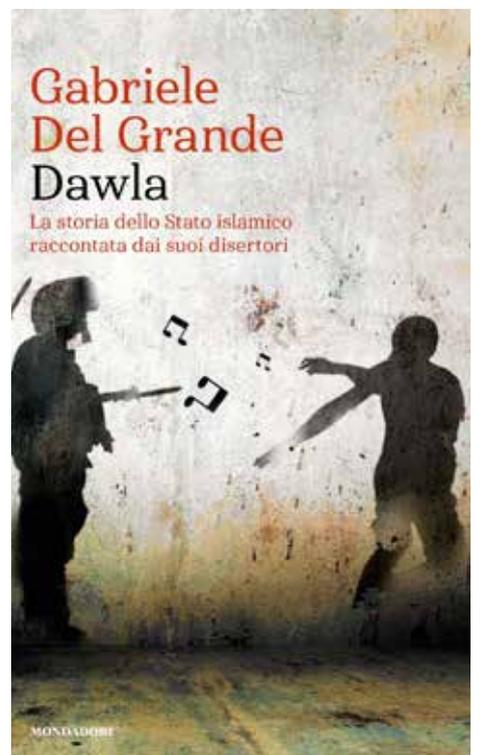
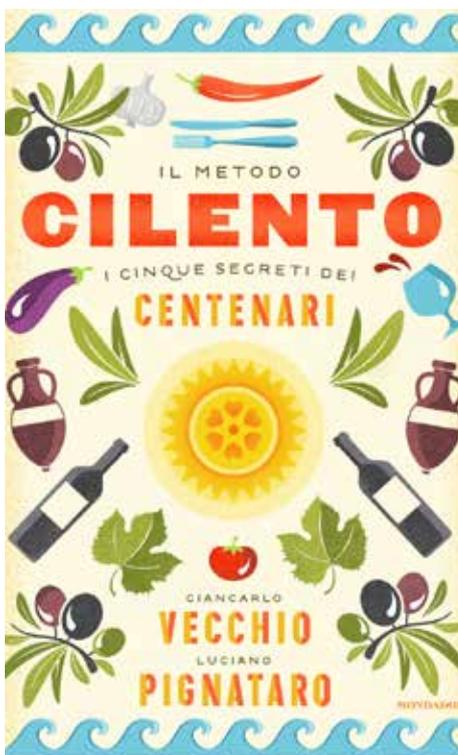
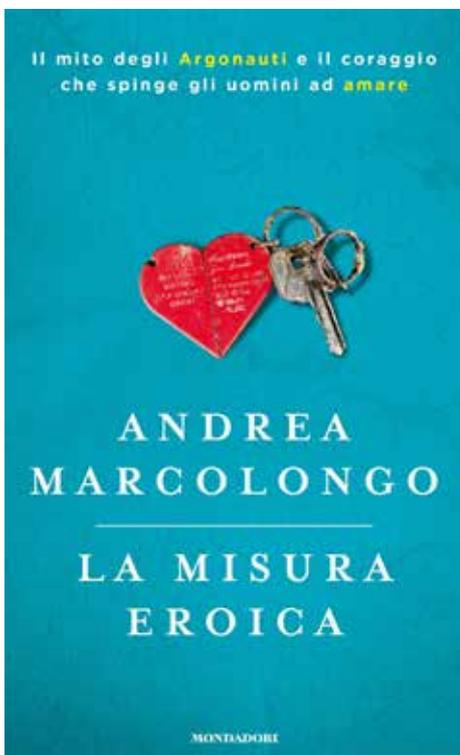




MONDADORI

SPRING RIGHTS LIST 2018



NOVEL
290 PAGES JANUARY 2018

Brutality and furious tenderness in
a hugely readable novel



MARCELLO INTRONA
CASTIGO DI DIO
God's Punishment

Summer of 1943. La Socia is a massive run-down palazzo in Bari. The building withstood its relentless decay over the years in the hands of a vicious and corrupt man they call "Amaro" who runs a criminal organization. King Amaro enjoys the protection of the city mayor and rules over the slums using them to run his black market, prostitution and heroin trafficking.

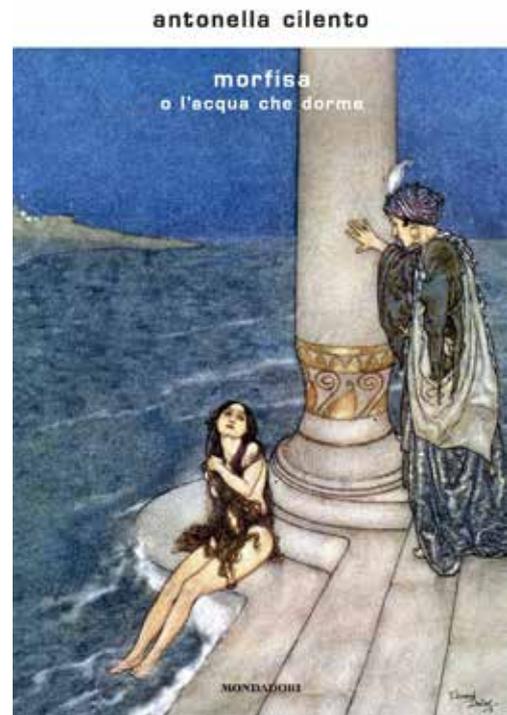
Just as the fascist regime crumbles and the Allies take control of the city, Amaro decides to kidnap the daughter of a wealthy land owner. But the exposé articles published by a quick-witted journalist and the investigation led by Commissioner Michele De Santis start getting in his way. He also gets turned down by Anna, the most beautiful woman in La Socia: a prostitute of letters who knows Latin and Ancient Greek.

A lusty blend of adventure and romance against the backdrop of a critical period in Italian history.

MARCELLO INTRONA (Bari, 1977), graduated in veterinary medicine from the University of Bari. He is a TV and film screen writer. In 2016 Mondadori published his first novel *Percoco*.

NOVEL
400 PAGES JANUARY 2018

An amazing novel that reaches out
through time and space



ANTONELLA CILENTO
MORFISA O L'ACQUA CHE DORME
Morphisa or Sleeping Water

Theophanes left Byzantium on a ship headed to Naples. The two Augustus Empresses Zoe and Teodora sent him there on a diplomatic mission bearing gifts for the Duke of Naples. In exchange, Theophanes has to accompany the Duke's daughter Chrysorroë to Constantinople, where she will be wed. But the situation immediately goes array when the head of the young Duchess is found in the nets of a fisherman.

It is the first of many intrigues that Theophanes will have to unravel. Theophanes was stunned when he discovered that the dead Duchess had been promised in marriage to multiple suitors. The people blame her death on a mysterious whale that swims at night in the Gulf of Naples. Is it true that the whale is actually a girl with magic powers who can turn into any sea creature? Theophanes encounters Morphisa, the protector of Naples, who will lead him along an incredible journey through time and space.

ANTONELLA CILENTO (Naples, 1970) is the author of *Lisario o il piacere infinito delle donne* (2014) whose translation rights have been sold in ten countries.

NOVEL
120 PAGES JANUARY 2018

An everlasting thread
connecting two lives



STEFANIA ROSSOTTI
IL GIORNO 1 DI NOI DUE
Day 1 of Us

A man and a woman chasing after one another, loving each other for their entire lives while never being together. A bond, enduring and secret, where every day is like the first: there is no tomorrow, and no ending in sight.

