

RIGHTS GUIDE

FRANKFURT 2019
SELECTED TITLES



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Detectives and Villains

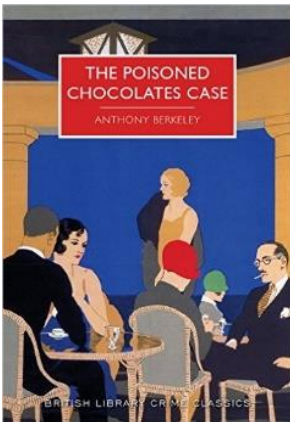
ANTHONY BERKELEY COX Also known as FRANCIS ILES



Anthony Berkeley Cox (1893-1971) was an English crime writer who wrote under several pen-names including Anthony Berkeley and Francis Iles. Described by the Independent as 'one of crime fiction's greatest innovators', he was one of the founders of The Detection Club along with Agatha Christie and Freeman Wills Crofts.

Titles include:

'Anthony Berkeley is the supreme master not of the "twist" but of the "double-twist".'
- The Sunday Times



In 1920s London, Roger Sheringham and his Crime Circle – six amateur but intrepid detectives – set out to solve a baffling murder. Over successive nights, each member of the Circle takes it in turn to offer a solution – each more convincing than the last, until the pieces of the puzzle are complete.

The Poisoned Chocolates Case (1929) is both a classic of the golden age of mystery fiction, and one of the great mysteries of all time.

SALES

UK

British Library Crime Classics

USA

Felony & Mayhem

China

Modern Press

Italy

Polillo Editore

Korea

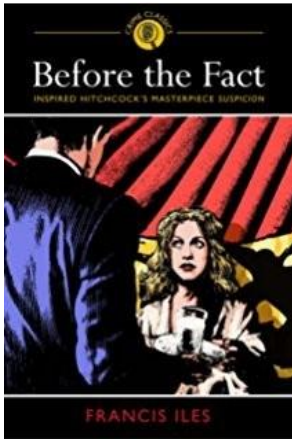
Munhak Dongne Publishing Company

Russia

AST

Detectives and Villains

ANTHONY BERKELEY COX *continued* Also known as FRANCIS ILES



Before the Fact (1931) Lina McLaidlaw, wealthy but plain, marries feckless Johnny Aysgarth against the advice of her father. Lina is certain that she can change Johnny for the better, but she is forced to acknowledge that he is a compulsive liar, crook and murderer. Still she loves him, while fearing the inevitable, that she will eventually become one of his victims...

SALES

UK

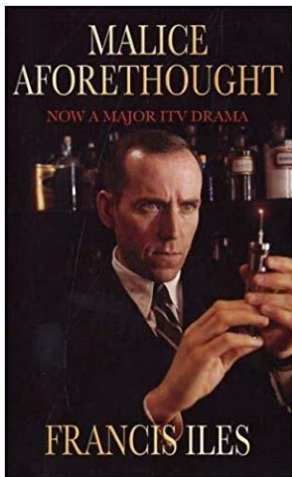
Russia

FILM

Arcturus Crime Classics (World English Language)

AST

RKO Productions ('Suspicion' – dir. Alfred Hitchcock, 1941)



Malice Aforethought (1931) On a balmy summer's day in 1930 the great and the good of the county are out in force for the annual, much-anticipated tennis party at the Bickleighs although not everyone has much enthusiasm for the game. The tennis party exists for other reasons - and charmingly mannered infidelity is now the most popular pastime in the small but exclusive Devonshire hamlet of Wyvern's Cross.

Which is why, in his own garden, the host, Dr Edmund Bickleigh, is desperately fighting to conceal the two things on his mind: a mounting passion for Gwynfryd Rattery - and the certain conviction that he is going to kill his wife.

SALES

UK

USA

Italy

Russia

Orion

Dover Publications

Polillo Editore

AST

Detectives and Villains

FREEMAN WILLS CROFTS



Freeman Wills Crofts (1879-1957) was a railway engineer who became one of the 'Big Five' detective writers in the 1920s and 1930s. Best known for his 'Inspector French' series, he was the pioneer of the 'unbreakable alibi' and realistic police detection and spawned many imitators.

