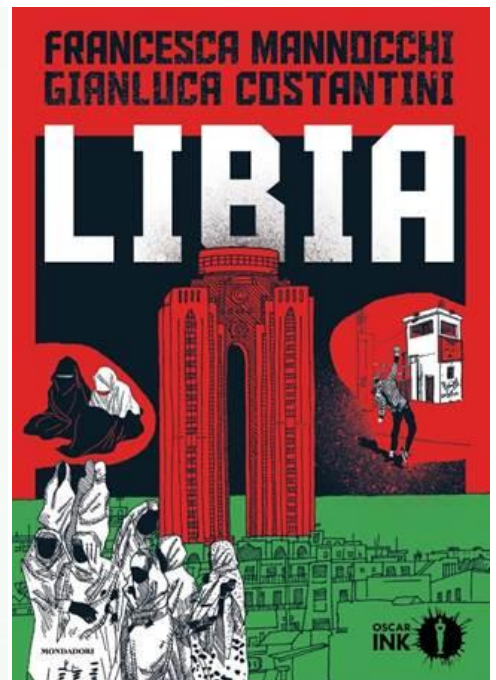
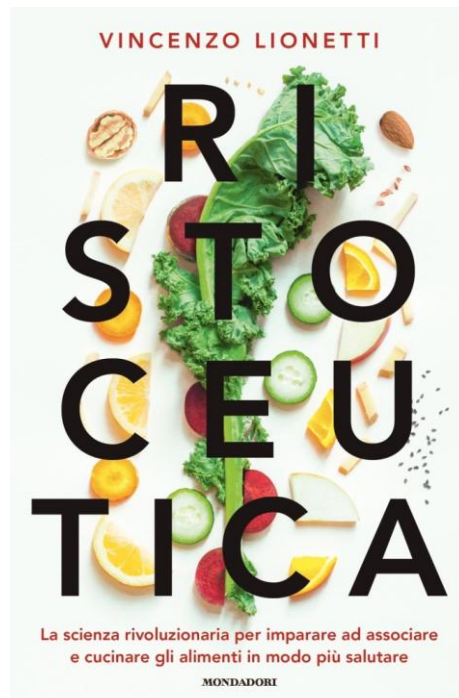
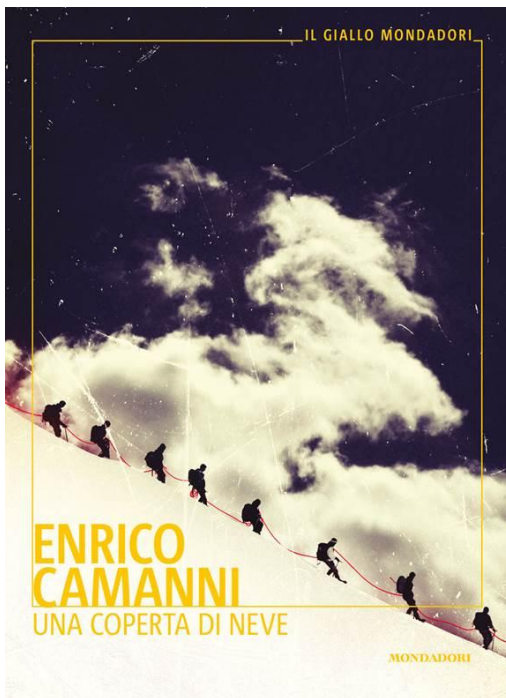
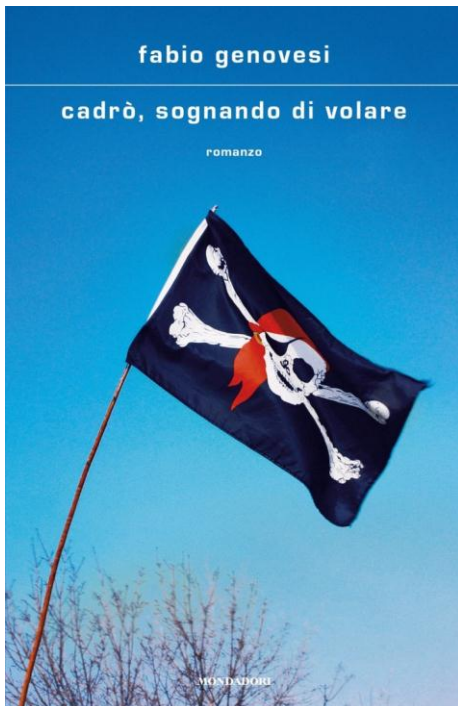


 **MONDADORI**
LIBRI
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LITERARY FICTION
298 PAGES, JANUARY 2020

**A novel that captures the marvellous
madness of cycling**



FABIO GENOVESI
CADRÒ, SOGNANDO DI VOLARE
I Will Fall, While Dreaming of Flying

Fabio is twenty-four years old and studies law, even though his heart isn't really in it. One day he is sent to the mountains to do community service as an alternative to the draft. He is assigned to a retirement home for old priests, run by an eighty-year-old former missionary: a gruff and moody man who barely leaves his room having lost interest in everything.

Nonetheless, Fabio and Don Basagni share passion for cycling and start watching the Giro d'Italia together, identifying in Marco Pantani the incarnation of a dream: a brave man, tormented and alone, facing colossal champions exerting massive efforts that allow him to move the terrible border between possible and impossible, between what we would like to do and what we can do.

