schneider discovers a virtually unknown, magnificent work by the Maestro: His whole life long, the "prete rosso" worked at an orphanage, whose musically talented girls he turned into Europe's first women's orchestra. Many of his concerts were written for and performed by them. Peter Schneider shows Vivaldi as a man of his times, who must hold his ground against the suspicions of the Church, but also against his own temptations. His "amicizia" with the young singer Anna Girò ends up tripping him up, even as it is the source of his inspiration.

Dana von Suffrin

## Otto

- English sample translation by Jen Calleja available
- A dynamic debut: affectionate and full of dark humour
- A family novel masterfully shot through with tragedy and comedy



Aug 2019 · 240 pages



© Gerald von Foris

**Dana von Suffrin** was born in Munich in 1985. She studied political science, modern and contemporary history and comparative literature in Munich, Naples and Jerusalem. She worked as a museum and city tour guide in Munich. In 2017, she wrote a doctoral thesis about the role of science and ideology in early Zionism, and since then has been a postdoc at the Ludwig Maximilian University. She lives in Munich.

In her debut novel, Dana von Suffrin writes about what it means when an obstinate Jewish *pater familias* becomes an invalid. Babi and Timna find themselves facing their father's rapid decline from frailty to requiring constant care and, finally, to being on his deathbed. It is a book about saying goodbye and the question of what remains of a person who has always played a central role in the family system.

Otto, the father, is an equally charismatic as impulsive – and above all highly manipulative – character, who drives everyone around him crazy. He is blustering, stingy, energetic and tasteless – a real scourge for his family and others around him. At the same time, Otto is also charming and extremely appealing and somehow just nice enough that you don't simply tell him to go to hell.

Dana von Suffrin writes about the comical day-to-day life with this insufferable patriarch. A book – as worldly-wise and affectionate as it is acerbic and full of dark humor – that immediately draws you in with its wit and energy, as well as its deep sadness.

Alain Claude Sulzer

## Untenable Circumstances

- *“Alain Claude Sulzer is an outstanding storyteller.”*  
– Christine Westermann
- *“One of the most stylistically assured, subtlest and at the same time most idiosyncratic prose writers of German-language contemporary literature.”* – Die Welt
- Rights for the Finnish, Slovak and Spanish language with Kiwi



Aug 2019 · 272 pages



© Lucia Hunziker

**Alain Claude Sulzer**, born in 1953, lives as a freelance writer in Basel, Berlin and Alsace. His books have been translated into all the major languages. He has received numerous awards for his work, including the Prix Médicis Étranger, the Hermann Hesse Prize and the City of Basel Culture Award.

**Rights to *Aus den Fugen* were sold to France, Italy, the Netherlands, Slovakia, Spain and the UK.**

**Alain Claude Sulzer’s novel about a man whose rebellion against changing times throws him off balance**

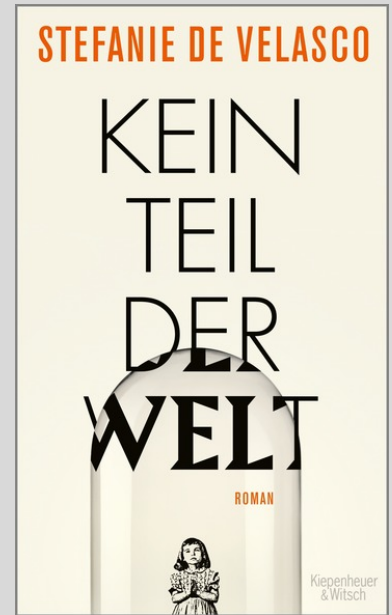
After being hidden behind paper for two days, the Quatre Saisons’ seven huge display windows are ceremoniously unveiled – showcasing the long-established store’s merchandise in a new light. These are the moments that the window dresser Stettler lives and works for – and has been for several decades. Now, just into his 60s, he is unexpectedly assigned a younger colleague to work by his side – a rival, his intended successor, an enemy!

Stettler’s world begins to crumble. The year is 1968, and everything else is also crumbling. Young people wear jeans and no longer have any manners, and a Vietcong flag suddenly hangs from the church tower in Munster. Stettler is horrified. Feeling increasingly threatened, he even starts spying on his rival, out for revenge. For Stettler, it’s also an uphill battle against time and age, which he is bound to lose. Only an exchange of letters with Lotte Zerbst, a radio-pianist he admires, makes him feel less lost. And he hopes that it might even lead to a meeting between them someday...

Stefanie de Velasco

## No Part of the World

- English sample translation by Tim Mohr available
- A novel about growing up in the religious community of the Jehovah's Witnesses
- Smart, fast paced and heartbreaking
- 150,000 copies sold of her debut *Tigermilch*



Oct 2019 · 368 pages



© Joachim Gern

**Stefanie de Velasco** was born in 1978. In 2013, she published her debut novel *Tigermilch* (*Tiger Milk*), which was translated into numerous languages and adapted for the big screen. The author was raised as a Jehovah's Witness and left the religious community at the age of 15.

**Rights for *Tigermilch* were sold to the Czech Republic, Denmark, Egypt, France, Great Britain, Italy, the Netherlands and Slovenia.**

Overnight, Esther is torn out of life as she has known it to help the community build a new Kingdom Hall in her father's old hometown in East Germany. While her parents go door-to-door to proselytize as special pioneers of the Watchtower Society, Esther sorely misses her friend Sulamith.

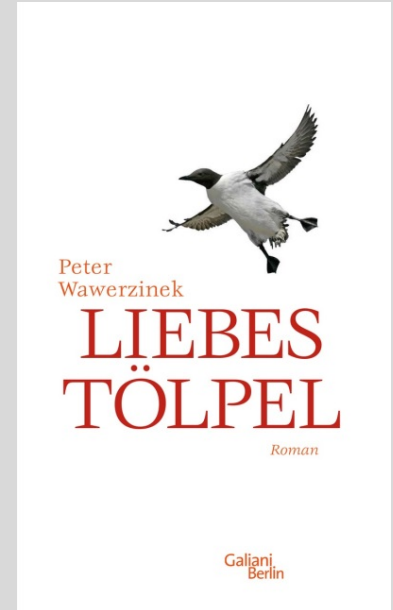
Ever since they were little, Esther and Sulamith have been best friends and shared everything. Yet Sulamith starts increasingly to question the belief system in which the two friends were raised, leading to disastrous developments in the days before Esther's move. While Esther is still trying to figure out what happened to Sulamith, she stumbles on a part of her family's history that has always been kept secret from her, until now.

Poetically, eloquently and with irresistible force, this novel leads us into a world that exists right in the middle of ours, and yet is not part of it. At its heart is an unforgettable young woman, who does everything in her power to be able to decide for herself which stories sustain her.

Peter Wawerzinek

## Romantic Boob

- The final volume in Peter Wawerzinek's autobiographical trilogy – full of longing and romantic confusion



Sep 2019 · 280 pages

**Peter Wawerzinek** was born in Rostock in 1954. His mother escaped to the West when he was three, leaving him and his younger sister behind without anyone to care for them. As a result, Peter Wawerzinek grew up in an orphanage. Since 1988, he has been a freelance writer, director and radio playwright. His novel *Rabenliebe* (2010) was a sensational success and was followed in 2014 by the also highly acclaimed novel *Schluckspecht*. Peter Wawerzinek has received numerous grants, most recently a writer's fellowship at the German Academy Rome at Villa Massimo in 2019.

**Rights to *Rabenliebe* have been sold to Bulgaria, the Czech Republic and Egypt.**

“Love – ach, boy, it’s best you steer clear of it,” his grandfather had warned him when he was just 14. In that particular department, people like them could only end up shipwrecked. If they were birds, his grandpa continued, they’d belong to the common murre species – brilliant gliders in the air, whose real problem only becomes apparent when they prepare to land: Suddenly, they are clumsy and come across as almost dopey – a state of affairs that doesn’t improve when they mate, build their nests and raise their young. Common murre, according to grandpa, are inclined to behave in complicated ways in relationships.

When his grandpa explained all this to him, there was no way he could have known that he actually really was just about to execute his first romantic crash landing: His childhood friend Lucretia, whom he has spent almost every minute with since the age of three, will soon come to prefer the company of the butcher’s apprentice over his. Worse yet, without any warning, from one day to the next, she will simply disappear.

Klaus Modick

## Into the Blue

The unemployed academic Kurt and his partner Trudi, a student teacher, can't afford to take a trip this summer, and Trudi has to prepare for her teaching exam anyway. In the meantime, Kurt spends most of his time at the local bar with his best friend Feuerstein, an inhibited poet. One night, after countless glasses of Côtes du Rhône, Feuerstein convinces him to simply use literature to write his way to the vacation he yearns for. And so Kurt sits down at his typewriter and sets off with Trudi towards Marseille in the VW-minibus...

