

MONDADORI

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Fabio Genovesi

Il mare dove non si tocca

The Sea Where the Water is Deep

A wonderful, heartfelt family novel, funny and touching



In the beginning of this story, six-year-old Fabio has two parents and a dozen grandparents. He is the only young child in the Mancini family, and the many brothers of his real grandfather – a dangerously eccentric and impetuous man – compete to drag Fabio into their worlds of hunting and fishing and other activities not quite suited for children.

This is how Fabio has grown up without the company of children his own age, so his first day of school is a shock. It is an incredible revelation for him: the world is full of other kids his age, they have lots of friends and few grandparents, and they have fun playing mysterious games with absurd names like hide and seek, capture the flag, or blind man's buff. Even more shocking is his gradual realization that every man in his family who has reached 40 without getting married has gone crazy.

Luckily, Fabio has a loving father by his side who can fix the broken things of the world with his hands. And then there are his mother, committed to protecting Fabio from the

disappointments of life, a grandmother that orders everyone around, and a very wise girl that goes around in a ladybug outfit. They are a large and chaotic family that seems invincible until something completely unexpected disrupts everything.

Fabio strains to grow up, torn between his private home world of adventure and the rule-bound external world of school.

FABIO GENOVESI (born in Forte dei Marmi in 1974) is the author of *Versilia Rock City* (2008), *Esche vive* (2011) and *Chi manda le onde* (2015 Premio Strega Giovani). His works have been widely translated in the world. He is a frequent contributor to "Corriere della Sera" and its literary supplement "Lettura".

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Alessandro Piperno

Il manifesto del libero lettore

The Free Reader's Manifesto

“Reading should be a vice, not a virtue”

For years, Alessandro Piperno has been accompanying us through the pages of great world literature with the tact, kindness, and attention of someone introducing two good friends who are not that well acquainted yet. In the pages of his newest book, we will get to know some of his favorite among the greatest authors, including Tolstoy, Austen, Flaubert, Stendhal, Dickens, Proust, Nabokov, and Svevo. Piperno's musings draw inspiration from two underlying premises, simple yet stunning. First, “books are an instrument of pleasure, like drugs, alcohol, and sex”. And second, “writers are tormented by doubts and rules, while readers only have rights”. Words of wisdom that anyone who loves books would agree with. Because reading should be a vice, not a virtue: picking up a book wouldn't make sense if there weren't an intrinsic pleasure in reading. And so Piperno guides the free reader who chooses to follow him along a journey, tracking the origins of a great love story – his passion for books – like an explorer seeking

the source of pleasure. A great adventure in the magic world of literature guided by one of Italy's most important literary voices.

ALESSANDRO PIPERNO (Rome, 1972) teaches French Literature at the University of Rome and is a regular contributor to “Corriere della Sera”. He made his sensational debut in 2005 with *Con le peggiori intenzioni*, translated in twenty languages. It was followed by *Persecuzione* (shortlisted for the prizes Médicis et Femina, winner of Prix du Meilleur Livre Étranger 2011), *Inseparabili* (Premio Strega 2012) and *Dove la storia finisce* (2016).



UPMARKET COMMERCIAL FICTION

246 pages January 2017

Luca Bianchini

Nessuno come noi

Nobody Like Us

Don't be afraid of your weakness



Turin, 1987. Vincenzo, Vince for his friends, is a seventeen-year-old in love with his classmate Caterina, known as Cate, constantly falling in love with everyone but him. Unaware of making him suffer, she always goes to him for advice about her love life while Spagna, goth girl with black hair and a sharp tongue, watches perplexed. Halfway through the school year, the balance between the happy trio is disrupted by the arrival of Romeo Fioravanti, handsome, spoiled, and a little cocky, about to turn eighteen: he thinks he knows everything just because he comes from a wealthy family. Watching over them is Betty Bottone, their passionate Italian teacher who reprimands them in French and explains Dante through modern dance. She will also embark on a journey that no one really prepares you for: unexpected love, the kind that makes your heart skip a beat even when “it shouldn’t”.

A journey of self-discovery at a time when there weren't computers or smartphones, to understand how important it is not to fear your weaknesses.

LUCA BIANCHINI (Turin, 1970) is the author of a long list of bestsellers (all published by Mondadori), *Io che amo solo te* and its sequel *La cena di Natale* (both published in 2013), were adapted for the big screen, becoming successful movies. He is a regular contributor to “la Repubblica” and runs the blog “Pop Up” for “Vanity Fair”.

Nicola Lecca

I colori dopo il bianco

The Colors After White

The stubborn search of a girl brimming with love for life

Silke is tired of Innsbruck. A cold and perfect city where destiny is in almost constant state of hibernation, hostage of habit and tamed by discipline. She decides to move to Marseille to live her life fully. From the moment she arrives, Marseille will envelop her in its hive of complicated existences, healing her from her solitude and embracing her in its multitude, unsettling, frightening, amusing, and moving. In Innsbruck, she felt like time was suspended in a sterile illusion and days followed one another with the unnatural grace of synchronized swimming. But in Marseille, unpredictable currents, challenging, giving in return vivacious and full of warmth encounters like Murielle, her chatty neighbor armed with cakes and African delicacies; or the old cat lady of Rue de la Palud and a young thief, athlete, and fire-eater called Didier. She will come to realize that, while destiny can take so much away from you, it is also prone to giving back when you least expect it.

NICOLA LECCA (Cagliari, 1976) is a nomadic writer who has lived in Vienna, Barcelona, Venice, London, Innsbruck, Reykjavik, and Visby. His first novel *Concerti Senza Orchestra* (Marsilio, 1999) was among the finalists for the Strega Prize. His work *Hotel Borg* (2006), *Il Corpo Odiato* (2009) and *La piramide del caffè* (2013) have been published in fifteen European countries and in Brazil.



LITERARY FICTION
282 pages February 2017

Francesco Marocco

Cronache della discordia

Chronicles of Discord

A hilarious novel reminiscent of Dino Risi and Mario Monicelli's films



Forgotten by history and stranded in the wrinkles of an inaccessible Southern Italy, the inhabitants of Paludazzo and Montesole have always hated each other. Their mutual resentment would have eternally festered if the powers in Rome hadn't decided to shake things up.

The two towns had been merged together, turning into the new municipality of Fiumesecco, so for the first time ever, they have to vote for only mayor. On the eve of the election, a primordial sense of fear permeated both towns, each fearing the rival candidate would be elected.

The Prime Minister, ambitious and opportunist, is concerned by the upcoming vote. He had hoped that his historic electoral reform would result in clear winners and losers, thus making the country finally manageable. But a speck of dust can jam a seemingly foolproof system and that fleck is Fiumesecco and the new municipality catches the media's attention. In a place where even a priest says "no one should

unite what God divided" only a stubborn and relentless love will bring fresh air.

FRANCESCO MAROCCO (born in Bari in 1976) has a PH degree in Architecture and taught university courses in landscape design in Bari, Matera and Valencia. He has been living and working in New York as an architect since 2014. In 2012 he made his *début* with *Mai innamorarsi ad agosto* with Fandango.

Roan Johnson

Dovessi ritrovarmi in una selva oscura Should I find myself within a dark forest

“The irony is that I was scared of living for twenty years, and now I’m afraid of dying”

The protagonist has everything: a loving girlfriend, a creative job, and an interesting past. But something happens on his thirtyseventh birthday, “midway upon the journey of our life”. While making love to his girlfriend, he is struck by the first of his “terribles”: a searing pain in his nape. Over the next few days, the pain comes back any time he tries to have sex or masturbate, goes to several doctors with his girlfriend, his mother, and the fear of living the biggest irony in history: the capacity of being aroused but the inability to enjoy it even again.

He decides to undergo an MRI, but he has his first panic attack during the procedure. Boarding a flight a few days later, he is gripped by an irrational fear just before takeoff and is escorted off the airplane.

What is happening to him? Maybe he should look for the answer in the psychedelic experiences and desperate love that marked his adolescence...

