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**CATALOGUE**

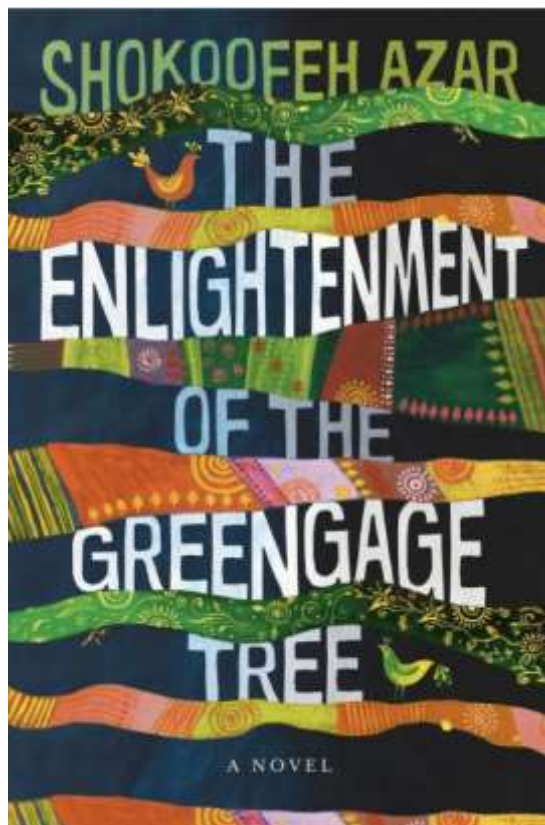
***2019***

**BOOKS FOR ADULTS**



# FICTION

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# *The Enlightenment of the Greengage Tree*

Shokoofeh Azar

**Publisher:** Wild Dingo Press

**Format:** Paperback Fiction

**Page extent:** 268pp

**Publication date:** April 2018

**Rights held:** World, Translation

**Rights sold:** US & Can, UK – Europa Editions; World English language audio rights – Dreamscape; Italy: Edizioni E/O; Iceland - Angustura

**SHORTLISTED FOR THE INTERNATIONAL BOOKER PRIZE 2020  
SHORTLISTED FOR THE STELLA PRIZE 2018**

This is magic realism flipped. The magical world is shot through with realism. The writing is ravishing: shimmeringly poetic. Even as the story progresses and the mood darkens, the narrator holds beauty as close as a talisman.”—*Miriam Cosic; The Weekend Australian Book Reviews*

This book is an extraordinarily powerful and evocative literary novel set in Iran in the period immediately after the Islamic Revolution in 1979. Using the lyrical magic realism style of classical Persian storytelling, Azar draws the reader deep into the heart of a family caught in the maelstrom of post-revolutionary chaos and brutality that sweeps across an ancient land and its people. Azar is the consummate storyteller, using the panoply of Persian mythical and mystical entities to bring life, humour, hope, resignation, and profound insights to the characters and their world.

## **AUTHOR**

Shokoofeh Azar was born in Iran in 1972, just seven years before the Islamic revolution. Despite spending most of her childhood and early career in a hostile environment for independent writing, Shokoofeh’s interest in writing and art was sparked by her father who was an Iranian intellectual, author, poet and artist. She studied literature at high school and university, later working as a journalist for an independent newspaper for fourteen years. Following an increasing crackdown on independent journalism, Shokoofeh was jailed three times, the last time being three months in isolation, which left her no choice but to flee her country by boat, ending up on Christmas Island. Shokoofeh was ultimately accepted as a political refugee by the Australian government, and settled in Perth, where she continued her writing and gained a reputation as an artist with a number of successful exhibitions. She now lives in Geelong, Victoria. *The Enlightenment of the Greengage Tree* is Azar’s first novel to be translated into English.

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# *The Secret Life of Shirley Sullivan*

Lisa Ireland

**Publisher:** Penguin Australia

**Format:** Trade Paperback

**Page extent:** 352pp

**Publication date:** April 2020

**Rights held:** World

*The Secret Life of Shirley Sullivan* is a charming, nostalgic and heart-warming story for women of any age – and it all begins when 79-year-old Shirley kidnaps her husband from his nursing home for one final adventure . . .

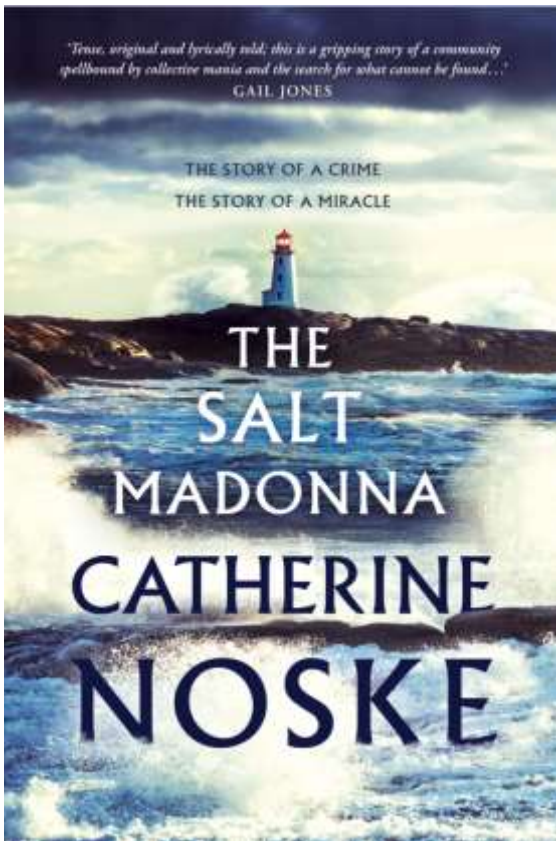
*'An endearing novel about one gutsy, smart and inspirational woman. I want to be Shirley when I grow up.'*  
Rachael Johns

*'Elderly. Is that how the world sees me? A helpless little old lady? If only they knew. I allow myself a small smirk.'* When Shirley Sullivan signs her 83-year-old husband, Frank, out of the Sunset Lodge Nursing Home, she has no intention of bringing him back. For fifty-seven years the couple has shared love, happiness and heartbreak. And while Frank may not know who his wife is these days, he knows he wants to go home. Back to the beach where they met in the early 1960s . . . So Shirley enacts an elaborate plan to evade the authorities – and their furious daughter, Fiona – to give Frank the holiday he'd always dreamed of. And, in doing so, perhaps Shirley can make amends for a lifelong guilty secret . . .

## **AUTHOR**

Lisa Ireland is an Australian bestselling author, who lives on Victoria's Bellarine Peninsula with her husband and three (big) boys. She loves eating but not cooking, is an Olympic class procrastinator and (most importantly) minion to a rather large dog. *The Secret Life of Shirley Sullivan* is her sixth novel.

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# *The Salt Madonna*

Catherine Noske

**Publisher: Picador Australia**

**Format: Paperback Fiction**

**Page extent: 368pp**

**Publication date: February 2020**

**Rights held: World**

*'Tense, original and lyrically told; this is a gripping story of a community spellbound by collective mania and the search for what cannot be found...'* Gail Jones – Finalist in the 2019 The Miles Franklin Award

*This is the story of a crime.  
This is the story of a miracle.  
There are two stories here.*

Hannah Mulvey left her island home as a teenager. But her stubborn, defiant mother is dying, and now Hannah has returned to Chesil, taking up a teaching post at the tiny schoolhouse, doing what she can in the long days of this final year.

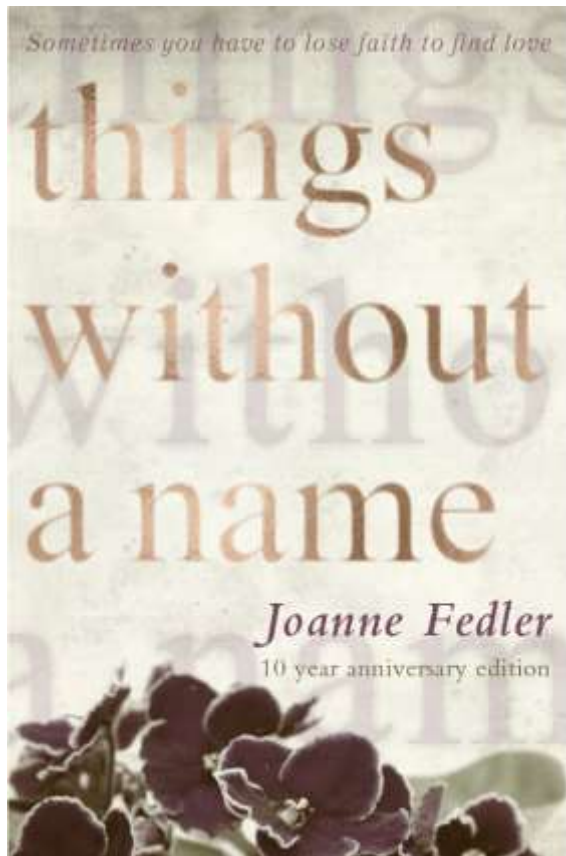
But though Hannah cannot pinpoint exactly when it begins, something threatens her small community. A girl disappears entirely from class. Odd reports and rumours reach her through her young charges. People mutter on street corners, the church bell tolls through the night and the island's women gather at strange hours...And then the miracles begin.

A page-turning, thought-provoking portrayal of a remote community caught up in a collective moment of madness, of good intentions turned terribly awry. A blistering examination of truth and power, and how we might tell one from the other.

## **AUTHOR**

Catherine Noske is a writer and academic currently teaching at the University of Western Australia. Her research focuses on contemporary Australian place-making and creative practice. She has been awarded the A.D. Hope Prize, twice received the Elyne Mitchell Prize for Rural Women Writers, and was shortlisted for the Dorothy Hewett Award (2015). She is editor of *Westerly* Magazine.

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# *Things Without a Name*

Joanne Fedler

**Publisher: Allen & Unwin**

**Format: Trade Paperback**

**Page extent: 387pp**

**Publication date: June 2018**

**Rights held: World**

**Rights sold: German-Droemmar**

At 34, Faith has given up on love. Her cleavage is disappointing, her best friend is clinically depressed, and her younger sister is getting breast implants as an engagement present. She used to think about falling in love, but that was a long time ago. Having heard one too many love-gone-wrong stories from the other side of her desk, Faith is worn thin by her work as a legal counsellor in a women's crisis centre. Then one night, an odd twist of fate brings her to a suburban veterinary clinic where she wrings out years of unshed tears. It is a night that will slowly change the way she sees herself and begin the unearthing of long-buried family secrets so she can forgive herself for something she doesn't remember, but that has shaped her into the woman she is today. Faith will finally understand what she has always needed to know: that before you can save others, you have to save yourself.