Translated into Danish (Wisby og Wilkens, 1991)



Aug 2019 · 208 pages  
First published in 1985

Klaus Modick

## September Song

Everything seems fine and in good order in Kurt's life – nice house, loving wife, pretty daughter. Yet when 17-year-old Marie comes home from camp obviously in love, paternal jealousy is not the only thing that clouds the final days of summer. For, in his daughter's boyfriend, Kurt recognizes his own son – the one he was never supposed to meet. That, in any event, was how the mysterious Vera had arranged things years ago, after a little fling. Kurt is hard pressed to regain control over reality, which has gone off the rails, and over the emotional mix of incestuous fears and sensual memories, guilty conscience and jealousy.



Aug 2019 · 208 pages  
First published in 2002

**Klaus Modick**, born in 1951, studied German language and literature, history and education in Hamburg, earned a doctorate with his thesis on Lion Feuchtwanger and subsequently worked as an associate professor and copywriter, among other things. Since 1984, he has been a freelance writer and translator and, after numerous periods abroad and lecture assignments, he now once again lives in his home town of Oldenburg. He has received numerous awards for his wide-ranging work, including the Nicolas Born Prize, Bettina von Arnim Prize and Rheingau Literature Prize. He has also been a fellow at the Villa Massimo and Villa Aurora. His most successful novels include *Der kretische Gast* (2003), *Sunset* (2011), *Konzert ohne Dichter* (2015) and *Keyserlings Geheimnis* (2018).

**His works have been translated into Czech, Danish, English, French, Greek, Italian, Japanese, Korean, Lithuanian and Slovak. Recently, rights to his first novel *Moss* were sold to Bellevue Press (USA).**

## 50<sup>th</sup> Anniversary of Erich Maria Remarque's Death in 2020

Erich Maria Remarque

### THE UNKNOWN WORK

Includes his letters and diaries, his work for film and theatre, short prose and poetry and the following novels that were published posthumously:

#### **The Dream Garrett (Die Traumbude)**

His debut novel already deals with certain of Remarque's basic themes: The confrontation with death and the value of art and philosophy as fundamental, indispensable elements of life.

#### **Gam (Gam)**

This novel, which is strongly influenced by life philosophy, attains special significance as testimony to the aesthetic and philosophical positions Remarque held in the mid-1920s, which run through his oeuvre.

#### **Station at the Horizon (Station am Horizont)**

This novel is distinguished by the gripping depictions of car racing and the way the young Remarque grapples with the basic values of human existence between decadence and rationality.

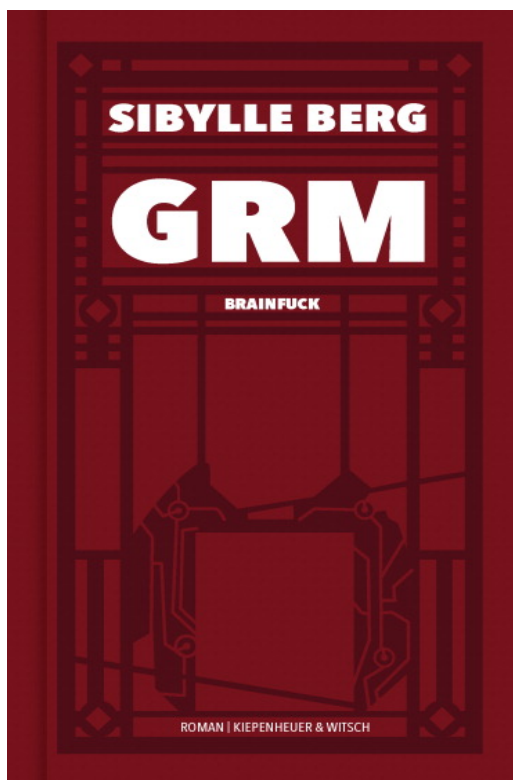
#### **The Promised Land (Das gelobte Land)**

This novel-in-progress poses timeless questions about integration and assimilation, which remain highly relevant around the world today.

**Rights to *The Unknown Work* have been sold to many countries. For details on the availability of rights please contact Kiepenheuer & Witsch.**

**Erich Maria Remarque** was born Erich Paul Remark on June 22, 1898 in Osnabrück in impoverished circumstances. In 1916, during his education to become an elementary school teacher, the artistically gifted eighteen-year-old was conscripted into the military, and in 1917 he was sent to the Western Front, where he was severely wounded. The end of the First World War he witnessed in an army hospital. After the war he completed his teacher training, but left the profession in 1920 and worked as a journalist first in Osnabrück, later in Hannover and finally in Berlin. He was extremely successful, published more than four hundred articles, and became an editor. When *All Quiet on the Western Front* appeared, he abandoned that career overnight. The book became the greatest success in German literary history and raised a controversy in the Weimar Republic about the First World War. Remarque was personally attacked and criticized. The book was translated into many languages, and the author achieved worldwide fame. In the face of the National Socialist threat, he went into exile in Switzerland in 1932. In 1933 his books were publicly burned in Germany, and in 1938 his German citizenship was revoked. He immigrated first to France and in 1939 to the United States. In 1947 Remarque became an American citizen and lived alternately in Switzerland, the United States and Italy. He died as a world-renowned figure on September 25, 1970 in a hospital in Locarno.





April 2019 · 640 pages

**Sibylle Berg GRM. BRAINFUCK**

Translation funding by Pro Helvetia possible

English sample translation by Tim Mohr available

SPIEGEL bestseller – highest position #4

#5 on SWR List of Best Books in May 2019

This is the story of four kids from highly unstable homes in one of the bleakest regions in England, the deindustrialised north-west. Rochdale is a town devoid of hope, a town in which poverty, violence and abuse are part of daily life, a place where kids have to grow up too quickly. The only thing that binds together the angry, martial-arts-obsessed Don(atella); the traumatised Polish boy Peter; the albino girl Karen; and Hannah, an orphan from Liverpool, is their hatred of their lived reality, their love of grime (or GRM) and their determination to get revenge on the people responsible for their misery.

**Rights sold to: Slovakia (Inaque), Spain (Alianza)**

## Press quotes

*"This extravagant author is not just in a league of her own in terms of hair, performance and linguistic style, but also in her literary insights and subject. Nowhere in the German-speaking world is there a novel that pours so much rage into what was once called 'asking the class question'". Ursula März, Die Zeit*

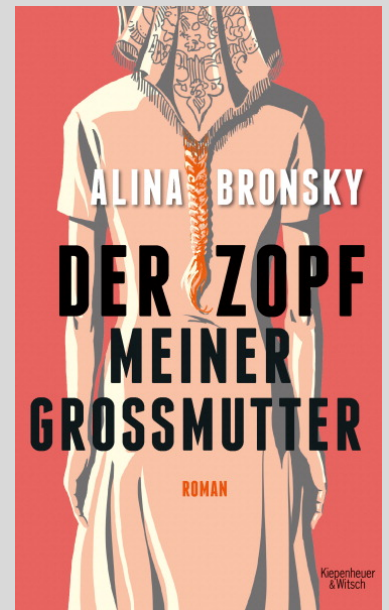
*"Sibylle Berg's astonishing GRM. Brainfuck is like a bleak keep-fit track for our sensibilities. It's like training to stop ourselves becoming deadened, to keeping ourselves sensitive and immune to the cynicism of familiarity." Julia Encke, Frankfurter Allgemeine Sonntagszeitung*

*"The book functions as an apocalyptic ride through the contemporary world into the future. [...] The novel, very intelligently constructed, works a little like the internet. Click, go, and then move on. Characters are clicked on, their brutal fate deepened in individual scenes and then linked with one another. A horror picture show processed typographically. The plot does not develop linearly from chapter to chapter, but is only connected in the user's brain, or rather the reader's. A brainfuck. Done brilliantly. Form and content come together at the peak of our times." Christine Richard, Tages-Anzeiger*

*"Grime is a multiplier for the seething rage that carries the text. The novel is fast, unbridled, brutal and dirty. GRM. Brainfuck is through and through Grime without really being about Grime. The text does not have to explain the energy and force of Grime itself, because the more than 600 pages convey exactly what Grime is." hiphop.de*

**Alina Bronsky MY GRANDMOTHER'S BRAID****English sample translation by Tim Mohr available  
SPIEGEL bestseller**

Max's grandmother used to be an acclaimed dancer in Russia years ago. Decades later, in a residential home for refugees in Germany, she has established a tough but warmhearted regime of terror. When she isn't railing against the German school system, German sweets or her fellow human beings and their religions, she's protecting her grandson from the detrimental influences of the world. So she's the last to find out that her husband has fallen in love. A novel about a woman trying to gain a foothold in a society that eludes her, a man capable of controlling everything but his emotions and a boy navigating the insanity of grown-ups and mediating between worlds. And about how a patchwork can work – even if the protagonists themselves have never even heard of the concept.