ROAN JOHNSON was born in London and grew up in Pisa with his Italian mother and British father. He went to film school in Rome, graduating from the Centro Sperimentale di Cinematografia. He published the novel *Prove di felicità a Roma Est* (2010), which received a Berto Award, and has also directed three movies.



Elisabetta Fiorito

Carciofi alla giudia

Roman Artichokes

The *dolce vita* meet the Jewish orthodoxy in Rome



Rosamaria is a playwright; she always pursued her passions with determination, turned down a job in the family business, and kept on believing in her work. One of her mottos is “Too much religion is bad, no matter which”.

Too bad she is married to David, who comes from a devout Libyan Jewish family. She has been living between two hearths ever since: strictly kosher meals with her husband’s family on the Sabbath, and traditional Sunday lunches with Roman recipes and mostly impure dishes made by her mother, who disapproves her daughter’s meekness towards her husband and in-laws. Until Rosamaria, about to become a mother herself, discovers that David has a fifteen-year-old daughter in Tel Aviv who will be moving to Rome.

An amusing description of an expanded family, comical and neurotic. A main character armed with sense of irony and pragmatism, pulling the strings behind it all.

ELISABETTA FIORITO (Rome, 1964) is a journalist working on parliamentary affairs for Radio 24 – Il Sole 24 Ore. She runs a weekly show, “La Quota Rosa”, focusing on women’s difficult road to equal opportunities.

LITERARY FICTION
204 pages April 2017

Fiamma Satta

Io e lei

Me and Her

Confessions by Multiple Sclerosis

A unique and extraordinary novel written from the disease's perspective

Unscrupulous, ironic, diabolical: Multiple Sclerosis is a character that steals the scene. The narrator of this extraordinary novel, *Me and her*, is MS, Multiple Sclerosis, a name that evokes fear even just from the sound of its “gurgling cocktail of slippery consonants”. With the selfishness of a *prima donna*, her cruel irony, and her politically incorrectness, MS is disrespectful, vulgar, quick-tempered, and mysterious. The other character in the story is Her: Mykindhostess. She spent most of her life unaware of her cumbersome travel companion. Until she was diagnosed. That moment was as exciting for MS as it was terrifying for her. From that moment on, everything between them becomes symbiotic and opposite: tastes, passions, inclinations, tendencies, idiosyncrasies, views about the world and about love. They especially disagree about their feelings for Blue-Grey Eyes, the third character in this story. The narrator despises him, just like the rest of the Mykindhostess' sappy sentimentalism and

passions, whether it's cinema, poetry, or life in general. But She stubbornly keeps on loving him despite everything.

FIAMMA SATTA (a journalist living in Rome) was diagnosed with Multiple Sclerosis in 1993. Since 2006 she collaborated with “Vanity Fair” for ten years writing the weekly column “Fuoco&Fiamma”, she then started writing about lack of civility in her column “Diversely affable, diary of a slightly angry invalid.”



LITERARY FICTION
312 pages April 2017

Federico Zampaglione - Giacomo Gensini

Dove tutto è a metà

Where Everything Is Halfway Done

A novel of music, friendship and passion



Lodovico Aquiletti is the front man of the Bangers, a band of twenty-year-olds influenced by Muse. Every night, they rehearse until dawn, dreaming of going on tour and playing their powerful and rebellious rock across the nation. Libero Ferri is a pop singer-songwriter in his fifties. He used to fill entire stadiums in his heyday but, after releasing a few bad albums, he has been stuck in a creative rut ever since.

While full of passion, Lodo is also introverted and does not like performing live. His talent is undeniable, his blue eyes are magnetic, and his energy is just waiting to burst out and express itself. Libero desperately feels the need to believe in what he does again. When their paths cross, it turns into an avalanche of inspirations and eventually becomes a real friendship. Until two women enter the scene: Luna, the beautiful wife that Libero is afraid to lose, and Giulia, Lodo's roommate and aspiring actress who is irresistibly drawn to Libero's gilded world.

FEDERICO ZAMPAGLIONE is the front man of the band Tiromancino, the author of many hits and also a filmmaker.

GIACOMO GENSINI now lives and works in Rome as a screenwriter. With Mondadori he published *Genova sembrava d'oro e d'argento* (2009) and *I milionari* (2011).

Valerio Evangelisti

Eymerich risorge

Eymerich Rises Again

The eagerly awaited return of the Inquisitor Eymerich

1374: Eymerich is on a mission that takes him from France to Piedmont to investigate a Valdese councilor to the King of Aragon suspected of being a heretic who practices magical arts. He will make his way through the war against the Visconti that is ravaging Italy and the traps set by Borrel, his nemesis from the Holy Office. But in the end, Eymerich will manage to reveal one of the most sinister conspiracies targeting the Roman Catholic Church.

All the while, in the near future, the scientist Marcus Frullifer is kidnapped and taken to a Jesuit observatory in the United States. The Jesuits have some ambitious objectives, which they plan to achieve with the help of Frullifer and a mathematical formula that will subvert every preconceived notion about time, life, and death. All of this is punctuated with chapters from the Gospel of the Moon, written in a distant future in which an obscure Magister (Eymerich himself) tells his disciples about the Christian dogma of the "resurrection of bodies".

VALERIO EVANGELISTI (1952, Bologna) historian, started in 1992 with the publication of a series of novels dedicated to the medieval Inquisitor Eymerich, fantastic and tolkeniesque, translated by **La Volte/Heyne, Grijalbo, Asa, Conrad, Alfa, Znak, Mlada Fronta**.



LITERARY FICTION
260 pages March 2017

Giuseppe Culicchia Essere Nanni Moretti Being Nanni Moretti

A stream of dazzling inventions, twists and wicked paradoxes



Bruno is a niche writer. After making his debut as a poet, he was prompted by his agent to switch to narrative, without much success. But he never gave up and has been spending years trying to write the Great Italian Novel: the one that will trigger the famous word of mouth, the one that will earn him the Premio Strega.

The only source of pride in Bruno's life is Selvaggia, a girl with a golden heart who works as a pole-dancer in a nightclub, free and outspoken, just like her name. When Selvaggia is fired from the nightclub, the situation becomes alarming. Bruno lets himself go and stops shaving. Since then, any time he goes out, people mistake him for Nanni Moretti. Selvaggia convinces him to make the most of it, to tap into his childhood talent for imitations and turn into a perfect lookalike. Bruno starts touring Italy with his assistant, repeating like a broken record the same three or four Nanni Moretti catchphrases that make everyone go wild. Until they arrive in Venice for the Film Festival.

GIUSEPPE CULICCHIA (Turin, 1965) published his first short stories in the anthology *Papergang Under 25 III* (1990), edited by Pier Vittorio Tondelli.

With Mondadori he published the novels *Brucia la città* (2009), *Ameni inganni* (2011), *Venere in metrò* (2012) and *Tutti giù per terra reloaded* (2014).

Michele Dalai

La lentezza della luce

The Slowness of Light

The charm of the antiheroes, the poetry of defeat, the making of mistakes

Dalai narrates the wonderful stories of a series of losers from the world of sports. Starting from his very own. Light slows down when it comes across the lives of glorious losers or winners by chance, when it lights the scene of missed chances and unexpected victories. From Richard Norris Williams, the neurotic tennis player obsessed with base lines who redeemed himself after surviving the Titanic, to Zola Budd, the girl who chose to cry rather than bring home an Olympic gold. Dalai interweaves these stories with his own childhood experience, when his parents signed him up for a variety of sports. Through his story, he exposes a different side of the world of sports, less visible and glorious, which can still be as epic and exciting as winning, if not more. With his pen, he sheds light on the delicate features of those who don't live to win: they live for that supreme moment, that magic instant when everything happens and light slows down.

MICHELE DALAI (Milan, 1973) ran the Italian version of the show *Football Hooligans* in 2012, and hosts *Ettore* on Radio 2, a show about great victories and defeats in sports. He is the author of *Le più strepitose cadute della mia vita* (Mondadori, 2011).



Giorgio Montefoschi

Il corpo

The Body

A subtle and poignant novel on two brothers at a turning point



In a majestic and melancholic Rome, two brothers find themselves at an existential turning point.

