



THE OVERLOOK PRESS
PETER MAYER PUBLISHERS, INC.

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Fall 2017

Nonfiction.....	page 2
Fiction.....	page 13
Duckworth world rights highlights.....	page 16
Overlook subagents.....	page 18

The Overlook Press
141 Wooster Street
New York, NY 10012
Tel 212-673-2210
Fax 212-673-2296

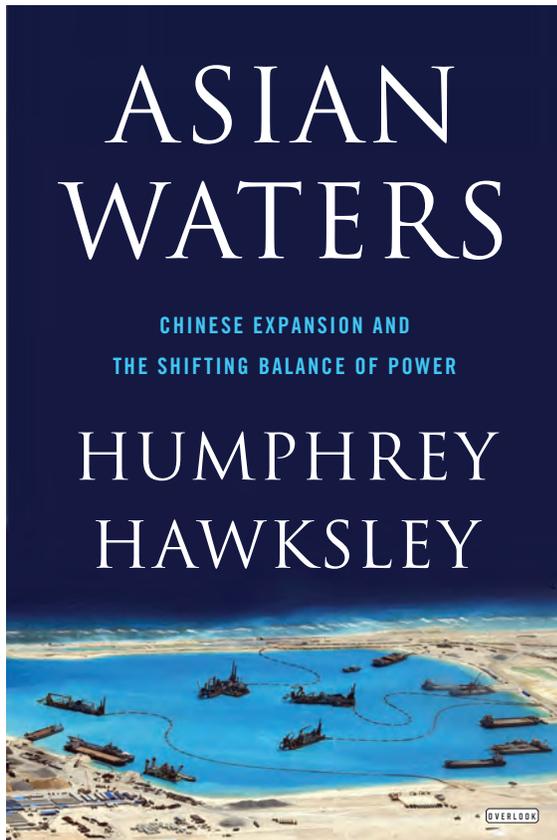
Contact:
Peter Mayer: pmayer@overlookny.com
Shelby Ozer: sozer@overlookny.com

ASIAN WATERS

The Struggle Over the South China Sea and the Strategy of Chinese Expansion

Humphrey Hawksley

The first book to comprehensively break down the politics and tensions among the countries of the western Pacific, by a foreign correspondent who has witnessed it firsthand



In the sphere of international politics, few territories are as hotly contested as the western Pacific Ocean. Across the 1.5 million square mile expanse of the South China Sea, Brunei, Malaysia, the Philippines, and Taiwan claim sovereign waters. China, Vietnam, and Indonesia also lay claim to the trade routes and islands of these waters. Some have deployed their own military garrisons to these remote islands and reefs, creating friction between the countries that has escalated in recent years. But no South China Sea government can take on China alone, and as China gains power in both trade and military outposts, they look to the United States for protection. This American security umbrella stretches across such a large area that the Asia-Pacific is often nicknamed the “American Lake”—and the South China Sea is its inner operational core.

BBC foreign correspondent Humphrey Hawksley has been following these maritime relations—and tensions—throughout East Asia for years. Reporting on decades of political developments, he has witnessed China’s rise to become one of the world’s most powerful trade entities. Drawing on his experience as a veteran journalist, Hawksley delivers in *Asian Waters* the compelling narrative of one of the most volatile trade regions in the world, and examines the potential outcomes for the region.

Can America handle China’s rise to power peacefully? Will Japan, the Philippines, South Korea, and Taiwan create a NATO-esque multi-lateral alliance? *Asian Waters* delves into these topics and more as Hawksley presents the most comprehensive analysis ever of the region.



Humphrey Hawksley is a BBC foreign correspondent whose face and voice are known to millions. He is the author of numerous titles including *Democracy Kills: What’s So Good About the Vote*, the tie-in to the documentary about the pitfalls of the modern-day path to democracy from dictatorship. He has written for the *Guardian*, *The Times of London*, *Financial Times*, *International Herald-Tribune*, and other publications.

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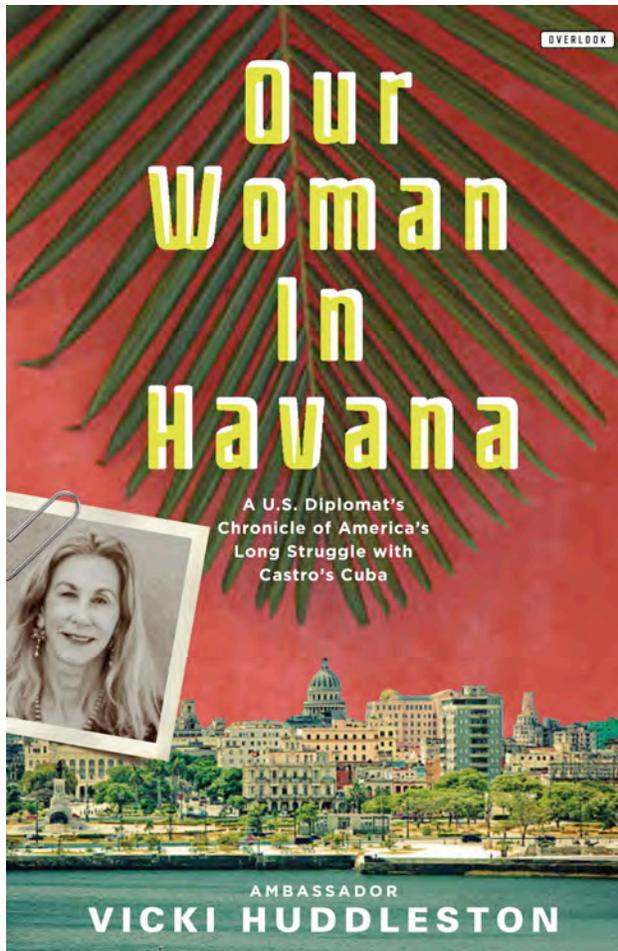
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OUR WOMAN IN HAVANA

A U.S. Diplomat's Chronicle of America's Long Struggle with Castro's Cuba

Ambassador Vicki Huddleston

A longtime insider's unprecedented look behind the "Sugar Curtain" during America's long standoff with communist Cuba, by "one of this generation's finest diplomats"
(Ambassador Joseph Wilson)



Our Woman in Havana chronicles the past several decades of U.S.-Cuba relations from the bird's-eye view of State Department veteran and long-time Cuba hand Vicki Huddleston, our top diplomat on the ground in Havana under Presidents Clinton and George W. Bush.

After the U.S. embassy in Havana was closed in 1961, relations between the countries ground to a halt. In 1977, the U.S. established the U.S. Interests Section to serve as a de facto embassy. Ambassador Huddleston's spirited and compelling memoir about her time as a diplomat in Havana and beyond takes the reader through some of most the tense and dramatic years of Castro's Cuba, from her first days going face-to-face with Fidel Castro, pressing to improve relations and allow hundreds of thousands of Americans to visit Cuba, to the present day, as she peers forward to the future of the relationship. She writes incisively about the Elián González custody saga and the post 9-11 decision to use Guantánamo as a prison for terror suspects, and addresses the up-to-the-minute, mysterious "sonic" brain and hearing injuries suffered by U.S. and Canadian diplomats who were serving in Havana.

