

MONDADORI

Rights List 2016



Abate Carmine	<i>Il banchetto di nozze e altri sapori</i>	23
Amelio Gianni	<i>Politeama</i>	3
Bartolo Pietro with Tilotta Lidia	<i>Lacrime di sale</i>	33
Bernardi Katia	<i>Funne</i>	20
Biglino Mauro	<i>Il falso testamento</i>	37
Busi Giulio	<i>Lorenzo de' Medici</i>	43
Camilleri Andrea	<i>Noli me tangere</i>	6
Casciani Susanna	<i>Meglio soffrire che mettere in un ripostiglio il cuore</i>	27
Cazzullo Aldo	<i>Le donne erediteranno la terra</i>	44
Citati Pietro	<i>Sogni antichi e moderni</i>	42
Colombo Maria Paola	<i>Il bambino magico</i>	13
Conti Guido	<i>La profezia di Cittastella</i>	18
Crepet Paolo	<i>Baciarmi senza rete</i>	40
Crupi Stefano	<i>A ogni santo la sua candela</i>	12
de Winter Virginia	<i>La spia del mare</i>	21
Di Francia Marosella - Mastrocinque Daniela	<i>Amiche di penna</i>	22
Distefano Antonio Dikele	<i>Prima o poi ci abbracceremo</i>	26
Farinaccio Valentina	<i>La strada del ritorno è sempre più corta</i>	15
Ferrari Enzo	<i>Le mie gioie terribili</i>	31
Franco Massimo	<i>L'assedio</i>	32
Gratterer Nicola- Nicaso Antonio	<i>Padrini e padroni</i>	38
Guerriero Elio	<i>Servitore di Dio e dell'umanità</i>	36
Introna Marcello	<i>Percoco</i>	7
Littizzetto Luciana	<i>Novità</i>	47
Lorenzo Lilia Carlota	<i>Il cappotto della macellaia</i>	14
Massini Stefano	<i>Qualcosa sui Lehman</i>	4
Morricone Ennio with De Rosa Alessandro	<i>Inseguendo quel suono</i>	30
Nannini Gianna	<i>Cazzi miei</i>	35
Pannella Marco	<i>Una libertà felice. La mia storia</i>	34
Pinto Francesco	<i>I giorni dell'oro</i>	16
Piperno Alessandro	<i>Dove la storia finisce</i>	2
Rampini Federico	<i>Italiani che salveranno il mondo</i>	39
Saar Arno	<i>Il treno per Tallinn</i>	25
Santi Flavio	<i>La primavera tarda ad arrivare</i>	24
Sardo Carmelo	<i>Per una madre</i>	17
Sorrentino Paolo with Benassi Jacopo	<i>Gli aspetti irrilevanti</i>	5
Tamimi Widad	<i>Le rose del vento</i>	9
Tonon Emanuele	<i>Fervore</i>	8
Troisi Licia	<i>La saga del Dominio</i>	28
Valsecchi Pietro	<i>La Vendetta</i>	19
Vidotto Francesco	<i>Fabro</i>	10
Villalta Gian Mario	<i>Scuola di felicità</i>	11
Viscardi Sofia	<i>Succede</i>	29
Vespa Bruno	<i>C'eravamo tanto amati</i>	45
Volo Fabio	<i>Novità</i>	41
	<i>Il metodo Catfulness</i>	46

LITERARY FICTION
272 pages October 2016

Alessandro Piperno

Dove la storia finisce

Where the Story Ends

The return of Alessandro Piperno: a real blast!



When Matteo Zevi abruptly left for California to get away from a loan shark, his family's life was turned upside-down. Twenty years later he returns to Rome just as unexpectedly, but his reappearance could turn into an even greater turmoil for his loved ones. During his unintentional exile in Los Angeles, Matteo worked some dubious jobs, like catering for a porn production company or marrying and leaving women for Green Card purposes. Meanwhile, his wife and his children tried to move on. His eldest son Giorgio opened the Orient Express, the most popular club in Rome, and is now expecting his first child.

His daughter Martina married an easy going fellow, but she has been having a hard time ever since she kissed Benedetta, her husband's sister. Matteo's second wife Federica is the only one who never forgot him, anxiously waiting for his return. And while everyone is busy, painstakingly disentangling the threads of their own existences, History abruptly interrupts their daily routines in an unexpected and terrible way.

ALESSANDRO PIPERNO (Rome, 1972) teaches French Literature at the University of Rome and is a regular contributor to the paper "Corriere della Sera." He made his sensational debut in 2005 with *Con le peggiori intenzioni*, which was translated in twenty languages. It was followed by *Persecuzione* (shortlisted for the prizes Médicis et Femina, winner of Prix du Meilleur Livre Étranger 2011) and by *Inseparabili* (Premio Strega 2012), which together compose the diptych entitled *Il fuoco amico dei ricordi*.

Rights sold to Liana Levi (F), Atlas Contact (NI).

Gianni Amelio

Politeama

Politeama

A moving and deeply unsettling coming of age novel

Southern Italy, 1950s. Little Luigino's childhood is filled with hardship and anger, which make him grow up quickly, far from any family bond: his mother was locked up in an insane asylum at an early age, and he never met his father.

But Luigino has a dream: he wants to sing on the radio, or maybe on that new device called television. He grows up fearlessly confronting every misfortune and candidly accepting the ambiguities of his passion, while his singing becomes as soft and sinuous as the voice of famous showgirls. He is offered a few gigs imitating them on stage for circus shows and curtain raisers. The audience

applauds him and mocks him, but doesn't manage to undermine his natural innocence.

When his show business path is blocked, Luigino sets off searching for his place in the world. He ends up in Rome, where he meets a fifteen-year-old waitress, as alone as he is. For an instant he tastes the sweetness of someone's affection followed by the heartbreak of being abandoned, dragging his life in what seems like a descent into the underworld.

GIANNI AMELIO is one of the most highly regarded Italian filmmakers. Throughout his career he directed movies like *Colpire al cuore* (Blow to the Heart), *Porte aperte* (Open Doors), *Il ladro di bambini* (The Stolen Children), *Lamerica*, *Così ridevano* (The Way We Laughed), *Le chiavi di casa* (The Keys to the House), and many others.



LITERARY FICTION
456 pages October 2016

Stefano Massini

Qualcosa sui Lehman

Something about the Lehmans

*An astounding journey not unlike the ballad of a storyteller:
a powerful narrator who will draw you in and never let you go.*

SAM MENDES



Stefano Massini's work was already an international cult phenomenon when the Italian legendary theatre director Luca Ronconi brought it on stage by with an all-star cast in January 2015. It has since been produced widely in Europe. Oscar Award-winning director Sam Mendes will be staging *The Lehman Trilogy* in October 2017 for the National Theatre in London. For the first time, the unabridged version is published in a new edition that also includes the cuts made by Luca Ronconi.

Stefano Massini's text has the style and the rhythm of an epic poem, which portrays 150 years of the history of capitalism,

spanning from 1844 (when the first of the Lehman brothers, Henry, arrived in the United States) to 2008, when the bank that the family founded in New York declared bankruptcy. As Massini himself explains, "it shouldn't be seen as the story of a bank, it is neither a celebration nor a critique. One finds it, rather, a story of the successes and failures of three generations struggling with the traditions of a rapidly changing society."

STEFANO MASSINI (Florence, 1975) is the most talented Italian playwright, as well as the third artistic director of the Piccolo Teatro in Milan (following in the footsteps of Giorgio Strehler and Luca Ronconi) and its leading dramatist. He has written several plays, including *Donna non rieducabile*: a piece about Anna Politkovskaja, which has been portrayed in theaters worldwide.

Paolo Sorrentino

with photos by Jacopo Benassi

Gli aspetti irrilevanti *Irrelevant Traits*

An imaginary journey through ordinary lives masterfully arranged by two iconic artists

When Paolo Sorrentino first saw the portraits made by the photographer Jacopo Benassi, he immediately fell in love with them and had an idea: he wanted to tell the stories of the people captured by Benassi's camera. Not their real lives, but imaginary tales evoked by their faces.

The result is an original and wonderful book made of images and words, sometimes touching, sometimes ironic, just like the entirety of Sorrentino's artistic production.

