



THE OVERLOOK PRESS
PETER MAYER PUBLISHERS, INC.

Rights Guide Highlights
London 2018

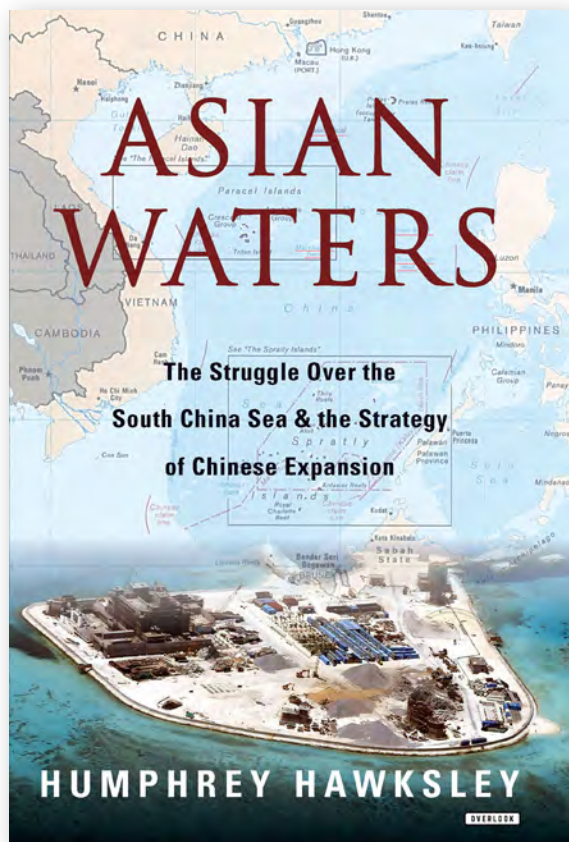
Booth 6D89

NONFICTION	2
ILLUSTRATEDNONFICTION.....	9
FICTION.....	10
DUCKWORTH WORLD RIGHTS HIGHLIGHTS.....	14
OVERLOOK FOREIGN AGENTS.....	16

ASIAN WATERS

The Struggle Over the South China Sea and the Strategy of Chinese Expansion

Humphrey Hawksley



WORLD RIGHTS

June 2018 • \$29.95 US

ISBN: 978-1-4683-1478-6

288 pages • 15 color images and 5 maps

Politics / International Relations

Rights licensed:

UK (Duckworth)

The first book to comprehensively break down the politics and tensions among the countries of the western Pacific, by a correspondent who has witnessed it all firsthand

In the sphere of future global politics, no region will be as hotly contested as the Asia-Pacific, where great power interests collide amid the mistrust of unresolved conflicts and disputed territory. The lightning rods are remote reefs and islands from which China has created military bases in the 1.5 million square mile expanse of the South China Sea, a crucial world trading route that this rising world power now claims as its own.

In *Asian Waters*, award-winning foreign correspondent Humphrey Hawksley breaks down the politics and tensions that he has followed throughout this region for years. Reporting on decades of political developments, he has witnessed China's rise to become one of the world's most wealthy and militarized countries, and delivers in *Asian Waters* the compelling narrative answering burning questions regarding this most volatile region. Will China succeed in seizing and militarizing these waters? Can the United States and China handle the changing balance of power peacefully? Do Japan, the Philippines, South Korea, and Taiwan share enough common purpose to create a NATO-esque multi-lateral alliance? Does China think it can become a superpower while making an enemy of the United States? If so, how does it plan to achieve this? *Asian Waters* delves into these topics and more as Hawksley presents the most comprehensive and accessible analysis ever of this region.

"A vivid and highly readable guide to one of the great flashpoints of the 21st century."

—Gideon Rachman, Chief Foreign Affairs Commentator, *Financial Times*

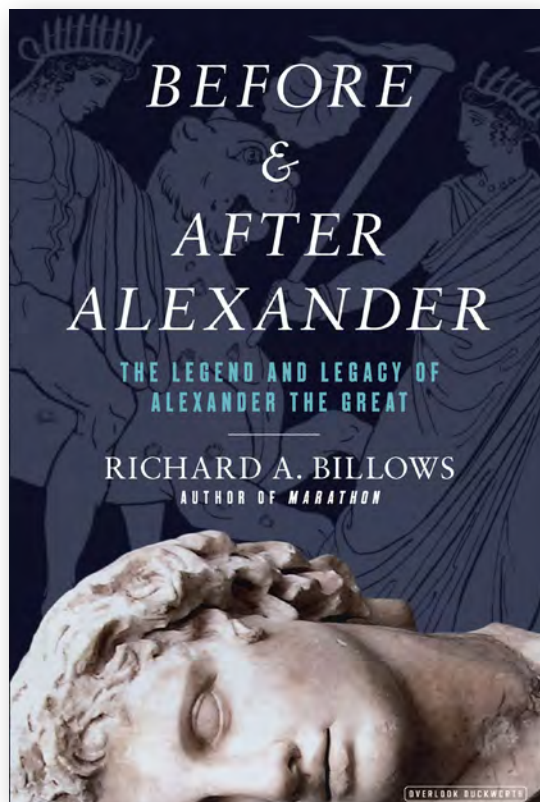


HUMPHREY HAWKSLEY is a BBC foreign correspondent whose face and voice are known to millions. He is the author of numerous titles including *Democracy Kills: What's So Good About the Vote*, the tie-in to the documentary about the pitfalls of the modern-day path to democracy from dictatorship. He has written for the *Guardian*, *The Times of London*, *Financial Times*, *International Herald-Tribune*, and other publications.

BEFORE AND AFTER ALEXANDER

The Legend and Legacy of Alexander the Great

Richard A. Billows



WORLD RIGHTS

June 2018 • \$32.50 US

ISBN: 978-1-59020-740-6

304 pages • 25 b&w images and 5 maps

Ancient History

Rights licensed:

Greek (Patakis), Turkey (Salon Yayinlari), UK (Duckworth)

By the author of MARATHON (rights sold in 7 territories), an enlightening look at the historical context behind Alexander the Great, his accomplishments, and his legacy

While historians have studied the Ancient Greek Alexander the Great's achievements at length, author and professor Richard A. Billows delves deeper into the less studied periods before and after Alexander's reign. In the definitive *Before and After Alexander*, Billows explores the years preceding Alexander, who, without the foundation laid by his father, Philip II of Macedon, would not have had the resources or influence to develop one of the greatest empires in history. As Billows argues, Alexander was groomed from a young age to succeed his father, and by the time Philip was assassinated in 336 BC, his great empire was already well underway.

The years following Alexander's death were even more momentous. In this ambitious new work, Billows robustly challenges the notion that this political strife was for lack of a leader as competent as Alexander, pointing out instead that there were too many extremely capable leaders who exploited the power vacuum created by Alexander's death to carve out kingdoms for themselves.

