

Mellemgaard Publishing



Mellemgaard Publishing is a publishing house based in Odense, Denmark, who publishes a wide range of titles. With over 150 titles published every year, it is easy to tell that we will not settle with a narrow publishing profile. That is why you will find great stories in our catalogue ranging in lengths and genres from crime novels and sci-fi fantasy to non-fiction to children's books and self-help books.

We publish authors who appeals to a wide audience, whether this would be a hobby book with a regular Dane as the author or a biographical novel of someone we all know.

At **Mellemgaard Publishing** we focus on quality for all of the ages, which means that we publish many children's books and young adult novels which can be read either by children or aloud by adults, which makes sure that we can offer entertaining reading experiences for everyone.

The Dominic Trilogy

Game of Sirens

Catharina is a beautiful and messy redhead of 24-years-old who just got a new job at a jetset-restaurant. Here, she meets Ian Dominic, a slightly older, mysterious multi-millionaire, who happens to be a much desired bachelor.

Catharina becomes more and more involved with this manipulating, demonic, dream man. First, she acts as just company, later she is Ian's mid-level manager at the restaurant, and eventually his mistress. However, they are both carrying the weight of family tragedies, which threatens to break up their relationship. Will the passion survive, or will they have to face, that their relationship is doomed?

The Game of Sirens is the first novel in the Dominic Trilogy.

"I'm not capable to love." The words are spoken soft and carefully, but I hear the importance in his tone "I've never had the need to, so it's not anything I've ever missed." My eyes starts burning, because I'm not stupid. Ian is telling me that he knows I have feelings for him, but he isn't capable of returning them, and he doesn't even want to either. I'm trying not to take it personally, but my heart hurts so bad, it feels like my body is about to fall apart. This was so not how I had imagined it to be. I had planned that I was going to make him fall in love with the thought of being in love, not make him sure that he never wanted to fall in love.

For the Sake of Power

Although Catharina and Ian are no longer together, she can't seem to forget him. She knows she has to stay away from him and stubborn as she is, she succeeds. Until the day Ian offers her a relationship with no contract. Her deepest desire. With the speed of lightening they engage in a stormy relationship, but surrounding threats put their relationship at risk. Ian, overprotecting and closed up, isn't involving Catharina, who turns on his back to find answers on the secrets he is obviously keeping from her. What she discovers forces her to reconsider her life choices. Will Ian ever be able to open up? Is he even able to return her love? Is sex the only way he can show affection?

For the Sake of Power is the second novel in the Dominic Trilogy.

He drops his coat on the chair across from me. "Are you wearing panties?" My eyes blink, trying to answer, but the words won't come out. It's hard to answer a question like that, when a minute ago, you were thinking of accounting, or being buried in those dark thoughts of someone having the guts to run me over. Now, I look at this sexy and visibly excited man. Oh my, Ian wants me right here at the office. I reject him with a shake of my head, we can't do it here, but the words still can't find their way out.

Death of an Angel

Everything is turned upside down in Catharina's life after she was introduced into the world of Ian Dominic. Despite of the intense things he has put her through, he still has a place in her heart. When he declares his love for her, she unknowingly tests him, but really it is herself who again is being challenged, when she discovers his lifelong secret. The secret which is partly to blame for his dark side.

Catharina can't put the secret behind her, and she therefore starts to dig deeper into his past – without his knowing. But a past can be a secret for so many reasons.

Death of an Angel is the last novel in the Dominic Trilogy.

"STOP!" he shouts, which makes me hunch together in surprise. I hadn't finished my little talk, which I have been practicing on for so long. As a storm without warning he is right beside me, his face disfigured by the sudden rage. I try to sink. His look is killing me, and I want to pull away but he grabs my arms and he snaps: "Fuck. No. Catharina." My eyes blink as I look at him absent-minded. "I-I'm sorry, I don't understand." "You are only doing this for revenge," he almost hissed at me.



Pernille Vørs (b. 1973) made her debut in 2014 with *The Game of Sirens*. Now where her two children are grown up and moved away from home and she is alone with her husband and their three cats. With the Dominic Trilogy she presents the female readers for solid, erotic literature of the American tradition, but with a clear Danish touch.



The True Victory



What do you do when everything seems fine on the outside, but on the inside it's pure chaos? The successful, young actor Alexander Garland escapes from reality. He parties, do drugs – lives on the edge. But his wife, Grace, is pregnant and Alexander has to make a crucial decision: Will he step up and change his life or will he keep on doing what he's doing and sabotage his own life? How do you even change your life? Why do we say one thing and then go and do something else? How do we create lasting change? A change, which does not feel like a steel-jaw trap, but like an emancipation, like returning to yourself – what you once were, what you want to be ... On his way home from shooting a nordic-noir style tv-show in the northern part of Sweden, Alexander almost get a complete meltdown. He is driving too fast. But an accident on the highway forces him to take a detour through the Swedish woods, and suddenly everything changes. The detour becomes a personal journey for Alexander.

He meets Akasha, a guru, and is presented for C.O.R.E. A self-development system. He gets a unique opportunity to face his demons as he sets out on his inner odyssey, a game-changer, which can change everything – make his evils into virtues. But he has to do it himself and on his own. He has everything to win and everything to lose. He has to risk everything for the true victory – the victory of himself. *The True Victory* is not only a novel, but a self-help book. A hybrid as no other before. A brand new literary genre.

Søren Vejby (b. 1974) is known from the DR tv-show *The Protectors* (2009). By 2002 he was trained from the Danish National School of Performing Arts and he has worked in movies, commercials, and theater. He is currently about to finish his education as a journalist at the DMJX and is already doing freelance work. In 2012 he debuted as an author with the novel *Upcoming* to good reviews.



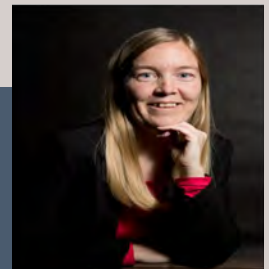
The Hotel



At the western coast of Jutland is Hotel Sundby Strand. The hotel manager Christian has been contacted by Channel 14 who wants to rent one of his buildings for a reality show. The producer, Mogens, has gotten his hands on descriptions of the hotel's young, male employees because he wants to hire some of them to be a part of the show. Ahead of the shooting of the show he has a meeting with the selected employees who, pressured, agrees to take part in it so the party can get started. Believing he has the guys in the palm of his hand so he can control which direction the tv-show goes, he goes home to take care of the last preparations. But the guys want it differently and only play by their own rules.

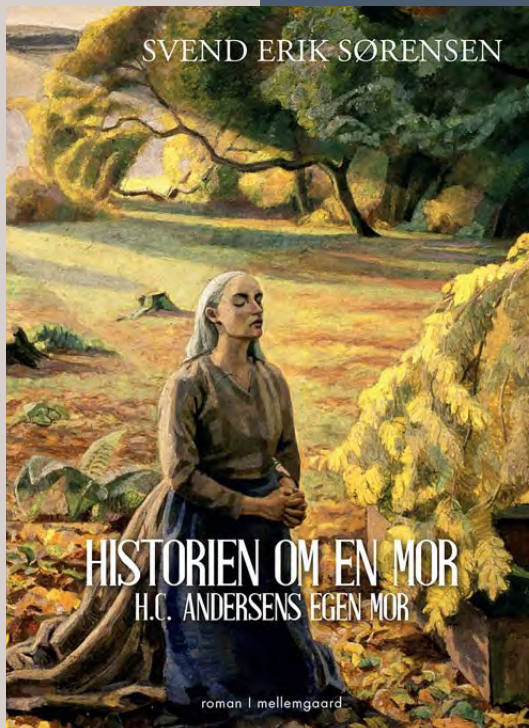
“Why are we sitting here when we aren't serving the contestants?” Jonathan asked. “First of all I want to talk about what the show is about. We accommodate eight girls and eight guys at Sølyst, they have to pair up and compete against each other. In the end there's only one couple left, and they'll win the main price.” “How innovative,” Lars mumbled. The guys laughed out loud – everyone except Jonathan. He was putting two and two together and it gave a bad feeling. Mogens continued without hesitation: “The girls are being chosen by video submissions. The guys are sitting in front of me.” He pointed at them. The laughter stopped immediately. Jonathan, Lars, and Alexander stared at him, as they were expecting him to tell them it was a joke.

Dorte Bakbo (b. 1977) has a bachelor's degree in business language and lives in Nørresundby. She made her debut as a novelist in 2015 with *Parallelsamfundet*. She got the idea for *The Hotel* when one of her family members asked her if she could imagine if reality contestants were payed to play a specific role.



The Story of a Mom

H.C. Andersen's own Mom



Anne-Marie was a girl, who the other children did not want to play with. She was an illegitimate child; a bastard who had no rights. She never went to school and never learned how to read. Her mom went to prison for promiscuity and Anne-Marie had two children, Karen and Hans Christian. Karen became a whore and went straight to the bottom of society and Hans Christian, he became one of the greatest poets in the world. Today, Anne-Marie is famous around the world for being H.C. Andersen's mom. She is called "the woman in his life", and she turns up

countless of times in his works right from *She Was Good* *From Nothing to The Little Match Girl*.

Svend Erik Sørensen has found new facts on her life and put them together in *The Story of a Mom*, a novel, which proves that reality sometimes go beyond the imagination.

It became winter and cold, and they could no longer live on the farm as there was no work for the mom. Even though it was cold, windy, and snowy they had to keep on walking.

You'll get warmed right up when we arrive at auntie's! the mom kept saying. –
It's not so far.

And the mom kept on saying that, although they kept walking and walking and walking.

You have to walk by yourself to stay warm – we're there soon!

Anne-Marie couldn't even remember them arriving, but she woke up feeling very ill. They were in a real house and she was lying down in a kitchen next to the chimney.

The stranger was her aunt, she was told. It was the mom's older sister, and Anne-Marie's mom was often scolded by the aunt. There was also a boy, a bit smaller than herself. His name was Hans Christian and he was sitting next to her and kept on asking, when she was going to be fine again so they could play.

But there was also a father, a real father, Hans Christian's father, and Anne-Marie was told to call him uncle Carl.

Svend Erik Sørensen was born in Karise in 1942. As a young man he went off to sea, but later he was trained as a journalist at *Næstved Tidende*. In 1968 he was hired at *Fyens Stiftstidende* where he stayed for 34 years and was known for his weekly column "Søndag med Sørensen".



Untold Secrets



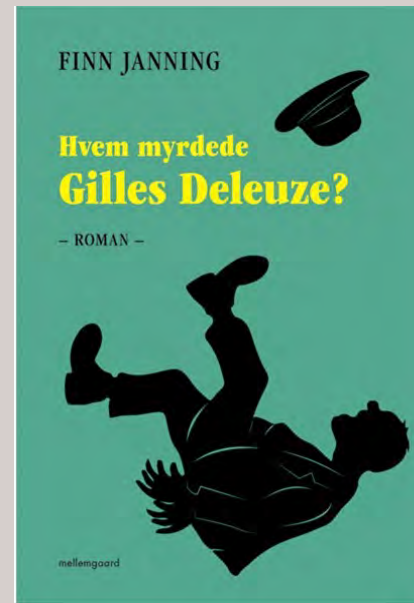
1940. In Vedby everything is peaceful and quiet in the early morning of April 9th. Just like the rest of Denmark the Madsen family is scared and afraid to see the German planes in the Danish sky. Gustav and Agnete look each other in the eyes as they feel the fear running through their veins. Their little son, Jørgen, comes running towards them and while Agnete holds him in her arms she wonders what the future might bring.

Untold Secrets is a family chronicle which follows the Madsen family through the years of 1939 to 1981. Gustav and Agnete lives through the Second World War as a married couple fighting for Denmark. We follow them through romantic, powerless, tearful, and happy moments. We see them trying to move on as they find themselves hoping that their children won't make the same mistakes as they did – perhaps in vain.

Mie Darell was born in 1995 and lives in Copenhagen. *Untold Secrets* is her debut novel.



Who killed Gilles Deleuze?



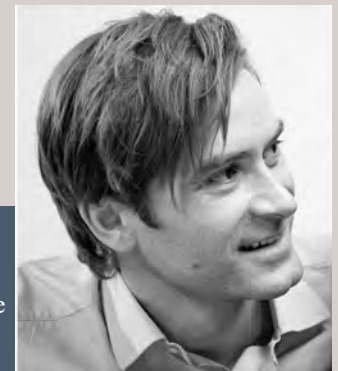
Who killed Gilles Deleuze? is a novel about a man's obsession with a suicide.

When a young, Danish man meets the Spanish author Rodrigo in Barcelona he witnesses a four-day monologue on existence and its boundaries. Rodrigo talks about a certain philosopher's suicide with such eagerness, as it was about his own life or death.

With Barcelona as the backdrop, a great line of thoughts on life and death is unfolded on whether a life sometimes isn't worth living.

I sense that more and more of existence is on *Death Row* ... Yeah, that's what I'm thinking. I'm not here alone, aren't I? If we could, the majority would pay someone to live their life. Everyone seems to have lost the will to live. We are outsourcing more and more of our lies. Back in the days people didn't want to look after their own children; now people hardly want to give birth to them. It hurts, you become fat, your boobs become like sacks. Better let someone else do it. It's easier to just jerk off than go through with the foreplay.

Finn Janning holds a Ph.D, is an author, and philosopher. He has published *The Happiness of Burnout – The case of Jeppe Hein*, *Den gavmilde digter – Et essay om Jørgen Leth*, and the novel *Du er (ikke) min?*. He lives in Barcelona.



The Spanish Pope

The Desert Cries



The Italian renaissance was in the period between 1450 and 1520 and was a period of great artistic respect. Even the political scene developed drastically in this period, and especially the small principalities in Italy tried to develop themselves into power houses. A strong and powerful component in the battle for the papacy, who ruled the church. The different families connected to the papacy tried creating special states for their families in Romagna, in the battle of influence in central Italy.

With the Spanish family of Borgia, who was currently those in the papacy, the wish for that kind of state became reality. The family was socially conscious and focused on power which led to violent interactions, which has made history. However, the Borgia family was not any more criminal than others at the time. They just managed to create a new state, which

the others did not, and they used their beautiful daughter, Lucrezia, as a commodity to get what they want.

When he looked back he could see that Cesare was following him and he was getting closer. He saw his facial expression, and it was angry. Feeling the guilt overtake him he started running, hoping he could get away from Cesare. Perotto ran as fast as he could. He knocked over all of the booths and people who were in his way, and accidental by-standers was pushed over in his attempt to slow Cesare down who was chasing him.

Torben Hangaard is educated as a historian from Odense University and has spent many years studying in Rome. He is interested in the Italian renaissance and especially the Borgia family. He got a degree in theology and has worked for a minister for 35 years, but has still kept his work on the Borgia family going in books and at numerous presentations.



You could say that roles are reversed in 1947, when the German soldier Werner crashes his plane in the desert of Palestine and is taken as a prisoner by kibbutz members, who want revenge. The Holocaust survivor Ezra is told to guard Werner until the kibbutz can hand him over to British authorities, but as the weeks go by Werner and Ezra develops a strange friendship which in the end will make it hard for Ezra to be a part of the captivity of Werner.

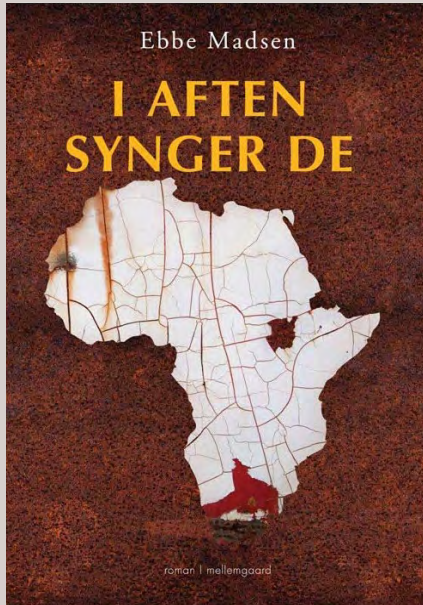
This is the story of unlikely friendships and the mercy between people although surroundings make it seem impossible. The entire kibbutz turns against Ezra, as they don't understand how he can be friends with the German prisoner.

For Ezra the dilemma is a lesson and a trial: When destiny wants you for something you have to keep your cool and your morale high. And when you are called for as a human, you have to answer.

Jens Westerskov was born in 1994 and grew up on Lyø. His many interests include history, local culture studies, Danish literature, hunting, and cycling. He currently lives in Aalborg and is studying sociology at the university. *The Desert Cries* is his debut novel.



