

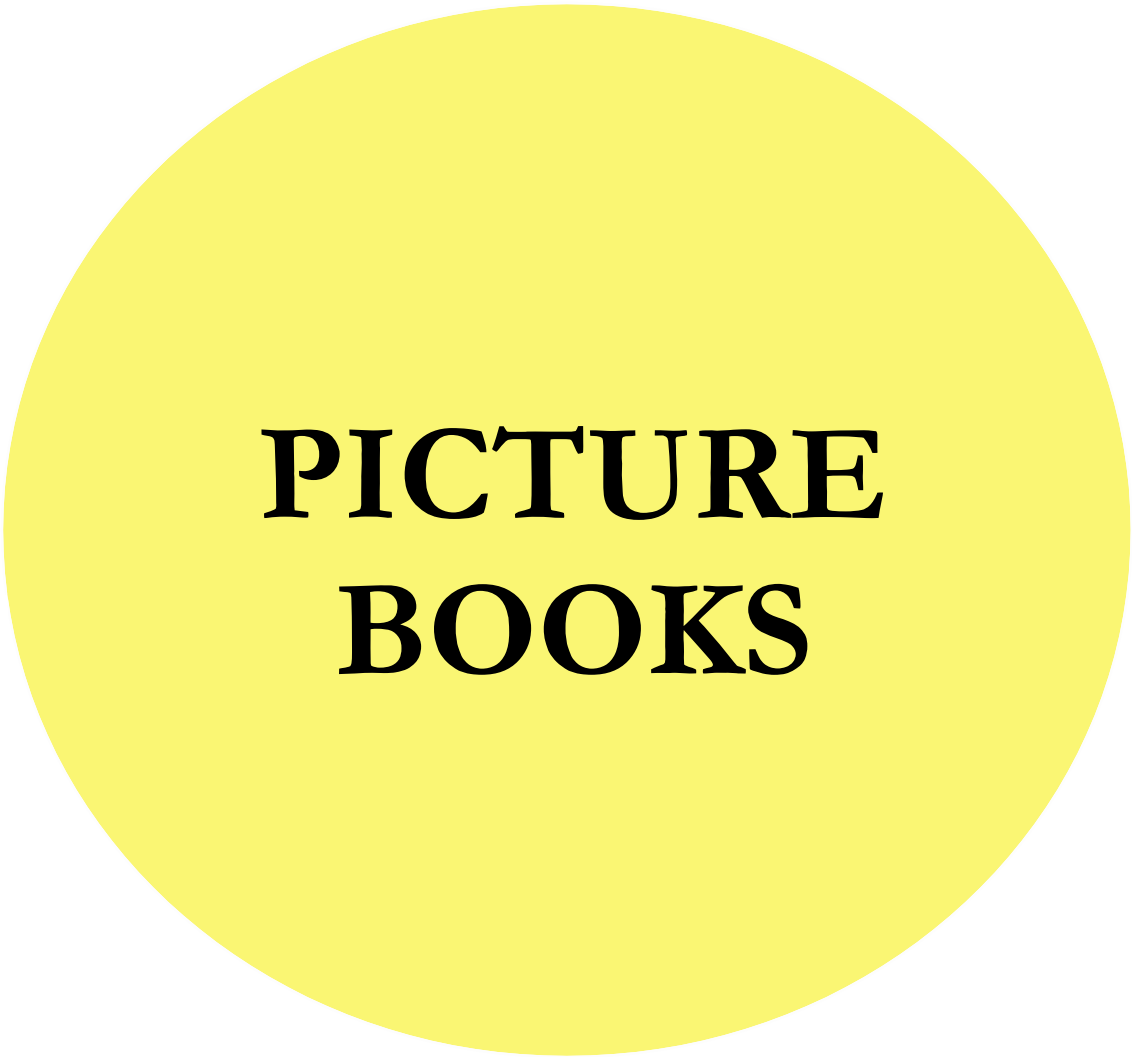


THE RIGHTS HIVE

CATALOGUE

2019

BOOKS FOR CHILDREN



PICTURE BOOKS

For rights enquiries and further information please contact Natasha Solomun, Director, The
Rights Hive at
natasha@therightshive.com

Not So Scary Bear
Not So Quiet Mouse
Not So Busy Bee
Ruth Waters

Publisher: Windy Hollow Books

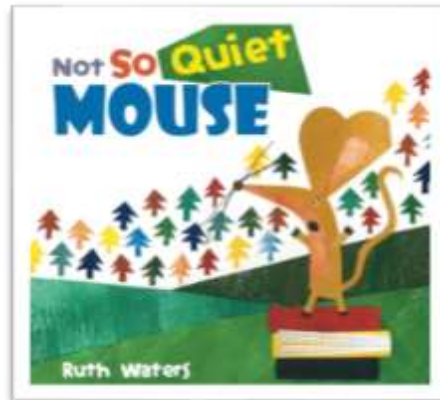
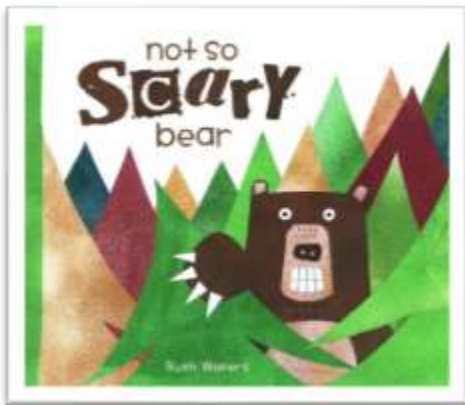
Format: Hardback

Page extent: 32pp

Publication date: 2018-2020

Rights held: World

Rights sold: Turkey – Is Kultur



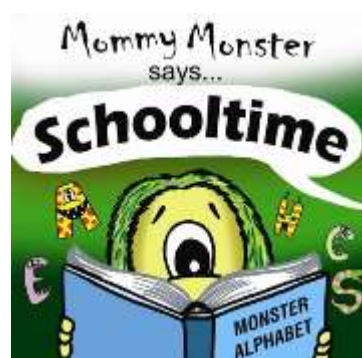
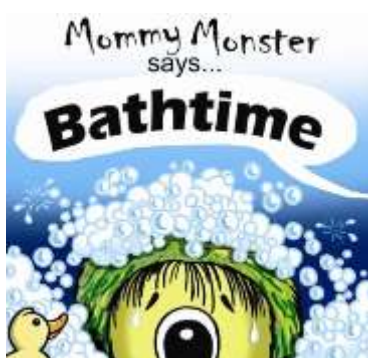
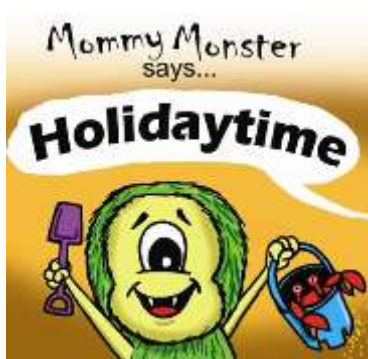
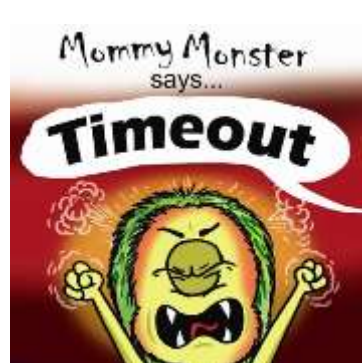
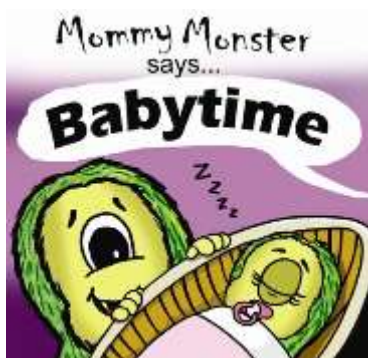
Not so Quiet Mouse loves more than reading, the only problem is he reads very loudly. From the author of Not so Scary Bear comes a tale of a mouse whose personality is sometimes too large for his friends. Not so Quiet Mouse celebrates the joy of reading and the enduring acceptance of true friendship.

The *Not So...* Series shares tales of deception, friendship, and the importance of being yourself. Join Mouse, Bear and Bee as they explore their differences and strengths, overcome expectations and find the beauty of a true friendship.

AUTHOR

Ruth Waters studies Art History at university as well as courses in Children's Illustration in the UK and Canada. Not So Scary Bear is her first self-penned picture book. The collage illustrations are all handmade using acrylic, glue and mess. Ruth is based in Sydney with her husband and two children.

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natasha@therightshive.com



Mommy Monster Series

Karen McDermott

Publisher: Serenity Press

Format: 8x8 Boardbook

Page extent: 14pp

Publication date: 2020

Rights held: World

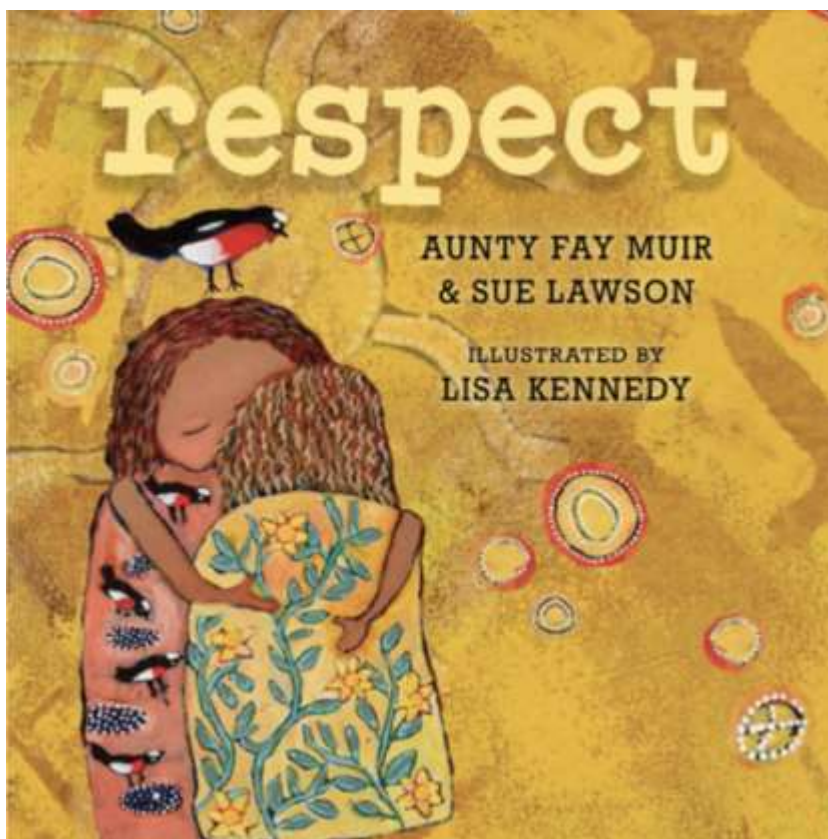
Join Mommy Monster as she lovingly guides Little Monster through milestone moments in life. From Bath time to Baby time, Timeouts to School time, there will be a scenario relatable to every toddler family. Comes with a Little Monster plush to love.

AUTHOR

Award winning publisher, author and advanced Law of Attraction practitioner, Karen McDermott, is a sought-after speaker who shares her knowledge and wisdom on building publishing empires, establishing yourself as a successful author-publisher and book writing.

Having built a highly successful publishing business from scratch, signing major authors, writing over 20 books and establishing her own credible brand in the market, Karen has developed strategies and techniques based on tapping into the power of knowing to create your dreams. Karen is a gifted teacher who inspires others to make magic happen in their lives through utilising her power of knowing strategies. She mentors multiple new authors through her Everything Publishing Academy.

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Respect

Aunty Fay Muir, Sue
Lawson & Lisa Kennedy

Publisher: Magabala Books

Format: Hardcover

Page extent: 32pp

Publication date: April 2020

Rights held: World

A tender, thoughtful story reminding us to respect others and to respect ourselves. Part of the Our Place series which welcomes children to culture.

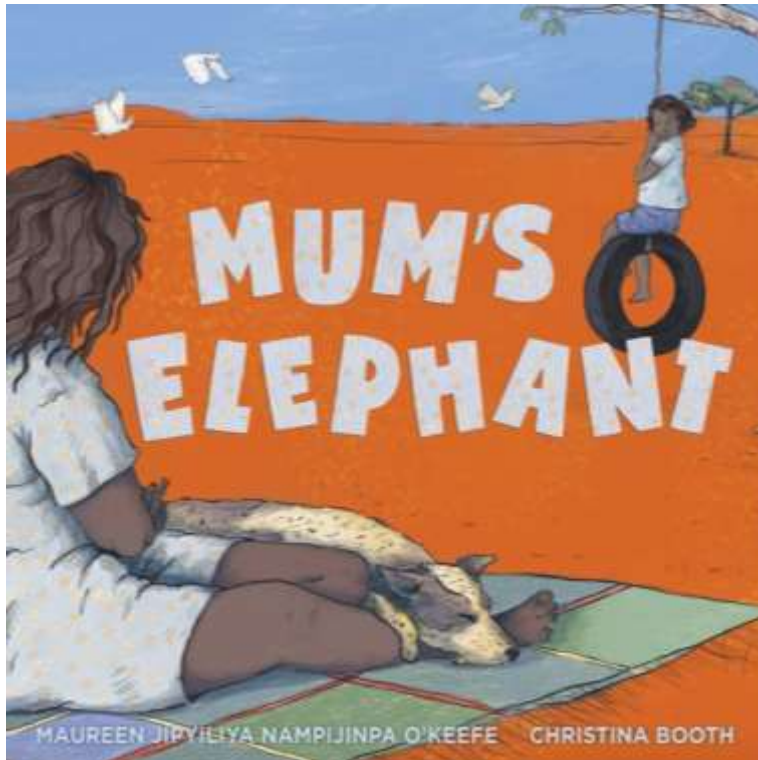
AUTHORS

Fay Stewart-Muir is a Boonwurrung Elder who cares about sharing her Aboriginal culture and stories with all to enjoy and take on a journey of learning. Sue Lawson's award-winning young adult and children's books are recognised for the sensitive way they explore the exciting and heartbreaking complexities of growing up. Her first book with Aunty Fay is *Nganga: Aboriginal and Torres Strait Islander Words and Phrases*.

ILLUSTRATOR

Lisa Kennedy is a descendant of the coastal Trawlwoolway people of north-east Tasmania. She has been privileged to be part of a team working alongside Aunty Fay Muir on projects that bring together art, story and culture.

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Mum's Elephant

Maureen Jipiyiliya,
Nampijinpa O'Keefe &
Christina Booth

Publisher: Magabala Books

Format: Flexibound

Page extent: 32pp

Publication date: April 2020

Rights held: World

Maureen Jipiyiliya Nampijinpa O'Keefe grew up in the remote community of Ali Curung in the NT. Her family lived a bush life. They didn't own much but her mother had a very special 'elephant'. It was her mother's most prized possession and she gave it tender loving care. When her mother's friends were around, they had tea-parties with the elephant. Often her mother would sleep with it beside her bed.

Christina Booth's splendid illustrations of desert landscapes and bush life deepen the mystery of the elephant, only revealing subtle clues to its true identity. The reader is beguiled by the storytelling until the elephant is finally revealed.