## **AUTHOR**

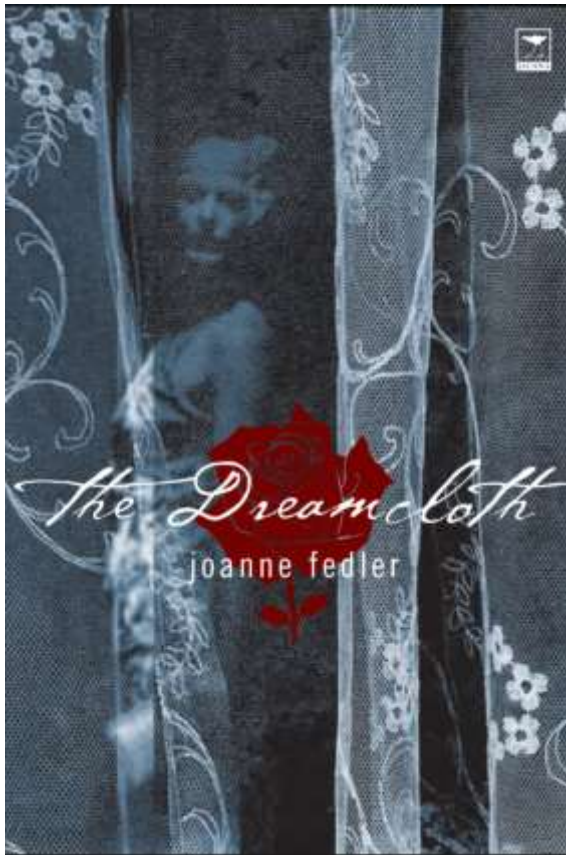
Joanne is the internationally bestselling author of ten books, including *Secret Mothers' Business*, *When Hungry, Eat*, and *Your Story: how to write it so others will want to read it*. Her books have been translated into many different languages and have sold close to 750 000 copies worldwide.

Born in Apartheid South Africa, she was awarded a Fulbright scholarship to study law at Yale, was a law lecturer and a volunteer legal counsellor at People Opposing Women Abuse (POWA) before setting up and running a legal advocacy centre to end violence against women. She was appointed by the then Minister for Justice to sit on a project committee of the Law Commission to design new domestic violence legislation.

She runs writing retreats for women all over the world and online writing courses including her signature Author Awakening Adventure and Write Your First Draft Masterclass. In 2017, she set up her own publishing company Joanne Fedler Media to publish the stories of the writers she has mentored. She hopes to keep bringing these stories into the world.

Connect with Joanne on social media or join her mailing list here: [www.joannefedler.com](http://www.joannefedler.com)

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# *The Dreamcloth*

Joanne Fedler

**Publisher: Joanne Fedler Media**

**Format: Trade Paperback**

**Page extent: 387pp**

**Publication date: June 2008**

**Rights held: World**

When Mia was a child she told Asher that the Dreamcloth took away her nightmares.

The cloth, woven by a seamstress in a grim *shtetl* in Lithuania, veils the mystery of a forbidden love affair of Mia's paternal grandmother, the poet Maya, as she fled the anti-Semitism of Europe. It will unleash a series of events with tragic ramifications beyond Mia's imaginings as she confronts the ghosts that haunt her. Back in South Africa, Mia attempts to reconnect with the people and places she left behind. She journeys through her childhood as she tries, through her relationships, to make sense of the injustices of her world; with her beloved father Issey, with her nanny Sarafina, and with her best friend Grace. But the first person she will have to face is her distant mother, obsessed with the roses in her perfectly manicured, northern suburban garden.

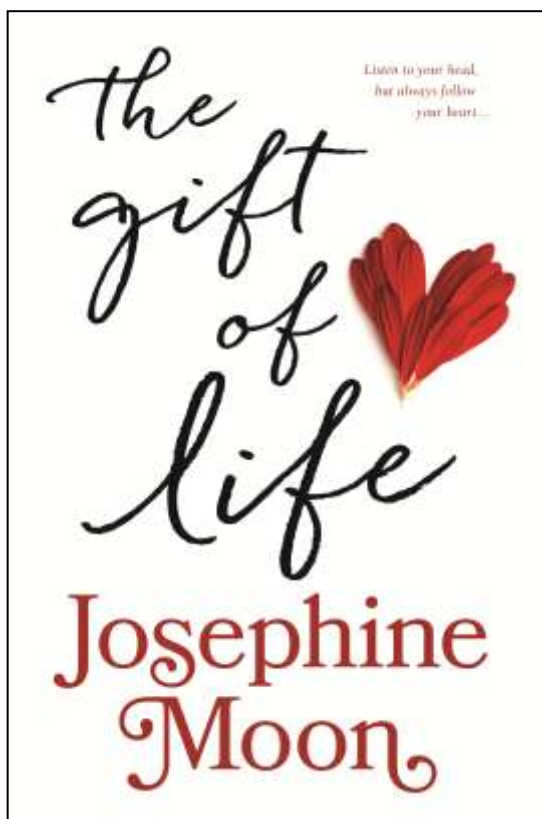
In a sprawling and controversial epic that weaves together the present, the past, and the distant past, Joanne Fedler bravely delves into the desolate world of family secrets and tells the domestic wars that rage behind the high walls of South African suburbs.

## **AUTHOR**

Joanne is the internationally bestselling author of ten books, including *Secret Mothers' Business*, *When Hungry, Eat*, and *Your Story: how to write it so others will want to read it*. Her books have been translated into many different languages and have sold close to 750 000 copies worldwide.

Born in Apartheid South Africa, she was awarded a Fulbright scholarship to study law at Yale, was a law lecturer and a volunteer legal counsellor at People Opposing Women Abuse (POWA) before setting up and running a legal advocacy centre to end violence against women. She was appointed by the then Minister for Justice to sit on a project committee of the Law Commission to design new domestic violence legislation. She runs writing retreats for women all over the world and online writing courses including her signature Author Awakening Adventure and Write Your First Draft Masterclass. In 2017, she set up her own publishing company Joanne Fedler Media to publish the stories of the writers she has mentored. She hopes to keep bringing these stories into the world.

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## *The Gift of Life*

Josephine Moon

**Publisher: Penguin Random House**

**Format: Trade PB**

**Page extent: 384pp**

**Publication date: April 2019**

**Rights held: World ex UK**

**From the bestselling author of *The Chocolate Promise* and *Three Gold Coins* comes a colourful and heart-warming story about a cafe owner who is given a new chance at life after receiving a heart transplant – but her new life comes at a price.**

Gabby McPhee is the owner of The Tin Man, a chic new cafe and coffee roasting house in Melbourne. The struggles of her recent heart transplant are behind her and life is looking up – until a mysterious customer appears in the cafe, convinced that Gabby has her deceased husband's heart beating inside her chest.

Krystal Arthur is a bereaved widow, struggling to hold herself and her two young boys together since Evan's death, and plagued by unanswered questions. Why was her husband in another city the night he died? And why won't his spirit rest? Krystal is convinced that Gabby holds the clues she needs to move towards a brighter future. Gabby needs Krystal to help her let go of her troubled past. The two women must come together to try to unlock the secrets in Evan's heart in order to set free their own.

By the internationally bestselling author of *The Chocolate Promise*, this is a profound and moving novel about the deeper mysteries of love and loss – and the priceless gift of life.

Josephine Moon's first novel, *The Tea Chest* (2014), delighted readers with its strong heroine and enchanting story and was a bestseller both in Australia and overseas. Her second novel, *The Chocolate Promise* (2015), was a love-story with a difference set in luscious Provence and rural Tasmania and was also a bestseller. *The Beekeeper's Secret* (2016), a story of family and the happiness, guilt and grief that can lie within them, was her third novel.

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# *The Cass Diamond Crime Series*

Caroline de Costa

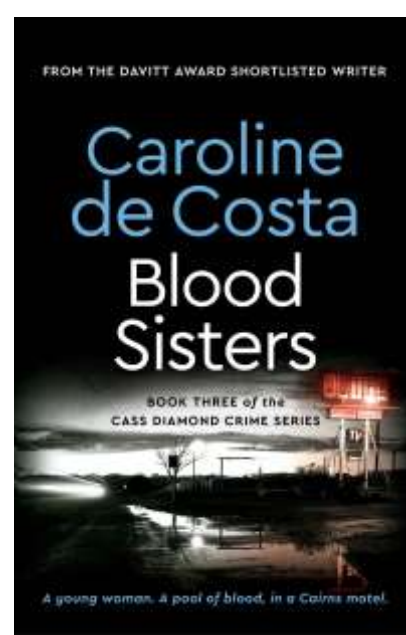
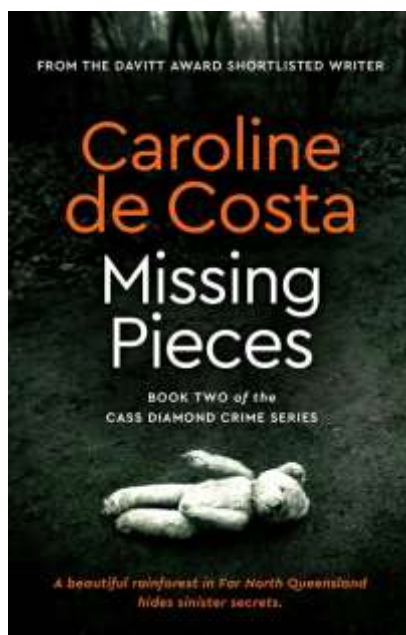
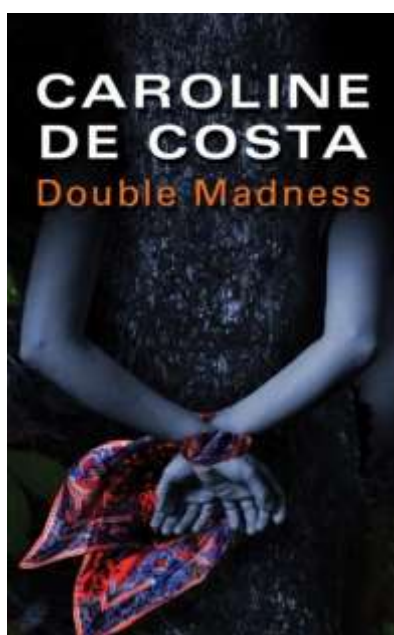
**Publisher: Wild Dingo Press,  
Margaret River Press**

**Format: Paperback**

**Page extent: 300 approx**

**Publication date: 2015-2019**

**Rights held: World**



## **Missing Pieces**

Weaving together a story of race, ethnicity, environmental politics and intrigue, Caroline de Costa sets her heroine in the lush rainforest, the sparkling seas and the solitary inland country of North Queensland that she knows so well. The story twists and turns, leaving the reader guessing, then guessing again...