He is capable of capturing human life in its extraordinary complexity, showing us how the essential elements are hidden in seemingly irrelevant

instances, and that life is a series of apparently trivial moments and rare revelations: a strikingly auteured vision that could have only been created by Sorrentino's visionary talent.

PAOLO SORRENTINO (Naples, 1970) is one of the most famous Italian filmmakers. He won an Academy Award and a Golden Globe for Best Foreign Film with the movie *La grande bellezza* (*The Great Beauty*, 2013). His mini-series *The Young Pope* is about to be released by HBO.

JACOPO BENASSI is a photographer who works with some of the major newspapers. In 2011, he launched "talkinass paper and records," producing a magazine and CDs of live recordings of international artists in the underground scene.

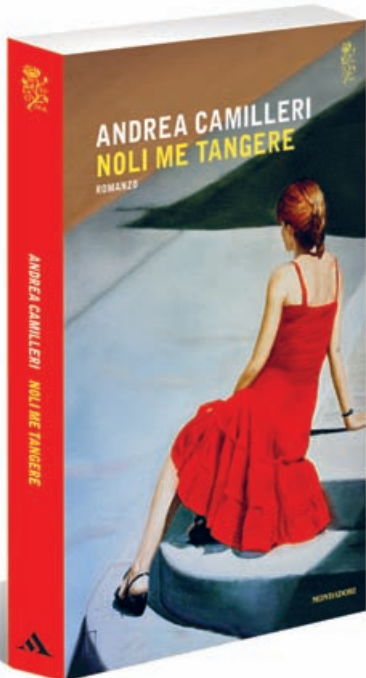


Andrea Camilleri

Noli me tangere

Noli me tangere

A hymn to female sensuality in a dark novel of passion and death



A beautiful and young woman, art critic, married to a noted and older journalist, who respects her desire for freedom.

When she suddenly disappears, it will be up to commissario Maurizi to disclose her multifaceted personality and the mysterious sides of her mind, starting from the fresco by Beato Angelico she was studying and interpreting, the one dedicated to the words pronounced by Jesus Christ to Mary Magdalena in the moment of his resurrection: “Noli me tangere”.

An unusual Camilleri about the tricks of desire and the tragedy of love. Once again the Maestro displays all the storytelling

skills that have made him, Italy’s most popular author and an international bestseller.

ANDREA CAMILLERI (Porto Empedocle, 1925) is the author of the spectacularly successful mystery series featuring inspector Montalbano, which offers readers not simply detective fiction but also an insight into Italian wheeling and dealing (the mafia, good food and drink, beautiful countryside).

Rights sold to: Métailié (F), Zsolnay (D), Destino (E), Edicions 62 (Cat), Serena Libri (NL), Noir sur Blanc (PI).

LITERARY FICTION
246 pages March 2016

Marcello Introna

Percoco

Percoco

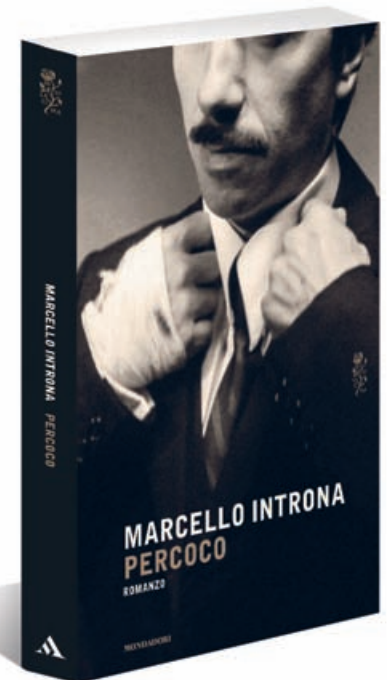
“My name will enter everyday language like ‘paper’, ‘bread’, and ‘water’...”

This novel is based on a true story. Set in the southern city of Bari in the 1950s, it is the story of Franco, a college student, the only apparently functional member of his family. Vittorio, his older brother is in jail for kleptomania; Giulio, the youngest, suffers from Down syndrome. His father Vincenzo, a railway inspector, is a weak and resigned man; his mother, Eresvida, is a housewife obsessed with social standing, and wants her son to earn a college degree at any cost. Too mortified to admit that he has failed several important classes in college, Franco decides to lie and manage to convince everyone he is a brilliant student. The

novel follows the main character and his web of deception up to the dramatic ending.

A powerful, urgent and absorbing account of an individual and a compelling journey into his human vulnerability. Not to forget Introna’s new and unique writing talent.

MARCELLO INTRONA (born in Bari in 1977) is primarily a veterinarian. He is also a TV and film screenwriter. First published in an early version in 2012, *Percoco* is now being released in a new and completely revised edition.



Emanuele Tonon

Fervore

Fervor

An intensely poetical, literary gem



“We were given song to uplift us, together, huddled in prayer and ritual. And we were singing so enraptured, we could have been flung about and we would not have felt the weight of our own flesh. We would follow each other’s voices through the air, so oblivious of our flesh we would dream and become birds flying through the trees, deer running across the earth’s crust, dolphins darting through water.” The unnamed narrator is a former monk who calls together, in memory, the confrères with whom he lived a year of strict enclosure in a Franciscan monastery during his novitiate year, when he was preparing to take his vows. He

ran away from home at eighteen, inflamed by a need to find a superior sense to his life, found refuge in a monastery and a faith, both tender and shocking. A haunting novel that captures aspiration and loss and ultimately the fervor that drove him to dress in sackcloth.

EMANUELE TONON (Naples, 1970) at nineteen entered the Franciscan convent of Spello, left in 1996. He is the author of the novel *Il nemico* (2009) and *La luce prima* (2011), soon to be translated in France by **Verdier**.

LITERARY FICTION
282 pages April 2016

Widad Tamimi

Le rose del vento

The Roses of the Wind

A sumptuously imagined story of crossed destinies

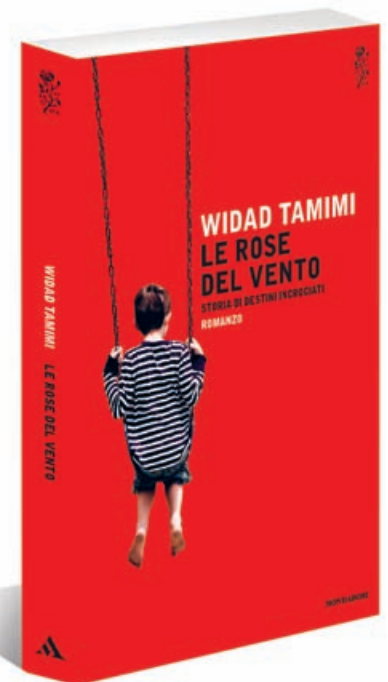
A son of Jewish traders and bankers, Charles Weiss was born in 1924 in Trieste, then a lively cultural and economic center. The family villa was the meeting point for artists. In 1938, the political situation escalated and Charles and his family were forced to escape for the United States.

Khader was born in Hebron, Palestine in 1948, the very year the State of Israel was founded. His family was poor and lived together in one room home made of bricks and sheet metal. His dream: to become a paediatrician and help the children in his country. He studied, joined his father in Egypt, but they returned

to Hebron, and with a new war in 1967, they became refugees once again and fled to Amman, Jordan. Charles returns to Italy in 1947 and Khader follows his lifelong dream to Italy where he finally becomes a doctor. Here he meets and marries beautiful and rebellious Claudia, Charles' eldest daughter.

Their little girl, the daughter of a Jew and a Palestinian, tells their story.

WIDAD TAMIMI, the daughter of a Palestinian doctor and a woman of Jewish origin, grew up in Milan and now lives in Ljubljana. She debuted in 2012 with *Il caffè delle donne*.