Maureen Jipiyiliya Nampijinpa O'Keefe is a natural storyteller and conveys warmth and humour in her writing. *Mum's Elephant* will intrigue children and remind adult readers of the simple things that held a special charm when they were young.

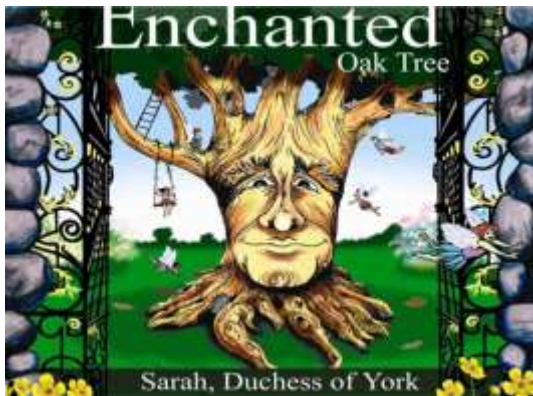
AUTHORS

Maureen Jipiyiliya Nampijinpa O'Keefe is a Kaytetye—Walpiri woman. She was born in Ali Curung, south-east of Tennant Creek in the NT. Her stories and poems appear in numerous publications, and she has performed at literary festival across Australia. *Mum's Elephant* is her first book.

ILLUSTRATOR

Christina Booth is an award-winning illustrator. Trained as a teacher and painter, Christina has always loved books, art and reading. As a celebrated writer and illustrator, she regularly appears at children's literature events.

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The Duchess Serenity Collection

Sarah, Duchess of York

Publisher: Serenity Press

Format: Picture book, Junior fiction

Page extent: various

Publication date: April 2020

Rights held: World

Open the antique gate and enter a secret garden where a world of enchantment and wonder awaits...

Children will delight in this charming tale about an old oak tree that is not what it seems, for frolicking fairies make their home among its sheltering branches.

When the fairies spy from on high that Lily the Lamb is in trouble they discover it will take more than a sprinkle of magic dust to free her. Perhaps the Butterfly Catchers will know what to do. Can they help to return calm and harmony to the Secret Garden and all the creatures who dwell in it?

Will they come to see the old oak tree for what it truly is - the heart of this special place?

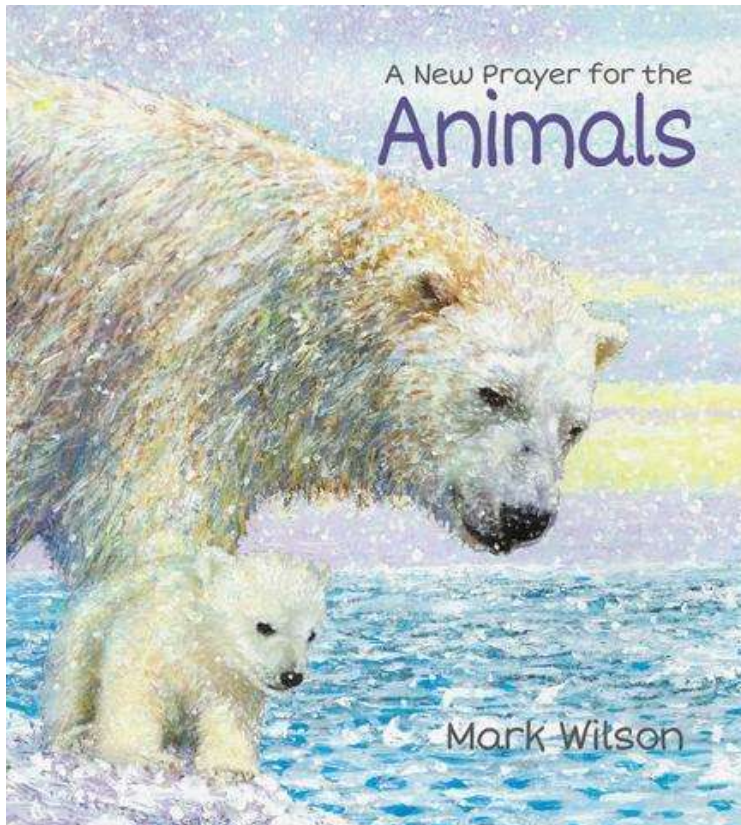
An enchanting, heart-warming tale from Sarah, Duchess of York.

AUTHOR

Sarah Ferguson, The Duchess of York, is the author of several children's books, including *Ballerina Rosie*; *Tea for Ruby*, illustrated by Robin Preiss Glasser; and the Little Red series as well as a memoir, *Finding Sarah*. The Duchess is a devoted spokesperson for many charitable organizations, including Changes for Children. She has two daughters, Princess Beatrice and Princess Eugenie.



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natasha@therightshive.com



*A New Prayer
for the Animals*
Mark Wilson

Publisher: Windy Hollow Books

Format: Hardback

Page extent: 36pp

Publication date: April 2020

Rights held: World

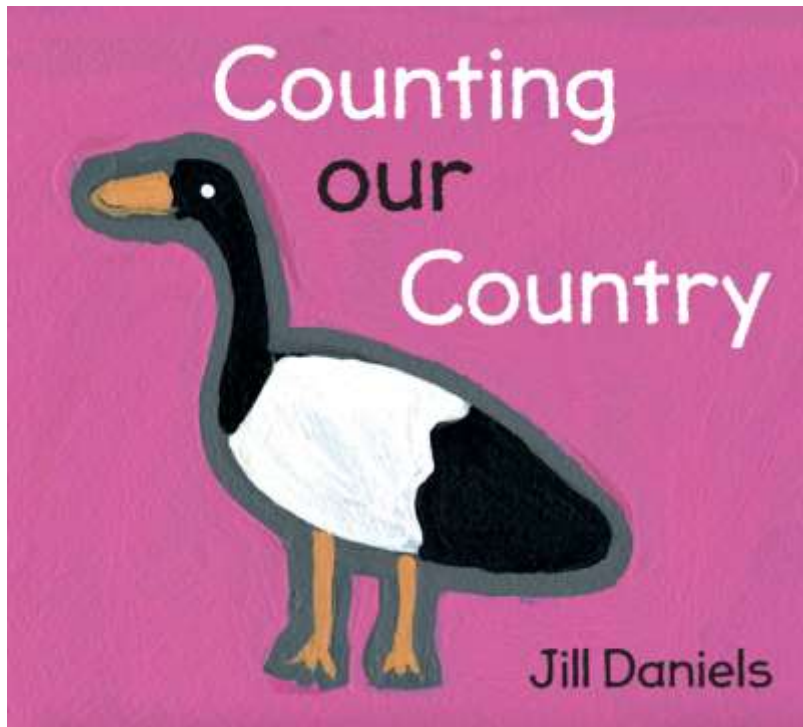
From the oceans and coastal plains of the African Veldt, we share this earth with many unique and wonderful creatures. This book celebrates Mark Wilson's lifelong passion for endangered wildlife and the preservation of habitat.

A New Prayer for the Animals is a message of hope for animals across the world. The book contains information on each of the animals and includes at the end, a brief description of how they are endangered.

AUTHOR & ILLUSTRATOR

Mark Wilson is an award winning author of many books focusing on both history and our natural environment. He spends most days talking to children in schools, inspiring them to be creative and make a difference.

For rights enquiries and further information please contact Natasha Solomun, Director, The Rights Hive at
natasha@therightshive.com



Counting our Country

Jill Daniels

Publisher: Magabala Books

Format: Board Book

Page extent: 11pp

Publication date: February 2020

Rights held: World

Counting our Country is a bilingual counting book from Jill Daniels, a Ritharrŋu and Madarrpa artist who lives in Ngukurr in South-East Arnhem Land in the Northern Territory.

Jill's paintings of animals found on her country celebrate her distinctive style and bold use of colour. Children will love counting the animals from 1 to 10 as they turn the pages.

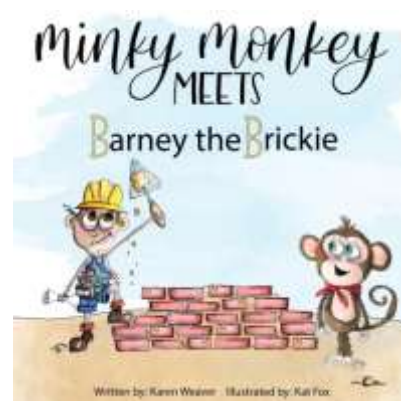
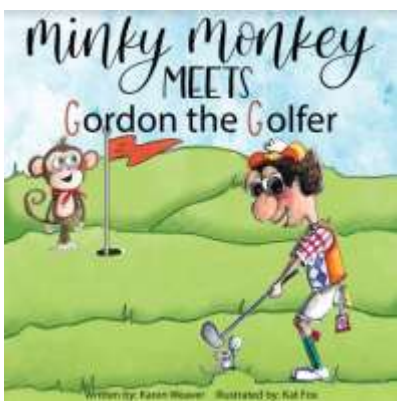
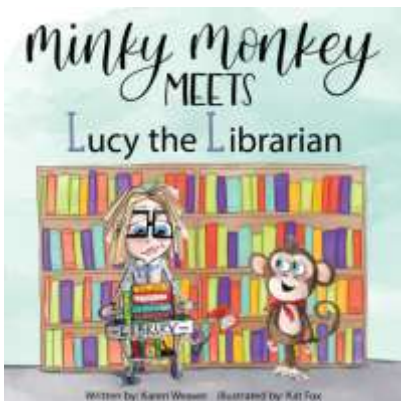
Each double-page spread features the name of the animal in Ritharrŋu, Jill's traditional language, and in English. A guide on 'How to pronounce the Ritharrŋu animal names' appears at the back of the book and encourages readers and young children to see if they can say them.

Counting our Country recognises the value of developing cultural literacy by introducing language and art in the early years.

It will be loved in homes and libraries throughout Australia.

AUTHOR

Jill Daniels is a Ritharrŋu and Madarrpa woman from South East-Arnhem Land in the Northern Territory. She has been painting for many years and lives in Ngukurr, a remote community nestled on the banks of the Roper River. Jill is known for her painting style of depicting animals from her country in bold colours. *Counting our Country* is her first book.



Minky Monkey Series

Karen Weaver & Kat Fox

Publisher: Magabala Books

Format: Paperback

Page extent: 20pp

Publication date: July 2019

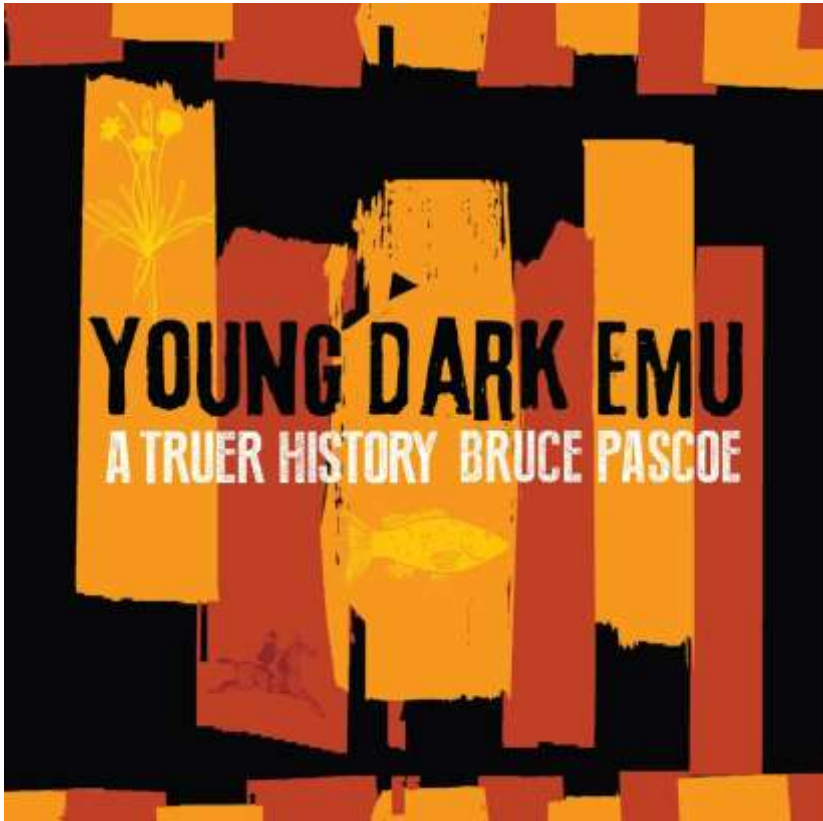
Rights held: World

Join mischievous Minky Monkey on his encounters with the Alphabet Job Buddies. From Clowns to Fishermen, Astronauts to Zoologists, this educational children's book series takes kids on an wondrous and fun-filled adventure, one letter at a time. Enchant, entertain and educate your children with this gorgeous 26 part series. Which comes complete with its own plush toy Minky.

AUTHOR

Award winning publisher, author and advanced Law of Attraction practitioner, Karen McDermott, is a sought-after speaker who shares her knowledge and wisdom on building publishing empires, establishing yourself as a successful author-publisher and book writing.

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natasha@therightshive.com



Young Dark Emu

Bruce Pascoe

Publisher: Magabala Books

Format: Paperback

Page extent: 80pp

Publication date: June 2019

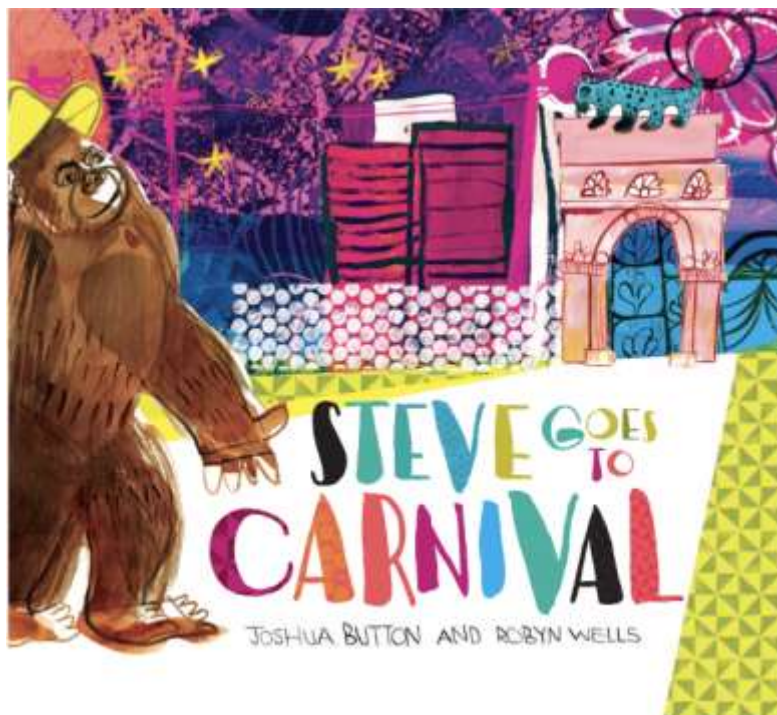
Rights held: World

Bruce Pascoe has collected a swathe of literary awards for *Dark Emu* and now he has brought together the research and compelling first person accounts in a book for younger readers. Using the accounts of early European explorers, colonists and farmers, Bruce Pascoe compellingly argues for a reconsideration of the hunter-gatherer label for pre-colonial Aboriginal Australians. He allows the reader to see Australia as it was before Europeans arrived – a land of cultivated farming areas, productive fisheries, permanent homes, and an understanding of the environment and its natural resources that supported thriving villages across the continent. *Young Dark Emu - A Truer History* asks young readers to consider a different version of Australia's history pre-European colonisation.