A story that begins when they were still just children, allies in coping with the pain they experienced: his mother just died and hers was incapable of loving.

A love story, but also the metaphor of a generation that lived through the Seventies. Every chapter is a picture, capturing a year, a memory, a painful moment, or a passionate one. All bound together by the love the two of them share, like a thread connecting their lives from beginning to end. A thread that runs throughout the years they lived together and the ones they lived apart: no matter what happened, they could always count on each other to save them from the darkness.

STEFANIA ROSSOTTI works as a journalist and a reporter for "Grazia." For Mondadori she published the books *Ti parlo da una vita* and *Che fine ha fatto il tuo cuore*.

NOVEL
192 PAGES FEBRUARY 2018

Why do certain people fall in love with the
person who causes them to suffer?



DARIA BIGNARDI
STORIA DELLA MIA ANSIA
The Story of My Anxiety

Lea hates anxiety because her mother was devastated by it. Growing up, she realizes she cannot escape that same destiny. She is seized by obsessive thoughts about everything going wrong in her life, which, truth be told, is actually going pretty well. She has three children, a stimulating job, and Shlomo, her Israeli husband and the love of her life. But their relationship is conflictual and unhappy.

Shlomo believes that falling in love was a mistake. I think I suffer more than he does for this unfortunate love of ours, but Shlomo doesn't talk about his pain. Shlomo doesn't talk about feelings, sex, or health. His detachments hurts me in a specific part of my body.

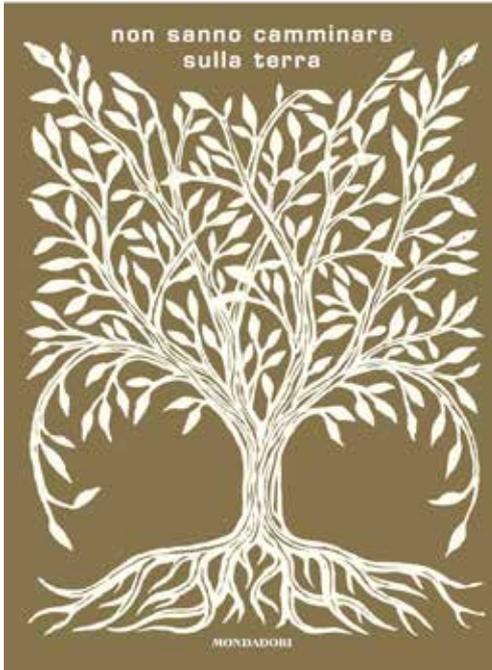
A serious illness and new encounters suddenly irrupt into Lea's life. How long can a body bear the unhappiness of its heart in love?

DARIA BIGNARDI born in Ferrara, is a journalist. In 2009 her debut novel *Non vi lascerò orfani* was a poignant literary case with 100,000 copies sold. The rights to her last novel *L'amore che ti meriti* (2014) have been sold to **Insel/Germany**, **Duomo Ediciones/Spain**, **Kirmizi Kedi/Turkey**, **Bertrand/Brasil**, **Dudaj/Albania**, **Serbia/Evro**, **Poland/Evro Urban**, **Corpus/Russia**.

NOVEL
156 PAGES FEBRUARY 2018

Stories of a family at
crucial points in history

sergio de santis



SERGIO DE SANTIS

NON SANNO CAMMINARE SULLA TERRA

They Don't Know How to Walk the Earth

1896: Gualtiero is an illustrious chemistry professor, ambitious and full of ideals, who looks at his children with resignation as they approach their uncertain futures.

A century later, Daniele, a descendant of his, is relegated in an anonymous office in the remote countryside outside Rome, where they are destroying documents, old police reports, and some even more mysterious secret dossiers. Daniele is separated from his wife and has a smart child whom he rarely ever sees. He has been living for the past few years in an old town made of stone overlooked by a castle, which has been embracing the hill's olive groves for a thousand years. In this idyllic scenery suspended in time, Daniele tries to come to terms with himself. And he does it in a silent confrontation with his coworkers Lucia and Ico and by retracing his past.

Eventually, the olive trees and the farmers, their owners and guardians, will be the ones who will teach him how not to keep on stumbling on the frailty and vicissitudes of his family.

SERGIO DE SANTIS (born in Naples in 1953) currently lives in Rome, where he teaches high school philosophy and history. In 2010, Mondadori published his novel *Nostalgia della ruggine* (winner of the Premio Napoli) and *L'opera viva* in 2014.

NOVEL
228 PAGES FEBRUARY 2018

A brave story of rebirth

daniele mencarelli



DANIELE MENCARELLI

LA CASA DEGLI SGUARDI

The House of Gazes

Daniele is a young poet suffering from an unknown ailment. He refuses to automatically comply with the rituals that humanity seem to abide to: finding a job, starting a family... instead, his life is drawn to the vortex of the void, and for the past four years he has been free-falling with "the precision of an Olympic diver."

He doesn't even have the strength to write anymore and his existence seems to have lost any purpose.

On March 3, 1999, he signs a contract with a cooperative working with Rome's pediatric hospital Bambino Gesù. In this special "home" inhabited by sick children, he encounters many gazes that will eventually lead him to an uncomfortable question: why is it worth it to keep on living and trying to build something if suffering seems to be the only law governing the world?

With his raw grace, Daniele Mencarelli writes a brave story about the progressive liberation from suffering and an extraordinary rebirth.

DANIELE MENCARELLI was born in Rome in 1974. He lives in Ariccia. He published several collections of poems and writes fiction for Rai Uno's TV shows.

NOVEL
350 PAGES JANUARY 2018

A stark, uncompromising look at an individual consumed by his own demons

eleonora c. caruso



ELEONORA C. CARUSO
LE FERITE ORIGINALI
Original Wounds

The setting is Milan, during the time of the 2015 Expo. Dafne, twenty-five years old, is studying medicine; well-off, gracious and judicious, she has such a great need to be loved that she refuses to see that her relationship is falling apart. Davide is an engineering physics student at the Polytechnic, who lives in the suburbs, and has the shy, unaware beauty of a boy who was fat as a child and was made fun of by his classmates. Dante, forty years old, is an attractive businessman, wealthy and apparently without scruples, capable of tenderness only with his daughter Diletta. Dafne, Davide and Dante don't know it, but all three have something in common: they are all seeing the same man, Christian, a former model, extremely handsome. Seductive, manipulative and self-centered, Christian harbors monsters and magic within him: he is bipolar, and swings between peaks of irrepressible euphoria and depths of terrifying depression, even dragging his adolescent brother Julian, for whom he feels an excessive, almost stifling affection, into his shattered world.

ELEONORA C. CARUSO, born in 1986, started writing fanfiction and developed a wide audience of readers online. She writes for "Wired" and "Donna moderna." She published her first novel *Comunque vada non importa* (ed. Indiana) in 2012.