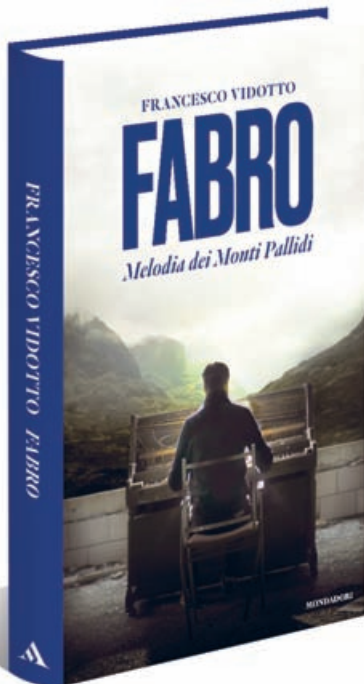
LITERARY FICTION
180 pages October 2016

Francesco Vidotto

Fabro

Fabro

The epic tale of the most famous organ player of the Dolomites



“My name is Fabro, and the only thing I know about my father is that he was a blacksmith without a shred of imagination.”

This is how the epic tale of Fabro begins. A simple man, but also a strong person capable of getting back on his feet after the blows that life deals him. He spent his childhood in poverty in the woods of the Dolomites. After witnessing his father’s suicide, he has to step up as head of the household and becomes an expert in making miniscule keys. Until the day he discovers music in an ancient harmonium stowed away in an old church. Even though he never touched a musical instrument before, he

sits on the bench, looks out the window, and starts playing: all he has to do is listen to the melody of the mountains. Music helps him discover love, true love: her name is Rina and she will save him in every possible way.

FRANCESCO VIDOTTO was born in 1976. After working as business manager for several years, he decided to go back to writing and moved to the Dolomites. His work has been published by several local publishers and has won some prestigious awards dedicated to mountain-themed literature.

Gian Mario Villalta

Scuola di felicità

School of Happiness

A passionate novel about the complexity of the relationships in the school

The life of a teacher is never easy: the bored expressions on the students' faces, their constant fidgeting on their phones during class, the stifling air caused by their wafting hormones and closed windows. The awareness that "good students would succeed no matter who's teaching them, but bad students will fail because of you."

The already complicated day-to-day classroom administration is made even more difficult by the arrival of a new headmaster, Lisa Bardella, who is determined to rationalize everything. Will the story's narrator, a teacher in his fifties, manage to resist under the new headmaster's crazy

administration? Will he rediscover his passion for teaching? And why does a group of students call him in the middle of the night to be picked up after a mysterious excursion under the stars? And what's the deal with students splitting up in two opposing factions, the "rotten" and the "posh"?

GIAN MARIO VILLALTA (Pordenone, 1959) is a highly acclaimed Italian poet, winner with *Vanità della mente* of the 2011 Premio Viareggio. He is also the author of the novels *Tuo figlio* (2004) and *Alla fine di una infanzia felice* (2013).



Stefano Crupi

A ogni santo la sua candela *To Every Saint his Candle*

A mother knows how to get behind the right saint



Finding a job in Italy during the current economic crisis is not that difficult, you just have to know how the game is played. And the ambitious and manipulating Maristella, mother of an only child, Ernesto, knows exactly how. The first move? Get behind the right saint. Raised in adversity and widowed after only three years of marriage, for years she dreamed of radical and social redemption. Her early involvement with Alfonso Malatesta, a mob boss, has left her with few scruples and a cunning knowledge of how to work the system. Ernesto has recently managed to receive his degree in economics and Malatesta proves

to be the right saint. That's why he gets his job. But where will his ambition lead to?

The rise and fall of a young man who thought he could escape the misery of the Quartieri Spagnoli in Naples.

A novel on power and corruption.

STEFANO CRUPI was born in Caserta in 1977. Journalist since 2010, he has written for several local newspapers and in 2014 made his debut with the novel, *Cazzimma*.

LITERARY FICTION
288 pages February 2016

Maria Paola Colombo

Il bambino magico

The Magic Child

A truly epic story of hope and survival for readers of all ages

For Gora the world begins the night he hears his father cry: he, the invincible fighter, is holding in his arms Gora's newly born brother, an albino boy, who is believed to bring misfortune and have magical powers. Gora promises to protect him from the wickedness of people, from any and all dangers everybody who is different is exposed to. The two brothers are as inseparable as night and day, and eventually Miriam joins their special bond. But one day she leaves their village to go to work in the big cities on the coast, and from there further, to Europe, the fabulous land of promise. Wanting to reunite with Miriam,

Moussa and Gora set sail across the Mediterranean sea in search of greater fortune. A heart-warming read that dips into emotional and physical violence but surfaces in a splash of redemptions, humanity and hope.

MARIA PAOLA COLOMBO (born in 1979) debuted in 2012 with *Il negativo dell'amore*, rights sold to **Blessing (Germany)**, **Presses de la Cité (France)**, **Prometheus (Netherlands)**, **Kinneret (Israel)**.



Lilia Carlota Lorenzo

Il cappotto della macellaia

The Butcher's Coat

A richly atmospheric blend of magic and noir



Palo Santo is a remote village in the Argentine pampas with a population of 200, where all the inhabitants know each other. Rumors here run faster than the winds that foretell a coming storm. While the seamstress is sewing a coat for the butcher's daughter, who stuffs herself with pastries and never ceases to gain weight, a strange and disturbing murder takes place and a series of unusual events begin to unfold. What horrible scene did the seamstress's son see in the beautiful Solimana's kitchen that he flees in terror? Is it because she attracts the men of the village to her house? And what unspeakable secret does

Solimana's sister Marcantonia keep? And how much does the reclusive, allhearing telephone operator know? And what about Zotikos, the Greek immigrant, who keeps an eye on the entire community from behind his locked door?

LILIA CARLOTA LORENZO, born in Argentina, lives now in Turin. Like any good South American, loves idleness. This novel was a hit on the Italian Amazon List of Self-published Bestsellers.

Valentina Farinaccio

La strada del ritorno è sempre più corta *The Way Back is Always Shorter*

An emotionally-engaging story of love, infidelity and loss

Vera was five years old the summer her father died; she was a very creative young girl and her imaginary friend was Ringo Starr. Now she is a thirty-year-old woman with a bright career presenting sassy horoscopes on television. But things change after her partner dumps her, filling the void he left with sarcasm and feigned aplomb. One day, her mother hands her a manuscript that her father wrote in his last few months. The book is about her, Vera, about her mother Lia, a nonconformist costume designer from the provincial town of Campobasso, and about her grandmother, Santa, who consecrated her entire life to her

children. Vera and her mother never spoke about Giordano, Vera's father and Lia's husband, to spare each other's feelings. Is Lia hiding something? Not only does Vera have to confront the friendly fire of memories, but she is also faced with a challenge: the book does not have an ending. She might be the one who has to finish writing it and finally figure out what happened that summer when everything changed.

VALENTINA FARINACCIO (born in Campobasso thirtyfive years ago) is a journalist and music critic. She co-wrote the interview-book *La sindrome di Bollani* (2009) and *Yesterday. Storia di una canzone* (2015).

Rights sold to Grijalbo (E).



Francesco Pinto

I giorni dell'oro

The Golden Days

Three intertwined destinies set against the 1960 Olympics in Rome



Rome, 1960. The eyes of the world are upon Rome and authorities try to keep Italy from becoming a battleground in the Cold War between the USSR and the United States.

In the shadow of the Games, the destinies of Pietro, a tenacious intelligence officer, Vittorio, a communist sports reporter with an eye for breaking news (and picking winners), and Elsa, a beautiful interpreter for the Italian National Olympic Committee, will crash and intertwine.

During the seventeen days of the Games, Elsa, Peter, and Vittorio will have to fend for themselves as they chase, dodge, and finally

meet each other when they least expect it.

The seventeen days of the 1960 Olympics will change their lives forever.

FRANCESCO PINTO (born in 1952 in Salerno) studied philosophy and was the director of Rai 3. He published with Mondadori the novels *La strada dritta* and *Il lancio perfetto*.

Carmelo Sardo

Per una madre

To a Mother

Can we escape our family's fate?

The death of their elderly father, who was serving a life sentence, compels siblings Antonio and Agata to return to Sicily, having grown up in Rome with an aunt following their mother's untimely death in an ambush.

Their return to the island will have a lasting impact on their destinies. Agata finds Giovanni, a former prison officer, now a journalist, whom she had first met during her childhood visits to see her father. Antonio wants to become an attorney in order to fulfil his father's desire for redemption.