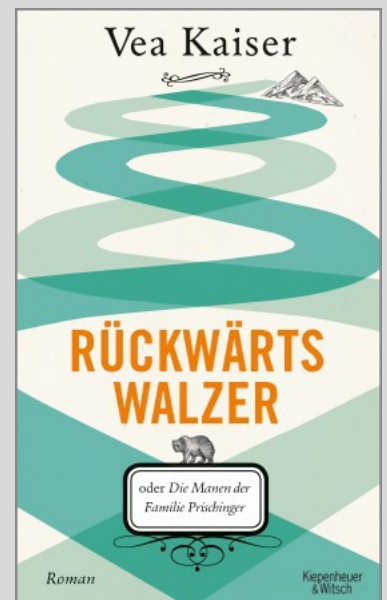


May 2019 · 224 pages

**Rights sold to: Croatia (Naklada Ljevak), France (Actes Sud), Italy (Keller), Israel (Armchair Publishing), World English rights (Europa Editions)**

**Vea Kaiser BACKWARDS WALTZ****English sample translation by Alexandra Roesch available  
SPIEGEL bestseller**

When Uncle Willi dies, Lorenz and his three aunts face a challenge: Willi always wanted to be buried in his native Montenegro. But since they don't have enough money to transport the corpse officially, they set off in a Fiat Panda from Vienna to the Balkans, with the corpse just another (illegal) passenger. In the course of the 1,029-kilometer trip, the adventure-filled stories of the members of the Prischinger family artfully come together. Mirl, the oldest sister, was forced to take on responsibility early on after the war. As for Wetli, already as a child, she was more interested in animals than in people and Hedi, the youngest of the bunch, gets to know Willi at a point in her life when she is just about done with it. For, the three sisters experienced a major loss in their early years. And each of them blames herself for it.



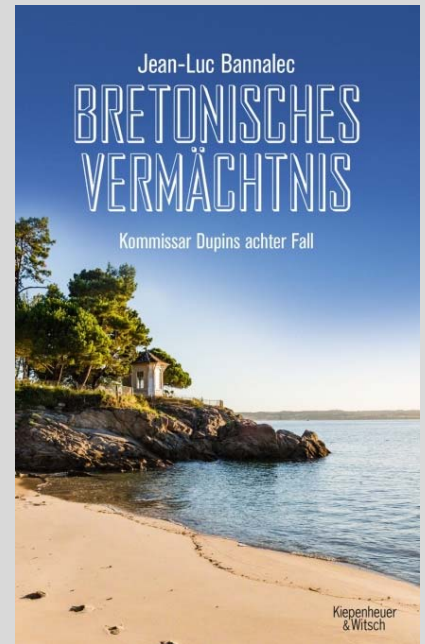
March 2019 · 432 pages

**Rights sold to: Spain (Alianza)**

Jean-Luc Bannalec

## Breton Legacy

- English sample translation by John Reddick available
- Over 3,5 million copies sold of the bestselling series
- Rights sold to France (Presses de la Cité), Slovenia (Učila)



June 2019 · 320 pages

**Jean-Luc Bannalec** is a pseudonym; the author lives in Germany and southern Finistère. In 2016, Jean-Luc Bannalec received the title “Mécène de Bretagne” from the region of Brittany. Since 2018, he has been an honorary member of the Académie littéraire de Bretagne.

**His books have been translated into Bulgarian, Czech, Dutch, English, Estonian, French, Italian, Latvian, Polish, Romanian, Russian, Slovenian, Spanish and Turkish.**

It’s right before Pentecost in Concarneau, the “blue city” by the sea. In the famous old town of Ville Close, Bretons are celebrating the beginning of summer with music and dance. Everything could be so wonderfully merry – if only a corpse wasn’t suddenly discovered right in front of Commissaire Dupin’s favorite restaurant, L’Amiral.

As it happens, Dupin’s inspectors and his assistant Nolwenn are on vacation at that very moment. So the Commissaire dedicates himself to answering the ultimate question with the help of two new colleagues: Who had it in for Docteur Chaboseau, a physician who enjoyed great respect and was from one of the most influential families in the region? And why does the whole scene remind everyone of Maigret’s *Yellow Dog*? While Dupin is still searching feverishly for clues, a terrorist attack roils the entire city.

Other titles in the series:



Jean-Luc Bannalec

## Magical Brittany

- Illustrated book with photographs and texts by Jean-Luc Bannalec
- For all fans of Brittany and Commissaire Dupin



Oct 2019 · 96 pages

**Jean-Luc Bannalec** is a pseudonym; the author lives in Germany and southern Finistère. In 2016, Jean-Luc Bannalec received the title “Mécène de Bretagne” from the region of Brittany. Since 2018, he has been an honorary member of the Académie littéraire de Bretagne.

**His books have been translated into Bulgarian, Czech, Dutch, English, Estonian, French, Italian, Latvian, Polish, Romanian, Russian, Slovenian, Spanish and Turkish.**

The landscapes of Brittany are as diverse as they are breathtaking – which is why they play such an important role in the bestselling books of the Commissaire Dupin series. This high-quality illustrated volume by Jean-Luc Bannalec captures their magic.

The eccentric Commissaire Dupin has visited many parts of Brittany since being transferred to this far-flung corner of the world: the mythical Monts d'Arrée; bizarre heathlands and moorlands; massive jagged cliffs against which the waves of the Atlantic crash; and dreamy Mediterranean beaches of luminous coral sand. His investigations take him into the midst of fantastic pink rock formations, enchanted valleys, peaceful river landscapes and the magical forest of Brocéliande. As wide-ranging and varied as Brittany's landscapes may be, they owe their breathtaking beauty everywhere to the singular light and colors – as demonstrated by the photos in this volume, an invitation to dream and marvel.

Lenz Koppelstätter

## The Light over the Peak

- Strange Gustav-Mahler aficionados, crazy soccer fans and mistrustful villagers
- The fifth case for the South Tyrolian duo
- 145,000 copies sold of the series



Jan 2020 · 304 pages



©Gene Clover

**Lenz Koppelstätter** was born in 1982 in South Tyrol. He works as a media developer and reporter for magazines such as *Geo Special*, *Geo Saison* and *Salon*. The first four books in his series of crime novels featuring Commissario Grauner have enjoyed enormous popular and critical success.

**Rights to his previous novels sold to Italy.**

A phone call disrupts the summery lull at police headquarters in Bolzano. Ispettore Saltapepe, who is on vacation in Toblach, asks Commissario Grauner to help out: In the town where the Naples soccer club SSC Napoli goes for summer training in July, a young player has disappeared. For the Commissario, there's nothing more boring than soccer. What he's interested in is peace and quiet. And classical music – so it's a nice coincidence that the annual Gustav-Mahler music weeks happen to be taking place in Puster Valley. When Grauner arrives there, he unexpectedly finds himself at a carousing party in a hotel room of the Napoli players, who don't only have good things to say about their missing teammate. When a gruesome discovery is made in the trunk of a car and the entire town starts searching for a shepherd boy, the investigators suspect that no one here is playing by the rules.

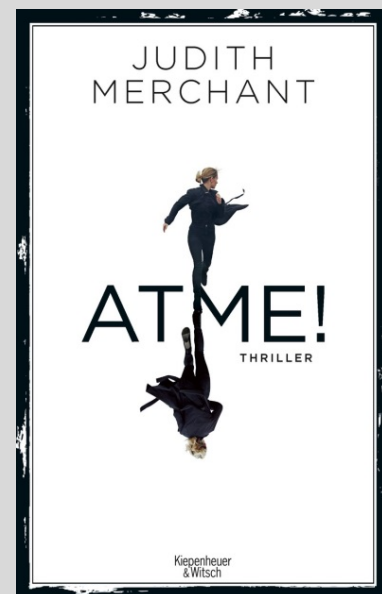
### Other titles in the series:



Judith Merchant

## Breathe!

- English sample translation by Imogen Taylor available
- When great love turns into a trip to hell



Aug 2019 · 384 pages



© Maya Claussen

**Judith Merchant** is a professor of creative writing at the University in Bonn. She received the Friedrich Glauser Prize twice for her short stories and has previously published a series of regional crime novels. This is her first thriller and her first book with Kiwi.

Nilly has finally found the love of her life: Ben. But then he suddenly disappears without a trace. And no one wants to help Nilly search for him. Except for one person – his wife. Nilly's archenemy.

Just a moment ago, Ben was still in the boutique where Nilly was trying on a dress. But when she reemerges from the changing room, he's disappeared. Nilly is convinced that something terrible must have happened. But no one believes her – not even his closest friends, who think Nilly is too clingy anyway. So she finds herself turning for help to, of all people, her biggest enemy: Flo, the woman Ben is still married to. To Nilly's surprise, she's very cooperative. But then the two women discover more and more inconsistencies in Ben's life. And the search, which they embarked on together, turns into a breathless chase as Nilly realizes that she can't trust anyone in this treacherous game – least of all Flo.

In this first-rate thriller, Judith Merchant orchestrates a psychological game of deception as gripping as it is sophisticated, rife with false bottoms and mind-boggling twists and turns.