Tonight They Sing

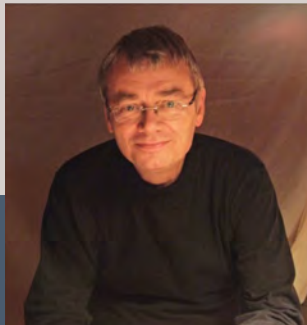


South Africa in the beginning of the 70's. Apartheid is efficient. The whites are in power. Nelson Mandela is in prison for life on Robben Island. John, a young and adventurous Dane, travels through Africa and experiences the continents social and political reality. He sees the armed freedom fight in Angola in a refugee camp, and it becomes a turning point, on the journey and in his life. Shortly before he reaches Cape Town he meets Nina, a newly educated dentist from a wealthy, English speaking, farmer family. Her upbringing has been privileged and everyone expects her to marry an upper class boyfriend and raises a family. Or is there another life for her? With John she travels through South Africa and discovers a reality she has never known before.

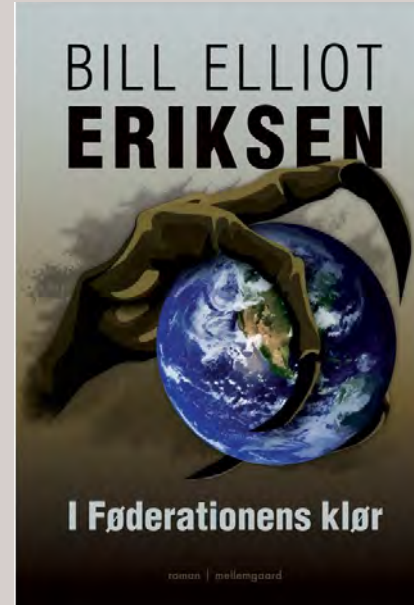
They took away everything except my clothes. I'm in between sleep and being awake, sometimes a bit more of the first, sometimes a bit more of the other. Wake up with a start. A bump to the door and a burst: "You damn kaffir!" and again, those bumps you can't mistake, and every time you hear them it is followed by screams of pain. It goes on and on. I start banging on the door.

- Stop it! Stop it! I scream.
- Shut up, bitch, or its you the next time.

Ebbe Madsen was born in Copenhagen in 1949 and made his debut as an author in 1978 with the anthology *Mig og Uniprint og andre fortællinger* published by Socialistisk Kulturfront.



In the Clutches of the Federation



Once, in the future, the civilized world as we know it will be gathered into one federation consisting of gigantic metropolises. Spiritual experiences are deemed unacceptable and are sought to be eradicated through vaccines, which all citizens must get during their upbringing.

But one in every 50.000 is immune to the vaccine. This is the case with Chloë. A young, rebellious girl aged 17, who is beautiful and with great philosophical talents.

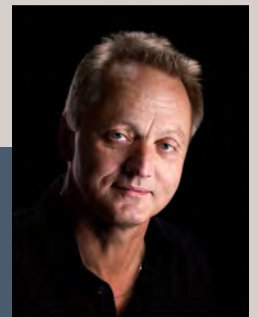
Jamie rolls his eyes and looks at the harbor view, while he feels the disappointment and frustration. Why the hell doesn't the vaccine work on her? She's even had a triple dosage. He settles into resignation. It doesn't matter, she is hopelessly crazy and can't be

saved.

He makes a quick decision. The usual in those cases: She must be eliminated. Let it be tomorrow.

He doesn't know if this is the last honor for a soon-to-be dead or if it is because he is taken away by her beauty. In any case he chooses to look at her sickness by sharply and provocatively say: "Here, us normal people are walking around, saying to ourselves that we descend from the apes, but you and your inscrutable wisdom knows that it is the exact opposite. Broaden our minds with your insight, miss Lawrence."

Bill Elliot Eriksen was born in 1957 in Helberskov in eastern Jutland. He is a man with a versatile life experience as a philosopher, speaker, teacher, composer, bus driver, globetrotter, project leader, industrial worker, father of three, and husband. With this, his debut novel, he now adds author.



No Playback

Intet playback

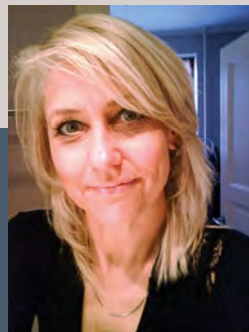


MAJBTRIT HOSTRUP
roman | mellemgaard

New Yorker-girl Kate is trying to hit it big with her talent as a singer, a talent she was born with and which she has pursued ever since she was a little girl. She has one condition though: She doesn't want to sing playback. Kate has to go through a whole lot before one day achieving her goal as a recognized singer in the big apple, but it's going to cost her on the home front, where she is disappointed in people who she thought was close to her. With the help from an unexpected side everything is turned upside down in her life and talent.

“What are you doing here?” she asked with a hoarse and somewhat confused tone to her voice. He pushed her door open with his hand and pushed her hard

against the wall and he seemed brutal. “I’ll tell you, sweet baby,” he said in a tough manner, while she squealed, a very hoarse squeal. Her heart was pounding, she was really scared of him as she saw his ugly self, his true face, a face she’d rather be without. She never thought she was going to be familiar with this man, but he must have lurked at her and discovered where she lived and she wasn’t proud of it – and Ben was at work and she really needed him right not, standing across of this monster.



Majbrit Hostrup, born in 1961, lives north of Copenhagen. She loves to study people and find good stories, and she is engaged in stand-up-comedy. She is a trained debt collector advisor and has worked as a receptionist in a big industrial policy organization, but now she has decided to commit herself fully to being an author. *No Playback* is her debut novel.

The Daughter of Nefertiti

BIRGITTE KAAS BUSCHARD

Jagten på Nefertitis datter



Alexander Holst was in his early 40's and working as a civil engineer when Hannah left him. She was an archeologist specializing in Egyptology, and Alexander felt it was the biggest loss he could have ever imagined, when she suddenly and out of nowhere cut off all ties and left with no trace. It's been around ten years. When 9/11 shocks the world, Alexander is only one in millions of people who are following the events on live tv, but for him it has severe consequences. He feels his past return, and it sends him on a dramatic journey, where he *needs* to find Hannah. “Why did she disappear like that? Did she have some big secret that I didn't know of?” Alexander finds himself becoming obsessed with a mission – he wants to figure out the truth behind Hannah's great escape.

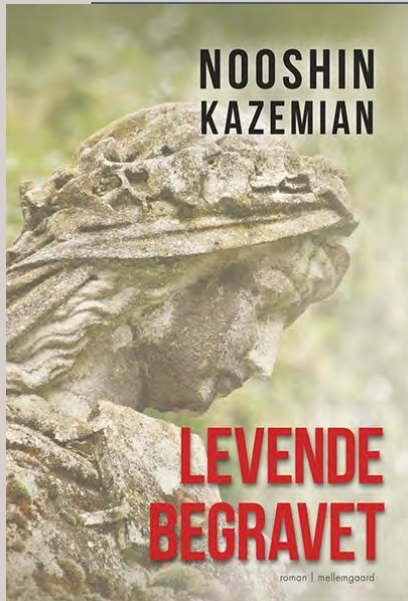
Alexander's journey develops into a whirl wind of surprises and transcendent experiences as he leads after Hannah takes him to Berlin, London, Egypt, Italy, and New York. Everywhere mystery lures and slowly he realizes, that Hannah is guarding a great scheme, which seems impossible to pursue.

The ensuing morning Alexander noted yet another discovery on his laptop. About people who maybe? – no, they were without a doubt accomplices of the mob. He felt like he was finally close to reaching the tip of the iceberg. But he still knew he had more coming. The party last night had been a selected gathering of people who maybe were high in the ranks of il Consiglio. He knew that everyone had noticed him and watched him closely.



Birgitte Kaas Buschard has previously published *Et liv med børn*.

Buried Alive

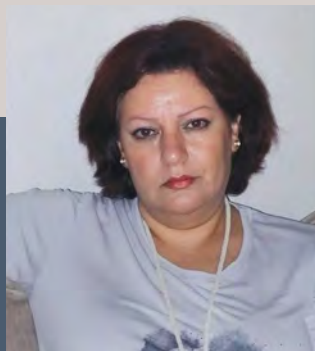


The novel is inspired by Diana, Princess of Wales' life and is about the young woman Sofia. She is a woman with the same hopes and dreams as most young girls. She is naive and she sees the world and its events in a simple way. But life is like an ocean full of waves, and it shows Sofia something completely different than she had expected. She experiences tough dilemmas and has to make decisions which she thinks will make her the happiest. But destiny has its own ways and Sofia's choices has serious consequences.

As a middle aged woman she has to realize that life is like a school where the answers on the significant and existential questions are only obtained through confrontations with the challenges of life.

I never thought I could get used to being lonely, and I never thought I could ever escape this place, even though I've wanted it for so many years while I waited for the miracle which made it possible. But my inner voice tells me that I'll be able to adjust to any circumstances no matter what they'll be, with or without a partner. Because I, a human being with known and unknown qualities, is capable of surviving no matter how impossible the new challenges may seem.

Nooshin Kazemian (b. 1968) is from Teheran in Iraq where she got her bachelor's degree in English literature. In 1994 she married an Iranian refugee and came to Denmark. She received her degree as a medical laboratory technician and worked at a hospital for a number of years. She has always had a great interest in fiction. *Buried Alive* is her debut novel.



Take Care of your Girls

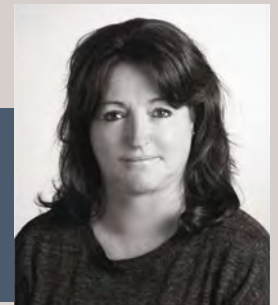


Peter leaves Denmark to discover the world under distant skies. He falls in love with the Australian warmth and friendly people and armed with love and human energy he starts a life with the Australian Kay, who had an emotionally rough start at life. Together they have two girls and in his eagerness to create exciting conditions and a good social network for Kay and the children, he invites Dave, a charismatic globetrotter, into their lives. That leads to fatal consequences and Peter must realize that he is caught in a web of lies and hidden agendas, facing an evil he doesn't understand. He is in the middle of the nightmare of his life as he can't stop his beloved children being victims of the ultimate crime.

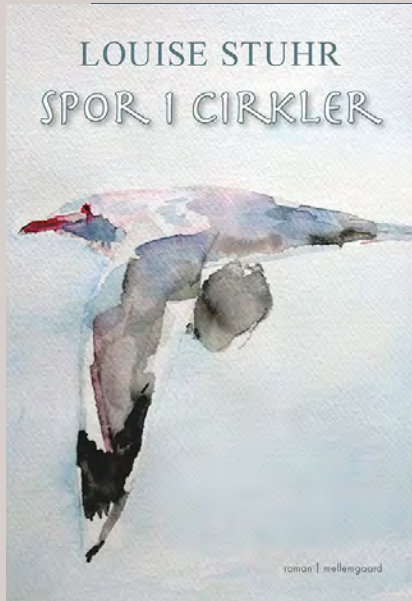
The story is based on true events.

She checked the pick-up to see if the key wasn't in it already. It wasn't. Then she walked down the road. It was long if you had to drive, because of the bumps in the road, but it definitely didn't feel any shorter by foot. Especially not when her head felt like it was about to explode in pain. But it was her only option so she continued. The headwind didn't make it any easier. One of her eyes were filled with blood, and she couldn't hear anything. Suddenly he was there. Round the corner came a black sedan. She jumped into the bushes and tried to hide in the twilight but it was too late. He had already gotten out of his car and was heading towards her. She could taste the fear and even though she was crying on the inside, she didn't make a sound.

Elisa Dinesen has a love for traveling and spending time with people. She has had a longer stay in the Caribbean, Spain, and most recently China, as she loves being a tourist in near and distant places including Australia. Elisa Dinesen is currently working on a novel about a young man's struggles for a life with dignity.



Circles of Traces



Rocks, the sea, and tides are the backdrop in this psychological drama, where three destinies are tied together in a web of hope, mistrust, and delusions.

We are in Cornwall in southern England where the young Stuart is looking for his lost sister. During his search he meets Iris, who is testing her artistic abilities while taking care of her uncle's country home. Then Adrian shows up. He is an art teacher and acts as a self-proclaimed therapist for weak souls. Adrian is convinced he can help Iris.

When Stuart reveals what has happened to his sister he suspects Adrian and fears for Iris' security. The situation evolves into a nerve-racking hunt through the English landscape where the instinct shows the path to survival.

The clearing had had a visit by the insatiable herds of sheep, who provided the landscape with its characteristic short cut look. The square lots varied with tall board-leaved trees and the light made square-like patterns in the grass. The stone walls and their branches of flowers spread their scent.

You could catch a glimpse of a white sun hat behind a trunk of oak as it was bobbing up and down in pace with the conversation. On the other side you could vaguely see a pair of sprawled legs wearing jeans, and in the corner of the eye you could see a soft men's hat float on the grass. The scene tempted one's imagination and if you were a curious boy you'd simply had to get a closer look.

Louise Stuhr (b. 1961) is a trained jurisconsult and has lived abroad for a number of years here amongst England. She is married and lives in the norther part of Zealand. *Circles of Traces* is her debut novel.



Unreal Reality



Liva is a young woman in her late 20's who long ago lost the believe in the good life. After a four-year relationship with a dominating boyfriend she has lost her faith in love and now she lives the single life without variation or happiness.

One day she meets the cheerful Maja and it becomes a turning point in Liva's life. Because through her she meets Jake, an American musician, who is on tour with his band in Copenhagen.

Jake is immediately struck by the beautiful but hesitant Liva, who brings up feeling inside of him he had never dreamed of. Together they spend an eventful week where emotions, lust, and love is on the loose. It looks like happiness is shining on Liva, but the question is whether she has the courage to let the good back into her life?

"Jake is stalling and walks towards Liva.

Thank you for a great day, it's been a pleasure meeting you, he says.

Liva blushes and can't help but smile.

I was wondering, he continued, we're playing a little show this Friday because of our album release. Only the press and invited guests. Do you wanna come? I mean, if you can? he asks her as he locks his eyes in on hers.

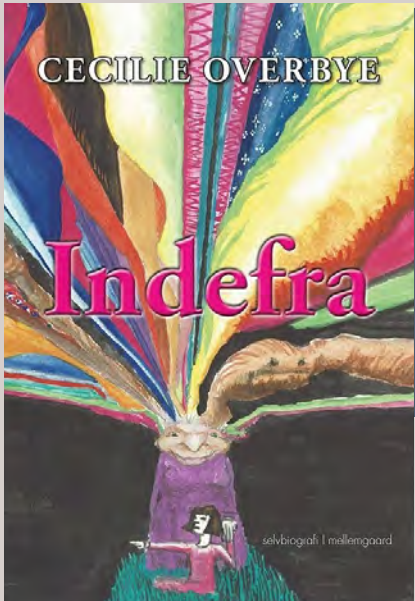
Thank you, I'd like that, Liva says, as she swims deeper and deeper into his eyes.

Perfect, Jake says as he smiles. I'll make sure there's a ticket for you. Just say your name in the door.

Daniela Celant (b. 1982) grew up on Vestegnen where she still lives to this day. The desire for writing has always been present and her debut novel, *Unreal Reality* is, according to herself, only the beginning.



From Within



In 1993 I went on a journey around the world with a friend. The journey however, ends fatally in the tall mountains of Nepal.

As years go by the consequences become more and more significant. I can't live a normal life. But I find a life through sport and I make it to the World Championships in 2014.

As a World Champion my confidence is boosted and after 22 years with a chronic sleeping disorder I finally decide to battle it, to see what happens

He says he's a doctor. He grabs my body as I shake and cramps, but he can't help me. I know he's not a doctor. He comes back carrying a bag. He holds the bag to my face and says that I have to breath in it. I can't control my breath, and I can't gasp for air, but I try and try. I'm thinking this is it. They can't have me laying around here, they are going to kill me. It's the doctor, Jens, who has to do it. He has to strangle me with the bag. I scream out of breath and fights with every single fiber in my body, but I don't have any energy. Everything turns black.

Cecilie Overbye was born in Esbjerg in 1973. She is a trained dentist from the University of Copenhagen. After riding on the mountain-bike for 7 years, Cecilie changed sports in 2013 to cross triathlon. The following year she became the world champion in her age category.



Marked



It's so unusually normal to be normal. Yet, the normal challenges us in every way of life. Why does it have to be so hard to be a part of a normal part of a normal community with normal relations – on the job, in the family, among friends? Why are there so many things we don't talk about, when everybody is so damn unusually normal?