Our Woman in Havana tells the story of missed opportunities, and of mistakes, misconceptions, and lies that make up the last several decades of U.S.-Cuba relations. Ambassador Huddleston is uniquely positioned to address the inner workings of the relationship, especially crucial now, as Raúl Castro is scheduled to step down in 2018.

Our Woman in Havana is essential reading for everyone interested in the nuances and challenges of international policy-making and in the U.S.-Cuba relationship—past, present, and future.

Ambassador Vicki Huddleston served under Presidents Clinton and George W. Bush as Chief of the U.S. Interests Section in Havana. She also served as U.S. Ambassador to Madagascar and Mali. Her report for the Brookings Institution about normalizing relations with Cuba was adapted for President Obama's diplomatic opening with Raúl Castro in 2014. She has written opinion pieces in *The New York Times*, *The Miami Herald*, and *The Washington Post*. She lives in Santa Fe, New Mexico.

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February 2018
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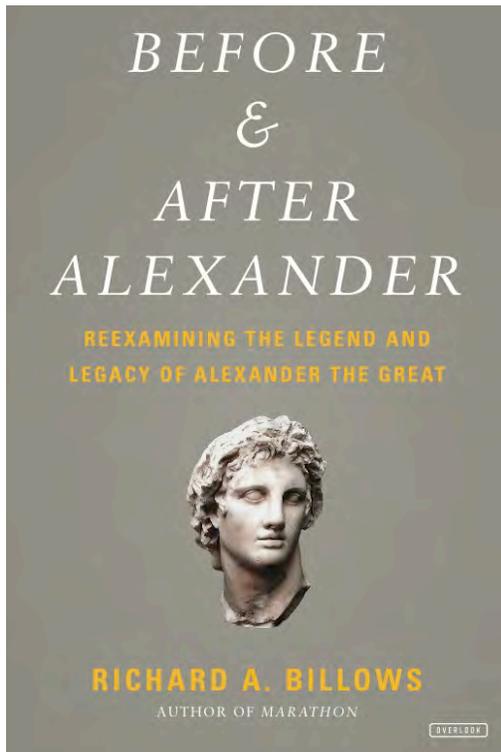
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BEFORE AND AFTER ALEXANDER

Reexamining the Legend and Legacy of Alexander the Great

Richard A. Billows

By the author of *Marathon* (rights sold in 6 countries), an enlightening look at the historical context behind Alexander the Great, his accomplishments, and his legacy



In the arc of western history, Ancient Greece is at the apex, owing to its grandeur, its culture, and an intellectual renaissance to rival that of Europe. So important is Greece to history that figures such as Plato and Socrates are still household names, and the works of Homer are regularly adapted into movies. The most important hero of all, though, is Alexander the Great, who was not fictional in the least.

While historians have studied Alexander's achievements at length, author and professor Richard A. Billows delves deeper into the obscure periods of Alexander's life before and after his reign. In his definitive biography *Before and After Alexander*, Billows explores the lesser-known years of Alexander, who, without the foundation laid by his father, Philip II of Macedon, would not have had the resources or influence to develop one of the greatest empires in history.

The years following his death were even more momentous. Alexander's unexpected demise at the age of thirty-three created such a power vacuum that it incited decades of conflict among his generals, ultimately leading to the decline of Hellenistic civilization and the rise of the Roman Empire.

Praise for *Marathon: How One Battle Changed Western Civilization*

"Acutely sensitive . . . Billows, taking the long view, sees Marathon as preserving Athenian democracy and thus all that we think of as our classical heritage."

—*Wall Street Journal*

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Richard A. Billows is a professor at Columbia University specializing in Ancient Greek and Roman epigraphy. He is the author of *Marathon: How One Battle Changed Western Civilization* (available from Overlook), as well as *Antigonos the One-Eyed and the Creation of the Hellenistic State*, *Kings and Colonists: Aspects of Macedonian Imperialism*, and *Julius Caesar: The Colossus of Rome*. He lives in New York City.

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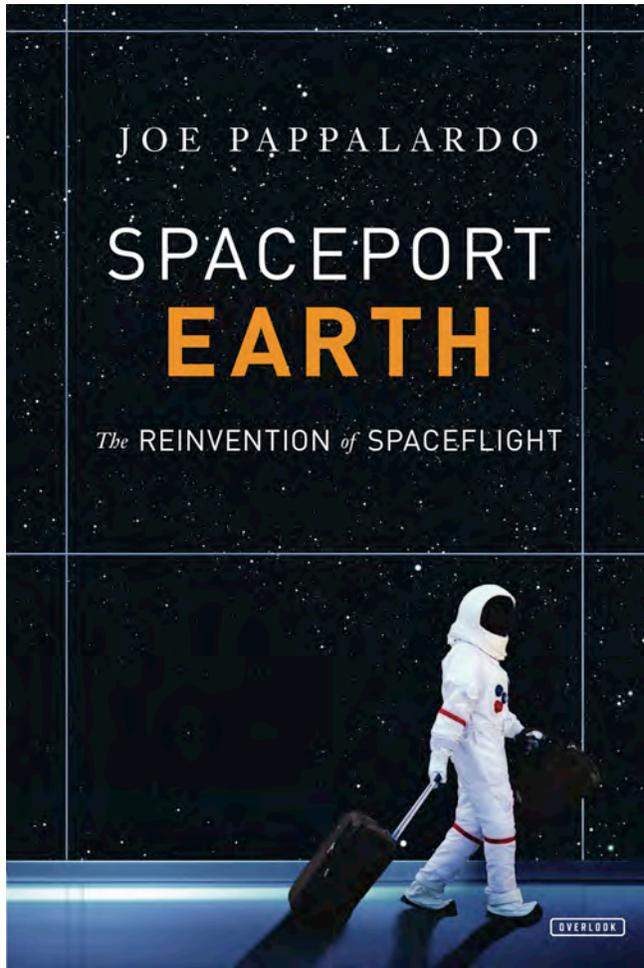
Contact:

Peter Mayer: pmayer@overlookny.com

Shelby Ozer: sozer@overlookny.com

SPACEPORT EARTH
The Reinvention of Spaceflight
Joe Pappalardo

Life in space? This timely book shows the current state and future of the spaceflight industry—and how this is shaping our future—at a crucial juncture in its history



The 21st-century space industry is changing drastically as private sector companies, like Elon Musk's SpaceX and Jeff Bezos's Blue Origin building a dizzying array of new spacecraft and rockets, ready to be used not just by governments, but by any paying customer. As a result, spaceports, the literal launching pads of this industry, are sprouting around the globe. The upfront costs of spaceports are measured in the hundreds of millions of dollars, the competition is extreme, and failure is unforgivable—and sometimes fatal.

Aerospace journalist Joe Pappalardo has witnessed rocket launches around the world, visiting every working spaceport in the United States. In his comprehensive book *Spaceport Earth*, Pappalardo describes the rise of private companies and how they are reshaping the way the world is using space for industry and science. *Spaceport Earth* is a travelogue through modern space history as it is being made, offering space enthusiasts, futurists, and technology buffs a close perspective of rockets and launch sites, while chronicling the stories of industrial titans, engineers, government officials, billionaires, schemers, and politicians who are redefining what it means for humans to be a spacefaring species.



