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RIGHTS GUIDE BACKLIST

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ANH, Nguyen Nhat (translated by William Naythons)

TICKET TO CHILDHOOD

The bestselling book in the history of modern Vietnam, *Ticket to Childhood* has been nothing short of a sensation in its home country: it has sold over 350,000 copies and has gone through thirty-five printings. This, the novel's first appearance outside Vietnam, marks the arrival, in English, of a fascinating author. The story of a man looking back on his life, *Ticket to Childhood* captures the texture of childhood in all of its richness. As we learn of the small miracles and tragedies that made up the narrator's life—the misadventures and the misdeeds—we meet his long-lost friends, none of whom can forget how rich their lives once were. And even if Nguyen Nhat Anh can't take us back to our own childhoods, he captures those innocent times with a great deftness. A fable that will charm adults and move children, *Ticket to Childhood* is sure to capture readers' hearts.

"The best-selling book in the history of modern Vietnam, this first English translation of *Ticket to Childhood* marks the arrival of a hugely appealing and engaging author."

—*The New Criterion*

Nguyen Nhat Anh is an acclaimed writer who has published many stories and novels for adults and children, though *Ticket to Childhood* is his first book to appear in English. He has won many prizes, including the Southeast Asian Writers Award. He lives in Ho Chi Minh City.

WORLD RIGHTS excluding Vietnam * November 2014 * 192 pages

ARNOLDI, Katie

CHEMICAL PINK

Set in the competitive world of female bodybuilding, this gripping tale examines how far Aurora Johnson will go in order to become a champion. In Arnoldi's dazzling *Chemical Pink*, this poor, single mother gives up her family, her body, and ultimately her self-respect to a wealthy but eccentric weight training enthusiast in order to chase her dream.

"A dazzling first novel—entirely original, dizzyingly controlled, all ice-cool momentum on the surface and all shock below."

—Joan Didion

WORLD RIGHTS * September 2008 * 192 pages

Rights licensed: Finland (Helsinki Kirjat Oy)

THE WENTWORTHS

Arnoldi's searing portrait of a wealthy Westside, Los Angeles family, boldly dramatizes the dysfunctionality of the modern American. Comic and horrifying, sadistic and hilarious, tragic and funny all at the same time, *The Wentworths* is a shocking yet redemptive tale that will have fans clamoring for more.

WORLD ENGLISH * March 2008 * 256 pages

POINT DUME

With *Point Dume* Katie Arnoldi has produced her most remarkable novel yet, bringing to life subjects she knows well: the death of surf culture, human trafficking, Mexican drug cartels, illegal pot farms on public lands, environmental devastation, and obsessive love. A page-turner of intelligent, breezy summer reading that offers a fascinating glimpse into the dark side of Malibu, with insights that Arnoldi has gleaned from years of on-the-ground research, this is an unforgettable novel that is both timely and timeless.

WORLD ENGLISH * May 2010 * 256 pages

Katie Arnoldi, once a competitive bodybuilder, is the author of *Chemical Pink*, *Point Dume*, and *The Wentworths*. She lives in Southern California with her husband, the artist Charles Arnoldi, and their two children.

BALL, Toby

INVISIBLE STREETS

The year is 1965, and the City is a hulking shell of itself. Bohemians, crooks, and snarling anti-Communists have their run of the place, but if Mr. Canada has his way, all this decline and decadence will soon be nothing but a distant memory. His New City Project will paper over the grit and the grime, making the City safe for the rich. According to him, the project the City's last hope—but according to everyone else in town, it's a death knell. So when the Project's cache of explosives goes missing, everyone is a suspect, and a police detective named Torsten Grip finds himself up against a ticking clock and a wall of silence. Meanwhile a journalist named Frank Frings—the last honest man in the City—sets out to find his friend's grandson, who has gotten himself involved with a radical group called Kollektiv 61, which Grip believes holds the key to the investigation. At once a cinematic journey through a city down on its luck and a gripping story all the way up to its shocking conclusion, *Invisible Streets* will leave you awed and breathless.

"[His] best yet. Ball portrays the realities of graft and moral compromise in government perfectly"
—*Publishers Weekly* (starred review)

WORLD RIGHTS * July 2014 * 336 pages
Rights licensed: UK/ Comm. (Duckworth)

THE VAULTS

In a dystopian 1930s America, a chilling series of events leads three men down a path to uncover their city's darkest secret. At the height of the most corrupt administration in the City's history, a mysterious duplicate file is discovered deep within the Vaults—a cavernous hall containing all of the municipal criminal justice records of the last seventy years. From here, the story follows: Arthur Puskis, the Vault's sole, hermit-like archivist with an almost mystical faith in a system to which he has devoted his life; Frank Frings, a high-profile investigative journalist with a self-medicating reefer habit; and Ethan Poole, a socialist private eye with a penchant for blackmail. All three men will undertake their own investigations into the dark past and uncertain future of the City—calling into question whether their most basic beliefs can be maintained in a climate of overwhelming corruption and conspiracy.

"This convincing novel will heighten readers' senses, engage their minds, and satisfy their craving for exciting stories."
—*Library Journal* (starred review)

WORLD RIGHTS * July 2014 * 320 pages
Rights licensed: Audio (Iambik), Chinese/Complex (Motif), France (Univers Poche), Italy (Edizioni Piemme), Romania (Editura Rao Sri), Russia (AST-RELease)

SCORCH CITY

When a dead blonde is discovered on the riverbank near a utopian Negro shantytown known as the Uhuru Community, Lieutenant Piet Westermann is presented with a stark choice: move the body to a less incendiary location, or leave it where it is and watch as the Uhuru Community's enemies use it to destroy this experiment in black separatism. Trying to get to the bottom of the murder and what it all means, Westermann and Frank Frings find themselves at the nexus of the racial, religious, and political tensions enflaming the City's entire population. Frings struggles to keep the Community from the forces bent on its destruction, while Westermann's rational worldview is turned upside down by his exposure to the ecstatic rituals led by the Community's charismatic preacher, Father Womé. And as the investigation deepens, it becomes less and less clear to either man whether the Uhuru Community's idealism can survive the fierce realities of the City.

"A fresh take on stylish noir. . . Ball draws his City and characters in bold, broad strokes to start, filling in details and nuance as the story grows more complex."
—*Portsmouth Herald*

WORLD RIGHTS * July 2014 * 384 pages
Rights licensed: France (Univers Poche)

Toby Ball grew up in Syracuse, NY, and attended Trinity College. He has had stints in journalism, education, and nonprofits, and is now the Business Manager at the Crimes Against Children Research Center and the Family Research Laboratory at the University of New Hampshire.

BROWER, Brock

THE LATE GREAT CREATURE

The protagonist of Brock Brower's National Book Award-nominated novel, Simon Moro, is a 68-year-old star making his last picture, a low-budget remake of Edgar Allan Poe's *The Raven*. Moro, infuriated by the bland horror movies of his day, sees his own career—even as it ends—as an ongoing effort to wallop the public with an overwhelming moral shock. And he succeeds when an elaborate publicity stunt turns into a gruesome and grand personal statement. As Moro's life reels toward its macabre end, it also reels backward through lies and evasions to show its surprising beginning. Underneath his Frankensteinian exaggeration, Moro has a vivid and humane story to tell, even as the coffins break open and dark, erotic secrets are revealed. Brock Brower has taken the horror film in all its gory glory to create a book that recycles pop material into literature, creating a Dickensian tale of America.

"It's a wonderful book . . . like a circus with several brilliant performances going on at the same time . . . a real breaking through. I don't think anybody ever again will be able to dabble politely in mixing 'real life' and fiction."
—**Joan Didion**

Brock Brower has written for *Esquire*, *The New York Times*, and *Harper's*, among others, and has received an O. Henry Award for his short fiction.

WORLD RIGHTS * October 2011 * 256 pages
Rights licensed: Germany (Kunstmann), UK (Duckworth)

BURROUGHS, William S., Jr.
SPEED and KENTUCKY HAM

A painfully candid exploration of the speed freak's world, from the drug-hazed fantasy of New York's infamous East Village to the terrifying Federal narcotics hospital, Burroughs Jr.'s two novels present a vision of alienated youth at its most raw and uncensored. Speed follows Billy as he hustles for dope and money, crashing in garbage-strewn apartments and guiding a paranoid friend through the perilous city streets. Kentucky Ham takes him from the squalor of the East Village crash pads to his father's literary hideaway in Tangier, and finally to incarceration at the Federal Narcotics Hospital in Lexington, Kentucky.

"Balances the methedrine horrors with the outcast's romantic search for identity."

—*Rolling Stone*

WORLD RIGHTS * October 1993 * 363 pages

Rights licensed: France (13th Note), Russia (Eksmo), Spain (T.F. Editores); UK/Comm. (Duckworth)

CARNOY, David
THE BIG EXIT

By the celebrated author whose remarkable first novel, *Knife Music*, earned him the No. 1 spot (40,000 copies sold) on the Kindle Legal Thriller chart, *The Big Exit* is a suspenseful crime novel that keeps the surprises coming right up to the end. Richie Forman is freshly out of prison. By night, he makes a living impersonating Frank Sinatra in San Francisco's lounges and corporate parties. But then his ex-best friend—the man who stole his fiancée while he was in prison—is found hacked to death in his garage, and Richie is the prime suspect. In a murder mystery with the twists and turns of a microchip, Carnoy weaves his characters like a master. He has written an authentic, unputdownable thriller that is sure to chill and delight.

"A knockout that will put Carnoy firmly on the map."—**Harlan Coben**

WORLD RIGHTS * October 2012 * 320 pages

Rights licensed: Audio (Blackstone), France (Presse de la Cité)

KNIFE MUSIC

Over 40,000 e-Books sold! Tense and twisting, Carnoy presents the story of a doctor struggling to clear his name after being accused of raping and causing the suicide of a young girl. The novel pits Cogan, a 43-year-old surgeon and self-described womanizer, against Hank Madden, a handicapped veteran detective. From the outset, it's not clear who is victim and who is victimizer, as the usually dispassionate Madden grapples with his long-suppressed prejudices and his obsession with bringing Ted Cogan to justice at any cost—whether to the doctor or to himself. It all leads up to the most stunning surprise ending since Scott Turow's *Presumed Innocent*.

"A doctor defends himself from an all-too-plausible rape allegation in this scalpel-sharp medical thriller...a gripping thriller debut that is just what the doctor ordered."

—*Kirkus Discoveries*

David Carnoy is an executive editor at CBS Interactive and is interviewed regularly on television as a tech expert, appearing on CNN, CNBC, MSNBC and other media outlets. He lives in New York City with his wife and children.

WORLD RIGHTS * July 2010 * 352 pages

Rights licensed: Audio (Blackstone), Large Print (Center Point), Russia (Phantom), Turkey (Can Sayat), UK (Duckworth)

DARLING, Nadine
SHE CAME FROM BEYOND!

Esme "Easy" Hardwick is the geek eye candy on a cable access show that's a cross between *Mystery Science 3000* and *Elvira*. She was raised in San Francisco by two gay dads, and although an inebriated Jim Nabors once told her that her mother was Adrienne Barbeau, her biological origins remain a mystery to her. Now on the cusp of thirty and a very minor celebrity in Troubador, Oregon, Easy is content with her quiet life in a go-nowhere town and her internet flirtations with ardent fans. But when Syfy picks up her show and her online message board repartee with one of her fans carries over into real life romance, complete with ex-wives, children, and unexpected pregnancy, things quickly spin out of control and she is forced into a reckoning with her past in order to embrace a future she never could have anticipated.

Nadine Darling's short fiction has appeared in *Night Train*, *Edifice Wrecked*, *SmokeLong Quarterly*, and *Per Contra*. She lives in Boston with her family.

WORLD RIGHTS (English) * October 2015 * 240 pages

DEFORD, Frank
BLISS, REMEMBERED

In *Bliss, Remembered*, celebrated sportswriter Frank Deford explores new territory as he tells two love stories from the perspective of a beautiful should-have-been Olympic champion named Sydney Stringfellow. At the 1936 Berlin Olympics Sydney begins an intense love affair with a German, but the affair abruptly ends when political forces tear them apart. Back in the US, Sydney is left healing her broken heart when a striking American begins to pursue her. Sydney is daring, vulnerable, and memorable. With her the reader longs for an earlier time with its greater simplicity and honesty, when promises seemed to be forever but choices so dire in the enveloping shadows of a changing world.

