

RIGHTS LIST January – June 2017



**Don't be afraid of
your weakness**



LUCA BIANCHINI
NESSUNO COME NOI
Nobody Like Us

Turin, 1987. Vincenzo, Vince for his friends, is a seventeen-year-old in love with his classmate Caterina, known as Cate, constantly falling in love with everyone but him. Unaware of making him suffer, she always goes to him for advice about her love life while Spagna, goth girl with black hair and a sharp tongue, watches perplexed. Halfway through the school year, the balance between the happy trio is disrupted by the arrival of Romeo Fioravanti, handsome, spoiled, and a little cocky, about to turn eighteen: he thinks he knows everything just because he comes from a wealthy family. Watching over them is Betty Bottone, their passionate Italian teacher who reprimands them in French and explains Dante through modern dance. She will also embark on a journey that no one really prepares you for: unexpected love, the kind that makes your heart skip a beat even when "it shouldn't."

A journey of self-discovery at a time when there weren't computers or smartphones to understand how important it is not to fear your weaknesses.

LUCA BIANCHINI (Turin, 1970) is the author of a long list of bestsellers (all published by Mondadori), *Io che amo solo te* and its sequel *La cena di Natale* (both published in 2013), were adapted for the big screen, becoming successful movies. He is a regular contributor to "la Repubblica" and runs the blog "Pop Up" for "Vanity Fair."

**The stubborn search of a girl
brimming with love for life**



NICOLA LECCA
I COLORI DOPO IL BIANCO
The Colors After White

Silke is tired of Innsbruck. A cold and perfect city where destiny is in almost constant state of hibernation, hostage of habit and tamed by discipline. She decides to move to Marseille to live her life fully. From the moment she arrives, Marseille will envelop her in its hive of complicated existences, healing her from her solitude and embracing her in its multitude, unsettling, frightening, amusing, and moving. In Innsbruck, she felt like time was suspended in a sterile illusion and days followed one another with the unnatural grace of synchronized swimming. But in Marseille, unpredictable currents, challenging, giving in return vivacious and full of warmth encounters like Murielle, her chatty neighbor armed with cakes and African delicacies; or the old cat lady of Rue de la Palud and a young thief, athlete, and fire-eater called Didier. She will come to realize that, while destiny can take so much away from you, it is also prone to giving back when you least expect it.

NICOLA LECCA (Cagliari, 1976) is a nomadic writer who has lived in Vienna, Barcelona, Venice, London, Innsbruck, Reykjavik, and Visby. His first novel *Concerti Senza Orchestra* (ed. Marsilio, 1999) was among the finalists for the Strega Prize. His work *Hotel Borg* (2006), *Il Corpo Odiato* (2009) and *La piramide del caffè* (2013) have been published in fifteen European countries and in Brazil.

LITERARY FICTION
282 PAGES, FEBRUARY 2017

A hilarious novel reminiscent of Dino Risi and Mario Monicelli's films



FRANCESCO MAROCCO
CRONACHE DELLA DISCORDIA
Chronicles of Discord

Forgotten by history and stranded in the wrinkles of an inaccessible Southern Italy, the inhabitants of Paludazzo and Montesole have always hated each other. Their mutual resentment would have eternally festered if the powers in Rome hadn't decided to shake things up.

The two towns had been merged together, turning into the new municipality of Fiumesecco, so for the first time ever, they have to vote for only mayor. On the eve of the election, a primordial sense of fear permeated both towns, each fearing the rival candidate would be elected.

The Prime Minister, ambitious and opportunist, is concerned by the upcoming vote. He had hoped that his historic electoral reform would result in clear winners and losers, thus making the country finally manageable. But a speck of dust can jam a seemingly foolproof system and that fleck is Fiumesecco and the new municipality catches the media's attention. In a place where even a priest says "no one should unite what God divided" only a stubborn and relentless love will bring fresh air.

FRANCESCO MAROCCO (born in Bari in 1976) has a PH degree in Architecture and taught university courses in landscape design in Bari, Matera and Valencia. He has been living and working in New York as an architect since 2014. In 2012 he made his *début* with *Mai innamorarsi ad agosto* with Fandango.

LITERARY FICTION
240 PAGES, FEBRUARY 2017

"The irony is that I was scared of living for twenty years, and now I'm afraid of dying"



ROAN JOHNSON
DOVESSI RITROVARMi IN UNA SELVA OSCURA
Should I find myself within a dark forest

The protagonist has everything: a loving girlfriend, a creative job, and an interesting past. But something happens on his thirty-seventh birthday, "midway upon the journey of our life." While making love to his girlfriend, he is struck by the first of his "terribles": a searing pain in his nape. Over the next few days, the pain comes back any time he tries to have sex or masturbate, goes to several doctors with his girlfriend, his mother, and the fear of living the biggest irony in history: the capacity of being aroused but the inability to enjoy it even again.

He decides to undergo an MRI, but he has his first panic attack during the procedure. Boarding a flight a few days later, he is gripped by an irrational fear just before takeoff and is escorted off the airplane.

What is happening to him? Maybe he should look for the answer in the psychedelic experiences and desperate love that marked his adolescence...

ROAN JOHNSON was born in London and grew up in Pisa with his Italian mother and British father. He went to film school in Rome, graduating from the Centro Sperimentale di Cinematografia. He published the novel *Prove di felicità a Roma Est* (2010, ed. Einaudi Stile Libero), which received a Berto Award, and has also directed three movies.