Joe Pappalardo is a contributing editor at *Popular Mechanics*. His work has also appeared in *Smithsonian Air & Space*, *Esquire.com*, *Time* magazine, *American Way*, *Mental Floss*, and *Maxim* and he has appeared on C-SPAN, CNN, and Fox News Channel. He is currently the editor-in-chief at the *Dallas Observer*.

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November 2017
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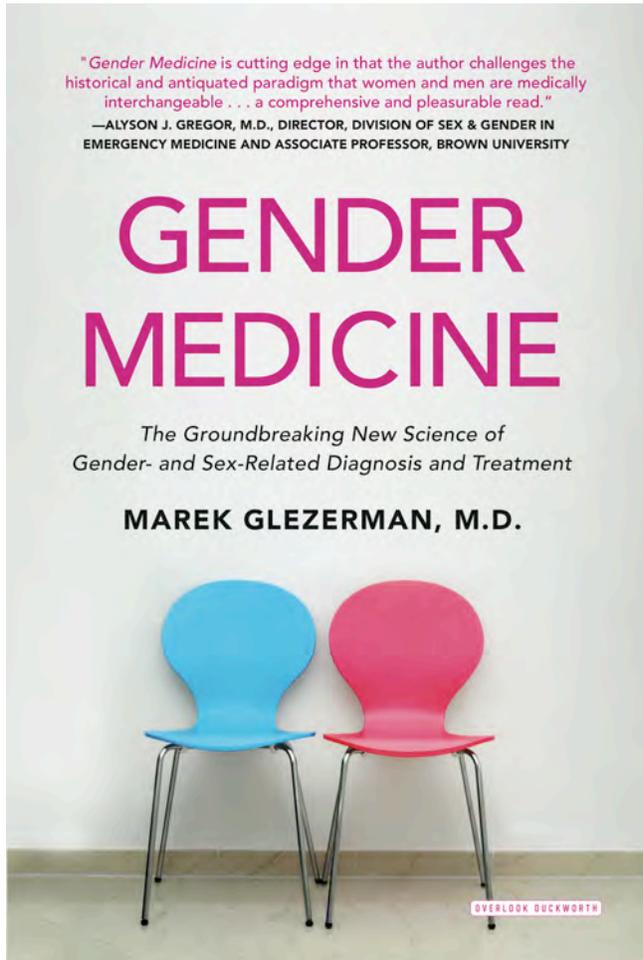
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GENDER MEDICINE

The Groundbreaking New Science of Gender- and Sex-Related Diagnosis and Treatment

Marek Glezerman, M.D.; foreword by Amos Oz

The first trade book on the revolutionary research into gender-related medical treatment, by the President of the International Society for Gender Medicine



Over millions of years, male and female bodies developed crucial physiological differences. In *Gender Medicine*, Marek Glezerman, M.D., one of the leading experts on this new area of medicine, reveals countless often-overlooked differences between the sexes that go well beyond the obvious sexual and reproductive variances.

- Women are more resistant to infectious diseases than men, but are more likely to suffer from autoimmune diseases
- Incidences of lung cancer are 170% higher in women than in men for the same number of cigarettes smoked
- Alzheimer's disease is expressed differently in men and women
- The pain threshold is different for men and women
- Drugs to treat nausea are less effective in women
- Women are more sensitive to antihistamines
- Aspirin is more effective in stroke prevention for women, but more effective in heart attack prevention for men

The medical establishment largely treats male and female patients as though their needs are identical and medical research is still done predominantly on men, with the results then applied to the treatment of women. This calls for a paradigm change—such a change is the purpose of *Gender Medicine*.

See praise for *Gender Medicine* from authors and medical experts from six different countries on the following pages



Marek Glezerman, M.D., is Professor Emeritus Chairman of Gender Medicine and Chairman of the Ethics Committee at the Sackler School of Medicine, Tel Aviv University. In the past he has chaired three major departments of Obstetrics and Gynecology in Israel. He is president of the International Society for Gender Medicine, founding president of the Israel Society for Gender Medicine, and Director of the Research Center for Gender Medicine at the Rabin Medical Center. He has written and/or edited five books and published over 330 scientific articles in professional journals and chapters in

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July 2016**

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Contact:

Peter Mayer: pmayer@overlookny.com

Shelby Ozer: sozer@overlookny.com

Praise for *Gender Medicine*

Italy

“*Gender Medicine* underlines that gender medicine is not a corner or a niche for aficionados, but a mandatory revolution that has transcended all medical specialties. Marek Glezerman has written a comprehensive and absolutely unique book with a holistic view on human life from the angle of gender- and sex-specific medicine.”

—**Professor Giovanna Baggio, President, The Italian Society of Gender Medicine Professor of Gender Medicine and Chief, Internal Medicine Unit, University of Padova, Italy**

Japan

“*Gender Medicine* explains the aspects of gender medicine for the public in a way that is easy to understand and is highly recommended for those who are interested in this important emerging scientific area.”

—**Hiroaki Shimokawa, MD, PhD, President, Japanese Association for Gender-Specific Medicine, Professor and Chairman, Department of Cardiovascular Medicine, Tohoku University Graduate School of Medicine, Japan**

Germany

“Marek Glezerman explains in an entertaining way the differences between male and female and its impact on the development, diagnostic and therapy of disease.”

—**Professor D. Wallwiener, President, The German Society of Obstetrics and Gynecology, Chairman, Dept. of Women’s Health, University Tuebingen**

Sweden

“*Gender Medicine* will lead to more involvement and dissemination among the general population and by stakeholders and decision makers.”

—**Karin Schenck-Gustafsson M.D., Ph.D., FESC, Professor of Cardiology, Founder and Chair, Centre for Gender Medicine, Karolinska Institutet, Stockholm, Sweden, co-founder and former President of the International Society of Gender Medicine**

Israel

“Although not a traditional scientific composition, this fascinating, transformational book is a must-have for every physician, biomedical researcher, and medical student. *Gender Medicine* is at the core of the precision medicine concept that is changing the face of the medical field. Glezerman’s comprehensive, multifaceted, and engaging approach to gender differences makes the case for the obvious, yet still neglected truth, that as much as a child is not a small adult, a woman is not just a version of a man.”

—**Rivka Carmi, M.D., President of Ben-Gurion University of the Negev**

“Professor Glezerman’s overview of gender medicine is a breakthrough in understanding the way we should practice modern medicine. A must-have for any health professional and an eye-opener for every inquisitive reader.”

—**Dr. Eyran Halpern, Chairman, the Israel Association of Hospital Directors**

Contact:

Peter Mayer: pmayer@overlookny.com

Shelby Ozer: sozer@overlookny.com

THE OVERLOOK PRESS NONFICTION HIGHLIGHTS 2017

“*Gender Medicine* comes at the right time. I enjoyed reading the book and the sheer wealth of the information it contains.”

—**Professor E. Shalev, Dean, Rappaport Faculty of Medicine, Technion-Israel Institute of Technology, Chairman, Israel Ministry of Health - National Council of Obstetrics, Gynecology, Neonatology and Genetics**

“A pioneering, innovative book beautifully written by one of the foremost researchers on gender medicine. *Gender Medicine* is full of insights clarifying our past and projecting on our future. It posits the liberal principle of gender equality on its true basis: women are entitled to the medical treatment befitting their special traits as women. Undoubtedly this excellent book will be a torch of change towards gender medicine to which medical care should aspire.”