Above all, in *Before and After Alexander* Billows eloquently and convincingly posits a complex view of one of the greatest empires in history, framing it not as the achievement of one man, but as the culmination of several generations of aggressive expansion toward a unified purpose.

.....

Rights licensed for Richard A. Billows' MARATHON: HOW ONE BATTLE CHANGED WESTERN CIVILIZATION: Greece (Patakis), Italy (Il Saggiatore), Limited Leather-bound Edition (Easton), Russia (AST), Spain (Ariel), UK (Duckworth), ANZ (Scribe), Turkey (Salon Yayinlari)

.....



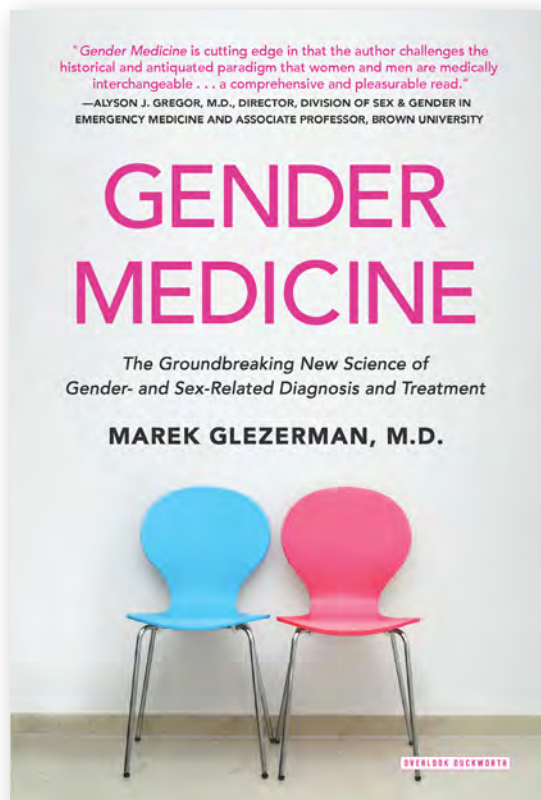
RICHARD A. BILLOWS is a professor at Columbia University specializing in Ancient Greek and Roman epigraphy. He is the author of *Marathon: How One Battle Changed Western Civilization*, available from Overlook, as well as *Antigonos the One-Eyed and the Creation of the Hellenistic State*, *Kings and Colonists: Aspects of Macedonian Imperialism*, and *Julius Caesar: The Colossus of Rome*. He lives in New York City.

GENDER MEDICINE

The Groundbreaking New Science of Gender- and Sex-Related Diagnosis and Treatment

Marek Glezerman, M.D.

Foreword by Amos Oz



WORLD RIGHTS excl. Hebrew

July 2016 • \$29.95 US

ISBN: 978-1-4683-1318-5

288 pages

Science / Medicine

Rights licensed:

UK (Duckworth), Spain (Plataforma), Russia (EXMO),
Korea (Saipplanet), Germany (Goldmann), Brazil (Com-
panhia das Letras), Netherlands (WPG Belgium), Greece
(Crete University Press)



MAREK GLEZERMAN, M.D., is Professor Emeritus Chairman of Gender Medicine and Chairman of the Ethics Committee at the Sackler School of Medicine, Tel Aviv University. In the past he has chaired three major departments of Obstetrics and Gynecology in Israel. He is Immediate Past President of the International Society for Gender Medicine, founding president of the Israel Society for Gender Medicine, and Director of the Research Center for Gender Medicine at the Rabin Medical Center.

**The first trade book on the revolutionary re-
search into gender-related medical treatment,
by the former President of the International
Society for Gender Medicine**

Over millions of years, male and female bodies developed crucial physiological differences. In *Gender Medicine*, Marek Glezerman, M.D., one of the leading experts on this new area of medicine, reveals countless often-overlooked differences between the sexes that go well beyond the obvious sexual and reproductive variances, including that:

- Women are more resistant to infectious diseases than men, but are more likely to suffer from autoimmune diseases
- Incidences of lung cancer are 170% higher in women than in men for the same number of cigarettes smoked
- Alzheimer's disease is expressed differently in men and women
- Drugs to treat nausea are less effective in women
- Women are more sensitive to antihistamines

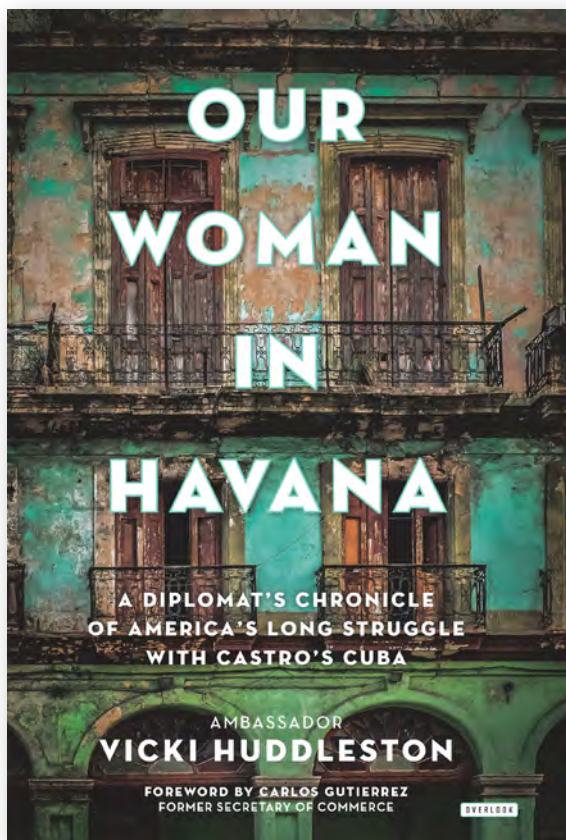
The medical establishment largely treats male and female patients as though their needs are identical and medical research is still done predominantly on men, with the results then applied to the treatment of women. This calls for a paradigm change—such a change is the purpose of *Gender Medicine*.

OUR WOMAN IN HAVANA

A Diplomat's Chronicle of America's Long Struggle with Castro's Cuba

Ambassador Vicki Huddleston

Foreword by Carlos Gutierrez, former US Secretary of Commerce



WORLD RIGHTS

March 2018 • \$29.95 US

ISBN: 978-1-4683-1579-0

304 pages • 18 color and 5 b&w photographs

Politics / International Relations

A diplomat's unprecedented look behind the scenes in the United States' long stand-off with communist Cuba

Our *Woman in Havana* chronicles the past several decades of US-Cuba relations from the bird's-eye view of State Department veteran Vicki Huddleston, the United States's top diplomat on the ground in Havana under Presidents Clinton and George W. Bush.

After the US embassy in Havana was shuttered in 1961, relations between the two countries broke off. A thaw came in 1977, with the opening of a de facto embassy in Havana, the US Interests Section, where Huddleston would later serve. In her compelling memoir of a diplomat at work, Huddleston tells gripping stories of face-to-face encounters with Fidel Castro, the tumultuous Elián González custody battle, the changing US use of Guantanamo Naval Base, and initiatives Huddleston undertook in Havana, such as furnishing transistor radios to the Cuban population.