Giovanni is just over sixty and runs an important legal firm, while Andrea, a tormented journalist, is a teenager at heart despite being in his fifties. Giovanni has been in recovery for the past year, his days slowly passing by in the company of his wife Serena, to whom he is deeply attached. And yet, Giovanni finds the convalescence unsettling, enduring what feels to him like premature senility makes him uneasy. He feels frustrated, all the things he used to enjoy doing with Serena seem so bland now.

The only thing that reawakens his interest is Andrea's new girlfriend Elena. Giovanni slowly realizes that he has fallen in love with her, that he is willing to leave everything behind and start over with her. But what he sees as a foolishly romantic turning point will soon turn out to be an illusion.

GIORGIO MONTEFOSCHI writes for “Corriere della Sera”. He has also written several novels, including: *La casa del padre* (1994, Premio Strega), *Il segreto dell'estrema felicità* (2001), *La sposa* (2003), *Lo sguardo del cacciatore* (2003), *L'idea di perderti* (2006), *Le due ragazze con gli occhi verdi* (2009), *Eva* (2011), *La fragile bellezza del giorno* (2014) and *Il volto nascosto* (2015).

LITERARY FICTION
250 pages October 2017

Stefano Massini

L'interprete dei sogni

The Dreams Interpreter

A beautifully written and powerful novel about Sigmund Freud

After the extraordinary success of *Qualcosa sui Lehman*, the ballad-novel about the rise and fall of the famous family of financiers, Stefano Massini tackles another legend of the twentieth century and contemporary society: Sigmund Freud and psychoanalysis.

Massini composes a new ballad in which, one after the other, the characters from Freud's clinical cases present enigmas seeking solutions. Some of which are about Freud himself.

An accomplished storyteller as well as a superb stylist, Massini takes us along a fascinating journey to discover Sigmund Freud in an astonishing novel about the subconscious where the patient's cases are portrayed as actual mysteries, making Freud a sort of "investigator of the Psyche".

STEFANO MASSINI (Florence, 1975) is the most talented Italian playwright, as well as the third artistic director of the Piccolo Teatro in Milan (following in the footsteps of Giorgio Strehler and Luca Ronconi) and its leading dramatist. The rights to his previous book *Qualcosa sui Lehman* have been sold to Wereld bibliotheek (NL), Editions Globe (France) and Hakkibutz (Israel).



Francesco Vidotto

Meraviglia

Wonder

An inspiring story of love and loss



Lorenzo was born and raised in a small town in the heart of the Dolomites, also known as the Pale Mountains. He loves his life immersed in nature but his father's job forces them to move to the city.

Everything changes. Lorenzo feels out of place. His parents keep expecting academic achievements that he fails to accomplish, without even understanding his distress. Even teachers give up on him in indifference. Until, one day, Lavinia arrives, pretty and strong, saving him from a group of bullies; Lavinia, always biking around town with her extra-large sweaters and rugged black hat; Lavinia, always going straight to the heart of things, teaching him how to perceive the music of words and experience stories.

The friendship between them stems from a strong and rare emotion but there are shadows in her life that drag her in abysses too deep to fathom. For him, it is absolute love but it is all for naught. They end up growing apart and losing track of one another. Until something

completely unexpected happens, upsetting a strenuously attained balance.

FRANCESCO VIDOTTO (born in 1976) after a degree in economics and a job as a company manager, decided to turn to writing instead and moved back to the Dolomites. Mondadori published his book *Fabro. Melodia dei Monti Pallidi* in 2016 (**German rights sold to Luebbe**).

Enrico Brizzi

Tu che sei di me la miglior parte

The Best Part of Me Is You

A beautiful and poignant story about youth, love and friendship

The growing pains and emotional growth, the fervor and fears of a boy in Italy becoming an adult during the Nineties. Enrico Brizzi made his sensational debut in 1994 with *Jack Frusciante Has Left the Band*, a coming of age novel that soon became a literary landmark for an entire generation. He published *Bastogne* two years later, becoming another cult hit.

Twenty years later, Enrico Brizzi gives us a sweet and powerful novel about youth, love, and friendship in the mid Nineties. The initiation rites, the sentimental education, and the blazing fervor of a young man grappling with love and friendship at a time when monumental changes are unfolding in Italy. Brizzi returns to the “scene of the crime” – so to speak – of his first narrative accomplishments, channeling with authentic passion and bold language the challenges of being a twenty-year-old, with the illusions, the dreams, the confusions and the little great things of his generation.

ENRICO BRIZZI (Bologna, 1974) was twenty years old when he made his literary debut with *Jack Frusciante è uscito dal gruppo* (English version: *Jack Frusciante Has Left the Band*, Flamingo, 1998), which he followed with *Bastogne* (1996), *Tre ragazzi immaginari* (1998), and *Elogio di Oscar Firmian e del suo impeccabile stile* (1999).



CROSSOVER NOVEL
168 pages March 2017

Antonio DiKele Distefano

Chi sta male non lo dice

Those Who Suffer Don't Speak Out

A tender and moving, disturbing but compassionate novel



This is the story of two kids, Yannick and Ifem, young brave and brilliant. A story that begins in a neighborhood where people crumble, without scaffolding or support structures. A place where those who can't make it drink themselves into oblivion and everybody smells of poverty. It is a story of broken dreams, which kids inherit from parents who left Africa for "na Poto", Europe, unaware that their destination wasn't ready to accept them. In this desolation, Ifem tries to fill the void within her with her love for Yannick. He would always tell her "Ifem, we won't stop until they understand that we aren't black people who feel Italian. We are black Italians". But that love fades little by little and cocaine puts an end to Yannick's race. He tried it out of boredom in a neighborhood where everyone had done it at least once, even the priests. This story it is about how flowers can also grow out of concrete, there is always a way to save yourself: the important thing is not to give up and never stop loving life.

ANTONIO DIKELE DISTEFANO, twenty-four, was born in Italy to Angolan parents. He published the bestsellers *Fuori piove, dentro pure, passo a prenderti?* (2015) and *Prima o poi ci abbracceremo* (2016) with Mondadori, both translated in Spanish by Penguin Random House.

Tommaso Fusari

Tempi duri per i romantici

Hard Times for Romantics

A hopeful story of a lost and found love

Stefano just finished high school and moved out of his parents' home to go live on his own in the Trastevere neighborhood in Rome. One day, he finds an old toy of his, which brings back memories of his first and only love story from when he was ten years old. It may be too soon to talk of love at that age, but he waited for Alice for an entire summer. They had spent the year walking to school together and sharing their dreams, like leaving the city for a house on the cliff by the sea. But then Alice suddenly disappeared. Stefano decides it is now time to find her.

He tracks her down and discovers that she lives in Turin, so he hops on a train and finds a way to meet her. Alice has changed: her life is hard, filled with loneliness, dubious jobs and friendships fuelled by her only escape. Stefano tries to free her, even though she refuses at first, and even though she no longer thinks about the house on the cliff by the sea. Or maybe she is afraid of reigniting their friendship.

TOMMASO FUSARI (Rome, 1982) works in a sports apparel store to pay the bills and writes in his time off. He started the FB page *Tempi duri per i romantici* ("Hard times for romantics") so that people would feel less alone.



MEMOIR
168 pages October 2017

Shi Yang Shi

Cuore di seta

Silken Heart

A soul suspended between China and the New World



In March 1990, when Shi Yang Shi was only eleven years old, he flew to Italy with his Mama. He had often daydreamed about that world, and he would soon discover just how different it is from how he had imagined it. Back in China, little Yang was a bright student and the single child of his adoring and well-to-do parents. After an endless flight, he ends up in Milan, without his father. He sleeps with his mother in makeshift beds in the kitchen of a family of acquaintances. He grapples with a language he doesn't even know, surrounded by *lǎowài* – foreigners with large eyes and big noses who all look the same. Everything is new to him, new and challenging. In just a few months, which feel like an entire lifetime to him, all of his childhood dreams crumble one after the other in front of reality. And, little by little, the tears caused from leaving Jīnán rip through the kid's silken heart, silently and inexorably. His soul is torn between two worlds, suspended between his old life in China and the new one in Yìdàlì, balancing habits old and

new; he wants to respect his family and their traditions while also striving to assert himself and to make his dreams come true. It is as if a bifurcated seed were germinating inside him, not knowing whether to cling onto obedience or to reach out toward rebellion.