—**Professor Nili Cohen, President of Israel Academy of Sciences and Humanities**

United States

“This fascinating work will teach readers a great deal about sex, gender, and the human body. A must-read for health-care practitioners and anyone interested in medicine.”

—*Library Journal*, starred review

“This carefully thought-out and clearly written treatment of the new science of gender-specific medicine is a must-read for practicing physicians and their patients. Doctor Glezerman is one of the leaders in the field, and he will certainly capture the public imagination with this beautifully written book.”

—**Marianne J. Legato, M.D., Emerita Professor at Columbia University, Adjunct Professor at Johns Hopkins University**

“Dr. Glezerman provides an engaging and insightful look into the emerging field of Gender Medicine. He combines historical perspectives, current data, personal experience and provocative ethical considerations that will inform and challenge our current concepts of medicine. An informative read for the general audience, health care providers and students.”

—**Virginia M. Miller, Ph.D., Professor, Surgery and Physiology Director, Women’s Health Research Center, Mayo Clinic**

“*Gender Medicine* is cutting edge in that the author challenges the historical and antiquated paradigms that women and men are interchangeable with respect to their physiology, pharmacology and pathophysiology excluding their reproductive organs. There is a shocking paucity of resource material showcasing the most current and complete evidence on sex and gender based medicine. Marek Glezerman’s book is a comprehensive and pleasurable read; it will enlighten both medical and nonmedical audiences and is highly applicable to the effective clinical practice of medicine in the twenty-first century.”

—**Alyson J. McGregor M.D., MA, FACEP, Director, Division of Sex and Gender in Emergency Medicine (SGEM), Associate Professor of Emergency Medicine, Warren Alpert Medical School of Brown University**

Contact:

Peter Mayer: pmayer@overlookny.com

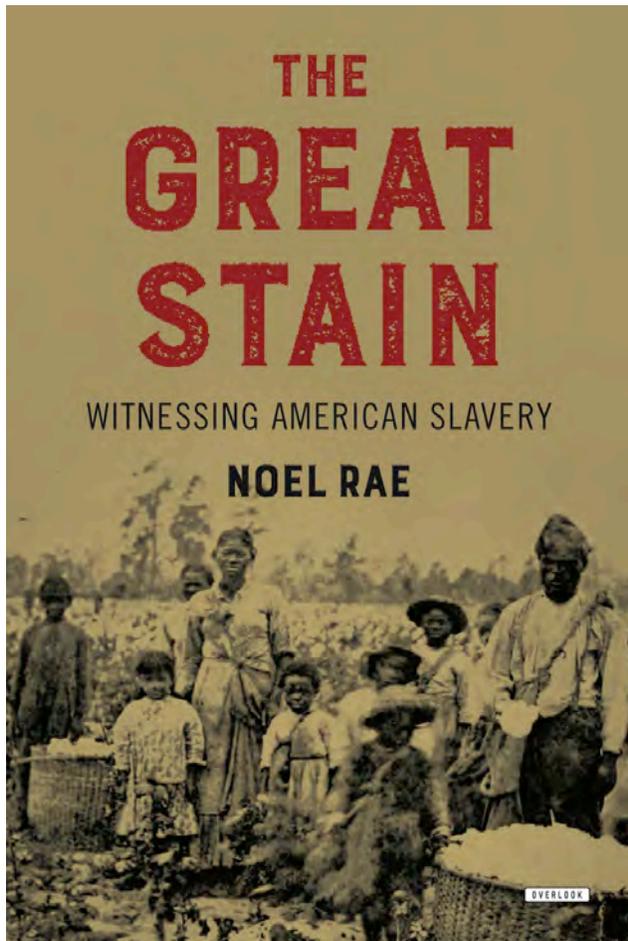
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THE GREAT STAIN

Witnessing American Slavery

Noel Rae

Comprising personal accounts from an intensely consequential chapter in human history, the transatlantic slave trade, *The Great Stain* takes readers from the depths of suffering to the heights of human dignity.



There have been numerous books about the why, when, and where of slavery in America, but there is a dearth of material exposing what slavery was actually like. In *The Great Stain*, researcher Noel Rae frames first hand accounts from former slaves, slave owners, and even African slavers.

Rae exposes the commerce and culture of slavery, not only from an economic or moral standpoint but also through multitudinous perspectives within it: a young girl is beaten after being accused of stealing a piece of candy, a slave ship's surgeon recounts brutal treatment and squalid conditions, an Englishman visiting Haiti observes as violent uprisings break out. So many viewpoints ensure that no historical blind spot will leave the picture of an era incomplete.

The Great Stain weaves a tapestry of good and evil, of greed and kindness, and of a civilization as it develops, evolves, and continues to move toward the future. More than that, the reader will encounter the complex economic underpinning of an entire society based on the exploitation of the cheapest labor.

Praise for Noel Rae

“What Mr. Rae has accomplished is the taking of hundreds of ordinary stories and making them extraordinary by placing them in the narrative sweep of this country's creation and development.”

—*The New York Times* on *Witnessing America*

Noel Rae is the author of *The People's War: Original Voices Of The American Revolution* and *Witnessing America: The Library of Congress Book of First-Hand Accounts of Public Life*, and is the editor of *This Is Berlin: Radio Broadcasts from Nazi Germany*, a collection of William Shirer's radio broadcasts, published by Overlook. He lives in Westchester, NY.

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February 2017
608 pages

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Peter Mayer: pmayer@overlookny.com

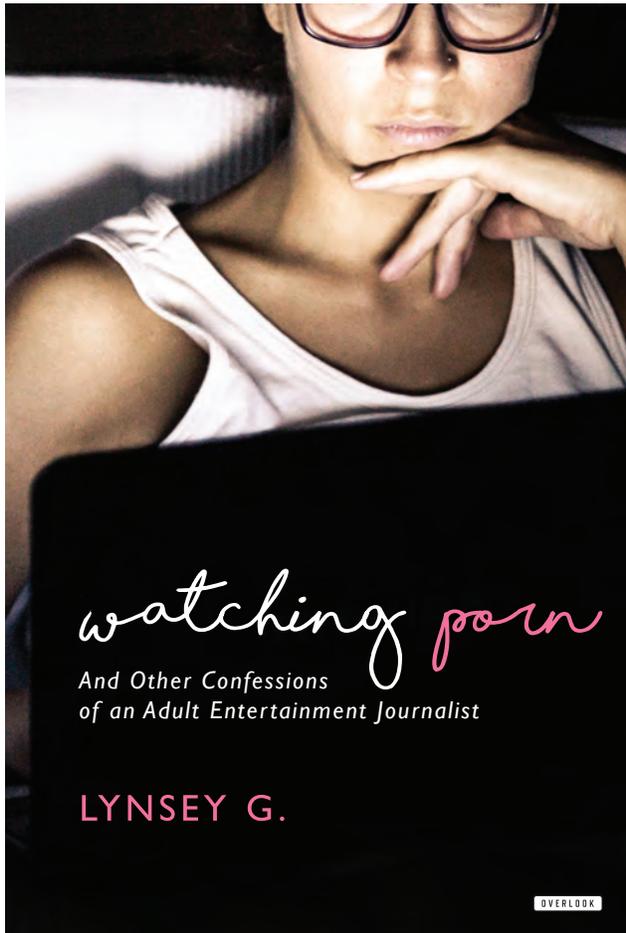
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WATCHING PORN

And Other Confessions of an Adult Entertainment Journalist

Lynsey G.

