

MONDADORI

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LITERARY FICTION
300 pages November 2018

Mauro Corona

Nel muro

In the Wall

Mauro Corona's newest novel, a wonderful gothic tale



A man retreats to the woods to escape from the world's cruelty and restores an old lodge that belonged to his ancestors. But when he strikes a wall with his pickaxe, his life changes forever. Inside the wall he finds the mummified bodies of three women with mysterious symbols carved on their skin, like letters in an ancient, unknown language.

What is the story behind those three women? Who stashed their bodies? What ominous message are those carvings trying to communicate? And is it possible that the doe with kind eyes that appears every evening from the woods is actually trying to reveal something to him? While the three mummies start haunting the man's dreams, turning them into nightmares and hallucinations, he undertakes a quest for knowledge destined to lead him either to damnation or salvation.

A powerful novel on the majesty of nature and the cruelty of mankind, with a great cast of unforgettable images and moments of extraordinary lyricism.

MAURO CORONA (born in Erto in 1950) is an immensely powerful climber and a legendary wood sculptor, often compared to the sculptors of the Middle Ages. His first collection of short stories, without any promotion, made him a literary phenomenon. Among his bestselling novels: *L'ombra del bastone* (2005), *Storia di Neve* (2008), *Il canto delle maniere* (2010), rights of which have been sold to **Tanja Graf/Germany**, **Altair/Spain**, **Hakkibutz/Israel** and **Guangxi Normal UP/P.R. China**.

Daria Bignardi

Storia della mia ansia

The Story of My Anxiety

Why do certain people fall in love with the person who causes them to suffer?

Shlomo believes that falling in love was a mistake. I think I suffer more than he does for this unfortunate love of ours, but Shlomo doesn't talk about his pain. Shlomo doesn't talk about feelings, sex, or health. His detachment hurts me in a specific part of my body.

Lea hates anxiety because her mother was devastated by it. Growing up, she realizes she cannot escape that same destiny. She is seized by obsessive thoughts about everything going wrong in her life, which, truth be told, is actually going pretty well. She has three children, a stimulating job, and Shlomo, her Israeli husband and the love of her life. But their relationship is conflictual and unhappy. A serious illness and new encounters suddenly erupt into Lea's life. How long can a body bear the unhappiness of its heart in love?

DARIA BIGNARDI born in Ferrara, is a journalist. In 2009 her debut novel *Non vi lascerò orfani* was a poignant literary case with 100,000 copies sold. The rights to her last novel *L'amore che ti meriti* (2014) have been sold to Insel/Germany, Duomo Ediciones/Spain, Kirmizi Kedi/Turkey, Bertrand/Brasil, Dudaj/Albania, Serbia/Evro, Poland/Evro Urban, Corpus/Russia.

Rights sold to Dudaj/Albania and Duomo Ediciones/Spain.

60.000
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NARRATIVE NON FICTION

120 pages October 2018

Raffaele La Capria

Il fallimento della consapevolezza

The Failure of Awareness

The literary and spiritual monument of one of the most significant authors
of Italy's twentieth century



Raffaele La Capria shares his memories of the major figures who made an impression on his life and on Italy's history, such as Benedetto Croce, Alberto Moravia, Pier Paolo Pasolini, and many more. Through his work, La Capria reviews his story and Italy's recent history. And Naples is, of course, one of the protagonists: a place where the author experienced what he calls a "poetic conflict," and a city whose hidden identity he tries to evince in this book. But this volume is also the definitive "writing theory" of one of the most relevant voices in Italy since World War II: this research for literary identity emerges in almost every page, inextricably woven into the author's personal biography. Even when describing people, places, and events from his childhood, La Capria can't help but create literature: for only the memory of a pure writer can generate and manage such a fine balance between reality and narrative transfiguration.

RAFFAELE LA CAPRIA (Naples, 1922) is one of Italy's most significant writers from the mid twentieth century on. He made his literary debut in 1952 with the novel *Un giorno d'impazienza* and reached fame with his masterpiece *Ferito a morte* (winner of the 1961 Premio Strega).

Stefano Massini

Dizionario inesistente

Nonexistent Dictionary

A master of storytelling with an enormous power of invention

How many times have words not been enough? How many complex feelings don't have a corresponding noun that properly describes them in the dictionary? How many times has a language left us like an archer without arrows in the labyrinth of our emotions?

The *Nonexistent Dictionary* explores this grey area with a catalogue of new words, actually a catalogue of extraordinary human cases. Every chapter mentions a new term inspired by stories of real people, following the same mechanism that generated words like "lapalissade" from officer Jacques de La Palice, "stakhanovite" from the coal-miner Alexey Stakhanov, and "oblomovism" from the literary character Ilya Ilyich Oblomov.

A master of dense and vivid atmospheric narration with a sense of compelling detail and enormous powers of invention. That's why the readers are so seduced by his superb storytelling.

STEFANO MASSINI (born in Florence in 1975), a degree in Ancient Literature, is the most talented Italian playwrights with plays translated in 24 countries. He is the author of the legendary "Lehman Brothers" recently brought triumphantly on stage by Sam Mendes in London. The novel *Qualcosa sui Lehman* (from which the play "Lehman Brothers" was taken) was published by Mondadori in 2016 and recently released in France (**Globe Editions**) and in the Netherlands (**Wereldsbibliotheek**). **Hakkibutz** will soon release it in Israel.



Franco Nembrini - Gabriele Dell'Otto

Inferno

Inferno

A major illustrated project to make Dante's words accessible to everyone



Franco Nembrini has been holding for years lectures about Dante and the Divine Comedy throughout Italy. At the end of one of these lectures in Rome, Nembrini was approached by a young man who told him that his words had changed his life. The young man was Gabriele Dell'Otto: one of the most famous illustrators in the world and a leading artist for two major American publishers in the comic book industry, Marvel and DC.

This is the beginning of an exciting project that was also a dream of his: make Dante's words accessible to everyone.

After the introduction by Alessandro D'Avenia, each of Dante's cantos is prefaced by Nembrini and is presented in the original version along with a parallel text in contemporary Italian. Moreover, each canto is accompanied by one of Gabriele Dell'Otto's gorgeous illustrations depicting the action as it unfolds.

A major project that will obviously continue with *Purgatorio* and *Paradiso*.

FRANCO NEMBRINI (born in Bergamo) teaches humanities at high school. His seminars and books on Dante have been very successful in Italy and abroad. His publications include *Dante, poeta del desiderio* (ed. Itaca, 2011), *In cammino con Dante* (ed. Garzanti, 2017), *L'avventura di Pinocchio* (ed. Centocanti, 2017). **GABRIELE DELL'OTTO** (Rome, 1973) is considered one of the most important illustrators in the world. He works regularly with Marvel and DC Comics, drawing the pages and covers of some of the most famous superheroes, from Batman to Spiderman.

Alessandro Rivali

Ho cercato di scrivere Paradiso

I Tried to Write Heaven

Ezra Pound as told by his daughter: conversations with Mary de Rachewiltz

With his *Cantos*, Ezra Pound (Hailey 1885 – Venice 1972) dreamt up a new *Divine Comedy* of our time. His tireless skills as a talent scout (discovering the talent of T.S. Eliot and James Joyce) and his energy in inaugurating new artistic movements (from Imagism to Vorticism) are well-known. And yet, this tormented writer is still surrounded by ghosts that make it hard to reach the heart of his poetry.

Alessandro Rivali met with Ezra Pound's daughter, Mary de Rachewiltz. Ever since she was a teenager, her father entrusted her with the mission of translating in Italian his *Cantos*: the magnum opus to which he dedicated his entire life.

The book delves into the many turning points of the poet's life and works. It pays particularly close attention to his return to Italy after a long stint in a psychiatric hospital in Washington, and the period he spent writing the last *Cantos* in the Brunnenburg Castle near Bozen in Italy.