“Deford’s newest is entertaining and thought provoking. He has a superb sense of character and period, and readers will at once feel drawn into the turbulent times...his is a poignant story, utterly charming and enjoyable.”

—*Publishers Weekly*, starred review

Frank Deford, author of *The Enchanted*, is a Senior Writer for *Sports Illustrated* (six-time Sportswriter of the Year), NPR commentator, and correspondent for HBO’s *Real Sports With Bryant Gumbel*. He has won a Peabody, an Emmy, and countless other awards.

WORLD RIGHTS * July 2010 * 352 pages
Rights licensed: Audio (Blackstone), Large Print (Thorndike)

GRANT, Joan
SCARLET FEATHER and WINGED PHARAOH (The Far Memory novels)

The astonishing Joan Grant became aware as a child of her uncanny gift of “far memory”—an ability to recall in detail previous incarnations, both male and female, in other centuries and other lands. Her seven historical novels have been highly praised for their extraordinary vividness and richly diverting detail, and are in fact the author’s memories of her earlier lives. Meet the bold women of her past lives in *Scarlet Feather* and *Winged Pharaoh*. In ancient Egypt, a Pharaoh who by strength of extra-sensory powers also became a priest was called a “Winged Pharaoh.” Her magnificent book is the story of Sekeeta, a princess who becomes such a ruler. Follow the life of Piyanah, a daughter of a clairvoyant Indian mother in *Scarlet Feather*. Piyanah demanded new freedom—and an end to her tribe’s sexual segregation and brutality. Trained and educated with the young braves, she develops strength and courage, and soon she will succeed the tribal chief—that is if she can at last overcome a series of ordeals that prove her worthy of the *Scarlet Feather*.

“Fine idealism, deep compassion and a spiritual quality pure and bright as flame.”

—*The New York Times*

WORLD RIGHTS excluding Czech Republic
Rights licensed: Germany (Aquamarin Verlag), Russia (Mir Knigi), UK (Duckworth)

HILL, Frances
DELIVERANCE FROM EVIL: A Novel of the Salem Witch Trials

Salem, Massachusetts, Winter 1692: In the parsonage of Reverend Samuel Parris, two young girls are seated by the fire and play at fortune-telling as snow falls softly outside. What starts as a game sends one of the girls into a hysterical trance, and a small town begins its descent into madness. Accusations of witchcraft would destroy lives and old scores would be settled. Over 150 people would be arrested and imprisoned, with even more accused of consorting with the devil. In *Deliverance from Evil*, Frances Hill brings her deep historical and political understanding together with her honed skills as a novelist to produce a picture of the Salem witch trials both realistic and emotional.

“Its vivid description gives the feeling that the Salem witch hunt happened five minutes ago.”

—*LA Times Book Review*

Frances Hill is a leading expert of the Salem witch trials and has been praised by such luminaries as John Updike, Karen Armstrong and Antonia Fraser as well as by the *New Yorker*, *Los Angeles Times Book Review*, *Boston Globe*, *The Observer*, *Sunday Times* (London), *Miami Herald*, and *Times Literary Supplement*, among others.

WORLD RIGHTS * April 2012 * 352 pages
Rights licensed: UK/Comm. (Duckworth)

KLUGE, P.F.
THE MASTER BLASTER

A luminous portrayal of strangers adrift in an intoxicating land. This captivating novel intertwines the stories of several inhabitants on Saipan, America's least-known tropical island. With the versatility that won Kluge accolades as the writer behind the movie *Dog Day Afternoon*, *The Master Blaster* is a rare wonder of contemporary storytelling.

“Stingingly funny.”
—*The New York Times*

WORLD RIGHTS * March 2012 * 304 pages

A CALL FROM JERSEY

Set between the 1920s and the 1980s, *A Call From Jersey* follows the story of Hans Greifinger, a German-American who immigrates to the U.S. and builds a life for himself in New Jersey, as well the that of his son, George Griffin. A long view of the American experience and the steady mutation of the American Dream, *A Call From Jersey* is destined to become a classic.

WORLD RIGHTS * September 2010 * 352 pages

BIGGEST ELVIS

Part mystery, part love story, part mordant commentary on America's waning presence worldwide, Kluge tells the story of a trio of Elvis impersonators working at a club called Graceland in the Philippines. In a tawdry, anything--goes town, a successful act becomes an obsession.

“Elvis can never look the same again.”
—*Boston Sunday Globe*

WORLD RIGHTS * September 2009 * 368 pages

GONE TOMORROW

George Canaris is a writing professor on the verge of forced retirement at a small college in Ohio when he is killed in a hit-and--run accident, leaving unfinished his new novel, *The Beast*—for which he had received a hefty advance. Mark May, a young English professor who barely knew Canaris, finds himself named as his literary executor...although executor of what is unclear. A true page--turner, P.F. Kluge's *Gone Tomorrow* is equal parts Richard Russo's *Straight Man* and Michael Chabon's *Wonder Boys*.

WORLD RIGHTS * November 2008 * 286 pages / Rights licensed: UK (Duckworth)

EDDIE AND THE CRUISERS

The basis for the film of the same name, this is the seminal novel of the 1950s and the new style of music that decade ushered in—rock-and-roll—and how it changed America. Eddie and his Jersey-bred band, The Parkway Cruisers, were going places. With an album and a few minor hits to their credit the future seemed bright until Eddie died in a fiery car crash. Twenty years later a British rock band turns their old songs into monumental fresh hits. With this comes a surge of interest in the surviving Cruisers and in a rumored cache of tapes that Eddie made before he died. That's when the killing starts.

“Dazzles from the first page and intrigues from the first shrewd twist of its plot.”
—**Martin Scorsese**

WORLD RIGHTS * October 2008 * 256 pages

Novelist, journalist, and teacher, **P.F. Kluge** is Writer in Residence at Kenyon College. His novels include *Eddie and the Cruisers*, *Biggest Elvis*, *Gone Tomorrow*, and *A Call from Jersey*. Two films, *Dog Day Afternoon* and *Eddie and the Cruisers*, are based on his work. His journalism appears in *National Geographic*, where is a contributing editor. He lives in Gambier, Ohio.

KOPPELMAN, Amy

HESITATION WOUNDS

The acclaimed author of *I Smile Back*, Amy Koppelman is a novelist of astonishing power, with a sly, dark voice at once fearless and poetic. In *Hesitation Wounds*, Dr. Susanna Seliger is a renowned psychiatrist who specializes in treatment-resistant depression. The most difficult cases come through her door, and Susa is always ready to discuss treatment options, medication, and symptom management, but she draws the line at engaging with feelings. A strict adherence to protocol keeps her from falling apart. But when her past is made present by one patient, Jim, whose struggles tear open Susa's hastily stitched-up wounds and reveal her latent feeling that she could have helped the people closest to her, especially her adored, cool, talented graffiti-artist brother. Spectacularly original, gorgeously unsettling, *Hesitation Wounds* is a novel that will sink deep and remain—like a persistent scar or a dangerous glow-in-the-dark memory.

WORLD RIGHTS * November 2015 * 192 pages

McCARRY, Charles (World Rights for all)

SHELLEY'S HEART * Rights licensed: Audio (Blackstone), UK/Comm. (Duckworth)

“The most masterful political thriller I have ever read. It is loaded with intrigue and counter-intrigue at the very top level of government in Washington.”— **Richard Condon**, author of *The Manchurian Candidate*

CHRISTOPHER’S GHOSTS * Rights licensed: Spain (Paidos), UK/Comm. (Duckworth)

“The sheer ambition of McCarry’s spy novels catapults him into the company of John le Carré, Eric Ambler, Graham Greene and Alan Furst, but his stylish voice and historic scope make him unique.”—*Los Angeles Times*

OLD BOYS * Rights licensed: Film (Beacon), Paperback (Penguin), Brazil (Record), France (Grasset), Germany (Scherz), Holland (Ambo- Anthos), Israel (Arieh Nir), Turkey (Artemis), UK/Comm. (Duckworth)

“In Old Boys, McCarry has cut loose yet again, this time in a cheerfully convoluted yarn whose tone is by turns mischievous and elegiac.”—*The Washington Post*

SECOND SIGHT * Rights licensed: Audio (Blackstone), UK/Comm. (Duckworth)

“Charles McCarry is the only living author who has the true ability to transport the reader, absolutely, into the sealed chamber of minds of men and women who live and love within a world of secrets.”—**John Gardner**

THE LAST SUPPER * Rights licensed: Audio (Blackstone), France (Livre de Poche), UK/Comm. (Duckworth)

“Like all the best spy novelists since Graham Greene, McCarry creates a world of his own. It helps some that he spent years in the CIA doing undercover work; it helps more that he’s a very good storyteller.”—*Slate.com*

THE BETTER ANGELS * Rights licensed: Audio (Blackstone), France (Toucan), UK/Comm. (Duckworth)

“A thinking man’s thriller...with a frightening finale.”—*Newsweek*

THE SECRET LOVERS * Rights licensed: UK/Comm. (Duckworth)

“A spy novel that transcends the genre—a polished thriller, an intricate puzzle, a love story, and a first-rate novel.”—*The New York Times*

THE TEARS OF AUTUMN * Rights licensed: Audio (Blackstone), France (Livre de Poche), Israel (Aryeh Nir), UK/Comm. (Duckworth)

“A first-rate piece of fiction.”—*The Los Angeles Times*

THE MIERNIK DOSSIER * Rights licensed: Audio (Blackstone), France (Livre de Poche), Portugal (Estampa), UK/Comm. (Duckworth)

McCarry’s first book, *The Miernik Dossier*, originally published in 1973, is a riveting and imaginative tale in which a small group of international agents embark on a car trip from Switzerland to the Sudan.

Charles McCarry is “widely considered the greatest espionage writer that America has produced,” wrote Otto Penzler in the *New York Sun*. He is the author of ten bestselling and critically acclaimed novels. He lives in Florida and Massachusetts.

MUJICA, Bárbara

I AM VENUS

In this breathtaking historical novel by the author of the bestselling *Frida*, Bárbara Mujica reimagines the dramatic life and loves of the Baroque painter Diego Velázquez. Narrated by the mysterious model who posed for *The Toilet of Venus*, the artist’s only female nude, Mujica’s novel follows Velázquez from a humble art academy in Seville to the court of King Philip IV, where he gains honor and privilege, but encounters the sinful decadence at the heart of the regime. As he finds himself torn between loyalty to family and the easy seductions of power, Velázquez decides to take on his riskiest painting yet, which could, in a stroke, land him in the claws of the Inquisition. A sweeping story of scandal and passion, and a vivid recreation of a corrupt kingdom on the brink of collapse, *I Am Venus* is a thrilling novel that brings to life the public and private worlds of Spain’s greatest painter.

“A well-plotted read with engaging characters and rich detail. Fans of Tracy Chevalier and Elizabeth Kostova as well as art history buffs will enjoy Mujica’s interpretation.”

—*Library Journal*

Bárbara Mujica is a novelist, short story writer, critic, professor of Spanish at Georgetown University, and a contributor to such publications as *The New York Times* and the *Los Angeles Times*. She is the author of the novels *The Deaths of Don Bernardo*, *Frida*, and *Sister Teresa*, and lives in Washington, DC.

WORLD RIGHTS * June 2013 * 304 pages

NEHME, Farran Smith

MISSING REELS

The late 1980s: Ceinwen Reilly has just moved to Manhattan from Yazoo City, Mississippi, and she's never going back, minimum wage job and shabby apartment be damned. One day, Ceinwen discovers that her downstairs neighbor may have—just possibly—starred in a forgotten silent film that hasn't been seen for ages. So naturally, it's time for a quest. She will track down the film, she will impress her neighbor, and she will become a part of movie history: the archivist as ingénue. As she embarks on her grand mission, Ceinwen meets a somewhat bumbling, very charming, 100% English math professor named Matthew, who is as rational as he is dreamy. Together, they will or will not discover the missing reels, will or will not fall in love, and will or will not encounter the obsessives that make up the New York silent film nut underworld. A novel as winning and energetic as the grand Hollywood films that inspired it, *Missing Reels* is an irresistible, alchemical mix of Nora Ephron and David Nicholls that will charm and delight.

“Nehme knows how to mix real-life history with fictional directors, actors, and films, making the true stuff just as compelling as the imagined”
—*Entertainment Weekly*

Farran Smith Nehme has been writing about classic film at her blog, *Self-Styled Siren*, since 2005. She is currently a freelance movie reviewer for the *New York Post*, and her film writing has appeared in *The New York Times*, *Barron's Magazine*, *Cineaste Magazine*, *The Baffler*, and many other publications. In 2008 she was named Film Blogger of the Year by *GQ's* Tom Carson. She lives in New York City.