But there are pressing questions that still haunt him on the day of his father's funeral as he stood

over his mother's grave: Who killed her? And why? Was it really Mafia? How far are we willing to stray from our certainties in order to discover the truth about ourselves?

CARMELO SARDO is a Sicilian journalist. Rights to the shocking memoir *Malerba* (written with Giuseppe Grassonelli – 2014, Premio Sciascia) have been sold in ten countries and a film is to be released soon.



Guido Conti

La profezia di Cittastella *Cittastella's Prophecy*

A mysterious child marked by a gift and a curse, a corrupt court, and a cruel duke



November 1510. It has been raining for days and the Po River is about to flood the fields around Friar Bernardo's hut, when a wearied horse carrying a baby stops at his door. Bernardo knows all about the medicinal properties of plants and he lives alone, so he takes the child in and helps him grow up as best as he can. He discovers that little Ruggero actually comes from the palace of Cittastella, which belongs to Duke Filippo, a man renowned for his cruelty. Filippo spends his days barricaded in his castle, surrounded by the flattery of hypocritical subjects, astrologists, dwarfs, and jesters. Ruggero is marked by a curse

and a gift: he is the only one who will be able to save Cittastella from the duke's brutality and his court's depravity. The story unfolds before a backdrop of bloody clashes between local lords, mercenaries fighting for Emperor Charles V and the Warrior Pope Julius II, while the plague extends its dark shadow.

GUIDO CONTI (Parma, 1965) is the author of *Le mille bocche della nostra sete*, which was translated in Spanish and Dutch. He also edited a collection of short stories written by Cesare Zavattini in his early years, and wrote *Giovannino Guareschi. Biografia di uno scrittore*.

Pietro Valsecchi

La Vendetta

The Revenge

The return of the Palermo brothers, who take on New York from two opposite sides of the law

New York, 1920s. Sal Palermo is rising in the ranks of organized crime, believing it is the only way he can avenge himself for being wronged because of his humble origins. He has many enemies to face, starting from Di Bella, the local godfather who was once his boss.

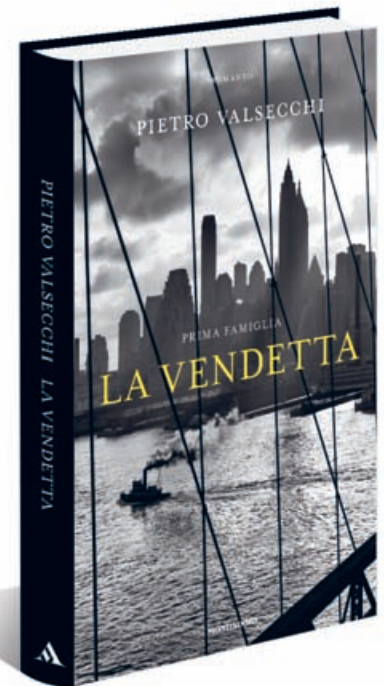
His brother Frank stands on the other side of the barricade. He is a cop, straight as an arrow, who believes with every fiber of his body that being an officer of the law is the only way to keep corruption in check and bring justice. Despite caring deeply for his brother, he will have to take him down. But Frank's problems start from his very own precinct.

His colleagues distrust him for his family ties to Sal. But it is mostly because of the allegations of mob collusion he made, which casted a shadow of suspicions over much of the police force.

Their other Palermo siblings also come into play. Nina, a fragile creature married to Angelo (a singer in love with another woman), and Tony, naïve, romantic, and destined to become a filmmaker in Hollywood.

PIETRO VALSECCHI (Crema, 1953) an expert in film and theater, partnered with Camilla Nesbit in 1992 to found the leading film production company TaoDue Film, that has created some of the most important film and TV series in Italy.

The first part of *Prima famiglia*'s trilogy was released in 2015.



Katia Bernardi

Funne Girls

A real-life fairy tale with a genuinely happy ending



Twelve “girls” who have long dreamed of seeing the sea. What makes them girls isn’t their biological age: it is their ability to dream. These women are eighty to ninety years old and they live in the tiny Alpine village of Daone in the Trentino region of Northern Italy. They have always lived between their homes and the fields; for many of them the only diversion was going to mass on Sunday or meeting up at the local club. That is where they realized they all shared a common passion: seeing the sea. They are known as the “Funne” (which means “women” in their local dialect) and they would make their seaside dream come true:

they would travel to the island of Ugljan, Croatia (chosen because it has the same patron saint as Daone: the Madonna of the Snow), by raising money through a crowdfunding campaign. Katia Bernardi narrates their adventure in this book and in a documentary film, that will soon be distributed.

KATIA BERNARDI is a writer and documentary filmmaker from Trentino. She was been following the “funne” and their fundraising endeavours with the camera ever since. The film is to be released soon.

Virginia de Winter

La spia del mare

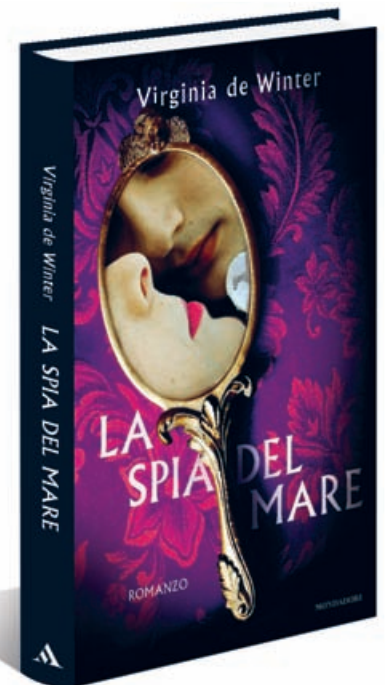
The Spy from the Sea

From the best Italian fan fiction writer an historical novel set in Venice

Venice, 1741. Cordelia Sheffield is a British spy, beautiful, smart, and lethal. Cassandra Giustinian, instead, is a charmingly graceful Venetian noblewoman suffering from a mysterious illness. Nobody knows they are twins, that they share one life and love the same man: Cassian d'Armer, a handsome spy who works for the Doge and is tormented by his past marked by war and violence. When the Inquisitors of the Republic of Venice extend their shadow over the secrets of the Giustinian family, Cassian will put everything at stake to save the woman he loves from death. The fight will bind him fatally to three men: a French nobleman escaped

from the Court of Versailles, a peer from Spain in voluntary exile, and a young abbot by the name Giacomo Casanova. The skilled swordsman and brazen womanizer will lead them through the narrow streets of Venice, lavish balls, and the glorious frenzy of the Carnival. The comeback of one of Italy's most famous fan fiction writers.

VIRGINIA DE WINTER loves three things about books: she loves reading them, buying them, and writing them, in that exact order. She published the book series *Black Friars*, and recently released an e-book of her novel *Il cammeo di Ossidiana* (ed. Harper Collins Italia, 2016).



Marosella Di Francia Daniela Mastrocinque

Amiche di penna *Penfriends*

The fictional epistolary novel between Anna Karenina and Emma Bovary



Anna Karenina was traveling through Italy with her lover Vronskij when she struck up a correspondence almost by chance. She started exchanging letters with a lady from Yonville called Emma Bovary who sought refuge in books to escape the monotony of her country life. They write each other about their respective lives, partly based on their namesake novels and partly fictional. But Anna and Emma are not the only stars that shine in this sky. While visiting the Guermantes family, Anna meets Charles Swann. He shows her an unconventional side of Paris and introduces her to his mistress, the courtesan Odette de Crécy.

Meanwhile, in a theatre in Rouen, Emma meets Rhett Butler and Rossella O'Hara.

One letter after the other, Anna and Emma share their most intimate thoughts, chasing one another but never quite crossing paths, until they lose each other forever because of a letter delivered too late...

MAROSELLA DI FRANCIA and **DANIELA MASTROCINQUE** (both from Naples) were high-school teachers. This is their first novel.

NARRATIVE NON FICTION
204 pages September 2016

Carmine Abate

Il banchetto di nozze e altri sapori *The Wedding Banquets and Other Flavors*

An emotional and geographic journey through Italian food

A collection of short stories depicting an autobiographic journey along the leitmotif of food. The flavors that remind us of belonging somewhere, like the story about the author as a young boy, waiting for his father to come back for Christmas while the scent of pastries baking in the oven filled the air.