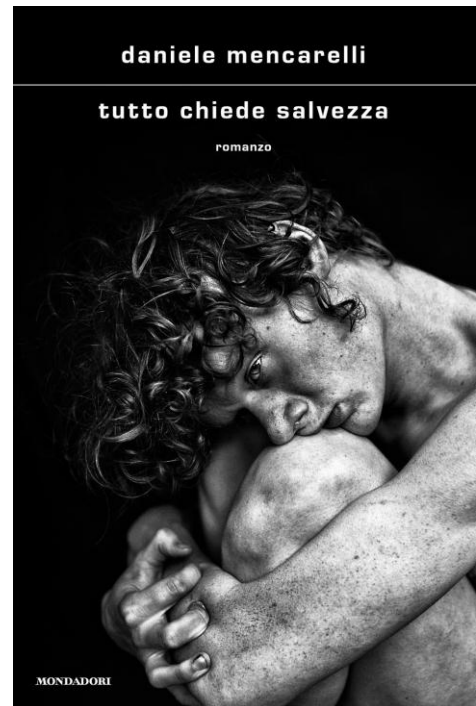
Thanks to this marvellous madness, Fabio and Don Basagni will find in themselves the courage buried within them to question the solid, reliable existence they were accustomed to put up with.

GERMAN RIGHTS ALREADY SOLD TO C. BERTELSMANN

FABIO GENOVESI (Forte dei Marmi, 1974) published with Mondadori four novels *Il mare dove non si tocca* (2017), *Chi manda le onde* (2015, winner of the Strega Giovani Award), *Versilia Rock City* (2012), and *Esche vive* (2011), widely translated.

LITERARY FICTION
240 PAGES, FEBRUARY 2020

**A poetic, moving and truly
precious book**



DANIELE MENCARELLI
TUTTO CHIEDE SALVEZZA
Everything Demands Salvation

Daniele is twenty years old when he has a violent outburst of rage and is involuntarily committed into a psychiatric ward. It is June 1994. He would be a young man like any other were it not for his extreme sensitivity and the fact that he is stuck in a hospital room for a week.

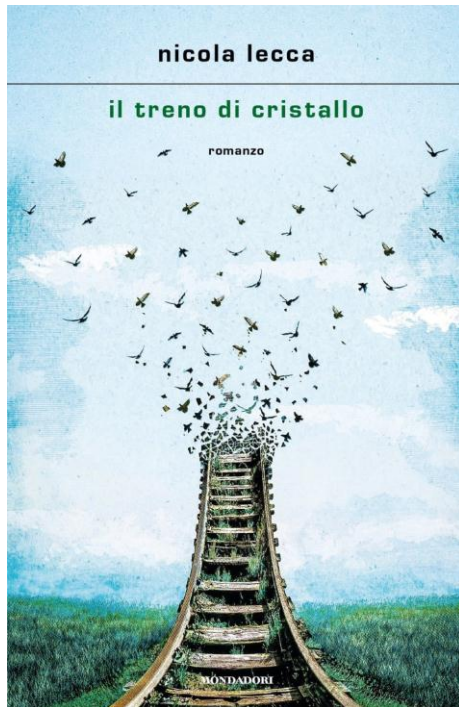
Throughout this experience, which feels like a delirious summer camp in a circle of hell, Daniele is flanked by his roommates: a bunch of disturbing and sweet characters, and yet day by day they share an unexpected sense of brotherhood. In their madness shines a powerful humanity, which Mencarelli is able to voice with unique tenderness and strength and sets the stage for the desperate, furious search for meaning of a boy imploring to be saved.

"Salvation. For me. For my mother on the other side of the phone line. For all the sons and daughters. For all the mothers and fathers. For all the brothers and sisters of all times, past, present, and future. My disease is called salvation."

DANIELE MENCARELLI was born in Rome in 1974. His debut novel *La casa degli sguardi* was 2018 literary case and sold 30,000 copies by word of mouth

LITERARY FICTION
240 PAGES, JANUARY 2020

**A thrilling contemporary
fairy tale**



NICOLA LECCA
IL TRENO DI CRISTALLO
The Crystal Train

Broadstairs is a charming town on the English coast where Aaron lives in symbiosis with Anja, his depressed and over-protective mother who hides his father's identity and tells him nothing about Zagreb, the city they fled when he was just a little boy. His relationship with Crystal has been going on for just over a year, but it is only virtual. An unexpected event changes everything. Aaron receives a letter from a notary in Croatia informing him about the death of his father, annexing an interrail ticket to cover the journey to Zagreb to attend the reading of the testament. Ill-equipped and unprepared for life, Aaron faces his little Odyssey and travels to Zagreb passing through Hamburg, Prague, Ljubljana, Bratislava, and Szentgotthárd, finally confronting the world. He will face challenges, risks, and temptations, as well as unexpected encounters and immense beauty.

NICOLA LECCA (Cagliari, 1976) is the author of books published in thirteen European countries and in Brazil, among them *Hotel Borg* (2006), *Il corpo odiato* (2009), *La piramide del caffè* (2013), and *I colori dopo il bianco* (2017).

LITERARY FICTION
377 PAGES, JANUARY 2020

**The sumptuously imagined novel of
Jack London**



ROMANA PETRI
FIGLIO DEL LUPO
The Wolf's Son

What Romana Petri wrote is not a biography, but a novel based on the true story of Jack London, describing the fury of living of a man who was a boxer, a seal hunter, an insurance agent, a gold prospector; a man who loved the blue shade of the forest and the dazzling radiance of the sea, who looked at the soul of populations fighting and at the heart of women. And women are the true engine of the story: the petty-bourgeois fragrance of Mabel, the concreteness of Bessie, the intellectual charm of Anna Strunsky, the determination of Charmain ("to be many women in one"), the irreplaceability of his sister Eliza.