Titles include:

'Freeman Wills Croft is deservedly a first favourite with all who want a real puzzle.'
- TLS



The Ponson Case (1921) When the body of Sir William Ponson is found in the Cranshaw River near his home of Luce Manor, it is assumed to be an accident - until the evidence points to murder. Inspector Tanner of Scotland Yard discovers that those who would benefit most from Sir William's death seem to have unbreakable alibis, and a mysterious fifth man whose footprints were found at the crime scene is nowhere to be found...

The Ponson Case is now re-published in HarperCollins' Detection Club series alongside **The Cask**, **The Groote-Park Murder**, **The Pit-Prop Syndicate**, **Inspector French's Greatest Case**, **Inspector French and the Cheyne Mystery**, **The Starvel Hollow Tragedy**, **The Sea Mystery**, **The Box Office Murders** and **Sir John Magill's Last Journey**.



SALES

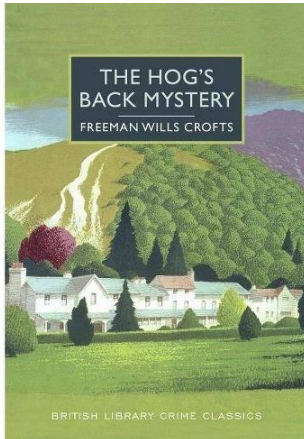
UK

HarperCollins (World English Language)

For foreign rights information contact Lisa Dowdeswell

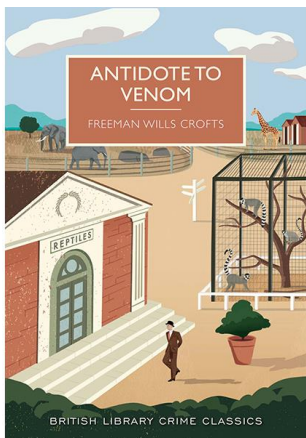
Detectives and Villains

FREEMAN WILLS CROFTS *continued*



The Hog's Back Mystery (1933) Dr James Earle and his wife live in comfortable seclusion near the Hog's Back, a ridge in the North Downs in the beautiful Surrey countryside. When Dr Earle disappears, Inspector French is called in to investigate.

At first he suspects a simple domestic intrigue – and begins to uncover a web of romantic entanglements beneath the couple's peaceful rural life. The case soon takes a more complex turn. Other people vanish mysteriously, one of Dr Earle's house guests among them. What is the explanation for the disappearances? If the missing people have been murdered, what can be the motive? This fiendishly complicated puzzle is one that only Inspector French can solve.



Antidote to Venom (1938) George SurrIDGE, director of the Birmingham Zoo, is a man with many worries: his marriage is collapsing; his finances are insecure; and an outbreak of disease threatens the animals in his care.

As SurrIDGE's debts mount and the pressure on him increases, he begins to dream of miracle solutions. But is he cunning enough to turn his dreams into reality – and could he commit the most devious murder in pursuit of his goals?

This ingenious crime novel, with its unusual 'inverted' structure and sympathetic portrait of a man on the edge, is one of Crofts' greatest works.

'... the tension is held until the last moment. The plotting is ingenious while the break from the traditional mystery format spikes our interest. Too long neglected, Wills Croft deserves a place among the greats of the Golden Age.'

- Barry Turner, Daily Mail

SALES

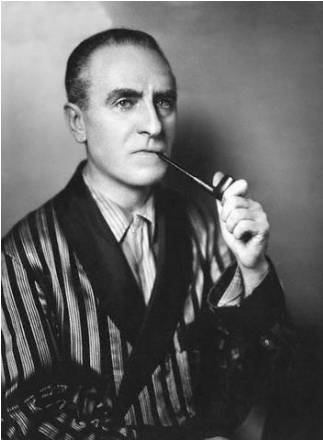
UK

British Library Crime Classics

For foreign rights information contact Lisa Dowdeswell

Detectives and Villains

SAX ROHMER

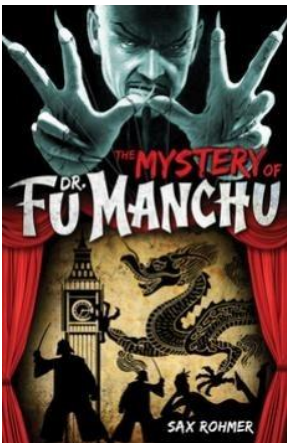


Sax Rohmer (1883-1959) was the by-line of Arthur Henry Sarsfield Ward, who pursued a career in the civil service before turning to writing. He soon became immersed in theosophy, alchemy, mysticism and the occult – reflected in his most famous creation, Dr Fu-Manchu, who has featured in radio, television, films and comic books.