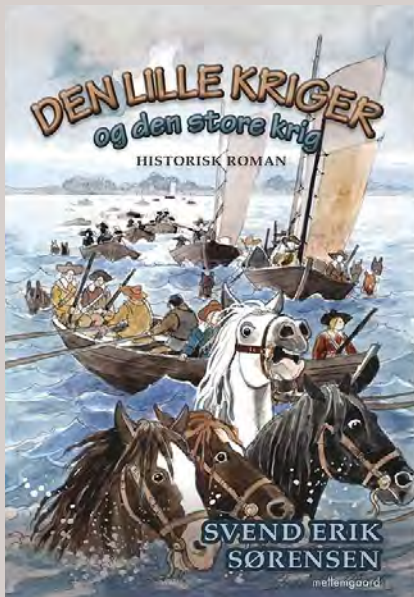
Marked is a collection of traditional, sharp short stories revolving around family conflicts and the feeling of being let down or treated unjustly. The changing point of views of the short stories focus on the untold. Everything, which cannot be seen but felt – everything marked.

Headwind. As usual. Honestly, everything sucked. Why did they always have to put me in a situation, where I ended up looking like a damn fool? Why the hell couldn't they see, that they just had to leave me alone? They always had to piss me off!

Anne Weilde was born in 1961 and lives in Odense, Denmark, but has lived in almost every part of the country. She is educated as a teacher and mainly teaches young people and adults in Danish. She has published popular teaching books for use in educational environments. *Marked* is her debut as a novelist.



The Little Warrior and the Great War



Niels is a fisherman's boy in the southern part of Funen in the midst of one of the most gruesome wars ever fought in Denmark: The Swedish Wars – wars filled with fire, guns, and horses. Between four- and five thousand horses had to swim across Little Belt, because the war ships never came. If the horses hadn't been able to make it because of the stream, Denmark would have been Swedish today. The year is 1659.

As he was just about to relax and cheer for being a part of the men, who sailed the big and heavy animals across Little Belt, the Swedish soldiers appeared on the beach ahead. Luckily it was far away from where they wanted to go. The Swedes were on foot and was running with their long muskets in their hands, ready to shoot. It was just a matter of who was getting there first.

Svend Erik Sørensen was born in Karise in 1942. As a young man he went off to sea, but later he was trained as a journalist at *Næstved Tidende*. In 1968 he was hired at *Fyens Stiftstidende* where he stayed for 34 years and was known for his weekly column "Søndag med Sørensen".



A Body on the Beach and other Cheerful Stories

STRANDVASKEREN
og andre opmuntrende fortællinger



JAN ESMANN

noveller | mellemgaard

These weird stories are about demons, saints, and bugs. They take place in a fantastic reality where, for example, an artist levitates and a demon visits hell. We meet light workers and yogis, but also Satanists and deeply frustrated people. Everyone are looking for the meaning of life. The tragic fates are told with love and humor, which not rarely is dark. Too often you don't know whether to laugh or cry. Sometimes you will be scared.

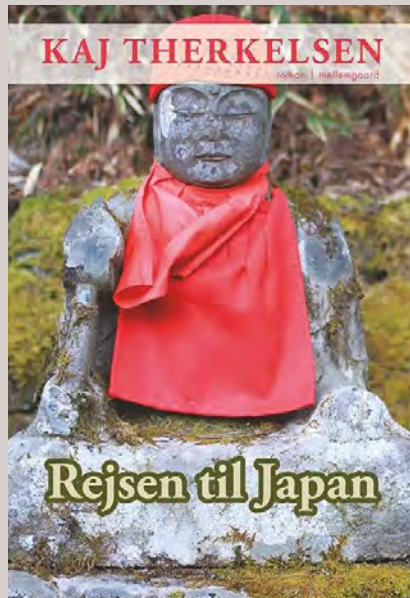
One hot summer night, the demon was sitting at Danefæ on the roof of Christiansborg and drank a cold beer, which he had stolen in a kiosk. He liked sitting here at this oarticular roof, because the energy was so horrible. His real name was Danubschryzwachitzch, but everyone called him Danefæ. No one really knew how he had gotten that nickname. But it had just stuck. He was Danefæ.

Danefæ looked at the inner part of Copenhagen, while he was cooling himself down with the beer. He liked its light, effervescent, and bitter feeling on his tongue. The enjoyment sent small waves of contractions into his diminutive penis. It was a while back he had used it the last time. He thought it was more entertaining to possess people than masturbating and getting them to do sexual things. He thought of his many great memories, but he didn't have time to go through them all tonight. Tonight was special. Tonight, his new mission began.

Jan Esmann was born in 1960 and is an artist. He is cand.phil. in modern culture from the University of Copenhagen.



The Journey to Japan



Amalie is almost 40 and works as a travel guide. Her mom is Japanese, which is why many of her trips are to Japan. While she is waiting on 16 people to show up she realizes, that right now she only knows the people's names, ages, and sexes, but when they return to Denmark she will know a lot more about them. They've told her about themselves. They have said and done things which she and the other participants will have thought of. And of course they think about her as well. But when they say goodbye after travelling together, they probably won't see each other again. *The Journey to Japan* is about the thoughts one makes after travelling with other people, what you want them to think of you, and of course about the meeting with a different country, both regarding history and culture.

Amalie wanted to make her goodbyes with the group in Narita Airport. She had a week's vacation where Ursula, her daughter, and Uffe, her son, would visit her until they all went back to Denmark to work and study. In the morning she had to say goodbye to the 16, she had spent the last nine days with. It was weird how she knew nothing about them when she met them at the airport. She only knew what they had experienced with her, but what were they thinking, that they didn't share with others? What were they travelling away from, and what were they coming home too? She would never know.

Kaj Therkelsen was born in 1948. He is a trained teacher and has worked at two different private-school in Odense, Denmark. While he was a full-time teacher he studies to become a cand.pæd.psych. He worked as a psychologist until he retired in 2015.



The Book of Relations

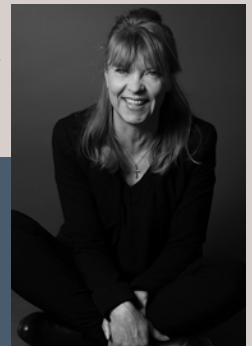


In *The Book of Relations* you are introduced to six young people, who've all been dependent on professional relations. Through the books' examples you'll get insight into how much relations-work mean to vulnerable, young people. When you are aware of your role, and what you can do to strengthen your own relations, you create a solid foundation for a good relation, which the young person can develop. *The Book of Relations* takes its starting point in three different ways to make professional relations. You'll be guided through the three ways and you'll learn which relations-type you are. By knowing your type and your patterns you'll strengthen your relations and your cooperation with the young people, which will result in better results.

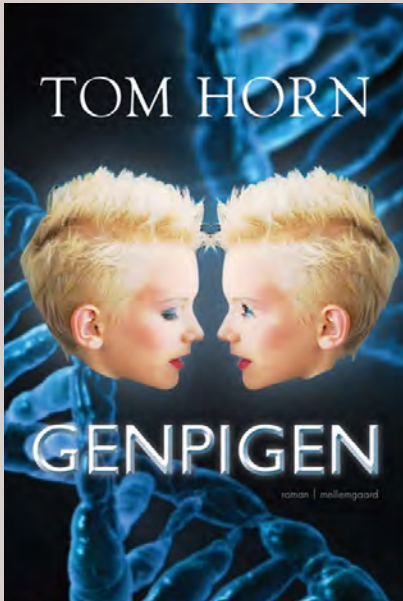
When you choose to work with people and thereby get relations, you should be aware of the relation you enter. Many young people don't have a strong network or relations, who can support them in a positive way.

We are all different and have different starting points. That's way our start in the relations-work will usually be the same for everyone. Some people are simply more open and caring in relations-work, others are clear and action-oriented. Both approaches are correct, but have to be used in different contexts. No matter what type you are in your starting point, you'll be able to learn to relate in a believable and appropriate manner.

Karin Askholm has worked with young people through many years, and she is experiences in relations-work and has worked as a leader in a residence. She is educated at SDU and has worked as a therapist.



The Gene Girl



How far can science go to improve humankind? The Danish-American scientist John Sunde has no doubt in his mind. His research is groundbreaking and it gathers a lot of attention when he comes to Denmark and start working with the Danish company DanGenom. But something isn't right, and when the scientific journalist, Maria Lacour, gets her hands on some information she would much rather be without, the events become out of control.

The Gene Girl raises some crucial questions concerning modern gene research. Meanwhile, it is a true thriller with all the excitement one could wish for.

She suddenly noticed. It was more of a hunch than a sight, but she had the feeling that someone was following her. Her weird, light mood disappeared and was immediately replaced by fear. She continued walking, but a little faster. When she arrived to the King's Garden she went through the Queen's Gate and followed the path, and sat down at a bench. She looked around, but there were no one to be seen. Of course not. She was just really affected by the situation, and she must have seen ghost. She kept on sitting there, almost waiting.

Tom Horn was born in 1947 has taught at the Rudolf Steiner school in Vejle for several years, where he was the conductor for the school's student symphony orchestra among others. He's been the conductor at different ensembles and choirs and he is a practicing jazz musician. *The Gene Girl* is his first novel.



The Warrior of Bearville



The Warrior of Bearville is a story about people, who, in the circumstances of war, is living in an isolated society in Greenland. The main character, the doctor Anders Møller, tells the story in his diary and he discovers that he loves the awakening of his instincts – the unlimited power, unconditional love, the Greenlandic way of living, as the young and beautiful Maria introduces him to. He becomes some sort of “happy warrior”, but he has to battle his consciousness and the relatively small society's changing reactions. When are you a hero? When are you a criminal? Later on in life he returns to the Warrior's Place to get his diaries in the hope of finding healing.

My consciousness is not what it used to be. It is weak and is slowly disappearing, like a shadow covered in light, shining in the three of us. Our entry into the mass building was indescribable. What a triumph. Peter was running around, screaming: “We won, we won!” And Maria ran behind the bar counter and rang the brass bell, and started singing the national anthem of Greenland. The song has always touched me deeply. I love this girl. The dead. I wanted to last four ones away. Four decent men in their uniforms” I made the other two clean up inside as I sneaked out.

Gunnar Krog is a retired doctor. He has written features about the vulnerable in our society. For the past 30 years he has worked as a doctor in Brørup. He spent two years as a clinical director at the Island Command Greenland, which inspired this book.



Moments with Satan



When I wrote my thesis at the university about witches I was fascinated with Satan as an idea and as a mysterious figure. As the rebel Lucifer he does have some appealing qualities, but in his other forms he definitely stands as a symbol of something dark and scary. However, I see him as a symbol of consequence and insight as he sees through connections which many people would ignore or ridicule. Can Satan be good? Not good as we usually understand it, but in that way, that meeting him can lead to good things. Satan has been called a seducer and sometimes, I admit, he can be pretty sexy. At least he's never boring.

“Hmmm,” Lisbeth said, “we don’t even know what these stupid sentences mean.” She started reading Latin sentences, although it was nonsense to her. But it wasn’t to the one it was directed to. His Worthiness, Lord of Hell, Satan, because suddenly he was among them on the middle of the floor in Yrsa’s bachelorette pad. He nodded and said “Hello there!” and gave them all a dashing smile. He was cheeky, despite being dressed in suit and tie. Kirsten thought that her dad would dress like that, if he hadn’t died of drinking.

Else Cederborg is cand.mag. in Danish and English. She used to write features and contributions to debates in Politiken among others. A few years ago she started writing literarily, and since then she had published a lot both in stories and poetry.



The Fatherless



The novel takes its starting point in Southern Schleswig in the cities of Tønning and Schleswig and it covers the years between 1937 and 1950. The boys Wilhelm and Kars grow up during and around World War II. Wilhelm is artistic and his father is a Nazi, who against his will, is being enrolled in the Nazi youth corps “jungvolk” and “Hitlerjugend” and in the end he is sent to the eastern frontier. Kars has lost his father in the war and tries to stop the British destruction of his home island of Heligoland. The boys’ stories are told in parallel but are united in the end when they meet after the war with Kars’ father as focal point. Both of the boys’ fathers are distant – one physically, one emotionally.

Kars was showered by his mom, given a clean shirt, short leather pants, knee high socks, and carrying his bag on the back as he stepped out on Martje-Flohers-Straße to go to school. He sniffed his shirt, yeah, it was alright, it smelled like shrimp and reminded him, that he was a poor kid on his way to the Danish school. The Danish school was weird – it’s long, red building with the white windows was just around the corner of Yurian--Ovens-Straße, and still it was in a whole other world. It was like the sun was always shining there, even when it was raining.

Finn Egeris Petersen is a minister, and has worked in both the southern part of Jutland, the Danish congregation in Paris and the Danish congregation in Flensburg.



My Best Friend and my Worst Enemy



SIMONE DAHL

MIN BEDSTE VEN
OG VÆRSTE FJENDE

En personlig beretning om at overvinde en spiseforstyrrelse

personlig beretning | mellemgaard

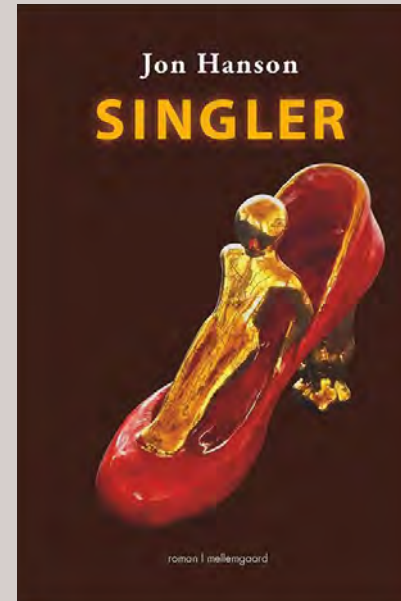
My Best Friend and my Worst Enemy is the unfiltered story of Simone Dahl who has lived a life with eating disorders, but more importantly it is a story of how she became free from the prison of eating disorders. Simone was only in the beginning of her teens as she got an eating disorder, which followed her everywhere she went for many years. One eating disorder rarely comes alone, and a long depression followed along with multiple attempts of suicide. Her teenage life was a long battle of hospitalizations and a placement outside her home.

When my mom left the ward at the hospital and left me, my world fell apart. I had a feeling that I could actually physically feel my pain in my heart. I was totally alone. How could she leave me here? Didn't she love me? I tried staying strong, but the worst pain was the one where you just smiled through your tears. In the beginning it was okay when someone took over, and I was able to eat, but the following week I had gained half a kilo I went into full alert: I had a panic attack.

Simone Dahl was born in 1998 and lives on Bornholm. When she was 12 she was diagnosed with anorexia. She has been struggling to get healthy throughout her teens and today she lives in her own apartment. She has her own blog and do many presentations on the subject of eating disorders. *My Best Friend and my Worst Enemy* is her debut novel.



Singles



Jon Hanson

SINGLER

roman | mellemgaard

Kay is a dentist in New York and Peter is a librarian in Vejlby. They meet at a vacation in Mexico and sparks start flying. However, they go their separate ways and enters new, erotic relationships. Kay is in the West Indies and in Rio de Janeiro with a player and a black captain respectively. Peter seeks passion in Buenos Aires where he moves around on the tango scene as he starts a relationship with a fiery tango dancer. However, both Kay and Peter bumps into shady Latinos from the criminal underworld and from the corrupt power elite. Merete – Peter's ex-wife – is on the hunt for the great love, but continuously run into the wrong types. Peter and Kay have to go through a lot, but ends up meeting in the end. Is it love or passion which bring them together?

She kneeled down and supported her elbows on the railing. She stared into the water as the mast mirrored itself in the moon light. She was wearing bikini bottoms and a long, white t-shirt. Her bra was still drying after the swim. She thought of the great life Joe had showed her in the water. Kay thought of Joe. "He is really pleasing and incredibly sexy. But he's not really my type." But she was strongly attracted to him and his raw, sailor looks with hair on his chest, tattoos, and the big gold earring. She was lost in her own thoughts and didn't hear him coming closer. Suddenly she felt his hands ...

Behind the pseudonym Jon Hanson is an author in the middle of life, living in Jutland, and working in the public sector. This is the author's debut novel and there are two more planned in a series about Peter Holm.

God's Bad Kids and Angels of Death on Four Wheels



Clinical Director Ulla Berg works with road casualties on a daily basis. She witnesses the grief up close, which the victim's closest feel when their loved ones are injured or killed by drivers, who often are under the influence of alcohol, marijuana, or other harmful substances. The grief throws people into whirlwind of frustrations and psychological issues, which are only enhanced when the guilty driver is usually found guilty of involuntary manslaughter and is sentenced too mildly. She thinks that these drivers should be sentenced as murderers. That is way she, and those who are left behind take things into their own hands and punishes the murderers with death. They call it nullification.

– This is it, the driver in the truck says, as he waved at the dog owner. Peter Madsen speeds up. When Michael exits the tunnel, the German Shepard jumps at him on the command of his owner.