ALESSANDRO RIVALI (born in Genoa in 1977) is the author of the collections of poems *La riviera del sangue* (ed. Mimesis, 2005) and *La caduta di Bisanzio* (ed. Jaca Book, 2010). He is also the author of a long interview with Giampiero Neri in the book *Un maestro in ombra* (ed. Jaca Book, 2010).



LITERARY FICTION
288 pages September 2018

Stefano Sgambati

La bambina ovunque

The Baby Girl Everywhere

An autobiographic journey through paternity



Stefano is a thirty-five-year-old man, originally from Rome but transplanted to Milan, where he is married and has a daughter on the way. This pregnancy was the result of an obstacle course that began with his wife's yearning for maternity, and went through an extenuating series of medical procedures and finally culminated with artificial insemination. In just a few months, Stefano will be a father. He would like to "feel the incoming life." And yet, he feels invisible, useless, a secondary actor whom no one cares for.

In this novel, Sgambati investigates pregnancy from a man's perspective with a tone that switches from irony to dark humor, with peaks of genuine emotion. The narrator, caustic and shameless, writes in the first person. One by one, he destroys all the clichés on paternity (like the virile cold blood and broad shoulders of the head of the household).

A brave and highly original novel that will make you laugh, think, and feel.

STEFANO SGAMBATI (born in Naples in 1980) grew up in Rome. He now lives in Milan, where he works in journalism and literature. He has published a collection of short stories, two essays, and the novel *Gli eroi imperfetti* (ed. Minimum Fax, 2014).

Francesco Targhetta

Le vite potenziali

The Potential Lives

The novel of a generation facing the double reality created by the web

Alberto is the ambitious thirty-year-old who created Albecom, a tech start-up in the industrial outskirts of Marghera. His best programmer is his high-school friend Luciano, who was as much a nerd then as he is now. He is just a little more melancholic now, and certainly lonelier; he doesn't know if he should keep hoping to find someone who makes him happy, or give up and accept his nights alone with a take-away pizza. Giorgio is the sales manager, a born double-agent whose existential guidelines are drawn straight out of Sun Tzu's Art of War. Matilde is the kind waitress at the café in front of Albecom, and the object of Luciano's unprofessed crush.

Four lives at the center of this charming, crepuscular novel presenting with disarming poetry, the delusions and disappointments of a generation of Millennials.

A meditation on the way internet imposes us to adapt to ever-changing paradigms.

FRANCESCO TARGHETTA (1980) lives in Treviso where he teaches humanities. He published a collection of poems entitled *Fiaschi* (ed. ExCogita, 2009) and the novel in poetry form *Perciò veniamo bene nelle fotografie* (ed. ISBN, 2012).

Le vite potenziali won the Premio Berto and was shortlisted for Premio Campiello.



Kekko Silvestre

Cash. Storia di un campione

Cash. The Story of a Champion

A boxer with a heart of gold tries to conquer the world and conquers his dignity



Cash is a seriously good guy, like the kind you can only find in movies. He works at the market in Cerignola but, after a bizarre series of events, he ends up in the United States without a job. Destiny, however, brings him to Oregon, where they are taping a massive reality show on boxing: five hundred amateur athletes will fight for a chance to face the world champion on the ring in Las Vegas. Cash shows up and meets il Muto, a guy who presents himself as his prospective manager; Cash will be his winning horse, more of a mauler than a boxer, but the elderly Italian coach il Vecchio recognizes his raw talent immediately. Among a whirlwind of boxing rings, bleachers, mega-screens, cameras, trailers, and tents, the magnificent four (Cash, il Muto, il Vecchio, and Carmen, a Spanish boxer and Cash's sparring partner) strive for success. How far can a champion go in order to keep feeling like a man?

FRANCESCO SILVESTRE, known as **KEKKO** (Milan, 1978) is an Italian singer-songwriter and music producer. He is the Modà band's frontman and singer. After eight records, in 2012 he published his first novel *Come un pittore* (ed. Sperling, 2012).

Luca Bianchini

So che un giorno tornerai

I Know One Day You'll Be Back

A wonderfyllly entertaining novel on a young woman coming to terms with her past

Angela is barely twenty years old when she gives birth to a baby in Trieste one morning in the late Sixties. It's her first child from the love of her life, a married man. He had made her a promise: "If it's a boy, I'll recognize him." Angela hopes for a son, but Emma is born instead: her life certainly won't be easy. Her father immediately flees from his responsibilities, leaving Angela on her own. It's not long before her mother also leaves Emma behind with her grandparents. She will be everyone and nobody's daughter, calling into question the very concept of family as defined by other adults and classmates. Emma grows up that way, free and non-conformist like her city, Trieste.

The years go by. Just when Emma reaches a certain balance in her life, she finds out she is carrying the child of an absent-minded artist, captivating and cowardly... just like her father. The time has come for her to discover who put her in this world.

LUCA BIANCHINI (Turin, 1970) is the author of a long list of bestsellers (all published by Mondadori). *Io che amo solo te* and its sequel *La cena di Natale* (both published in 2013) were adapted for the big screen and become successful movies. He is a regular contributor to the newspaper "la Repubblica" and "Vanity Fair". Among his foreign publishers: **DeBolsillo/Spain, Ullstein and Berlin Verlag/Germany, Bertrand/Brasil, Mir Knigi/Russia, Ciela/Bulgaria.**



Stefano Zecchi

L'amore nel fuoco della guerra

Love in the Fire of War

A story of love and death on the backdrop of the war that wiped it out



During a series of conferences to promote his latest novel, a writer stumbles upon a diary written by a young composer who lived in Zadar at the time of World War II. The writer is captivated by that story of love and death and decides to retell it, delivering the long farewell of Valerio, a budding musician with an unsolved fate. After being separated from his wife, he got talked into collaborating as a spy for the Communist front. Zadar was under Italian control at the time, and the emotions swelling in the hearts of people were too multifaceted. Valerio wound up getting involved in a dangerous game of double-crossing, with his heart equally split between his wife and a Croatian girl. He would end up paying the ultimate price for his betrayal.

STEFANO ZECCHI was born in Venice and is a professor of Aesthetics at the University of Milan, where he lives. With Mondadori he published some non fiction works and novels, including: *Sensualità* (1995), *Fedeltà* (2001), *Quando ci batteva forte il cuore* (2010), and *Rose bianche a Fiume* (2014).

LITERARY FICTION
258 pages October 2018

Carmine Abate

Le rughe del sorriso

The Wrinkles in a Smile

Courage, integrity and compassion in a powerful novel on migration

Sahra has the posture of a model, a veil covering her head, a delicate face with skin the color of amber, and an enigmatic and radiant smile. She is a young Somali woman who lives with her sister-in-law Faaduma and her niece Maryan in a secondary shelter for migrants in a town in Calabria. One day, Sahra disappears without a trace, leaving everyone dismayed. Her Italian teacher, Antonio Cerasa, starts tracking her “like a detective in love.” As he looks for her, he pieces her story together. A mysterious and captivating tale, tragic and so very relevant in this day and age: from a town of orphans to the violence in Mogadishu, from the hell of the desert to the reception in Italy. Carmine Abate tackles head-on the dramatic migration flow from Africa to Italy with a powerful story about migration from Italy towards the rest of Europe and the world.

CARMINE ABATE was born in 1954 in Carfizzi, an Italian-Albanian community in Calabria, southern Italy. He is the author of a glorious series of bestselling and prize-winning novels, among which *La collina del vento* (Premio Campiello 2012).

His foreign publishers include **Seuil/France**, **Aufbau/Germany**, **Europa Editions/WEL**, **Toena/Albania**.