WORLD RIGHTS * November 2014 * 352 pages
Rights licensed: UK/ Comm. (Duckworth)

NICHOL, Christina

WAITING FOR THE ELECTRICITY

In the republic of Georgia, the Communists are long gone, replaced by . . . well, by what? Something much more confusing, that's for sure. There are no jobs in the cities. And when there are jobs, employees aren't compensated. And when they are compensated, it's because the jobs are . . . not strictly scrupulous. In the village, life goes on much as it always did, but these days, the homemade farmer's cheese is giving way to the oil pipeline. And as for romance in this strange, confounding modern age . . . the less said, the better. But there's one man in Georgia who remains unswayed by corruption, unfazed by nostalgia, and unable to abandon chivalry, no matter how antiquated a notion it may be. This man is Slims Achmed Makashvili, a humble maritime lawyer and the hero of this brilliant novel. When Slims discovers an application for an American small business internship program sponsored by Hillary Clinton, he knows that he has found his calling. In his letters to Senator Clinton, Slims dreams of bringing efficiency, opportunity, and the American dream to his homeland, even as his friends and relatives embrace decadence, lethargy, and a staggering array of unsavory business practices. But when he finally gets to America—specifically, to utopian San Francisco—Slims sees what reform and progress look like up close. And suddenly, his loud, bickering family and his anguished, joyful country no longer seem so grim.

A *Wall Street Journal* Best Fiction Book of 2014
A *Kirkus* Best Fiction Book of 2014

“Endearing and dryly hilarious.”
—*Wall Street Journal*

Christina Nichol was the recipient of a 2012 Rona Jaffe Award. Nichol grew up in the Bay Area, studied at the University of Oregon, and received her MFA from the University of Florida. She has traveled widely, worked for nonprofit film companies, and taught in English in India, South Korea, Kyrgyzstan, Kazakhstan, and, of course, Georgia.

WORLD RIGHTS * June 2014 * 352 pages
Rights licensed: UK/ Comm. (Duckworth) Germany (Mare Publishers), First Serial (*Harper's*, *Guernica*, *Lucky Peach*)

PARENT, Gail

SHEILA LEVINE IS DEAD AND LIVING IN NEW YORK

Before *Bridget Jones's Diary* and *The Devil Wears Prada*, there was *Sheila Levine*, the first chick-lit novel. Three decades after its bestselling publication, *Sheila Levine is Dead and Living in New York* is still the most achingly funny book-length suicide note ever written by an agonizingly single 30-year-old trying unsuccessfully to straddle two worlds: the one she's been programmed for from birth—marriage first, life later—and the illusive swinging singles scene of liberated New York City. Sheila is smart and funny, but her skirt's always wrinkled, she's trying to lose 25 pounds, she could be taller, she just turned 30. . . and she's still single. Disappointment turns to desperation and after a flash of insight, Sheila decides to kill herself, and write a suicide note to her loving parents to explain it all. Funny, now that Sheila isn't worried about dieting or the cost of cabs, she's in a much better mood. . . and sometimes that makes all the difference.

Gail Parent is a successful Hollywood screenwriter. Her credits include *The Carol Burnett Show*, *Mary Tyler Moore*, *Rhoda*, and *The Golden Girls*.

WORLD RIGHTS * January 2004 * 224 pages
Rights licensed: Brazil (Bertrand), Czech (Daranus), France (Editions Rivage), Germany (Aufbau), Poland (Bellona), Turkey (Kelebek Yayinevi), UK (Duckworth), Spain (Libros del Asteroide)

QUINN, Peter

DRY BONES

Fintan Dunne, the detective at the center of *The Man Who Never Returned* and *Hour of the Cat*, is back in this spellbinding story of an ill-fated OSS mission into the heart of the Eastern front and its consequences more than a decade after the war's end. As the Red Army continues its unstoppable march toward Berlin in the winter of 1945, Dunne and his fellow soldier Dick Van Hull volunteer for a dangerous drop behind enemy lines to rescue a team of OSS officers trying to abet the Czech resistance. When the plan goes south, Dunne and Van Hull uncover a secret that will change both of their lives. Years later, Dunne is drawn back into the shadowy realm of Cold War espionage in an effort to clear his friend's good name and right an injustice so shocking that men would, quite literally, kill to keep it quiet.

"Fintan Dunne is a memorable hero who you want to meet again and again."

—James Patterson

WORLD RIGHTS * October 2013 * 384 pages

Rights licensed: UK/Comm. (Duckworth)

THE MAN WHO NEVER RETURNED

On the evening of August 6, 1930, in the first summer of the Great Depression, Joseph Force Crater, recently appointed a justice of the New York State Supreme Court by Governor Franklin Roosevelt, bid two dinner companions good night and hailed a cab. Off he went into history, myth, and urban legend. Judge Crater's disappearance remains the most enduring and fascinating unsolved mystery in the chronicles of Gotham.

WORLD RIGHTS * August 2010 * 336 pages / Rights licensed: UK (Duckworth)

HOOR OF THE CAT

It's 1939 and Private Investigator Fintan Dunne is lured into a case with connections that stretch beyond the New York crime scene to Nazi Germany. Meanwhile, plans for a military coup are forming in Berlin. Admiral Canaris, head of Military Intelligence, must choose between violating every value he holds as an officer or betraying the plotters to the Gestapo and forsaking the country's last hope to avert utter destruction. With Hitler's crimes lauded as a program of racial cleansing at the vanguard of a eugenics movement launched in the United States and Britain, the 'hour of the cat' looms and every German conscience must make a choice.

WORLD RIGHTS * October 2005 * 400 pages / Rights licensed: Audio (Blackstone), Australia (Scribe), France (J.C. Lattes), Israel (Keter), Italy (Mondadori), Turkey (Truva), UK/ Comm. (Duckworth)

Peter Quinn is the author of *Hour of the Cat*, *The Man Who Never Returned*, *Dry Bones*, *Looking for Jimmy*, and *The Banished Children of Eve*, all available from Overlook. He has worked as a speechwriter for New York governors Hugh Carey and Mario Cuomo, and as the Editorial Director for Time Warner. He is a third generation New Yorker whose grandparents were born in Ireland.

ROWLAND, Laura Joh

THE SECRET ADVENTURES OF CHARLOTTE BRONTË

Laura Joh Rowland's *Sano Ichiro* samurai detective series has enthralled readers around the world. Now the author turns her gifts for historical fiction to Victorian England in these thrillers starring Charlotte Brontë and her equally famous family. Upon learning that she has been falsely accused of plagiarism, Charlotte Brontë sets off for London to clear her name where she unintentionally witnesses a murder and finds herself embroiled in a dangerous chain of events that forces her to confront demons from her past. As the adventure leads her from the peaceful Yorkshire moors to the crime-infested streets of London to the opium-clouded ports of Canton in China, Rowland's Charlotte lures readers into a fast-paced and vividly imagined romp through Victorian history.

"Rowland creates a believable Charlotte whose intelligence, stubbornness, and wit recall Jane at every turn. Even more important, the mystery itself is particularly fine."

—*Entertainment Weekly*

WORLD RIGHTS * March 2008 * 384 pages

Rights licensed: ANZ (Murdoch/Pier 9), Audio (Books on Tape), Book Club (Mystery Guild), Chinese/Simplex (Fudan), Czech (Albatros), Estonia (Eesti), Large Print (Thorndike), Latvia (Daugava), Russia (Albatros), Turkey (Pozitif)

BEDLAM: The Further Secret Adventures of Charlotte Brontë

In this irresistible sequel to *The Secret Adventures of Charlotte Brontë*, Charlotte, now a literary celebrity, is living in London and schmoozing with the literati and high arts crowd. Upon visiting Bedlam, London's notorious mental institution, for research for an upcoming project, she is shocked to see someone who looks just like her old flame: John Slade. The last time she saw him he asked her to marry him, but she refused him because he was leaving for an assignment in Russia. What happened to him? What's he doing in Bedlam? When she returns to Bedlam the next day the madman is gone, and two nurses have been brutally murdered. Thus begins Charlotte's second grand adventure, a tale of international intrigue and suspense tied up in the real politics of Victorian era and deftly woven into the real historical details of the beloved author's life.

"Sharply relevant, Rowland's inventive action-thriller delivers enough intrigue and romance to satisfy a wide array of readers."

—*Booklist*

WORLD RIGHTS * May 2010 * 352 pages

Rights licensed: Murdoch/Pier 9 (ANZ), Chinese Simplified (Fudan), Russia (AST), Estonian (OU Eesti Raamat)

Laura Joh Rowland is the author of twelve other books, including the critically acclaimed *Red Chrysanthemum*. Rowland's publishers for the *Sano Ichiro* series include Bastei/Lubbe (Germany), Trud (Bulgaria), Salamandra, Via Magna (Spain), Metafora (Czech Republic), Trivium (Hungary), AST (Russia), Le Rocher (France), and Themelio (Greece).

RUFFIN, Gary

HOT SHOT

Gulf Front, Florida: a sleepy little town with nothing to recommend it to tourists save a beautiful beach the locals are happy to keep a secret. That is, until the day a young woman's body is found on the shore and an abandoned Cadillac found nearby. The woman turns out to be the daughter of a Louisiana Senator, and with her passing come the Feds, the mob, and Agent Shelley Brooke. Things are never going to be the same again.

WORLD RIGHTS * July 2010 * 352 pages

THE CHERRY PAGES

Detective Samuel Cooper, "Coop" to his friends and fellow officers, is the Chief of Police in Gulf Front, Florida, a sleepy little beach town that doesn't see many outsiders. Indeed, "Chief of Police" is a grand title, considering Coop's the only officer on the "force." Coop is living the quiet life when a call comes out of the blue: Would he take a side job as bodyguard to Cherry Page, the most seductive movie star around? Someone has been sending gruesome threats to Cherry's personal email address, and Coop gets more of a fight than he bargained for when it becomes clear that a maniacal serial killer is on the loose. Snappy, funny, and full of appealing characters, *The Cherry Pages* is impossible to put down.

WORLD RIGHTS * March 2013 * 352 pages

Gary Ruffin is the author of *Hot Shot* and *The Cherry Pages*, novels starring Detective Sam "Coop" Cooper and set in Gulf Front, Florida. A former guitarist and songwriter for the 1970s rock band Smoke Rise, Ruffin now lives and writes in the Atlanta area.

SAID, Kurban

ALI AND NINO

See Highlights page 13

THE GIRL FROM THE GOLDEN HORN

Set in 1928, Kurban Said's classic novel of thwarted love, exile, and desire explores the clash of values between conservative prewar Istanbul and decadent postwar Berlin, as well as the tensions between Muslims and Christians. Ultimately, it is the story of one girl's choice between two worlds. Asiadeh Anbara and her father, once members of the Turkish royal court, have fled the collapse of the Ottoman Empire to start a new life in Berlin. Years earlier Asiadeh had been engaged to a Turkish prince, but now, under the spell of the West, the nineteen-year-old Muslim girl falls in love and marries a Viennese doctor, an "unbeliever." When the prince reappears, Asiadeh finds herself torn between the marriage she made in good faith and the promise made long ago. Written in 1938 and now translated into English for the first time, *The Girl from the Golden Horn* is a suspenseful and strikingly beautiful novel that remains powerful and moving today.

WORLD RIGHTS * November 2001 * 256 pages

Rights licensed: Bulgaria (Ciela), Brazil (Palindromo), France (Buchet-Castel), Germany (Ullstein), Greece (Dioptra), Dutch (Bezige Bij), Indonesia (Mizan), Israel (Zmora Bitan), Korea (Keelsan), Paperback (Vintage), Russia, (Azbooka-Atticus) Serbia (Alfa-Narodna), Turkey (Alfa Yayinlari), UK (Duckworth)

SAKNUSSEM, Kris

PRIVATE MIDNIGHT

The widely acclaimed author of the sci-fi smash *Zanesville* here delves into another genre, and another world: a shadowy world where even the sunlight is dark and where deviancy is the norm. *Private Midnight* is a journey into life's seedy, sexy underbelly—crime noir for a new generation.

"Saknussem creates an original blend of noir procedural, horror, and dark eroticism...a writer to watch."