SHI YANG SHI was born in Jīnán, in Northern China, in 1979. He has been an Italian citizen since 2006. He has worked a thousand different jobs in his lifetime, from dishwasher to street vendor, from interpreter to actor for film and theater. He graduated from Bocconi University in 2016. He currently lives in Milan with his partner.

Licia Troisi

La saga del Dominio

Il fuoco di Acrab

The Dominion Saga - Acrab's Fire

A magical journey, a work of an extraordinary imagination

The second instalment in the *Dominion Saga* begins exactly where the previous volume ended: with Myra's lifeless body. Thanks to the elementals, she is brought back to life and starts breathing again. As soon as she regains her strength, she realizes she developed magical powers through which she can control the elementals. She is now certain that she is the chosen one. Kyllen tries to train her, but Myra has only one thought in her mind: finding out if what they told her about her father's murder was true concerning Acrab's involvement, who is now king of Asgarö and Oster.

Myra has to get back on the road. She will stop for nothing and no one until she finds out the truth from the man who saved her life and raised her. Kyllen and Marjane try to dissuade her, but she refuses to listen and sets off in search of Acrab. The moment they meet, as the tension in their ambiguous relationship is about to explode, Myra discovers something jarring. The revelation throws her in a deep

state of despair that could potentially be soothed by a budding romantic interest. Meanwhile, the cruel battles in the Realm rage on all around her.

LICIA TROISI (Rome, 1980) "le nouveau Tolkien en jupon" is also an astrophysicist by boot. She was only twenty when she wrote her first trilogy the *Cronache del mondo emerso* and in the years since its debut, she became the "Queen of Italian fantasy" with three additional series, selling two millions copies in Italy and abroad. Visit her at www.liciatroisi.it.



Flavio Santi

L'estate non perdona

Summer Doesn't Forgive

The new investigation by Inspector Furlan, the clumsiest and nicest detective in Northern Italy



This time, Drago Furlan plans on enjoying the summer at the beach with his fiancé, Perla, who rented a quaint little villa in Lignano Pineta. They have barely settled in when his mobile phone rings, marking the end of the peaceful vacation. A body was found, there wasn't much left of the head, the only distinctive element is the soccer jersey of the notoriously bad player Al Saadi Gheddafi. To avoid hurting Perla's feelings, he uses his mother's health as an excuse for his trips back to the office. Between glasses of wine, the autopsy, investigations, and walks on the beach with Perla, the days pass turning into late August and Furlan is still groping in the dark. Until a second body is found. For an area with one homicide every twenty-five years, two murders in a few days are more than just a coincidence. Especially once he discovers that the victims, while Italian citizens, were both connected to Islamic fundamentalism.

FLAVIO SANTI (1973) is the author of *Il tai e l'arte di girovagare in motocicletta. Friuli on the road*, (Laterza, 2011) and of the thriller *La primavera tarda ad arrivare* (2016), the first case in the Drago Furlan's series.

"There are stories that captivate us by what they say and other that captivate us by how they say them. Santi does both, and more".

Carlo Lucarelli

Stefano Brusadelli

Gli amici del venerdì

Friday Friends

An intellectual thriller which, like human memory, is pulled from the chaos of truth

Ausilio Serafini is a former police officer in his fifties. He is a big bald man with dark, sad eyes and a crooked nose. After a barren childhood, a violent adolescence, and a marriage ended in divorce that left him only grudges, Ausilio is disillusioned about life and feels he wound up “in the bowels of the world, in every sense”. To top it all off, he had to leave the police department because of a scandal linked to child prostitution and move to a new city. Ausilio has just settled in Rome when he decides to visit an acquaintance, Gerardo Pavese, for the weekend. But as soon as he arrives, he discovers that the man was killed the previous night: he finds Gerardo in his bathtub, with his throat slashed open and an ear cut off. Who could be the author of such a brutal murder? And why? Gerardo Pavese was an ordinary, anonymous retired man, who just used to have dinner every Friday with a group of regular friends. The police, led by Inspector Desiderato, starts investigating the murder, and calls Serafini into questioning. Serafini

knows he owes it to the victim to solve the case first. But Serafini has several skeletons in the closet and no intention of letting them out...

STEFANO BRUSADELLI (Rome, 1955) is a journalist who used to work for “Panorama”. He is now a regular contributor to the weekly literary magazine of “Sole 24 Ore”. In 2013 he published with Mondadori the novel *I santi pericolosi*, awarded with Premio Crovi for the best first noir novel.



Alessandro Perissinotto

La neve sotto la neve

The Snow Under the Snow

Commissioner Kurismaa's second investigation set in snowy Tallinn



Everybody in Tallinn knows that the old train yard area in the Kopli district is a no man's land: drug dealers, squatters, and all sorts of criminals have turned it into their realm. It is a bad place to live, and an even worse place to die. The girl would confirm it, if she could still speak. But she cannot. Her body was found reclined on an abandoned couch, completely buried under the night's snowfall. Commissioner Marko Kurismaa loves snow, but not when it is hiding every clue. He likes the way snow crinkles under his cross-country skis, but not when it is turning the naked skin of a young woman blue. As the frosty Estonian snow falls inexorably from the winter sky, Kurismaa sets off on his manhunt in a race against time, because for every girl killed there could be another ten in danger. Kristina, his partner and head of the Crimes Against Women Unit, is by his side in the investigation and more. But something seems to elude the both of them: the trail leading to the killer (or killers) disappears every time they get too

close to the truth. Until Marko realizes that snow can be an enemy, but it can also be an unexpected ally.

ALESSANDRO PERISSINOTTO (born in Turin in 1964) is a university professor. He is also a frequent contributor to the national newspaper "La Stampa" and for Naples' "Il Mattino". In 2016, under the pen-name Arno Saar, he published *Il treno per Tallinn*, Commissioner Kurismaa's first investigation, rights of which were sold to **Tanapaev (Estonia) and Arvid (Denmark)**.

Andrea Franco

Il peccato e l'inganno

The Sin and the Deceit

Rome, 1846. Two murder cases for Monsignor Attilio Verzi

A light trail of perfume wafting from a dead body. The subtle scent of clean that accompanies the cleaning lady. The fascinating smell of paper permeating a library...

These details might sound trivial for most people, but they can be pivotal clues for Monsignor Attilio Verzi and his astonishing sense of smell. He is in fact born with one sublime gift - an absolute sense of smell. An olfactory gift so out of the ordinary that some people have accused him of conspiring with the devil.

After all, the two murder cases under investigation take place in Rome in 1846 over a backdrop of terrible power struggles to control the papacy. The author offers some fascinating insights on baroque and beautiful Rome, where danger is never far from the surface.

ANDREA FRANCO (born in Ostia in 1977) writes mystery novels, fantasy, historical fiction, sci-fi, thrillers, and also works in music. The series of novels about Monsignor Verzi has already been optioned for a TV series.



CRIME
250 pages January 2018

Enrico Vanzina

La sera a Roma

The Evening in Rome

An hypnotic thriller set against “The Great Beauty’s” scenario



This story, set in an elegant and decadent present-day Rome, follows an experienced and successful filmmaker (an alter ego of Vanzina himself) and the company he keeps, from Roman aristocracy to the movie-business entourage and local intellectuals. An acquaintance asks him to meet a young actor hoping he can help him get into the world of cinema. The director accepts out of politeness and invites the fellow over to his place. He seems easy enough on the eye, but talentless. And, the following day, he is killed. The protagonist finds himself tangled into the investigation, more so than he ever would have expected. He is caught in an intricate weave of secrets, clandestine affairs, unprofessed loves, betrayals of agreements and friendships. A skillful and shrewd police captain, a crime reporter hungry for a scoop, and the filmmaker himself work together to unravel the mystery. But the deeper they get, the more he finds himself involved in the romance connected to the murder, putting his ten-year-old marriage at risk.