One feminist's candid account of her unexpected adventure in the world of porn journalism and her discovery of an industry that is more nuanced than she ever imagined



Lynsey G. never imagined that she would ever work in porn, but at twenty-four years old, with a degree in English literature and an empty bank account, she found herself reviewing the film *East Coast ASSault* for an adult magazine in New York City. One interview later and it was official: she was a porn journalist. The job was supposed to be temporary—just a paycheck until she could spark her legitimate writing career—but she loved it and spent nearly a decade describing the various subtleties of money shots and the effectiveness of sex toys. As both a porn consumer and a porn critic, she was not quite an insider, not quite an outsider, but came to know the industry intimately.

Lynsey found it so fascinating that she co-founded *WHACK! Magazine*, creating a platform to voice her thoughts and observations of the adult film world, as well as educate the rest of us about what really goes on behind the scenes. As she delved deeper into the prolific and controversial world of porn, Lynsey learned that one of the most diverse and nebulous—and profitable—industries on the planet isn't quite as different from the rest of the world as she thought.

Tantalizing, eye-opening, and witty, *Watching Porn* is a provocative book about an average girl's foray into the porn industry and the people who make it what it is, both in front of and behind the camera.



Lynsey G. has been writing about the intersection of pornography, feminism, and sexuality since 2007 as a reviewer, interviewer, critic, and blogger for multiple adult magazines and websites. She's also published journalism, poetry, narrative nonfiction, and fiction in *Bitch Magazine*, *McSweeney's Internet Tendency*, *Nerve.com*, *Luna Luna Magazine*, *Stirring: A Literary Journal*, *The Doctor T.J. Eckleburg Review*, and elsewhere.

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June 2017
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Peter Mayer: pmayer@overlookny.com

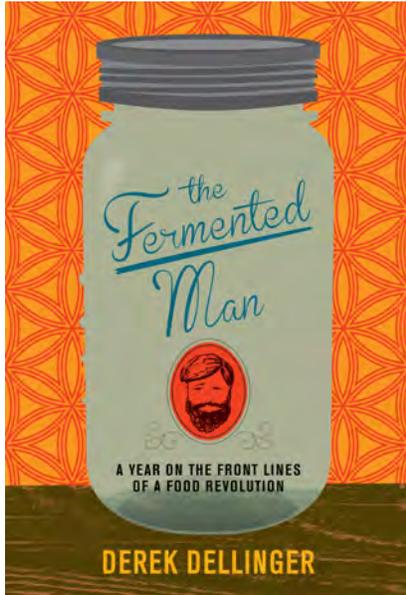
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THE FERMENTED MAN

A Year on the Front Lines of a Food Revolution

Derek Dellinger

Home brewer and blogger Derek Dellinger's international quest to eat only fermented foods—the good, the bad, and the smelly—for a full year



On January 1, 2014, Derek Dellinger embarked on a year-long challenge to answer one question: what would it be like to live for an entire year on only fermented foods? *The Fermented Man* narrates Dellinger's journey on this unorthodox diet, revealing insights about the science of fermentation as well as its cultural history, culinary value, and nutritional impact. Exploring the vast world of fermentation, Dellinger become the living embodiment of the fermented lifestyle – he became the fermented man.

Part memoir, part scientific study, and part cookbook, *The Fermented Man* is the story of one man's unprecedented adventure into the seemingly infinite field of food fermentation. From foraging for living bacteria in the modern American grocery store, to sampling mucousy green Century Eggs in Chinatown, to an epic winter quest to Iceland for rotten shark meat, Dellinger investigates a realm of forgotten foods that is endlessly complex and surprisingly flavorful. Not since Julie Powell's massive bestseller *Julie and Julia* has a food memoir chronicled a year in the life of its author with such winning verve, humor, and gusto.

Featuring a special section of recipes for readers who are eager to move off the page and into the kitchen

Praise for *The Fermented Man*

“Dellinger brings his bubbling ferments to the page, helping to propel American food culture into a more delightful and nutritious future. Through his eyes and gut we get a unique invitation to taste a surprising array of foods as alive as our own bodies. Do not be disconcerted. Let this delicious state of affairs expand your mind—and what you eat.”

—David Montgomery and Anne Biklé, authors of *The Hidden Half of Nature*

“With an engaging writing style and keen sense of humor, [Dellinger] jumps into Michael Pollan food territory with a Hemingwayesque sense of personal adventure.”

—*Chronogram*



Derek Dellinger writes about beer at Bear Flavored Ales. He is also a contributing writer to *Upstate Brew York* magazine and an advisor to Beacon Homebrew, a homebrew shop supplying the Hudson Valley region. He keeps a blog of his culinary adventures at thefermentedman.com. He lives (and brews) in Beacon, NY.

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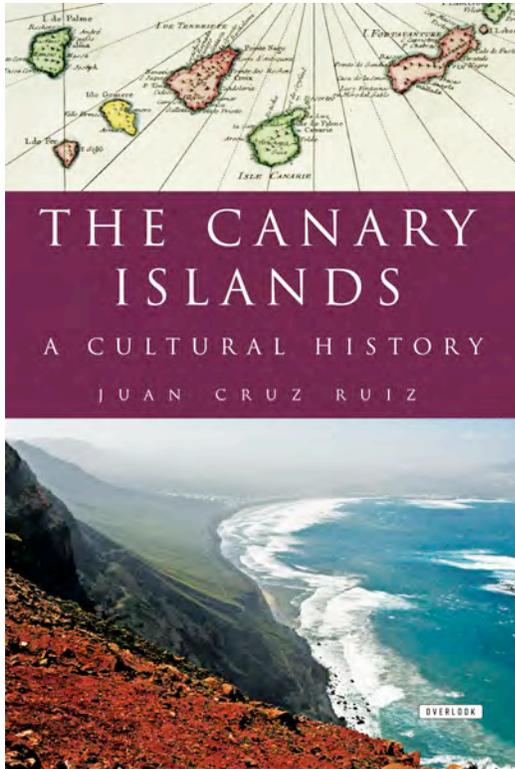
THE CANARY ISLANDS

A Cultural History

Juan Cruz Ruiz

Translated from the Spanish by James Womack

The beautifully written history of a culturally vibrant destination, as told by native Canarian Juan Cruz Ruiz



Traditional guidebooks give straightforward advice on what to do and where to go, but in this remarkable cultural history, celebrated journalist and Canary Islands native Juan Cruz Ruiz offers something much more—a fusion of literature and travel that will captivate both globetrotters and interested readers looking for a more intimate exploration of this rich archipelago, which is part of Spain, yet completely distinct from the mainland.

Over 12 million visitors travel to the Canary Islands every year to see its famous black and white sand beaches and attend Carnival. Reading *The Canary Islands* is like traveling with a personal tour guide, one who will tell you in exquisite language about the original inhabitants of the Canaries, the history of the islands, and what life was like for residents of the Canaries before tourism. Weaving together lectures, memories, and experiences, Ruiz explores the geography of the Canaries, the food, the local art, and tells the stories of the Canarian people. Including writings, anecdotes, and comments of personalities connected to island—Ignacio Aldecoa, Unamuno, Humboldt, García Márquez, Chillida, César Manrique—Juan Cruz Ruiz introduces the reader to the very essence of the Canary Islands and its people.