AUTHOR

Bruce Pascoe is a Bunurong, Yuin and Tasmanian man born in the Melbourne suburb of Richmond. He is a member of the Wathaurong Aboriginal Co-operative of southern Victoria and has been the director of the Australian Studies Project for the Commonwealth Schools Commission. Bruce has had a varied career as a teacher, farmer, fisherman, barman, fencing contractor, lecturer, Aboriginal language researcher, archaeological site worker and editor. His book *Fog a Dox* won the Young Adult category of the 2013 Prime Minister's Literary Awards. His most recent book is *Dark Emu: Black Seeds: agriculture or accident*, which won the NSW Premier's Book of the Year Award in 2016.

For rights enquiries and further information please contact Natasha Solomun, Director, The Rights Hive at
natasha@therightshive.com



Steve Goes to Carnival

Joshua Button & Robyn Wells

Publisher: Magabala Books

Format: Hardback

Page extent: 56pp

Publication date: July 2016

Rights held: World

Rights sold: US/Can -
Candlewick

Steve is a gorilla who lives at a zoo in Rio. In the evenings, he listens to jazz on the radio with his friend, Antonio the zookeeper. One night, Steve is feeling a little lonely and so he lifts the latch of his cage door and goes off to search for Antonio. At the tram stop outside the zoo, he finds a hat — the perfect disguise. Steve climbs aboard a tram and rides down the hillside, past the favelas and into the city. It is carnival time in Rio! Fireworks explode in the sky and sequined dancers shimmy along the avenue. ‘Feliz Carnaval’ cry the sambistas. Steve follows the sounds of a saxophone and discovers his friend Antonio playing in a quartet at the Blue Jaguar Jazz Club. When a beautiful dancer steps on to the dance floor, Steve takes her by the hand. They twirl and twist to the music until suddenly, Steve’s hat falls off to reveal he is a gorilla! Calmly, the dancer puts Steve’s hat back on his head and they spin this way and that way, this way and that way, all the way to dawn.

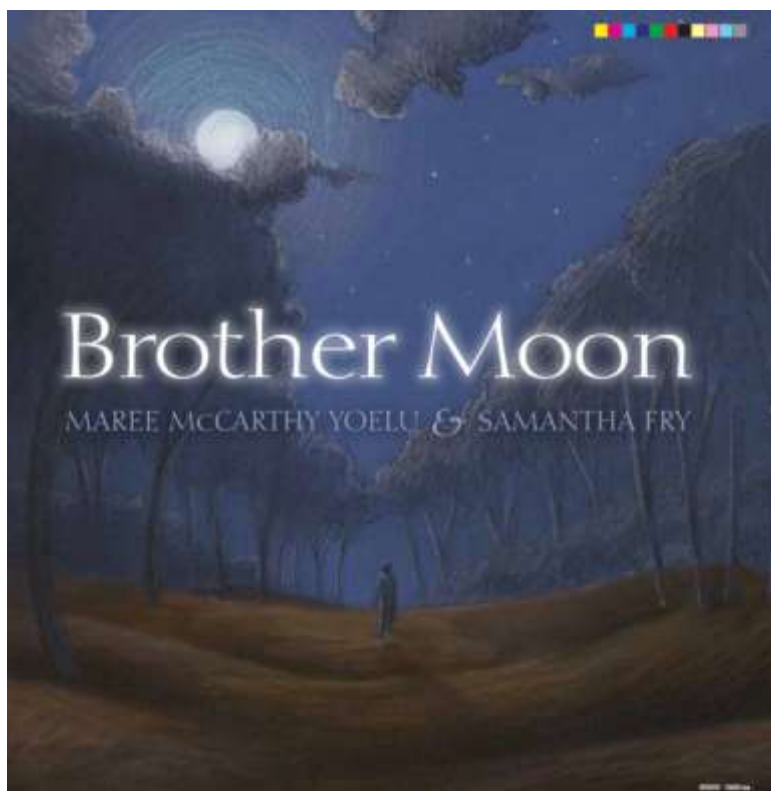
AUTHOR

Joshua Button is descended from the Walmajarri people of the East Kimberley. As a young boy growing up in the far north of Western Australia, Joshua spent many weekends fishing and crabbing in the mangroves with his family. His keen interest in the saltwater country is expressed in the insightful and evocative artwork of his first picture book, *Joshua and the Two Crabs* (Magabala Books 2008), produced with the help of his friend and mentor, Robyn Wells as part of a school literacy program.

ILLUSTRATOR

Robyn Wells has a degree in Fine Arts and has lived in the Kimberley for many years. She is passionate about enabling young people to express themselves through language and art.

For rights enquiries and further information please contact Natasha Solomun, Director, The Rights Hive at
natasha@therightshive.com



Brother Moon

Maree McCarthy Yoelu & Samantha Fry

Publisher: Magabala Books

Format: Hardback

Page extent: 32pp

Publication date: 2020

Rights held: World

Great-Grandpa Liman lives in a house by the sea. There are no lights- just the stars. One night, he looks up to the sky and tells Hippy-Boy a story.

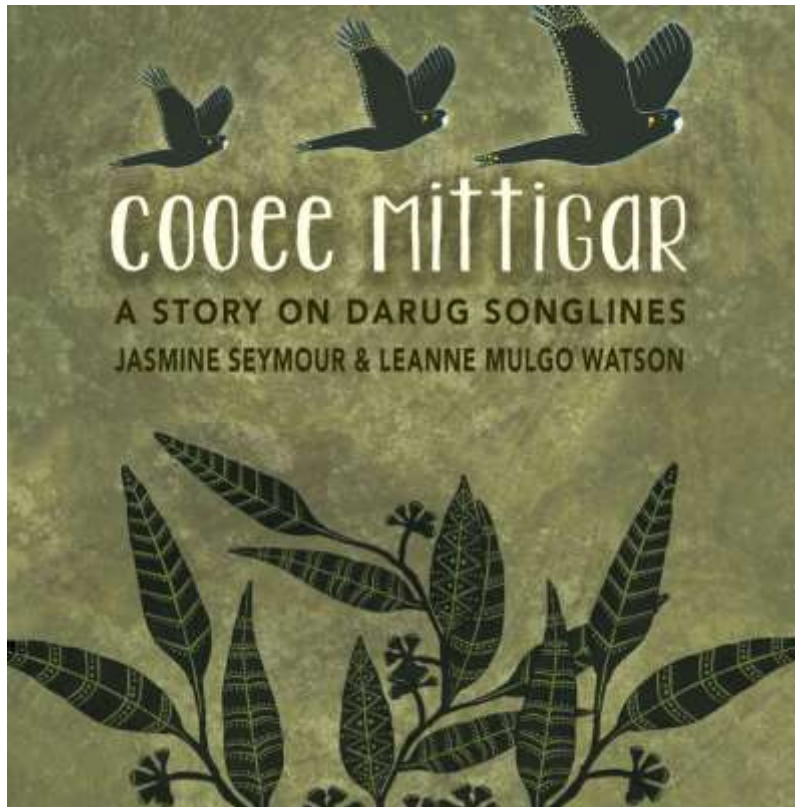
AUTHOR

Maree McCarthy Yoelu is a Wadjigany woman, from the western Wagait region in the Northern Territory. She grew up in Daly River and now lives in Darwin where she works in radio. Liman is Maree's grandfather. She writes to keep his stories and their Batjamalh language alive for generations to come. This is her first book.

ILLUSTRATOR

Samantha Fry is descended from the Dagiman people of the Katherine region in the Northern Territory. As a child she lived in communities across the Top End. Samantha is an accomplished artist and designer living in Darwin. She is the illustrator of the celebrated children's book *Alfred's War* (Magabala Books 2018).

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natasha@therightshive.com



Cooee Mittigar

Jasmine Seymour &
Leanne Mulgo Watson

Publisher: Magabala Books

Format: Hardback

Page extent: 48pp

Publication date: November 2019

Rights held: World

Cooee Mittigar, meaning *Come Here Friend*, is an invitation to *yana* (walk), on Darug Country. In this stunning picture book, Darug creators Jasmine Seymour and Leanne Mulgo Watson tell a story on Darug Songlines, introducing children and adults-alike to Darug *Nura* (Country) and language.

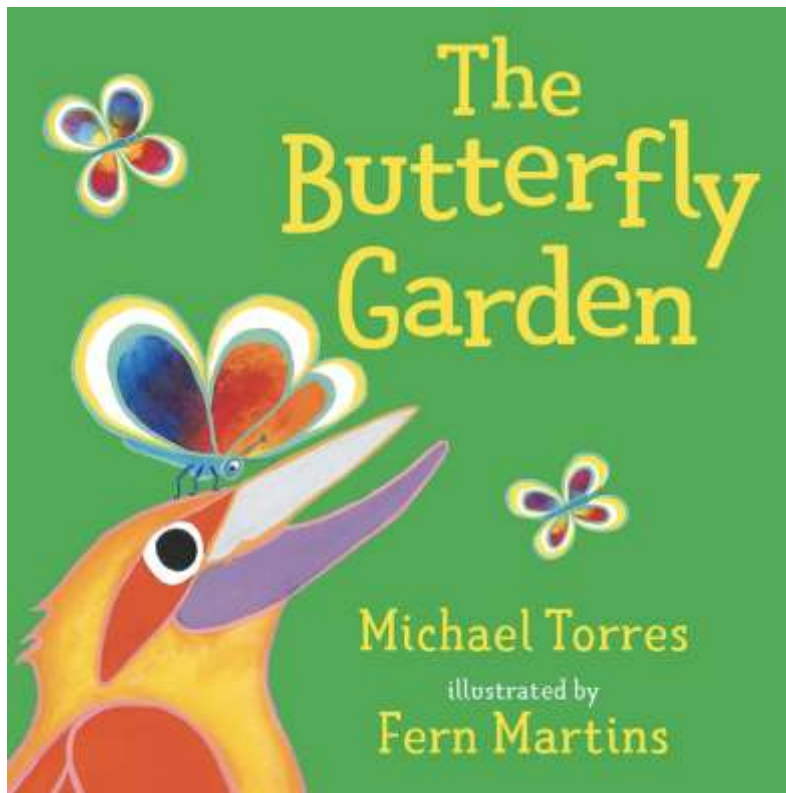
Greeted by Mulgo, the black swan, readers are welcomed to *Nura*. Journeying through the seasons, Mulgo describes the land, skyscape, birds, animals and totems. It is a gentle guide to how Darug people read the seasons, knowing when it is time to hunt and time to rest. It is also an appeal to remember, offering new ways of seeing and reading the lands of the surrounding Sydney region.

With Darug language interspersed with English and an extensive glossary throughout, *Cooee Mittigar* presents an important tool for learning, told as a tender story with exquisite illustrations. It is Jasmine and Leanne's wish that with this book, everyone will know that the Darug mob are still here and still strong.

AUTHOR

Jasmine Seymour is a Darug woman and a descendant of Maria Lock, daughter of Yarramundi, the Boorooberongal elder who met Governor Phillip on the banks of the Hawkesbury in 1791. Maria was the first Aboriginal woman to be educated by the Blacktown Native Institute. She was married to carpenter and convict, Robert Lock and their union resulted in thousands of descendants who can all trace their Darug heritage back past Yarramundi.

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natasha@therightshive.com



The Butterfly Garden

Michael Torres & Fern Martins

Publisher: Magabala Books

Format: Hardback

Page extent: 10 leaves

Publication date: August 2019

Rights held: World

The Butterfly Garden is an entertaining introduction to the life cycle of a butterfly – played out by a fat caterpillar, a hungry kookaburra and a supporting cast of beautiful butterflies. Spare and simple, *The Butterfly Garden* also weaves in the idea of how the kookaburra may have got his laugh. Fern Martins illustrations are a mix of strong colour and translucent beauty. Her stained-glass interpretations of the cocoon at its various stages show its ephemeral quality in a joyful and fluid way. This feel-good board book for Early Childhood will bring a smile to all readers.

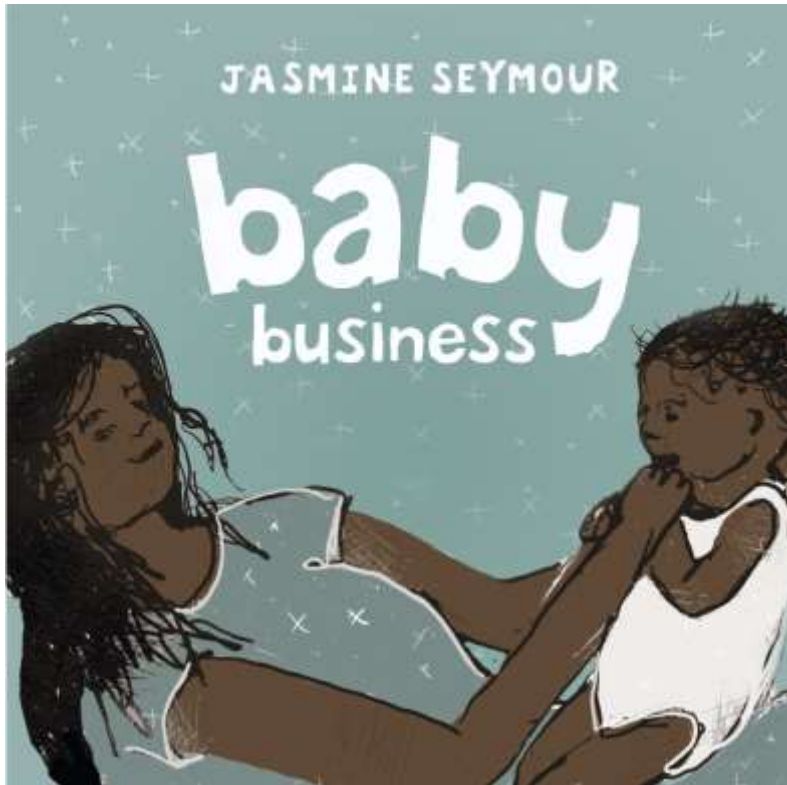
AUTHOR

Michael Torres is a descendant of the Jabirr Jabirr people from the coastline between Broome and Beagle Bay on the Dampier Peninsula. Michael is a consummate storyteller, writer and artist. He is the author of the much loved *Dead's Man's Gold* (Magabala Books 2010) which has recently been released as a New Edition. Michael lives in Darwin

ILLUSTRATOR

Fern Martins is a descendant of the Ngarabul people of northern New South Wales and the Wake Waki people of the southern coastal area of Queensland. She has illustrated and written several children's picture books. Fern has exhibited widely over an arts career that has spanned 40 years. She was a founding member of the Boomalli Aboriginal Artists Collective.