NOVEL
250 PAGES MARCH 2018

How misleading the knowledge of the people we live with can be?

francesca d'aloja



FRANCESCA D'ALOJA
CUORE, SOPPORTA
Heart, Be Still

Adele and Nina: two sisters who could not be any more different. Adele works as an editor and journalist, she is sentimental and has a calm personality. Nina, on the other hand, is an actress by chance and a relentless traveller who constantly seeks new destinations and experiences, and reproaches her sister of not enjoying her life. Until Adele meets Thomas at a party, a guy with the "face of an apostle" whose destiny seems inexorably bound to the number seven. They fall madly in love, their relationship quickly takes off and they move in together. But the happiness they share turns out to be hollow when a tragic accident turns Adele's life upside-down and she burns all bridges with Nina. Ten years later, an unexpected element will restore the balance between them.

A fresco of the illusive nature of family relations, leaving us with one final question: what is a family and what does it really mean?

FRANCESCA D'ALOJA was born Rome in 1963. She works in film, acting and directing. French rights of her first novel *Il sogno cattivo* (2006) were sold to Gallimard.

NOVEL
168 PAGES APRIL 2018

The first investigation
of Mycroft, cat detective



SERENA VENDITTO
ARIA DI NEVE
Snow is in the air

After being dumped point blank by her cop boyfriend, the heartbroken Italian-American translator Ariel Hamilton finds a new apartment in Naples, in Via Atri. She moves in with four roommates: Kobe, a Japanese pianist; Samuel, Sardinian-Nigerian; the archeologist Malù, with a passion for detective stories; and the real master of the house, Mycroft, a cat always ready to meow at the right moment. Their chaotic everyday life is interrupted by the sudden death of the girl next door. To Ariel's joy, the officer assigned to the case is her ex-boyfriend, who seems inclined to dismiss the incident as a suicide. But Malù doesn't give up and talks the roommates into playing detective with her. Cat included. It is the classic case of a crime committed in a room that is locked from the inside: an apparently impossible brainteaser that Mycroft the cat will help them solve, leading his owner Malù on the right trail. All the while, Ariel has to work side by side to her ex. Will she let him convince her to forgive him, or will she give into the complicity that is blossoming with the charming Samuel?

SERENA VENDITTO was born in Naples in 1980. *Aria di neve* is her first comedy crime novel, and the first volume in a series centered around the irresistible cat detective.

NOVEL
192 PAGES FEBRUARY 2018

An hypnotic crime set against
"The Great Beauty's" scenario



ENRICO VANZINA
LA SERA A ROMA
The Evening in Rome

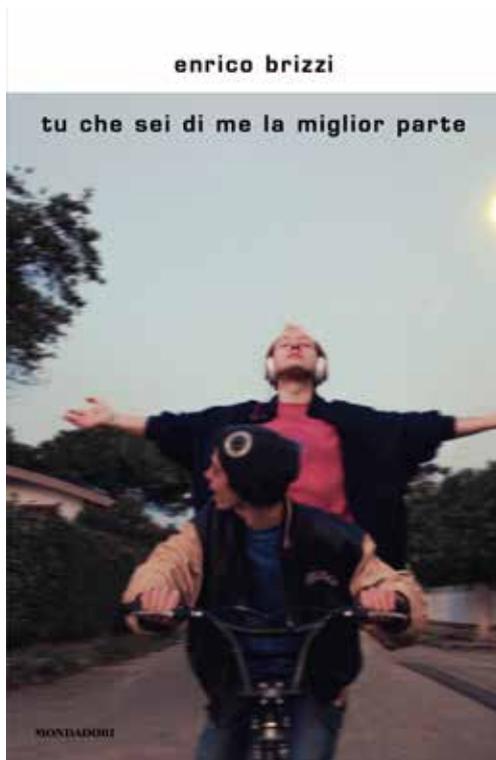
Set in an elegant and decadent present-day Rome, this story follows an experienced and successful filmmaker and the company he keeps, from Roman aristocracy to the movie-business entourage and local intellectuals. An acquaintance asks him to meet a young actor hoping he can help him get into the world of cinema. The director accepts out of politeness and invites the fellow over to his place. He seems easy enough on the eye, but talentless. The following day, he is killed.

The protagonist finds himself tangled into the investigation, more so than he ever would have expected. He is caught in an intricate weave of secrets, clandestine affairs, unproven loves, betrayals of agreements and friendships. A skillful and shrewd police captain, a crime reporter hungry for a scoop, and the filmmaker himself work together to unravel the mystery. The truth surfaces slowly, from one revelation to the next, keeping the tension running high with an hypnotic rhythm that also exposes a sharp criticism of Rome's high society.

ENRICO VANZINA (Rome, 1949) with his brother Carlo made some of Italy's biggest box office hits, which were well-received by the viewers but crushed by film critics. Enrico Vanzina also wrote the novels *Le finte bionde* and *Colazione da Bulgari*.

NOVEL
560 PAGES MAY 2018

A beautiful and poignant story about youth,
love and friendship



ENRICO BRIZZI

TU CHE SEI DI ME LA MIGLIOR PARTE
The Best Part of Me Is You

The growing pains and emotional growth, the fervor and fears of a boy in Italy becoming an adult during the Nineties. Enrico Brizzi made his sensational debut in 1994 with *Jack Frusciante Has Left the Band*, a coming of age novel that soon became a literary landmark for an entire generation. He published *Bastogne* two years later, becoming another cult hit. Twenty years later, Enrico Brizzi gives us a sweet and powerful novel about youth, love, and friendship in the mid Nineties. The initiation rites, the sentimental education, and the blazing fervor of a young man grappling with love and friendship at a time when monumental changes are unfolding in Italy. Brizzi returns to the “scene of the crime” – so to speak – of his first narrative accomplishments, channeling with authentic passion and bold language the challenges of being a twenty-year-old, with the illusions, the dreams, the confusions and the little great things of his generation.

ENRICO BRIZZI (Bologna, 1974) was twenty years old when he made his literary debut with *Jack Frusciante è uscito dal gruppo* (English version: *Jack Frusciante Has Left the Band*, Flamingo, 1998), which he followed with *Bastogne* (1996), *Tre ragazzi immaginari* (1998), and *Elogio di Oscar Firmian e del suo impeccabile stile* (1999).

NOVEL
450 PAGES APRIL 2018

A historical thriller and the brilliant
debut of a young writer



MATTEO RAIMONDI

SI SPENGO NO LE STELLE
The Stars Go Out

York, New England, 1691. The colonization of the New World is a slow process. Instability, fanaticism, power struggles and bitter rivalries with the native Indian populations unfold in the background of the lives of the Walcott family. The main character, Susannah, is a lively girl who struggles with the religious authorities. Because of her intimate connection with the culture of local Indians, which values the communion between nature and human emotions, Suzie is considered “weird” and dangerous by her peers. But young Angus Stone is captivated by her. When her father, Robert, is sent to Boston as a minister, he finds himself involved in a ruthless conspiracy against him. Meanwhile, back in York, Reverend Randall takes advantage of the situation, exploiting the fears of the congregation to exacerbate the intolerance against Native Americans, stirring a growing hatred that will culminate in a tragic ending.

MATTEO RAIMONDI was born in Rome in 1986. He majored in political science and is an avid scholar of American history, literature, and society. *Si spengono le stelle* is his first novel.