Rohmer was a prolific writer of novels and short stories.

Titles include:

“...of all of the villains populating twentieth-century imaginative landscapes, none lingers in quite the same way as Rohmer’s Dr Fu-Manchu” – TLS



The Mystery of Dr Fu-Manchu (1913) London, 1913 – the era of Sherlock Holmes, Dracula, and the Invisible Man. A time of shadows, secret societies, and dens filled with opium addicts. Into this world comes the most fantastic emissary of evil society has ever known... Dr Fu Manchu.

Denis Nayland Smith pursues his quarry across continents and through the back alleys of London. As victim after victim disappears at the hands of the Devil Doctor, Smith must unravel his murderous plot before it is too late.

This fourteen-strong series is now published in paperback by Titan.



SALES

UK & USA

GRAPHIC NOVELS

COMIC BOOK

FILM

Titan Publishing (World English Language)

Chris Sequiera (non-exclusive)

Marvel Comics

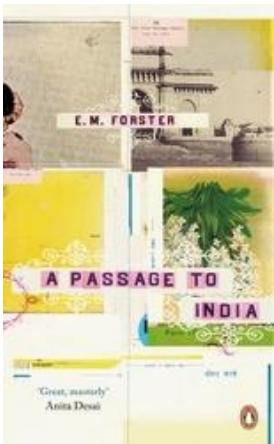
Towers of London Productions

Modern Classics

E M FORSTER



Edward Morgan Forster (1879-1970) was born in London, attended Tonbridge School and went on to King`s College, Cambridge, with which he maintained a lifelong connection. He wrote six novels, as well as essays, biographies, short stories, plays and a critical work, *Aspects of the Novel*, as well as the libretto for Britten`s opera *Billy Budd*.



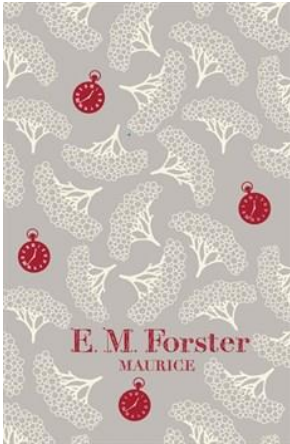
A Passage to India (1924) Dr Aziz is a young Muslim physician in the British Indian town of Chandrapore. One evening he comes across an English woman, Mrs Moore, in the courtyard of a local mosque; she and her younger travelling companion Adela are disappointed by claustrophobic British colonial culture and wish to see something of the 'real' India. But when Aziz kindly offers to take them on a tour of the Marabar caves with his close friend Cyril Fielding, the trip results in a shocking accusation that throws Chandrapore into a fever of racial tension.

"A Passage to India stands as a strangely timeless achievement, one of the great novels of the 20th century" – Robert McCrum

SALES

UK	Hodder & Stoughton (hardback), Penguin Essentials (paperback)
US	W W Norton & Co.
China	Linking
Denmark	Rosenkilde
France	Le Bruit de Temps
Germany	Fischer Verlag
Italy	Mondadori
Korea	Open Books Company
Netherlands	Querido
Romania	Polirom
Russia	AST
Serbia	Laguna
Spain	Navona

Modern Classics

E M FORSTER *continued*

Maurice (1971) As Maurice Hall makes his way through a traditional English education, he projects an outer confidence that masks troubling questions about his own identity. Frustrated and unfulfilled, a product of the bourgeoisie he will grow to despise, he has difficulty acknowledging his nascent attraction to men.

At Cambridge he meets Clive, who opens his eyes to a less conventional view of the nature of love. Yet when Maurice is confronted by the societal pressures of life beyond university, self-doubt and heartbreak threaten his quest for happiness.