This splendid book is the story of a man suspended between the great narrator and the socialist who wants to talk like a revolutionary to seven million workers; a story of deep intelligence and sympathy.

ROMANA PETRI lives in Rome and is the author of several novels, that received multiple awards and have been widely translated abroad.

LITERARY FICTION
230 PAGES, MARCH 2020

**A visionary novel on our age
of declining births**



MARIA ROSA CUTRUFELLI
L'ISOLA DELLE MADRI
The Island of Mothers

In a world devastated by climate change, in a future not so far away, an illness has spread and turned into a full-blown pandemic. They call it the “empty disease” for the sterility it causes.

On an island in the middle of the Mediterranean, known since ancient times as the island of mothers, there is a special place called the Maternity House that isn't a just a clinic like all the others but also a research centre where they are trying to defeat the empty disease.

Livia, Mariama, and Kateryna come from different countries and yet, despite the odds, they are all destined to find their way to the island, either for work, or fleeing a war, or pushed by the long wave of migration.

Their lives are inevitably interwoven thanks to Sara, the director of the Maternity House. The four women have to confront the same problem: the possibility or impossibility of being a mother.

MARIA ROSA CUTRUFELLI was born in Messina and grew up between Sicily and Florence. She is the author of many novels and essays translated in over twenty languages.

LITERARY FICTION
300 PAGES, MAY 2020

**Beautiful and distinctive,
a stunning new voice**



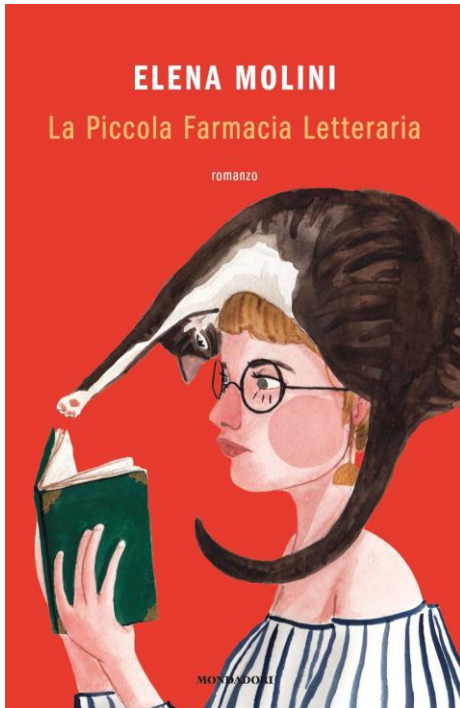
CARCASI GIULIA
IL GIORNO PIÙ CORTO
The Shortest Day

Siracusa, Sicily, 1938. Two girls, the only thing they have in common is their age, nothing else. Ester is Jewish, Caterina isn't. Ester is the daughter of Don Saro de Blasis, the local mobster who owns the salt mine. Caterina is the youngest of eight children and her father works in the saltworks. The racial laws will change everything: one of the girls is forced to take the other's identity, keeping Ester safe and exposing Caterina to the risk of persecutions. Both families swear to never utter a word about the heinous deal. After the war, Caterina returns to her hometown to find that the De Blasis family sold the salt mines and left Syracuse. Over the following years, Caterina manages to become a successful journalist. But her past catches up with her when she discovers that Don Saro has turned to politics and realizes that her secret poses a threat to him and to his respectability.

GIULIA CARCASI is a thirty-year-old author and journalist from Rome. She made her literary debut in 2005 with the novel *Ma le stelle quante sono*, which turned into an extraordinary bestseller.

COMMERCIAL FICTION
260 PAGES, JANUARY 2020

**A delicious read
to lift your spirit**



ELENA MOLINI
LA PICCOLA FARMACIA LETTERARIA
The Little Literary Pharmacy

Blu Rocchini lives in an apartment in Florence with three other young women in their 30s. After years of working for a major bookshop, one day she decides to fulfil a lifelong dream and open a small, independent bookstore, but with a twist: it dispenses "cures" for emotional ailments via books and turns book into medicine, with dosage and all, to treat malaises of the souls.

All the while, Blu is trying to find a wonderful man straight out of *The Great Gatsby* with whom she spent an unforgettable night but forgot to ask for his phone number.

Rights sold to

- Maeva (Spain)
- Diana Verlag / RH (Germany)
- Xinhua Winshare (PR China)

ELENA MOLINI was born and lives in Florence, where in 2018, after years of working in a major bookshop, she founded the Little Literary Pharmacy www.piccolafarmacialeteraria.it

COMMERCIAL FICTION
180 PAGES, MARCH 2020

**The hilarious chronicles of
a year of Tinder dates**

DANIELA DELLE FOGLIE

L'amore va nell'umido?

Raccolta differenziata
dei miei disastri sentimentali



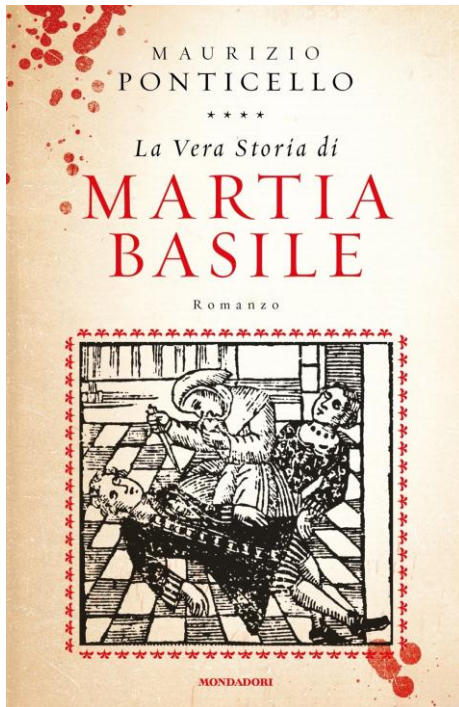
DANIELA DELLE FOGLIE
L'AMORE VA NELL'UMIDO?
Does Love Go in the Biowaste Bin?