Holger Karsten Schmidt

## The Dead of Marnow

- Start of a new political crime series
- *“Holger Karsten Schmidt [...] eradicates the nice and neat division between investigator and perpetrator, leaving us readers unsure of whether the good guys are really good – so that we catch ourselves crossing our fingers despite their missteps.” – Wolfgang Schorlau*



Jan 2020 · 450 pages



© Ira Zehender

**Holger Karsten Schmidt**, born in Hamburg in 1965, has been one of Germany’s most successful screenwriters for many years. In 2011, Kiepenheuer & Witsch published his medieval thriller *Isenhart*, followed in 2017 by the first volume of the *Lost in Fuseta* series set in Portugal and published under the pseudonym Gil Ribeiro. Holger Karsten Schmidt lives and works in Asperg in Baden-Württemberg.

Marnow, a picturesque town in the Mecklenburg Lake District, lies under a blanket of sweltering heat. Commissioners Frank Elling and Lona Mendt are investigating a murder. The motive seems clear, solving the crime just a question of time. Yet nothing is as it seems. The motive is revealed to be an intentionally misleading clue planted by the murderer, the apparently routine case the beginning of a series of murders with an explosive political-historical background. And powerful opponents of the commissioners have an interest in keeping the true connections in the dark.

The further along that the devoted family man Elling and the unapproachable Mendt get in their investigation, the bigger the obstacles they have to surmount become – and the more often they allow themselves to be swept up into morally highly questionable behavior. Gradually, events force these two extremely different characters to trust one another blindly – not least in order to save their own skins.

Ariane Baborie/ Laura Larsson

## Stories That We'd Never Tell While Sober

- A beer-and-Korn-drinking podcast duo explain the world to us
- Podcast Prize 2018
- *"Like hanging with your roommates in the kitchen."*  
– Der Tagesspiegel on the podcast



Aug 2019 · 208 pages

**Ariane Baborie** has been keeping to-do lists ever since she learned to think – and has already been able to check off quite a few items: appearances in the Quatsch Comedy Club, on NightWash, with Dieter Nuhr on TV and on several late-night talk shows on Sat.1, and co-host of one of Germany's most listened to podcasts. In 2018, she and Laura Larsson received the German Podcast Prize for "Herrengedeck," the Digital Female Leader Award from Microsoft in Berlin and a positive customer review on eBay.

**Laura Larsson** may be 30, but she still wonders every day whether she still has a chance to become a prom queen in California. Never mind that she's from the small city of Parchim and moved to Berlin to become as famous as Beyoncé. Since she only ever made it as far as becoming a radio host, where she was constantly interrupted by the music, she and her colleague Ariane created the podcast "Herrengedeck," named after a drink that mixes beer and Korn (grain brandy).

**With 100,000 downloads per week, "Herrengedeck" is one of Germany's most successful podcasts. Its creators pick up their readers where stereotypes and embarrassment leave off!**

The authors may live in Berlin and do something media related, but hippie flower garlands are verboten, they don't ride fixed-gear bikes to work and, to them, unicorns aren't cute, but just horses with a genetic defect. On Saturday night, they don't drink Prosecco, but beer and Korn. The two of them report on Tinder dates that end up in fetish clubs and extreme fear of shower stalls, on being cat haters and police lovers. Of course, random facts and schnapps recipes are always de rigueur: Did you know that there are three golf balls on the moon and that all swans that live in England belong to the queen? Let's drink a "Gisela" to that – cheers!



Tobias Blumenberg

## The Reading Companion

- A journey of discovery through the world of books
- A very personal reading guide
- “This book has no reason to shy away from comparisons to ‘Sofie’s World’ by Jostein Gaarder.” – Schwäbische Zeitung



Oct 2019 · 800 pages



© Patrick Harz, Berlin

**Tobias Blumenberg**, born in Kiel in 1959, is the son of the philosopher Hans Blumenberg. He studied archeology and dentistry and worked for years as a dentist. He has been active as a publisher and possesses an immeasurably vast library.

The great reading journey begins with *Don Quixote*, *Moby Dick* and Dostoyevsky’s *The Idiot* – and then we’re really off.

This reading companion is an adventurer: He travels with us through time back to the epic of Gilgamesh and Medieval legends, and once all around the world. He is a seducer who extols his favorite books to us – not just the classics, but also detective stories and young adult books. And he is a friend who warns us against books that are a waste of our time. And he never forgets poetry! Above all, however, he is a brilliant storyteller. He tells wonderful anecdotes; praises, censures and jokes; and explains what parallels there are in music and the visual arts.

By the end of the journey, we haven’t just gained new experiences and stories; we also hold in our hands a substantiated list of recommendations of some 1,500 works and a universal history of literature. And we’re ready to set right back out again – though never without our reading companion...

Bernd Brunner

## Inventing the North – The Short History of a Direction

- English synopsis, chapter overview and sample translation by Lori Lantz available
- Includes photos and vintage illustrations



Sep 2019 · 256 pages



©Michael Schidlack

**Bernd Brunner**, born in 1964, writes widely acclaimed, highly entertaining books at the interface of culture and the history of science. Most recently, Galiani published *The Art of Lying Down* (2012), *Birdmania* (2015) and *Winterlust* (2016). His books have been translated into numerous languages.

**His previous books have been sold to: China, Estonia, France, Greece, Italy, Japan, Korea, Norway, Romania, Russia, Spain, Taiwan, Turkey, USA/UK**

Until the modern era, perception of the North was mostly negative. The decisive turn in attitude came in the second half of the 18th century, when British, German and French writers began to take an interest in the Old Icelandic sagas, the epic of Ossian, and Viking heritage. Many Romantics turned away from sources of classical antiquity towards an indeterminate North. Also, the sublime beauty of the Scottish highlands, Iceland, and Scandinavia was recognized, helping to make these places travel destinations.

This book shows how this change in attitude played out in travel journals and writing about the North-South dichotomy. Adoration of the North and its people reached its zenith in Germany when the Nazis appropriated it for their ideology.

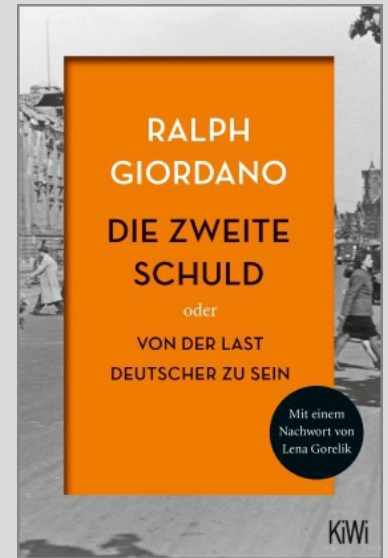
*Inventing the North* offers a wide range of encounters and storylines with a lively attention to detail, written in a compact and often surprising narrative.

An entertaining, informative and eye-opening work of non-fiction for the general public

Ralph Giordano

## Second Guilt or the Burden of Being German

- No other book influenced the debate about the collective guilt of the Germans quite like *Die zweite Schuld*
- More relevant than ever – the classic work of political literature, with an afterword by Lena Gorelik
- First published in 1987



Jan 2020 · 528 pages

**Ralph Giordano** was born in Hamburg in 1923. After the liberation by British troops on 4 May 1945, he worked as a journalist and publicist, documentary filmmaker for television and author. He has written numerous bestsellers, including *Die Bertinis* (1982), *Die zweite Schuld oder Von der Last Deutscher zu sein* (1987), *Ostpreußen ade* (1994), *Deutschlandreise* (1998), *Sizilien, Sizilien!* *Eine Heimkehr* (2002) and *Erinnerungen eines Davongekommenen* (2007). He died in Cologne on 10 December 2014.

**Lena Gorelik** was born in St. Petersburg in 1981 and came to Germany with her family in 1992. She was celebrated as a major new talent for her debut *Meine weißen Nächte* (2004), and her novel *Hochzeit in Jerusalem* (2007) was nominated for the German Book Prize. Her novel *Die Listensammlerin* (2013) won the Ravensburger Verlag Foundation Book Prize. Most recently, she published *Mehr Schwarz als Lila* (2018).

**With the term “second guilt”, Ralph Giordano gets to the heart of the failure of German society after the Holocaust.**

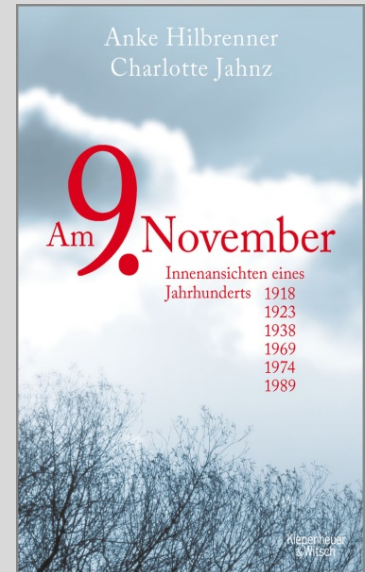
He examines what happened to the persecutors and deplors the sanctimonious and incomplete way Germany coped with its past, an approach that was based on amnesty for the Nazi criminals, who were reintegrated into postwar society. This “second guilt” contributed significantly to shaping political culture in Germany; Giordano calls it the “great peace with the perpetrators”. Since, at the same time, collective guilt was not acknowledged, it was impossible for a reliable foundation for the culture of remembrance to take shape. This refusal to deal with the Holocaust represents a major moral failure. Yet Giordano also wrote the book in the hope that what had already led to persecution and war once would not be repeated.