The truth surfaces slowly, from one revelation to the next, keeping the tension running high. Its hypnotic rhythm also exposes a sharp criticism of Rome's high society through its complicit yet contemptuous perspective.

ENRICO VANZINA and his brother Carlo have lived in the world of cinema since their early childhood. In the Eighties and Nineties, the brothers made some of Italy's biggest box office hits, which were well-received by the viewers but crushed by film critics. Enrico Vanzina also wrote several novels, including *Le finte bionde* and *Colazione da Bulgari*.

Serena Venditto

Aria di neve

Snow is in the Air

The first fun and refreshing investigation of Mycroft, cat detective

After being dumped point blank by her cop boyfriend, the heartbroken Italian-American translator Ariel Hamilton finds a new apartment in Naples. She moves in with four roommates: Kobe, a Japanese pianist; Samuel, Sardinian-Nigerian; the archeologist Malù, with a passion for detective stories; and the real master of the house, Mycroft, a cat always ready to meow at the right moment. Their chaotic everyday life is interrupted by the sudden death of the girl next door. To Ariel's joy, the officer assigned to the case is her ex-boyfriend, who seems inclined to dismiss the incident as a suicide. But Malù doesn't give up and talks the roommates into playing detective with her. Cat included. It is the classic case of a crime committed in a room that is locked from the inside: an apparently impossible brainteaser that Mycroft the cat will help them solve, leading his owner Malù on the right trail. All the while, Ariel has to work side by side to her ex. Will she let him convince her to forgive

him, or will she give into the complicity that is blossoming with the charming Samuel?

SERENA VENDITTO was born in Naples in 1980. *Aria di neve* is her first comedy crime novel, and the first volume in a series centered around the irresistible cat detective.

"A well written crime with a great idea and a lot of humour."

Marco Malvaldi



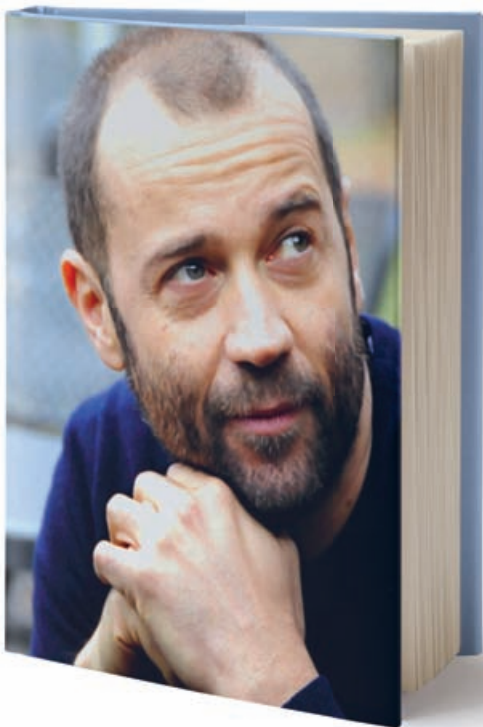
COMMERCIAL FICTION
240 pages November 2017

Fabio Volo

Novità

New Book

The eagerly awaited new novel by the Italian phenomenon



Fabio Volo returns with a new novel about a love story and the increasing difficulties of putting “we” before “I”. Nowadays, we are ever more focused on ourselves, on what we are doing, and on what we sacrifice in order to fulfill our individual selves. We are at the peak of the selfie culture. We often consider the things we do for others (whether our partner, our family, or our job) as a sacrifice, as something that takes time away from us. We consider it normal to spend ten hours a day or more at work, but if we have to spend the five days taking care of a sick relative, we feel like they are stealing our life.

Once again, Fabio Volo delves into the folds of a relationship at risk and the choices you have to make to safeguard it and turn it into an “adult” relationship. A novel that attests to Volo’s maturity as a writer and again celebrates the qualities that have endeared him to millions of readers.

FABIO VOLO (born near Brescia in 1972), writer, actor, Tv and radio host, is the most extraordinary publishing phenomenon in Italy with six novels simultaneously still riding high in the bestseller lists.

Among his foreign publishers: **Diogenes, Plaza y Janes, Rosa dels Vents, Bertrand Brasil, Kinneret, Presença, Muza, Fleuve Noir, Dudaj, Ripol, Pegasus, Znanje, Livani, Beo- Book, Colibri, Solo Press Taiwan, Nha Nam Publ Thai, Europa Hu, Sodam & Taeil Korea.**

YA NOVEL
250 pages November 2017

Sofia Viscardi

Novità

New Book

A romantic coming-of age novel that perfectly captures the spirit of the Netflix generation

The adventures and misadventures of four teenage friends, two girls and two boys, as they near the end of high school in modern-day Milan, among hip bars and nightclubs. Another coming of age story, an intense account told through the words of one of its protagonists, Sofia, who can feel her heart beating. The book will follow the teens through their various personal experiences and adventures, while they prepare for the dreaded “maturità”: the final round of exams before their high school graduation. Their stories are skillfully interwoven by Sofia, the dexterous puppeteer pulling the narrative strings of the group over the backdrop of Milan presented as it really is. This will surely become another can’t-miss book about Italian teenagers!

SOFIA VISCARDI was born in Milan in 1999. She is a star among Italian YouTubers, with more than 500,000 social media fans. Her first novel *Succede* was a predictable bestseller and it is currently being adapted to film.



MEMOIR
314 pages March 2017

Filippo Grandi

Rifugi e ritorni

Refuges and Returns

Stories from my long journey among refugees, philanthropists and assassins



In 1984 Filippo Grandi decided to leave Milan and to work as a volunteer on the North-east frontier of Thailand, where Cambodian refugees, pushed by the Vietnamese offensive, continued to arrive after years of wars. It was such a shocking and extraordinarily human experience that turned his life upside down and it was the first of a series of missions that led him to the Turkish borders to provide assistance to Iraqi Kurds stranded there to escape the massacres ordered by Saddam Hussein's regime; and then to Rwanda where he had to face cholera first and then the ethnical cleansings. He then provided assistance to the Afghans back from Iran and Pakistan after the fall of the Taliban's and went subsequently to Palestine. This book is not only the detailed account of more than 30 years of humanitarian work. Grandi also marvellously describes countries of astonishing beauty now devastated by war and famine and the great number of his encounters with ordinary people caught up in conflicts, with victims and assassins.

FILIPPO GRANDI (born in Milan, 1957) was elected the 11th United Nations High Commissioner for Refugees by the UN General Assembly on 1 January 2016. He has been engaged in refugee and humanitarian work for more than 30 years. From 2010 to 2014, he served as Commissioner-General of UNRWA, the UN Agency for Palestine refugees, and has worked with NGOs and UNHCR in Africa, Asia, the Middle East and at the Geneva headquarters.

Franco Berrino - Luigi Fontana

La grande via

The Great Road

Walking the path to healthy longevity

Many, too many people no longer know how to prepare healthy meals to nurture their bodies, and prefer to have lunch in the cafeteria and dinner in a fast-food. An impressive amount of hours is spent in front of the TV or a play-station, and chatting on internet, but people do not have time to exercise, think or meditate. There are more and more scientific evidences, however, that indicate how appropriate food choices, combined with exercise and cognitive training, breathing techniques and meditation are essential to slow down the ageing process, promote healthy longevity and prevent and treat all the chronic diseases typical of our era. Taking a cue from the European Code Against Cancer (cancer-code-europe.iarc.fr) and from other recent experimental studies, in this book the authors will illustrate how some empirical knowledge of ancient Eastern medical traditions and their scientific knowledge are converging in demonstrating that the key to maintain and regain health is the combination of practices to nourish our

body with healthy foods, regular exercise, and techniques to cultivate the mind and the spirit.

FRANCO BERRINO is a epidemiologist at the National Cancer Institute of Milan.