NOVEL
156 PAGES MARCH 2018

An emotionally-engaging
story of love and loss



VALENTINA FARINACCIO
LE POCHE COSE CERTE
The Few Certainties

Arturo is forty years old; he is a complicated man, almost reluctantly charming. One day, he gets on the bus, which slowly travels down Via Prenestina all the way to Porta Maggiore in Rome. A sluggish and incredibly fast ride that lasts a lifetime; a ride interrupted by unexpected events, thoughts as uncomfortable as the hard-plastic seats, strangers getting on board, glances, hopes, and fantasies. Arturo bears the same name of the protagonist of Elsa Morante's famous novel *L'isola di Arturo* (Arturo's Island). He has Atlantis on his mind: a perfect and mysterious girl, like Plato's legendary island. They found each other, then lost one another, and he wonders if the time has come for them to meet again. But now on the bus he is suffocating in the fear that he will not have the courage to get off when his time comes, or to understand if he is ready to become a man. So much life and so few certainties in this story. Except for one thing: between one island and another, there is always sea.

VALENTINA FARINACCIO (born in Campobasso in 1990) is a journalist and music critic. Her first novel with Mondadori, *La strada del ritorno* (Spanish rights sold to Grijalbo) won the Premio Opera Prima Edoardo Kihlgren and the Premio Rapallo Carige.

NOVEL
168 PAGES APRIL 2018

An exquisite novel made of
different snapshots



SUSANNA CASCIANI
SEMPRE D'AMORE SI TRATTA
It's Still About Love

We have to take care of gifts as if they were little wildflowers: they bloom without our help, but we have to make sure we don't step on them or mistreat them.

Little Livia has plenty of gifts, but something stops working at a certain point of her life and everything becomes difficult and strenuous. She suddenly has a hard time believing in her dream of becoming a writer, or that one day she will meet the love of her life finally making her feel at home. She has a particularly hard time staying in one place and feeling happy with her life. This novel tells her story, from childhood to adulthood, in a peculiar way: through the eyes of the many people she met along the way, whether briefly or at lengths. Their accounts create a series of different snapshots of various moments of her existence.

Susanna Casciani takes us through familiar grounds, which she has been exploring for years with rare intensity and grace.

SUSANNA CASCIANI (Florence, 1985) lives near the sea in Viareggio. In 2010 she started her Facebook page *Meglio soffrire che mettere in un ripostiglio il cuore* (lit. *Better to suffer than stow your heart away*). In 2016 she published her first novel with the same title.

NOVEL
520 PAGES MARCH 2018

Apparent perversion and bruised humanity in
a tragic and ironic novel

carlo d'amicis



CARLO D'AMICIS

IL GIOCO
The Game

Two men and a woman take turns speaking into the microphone of an interviewer who would like to write a book about them. Not an easy feat because Leonardo, Eva, and Giorgio are not your typical persons. Leonardo is a “Bull,” Eva a “Sweet” and Giorgio a “Cuckold.” Together they form the most classical triangle in erotic geometry.

Within these lines, they experience the pleasure of transgressions, the curiosity of discoveries, the pretense of power, the fear of growing old, and everything pertaining to the word sex.

“Mister Wolf”, the “First Lady”, and the “President” are the nicknames chosen by these sensitive and wild characters in their erotic plays. They open up about themselves and tell us everything: piece by piece they write on their skin a tragic and yet ironic novel which transforms their apparent perversions in a bruised humanity.

CARLO D'AMICIS (1964) is the author of many novels, among which *Escluso il cane* (2006, translated in France by Gallimard), *La guerra dei cafoni* (2008, shortlisted for the Premio Strega), *La battuta perfetta* (2010) and *Quando eravamo prede* (2014).

NOVEL
250 PAGES APRIL 2018

A choral story made of characters and their
double reality created by the web

francesco targhetta



FRANCESCO TARGHETTA

LE VITE POTENZIALI
The Potential Lives

Alberto is the ambitious thirty-year-old who created Albecom, a tech start-up in the industrial outskirts of Marghera. His best programmer is his high-school friend Luciano, who was as much a nerd then as he is now. He is just a little more melancholic now, and certainly lonelier; he doesn't know if he should keep hoping to find someone who makes him happy, or give up and accept his nights alone with a take-away pizza. Giorgio is the sales manager, a born double-agent whose existential guidelines are drawn straight out of Sun Tzu's *Art of War*. Matilde is the kind waitress at the café in front of Albecom, and the object of Luciano's unprofessed crush.

Four lives at the center of this charming, crepuscular novel presenting with disarming poetry, their delusions and disappointments.

The novel is also a reflection on the way internet imposes us to adapt to ever-changing paradigms.

FRANCESCO TARGHETTA (1980) lives in Treviso where he teaches literature. He published a collection of poems entitled *Fiaschi* (ed. ExCogita, 2009) and the novel in poetry form *Perciò veniamo bene nelle fotografie* (ed. ISBN, 2012).

CROSSOVER NOVEL
200 PAGES OCTOBER 2018

A gripping and dystopian novel on a new society led by teenagers



LA BUONCOSTUME MILLENNIALS *Millennials*

On May 4, 2019, all the people over seventeen got stuck, immobilized in the position they were in. The kids were the only ones left in a world inhabited by the living statues that were their parents. Forced to make it on their own, they built a new world, smaller, but in many ways better. They created a rudimentary but functioning network, the Nex, which served as the center of knowledge and also as virtual currency. Thanks to Nex, kids were able to accumulate and share knowledge, building a new political system based on networks of small, energy self-sufficient communities. The story begins four years after the day the adults froze. Everything is about to change again: the frozen are waking up again. The kids' reactions vary wildly: some hope for their parents' return, others are happy with their new world and don't want to go back. Stella is the only one who realizes that those are no longer their parents: they are a new extraordinary entity, the nerve endings of a collective intelligence.

LA BUONCOSTUME is a pseudonym for a group of actors, directors and writers active since 2008 in developing projects for TV and online fiction. They also teach courses of storytelling and screenplay-writing at the Scuola Holden and Italian universities. They live among Rome, Naples and Milan.

CROSSOVER NOVEL
200 PAGES MAY 2018

Our skin absorbed the colors of the night and the insults from the racist



ANTONIO DIKELE DISTEFANO NON HO MAI AVUTO LA MIA ETÀ *I Was Never My Age*

It's humiliating being poor and being labeled for being on welfare. It's humiliating realizing that your mother lies when she talks about the clothes you wear, that it's not true that we left the house in a hurry and everything was in the dirty laundry.

This is the story of a boy who was never his age. He doesn't even have a name, so we will just call him Zero. He never actually had anything, because his life is a constant subtraction: always taking from him and rarely giving anything. Zero has no citizenship, he doesn't have a mother or any money, and he doesn't even have the luxury of thinking about the future. Zero's years, from the age of seven to eighteen (each of which corresponding to a chapter), are filled with hardship, steeped in the poverty of the city outskirts.

In this book Distefano presents a cross-section of life of all those people who, like Zero, only got punched in the face by life.

ANTONIO DIKELE DISTEFANO is twenty-four-year-old with Angolan roots. Mondadori published his best-seller *Fuori piove, dentro pure, passo a prenderti?* (2015) rights sold to Montena/Spain and Patakis/Greece, *Prima o poi ci abbracceremo* (2016), and *Chi sta male non lo dice* (2017).