– Away, away, away, Michael screams in terror as he tries to hit the dog. When he tries running away from the ferocious animal, Peter Madsen steps on the accelerator. There's a scary, hollow bump when Michael is hit from the back by the car.

– Love, little Jens, Peter Madsen says when Michael is thrown into the air. Michael screams in pain when he hits the ground and rolls over, and Peter Madsen's spine tickles when he, for a short moment, looks into Michael's terrified eyes.

Bo Frimodt is born and raised in Odense, where he has lived for the most of his life. He is a journalist and has focused on the different characters of humans and their relationship with religion which *God's Bad Kids and the Angels of Death on Four Wheels* is inspired by.



A Reality for Everyone



A Reality for Everyone is a quiet book on serious themes such as violence, stress, and powerlessness. It is also about choices you can make – choices which will give you a good life.

Anna lives a god and well-organized life, which, against her will, is turned upside down when her husband is cheating on her. The situation forces her into making some drastic decisions and the consequences have great impact on her life. She realizes that downfall and powerlessness maybe can be replaced by energy and hope. On her journey she is challenged and helped by experiences without time or place.

Some days her new and manageable routines were interrupted by strange thoughts. She had the feeling of not being alone. And she was alone. By God, she was very alone. It felt like something was looking over her shoulder. It was a strange feeling, not unpleasant or scary. Just strange. It was like glimpses of understanding and realization appeared in front of her just to disappear a moment later.

Birthe Gaarde was born in 1959 and is married with three grown up children. She is a teacher, loves flowers, gardening, and writing. She has been writing since she was a child, and this has now resulted into *A Reality for Everyone*.



Høfde



Liv has gotten a divorce and her big twins are heading to Boston to study. Her life crisis rises because of outside factors, which forced her to react and take control. It's a complex and chaotic existence which is starting in an existential void.

She falls in love with ex-bike rider Frank J. who has been convicted of doping himself, and she moves to Monaco to live with him, where she is hired at an exclusive dental clinic. Everything seems fine. But once more she has to realize that life can't be predicted and existing can't be controlled.

She looks to her old hobby, painting, to get herself through the unfolding family drama. She therefore goes to Denmark on a leave in an attempt to regain control of her own life.

The Red Courier



695 young Danes are heading to Moscow to a world youth festival for peace and friendship. It is the summer of 1957. Although the cold war between east and west is approaching the freezing point, there's a party in Moscow. Meanwhile, the communist movement is threatened to blow up. This forces Nikita Khrushchev, leader of the Soviet Union, to write a secret letter to the Danish politician, Aksel Larsen. The courier gets on the train. So does CIA and the KGB.

Jørgen Lindgreen was born in Odense in 1936 and is trained within office. He had been active in left-wing politics since the age of 14, and later on he was up for election for the Danish Parliament. He has furthermore worked on a dockyard, as a proofreader, in Telegrafvæsenet, and as a reader for elderly people at Odense Kommune. For 30 years he has fought for his sons and other autistic people's right. He is furthermore the director of Munkebo-Lillescene, a theater group, who performs at the local library.



Jørn Laursen has a background as a psychologist. He grew up in Skanderborg and has written a long line of novels, *Carls Odysse* and *Pælebjerg* among others.



In Denmark you can't Hit your Children



In 2003 the Israeli Samara along with her two daughters are getting family reunificated to Denmark. She travels away from a Muslim culture where everything is about the different roles in the family's community. About honor, about religion, about being useful. In the free culture in the north she is fascinated by the fact, that you have to right to be yourself, and that it is the most important thing. However, the integration stops at September 13, 2011. Her children are removed and her and her husband are imprisoned. She lives all by herself and writes her through the pain and about the difficult meeting with the Danish authorities in her struggle to

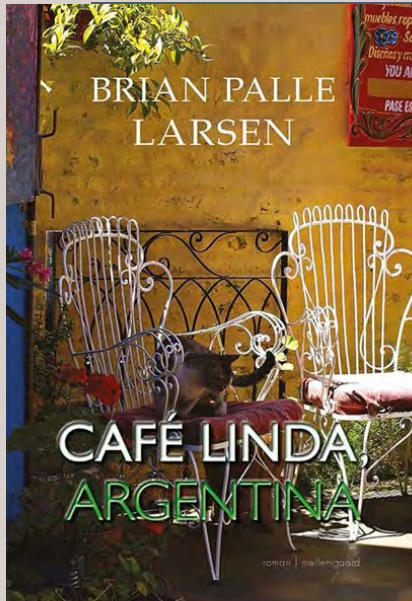
get back her children. The two cultures both have good and bad in them, and it makes her journey conflicted, as she no longer knows what's the normal. She is challenged daily by her own thoughts, her behavior, and her values. Will she ever become a "true Dane"?

I cry as I'm on my knees, begging the police officer. – I want to say goodbye to my kids! Give me a chance. The police officer looks at me and shakes his head. Then he looks away. I turn around, still on my knees, and looks at the female officer. – Don't you have kids? Please, let me see my kids? – No, I can't, she says. Her answer makes me dizzy, and my eyes darkens. I try to accept it, but my heart won't, and I try asking again, thinking of my little boy. No, I can't see Amir either. I can't describe it. Everything is turning upside down inside of me. We walk into the hall and my husband is still crying. I look to the entrance, but I can't see my kids. – Where are you? Sarah, Malak, Amir? Mama can't live without you. I love you" You're the only thing I have in Denmark" I scream at the top of my lungs.

Samira Darawshe was born in 1967 in Nazareth, Israel, and has lived in Denmark since 2003. She works as a lab technician and as an interpreter in Arabic, Hebrew, and Danish. Her own life's story and her many years of experience as an interpreter has brought her inside into the challenges of refugees by integrating into the Danish culture. Experiences she would love to share with the authorities and refugees to improve the integration.



Café Linda, Argentina



The newly trained attorney Isabel lives a happy life in Denmark when she suddenly receives a letter which forces her to relive her past. The letter takes her to the city of Salta in the northern part of Argentina where she chooses to confront the mother she never had.

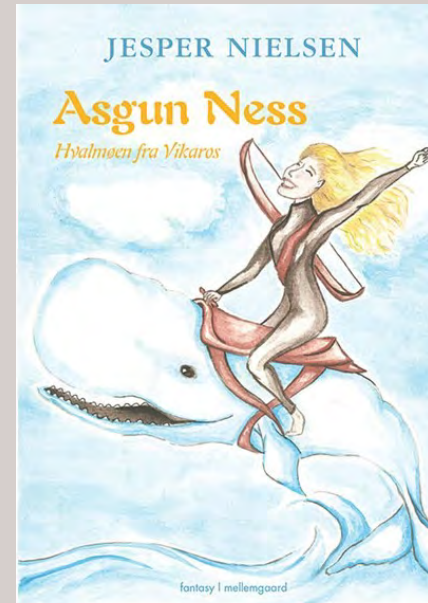
Isabel is involved in corruption and fraud but is overwhelmed by the warm souls of the people of Argentina and its vibrant colors. She has to make difficult choices which will have severe consequences, but can she do it?

“I’m sorry, what?” He smiled politely and his eyes were so deep they almost seemed black. “I was just asking if there was someone waiting for you at the airport?” I blushed when I finally realized what the question was. “Uhm, no. I’m going to Salta to visit my mom. My name is Isabel.” “I’m Miguel. Are you from Argentina?” “No no. My mom is. Or I mean my dad is. My mom is from Denmark but lives in Argentina.” I knew my cheeks were still red. If only I could relax but it seemed impossible. “She must be pretty.” “Who?” “Your mom. Since she can have such a beautiful daughter.”

Brianalle Larsen (b. 1966) is a trained business economist from the University of Southern Denmark in Odense. He works as an economy- and HR manager in a medium sized private export company. He has previously published the novel *Bassebo-sagen*.



Asgun Ness



Asgun is 12 years old when he starts his training as a whale warrior. She is the daughter of the marshland in Vikaros and she is a part of an age-old lineage, who have been taming and saving whales for thousands of years.

With her sperm whale calf Breida she sets out on a journey which will make her the first whale maiden in centuries. Her training however is temporarily stopped when a ship from the far away continent run aground and breaks into fire. Her father Engmar and uncle Eske returns with only one survivor. A young man names Kemil.

Now Asgun and her sister Estrid must teach the young stranger their language and habits while she still trains on the whales' back and practice archery and diving to become a great warrior. And it might be needed as unrest lurks in the horizon ...

“She heard Eske calling.

“Asgun, run” Now!”

He was in the middle of a raging battle. Two fierce killer whales were next to him and Einjar while two pirates were trying to hurt him. Einjar was much bigger than them and Eske shook him around, as if it was a dance, where he quickly and elegant dived and then faced the surface as he was trying to capsize the other whales. They had to look after his powerful tale as it could kill a killer whale if only it struck it at the right spot. But they were two and it all went fast. Asgun was torn. She had promised her uncle to do whatever he said she should do but she couldn't run now. What if Eske died?

Jesper Nielsen (b. 1984) is educated as a teacher from the Skaarup Seminarium and he works as a coordinator for youth schools at Nyborg Ungdomsskole. Jespers great passions are theater and musicals and he has written many musicals for Nyborg Ungdomsskole.



The Heart of the Phoenix

The 16-year old outsider Maria Carlsen lives a normal life until one day, she becomes in possession of the heart of the phoenix. This is the start of a journey to a magical world where werewolves, angels, and so many other magical creatures live. And they are both good and evil.

“She looked at the woman but instead of a beautiful, young woman there was a scary creature, half human, half giant snake. The entire lower part of her body was a gigantic, green snakes’ tale. The woman raised her human body, so she was standing face to face with Maria. The woman must have been ten or twelve meters long.

“What do you want?” Maria asked horrified as she kept telling herself: this is a dream, I’ll wake up in a second, nothing’s gonna happen to me.



The Wings of an Angel

In *The Wings of an Angel* Maria is facing a fateful test. If she isn’t the next Phoenix she will get kicked out of the magical school. This would make her extremely vulnerable to the powers of the world, which would like to see Maria in an exposed position. But is she the next Phoenix, and will she even be able to prove it?

As if things weren’t tough enough, Maria has to decide on who she can trust. What kind of interest does the schools’ teachers have in her and is she making the mistake of a lifetime by falling in love with the dark Dargo?

“It’s all your fault,” Kitty hissed with a weak voice.

Maria looked at Kitty in shock, as Kitty sat up, her body covered in blood.

“Kitty, I,” Maria tried, but Kitty reached for her neck.

“I’m going to kill you,” Kitty said as she laughed.

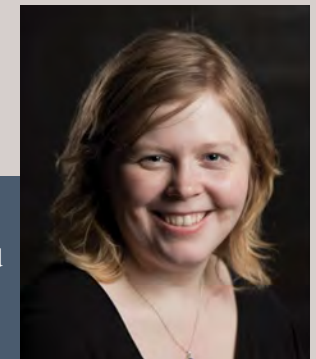
Christina Ramskov (b. 1989) lives in Hjallerup in the northern part of Jutland. She is dyslexic, but has never let it limit her in her dream to become an author. *The Rose of the Soul* is her third book. Previously she has published *The Heart of the Phoenix* (2013) and *The Wings of an Angel* (2014).

The Rose of the Soul

Kitty is still alive and it is now up to Maria and her friends to save her. But first they need to find their strength. Maria has to get to know her new powers before they meet Swifter who self has some truths in store. Maria continues her second year at the school, where she now knows she is truly a part of the magical world although she isn’t the next phoenix – or is she?

In *The Rose of the Soul* Maria learns more and more about herself and who she could be. She finds a love, almost as old as herself, which is waiting to be acted out. That and much more awaits Maria. Her true journey has only just begun.

“Maria woke up to the sweetest scent, which she fell like she knew, but she couldn’t figure out what it was, but for some reason it reminded her of Dargo. Maria sat up in her bed and a small bundle of red and pink roses on her desk caught her eye. She quickly got up so she could smell them. Maria knew why she thought of Dargo. She had received those kinds of roses twice before, both times from him. There was a note next to them: Not a gift, just because.



Mission: Angel



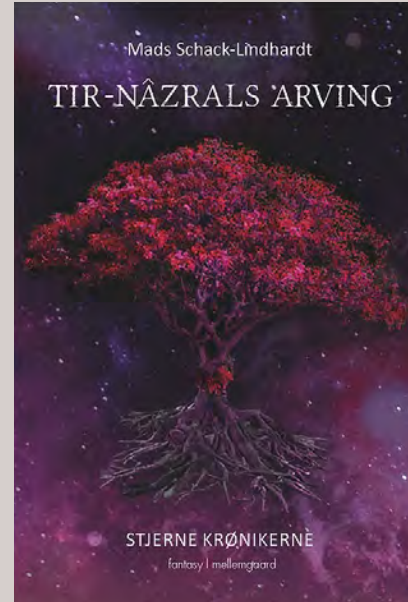
17-year-old Ella is at a school for Golden angels where she is trained as a warrior, whose only goal is to destroy the Dark angels. One day when the school falls under attack, she is swept through a portal, and along with the Golden angel Samuel and the teacher George, Ella is forced to live in exile far away from the world of angels. Ella now has to learn to adjust to a world, where magic is not always the solution. Concurrently, with her adapting to her new life, she uncovers the angels' past, and she is forced to realize that the world is not just Dark or Golden.

The wind was almost grapping her from all sides, but it felt good. The crisp, icy air left no trace of the fog, and Ella's head felt clear again. Almost too clear. She was up high in the air on the back against the Earth, which she felt coming nearer. It felt almost like the last time, but back then the fall was much shorter. With a forceful boost of golden magic, she shot towards the sky. She looked down at the rooftops beneath her, and saw the stunned Evan, clasping his hand to the broken edge of the window. She saw the dark red blood run down his pale forearm.

Freja Duerlund Eggertsen (b. 1999) grew up in Ullerslev on Funen, where she still lives with her parents and older brother. She attends high school in Nyborg on the International Baccalaureate line and aspires to become a teacher. *Mission: Angel* is her debut novel.



The Heir of Tir-Nâzral



Imagine if every world there's ever been written a book on exists – that they are just as real as the world you live in. And imagine a place where travelling to these worlds are possible.

When Sebastian moves into his dead uncle's home with his parents he meet the strange neighbor Martha. She is a part of a secret world where you can travel into books and change the story. The friendship they built sends Sebastian on an adventure which exceeds his wildest imagination. Sebastian discovers that his family is closely connected to the secret world of magic and wondrous creatures – a world his ancestors helped create.

Sebastian fought to just stand up. He ignored the cramps in his body as he staggered towards the door. With a bang it shut right in front of him. He reached out for the knob and pulled but nothing happened.

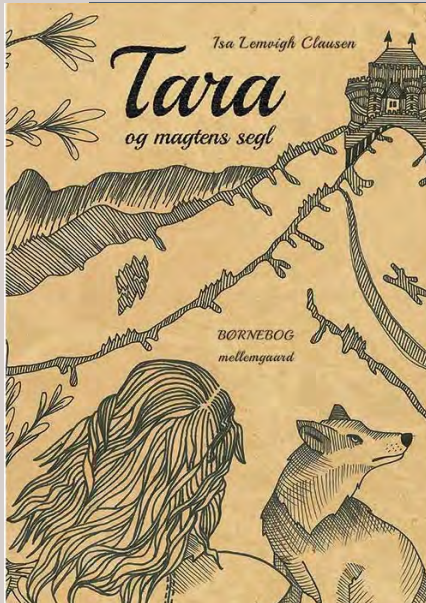
“Martha!”

He banged on the door.

A white beam of light came through the keyhole. He took a step back and stared at the door. He could hardly breath and he saw spots before his eyes. There was a lot of noise from inside the room. He heard Lharándaz scream. Someone was pulling the door knob and kicked the door. A great roar made everything move and shake and something was blocking the beam of light from the keyhole.

Mads Schack-Lindhardt (b. 1971) currently lives in Farum. He is trained in IT. His inspiration comes from role playing games and a great passion for fantasy. *The Heir of Tir-Nâzral* is the first book in his planned series *The Star Chronicles*.

Tara and the Seal of Power

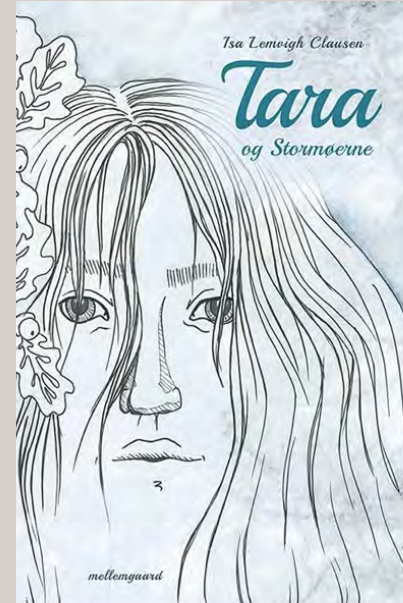


In the land of Halvarden Tara is a slave of the cruel Bratans. Life is tough for the orphan girl, and Tara's biggest wish is to someday live as a free human. When she, one day, loses her guardian mother, Tara has had enough. She runs away! It is the beginning of a dangerous journey through Halvarden. Lord Baras has stolen the throne, and people live in fear of his troops. And no one dares to go against those in power alone. On her journey to freedom Tara meets new people, but who can she trust? Are Tara and her new friends smarter than the Bratans, Lord Baras, and the soldiers? If Tara finds out how to gather an uprising, there may be a chance of freedom in Halvarden.