The Canary Islands is both inspiring and useful—an in-depth look at the islands and the islanders, as well as a unique guide to unusual Canary Islands destinations, the native cuisine, and the history, mythology, and ecology of this cherished destination.



Juan Cruz Ruiz holds a degree in Journalism and History from the University of La Laguna. He has worked as a journalist for the newspaper *El País* since its founding in 1976, and his narrative work includes over a dozen titles. In 2000 he was awarded the Canary Islands Prize for Literature.

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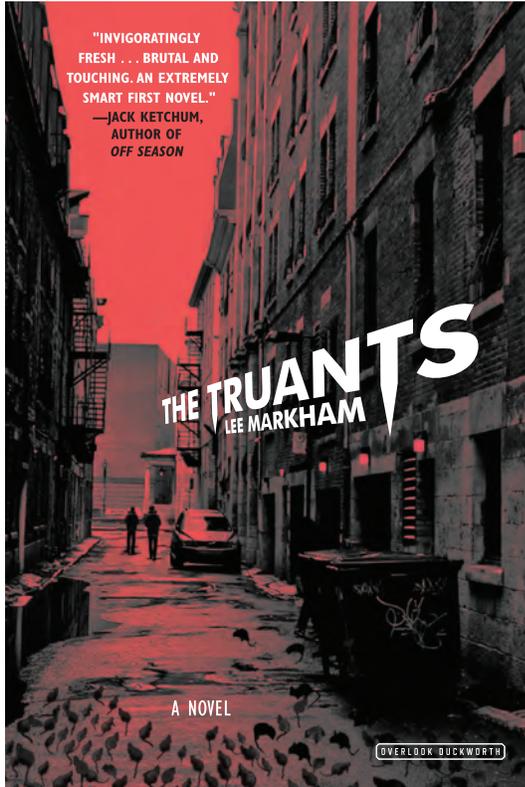
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THE TRUANTS

A Novel

Lee Markham

A fresh twist on the vampire mythos, *The Truants* is a dystopian novel of startling intensity, narrated by immortal old-ones.



Contorting the conventional vampire narrative into a gritty tale of immortality, blood lust, and rage contaminating London’s inner-city youth like a virus, *The Truants* tells the story of the last of the old-ones—creatures afflicted with a condition not unlike vampirism: ancient, bloodthirsty, and unable to withstand sunlight. The sole remaining old-one has decided to end his life. But as he awaits sunrise and his impending demise, he is held up at knifepoint and stabbed before the sun rises. The assailant pockets the knife and disappears, the blood of the old-one seared into its sharpened edge.

As the knife trades hands, drawing blood again and again, the old-one’s congealed blood comingles with that of its victims. The old-one is resurrected through their consciousness and divided, spreading through the infected and creating a horde of bloodthirsty youth. Determined to die, the old-one must reclaim the knife to regain control of his soul, and he enlists his pack of vampiric hosts to achieve his goal, wreaking havoc on the inner city along the way. But someone is out to stop him . . .

Praise for *The Truants*

“A relentlessly brutal, nihilistic read, told in stripped-down, staccato prose, *The Truants* uses the metaphor of the vampire to portray society’s true victims and shines a despairingly honest light on areas not usually illuminated by genre fiction.”

—*The Guardian*

A bleak and bloody antidote to the romanticized prettification of the vampire myth.”

—Neil Martin, author of *Something You Said*



Lee Markham is the founder of the children’s publishing house Chestnut Tree Tales and No Man, an independent publishing house. He has previously worked as a brand content developer, and he has written articles for magazines including *Admap* and *Brand Strategy*. *The Truants* is his debut novel.

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ALI AND NINO

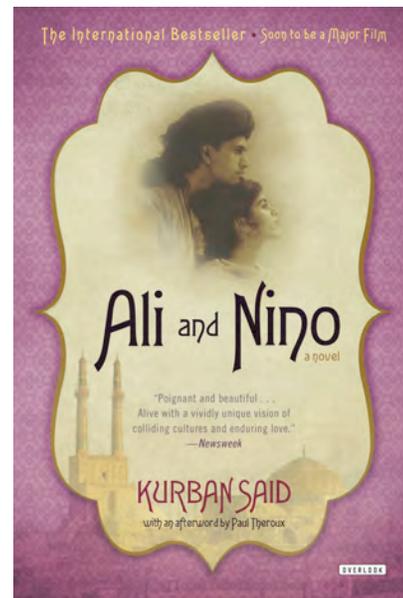
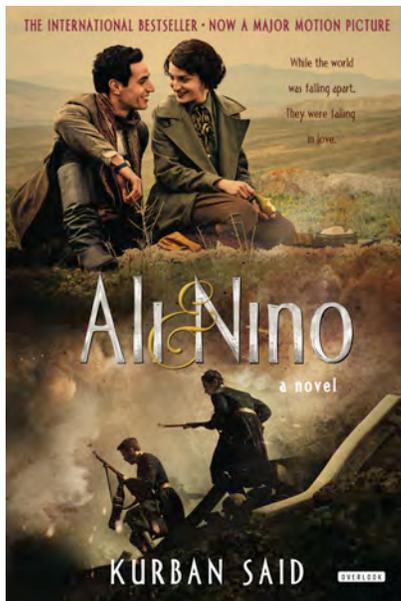
A Novel

Kurban Said

Translated from the German by Jenia Graman

One of the most romantic epics of all time and now a major film

Adapted by Christopher Hampton, Academy Award-winning screenwriter of
Dangerous Liaisons and *Atonement*



A sweeping tale of love challenged by war, as romantic and gripping as *Gone with the Wind* or *Dr. Zhivago*, it portrays, against a glamorously exotic backdrop, the enduring love between childhood friends divided by separate cultures. Ali and Nino grow up together in carefree innocence in Baku, on the Caspian Sea. Here, where East and West collide, they are inevitably drawn into the events of World War I and the Russian Revolution. Torn apart by the turmoil of the divided society around them, Ali joins the defense of Azerbaijan from the onslaught of the Red Army and Nino flees to the safety of Paris with their child, unsure whether they will ever see each other again. This is an unforgettable story of blood feud, adventure, and personal heroism—and a love that endures the upheaval of cultures.