Huddleston recounts missed opportunities for détente and elucidates the myths and misconceptions that have long pervaded US-Cuba relations. As someone uniquely qualified to explain the inner workings of these countries' relations, she examines Obama's diplomatic opening of 2014, the mysterious "sonic" brain injuries suffered by US and Canadian diplomats in Havana, and the rescinding of the diplomatic opening under the Trump administration. With Raúl Castro scheduled to step down in 2018, Huddleston peers into the future of US-Cuba relations, when for the first time in more than six decades no one named Castro will be the island nation's leader.



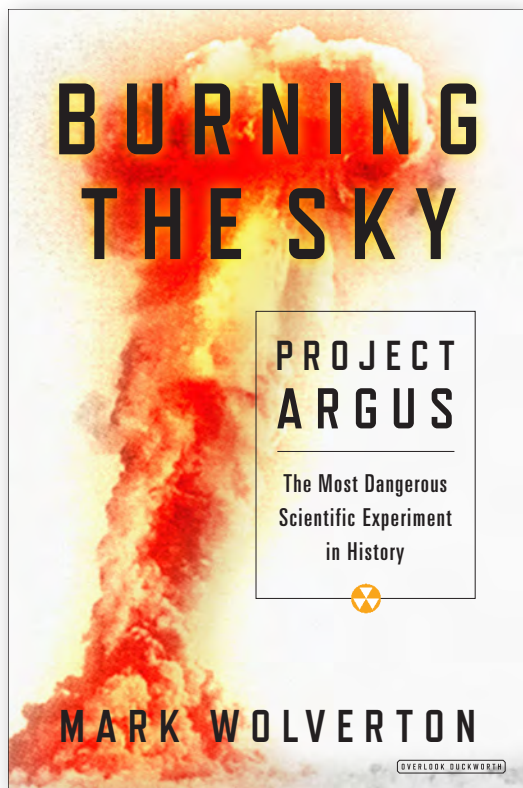
AMBASSADOR VICKI HUDDLESTON served under Presidents Clinton and George W. Bush as Chief of the U.S. Interests Section in Havana. She also served as U.S. Ambassador to Madagascar and Mali. Her report for the Brookings Institution about normalizing relations with Cuba was adapted for President Obama's diplomatic opening with Raúl Castro in 2014. She has written opinion pieces in *The New York Times*, *The Miami Herald*, and *The Washington Post*.

CARLOS GUTIERREZ served as Secretary of Commerce under President George W. Bush from 2005–2009. Secretary Gutierrez is the former CEO of Kellogg Company and is currently Chair of the Albright Stonebridge Group, a global strategic advisory firm. He was born in Havana, Cuba and is Chair of the US Chamber of Commerce's US-Cuba Business Council and a member of Republicans for Immigration Reform.

BURNING THE SKY

Project Argus, The Most Dangerous Scientific Experiment in History

Mark Wolverton



WORLD RIGHTS

November 2018 • \$28.95 US

ISBN: 978-1-4683-1417-5

272 pages • 12 b&w images

History

"Last September the United States drew a thin curtain of radiation around the earth . . . the feat was regarded by some of its leading participants as the greatest scientific experiment of all time." —*The New York Times*, March 19, 1959

The summer of 1958 was a nerve-racking time. Ever since the Soviet Union proved that it possessed an operational intercontinental ballistic missile with the launch of Sputnik, the world watched anxiously as the two superpowers engaged in a game of nuclear one-upmanship.

In the midst of this rising tension, Nicholas Christofilos, an eccentric Greek-American physicist, brought forth an outlandish, albeit ingenious, idea to defend the US from a Soviet attack: launching atomic bombs from the South Atlantic Ocean to detonate in outer space to fry incoming Soviet ICBMs with an artificial radiation belt. Known as Project Argus, this plan is the most secret and riskiest scientific experiment in history, and classified details of this operation have been long obscured. In *Burning the Sky*, Mark Wolverton draws from recently declassified sources to chronicle Christofilos's unconventional idea from its inception to execution—when the so-called mad scientist persuaded the military to carry out the most grandiose scientific experiment ever conceived, using the entire Earth's atmosphere as a laboratory. Meticulously researched, fascinating, and controversial, *Burning the Sky* will remind readers why Project Argus remains frighteningly relevant nearly sixty years later.

PRAISE FOR MARK WOLVERTON

**"Wolverton gives us a highly accessible, well-crafted history of a stupendously underappreciated era in space science and exploration."
—David DeVorkin, National Air and Space Museum (for *The Depths of Space*)**

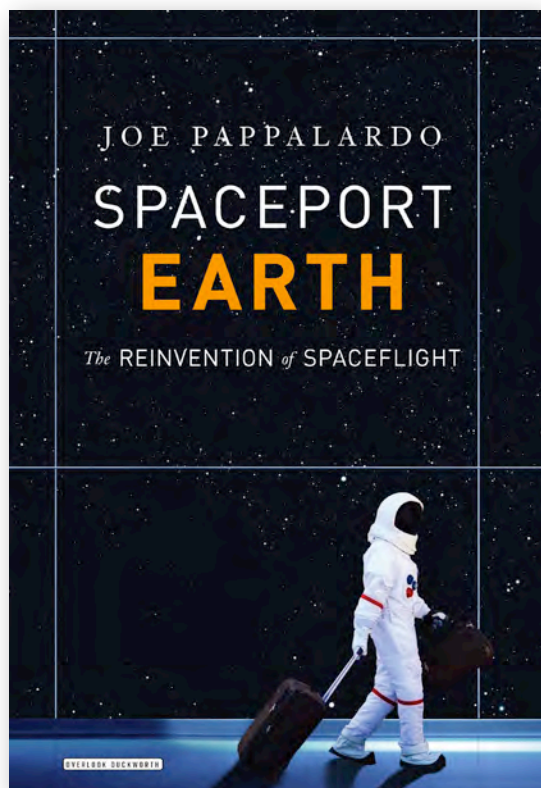


MARK WOLVERTON is a science writer who has written widely on the history of the Cold War for a variety of magazines, including *American Heritage of Invention & Technology*, *Smithsonian Air & Space*, and *American History*. He is the author of *A Life in Twilight: The Final Years of J. Robert Oppenheimer* and *The Depths of Space*.

SPACEPORT EARTH

The Reinvention of Spaceflight

Joe Pappalardo



WORLD RIGHTS

November 2017 • \$26.95 US

ISBN: 978-1-4683-1278-2

288 pages • 24 color photos, 4 b&w photos and 1 map
Science / Technology

Rights licensed:

UK (Duckworth)

Is there a future in orbit? This timely book shows the current state and future of the spaceflight industry—and how this is shaping our future—at a crucial juncture in its history.