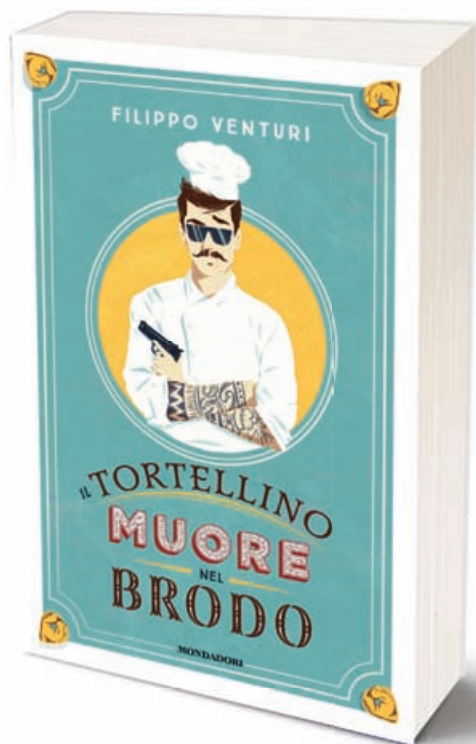


Filippo Venturi

Il tortellino muore nel brodo

Tortellino with Tomato Sauce: Never

“I’m really sorry, but there are some things in life that you can have and others that you just can’t. Tortellini with tomato sauce: never.”



Emilio Zucchini, owner of the trattoria La Vecchia Bologna, is an incorrigible bachelor devoted to the uttermost respect of Bologna's traditional recipes. Nicola Fini is like a brother to him; his wife just left him out of the blue with their two children. Joe Solitario is a desperate singer-songwriter who squandered his big opportunity in the finals of Italy's most famous talent show and takes his chances as a robber.

Chico Pop and Mangusta (lit. “Mongoose”) are two henchmen working for a local mob boss; their assignment is to steal him a coin that isn't worth anything, but it means the world to him. When these five people cross paths one Friday morning, the result can only be explosive.

Coincidences are part of life and one of the fundamental ingredients of this adventurous story. Along with unexpected twists, good food, and a generous dose of humor, Venturi introduces us to a gallery of fun and wild characters and to a collection of gastronomic pearls that would make a starred chef jealous.

FILIPPO VENTURI (Bologna, 1972) runs a trattoria in the heart of Bologna. He made his literary debut in 2010 with *Intanto Dustin Hoffman non fa più un film* (ed. Pendragon), a series of short stories about Bologna in the Eighties. He started writing for the newspaper “la Repubblica” in 2016, creating the column “Dietro al banco” in which he reviews his clients.

Margherita Oggero

La vita è un cicles

Life Is a Piece of Gum

A compelling murder mystery set in Torino

Massimo is a twenty-five-year-old with a degree in classical studies. He works in a café just outside Turin to make a living, and he supplements his salary by writing papers and theses for students who have better stuff to do with their time. The business owner is a strange young man; his parents used to work at the farmers market in Porta Palazzo and decided to buy a café to give some meaning to his life.

Everything was going more or less as usual until one day Massimo shows up for the opening shift at six in the morning and finds a dead body. Who is it? Why was he killed? And, above all, why was he killed in the café?

The Turin described by Margherita Oggero is far from the glossy downtown streets: it is a vibrant mirror of the contemporary world with all of its problems (from unchecked migration to the precariat).

MARGHERITA OGGERO (born in Turin in 1940) is the author of the mystery novels with Professor Camilla Baudino as their protagonist, from which the popular Italian TV series *Provaci ancora prof* have been taken. In 2015 she won the Premio Bancarella with the novel *La ragazza di fronte*. Among her foreign publishers: **Piper and DVA/Germany, Albin Michel/France, Ripol/Russia, Presença/Portugal.**



Susanna Casciani

Sempre d'amore si tratta

It's Still About Love

An exquisite novel made of different snapshots



We have to take care of gifts as if they were little wildflowers: they bloom without our help, but we have to make sure we don't step on them or mistreat them.

Little Livia has plenty of gifts, but something stops working at a certain point of her life and everything becomes difficult and strenuous. She suddenly has a hard time believing in her dream of becoming a writer, or that one day she will meet the love of her life finally making her feel at home. She has a particularly hard time staying in one place and feeling happy with her life. This novel tells her story, from childhood to adulthood, in a peculiar way: through the eyes of the many people she met along the way, whether briefly or at lengths. Their accounts create a series of different snapshots of various moments of her existence.

Susanna Casciani takes us through familiar grounds, which she has been exploring for years with rare intensity and grace.

SUSANNA CASCIANI (Florence, 1985) lives near the sea in Viareggio. In 2010 she started her Facebook page *Meglio soffrire che mettere in un ripostiglio il cuore* (lit. *Better to suffer than stow your heart away*). In 2016 she published her first novel with the same title.

Spanish rights sold to Grijalbo.

INSPIRATIONAL NOVEL

160 pages April 2018

Marzia Sicignano

Io, te e il mare

Me, You and the Sea

An intense and heart wrenching love story from a beloved author born on the Web

The first time I saw you, I remember I felt an actual shiver run through me. "Hi," you said, and it took me a moment to respond. It was just a hello, but at the time I didn't know that when someone comes into your life to turn it upside-down and change it forever, they simply say hello. In that shiver, there was awareness: I knew you would change my life, and I would change yours.

Love is the absolute protagonist of the debut novel of an author who became famous with the poems she wrote and published on Instagram. Love... and the sea. Because everything beautiful starts by the sea. At the heart of this very particular novel, part verse and part prose, is the love story between two teenagers. The story of their passion, from their first moments (the first shivers, the first emotions, the first shy approaches) all the way to the end, with all the regrets and suffering of a heartbreak. A poetic and delicate journey in the emotional world of a fragile girl full of insecurities, and her first steps on the slippery slope of love.

MARZIA SICIGNANO is a twenty-year-old university student. She started writing poems on Facebook and Instagram, where she has many followers. This is her first novel.



Caterina Balivo

Gli uomini sono come le lavatrici

Men Are Like Washing Machines

A tenacious, curious heroine and a voice that is chatty and passionate



Lara is a beautiful, intelligent, and somewhat rebellious girl. Or, as she puts it, born to rebel. She is still basically a kid when she leaves her hometown near Naples and moves to Milan. Once there, she realizes immediately that, as a small-town blogger, she will have to work hard to accomplish her dream of becoming a social media manager without having to sell her beauty and give up her dignity in a world where social networks structure collective emotions. With her incendiary cheerfulness, Caterina Balivo tells us a coming of age story of a hot-headed Neapolitan in a cold Milan, capturing the difference between the two worlds with her irony and vitality, also thanks to the support from her brilliant friends Michela and Cecilia. After hitting rock bottom, thanks to her determination she will realize that you can always start over and that the real Prince Charming doesn't wear a cape nor a crown.

CATERINA BALIVO (born in Naples in 1980) has been hosting for five years a very popular television show for women. She is very active on social media.

Paolo Stella

Meat me alla boa

Meet Me at the Buoy

A stylish and deeply touching debut novel

Franci receives a phone call in the middle of the night. The cold, impersonal voice of Officer Betancourt from the Paris Police informs him about an accident that happened to a girl who had his phone number listed under “home.”

With his heart pounding, Franci takes the first available flight and gets to the morgue. Thirty steps separate him from the cold storage with a body for him to recognize. Time slows down as he crosses the threshold; at every step he takes, he sees the clamorous and riveting movie of his amazing love story. Him and Marti. Life, travels, discussions, love and beauty, surprises and vows. A story of two persons who loved one another, giving each other the precious gift of mutual freedom, something capable of overcoming even death.

Meet me alla boa is Stella's literary debut, which combines the two classical elements of Eros and Thanatos with the astonishing freshness of his brilliant style. A book that perfectly conveys that overpowering feeling when love takes over your life and changes it forever.

PAOLO STELLA (Milan, 1978) is a creative director and one of the top fashion influencers with an astonishing number of followers on Instagram. This is his first novel.



HISTORICAL FICTION
276 pages October 2018

Valerio Evangelisti

Il fantasma di Eymerich

Eymerich's Ghost

The return of Italy's most beloved inquisitor



After being imprisoned by the king of Aragon and breaking out of jail in 1376, Eymerich sets off with a few accomplices to Rome, where Pope Gregorius XI moved the papal see. But Gregorius is now dying and a dispute around him will boil over into the Great Western Schism. The Inquisitor realizes that there is something hidden beneath the cardinals' quarrels. An almost forgotten pagan cult has risen from oblivion and infected the high clergy. Meanwhile Eymerich deals with a ghost that looks exactly like him. Only his proverbial ruthlessness will shed the light of reason on it all.