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natasha@therightshive.com



Baby Business

Jasmine Seymour

Publisher: Magabala Books

Format: Paperback

Page extent: 32pp

Publication date: June 2019

Rights held: World

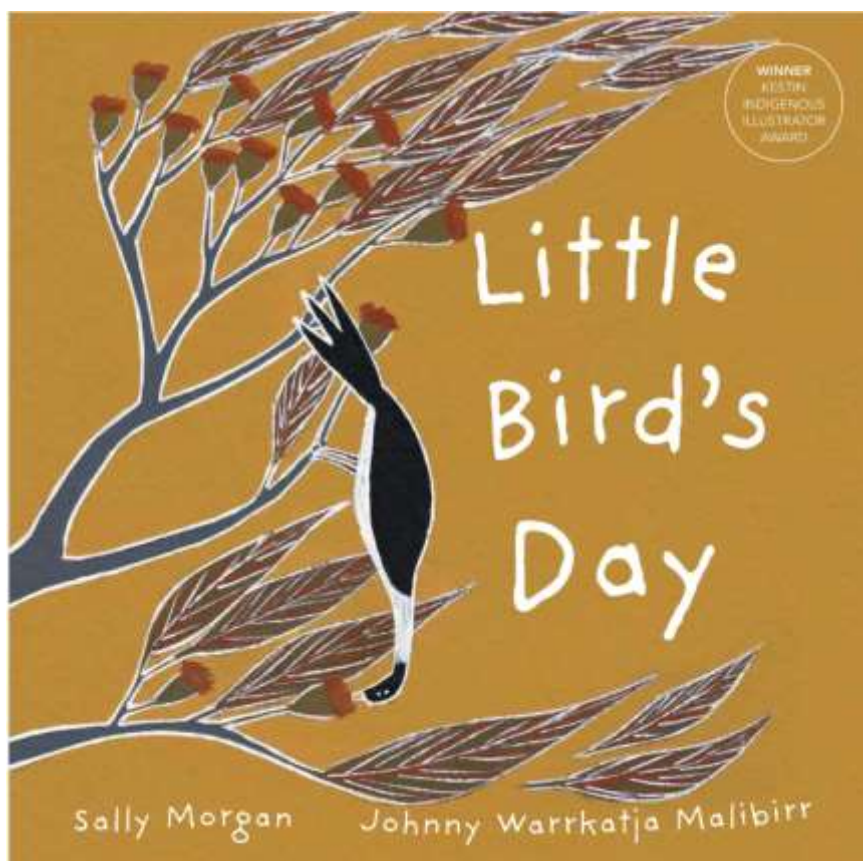
Baby Business tells the story of the baby smoking ceremony that welcomes baby to country. The smoke is a blessing – it will protect the baby and remind them that they belong. This beautiful ritual is recounted in a way young children will completely relate to.

AUTHOR

Jasmine Seymour is a Darug woman and a descendant of Maria Lock, daughter of Yarramundi, the Boorooberongal elder who met Governor Phillip on the banks of the Hawkesbury in 1791. Maria was the first Aboriginal woman to be educated by the Blacktown Native Institute. She was married to carpenter and convict, Robert Lock and their union resulted in thousands of descendants who can all trace their Darug heritage back past Yarramundi.

It is Jasmine's wish that through her books, everyone will know that the Darug mob are still here, still strong. Jasmine is a primary school teacher in the Hawkesbury area of NSW.

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natasha@therightshive.com



Little Bird's Day

Sally Morgan & Johnny Warrkatja Malibirr

Publisher: Magabala Books

Format: Paperback

Page extent: 40pp

Publication date: April 2019

Rights held: World

A simple, universal story of a day in the life of Little Bird as she sings the world alive, flies with Cloud, travels with Wind, nestles with Moon and dreams of flying among the stars. Sally's beautiful words and Johnny's sensitive artwork combine to make this a beautiful, distinctive publication with global appeal. Johnny infuses his illustrations with his fine-art aesthetic, his traditional motifs and a quirky sense of humour.

AUTHOR

Sally Morgan was born in Perth, in 1951. She has published books for both adults and children, including her acclaimed autobiography, *My Place*. She has also established a national reputation as an artist and has works in many private and public collections.

ILLUSTRATOR

Johnny Warrkatja Malibirr is a Yolŋu man from the Ganalbingu clan and is known for his paintings of Ganalbingu song lines as well as his mother's Wägilak clan stories. Along with other members of his clan, Johnny keeps culture strong through painting, song, dance and ceremony. He travelled to Canberra in 2000 and performed at the official opening of Aboriginal Modern Worlds exhibition at the National Gallery of Australia. Johnny lives in the remote East Arnhem Land community of Gapuwiyak, where he is Chair of the Gapuwiyak Culture and Arts Aboriginal Corporation.

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In the Bush I See
At the Beach I See
At the Zoo I See

Kamasani Bin Salleh, Joshua Button, Kiara
Honeychurch & Robyn Wells

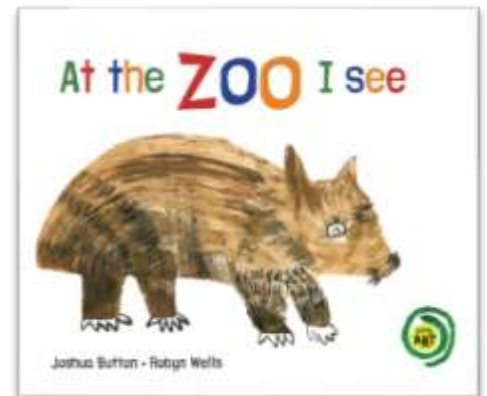
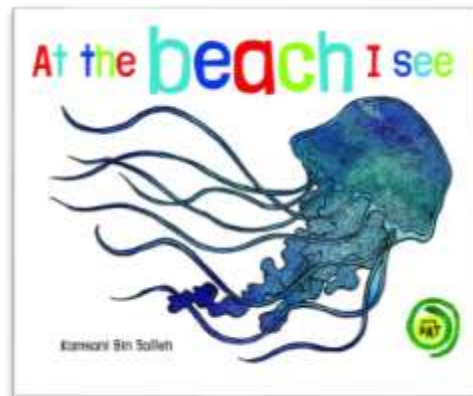
Publisher: Magabala Books

Format: Board Book

Page extent: 7pp

Publication date: 2017-2019

Rights held: World



This delightful series for early childhood will enthrall young children and their older readers. The vibrant illustrations are accompanied by a soft lyrical text and together they introduce some of the diverse native and exotic animals to be found in Australian zoos, bushland and oceans. A ‘surprised lion’, ‘pacing jaguar’, ‘grinning gorilla’, ‘devoted elephant’ and a ‘queenly cassowary’ are just some of the featured animals that will tug at the heartstrings in this fabulous animal parade.

ILLUSTRATORS & ILLUSTRATORS

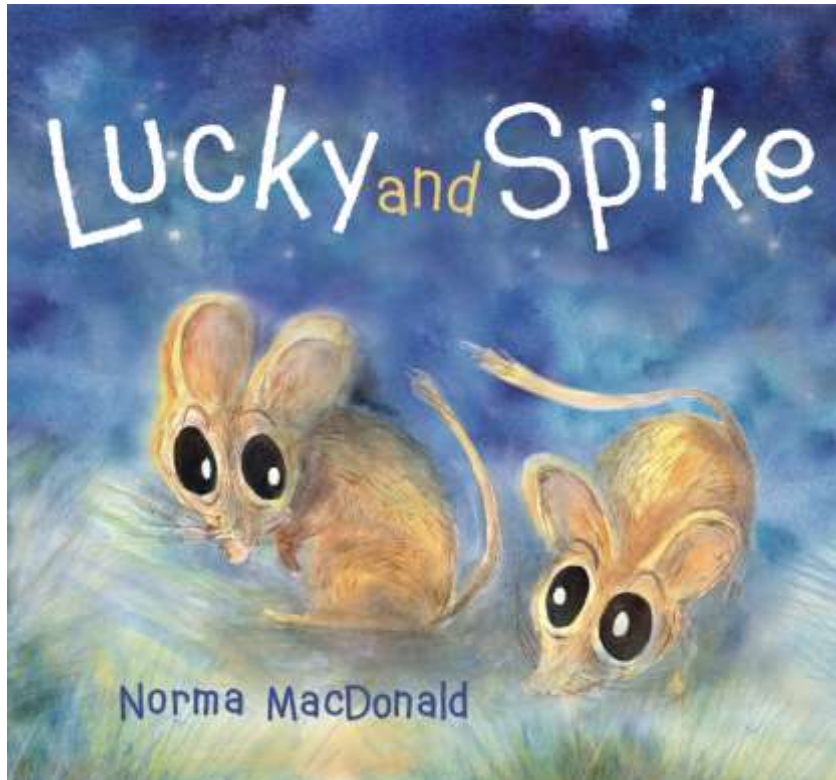
Kiara Honeychurch was born in Broome in the far north of Western Australia. She is descended from the Wunna Nyiyaparli people of the Pilbara. Kiara now lives with her family in a rural community not far from Hobart in Tasmania where she attends high school. Kiara has been passionate about art from an early age. She is dedicated to developing her craft as a free form and digital artist

Joshua Button is descended from the Walmajarri people of the East Kimberley. As a young boy growing up in the far north of Western Australia, Joshua spent many weekends fishing and crabbing in the mangroves with his family. His keen interest in the saltwater country is expressed in the insightful and evocative artwork of his first picture book, *Joshua and the Two Crabs* (Magabala Books 2008), produced with the help of his friend and mentor, Robyn Wells as part of a school literacy program.

Kamasani Bin Salleh is descended from the Nimunburr, Bunuba and Yawuru peoples of the Kimberley and the Ballardong Noongar people of the Perth region in WA. He is an emerging artist/multi-media practitioner who is garnering attention for his ability to reflect the natural world with intricate designs and striking black line work

Robyn Wells has a degree in Fine Arts and has lived in the Kimberley for many years. She is passionate about enabling young people to express themselves through language and art.

For rights enquiries and further information please contact Natasha Solomun, Director, The Rights Hive at
natasha@therightshive.com



Lucky & Spike

Norma MacDonald

Publisher: Magabala Books

Format: Paperback

Page extent: 32pp

Publication date: February 2019

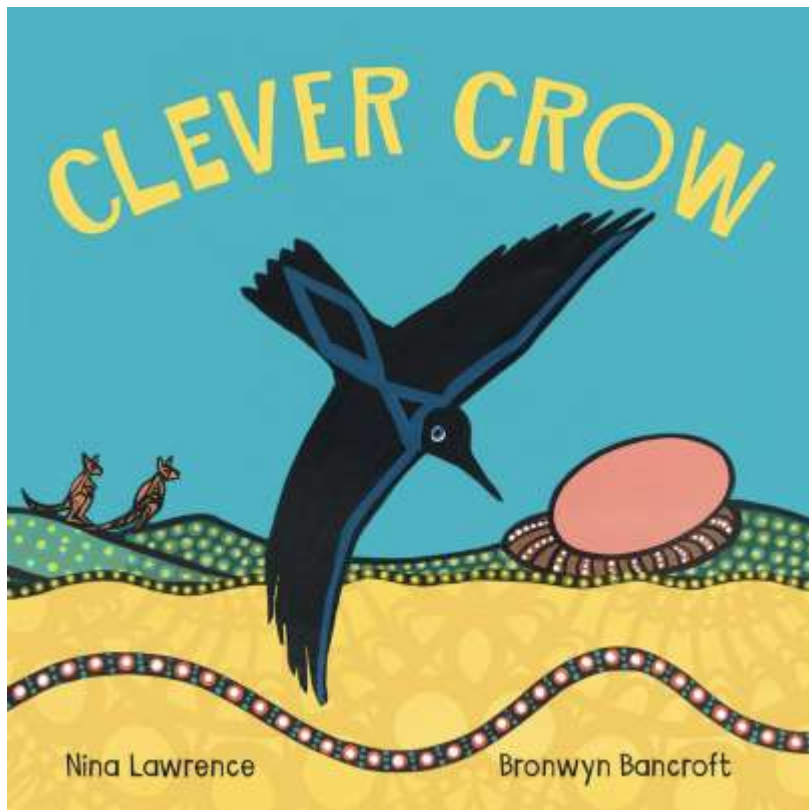
Rights held: World

Lucky and Spike is the thrilling tale of two spinifex hopping mice who leave their burrow each night to race across the plains in search of food. Avoiding predators is a risky business, especially when a feral cat and a ravenous owl are on the hunt. Lucky and Spike are heading to the people's camp to forage for spinifex seeds when they come face-to-face with a prowling cat. The chase is on! The terrified mice skid across the dirt and hide among the people who are dancing to the hum of the didgeridoo. A camp dog joins the ruckus and takes off after the cat. But when the owl sees the mice resting in a spinifex hideout, he swoops to attack! This is another heart-stopping adventure from Lucky and Spike who we first met in the celebrated *Spinifex Mouse*.

AUTHOR & ILLUSTRATOR

Norma MacDonald is descended from the Yamiitji people of the Gascoyne Region and the Nyungar people of the South West of Western Australia. Norma is one of Australia's leading artists and her work is held in national collections including the Art Gallery of WA and the National Gallery of Australia. Her commissions include civic sculptures and murals. She has both written and illustrated several children's picture books.

For rights enquiries and further information please contact Natasha Solomun, Director, The Rights Hive at
natasha@therightshive.com



Clever Crow

Nina Lawrence &
Bronwyn Bancroft

Publisher: Magabala Books

Format: Paperback

Page extent: 36pp

Publication date: November 2018

Rights held: World

Clever Crow is an endearing and witty tale that follows the exploits of a hungry and very clever crow. Crow searches in the bush for food but he can find none. It is only when he comes across people preparing for a ceremony that his luck changes. Crow spots a big turtle egg waiting to be cooked, and he cries out, 'Yummy, food for me!' But it is not an easy task stealing a turtle egg – even for a clever crow. Crow has to be more clever than he has ever been before! Children will love Bronwyn Bancroft's distinctive illustrations, and how the Djambarrpuynu language translation – Yolnu language from North East Arnhem Land – is woven into the design.

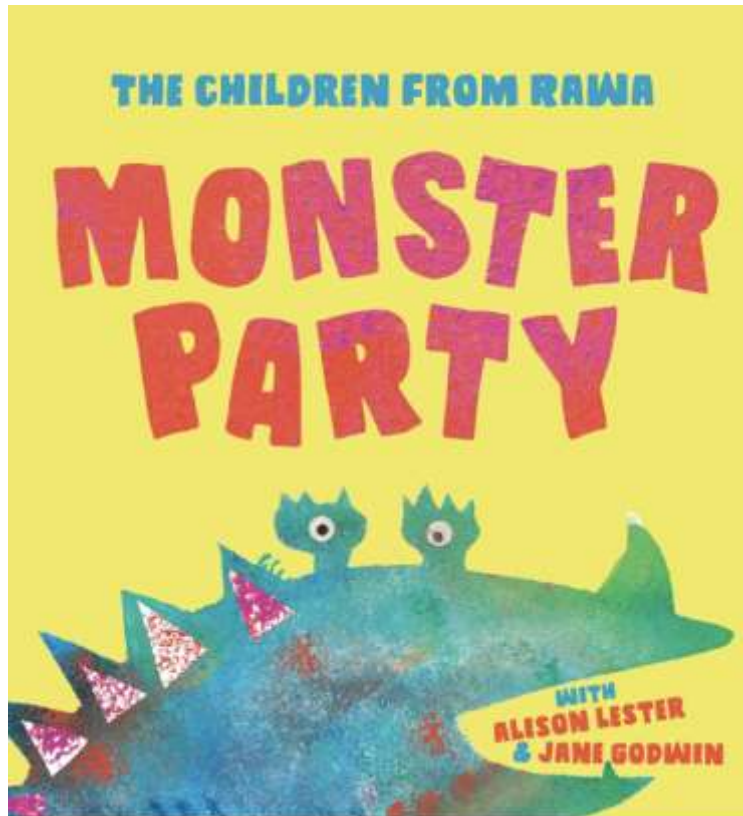
AUTHOR

Nina Lawrence is a descendant of the Gimuy Walubara Yidinji mob and was born on Yidinji Country in Far North Queensland. Nina is interested in the preservation and promotion of Indigenous Australian languages, and is passionate about access to bilingual development and literacy. Her first children's book, *Clever Crow* was inspired by her work in the Northern Territory where Aboriginal and Torres Strait Islander traditional hunting methods are still used.