## **Double Madness**

Set in Queensland, this debut crime novel *Double Madness* by Caroline de Costa, takes us into a sordid underbelly of psycho-sexual depravity.

As local residents and authorities in Far North Queensland assess the damage in the aftermath of Cyclone Yasi, a woman's body is found in bizarre circumstances deep in the rainforest.

## **Blood Sisters**

A young Asian woman lies in a pool of blood in a Cairns motel. Transferred to a hospital, she dies before she can tell her story. Detective Cass Diamond and her team are soon on the case.

The third Cass Diamond mystery explores sex trafficking and abortion, teenage emotions, and adult mischief, in a story as densely branched as the rainforest itself. Caroline de Costa holds her readers captive until the very last word.

## **AUTHOR**

Caroline de Costa is a professor at James Cook University School of Medicine. Her publications include, "Hail Caesar", which was shortlisted for the Queensland Premier's Literary Awards (Science Writing) in 2008, and two books about abortion history. She has also self-published three novels. *Double Madness* is her first crime novel.

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[natasha@therightshive.com](mailto:natasha@therightshive.com)



# *The Tiniest House of Time*

Sreedhevi Iyer

**Publisher:** Wild Dingo Press

**Format:** Paperback

**Page extent:** 352pp

**Publication date:** February 2020

**Rights held:** World

*The Tiniest House of Time* covers the sacking of Anwar Ibrahim in 1998 and the consequent riots, and also a lost history of an unknown exodus of Indians from Burma to India when Rangoon was bombed by the Japanese in 1941. Told from the point of view of two young women of their time, it touches on what we let go, and how, when we face death.

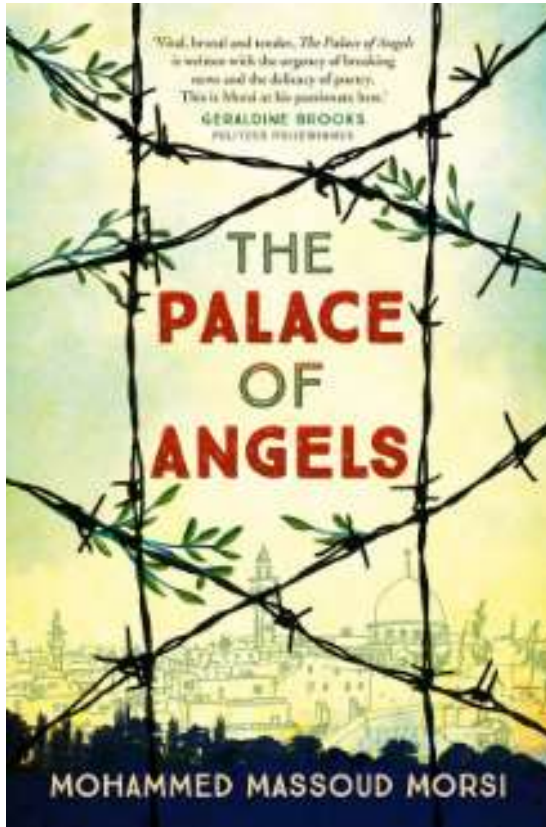
*“The Tiniest House of Time is an unforgettable portrait of an Indian-Malay family caught in the maelstrom of history and of a young woman who must make sense of all that she’s inherited and all that she’s lost. Iyer has written a truly epic novel, smart beautiful tough and wise. Not to be missed.”*

– Junot Diaz, Pulitzer Prizewinner

## **AUTHOR**

Sreedhevi Iyer is the author of *The Tiniest House Of Time*, forthcoming through Wild Dingo Press. Her last book, *Jungle Without Water*, was shortlisted for the Penang Monthly Book Prize. She has also been nominated for a Pushcart Prize. Her work has appeared across the world, including *Hotel Amerika*, *Drunken Boat*, *The Asian American Literary Review* and *The Writer’s Chronicle* in the US, *Free Word Centre* in the UK, *Two Thirds North* in Sweden, and *Cha: An Asian Literary Journal* and the *Asia Literary Review* in Hong Kong. She currently lives in Melbourne.

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# *The Palace of Angels*

Mohammed Massoud Morsi

**Publisher:** Wild Dingo Press

**Format:** Paperback

**Page extent:** 294pp

**Publication date:** July 2018

**Rights held:** World

**Vital, brutal and tender, *The Palace of the Angels* is written with the urgency of breaking news and the delicacy of poetry. This is Morsi at his passionate best.**

**– Geraldine Brooks, acclaimed Australian author and Pulitzer Prizewinner**

Years ago, three young men, fired with idealism for Palestine's second Intifada and fuelled by hashish, ventured on a clandestine transaction that left just one of them standing. Guns from Israel—bound for Gaza—in exchange for Egyptian hashish.

Many years later, the fight for freedom from Israel's brutal occupation flared into another Israeli onslaught—another 'war'. Amidst the bombardment of Gaza in 2014—dreams and miracles were shattered for Farida and Fathi, caught in the clash of religious ideologies and the struggle to wrest or retain power.

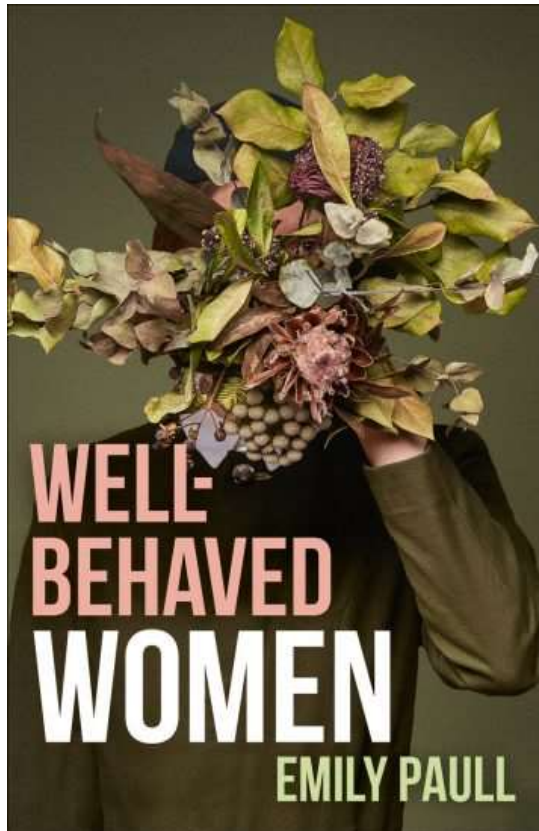
At the same time angels brought two hearts together and when these lovers met, as in the Arabic phrase, their eyes saw no flaw. In their first pre-dawn encounter at a checkpoint queue, Adnan and Linah, on opposite sides of authority, had their minds convulsed and their eyes bloodied as a delirious young man was gunned down in the yellow-lit darkness of the night. She was an Israeli soldier on guard, he was a Palestinian commuter. While love blossomed, his friend Ali was served the cruellest of fates to embark down the long, dark road of revenge.

*What is Past is Dead, Twenty Two Years to Life* and *The Palace of Angels* are stories of fighting for freedom by fighting with our defined selves. Behind Palestine's struggle for self-determination are beautiful faces, not normally revealed in war. We are made to question how we find out who we really are and what we wish to become. They are the stories of the seeds of peace and co-existence, yearning to come to life on both sides of the fence, to break through the overburden of noxious politics.

## **AUTHOR**

Mohammed Massoud Morsi was born in Copenhagen in 1975. Morsi was drawn to writing from an early age and found his calling in places far beyond the news fronts and into human wastelands. Morsi's intimate images, whether from the edge of an AIDS hospital bed, from a rubbish dump with trash-pickers in Cambodia, from the turmoil of the Gaza Strip or in South Lebanon after an Israeli bombing, all reflect his deep sense of justice. Morsi's fiction and non-fiction have appeared in Australian and International publications. He has authored three novels and five non-fiction books.

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[natasha@therightshive.com](mailto:natasha@therightshive.com)



## *Well-behaved Women*

Emily Paull

**Publisher:** Margaret River Press

**Format:** Paperback

**Page extent:** 250pp

**Publication date:** December 2019

**Rights held:** World

*A woman grapples with survivor's guilt after a body is found in her garden bed; an ageing beauty queen contemplates her past; a world champion free-diver disappears during routine training...*

In moments disquieting or quietly inspiring, this collection considers the complexity of the connections we make—with our family, friends and neighbours, and with those met briefly or never at all.

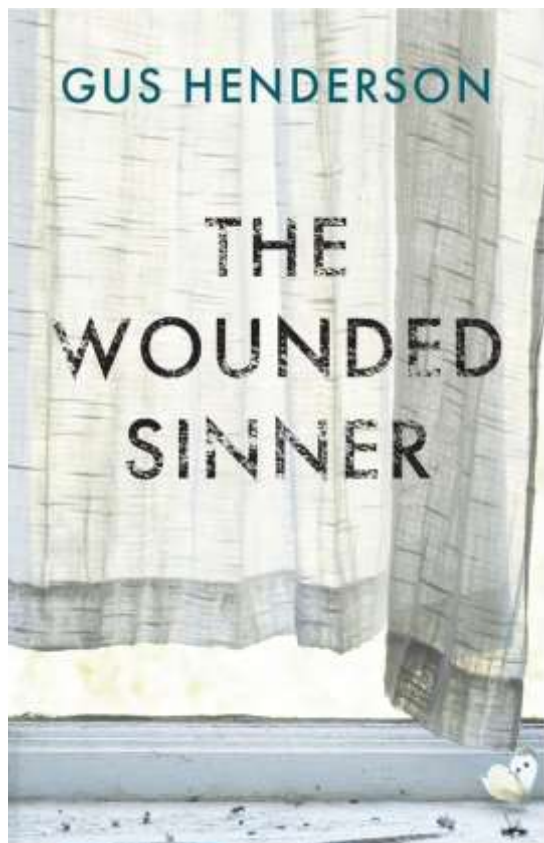
In her timely debut, Emily Paull voices a chorus of characters that reveal and re-evaluate the expectations of women in Australia today—after all, well-behaved women rarely make history.