In a time closer to our own, but in the near future, the Republic of Catalonia is the only European state that remained neutral during a devastating world conflict. The scientist Marcus Frullifer seeks refuge there, bringing with him a spaceship fueled by psychic forces, which will revolutionise physics and the concept of time.

VALERIO EVANGELISTI was born in Bologna in 1952 and is a historian. In 1992, he started publishing a fantastic and tolkeniesque series of novels dedicated to the medieval Inquisitor Eymerich, translated by **La Volte, Heyne, Grijalbo, Asa, Conrad, Alfa, Znak, Mlada Fronta**.

Michele Gazo

I Medici. Lorenzo il Magnifico

Medici. The Magnificent

The official novelization of the second season of *Medici*

A remarkable modern story of power, money and ambition.

1469. Thanks to old Cosimo's money and his foresight, Medici's family power has been consolidated over time. Lorenzo is called to take his father's place. As always, success attracts envy and resentment, and the family will soon find itself tangled in a thick web of intrigue. As the new head of Medici's family Lorenzo has to take care of his brother Giuliano and his sister Bianca. He marries Clarice Orsini, a noble woman from Rome, and his friendship with Botticelli gives life to Renaissance. His contrast with Pope Sixtus brings Florence to the most bloody moment of his History, the Pazzi conspiracy.

The arduous task of safeguarding the family's hegemony will fall on Lorenzo's shoulders. After proving himself worthy of his father, his uncle, and his grandfather, he earned the title that history will remember him by: the "Magnificent".

MICHELE GAZO was born and lives in Varese. He is an enthusiastic researcher and scholar of historical fiction. He is the author of two historical novels *Il flagello di Roma* (2013) and *Mediolanum. La conquista dei Celti* (2016). Rights to the TV series *Medici* have already been sold to a great number of European countries.



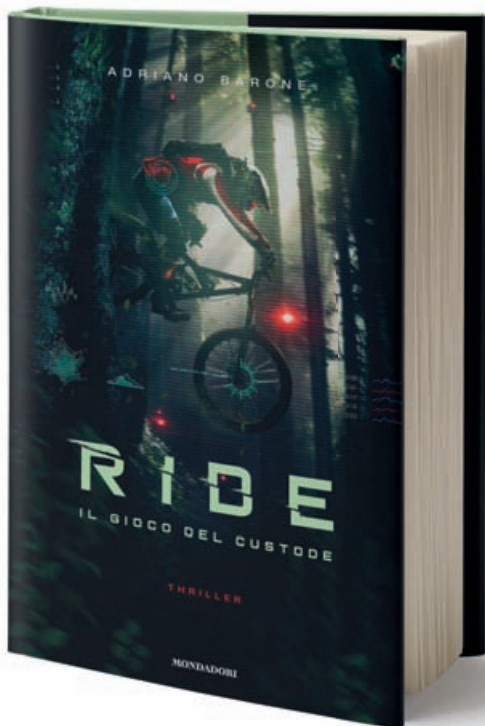
THRILLER
154 pages September 2018

Adriano Barone

Ride. Il gioco del custode

Ride. The Custodian's Game

A paranoid thriller with echoes of Philip K. Dick



Joe spends his days cleaning the cages of rats used by the university for its scientific experiments. It's a routine job and the only certainty in an otherwise devastated life, aggravated by his difficult relationship with a wife who blames him for the deepest wound of all: the loss of their daughter Angela.

When Joe is suddenly fired, he plunges into a dark desperation until he is called to interview for a janitor position at a mysterious company called Black Babylon. The selection process is surreal, and the job is even more disturbing. In a wild crescendo, Joe will have to face his limits, his fears, and his past decisions, and he will have to answer a question that he always refused to confront: obey orders or interfere? What is the right thing to do?

Set in the universe of the movie *Ride*, but also completely independent, this novel is a paranoid thriller between Philip K. Dick and *Lost*.

ADRIANO BARONE (born in Rho in 1976) is the author of the graphic novels *L'era dei Titani*, *Tipologie di un amore fantasma*, *Bugs - Gli insetti dentro di me*, and *Warhol - L'intervista*. He was a finalist for the MIMC Prize awarded by the publishing company Kodansha; his work in partnership with Massimo Dall'Oglio (who uses the pen name Hagane Ishi) won two SMA awards for international mangas.

Fabio Guaglione - Maurizio Temporin

IF - La Fondazione Immaginaria

IF - Imaginary Fondation

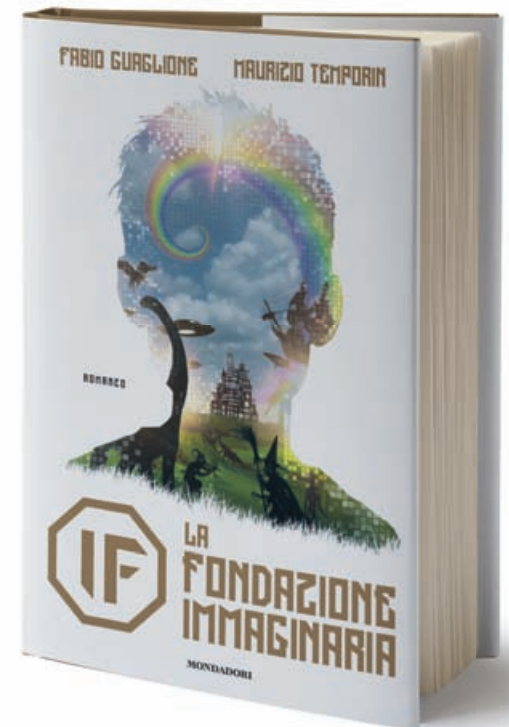
A beautiful universal fairytale about imagination and growing up

If there's one thing Leonard is really afraid of, that is his imagination. And the reason is simple: his father died exactly the way he had imagined he would in a story he had written. Imagining is the one thing he excels at. It's a talent that could lead to a chance for a different, better life.

Then again, how can you think that stories could influence reality and bend the laws of the universe? When a mysterious organization called IF approaches him with the intent to recruit him, Leo discovers that reality is a lot more bizarre, incredible, and dangerous than any story ever written or imagined. The agents of IF start to train him: they want access to information about a very dangerous individual they have been pursuing for years. Leo is the only one who can help them, he has known him since he was a child: the man they are looking for was his imaginary friend. It's the beginning of a very real manhunt for the imaginary friend.

FABIO GUAGLIONE (1981) directed sci-fi shorts and music videos with Fabio Resinaro under the moniker Fabio&Fabio. He made his directorial debut in Hollywood with the movie *Mine* (2016), starring Armie Hammer.

MAURIZIO TEMPORIN (1988) published *Il tango delle cattedrali* (ed. Rizzoli, 2007) and the young adult trilogy *Iris* (ed. Giunti) and is now active in directing and screenwriting.



Mirko Sbarra

Come battiti del mare

Like the Beats of the Sea

Positive thoughts of an instapoet with more than 100,000 followers on Instagram



Beauty, women, love, freedom, dreams, winds, and above all the sea. Mirko Sbarra writes “the thoughts of the heart” drawing soulful words from the sea within his own depths.

“Dreaming is the best anti-theft device against those who would like to steal our soul. Never stop dreaming.”

“I will never wear out my shoes chasing after a woman. Also because every time I chase her I rise ten feet above the ground. And fly.”

“So if you also feel what I feel... well then , let's give it a shot.”

“And if she thinks of you at midnight, it's not for the slipper she lost, but for the love she discovered.”

“Rather than the end of the world , you're the beginning of life.”

MIRKO SBARRA (1976) was born and lives in Milan. He's had an exponential success on social media as a poet and aphorist.

Come battiti del mare is his first collection of aphorisms.