THRILLER
234 PAGES, JANUARY 2017

A young woman mortally wounded by men in a gripping thriller with an unexpected ending



MARINA DI GUARDO
COME È GIUSTO CHE SIA
As It Should Be

Dalia is barely twenty, but her trust in the world is already severely compromised. Her father abandoned her before she was even born. Her mother's next boyfriend turned out to be violent. Growing up, she developed a tight bond with her mother as they carried on with their withdrawn lives, unable to breach through the solitude. Dalia is shy, troubled by the memory of the black sun she used to draw as a child and by a recurring nightmare: the inside of a car covered in blood. She harbours an unspeakable desire, a longing for revenge and redemption. When this deep-seated hunger is suddenly unleashed, she turns into Nemesis, goddess of revenge, determined to punish every man who thinks he controls the life and death of his women. While the monsters in her mind start quenching their thirst for blood, Dalia starts going out with Alessandro, a nice guy who had been courting her eagerly and politely. But violence can take on the most unexpected guises...

MARINA DI GUARDO, is known online for her blog "The Travel Passion." She published three novels, the most recent of which was *Bambole gemelle* (2015), published by Feltrinelli's e-book collection *Zoom Filtr*.

COMMERCIAL FICTION
180 PAGES, MARCH 2017

A hypnotic new novel on longing for a love never really experienced



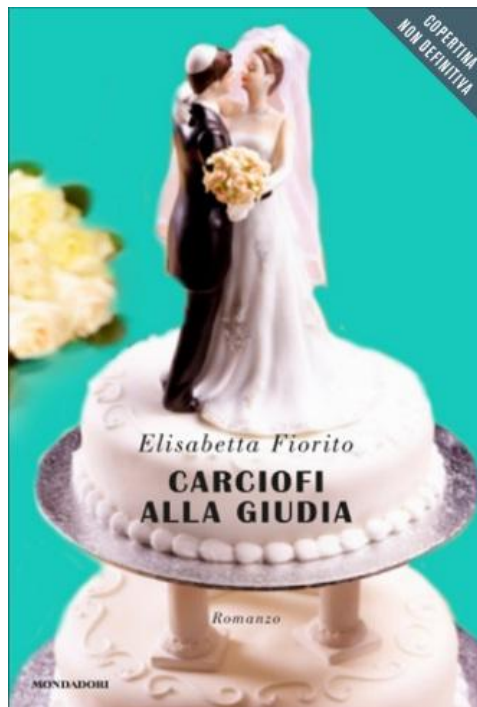
MANUELA KALÌ
DODICI MINUTI DI PIOGGIA
Twelve Minutes of Rain

"My heart is full of memories of you that I never lived." An impossible, heartrending love and a woman searching for herself. Alice is barely over thirty. She works in a graphic design company and lives with her cat Blanca. She doesn't trust men: her father abandoned her when she was just a girl.

One day, passing by the scene of a car accident in which a young man lost his life, she catches a glimpse of his hand from under the sheet that covers his body. She can't get the image out of her head until she has an accident in that very same spot, ending up in a coma. She drifts into a parallel dimension, suspended in a rarefied world in which she meets Andrea, the man who died in the accident. She feels closer to him than anyone she ever met before. Waking up from the coma, however, she feels the excruciating longing for a love she never really experienced. But when a real-life man declares his love for her, Alice finds herself at a fork in the road: can she overcome her fear and try to live a real love?

MANUELA KALÌ (Rome, 1980) is a portrait photographer who works in the fashion industry. This is her first novel.

The *dolce vita* meet the Jewish orthodoxy in Rome



ELISABETTA FIORITO
CARCIOFI ALLA GIUDIA
Roman Artichokes

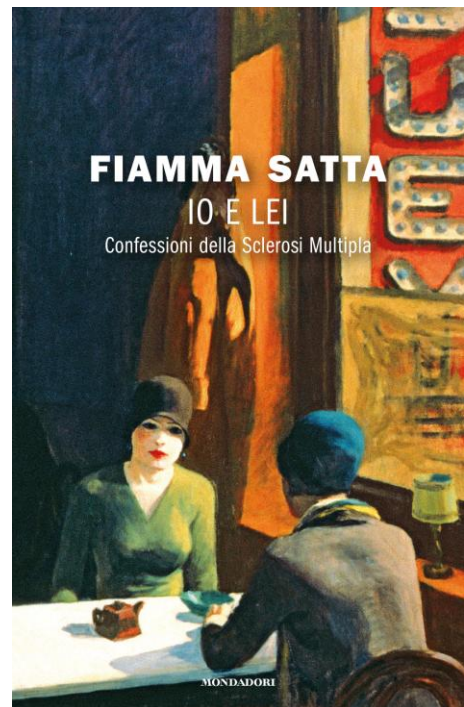
Rosamaria is a playwright; she always pursued her passions with determination, turned down a job in the family business, and kept on believing in her work. One of her mottos is "Too much religion is bad, no matter which."

Too bad she is married to David, who comes from a devout Libyan Jewish family. She has been living between two hearths ever since: strictly kosher meals with her husband's family on the Sabbath, and traditional Sunday lunches with Roman recipes and mostly impure dishes made by her mother, who disapproves her daughter's meekness towards her husband and in-laws. Until Rosamaria, about to become a mother herself, discovers that David has a fifteen-year-old daughter in Tel Aviv who will be moving to Rome.