*“Die zweite Schuld is the prototype of a new kind of literature. It tackles its topic head on and is fundamentally moral, democratic and suspicious of authority.” – Der Spiegel*

Anke Hilbrenner / Charlotte Jahnz

## On November 9 – Interior Views of a Century

- An unusual history of the 20th century
- November days that transformed Germany:
  - 1918 – Revolution
  - 1923 – Hitler-Ludendorff Putsch
  - 1938 – Reichsprogrom Night
  - 1969 – Bomb in the Jewish parish hall
  - 1974 – RAF member Holger Meins dies in prison
  - 1989 – Fall of the Berlin Wall



Sep 2019 · 320 pages

It starts with November 9, 1918: In just a few short hours, one world collapses and a new one comes into being. The war is over, the emperor abdicates, the republic is proclaimed. A closer look at this day reveals the political and social developments of the time as though under a magnifying glass. Beginning with the so-called November Revolution, the authors trace a thread through the entire 20th century. They examine individual days that were turning points in German history. They write grippingly about dramatic hours in which events come thick and fast, explore various perspectives and analyze what forces collide – both plainly and out of sight – in the struggle to transform society. Based on these “9 November”s – which are sometimes related, sometimes occur by chance and are only brought into relationship with each other in retrospect – this book shows the history that Germans invoke today.



© private

**Anke Hilbrenner**, born in 1972, is professor of modern Eastern European history at the University of Göttingen. Her main areas of research include Jewish history and the history of terrorism.



© private

**Charlotte Jahnz**, born in 1988, is a historian who works at the Max Weber Foundation in Bonn. In 2014, she won first prize in the “dpa-news-talent” award for the Twitter project @9nov38, which retold the events of Kristallnacht “live” 75 years after the fact.

Inga Humpe

## We met in a Garden

- For the first time, Inga Humpe publishes her collected prize-winning lyrics and talks about how she got started
- 2018 Fred Jay Award for songwriting for Inga Humpe
- With a great literary portrait of Inga Humpe by Helene Hegemann



Nov 2019 · 260 pages



© Julija Goyd

**Inga Humpe**, born in Hagen in 1956, is a singer, composer, lyricist and producer. In Berlin, she founded the punk band Neonbabies and, as a member of DÖF (*Codo (Ich düse, düse, düse im Sauseschritt)*) and Humpe & Humpe, was one of the most well-known musicians of the Neue Deutsche Welle (New German Wave). She wrote songs for Kylie Minogue, worked with Udo Lindenberg and remixed songs for Ennio Morricone and Herbert Grönemeyer. She and Tommi Eckart now have a band called 2raumwohnung.

**Punk, Neue Deutsche Welle, techno and electropop:** For decades, Inga Humpe has been one of the most innovative musicians in Germany. With 2raumwohnung, for twenty years now, together with Tommi Eckart, she has continuously been developing an excitingly intense and simultaneously laid-back sound. Her first book takes us along into her universe.

In songs like “Wir trafen uns in einem Garten” (“We Met in a Garden”), “Sexy Girl” and “Ich und Elaine,” Inga Humpe writes about the longing for life and love that characterizes an entire generation’s attitude toward life. In addition to song lyrics and previously unpublished photographs, this book includes a story by Inga Humpe about her childhood in a small town in the Sauerland region, from which she later set out for the West Berlin of the 1980s.

Based on numerous conversations with Inga Humpe, Helene Hegemann has contributed an atmospherically rich text about the early years of 2raumwohnung.

Daniel Keita-Ruel

## Second Chance – My Path Out of Jail and into Pro Soccer

- Out of jail and back on the road to success – a unique biography in the world of German soccer



Jan 2020 · 208 pages



© Alexander Wurm

**Daniel Keita-Ruel** was born in Wuppertal-Elberfeld in 1989, and his great talent as a soccer player was recognized from an early age. After several years in jail, he managed to make the leap to German pro soccer after all.

**Like most boys growing up in his neighborhood, Daniel Keita-Ruel has just one dream: to become a pro soccer player. Even though initially it looks like his path will lead him directly to his goal, a few wrong turns later he finds himself in jail instead.**

Already early on, he's the best, scoring one goal after another for Borussia Mönchengladbach. But then his career starts to flag. Just a moment ago, he was a star, admired and idolized; but then, back in Wuppertal, he makes a fatal decision to commit several robberies. When this lands him in jail, it seems pretty clear that his career as a pro soccer player is over. But his time behind bars becomes a turning point. He witnesses terrible things, works out in his cell, writes letters – and comes to recognize what really matters. While on furlough, he finally gets another chance: His second career in the premier league begins; every year, he plays for a higher league, scores more goals and, in the summer of 2018, he moves up even higher – to the second Bundesliga. Daniel Keita-Ruel has made his dreams come true and – more importantly – he has learned from his mistakes. To this day, there is nothing he enjoys more than scoring goals, but he also wants to be a role model – for his younger teammates, but also for kids kicking around a ball on the concrete lots in Wuppertal-Elberfeld.

Danny Kringiel

## How Hitler Invented the Skateboard

- Seven degrees of separation in world history – everything is connected to everything!
- History has never been this mind boggling, amusing and entertaining



Nov 2019 · 256 pages



© Studioline

**Danny Kringiel**, born in 1977, studied German, art and English in Gießen and education in Frankfurt and wrote a PhD thesis on computer-game analysis at the University of Frankfurt am Main in 2008. At the same time, he was working as a freelance journalist and, in 2010, joined *SPIEGEL ONLINE*. Since 2011, he has been an editor of its contemporary history section “einestages.”

**Did you know that Caesar founded FC Bayern München? That we have Stalin to thank for the “The X-Files”? Or that a flying cow made Viagra socially acceptable, that the invention of the light bulb turned Frank Sinatra into a deadly weapon and that Nietzsche wrote the official song for the 2010 Winter Olympics?**

There are just seven degrees of separation between any event in world history and any other, no matter how insanely distant, as Danny Kringiel amusingly shows. He strides through pop culture and serious history, combining the educational with the entertaining: for example, how Richard Wagner created the most patriotic fries in the world, how the plague made Harry Potter’s love life take off and how Johannes Gutenberg bestowed sex on a renegade Mormon on the moon. In a surprising and tongue-in-cheek way, he shows why absolutely everything is connected to absolutely everything else!

Claus Leggewie

## Now! Opposition, Protest, Resistance

- How we can stand up to populists, autocrats and racists
- “In darkening political times, we need books written in the bright language of enlightenment.” – Helge Malchow



Sep 2019 · 250 pages



© KWI, Foto: Georg Lukas

**Claus Leggewie**, born in 1950, is a political scientist. From 2007 to 2018, he was director of the Institute for Advanced Study in the Humanities in Essen and he is co-editor of *Blätter für deutsche und internationale Politik*. He has published numerous books on political topics, including *Der Geist steht rechts* (1987), *Multikulti. Spielregeln der Vielvölkerrepublik* (1990), *Die Türkei und Europa* (2004), *Anti-Europäer – Breivik, Dugin, al-Suri & Co.* (2016) and *Europa zuerst. Eine Unabhängigkeitserklärung* (2017).

Essays about why “populists are on the rise” and how “democracies are dying” are proliferating. At least a dozen new autocrats around the globe have succeeded in drawing all attention to themselves with petty talk, surprising coups and unspeakable threats.

Trump und Co. on all channels: Even critics follow their moves, spellbound, as though watching the next season of a TV series. Or, depressed, they shut (it) down. This book is about something completely different: opposition, protest and resistance. It aims to make two things clear: that the loss of freedom in Russia, Turkey and the United States, as well as in Poland and Hungary, is also destroying our freedom, and that similar developments in Germany are anything but out of the question – in fact, they may already be underway.

Yet the rise of the autocrats can be stopped. The book shows how protest, opposition and resistance are stirring in parliaments and on the streets, in courtrooms and communes, in religious communities and unions, in science, the media and the arts. And it sums up how refusal works and how, if all else fails, we can fight governmental despotism.



Sascha Lobo

## The Shock of Reality – Ten Lessons From the Present

- English sample translation available soon
- Why the world seems to have gone off the rails and what we can learn from it



Sep 2019 · 352 pages



©Urban Zintel

**Sascha Lobo**, born in 1975, is a journalist who lives in Berlin and online. The author of numerous books, he is also a blogger and podcaster, frequent guest on television shows and writer of a widely read column on *SPIEGEL ONLINE*.

Who thought Trump would win the US elections and that the British would vote for Brexit? That hundreds of thousands of people would seek refuge in Europe, with tens of thousands of them dying in the process? That so many democracies would tilt to the right? That climate change would make itself felt so quickly and that an international youth climate movement would emerge overnight? In his sweeping analysis, Lobo examines the origins of these drastic changes and what we can and should learn from them.