INSPIRATIONAL NOVEL
250 pages November 2018

Massimo Bisotti

Karma City

Karma City

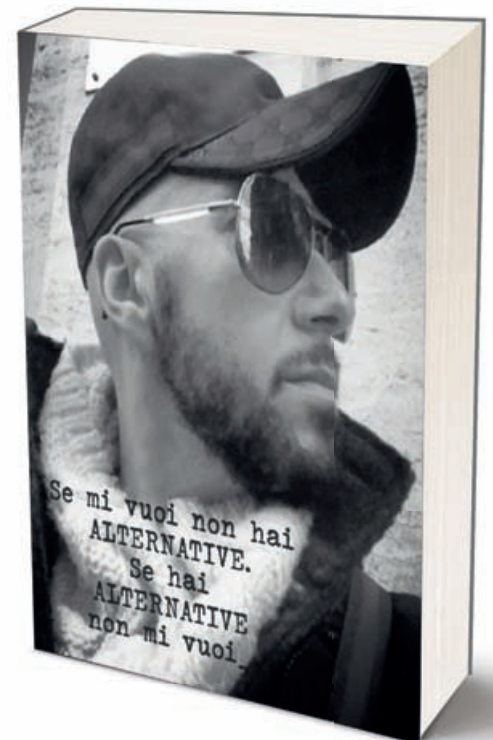
The eagerly awaited new book by a cult author

Karma City is a weird and ideal city, tailored to people's needs; those who move there do so to change their lives, to disappear, to reclaim their own space. There is a tower with something on every floor. In the penthouse, for instance, there is a bar that is open all night long where you can go if you have insomnia and the bartenders already know your favorite drink. Plates change color depending on your mood. There is a store that sells stars. You pay in karma-coin through a digital wallet. The common house-pet is the fennec, a fox with elfish ears.

Andrea Kairos tells us about Karma City, a refuge for people who want to flee from something or from whatever is haunting them relentlessly. Like Mary Jane, a solitary writer and radio-host who furtively hangs poems in the streets. Or Sarah, a wedding planner who sabotages the events she plans. And again: Iris, whose wedding blew up because of Sarah and Zaccaria, known as Zac, a club-owner who was recently diagnosed with an illness and decides to seek refuge in Karma City.

MASSIMO BISOTTI was born and lives in Rome. He is the author of inspirational and illuminating bestsellers, such as *Il quadro mai dipinto* (translated in Spain by Planeta and in Brasil by Bertrand).

As he says: *"I started writing so that my words could heal wounds and be transformed in scars."*

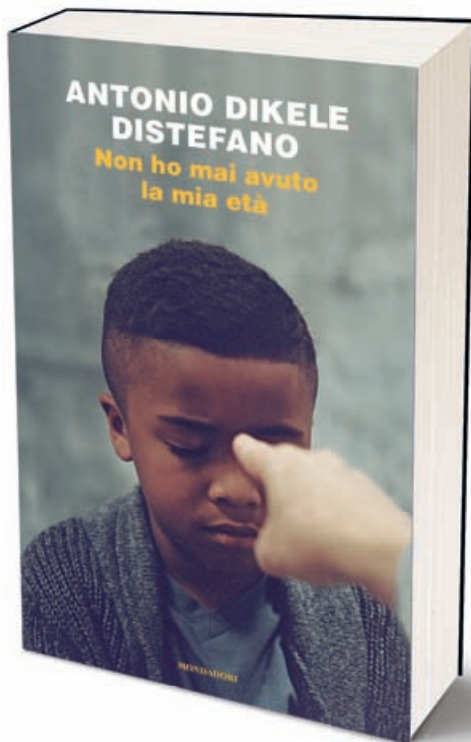


Antonio Dikele Distefano

Non ho mai avuto la mia età

I Was Never My Age

Our skin absorbed the colors of the night and the insults from the racist



It's humiliating being poor and being labeled for being on welfare. It's humiliating realizing that your mother lies when she talks about the clothes you wear, that it's not true that we left the house in a hurry and everything was in the dirty laundry.

This is the story of a boy who was never his age. He doesn't even have a name, so we will just call him Zero. He never actually had anything, because his life is a constant subtraction: always taking from him and rarely giving anything. Zero has no citizenship, he doesn't have a mother or any money, and he doesn't even have the luxury of thinking about the future. Zero's years, from the age of seven to eighteen (each of which corresponding to a chapter) are filled with hardship, steeped in the poverty of the city outskirts.

In this book Distefano presents a cross-section of life of all those people who, like Zero, only got punched in the face by life.

ANTONIO DIKELE DISTEFANO is twenty-four-year-old with Angolan roots. Mondadori published his best-seller *Fuori piove, dentro pure, passo a prenderti?* (2015, rights sold to **Montena/Spain, Patakis/Greece and Bertrand/Portugal**), *Prima o poi ci abbracceremo* (2016), and *Chi sta male non lo dice* (2017).

La Buoncostume Millennials. Il Mondo Nuovo Millennials. The New World

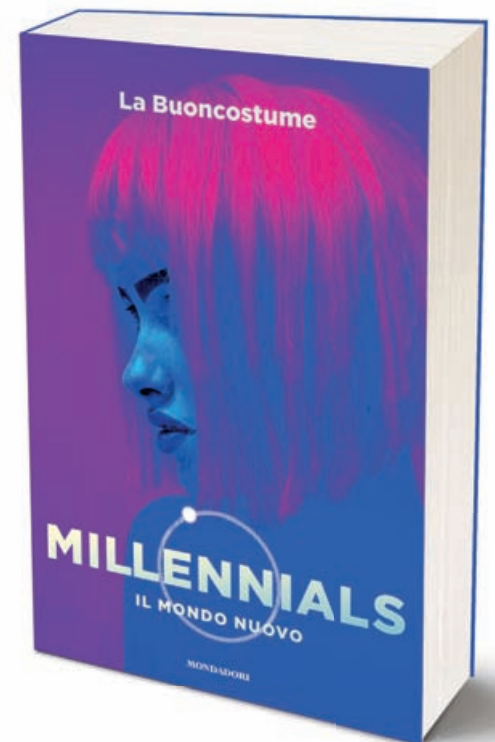
A fast-paced and visually powerful, utopian novel
imaging a world where only people under 17 survive

The story is set in the North of Italy in 2023. Four years earlier, all men and women over the age of seventeen froze, and never moved since. Millennials were left alone in a planet inhabited by the living statues of their parents, teacher, politicians and so on. Since, they built a new world, run through a rudimentary but effective network, the Syn, which is the center of knowledge. And most of them have been living in small, self-sufficient communities.

Now everything is about to change once again: suddenly, the “frozen” start awakening. Are the adults coming back or is it *something else*? Stella, who belongs to the community Eucalipto, has spent years studying the phenomenon of the “frozen”. She is the only one who is aware that any adults is now part of a new extraordinary entity, a collective intelligence of which the human bodies are only the nerve endings.

A fast-paced and visually powerful novel with an impressive world-building and very well done characters development.

LA BUONCOSTUME is a pseudonym for a group of writers, directors and actors active since 2008 in developing projects for TV and online fiction. They also teach courses of storytelling and screenplay writing at the Scuola Holden (the leading Italian School of Storytelling and Filmmaking) and Italian universities. They work between Rome, Naples and Milan.



CROSSOVER NOVEL
300 pages October 2018

Roberto Recchioni

YA - Morimondo

YA - Morimondo

The grand finale of the fantasy series written by the “rockstar of Italian comics”



The YA trilogy marked the narrative debut of the cult Italian comic book writer Roberto Recchioni. Granduomo, the Hood and Granma Cleaver are the three legendary characters whose exploits have inspired generations of boys and girls.

Among their admirers is Stecco, a young man without any particular skills or talents, who journeys to the famed Dorsoduro, the adventurer training camp run by his heroes. There Stecco finds friends comrades in arms and a chance at love. His baptism at fire was the battle of Campocarne, in which Stecco learns that the trail to adventure is paved by pain and suffering: for the birth of an adventurer begins with the death of innocence.