—*Library Journal*

WORLD RIGHTS * March 2009 * 336 pages

Rights licensed: France (Zanzibar Editions), Italy (Rizzoli)

SPARGO, R. Clifton

BEAUTIFUL FOOLS

In 1939, F. Scott Fitzgerald is living in Hollywood, deeply in debt and struggling to write the novel that he hopes will reclaim his name. Despite his relationship with glamorous gossip columnist Sheila Graham, he remains fiercely loyal to Zelda, his soul mate and muse. In an attempt to fuse together their fractured marriage, Scott arranges a trip to Cuba, where, after witnessing a violent crime on their second night in Havana, the couple flees to a beach resort outside the city. But even in paradise, Scott and Zelda cannot escape the dangerous intensity of their relationship. Both cling desperately to their memories of the twenties—when Scott was a literary celebrity and Zelda was the quintessential flapper—and the voyage inevitably exposes their lost innocence, lending poignancy to this last chapter of one of history's most enduring love stories.

“In Spargo’s hands, the Fitzgeralds emerge as fully human, if crazed and ruined...it’s the one version of the story that resists the temptation to glamorize Scott and Zelda out of their humanity.”

—*Washington Post*

R. Clifton Spargo, a graduate of the Iowa Writer’s Workshop and the doctoral program in literature at Yale, writes “The HI/LO” for *The Huffington Post*. He teaches at the University of Iowa as the Provost’s Visiting Writer in Fiction. He has published stories and essays in *The Kenyon Review*, *The Antioch Review*, *Glimmer Train*, *FICTION*, *Raritan*, *Commonweal*, the *Chicago Tribune*, and elsewhere.

WORLD RIGHTS * May 2013 * 368 pages

Rights licensed: UK/Comm. (Duckworth), Poland (Bukowy Las)

SPURLING, John

THE TEN THOUSAND THINGS

In the turbulent final years of the Yuan Dynasty, Wang Meng is a low-level bureaucrat, employed by the government of Mongol conquerors established by the Kublai Khan. Though he wonders about his own complicity with this regime—the Mongols, after all, are invaders—he prefers not to dwell on his official duties, choosing instead to live the life of the mind.

Wang is an extraordinarily gifted artist. His paintings are at once delicate and confident; in them, one can see the wind blowing through the trees, the water rushing through rocky valleys, the infinite expanse of China’s natural beauty. But this is not a time for sitting still, and as *The Ten Thousand Things* unfolds, we follow Wang as he travels through an empire in turmoil. In his wanderings, he encounters, among many memorable characters, other master painters of the period, including the austere eccentric Ni Zan, a fierce female warrior known as the White Tigress who will recruit him as a military strategist, and an ugly young Buddhist monk who rises from beggary to extraordinary heights.

The Ten Thousand Things is rich with exquisite observations, and John Spurling endows every description with the precision and depth that the real-life Wang Meng brought to his painting. But it is also a novel of fated meetings, grand battles, and riveting drama, and in its seamless fusion of the epic and the intimate, it achieves a truly singular beauty. A novel that deserves to be compared to the classic Chinese novels that inspired it, *The Ten Thousand Things* is nothing short of a literary event.

WORLD RIGHTS * April 2014 * 354 pages

Rights licensed: UK/Comm. (Duckworth)

ARCADIAN NIGHTS: The Greek Myths Reimagined

The classical Greek intellectual tradition pervades nearly every aspect of our modern Western civilization. Our logic and science, our philosophy, politics, literature, architecture, and art are all indebted to the ancient inhabitants of the small mountainous Mediterranean country. And the powerful myths of the Greeks, refined by Homer, Hesiod, Herodotus, and the great Greek dramatists, still resonate at the core of our culture.

Taking as his starting point many of the famous tourist sites in the Peloponnese, where the stories are set, John Spurling, winner of the 2015 Walter Scott Prize for Historical Fiction, freshly imagines key narratives from the Greek canon, including tales of the doomed house of Atreus (notably Agamemnon, leader of the Greeks at Troy, murdered by his wife in his palace bathroom); of the god Apollo; goddess Athene; Theseus, scourge of the Minotaur; the Twelve Labors of Heracles; and Perseus, rescuer of Andromeda.

In this vibrant, gripping and often grisly retelling of the Greek myths, stories of murder, power, revenge, love, and traumatic family relationships are made new again for our time with wit and relish by a gifted author. Spurling has added scene, dialogue, and context, while always staying true to the spirit of the original myth.

WORLD RIGHTS * February 2016 * 320 pages

Rights licensed: UK/Comm. (Duckworth)

John Spurling is the author of the novels *The Ragged End*, *After Zenda*, and *A Book of Liszt's*. He is a prolific playwright whose plays have been performed on television, radio, and stage, including at the National Theatre. Spurling is a frequent reviewer and was previously for twelve years the art critic of the *New Statesman*. He lives in London and Arcadia, Greece, and is married to the biographer Hilary Spurling.

TUCKER, Michael

AFTER ANNIE

An irresistible novel by the veteran *LA Law* actor, *After Annie* is an astonishing debut. Herbie Aaron is one half of a celebrity marriage. He and Annie have been together a lifetime. They’ve been famous, nobodies, and mingled with the rich and crazy. Through it all, they’ve been passionate lovers and fast friends. But when Annie dies of cancer, Herbie doesn’t know what to do without her—his conscience and his muse. If you think this is going to be a tragic tale about death and grief, think again. Herbie is too cantankerous, sly, and charming to keel over. Enter Olive, a beautiful bartender who just might be a great actress; Candy, Herbie and Annie’s neurotic daughter; and a woman named Billy, the tough-talking

golf pro who teaches Herbie more about his psyche than about his lousy swing. *After Annie* is a hilarious and beautifully rendered novel about a man off the rails, battling through the middle-aged wilderness days he hoped never to face alone.

“A refreshing, heartwarming, and introspective read.”
— *Booklist* (starred review)

Michael Tucker is an actor, perhaps best known for his work on *LA Law* (for which he was nominated for multiple Emmy Awards). He has written three works of nonfiction, all about food and family. Michael Tucker lives in New York City and Italy with his wife, Jill Eikenberry.

WORLD RIGHTS * March 2012 * 224 pages
Rights licensed: German (Ullstein/Tanya Graf)

ZELTSERMAN, Dave
THE BOY WHO KILLED DEMONS

“My name’s Henry Dudlow. I’m fifteen and a half. And I’m cursed. Or damned. Take your pick. The reason? I see demons.” So begins the latest novel by horror master Dave Zeltserman. The setting is quiet Newton, Massachusetts, where nothing ever happens. Nothing, that is, until two months after Henry Dudlow’s 13th birthday, when his neighbor, Mr. Hanley, suddenly starts to look . . . different. While everyone else sees a balding man with a beer belly, Henry suddenly sees a nasty, bilious, rage-filled demon. Once Henry catches onto the real Mr. Hanley, he starts to see demons all around him, and his boring, adolescent life is transformed. There’s no more time for friends or sports or the lovely Sally Freeman—instead Henry must work his way through ancient texts and hunt down the demons before they kill any more innocent children. And if hunting demons is hard, it’s borderline impossible when your parents are on your case, and your grades are getting worse, and you can’t tell anyone about your chosen mission.

“[Zeltserman writes] pare and crisp prose, believable dialogue, imaginative plot twists, and tightly wound characters who don’t wear out their welcome.”
—*Newsday*

MONSTER

In nineteenth-century Germany, one young man counts down the days until he can marry his beloved—until she is found brutally murdered, and the young man is accused of the crime. Broken on the wheel and left for dead, he awakens on a lab table, transformed into an abomination. Friedrich must go far to take his revenge—only to find his tormentor, Victor Frankenstein, in league with the Marquis de Sade, creating something much more sinister deep in the mountains. Paranormal and gripping in the tradition of the best work of Stephen King and Justin Cronin, *Monster* is a gruesome parable of control and vengeance, and an ingenious tribute to one of literature’s greatest works.

Dave Zeltserman is the author of ten horror and crime novels, including *Monster*, a *Booklist* Top 10 Horror Fiction selection; *The Caretaker of Lorne Field*, shortlisted by the American Library Association for best horror novel of 2010; and *A Killer’s Essence*. He lives in the Boston area.

WORLD RIGHTS * August 2012 * 224 pages
Rights Licensed: UK/Comm. (Duckworth)

ARDREY, Adam

FINDING ARTHUR: The Truth Behind the Legend of the Once and Future King

The legend of King Arthur has been told and retold for centuries. As the king who united a nation, his is the story of England itself. But what if Arthur weren't English? As writer and activist Adam Ardrey discovered, the reason historians have had little success identifying the historical Arthur may be incredibly simple: He wasn't an Englishman at all. He was from Scotland. *Finding Arthur* chronicles Ardrey's unlikely quest to uncover the secret of Scotland's greatest king and conqueror, which has been hidden in plain sight for centuries. His research began as a simple exploration of a notable Scottish clan, but quickly it became clear that many of the familiar symbols of Arthurian legend—the Round Table, the Sword in the Stone, the Lady of the Lake—are based on very real and still accessible places in the Scottish Highlands. Sure to be controversial, *Finding Arthur* rewrites the legend of King Arthur for a new age.

“Ardrey puts forth well-made arguments backed by archaeology, etymology and geography . . . it will have readers rooting for a Scottish Arthur.”
—*Kirkus Reviews*

Adam Ardrey is the author of *Finding Merlin: The Truth Behind the Legend of the Great Arthurian Mage*, also available from Overlook. He is a writer and human rights advocate and has previously worked in television and as an attorney.

WORLD RIGHTS * October 2013 * 384 pages
Rights Licensed: UK/Comm. (Duckworth)

ARRINGTON, Aminta

HOME IS A ROOF OVER A PIG: An American Family's Journey in China

When all-American Aminta Arrington moves from suburban Georgia to a small town in China, her Army husband and three young children, including an adopted Chinese daughter, uproot themselves too. Aminta hopes to understand the country with its long civilization, ancient philosophy, and complex language. She is also determined that her daughter Grace, born in China, regains some of the culture she lost when the Arringtons brought her to America as a baby. In the university town of Tai'an, a small city where pigs' hooves are available at the local supermarket, donkeys share the road with cars, and the warm-hearted locals welcome this strange-looking foreign family, the Arringtons settle in . . . but not at first. The family is bewildered by the seemingly endless cultural differences they face, but they find their way.

“Presents intimate glimpses of the profoundly different ideology and philosophy that underlie the quotidian Chinese experience—and of the essential human kindness that can transcend those differences.”
—*National Geographic Traveler*

Aminta Arrington has an M.A. in international relations from Johns Hopkins University School of Advanced International Studies and studied at Waseda University in Tokyo. She has written about China for *The Seattle Times*, and she edited the anthology *Saving Grandmother's Face: And Other Tales from Christian Teachers in China*. Aminta lives and works in China with her family.

WORLD RIGHTS * July 2012 * 320 pages

AVLON, John, ANGELO, Jesse, and LOUIS, Errol

DEADLINE ARTISTS: The Greatest Newspaper Columns by America's Greatest Newspaper Columnists

The first anthology of America's best, most inspiring newspaper columns, both contemporary and classic. At a time of great transition in the news media, this collection is an inspiration for a new generation of writers; whether in print or online, looking to learn from the best of their predecessors.

“When I first fell in love with the art of column writing, I longed for a book like this. This collection isn't just essential for journalists, students and libraries, but also for anyone who wants great writing in their home.”
—*Washington Post*

WORLD RIGHTS * September 2011 * 416 pages

DEADLINE ARTISTS: Scandals, Tragedies & Triumphs

In this new *Deadline Artists* collection, America's greatest journalists take on the stories of scandal, tragedy, triumph, and tribute that have defined the spirit of their age. This is history written in the present tense, offering high drama and enduring wisdom. Walk with Jack London in the aftermath of the San Francisco earthquake or grieve over the assassination of Abraham Lincoln with Walt Whitman while the blood still dries at Ford's Theater. Watch as Watergate unfolds, sex scandals explode, the Twin Towers implode, and winning home runs capture the thrill of a comeback capped with a World Series victory.

Contributors include: Jack London, H.L. Mencken, Dorothy Thompson, Richard Wright, Damon Runyon, Shirley Povich, Murray Kempton, Mike Ryoko, Ruben Salazar, Mary McGrory, Mike Barnicle, Molly Ivins, Pete Hamill, Carl Hiaasen, Nicholas Kristof, Leonard Pitts, Steve Lopez, Peggy Noonan, and Mitch Albom.