"There must be a reason if the merchandise is still sitting on the shelf." Daniela, a woman in her thirties, single, has heard that sentence several times. Those words always have a way of angering her. So one day she decides to create a profile on Tinder where many friends of hers found love, or at least some half-decent casual sex. This book presents the hilarious chronicles of a year of dates with men she met on- (and off-) line. It is a phenomenal catalogue of embarrassing situations, an extraordinary bestiary of male specimens, and also a manifesto defending imperfection, a handbook for girls who don't like themselves and for the crucial season in the life of a woman: the time when she learns to finally accept herself.

DANIELA DELLE FOGLIE was born in Bari in 1983 and works as a story editor, author, and screenwriter. She made her publishing debut with Mondadori in 2015 with the novel *La felicità delle suore*.

HISTORICAL FICTION
330 PAGES, APRIL 2020

**A historical novel based
on a real character**



HISTORICAL FICTION
210 PAGES, MARCH 2020

**A novel on Raffaello and the most
celebrated of his women**



MAURIZIO PONTICELLO
LA VERA STORIA DI MARTIA BASILE
The Real Story of Martia Basile

During the Spanish domination in Naples in the XVII Century, at the age of twelve, Martia Basile was given away in marriage to Don Muzio Guarniero, a much older man and a morally questionable merchant. The little girl with a violated childhood matures then in body and spirit and, when she lets herself get carried away by an uncontrollable passion with a captain of the Spanish Guard (despite a gypsy foretold bad fortune and betrayal) she doesn't want to live under her husband's thumb anymore: she winds up killing him and disposing of the body. But word gets out and she is brought to jail, where she ends up confessing and is sentenced to death. She does anything she can to delay her execution, including accusing herself of witchcraft, hoping that her Spanish lover would make a surprise move and free her. But he doesn't and, just like the gypsy predicted, he abandons her to her destiny.

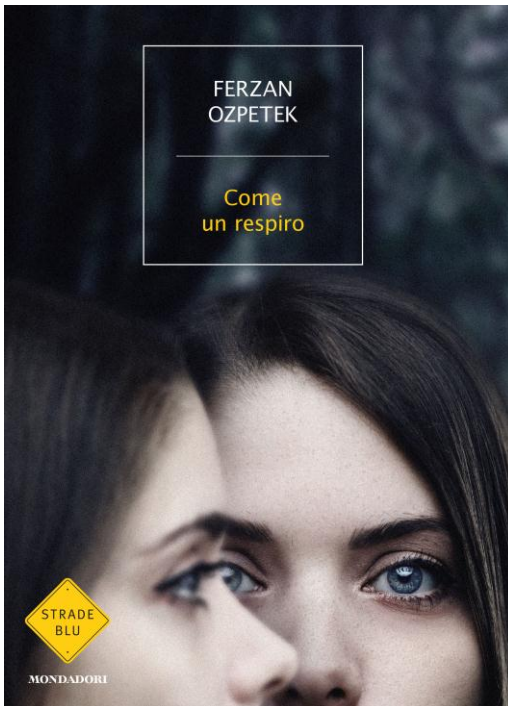
MAURIZIO PONTICELLO is a journalist and a writer living in Naples. He is the author of many essays on Naples. This is his first historical novel.

PIERLUIGI PANZA
UN AMORE DI RAFFAELLO
Raffaello in Love

This book tells the love story between Raffaello and Margherita Luti, the famous "Fornarina.", the most celebrated among his women. Through her voice the last five years in the life of the great painter from Urbino, are exposed restoring his ideal of beauty and his role as an artist. Sex and power are the engine that drives Rome during the Renaissance at the time of Pope Leo X, when Raffaello is considered the main painter, loved by every man and lover of every woman. The legend of the love between Raffaello and the Fornarina, however, bears witness to the strength and power of love; it also reveals who is hidden behind the faces the painter gave to his Madonnas, offering us a fascinating way to approach his art.

PIERLUIGI PANZA is a writer, journalist and art critic living in Milan. He writes for "Corriere della Sera" and teaches at the Milan Politecnico. He is the author of five novels.

**Two sisters separated
by an unconfessable secret**



FERZAN OZPETEK
COME UN RESPIRO
Like a Breath

On a Sunday morning like many others, Sergio and Giovanna are waiting friends for lunch, when a stranger shows up at their door asking to see the house. She explains that she used to live there many years ago and that she came all the way from Istanbul. She carries in her bag a bundle of old letters that no one has ever opened.

This is the beginning of Ozpetek's new novel: a thriller dense with emotions, that weaves together new and ancient secrets, carrying the reader back in time to the Sixties, from Rome to Istanbul, in an evocative series of twists and turns. Who is that strange woman? What mystery is hidden beyond the kitchen window that she keeps staring at? And what lies are concealed behind the friendship connecting Sergio and Giovanna to their guests? An impossible love story, two sisters separated by an unspeakable secret.

FERZAN OZPETEK is a director and screenwriter who was born in 1959 Istanbul but has lived in Rome since 1976. Mondadori published his bestselling novels *Rosso Istanbul* (ed. 2013) and *Sei la mia vita* (ed. 2015), published in Turkey (Can Yayinlari) and in Poland (Clarusculo).