An amusing description of an expanded family, comical and neurotic. A main character armed with sense of irony and pragmatism, pulling the strings behind it all.

ELISABETTA FIORITO (Rome, 1964) is a journalist working on parliamentary affairs for Radio 24 – Il Sole 24 Ore. She runs a weekly show, "La Quota Rosa," focusing on women's difficult road to equal opportunities.

A unique and extraordinary novel written from the disease's perspective



FIAMMA SATTA
IO E LEI.
CONFESSIONI DELLA SCLEROSI MULTIPLA
Me and Her. Confessions by Multiple Sclerosis

Unscrupulous, ironic, diabolical: Multiple Sclerosis is a character that steals the scene. The narrator of this extraordinary novel, *Me and her*, is MS, Multiple Sclerosis, a name that evokes fear even just from the sound of its "gurgling cocktail of slippery consonants." With the selfishness of a *prima donna*, her cruel irony, and her politically incorrectness, MS is disrespectful, vulgar, quick-tempered, and mysterious. The other character in the story is Her: Mykindhostess. She spent most of her life unaware of her cumbersome travel companion. Until she was diagnosed. That moment was as exciting for MS as it was terrifying for her. From that moment on, everything between them becomes symbiotic and opposite: tastes, passions, inclinations, tendencies, idiosyncrasies, views about the world and about love. They especially disagree about their feelings for Blue-Grey Eyes, the third character in this story. The narrator despises him, just like the rest of the Mykindhostess' sappy sentimentalism and passions, whether it's cinema, poetry, or life in general. But She stubbornly keeps on loving him despite everything.

FIAMMA SATTA (a journalist living in Rome) was diagnosed with Multiple Sclerosis in 1993. Since 2006 she collaborated with Vanity Fair for ten years writing the weekly column "Fuoco&Fiamma", she then started writing in her column about lack of civility, lit. "Diversely affable, diary of a slightly angry invalid".

LITERARY FICTION
312 PAGES, APRIL 2017

**A novel of music,
friendship and passion**



**FEDERICO ZAMPAGLIONE
GIACOMO GENSINI
DOVE TUTTO È A METÀ**

Where Everything Is Halfway Done

Lodovico Aquiletti is the front man of the Bangers, a band of twenty-year-olds influenced by Muse. Every night, they rehearse until dawn, dreaming of going on tour and playing their powerful and rebellious rock across the nation. Libero Ferri is a pop singer-songwriter in his fifties. He used to fill entire stadiums in his heyday but, after releasing a few bad albums, he has been stuck in a creative rut ever since.

While full of passion, Lodo is also introverted and does not like performing live. His talent is undeniable, his blue eyes are magnetic, and his energy is just waiting to burst out and express itself. Libero desperately feels the need to believe in what he does again. When their paths cross, it turns into an avalanche of inspirations and eventually becomes a real friendship.

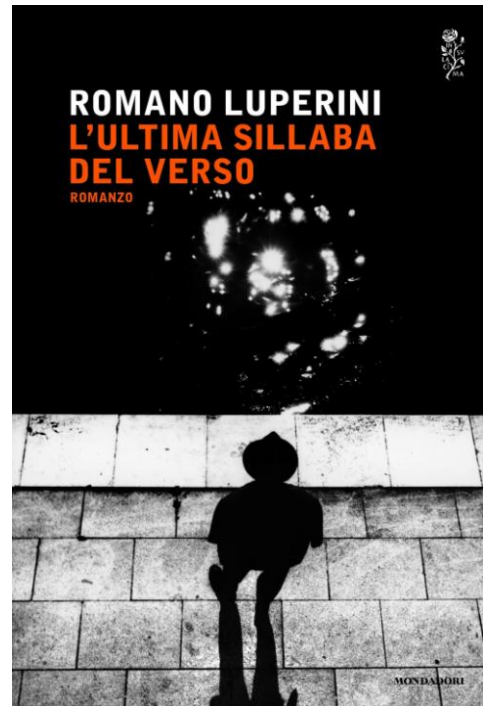
Until two women enter the scene: Luna, the beautiful wife that Libero is afraid to lose, and Giulia, Lodo's roommate and aspiring actress who is irresistibly drawn to Libero's gilded world.

FEDERICO ZAMPAGLIONE is the front man of the band Tiromancino, the author of many hits and also a filmmaker.

GIACOMO GENSINI now lives and works in Rome as a screenwriter. With Mondadori he published *Genova sembrava d'oro e d'argento* (2009) and *I milionari*.

LITERARY FICTION
260 PAGES, MARCH 2017

**A haunting meditation
on the sense of life**



**ROMANO LUPERINI
L'ULTIMA SILLABA DEL VERSO**
The Last Syllable of the Verse

It is the dawn of the new Millennium and Valerio, the narrator and main character of this novel, barely survived a terrible disease that wreaked havoc on his body. He finds himself living in uncertainty, half alive and half dead, alone in the remote countryside surrounded by forests, hills, birds, and wild animals, asking himself what was the meaning of his path.

As he reconstructs his steps, he remembers events from his life and from History, from 1988 to nowadays. Like meeting Claudine, a university student he liked so much. He idealized her, turning her into a character by the same name from a short story written by Robert Musil. Ten years after their last encounter, Valerio and Claudine unexpectedly run into each other again. Despite everything she is still a potential, mysterious, and elusive lover.