John Avlon is a senior columnist for *Newsweek* and *The Daily Beast* as well as a CNN contributor. He is the author of *Independent Nation* and *Wingnuts*. Jesse Angelo is Editor-in-Chief of *The Daily*, the first national news brand built for the iPad, as well as Executive Editor of the *New York Post*. Errol Louis is the host of “Inside City Hall” on NY1 and a CNN contributor.

WORLD RIGHTS * November 2012 * 400 pages/45 b&w illustrations

BILLOWS, Richard

MARATHON: How One Battle Changed Western Civilization

The Battle of Marathon in 490 B.C. is not only the most decisive event in the struggle between the Greeks and the Persians, but can also be seen as perhaps the most significant moment in our collective history. 10,000 Athenian citizens faced a Persian military force of more than 25,000. Greek victory appeared impossible, but the men of Athens were tenacious and the Persians were defeated. Following the battle, the Athenian hoplite army ran 26.5 miles from Marathon to Athens to defend their port from the Persian navy. Although they had just covered the great distance in heavy armor, the Athenians won the battle and drove the Persian forces from Attica. Greek freedom ensued and the achievements of the culture became much of the basis for Western civilization. In this comprehensive and engrossing treatment, Richard Billows captures the drama of that day 2,500 years ago and its ramifications throughout Western history.

“Acutely sensitive . . . Billows, taking the long view, sees Marathon as preserving Athenian democracy and thus all that we think of as our classical heritage.”

—*Wall Street Journal*

Richard A. Billows, Ph.D., is a professor at Columbia University specializing in Ancient Greek and Roman history and Greek epigraphy. In addition to *Marathon*, he is the author of *Antigonos the One-Eyed and the Creation of the Hellenistic State* and *Julius Caesar: The Colossus of Rome*. He lives in New York City.

WORLD RIGHTS * August 2010 * 304 Pages, 27 b&w illustrations, 5 maps

Rights Licensed: Audio (Audible), Book Club (BOMC/History/Military), Greece (Patakis), Italy (Il Saggiatore), Limited Leatherbound Edition (Easton), Russian (AST), Spain (Ariel), UK (Duckworth), ANZ (Scribe)

CHASE, Clifford

THE TOOTH FAIRY: Parents, Lovers, and Other Wayward Deities (A Memoir)

Darker than Sedaris, more candid than Rakoff, Clifford Chase’s *The Tooth Fairy* is an extraordinarily honest, shockingly funny memoir of a man torn between isolation and connection. In shimmering prose that weaves between intimate confessions, deadpan asides, and trenchant reflections on the fear and turmoil that defined the long decade after 9/11, Clifford Chase tells the stories that have shaped his adulthood. There are his aging parents, whose disagreements sharpen as their health declines; his beloved brother, lost tragically to AIDS; and his long-term boyfriend—always present, but always kept at a distance. There is also the revelatory, joyful music of the B-52s, Chase’s sexual confusion in his twenties, and more recently, the mysterious appearance in his luggage of weird objects from Iran, the year his mother died. In the midst of all this is Chase’s singular voice—incisive, wry, confiding, by turns cool or emotional, and always engaging. The way this book is written—in pitch-perfect fragments—is crucial to Chase’s deeper message: that we experience and remember in short bursts of insight, terror, comedy, and love.

“Chase has produced a powerful meditation on memory itself.”

—*Newsday*

Clifford Chase is the author of the novel *Winkie*, a cult classic that *Entertainment Weekly* called “bizarre, exhilarating, captivatingly creative and extremely ridiculous . . . the most ambitious book of the year.” He is also the author of the memoir, *The Hurry-Up Song*, and edited the anthology *Queer 13: Lesbian & Gay Writers Recall Seventh Grade*. His writing has appeared in publications ranging from *Newsweek.com* to *Yale Review* to *McSweeney’s*. He lives in New York City.

WORLD RIGHTS * February 2014 * 256 pages

CROPSEY, Seth

MAYDAY

In this alarming defense of American seapower, longtime Navy insider Seth Cropsey blows the whistle on America’s weakening naval might in the twenty-first century and the potential havoc this could wreak on world trade. Timely and urgent, *Mayday* is a clarion call to action—before it’s too late. As with other powerful nations throughout history, maritime supremacy has been the key to America’s rise to superpower status and the relative peace of the postwar era. As Seth Cropsey convincingly argues, the precipitous decline of America as a great seapower, due in large part to budget cuts, will have profound consequences sooner than we might think. In clear and concise language, *Mayday* tracks the modern evolution of U.S. maritime strength, where it stands now, and the likely consequences if changes are not made to both the Navy’s size and shape and to the

strategic understanding of how to combine maritime and continental force. With the ascent of new powers not likely to slow, the best way to secure both peace and prosperity for the world may be for America to reinvest in the same naval power that made her great.

“His superior intellect, great clarity of vision, long experience, and fundamental courage make this, an enjoyable tour d’horizon of naval affairs, truly the book of a soldier/statesman.”

—Mark Helprin, author of *The Winter’s Tale* and Senior Fellow of the Claremont Institute

Seth Cropsey is the former U.S. Deputy Undersecretary of the Navy, having served under four Secretaries of the Navy in the Reagan and Bush administrations. He also served as an officer in the United States Naval Reserve for nearly two decades. He is now Senior Fellow at the Hudson Institute in Washington and a frequent contributor to *The Weekly Standard*, *The Wall Street Journal*, *The Washington Post* and other publications.

WORLD RIGHTS * March 2013 * 336 pages

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DERR, Mark

HOW THE DOG BECAME THE DOG

When human communities and packs of wolves first met on the trail, they recognized themselves in each other and also saw a way to meet their constant needs for safety and company. As early as the end of the last Ice Age, people and dogs had already begun to live and travel together. In later centuries, human society began to domesticate the dog more fully, controlling every aspect of its life and reproduction.

How the Dog Became the Dog adeptly and engrossingly examines this singular relationship. It combines the most recent scientific and archeological research with Mark Derr’s original insights and contributions to solving the mystery of the dog’s origins. Derr shows persuasively that from the moment friendly wolves joined us to the time they became our best friends, dogs made us human just as humans affected the evolution of dogs.

“A particularly ambitious and detailed version of how the wandering wolf became the drifting dog...Derr isn’t just a dog fancier, one realizes, but a kind of dog nationalist...Dogs began as allies, not pets and friends, not dependents.”

—Adam Gopnik, *The New Yorker*

Mark Derr is the author of *Dog’s Best Friend* and *A Dog’s History of America*. As an expert on the subject of dogs, Derr writes for *The New York Times*, *The Atlantic Monthly*, *Natural History*, and *Smithsonian*. He lives in Miami Beach, Florida.

WORLD RIGHTS * October 2011 * 384 pages/16 b&w illustrations

Rights Licensed: Audio (Tantor), UK/Comm. excl. ANZ (Duckworth), Australia/New Zealand (Scribe)

DREW, Elizabeth

WASHINGTON JOURNAL: The Watergate Scandal, 1973-1974

2014 marks the 40th anniversary of Richard Nixon’s resignation from the White House, and no book has captured the extraordinary upheaval of America during the Watergate years better than Elizabeth Drew’s *Washington Journal*. The book that established Drew’s reputation as one of the shrewdest and sharpest writers on American politics, *Washington Journal* took in the emerging scandal with tremendous clarity and force. Unfolding over the course of a single year, from September 1973 to August 1974, *Washington Journal* is the record of the near-dissolution of a nation’s political conscience, told from within. Cool and understated—and all the more devastating for its understatement—*Washington Journal* was immediately hailed upon its publication in 1975 as a landmark work of journalism. With an introduction that brings this all-too-relevant book squarely into the present and reflects on what has changed—and what hasn’t—in the last forty years, *Washington Journal* is available again, at long last, ready for its place in the pantheon of great political writing.

“Indispensable . . . Superb . . . [Drew] has succeeded admirably in coolly, clinically, meticulously recording the way it was.”

—*The Washington Post*

Elizabeth Drew is a regular contributor to *The New York Review of Books* and the former Washington correspondent of *The New Yorker* and *The Atlantic*. She is the author of fourteen books, including *The Corruption of American Politics*, also available from The Overlook Press.

WORLD RIGHTS * May 2014 * 416 pages

Rights Licensed: UK/Comm. (Duckworth), Audio (Tantor)

DURHAM, Gigi, Ph.D.

THE LOLITA EFFECT: The Media Sexualization of Young Girls and What We Can Do About It

Durham offers new insight into media myths and spectacles of sexuality. Using examples from popular TV shows, fashion and beauty magazines, movies, and web sites, this book offers parents, teachers, counselors, and other concerned adults effective and progressive strategies for resisting the violations that put girls at risk.

“Should be required reading for parents.”

—*St. Louis Post-Dispatch*

Gigi Durham, Ph.D., is a professor of journalism and communications at the University of Iowa.

WORLD RIGHTS * May 2008 * 286 pages

Rights licensed: Brazil (Larousse), UK (Duckworth), Poland (Proszynski Media), Large Print (Tantor), Audio (Tantor); Latin America (Panamerica)

ELIZUR, Yuval & MALKIN, Larry

THE WAR WITHIN: Israel's Ultra-Orthodox Threat to Democracy and the Nation

In recent years there has been a war raging in Israel, not only the intractable conflict between the Israelis and Palestinians. For many Israelis, it is the internecine conflict with the ultra-orthodox Haredim that impacts their lives the most. Because of the current administration's policies, a sizable and influential swath of the Israeli population is wholly dependent on government largesse, even while their leaders continually undermine and renounce the state that makes their way of life possible.

The first book on a long-neglected issue that is quickly crystallizing into a national debate and featuring a new afterword exploring the changes in Israel in 2013, *The War Within* is a lively and trenchant exploration of the battle between church and state. Acclaimed journalists Yuval Elizur and Lawrence Malkin expose the situation today and how it will affect not only the future of Israel itself but its relationship with America and the Western powers as well.

“An important expose on an internal threat to the Zionist dream.”

—H. D. S. Greenway, former Jerusalem correspondent for *The Washington Post*

Yuval Elizur has written for *The Washington Post*, *Haaretz*, and *The Boston Globe*, among others. A distinguished Israeli journalist, he is the fifth generation of his family to have been born in Jerusalem. **Lawrence Malkin** is an award-winning correspondent who served in London, Paris, Washington, New Delhi, Madrid, the United Nations, New York City and elsewhere for *Time* magazine, the *International Herald Tribune*, and *The Associated Press*. He lives in New York City.

WORLD RIGHTS excluding Hebrew * March 2013 * 224 pages

Rights licensed: UK (Duckworth)

ELLEGE, Jim

HENRY DARGER, THROW AWAY BOY: The Tragic Life of an Outsider Artist

Henry Darger was utterly unknown during his lifetime, keeping a quiet, secluded existence as a janitor on Chicago's North Side. Upon his death, however, his landlord discovered a treasure trove of over 300 major canvases and over 30,000 manuscript pages depicting a rich, shocking fantasy world developed over a lifetime. Over the past four decades, Darger has become one of the most celebrated and controversial figures of outsider art. Drawing from fascinating histories of the vice-ridden districts of 1900s Chicago, tens of thousands of pages of primary source material, and a professorial knowledge of queer history, *Henry Darger, Throw Away Boy* is the first thoroughly researched biography of one of most mysterious self-taught artists in history. Written in an engaging, readable style, it brings to life a complex, brave, and compelling man whose artwork is both challenging and a triumph over trauma.

Finalist for the Lambda Literary Award, celebrating achievement in lesbian, gay, bisexual, and transgender writing
Finalist for the Randy Shilts Award for Gay Nonfiction

Jim Elledge is the award-winning author and editor of twenty-two books, including a textbook on publishing, four anthologies on queer culture and numerous poetry collections and chapbooks. He is currently director of the M.A. in Professional Writing Program at Kennesaw State University.

WORLD RIGHTS * September 2013 * 384 pages

Rights licensed: UK (Duckworth)

FAST, Jonathan, Ph.D.

CEREMONIAL VIOLENCE: A Psychological Explanation of School Shootings

Fast analyzes the Columbine high school shooting and four other cases and explains for the first time why teenagers commit school rampage shootings. These cases include Brenda Spencer, 16, who after shooting at elementary school children for no apparent reason explained to a reporter: “I hate Mondays;” Wayne Lo, 18, a brilliant Taiwanese student and violin prodigy who embraced white supremacist rhetoric and picked victims at random; and numerous others. With his grasp of the elements of abnormal and developmental psychology, sociology, and neurology that contribute to the homicidal mindset, Fast offers a means of understanding these tragedies.