Food creates a sense of identity and becomes the leading thread in these pages. The beach of Cirò Marina has the sweet taste of bread and soft frittata (omelette) that one of the character eats while walking down the beach. Rain evokes the salty flavor of sardines, because in times of drought it was customary to carry

in a procession a statue of Saint Anthony with a sardine over his lips, so the saint would feel thirsty and make it rain.

CARMINE ABATE was born in 1954 in Carfizzi, an Italian-Albanian community in Calabria, southern Italy. He is the author of a glorious series of prize-winning novels, among which *La collina del vento* (Premio Campiello 2012).



Flavio Santi

La primavera tarda ad arrivare *The Late Spring*

The first case in the Drago Furlan's series



Drago Furlan is an inspector living in the countryside. He looks a lot like Ernest Hemingway and lives a charmed life in his small provincial world of local sports, scufflebutt at the tavern, and day trips with his girlfriend, Perla. He hasn't dealt with murders for ten years, but rather with the odd theft or fender bender.

It's nearly spring when the mysterious murder of an elderly John Doe finally forces him to wear his detective's cap. His investigation will take him across the beautiful Friulian countryside with stops at country inns for classic fare. Secrets and inconvenient truths linking back to the darkest days of the Second

World War will slowly emerge; the whole story told with an ironic style and charm.

"There are stories that captivate us by what they say and other that captivate us by how they say them. Santi does both, and more".

CARLO LUCARELLI

FLAVIO SANTI (1973) has been regarded by the "Corriere della Sera" as one of the most important poets of his generation. He is also the author of *Il tai e l'arte di girovagare in motocicletta. Friuli on the road* (2013).

Arno Saar

Il treno per Tallinn *The Train to Tallinn*

Two mysterious murders set in snowy Tallinn

The first saga of the tormented and charming investigator, Marko Kurismaa, set in snowy Tallinn amidst of the neverending conflict between Estonia and the former USSR. It is night. The snow falls thick as the train from St. Petersburg enters its last stop: Tallinn Station. In twenty minutes, the station is emptied and all that remains of the passengers are their footprints in the snow; but one man remains on board, slumped in a first-class seat, a bottle of liquor beside him. Dead, but worse: poisoned by hemlock. A Russian businessman with ties to illegal trafficking, killed on an Estonian train: a delicate case that is

entrusted to police inspector Marko Kurismaa, a man with a score to settle with the Russians. Yet his hatred is not the same one held by many Estonians against a people that had overpowered them for years: he has narcolepsy, a condition that, if discovered, would condemn him to a desk job ... but that is the least of his secrets.

ARNO SAAR, is an Italian author who decided to write under pseudonym. This is the first novel in the Inspector Kurismaa's series.

Estonian rights sold to Tanapaev.



CROSSOVER NOVEL
184 pages February 2016

Antonio Dikele Distefano

Prima o poi ci abbracceremo

Sooner Or Later, We Will Embrace Each Other

An emotional attempt to understand the true nature of love



A girl and a boy drive away from Rome “Many people after a while can’t make themselves listen to any longer; they have nothing more to say to each other but they keep staying together despite all, because they believe that defeats are stimulating”.

In Antonio Dikele Distefano’s (the new born star in the Italian YA panorama) new novel, Enrico and Irene try to be a couple, saying “I love you” without really knowing what it means, never getting really close to each other. There are also Gianluca and Alda, Enrico’s parents, who stubbornly had promised to love each other forever, not realizing they have started to hurt each other.

With short sentences, full of music, poetry and images, the author performs the autopsy of two dysfunctional love stories in the attempt to understand the true nature of love.

ANTONIO DIKELE DISTEFANO, born in 1992 in Italy to Angolan parents, is the author of the bestselling debut novel *Fuori piove, dentro pure, passo a prenderti?* (100.000 copies sold; right sold to Montena, Spain and Patakis, Greece).

Spanish rights sold to Montena.

CROSSOVER NOVEL
144 pages March 2016

Susanna Casciani

Meglio soffrire che mettere in un ripostiglio il cuore

Better to Suffer Than to Lock Your Heart in a Storage Room

A journey through the painful path of heartbreak

One Saturday morning he was surprised to be crying in front of her. He wanted to confess that it was over but he knew she would start sobbing and he could not bear the idea. She looked up from her book, got up from the couch and walked toward him. She stroked his head, hushed him. He was hurting her and she was consoling him. She gave him a kiss on the cheek and left the house without looking back, she didn't want to say goodbye. When she returned three hours later, he was gone. Exhausted, she fell asleep and awoke later, the bed feeling so empty. She was not ready to let him go and she desperately began searching

for a notebook. She knew the rules: do not call, do not follow him, do not send him messages, and these rules were strict. She had believed so much in their relationship that she had envisioned a happy future for herself. So she decides to start a secret diary allowing her to pretend she kept talking to him.

SUSANNA CASCIANI (Florence, 1985) lives now near the sea in Viareggio. In 2010 she opened her blog in the hope to better communicate her feelings. This is her first book.



Licia Troisi

La saga del Dominio *The Dominion Saga*

A new world. A new heroine. A new challenge



Licia Troisi brings back the magic of her international bestselling trilogy *Chronicles of the Overworld* in a new saga where grisly battles and fascinating, mysterious lands come together creating a new magical fantasy masterpiece. Myra started out as an orphan and a slave with white hair and red eyes. But she soon became the youngest and strongest warrior under Acrab the Conqueror, who wanted to unify the Realm under his control. Myra through dreams of a better world, more just, one where humans, magical creatures, and elementals cannot be enslaved and exploited by warlocks for their spells. Myra also has to solve the mystery of

her father's death, killed ten years prior by the same masked aggressors who sold her in slavery to fight in the arenas and die at the hands of gladiators. Her past is an open wound that won't heal until the last of those murderers is slayed by her crimson daggers. With this purpose in mind, she sets off in a long journey searching for answers across the Realm. But those answers will make her question everything she ever believed in.

"Licia Troisi, c'est un peu le nouveau Tolkien ... en jupon."

LE FIGARO

LICIA TROISI (Rome, 1980), an astrophysics, was twenty-four when her first book was published. Troisi's novels have become a sensation not just in Italy, but all over Europe.

Visit her at www.liciatroisi.it

YA NOVEL
288 pages May 2016

Sofia Viscardi

Succede It Happens

The can't miss book of the Italian teenagers!

Shy, clumsy, insecure Margherita is messy, her curly hair always undone, and she is constantly running behind on life.

Set in modern-day Milan, among hip bars and clubs, here are the teenage misadventures of Mag and her friends. Why is Samuele, the coolest guy of the school, suddenly interested in her? And what does her uninhibited best friend Olimpia have to do with it? And what is going on with her best friend Tom? And the whole sex thing, the lesbian friend, and then the drama about an abortion.

On top of that, add in her environmentalist father who won't drive or use shampoo, and

her super strict mother, who hates delays but who is always around in times of need...

A romantic debut coming-of-age novel that perfectly captures what it means to grow up and fall in love in today's digital world.

SOFIA VISCARDI (born in Milano in 1999) is a star among the Italian Youtubers with more than 500.000 social media fans. This is her first novel.

Film rights already sold.



MEMOIR
480 pages April 2016

Ennio Morricone with Alessandro De Rosa *Inseguendo quel suono* *Chasing that Sound*

“No doubt: the best book ever written on myself, the most true”



Ennio Morricone, one of the most renowned and influential composer of our time, tells his story in a long interview – really more of a long conversation – with Alessandro De Rosa. Together they explore the Master’s life, the evolution of his musical language, the experiences and relationships that led to his international acclaim, and his thoughts on the broader historical, social, and cultural contexts with which he has interacted.

Large part is dedicated in fact to significant testimony, such as Sergio Leone, Pier Paolo Pasolini, Federico Fellini, Clint Eastwood, Quentin Tarantino, Brian De Palma among the others.

“Ennio Morricone is my favourite composer. And when I say composer, I’m talking about Mozart, Beethoven, Schubert”.