'In *Well-behaved Women* Emily Paull expertly conveys the small but cumulative acts of emotional repression women endure in order to keep the peace. With great skill and poetry, Paull draws our attention to the psychological toll that such daily concessions take. These fabulous stories will make you smile and cry but most of all, will make you angry—on behalf of all these quietly suffering and "well-behaved" women we all know so well.' —  
Melanie Cheng, Victorian Premier's Literary Award Winner

### **AUTHOR**

Emily Paull is a former-bookseller and future-librarian from Perth who writes short stories and historical fiction. Her work has appeared in numerous anthologies as well as *Westerly* journal. When she's not writing, she can often be found with her nose in a book.

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# *The Wounded Sinner*

Gus Henderson

**Publisher: Magabala Books**

**Format: Paperback**

**Page extent: 305pp**

**Publication date: August 2018**

**Rights held: World**

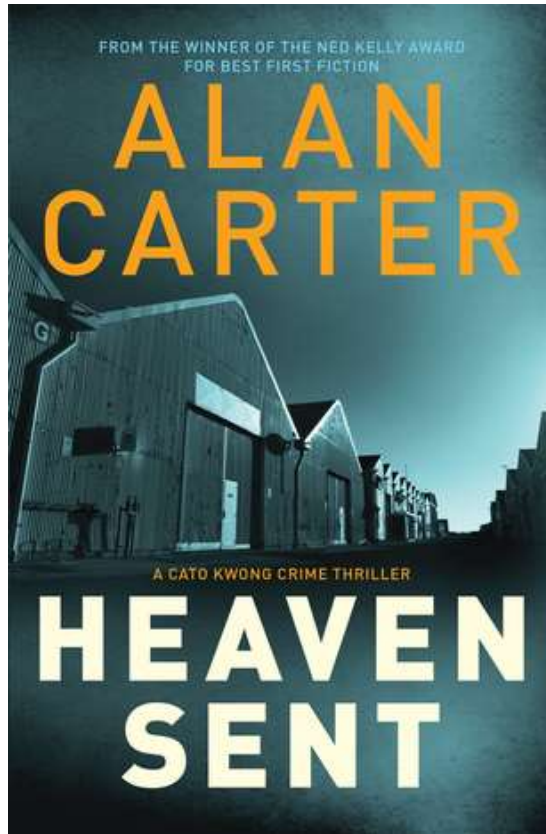
Leonora – back to Jeanie's roots and family. Matthew's father, Archie, is dying and he spends three weeks out of four caring for him in *The Wounded Sinner*, his grand, decaying family home. Whilst Matthew is away, Jeanie stays and works as a teacher and looks after their five children. Their eldest, Jaylene, is hitting adolescence and is challenging Jeanie's self-image and burgeoning sense of identity. On a hot desolate day in the West Australian hinterland, Matthew's car finally breaks down. Vince, whose own family is falling apart in unanticipated ways, stops to pick him up and, in among the chaos of their lives, an unlikely friendship is formed.

In this unforgettable debut, *The Wounded Sinner* shines a light on growing old, fidelity and identity which run through this unique and gritty novel, in which all are asking the ultimate questions about life, death and the purpose of it all.

## **AUTHOR**

Gus Henderson was born in Sydney in 1950, and had a turbulent upbringing, much of it with his auntie and uncle. He says his schooling was forgettable. He joined the Army in 1967 but did not serve in Vietnam. He was married in 1974 and divorced in 1980. He met his current wife in 1980 and has six children and 17 grandchildren. He finalised his PhD in writing and is currently retired. His people are from around the Flinders Ranges in SA. Gus and his siblings grew up without any of his Aboriginal family and it has been a struggle over the years to construct a realistic heritage. As children, they were always told not to tell anybody.

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## *Heaven Sent*

Alan Carter

**Publisher: Fremantle Press**

**Format: C-Format Paperback**

**Page Extent: 328pp**

**Publication date: 2018**

**Rights held: World**

Detective Sergeant Philip ‘Cato’ Kwong is light on sleep but high on happiness with his new wife Sharon Wang and their baby girl. But contentment is not compatible with life in the Job, and soon a series of murders of Fremantle’s homeless people gets in the way of Cato’s newfound bliss. As New Wave journalist Norman Lip flirts online with the killer, it becomes apparent that these murders are personal – every death is bringing the killer one step closer to Cato.

### **AUTHOR**

Alan Carter is an award-winning crime author and sometimes television documentary director. His Cato Kwong series – Prime Cut, Getting Warmer and Bad Seed – has been published in the UK, France, Germany and Spain. His latest novel, Marlborough Man, is set in New Zealand. Alan was born in Sunderland, UK and immigrated to Australia in 1991. These days he divides his time between his house near the beach in Fremantle and a hobby farm up a remote valley in New Zealand. In his spare time he follows a black line up and down the local swimming pool. The awards he has won include:

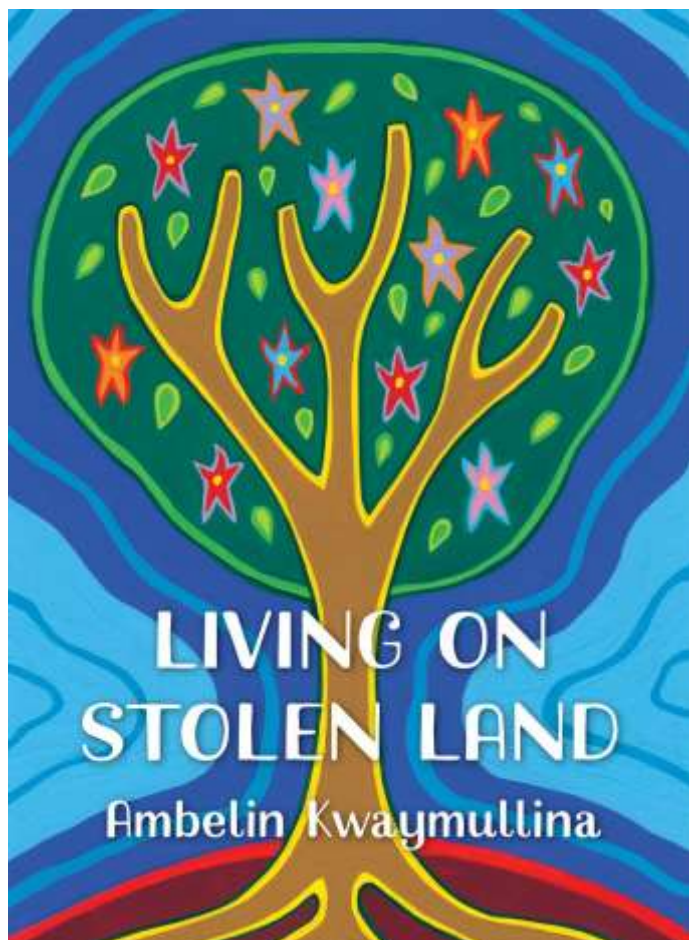
Ngaio Marsh Award for Best Crime Novel (Winner 2018), Ned Kelly Award for Best First Fiction (Winner 2011), UK Crime Writers’ Association Debut Dagger Award (Shortlisted 2010).

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# POETRY

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# *Living on Stolen Land*

Ambelin Kwaymullina

**Publisher:** Magabala Books

**Format:** Softcover

**Page extent:** TBC pages + cover

**Publication date:** July 2020

**Rights held:**

Living on Stolen Land is a prose-styled look at our colonial-settler 'present'. This book is the first of its kind to address and educate a broad audience about the colonial contextual history of Australia, in a highly original way. It pulls apart the myths at the heart of our nationhood, and challenges Australia to come to terms with its own past and its place within and on 'Indigenous Countries'. This title speaks to many First Nations' truths; stolen lands, sovereignties, time, decolonisation, First Nations perspectives, systemic bias and other constructs that inform our present discussions and ever-expanding understanding. This title is a timely, thought-provoking and accessible read.

*There is no part of this place, that was not, is not, cared for, loved, by an Aboriginal or Torres Strait Islander nation. There are no trees, rivers, hills, stars, that were not, are not, someone's kin.*

## **AUTHOR & ILLUSTRATOR**

Ambelin Kwaymullina is an Aboriginal writer and illustrator from the Palyku people. The homeland of her people is located in the Pilbara region of Western Australia. Ambelin is the author/illustrator of many picture books as well as a number of Young Adult books. When not writing or illustrating, Ambelin teaches law and spends time with her family and her dogs..

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## *Kindred*

Kirli Saunders

**Publisher: Magabala Books**

**Format: Paperback**

**Page extent: 96pp**

**Publication date: May 2019**

**Rights held: World**

Kirli Saunders debut poetry collection is a pleasure to lose yourself in. Kirli has a keen eye for observation, humour and big themes that surround Love/Connection/Loss in an engaging style, complemented by evocative and poignant imagery. It talks to identity, culture, community and the role of Earth as healer. *Kindred* has the ability to grab hold of the personal in the universal and reflect this back to the reader.

### **AUTHOR**

Kirli Saunders is a proud Gunai woman, with ties to the Yuin, Gundungurra, Gadigal and Biripi people. She currently resides on Dharawal Country. Kirli is an international children's author, poet and emerging playwright. She manages *Poetry in First Languages* and *Poetic Learning* at Red Room Poetry. Her picture books include CBCA nominated and internationally published, *The Incredible Freedom Machines* (Scholastic) and forthcoming, *Our Dreaming* and *Happy Every After* (Scholastic) and *Afloat* (Hardie Grant). Her poetry Collection, *Kindred* was Highly Commended in Black&Write 2018. She was Runner-up in the Nakata Brophy Prize 2018. Her poetry has been published by a number of journals (Cordite, Overland, Planthunter) and commissioned for public art. She is co-writing her first play, *Dead Horse Gap*.

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## *Blakwork*

Alison Whittaker

**Publisher: Magabala Books**

**Format: Paperback**

**Page extent: 188pp**

**Publication date: September 2018**

**Rights held: World**

A stunning mix of memoir, reportage, fiction, satire, and critique composed by a powerful new voice in poetry. Alison Whittaker's *Blakwork* is an original and unapologetic collection from which two things emerge; an incomprehensible loss, and the poet's fearless examination of the present. Whittaker is unsparing in the interrogation of familiar ideas – identifying and dissolving them with idiosyncratic imagery, layering them to form new connections, and reinterpreting what we know.