CROSSOVER NOVEL
220 PAGES FEBRUARY 2018

A novel capturing an entire generation
and their ideas on friendship and love

SOFIA VISCARDI



ABBASTANZA

MONDADORI

SOFIA VISCARDI

ABBASTANZA

Enough

It's their senior year of high school in Milan in 2018. The main characters aren't friends at the beginning of this story. To be honest, they don't even like each other. But, as it often happens before your twenties, a bunch of complete strangers can become inseparable and indispensable friends with the same speed and levity of a yellow leaf leaving its branch and resting on the ground. This is what more or less happened to Ange, Leo, Cate, Marco, and many other people you run into in bars in Milan. But when you put it like this, it all seems extremely banal. But, more than anything, it would be cool if, while you read it, you felt like you were living it, because that was my intention when I was writing it. To bring it to life for the reader. It's written from different perspectives, there are flashbacks and even some flash-forwards, where you discover something that only happens later on. Which is kind of what it feels like when you are going through your senior year of high school: everything is sort of a mess.

SOFIA VISCARDI (born in Milan in 1999) is a star among the young Youtubers. In 2016 she published her first novel *Succede* (100.000 copies sold) which will soon be turned into a film.

CROSSOVER NOVEL
300 PAGES MAY 2018

A pure love, so overpowering
and intense that hurts



SARA PURPURA

TUTTO IL TEMPO DEL MONDO

All the Time in the World

Des is a seventeen-year old orphan with a past of abandonments and neglect. Destiny finally seems to smile upon him the day he is assigned to a new foster home with a wealthy and well-regarded family. That is where he sees Anais, the beautiful and delicate daughter of his benefactors and his future step-sister.

The instant they meet, the world they knew until then is shaken by a powerful seism. The attraction between them is overpowering. They can't avoid looking for each other, nor can they quell their desire or stop loving one another.

Desperately.

Thanks to her, Desmond discovers what it really means to be wanted. And, with him, Anais feels understood like never before; when Des looks at her, he truly sees her.

And that is what Anais holds onto to fight the pain in her heart and soul, while pretending her life is perfect...

SARA PURPURA (born in 1981 in Palermo) is a prolific self-published author. *Tutto il tempo del mondo* ("All the Time in the World") is her first young adult novel, and the first volume in a self-published trilogy.

CROSSOVER NOVEL
180 PAGES APRIL 2018

An intense and heart wrenching love story
from a beloved author born on the Web



MARZIA SICIGNANO
IO TE E IL MARE
Me, You and the Sea

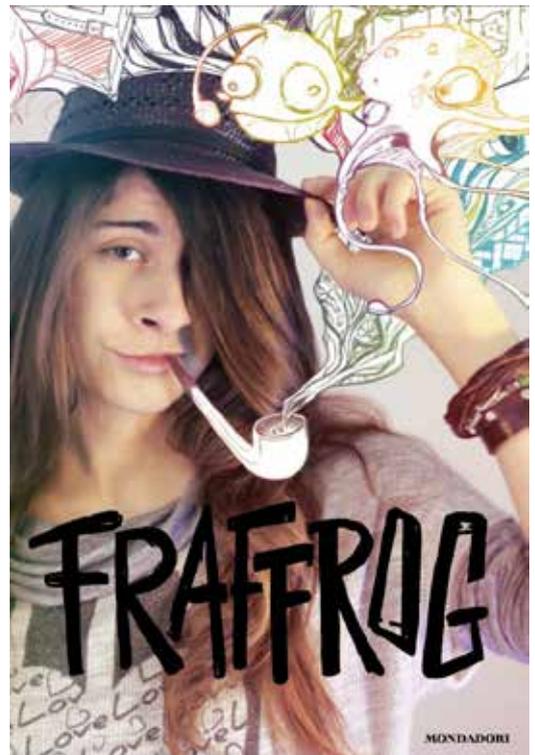
The first time I saw you, I remember I felt an actual shiver run through me. "Hi" you said, and it took me a moment to respond. It was just a hello, but at the time I didn't know that when someone comes into your life to turn it upside-down and change it forever, they simply say hello. In that shiver, there was awareness: I knew you would change my life, and I would change yours.

Love is the absolute protagonist of the debut novel of an author who became famous with the poems she wrote and published on Instagram. Love... and the sea. Because everything beautiful starts by the sea. At the heart of this very particular novel, part verse and part prose, is the love story between two teenagers. The story of their passion, from their first moments (the first shivers, the first emotions, the first shy approaches) all the way to the end, with all the regrets and suffering of a heartbreak. A poetic and delicate journey in the emotional world of a fragile girl full of insecurities, and her first steps on the slippery slope of love.

MARZIA SICIGNANO is a twenty-year-old university student. She started writing poems on Facebook and Instagram, where she has many followers. She lives in Pompei and she hopes to become a writer when she grows up. This is her first novel.

CROSSOVER NOVEL
250 PAGES APRIL 2018

From the "tube" to the printed page a hymn
to become what you like best



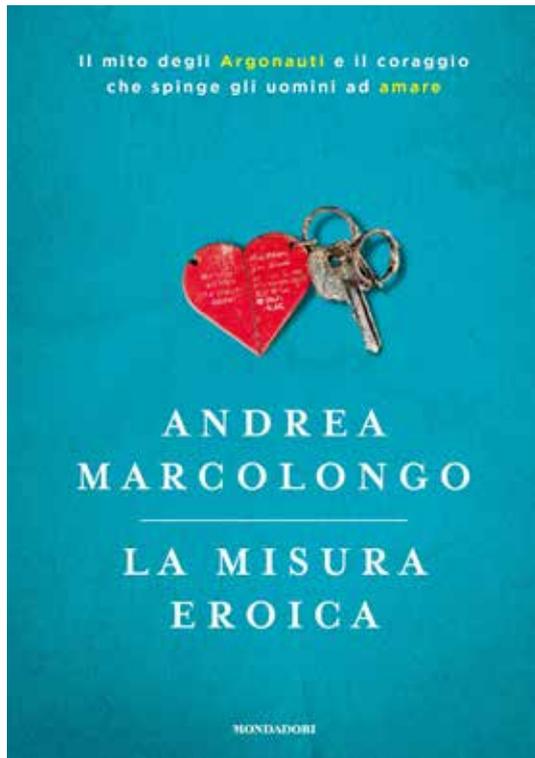
FRANCESCA PRESENTINI
ROMANZO
Novel

It was always hard to pigeonhole Francesca, you couldn't put her in a box even when she was little. She never identified in the fairytale princess locked in a tower, waiting for a charming prince who would do anything to rescue her. Even as a little girl, she always knew what she liked. If her parents wanted her to dress up like a romantic Snow White for Halloween, she would go as Goku from Dragon Ball. Her grandmother desperately tried to introduce her to knitting and crocheting, but she would run to her grandfather's workshop and start handling hammers and saws instead. Ever since she was little, Francesca has always wriggled away from the roles imposed on her, choosing what made her happy instead. In this novel imbued with her typically witty and fresh narrative style, Francesca tells us about the most significant parts of her very personal journey to affirm her own identity. Because, let it be clear, there is nothing wrong in wanting to be a princess. But there is also nothing wrong in wanting to be a dragon. Or a prince. Or none of the above. Or all of them.

FRANCESCA PRESENTINI aka Fraffrog, calls herself a "wandering frog who likes to draw." She is a beloved twenty-three-year-old cartoonist and youtuber. She already published two comic books with Shockdom, and this is her first novel.