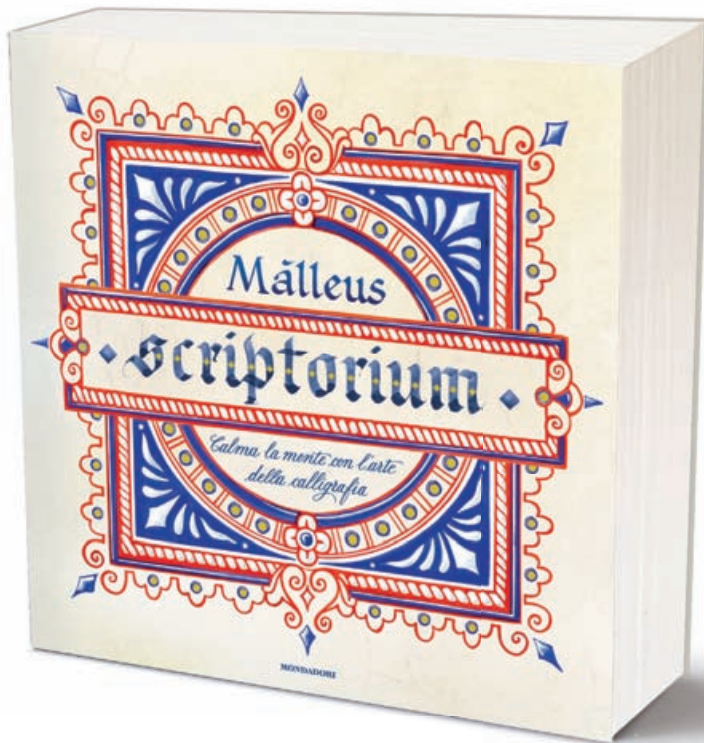
LUIGI FONTANA is a Professor of Medicine and Nutritional Sciences at University of Brescia, Italy and at Washington University in St. Louis, USA, where he directs the Longevity Research Program.

They are among the world's leaders in the field of nutrition and healthy longevity in humans.



Màlleus Scriptorium Scriptorium

A book which combines mindfulness with calligraphy



From the founder of the Antica Bottega Amanuense in Recanati, an activity book that teaches the art of relaxation through the ancient art of copying. In today's digital world, we are seeing a return to the art of handwriting, as denoted by the increasing number of calligraphy classes and workshops. The reason behind it lies in the therapeutic value of writing nicely: many studies show that repeating certain graphic signs and reciting a mantra have a similar effect. For all intents and purposes, the art of copying is a form of meditation: it improves your concentration and sense of order, but it also keeps your impatience and nerves under check, thereby helping you find relief from stress and anxiety. But there is more: writing transforms thoughts in tangible signs, thereby putting us in touch with our inner nature, teaching us to focus our attention on what we want most and showing us the way to make our dreams come true. It begins with a theoretical section, a brief introduction to the art of calligraphy, and expands into a second "interactive" portion with short inspirational sentences that can be copied as a way to relax.

MÀLLEUS alias Enrico Ragni, studied with the most renowned international masters of calligraphy. He created the Antica Bottega Amanuense in Recanati in 1988, which has become the greatest Scriptorium in the world.

UK rights sold to Macmillan, US rights sold to Harper Collins.

Simona Musocchi

Il metodo Smart Gym

The Smart Gym Method

A simple idea for all those women who don't have time to go to the gym,
but who still want to be in shape

There is a training solution for those who are always in a hurry, and it is called Smart Gym: a new method to be in shape that maximizes your spare time. All you need is fifteen minutes a day to see visible results. The secret is focusing on one muscle group at a time (which is our weakness) and train it for a month with some simple exercises. You can do it at home, while watching television or ironing, or on your way to work, or at the park with your dog. You don't need any specific equipment: with a little imagination, the steering wheel in your car can turn into a Pilates circle, water bottles can become weights, and you can use towels instead of rubber bands... The book offers many different exercises that can be combined to create a personalized training program to tone up your glutes, belly, thighs, but also to strengthen your back and improve your posture.

SIMONA MUSOCCHI has been working in fitness for twenty-five years. After her long experience in some of Milan's best gyms, she opened her own studio five years ago, where she works as a fitness consultant and personal trainer. She also writes a column for the magazine "IO-Donna" published by "Corriere della Sera".



Giuseppe Ungaretti

Lettere a Bruna

Letters to Bruna

“Poetry has sprung anew in my heart, the kindness of a pure voice has brought it back.”



Summer 1966. The poet Giuseppe Ungaretti (almost eighty years old) was in Brazil, where he had lived for several years, holding a series of conferences. At the end of a public lecture, a young woman dressed in red approached him with some of her poems: it was Bruna Bianco. Thus, began a long-distance relationship that expressed itself mostly through their intense correspondence. After being jealously treasured by the recipient for fifty-some years, over four hundred letters have come back to light revealing the impetuous, passionate love story that rekindled the poet's desire to sing and blossomed in a new creative season.

Ungaretti is *“happy, and desperate to be so”*, all the while cognizant that his being in love is *“immensely demented”*. In his letters, he writes her about his thoughts, the people he met, the disappointments; he comments on paintings, exhibits, and lectures, and sends her drafts of poems and translations, guiding her along the path of poetry. He also tackles universal themes, from the relationship between love

and death, youth and old age, the strength of emotions still alive and the everlasting power of poetry.

GIUSEPPE UNGARETTI was born in Alexandria, Egypt, in 1888, and died in Milan in 1970. He is one of the great twentieth century masters of Italian poetry.

Andrea Segrè

Il gusto per le cose giuste

Relishing the Right Things

An open letter to Generation Z (those born after 2000)

Andrea Segrè is known for his years of active engagement against food waste and his strenuous attempts to promote a new awareness about consumption. In this long and fervent letter, he invites young people to look beyond, to rebel themselves to the increasingly common *Diktat* of limitless material growth as the only model of development. He also resorts to old-fashioned arguments, like taking care of oneself, of others, and the environment; but also respect, justice, equity, sobriety, sustainability. He tries to awaken them from their indifference, to make them aware of the fundamental role they can and will have to play in the future that awaits them, showing them some solid paths for them to undertake. Because, however it goes, the future will be in their hands.

There is an implicit sense of finality in the letter Z. As the last letter of the alphabet, there is nothing else after it. We have arrived at a point of no return. We either give up to the impending catastrophe, or we try to start over

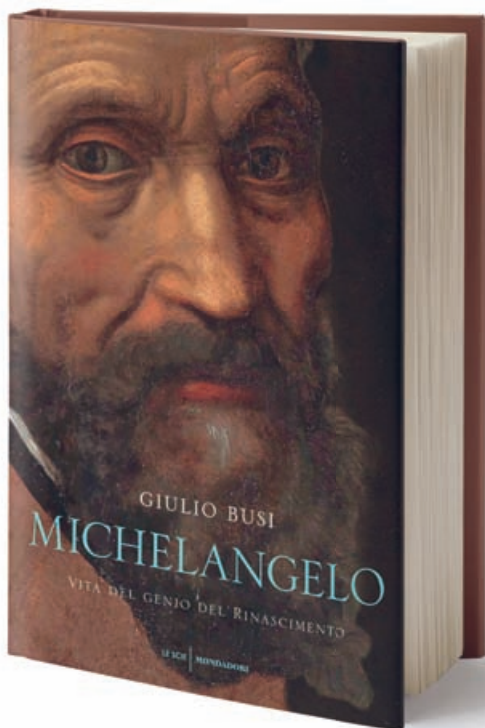
by putting a stop to this senseless consumerism and wastefulness.

ANDREA SEGRÈ teaches at the University of Bologna and the University of Trento. He is an expert in the principles of economic ecology, and circular and sustainable economy. He is also founding member of “Last Minute Market” and of the campaign “Spreco Zero” (Zero Waste).



Giulio Busi Michelangelo Michelangelo

The life of the most brilliant artist of the Renaissance



Generous toward humble people, insufferable to his rivals, penny-pinching, ascetic, and transgressive. Michelangelo Buonarroti was the first true modern artist, someone capable of standing up to anything and anyone, including popes, in order to express himself. Sculptor, painter, architect, poet. He was 89 years old when he died, and during his long life he was acclaimed, highly paid, imitated, and hated. He was almost always alone. By necessity, by choice, or by destiny. Giulio Busi goes in search of the man that was Michelangelo, without being intimidated by the legend he became. From the painfully mystical beauty of the Pietà in the Vatican, to the titanic proportions of the Sistine Chapel, to the dialogue with death of the Rondanini Pietà; one landmark after another, one love after another, through triumphs and disappointments, we can trace an extraordinary biographic journey that Michelangelo undertook “*across tempestuous sea, in fragile boat*”, as he once wrote.