### **AUTHOR**

Alison Whittaker is an Australian poet and essayist. She has worked in media law and women's law and policy. In 2015 she was named Indigenous Law Student of the Year. In 2016, her poem, *Many Girls White Linen*, won the Judith Wright Poetry Prize. She shared the award with Holly Isemonger, who won for her poem, *OK Cupid*

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# *False Claims of Colonial Thieves*

Charmaine Papertalk Green & John Kinsella

**Publisher: Magabala Books**

**Format: Paperback**

**Page extent: 188pp**

**Publication date: March 2018**

**Rights held: World**

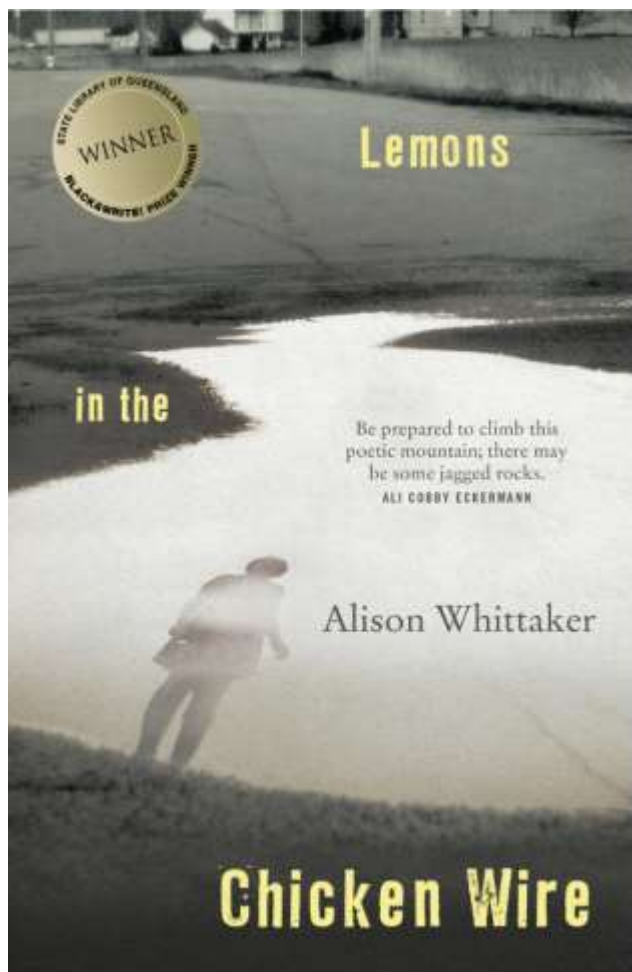
From well-known poets Charmaine Papertalk Green and John Kinsella comes a tete-a-tete that is powerful, thought provoking, challenging and unapologetic. Papertalk Green and Kinsella call into question what we think we know about our country, colonisation, land and identity. Each poem is part of a striking conversation that surrounds topics such as childhood, history, life, love, mining, death, respect and cultural diversity. This extraordinary publication weaves two differing lives and experiences together and rarely pauses for breath. Papertalk Green and Kinsella's words traverse this land and reflect back to us all, our identity and how we got here.

## **AUTHORS**

Charmaine Papertalk Green is a member of the Wajarri, Badimaya and Nhanagardi cultural groups from the Yamaji Nation of Western Australia. Green is a visual artist, poet, writer, independent curator and social sciences researcher. Charmaine began writing poetry in Mullewa in the late 1970s – writing under the name Charmaine Papertalk Green, honouring both her parents. Charmaine was instrumental in the incubation of the nationally and internationally touring exhibition *Ilgarijiri – Things belonging to the sky* arts and cultural project, a Yamaji Art collaboration with the Curtin Institute of Radio Astronomy Curtin University, and many more.

John Kinsella is an Australian poet, novelist, critic, essayist and editor. His writing is strongly influenced by landscape, and he espouses an 'international regionalism' in his approach to place. He has also frequently worked in collaboration with other writers, artists and musicians

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# *Lemons in the Chicken Wire*

Alison Whittaker

**Publisher: Magabala Books**

**Format: Paperback**

**Page extent: 64pp**

**Publication date: March 2016**

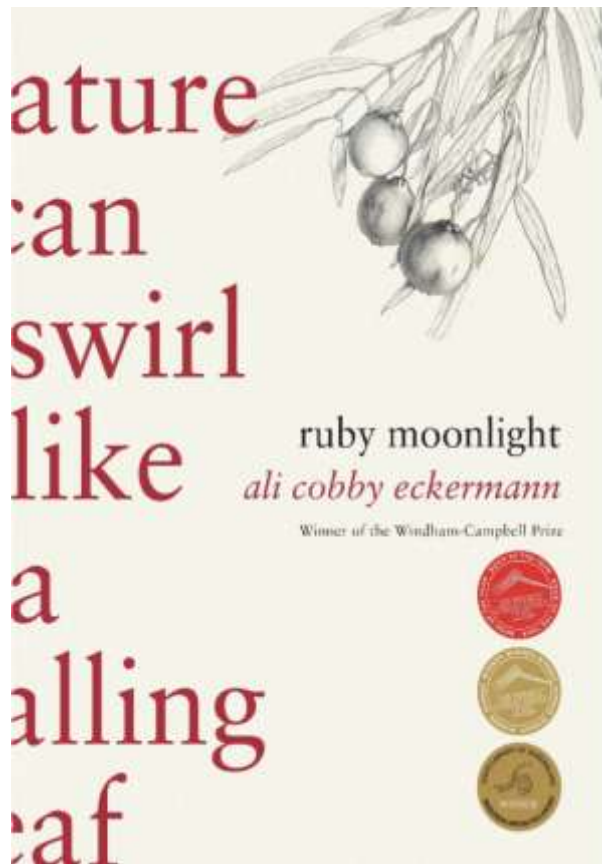
**Rights held: World**

From a remarkable new voice in Indigenous writing comes this highly original collection of poems bristling with stunning imagery and gritty textures. At times sensual, always potent, *Lemons in the Chicken Wire* delivers a collage of work that reflects rural identity through a rich medley of techniques and forms. It is an audacious, lyrical and linguistically lemon flavoured poetry debut that possesses a rare edginess and seeks to challenge our imagination beyond the ordinary. Alison Whittaker demonstrates that borders, whether physical or imagined, are no match for our capacity for love.

## **AUTHOR**

Alison Whittaker is an Australian poet and essayist. She has worked in media law and women's law and policy. In 2015 she was named Indigenous Law Student of the Year. In 2016, her poem, *Many Girls White Linen*, won the Judith Wright Poetry Prize. She shared the award with Holly Isemonger, who won for her poem, *OK Cupid*.

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# *Ruby Moonlight*

Ali Cobby Eckermann

**Publisher: Magabala Books**

**Format: Paperback**

**Page extent: 64pp**

**Publication date: February 2012**

**Rights held: World**

**Rights sold: US – Flood Editions  
Russia – Ood Donmolit**

**WINNER – 2017 Windham Campbell Prize UK for Poetry**

**WINNER – 2013 Kenneth Slessor Poetry Prize and Book of the Year Award in the NSW Premier's Literary and History Awards**

**WINNER – 2012 black&write! kuril dhagun Indigenous Writing Fellowship**

**WINNER – 2012 Deadly Award Outstanding Achievement in Literature**

A verse novel that centres around the impact of colonisation in mid-north South Australia around 1880. Ruby, refugee of a massacre, shelters in the woods where she befriends an Irishman trapper. The poems convey how fear of discovery is overcome by the need for human contact, which, in a tense unravelling of events, is forcibly challenged by an Aboriginal lawman. The natural world is richly observed and Ruby's courtship is measured by the turning of the seasons.

## **AUTHOR**

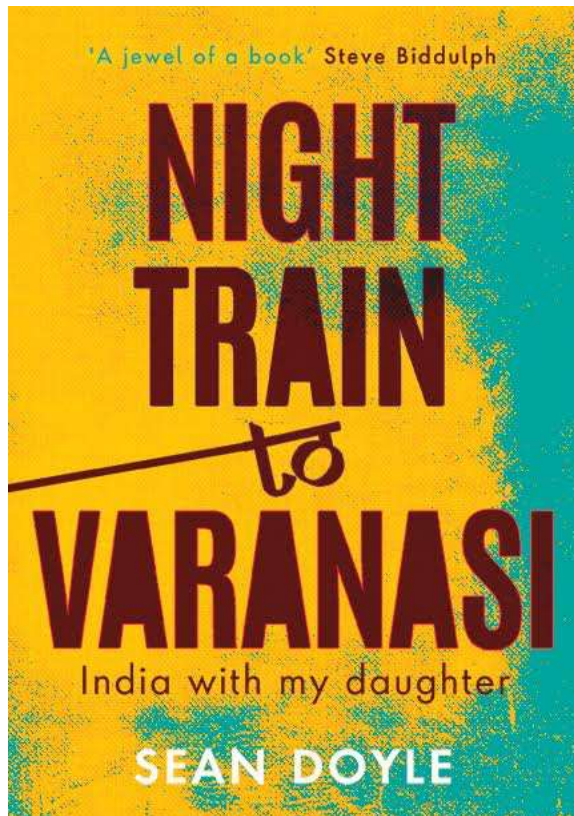
Ali Cobby Eckermann is an Australian poet of Indigenous Australian ancestry. She is a Yankunytjatjara/Kokatha woman born on Kurna land in South Australia. Eckermann has written poetry collections, verse novels and a memoir, and has been shortlisted for or won several literary awards.