NON-FICTION
210 PAGES MARCH 2018

The myth of the Argonauts and
the courage that drives men to love



ANDREA MARCOLONGO

LA MISURA EROICA *The Heroic Measure*

Jason is still a boy, inexperienced in life and at sea, when he sets sail with his Argonaut friends on the Argo, the first ship ever to be built by human hands. They are on a quest to the remote region of Colchis in search of the legendary Golden Fleece. But after they succeed with the help of his beloved Medea, Jason and the Argonauts have to return to Hellas, embarking on a journey filled with the fears, temptations, and dangers of a long crossing in open waters. In these magnificently written pages, Andrea Marcolongo explores the story told by Apollonius of Rhodes in the *Argonautica*. It is a universal tale about the delicate passage to adulthood of a boy and a girl who find the “heroic measure” in their journey and in love. It is also the story of the difficult art of leaving, of abandoning the mainland and crossing that boundary that we must overcome every time something powerful happens to us and changes us forever. To grow up, no matter how old you are.

Rights sold to Les Belles Letres (France), Taurus (Spain), Patakis (Greece).

ANDREA MARCOLONGO was born in Milan in 1987. Her debut book *La lingua geniale* sold over 100,000 copies in Italy, getting translated in seventeen countries. She is a frequent contributor to “La Stampa” and “D di Repubblica.”

NON-FICTION
600 PAGES APRIL 2018

A plunge into the lived
experience of ISIS



GABRIELE DEL GRANDE

DAWLA *Dawla*

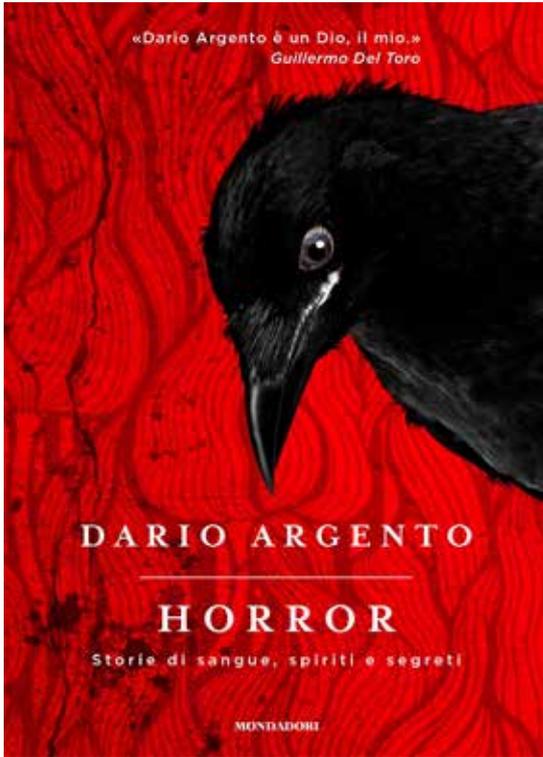
In April 2017, Gabriele Del Grande was detained for two weeks in Turkey for meeting an ISIS deserter along the Syrian border. This narrative investigation sheds light on that travel searching for the protagonists of the rise and fall of the Islamic State, ISIS, in Syria.

Four are the main characters at the centre of this astonishingly courageous book: one of the first fighters; a Jordan hacker, detained in prison for 450 days together with the leader of the opposition, then executed; an Iraqi secret agent, responsible for the attacks in Europe; a Syrian political prisoner detained for six years in the Saydnaya prison together with thousands of Al-Qaeda’s affiliates, then freed at the beginning of the war in Syria. An up-close account of the inner working of ISIS with an array of stories that unfurl like pages of a great historical novel, intertwining storytelling with geopolitics, and tell us what really happened. Del Grande’s passion for eyewitness reporting shows us the heart of ISIS in a mosaic of stories: terrifying and shocking, brutal and unforgettable, this book is an essential reading for our time.

GABRIELE DEL GRANDE is a traveller and writer, founder of the blog “Fortress Europe”. He co-directed the movie *lo sto con la sposa* (“On the Bride’s Side”) distributed in over fifty countries world-wide. He regularly contributes with his investigative reports to Italian and international magazines.

FICTION
168 PAGES MARCH 2018

Stories of blood, spirits
and secrets



DARIO ARGENTO

HORROR

Horror

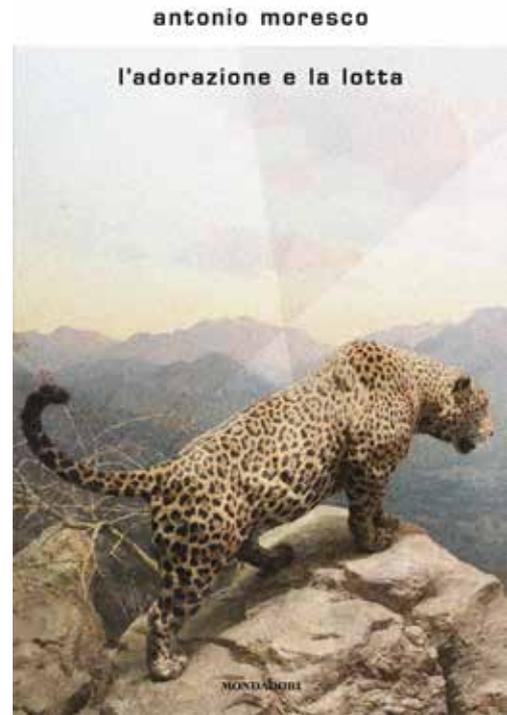
Dario Argento is the Colosseum of the horror stories, a monument and milestone in the genre. His talent in melding artistic integrity with an indomitable sense of terror will hold the test of time. Dario Argento is a god, my god.
Guillermo Del Toro

A collection of short stories, opening the curtains on new cursed fables, creating images that turn into paintings where demons, witches, and the supernatural merge with reality. Here we find Dario Argento's penchant for fantastic horror always lingering, ready to stun its verisimilitude and throw it through a loop. In the realistic stories flowing from his pen, children and young women, scholars and historical figures, warriors, demons, and chimeric creatures go on disturbing and frightening adventures in a wide array of settings, often rooted in reality, like Villa Palagonia (known as the Villa of Monsters in Sicily), the Uffizi in Florence, an Indonesian island, and the Biblioteca Angelica in Rome.

DARIO ARGENTO (Rome, 1940) is one of the most prominent filmmakers in the thriller and horror scene worldwide. Among his movies, *Profondo Rosso – Deep Red* (1975), *Suspiria* (1977), *Phenomena* (1985), *La sindrome di Stendhal – The Stendhal Syndrome* (1995), to name a few.

NON-FICTION
600 PAGES MAY 2018

A personal journey through
the authors loved by Moresco



ANTONIO MORESCO

L'ADORAZIONE E LA LOTTA

The Adoration and the Fight

In the last twenty years, while reading lengthy books, brief novels, short stories, screenplays, and other texts recounting experiences of straying and wandering, I found certain authors, poets, and intellectuals that stayed with me on a deeper level. The texts I wrote from these encounters are not my typical pacified musings and samplings, but they are still animated by the same drive underlining my other books; together, they form a unique and indistinguishable manifestation of my being within the realm of literature.