ABOUT THE FILM

STARRING:

Adam Bakri (*Omar*)
María Valverde (*Exodus: Gods and Kings*)
Mandy Patinkin (*Homeland, The Princess Bride*)
Connie Nielson (*Nymphomaniac, Gladiator*)

DIRECTED BY:

Academy Award-winner Asif Kapadia (*Amy*)

WRITTEN BY:

Academy Award winner Christopher Hampton
(*Dangerous Liaisons, Atonement*)

PRODUCED BY:

Kris Thykier (*Woman in Gold, The Debt, Stardust*)

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THE GIRL FROM THE GOLDEN HORN, see rights guide backlist

Contact:

Peter Mayer: pmayer@overlookny.com

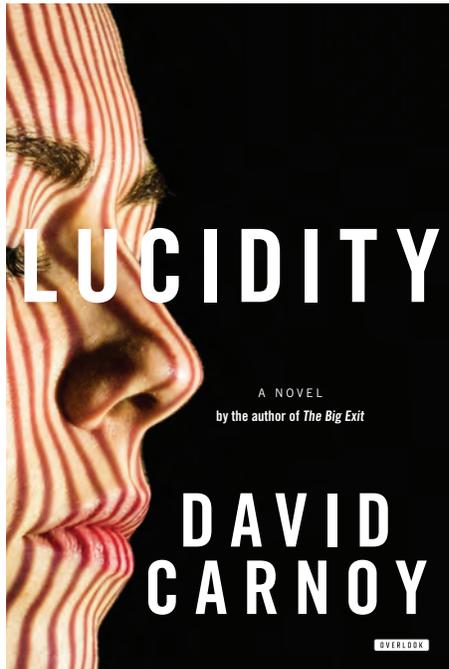
Shelby Ozer: sozer@overlookny.com

LUCIDITY

A Novel

David Carnoy

Dreams and deception collide in David Carnoy's page-turning tale of murder, manipulation, and mistaken identity



After his “gripping, suspenseful, totally believable—and shockingly good” (Harlan Coben) debut *Knife Music* and chilling follow-up *The Big Exit*, Carnoy’s Detective Hank Madden returns in this bicoastal suspense novel that pits dreams against reality, where nothing can be taken at face value.

Twenty years after the unsolved case of Stacey Walker’s disappearance went cold, retired police detective Hank Madden is conscripted to find her body and track down her missing husband, her presumed murderer. Four months later, editor Max Fremmer’s client Candace Epstein is pushed in front of a car near Central Park. As he digs into her background to clear his name, Fremmer grows suspicious of Candace’s connection to a nefarious institute for lucid dreaming on the Upper West Side and its staff of crooked characters.

As similarities arise between the cases on each coast, Detective Madden and Fremmer forge an unlikely partnership to expose what misconduct lurks beneath the façade of the Lucidity Center and unravel the secret that links their investigations.

Praise for *Lucidity*

“David Carnoy gets better with each book . . . *Lucidity* is a *tour de force* of a thriller that captures you from the very first page.”

—Harlan Coben

“*Lucidity* moves with speed and power, doubling back, accelerating, weaving details, blasting through, relentlessly pulling you in . . . Detective thriller fiction at its best.”

—Terry McDonell, author of *The Accidental Life*

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Rights licensed for Carnoy’s *The Big Exit*: France (Presse de la Cité) (See backlist)



David Carnoy is an executive editor at CNET and is interviewed regularly on television as a tech expert, appearing on CNN, CNBC, MSNBC, and other media outlets. He is the author of the acclaimed thrillers *Knife Music* and *The Big Exit*, both available from The Overlook Press. His novels have sold over 100,000 copies and have been translated into Russian, Turkish, and French.

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February 2017
304 pages

Contact:

Peter Mayer: pmayer@overlookny.com

Shelby Ozer: sozer@overlookny.com

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Contact: Peter Mayer, pmayer@overlookny.com

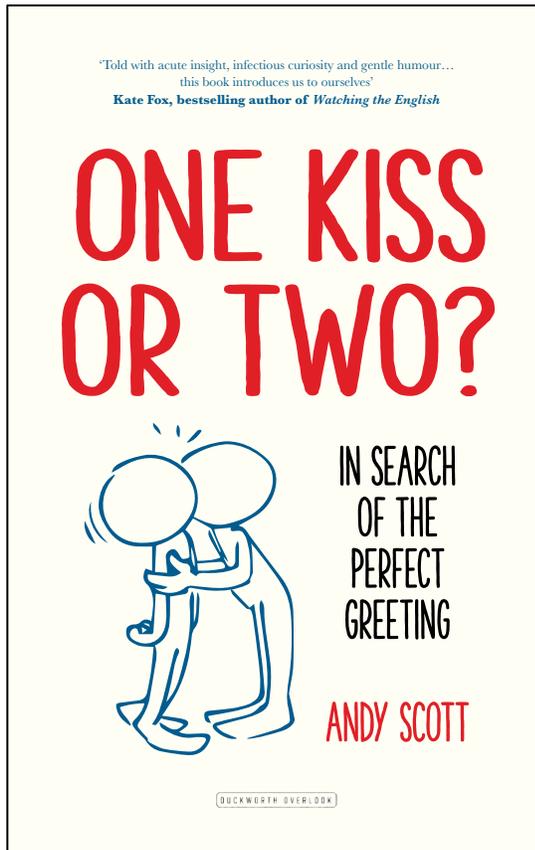
David Marshall, david@marshallrights.co.uk

ONE KISS OR TWO?

In Search of the Perfect Greeting

Andy Scott

You can order coffee in six languages, but how do you fare when it comes to the nebulous practice of greeting?



Every encounter begins with a greeting. Be it a quick 'Hello! or the somewhat longer and gracious “Sula manchwanta galunga omugobel!” shaking hands or shaking, well, rather more private parts of our anatomy, we have been doing it many times daily for thousands of years. It should be the most straightforward thing in the world, but this apparently simple act is fraught with complications, leading to awkward misunderstandings and occasionally even outright violence.

Why is that? Why are greetings so important? Can we ever find the perfect way of saying hello? In the illuminating and entertaining *One Kiss or Two?* Andy Scott a well-travelled former diplomat, and no stranger to fumbled first contacts himself goes down the rabbit hole to take a closer look at what greetings are all about. In looking at how they have developed, he discovers a kaleidoscopic world of etiquette, body-language, evolution, neuroscience, anthropology and history.

Through in-depth research and his personal experiences, and with the help of experts ranging from the world-famous primatologist Jane Goodall to the UK's etiquette coach par excellence William Hanson, Scott takes us on a captivating journey through a subject far richer than we might have expected. By the end of it, we are able to make more sense of what lies behind greetings and what it means to be human.

Praise for *One Kiss or Two*

“Told with acute insight, infectious curiosity, and gentle humour . . . this book introduces us to ourselves.” —Kate Fox, bestselling author of *Watching the English*



Andy Scott has greeted people in more than 60 countries. After gaining a PhD in History from Cambridge and holding visiting fellowships at Yale, he joined the Cabinet Office in 2009. He has since served as a diplomat in Libya and Sudan and been a consultant to the UN Office for the Coordination of Humanitarian Affairs. He is now a Conflict and Stabilisation Adviser in the UK Government's Stabilisation Unit.

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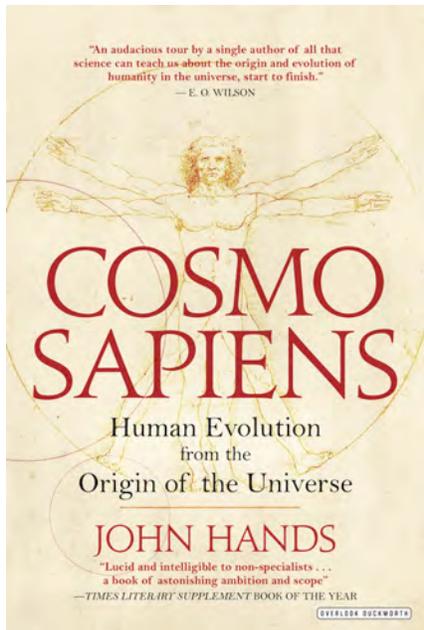
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Contact: Peter Mayer, pmayer@overlookny.com
David Marshall, david@marshallrights.co.uk

COSMOSAPIENS

Human Evolution from the Origins of the Universe

John Hands



An “invaluable, encyclopedic achievement” (Times Literary Supplement best books of 2015), *Cosmosapiens* looks at how human life emerged and evolved in the universe, incorporating the ideas of experts from a wide range of intellectual disciplines.