**A love story born in a hospital
and healed on the street**



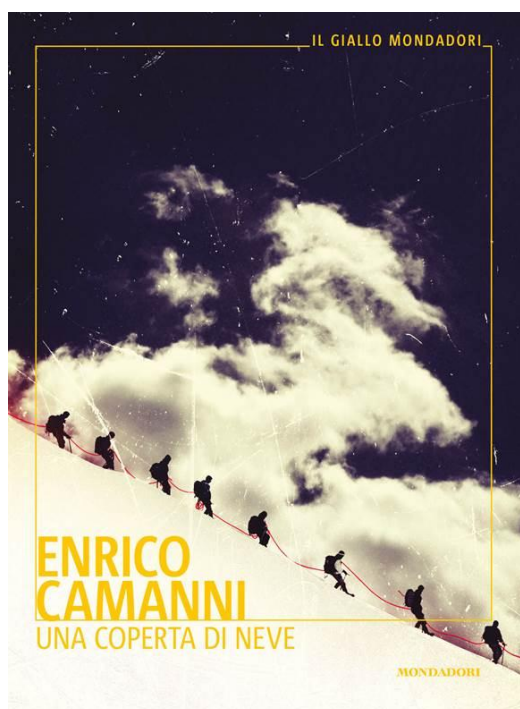
PAOLO STELLA
PER CASO (TANTO IL CASO NON ESISTE)
By Chance (Chance Doesn't Exist Anyway)

Paolo is an eleven-year-old boy with a problem: he can't grow. Despite coming from a relatively tall family, he has to acknowledge that his brother, who is going into first grade, is taller than he is, and he is starting sixth grade. The doors of the department for genetic disorders of Bologna's Sant'Orsola Hospital open up for Paolo. It is a place populated by harmless monsters: adults in children's bodies, kids with an extra limb, hermaphrodites, and people with other problematic conditions. A complicated and touching love story is born in the aisles of this world, which intersects with the life of a thirty-year-old Paolo who is happily engaged. Paolo Stella, an influencer with the gift of writing, puts down on paper the love story he experienced (and only partially made up) between *The Red Band Society* and *Middlesex*.

PAOLO STELLA (Milan, 1978) is a creative director and one of the top fashion influencers with an astonishing number of followers on Instagram. In 2018 he debuted with *Meet me alla boa*.

CRIME FICTION
280 PAGES, MARCH 2020

A mountain guide and the mystery of a woman buried in the snow



ENRICO CAMANNI
UNA COPERTA DI NEVE
A Blanket of Snow

Many believe it is soft and white but, when you are buried under the snow, it is dark like the night.

Nanni Settembrini left Turin thirty years ago to seek refuge in the Aosta Valley, where he has been working as a tour guide and as head of the Alpine Rescue team. One day, while finishing a climb on his first job, he receives a call concerning the second one: an avalanche had taken place and a group of hikers who just dodged death reported that others were not as lucky. Nanni and his team find a woman buried under the snow, still miraculously alive; but there is a disturbing detail: her rope seems to have been cut. Was there someone with her? With the woman in a coma, it is up to Nanni to find answers and discover who was buried under that silent blanket of snow and which mysteries the avalanche has buried.

ENRICO CAMANNI, born in Turin in 1957, is an author, a journalist, and a mountaineer, who has created dozens of paths in the Alps. He is a frequent contributor to the newspaper "La Stampa" and the author of many novels.

CRIME FICTION
190 PAGES, JUNE 2020

The first investigation in the Mutineers' series



FABIANO MASSIMI
IL CLUB MONTECRISTO
The Montecristo Club

It has been eight years since the last time Marco saw Lans, who just got out of jail and is now asking for his help. A girl was killed and the police is falsely accusing an ex-con, whom he believes to be innocent. He just needs a couple of favour's, nothing illegal. But Marco, aka Arno in another life, feels that his friend is lying. He has two kids now and he doesn't want any trouble.

And yet, one step after the other, Arno finds himself mixed up in an investigation led by a most peculiar organization. The members, who meet at the exclusive Montecristo Club, fulfil some very strict and unusual requirements. They are the Mutineers and turned their criminal pasts into their main virtue, allowing them to move like covert detectives looking for evidence to support victims of serious miscarriages of justice.

FABIANO MASSIMI is a translator and literary editor. He is the author of *L'angelo di Monaco/The Angel of Munich*, that will soon be translated by Albin Michel, Alfaguara, Rosa dels Vents, Xander Uitgevers, Alma Littera, Patakis, Suma de Letras Port., Znak, Cappelen Damm.

COZY CRIME
230 PAGES, MAY 2020

A noir comedy with ramshackle characters, great food and humour



FILIPPO VENTURI

GLI SPAGHETTI ALLA BOLOGNESE NON ESISTONO
Spaghetti Bolognese Don't Exist

Emilio Zucchini, an unrepentant bachelor and an orthodox disciple of Bologna's culinary tradition, finds himself dealing with a girl who is apparently suffering from some form of food poisoning and entrusts her to the emergency medical services.