SALES

UK

Hodder & Stoughton (hardback), Penguin Essentials (paperback)

Italy

Garzanti

Hebrew

Persimmon Books

Korea

Open Book Company

Portugal

Grupo LeYa

Romania

Polrom

Russia

AST

Spain

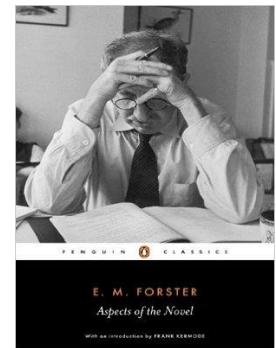
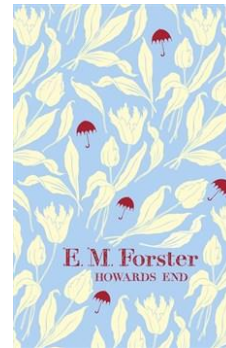
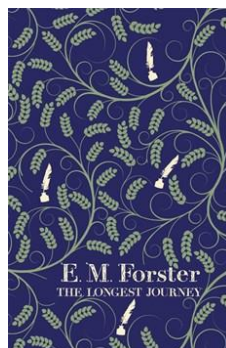
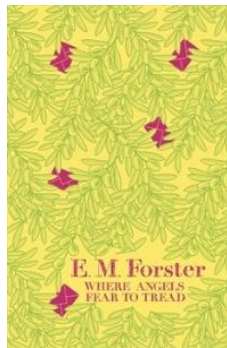
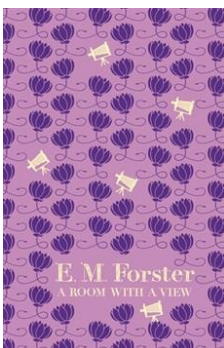
Navona

Sweden

Norstedt

Turkey

Iletisim



Forster's six well-loved novels are published by Hodder & Stoughton / Penguin in the UK. There are also collections of short stories, and works of literary criticism, travel writing, biography and collections of essays/broadcasts.

For availability of foreign rights in all titles, contact Lisa Dowdeswell

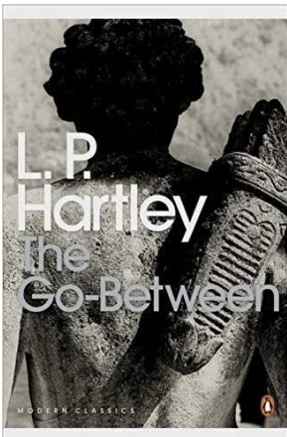
Modern Classics

L P HARTLEY



L P Hartley (1895-1972) is the author of eighteen novels and seven short story collections. He was also a master of the macabre, supernatural and the uncanny. He was awarded the CBE in 1956.

Titles include:



The Go-Between (1953) is justly Hartley's most celebrated work as well as being one of the best-loved novels of the 20th Century.

Twelve-year-old Leo Colston spends the long hot summer of 1900 at Brandham Hall, the Norfolk estate of the family of his school-friend Marcus, where he becomes an innocent accomplice in a clandestine love affair. This sensitive and haunting account of Leo's premature induction into adulthood was memorably transferred to the screen by Harold Pinter and Joseph Losey in 1971, and more recently in a full-length BBC drama (2015). A critically acclaimed musical adaptation starring Michael Crawford saw its West End transfer in 2016.

SALES

UK

Penguin Modern Classics (paperback); Macmillan Collectors' Library (hardback); Naxos (Unabridged Audio)

USA

New York Review Books

France

Editions Belfond

Germany

Eisele

Greece

Kastanioti

Italy

Nutrimenti

Mainland China

Lijang Publishing Ltd

Netherlands

Querido

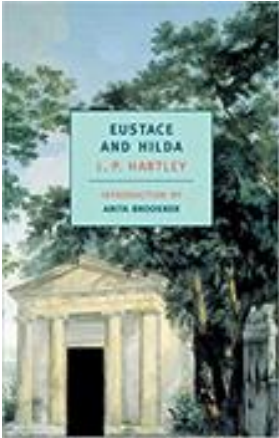
Russia

AST

Spain

Navona Editorial

Modern Classics

L P HARTLEY *continued*

Eustace and Hilda (1947) The three books gathered together as Eustace and Hilda explore a brother and sister's lifelong relationship. Hilda, the older child, is both self-sacrificing and domineering, as puritanical as she is gorgeous; Eustace is a gentle, dreamy, pleasure-loving boy: the two siblings could hardly be more different, but they are also deeply devoted. And yet as Eustace and Hilda grow up and seek to go their separate ways in a world of power and position, money and love, their relationship is marked by increasing pain. Hartley's much-loved novel is a complex and spellbinding work: a comedy of upper-class manners; a study in the subtlest nuances of feeling; a poignant reckoning with the ironies of character and fate. Above all, it is about two people who cannot live together or apart, about the ties that bind--and those that break.