In the final chapter of the trilogy, Stecco has to prove to Granma Cleave and the Hood that picking him as the Great Man wasn't a mistake. Dragons, dragon-slayers, heroic and legendary men, bloody fights and exhausting games of cards accompany him along the way as he keeps on going with his head held high.

ROBERTO RECCHIONI (born in Rome in 1974) is a screenwriter for film, an illustrator, a critic; he has written iconic characters like Tex, Diabolik, and Topolino. He has been editor in chief for the last few years of *Dylan Dog*. He is also the author of the graphic novel and movie *Monolith*. The first volume in the YA trilogy took off in 2015 with *La battaglia di Campocarne* and continued in 2017 with *L'ammazzadraghi*.

Licia Troisi

La saga del Dominio

L'isola del santuario

The Dominion Saga - Sanctuary's Island

The third and final chapter of the trilogy

Licia Troisi managed to bring back the magic of her international bestselling trilogy *Cronache del Mondo Emerso* in this new saga where grisly battles and fascinating, mysterious lands come together creating a new magical fantasy masterpiece.

In the final chapter Myra, the slave with white hair and red eyes, the youngest and strongest warrior under Acrab the Conqueror, will finally solve the mystery of her father's death, killed ten years prior by the same masked aggressors who sold her in slavery: her past is an open wound that won't heal until the last of those murderers is slayed by her crimson daggers. She is now sure that she is the chosen one and has developed magical powers through which she can control the elementals. But she has only one thought in her mind: finding out if what they told her about her father's murder was true concerning Acrab's involvement, who is now king of Asgaro and Oster. She sets off in search of Acrab and the moment they meet, their ambiguous relationship is about to explode...

LICIA TROISI (Rome 1980), one of the most translated Italian authors known in France as "le nouveau Tolkien en jupon", is also a professional astrophysicist. She was only twenty when she wrote her first trilogy *Cronache del mondo emerso* and, in the years since her debut, she became the "Queen of Italian fantasy" with three additional series, selling two million copies in Italy and abroad.

Visit her website: www.liciatroisi.it



Nicola Gratteri - Antonio Nicaso

Storia segreta della 'ndrangheta

'Ndrangheta's Secret History

The big book about 'ndrangheta



Nowadays, the 'ndrangheta is the richest and most powerful criminal organization in the world, with a revenue over dozens of billions of euros accrued mostly by smuggling cocaine across international borders. Surprisingly, however, it is also the least known criminal organization.

For the first time, this book reconstructs the history of the 'ndrangheta, getting rid of the many clichés surrounding this criminal organization that grew in silence. When the Duisburg massacre happened in Germany in 2006, this group was considered a “ragamuffin” mob, a homespun version of the Sicilian Mafia.

The authors investigate the capillary dimension taken on and its actual consolidated economic power; they recount its past while keeping an eye on the present, interweaving their storytelling with topical news to explain the birth of a phenomenon that has deeply influenced today's politics and economies on national and international levels.

NICOLA GRATTERI is the leading prosecutor in the fight against the 'ndrangheta.

ANTONIO NICASO is one of the world's foremost experts on 'ndrangheta.

Both of them have received threats. Gratteri has lived under police protection since 1989. Nicaso was forced to leave Italy and has been living in Canada since 1990.

They co-authored a long list of bestselling essays. Among their foreign publishers: **RHM/Spain, La M artiniere/France, Lebowski/Netherlands, Avliga/Bulgaria.**

Pietro Bartolo

Le stelle di Lampedusa

The Stars of Lampedusa

The story of Anila and other children refugees who flee war or poverty in search of a new future

Two years after *Lacrime di sale* (the poignant and angry account of his life as doctor to the refugees arriving on the shores of Italy) Dr. Bartolo's new book is an important addition to the growing literature of migration telling the stories of children refugees, some barely toddlers, victims of violence and abuse. Like Anila, ten years old, who arrived with a group of Nigerian girls ended up in the hands of some unscrupulous human traffickers; she is searching desperately for her mother, who had to abandon her years ago to give her a chance for a better future. Lampedusa provides a fascinating and welcoming backdrop full of human solidarity. By drawing inspiration from these stories, as tragic as they are heart-wrenching, the remarkable Dr. Bartolo shows us what courage, integrity and compassion look like

A breathtaking reading about a subject that could not be more urgent and timely.

PIETRO BARTOLO was born in Lampedusa to a family of fishermen. After getting his medical degree, he has been running the island's only clinic since 1991.

His book *Lacrime di sale* (co-written with Lidia Tilotta) has been translated in: **France/Lattes, Germany/Suhrkamp, Spain and Latin America/Debate, Catalunya/Ara, Portugal/Objectiva, NL/The House of Books, Poland/Jednosc, Slovenia/Druzina, Taiwan/Open Learning, China P.R./Shanghai 99, Korea/Littlebookshop, UK/Maclehose Press, US/Norton.**

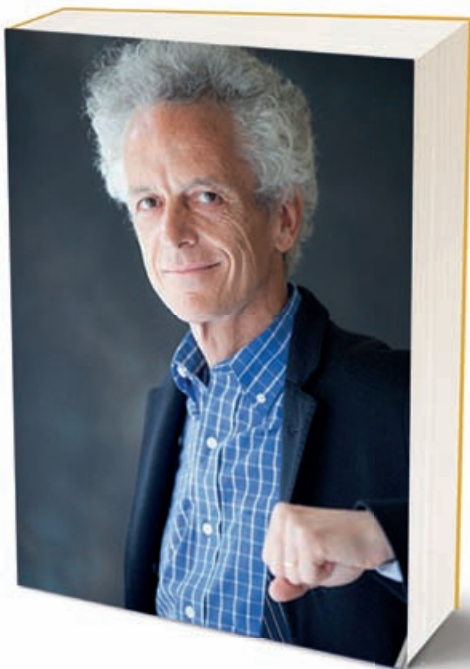


Federico Rampini

Le mappe della nostra storia

The Maps of Our History

It's impossible to understand our present without knowing the past



“We are sitting on the shoulders of giants,” said Isaac Newton. Nowadays, we use this expression to pay tribute to great figures in our history. But sometimes, we are also sitting on the shoulders of leaders who are out of their minds, blind, or feckless; or great predators who left a poisoned legacy behind them.

Federico Rampini's new book guides readers along the discovery of the surprising connections between great historical events from the past, milestones from decades and centuries ago, and our present.

Rampini presents a new approach to history. Ancient stories resurface behind every present-day conflict and hotbed of geopolitical tension: their genesis lies in the influence of empires and civilizations that we believed long-fallen, in traces of crucial events from the past, and in relapses of revolutions in economies and technologies. Rampini maps out a guide to our history and a way to travel back in time. And to be a little better equipped to face the future.

FEDERICO RAMPINI lived in Beijing for several years and is currently working as the New York correspondent for the Italian daily “la Repubblica”. He has taught at the universities of Berkeley and Shanghai. This is the seventh essay published with Mondadori. His foreign publishers include: **Laffont/France, Dokoran/Czech Republic and Presença/Portugal.**

Bruno Vespa Rivoluzione Revolution

The Men and the Behind the Scenes of the Third Republic

An X-ray of Italy's state of health in this very delicate and crucial phases

The March 4 general election and June 1 municipal voting in Italy changed the country in the most radical and boisterous way. In his new book, Bruno Vespa, the top analyst among the Italian journalists, illustrates who are the new rulers and what scenarios played out behind the scenes before they reached the final one. He also illustrates the programs set forth in its first six months in power of the Five Stars-Lega Nord new coalition and tries to explain why Berlusconi give Matteo Salvini his approval and later came to regret it. Why did Matteo Renzi stop the agreement between the Democratic Party and the Five Stars Group? And again: will the Lega Nord really become the point of reference for what used to be the center-right or did its electoral success lead irremediably to its demise? Impossibile not to take into consideration the massive victory of Five Stars Group throughout Southern Italy and Vespa will try to retrace the chronic afflictions of that region.