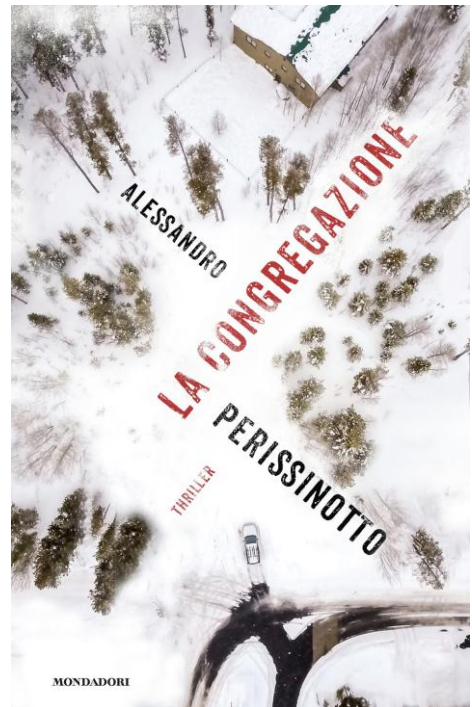
A few blocks away, Mirko Gandusio, a.k.a. the Great Gandhi, is devastated after losing both his job as a bouncer and the most serious relationship in his life. He enters Saint Peter's Cathedral and steals the Madonna of Saint Luke out of desperation; the effigy, which is considered the city's symbol, is brought to the Duomo of Bologna every spring before returning to the hills that have been its home for centuries.

The two events are intertwined, and as usual Zucchini finds himself involved in both.

FILIPPO VENTURI (Bologna, 1972) runs a trattoria in the heart of Bologna and writes for "la Repubblica" the column "Dietro al banco" in which he reviews his clients. He debuted in 2018 with the first novel in this series *Il tortellino muore nel brodo*.

CRIME FICTION
250 PAGES, JUNE 2020

A woman and her past impossible to delete



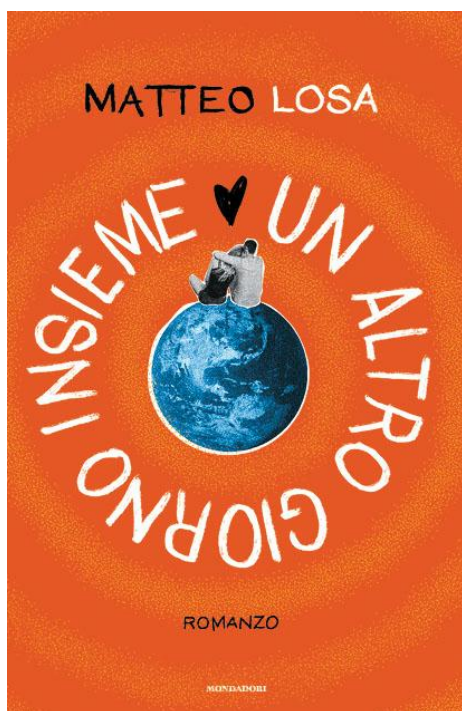
ALESSANDRO PERISSINOTTO
LA CONGREGAZIONE
The Congregation

Elizabeth is a fascinating and tormented woman in her late forties who occasionally works as a stripper and escort; she ends up in Frisco, a small town a few miles from Denver, Colorado, to serve her sentence of twenty-four months under house arrest. As she begins to settle in the small and seemingly friendly community, she starts receiving small undesirable surprises from an interloper who breaks into her house and leaves postcards in the most unexpected places... Evidently, someone discovered what it took her a lifetime to forget. Elizabeth is one of the very few survivors of the massacre in Jonestown, Guyana, the biggest mass-suicide in modern history. Elizabeth will soon realize that her past has come back to haunt her for finishing the work that History had failed to complete, i.e. killing her.

ALESSANDRO PERISSINOTTO (born in Turin in 1964) published with Mondadori two detective stories set in Estonia *Il treno per Tallinn* and *La neve sotto la neve* under the pen name Arno Saar, translated in France / *La fosse des ours*, Estonia/Tanapaev and Denmark/Arvid.

YA FICTION
200 PAGES, MAY 2020

**An intense and heartwrenching
special love story**



MATTEO LOSA
UN ALTRO GIORNO INSIEME
Another Day Together

Giovanni (J) and Barbara (Barbie) are two eighteen-year-olds who meet by chance in the hospital. He is there for his treatment and she is the daughter of the head of the oncology department. They notice one another, then they meet, they argue, and very spontaneously fall in love. But things between them are not that simple. Giovanni has been fighting cancer for years and doesn't have many expectations about the future; to be honest, he doesn't even have any plans beyond surviving until the next CT scan.

Barbara, always trying to please everybody, spends her days planning every detail of her life: she is eighteen years old and her future is already set in stone. Her father, however, doesn't approve of her relationship with J.

The two lovebirds will have to question themselves and their convictions in order to live without fear and fully experience the extraordinary adventure that is their relationship.

MATTEO LOSA is a journalist, writer, and photographer who has been personally engaged in a battle against his disease for over ten years.

LITERARY YA
250 PAGES, JUNE 2020

**A new voice with
a special sensitivity**



MICHELE ARENA
COME NASCONO GLI INCENDI
How Fires Are Born

An extraordinarily touching and original voice to narrate the lives of three teenage friends with challenging stories as they try to grow up through thousands of difficulties. The main character (whose name is never revealed) lives by himself with his mother. He has two friends, Ismail (the youngest of five brothers from a Moroccan family, obsessed with girls and a deep hatred for everything that surrounds him) and Rachele (whose father has frequent bipolar crises that nobody can contain, which cause his daughter to both hate and love him).