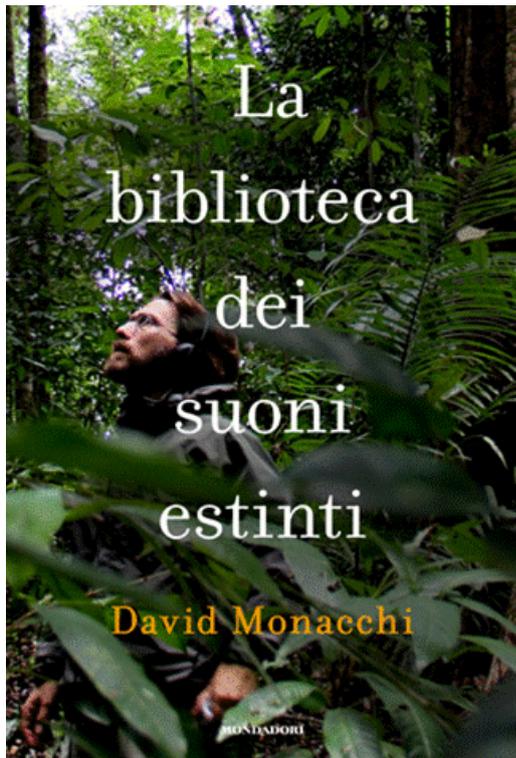
This is how Antonio Moresco begins his new book. A personal journey animated by a startling take on literature and writers such as Cervantes, Dickinson, Tolstoj, Beckett, Swift, Virginia Woolf, Céline, Plotino, Bulgakov, Primo Levi, Teresa D'Avila, Jack London...

An indispensable book for those who love Moresco and an incredible chance to read him at his best.

ANTONIO MORESCO (Mantova, 1947) is an author of freakish talent and the most solitary and uncompromising Italian writer. Rights to *La lucina* (2013) were sold in ten countries,

NON FICTION
250 PAGES SEPTEMBER 2018

A journey toward the
essence of wilderness



DAVID MONACCHI

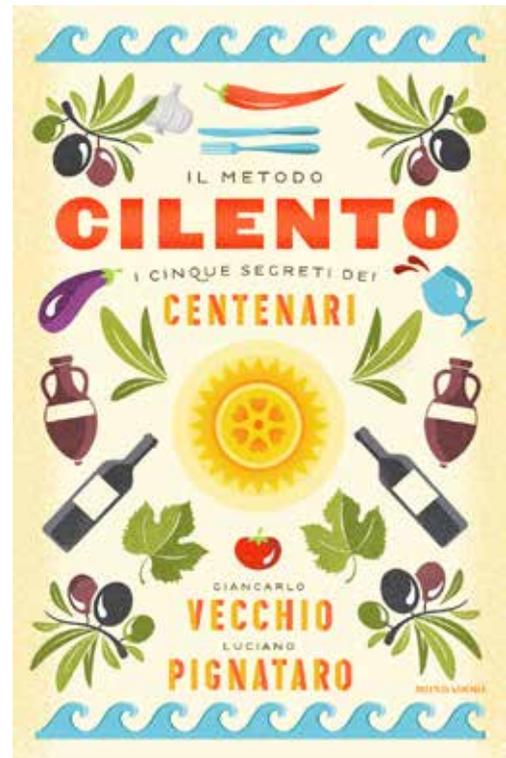
LA BIBLIOTECA DEI SUONI ESTINTI
The Library of Lost Sounds

He leaves the base camp at dawn and hikes for four miles until he is at a safe distance from the last manmade sound. Shielded by his impenetrable mosquito net and armed with an extremely high-resolution microphone, David Monacchi fends his way through the jungle and eventually finds a spot in the middle of nowhere. He then gets comfortable, turns the recorder on, and sinks into the sounds of the forest. He is a little bit Indiana Jones, a little bit Walt Whitman, and a little bit Greenpeace: David Monacchi is an archeologist of the language of nature. He has been traveling the world for over ten years, from Africa to Amazonas, capturing what he calls the “auditory landscape,” which he then skillfully remasters in his studio and propagates with his library. His collection of sound landscapes represents nature’s cry for help as well as a powerful reflection on the relationship between music, art, and thought. A very deep book in stark contrast with the cacophonous ruckus of our modern times.

DAVID MONACCHI teaches at the Conservatory in Pesaro, he is an eco-acoustic composer and a collector of sounds that are going extinct.

NON FICTION
204 PAGES JUNE 2018

The five Cilento secrets
for longevity



GIANCARLO VECCHIO
WITH **LUCIANO PIGNATARO**
IL METODO CILENTO
The Cilento Method

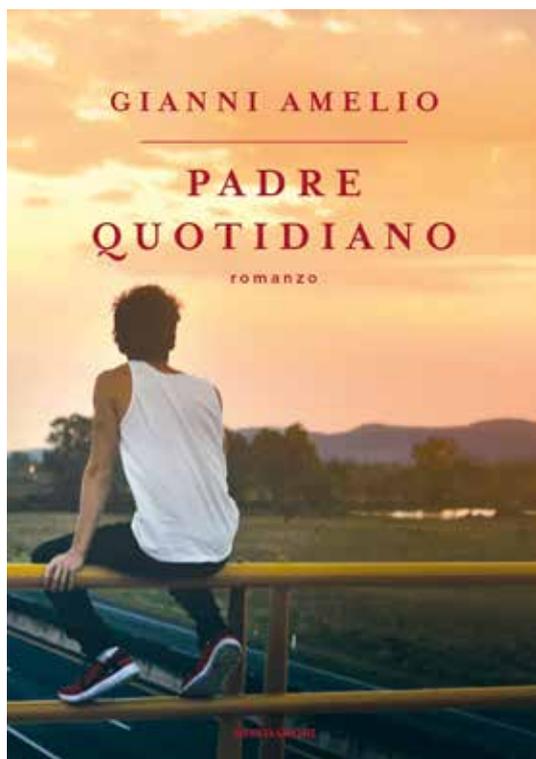
One of Italy’s best kept secret is the Cilento Coast, one of the most unspoiled part of the Campania region, just two hours South of the chaos of Naples. In these tiny sun-bathed towns, people live longer than anywhere else in the world. The reason behind it has been a mystery for years. There is the food, the famous “Mediterranean Diet”; and there are also sociological, religious, historical, psychological, and mystical elements. In this book, professor Giancarlo Vecchio, world-renown pathologist and Cilento-enthusiast, delves into the reasons for this surprising longevity; drawing from farmers’ ancient wisdom, local practices and traditions, he offers this philosophical handbook to daily life. Five practical advices that go beyond nutrition, from re-discovering spirituality and rituals to counter stress, to the importance of being together, and to disconnect from our frenetic existences, social networks, and the anxieties that stifle our days.

GIANCARLO VECCHIO is a tenured professor of oncology at the University of Naples Federico II.

LUCIANO PIGNATARO is a journalist and has been writing a column about wine for the newspaper Mattino for years.

MEMOIR
168 PAGES FEBRUARY 2018

The touching story
of a father's love



GIANNI AMELIO
PADRE QUOTIDIANO
Daily Bread

The right child for me, if I'd had a son, would've been my opposite. When they say that a boy is his father's spitting image, it's the father who gleams. Instead, I dreamed of a son whom I might eventually come to resemble, if I'm patient and lucky enough.