Specialist scientific fields are developing at incredibly swift speeds, but what can they really tell us about how we as humans evolved to play such a dominant role on Earth? Hands’ extraordinarily ambitious book merges scientific knowledge from multiple disciplines and evaluates without bias all theories about the origin and evolution of matter, consciousness and mankind.

This groundbreaking book provides the most comprehensive account yet of ideas such as cosmic inflation and dark energy. In clear prose it examines the claims of various fields to approach a unified theory of everything, challenging the orthodox consensus in branches of cosmology, biology, and neuroscience that have ossified into dogma. A “pearl of dialectical reasoning” (*Publishers Weekly*), *Cosmosapiens* is destined to become a classic of scientific thinking.

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The most up-to-date, illuminating, and in-depth biography of Europe’s most important political figure

Political journalist Matthew Qvortrup weaves the personal story of the German chancellor with the vivid history of post-World War II in *Angela Merkel*, the riveting account of the political titan’s ascent from obscurity to becoming one of the most influential leaders in the world, responsible for making Germany more liberal and prosperous than it has ever been. This definitive biography follows Merkel from her bleak childhood in East Germany through her meteoric rise to power, and includes up-to-date information on recent concerns such as the pressing refugee crisis.

Offering an unprecedented look at how Merkel’s inimitable personality and perspective allowed her and her staff of mostly female advisors to repeatedly outmaneuver a network of conservative male politicians, *Angela Merkel* is essential reading for anyone interested in politics and current affairs, or simply in the story of a truly remarkable woman.

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ANGELA MERKEL
Europe’s Most Influential Leader
Matthew Qvortrup



OVERLOOK SUBAGENTS

United Kingdom & Commonwealth

Subsidiary Rights Department
The Overlook Press
141 Wooster Street
New York, NY 10012
Tel: (212) 673-2210
Fax: (212) 673-2296
pmayer@overlookny.com
sozer@overlookny.com

France & Belgium

Catherine Lapautre
Agence Michelle Lapautre
91 ter, rue du Cherche-Midi
75006 Paris
France
+33 1 47 34 82 41
catherine@lapautre.com

Germany, Switzerland, & Austria

Marc Koralnik
Liepman AG Literary Agency
Asylstrasse 92
CH-8032 Zürich, Switzerland
Tel: +41 43 268 2392
Fax: +41 43 268 2381
marc.koralnik@liepmanagency.com

The Netherlands

Paul Sebes
Sebes & Bisseling Literary Agency
Herengracht 613
1017 CE Amsterdam
The Netherlands
Tel: +31 20 6126475
Fax: +31 20 61980843
sebes@sebes.nl

Italy

Maria Vittoria Puccetti
The Italian Literary Agency
Via Cappuccio 14
20123 Milan, Italy
Tel: +39 028 699 6553
Fax: +39 028 698 2309
mariavittoria.puccetti@italianliterary.com

Spain, Portugal, & South America

Anna Bofill
AG Literaria Carmen Balcells, SA
Diagonal, 580
08021 Barcelona, Spain
Tel: +349 3 200 8933
Fax: +349 3 200 7041
a.bofill@ag-balcells.com

Brazil

Roberto Matos
Agência RIFF
Av Calógeras, 6 sala 1007
Rio de Janeiro, RJ 20030-070
Brazil
Tel: +522 12 287 6299
Fax: +522 12 267 6393
roberto@agenciariff.com.br

Greece

John L. Moukakos
JLM Literary Agency
9 Andrea Metaxa Street
106 81 Athens, Greece
Tel: +0030210 3847187
Fax: +0030210 3828779
jlm@jlm.gr

THE OVERLOOK PRESS SUBAGENTS

Scandinavia

Trine Licht
Licht & Burr Literary Agency
Ny Vestergade 1, st.
PO Box 2142
DK-1015 Copenhagen K
Denmark
Tel: +45 33 33 00 21
Fax: +45 33 33 05 21
tl@licht-burr.dk

Bulgaria, Serbia, & Romania

Anna Droumeva
Andrew Nurnberg Associates
jk. Yavorov bl. 56B, floor 1, ap. 9
Sofia 1111, Bulgaria
Tel/Fax: +359 2 9862819
anna@anas-bg.com

Estonia, Latvia, & Lithuania

Tatjana Zoldnere
ANA Baltic
PO Box 77
Riga LV 1011, Latvia
Tel: +36 1 302 6451
Fax: +36 1 311 3948
zoldnere@anab.apollo.lv

Hungary & Croatia

Judit Hermann
Andrew Nurnberg Associates
Budapest
Györi út 20.
Budapest, Hungary-1123
Tel: +36 1 / 302-64-51
Fax: +36 1 / 500-00-80
j.hermann@nurnberg.hu

Poland

Agata Zabowska
Book/lab Literary Agency
Warsaw
UL KURHAN 18/8
02-203 Warsaw, Poland
Tel/Fax: +48 22 646 5860
agata@literatura.com.pl

Russia

Ludmilla Sushkova
Andrew Nurnberg Literary
Agency Moscow
72,6 Stroenie
21 Tsvetnoy Blvd.
127051 Moscow, Russia
Tel: +7 095 229 7025
Fax: +7 095 229 5281
sushkova@awax.ru

Israel

Geula Gerts
The Deborah Harris Agency
PO Box 8528
Jerusalem 91083, Israel
Tel: +972 2 563 3237
Fax: +972 2 561 8711
geula@thedeborahharrisagency.com

Turkey

Atilla Izgi Turgut
Akcali Copyright Agency
Bahariye Cad. 8/9-10
81300 Kadikoy
Istanbul, Turkey
Tel: 90-216-338-8871
Fax: 90-216-349-0078
atilla@akcalicopyright.com

China

Nicole Qi
Andrew Nurnberg Associates
International Ltd.
Beijing Representative Office
Room 1705, Culture Square, No.
59 Jia, Zhongguancun Street
Haidan District, Beijing 100872
P.R. China
Tel: 0086-10-82504106
Fax: 0086-10-82504200
nicole@nurnberg.com.cn

THE OVERLOOK PRESS SUBAGENTS

Taiwan

Whitney Hsu
Andrew Nurnberg Associates
International Ltd.
8F, No.129, Sec. 2, Zhongshan N. Rd.,
Taipei City 10448, Taiwan
Tel: +886 2 2562 9008 ext. 20
Fax: +886 2 2562 7712
whsu@nurnberg.com.tw

Korea

Sue Yang
EYA (Eric Yang Agency)
3Fl, e-bldg #54-7
Banpo-dong Seocho-gu
Seoul
South Korea
137-803
Tel: 82 2 592 3556
Fax: 82 2 592 3359
sueyang@eyagency.com

Japan

Asako Kawachi
Misa Morikawa
Tuttle-Mori Agency, Inc.
2-17, Kanda Jimbocho
Chiyoda-ku
Tokyo 101-0051, Japan
Tel: 81 3 3230 4081
Fax: 81 3 3230 7077
asako@tuttlemori.com
misa@tuttlemori.com