ROMANO LUPERINI (Lucca 1940) is a literary critic and distinguished professor at top universities in Italy and abroad. He is the author of a list of literary essays and of the novel *Rancura* published by Mondadori in 2016.

LITERARY FICTION
260 PAGES, MARCH 2017

**A stream of dazzling inventions,
twists and wicked paradoxes**



GIUSEPPE CULICCHIA
ESSERE NANNI MORETTI
Being Nanni Moretti

Bruno is a niche writer. After making his debut as a poet, he was prompted by his agent to switch to narrative, without much success. But he never gave up and has been spending years trying to write the Great Italian Novel: the one that will trigger the famous word of mouth, the one that will earn him the Premio Strega.

The only source of pride in Bruno's life is Selvaggia, a girl with a golden heart who works as a pole-dancer in a nightclub, free and outspoken, just like her name. When Selvaggia is fired from the nightclub, the situation becomes alarming. Bruno lets himself go and stops shaving. Since then, any time he goes out, people mistake him for Nanni Moretti. Selvaggia convinces him to make the most of it, to tap into his childhood talent for imitations and turn into a perfect lookalike. Bruno starts touring Italy with his assistant, repeating like a broken record the same three or four Nanni Moretti catchphrases that make everyone go wild. Until they arrive in Venice for the Film Festival.

GIUSEPPE CULICCHIA (Turin, 1965) published his first short stories in the anthology *Papergang Under 25 III* (1990), edited by Pier Vittorio Tondelli.

With Mondadori he published the novels *Brucia la città* (2009), *Ameni inganni* (2011), *Venere in metrò* (2012) and *Tutti giù per terra reloaded* (2014).

LITERARY FICTION
250 PAGES, MAY 2017

**The charm of the antiheroes, the poetry of
defeat, the making of mistakes**



MICHELE DALAI
LA LENTEZZA DELLA LUCE
The Slowness of Light

"A win doesn't feel as good as a loss feels bad." (Andre Agassi)

Dalai narrates the wonderful stories of a series of losers from the world of sports. Starting from his very own. Light slows down when it comes across the lives of glorious losers or winners by chance, when it lights the scene of missed chances and unexpected victories. From Richard Norris Williams, the neurotic tennis player obsessed with base lines who redeemed himself after surviving the Titanic, to Zola Budd, the girl who chose to cry rather than bring home an Olympic gold. Dalai interweaves these stories with his own childhood experience, when his parents signed him up for a variety of sports. Through his story, he exposes a different side of the world of sports, less visible and glorious, which can still be as epic and exciting as winning, if not more. With his pen, he sheds light on the delicate features of those who don't live to win: they live for that supreme moment, that magic instant when everything happens and light slows down.

MICHELE DALAI (Milan, 1973) ran the Italian version of the show *Football Hooligans* in 2012, and hosts *Ettore* on Radio 2, a show about great victories and defeats in sports. He is the author of *Le più strepitose cadute della mia vita* (Mondadori, 2011).

**The eagerly awaited return of the
Inquisitor Eymerich**



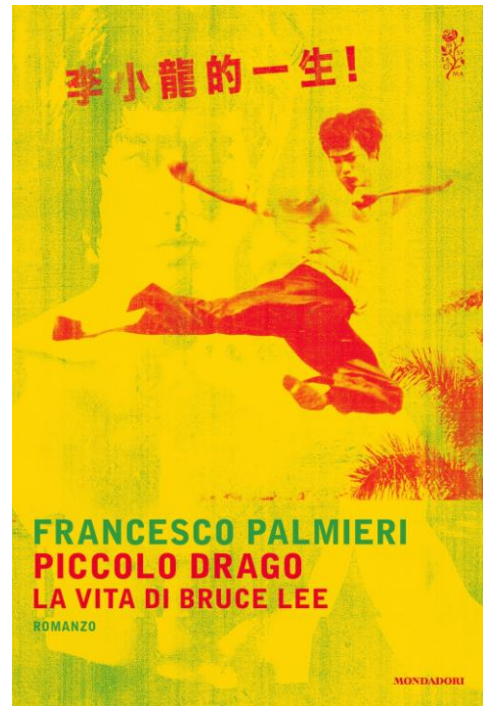
VALERIO EVANGELISTI
EYMERICH RISORGE
Eymerich Rises Again

The year is 1374. Eymerich is on a mission that takes him from France to Piedmont to investigate a Valdese councilor to the King of Aragon suspected of being a heretic who practices magical arts. He will make his way through the war against the Visconti that is ravaging Italy and the traps set by Borrel, his nemesis from the Holy Office. But in the end, Eymerich will manage to reveal one of the most sinister conspiracies targeting the Roman Catholic Church.

All the while, in the near future, the scientist Marcus Frullifer is kidnapped and taken to a Jesuit observatory in the United States. The Jesuits have some ambitious objectives, which they plan to achieve with the help of Frullifer and a mathematical formula that will subvert every preconceived notion about time, life, and death. All of this is punctuated with chapters from the *Gospel of the Moon*, written in a distant future in which an obscure Magister (Eymerich himself) tells his disciples about the Christian dogma of the "resurrection of bodies."

VALERIO EVANGELISTI (1952, Bologna) historian, started in 1992 with the publication of a series of novels dedicated to the medieval Inquisitor Eymerich, fantastic and tolkeniesque, translated by La Volte / Heyne, Grijalbo, Asa, Conrad, Alfa, Zuak, Mlada Fronta.