### Reading this book will make you:

- understand why so many things we once took for granted have simply evaporated
- recognize that most of today's crises are the result of globalization and digitalization
- be better equipped to deal with the impending ruptures and changes, in politics and in everyday life.

How we tackle the shock of reality will determine how we live in the coming decades. This book shows how we can overcome our shock-induced paralysis so we are once again able to take action and are better equipped to cope with the thorny complexity of the world.

Frederik Obermaier / Bastian Obermayer

## The Ibiza Affair

- By the authors of the bestseller THE PANAMA PAPERS
- By the first journalists to receive the incriminating video footage on Austrian Vice Chancellor Strache
- The book reveals the true course of the Ibiza affair, which culminates in a dramatic weekend with the overthrow of the Austrian government



Sep 2019 · 320 pages

**Frederik Obermaier**, born in 1984, is a leading editor in the Investigative Research department of the Süddeutsche Zeitung and a member of the International Consortium of Investigative Journalists (ICIJ). His journalistic work has been awarded the Nannen Prize, the Reporter Prize, the CNN Award, the Wächter Prize and the Pulitzer Prize.

**Bastian Obermayer**, born in 1977, is Head of Investigative Research at the Süddeutsche Zeitung and also a member of the ICIJ. For his reports and research he received the Theodor Wolff Prize, the Henri Nannen Prize, the Wächter Prize and - for *The Panama Papers* - the Pulitzer Prize.

### PANAMA PAPERS sold to:

**Czech Republic, Denmark, Finland, France, Great Britain, Hungary, Italy, Japan, Korea, Netherlands, Portugal, Romania, Spain, Sweden, Taiwan, Vietnam**

**A video revealing the secret plans of leading Austrian right-wing populists is published in early summer 2019 and leads to the fall of the government in Vienna and the biggest political crisis of the post-war period**

When Frederik Obermaier and Bastian Obermayer see the video, as the first journalists, the background is unclear - but the content explosive. The research begins. For months, the two journalists investigate and have to decide whether and how they can inform the public about the secret plans of the FPÖ's top politicians.

The video was made in summer 2017 when Heinz-Christian Strache was not yet Vice Chancellor of Austria. The FPÖ's top candidate and his party friend Johann Gudenus travel to Ibiza and fall into a trap in a luxurious villa. An allegedly rich Russian woman claims to be about to buy the Kronenzeitung, Austria's most read tabloid. With her support the FPÖ could win the elections – But she wants to know: What does she get in return? In response Strache talks about the prospect of government contracts, reveals a system of veiled party donations and fantasises about how he would massively rebuild Austria's press landscape.

Thomas Pletzinger

## The Great Nowitzki

- English sample translation available
- For the first time, this book tells the story of Dirk Nowitzki's entire career
- World English rights sold to W.W. Norton
- Translations rights handled by David Luxtion Associates (Contact: Rebecca Winfield)



Aug 2019 · 400 pages



©Juliane Henrich

**Thomas Pletzinger** was born in 1975. His debut novel, *Bestattung eines Hundes (Funeral for a Dog)*, came out in 2008 and his nonfiction book *Gentlemen, wir leben am Abgrund (Gentlemen, We're Living on the Edge)* in 2012. He won the Comic Book Award of the Berthold Leibinger Foundation and a work grant from the German Literature Fund. He lives with his wife and three daughters in Berlin and works as an author, journalist and translator.

**Rights to his books have been sold to Serbia and the USA.**

Over the course of seven years, Thomas Pletzinger repeatedly met and followed around this exceptional athlete, becoming a part of Nowitzki's universe.

In *The Great Nowitzki* he shows us his unseen world beyond the spotlight – between airports, dusty gyms and Nowitzki's villa in Dallas. Pletzinger asks very personal questions: What does it feel like to be booed? What was the day after the championship like? What does money mean to him? Whom can he trust? How lonely is the life of a superstar? What begins when a career ends? But he also examines the Nowitzki phenomenon from other perspectives: in conversations with those from his immediate surroundings, opponents and teammates, fans and coaches, but also with sociologists, economists and artists.

Thomas Pletzinger succeeds in capturing both a brilliant close-up of this exceptional individual and a masterful literary reportage – gripping and precisely observed – from the world of pro sports.

Bruno Preisendörfer

## When the Music Played in Germany

- This journey through time takes us back to the Baroque, to the world of Bach, Händel and Telemann
- Includes many coloured illustrations
- 190,000 copies sold of the previous titles in the series



Sep 2019 · 480 pages



©David Biene

**Bruno Preisendörfer** is a journalist and writer who has published numerous books, including *Die letzte Zigarette* (2006) and *Der waghalsige Reisende. Johann Gottfried Seume und das ungeschützte Leben* (2012). Most recently, he published *Die Verwandlung der Dinge. Eine Zeitreise von 1950 bis morgen* (2018). His two books *Als Deutschland noch nicht Deutschland war. Reise in die Goethezeit* (2015) and *Als unser Deutsch erfunden wurde. Reise in die Lutherzeit* (2016) were bestsellers.

Germany at the time of the Baroque was filled with the music of thousands of court orchestras, church organs and choirs, whether to entertain the nobility, accompany every church service or at the village celebrations of ordinary people – there was always fiddling, flute playing and drumming. And there was composition – of music that continues to impress and move people around the world today. Bruno Preisendörfer takes us back with him to the lives of people in the Baroque, to the age of the great composers Johann Sebastian Bach, Georg Friedrich Händel and Georg Philipp Telemann.

We dive into these people's everyday lives, learn about their joys and vices. Almost every great theme of life is included in this book: How were marriages initiated, who was allowed to get married in the first place and what was the approach to childrearing? And the latest trends and inventions of the time don't get short shrift either: Roasted songbirds for dinner, flower bulbs as objects of speculation, tobacco for the men, coffee for the women, dancing, beer and snuff for everyone. With music always playing a central part.

Bernd Ulrich

## Everything is Changing. The Age of Ecology

- Climate change, the extinction of species, food: Are we radical enough?
- An indispensable foundational book on the ecological turning point



Oct 2019 · 256 pages



© Vera Tammen

**Bernd Ulrich**, born in Essen in 1960, is acting editor-in-chief and head of the political desk at *ZEIT*. For his work as a journalist, he received the Henri Nannen Award in 2013 and the Theodor Wolff Prize in 2015. To date, KiWi has published the following books by him: *Sagt uns die Wahrheit! Was Politiker verschweigen und warum* (2015) and *Guten Morgen, Abendland – Der Westen am Beginn einer neuen Epoche* (2017).

**Ecological protests are intensifying, political conflicts around climate change, the extinction of species, food – indeed, our whole way of life and production – are becoming more intractable. Ecology is decidedly no longer just one subject among many – it is becoming *the* central topic in politics.**

In terms of climate policy, we are finding ourselves facing moments of truth more and more often: revolutions in transport, energy and agriculture – the interventions needed to limit global warming even just moderately are vast; the impending changes will have real winners and losers, they hide opportunities and pain. It's no wonder then that the fight is moving into the center of the political arena, throwing new light onto all other topics – from social justice all the way to democracy and human rights. The country's political culture is not prepared for this. There is still no search for a policy for the problems, but the other way around: the problems are so trimmed down that they fit in with the policy we know. Yet this repression of the ecological challenges is making our society neurotic. Bernd Ulrich shows how we can overcome this obstacle in order to gain new freedom and confidence.

Volker Weidermann

## The Duel – The Story of Günter Grass and Marcel Reich-Ranicki

- English sample translation by Ruth Martin available soon
- The poet and his critic – an eventful feud and a major piece of German literary history
- 230,000 copies sold of his previous books



Sep 2019 · 256 pages



©Reto Klar

**Volker Weidermann** was director of the arts and culture section of the *Frankfurter Allgemeine Sonntagszeitung* and, since 2015, has been writing for *Spiegel* and co-hosting the “Literarisches Quartett” (“Literary Quartet”) on ZDF. His books, among them *Ostende. 1936 (Summer Before the Dark)* and *Träumer (Dreamers: When the Writers Took Power, Germany 1918)*, were bestsellers.

**His books have been translated into Bulgarian, Chinese, Czech, Danish, Dutch, English, French, Greek, Hungarian, Italian, Norwegian, Portuguese, Spanish, Swedish and Turkish.**

The “forced marriage”, as Günter Grass once called it, began officially on 1 January 1960: On that day, the critic Marcel Reich-Ranicki, 39-years-old at the time, discussed the then just 32-year-old author’s novel *Die Blechtrommel (The Tin Drum)*, panning it. And so began the up-and-down relationship – based as much on rivalry as on respect – between these two prominent protagonists of postwar German literature.