ILLUSTRATOR

Bronwyn Bancroft is a proud Bundjalung Woman and Artist. Bronwyn has been exhibiting nationally and internationally for over 3 decades. Bronwyn has illustrated and/or written 40 children's books. She has been a Director of her own company, Designer Aboriginals Pty Ltd since 1985. Bronwyn holds positions in the following organisations, Arts Law (Director), Australian Indigenous Mentoring Experience (Director) and Commonwealth Bank Indigenous Advisory Council. Bronwyn has been a volunteer senior strategist at Boomalli Aboriginal Artists Co-operative since 2009.

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natasha@therightshive.com



Monster Party

Alison Lester & Jane Godwin

Publisher: Magabala Books

Format: Paperback

Page extent: 32pp

Publication date: September 2018

Rights held: World

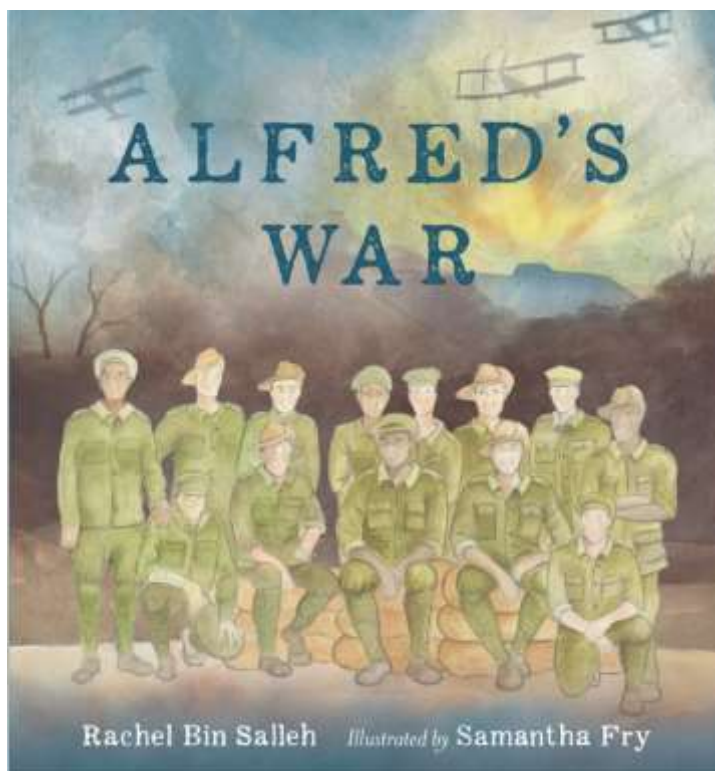
Monster Party is an explosion of fun and pure joy. Children will love the hilarious, naughty desert monsters who come out of the ground to have a party on Dora Lake. Eating chips and monster cake, they go ‘galumphing’ all over the place with a drum and a bass! Of all shapes and sizes, these monsters create havoc for the children at Rawa Community School who live on the edge of the Great Sandy Desert – ‘dancing and stomping’, ‘crashing and crunching’, ‘prowling and growling’, ‘happy and smiling’! Jeepers creepers! The monster cut-out illustrations created by the students are delightful. *Monster Party* will capture the hearts of the very young and the young at heart.

AUTHORS

Alison Lester is one of Australia's most beloved children's authors. Alison grew up on a farm overlooking the sea and first rode a horse as a baby in her father's arms. She still lives in the country and rides her horse Woollyfoot, whenever she can. Her picture books mix imaginary worlds with everyday life, encouraging children to believe in themselves and celebrate the differences that make them special. Alison spends part of every year traveling to schools in remote areas, using her books to help children and adults write and draw about their own lives. Alison was Australia's Inaugural Children's Laureate from 2011 to 2013

Jane Godwin is an Australian children's book publisher, and also the highly acclaimed author of over twenty books for children, across all styles and ages. Her work is published internationally and she has received many commendations, including the Queensland Premier's Award (Children's Books), the Aurealis Award and the Animal Welfare Award, and shortlistings in the CBC Book of the Year Awards, the Prime Minister's Literary Award, the New South Wales State Literary Award (Patricia Wrightson Prize) the YABBA Awards, the Speech Pathology Awards, The Family Award for Children's Books, and the Australian Book Industry Awards.

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natasha@therightshive.com



Alfred's War

Rachel Bin Salleh &
Samantha Fry

Publisher: Magabala Books

Format: Paperback

Page extent: 40pp

Publication date April 2018

Rights held: World

Alfred's War is a powerful story that unmask the lack of recognition given to Australian Indigenous servicemen who returned from the WWI battlelines. Alfred was just a young man when he was injured and shipped home from France. Neither honoured as a returned soldier or offered government support afforded to non-Indigenous servicemen, Alfred took up a solitary life walking the back roads – billy tied to his swag, finding work where he could.

Rachel Bin Salleh's poignant narrative opens our hearts to the sacrifice and contribution that Indigenous people have made to Australia's war efforts, the true extent of which is only now being revealed.

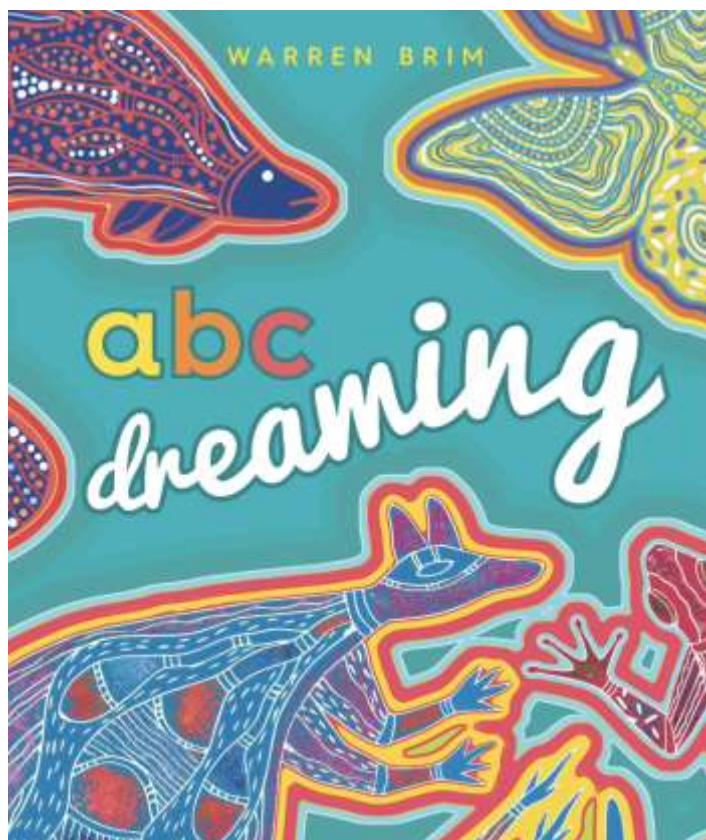
AUTHOR

Rachel Bin Salleh is descended from the Nimunburr, Bunuba and Yawuru peoples of the Kimberley region of Western Australia. She has worked in publishing for over 20 years and is passionate about Indigenous people telling their stories. Rachel lives in Broome with her family. *Alfred's War* is her first book.

ILLUSTRATOR

Samantha Fry grew up in the Northern Territory and lives in Darwin. She is descended from the Dagiman people from Katherine and as a child lived in remote communities across the Top End. Samantha is an accomplished artist and talented designer. *Alfred's War* is the first book she has illustrated.

For rights enquiries and further information please contact Natasha Solomun, Director, The Rights Hive at
natasha@therightshive.com



ABC Dreaming

Warren Brim

Publisher: Magabala Books

Format: Hardback

Page extent: 32pp

Publication date: November 2015

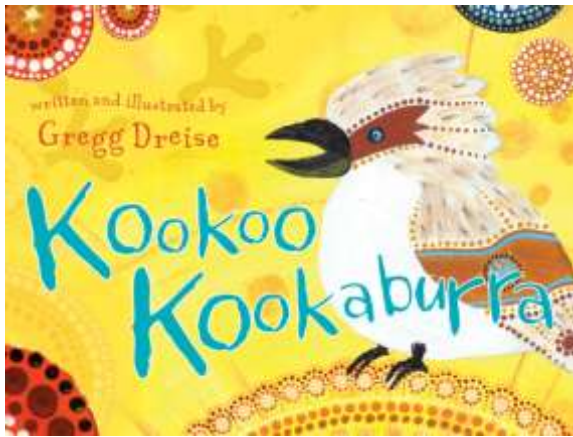
Rights held: World

A unique Australian ABC book featuring the artwork of celebrated Queensland artist Warren Brim. *ABC Dreaming* introduces young children to the alphabet through Australian plants and animals. With beautiful artwork and an array of amazing creatures, *ABC Dreaming* is a perfect addition to any child's bookshelf.

AUTHOR

Warren Brim is from the Djabugay people. He was born in Cairns and grew up in Kuranda on the Tablelands. His artwork is based on the Dreaming stories told to him by his family, and features many of the animals that were traditionally hunted by his people. Warren holds a Diploma in Visual Arts and his work is held in private collections in Australia and overseas.

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natasha@therightshive.com



Kookoo Kookaburra
Silly Birds
Mad Magpie
Cunning Crow

Gregg Dreise

Publisher: Magabala Books

Format: Hardback

Page extent: 32pp

Publication date: 2014-2019

Rights held: World

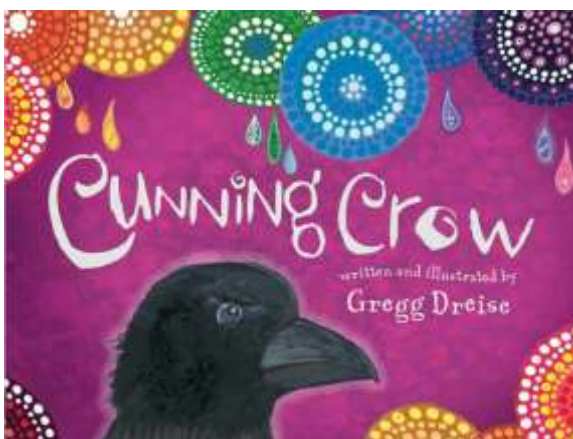
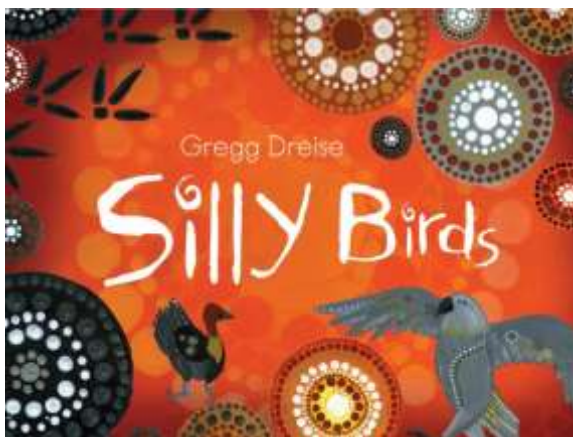
This successful series of morality tales from award-winning author and illustrator Gregg Dreise is inspired by wise saying and the knowledge of his Elders. Beautifully and brightly illustrated, Dreise exemplifies humour, kindness and important moral values through his weaving of stories of the Dreamtime with those of his Elders.

Children will love following these clever natives, having a laugh and learning valuable lessons along the way.

AUTHOR

Gregg Dreise grew up in south-west Queensland in a large family that loves music, art, sport, culture and family. He is very proud of his Kamilaroi and Euahlayi heritage. The Kamilaroi and Euahlayi peoples' lands extend from south-west Queensland into north-west New South Wales.

Culture, music and storytelling have run through his family's blood since time began. Gregg is a talented storyteller who uses didgeridoos, guitars, laughter and high-energy performances to pass on culture, unity and wisdom through his educational talks.



For rights enquiries and further information please contact Natasha Solomun, Director, The Rights Hive at natasha@therightshive.com



Once There Was a Boy

Dub Leffler

Publisher: Magabala Books

Format: Hardback

Page extent: 40pp

Publication date: July 2011

Rights held: World

The whimsical story of a little boy with a broken heart who meets a young girl who shares his secret. This timeless and elegant tale is transformed into a beautiful grown-up story by the use of subtle analogies, such as the use of sapotes as forbidden fruit. A celebrated children's picture book debut by Dub Leffler.

AUTHOR

Dub Leffler is one of thirteen children and grew up in the small town of Quirindi, south of Tamworth in New South Wales. He is descended from the Bigambul and Mandandanji people of south west Queensland. Dub began his visual arts career as an animator and has worked as a muralist and art teacher. He has collaborated with internationally recognised illustrators such as Colin Thompson, Shaun Tan and Banksy

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natasha@therightshive.com



Our Birds

Siena Stubbs

Publisher: Magabala Books

Format: Paperback

Page extent: 48pp

Publication date April 2018

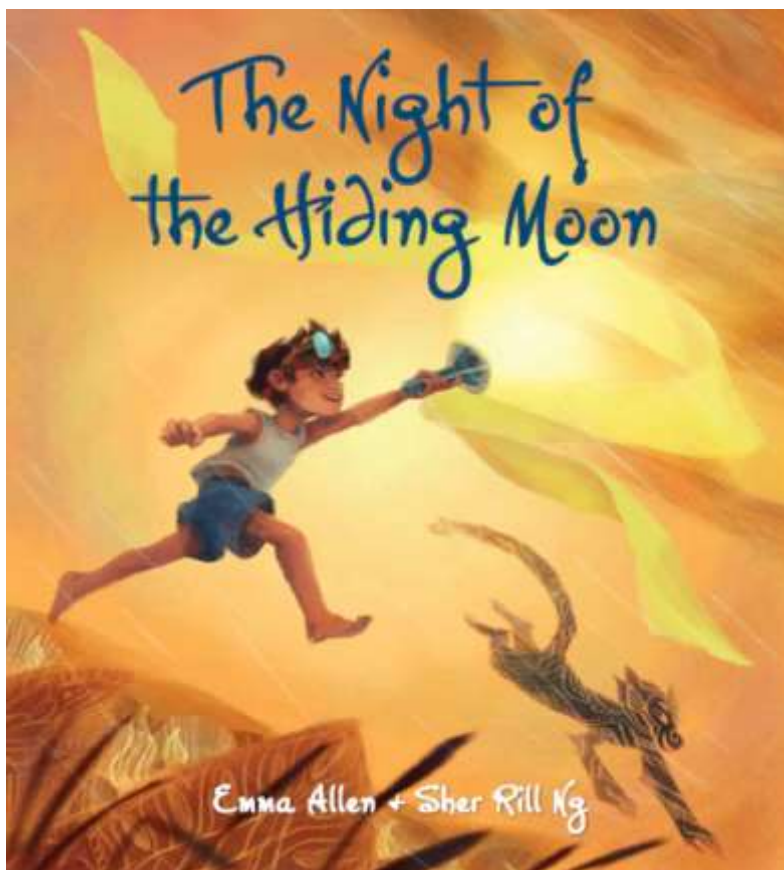
Rights held: World

A delightful gift book of birds from around Yirrkala, which is Siena's home in North-east Arnhem Land. This beautiful little book includes the English and Yolŋu names of the birds and their Yolŋu moiety. In Yolŋu culture, everything is divided into two moieties: Yirritja and Dhuwa – and as a result all things are classified, from a body of water to a specific type of tree or bird. Birds give themselves their Yolŋu name by the sounds they make. *Our Birds* also includes beautifully captured landscapes from a child's perspective. When Siena was 12, she took up photography on her iPad, but was gifted a camera from her aunty. In a short period of time, Siena was an avid photographer and had published her own book of birds. This book is the result of that inspiration.