**An astonishing novel on the
cultural icon and martial artist**



FRANCESCO PALMIERI
PICCOLO DRAGO. LA VITA DI BRUCE LEE
Little Dragon. The Life of Bruce Lee

The extraordinary life of Bruce Lee and of his charismatic personality, toned physique, speed and power, magistrally written by the sharp pen of Francesco Palmieri, author and kung fu instructor.

A passionate portrayal of the life, art, philosophy, and controversial death of Bruce Lee. Weighing barely 140 pounds, he could beat wrestlers twice his size with an astonishing combination of speed, power, and precision. He represents a dividing line between what happened before his time and after. He left Hong Kong when he was eighteen with a hundred dollars in his pocket and a ticket to San Francisco. It was 1959. When he died fourteen years later, he was already an icon. During that time, he became one of the best kung fu masters in the world, he performed in over twenty movies, he built a philosophical bridge between Asia and the West, and he created his own martial arts discipline.

FRANCESCO PALMIERI (Naples, 1982) lives in Rome, where he works as a journalist and teaches kung fu. He is also an expert of Neapolitan music and art and published the book *Il libro napoletano dei morti* in 2012.

COMMERICAL FICTION
164 PAGES, MAY 2017

**A mother on social media with over
54,000 Facebook followers**



GIORGIA LANZILLI
LEGGIMI TRA VENT'ANNI
Read Me in Twenty Years

When Giorgia Lanzilli became a mother, she started writing an online journal to gather her thoughts, share her experiences and the incredible avalanche of new emotions that took over her days. Feelings of inadequacy, the joys and daily struggles, the challenge of being a mother while still pursuing your professional aspirations. All things that hundreds of thousands of women have identified with and, every day, more and more of them show Giorgia their gratitude and appreciation for giving a voice to their deepest emotions. This is the source of the massive volume of traffic to the Facebook page "Read me in twenty years" and its staggering number of shares.

What makes Giorgia's posts unique and special is her ability to write about maternity, often perceived as an obstacle to a woman's autonomy and realization, by presenting it instead as an extraordinary chance to know yourself better, to reach your limits, to discover your inner strength and find resources you didn't know you had.

GIORGIA LANZILLI lives in Pescara with her husband and two children. She owns and runs the clothing brand *Honestly*. This is her first book.

MEMOIR
168 PAGES, JANUARY 2017

**How to always feel inadequate and
still live happily**

VERONICA PIVETTI
Mai all'altezza



VERONICA PIVETTI
MAI ALL'ALTEZZA
Never Good Enough

"Being a seven-year-old girl with 36-size shoes in 1972 was like having two heads or a beard... Boys were short, and girls even shorter. And then there was me. The tallest in the class, hopelessly oversized." Tall and yet never able to rise up: never good enough. The author hinges this book on that paradox through stories of her home up in smoke, a childhood haunted by mean girls, a life studded with big and small traumas, but that also reveal how to start building again from the debris, how to heal from trauma and defend yourself from viciousness by simply applying the magical filter of humor to everything. "Veronica the Ironic" is able to laugh at her misfortunes and makes us laugh in the process. Sure, life can be hell if you always feel inadequate, too often too low in self-esteem. But redemption is possible, even from hell: you just have to laugh it up and figure out how to talk about it, just like Veronica did in her first book, describing her depression while putting us in stitches.

VERONICA PIVETTI (Milan, 1965) is an actor and voice-over artist who also hosted shows on television and radio. She published her first book *Ho smesso di piangere* ("I stopped crying") in 2012.

NOIR
240 PAGES, MARCH 2017

The new investigation by Inspector Furlan, the clumsiest and nicest detective in Northern Italy



FLAVIO SANTI
L'ESTATE NON PERDONA
Summer Doesn't Forgive

This time, Drago Furlan plans on enjoying the summer at the beach with his fiancé, Perla, who rented a quaint little villa in Lignano Pineta. They have barely settled in when his mobile phone rings, marking the end of the peaceful vacation.

A body was found, there wasn't much left of the head, the only distinctive element is the soccer jersey of the notoriously bad player Al Saadi Gheddafi. To avoid hurting Perla's feelings, he uses his mother's health as an excuse for his trips back to the office. Between glasses of wine the autopsy, investigations, and walks on the beach with Perla, the days pass turning into late August and Furlan is still groping in the dark. Until a second body is found. For an area with one homicide every twenty-five years, two murders in a few days are more than just a coincidence. Especially once he discovers that the victims, while Italian citizens, were both connected to Islamic fundamentalism.

"There are stories that captivate us by what they say and other that captivate us by how they say them. Santi does both, and more".
Carlo Lucarelli

FLAVIO SANTI (1973) is the author of *Il tai e l'arte di girovagare in motocicletta. Friuli on the road*, ed. Laterza, 2011 and the thriller *La primavera tarda ad arrivare*.

NOIR
250 PAGES, MAY 2017

A former police officer and a case that goes back to a past full of revelations



STEFANO BRUSADELLI
GLI AMICI DEL VENERDÌ
Friday Friends

A former police officer, alone and scorned by life, and a case that will force him to dredge up a forgotten past full of revelations. Ausilio Serafini is a former police officer in his fifties. He is a big bald man with dark, sad eyes and a crooked nose. After a barren childhood, a violent adolescence, and a marriage ended in divorce that left him only grudges, Ausilio is disillusioned about life and feels he wound up "in the bowels of the world, in every sense." To top it all off, he had to leave the police department and move to a new city after shooting in the face the drug dealer who killed his old partner.