QUENTIN TARANTINO

ENNIO MORRICONE, (Rome 1928), one of the most renowned composer of our time, has just been awarded with the prestigious 2016 Oscar for the best original score for Quentin Tarantino’s *The Hateful Eight*.

ALESSANDRO DE ROSA is a young composer, musicologist, and Morricone’s student.

Rights sold to Oxford UP (WEL), Ast (Ru), Ginkgo Beijing Book (PRC), Malpaso (E), Omega (Cz).

AUTOBIOGRAPHY
260 pages October 2016

Enzo Ferrari

Le mie gioie terribili *My Terrible Thrills*

The story of a legend

This is Enzo Ferrari's autobiography. He wrote in the early Sixties and updated it twice, once in the Seventies and a second time in the Eighties, publishing it privately to give as a gift to his friends and clients. *Le mie gioie terribili* is an extraordinary case in publishing history, since the book was never publicly released until now. The style is direct, blunt, bordering on brusque, in line with Drake's proverbial ill temper. You can almost hear his voice. The story is fascinating, full of anecdotes: from his meeting with Mussolini, when Ferrari set the pace and outran him on the hairpin turns of the Apennine Mountains, to

Togliatti's visit to Maranello. Not to mention touching moments as well, with the death of his son Dino. Enzo Ferrari always had a passion for racing, even as a child and was a true visionary: in 1929, when the world was in the throes of the Great Depression, he opened the Scuderia Ferrari so the young heirs of wealthy families could have a place to race. The rest is history, one made of triumphs, magnificent cars, and great pilots.

ENZO FERRARI was born just outside Modena in 1899, and died in Bologna in 1988. Ferrari is the first Italian brand in the world.



Massimo Franco

L'assedio

The Siege

How immigration is changing the face of Europe and reshaping our daily lives



There were one million migrants to Europe in 2015: is it right to call it a siege? Or would it be more correct to refer to it as “the siege syndrome”? Immigration is a reflection of the siege on the European Union that began years ago both from within and without. The migrants are therefore the symptom, not the cause, of the current upheaval. They simply make easy scapegoats. The refugees and illegal immigrants from Syria, Iraq, sub-Saharan Africa and the Maghreb are only the latest besiegers to enter Europe. In recent history, the most damage to the stability of the “perfect Continent” has been done by the

Member States themselves: by their prejudices new and old, and their heightened nationalism which has been sparked by the economic crisis. And in their wake, the growing populism uses epochal migration as a pretext for increasingly autarkic policies that do not take into account the mistakes made by the West.

MASSIMO FRANCO (Rome, 1954), columnist for “Corriere della Sera”, is the author of *Imperi paralleli: Vaticano e Stati Uniti*, (2005, published by **Doubleday US** in 2007), *Andreotti* (2008), *La crisi dell'Impero Vaticano* (2013) and *Il Vaticano secondo Francesco* (2014).

Pietro Bartolo with Lidia Tilotta

Lacrime di sale

Tears of Salt

One of the most moving documents on the biggest humanitarian emergency of our time

The touching memoir, which is also a breath-taking civil witness, of the doctor rescuing migrants on the Italian island of Lampedusa.

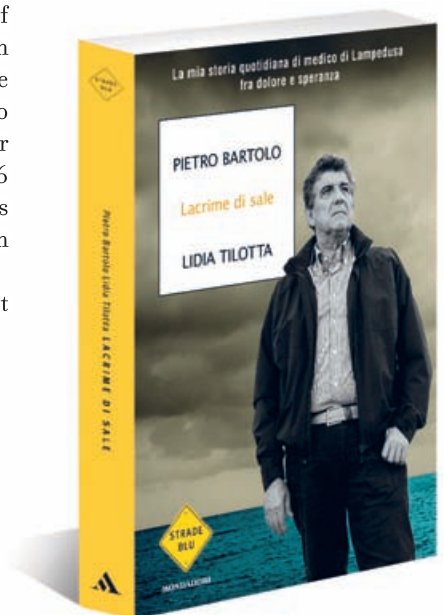
Yasmin, Anwar, Omar, Samar, Kebrat: men, women, and children who escaped from war and starvation. They are migrants who reached the shores of Lampedusa safely. Pietro Bartolo (together with Rai journalist Lidia Tilotta) tells us their stories. For the past twenty-five years, Doctor Bartolo has been rescuing, welcoming, helping, and providing medical assistance to migrants. But, above all, he has been listening to them. Tales of pain and hope, stories

of those who didn't make it, who died at sea, their bodies washed up on shore. Mixing up personal memories and poignant accounts collected from the people he met during his 25 years of work, the author manages to draw us right into his daily struggle.

This book brings home the scale and the tragedy of the refugee crisis as few personal chronicle can.

PIETRO BARTOLO (born in Lampedusa in 1955 in a family of fishermen) grew up working on his father's boat. He is one of the main characters in Gianfranco Rosi's film *Fuocoammare*, winner of the Golden Bear at the 2016 Berlin Film Festival and Italy's contender for the best foreign language film at 2017 Oscars.

LIDIA TILOTTA is a journalist working for Rai3.



Marco Pannella

Una libertà felice. La mia storia *A Happy Freedom. My story*

A great political figure shares his thoughts at the end of his life



The autobiography and last will and testament of a giant in the realm of Italian politics: the historic leader of the radical party, an anti-prohibitionist, anti-clerical, champion of non-violent political struggle. Pannella dedicated his life to fighting in defense of civil rights: from the divorce campaign to the one against world hunger, from the campaign against the death penalty to the recent one to improve life conditions in Italian jails.

“Pen, paper, and microphone. I keep them next to me so I never forget the people I meet, the words we exchange. That’s why I record everything,

because democracy can also be accomplished through a hug, a conversation about liberalism or about revolutions. It is in every person and every idea capable of making the world a better place. The important thing is to dare and put yourself on the line, accepting every challenge that can achieve an extra ounce of freedom. We need to fight for others to listen to us, and fight ourselves to learn to listen others. And above all, we need to be ready to share those stories of love.”

MARCO PANNELLA (Teramo, 1930) died in April this year. He was the leader of the Italian Radical Party for fifty years, as well as a member of the Italian Parliament and the European Parliament.

Gianna Nannini

Cazzi miei

It's My Own Damn Business

The unique vision of an icon of Italian music

Gianna Nannini opens up like never before. “Fame is like being blackmailed: you get to a point when you don’t know how to resist anymore. You fall in a pit that you can’t climb out of.”

Her first successful years were like a “trip to hell” that led her to depression under the constant pressure from the music industry and show business. They were dark years, but she managed to get back on her feet, stronger than ever, ready to start her “new life.”

Gianna Nannini writes about delicate and unique topics in a style that is as scathing as her voice, revealing for the first time the woman behind her image as a transgressive rock star.

Nannini’s pregnancy at 54 was prominently featured on the cover of “Vanity Fair” magazine, where she was portrayed wearing a T-shirt with the inscription “God is a woman”.

Gianna Nannini’s book is as fascinating and provocative as you would expect from the rock star - a woman who always says exactly what she believes.

GIANNA NANNINI (Siena, 1956) is the female symbol of Italian rock. She signed her first record contract in 1976 and hasn’t stopped since. She has released over 20 records and sold over ten million copies across Europe.



Elio Guerriero

Servitore di Dio e dell'umanità *Servant of God and of Humanity*

An extremely well-documented biography of Joseph Ratzinger



Benedict XVI shares his story for the first time since his resignation. The book features also a foreword by Pope Francis and the first interview released by Benedict XVI since the end of his papacy.

Joseph Ratzinger is widely recognized as one of the most brilliant theologians and spiritual leaders of our age. He was born in Germany in 1929 and the rise of Nazism and the war deeply affected his life. Ratzinger was elected pope in 2005, taking the name Benedict XVI. He promoted a path of purification for the Roman Catholic Church at a time when it was rattled by sexual abuse scandals and

financial controversies. He repeatedly suggested Europe should embrace its Christian roots and build a new humanism for the twenty-first century.

Benedict XVI was misunderstood by many and, in 2013, he stunned the world by resigning from the papacy. It was a clamorous move that many saw as a sign of the decline of Catholicism, but it was the opposite: it was a seed under the snow, necessary to open the Church to a more universal dimension and to the renewal undertaken by his successor.