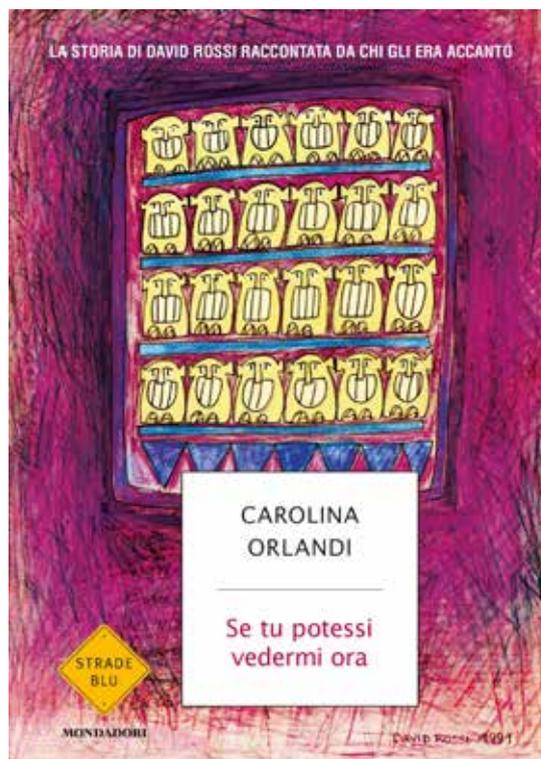
Drawing from his experiences, Gianni Amelio explores the relationship with the Albanian child whom he met while shooting the movie *Lamerica* and adopted over twenty years ago. A life suspended between two countries (Italy and Albania), two stories, and two cultures. The book recalls those controversial and disturbing years that led people to start migrating across the sea. But the tragedy is mitigated, almost purified, in these pages by a glimmer of light: a bond that will challenge prejudices and assert itself as a necessary solution to stem the tide of indifference.

A personal story which reveals, one page after another, its touching universality.

GIANNI AMELIO (born in 1945) is one of the highly regarded Italian filmmakers. He directed several movies, among which *Colpire al cuore* (*Blow to the Heart*), *Il ladro di bambini* (*The Stolen Children*), *Lamerica*, *Le chiavi di casa* (*The Keys to the House*) and his most recent feature *Tenerezza* (*Tenderness*).

MEMOIR
120 PAGES FEBRUARY 2018

A daughter dealing with his
father's suicide



CAROLINA ORLANDI
SE TU POTESSI VEDERMI ORA
If You Could See Me Now

On March 6, 2013, the influential Communication Director of Monte dei Paschi di Siena plummeted to his death from his office window in the bank's historical headquarters. It happened in the middle of the scandal that ended up bringing the bank to its demise. His death was filed away as a suicide, even though some disturbing elements started to emerge from the very beginning.

This book is the necessary act of a daughter to cast away the shadows of an ambiguous story. Personal memories interwoven with criminal investigations while coping with an impossible grief in the silence of an entire city, Siena, takes on the dramatic contours of the girl's first encounters with the cruelty and injustice of the world.

One evening I asked you what I should do if I wanted to write a book one day. And you said 'To begin with, you have to have something to write about'. I took it as a lack of trust in me. But now I write about the hardest story of all. Yours.

CAROLINA ORLANDI (Siena, 1992) studied communication and journalism, first at the University of Siena and then at Scuola Holden in Turin. *Se tu potessi vedermi ora* is her literary debut.

NON-FICTION
230 PAGES MAY 2018

How words can overcome disease



FABRIZIO BENEDETTI

LA SPERANZA È UN FARMACO
Hope is a Drug

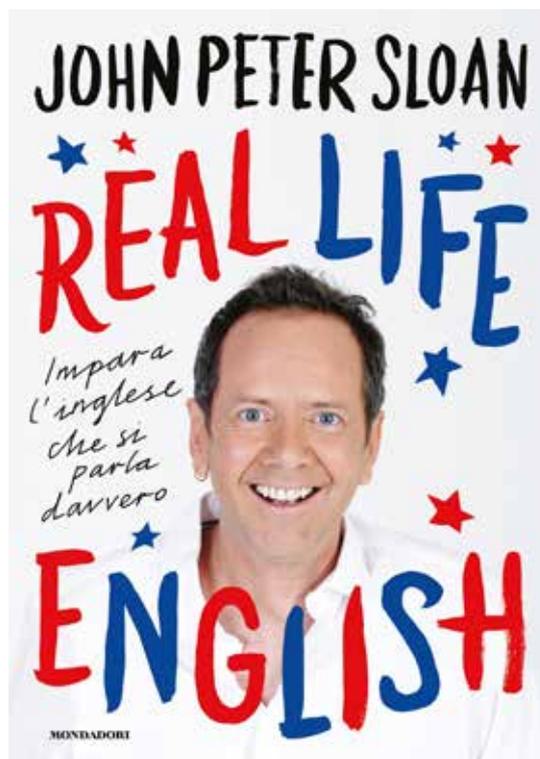
Suddenly, after my words of hope, her hand began to move. Then the whole arm, those parts, which were first painful and motionless, We realize, thanks to a very complex machinery, that her brain activated the same parts we were used to activate with morphin. It was the first time I realized that hope had activated the same neural pathways of the drugs.

Aimed at discussing the role of words and different psychological factors, first and foremost hope, in the experience of illness and the response to therapies, this book presents several stories of patients along with a scientific explanation of what is going on in their brain. The modern knowledge acquired through recent basic and clinical research speaks clear: hope is a crucial element in the course of illness and in the therapeutic outcome. Shifting from narrative to science and the other way around in every chapter, it clarifies the neuroscientific underpinnings of the patient's experience of suffering. Hope is discussed from different perspectives, including neuroscience, clinic and philosophy.

FABRIZIO BENEDETTI is a professor of Neurophysiology and Human Physiology at the University of Turin. He is the author of *Placebo Effects* (2009 Recommended Medical Books Award) and *The Patient's Brain*, published by Oxford University Press.

NON-FICTION
280 PAGES JANUARY 2018

A revolutionary way to learn English:
real life vs grammar rules



JOHN PETER SLOAN

REAL LIFE ENGLISH
Real Life English

Why Italians do not understand English or Americans? Why do most courses concentrate on grammar and teach you unreal things just to respect the grammar rules? 90% of the English taught in the traditional courses is the formal language, i.e. commonly spoken in real life only by 10% people. Real English is not taught.

These are the revolutionary ideas by John Peter Sloan, the author of very bestselling manuals. In this book he will focus on real English and only in a second moment he takes care of the grammar and of the rest. So be prepared to discover what could happen to you at the pub, at home, in the shops, walking in the streets. Be prepared to understand the difference between British English and American English, and to learn the real pronunciation thanks to the free audiofiles. Every block includes two dialogues which the author recommends to read while listening to the audio-files Ready to start? Welcome to Real English for real situations in real life.

JOHN PETER SLOAN (born in 1969 in Birmingham) landed in Italy first as the frontman of a rock band called the Max. Only then he developed his revolutionary method to learn English based on fun. He is now the author of a long list of impressively bestselling manuals, such as: *Instant English*, *English al lavoro*, *English da zero*, *English da zero Kids*.

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