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# NON-FICTION

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# *Night Train to Varanasi*

Sean Doyle

**Publisher:** Bad Apple Press

**Format:** Paperback

**Page extent:** 224-256pp

**Publication date:** August 2020

**Rights held:** World

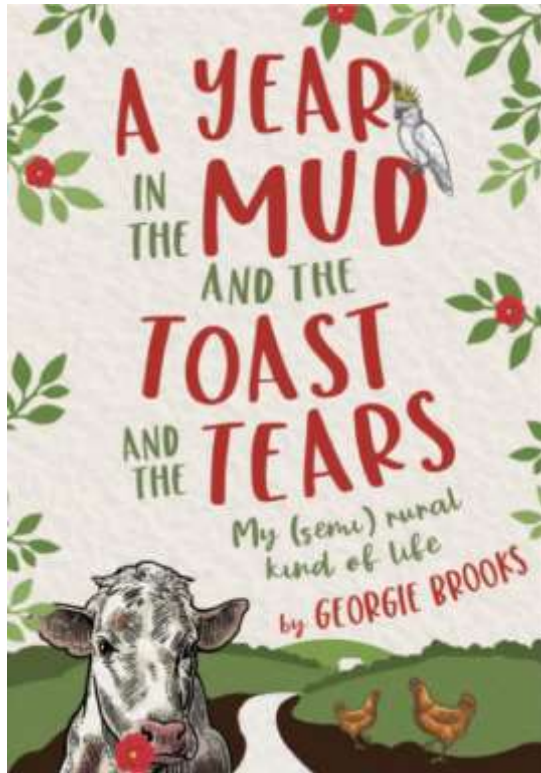
Travel writer and editor Sean Doyle has loved India for decades, so when his first-born, Anna, finishes high school, they set off on a two-month trip. She wants an adventure; he wants a holiday. But India is no cakewalk, especially for women: he's nervous. *Night Train to Varanasi* showcases Sean's ability to reflect on his lived experience, shape it into a compelling narrative, and write in such a way that the particulars of his life become universals we can all relate to. He speaks for all of us when he describes the emotional rollercoaster rides that comprise parenting, ageing, the challenges of India and life in general, and his hopes for his child. Blending erudition, humour and paternal angst, this is a beautifully nuanced exploration of a father–daughter relationship set against the backdrop of one of the world's most intense cultural experiences. A compelling and insightful reading experience.

*'Every parent wants to give their child the world. Sean Doyle gave his daughter India. It's a jewel of a book.'* – Steve Biddulph, *Raising Girls & Boys*

## **AUTHOR**

After completing a BA (Hons) degree at Sydney University, Sean Doyle misspent his twenties travelling the Asian, especially Indian, road. He sought redemption by writing *Beyond Snake Mountain: A journey in Rajasthan* (HarperCollins, New Delhi, 1991). In his thirties, married with kids, he was an English-language teacher, then a travel journalist. He's now a writer and editor – and an empty-nester. When not back on the road, hogging the slow lane, he lives in Northern NSW, where he loves to bodysurf and cook aspirational curries.

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*A Year in the Mud  
and the Toast and the  
Tears: My (Semi)  
Rural Life*

Georgie Brooks

**Publisher: Bad Apple Press**

**Format: Paperback**

**Page extent: 224pp**

**Publication date: February 2020**

**Rights held: World**

After buying an old cottage in the Adelaide Hills, Georgie and her young family are transfixed with dreams of becoming hobby farmers, tending chooks, sitting by log fires, growing their own veggies and generally immersing themselves in the joys of nature. However, a stubborn cow named Ginger, acres of mud, a feral crop of artichokes, the coldest winter of the decade and a husband whose job means he is away from home most of the week but leaves him time to repeatedly bog the tractor on the weekends does not make their introduction to rural living ideal. Surely things can only get better from here... ?

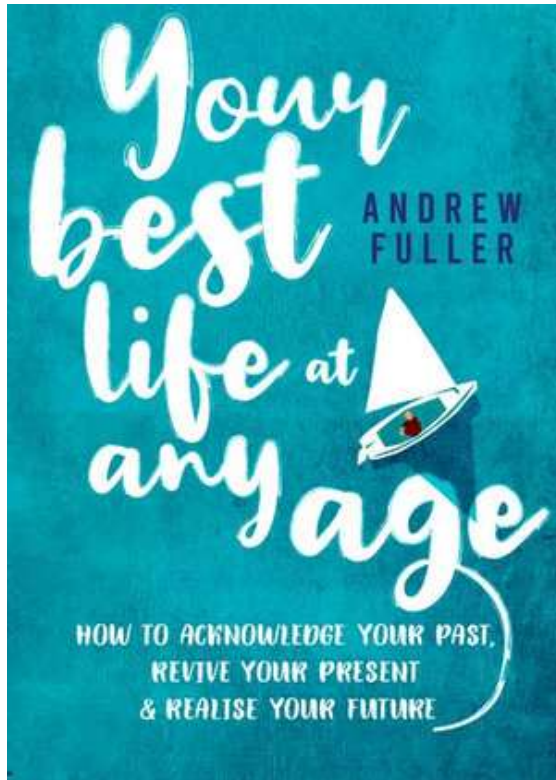
For anyone who has either made the escape from city living or dreams of doing so, *A Year in the Mud and the Toast and the Tears* is an entertaining and humorous story about a tree change with more than a rocky start.

#### **AUTHOR**

Georgie Brooks grew up in Adelaide and studied law. She practised as a solicitor where the gossip was incredible but the time sheets were not. Since then Georgie has worked as a university researcher, policy wonk in the areas of electricity, water and climate change, a stay at home mother and a hobby farmer. Her hobbies include gardening, reading and writing (also eating, drinking, reading the internet and mindlessly following social media feeds). She currently excels in driving her children to various activities and then staying to watch and support while they pretend they don't know who she is. She is at present a secondary school teacher, while trying to become a truffle farmer and train her dogs to hunt for truffles. Georgie lives in the Adelaide Hills with her husband and two children.

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# *Your Best Life at Any Age*

Andrew Fuller

**Publisher: Bad Apple Press**

**Format: Trade Paperback**

**Page extent: 256pp**

**Publication date: August 2019**

**Rights held: World**

**Rights sold: Slovak - Eastone**

Have you ever wondered if you are living up to your potential? What if you knew in advance the common pitfalls and traps you might fall into when you hit a certain age? Imagine how you could improve your life if you knew exactly what might be looming on the horizon?

In *Your Best Life at Any Age*, leading Australian psychologist Andrew Fuller has interviewed over 500 000 people to trace the most common identifiable stages of life. Understanding what stage you are in will lead to making changes that can improve your relationships, create better health and develop a more resilient mindset. Knowing the characteristics of your stage of life is vital, as the things that make a difference in your 20s, change in your 30s, alter again in your 50s and are completely different in your 60s and 70s.

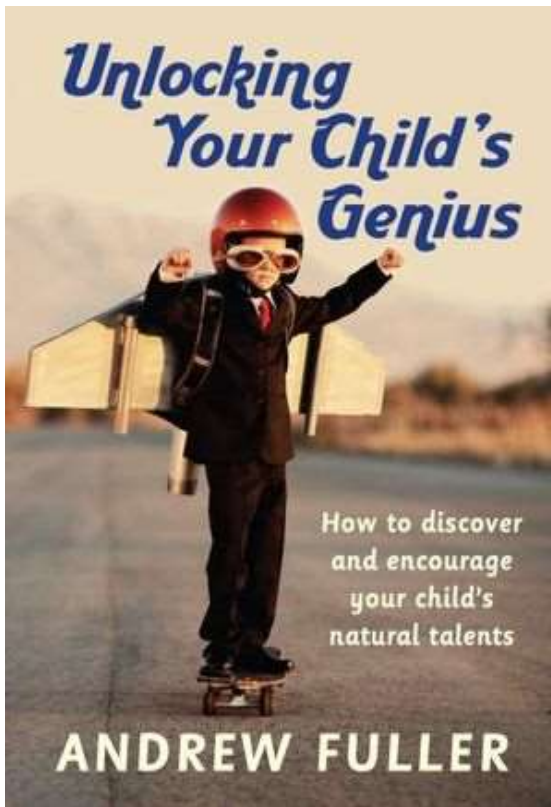
Drawing upon his years of practical experience and the combined wisdom of thousands of life patterns studied, Andrew Fuller has created a blueprint for life that helps you make the most of your life ... at any age.

Andrew Fuller is a Fellow of the Department of Psychiatry and the Department of Learning and Educational Development at the University of Melbourne. He works with many communities and schools in Australia and overseas, and is the author of numerous books, including *Tricky Teens* and *Unlocking Your Child's Genius*.

## **AUTHOR**

Andrew Fuller began his career as a clinical psychologist in psychiatric crisis teams, working with people who were often contemplating ending their lives. The reason for their despair was frequently the loss or breakup of a relationship. Fortunately, all were helped beyond this state. This inspired Andrew to work with people to create futures they can fall in love with. He is an Honorary Fellow at the University of Melbourne.

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# *Unlocking Your Child's Genius*

Andrew Fuller

**Publisher: Bad Apple Press**

**Format: Paperback**

**Page extent: 272pp**

**Publication date: July 2015**

**Rights held: World**

**Rights sold:**

Brazil: Editora Fundamento

Russia: Exem Licence Limited

Thailand: Openworlds Publishing House.

UK: Penguin Random House

Korea: Cassiopeia

Italy: TEA

Poland: Grupa Wydawnicza Relacja

Chinese Simplified: Dolphin Media Company

Chinese Complex: Business Weekly Publications

Czech Republic: – Euromedia Group

Serbia – Publik Praktikum

**All children have greater capacity and inner genius than either we or they realize—this book tells how to unlock that potential.**

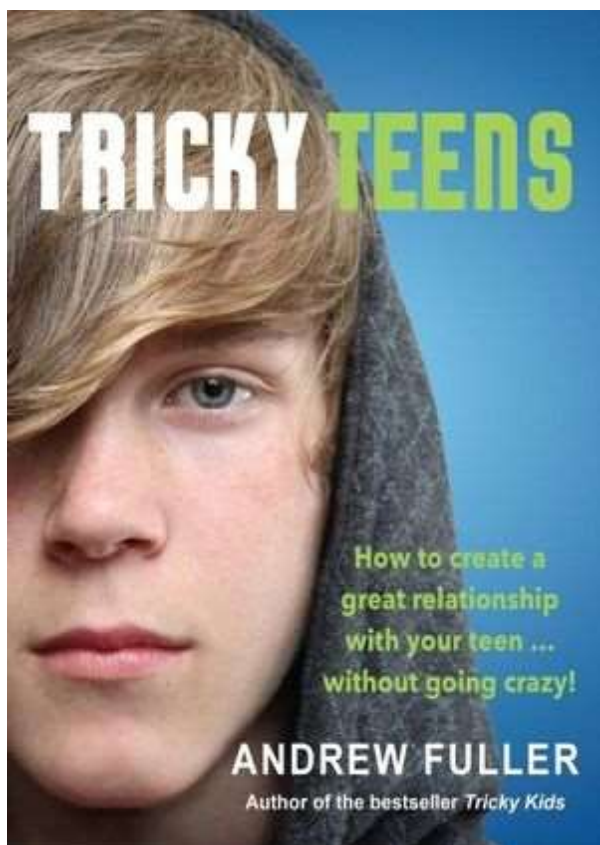
Children are born bright, curious, and inquisitive. All too often in middle childhood, the initial fires of genius that burned so brightly falter, and there is a risk that they will be snuffed out. If this happens, children fear trying new things and worry about making mistakes. The child is left with a stunted version of their abilities and themselves. Fortunately the power of parents to ignite the blaze of brilliance at this time becomes truly inspiring.