“A chilling, insightful look at school shootings.”

—*Booklist*

Jonathan Fast was educated at Princeton, Columbia, and Yeshiva Universities. He is the author of eight novels and a Professor of Social Work at Yeshiva.

WORLD RIGHTS * November 2008 * 336 pages
Rights licensed: UK (Duckworth)

FOSTER, Barbara & Michael

THE SECRET LIVES OF ALEXANDRA DAVID-NEEL, A Biography of the Explorer of Tibet and Its Forbidden Practices

Alexandra David-Neel was the first European to explore Tibet at a time when foreigners were banned; few have led a life of adventure to equal hers or made so much of it. In Tibet and Sikkim, David-Neel lived among hermits and shamans while studying first hand the secret mystical practices of Tibetan Buddhism, including out-of-body travel, telepathy, vampiric shamanism, and tantric sex. After returning to France, she wrote more than thirty books, among them *My Journey to Lhasa* and *Magic and Mystery in Tibet*. She has had a profound influence on Beat culture and the emergence of American Buddhism. Drawing from rare source material, including information obtained from the secret files of the India office, Barbara and Michael Foster have written a vividly detailed chronicle of both David Neel's quest to conquer her personal demons and of the outer journey that made her one of the most celebrated figures of her day.

WORLD RIGHTS * May 1997 * 304 pages

Rights licensed: Gemany (Herder/Spektrum), Holland (Atlas/Contact), Italy (Sperling & Kupfer), Korea (Hyangeyeon), Poland (Twoj Styli), Russia (Toymania), Slovenia (Eno), UK (Duckworth)

FRANKLIN, Deirdre

LITTLE DARLING'S PINUPS FOR PITBULLS: A Celebration of America's Most Lovable Dogs

In 2005, Deirdre "Little Darling" Franklin founded the non-profit organization, *Pinups for Pitbulls*, because she was tired of so-called rescues and shelters euthanizing healthy, friendly, and adoptable animals due to their alleged "breed." Drawing on her background in modeling, she created a calendar like no other—eye-catching pinup girls and their pit bull pups, in era-appropriate style—that has become something of a phenomenon in the world of animal advocacy.

Now, *Pinups for Pitbulls* has assembled the best of their calendars and many never-before-seen photographs into a lush full-color volume. Featuring essays and testimonials from former pinups and longtime volunteers as well as a complete history of the breed, helpful tips for new rescue owners, and a heartfelt homage to the dog who inspired it all—the late Carla Lou—*Little Darling's Pinups for Pitbulls* is a must-have book for anyone who loves their four-legged friend.

"Beautiful and quirky in their high heels, red lipstick, and in many cases elaborate tattoos, these women are more than eye candy."
—Associated Press

Deirdre "Little Darling" Franklin is the founder, president, and soul behind Pinups for Pitbulls. She holds a master's degree in public policy from Drexel University, where she specialized in breed-specific legislation. She lives in Asheville, North Carolina, with her husband Jeffrey and their three furry children: Baxter Bean, Zoe, and Lexi.

WORLD RIGHTS * October 2014 * 192 pages * Rights Licensed: U.K. /Comm. (Turnaround)

GIBSON, DW

THE EDGE BECOMES THE CENTER: An Oral History of Gentrification in the Twenty-first Century

For years, journalists, policymakers, critics, and historians have tried to explain just what happens when new money and new residents flow into established neighborhoods—yet we've had very little access to the human side of gentrification. *The Edge Becomes the Center* captures, in their own words, the stories of the many kinds of people—brokers, buyers, sellers, renters, landlords, artists, contractors, politicians, and everyone in between—who are shaping and being shaped by a rapidly changing New York City. In this extraordinary oral history, DW Gibson takes gentrification out of the op-ed columns and textbooks and brings it to life, showing us what urban change looks and feels like by exposing us to the voices of the people living through it. Drawing on the plainspoken, casually authoritative tradition of Jane Jacobs and Studs Terkel, *The Edge Becomes the Center* is an inviting and essential portrait of the way we live now.

"Generous, vigorous, and enlightening...a joy to read."
—*The Paris Review*

WORLD RIGHTS * May 2015 * 320 pages

Rights licensed: Korea (Nulwa), First Serial (*New York Magazine*, *Guernica*, *Harper's Magazine*)

GOLWAY, Terry

WORDS THAT RING THROUGH TIME

The speeches remembered by history are rarely remembered in context, but it was almost never the speech itself, but the context, which made the speeches and the phrases within part of history itself. Terry Golway has brilliantly selected the 50 speeches that changed the world through the sheer power of their oratory. From Moses to Mandela, with countless others the world over in between, Golway's selections are each illuminated

with an essay setting the speech clearly in its historical context, and detailing their impacts and consequences. In grounding the speeches in history he allows us to fully understand their importance and effect. Including speeches from Jesus, Mohammed, Cicero, Pericles, Cromwell, Washington, Pope Urban II, John Winthrop, Kennedy, Emperor Hirohito, Barbara Jordan, Ho Chi Minh, Khrushchev, Robespierre, Patrick Henry, Queen Elizabeth I, Reagan, Mandela, FDR, Hitler, Churchill, and many more this book is an indispensable reference for readers of history.

WORLD RIGHTS * September 2009 * 400 pages

Rights licensed: Russia (Exmo), UK (Duckworth), Chinese Simplex (Modern Press)

GONZÁLEZ-CRUSSI, F.

ON BEING BORN And Other Difficulties

Drawing on a variety of sources spanning the fields of biology, literature, history, myth, medicine, and philosophy, *On Being Born and Other Difficulties* surveys a vast field of opinions and theories, contrasting the supremely rational processes by which we evolved on this planet with our irrational and often bizarre attempts to understand it. Gonzalez Crussi traces millennia of misunderstandings to their sources—Aristotle, Hippocrates, Descartes, Thomas Browne, Cervantes, Rabelais, Maupassant, and Nietzsche, among others—engaging them with precision, humor, and humanity.

“Learned, compassionate, genuinely witty and . . . strangely moving . . . [González-Crussi’s] learning, his diligence, his lively curiosity, together make a formidable lens that he brings to bear upon the enigma of what we are.”

—*The New York Times*

WORLD RIGHTS * June 2005 * 224 pages

Rights licensed: Brazil (Codex), Germany (Berlin University Press), Korea (Homi), Spain (Destino), UK (Duckworth)

ON SEEING, Things Seen, Unseen, and Obscene

In this captivating set of philosophical meditations on the relationship between the viewer and the viewed, F. Gonzalez-Crussi contrasts historical events and cultural lore with reflections on technology and medicine to understand vision. From Actaeon spying on the goddess Diana, to a pair of voyeurs in revolutionary France who unwittingly incited a massacre, to modern-day advances in photography and microscopy, Gonzalez-Crussi probes the ways in which the sense of sight connects the perceiver with the perceived. As a Professor Emeritus of pathology at Northwestern Medical School, he brings medical as well as literary knowledge to bear on each kind and facet of sight. Anecdotes from his experiences as a physician, such as the extraordinary number of people who want to witness an autopsy, shed light on the human passion for sight. Elegantly written and replete with fascinating images, this book provides the kind of deep, slow, cultivated reading pleasure that Gonzalez-Crussi employed to such effect in *On Being Born and Other Difficulties*.

“The ornate sentences are filled with stunning images . . . and [González-Crussi’s] prose never loses its elegance, even when the stories he tells veer into the bawdy.” —*Publishers Weekly*

F. Gonzalez-Crussi, Professor Emeritus, is a physician and writer whose career extended along two disciplines, medicine and literature. Among the awards he has won is a Fellowship of the Simon Guggenheim Memorial Foundation (September 2000 to February 2001), a Certificate of Achievement by the Office of the Secretary of State of Illinois (2009), a career achievement prize by the ABC Hospital of Mexico City (2009) and a Medal to Merit from the University of Veracruz, Mexico. Between 2005 and 2007 he was appointed as consultant in the discipline of literary essay, in the Mexican government’s office in charge of promoting culture and the arts, F.O.N.C.A.

WORLD RIGHTS * August 2007 * 224 pages

Rights licensed: Czech (Triton), Germany (Berlin University Press), Korea (Motivebooks), Spain (Fondo de Cultura), UK (Duckworth)

KELLY, Joseph

AMERICA’S LONGEST SIEGE: Charleston, the Slave Trade, and the Slow March Toward Civil War

In 1863, Union forces surrounded the city of Charleston. Their vice-like grip on the harbor had held the city hostage nearly two years, becoming the longest siege in the history of modern warfare. But for nearly two centuries prior, a singular ideology forged among the headstrong citizens of Charleston had laid a different sort of siege to the entire American South—a siege promulgating the brutal, deplorable, and immensely profitable institution of slavery. In *America’s Longest Siege*, professor Joseph Kelly examines the nation’s long struggle with its “peculiar institution” through the hotly contested debates in the city at the center of the slave trade. From the earliest slave rebellions to the Nullification crisis to the final, tragic act of secession that doomed both the city and the South as a whole, Kelly captures the toxic mix of nationalism, paternalism, and unprecedented wealth that made Charleston the focus of the nationwide debate over slavery. Kelly also explores the dissenters who tried—and ultimately failed—to stop the oncoming Civil War.

“Kelly brings a literary sensibility to the craft of history writing, and the result is a joy to read.”

—**Orville Vernon Burton, Professor of History, Clemson University, and author of *The Age of Lincoln***

Joseph Kelly is a professor of literature at the College of Charleston and a member of the American Studies Association. He is the author of *Our Joyce* and the editor of W. W. Norton’s *Seagull Readers* series. His historical writing has appeared in the *Journal of Social History* and other publications. He lives in Charleston, South Carolina.

WORLD RIGHTS * June 2013 * 368 pages * 35 b&w illustrations
Rights Licensed: Book Club (Direct Brands)

LEE, Gwen & SAUTER, Doris

WHAT IF OUR WORLD IS THEIR HEAVEN? The Final Conversations of Philip K. Dick

Philip K. Dick's stature as one of the world's most important science fiction writers continues to grow, with his novels now collected by the Library of America. In November of 1982, six months before his death, journalist Gwen Lee recorded the first of several in-depth discussions with the writer, discussions that continued over the course of the next three months. The subjects covered include the details of his writing process, his enthusiastic response to the scenes and trailers he'd seen of *Blade Runner* (he never lived to see the finished film), and accounts of his religious experiences. But the greatest amount of time was devoted to discussions of his next novel, a book he called *Owl in Daylight*, a book he would never get the chance to write. A tale steeped in mysticism, biotechnology, and the relationship between music and language, it was to be his masterpiece. These extraordinary interviews are filled with the wit and aplomb characteristic of Dick's writing, helping make *What If Our World Is Their Heaven?* Not only an engaging read, but also a unique and compelling historical document.

WORLD RIGHTS * November 2006 * 204 pages
Rights licensed: France (Bouchet), Poland (Helion); UK (Duckworth)

OSGOOD, Kelsey

HOW TO DISAPPEAR COMPLETELY

At fourteen, Kelsey Osgood became fascinated by the stories of women who starved themselves. She devoured their memoirs and magazine articles, committing the most salacious details to memory to learn what it would take to be the very best anorexic. When she was hospitalized at fifteen, she found herself in an existential wormhole: how can one suffer from something one has actively sought out? With attuned storytelling and unflinching introspection, Kelsey Osgood unpacks the modern myths of anorexia as she chronicles her own rehabilitation. *How to Disappear Completely* is a brave, candid and emotionally wrenching memoir that explores the physical, internal, and social ramifications of eating disorders.

“A dazzling debut . . . a brilliantly candid memoir not to be missed.”
—*Harper's Bazaar*

Kelsey Osgood is a Brooklyn-based writer. She has contributed to *The New Yorker's* Culture Desk blog, *Salon, New York*, and *Gothamist*, among other publications. She also regularly blogs for *Psychology Today*. She is a graduate of Columbia University and Goucher College's MFA program in Creative Nonfiction. *How to Disappear Completely* is her first book.