AUTHOR

Siena Stubbs is the author of the photography book *Our Birds* – or Njilimurrungu Wäyin Malaynha under its Yolŋu Matha title. Through her work, Sienna encourages other Indigenous young people to pursue their dreams and to value the wisdom of their elders, who have so much knowledge to share.

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natasha@therightshive.com



The Night of the Hiding Moon

Emma Allen & Sher Rill Ng

Publisher: National Library of
Australia

Format: Hardback

Page extent: 40pp

Publication date: March 2020

Rights held: World

'Late one night, Felix heard a thousand giants march across the sky and the round, silver moon went into hiding.'

Alone in his room, Felix is frightened—he imagines he can hear giants gathering on the rooftop. As a wild storm thunders through the night, With his shadow friends impatient to play in the night, Felix must brave a storm and discovers incredible new worlds. From award-winning author Emma Allen and accomplished illustrator Sher Rill Ng comes a story of adventure, imagination and bravery, inspired by traditional shadow puppetry.

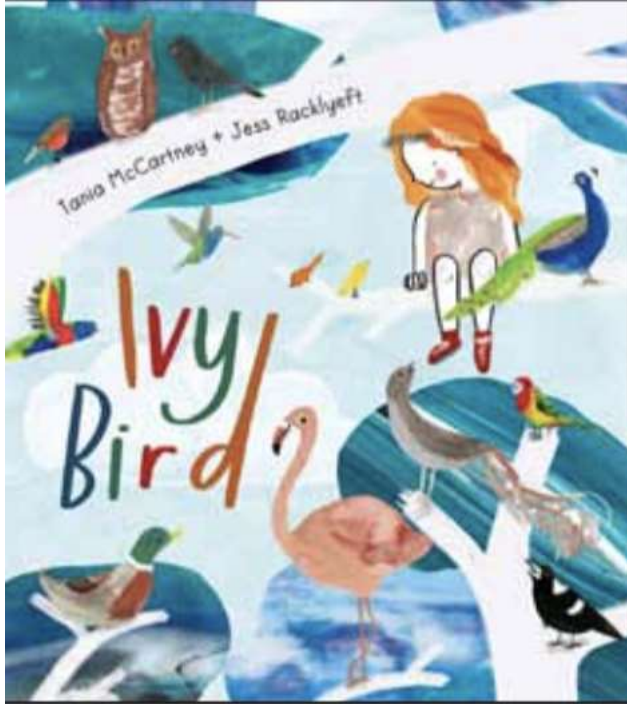
AUTHOR

Formally trained as an early childhood speech pathologist, Emma Allen followed her love of literature and the arts to Canberra where she returned to study English literature and film at the Australian National University. Currently working towards her PhD, Emma is not short of accolades. Her debut picture book *The Terrible Suitcase* won the 2013 CBCA Book of the Year (Early Childhood) and was also shortlisted for the Western Australia Premier's Literary Awards.

ILLUSTRATOR

Sher Rill Ng is a Melbourne-based author and illustrator. She graduated from RMIT with a Bachelor of Design and works as a web and mobile UX/UI designer. She also took part in the Imaginism House Workshop, an intensive art training program in Montreal, Canada, working with some of the best artists in the concept art/animation industry. Though she's branched out into photography, music and games design, Sher Rill always comes back to her passion: art and illustration. Much of her work is inspired by literature and animated films. Her works have been shown in numerous exhibitions, including the Light Grey Art Lab (Minnesota) and Gallery 1988 (Los Angeles).

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natasha@therightshive.com



Ivy Bird

Tania McCartney & Jess
Racklyeft

Publisher: Windy Hollow Books

Format: Hardback

Page extent: 32pp

Publication date: September 2019

Rights held: World

**Rights sold: US/Can – Blue Dot
Books**

Ivy wakes with the birds. She flutters, she flits... then takes flight into the endless blue of imaginative play— foraging for nectar, pecking in the sunshine, splashing the day away. Introducing an aviary of beautiful birds to little ones, *Ivy Bird* is a celebration of nature, friendship, and the love and comfort found in feathering the nest.

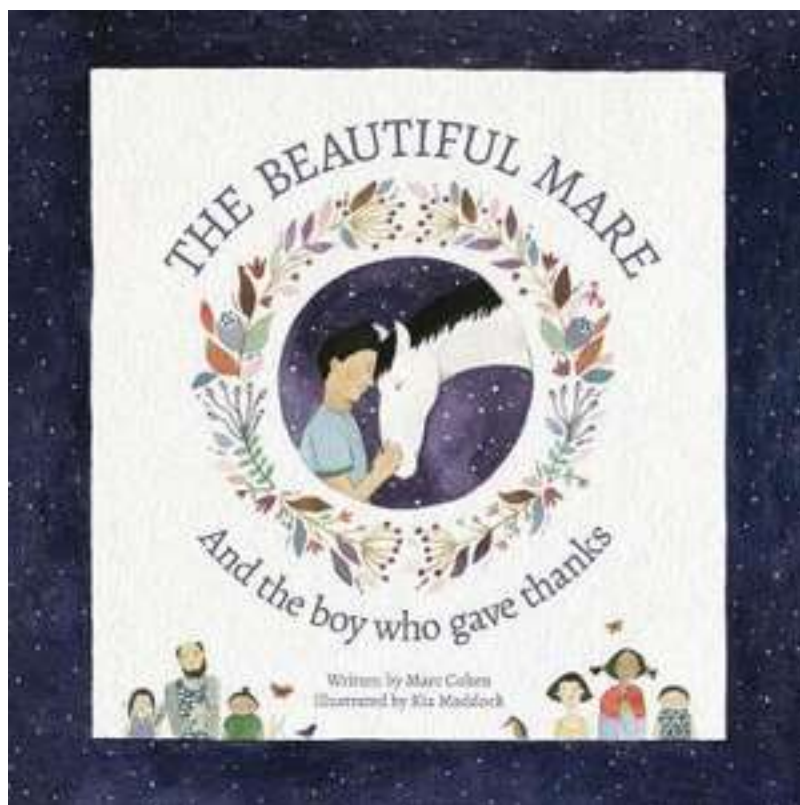
AUTHOR

Tania McCartney is an award-winning Australian author of both children's and adult titles. The founder of Kids' Book Review and the 52-Week Illustration Challenge, she is a self-confessed book nut, as well as an experienced editor, illustrator and speaker. Tania lives in Canberra with her family.

ILLUSTRATOR

Jess Racklyeft is an emerging children's book illustrator based in Melbourne. She loves creating work with watercolours and experimenting with new art techniques, and bringing it all together on the computer. Her recent books include *Smile Cry* (a CBCA Notable Book, 2016) and *If Baby Could Talk*. With two book loving little ones and lots of illustration jobs on the go, she's immersed in her dream world of children's books most of her days.

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natasha@therightshive.com



The Beautiful Mare

Marc Cohen & Kit Maddock

Publisher: Pronoia Press

Format: Hardback

Page extent: 48pp

Publication date: December 2018

Rights held: World

In the ever-changing world of a small village, the villagers see things as either good or bad, the wise man accepts things as they are, while the boy stays open to possibility and finds gratitude in all that comes to pass.

Join his journey of discovery as his attention shifts from nature to friendship, power, learning and love.

This beautifully illustrated book is based on a traditional Taoist tale that demonstrates the power of gratitude and how you can navigate life's changes, create your own reality and realise a life filled with love.

AUTHOR

Marc Cohen is a university professor and doctor of western and Chinese medicine who focuses on wellness and loves creating uplifting stories for his sons. He can be found at: www.drmarc.co

ILLUSTRATOR

Kia Maddock is a Rudolf Steiner-inspired illustrator who comes from a family of artists, and pours love into her illustrations and parenting her son.

For rights enquiries and further information please contact Natasha Solomun, Director, The Rights Hive at
natasha@therightshive.com



From Above the Clouds

Kezia Brett & Martina
Heiduczek

**Publisher: Fierce Grace
Publishing**

Format: Hardback

Page extent: 32pp

Publication date: November 2017

Rights held: World

‘Can I have a story?’ Grace asks.

Grace’s parents tell the magical tale of how as a sick baby, her determined spirit and the love of family and friends, helped guide her into the world. A celebration of family, community, and the love, hopes, and dreams that accompany new life. Written for children aged 4-7, *From Above the Clouds* is a unique and uplifting story that has broad appeal with children and parents alike. The themes discussed make it an ideal resource for supporting social and emotional learning in children. The beautifully illustrated world perfectly compliments the rhythmic storytelling and joyous ending. Layered and textured, each picture is a work of art that gently balances the universal themes with playfulness and fantasy. *From Above the Clouds* is the perfect gift for baby showers, new babies, and birthdays. A timeless book that families will treasure.


AUTHOR

Kezia writes for big people and small people, big screens and small screens, web pages and now... paper pages! *From Above the Clouds* is Kezia’s debut children’s book. Kezia’s professional career has taken her around the world, from managing a pub in country England, to working with Red Cross in remote communities across Asia/Pacific. Kezia lives in Melbourne. She started Fierce Grace Publishing to create quality stories that entertain, inspire, and expand young minds.

ILLUSTRATOR

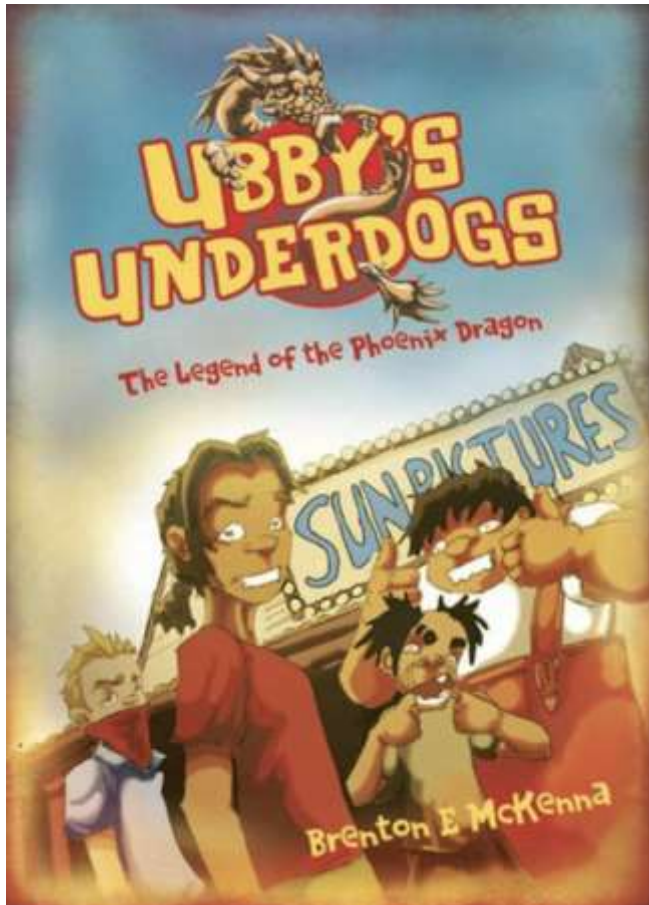
Martina grew up in a small village on the Baltic Sea in Germany. Here you could find her mostly galloping through the forests with flying piggy tails on her Shetland pony, drawing or reading. These days she is an illustrator and graphic designer and lives in Australia. Martina’s illustrations are a mixture of digital and traditional media. With a passion for colour and textures she works with layers of scanned materials, coloured pencils, watercolour and gouache. Her works are inspired by nature, people, places, and the emotionally moving and silly things she sees out there... Magic is everywhere!

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natasha@therightshive.com



JUNIOR FICTION

For rights enquiries and further information please contact Natasha Solomun, Director, The
Rights Hive at
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Libby's Underdogs

Brenton E. McKenna

Publisher: Magabala Books

Format: Paperback

Page extent: 160pp

Publication date: April 2011

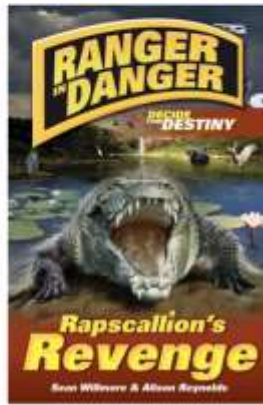
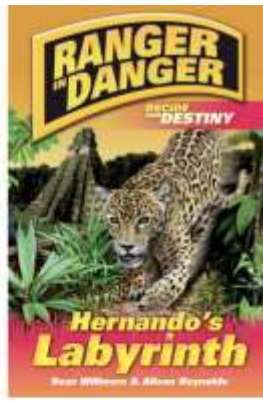
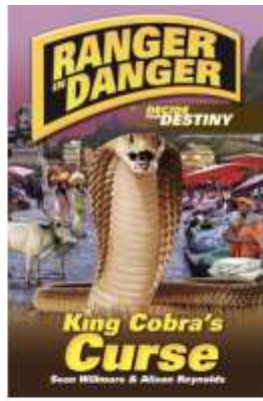
Rights held: World

Set in the 1940s when the pearling town of Broome is recovering from World War II, *The Legend of the Phoenix Dragon* is an epic tale that follows the heroics of Ubby, a street-wise Aboriginal girl and the leader of a rag-tag gang known as the 'Underdogs'. When Ubby recruits Sai Fong, a Chinese girl off the boat from Shanghai, they are thrown into a series of bizarre adventures full of myths and legends, and secrets never before exposed. McKenna's first volume of the *Ubby's Underdogs* trilogy leaves you gasping for air and hungry for more.

AUTHOR

Brenton E. McKenna is a young Yawuru artist and writer who fell in love with comic books at a young age. He studied visual arts for two years at Goulburn TAFE and in 2000 was one of twenty successful applicants to be awarded a highly sought-after mentorship with the Australian Society of Authors. Brenton has attended several art workshop/residencies and in doing so has generated much national interest in recent years.