Ausilio has just settled in Rome when he decides to visit an acquaintance, Gerardo Cesare, for the weekend. But as soon as he arrives, he discovers that the man was killed the previous night in his apartment in an anonymous building along the Tiburtina road. He finds Gerardo in his bathtub, with his throat slashed open and an ear cut off. The police starts investigating the murder, and calls Serafini into questioning. But he has several skeletons in the closet and no intention of letting them out...

STEFANO BRUSADELLI (Rome, 1955) worked for Panorama and regularly contributes to the literary supplement of "Il Sole 24 Ore". He published *I santi pericolosi* in 2013 with Mondadori.

NON FICTION
288 PAGES, FEBRUARY 2017

A nostalgic Spoon River Anthology of the world of international soccer



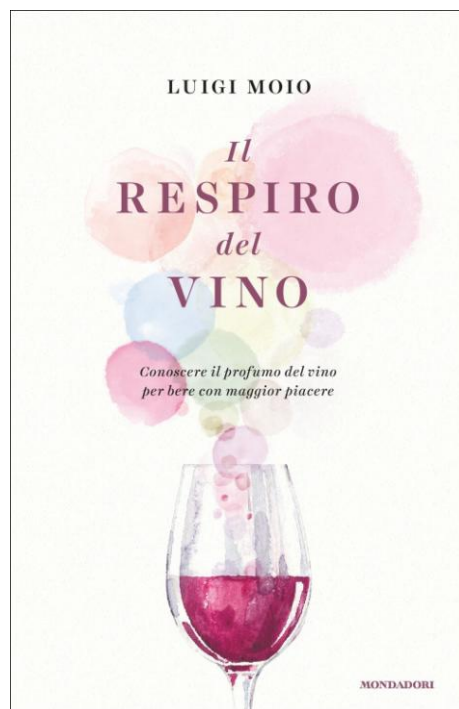
GIGI GARANZINI
IL MINUTO DI SILENZIO
A Minute of Silence

"I hope the Spoon River reference isn't considered inappropriate. This is a simple walk down the memory lane of soccer, nurtured through the years, and imagined with a hundred red carnations. One minute. Two or three for the major players. This is all it takes to read each portrait. To reciprocate for all the emotions that generations of fans experienced. And to relive them together, to keep passing on their feats, their accomplishments, and even their human weaknesses. They all sleep on the great hill of football. Young boys like Meroni and Scirea, stellar veterans like Di Stefano and Matthews, and singers like Galeano. We owe it to them if football is still the greatest sport in the world, and to the joys of discovering (or rediscovering) them along with many other players. When they were young and strong, and they would make our hearts beat." And yet, modern football owes its roots and innovations to them.

GIGI GARANZINI is a sports journalist who contributes to major Italian newspapers (Corriere della Sera, la Repubblica, La Stampa, Il Sole 24 ore), television chains (Rai, Fininvest, Sky), and radio channels (Radio24). He wrote a few books, including *Nereo Rocco. La leggenda del paròn* (ed. Baldini Castoldi Dalai, 1999, and ed. Mondadori, 2009).

NON FICTION
500 PAGES, NOVEMBER 2016

Getting to know the scent of wine to better enjoy the pleasure of drinking a glass



LUIGI MOIO
IL RESPIRO DEL VINO
The Aroma of Wine

How do we perceive smells? From where does it come that invisible part of wine which gives origin to its scent? How is it organised the scent of wine? Why is it possible to distinguish the "solo" wines from the "orchestral" ones? Which are the smells that allow us to recognize a wine? What does it happen at the wine's scent with the time's passing? Does the wine has a form? What does it mean to taste a wine? Which is the language of wine's scents?

To these and more questions, Luigi Moio answers in the work *Il Respiro del vino*: a charming trip to the discovery of that invisible world of wine such as its scents. With the support of many original illustrations reach in details, he tells us about his long experience of passionate student of wine's smells, recalling many curious and informal anecdotes, without never leave out the rigour of the scientific approach.

Il Respiro del vino is the result of more than 20 years of studies and researches on the olfactory intimacy of wine.

LUIGI MOIO is an oenology professor at the university Federico II of Naples. Since more than 20 years he works on the sensorial, biochemical and technological processes of wine flavours. He is author of more than 200 scientific publications on international magazines. He is a scientific expert for the agricultural policies Ministry and since 2015 he is president of the oenology commission in the OIV (international organization of vine and wine) whose headquarters are in Paris. He is academic of Georgofili and of the Italian Accademy of vine and wine.

NON FICTION
168 PAGES, OCTOBER 2016

A masterpiece of scientific evidences that dismantles all the lies around vaccines



ROBERTO BURIONI
IL VACCINO NON È UN'OPINIONE
Vaccines are not just an opinion

"The earth is round, petrol is inflammable, vaccines do not cause autism. Science tells us that vaccines are safe and reliable and that they shield children and the whole of society from very dangerous diseases. Nonetheless if you browse the Internet – a very strange place where the one who claims that two plus two equals five is not a school dunce, but a brave thinker who fights the calculator lobby – you find an exceptional number of doctors and members of the chattering classes who say exactly the opposite. They are quacks who put at risk not only your bank account, but also your health and that of your and others' children."