The 21st-century space industry is changing drastically as private sector companies, like Elon Musk's SpaceX and Jeff Bezos's Blue Origin are building a dizzying array of new spacecraft and rockets, ready to be used not just by governments, but by any paying customer. As a result, spaceports, the literal launching pads of this industry, are sprouting around the globe. The upfront costs of spaceports are measured in the hundreds of millions of dollars, the competition is extreme, and failure is unforgivable—and sometimes fatal.

Aerospace journalist Joe Pappalardo has witnessed rocket launches around the world, visiting every working spaceport in the United States. In his comprehensive book *Spaceport Earth*, Pappalardo describes the rise of private companies and how they are reshaping the way the world is using space for industry and science. *Spaceport Earth* is a travelogue through modern space history as it is being made, offering space enthusiasts, futurists, and technology buffs a close perspective of rockets and launch sites, while chronicling the stories of industrial titans, engineers, government officials, billionaires, schemers, and politicians who are redefining what it means for humans to be a spacefaring species.

"*Spaceport Earth* tackles the ever-changing, 21st-century space industry and what privately funded projects like Elon Musk's SpaceX mean for the future of space travel."

—Foreign Policy

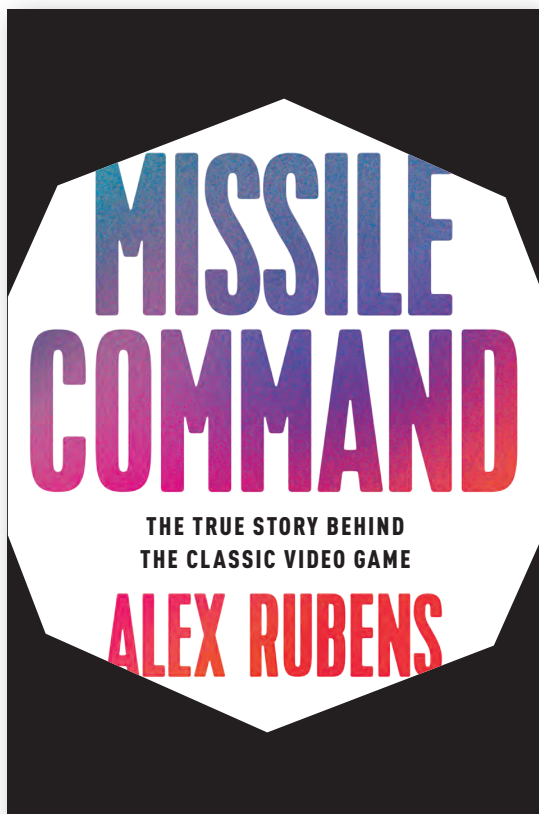


JOE PAPPALARDO is a contributing editor at *Popular Mechanics*. His work has also appeared in *Smithsonian Air & Space*, *Esquire.com*, *Time* magazine, *American Way*, *Mental Floss*, and *Maxim* and he has appeared on C-SPAN, CNN, and Fox News Channel. He is currently the editor-in-chief at the *Dallas Observer*.

MISSILE COMMAND

The True Story Behind the Classic Video Game

Alex Rubens



WORLD RIGHTS

November 2018 • \$26.95 US

ISBN: 978-1-4683-1644-5

256 pages • 20 color images

Pop Culture / History

The first history of Atari's *Missile Command*, and its unforeseen effect on its creators and the culture

Before *Call of Duty*, *World of Warcraft*, and even *Super Mario Bros.*, the video game industry exploded in the late 1970s with the advent of the video arcade. Leading the charge was Atari Inc., the creator of, among others, the iconic game *Missile Command*. The first game to double as a commentary on culture, *Missile Command* put the players' fingers on "the button," making them responsible for the fate of civilization in a no-win scenario, all for the price of a quarter. The game was marvel of modern culture, helping usher in both the age of the video game and the video game lifestyle. Its groundbreaking implications inspired a fanatical culture that persists to this day.

As fascinating as the cultural reaction to *Missile Command* were the programmers behind it. As earnings from their games entered the millions, game creators were celebrated as geniuses in their time; once dismissed as nerds and fanatics, they were now being interviewed for major publications, and partied like Wall Street traders.

Through research and interviews with major figures in the industry, including Theurer and Atari founder Nolan Bushnell, tech insider Alex Rubens pieces together events from the game's troubled development, the terrifying influences of the Cold War, and its larger role in the wild silicon frontier of the gaming industry.

A deep exploration of the unseen and overlooked complexities and challenges of the video game industry, *Missile Command: The True Story Behind the Classic Video Game* will delight and inform gamers and pop culture readers nostalgic for the '80s.

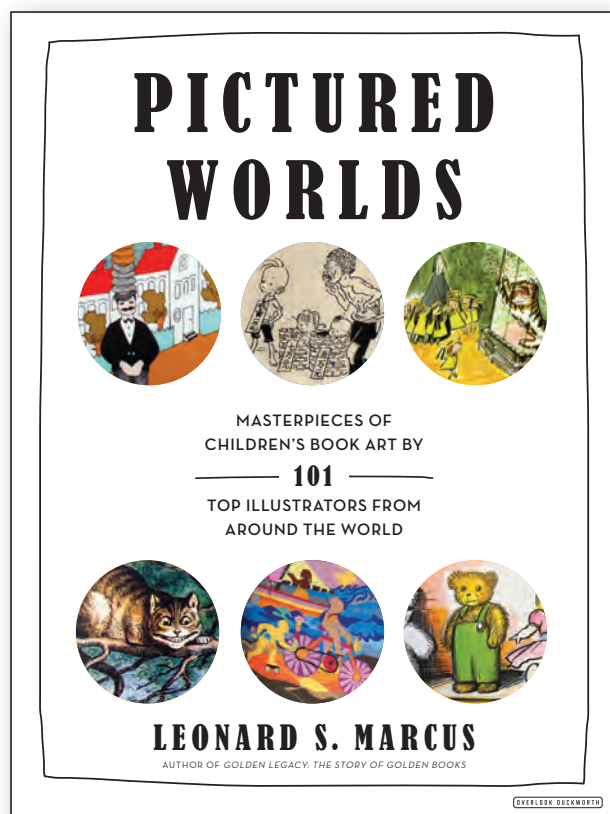


ALEX RUBENS is a Strategic Content Management specialist at Google, leading YouTube's eSports division. He has written articles on video game culture and development for pop culture outlets such as *Complex* and *HuffPost* and video game websites *Polygon*, *IGN*, and *Kotaku*. He lives in Los Angeles, California.