SALES

UK & Commonwealth

USA

France

Orion (forthcoming)

New York Review Books

Éditions de la Table Ronde (forthcoming)



The Travelling Grave and Other Stories (1948) This volume demonstrates Hartley's versatility, ranging from traditional ghost stories like 'Feet Foremost' and 'The Cotillon' to the wickedly black humour of the horror masterpieces 'The Travelling Grave' and 'The Killing Bottle'. Originally published in 1948 and long out of print, this collection features twelve of Hartley's finest tales, presented in this edition with a new introduction by John Howard.

SALES

US

Valancourt Books (World English)

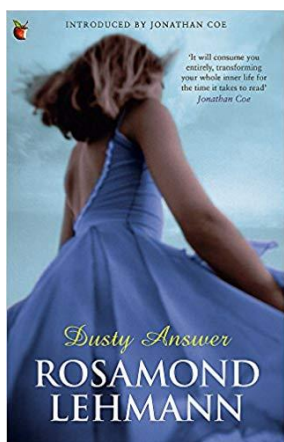
Modern Classics

ROSAMOND LEHMANN



Rosamond Lehmann (1901-1990) published her first novel, *Dusty Answer*, to critical acclaim and instantaneous celebrity, a few years after graduating from the University of Cambridge. Lehmann continued to write and publish between 1930 and 1976 and remains one of the most distinguished novelists of the 20th century. She was made a CBE in 1982.

Titles include:



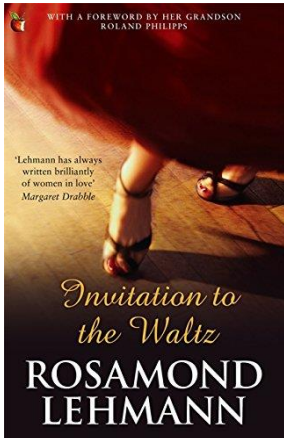
Dusty Answer (1927) Lehmann's first novel tells of Judith Earle's sexual and emotional awakening, her loves and disillusionment at Cambridge, and above all her relationships with the Fyfes, a captivating family of cousins who make inroads into her dreams and preoccupations.

"It will consume you entirely, transforming your whole inner life for the time it takes to read." – Jonathan Coe, The Sunday Times

SALES

UK & Commonwealth	Virago
USA	Open Road Media
France	Libella
Germany	Fischer Verlag
Italy	Einaudi
Spain	Errata Naturae Editores

Modern Classics

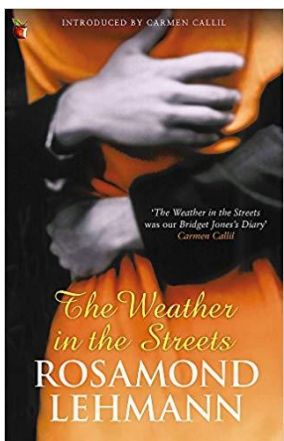
ROSAMOND LEHMANN *continued*

Invitation to the Waltz (1932) Today is Olivia Curtis's 17th birthday. In exactly one week, she will attend her first dance. In a home-made dress of flame-coloured silk, with a gawky, would-be curate as an escort (the only man available at such short notice), Olivia Curtis' first dance is either going to be gloriously romantic or an agonising public humiliation...

"Lehmann perfectly captures what it is to be caught between girlhood and womanhood" – The Guardian

SALES

UK & Commonwealth	Virago
USA	Open Road Media
France	Editions Belfond
Germany	Fischer Verlag
Spain	Errata Naturae Editores



The Weather in the Streets (1936) A chance encounter on a train leads Olivia Curtis into an adulterous, forbidden love affair, and a new world of secret meetings, brief phone calls and snatched liaisons in anonymous hotel rooms. Controversial for its depiction of extra-marital affairs and illegal abortion, it was nevertheless an instant best-seller and remains one of Lehmann's most enduring novels.

SALES

UK & Commonwealth	Virago
USA	Open Road Media
France	Editions Belfond
Germany	Fischer Verlag
Spain	Errata Naturae Editores

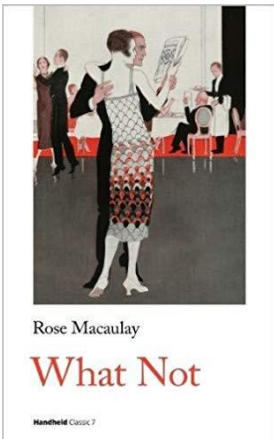
Modern Classics

ROSE MACAULAY



Rose Macaulay (1881-1958) produced 23 novels, six books of criticism, four books of travel and history, and two collections of poetry, as well as a huge correspondence with her friends, figures such as Elizabeth Bowen, Virginia Woolf, EM Forster and TS Eliot, in a career spanning 50 years. A great comic writer who excelled at satire, she was also an innovator and a sharp and invigorating commentator on matters of popular and public interest.