For rights enquiries and further information please contact Natasha Solomun, Director, The Rights Hive at
natasha@therightshive.com



The Ranger in Danger Series

Sean Willmore & Alison Reynolds

Publisher: Bonnier Books Publishing

Format: Paperback

Page Extent: 164pp

Publication date: 2010

Rights held: World

Over 70,000 copies sold in Australia and New Zealand

Do you have the courage to be a ranger in danger? These six thrilling titles hold over 20 possible endings, your fate is in your hands!

You're going to South Africa to be a ranger in training and you can't wait! Stinky skunks, gigantic tarantulas, Mayan ruins, and flesh-eating piranhas... Someone's threatening the last Pinta tortoise in the world. Can you save him from the evil mastermind, Hernando?

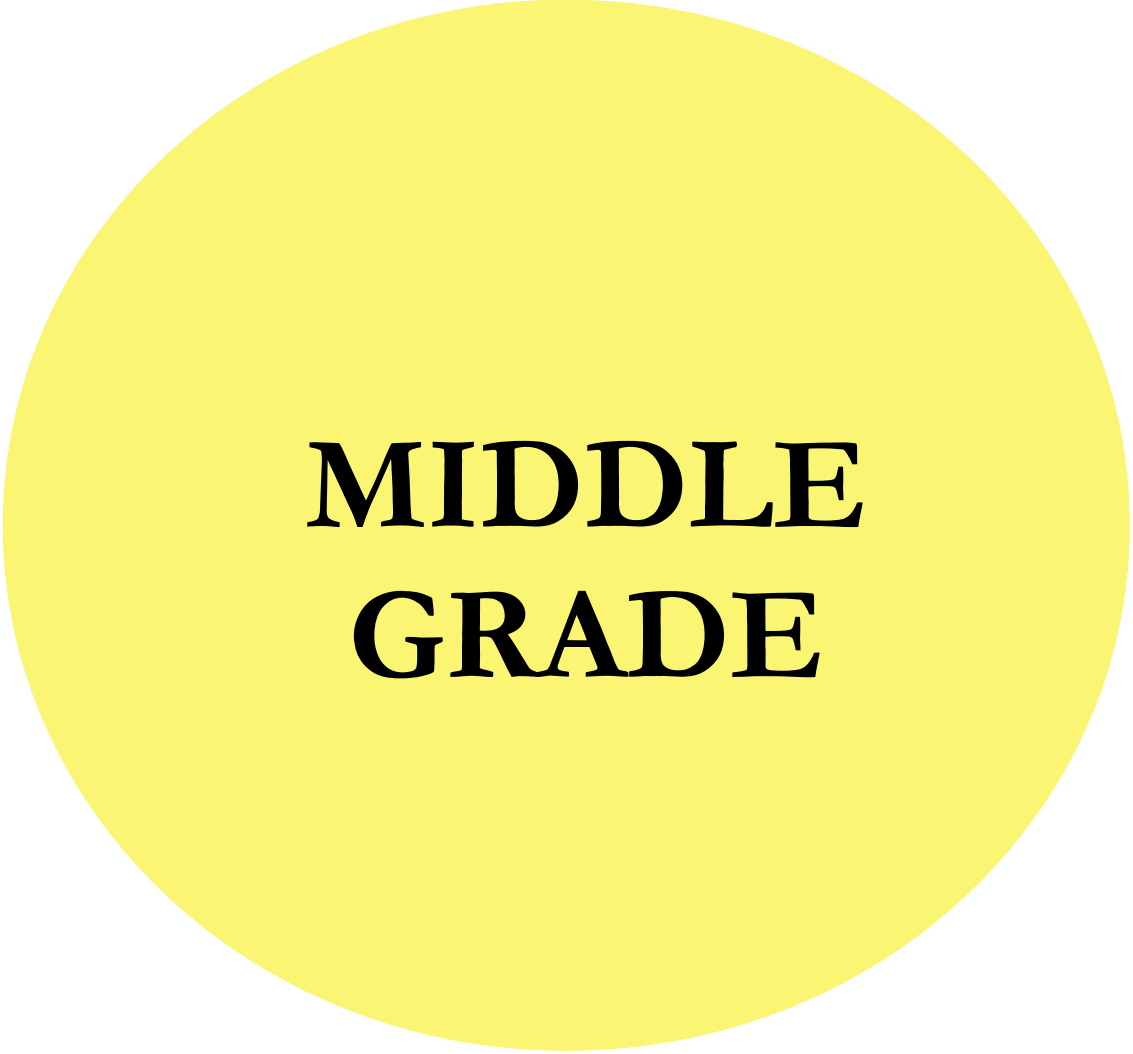
AUTHORS

Sean Willmore is the President of the International Ranger Federation, comprising 64 rangers associations on six continents. He is a career Ranger and the Founder and Director of its charity arm, the Thin Green Line Foundation (TGLF). He is the recipient of numerous awards including the Banksia Foundation International Award for Conservation (2014), the United Nations Association Of Australia Environment Medal (2009), the Melbourne Award for Conservation (2013), the Pride Of Australia Environment Award (2013) and the International Ranger Federation Award (2006).

He has been nominated for Australian of The Year for eight years running, and is a recipient of The Royal Humane Society Bravery Medal for a rescue attempt as an Australian park ranger.

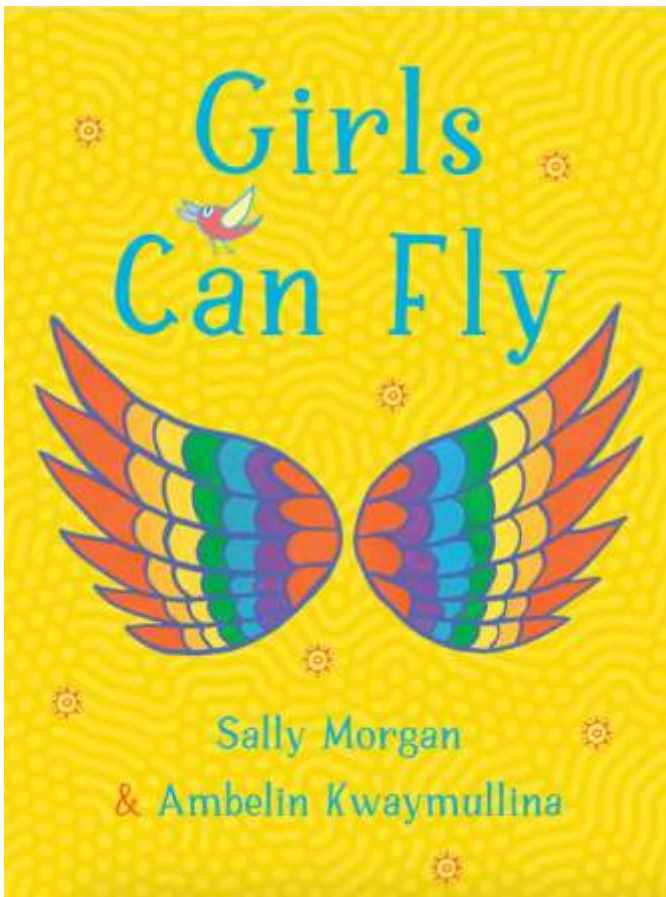
Alison Reynolds is an Australian based author. Her 80 + published books include: the best-selling A Year with Marmalade and sequel A New Friend for Marmalade (combined 60,000 plus copies sold worldwide); The Littlest Bushranger; and the choose-your-own-adventure style series. Having graduated with a Masters of Creative Arts from the University of Melbourne, she now loves to visit schools, libraries and bookshops to share her love of reading and writing with both children and adults, as well as presenting at several writing festivals. Alison is an environmentalist with strong moral and ethical values that are reflected in her writing, and if she aims improve the world or the way people behave in any small way.

For rights enquiries and further information please contact Natasha Solomun, Director, The Rights Hive at
natasha@therightshive.com



MIDDLE GRADE

For rights enquiries and further information please contact Natasha Solomun, Director, The
Rights Hive at
natasha@therightshive.com



Girls Can Fly

Sally Morgan & Ambelin
Kwaymullina

Publisher: Magabala Books

Format: Flexibound

Page extent: 48pp

Publication date: 2020

Rights held: World

Girls Can Fly is an inspirational, young teen book from award-winning Aboriginal writer and artist Sally Morgan and her equally talented daughter Ambelin. Together they have written short, poignant sayings full of advice that comes from their life experiences.

Mother and daughter have written a beautiful, thoughtful and inspiring book.

An early draft of the manuscript was given to the participants of the Kimberley and Pilbara Girls program and their feedback and suggestions were taken in. An acknowledgement, information about and photographs of the girls are featured at the back of the book.

AUTHORS

Ambelin Kwaymullina belongs to the Palyku people of the eastern Pilbara region of Western Australia, and is an illustrator, writer and playwright. She writes and illustrates across a range of genres including YA, sci-fi and children's stories. She is an academic and teaches law at the University of Western Australia.

Sally Morgan is one of Australia's best-known Aboriginal artists and writers. She belongs to the Palyku people from the eastern Pilbara region of Western Australia. Her widely-acclaimed first book, *My Place*, has sold over half a million copies and is one of Australia's most celebrated works. She has published several books including biographies and children's stories.

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natasha@therightshive.com

Tales of Young Women Series

Kate Forsyth & Lorena Carrington

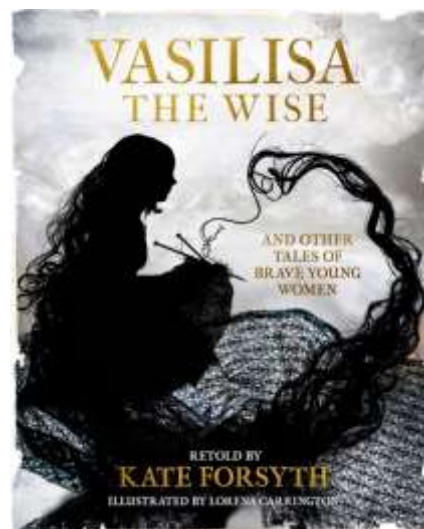
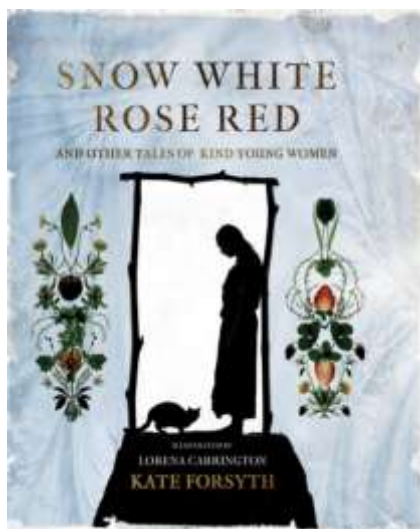
Publisher: Serenity Press

Format: Hardback

Page extent: 122pp

Publication date: 201702020

Rights held: World



For many young women, the only fairy tales they know are the ones that have been retold by Walt Disney Studios. Once upon a time, these stories of magical transformation were meant for young women as they grew away from childhood and towards adulthood. They were told by their mothers and grandmothers and the wise women of the clan as they spun and wove and stirred their pots and made their potions. The heroines of these old tales set out on a difficult road of trials to discover their true destiny. And, contrary to popular opinion, marrying a prince was not the only goal. These ancient tales of wonder and adventure are about learning to be strong, brave, kind and resilient, and trusting in yourself to change the world for the better.

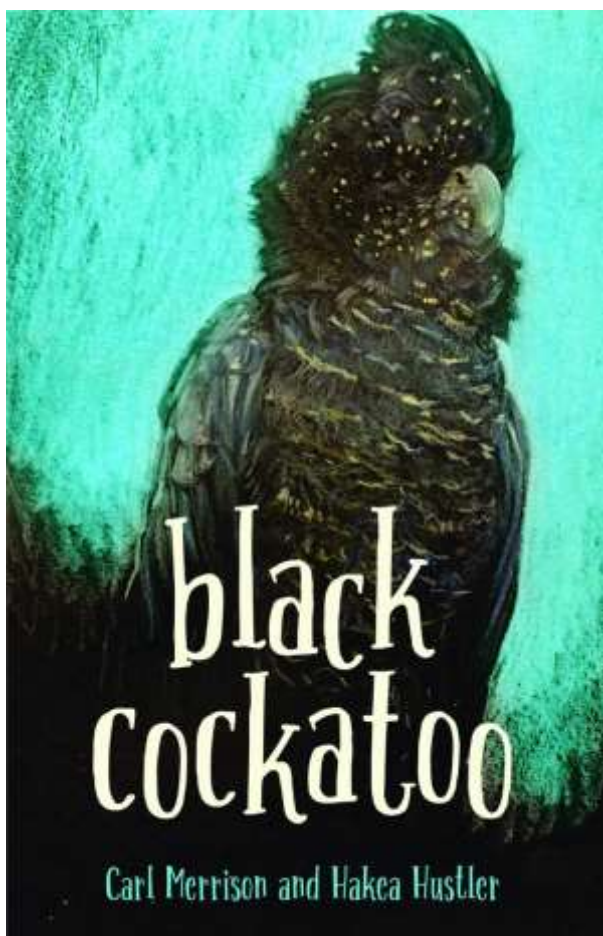
AUTHOR

Kate Forsyth wrote her first novel ages seven and now has sold more than a million books worldwide. Her most recent book, *The Blue Rose* is set in Revolutionary France and Imperial China, and was inspired by the true story of the quest for a blood-red rose. Other novels for adults include *Beauty in Thorns*, a reimagining of 'Sleeping Beauty' set amongst the passions and scandals of Pre-Raphaelites; *Bitter Greens*, which won the 2015 American Library Association award for Best Historical Fiction, and many more titles.

ILLUSTRATOR

Sher Rill Ng is a Melbourne-based author and illustrator. She graduated from RMIT with a Bachelor of Design and works as a web and mobile UX/UI designer. She also took part in the Imaginism House Workshop, an intensive art training program in Montreal, Canada, working with some of the best artists in the concept art/animation industry. Though she branched out into photography, music and games design, Sher Rill always comes back to her passion: art and illustration. Much of her work is inspired by literature and animated films. Her works have been shown in numerous exhibitions, including the Light Grey Art Lab (Minnesota) and Gallery 1988 (Los Angeles).