PICTURED WORLDS

Masterpieces of Children's Book Art by 101 Top Illustrators from Around the World

Leonard S. Marcus



WORLD RIGHTS

November 2019 • \$75.00 US

ISBN: 978-1-59020-243-2

416 pages • Over 400 color images

Children's / Reference

The lavishly illustrated landmark volume of 101 of the world's most influential children's book artists and their works

In *Pictured Worlds: Masterpieces of Children's Book Art by 101 Top Illustrators from Around the World*, Leonard S. Marcus, one of the world's leading historians of children's books and award-winning author of numerous books including *Golden Legacy: The Story of Golden Books*, has written the definitive reference work on children's book art and artists. The 101 selected artists have made extraordinary contributions to the field, and were chosen with the goal of including the most noted and influential illustrators, as well as taking in less familiar works whose impact may be known only in part of the world or at a particular time in history. More than 400 stunning pieces of art showcase the work of illustrators from around the world, including Great Britain, the United States, Italy, Sweden, Japan, China, Russia, the Czech Republic, France, Austria, Germany, Hungary, Argentina, and more.

Each artist's entry includes a biography, description of their work and technique, and the history of their road to publication, alongside full-color reproductions of their illustrations and working sketches. This comprehensive book includes such works as Květa Pacovská's *Eins, Fünf, Viele (One, Five, Many)*, Ivan Bilibin's *The Golden Cock-reel*, Gustaf Tenggren's *The Poky Little Puppy*, and Walter Wick's *I Spy*, and such beloved characters as Corduroy, Struwwelpeter, Curious George, Madeline, and Moomin.

At once a visual celebration of illustrated children's books from around the world and an essential reference work by an esteemed expert, *Pictured Worlds* encapsulates, in the author's words, "the special nature of the illustrated children's book as a cultural enterprise that is at once an endlessly surprising art form and a ladder between generations."

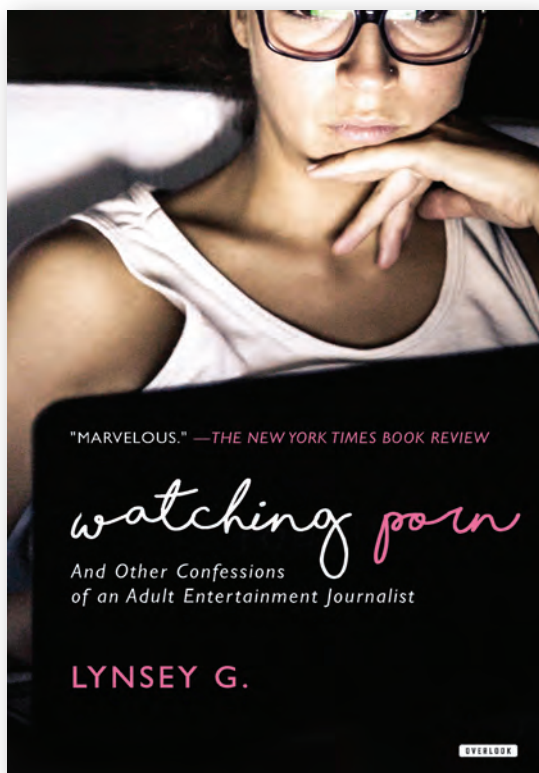


LEONARD S. MARCUS is one of the world's most respected historians of children's books. His award-winning books include *Golden Legacy: The Story of Golden Books* and *Margaret Wise Brown: Awakened by the Moon*. A frequent contributor to the *New York Times Book Review* and *Horn Book Magazine*, Marcus has been featured on NPR's *All Things Considered*, ABC's *Good Morning America*, and BBC Radio 4. He is a founding trustee of the Eric Carle Museum of Picture Book Art and is the curator of landmark exhibitions at the New York Public Library and elsewhere. He teaches at New York University and the School of Visual Arts.

WATCHING PORN

And Other Confessions of an Adult Entertainment Journalist

Lynsey G.



WORLD RIGHTS
June 2017 | \$29.95 US
ISBN: 978-1-4683-1203-4
320 pages • 18 b&w photographs
Memoir

One feminist's candid account of her unexpected adventure in the world of porn journalism, and her discovery of an industry more nuanced than she ever imagined

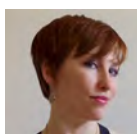
Lynsey G. never imagined that she would ever work in porn, but at twenty-four years old, with a degree in English literature and an empty bank account, she found herself reviewing the film *East Coast ASSault* for an adult magazine in New York City. One interview later and it was official: she was a porn journalist. The job was supposed to be temporary—just a paycheck until she could spark her legitimate writing career—but she loved it and spent nearly a decade describing the various subtleties of money shots and the effectiveness of sex toys. As both a porn consumer and a porn critic, she was not quite an insider, not quite an outsider, but came to know the industry intimately.

Lynsey found it so fascinating that she co-founded *WHACK!* Magazine, creating a platform to voice her thoughts and observations of the adult film world, as well as educate the rest of us about what really goes on behind the scenes. As she delved deeper into the prolific and controversial world of porn, Lynsey learned that one of the most diverse and nebulous—and profitable—industries on the planet isn't quite as different from the rest of the world as she thought.

Tantalizing, eye-opening, and witty, *Watching Porn* is a provocative book about an average girl's foray into the porn industry and the people who make it what it is, both in front of and behind the camera.

"G. positions her book in part as cultural analysis of pornography's complicated but inextricable relationship to social movements like feminist and queer visibility . . . Marvelous."

—Meghan Daum, *The New York Times Book Review*

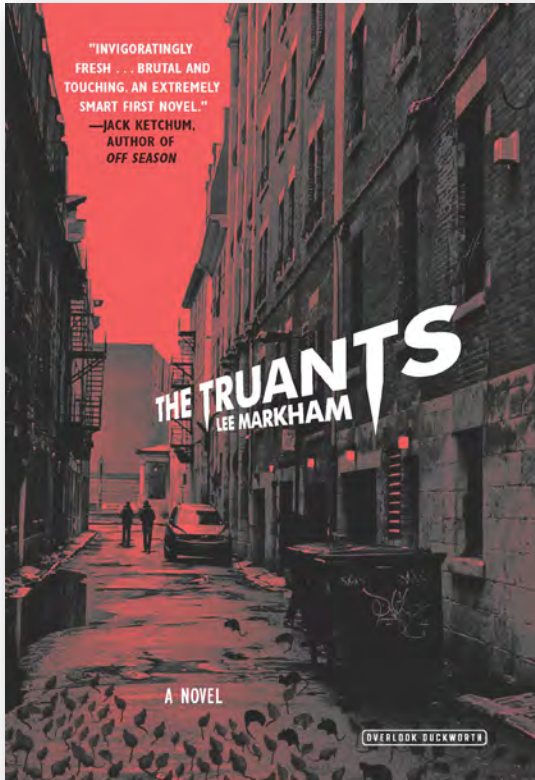


LYNSEY G. has been writing about the intersection of pornography, feminism, and sexuality since 2007 as a reviewer, interviewer, critic, and blogger for multiple adult magazines and websites. She's also published journalism, poetry, narrative nonfiction, and fiction in *Bitch Magazine*, *McSweeney's Internet Tendency*, *Nerve.com*, *Luna Luna Magazine*, *Stirring: A Literary Journal*, *The Doctor T.J. Eckleburg Review*, and elsewhere.