GIULIO BUSI is a professor at Berlin's Freie Universität. He has been contributing to the cultural section of “Sole 24 Ore” for years, and he recently published with Mondadori the book *Lorenzo de' Medici* (2016).

Virgilio Sacchini - Sergio Perego

Andrà tutto bene

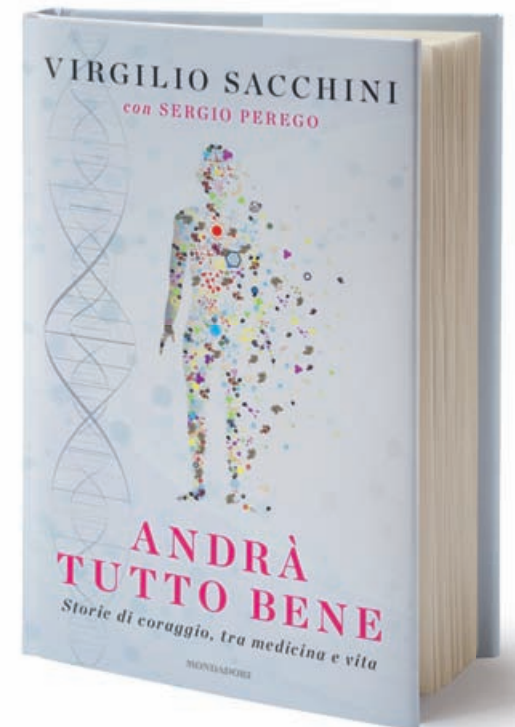
Everything Will Be Fine

Stories of courage between medicine and life

Virgilio Sacchini, a world-renowned oncologist, tells us what the word “courage” means today in the field of medicine. The courage of the many doctors in research centers around the world on the frontlines of the fight against cancer. A consuming trench war that absorbs enormous amounts of resources to tackle a disease that has been attacking and scaring human beings in the twentieth century more than ever before. Professor Sacchini shines a light on the patients’ fears, their ability to react, their inner strength and the discouraging moments they face. He does so from the vantage point of being their doctor: someone who knows the statistics, clinical procedures and protocols, but who never forgets that there is a person at the heart of the treatment and nothing else.

VIRGILIO SACCHINI, world renowned oncologist, is considered the most prominent heir to Umberto Veronesi. After a short stint in Italy, he moved back to work at the Sloan Kettering Center in New York.

SERGIO PEREGO is a reporter for “Giornale” and collaborates with “Epoca”.



NON FICTION
336 pages October 2017

Paolo Grillo

Nascita di una cattedrale

The Birth of a Cathedral

The story of the construction of the Milan's cathedral



Paolo Grillo, a young scholar of medieval studies at the University of Milan, tells us about the birth of the *Duomo di Milano*: the city's iconic cathedral and one of the most majestic of its kind in the Christian world. The construction work on the basilica started in 1386 as a renovation project for the pre-existing church; but it soon turned into a way to embody the grandeur, magnificence, and power of the city-state of Milan and its new ruler, Gian Galeazzo Visconti. The Duomo's history is also a story of the power politics embedded in its foundations between the Archbishop, the papacy, and proud people that couldn't suffer its lords, whether it was the Visconti or the ensuing Sforza. Telling the story of the origins of the Duomo means reconstructing the history of the white marble from Candoglia, the feat of the Navigli canals, the Factory, the commercial traffic, and the exchanges between the city and the countryside that marked the passage from the Middle Ages to modernity.

PAOLO GRILLO teaches Medieval History at the University of Milan. He is specialized in the history of Italian cities in the twelfth to fifteenth century. Among his recent publications, *Milano guelfa (1302-1310)*, *Le guerre del Barbarossa. I comuni contro l'imperatore (2014)*, *L'aquila e il giglio. 1266: la battaglia di Benevento (2015)*, and *Le guerre delle crociate (2016)*.

NON FICTION
450 pages October 2017

Federico Rampini

La linea rossa

The Red Line

The world we live in explained through twenty geographic maps

Is our destiny all written in geographic maps? Every crisis, near and far – from the migrants in the Mediterranean to the ones in Korea, from Brexit to Trump, from climate change to the digital revolution – will force us to understand the physical connotations of the world we live in.

Limits, conditioning, external pressures or escape routes: we need “smart maps” so we can find our bearings quickly. For every conflict, for every population suffering or in revolt, for every threatening or aggressive regime, there is a “red line” that someone traced and that others contest or violate.

Rampini explains the secret geography of the world to be, starting from the most dangerous hot spots in the contemporary chaos, without neglecting the New Frontiers of opportunity. A book that can be explored like a series of travel stories. A manual with answers to the most pressing questions of our time.

FEDERICO RAMPINI, after years in Beijing, is currently the New York correspondent for the Italian daily “Repubblica”. He has taught at the universities of Berkeley and Shanghai. This is his sixteenth essay published with Mondadori.

His foreign publishers include: **Laffont/France, Dokoran/Czech Republic and Presença/Portugal.**



NON FICTION
180 pages November 2017

Nicola Gratteri - Antonio Nicaso

Fiumi d'oro

Rivers of Gold

How the 'ndrangheta invests its cocaine revenues in the legal economy



What does the 'ndrangheta do with the revenue generated from its cocaine trafficking and all its other ventures? Where does that money go? According to estimates, the criminal organization from Calabria generates a yearly revenue of around 43 billion euros, of which at least 75% is then re-invested in the legal economy. Only the crumbs are left in Calabria; the bulk of it goes to wealthier regions in the North of Italy. The 'ndrangheta invests in construction and real estate, in the tertiary sector, in wind energy and tourism. It does so through a multitude of strategic alliances with unscrupulous bankers, lawyers, accountants, and brokers. In these times of globalization and new technologies, criminal bosses also rely on the "deep web" and on tax havens. But when it comes to expanding their reach, the mafia's method of choice is still corruption, the backbone of its power. It is getting harder by the day to stop them on an international scale. Among the rising challenges, there are the different juridical systems, the lack

of laws concerning association to criminal organizations, and the difficulties in taking the fight against them global. All of these hurdles become an advantage for criminal organizations, which nowadays have more and more ways to collaborate on an international level.

NICOLA GRATTERI is one of the most prominent anti-mafia magistrates. ANTONIO NICASO is a historian specialized in criminal organizations. Together, they have previously published some notable best-sellers, like *Fratelli di sangue* (2008), *La malapianta* (2009), *Acquasantissima* (2013), *Oro bianco* (2015), *Padrini e padroni* (2016).

Pierluigi Battista

A proposito di Marta

About Marta

An attempt to better understand my daughter

The letter starts like this: *“Dear daughter, I am writing you because I am astounded by the colossal diversity that separates the two of us and our respective generations. We are separated by a few decades at most, but it’s as if there were a psychological and cultural abyss between us. I am writing you because it’s incredibly hard to understand you, and I would like you to help me understand who you are, and see through your eyes this new world in which you live so fully, while I sort of struggle with it and it’s starting to make me feel inadequate”.*

A survey to understand the generation commonly known as Millennials through a daughter’s answers. An attempt to understand what is going on in the world, where it’s headed, the language it speaks, the images that move them, and the strange entanglement of personal and public spheres. A letter written by a father who isn’t preaching from the pulpit, but who would rather sit and listen instead. Patient, but not indulgent, he rebels himself when he sees that some crucial aspects risk

being lost in the great wave of change that engulfs us all.

PIERLUIGI BATTISTA (Rome, 1955) is a journalist, author, and TV host, as well as a columnist for “Corriere della Sera”. He published *Mio padre era fascista* with Mondadori in 2016.



Aldo Cazzullo

Metti via quel cellulare

Put That Phone Away

Setting rules to teenage kids in using their smartphones



“How is it possible that when we go to a restaurant, I never see your faces because you’re looking at your phones the entire time? Or when we get to a hotel, the first thing that the two of you, Rossana and Francesco, ask is the Wi-Fi password?”