WORLD RIGHTS * November 2013 * 288 pages
Rights licensed: UK/Comm (Duckworth)

SAX, Boria

THE MYTHICAL ZOO: Animals in Life, Legend, and Literature

From Aesop's Fables to *Mockingjay*, animals have always played a pivotal role in human culture. Even today, animals wield symbolic powers as varied as the cultures that embrace them. Sacred cows, wily serpents, fearsome lions, elegant swans, busy bees, and sly foxes—all are caricatures of the creatures themselves, yet they reflect not only how different cultures see the natural world around them, but also how such cultures make use of their native animals. In this fun and thought-provoking book, historian and animal enthusiast Boria Sax argues for a classification of animals that goes beyond the biological to encompass a more meaningful distinction: tradition. From ants and elephants to tigers and tortoises, *The Mythical Zoo* weaves together a cross-cultural tapestry encompassing mythology, history, art, science, philosophy, and literature. The result is a beautifully illustrated, masterfully composed love letter to the animal kingdom.

“Enter Boria Sax, the veritable Ace Ventura of contemporary academia.”
—*New York Journal of Books*

Boria Sax is the award-winning author of *City of Ravens* (available from Overlook) and *Animals of the Third Reich*. His books have been translated into eight languages. He lives in White Plains, New York.

WORLD RIGHTS * November 2013 * 336 pages * 50 illustrations
Rights licensed: UK (Duckworth)

SCHWARTZ, Benjamin

RIGHT OF BOOM

In *Right of Boom*, national security specialist Benjamin Schwartz looks at what could happen after a nuclear explosion takes place in the United States, the event that Presidents Obama and Bush have acknowledged as the greatest single national security threat we face. Hypothesizing an

explosion in downtown Washington, D.C., Schwartz maps out the likely ramifications while going deep into history to explore the limited range of options available to a Commander in Chief. Drawing from his experience as an analyst at the Departments of Defense, State, and Energy, Schwartz offers a fully panoramic view of a terrifying reality.

“This book offers practical thoughts on how to avoid a scenario that is becoming more and more plausible every day and, if it cannot be avoided, how to deal with the aftermath.”

—John McLaughlin, former Acting Director, CIA

Benjamin Schwartz has served in a variety of national security positions within the United States government, including in the Department of State, Department of Defense, and Department of Energy. In the Office of the Secretary of Defense, Mr. Schwartz served in the Special Operations and Combating Terrorism and Countering Weapons of Mass Destruction offices.

WORLD RIGHTS * January 2015 * 276 pages

WILSON, Mary Louise

MY FIRST HUNDRED YEARS IN SHOW BUSINESS

Mary Louise Wilson became a star at age 60 with her smash one-woman play *Full Gallop*, which she co-authored, portraying legendary *Vogue* editor Diana Vreeland. But before and since, her life and her career on stage—including winning the Tony Award for her portrayal of Big Edie in *Grey Gardens*—as well as film and TV, has been enviably starry, celebrated, and varied. Raised in New Orleans with a social climbing, alcoholic mother, Mary Louise moved to New York City in the late 1950s; lived with her gay brother in the Village; immediately entered the nightclub scene in a legendary review; and rubbed shoulders with every famous person of that era and since. *My First Hundred Years in Show Business* gets it all down, story by tantalizing story. Yet as delicious as the anecdotes are, the heart of this book lies in its unblinkingly honest depiction of the life of a working actor. In her inimitable voice—wry, admirably unsentimental, mordantly funny—Mary Louise Wilson has crafted a work that is at once a teeming social history of the New York theatre scene of the past fifty years and a thoroughly revealing and superbly entertaining memoir of the extraordinary life of an extraordinary woman and actor.

“Here it is, the dishiest, funniest, chattiest, and most soul-baring theater book of the year. Tony winner Mary Louise Wilson—forever dubbed “the best thing in it” in review after review —captures her life and career in this delightful memoir.”

—*The Huffington Post*

Mary Louise Wilson has acted on and off Broadway and in films and TV for nearly fifty years. Her numerous award-winning roles include Vera Joseph in *4000 Miles* at Lincoln Center (Obie Award), Big Edie in *Grey Gardens* (Tony Award), Fraulein Schneider in *Cabaret* (Tony nomination), Queen Elizabeth in *The Beard of Avon* (Drama Desk nomination), and Diana Vreeland in *Full Gallop* (Drama Desk Award), co-authored with Mark Hampton.

WORLD RIGHTS * July 2015 * 224 pages

GLASER, Milton

IN SEARCH OF THE MIRACULOUS

Milton Glaser is perhaps the most celebrated graphic designer in the world. As a young man, he read a phrase that stayed with him through his life: “*In Search of the Miraculous*.” For those like Glaser, the act of making things that move the mind is perhaps the deepest aspiration to the miraculous. In this volume, he has chosen work, largely created by him over the last five years, to demonstrate how one concept leads to another.

WORLD RIGHTS * March 2012 * 96 pages * 5.8 x 0.4 x 8.1

Rights licensed: UK (Duckworth)

DRAWING IS THINKING

For more than fifty years Milton Glaser has designed much of the world we live in and experience every day. His posters, books, albums, restaurants, advertisements and so much more have identified him as the preeminent force in design in America. Based on his view that all art has its origin in the impulse both to create and, visually, to do this by drawing, the drawings in *Drawing is Thinking* are meant to be experienced sequentially, so that the viewer not only follows Glaser through these pages, but comes to inhabit his mind. Glaser’s two signature books (*Graphic Design* and *Art is Work*), both published by Overlook, are each in print decades after their first publication. Each is a display of his work with short descriptions of how the work came about. But in *Drawing is Thinking* the author is less interested in display. Glaser this time is concerned with how the mind works in visually representing reality.

WORLD RIGHTS * November 2008 * 208 pages * 9.8 x 7.6 x 1.2

Rights licensed: Italy (Nuages), UK (Duckworth)

Milton Glaser has had one-man-shows at the Museum of Modern Art and the Georges Pompidou Center. In 2004 he was selected for the lifetime achievement award of the Smithsonian Cooper-Hewitt National Design Museum. In 2010, he was awarded a National Medal of Arts by Barack Obama. His books include *Graphic Design*, *Art is Work*, and *Drawing is Thinking*, all published by Overlook. Visit miltonglaser.com.

HARDIMAN, Richard and SPEELMAN, Helen

IN THE FOOTSTEPS OF ABRAHAM: The Holy Land in Hand Painted Photographs

The Holy Land is unrivalled as a region combining breathtaking beauty with historical and religious significance. Its position as the birthplace of the three major Abrahamic faiths—Christianity, Judaism, and Islam—gives it a special place in the hearts of millions. Rarely does a book come along that captures this extraordinary land in a fresh light. This book does exactly that, presenting a unique opportunity to experience the Holy Land as it was at the turn of the last century, before the region underwent the radical changes of modernization. These vivid images evoke the Holy Land of centuries ago, as Moses or Jesus might have seen it. The photos were taken, before the advent of color photography, by the Matson Photo Agency, part of Jerusalem’s American Colony, a community of Christian expatriates. In the 1920s, Ari Speelman, a devout Dutch Christian, commissioned the hand-coloring of 1200 photos on glass plates, a massive undertaking that sometimes involved painting with a single human hair. In this era before mass tourism, he traveled across Holland giving popular lantern-slide lectures. His remarkable collection was bequeathed to the Jewish Historical Museum in Amsterdam, which produced a spectacular exhibition to accompany the publication.

“Each image takes up a full page. Most are incredibly sharp, some are painterly, and many are so finely detailed—colored with single-hair brushes, even—that they’re hard to distinguish from actual color photographs...Although not intended as sociological studies, the photographs do offer a vivid record of change. But most extraordinary is the way some seem to reveal a land where nothing ever changes.”

—*The New York Times*

WORLD RIGHTS * October 2009 * 384 pages

Rights licensed: France (Chêne), Germany (Droemer), Holland (Forte), UK (Duckworth)

LICHTER, Paul

ELVIS IN VEGAS

Paul Lichter is the bestselling Elvis author of all time, with more than 60 million copies of his books in print. His photo archives are unparalleled, so it stands to reason that he’s the man to create the first fully illustrated book covering Elvis’s many appearances in Vegas. With over 250 full-color photos, *Elvis in Vegas* is a must-have for every fan and collector.

WORLD RIGHTS * October 2011 * 288 pages * 250 4/c photos

Rights licensed: UK (Duckworth)

MULLER, Eddie

THE ART OF NOIR: The Posters and Graphics from the Classic Period of Film Noir

Film noir is all about style, as much as it is about crime. The poster art from the noir era has a bold look and an iconography all its own, a sizzling marriage of sex and violence. *The Art of Noir* is the first book to present this striking artwork in a single lavishly produced, large-format, full-color volume—and the new expanded edition (2014), with 26 rare, newly discovered posters and a new afterword by the author, provides a long-awaited update to the quintessential collection. The 350+ dazzling posters, lobby cards, and other promotional materials range from familiar classics to rare archive films, and noir expert Eddie Muller provides invaluable background information on the studios, stars, directors, and illustrators. *The Art of Noir* is the ultimate companion for movie buffs and collectors, as well as artists and designers.

“Captures the essential noir spirit”
—Richard Schickel, *Los Angeles Times*

WORLD RIGHTS * April 2014 * 338 pages * 364 full-color illustrations
Rights licensed: France (Calmann Levy), UK (Duckworth)

PAULSON, Steve & Pam
CHURCH SIGNS ACROSS AMERICA
Over 75,000 copies in print in hardcover

Church Signs Across America celebrates the wit, charm, and poetry of church signs from every state in the U.S. At the same time reverent and witty, these signs offer fascinating glimpses into American life that are variously humorous, inspirational, kitschy, backward, and kind—and occasionally all those things at once. After finding their inspiration for the book during a road trip from Florida to Alaska, husband and wife team Steve and Pam Paulson traveled through all fifty states photographing the signs of churches large and small, and of every denomination. Among the gems uncovered over the course of the journey are puns, “Seven days without prayer makes one weak”; admonishments, “The Ten Commandments are not multiple choice”; family advice, “Families are like Fudge...mostly sweet with a few nuts”; and sales pitches, “Looking for a lifeguard? Ours walks on water.” Every page of *Church Signs Across America* includes beautiful photographs of an American church and a church sign, and each is remarkable for its display of the diversity of ecclesiastic architecture displayed in the churches as it is for the variety of humor and inspiration displayed in the signs.

“The photographers Steve and Pam Paulson have found and documented the uncommon poetry and sly wit used to rouse the flock, and the book is curiously inspirational.”
—*The New York Times*

WORLD RIGHTS * March 2007 * 176 pages
Rights licensed: Book Club (QPB)

PELHAM, David
KITES

Beginning with a fascinating and complete history of kites and kite flying, Pelham recounts how kites have not only provided endless hours of pleasure, relaxation, and exercise but eminently practical uses as well throughout the ages. This marvelously illustrated book contains absolutely all the facts about the construction and flying of kites and includes over 100 how-to diagrams, from the simple to the challenging, from paper to fabric, with all the information necessary for building kites from scratch.

WORLD RIGHTS * February 2000 * 227 pages

RAURELL, Lydia
A YEAR OF DANCING DANGEROUSLY: A Woman’s Journey From Beginner To Winner

One morning, 55-year-old Lydia Raurell read an ad in the local paper that read “Walk in Monday, dance out Friday.” She did just that. A year later she reigned atop the national ballroom dancing leader board—a first for a newcomer. This is her amazing story, in her own words and in over 100 breathtaking color photographs. For the first time ever, immerse yourself in the magical world of ballroom dancing—a world where the details count and the competition is stiff. While shows like *Dancing with the Stars* and *So You Think You Can Dance* have introduced ballroom dancing to millions of Americans, very few know what competing in dance is like. By following Raurell across the country on her journey to the top, readers will gain intimate knowledge of what the competitions entail, and what it takes to succeed.

WORLD RIGHTS * November 2008 * 160 pages

RUBIN, William, introduction by Richard Oldenburg
A CURATOR’S QUEST: Building the Museum of Modern Art’s Painting and Sculpture Collection, 1967-1988

A brilliant curator, critic, collector, and teacher, Bill Rubin was tenacious, energetic, and extraordinarily successful at acquiring masterpieces of modern painting and sculpture and mounting such exhibitions as the fabled Picasso: A Retrospective during his tenure as Chief Curator and later Head of the Department of Painting and Sculpture at MoMA. This memoir, fully illustrated with color plates of nearly 250 of Rubin’s most famous acquisitions, is a testament to that achievement. From Cezanne, Van Gogh, Picasso, Matisse, Miró, and Mondrian to Pollack, de Kooning,

Rothko, Warhol, Lichtenstein, and Stella, the range and depth of these works made an undeniable impact on the Museum and the world of modern art itself. Alongside the images is Rubin's memoir of his life as a collector and curator, his apprenticeship under Alfred Barr, the organizing of MoMA's groundbreaking exhibitions, the acquisitions of such masterpieces as Picasso's "Guitar" and Jackson Pollack's "One," and his relationships with such top collectors as Sidney Janis and Ronald Lauder. The book concludes with Rubin's erudite and passionate art history lectures from Sarah Lawrence College.