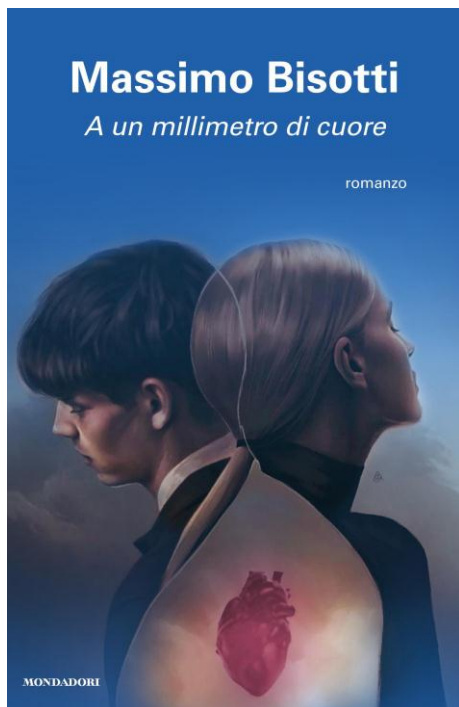
When the protagonist's mother gets cancer, their lives explode; they look for improbable and fatally disastrous solutions, but each of them ends up starting a small fire of their own.

The story of three teenagers, "different" but "similar" to many others, unfolds between levity and drama, irony and awareness.

MICHELE ARENA works as an educator in the outskirts of Florence. He founded a non-profit writing school for kids called "Porto delle Storie" (affiliated to the organization 826 Valencia created by Dave Eggers).

COMMERCIAL FICTION
200 PAGES, MAY 2020

The eagerly awaited new novel
by a cult author



MASSIMO BISOTTI
A UN MILLIMETRO DI CUORE
A Millimeter from the Heart

“Always a millimeter from the heart” is a made-up unit of measurement. It represents challenging space, time, and logic to keep close at heart those who, for one reason or another, cannot be close to us physically.

In the last pages of *La luna blu*, we left off with Meg and Demian at the Columbia Road flower market in London. Their story picks up from there.

Previously, Meg had only fallen in love with a dream. She was in love with the idea of a perfect, utopic version of love personified by George Cabot, a coma patient from the book *Blue Moon*, written by the author Demian Sinclair. Reality sets off from that novel, with its disappointments, its moments of boredom, its uncertainties, but also with the dream that finally rests its wings, descending from the clouds and landing on solid ground, where it can transform itself into a project. But what would happen if a series of random events led Meg to discover that George Cabot actually existed? What would change in her unstable heart?

MASSIMO BISOTTI (born in Rome), is the author of inspirational and illuminating bestsellers, such as *La luna blu*, (2012) and *Il Quadro mai dipinto* (2014), translated in Spain (Planeta) and Brasil (Bertrand).

LITERARY FICTION
250 PAGES, JUNE 2020

Love and cartomancy in the enchanted
atmospheres of a magic Sicily



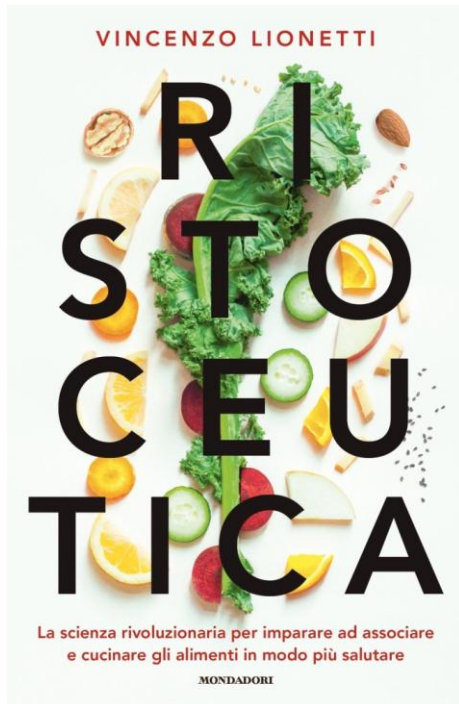
MELISSA PANARELLO
PER SEMPRE
Forever

Greta is seventeen years old. After losing both her parents, she moves in with her grandmother, a fascinating and mysterious woman with a passion for cartomancy. When she also dies, Greta is left alone in the world and is entrusted to a family-home. She brings just a few clothes with her and some items that belonged to her beloved grandmother, including a diary with a brown leather cover and a deck of strange cards wrapped in a velvet cloth. The group home is run by Anna and, among the other kids living there, there is also a boy with terrible dark eyes, whom she feels hopelessly attracted to despite his strange behaviour. Everyone denies his existence and claims he must be a product of her imagination overwhelmed by her grandmother's death. Or maybe they are trying to hide something from her? One night, the boy shows up and starts telling her the entire truth.

MELISSA PANARELLO is the author of the international bestseller *Cento colpi di spazzola prima di andare a dormire*, published in 2003.

NON FICTION
270 PAGES, FEBRUARY 2020

The revolutionary science to combine ingredients and cook food in the healthiest



VINCENZO LIONETTI
RISTOCEUTICA
Foodceuticals

"Foodceuticals" is a new nutritional science that studies how to combine individual food items to create a functional meal that can benefit our health, especially in preventing cardiovascular and cerebrovascular diseases. It is where the scientific method meets taste. It is crucially important to find winning combinations of several types of food and various optimal ways of cooking and storing them. This book will take us on an exciting journey between history, myths, and science, with many practical tips and recipes that everybody can try. Lionetti teaches us how to choose and combine different foods, how to store them, how to cook them in ways that enhance their "therapeutic" qualities and create a real "functional meal" that can benefit our health as if it were medicine.

A simple, practical guide to create dishes that are good for your health.

VINCENZO LIONETTI is an associate professor of anesthesiology at the Pisa University, where he also coordinates the Translational Medicine team, which has been conducting Foodceutical research for the past few years.

NON FICTION
250 PAGES, MAY 2020

Four walks to discover the less known Florence



WIKIPEDRO
Non sei mai stato a Firenze se...
You have never been to Florence if...