ELIO GUERRIERO is a theologian, a historian, and the author of *Hans Urs von Balthasar* (1991), *Il sigillo di Pietro* (1996), *Il dramma di Dio* (1999) and *Il libro dei santi* (2012). He has been the chief editor of the Italian version of the journal “Communio” for over twenty years. He has known Benedict XVI closely since the Eighties, handling the Italian translations of many of his works, and editing several anthologies collecting his writings and speeches.

NON FICTION
156 pages September 2016

Mauro Biglino

Il falso testamento *The False Testament*

The hidden truth behind the Bible

The scholar of the bestseller known as the Bible continues his revolutionary work re-interpreting the Holy Scriptures and dismantling them piece by piece.

This book might be considered the ideal prosecution of his former work, *The Bible is not about God*. In light of his most recent philological discoveries, Biglino aims to prove that the current interpretation of the Old Testament is fundamentally wrong. This book presents new studies and ideas supporting his strong hypothesis with scientific documents produced by biologists and genetists, but it is also more accessible and easier.

Each short chapter is dedicated to a specific passage, an aspect, or a revelation: a building block in his massive work deconstructing the Bible.

MAURO BIGLINO (Turin, 1950), a scholar of history of religions, is specialized in translating ancient Hebrew, and has translated nineteen books of the Bible from the Masoretic Text for the publisher Edizioni San Paolo.



Nicola Gratteri - Antonio Nicaso

Padrini e padroni *Godfathers and Masters*

How 'ndrangheta became the ruling class

In 1869, a royal decree dissolved the city council of Reggio Calabria because of the 'ndrangheta. The same thing happened in Bardonecchia in 1995. It was the first case discovered in northern Italy, that is until the city council of Bordighera was also dissolved for mafia infiltration in 2011. This book illustrates how organized crime bosses have never openly challenged the State: they prefer building an underground network by bribing politicians, members of law enforcement, secret services, and even the judiciary sector. This network has allowed them to take root and consolidate their business in northern Italy. Bosses and

corrupt entrepreneurs have made their way with a barrage of bribes, promising votes in exchange of contracts and favors. The ways of organized crime are infinite. Like the Salerno-Reggio Calabria highway, which was never completed and which crumbled because of an earthquake, with 'ndrangheta arriving on the scene long before the first responders. Or those "consortiums" that make the lowest possible bids to win contracts, and the "groups of companies" used as a front to launder their massive cocaine-trafficking revenues.

NICOLA GRATTERI is one most prominent magistrates in the fight against 'ndrangheta. He published several books with Mondadori, which were written with **ANTONIO NICASO**, a historian specialized in organized crime: *Fratelli di sangue*, *La malapianta*, *La giustizia è una cosa seria*, *La mafia fa schifo*, *Dire e non dire*, *Acqua santissima*, and *Oro bianco*.



Federico Rampini

Italiani che salveranno il mondo *Italians Who Will Save the World*

Rampini's new fantastic journey into our contemporary world

Over the past few years, many Italians have been leaving their homeland to seek job opportunities abroad. It might seem like an impoverishment for our country, which is already struggling to make its way out of the crisis. And yet, many of them are working for international organizations, prominent universities, or research centers, contributing their brains and skills to causes benefiting humanity as a whole. Rampini embarks on a long journey through the United States, India, China, Africa, and major European cities to share the stories, lives, efforts, and accomplishments

of those who left Italy to help solve humanitarian crises, find medical solutions to serious diseases, or play a crucial role in seeking peace in the worst war-torn corners of the world. Their stories fill us with pride and their lives will be a source of inspiration for generations to come.

FEDERICO RAMPINI, after years in Beijing, is currently the New York correspondent for the daily "La Repubblica". He has taught at the universities of Berkeley and Shanghai. This is the fifteenth essay published with Mondadori.

His foreign publishers includes Laffont/France, Dokoran/Czech Republic and Presença/Portugal.



Paolo Crepet

Baciarmi senza rete

Kiss Me Offline

Some good reasons to get away from the digital seduction



“This book comes from a writing I saw on a wall in Rome: TURN OFF FACEBOOK AND KISS. A really great way to sum up a non-conformist philosophy.”

With these words, Paolo Crepet sets off in a passionate, non-judgmental analysis of the condition of the individual and of interpersonal relations in this digital and interconnected world in which we live. A world that has literally ensnared the younger generations, where new technologies and social media seem to be the only way they can feel part of a community and to just be themselves.

But what kind of adult will grow out of a kid who has only ever

communicated through a device? How will his sensory skills develop?

Crepet sets aside any apocalyptic tone and easy judgement, and sets off to explore the consequences (intentional or not) of the momentous changes brought about by new digital technologies and how they are becoming part of our daily lives, triggering an extraordinary and unexpected anthropological mutation.

PAOLO CREPET (Turin, 1952) is a psychiatrist, a sociologist, and a writer. He was nominated as Scientific Director of the School for Parents in 2004. He has published an extensive number of essays.

Fabio Volo

Novità

New Book

An intimate, enlightening book to discover our place in the world

“There are no favorable winds for the sailor who doesn’t know where to go.’ You can’t really be happy if you don’t know your true nature, who you are and what you want. That is the only way you can make sure that every choice you make is actually made in your own name, not to make someone else happy or because it’s the conventional way. But how can you find your masterpiece hidden inside the block of marble (I’m convinced we all have one), like Michelangelo did with the Pietà? In my experience, I found it through to a series of questions. Every one of them was like a chisel, carving away bit by bit. I wanted to gather all of these

questions in one place, taking them from the various notebooks in which I had jolted them down throughout the years. I wanted to write them down in this book in hope that they might help you like they helped me.”

Italy’s favorite writer returns to print to surprise us with a series of staggering, unscrupulous, and enlightening questions accompanied by autobiographic reflections from his search for his own path and for his “place in the world.”

A small book of great inspiration.

FABIO VOLO (born near Brescia in 1972) writer, actor, tv and radio presenter, is the most extraordinary publishing phenomenon in Italy with seven novels simultaneously still riding high in the bestsellers list.

Among his foreign publishers Diogenes, Plaza y Janes, Rosa dels Vents, Bertrand Brasil, Kinneret, Presença, Muza, Fleuve Noir, Dudaj, Ripol, Pegasus, Znanje, Livani, Beo-Book, Colibri, Solo Press Taiwan, Nha Nam Publ Thai, Europa Hu, Sodam & Tacil Korea.



NON FICTION
290 pages September 2016

Pietro Citati

Sogni antichi e moderni *Ancient and Modern Dreams*

The very best essays written by Pietro Citati in the last twenty years



A collection of erudite and enjoyable essays on Western culture written by one of the most respected Italian critics and scholars. An extremely original journey that starts from the Book of Job, going from Greek and Roman civilizations to the Middle Ages, all the way to modern times and the twentieth century, while skillfully interposing his analysis (dazzling as always) of sources that span from religion and philosophy to art and literature. Citati traces the shadow that accompanies everyone's path following "images of death" found in Chateaubriand, Jane Austen, Balzac, and Stendhal, and revealing the marks left

on their souls. In the works of Nerval, Flaubert, Hawthorne, and Nietzsche, he glimpses the bliss and the fury of Madness and Reason. And in the depths of Chekhov, Conrad, and Virginia Woolf he discovers the "clandestine passenger" that lurks in the bottom of our hearts, the one who commits the actions we dare not take.

PIETRO CITATI is Italy's most respected and followed literary critic, and a regular contributor at the paper "Corriere della Sera." His critical works are a mixture of academic analysis and fictional exploration, which have focused on the lives and works of great authors such as Proust, Tolstoj, Kafka, Goethe and Leopardi. **Among his foreign publishers: Gallimard (F), Acantilado (E), Diogenes (D), Companhia das Letras (Br).**

Giulio Busi

Lorenzo de' Medici

Lorenzo de' Medici

The life of the most prominent member of the Medici family: Lorenzo, known as the Magnificent

A biography on Lorenzo de' Medici, thoroughly researched while also poetic and ironic, released in occasion of the American TV series *Medici: Masters of Florence* (to be aired in many European countries this fall).