The author explains the incontrovertible scientific facts which make it vital to vaccinate children. He does all of this with the authority of a 'white coat professor' and the communication skills which have made him well known on social networks, TV and in newspapers as the doctor who 'heals' nowadays parents' fears regarding the purported side-effects of vaccines. His book, unanimously acclaimed by critics as "a masterpiece of scientific explanation" tells you, with a brilliant and engaging narrative style, the history of vaccines and gathers incontestable evidence about their safety and effectiveness whilst dismantling one by one all of the lies that circulate on the net and frighten parents.

ROBERTO BURIONI, MD, PhD, is a professor of microbiology and virology at the University Vita-Salute San Raffaele in Milan. He has decided to take on anti-vaxxers where they spread misinformation: on Facebook where he has a large number of followers.

NON FICTION
346 PAGES, FEBRUARY 2017

From ancient and modern wisdom, the secrets to stay healthy, active, creative and happy



FRANCO BERRINO - LUIGI FONTANA
LA GRANDE VIA
Walking the path to healthy longevity

Many, too many people no longer know how to prepare healthy meals to nurture their bodies, and prefer to have lunch in the cafeteria and dinner in a fast-food. An impressive amount of hours is spent in front of the TV or a play-station, and chatting on internet, but people do not have time to exercise, think or meditate. There are more and more scientific evidences, however, that indicate how appropriate food choices, combined with exercise and cognitive training, breathing techniques and meditation are essential to slow down the ageing process, promote healthy longevity and prevent and treat all the chronic diseases typical of our era. Taking a cue from the EUROPEAN CODE AGAINST CANCER (cancer-code-europe.iarc.fr) and from other recent experimental studies, in this book the authors will illustrate how some empirical knowledge of ancient Eastern medical traditions and their scientific knowledge are converging in demonstrating that the key to maintain and regain health is the combination of practices to nourish our body with healthy foods, regular exercise, and techniques to cultivate the mind and the spirit.

FRANCO BERRINO is a epidemiologist at the National Cancer Institute of Milan.

LUIGI FONTANA is a Professor of Medicine and Nutritional Sciences at University of Brescia, Italy and at Washington University in St. Louis, USA, where he directs the Longevity Research Program.

They are among the world's leaders in the field of nutrition and healthy longevity in humans.

NON FICTION
120 PAGES, JANUARY 2017

**Being aware of its limits is essential for
understanding democracy**



SABINO CASSESE
LA DEMOCRAZIA E I SUOI LIMITI
Democracy and its Limits

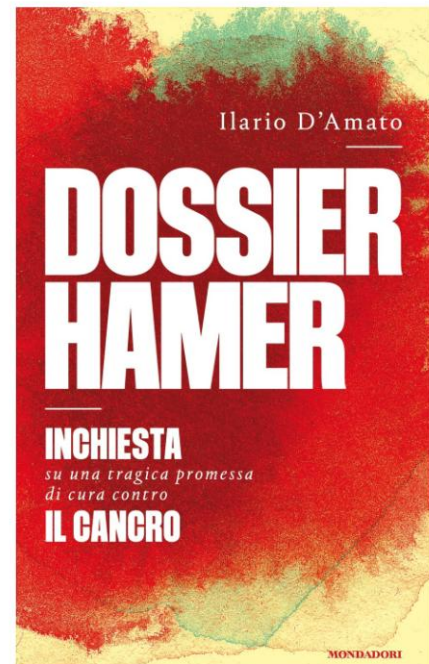
Many books have been written about democracy. Not all of them, however, examine how it actually functions, within the workings of a nation and in relation to the other components of public power; its conflicts with justice, authority and efficiency; and in the theory and practice of government. This is the reason for these reflections, which revolve around the interaction between the democratic element of contemporary political systems and the other elements which compose the complex structure we call a nation, and between national democracy and supranational juridical orders.

The emphasis is on the limits, because if democracy is a limit of power, it is, in turn, limited, both because of its intrinsic nature and through the action of other powers. Thus, the limits which will be considered in this book are by their very nature extremely diverse: some are inherent, others arise from other components of governing systems with which democracy must cohabit. Democracy is the instrument of "limited government." On the one hand, popular sovereignty—on which democracy is founded—is a means for limiting public powers. On the other hand, this same popular sovereignty cannot penetrate everywhere; it is not a source of unlimited power.

SABINO CASSESE a former judge of the Constitutional Court of Italy, is a professor of the School of Government of LUISS / Rome and at Cattolica Global School of Law / Lisbon. He is the author of a long list of political essays,.

NON FICTION
224 PAGES, MARCH 2017

**A serious investigation of Hamer's
alternative cancer treatment therapies**



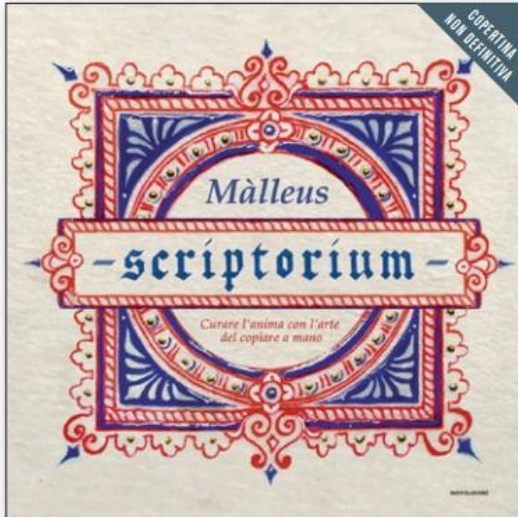
ILARIO D'AMATO
DOSSIER HAMER
The Hamer Dossier