She froze and only just prevented a shriek from escaping her lungs. Down by the roots of the tree was the giant, the Bratan guard, who found Kira dead that winter morning long time ago. He kicked the hollow tree trunk and looked down. He bent down slowly and picked up Tara's belt of supplies, which she had left on the ground at the foot of the tree. You idiot, she thought to herself. For a long time he just stood with it in his hands and looked at it. Tara stared down at him, unable to move or hide. Slowly, his eyes moved upwards. And then it happened. His stare met hers. The Bratan guard, whom she had looked in the eye the day Kira died and threatened! He saw her, and she saw him.

Isa Lemvigh Clausen was born in 1963 and grew up in western part of Zealand. She is educated as a teacher in Danish and history. She is married and has two children and she works in Monte Carlo. *Tara and the Islands of Storm* is the second book in the series about the girl Tara. The first book is *Tara and the Seal of Power*.

Tara and the Islands of Storm



After Tara's escape from the cruel Bratans and the liberation of the land of Halvarden she is enjoying her freedom and her new life with Gaffa, Ulv, and Ka. However, peace is disturbed when the King sends a message for her. He needs her help to find Arke who has gone missing. Could he be at the Outer Plain to look for Misti's twin Valmar? No one has seen him since Lord Baras and Rokko took him away from the dungeon years ago.

Tara and Gaffa set out on a dangerous quest where she'll meet old and new friends. Some people seem to know more about her than herself which raises her curiosity once more. Who were her parents?

Will she find Arke and Valmar? Can someone help Tara figure out where she's from? Will she return back home safely?



The Wolf Girl



The Wolf Girl is a wondrous adventure where animals have human abilities and the human main character is raised by animals. The story is about Girl who, in dramatic circumstances, arrives to a wolf pack as a little girl and is raised by a wolf mother, Argélis. The girl is raised in the wild and unspoiled nature where there are both enchanting and dangerous experiences with the many different animals.

When Girl gets older she slowly befriends the wild forest people. She learns of their habits and nature and skills as she realizes, what it's like to be human.

Despite this story being an adventure, and the plot therefore may not be realistic, it contains many realistic features; the description of the thoughts of man, animal behavior, and realistic accounts of the impact civilizations has had on climate and environment among others.

Deep into the forests Rapaci is fighting for his life because of one of those sneaky traps of Fernando Morales. He gets weaker and weaker as time goes by. He is trying to catch his breath, blood running from his wounds, where the wire had cut his flesh, and he has spots before his eyes. The silence is interrupted. Something is making noises nearby. Rapaci knows someone is coming. Frightened he imagines his soon to come death. He expects the worst; his skin being displayed in such a humiliating manner as a trophy on an end wall in Neomauri.

Jens S. Holt, born in 1950, grew up just north of the Danish-German border. He is trained in trade but has worked in the finance sector for almost 30 years. He has previously published both children and adult novels.

When Laura's Tooth went Missing



The girl Laura loses her tooth, when she rinses it at the faucet in her nursery. The tooth ends up in the sewer, and Laura asks the tooth fairy, Emalje, to help find the tooth.

Emalje takes the letter and reads it with a whispering voice:

Dear tooth fairy

I lost my tooth at the nursery. I wanted to rinse it, and then I dropped it. It went down the sewer, I was really upset, and I hope you can help me.

Love, Laura.

Dorte Hessel was born in 1965 in Copenhagen. She has worked with kids for 15 years and is trained as a pedagogical assistant. She is the mother of five. Her love of children has been the reason for her love of drawing and telling imaginary stories as she lets herself become inspired by the children's amazing fantasy universe.



Emalje's First Trip

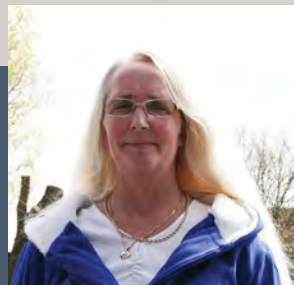


It is the tooth fairy Emalje's birthday. It's a very special day. Now, Emalje is finally old enough to collect the milk teeth, which the kids lose.

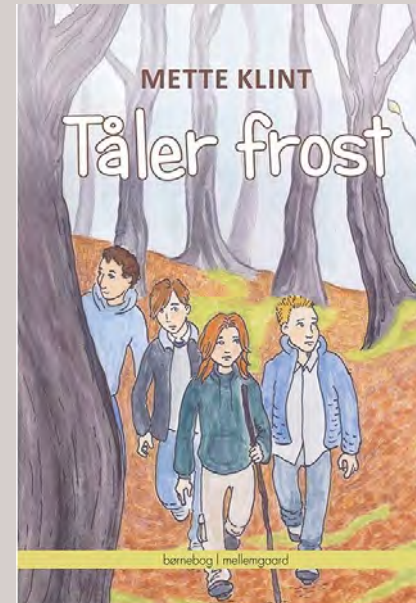
Dad puffs Emalje. "Are you awake?"

Emalje is like petrified. "Yes, it's just so beautiful. I've never seen so many tooth-bells before – and all of the names! I can't wait for one of them to ring.

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Frost Proof



Naaja has just moved from Greenland to Denmark with her father and four smaller siblings. Her mother stayed in Greenland. Naaja misses her best friend, Ivalu, and although the girls in her new class are nice, she doesn't really feel like she's fitting in.

One day she discovers an abandoned house in the woods, and she begins playing there. Not with any of the girls, but with three boys from the class.

Suddenly Naaja's life is split into two parts: One normal, where she hangs with the girls, and a secret one with wild games in the forest with the boys. Naaja is split between her two group of friends. She begins lying more and more, and when her mother visits, everything goes wrong.

Mette Klint was born in 1975 and is a teacher. She worked as a teacher for 7 years in Greenland, until she picked up writing. Her debut novel was *Ivalu Sommer* from 2003. In 2015 she published the children's book *Sjælefred* and its sequel is set to be released in 2016. Mette lives in the southern part of Funen with her boyfriend and her two daughters.



Gravyard Herd

Lich

It was so fucking mean that Balder had to die. He was such a good dog, and Rasmus wouldn't care for it. When a weird, old book claims that it can be used to resurrect dead pets, he doesn't have to think for too long before he makes a decision. He should probably have thought about it. Before Rasmus even knows of it, his small and quiet town is under a plague of black magic and undead monsters. And if it is a stupid idea to resurrect a dog, who has been dead for one day, it must be even worse to resurrect a mom, who passed away over a year ago. Because she wants to be with her family, and this time for forever.

Rasmus ran around the corner, and he could see two people laying in front of the steps while staring panicky at the monster dog standing in front of them. Its roar was so powerful that saliva and remains of dirt and wicker-work from the basket was pouring down on them. Their faces had turned white as they tried crawling away from it as fast as they could. Spread amongst them were some sorts of folders.

Rasmus knew he was their last hope.

Ghoul

Annika just moved to a new city and is about to start at a new school. Her first day of school is a nightmare. But it is nothing to compare with the issues she is facing, when she one morning wakes up at the graveyard. Because she is about to discover that she's not a human. She's a corpse feaster. A Ghoul.

"Let., Let him go," she stammered out. Her voice sounded dry and afraid. Her hand was shaking so much the gun started swaying back and forth. The officer turned his head and looked at her angrily. "Let go of the gun, girl. It's not a toy." "Shoot him," Rasmus muttered. "Let go of that gun, NOW!" the officer roared at her again. They both started to shout at each other all at once. SHOOT. LET GO. SHOOT. LET GO. Annika felt a small knot in her stomach, when she started to look for the safety catch on the side of the gun with her thumb. She wasn't sure if it was the right thing to do, but it was how they always did it in the movies. She couldn't find it, and hoped for the best. "La-last chance," she mumbled, "LET HIM GO." The last words came out almost as a shriek. The officer looked defiantly at her, and then pulled out a pair of handcuffs. Annika closed her eyes... BANG!

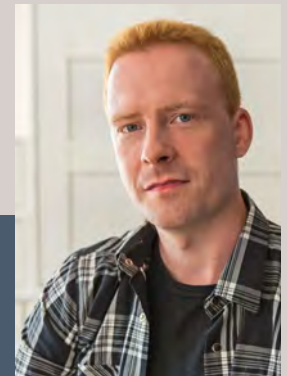
Catwere

William thought Rasmus had killed him with one of his magic spells. But when he wakes up naked in a garage, he has to realize that he has become something more than a human. He is capable of transforming himself into a cat. As the newest monster in town he seeks out Rasmus and Annika and starts a mission to figure out, what's killing Rasmus.

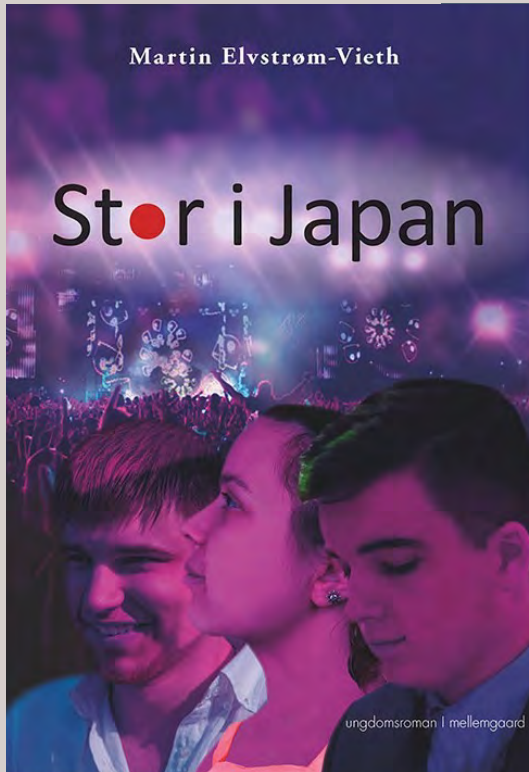
The world started spinning around and he could feel himself growing. Or the room shrinking. Probably the first. Maja, Annika, and Rasmus were staring at him in shock. He took advantage of their reaction by standing up at saying: "Scott, I need you to be the Antman!" Rasmus started laughing hard, but both of the girls covered their eyes and turned away. "What?" he asked. "Uhm, William," Rasmus finally said and pointed at his crotch. "You're naked."



Bjarne Nordberg Pedersen was born and raised around Holbæk and works as a children's librarian. His interest for the fantastic story and the good narrative are what drives him. He spends his spare time looking, experiencing, and telling stories in all forms.



Big in Japan



Imagine: You write a song, record it, put it on YouTube, and suddenly it's a major hit In Japan.

That is exactly what happens in this story about a high school band, The Geeks. Follow their journey from a small, insignificant band in Slagelse to the great Japan. Walk with them into the halls of fame and see what it might cost you.

“Big enough?” Nikolaj giggled. “Is that really what it’s called?” “You bet ya,” Jan Erik answered without hesitation. Nikolaj tried reading the notes by humming them, but he couldn’t really decipher the writing. “Give it a chance, Nikolaj,” Karin said and poked him with a drum stick.

It didn’t really sound good when Jan Erik played or sang.

“Of course,” Nikolaj couldn’t help himself halfway through the song.

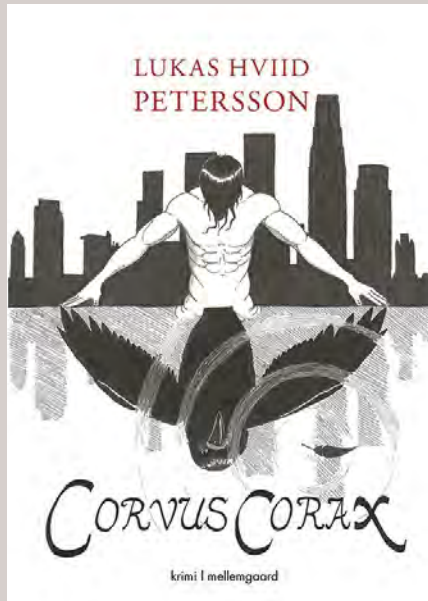
Jan Erik had hit a nerve he had never been near. Although he was a horrible singer, it was pretty obvious that it had the potential to be good. Yeah, maybe The Geeks had actually written a hit song? Time went by as they played it over and over again.

“You did it!” Nikolaj yelled after almost 10 run-throughs, “you wrote a hit, you punk!”

Martin Elvstrøm-Vieth was born in 1973 and works as a minister in the Godthaabskirken on Frederiksberg. *Big in Japan* is his second youth novel.



Corvus Corax



There is trouble in the party loving and sunny paradise known as L.A. What started as a joke cops in between has become reality. A fearless and callous serial killer is ravaging through the long nights. Hunting. And without mercy attacks the bottom of society. The police have no traces of the killer and will turn to anything to make a little progress in the case. A young police officer might be what they need but neither he or the police corps are among the greatest children of God. As the case progresses new problems occur, which can change everything and turn the entire city upside down. Some of the clues points all the way up to some of the people in the top layer of society.

For the sixth time in two minutes I looked at my watch. Maryland had promised he would be there half past five and now it was a couple of minutes past six. I tried to get past a couple of coroners as I headed to the showers. The victims' wrist was almost on the last stage of decomposition and it had gotten an almost black color. The steel wire had cut deep slits in his wrists.

His penis was cut off and after that he was hung up. To torture him. To belittle him.

Lukas Hviid Petersson is fascinated with literature and the film media and despite his young age he has plenty of experience in writing and creating original stories with themes such as politics, psychology, the occult, and questions on good and evil. *Corvus Corax* is his debut novel.



Half a Man



Lars grew up in the neighborhood of Frydenlund, which was characterized by crime and social disadvantage, where his teens were marked by violence, drugs, and ram-raids. His dad was an alcoholic, his mom left, and his older brother and his friends were losers like himself. On the surface it seems like Lars has cut his ties with his negative social heritage: he is an educated architect, and his girlfriend Mette, an attorney in her dad's law firm, is expecting their first child. But Mette doesn't know anything about Lars' troubled past which still haunts him and the truth threatens not only him but his unborn child

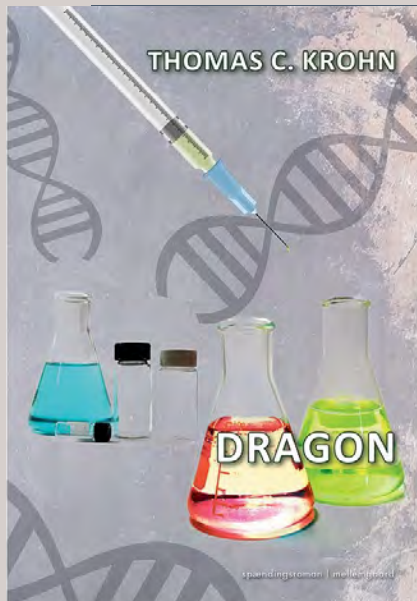
Half a Man is based on true events and is inspired, among others, by the Tilst-case in Aarhus where two young car thieves were shot and killed by the police.

With adrenalin running through your body you walk straight towards him. He says something but all you hear is your own heavy breathing and your pulse to your temples. He yells something. Points at the store. You clench your hand and waits until he's close enough. He has high temples, a wide nose, and a mustache. He looks like an idiot, and he's probably one of those officious, smart ass, detached house scumbags who can't function if his hedge of privet isn't dead straight, or his beds aren't raked with no signs of weeds. Now he sees weed in the streets in the image of two masked ram-raid thieves. You wait until he's close and you can see the white in his eyes. The anger is screaming from them. His lips are trembling. He's trying to talk, tell you to do something you don't want to.

Kim Basse is a trained journalist and has worked for TV 2 East Jutland and Nordiske Medier. The idea for *Half a Man* was taken from his own upbringing in the criminal and socially disadvantaged neighborhood of Frydenlund in Aarhus. He uses his experiences in both his work as a journalist and as a writer.