Lorenzo was one of the most distinctive figures in Italian history. No intellectual in Italy has ever been so powerful, and no statesman has ever been so culturally aware. A good politician and a mediocre banker, a brilliant poet and a poor strategist. In several occasions, Lorenzo demonstrated a physical courage worthy of a mercenary captain, while also

honing a refined taste in art. He was the master of Florence without ever posturing as such. He was wealthy, elegant, and well-read, but also ambiguous and a womanizer. He was prone to bursts of generosity and, if necessary, a good measure of cruelty. Lorenzo's life embodies the virtues and vices of a unique time in history. His death marks the end of the Golden Age of Florence and of the Medici family, which fostered the splendor of the Renaissance above all.

GIULIO BUSI (Bologna, 1960) is a tenured professor at the Freie Universitaet Berlin. He has published works about Jewish mysticism and the philosophy of Pico della Mirandola. He also writes for the culture page of the newspaper "Sole 24 Ore".



Aldo Cazzullo

Le donne erediteranno la terra *Women will Inherit the Earth*

A new generation of girls, prepared, determined, and very responsible, has grown up and is ready to take control of our world in crisis



“You women are better than us. Don’t go thinking that men don’t know it. We are perfectly aware of it. For thousands of years we have been organizing ourselves to keep you into submissions, often with your willing complicity. But those days are coming to an end. It’s over. This is the time when women will take control.”

This is how Aldo Cazzullo begins his latest book, which is dedicated to his daughter Rossana and “to all the girls born in 2000”. They are the girls of the “Hermione generation”, and they will become the women who will surpass men. The author presents the signs of female hegemony and answers the question of why men have

prevailed over women until now, drawing from the last twenty years of bestsellers: from *Harry Potter*, to *The Da Vinci Code*, to *50 Shades of Grey*. Cazzullo illustrates how women have been subjugated for over two thousand years and that many of them, from Joan of Ark to female partisans, had to “become” men and dress like them just so they wouldn’t be oppressed.

ALDO CAZZULLO (Alba, 1966) is a reporter and columnist for “Corriere della Sera.” He has published a long list of bestsellers, including *Viva l’Italia!* (2010) and *La guerra dei nostri nonni* (2014).

Bruno Vespa

C'eravamo tanto amati *We All Loved Each Other So Much*

Love, politics, rituals, and myths: a history of Italian traditions

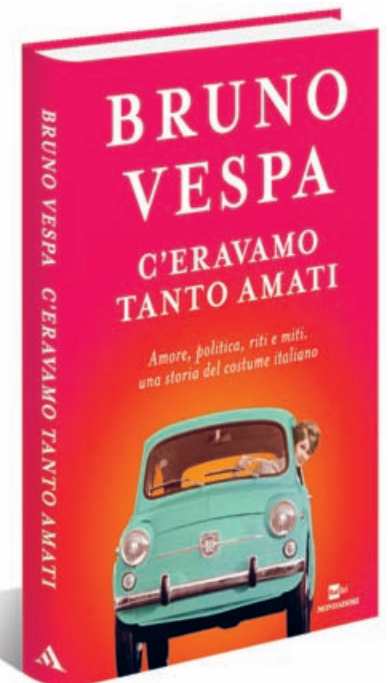
C'eravamo tanto amati is a long ride across past and present traditions and lifestyles in Italy to see what they were like and how they changed over the last thirty years.

From courtship and seduction rituals to relationships and love affairs, from daily lives and routines to leisure time and holidays, from the splendors of the economic boom to the traumas of the latest financial crisis, from the labor market to the economic one, from television to major public projects, all the way to politics. This book is a kind of *hommage* to the celebrated movie by Ettore Scola with the same title, the story of three idealists

who become close friends in 1944 while fighting the Nazis and of their inevitable disillusionments of life.

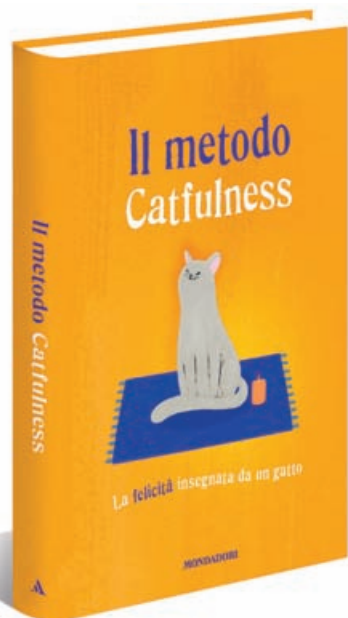
It is a big “family album” in which Italians can recognize themselves, leafing through the pages of history and the various phases of their own stories.

BRUNO VESPA (L'Aquila, 1944) has been running the TV show “Porta a porta,” the most watched talk show on politics and current affairs, since 1996. He published with Mondadori a long list of bestselling essays, giving his many readers a chance to better understand the delicate political and financial situation in Italy.



Il metodo Catfulness *The Catfulness Method*

Happiness taught by a cat. Who better to teach us how to live happily?



“The idea of writing this book developed slowly, after years of carefully observing my two-legged roommate. I often asked myself why she was always so stressed even though her fridge was full, her bed was super comfy, and there was also another biped who gave her plenty of cuddles... I thought it was time to share with you humans the wisdom that my species has passed on from generations and generations.”
Cats are the best gurus of mindfulness and serene life in general. As the cat who wrote this book teaches us, it really doesn't take that much to be happy. Just follow his example: dedicate some time to yourself, keep being

curious about what's around you, live in the present (and forget multitasking), learn to land on your feet, don't be afraid to look at the world from a different perspective. By listening to his advice, we will learn to live in the moment, freeing ourselves from stress, and rediscovering the pleasure of happiness.

Luciana Littizzetto

Novità

New Book

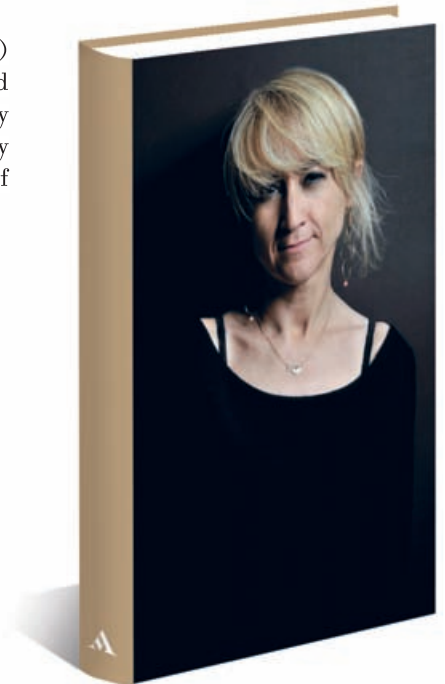
The great sense of humor of the Italian queen of comedy

“We should thank Dr. Norman Rowe, the plastic surgeon from New York who discovered instant breast enlargements. On demand. So far, if you got your boobs done, they were there for good. I mean, if you wanted a DD you had to really think about it: at night you might be the beauty of the ball, but in the morning you could end up chasing the bus wearing your saggy bra and your boobs slapping you around while you run... But now, thanks to Dr. Norman, we can all get temporarily bigger boobs with a saline solution that increases the volume of your breasts for a day, after which they go back to how they were before. Like

Cinderella’s coach turning into a pumpkin at midnight. A sort of Viagra for boobs. Why not just stuff your bra with some tissues? It’ll cost a couple of euros and last for six months.”

There is more than one good reason if Luciana Littizzetto has been the most popular, acclaimed, and read comedian in Italy for almost twenty years.

LUCIANA LITTIZZETTO (Turin, 1964) started out teaching music and humanities, and is a widely revered figure in Italian comedy and the author of a long list of massive bestsellers.



Foreign Rights Manager

Emanuela Canali

MONDADORI LIBRI

canali@mondadori.it

tel. +39.02.7542.3167

fax +39.02.7542.3047

Foreign Rights Assistant

Elena Biagi

MONDADORI LIBRI

micontr7@mondadori.it

tel. +39.02.7542.3017

fax +39.02.7542.3047



www.librimondadori.it