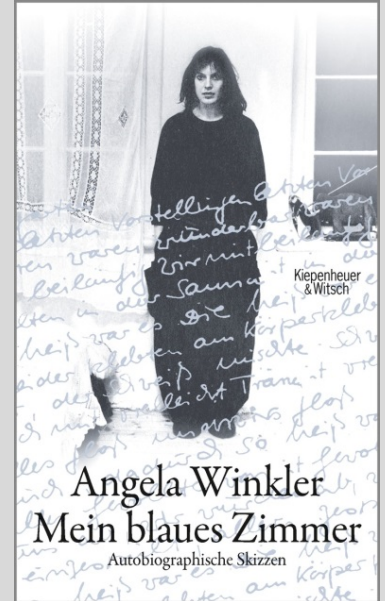
They had already met once in 1958, in the Warsaw Hotel Bristol – and both of them already had lives behind them: one as a former member of the Waffen-SS, the other as a survivor of the Warsaw ghetto. But what united them both was their great love of German literature and their absolute determination to dedicate the rest of their lives to it. In colorful and dazzling prose, Volker Weidermann writes about their mutual dependence, about conflict and closeness, outrage and détente.

At the same time, however, Weidermann expands his brilliant double biography of the two kings of postwar German literature into a grandiose panorama that reflects the history of the 20<sup>th</sup> century.

Angela Winkler

## My Blue Room – Autobiographical Sketches

- Marching to the beat of her own drum – a memoir by actor Angela Winkler
- One woman's unconventional life – gripping and moving, warmly and openly told
- With numerous photographs



Oct 2019 · 256 pages



© ullstein bild - Röhrbein

**Angela Winkler**, born in Templin in 1944, is one of the greatest actors of our time. Thanks to roles in Volker Schlöndorff's films *The Lost Honor of Katharina Blum* and *The Tin Drum*, she became a national and international star in the 1970s. Yet theater is and remains her first love. She has worked with famous directors such as Peter Zadek, Klaus-Michael Grüber, Luc Bondy and Robert Wilson. In 2011, her debut album of chansons came out.

Winkler speaks of all the drama that shows up in life so unexpectedly: the missed instants, opportunities and bad luck, as well as the moments of happiness, success and serendipitous encounters.

She remembers her beginnings as an actor at the legendary theater in Castrop-Rauxel and in the New German Film, the many ramshackle houses in Italy and France that she renovated and brought back to life together with her husband, and shares with us her love of nature. We stand with her on stage and in front of the camera, and join her in her work with directors such as Peter Zadek, Klaus-Michael Grüber, Robert Wilson and Volker Schlöndorff – and on her minor and major breaks from the theater business.

Thoughtfully, in her own distinct way, she tells us about her family, her mother (who lived to be over 100 years old), the birth of her four children and, last but not least, about what it is like to be old as an artist. In the process, we get to know Angela Winkler as an exceptional woman who marches to the beat of her own drum and meets the pressures of life with as much independence of mind as possible – to this day.

Deniz Yücel

## Agent Terrorist

- Yücel's account of his imprisonment in Turkey and a clear political analysis of the Erdogan system



Sep 2019 · 256 pages



© ullstein bild - Martin Lengemann/WELT

**Deniz Yücel** was born to Turkish immigrants in Flörsheim am Main in 1973. He studied political science at the Free University Berlin and worked as an editor for the weekly newspaper *Jungle World* and *tageszeitung (taz)*. In 2015, he went to Turkey as a correspondent for *Welt*. Yücel has received numerous awards for his work, including the Theodor Wolff Prize.

**Deniz Yücel would “never” be turned over to Germany, Turkish President Recep Tayyip Erdogan explained in the spring of 2017. At that point, the German-Turkish journalist had been detained in the maximum-security prison Silivri No. 9 near Istanbul for two months. Ten months later, eventful circumstances finally resulted in his release.**

The detainment of *Welt*'s Turkey correspondent gave rise to an enormous solidarity movement in Germany and was one of the greatest strains on German-Turkish relations since the Second World War. In his book, Deniz Yücel writes about how he spent this year in solitary confinement, the harassment he was subjected to and how he succeeded time and again in outwitting the guards. He describes what the support of his wife Dilek Mayatürk and the “Free Deniz” campaign meant to him, and why the refrigerator is the safest hiding place in a prison cell.

It is a story of despotism and blackmail, but also a story of solidarity, love and resistance. At the same time, Deniz Yücel traces Turkey's evolution in recent years up to its provisional conclusion: Erdogan's consolidation of power with the elections in the spring of 2018.



*“Like a quiet beat, the love of music runs through the Kiepenheuer & Witsch catalogues of the last few decades – in books by Patti Smith, Nick Cave, Thees Uhlmann, Neil Young, Courtney Love, Kurt Cobain, Kim Gordon, Dirk von Lowtzow and Udo Lindenberg, among others. Now we’re turning this beat into a constant companion: I’m happy that the books in the Music Library combine a passion for music with a passion for words in the best possible way, and that Kiepenheuer & Witsch, a house known for great literature, critical non-fiction and intelligent entertainment, will now also have a snazzy little music room.”* Kerstin Gleba, Publisher

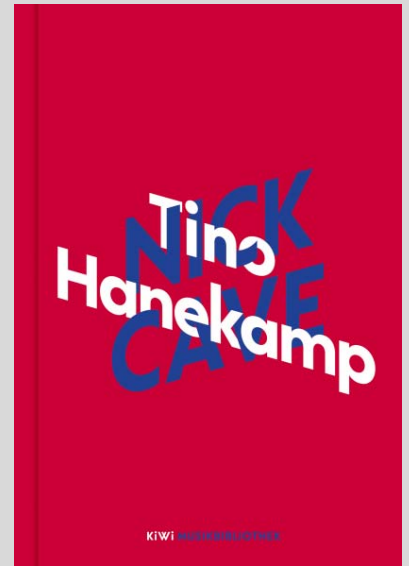
Tino Hanekamp

## Nick Cave

When Tino Hanekamp has a chance to meet singer and writer Nick Cave in Mexico City, he hesitates – because 15 years ago there was an encounter that he’d rather forget. Nevertheless, in the end, he sets off.

An adventure-filled story about one of the greatest songwriters of our time, about art and creativity, grief, love and the power of transformation.

**Tino Hanekamp** was a music journalist and club owner. He won numerous prizes for his novel *So was von da*.



Oct 2019 · 144 pages

Sophie Passmann

## Frank Ocean

For Sophie Passmann, Frank Ocean’s album “Blonde” is a souvenir from a time when nothing was good. And yet it is the soundtrack of her life. Song for song, she dissects the album and, with it, her feelings. In her inimitable way, Sophie Passmann shows how closely music is bound up with what we call life.

**Sophie Passmann** is 25 years old and writes a column for *Zeit Magazin*, among other things. Her book *Alte weiße Männer (Old White Men)* was published in 2019 by Kiepenheuer & Witsch.



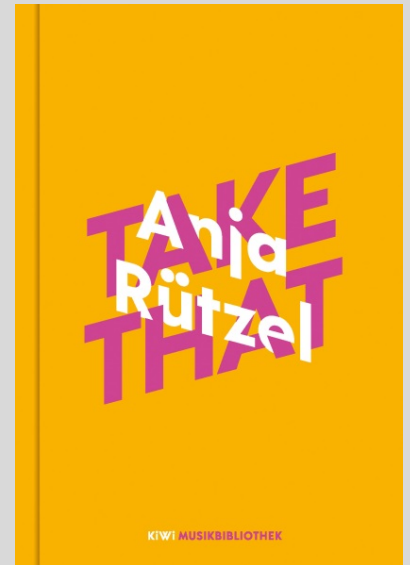
Oct 2019 · 96 pages

Anja Rützel

## Take That

In 1996, Anja Rützel cried bitter tears twice: once when her favorite magazine *Tempo* was discontinued, and again when her favorite band Take That broke up. The split-up and happy reunion taught her everything she knows about hatred and reconciliation – and about growing up cool and gracefully in pop and elsewhere.

**Anja Rützel** is a freelance writer who lives in Berlin. Jason Orange is her favorite member of Take That (because of his mysterious aura and jawline).



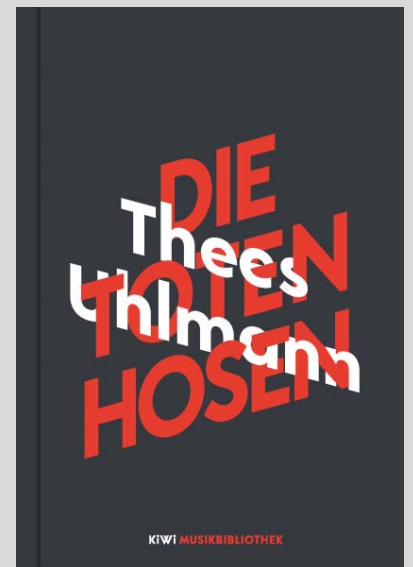
Oct 2019 · 160 pages

Thees Uhlmann

## Die Toten Hosen

A handwritten note on his school's bulletin board – “Who wants to come along to Hamburg for the Toten Hosen concert? We're organizing a bus. Sign up!” – marks the beginning of a hurricane that rips Thees Uhlmann out of the desert and sends him whirling into paradise. The year is 1988, and anyone who, like Thees Uhlmann, is growing up as a punk between Helmut Schmidt and Angela Merkel in Germany will always love Die Toten Hosen.