Dragon



THOMAS C. KROHN

An aggressive and deadly virus has hit the towns people of a small village in the Democratic Republic of the Congo. Researchers are looking for a cure against all sorts of viruses in the biotech company VirusGene. A young scientist, Anders Bergreen, is hired at VirusGene and is working on making the vaccine work. But something is wrong. Why has the development of the vaccine stopped multiple times and turned in a new direction every time? What does the deaths in Congo has to do with VirusGene? Why does the research manager disappear all of a sudden? What horrible secrets are hiding in the northern Zealandic idyll?

Follow Anders in his quest after the truth – and after the ultimate vaccine. He has to work fast, think untraditionally, and break the law multiple times to figure out what's going on.

He listened. It was quiet with the exception of his heart beat which was pounding a million miles per hour. Anders breathed slowly as he tried to keep his pulse down. He could feel the sweat in the palms of his hands and a single drop from his temple. A couple of deep, calm breaths and he felt his pulse drop. As a special force soldier he had often used multiple techniques to get his pulse down and his breathing back to normal. Anders listened. Not a sound from the house. He quickly moved on. He had to create an overview of the house before he could investigate it further.

Thomas C. Krohn (b. 1972) was raised in Hillerød and in the country side in between Randers and Viborg. He now lives in Stenløse. He is a trained neuro biologist and has a Ph.D in animal welfare. He has been a scientist and taught at the university for 12 years. *Dragon* is his debut novel.



Like Fire under the Skin



Niels Martinov

DU BRÆNDER SOM ILD UNDER HUDEN

When a severe bout of flu at a day care center on Amager results in the death of eight children, the tragedy is considered an unfortunate case where no one can be blamed. However, something starts to indicate that the children have been intentionally exposed to the flu virus, and Superintendent Stein's enquiry have two possible perpetrators: a controversial artist, who is known for his transgressive happenings, and a biochemist, who is a Member of Parliament for the Danish People's Party. But what is the motive? And how do you prove something so evanescent as a virus attack?

A flat screen tv showed a documentary about a lion family on the African savannah, and Julie watched intently as the lion family separated a kid from a flock of antelopes. When one of the lions by the end of its hunt hammered the kid to the ground, and tore its arteria in two, Julie felt sick to the stomach as the kid's death struggle was shown in detail. Children does not die of the flu in a country like Denmark, she told herself once more. Not even little kids.

Niels Martinov has since his debut in 1984 published a score of books. Partly thrillers and biographies about e.g. Henrik Stangerup, C.V. Jørgensen, and Ole Ernst.



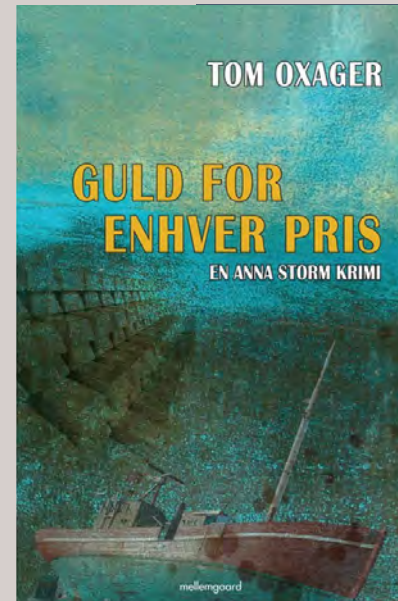
Anna Storm: Coat of Arms



Anna Storm is a new investigator at the police in Fredrikshavn. Together with a colleague she is sent out to something which most of all looks like to people who have been drinking themselves to death. However, it quickly turns out to be something completely different. Two Eastern-European mafias are trying to fight each other in the most uphill battle while some Danes are trying to do business with them. The Danish National Police establish a special unit, the Coat of Arms, which is never not busy in its battle against the culprit. The groups unity is strengthened by Anna Storms great passion for cooking Provençal food among others.

The last pages of the book provide the reader with the opportunity to try out Anna Storms abilities in the kitchen for themselves.

Anna Storm: Gold no matter the Cost



The prices on gold has increased alarmingly in Europe. Therefore, creativity and the hunt for the metal rise correspondingly among unscrupulous criminals. The new unit, the Coat of Arms, has only existed for a couple of months. After a few dramatic events, which has taken its toll on the mobility of the group, they've only had a short period to get back on their feet. Then hell breaks loose. Despite the groups short existence, it's already a great myth in the police force. Their reputation is known throughout Schengen and the Danes benefit from the great network. Anna Storm has her work cut out for her trying to manage all the new challenges which in great speed sends the Coat of Arms on a hunt, which stretches across multiple European borders. But there is also time for good moments where the team benefits from Anna's Provençal cooking.

Just like the first book in the series on Anna Storm the book provides the reader with the opportunity to try out Anna Storms recipes in the kitchen for themselves.

Tom Oxager is an artist living in Sæby. When he isn't painting or looking for the next scene to paint he like reading a Nordic or southern European crime novel.

Because of his feelings that alcoholic investigators who shares their kids and has relationship- and weight issues often takes away the focus of otherwise great novels, he decided to write a novel himself.

Tom Oxager is an incurable Francophile which is why he has provided Anna with French ancestry and a great passion for the Provençal cuisine.



Anna Storm: Across the Borders



Oil and gas are more important than ever. To extract and transport it costs a lot. Pipes leads the raw materials to their receiver in fierce competition with special made tank ships.

When the beautiful Anna Storm returns from her honeymoon, the Coat of Arms is being thrown into the chase on a mysterious paramilitary group, which uses great technological skills to sabotage installations in a number of countries.

Meanwhile a murder occurs in the idyllic Saebj. However, this is about a whole other kind of raw materials.

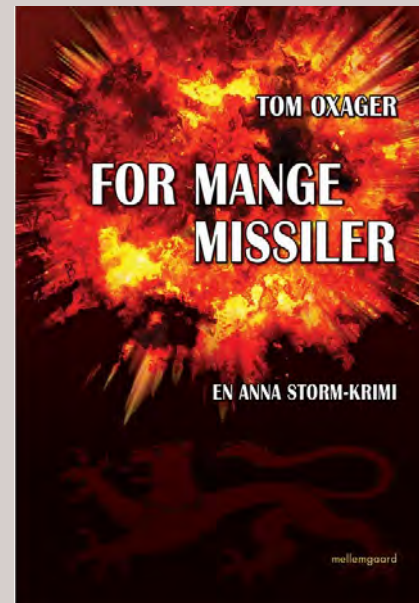
Just like the two previous books, Annas skills in the Provençal kitchen plays a significant part when the warriors have to relax. And as usual there are recipes in the back of the book. Bon appétit!

The minister is interrupted by his head of the department who storms into the office and with a low and serious tone gives his briefing. The ministers face turns darker and seemed to feel like stone.

“... to create more chaos in this tense situation, I have recently been told, that big tank installations at two of the nations’ refineries have, this morning, been set on fire by an explosion. People from the same Polish unit has been observed on security tapes. You better get going, Mr. Ambassador.”

The Polish ambassador probably hadn’t left the rooms with such a tense look on his face if the minister hadn’t let his well-known temper get away from him. He reached for one of his golf clubs and made a fatal blow to a valuable porcelain centerpiece sitting on a polished table. The blow hit perfectly as it kept two secretaries busy for a while cleaning up the now worthless pieces.

Anna Storm: One Missile Too Many

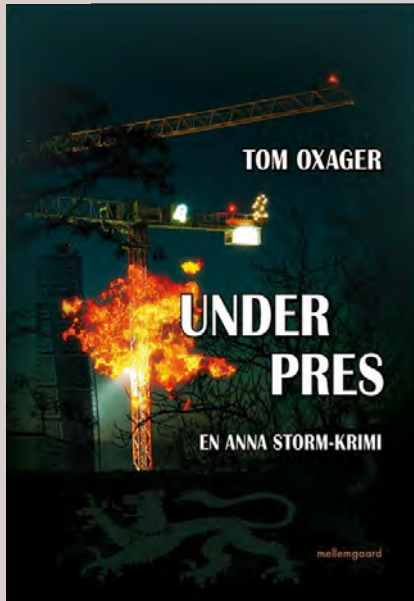


Superintendent Anna Storm is worried about the pressure on her husband, Asger Bjørn, who is the visual example on the success of the Coat of Arms. A very aggressive group, The Fixers, who operates just south of the border, has a psychopathic leader who starts seeing Asger as his enemy no. 1. The Coat of Arms is responsible for many of his failures and it becomes too much for him. The man finds too much pleasure in launching missiles med rocket equipment.

When the rockers read that their machines had been spread with pig manure their faces screamed of despair as they swore a cruel revenge. The worst was the loss of prestige which came from the public knowing about this. The group had lost their face. This demanded revenge. It didn’t seem like something the Buchaneers would do, but who else could it be?

Throughout the neighborhood every window was open for the spring. They were quickly closed when the people woke up to a smell which seemed strange and unpleasant for the environment.

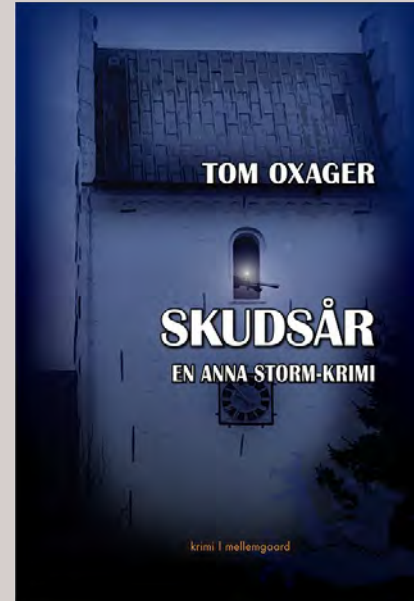
Anna Storm: Under Pressure



A dark December night, the actions of the book is literally fired away in Ålbækbugten. Soon after a murder occurs in the small fishing village by the coast. Anna Storm and two colleagues have to take action. A mysterious private jet emergency lands in Råbjerg Mile. A passenger goes missing with a canvas bag with unknown content, and he's being chased by strangers with loaded guns. The Russian guard company MorningStar pulls a lot of resources to keep control of big construction sites in Aarhus, Hamburg, and Malmø. A new man is hired in The Coat of Arms and has his baptism of fire. He forms a close relationship with Shuriken. Great amounts of fake euro notes are involved in many instances. Anna Storm and Asger Bjørn are challenged yet again. Anna also in the culinary field.

A man with a machinegun walks towards the holes in the car and empties his magazine aiming at the people in the limousine. The same thing happened to the bodyguards in the following car. A brutal assassination in just a few seconds. Right when the two men from the Rigsvåbnet squad got there by foot, the four men have ripped off their yellow coats and escaped in the verge of the road towards the transversal main road, where a bigger car, with its engine running, was waiting, and heading towards Næstved.

Anna Storm: Bullet Wounds



In the middle of the holidays in the great town of Sæby time stands still for the beautiful Anna Storm with the corn colored hair and the green eyes. Maybe a marksman has gotten an overview from the bell tower from the white church. She used to spend hours cooking the Provençal dishes from her beloved grandmother, Emmanuelle Deforges' recipes and serve them to her husband, Asger, and the other warriors of the Coat of Arms. Now she lives off take out and microwave-meals. The intensive training has worn out everyone in the unit. The battle against evil is on.

She took the elevator to the 4th floor where the light shined bright through the windows. It took her no time to take her clothes off and get into the showers, water running down her young, beautiful body. Then the door rang. She turned off the water and quickly put on her red bathrobe and went to open the door.

"Who is it?" she yelled.

"A pack of books from the delivery express!" someone answered.

She unlocked the door and took a powerful dig so she fell back into the apartment. She burst out a scared scream, fell to the floor of the entrance, and just saw two men, one of them with a cardboard box, which could hold books. Then she felt a stab to her neck and lost consciousness. Everything went black.

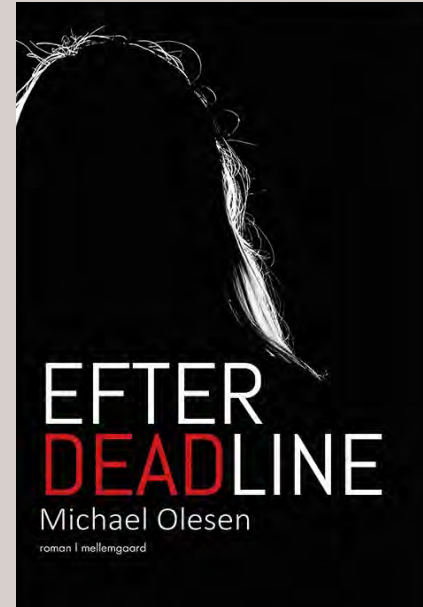
She Was Hanging on the Wall



Most tourists, who visits Sæby, never get to know the Mouse Holes. It's not really a place for tourists, but everyone who lives in Sæby knows of it. It's hidden away and has an air of mystery, which are present at places where everything can happen. Still, the Mouse Holes are placed right at the beginning of the best hiking road, right next to the stream, which runs through Sæbygaard forest. Many tourists come to see the harbor and the beach. But a hike through the forest is something special, which makes the tourists come back year after year. The enterprising priest, Ellinor Wollesen, is on her marks. She wants to create a Bible Bed & Breakfast and wants nothing more than for it to succeed. Meanwhile, things are happening in the restaurant business. FRANKS dynamic boss, Captain Haddock, scrapes through because he has hired a great helper.

Ellinor Wollesen turned to the Virgin Mary. "There are two murders that have occurred in our great town, holy mother. I fear it will hit our Bible Bed & Breakfast very hard!" She said "our" as a way of honoring the Virgin Mary. Mary had to be counted as a born and bred person of Sæby, as she had been hanging on the church walls through so many years. The disappointment made Ellinor's voice quiver, as it echoed quietly in the room. "You don't have to worry about that, my child. Maybe a couple of murders is the best commercial you can get." "Really?" Ellinor said in surprise. "You wait and see. The guests will comerunning to your beautiful presbytery. There's nothing like a couple of murders that can get things going. And the revenue," she added.

After Deadline



How far is a normal, Danish, family father willing to go to save the family's economy? What will it take to gain back some of the respect he has lost in his circle of acquaintances? The question is if it is worth it and if you are able to live with the consequences despite it's only being the conscience, which is a problem. And what will happen if you regret when the ball's already rolling?

I walk down to the second floor when I hear the door opening.

"You can't be serious," Even though she spoke in a low voice her voice echoed in the stairways. I stop but I don't say anything. "I had expected this because, as I said, you're not a bad person."

Yes, I am," I mumbled.

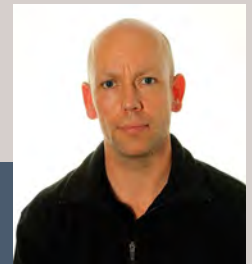
"Come on, I'm up here." I shake my head although she can't see me. "You can't quit without me, Lars. I already told you. If you do it, you're dead.

"Who says I'm not running away?"

It takes a while before she answers me back. "Are you?"

"No," I reply quickly, but I'm not sure if it's the truth.

Michael Olesen, born in 1978, lives in Odense. He works as a shop's manager. He has previously published the science-fiction novel, *Den Sidste Syndflod*.



Horses do not Cry



The CEO of the weapon manufacturer Blue Star, Gunnar Brodersen, is kidnapped and as a result the security company Taurus is asked to protect the rest of the employees. Especially the two grown-up daughters of Brodersen are potential targets. They are being protected by the former special force soldier Allan Knudsen who is cold, tough, and unsociable. Maybe because he has a dark past. Concurrently, superintendent Jens Kalleisen is investigating a case as he tried to outsmart Brodersen's kidnappers while he slowly is being caught up with his own past.

How are all these events connected? As the story unfolds we realize that nothing is how it seems in a fatal game where big interests, money, and lives are at risk.

"Tina, are you able to walk?"

"Yeah, I think so." She moaned.

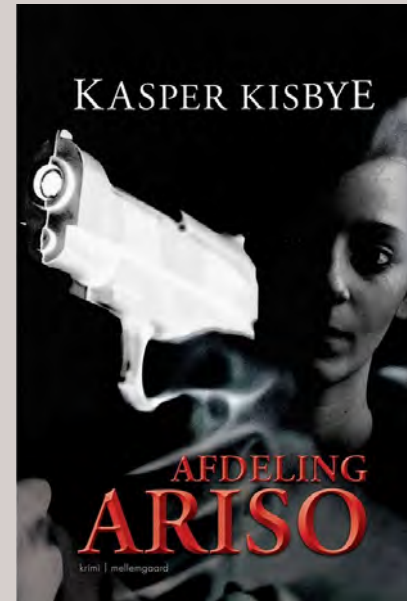
"So get up. NOW!" Allan aimed at the two men and the look in his eyes couldn't be misinterpreted: the slightest move would get them killed. Immediately. The people on the streets, who saw the scene unfold, was running into safety screaming, yelling. But Allan didn't care. He only had his eyes on the immediate threat and Tina's safety.