THE TRUANTS

A Novel

Lee Markham



A fresh twist on the vampire mythos, *The Truants* is a dystopian novel of startling intensity, narrated by immortal old-ones.

Contorting the conventional vampire narrative into a gritty tale of immortality, blood lust, and rage contaminating London's inner-city youth like a virus, *The Truants* tells the story of the last of the old-ones—creatures afflicted with a condition not unlike vampirism: ancient, bloodthirsty, and unable to withstand sunlight. The sole remaining old-one has decided to end his life. But as he awaits sunrise and his impending demise, he is held up at knifepoint and stabbed before the sun rises. The assailant pockets the knife and disappears, the blood of the old-one seared into its sharpened edge.

As the knife trades hands, drawing blood again and again, the old-one's congealed blood comingles with that of its victims. The old-one is resurrected through their con-sciousness and divided, spreading through the infected and creating a horde of bloodthirsty youth. Determined to die, the old-one must reclaim the knife to regain control of his soul, and he enlists his pack of vampiric hosts to achieve his goal, wreaking havoc on the inner city along the way. But someone is out to stop him . . .

WORLD RIGHTS

July 2017 | \$29.95 US

ISBN: 978-1-4683-1387-1

256 pages

Fiction / Horror

Rights licensed:

UK (Duckworth)

"A relentlessly brutal, nihilistic read, told in stripped-down, staccato prose, *The Truants* uses the metaphor of the vampire to portray society's true victims and shines a despairingly honest light on areas not usually illuminated by genre fiction."

—*The Guardian*

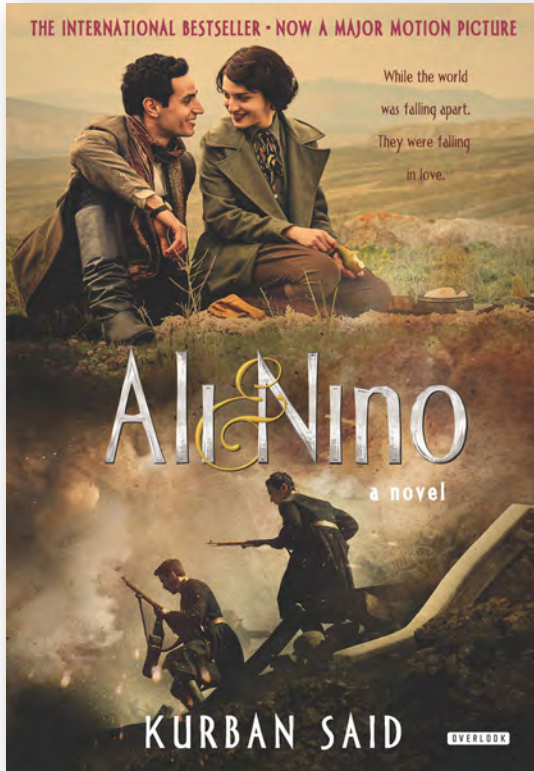


LEE MARKHAM is the founder of the children's publishing house Chestnut Tree Tales and No Man, an independent publishing house. He has previously worked as a brand content developer, and he has written articles for magazines including *Admap* and *Brand Strategy*. *The Truants* is his debut novel.

ALI AND NINO

A Novel

Kurban Said



WORLD RIGHTS

December 2016 | \$15.95 US paperback

ISBN: 978-1-4683-1440-3

240 pages

Fiction / Romance

Rights licensed:

Chinese---Complex (Business Weekly Press), Croatia (Opus Gradna), Danish (Forlaget Vandkunsten), Estonia (Tammerraamat), Germany (Ullstein), Russia (Azbooka-Atticus), UK (RHUK), Turkey (Qanun), Azerbaijan (Qanun), Poland (Foksal), Serbia (Hoplit), The Netherlands (BBNC Uitgevers)

Available Again: Brazil, Bulgaria, Czech Republic, Finland, France, Georgian Republic, Greece, Hungary, Indonesia, Israel, Italy, Japan, Korea, Latin America, Lithuania, Norway, Portugal, Slovenia, Spain (Spanish and Catalan)

Also available from Kurban Said: THE GIRL FROM THE GOLDEN HORN (see rights guide backlist)

One of the most romantic epics of all time—now a major film adapted by Christopher Hampton, Academy Award-winning screenwriter of *Dangerous Liaisons* and *Atonement*

A sweeping tale of love challenged by war, as romantic and gripping as *Gone with the Wind* or *Dr. Zhivago*, it portrays, against a glamorously exotic backdrop, the enduring love between childhood friends divided by separate cultures. Ali and Nino grow up together in carefree innocence in Baku, on the Caspian Sea. Here, where East and West collide, they are inevitably drawn into the events of World War I and the Russian Revolution. Torn apart by the turmoil of the divided society around them, Ali joins the defense of Azerbaijan from the onslaught of the Red Army and Nino flees to the safety of Paris with their child, unsure whether they will ever see each other again. This is an unforgettable story of blood feud, adventure, and personal heroism—and a love that endures the upheaval of cultures.

ABOUT THE FILM

STARRING:

Adam Bakri (*Omar*)

María Valverde (*Exodus: Gods and Kings*)

Mandy Patinkin (*Homeland, The Princess Bride*)

Connie Nielson (*Nymphomaniac, Gladiator*)

DIRECTED BY:

Academy Award-winner Asif Kapadia (*Amy*)

WRITTEN BY:

Academy Award winner Christopher Hampton (*Dangerous Liaisons, Atonement*)

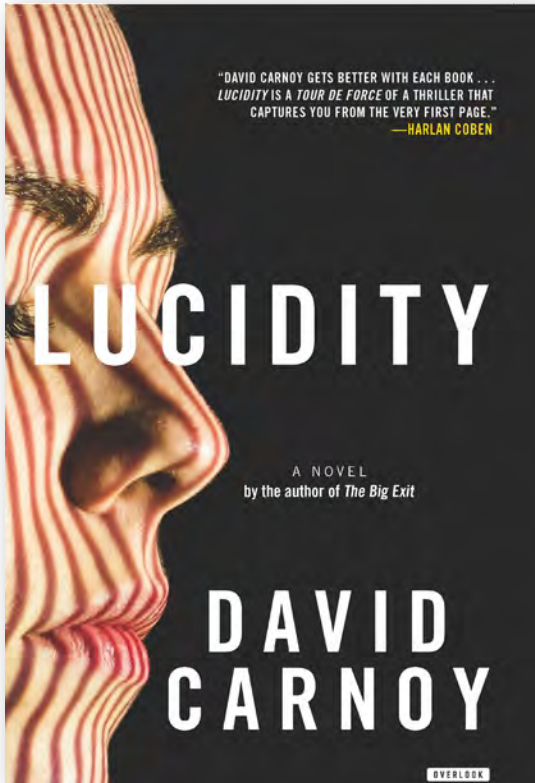
PRODUCED BY:

Kris Thykier (*Woman in Gold, The Debt, Stardust*)

LUCIDITY

A Thriller

David Carnoy



WORLD RIGHTS

February 2017 | \$29.95 US

ISBN: 978-1-4683-1087-0

288 pages

Fiction / Thriller

Dreams and deception collide in David Carnoy's page-turning tale of murder, manipulation, and mistaken identity.