You have at your fingertips the best laboratory for unlocking your child's genius—it's called the world. By exploring, creating, and playing in it you can expand your child's mind. By taking time with to delight and wonder and be curious you ignite sparks that will flicker and flourish throughout your child's life. Never about hoarding children or having them leap years ahead at school, this book is designed to help you to parent intentionally so that your children can flourish and develop their own form of creative imaginative genius.

## **AUTHOR**

Andrew Fuller began his career as a clinical psychologist in psychiatric crisis teams, working with people who were often contemplating ending their lives. The reason for their despair was frequently the loss or breakup of a relationship. Fortunately, all were helped beyond this state. This inspired Andrew to work with people to create futures they can fall in love with.

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# *Tricky Teens*

Andrew Fuller

**Publisher: Bad Apple Press**

**Format: Paperback**

**Page extent: 304pp**

**Publication date: September 2014**

**Rights held: World**

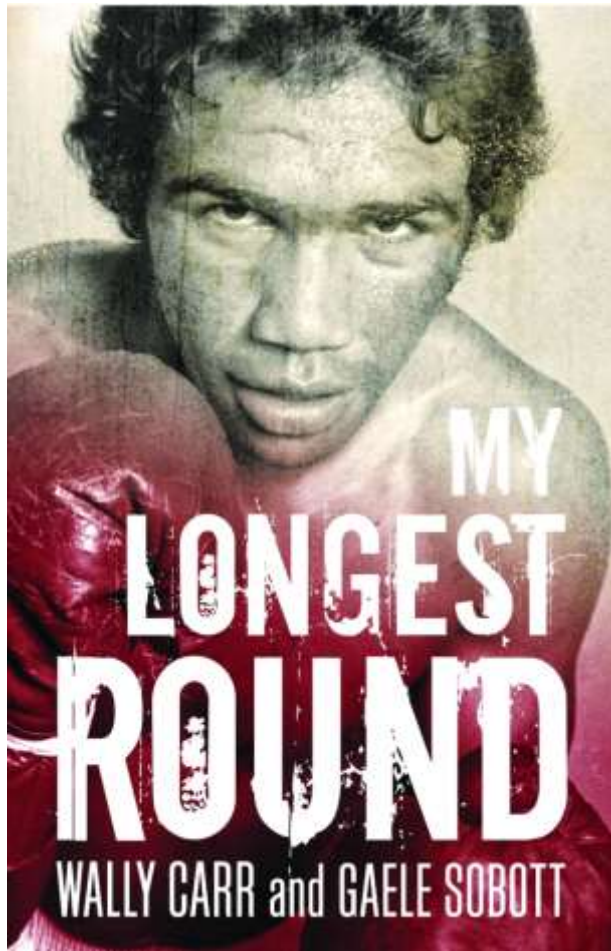
Tricky Teens provides parents with a step-by-step guide to understanding what is really going on in the minds of their teenagers - and why; handling common conflict situations faced by every family with a teenager and successfully navigating common difficulties; creating a relatively peaceful happy family environment; and raising your teens so that they can successfully leave home, get a job and become wonderful adults.

A clinical psychologist, Andrew has spent years helping parents understand and assist their tricky teens to safely navigate adolescence. He says that the key to understanding teenagers is to realise that their behaviour is caused by two things: the routines and habits that are ingrained in their lives and their families' lives; and the neurochemicals and hormones washing around in that massive soup bowl called their brains. Learning how to parent in ways that manage the heady heights and deep troughs of moods and acts caused by these neurochemicals is life saving and sanity preserving.

## **AUTHOR**

Andrew Fuller began his career as a clinical psychologist in psychiatric crisis teams, working with people who were often contemplating ending their lives. The reason for their despair was frequently the loss or breakup of a relationship. Fortunately, all were helped beyond this state. This inspired Andrew to work with people to create futures they can fall in love with. He is an Honorary Fellow at the University of Melbourne.

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# *My Longest Round*

Wally Carr & Gaelle Sobott

**Publisher: Magabala Books**

**Format: Paperback**

**Page extent: 240pp**

**Publication Date: March 2019**

**Rights held: World**

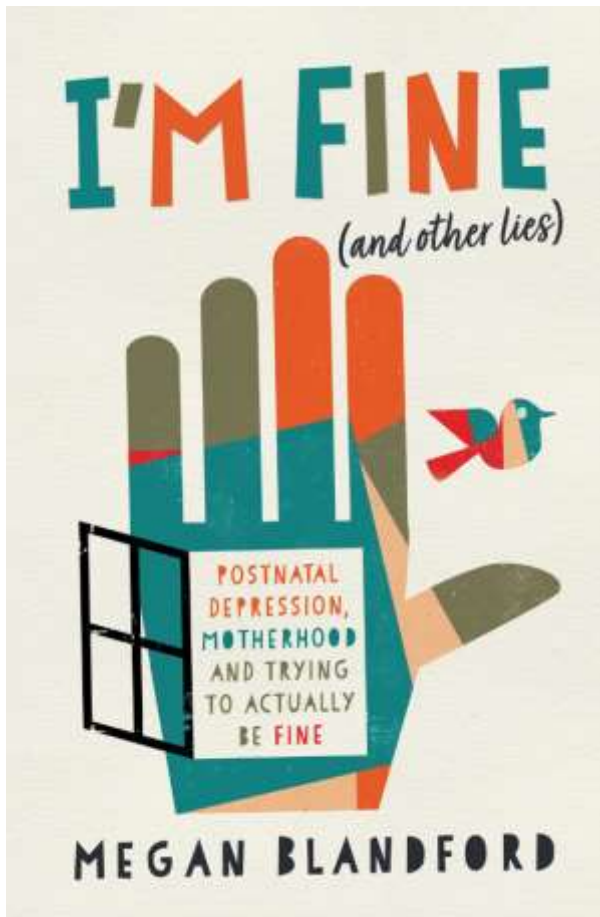
The life story of Australian and Commonwealth champion boxer Wally Carr. A powerful biographical story about the journey of a young Wiradjuri boy, Wally Carr, escaping the dreaded Aboriginal Welfare Board – a journey from the heartbreak and crushing loneliness of childhood to the mean streets of Sydney's Redfern. From hunting goannas, Jimmy Sharman's boxing tents, rugby league, professional boxing and the first Aboriginal Tent Embassy, to present-day struggles and lifestyles, *My Longest Round* offers a vital snapshot of Aboriginal and Australian history.

## **AUTHORS**

Gaelle Sobott was born in Yallourn, Victoria in 1956. She spent a large part of her life in Botswana and lived for some time in France and England before moving back to Australia. She has published a range of work including a collection of short stories, essays and children's books. Gaelle worked closely with Wally Carr to provide a vivid account of his life story.

Wally "Wait-awhile-Wal" Carr was an Aboriginal Australian professional boxer. A Wiradjuri man who was born and raised in Wellington, New South Wales, Carr held twelve titles across six different divisions across his 15 year career as a boxer

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# *I'm Fine* *(and other lies)*

Megan Blandford

**Publisher:** Wild Dingo Press

**Format:** Paperback

**Page extent:** 304pp

**Publication date:** April 2019

**Rights held:** World

## *I slept through my first labour.*

With her career down the toilet, a husband who was never home, a baby screaming non-stop and her cries for help falling on deaf ears, Megan Blandford spent years saying, “I’m fine”.

Spoiler alert (not really): she wasn’t fine.

*I'm Fine (and other lies)* is a touching true story of motherhood: the challenges it presents, and the hope that can be found within it.

## **AUTHOR**

Megan Blandford is a freelance writer, covering topics across the fields of health, travel, parenting, business and lifestyle. Prior to this, she worked as a human resources manager and holds postgraduate business qualifications. Megan lives in country Victoria with her husband, two children and a few sheep and chooks.

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# *This Kind of Silence*

Michele Susan Brown

**Publisher: Joanne Fedler Media**

**Format: Hardback**

**Page extent: 196pp**

**Publication date: March 2019**

**Rights held: World**

Michele was a successful thirty-two-year-old school principal and married mother of two, when she woke up one morning and could no longer hear.

Doctors could offer no explanation. She spent three frustrating and desperate years searching to make sense of the medical mystery, but doctors told her there was little chance she would ever hear again. Even as she came to accept this bleak diagnosis, she never stopped looking for answers. Why would this suddenly happen to a fit young woman in her prime? Then one day, a colleague asked, “What is it, perhaps, that you don’t want to hear?” Michele was intrigued by this question. From that moment, she opened herself with curiosity to a path of self-discovery which led her back to the many silences of her childhood in which she had left parts of herself behind. As she began to tune in to her inner voice, her well being flourished. She began expressing herself in new ways and speaking up. But her twelve-year marriage began to unravel.

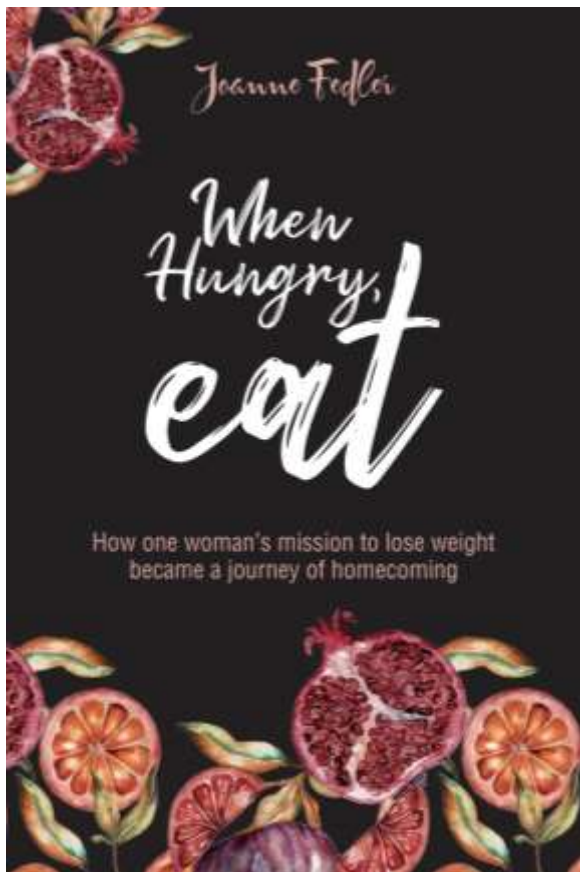
This Kind of Silence is an inspirational story about gratitude for the small blessings in life, learning to listen again, and the quiet joys of stillness amidst the noise.