"Get up and walk backwards. Now!" She was clinging to his arm as she followed his steps backwards, down the street, and away from the two men.

Vituz Andersen was born in Horsens in 1961 and was raised in Sønderborg. He was a contract soldier in the Defense for 7 years followed by a 10-year service as a police officer in Copenhagen. *Horses do not cry* is his debut novel.



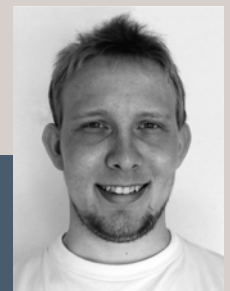
Division Ariso



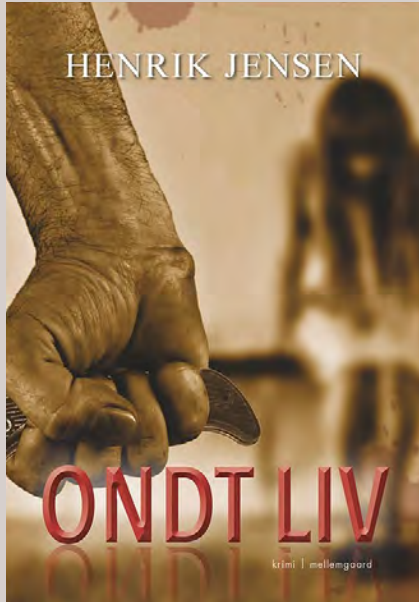
Superintendent Martin Ariso, who has a division named after him, is met by the chief superintendent Laura Cox, who've brought Lisa Nelson, the new forensic trainee, who is starting up in his department. The first turn of events takes the bright superintendent by surprise, but when both a secret and confidential case shows up and secrets of his division starts seeping out, the superintendent has his work cut out for him.

"Does the name Mikael Lange ring a bell to you?" "No, not really," Rasmus answered, wondering, shaking his head, tightening his lips. "Hm, well, then I'll tell you who it is. Tuesday night, October 9th, about 8 pm, Mikael Lange was killed." Lisa put the picture on the table and pushed it towards Rasmus. "He was found hanged in a vacation home," Lisa said, her eyes locked in on Rasmus. The elderly teacher looked at the disgusting picture in front of him, looked at Lisa with his eyes open, big eyes, his fists starting to clench as his knuckles cracked. "Are you sure that you are not familiar with this man?" Lisa suggested as she stood with her hands on her hips, chin slightly lifted, head tilted, provocative looking.

Kasper Kisbye was born in Greve in 1994, but has lived in Holbæk since the age of 5. He has been writing throughout his teens. *Division Ariso* is his second novel.



An Evil Life



Although 40 years have passed Jørgen never got over the murder on his childhood sweetheart, Henriette. One day he receives a mysterious box with a morbid content, and his old nightmare is awakened, but now it's even more gruesome, as a new nightmare starts concurrently.

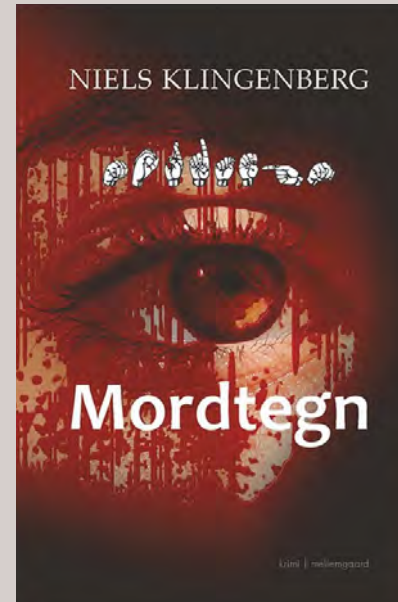
The content of the box connects the old, and solved, murder with his beloved step daughter Mille, who had disappeared on a vacation in Spain.

A race against time begins in the following 72 hours – through Copenhagen NV to Frederiksberg to Costa Del Sol to save Mille from a psychopathic serial killer. A serial killer who happens to know Jørgen extremely well.

Henrik Jensen was born in 1962 and lives in Ballerup with his wife and son. He was born on Østerbro, but grew up in the North West neighborhood of Copenhagen, where a great part of *Evil Life* takes place. His writing is only a hobby, as he works as a service consultant on a daily basis.



Signs of a Murder



Among so many signs there are signs of a murder in a school for deaf and the hearing impaired. But quickly it turns out not just being signs but reality, when three people are found murdered in a room. The local police have nothing to help them. David Levin and Frederik Halberg are called in to help solving the case. But even for the mobile task force it turns out being a difficult job, which is made no easier by the events, which seems to be connected to something in the past in the world of the deaf.

Darkness and insufferable pain. He struggled to stand up, but it felt like his consciousness was being turned on and off. A small creak of warm liquid ran down in between his glistening eyes and to the tip of his nose to the floor, where it turned into a raging and blinding river. He had to get to the emergency room, he thought. There were dark, soaking wet spots on his red shirt. Disgusting. – You, he said slowly. The shoes in front of him was standing wide spread. The heels were lifted off the ground. There was an explosion of the purest of all white.

Niels Klingenberg was born in 1945 and is cand.mag. in Danish and philosophy and has previously published *BZ-morderne* and *Sorte Roser*.



The Catcher Series

Catcher

The year is 2005. The Muhammed cartoons have put Denmark on the map. The international tensions are reaching their climax. And in the big Danish cities, a sniper is determined to wipe out the drug addicts.

Head of the Homicide Department, John Milner, has been given the task to catch Denmark's first, real serial killer in decades and it is a daunting task. The people are split between admiration and disgust of the crimes of the perpetrator and the politicians don't do much to help. At least the medias are thrilled about the chaotic events. Especially radio reporter Jakob Olin Larsen who is in personal contact with the suspected killer. Attorney at the police, Annesofie Gundelack is also, despite of the events, happy as she feels in control of her life with her perfect boyfriend. Even the hectic work on stopping the cold blooded killer can't touch her.

Target hit, problem no. 1 out, he falls back and is lying on the asphalt, no trace of life. My breathing is controlled; my body is relaxed. Next. Moves the rifle a bit to the left. There. Problem no. 2 in the middle of the binoculars

Running Along

The year is 2013. The body of a German Nazi officer from the occupation is found in Frederiksberg. Strange things are happening in and around Annesofie Gundelack's house in Taarbæk, where she lives in a troubled relationship with Jakob Olin Larsen. One night she is contacted by a WikiLeaks-activist, Inge Lehmann, and when the two meet up Inge is being shot by a sniper. Meanwhile, the Catcher is in Copenhagen to receive a medal for his service in Afghanistan. Investigators Poul Reintoft and Finn Svendsen are asked to solve the murder on Lehmann and figure out what happened in the murder, which occurred 67 years ago.

On the 1st floor, just above the entrance, the officers could vaguely see the word: Benvenuto. The frames of the windows were all flaked, a couple of windows on the 2nd floor were smashed, there were long and deep cracks down the walls, and the plaster was hanging everywhere. Frandsen and Tim Raahauge is standing on a cobble stone road, just wide enough for a car to get through. The driveway is almost covered in bushes, trees, and low hanging branches.

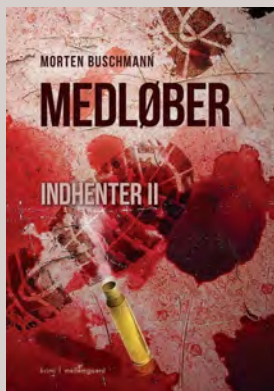
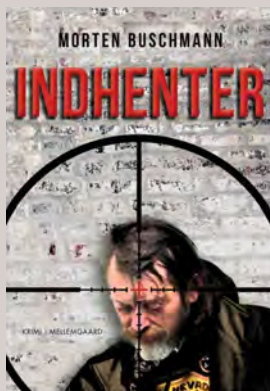
Marked Out

The year is 2014. A man is found beheaded in Hornbæk Plantation and the police are without any clues. The murder reminds them of a method of punishment in the Middle east, but there is no help to get at the intelligence agencies. The wanted Lukas Fisker is reportedly killed in the civil war in Syria – the man who killed six junkies and an unknown number of Nazi war criminals in Denmark. The news of the snipers' death brings up secrets to the surface and everything is on the line when once more, Annesofie and ex Head of the Homicide Department John Milner is caught up in whirlwind of new and old murders.

– Annesofie Gundelack. You have not done your job in a pleasing manner. Please follow me to Kongens Nytorv where a colleague will take you ...

Annesofie runs her fist directly into the woman's stomach and uses all the force she has to push the heavy body, as the woman falls back over, first on top of a boy and then onto an elderly man. She runs up the escalators, pushing people away while she screams:

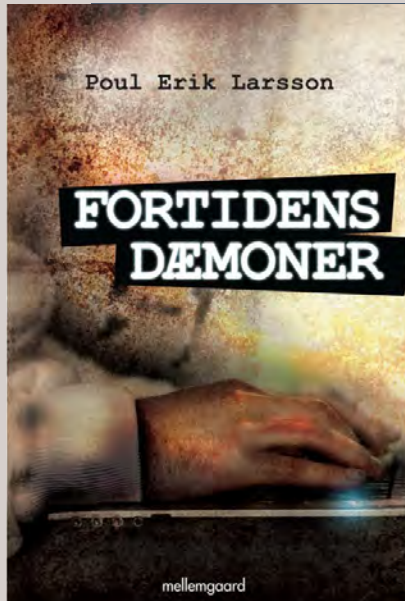
– Help, a man was grabbing me, he is jerking off down there, let me get through, rape! Someone call the police!



Morten Buschmann was born in 1964 in Copenhagen. He is an author, media coach, producer, editor, and journalist. He has worked at e.g. DR, TV2, the Defence Command, and the University of Copenhagen.



Demons of the Past



He glances at the blue clock face on his expensive Rolex. He's been waited long for any kind of activity on the outlook hill in Dageløkke Skov. Finally, something happens. A black German shepard with his tale held high starts dancing around a young man in a blue tracksuit. They are in plain sight in his binoculars, and he feels pulse rising. Drops of sweat gathers on his forehead and upper lip.

He doesn't like it. In other words: he hates losing control of himself. Deep breath, all the way down, get the nerve system to calm down, back in control.

The runner picks up his phone from the pocket. He can see, through his binoculars, that he walks around in circles. Frustrated and shocked. The dog is sitting in front of him with his head tilted.

It doesn't take a while before the first police officers arrive and they start sealing off the area with tape.

Now it's only a matter of waiting for the perfect moment.

Poul Erik Larsson went into early retirement in 2009. Besides writing he has great interest in fly fishing, exercise cycling, running, travelling, and he's very well read in many different genres. He's always been fascinated by the human nature and he feels like his own life has been one, long research. He collects all sorts of experiences and has enough for many books.

Alter Ego: Beneath the Surface

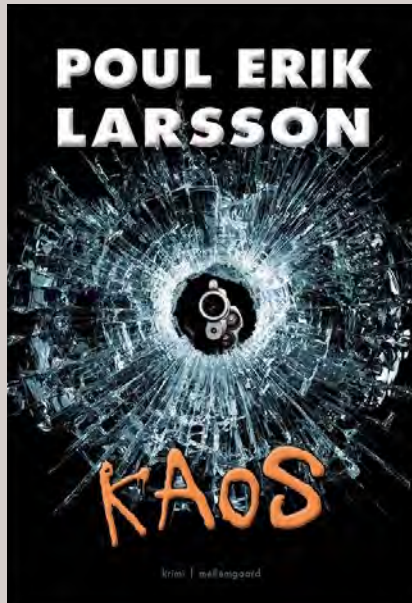


Søren Pilzer is a man, who on the surface is well-respected. He is the manager of a big company, he has all the right friends, and a sweet wife. But he has a dark side. Everything starts one day in 1997, where he, in passion, kills a young prostitute and her boyfriend. He hides his crime so efficiently, that the police never catch any trace of him. In the next 15 years he commits several violations, all against women. Only when his wife, Marianne, discovers a locked box, which was hidden away in their attic, the tape starts rolling. Marianne asks her brother to help her open the box, but it turns out empty. A few days later the brother is found murdered with a knife on his balcony. Homicide Detective Marcus Falck and his staff of skillful investigators have their work cut out for them. Besides the murder of Marianne's brother, the police have to solve a number of assaults on homeless men in the northern part of Zealand.

The opening of the tent is luckily facing the town house, and the girls are busy enjoying this happy moment. They don't even notice the strange man, who passes the tent silently as a shadow, and without anyone noticing, disappears into the town house, that has its doors wide open.



Chaos

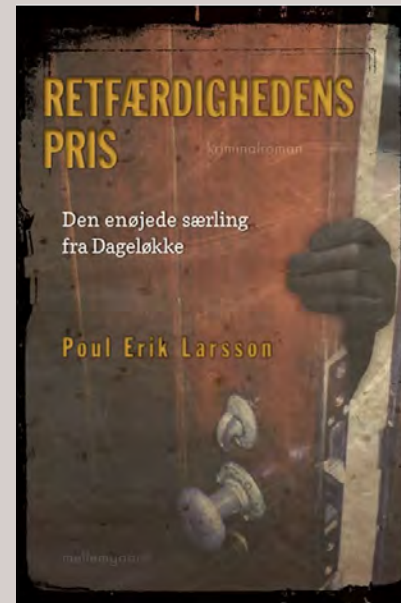


Birgitte Munk Sørensen is a well-known and feared name in the pharmaceutical industry, and now she's dead. Murdered. A famous golfer is a suspect, but is cleared of any charges under very suspicious and controversial circumstances. An elderly man disappears without a trace during the investigation. And remains of a brutally murdered victim of torture is found in a dumpster.

Marcus Falck, leader of the Division of Homicide has his work cut out for him, and if it doesn't get any worse his relationship with his co-worker, coroner Louise Peitersen, is starting to fall apart. Then a Columbian drug gang makes its entrance. The ruthless Scarface has a personal vendetta in the northern part of Zealand. He doesn't have the greatest respect for the Danish police, and maybe he's right in that.

Birgitte Munk Sørensen is laying on the bed. She's naked and has a pair of black panty hose wrapped around her neck. Her eyes are open. It looks like she's staring at him. Birgitte Munk Sørensen is dead, and she's probably been that for a while. Still, he places his hand gently on her white cheek but pulls away when he feels her cold skin. He sits up, looks around the room where there's a big mess. All of the drawers has been pulled out of the dresser and the contents are scattered everywhere. Someone must have been looking for something important. A picture has been torn down from the wall and when he removes the covers he saw that the mattress had been cut open, probably with a knife.

The Price of Justice



They are everywhere among us. Those who kill by instinct. As a lion waiting in the tall grass, as the eagle diving through air, the soundless shark in the ocean, they strike when you least expect it.

Homicide Detective Marcus Falck and his team have their work cut out for them when two cold blooded killers are on the loose in the northern part of Zealand on the same time. People who are at the wrong place at the wrong time fall victims to a cold blooded, un-empathic teen, who strikes without mercy.

Will Falck and his staff of talented investigators be able to catch these two men, who are different as day and night; the only share one feature: the instinct and will to kill everyone in their way.

“So, was it hard letting out Kitty?” she asked as she secures the lid of the thermos. He looks at her with his eyes frowned and snaps: “Aren't we supposed to have anything for the coffee tonight?”

“What do you want, honey?”

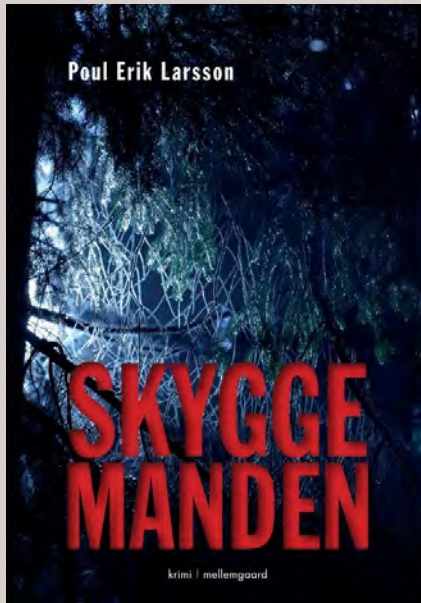
“A cheese sandwich would do wonders right now.” She smiles and heads to the kitchen. When she re-enters the living room he's sitting on the couch, scanning aimlessly through the channels. She puts down a plate with a cheese sandwich next to him.

“You might as well give up, there's nothing to see. Do you want to watch one of those Wal-lander-movies?” He grunts with his mouth full. Ingrid heads over to the shelves and picks out a dvd.

“Which one is it we're at? Number 4?” He grunts one more, and she interprets it as a yes and starts the movie. The sound from the movie and the roaring wind from the outside causes that they don't hear a window breaking in their basement.