After his "gripping, suspenseful, totally believable—and shockingly good" (Harlan Coben) debut *Knife Music* and chilling follow-up *The Big Exit*, Carnoy's Detective Hank Madden returns in this bicoastal suspense novel that pits dreams against reality, where nothing can be taken at face value.

Twenty years after the unsolved case of Stacey Walker's disappearance went cold, retired police detective Hank Madden is conscripted to find her body and track down her missing husband, her presumed murderer. Four months later, editor Max Fremmer's client Candace Epstein is pushed in front of a car near Central Park. As he digs into her background to clear his name, Fremmer grows suspicious of Candace's connection to a nefarious institute for lucid dreaming on the Upper West Side and its staff of crooked characters.

As similarities arise between the cases on each coast, Detective Madden and Fremmer forge an unlikely partnership to expose what misconduct lurks beneath the façade of the Lucidity Center and unravel the secret that links their investigations.

Rights licensed for David Carnoy's KNIFE MUSIC:

Russia (Phantom), Turkey (Can Sayat), UK (Duckworth)

Rights licensed for David Carnoy's THE BIG EXIT:

France (Presse de la Cité)

"A spellbinding third thriller . . . Carnoy's sharp sense of humor and clever plotting make this novel a standout."

—*Publishers Weekly* (starred review)



DAVID CARNOY is an executive editor at CNET and is interviewed regularly on television as a tech expert, appearing on CNN, CNBC, MSNBC, and other media outlets. He is the author of the acclaimed thrillers *Knife Music* and *The Big Exit*, both available from The Overlook Press. His novels have sold over 100,000 copies and have been translated into Russian, Turkish, and French.

ONE KISS OR TWO

In Search of the Perfect Greeting

Andy Scott



WORLD RIGHTS
August 2017 | £16.99
ISBN: 978-07156-5183-4
288 pages
Social Science

Rights licensed:
US (Overlook)

You can order coffee in six languages, but how do you fare when it comes to the nebulous practice of greeting?

Every encounter begins with a greeting. Be it a quick "Hello!" or the somewhat longer and gracious "Sula manchwanta galunga omugobe!" shaking hands or shaking, well, rather more private parts of our anatomy, we have been doing it many times daily for thousands of years. It should be the most straightforward thing in the world, but this apparently simple act is fraught with complications, leading to awkward misunderstandings and occasionally even outright violence.

Why is that? Why are greetings so important? Can we ever find the perfect way of saying hello? In the illuminating and entertaining *One Kiss or Two?* Andy Scott a well-travelled former diplomat, and no stranger to fumbled first contacts himself goes down the rabbit hole to take a closer look at what greetings are all about. In looking at how they have developed, he discovers a kaleidoscopic world of etiquette, body-language, evolution, neuroscience, anthropology and history.

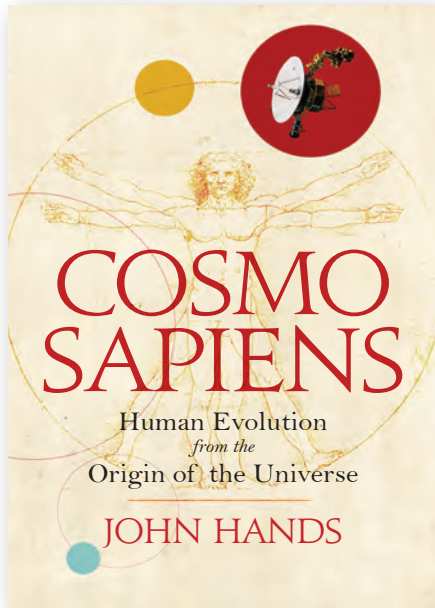
Through in-depth research and his personal experiences, and with the help of experts ranging from the world-famous primatologist Jane Goodall to the UK's etiquette coach par excellence William Hanson, Scott takes us on a captivating journey through a subject far richer than we might have expected. By the end of it, we are able to make more sense of what lies behind greetings and what it means to be human.

"Andy Scott has written an utterly charming and fascinating book. I will never be able to look at a handshake or a hug the same way again."

—Joshua Foer, internationally bestselling author of *Moonwalking with Einstein* and co-founder of *Atlas Obscura*



ANDY SCOTT has greeted people in more than 60 countries. After gaining a PhD in History from Cambridge and holding visiting fellowships at Yale, he joined the Cabinet Office in 2009. He has since served as a diplomat in Libya and Sudan and been a consultant to the UN Office for the Coordination of Humanitarian Affairs. He is now a Conflict and Stabilisation Adviser in the UK Government's Stabilisation Unit.



COSMO SAPIENS

Human Evolution from the Origins of the Universe

John Hands

***Cosmosapiens* looks at how human life emerged and evolved in the universe, incorporating the ideas of experts from a wide range of intellectual disciplines.**

Specialist scientific fields are developing at incredibly swift speeds, but what can they really tell us about how we as humans evolved to play such a dominant role on Earth? Hands' extraordinarily ambitious book merges scientific knowledge from multiple disciplines and evaluates without bias all theories about the origin and evolution of matter, consciousness and mankind.

This "invaluable, encyclopedic achievement" (*Times Literary Supplement* best books of the year) provides the most comprehensive account yet of ideas such as cosmic inflation and dark energy. In clear prose it examines the claims of various fields to approach a unified theory of everything, challenging the orthodox consensus in branches of cosmology, biology, and neuroscience that have ossified into dogma. A "pearl of dialectical reasoning" (*Publishers Weekly*), *Cosmosapiens* is destined to become a classic of scientific thinking.