BRUNO VESPA (L'Aquila, 1944) has been running the TV show "Porta a porta", the most watched talk show on politics and current affairs, since 1996. He published with Mondadori a long list of bestselling essays, giving his many readers a chance to better understand the delicate political and financial situation in Italy.



Aldo Cazzullo

Giuro che non avrò più fame

I'll Never Be Hungry Again

A country in ruins. The miracle of the reconstruction.
The economic boom. How a defeated Italy became a world power.



We were a poor country of peasants. We got around by bicycle, we didn't have indoor bathrooms, and we would go to a café to make a phone call. But we were happier than we are now. In just few years, we rebuilt a country that was ravished by World War II. Even today, Italy is a country that needs to be reconstructed after the economic crisis. Which is why we should recapture the spirit of 1948. The book starts with the story of Christmas, poor but beautiful. The great victory of De Gasperi, the attempt on Togliatti's life, Italy's champions from the time (Coppi, Bartali, the *Grande Torino* – the heyday of Turin's soccer team), the role of women, and the renovators: Einaudi, Valletta, and Mattei. But the real protagonists were our mothers and fathers. They made a collective oath similar to the one Scarlett O'Hara made in *Gone With the Wind* when she returned to the mansion in ruins and, grasping a plant in her hand, she vows to the sky: *As God is my witness, I'll never be hungry again.*

ALDO CAZZULLO (Alba, 1966) is a reporter and columnist for "Corriere della Sera", and has been running the section *Lettere* since January 2017. He has written twenty enormously bestselling essays about history and Italian identity, including *La guerra dei nostri nonni* (2014), *Possa il mio sangue servire* (2015), *Le donne erediteranno la terra* (2016), *Metti via quel cellulare* (2017).

NON FICTION
210 pages March 2018

Andrea Marcolongo

La misura eroica

The Heroic Measure

The myth of the Argonauts and the courage that drives men to love
in an electrifying work that floats across categories

Jason is still a boy, inexperienced in life and at sea, when he sets sail with his Argonaut friends on the Argo, the first ship ever to be built by human hands. They are on a quest to the remote region of Colchis in search of the legendary Golden Fleece. But after they succeed with the help of his beloved Medea, Jason and the Argonauts have to return to Hellas, embarking on a journey filled with the fears, temptations, and dangers of a long crossing in open waters. In these magnificently written pages, Andrea Marcolongo explores the story told by Apollonius of Rhodes in the *Argonautica*. It is a universal tale about the delicate passage to adulthood of a boy and a girl who find the “heroic measure” in their journey and in love. It is also the story of the difficult art of leaving, of abandoning the mainland and crossing that boundary that we must overcome every time something powerful happens to us and changes us forever. To grow up, no matter how old you are.

ANDREA MARCOLONGO (born in Milan in 1987) is one of the sharpest thinkers of her generation. Her debut work *La lingua geniale* on the importance of ancient Greek (Laterza 2016) sold over 100,000 copies in Italy, getting translated in seventeen countries. She is a frequent contributor to “La Stampa” and “D di Repubblica.”

Rights sold in France/Les Belles Lettres, Spain and Latin America/Taurus and Greece/Patakis.



Vittorio Messori

Quando il cielo ci fa segno

When the Heavens Give Us a Sign

Little daily mysteries as signes of faith



Many people complain that God doesn't manifest himself from high in the heavens. But in reality, it's not God who is silent: we are the ones who are (or want to be) blind and deaf. Every one of our lives is studded with what we call "coincidences," which are actually signs (that we have to learn to recognize) of the presence of a God watching over his creations. Each of us has experienced events that we could call "small miracles," or at least "mysteries," but we often forget about them after the initial surprise. In reality, despite every single progress made by science, we are immersed in the enigma and there is little we know about ourselves and our destiny.

In this book, Vittorio Messori has the courage to come out and tell us about his "daily mysteries," the mysterious "signs" he experienced, some of which are truly startling. Unlike many, however, Messori realized that these events were actually signs from the Heavens that had to be recognized without fear of being confused for a visionary.

VITTORIO MESSORI (born in Sassuolo in 1941) is an acclaimed Catholic journalist and author. Among the long list of his influential books is *The Ratzinger Report* with Cardinal Joseph Ratzinger, who became Pope Benedict XVI. He also conducted the first book-length interview with Pope John Paul II, published under the pope's authorship and the title *Crossing the Threshold of Hope*, translated all over the world.

NON FICTION
424 pages October 2018

Gianfranco Ravasi

Breviario dei nostri giorni

Breviary for These Times

An invitation to create moments of meditation within our daily lives

A spiritual and at the same time secular meditation book for our troubled times.

Every one of the 366 daily thoughts included in this significant book begins with a quote from an author that comes from different times, cultures, religious and atheist beliefs: quotes capable of condensing in just a few incisive words a truth, an experience, a lesson.

Food for thought with the strength of an aphorism, terse and essential words, so “brief” that they could be read in the span of five minutes. They are “concentrated thoughts,” as Ravasi called them, convinced by the likes of Cervantes that no good reasoning seems sound if it’s too long.

A precious handbook “in the skies of knowledge,” made of fragments of reality to calmly cherish one day at a time, month after month.

GIANFRANCO RAVASI is the president of the Pontifical Council for Culture and Commission of Sacred Archaeology. An expert Biblical scholar and Hebraist, he has a long list of religious books published by Mondadori and widely translated abroad. Among his foreign publishers: **Herder/Germany, Fleurus/France, Verbo Divino/Spain, Jednosc/Poland, Dom Quixote/Portugal, Saint Benedict Press/WEL.**



NON FICTION
204 pages October 2018

Giancarlo Vecchio with Luciano Pignataro Il metodo Cilento The Cilento Method

The five Cilento secrets for longevity



One of Italy's best kept secret is the Cilento Coast, one of the most unspoiled part of the Campania region, just two hours South of the chaos of Naples. In these tiny sun-bathed towns, people live longer than anywhere else in the world. The reason behind it has been a mystery for years. There is the food, the famous "Mediterranean Diet"; and there are also sociological, religious, historical, psychological, and mystical elements. In this book, professor Giancarlo Vecchio, world-renown pathologist and Cilento-enthusiast, delves into the reasons for this surprising longevity; drawing from farmers' ancient wisdom, local practices and traditions, he offers this philosophical handbook to daily life. Five practical advices that go beyond nutrition, from re-discovering spirituality and rituals to counter stress, to the importance of being together, and to disconnect from our frenetic existences, social networks, and the anxieties that stifle our days.

GIANCARLO VECCHIO is a tenured professor of oncology at the University of Naples Federico II. **LUCIANO PIGNATARO** is a journalist and has been writing a column about wine for the newspaper "Il Mattino" for years.

David Monacchi

La biblioteca dei suoni estinti

The Library of the Extinct Sounds

A journey on the necessity to record and preserve the paleosoundscapes
of the remote untouched natural habitat

He leaves the base camp at dawn and hikes for four miles until he is at a safe distance from the last manmade sound. Shielded by his impenetrable mosquito net and armed with an extremely high-resolution microphone, David Monacchi fends his way through the jungle and eventually finds a spot in the middle of nowhere. He then gets comfortable, turns the recorder on, and sinks into the paleosoundscapes of remote natural habitat. He is a little bit Indiana Jones, a little bit Walt Whitman, and a little bit Greenpeace. He is an archeologist of the remnants of nature's original "organized soundscapes". Since 2001 he has conducted field recording campaigns in the main tropical regions where large areas of untouched rainforests are still present, including World Heritage sites, National Parks, and protected areas, an intangible heritage to be urgently recorded and preserved. His collection of paleosoundscapes of remote natural habitat represents nature's cry for help and encourages ecological awareness.