This is how this book begins. An invitation to teenagers not to live their lives with their eyes glued to their phones, and to not shut down the communication channel with their parents. The digital revolution *“is the biggest dumbification event in the history of mankind”*.

But Aldo Cazzullo’s kids answer back in a heated and lively debate. They tell him that instead of preaching, he should examine reality more in depth. Every revolution had its critics: Luddites used to destroy weaving machinery, some considered trains to be the work of the devil, and others refused to set foot in an automobile. But more than a generation has now grown up with the Internet for their entire lives. There is no going back.

In the end, the two sides find common ground through dialogue. Father and children

exchange stories and examples, and manage to find a solution to keep an open channel of communication between them without sacrificing their phones.

ALDO CAZZULLO (Alba, 1966) is a reporter and columnist for “Corriere della Sera”, and has been running the section *Lettere* since January 2017. He has written nineteen essays about history and Italian identity. *Le donne erediteranno la terra* (2016) was a huge bestseller with 150,000 copies.

Bruno Vespa

Soli al comando

Alone in Power

An interesting take on contemporary history through the rise and fall of its protagonists

In his new book, Bruno Vespa writes about “lonely men in power”: political leaders with enormous confidence in themselves. Confident in their own irresistible charisma, they believe they can run things completely by themselves, which can sometimes make them commit some tragic, and potentially fatal, mistakes. The story goes through the entire twentieth century and winds up, as usual, with the most current events. The pages are inhabited by prominent figures from Italian and international politics. They come from different times and backgrounds, but they were all an embodiment of Power. From Stalin, Hitler, Mussolini, Franco, Churchill, and Roosevelt to Mao, Castro, Kennedy, and De Gaulle. And then, Reagan, Thatcher, Mitterrand, all the way to our contemporaries, Trump, Erdogan, and Xi Jinping, heir of the “red princes” of the Long March. Among the Italian figures, there are De Gasperi, Togliatti, Craxi, Berlinguer, Berlusconi, Renzi, and Grillo. Setting aside their traits of “dictators”

or statesmen, they are described through their personal lives, their passions, and the mistakes they made along the way that determined their downfall, or at least cast an irreparable shadow over their image.

BRUNO VESPA (L'Aquila, 1944) has been running the TV show “Porta a porta”, the most watched talk show on politics and current affairs, since 1996. He published with Mondadori a long list of bestselling essays, giving his many readers a chance to better understand the delicate political and financial situation in Italy.



NOVELIZED BIOGRAPHY
216 pages September 2017

Alfonso Signorini

Ciò che non muore mai

That Which Never Dies

A passionate novel about Chopin



Frédéric Chopin and George Sand met in Paris in 1838. He was 26 at the time. She was six years elder, with a marriage behind her, and a revolutionary personality.

Their relationship was extremely modern in its diversity and non-conformism, almost contemporary. They lived together for eight long years, during which her androgynous, independent, and anarchic personality was met with his sensitivity and creative genius. As a non-conformist woman with two children from a previous marriage, George Sand imposed her lifestyle and extended family on Chopin.

More than once, he had to take on the role of being a father, as well as a mother to her children since they lacked a traditional mother figure. It is no coincidence that those years also coincided with the composer's most artistically productive phase, writing music that is still loved by millions of people today.

The relationship between Chopin and Sand was tormented and, unbeknown to most, well

documented by their letters, which offer a unique insight into the historical canvas of the work itself.

ALFONSO SIGNORINI is the editor in chief of the weekly magazines "Chi" and "TV, Sorrisi e Canzoni" and a passionate *connoisseur* of classical music and opera. He is the author of three bestselling novelized biographies on the Twenty's century icons, *Callas*, *Chanel* and *Monroe*.

AUTOBIOGRAPHY
156 pages October 2017

Adriana Asti

Un futuro infinito

An Infinite Future

The small autobiography of a great and unconventional actress told with grace and humour

“I had to act, act, act. And not because I was a new Eleonora Duse. I had to do it because my place was in the theater. And when you find your place in the world, you have to hold on to it tightly.”

From her stage debut with a travelling theater company, which happened somewhat by chance for a girl from Milan’s upper class, to her first role in Giorgio Strehler’s *Piccolo Teatro*, to her international success. Adriana Asti worked with some of the greatest directors in film and theater: from Visconti to De Sica, from Pasolini to Bernardo Bertolucci, Luis Buñuel, Harold Pinter and Bob Wilson... The life of Adriana Asti is like a thrilling comedy filled with extraordinary encounters: Luchino Visconti, who wanted her naked on stage in Harold Pinter’s “*Old Times*”, shocking even the playwright; her strong bond with Pier Paolo Pasolini. The panic attacks and the respite of meeting Cesare Musatti, her psychoanalyst for over thirty years. And also, her friendship with Natalia Ginzburg and Goffredo Parise (who wrote plays for her), Alberto Moravia,

Elsa Morante, Carlo Emilio Gadda and Sandro Penna.

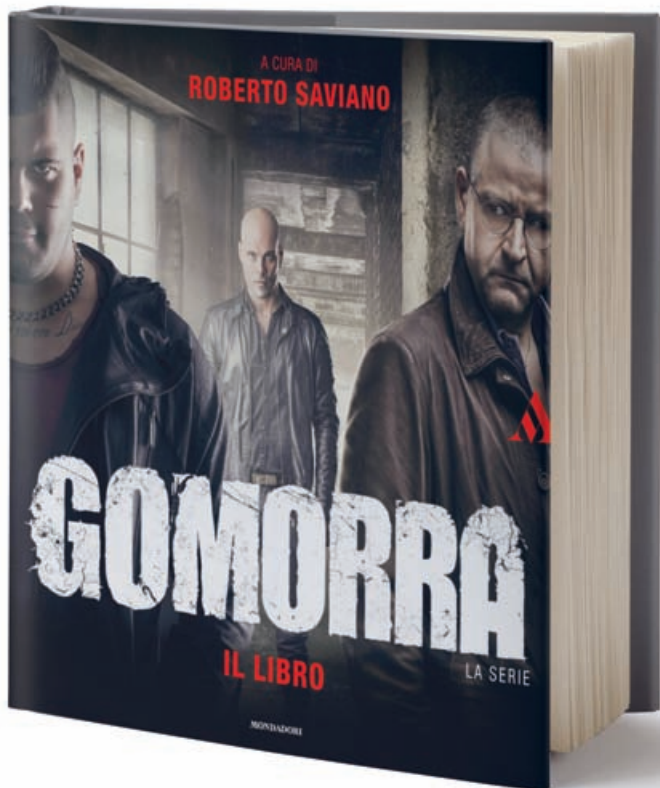
ADRIANA ASTI (Milan, 1931) is one of the most famous actresses in Italian theater and cinema. She has worked (and continues to do so) with some of the most important Italian and international directors, and has won several of the most prestigious awards.



NON FICTION
372 pages November 2017

a cura di Roberto Saviano
Gomorra. La serie
Gomorrah. The TV Series

The first and definitive inside account of the world famous Tv series



This book isn't just a "behind the scenes". It is filled with original content, studies, maps, and visual data about the world of *Gomorra*. The TV series distinguished itself for its narrative and aesthetic strength, but also for the thorough research, documentation, information gathering and outreach that went into it. The illustrated book *Gomorra. La serie* goes beyond photographic suggestions and references from the show: it is a chance to delve deeper into the *Gomorra*'s world and discover new details of the universe surrounding it. Some of the stories are so incredible that they would have been discarded as too implausible to be inserted in any script. But, as it often happens, reality is stronger than fiction.

The material and documents contained in this book, which let to writing the story and the screenplay, are presented in such a way that they also convey other stories: the language, the places, the look, the music, and the tattoos. But also the city, its underbelly, its criminal currents and the clans behind them.

The 2014 Italian TV crime drama is the fictional adaptation of Roberto Saviano's 2006 *Gomorra*, the real-life book about the Camorra, the Neapolitan crime syndicate. Rights were sold to more than 50 countries, including the U.S.

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