Geerd Hamer is the much discussed former German doctor and originator of the "Germanic New Medicine," which he believed would cure every disease including cancer. Disease doesn't really exist according to Hamer: it is a "meaningful special biological program of nature." Lung cancer, for instance, is caused by conflicts related to the fear of dying and its objective to increase the alveolar surface to improve oxygen exchange, to take in more air, and thereby survive. It all started with the death of his son Dirk, who died of a gunshot near the island of Cavallo in 1978; the crown prince Vittorio Emanuele di Savoia was accused of the murder and subsequently acquitted. Hamer was diagnosed with testicular cancer soon after his son's death and his wife discovered she has breast cancer shortly thereafter. Hamer realized that the tumours were unleashed by the shock of losing their son. The Swiss Cancer League described Hamer's approach as "dangerous, especially as it bulls the patients into a false sense of security, so that they are deprived of other effective treatments".

ILARIO D'AMATO is the Multimedia Editor for "The Climate Group", an international non-governmental organization focused on climate change. She lives in London, where he also completed internships with the "Bureau of Investigative Journalism", "Women's Health", and "The Sunday Times".

NON FICTION
180 PAGES, JULY 2017

Healing the soul with the art of copying



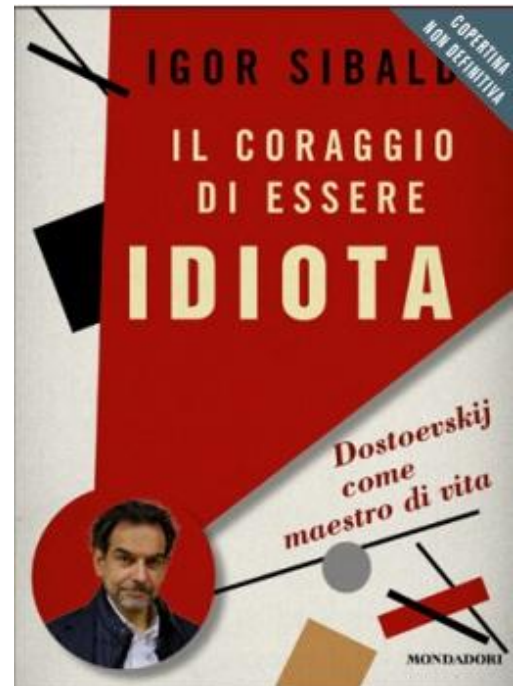
MÀLLEUS SCRIPTORIUM CURARE L'ANIMA CON L'ARTE DEL COPIARE A MANO

From the founder of the Antica Bottega Amanuense in Recanati, an activity book that teaches you how to relax with the ancient art of copying. In today's digital world, we are seeing a return to the art of handwriting, as denoted by the increasing number of calligraphy classes and workshops. The reason behind it lies in the therapeutic value of writing nicely: many studies show that repeating certain graphic signs and reciting a mantra have a similar effect. For all intents and purposes, the art of copying is a form of meditation: it improves your concentration and sense of order, but it also keeps your impatience and nerves under check, thereby helping you find relief from stress and anxiety. But there is more. Writing transforms thoughts in tangible signs, thereby putting us in touch with our inner nature, teaching us to focus our attention on what we want most and showing us the way to make our dreams come true. This book was written by the creator of the greatest Scriptorium in the world. It begins with a theoretical section, a brief introduction to the art of calligraphy, and expands into a second "interactive" portion with short inspirational sentences that can be copied as a way to relax.

MÀLLEUS alias ENRICO RAGNI, studied with the most renowned international masters of calligraphy. He created the Antica Bottega Amanuense in Recanati in 1988, which has become the greatest Scriptorium in the world.

NON FICTION
152 PAGES, APRIL 2017

How not to conform and still be happy



IGOR SIBALDI IL CORAGGIO DI ESSERE IDIOTA DOSTOEVSCHIJ COME MAESTRO DI VITA *The Courage of Being an Idiot. Dostoevsky as a Guru*

"Nowadays, Dostoevsky is considered a master of thought, somewhat like a dance master. He teaches us how to take audacious steps and make acrobatic moves with our intuition, reflection, willpower, and emotions. The purpose of my book is for readers to learn Dostoevsky's way of exploring. It's not a literary critique, nor does it require in-depth knowledge of Dostoevsky's opus. Those familiar with it will recognize the sources, while those who haven't read anything of his will still learn the acrobatics." Igor Sibaldi, new age guru and increasingly beloved life coach, is also an expert of Russian literature. He translated Dostoevsky into Italian and edited his works for Mondadori. And now, for the first time, he combines these two skills in this little inspirational book, giving readers an unusual and captivating guidebook on how to live a free and authentic life.

IGOR SIBALDI (Milan, 1957) has been holding conferences and seminars about mythology, exegesis, and depth psychology since 1997. He worked extensively on angelology, comparing it to a form of psychology. He spent the Eighties and Nineties translating several classic Russian novels in Italian, writing monographs, essays, and introductions. He then translated the *Gospel of Saint John* from Ancient Greek and part of the *Genesis* from Ancient Hebrew.