## **AUTHOR**

Michele Susan Brown is a writer, author, and speaker based in Northern California, where she lives with her husband, two dogs, cat, and the wild birds that visit her backyard feeders. A former elementary school teacher, principal, and district-level administrator for eighteen years, Michele now spends time following her passions: writing, meditation, exercise, time in nature, swimming with wild dolphins in the Bahamas, and traveling on unique adventures all over the world with her husband, Gordon. Michele enjoys connecting with others and engaging in deep discussions about the importance of listening to our own intuition, being brave and vulnerable, and the freedom found in authenticity and truth.

You can connect with her at [www.michelesusanbrown.com](http://www.michelesusanbrown.com), and/or write to her at [michelebrownauthor@gmail.com](mailto:michelebrownauthor@gmail.com)

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# *When Hungry, Eat*

Joanne Fedler

**Publisher: Allen & Unwin**

**Format: Trade Paperback**

**Page extent: 384pp**

**Publication date: 2010**

**Rights held: World**

A photo of herself in a bikini on her son's fifth birthday led Joanne Fedler to take stock of her life. How had she reached a point where she could barely look at her own body without cringing?

Armed only with the certainty that she did not want to be 'fat and forty' Joanne decided it was time to get rid of the excess weight she'd been carrying for far too long.

While on a strict new eating plan in which she radically changed her relationship with food, Joanne began to see it wasn't only pounds she needed to lose, but the weight of fear, guilt and anxiety she was lugging around in her heart.

In making friends with hunger and dropping a few dress sizes, Joanne found greater peace not only with her body, but with herself, her life and her adopted country. What began as a mission to get back into a bikini became a journey towards acceptance, proving that a spiritual journey can start by saying 'no' to the chocolate mousse.

When Hungry, Eat is a celebration of unexpected spiritual insight, small portions and the gifts of hunger.

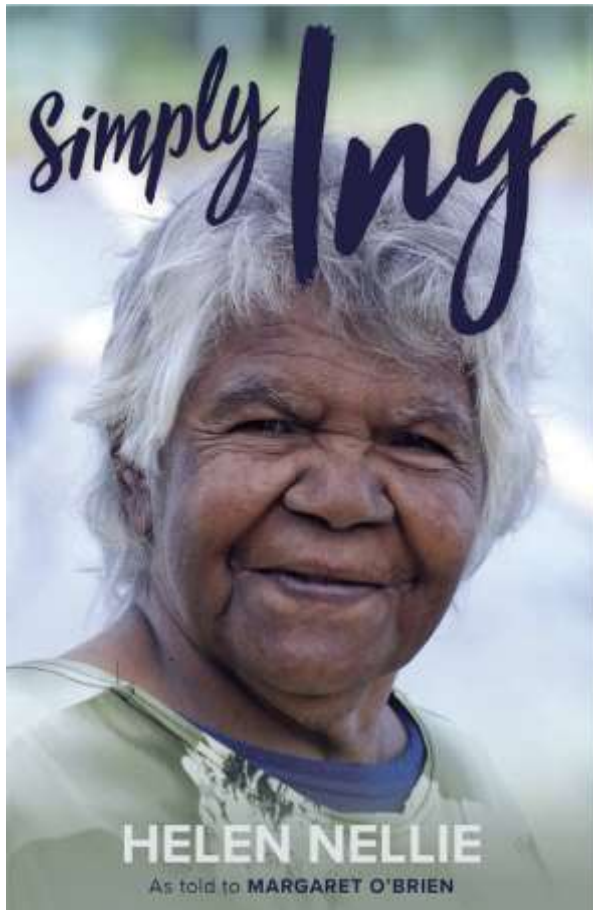
## **AUTHOR**

Joanne is the internationally bestselling author of ten books, including *Secret Mothers' Business*, *When Hungry, Eat*, and *Your Story: how to write it so others will want to read it*. Her books have been translated into many different languages and have sold close to 750 000 copies worldwide.

Born in Apartheid South Africa, she was awarded a Fulbright scholarship to study law at Yale, was a law lecturer and a volunteer legal counsellor at People Opposing Women Abuse (POWA) before setting up and running a legal advocacy centre to end violence against women. She was appointed by the then Minister for Justice to sit on a project committee of the Law Commission to design new domestic violence legislation.

She runs writing retreats for women all over the world and online writing courses including her signature Author Awakening Adventure and Write Your First Draft Masterclass. In 2017, she set up her own publishing company Joanne Fedler Media to publish the stories of the writers she has mentored. She hopes to keep bringing these stories into the world.

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## *Simply Ing*

Helen Nellie

**Publisher: Magabala Books**

**Format: Paperback**

**Page extent: 188pp**

**Publication date: September 2018**

**Rights held: World**

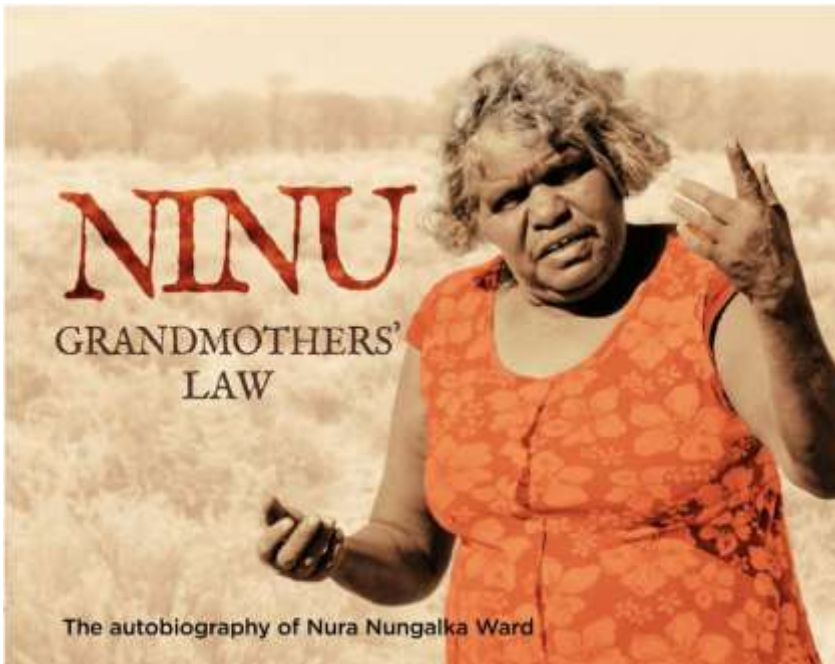
Born Ellie Nellie on an Aboriginal reserve in Western Australia's south west, she was nicknamed Ing by her family. Removed from her loving parents under government policy at the age of five, Ing was placed in a mission and denied her heritage. Her name was changed to Helen, and she needed all her strength to survive. When Ing's parents died, she had the responsibility of her younger brother and sister. Returning to her community on a nearby reserve when the mission closed, Ing learnt what it meant to be Noongar after being brought up as a whitefella. Her family taught her culture and language. Ing has lived through many family tragedies. Her honest experiences reflect her indomitable spirit and give insight into the lives of Aboriginal people.

### **AUTHOR**

Helen (Ing) Nellie is a Wirlomin Noongar Elder. She was born on the outskirts of Borden, a hamlet in WA's south west. She believes she was born on 18 July 1947, although she doesn't possess a birth certificate. A member of the Stolen Generations, Ing's life is a mosaic of tragedy. Forcibly removed from her parents at five years and again aged nine under government policy, she was raised in a Baptist Mission. Ing grew up caught between cultures. She struggled with her identity, but her involvement in the Wirlomin Language and Stories Project, and the telling of her life story, has cultivated true belonging within the Aboriginal community. Ing lives in Perth with her husband, Ron.

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# *Ninu Grandmothers' Law*

Nura Nungalka Ward

**Publisher: Magabala Books**

**Format: Paperback**

**Page extent: 160pp**

**Publication date: May 2018**

**Rights held: World**

Nura Nungalka Ward was a Yankunytjatjara woman from the Central Desert. Nura was born during a time when Central Desert people were leaving their homelands and entering a society they did not know. She was born at Katjikatji and spent her early years living at Ernabella. She was continually running away to join her parents, who were station workers, as she preferred living in the bush and being connected to country.

*Ninu Grandmothers' Law* is a definitive account of a traditional lifestyle and way of thinking. Accompanied by exceptional archival photographs, it is an evocative, compelling chronicle and cultural philosophy of a time almost forgotten. Part biography, part customs manual and food guide, part traditional social history and women's customs and governance, it is a rare testament to one woman's advocacy for her family, people and culture.

## **AUTHOR**

Nura Nungalka Ward was a Yankunytjatjara woman from the Central Desert. Nura was born during a time when Central Desert people were leaving their homelands and entering a society they did not know. She was born at Katjikatji and spent her early years living at Ernabella. She was continually running away to join her parents, who were station workers, as she preferred living in the bush and being connected to country.

Nura, who has passed away, was a great storyteller, a matriarch, a strong Law woman and a consummate teacher of dance. She remained true to 'Grandmother's Law'. Nura wrote about her life because she wanted the world to know how she had grown up – learning etiquette from traditional living and relying on the land to supply all her needs and wants. Nura felt these customs would bring happiness into the lives of all those who would listen and learn. It was a philosophy she wanted us all to live by.

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## TRADITIONAL HEALERS *of Central Australia: Ngangkari*

Ngaanyatjarra Pitjantjatjara  
Yankunytjatjara Women's Council Aboriginal Corporation



# *Traditional Healers*

Ngaanyatjarra Pitjantjatjara  
Yankunytjatjara

**Publisher: Magabala Books**

**Format: Paperback**

**Page extent: 272pp**

**Publication date: January 2013**

**Rights held: World**

The ngangkari are the traditional healers of the Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara Lands, encompassing 350,000 square kilometres of the remote western desert. For thousands of years the ngangkari have nurtured the physical, emotional and social well-being of their people. To increase understanding and encourage collaboration with mainstream health services and the wider community, the ngangkari have forged a rare partnership with health professionals and practitioners of Western medicine. Experience the world of the ngangkari as they share their wisdom, natural healing techniques and cultural history through life stories, spectacular photography and artwork.

### **AUTHOR**

Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council Aboriginal Corporation

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