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Black Cockatoo

Carl Merrison & Hakea
Hustler

Publisher: Magabala Books

Format: Paperback

Page extent: 40pp

Publication date: July 2018

Rights held: World

FINALIST – 2019 Readings Children's Book Prize

HONOUR – 2019 Children's Book Council of Australia's (CBCA) Younger Readers Book of the Year

SHORTLISTED – 2019 Australian Book Industry Awards (ABIAs) Small Publishers' Children's Book of the Year

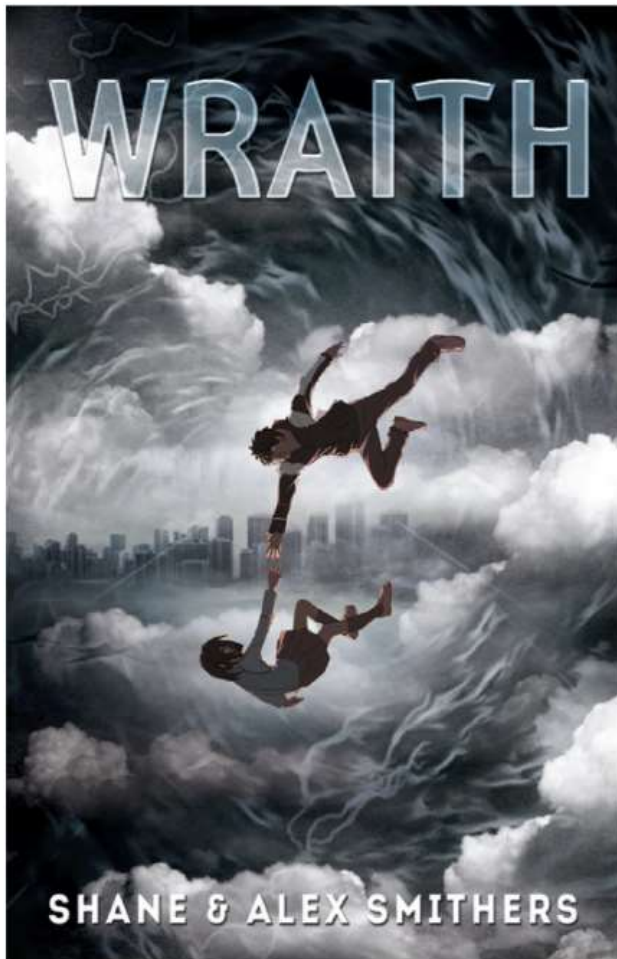
SHORTLISTED – 2019 Speech Pathology Australia Book of the Year – 8 to 10 Years

Black Cockatoo is a vignette that follows Mia, a young Aboriginal girl as she explores the fragile connections of family and culture. Mia is a 13-year-old girl from a remote community in the Kimberley. She is saddened by the loss of her brother as he distances himself from the family. She feels powerless to change the things she sees around her, until one day she rescues her totem animal, the dirran black cockatoo, and soon discovers her own inner strength. A wonderful small tale on the power of standing up for yourself, culture and ever-present family ties.

AUTHORS

Hakea loves to write, draw, read and spend time with family, when she is not adventuring around Australia. She has lived and worked all over the country: in Geelong, Pinjarra, Mandurah, Halls Creek and Byron Bay and has worked as a teacher and Head of Department. She has also spent time volunteering in Areyonga (a remote Aboriginal community just outside of Alice Springs) as a university student

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Wraith

Shane & Alex Smithers

Publisher: Magabala Books

Format: Paperback

Page extent: 464pp

Publication date: July 2018

Rights held: World

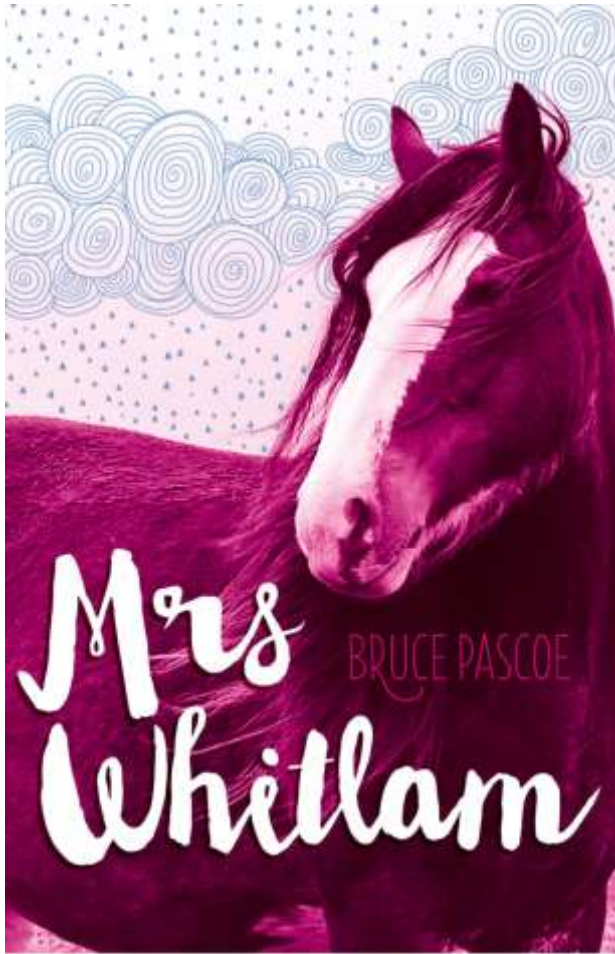
James can fly, though his landings need some work. However, that's the least of his problems when he crash lands into a city in the clouds. Soon James is drawn into a race against time to find the SAFFIRE, a new technology designed to save the city from the effects of climate change. Finding his way home seems impossible but with the help of Aureole, a young girl determined to save her city, James just might be able to fly away and help save the city in the process

AUTHORS

Alexandra Smithers was a secondary school science teacher for over twenty years. She enjoys science, especially physics, motorbike riding, bushwalking, fitness and writing. Alex is currently working on a number of projects, including a murder mystery set in the 1950s.

Shane Smithers is a Darug man of the Burraberongal clan. He is a university lecturer, Aboriginal spokesperson and renowned Aboriginal artist. Shane has lectured in community development, cultural studies and communications at the University of Western Sydney, Indigenous Education at Macquarie University, and Cultural Perspectives at UWS College. He has had a number of exhibitions of his paintings and wooden artefacts. Shane enjoys lutherie (guitar making), painting, exploring Aboriginal places, motorbike riding and the bush.

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Mrs Whitlam

Bruce Pascoe

Publisher: Magabala Books

Format: Paperback

Page extent: 80pp

Publication date: June 2016

Rights held: World

Marnie Clark of Curdie Vale can ride but she doesn't have a horse. She dreams of owning one and having the whole world to ride it in. Before too long Marnie is gifted Mrs Margaret 'Maggie' Whitlam, a beautiful, big Clydesdale – bold, fearless and able to jump anything. From the very first ride, Marnie and Maggie get more adventure than they bargained for. Soon Marnie is learning to negotiate newfound friendships, pony club and how to stand up for what she believes in. Will her friendship with George Costa, another outsider, make being accepted harder? Or will being true to yourself be the hardest decision Marnie makes?

AUTHOR

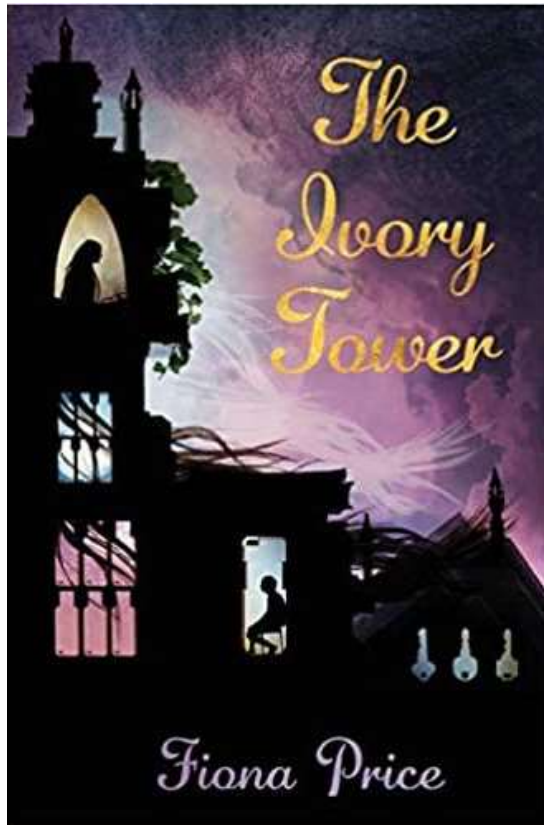
Bruce Pascoe is a Bunurong, Yuin and Tasmanian man born in the Melbourne suburb of Richmond. He is a member of the Wathaurong Aboriginal Co-operative of southern Victoria and has been the director of the Australian Studies Project for the Commonwealth Schools Commission. Bruce has had a varied career as a teacher, farmer, fisherman, barman, fencing contractor, lecturer, Aboriginal language researcher, archaeological site worker and editor. His book *Fog a Dox* won the Young Adult category of the 2013 Prime Minister's Literary Awards. His most recent book is *Dark Emu: Black Seeds: agriculture or accident*, which won the NSW Premier's Book of the Year Award in 2016.

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YOUNG ADULT

For rights enquiries and further information please contact Natasha Solomun, Director, The Rights Hive at
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The Ivory Tower

Fiona Price

Publisher: Serenity Press

Format: Paperback

Page extent: pp

Publication date: January 2020

Rights held: 230pp

At 22, Sage Rampion has led a strange and cloistered life. She's been homeschooled, and she's never watched TV, owned a phone or spoken to a man by herself. Everything she's seen, read and watched has been vetted for sexism by her grandmother Andrea, a professor and old school feminist.

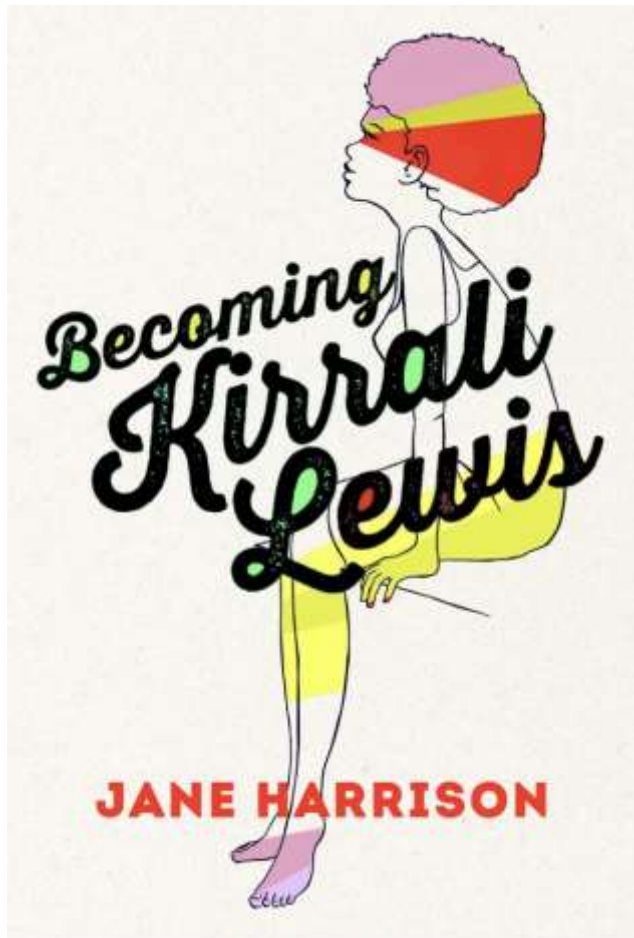
Lately, though, Andrea's feminist haven has begun to feel like a prison. Sage longs to connect with people her age, and is hating her chosen career. In defiance of Andrea, she grows her hair long, and it catches the eye of Ryan, an artist's model. The romance they build behind her grandmother's back prompts Sage to start asking questions. Who was the beautiful teenage mother who abandoned her as a baby? Why has she never got in touch, and why has Sage been told so little about her?

But digging up the past means confronting Andrea about what she's been hiding and why. Taking her on makes Sage realise she needs to escape and seek the truth for herself. Not just to learn about her mother, but to figure out who she wants to be.

AUTHOR

Fiona Price has a lifelong passion for words. She has studied multiple languages, talks too much, and spent her teens exchanging long letters with penfriends all over the world. After declaring she was going to be a writer, aged six, she began work on her first masterpieces: a novel about a wild pony and an incisive satirical song called 'Baa Baa Rainbow Sheep'. Since then, she has attempted just about every form of writing, from bush verse and screenplays to elegies and academic articles

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Becoming Kirrali Lewis

Jane Harrison

Publisher: Magabala Books

Format: Paperback

Page extent: 240pp

Publication date: June 2015

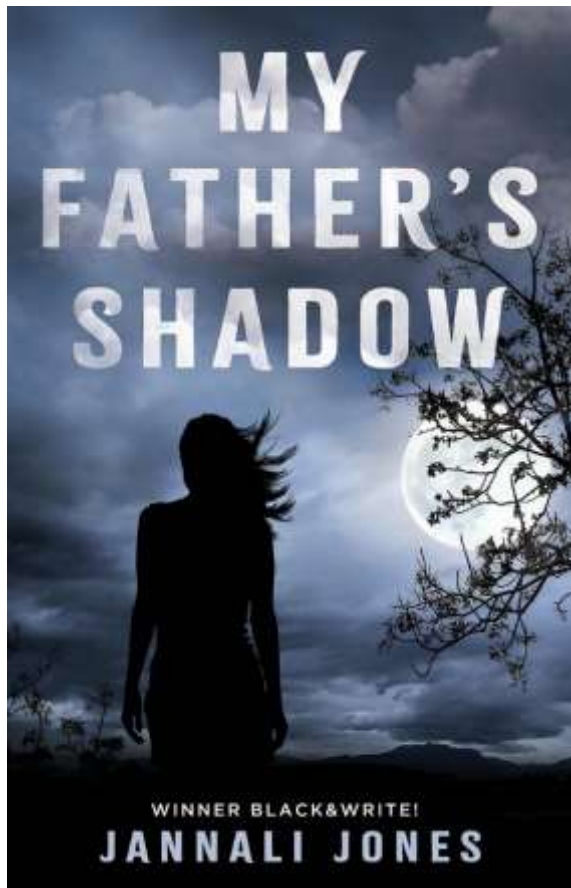
Rights held: World

Set within the explosive cultural shifts of the 1960s and 1980s, *Becoming Kirrali Lewis* chronicles the journey of a young Aboriginal teenager as she leaves her home town in rural Victoria to take on a law degree in Melbourne in 1985. Adopted at birth by a white family, Kirrali doesn't question her cultural roots until a series of life-changing events force her to face up to her true identity.

AUTHOR

Jane Harrison is a descendant of the Muruwari people of NSW. She is an award-winning playwright and has an MA in Playwriting from the Queensland University of Technology. In 2002, her first play *Stolen* was the co-winner of the Kate Challis RAKA Award. It has since been performed throughout Australia as well as the UK, Hong Kong and Japan. Her most recent play *The Visitors* formed part of the Melbourne Theatre Company 2014 Cybec Electric Series. Jane has been the recipient of several playwriting awards and her essays have been published in various journals. Jane lives in Melbourne and has two daughters.

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My Father's Shadow

Jannali Jones

Publisher: Magabala Books

Format: Paperback

Page extent: 232pp

Publication date: August 2019

Rights held: World

Kaya is completing her Higher School Certificate when she is woken in the middle of the night by her mother. They are to pack immediately and go to their holiday home in the Blue Mountains. Her father is 'not coming back'. He has been involved in a court case to give evidence against some dangerous criminals.

Months later, they are still in hiding and the mysteries are multiplying. Kaya is not sure who to trust: her mother's new friend, the policeman or her new friend, Eric, from the local store. She is also recovering from memory loss caused by PTSD after a chilling encounter with the criminals. She is seeing a psychologist in an attempt to recall the evidence she might have to give in a forthcoming trial.

Her best friend, Jenna, has gone overseas and Kaya is trying to make sense of what is really happening. Jannali Jones has crafted a thrilling story which stays on the edge right to the end.

AUTHOR

Jannali Jones is an Aboriginal Australian author of the Gunai nation. She completed a Master of Arts in Creative Writing at UTS. She was recently shortlisted for the Text Prize for YA and her debut novel *My Father's Shadow* won the Black&Writing! Indigenous writing fellowship.

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