“On the roof of the lake house the sniper has set his rifle precisely. The red laser dot is in the middle of the man's forehead.”

The Shadow Man



An old urban legend comes to life when a boy mysteriously disappears in the Stats Woods. The urban legend has it, that the woods are divided into two equally large parts. In one part the Shadow Man rules. If you go into his area at midnight, you take the risk of never coming back to your loved ones. During the police investigation they realize, that the exact same thing happened in the Stats Woods 24 years ago. A boy mysteriously disappeared and was never found.

Simultaneously with the case about the missing boy, Marcus Falck is facing three unsolved murders where the murder leaves a torn piece of paper on every victim. The note has some letters written on it, which at first doesn't make any sense. When the Division of Homicide starts their investigation on the two mysterious cases, the events take a dramatic turn. A turn

which no one ever saw coming.

“Turn off the light,” Peter commanded. Benjamin looked petrified when the light was pushed out of his hand and rolled in between the trees.

“What am I supposed to do?” he shouted, desperately, and stared as hypnotized into the dark, as the light drew scary patterns in the forest floor.

“You have to go and get it,” Peter said, his voice quivering with anxiety. “I’m afraid to.” Benjamin started crying.

The smell got worse. It felt like an unknown creature was moving closer.

Tic-Toc: Time is Ticking



An unknown person wants to get his revenge on police superintendent Marcus Falck. Supposedly for a wrong Falck did years ago. This person spares no means and uses YouTube to give his demands as a timer is set, on the video, counting down from 24 hours. The Division of Homicide works at full throttle, but has no traces to work with.

Marcus Falck, who is known and famed for keeping his cool in difficult situations, is, as the time is ticking, falling apart right in front of his unit. Suddenly everything is turned upside down.

Patience pays off. For hours, the man has been keeping his eyes on Marcus Falck's house. He sits up straight in the grey Kia. Eyes, ears open. Don't do anything they'll notice. He knows the house is being watched by police, who sometimes drive by his address, really slowly. He takes a deep breath when he notices a well-known figure, who holds the door for a blond woman. The woman is carrying a child. A little girl. The man by her side has a dark, crew-cut look with dashes of grey. He is tall and has broad shoulders. No other than Marcus Falck. It doesn't get any better than this. The man tightens his lips and whistles some melody he learned from his father.

Tempting Temptations



Do you miss being able to enjoy a good cake or a tempting dessert without feeling guilty? Now it's here. This book offers 60 *Tempting Temptations*, all with a fat energy percentage of under 30%. This collection of recipes is both classic and well-known, but in modern versions – some even untraditional. Every recipe is easy and there's great detail to the simplicity and deliciousness of normal, everyday ingredients.

The book contains beautiful images and we hope it will increase the inspiration and ease the overview.

We wish you an amazing journey in making many *Tempting Temptations*.

Alt For Damerne writes:

“Enjoy them feeling good about yourself. There's a lot of help to get in the cookbook *Tempting Temptations*

which consists of 60 fat reduced cakes and desserts, all with a fat energy percentage of under 30%.”

Terrific Tempting Temptations



Terrific Tempting Temptations – cakes and light lunches, snacks, and sides.

The cookbook *Terrific Tempting Temptations* this time around includes, besides cakes and sweets, recipes on lunches, snacks, and sides. The book includes recipes of Rice patties, quesadillas, bruschetta, Tangaa-soup, and much more. All of the recipes are following the principles of the two previous books: *Tempting Temptations* and *More Tempting Temptations*.

That means:

All of the recipes are easy and manageable.

All of the recipes are illustrated as it increases inspiration

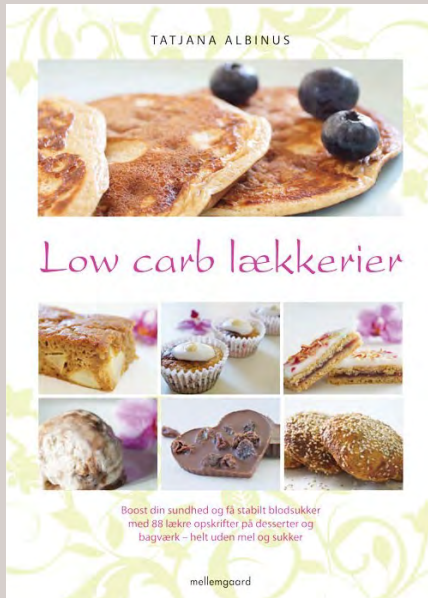
All of the recipes have a fat energy percentage of 30 % or lower.

Have a good time with *Terrific Tempting Temptations*.

Annette Søby has published multiple cookbooks which applies to the body conscious sweet tooth, the younger generation about to learn how to cook, and those who want good but affordable food. Her latest book, *Søby's Cakes on Sticks*, is developed by herself and her three children: Oliver, Magnus, and Ida-Marie.



Low Carb Goodies



Low Carb Goodies is a cookbook filled with delicious recipes without flour and sugar. The recipes would be perfect for diabetics, gluten allergists, people with attention deficits such as ADHD, and everyone who wants a healthier lifestyle and a diet with less carbs. The book will provide plenty of tips and tricks for a healthier every day and is filled with personal anecdotes.

The Family's Low Carb Faves



The Family's Low Carb Favorites is a cookbook with recipes on family favorites in healthy versions packed with veggies but no added flour or sugar. It contains a detailed, but easy guide to the low-carb diet together with tips on how to incorporate a healthier diet into your life. The book will give you lots of inspiration for more exercise and movement in your everyday life, especially when it comes to breaking the patterns, which we again and again fall back into, although we know what to eat and what not to eat.

Tatjana Albinus was born in 1975 and is a trained nutrition economist specializing in human nutrition. She is a teacher, aerobic- and Zumba instructor, and is a trained BioSignature Coach at Charles Poliquin in the US. She is a writer, food blogger, and offers diet- and lifestyle coaching.



The Big Book on Tea Bag Folding



Modular origami
Basic folding and variations
Be successful every time!
With the books pattern technique, you'll always be able to see the finished folding before you start cutting.
The book includes:
59 folding techniques
154 assembly options
106 stencils in 2 sizes
52 photos with 182 finished examples.

The Big Book on Tea Bag Folding: Tea Bags and Boxes



I started making tea bag-cards back in 1998, because I was at an arts and crafts store, and I discovered a Dutch book on the subject. I was quickly caught up by it, and as I was a free-time teacher I fairly quickly established a one-day-class. It was a big hit which spread, so I suddenly had classes all across Zealand.
As the students came back and back again I started developing new folding techniques. Soon there were many, and as I discovered the endless possibilities I wanted to put them in a book.

I've chosen the Lipton's bags in this book. However, all tea bags are useful for these patterns, as long as you remember to use the stencil correctly.

Remember: the best result is accomplished when you are careful. Not only when cutting, but especially when folding. Imagine if a single millimeter is wrong on every bag; then suddenly it's 8 millimeters when it's 8 bags, and then there's a lot to be desired when you are finishing your subject.

Kirsten Gundersen was born in Sorø in 1948, but has been living in Korsør since 1958, She originally underwent office training, but her artistic creativity couldn't be held down, and she started teaching the art subjects. She has had a long line of exhibits, both alone and as part of a local group of artists.



The Big Book on Tea Bag Folding: Bags, Jewelry, and Cards



Finally, there's a 3rd volume in the series on tea bag folding. It's been long awaited and sometimes very demanded publishing, and now the wait is over.

Kirsten Gundersen is once again back with new and creative guides on how something, which many people see as garbage, is turned into beautiful and unique items.

This time she's throwing a party. The book is filled with guides for the most beautiful bags in a variety of patterns. There are guides to making matching jewelry, and if you need a colorful card for an event, the book's got your back. Every guide is with an anecdote on what was the inspiration for it, and Gundersen takes you, the reader, step by step through it. Beautiful, colored photos spice up this book, and easy illustrations supports the guides.

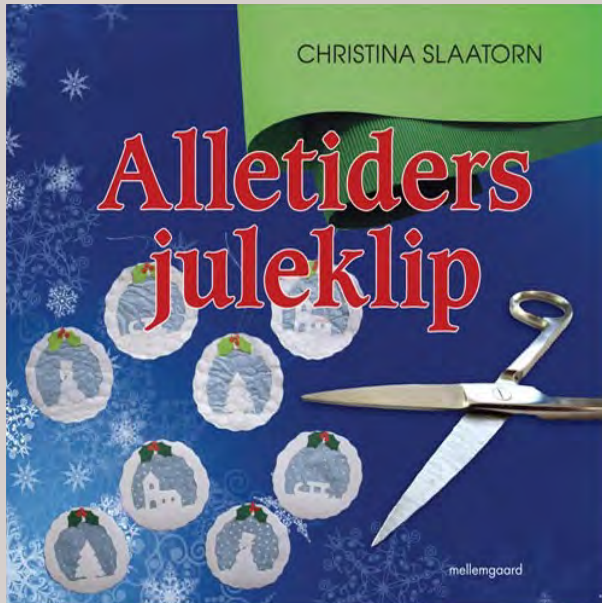
Beautiful, colored photos spice up this book, and easy illustrations supports the guides.

When you have worked with the patterns and foldings in the book, you will find that you start making up patterns and models yourself! You can't avoid making mistakes, but don't throw them away – save it and make some more. Maybe the first bag isn't pretty, but with the tools provided on p. 10, you will know how to pick another bag which is better for the specific folding. Just try some different combos and different patterns. Try making a frame for a picture, or try making your own pattern for a very personal touch on a card. The possibilities are endless!

You can even get new ideas for new models, by using the patterns and foldings in this book – you can simply turn the bag, which you've cut in, upside down or the other way around.

This method can give you a completely different result than you might expected.

The Greatest Christmas Decorations



The Making of the Greatest Christmas Decorations is a great book packed with cute and fun Christmas decorations to make to creative children and adults. With everything from elves to cats and snow men and Santa Claus there are plenty of fun hours of work you can do with your entire family. Make the presents and the Christmas cards extra special with homemade Christmas cards in colorful cardboards and papers. Or maybe you want to spread the holiday spirit with a homemade choco-

late- or Advent calendar. So get out your scissors and paper and invite the Christmas spirit in.

Merry Christmas!

Christina Slaatorn: I study mathematics at the University of Copenhagen, and in my free time I love being creative. As long as I can remember I've always loved cut-and-paste work, and I spent a lot of time looking through hobby books when I was a kid. As I've grown older it's been more fun to let the creativity flow and coming up with my own models and patterns.

The Making of the Greatest Christmas Decorations is a collection of the very best of my Christmas decorations, and I hope it will bring joy and inspiration to other creative souls.

Old Clothes New Life



Recycling your old clothes is a nice way of showing your respect to the environment. It is also a fun way to be creative.

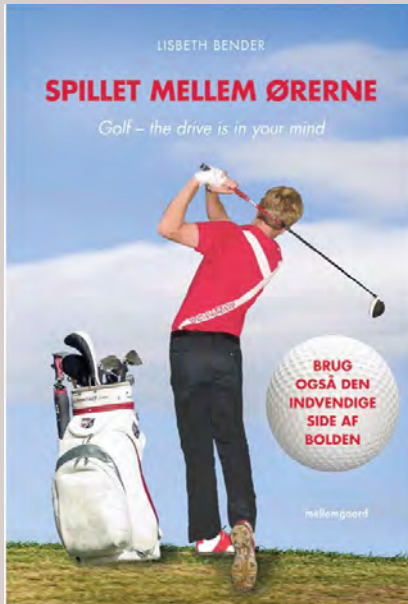
Old Clothes New Life is a book with 26 tasks where recycling is in focus. Your clothes will get a brand new life and a brand new style with simple directions, both written and visual. The tasks are marked with

stars: one star means it's a simple task, but the more stars a task might have, the harder it is.

Elin Arndis Gunnarsdóttir was educated as a teacher in 1994. She has taught for several years both in Denmark and Iceland. She has held a variety of workshops for kids and adults about recycling clothes, things, and stuff.

Get your Head in the Game: Golf

The Drive is in your Mind



Get your Head in the Game is the book for you who want to be more mentally balanced, get a greater joy in playing, and become better. Golf-coach Lisbeth Bender specializes in mental training, because in the end that's what affects your physical capabilities the most. You have to be present and create positive surroundings which will affect your game. As the author says: "You have to use the inside of your head, that's where your true drive is." *Get your Head in the Game* helps to:

- Focus on what you want instead of what you want to avoid.
- Deal with mental challenges on the golf course, which are designed to frustrate you.
- Escape the fear of having a bad round and increase to possibility of landing where you wish to.
- Letting go of the focus on results and instead live in the moment

In this book you will be presented with tools for the mental toolbox and methods to increase your mental balance. Among these is a helpful 5-step-strategy for every stroke in the round. However, you can use these methods and tools outside the golf course as well. It is, after all, the same brain you're using, whether it is on the course, in business, or at home in private.

You can help yourself release the tensions you feel – and thereby the tensions in your game – by being present, curious, and neutral. When you are present you are concentrated, focused, excluding of your surroundings, and in the moment. Curiosity will make you realize, that there is more than one option in your next stroke, and it will help make your focus on the stroke you choose. When you are curious, you can ask yourself: "What I'm doing right now, will it get me closer or further away of what I want?" When you are neutral, you will not judge yourself or others. You can look at your own performance objectively without judging it, and you can keep your mental state of mind calm and in balance. Coincidences or bad luck will simply be glanced off, and you will be able to be relaxed when you approach the golf ball.



Lisbeth Bender is Executive Business Coach and Mental Gold Coach. She works with the relationship of the golf world and personal and mental development. She specializes in changing preconceived strategies and patters into useful possibilities in the golf world and in the business life.

Birds in Trees

24 folded paper birds for your Christmas tree

Fold a bird, when Christmas is the word!

The Holmsted family has done just that for three generations.

24 birds in each book, easy to fold and plait in paper to put on your Christmas tree.

- From stork to swan, geese and wrens.
- From a pheasant to a flamingo,
- From a crane to a tufted duck.

The books will provide hours of fun cut, fold, and weave with just scissors and paper. *Birds in Trees* presents a charming way of renewing the Danish Christmas traditions, and everyone can join in on the fun. Butter-fingers are only for the unpracticed!

Lars Holmsted comes from a family interested in birds. He's spend many hikes with his binoculars around his neck, and by Christmas his interest in bird has developed into cut and paste and weavings. Lars is trained in communications and has worked in theater and music, 9 years as the managing director of Rønne Theater among others. Lars Holmsted has also released CD's with music for children and other childish souls.



A Divine Vision



This book is a melting pot of politics, philosophy, psychology, scientific realizations, and spirituality. It considers things as a whole and opens up to new angles in political understanding. It's also a political vision where love is a healing power, forgiveness and compassion are the staple forces. But more importantly, it's a journey for your soul, and if you travel open-heartedly you'll meet and find the guiding light. Please enjoy.

We are often uplifted and happy when we, in our day to day life, feel love moving and touching our hearts as it enlightens our mind. Most of the time we live on the bright side of love. But the nature of love is also one, which shines a light on the entity of our own being. When this happens, shadows and demons may come forward which we may not have known existed.

This light is love's changing powers; love wishes to turn our inner shadows and demons into brave princes and princesses. We have to invite this side of love into our lives. We have to understand and realize that love will bring us the highlights of our lives, but that it's in its nature to cleanse our souls and turn us into the servants of life.

Thomas Bentzon-Ehlers is cand.jur. from the University of Aarhus. He has dealt with politics, philosophy, pedagogics, and meditation for a number of years. Thomas loves hiking along the ocean, listening to the music of the sphere, swimming in the ice cold winter sea with the beautiful swan couple, and talking about the deeper meaning of life.

The Small Sun Salutation with the Great Impacts



The Sun Salutation is a well-known yoga practice, and it's easy to do, even for those who may not be used to stretching their muscles and sinews. The Sun Salutation is easy to learn and can quickly be put into your daily routine, because it only takes a few minutes. Practicing the Sun Salutation every day will help your blood circulation, your breath, your mood, and will increase your suppleness and your energy.

The parts which make the whole affects the body and mind in a positive way. All of the muscles and ligaments will be stretched in a gentle and soft manner whole the organs and energy flows will be activated and massaged. Simple! Start right away, keep doing it and in no time you will experience more well-being, more movement, and more joy.

Inge-Marie Niebuhr has been practicing, immersed in, and trained in yoga since 1975. She is an experienced yoga teacher, who has her starting point in the possibility of the learner's possibilities and needs. She teaches yoga, which would be accessible for everyone – no matter age or shortcomings. She lives on Møn and teaches yoga at her own house and as a guest teacher. Her way of teaching takes the body's energy flows, acupressure points, and chakras into account.