DAVID MONACCHI (1970) is now professor of Electroacoustics at the Rossini Conservatory in Pesaro. He is an eco-acoustic composer and interdisciplinary artist. Since 2002 he has been developing the project "Fragments of Extinction", which records 24-hour sound portraits of the remaining intact primary equatorial rainforests in the Amazon, Africa and Southeast Asia, the subject of the documentary *DUSK CHORUS* (2016). He was a TED speaker in 2017. In June of the same year the first world's permanent ECO-acoustic Theatre was opened to the public at NATURAMA, the Natural History Museum in Svendborg, Denmark.



NON FICTION
128 pages April 2018

Antonio Moschetta

Il tuo metabolismo

Your Metabolysm

The importance of a good personalized diet in preventing and treating cancer



The first and most important step to prevent disease is to understand the most appropriate food for your body and to find a “tailored” diet. Excess of body fat around the waist is not only anti-aesthetic, but can also be a sign of metabolic syndrome, a cluster of conditions - increased blood pressure, high blood sugar, abnormal cholesterol or triglyceride levels - that can contribute to increase your risk of serious diseases, such as heart disease, stroke and cancer.

Antonio Moschetta has been studying since years the connections between food and cancer, as bad food can “nurture” the tumoral cells. In this book he shows how food can “talk” to your body through DNA developing a specific language that vary from individuum to individuum, and stresses the importance of “tailored” food choices combined with regular physical exercise. Because our first step must be to find out which food choice is most appropriate to our body.

ANTONIO MOSCHETTA is a professor of Internal Medicine at the Bari University and a specialist of Nutritional and Metabolic Disease.

Spanish rights sold to Ediciones Obelisco.

Daniele Di Benedetti

Ricordati di sorridere

Remember to Smile

Listen. Accept. Appreciate. Love. Happiness is already inside you

Daniele isn't a psychologist, a coach, a spiritual guru, or even an instructor. He is a thirty-year-old guy with a fresh approach that isn't merely focused on achieving material success, but also on attaining one's inner development.

In order to gain awareness of ourselves, we first must listen to ourselves carefully (LISTEN), take the mask off and have the patience to have a chat with whoever is hiding behind it. Only then can we accept our weaknesses and fears (ACCEPT), set aside the anger and transform the rest into vital energy. At that point, we will discover that we have plans and relationships with great people (APPRECIATE), and it will be a lot more natural to love ourselves, others, and life as a whole (LOVE). Daniele tells us that happiness is already within us. "It's in the little things, in our ability to find it to and focus on what's nice in our lives, and it's about feeling rich inside."

DANIELE DI BENEDETTI (born in 1986 in Rome) considers himself a "happiness awakener". He is extremely successful on FB and Instagram with thousands of followers, who also gladly take part at his public events.



NON FICTION
304 pages September 2018

John Peter Sloan

Real Life English 2

Real Life English 2

The follow-up of the English class that is winning readers over



Sloan revolutionized the way of learning English with his *Real Life English*. Most English classes, in fact, focus mostly on grammar, so they teach dialogue that doesn't feel natural: 90% of the English taught in traditional courses is formal language. In order to know real English, you have to be familiar with every-day language first; only then can you move on to grammar.

Beside the book's commercial success, the readers' comments reveal that John Peter Sloan found a revolutionary way to teach English. *More Real English* uses the same approach to present new topics to learn "the English that's actually spoken". The new aspect this time is the specific focus on English used on the workplace, as well as on the famous phrasal verbs, and a section "not suitable for minors". Because *Real English* also uses bad words, and it's better to know them in order to recognize them when we hear them...

JOHN PETER SLOAN is a writer, actor, and English teacher. He is the author of an impressive series of manuals for learning English, that have sold over two million copies in Italy and German rights of which were sold to **Pons**.

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Paolo Valentino

Lezioni di dogfulness

The Dogfulness Lessons

A dog's guide to achieving the joy of living life

Along the lines of the international bestseller *The Catfulness Method* (released by Mondadori in 2016), a small inspirational book for dog-lovers with a four-week happiness programme for human being.

Following the example of our four-legged friends, we will rediscover the precious role that playing has on our life and the positive effects of going toward other people with the enthusiasm and trust of a puppy.

All of this without forgetting the importance of living moment by moment, savoring the physical sensations that reality gives every day. At the end of this thirty-day journey, we will feel relieved from stress and worries, and rediscover the joy of living life.

PAOLO VALENTINO (Milan, 1982) is a professional ghostwriter and the author of *Ritratto di famiglia con errore* (SEM, 2017).

Rights to *Catfulness* have been sold to Quercus (WEL), M eulenhoff (NL), M osaik (Germany), Urano Ediciones (Spain), F ont (Norway), Munhakdongne (Korea).



NON FICTION
200 pages November 2018

Luciana Littizzetto

Le piccole cose certe

Those small certainties

The new poisonous and mercilessly funny book by the Italian queen of comedy



In a complicated world, we defend those small certainties. The Italian queen of comedy returns to bookstores with a new idea with a positive connotation.

"I wish there was a new party. It would be called the Small Certainties Party (SCP), and it would deal with all the minor bullshit and fix it.

Let's start with bills. Not so long ago, bills used to have a perforated dotted line. You know, the kind that would make it easier to tear them? Well, they used to have it once, and it was nice and long:

you'd just tear away and rat-tat-tat! Oh , it was orgasmic! But no more, now it's all crooked, it's all fake. Now it's a crappy dotted line. Why is it so?

How about cereal boxes with that round stuff that you're supposed to press to open . And you press and press, but it just won't work!

And how about those throw blankets that are way too short? Or those little felt pads that you stick under chairs but that regularly peel off? Or those endless TV-show reruns..."

LUCIANA LITTIZZETTO (born in Turin in 1964) started out teaching music and humanities, and is a widely revered figure in Italian comedy and the author of a long list of massive bestsellers.

Among his foreign publishers: Presença/Portugal, Bertrand/Brasil, Ripol/Russia.

NON FICTION
296 pages June 2018

Luciano De Crescenzo

Sono stato fortunato

I Was Lucky

The witty autobiography by the most popular living Italian author

“One thing is certain: if everything went smoothly all the time, life would be boring. There has to be some adversity and, thank God, I’ve had my share. That’s why I can say I was lucky.”

As he broaches the age of ninety, Italy’s most beloved engineer philosopher returns to the bookstores with a new autobiography. Memories, anecdotes, and musings that gave color to his second life, which started with the publication of *Così parlò Bellavista*. A story spanning from his first loves to his recent achievements, told through the people and experiences that made it extraordinary. With his usual captivating grace, De Crescenzo rummages through the drawers of his memory to offer readers his account of an extraordinary life that made him a philosopher, a humorist, an optimist, an athlete, an engineer, a creator of nativity scenes, good, lucky, doubtful, happy, but, above all, a writer.

LUCIANO DE CRESCENZO (born in Naples in 1928) spent the first part of his life working as an engineer for IBM. He made his literary debut in 1977 with *Così parlò Bellavista*. Since then, he has published forty-four books translated in twenty-one languages.



NON FICTION
160 pages November 2018

Javier Zanetti

Vincere, ma non solo

Winning, But Not Only

The eleven rules of football to grow in life and reach your objectives



A sport coach is also a life coach: the basic rules are the same and there is only one morality. You can cheat everyone, but you can never cheat yourself: this is Javier Zanetti's message. The legendary captain of Inter sums up the eleven rules that accompanied him throughout his life as a champion and in his new position as a manager.

Eleven "instructions" paving the way to become a champion in sports and in the professional field. Anyone can follow these simple rules. Saying "I can't do it" is often just an excuse for not even trying. Zanetti, a champion in sports as well as in his professional life, is a natural leader respected also by his opponents. In this handbook, which is also a leadership guide, he draws a parallel between his new managerial position and the memories of his unique career: extraordinary people, memorable events, and curious anecdotes from his twenty-five years on football fields around the world and from his current days in a suit.

JAVIER ZANETTI (Buenos Aires, 1973) played with Inter from 1995 to 2014, breaking every record in appearances and awards. He is currently Inter's vice-president and a member of the organizing committee for FIFA competitions.

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