William Rubin (1927-2006) taught at Sarah Lawrence and NYU before joining MoMA in 1976 as curator. He was director of the Department of Painting and Sculpture from 1973-1988, an editor for *Art International*, and a collector of contemporary art including works by the Abstract Impressionists and Frank Stella. His major exhibitions for MoMA include *Picasso: A Retrospective* (1980), *Primitivism in 20th Century Art* (1984), and *Picasso and Braque: Pioneering Cubism* (1989).

WORLD RIGHTS * November 2011 * 488 pages * 300 color and 50 b&w illustrations
Rights licensed: UK (Duckworth)

SILVER, Alain, URSINI, James, et al

FILM NOIR: The Encyclopedia

Universally acknowledged as the bible of the genre, this book is unsurpassed in its erudition, range, and authority since first publication in 1979. Fully revised and updated with entries for more than 400 American and international films, more than 500 evocative stills/photos, and in-depth analyses of the elements of the genre, this all-new edition is the last word on the noir film.

"Influenced by German Expressionism, McCarthyism, and nuclear-age uncertainty, film noir is a term coined by French critics for a genre of uniquely American movies from the post-World War II period through 1960. Defined by visual style and narrative structure, 300 noir films are included here along with cast lists, crews, story lines, and a critically informed discussion of each work in the context of genre and cinema history."

—*Los Angeles Times*

WORLD RIGHTS * May 2010 * 464 pages
Rights licensed: UK (Duckworth)

SILVER, Alain

THE SAMURAI FILM

Illustrated throughout with color and black and white photographs and film stills; completely revised and up-to-date; and praised in *American Cinematographer* as "the definitive study of this traditional movie genre," Alain Silver's *The Samurai Film* is the ultimate resource for one of world cinema's most influential and compelling genres. The image of a lone hero, marked by a violent past and bound by honor, has fascinated film audiences the world over, but nowhere more than in Japan where Samurai films have gained legions of passionate followers. Popularized by one of the greatest directors in cinematic history, Akira Kurosawa, the themes of the Samurai film continue to cross over into Western films; recent blockbusters include *Crouching Tiger, Hidden Dragon*, and *Kill Bill*. The most astute Western analyst of this genre, Alain Silver deconstructs its key themes, from its focus on death and the significance of weaponry to key motifs such as hara kiri and nostalgia for Japan's feudal past. With comprehensive filmographies of the major directors and films, a survey of the history and myths of the Samurai, a glossary of Japanese terms, and extensive illustrations including more than 200 photos, *The Samurai Film* covers every aspect of this fascinating cinematic tradition.

Alain Silver is the author of *Film Noir: An Encyclopedic Reference to the American Style*, *The Noir Style*, and *Raymond Chandler's Los Angeles*, all published by Overlook.

WORLD RIGHTS * March 1984 * 242 pages
Rights licensed: UK (Duckworth)

TANNENBAUM, Allan; Preface by Yoko Ono; Foreword by P.J. O'Rourke

NEW YORK IN THE 70s

Praised by Michael Wilkinson, Academy Award-nominee for Costume Design for American Hustle, as inspiration for his designs New York in the 70s is a personal collection of photographs documenting an exciting chapter in New York's history—and a remarkable body of work produced by photographer Allan Tannenbaum while he was a photo editor of the *SoHo Weekly News* in Manhattan. The photographs encompass many aspects of New York life while capturing the heady exuberance of the era—from SoHo and the art world to the city's politics and society. By photographing everything from street gangs to disco divas, from homeless to Hollywood stars, Tannenbaum had assembled a personal diary of his journey as a photojournalist and raconteur through a strange and exotic era of New York life.

"Allan Tannenbaum's photographs capture the glitz as well as the scum of the era. As photo editor of *SoHo Weekly News*, he covered the club scene and much more, and the book should satisfy your curiosity about what went on in those VIP lounges at the Mudd Club and Studio 54. John Lennon, Mick, Bianca, Debbie and Chris, the Ramones, Mayor Koch, Patti Smith, Kurt Russell (huh?) all show up."

—*LA Weekly*

WORLD RIGHTS * April 2009 * 272 pages
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THURMAN, Judith (introduction by)
THE ARTIST'S MOTHER

Every genius has a mother, and often a mother is an inspiration for genius. Over the last six hundred years, artists have found ways to work their mothers into their most famous paintings. *The Artist's Mother* is a charming collection of paintings by famous artists of their own mothers. This beautiful four-color book offers masterpieces by some of the greatest painters in history. Each color plate is accompanied by the touching, surprising, and timeless stories about each artist's relationship with his or her mother and how each painting came to be. The history-spanning collection ranges from Leonardo to Warhol, and includes classic pieces by Whistler, van Gogh, Gorky, Kahlo, and Picasso and is a true celebration of the many ways in which mothers make the world a more beautiful place.

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VICTOR, Adam
THE ELVIS ENCYCLOPEDIA

Almost 40 years after his death, Elvis Presley remains indelibly inked into the American psyche. As the Elvis of myth—an embodiment of the American Dream—has become synonymous with Elvis the man and the subject of countless books, articles, and songs, it has become increasingly hard to discern who Elvis really was. By combining obsessive research with absorbing writing, Adam Victor sifts through the competing versions of events throughout Elvis' life and traces a young man's path to immortality. *The Elvis Encyclopedia*, the product of years of research, was created to help bring order to the massive amount of material written about Elvis Presley, and in doing so, it stands out as the most comprehensive book about his extraordinary life and legacy ever published. *The Elvis Encyclopedia* offers hundreds of photographs, ranging from rarely seen unposed moments to the iconic images we have come to love; all of them extraordinary. Entries cover every significant aspect of Elvis' life: from family members, lovers, benefactors, mentors, agents, directors, co-stars, and coaches. Complete with cross-referencing and a comprehensive bibliography, *The Elvis Encyclopedia* surpasses everything that has come before it. With this one-stop resource, fans and scholars finally have easy access to all of the information on Elvis' life and times, both real and imagined.

“The book is lavishly and lovingly illustrated with candid photos, movie stills, posters and assorted oddities.”
—*The New York Times Book Review*

WORLD RIGHTS * October 2008 * 608 pages
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VICTOR, Adam
THE MARILYN ENCYCLOPEDIA

Marilyn Monroe's status as one of the most recognizable icons of the twentieth century is undisputed. Now, with *The Marilyn Encyclopedia*, Adam Victor has assembled all of the information a Marilyn fan could ever want and has written a virtual Encyclopedia Britannica of Marilyn's extraordinary legacy. Fans and scholars finally have easy access to specific information on Marilyn's life and times, including complete information about her films, quotes from reviews, anecdotes, gossip, and famous sayings; entries touching on all of Marilyn's relationships (husbands, lovers, family members, directors, co-stars); catalogs of her clothing; and complete information on her recordings. Times, dates, and places; surgeries, Kennedys, and conspiracy theories—simply everything is here.

“A fan could get lost for days in Victor's achievement, even if it weren't copiously illustrated with small news and candid photos and plenty of full pages of Marilyn fully dolled up for the camera, though virtually every man will dream she has done it just for him.”

—*Booklist*

WORLD RIGHTS * October 1999 * 352 pages
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ZEISEL, Eva
EVA ZEISEL ON DESIGN: The Magic Language of Things

With a trailblazing career that spanned more than seventy-five years, including a Martini glass featured in Bombay Sapphire ads and vases for Klein-Reid, Eva Zeisel stands at the forefront of twentieth-century designers. Her works are a reflection of a profoundly independent vision, unconstrained by design conventions, fads, or ideologies. Zeisel's designs are featured in permanent collections in museums throughout the world, including the Metropolitan Museum of Art; the Museum of Modern Art; the Brohan Museum, Berlin; The British Museum; The Brooklyn Museum; the Victoria and Albert Museum, London, and numerous others. In this volume, heavily illustrated with full-color photos of Zeisel's lyrical and fluid ceramic work, the designer for the first time communicates the ideas that have guided and inspired her work throughout her career.

WORLD RIGHTS * June 2004 * 224 pages

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ZUCKER, Benjamin
GEMS AND JEWELS

A lavishly illustrated, comprehensive survey of the history and uses of the principal types of gemstones, by an expert in the field.

WORLD RIGHTS * October 2003 * 248 pages

BROOKS, Walter R.
THE FREDDY BOOKS

FREDDY GOES TO FLORIDA
FREDDY AND THE FLYING SAUCER
FREDDY AND THE BASEBALL TEAM
FROM MARS
FREDDY THE DETECTIVE
THE STORY OF FREGINALD
FREDDY THE POLITICIAN
FREDDY AND THE PERILOUS
ADVENTURE
FREDDY AND MR. CAMPHOR
FREDDY AND THE PIED PIPER
FREDDY THE MAGICIAN
FREDDY PLAYS FOOTBALL
FREDDY AND THE SPACESHIP
FREDDY AND SIMON THE DICTATOR
FREDDY AND THE COWBOY
FREDDY AND THE DRAGON

THE COLLECTED POEMS OF FREDDY
THE PIG
THE FREDDY ANNIVERSARY
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AND HIS FRIENDS
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FREDDY AND THE BEAN HOME NEWS
FREDDY AND THE MEN FROM MARS
THE ART OF FREDDY THE PIG
FREDDY AND THE IGNORAMUS
FREDDY'S COUSIN WEEDLY
THE CLOCKWORK TWIN
FREDDY GOES CAMPING
FREDDY RIDES AGAIN

“Freddy is simply one of the greatest characters in children’s literature”
—*School Library Journal*

“They are the American version of the great English classics, such as Winnie the Pooh or The Wind in the Willows.”
—*The New York Times*

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BROOKS, Walter R.
HENRY'S DOG HENRY

Illustrated by Aldren A. Watson

What would your life be like if you and your dog had the same name? Everyone told Henry (the boy) that it was a bad idea to name his dog Henry. But Henry (the boy) wouldn't listen. "I like my own name best," he said, "I think it would be a lot of fun if we both had the same name." Not surprisingly, chaos, confusion, and a giggle-inspiring series of mishaps ensue. The charming illustrations by Aldren Watson match the comedy of the situation.

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JIMMY TAKES VANISHING LESSONS

Illustrated by Don Bolognese

Down that mysterious road is a haunted house—or so the bus driver says. So one day when his aunt is in the village, Jimmy takes the keys and goes to the house to find out for himself. He slowly opens the front door...and finds a ghost! But who is more scared?

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FORBES, Robert; illustrated by Ronald Searle
BEAST FRIENDS FOREVER

The beasts are back! The whole animal kingdom is roaring its approval for *Beast Friends Forever*, this collection of delectable verses about animals both rascally and sweet. With delicious poems by Robert Forbes and zany illustrations of each poem by master artist Ronald Searle, these wildly playful rhymes and charmingly intricate illustrations will keep readers from ages seven to seventy coming back again and again. The anteater (who is not a cheater), a brave meerkat named Lee, Bugsie Seagull, and Dapper Don the fox feature along with many others in this timeless collection.

WORLD RIGHTS * January 2013 * 80 pages

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BEASTLY FEASTS!: A Mischievous Menagerie in Rhyme

“The writing is rhythmic and clever. The full-page, superb drawing facing each selection adds a great deal of humor and atmosphere. Searle’s animals, many painted with comically exaggerated goggle eyes, are wonderfully expressive and dynamic.” —**School Library Journal**

WORLD RIGHTS * September 2007 * 96 pages

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LET’S HAVE A BITE!: A Banquet of Beastly Rhymes

This follow-up to *Beastly Feasts!* features more fun and frantic poetry, more outlandish animals by the brilliant Ronald Searle, and of course...more laughs!

WORLD RIGHTS * September 2010 * 96 pages

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Robert Forbes is President of the lifestyle magazine *ForbesLife*. **Ronald Searle** served in the Second World War and was one of the few British prisoners-of-war to survive Changi prison and forced labor on the Burma Railway. He delighted millions with his comic creation *St. Trinians*, and has been a distinguished contributor to numerous magazines around the world, from *The New Yorker* to *Le Monde*.

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