**Thees Uhlmann** is a musician and the author of the *SPIEGEL* bestselling novel *Sophia, der Tod und ich (Sophia, Death and I)*, which has been translated into Dutch and Czech and adapted for the stage.



Oct 2019 · 192 pages

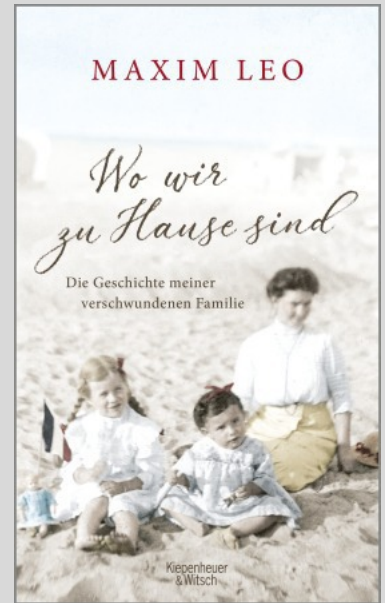
## Maxim Leo WHERE WE ARE AT HOME. THE STORY OF MY DISAPPEARED FAMILY

English sample translation by Shaun Whiteside available  
Recommended for translation by New Books in German  
SPIEGEL bestseller

The unforgettable story of a Jewish family from Berlin that fled from the Nazis, and whose children and grandchildren find their way back to the home of their ancestors.

*“With empathy and warmth Maxim Leo tells of the different life journeys of his ancestors and does not leave out the dark times, the traumata of the refugees from the Nazis, their restlessness and forlornness that shows up even in the following generations. This topic of transgenerational epigenetics is of course not new but Maxim Leo's narrative talent makes his book particularly accessible.” (MDR Kultur)*

Rights sold to: France (Actes Sud)



Feb 2019 · 368 pages

## Lea Rieck TELL ADVENTURE I'M ON MY WAY

English sample translation by Sophie Schlondorff available  
SPIEGEL bestseller

A woman's journey around the world on her motorcycle – One day, Lea Rieck quit her job, left her comfort zone and set out on a journey around the world. Eighteen months, fifteen countries, six continents and 90,000 kilometers – just her and her motorcycle, all alone.

*“She tells of her experiences in a book that contains not only delicate observations of places that few Europeans ever see but above all she talks about encounters and relationships in a heartwarming and suspenseful manner.” (Petra)*

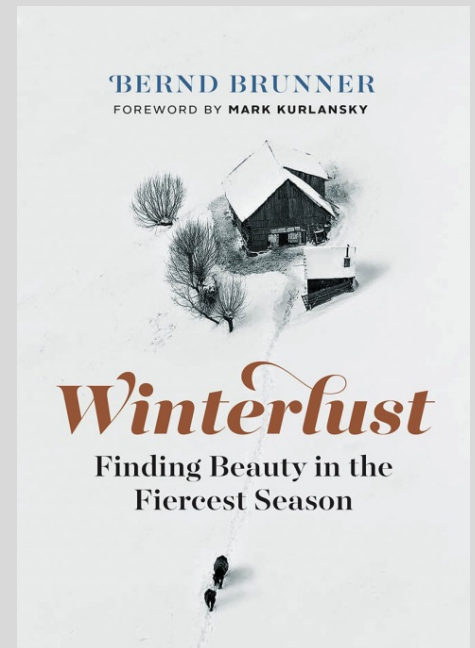


March 2019 · 416 pages

Bernd Brunner

## Winterlust – Finding Beauty in the Fiercest Season

- English translation to be published by Greystone Books in November 2019
- First published in German in 2016 by Galiani Berlin
- Rights sold to: World English (Greystone), China (ThinKingdom) and Spain (Acantilado)
- A sweeping, beautiful survey of all things winter



In *Winterlust*, a farmer painstakingly photographs five thousand snowflakes, each one dramatically different from the next. Indigenous peoples thrive on frozen terrain, where famous explorers perish. Icicles reach deep underwater, then explode. Rooms warmed by crackling fires fill with scents of cinnamon, cloves, and pine. Skis carve into powdery slopes, and iceboats traverse glacial lakes. This lovingly illustrated meditation on winter entwines the spectacular with the everyday, expertly capturing the essence of a beloved yet dangerous season, which is all the more precious in an era of climate change.

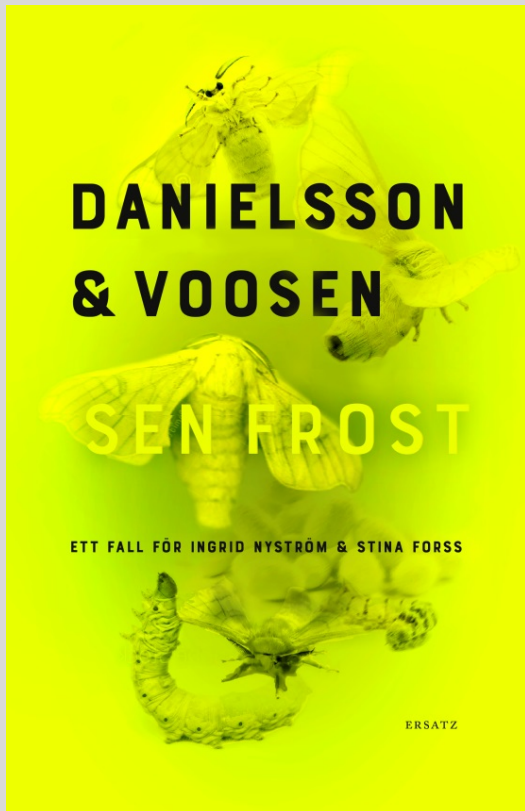
### Quotes on *Winterlust*

“A wonder-filled journey through humanity’s multifaceted relationships with this most endangered of seasons. Brunner’s explorations reveal how we shape and are shaped by the environments in which we live.” —**David George Haskell**, Pulitzer finalist and author of *The Forest Unseen*

“Brunner masterfully does in words what resilient and adventurous people have done in their lives for centuries; he finds beauty in blizzards and ice and the crystallized enchantment of snow.”  
—**Dan Egan**, Pulitzer finalist and author of *The Death and Life of the Great Lakes*

“A wonderful read and fascinating study of the coldest time of the year—Brunner adds warmth to this subject. I only regret this invaluable book was not available during my own research.”  
—**Bob Eckstein**, *New York Times*-bestselling author of *The Illustrated History of the Snowman*

“*Winterlust* is a dazzling piece of writing that explores, in prose as clear as an ice-crystal, the complex cultural meanings of winter across human and natural histories.”  
—**Richard Hamblin**, *The Invention of Clouds*

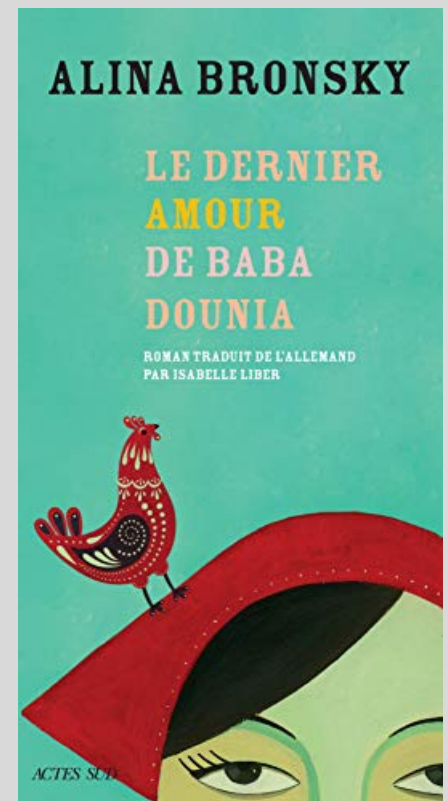


### Voosen / Danielsson SPÄTER FROST

- Crime/Mystery
- Swedish translation of the first case in the series around the Swedish-German investigating team Stina Forss and Ingrid Nyström published by Ersatz in 2019
- 380,000 copies sold of the series in Germany
- Rights sold to Sweden (Ersatz) and the Czech Republic (MOBA)

### Alina Bronsky BABA DUNJAS LETZTE LIEBE

- Literary fiction
- French translation published by Actes Sud in 2019
- 400,000 copies sold of Alina Bronsky's books in Germany
- Rights sold to Bulgaria (Ciela Norma), Croatia (Ljevak), Denmark (Kristeligt Dagblads Forlag), France (Actes Sud), English World (Europa), Hungary (Trivium), Italy (Keller), Japan (Bungeisha), Korea (Konnunsaram), Lithuania (Aukso Zuvys), Slovakia (Inaque), Spanish World (Tres Puntos), Catalan (Les Hores)



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