Florence is one of the most visited cities in the world and Pietro Resta, alias Wiki.Pedro, a true-born young Florentine, helps us discover the unknown side of the city in a 3.0 guide made for families, couples, or solo travellers.

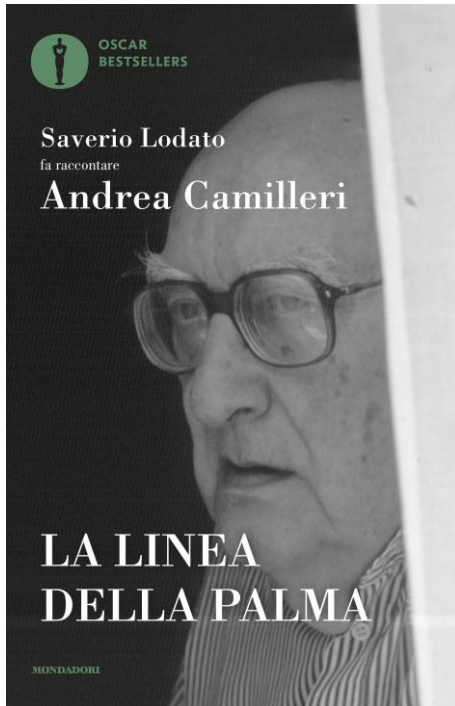
Through stories of unknown historical characters, secret places, and wonders beyond the usual sightseeing tours of this eternal city, Wiki.Pedro captures Florence in four walks and his helpful advice and honest, opinionated recommendations will allow you to find the hidden gems that other visitors miss.

Four walks to fall in love with a unique and unforgettable city.

PIERO RESTA alias Wiki.Pedro was born in Florence in 1992. He launched his FB page and IG profile under the name of Wiki.Pedro and they both have a massive following.

NON FICTION
400 PAGES, JUNE 2020

Camilleri's best book is the life of Camilleri himself



LA LINEA DELLA PALMA

Saverio Lodato fa raccontare Andrea Camilleri
Saverio Lodato in conversation with Andrea Camilleri

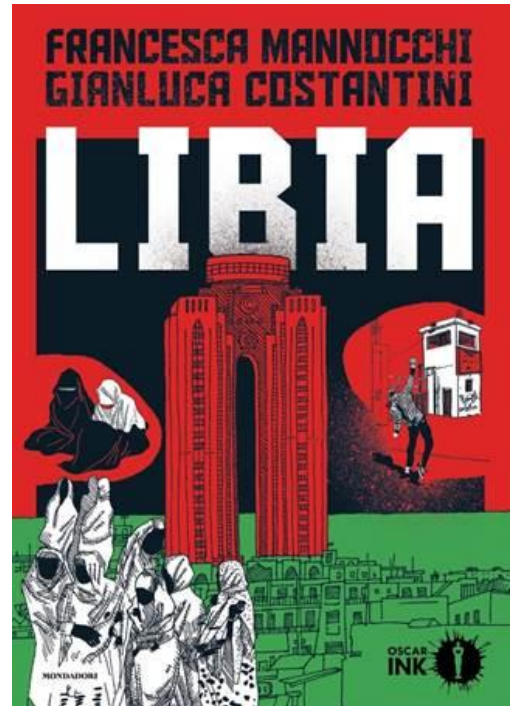
A confession interview with pages filled with memories from Andrea Camilleri's Sicilian childhood, his family universe, the years of fascism and the war, the old and the new mafia. You would never fathom that such a distinct man skipped an entire trimester of his second year of classical high school (without going even a single day to class) to go fight with his slingshot against rival bands of kids! The history of Italy and the real nature of the relationship between Sicily and the mafia told from the perspective of someone who experienced it first hand, and who doesn't spare shots against Italian politics. The history of Italy also intertwines with his private life as he tells us about meeting his wife Rosetta, his years spent at the Theatre Academy, his work at RAI. A very intimate book full of passion.

ANDREA CAMILLERI is the author of the spectacularly successful detective series featuring Inspector Montalbano celebrated all around the world.

SAVERIO LODATO is an Italian journalist and the author of books such as *Ho ucciso Giovanni Falcone* (interview with Giovanni Brusca) and *La mafia ha vinto. Falcone* (interview with Tommaso Buscetta).

GRAPHIC NOVEL
144 PAGES, OCT 2019

Everyday life in Libya in a milestone of Italian graphic journalism



LIBIA

Francesca Mannocchi
Gianluca Costantini

This book portrays the Libya of Libyans, among human traffickers, religious fundamentalists, disaffected youths and people nostalgic of the regime. The Libya of people who fought the Ghaddafi regime and now miss him because "at least when he was around" they felt safe, they didn't have problems with money, electricity, or fuel. The Libya of elderly people who endured decades of dictatorship and constantly look over their shoulders. The Libya of common people who are subjected every day to military extortion, abuses, kidnappings, and live in a constant state of fear. The words of Francesca Mannocchi and the illustrations by Gianluca Costantini present us a terrible story that questions our very own consciences.

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FRANCESCA MANNOCCHI is an investigative reporter who reports for prestigious international newspapers (L'Espresso, Al Jazeera, Middle East Eye, Stern)

GIANLUCA COSTANTINI is a human rights activist who placed his artistic talent in the service of important humanitarian causes, collaborating with ActionAid, Amnesty, Cesvi, ARCI, and Emergency. He received several awards for his artistic and humanitarian work, including Amnesty International's Art Award and a nomination for the 2017 European Citizenship Awards.



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