Rights licensed: US (Overlook), Germany (Knaus/Random House), Spain (Esfera), China (China Machine Press), Korea (Somy Media Inc.), Romania (Huminatas)

ANGELA MERKEL

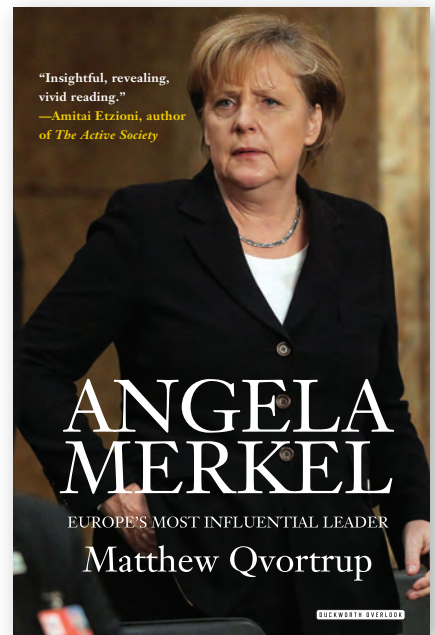
Europe's Most Influential Leader

Matt Qvortrup

The most up-to-date, illuminating, and in-depth biography of Europe's most influential political figure

Political journalist Matthew Qvortrup weaves the personal story of the German chancellor with the vivid history of post-World War II in *Angela Merkel*, the riveting account of the political titan's ascent from obscurity to becoming one of the most influential leaders in the world, responsible for making Germany more liberal and prosperous than it has ever been. This definitive biography follows Merkel from her bleak childhood in East Germany through her meteoric rise to power, and includes up-to-date information on recent concerns such as the pressing refugee crisis.

Offering an unprecedented look at how Merkel's inimitable personality and perspective allowed her and her staff of mostly female advisors to repeatedly outmaneuver a network of conservative male politicians, *Angela Merkel* is essential reading for anyone interested in politics and current affairs, or simply in the story of a truly remarkable woman.



Rights licensed: US (Overlook), China (Beijing Xiron Books Co), Korea (Korea Economic Daily & Business Publications), Russia (AST Publishers), Czech Republic (Bourdon), Institut Kajian Dasar (Malaysia), Ciela Norma MD (Bulgaria)

OVERLOOK FOREIGN AGENTS

United Kingdom & Commonwealth

Subsidiary Rights Department
The Overlook Press
141 Wooster Street
New York, NY 10012
Tel: (212) 673-2210
Fax: (212) 673-2296
pmayer@overlookny.com
sozer@overlookny.com

France & Belgium

Catherine Lapautre
Agence Michelle Lapautre
91 ter, rue du Cherche-Midi
75006 Paris, France
+33 1 47 34 82 41
catherine@lapautre.com

Germany, Switzerland, & Austria

Marc Koralnik
Liepman AG Literary Agency
Asylstrasse 92
CH-8032 Zürich, Switzerland
Tel: +41 43 268 2392
Fax: +41 43 268 2381
marc.koralnik
@liepmanagency.com

The Netherlands

Paul Sebes
Sebes & Bisseling
Literary Agency
Herengracht 613
1017 CE Amsterdam
The Netherlands
Tel: +31 20 6126475
Fax: +31 20 61980843
sebes@sebes.nl

Italy

Maria Vittoria Puccetti
The Italian Literary Agency
Via Cappuccio 14
20123 Milan, Italy
Tel: +39 028 699 6553
Fax: +39 028 698 2309
mariavittoria.puccetti
@italianliterary.com

Spain, Portugal, & South America

Anna Bofill
AG Literaria Carmen Balcells,

SA Diagonal, 580
08021 Barcelona, Spain
Tel: +349 3 200 8933
Fax: +349 3 200 7041
a.bofill@ag-balcells.com

Brazil

Roberto Matos
Agência RIFF
Av Calógeras, 6 sala 1007
Rio de Janeiro, RJ 20030-070
Brazil
Tel: +522 12 287 6299
Fax: +522 12 267 6393
roberto@agenciariiff.com.br

Greece

John L. Moukakos
JLM Literary Agency
9 Andrea Metaxa Street
106 81 Athens, Greece
Tel: +0030210 3847187
Fax: +0030210 3828779
jlm@jlm.gr

Scandinavia

Trine Licht
Licht & Burr Literary Agency
Ny Vestergade 1, st.
PO Box 2142
DK-1015 Copenhagen K
Denmark
Tel: +45 33 33 00 21
Fax: +45 33 33 05 21
tl@licht-burr.dk

Bulgaria, Serbia, & Romania

Anna Droumeva
Andrew Nurnberg Associates
jk. Yavorov bl. 56B,
floor 1, ap. 9
Sofia 1111, Bulgaria
Tel/Fax: +359 2 9862819
anna@anas-bg.com

Estonia, Latvia, & Lithuania

Tatjana Zoldnere
Andrew Nurnberg Associates
Baltic
PO Box 77
Riga LV 1011, Latvia
Tel: +36 1 302 6451
Fax: +36 1 311 3948
zoldnere@anab.apollo.lv

Hungary & Croatia

Judit Hermann
Andrew Nurnberg Associates
Budapest
Györi út 20.
Budapest, Hungary-1123
Tel: +36 1 / 302-64-51
Fax: +36 1 / 500-00-80
j.hermann@nurnberg.hu

Poland

Agata Zabowska
Book/lab Literary Agency
Warsaw
UL KURHAN 18/8
02-203 Warsaw, Poland
Tel/Fax: +48 22 646 5860
agata@literatura.com.pl

Russia

Ludmilla Sushkova
Andrew Nurnberg Literary
Agency Moscow
72,6 Stroenie
21 Tsvetnoy Blvd.
127051 Moscow, Russia
Tel: +7 095 229 7025
Fax: +7 095 229 5281
sushkova@awax.ru

Israel

Geula Gerts
The Deborah Harris Agency
PO Box 8528
Jerusalem 91083, Israel
Tel: +972 2 563 3237
Fax: +972 2 561 8711
geula@
thedeborahharrisagency.com

Turkey

Atilla Izgi Turgut
Akcali Copyright Agency
Bahariye Cad. 8/9-10
81300 Kadikoy
Istanbul, Turkey
Tel: 90-216-338-8871
Fax: 90-216-349-0078
atilla@akcalicopyright.com

China

Nina Yang
Andrew Nurnberg Associates
International Ltd.
Beijing Representative Office

Room 1705, Culture Square,
No. 59 Jia
Zhongguancun Street
Haidian District, Beijing
100872
P.R. China
Tel: 0086-10-82504506
Fax: 0086-10-82504200
Nina@nurnberg.com.cn

Taiwan

Whitney Hsu
Andrew Nurnberg Associates
International Ltd.
8F, No.129, Sec. 2,
Zhongshan N. Rd.,
Taipei City 10448, Taiwan
Tel: +886 2 2562 9008 ext. 20
Fax: +886 2 2562 7712
whsu@nurnberg.com.tw

Korea

Sue Yang
EYA (Eric Yang Agency)
3Fl, e-bldg #54-7
Banpo-dong Seocho-gu
Seoul, South Korea
137-803
Tel: 82 2 592 3556
Fax: 82 2 592 3359
sueyang@eyagency.com

Japan

Asako Kawachi
Misa Morikawa
Tuttle-Mori Agency, Inc.
2-17, Kanda Jimbocho
Chiyoda-ku
Tokyo 101-0051, Japan
Tel: 81 3 3230 4081
Fax: 81 3 3230 7077
asako@tuttlemori.com
misa@tuttlemori.com