Titles include:



What Not (1919) is Rose Macaulay's speculative novel of post-First World War eugenics and newspaper manipulation that anticipated Aldous Huxley's *Brave New World* by 14 years. Published in 1918, it was hastily withdrawn as potentially libellous, and was reissued in 1919. But by then it was quickly overshadowed by Macaulay's next two novels, and never gained the attention it deserved. *What Not* is a lost classic of feminist wit and protest at social engineering, now republished with the suppressed pages reinstated.

"A forgotten gem"

- Claire Kohda Hazelton, *The Guardian*

SALES

UK
Spain & Catalonia

Handheld Press (World English Language)
Editorial Minúscula

Modern Classics

ROSE MACAULAY *continued*

Crewe Train (1926) Reissued by Virago this year. Denham Dobie has been brought up in Andorra by her father, a retired clergyman. On his death she is snatched from this reclusive life and thrown into the social whirl of London by her sophisticated relatives. Denham, however, provides a candid response to the niceties of 'civilised' behaviour. Denham's reactions to the manners and modes of the highbrow circle in which she finds herself provide a devastating – and funny – social commentary as well as a moving story.

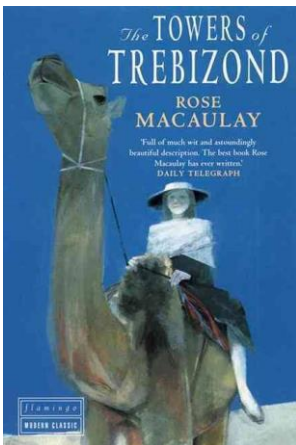
SALES

UK

Italy

Virago (World English Language)

Astoria



The Towers of Trebizond (1956): A beautifully absurd story of the inimitable Aunt Dot, her niece Laurie and Father Chantry-Pigg – and their expedition to Turkey to explore the possibility of establishing a High Anglican Mission there. Each member of the party has additional motivation: Aunt Dot is set on the emancipation of Turkish women through the wider use of the bathing hat; Father Chantry-Pigg wishes to meet the fanatics in residence at the top of Mount Ararat; Laurie's object is pure pleasure.

SALES

UK

US

Spain

HarperCollins

Farrar Straus & Giroux

Editorial Minúscula

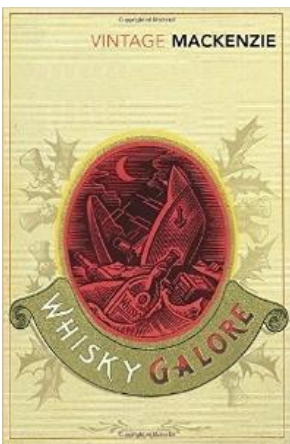
Modern Classics

COMPTON MACKENZIE



Sir Compton Mackenzie (1883-1972) was born into a theatrical family. He published almost a hundred books across different genres, including fiction, history, biography, satire and memoir. He is perhaps best known for his 'highland comedies' *Whisky Galore* and *Monarch of the Glen*.

Titles include:



Whisky Galore (1947) It's 1943 and the war has brought rationing to the Hebridean islands of Great and Little Today. When food is in short supply it is bad enough, but when the whisky runs out, it looks like the end of the world. Morale is at rock bottom. There's no conversation, no jollity, no fun - until a shipwreck off the coast brings a piece of extraordinary good fortune...

'Love makes the world go round? Not at all. Whisky makes it go round twice as fast.'

Mackenzie also wrote the screenplay for the 1949 Ealing Comedy based on the novel,

SALES

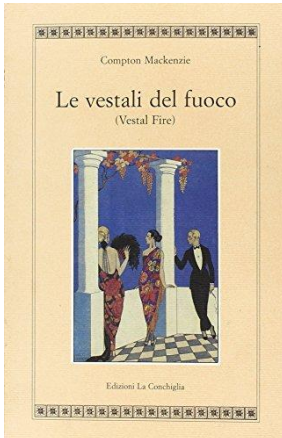
UK

FILM

Vintage (World English Language)

StudioCanal

Modern Classics

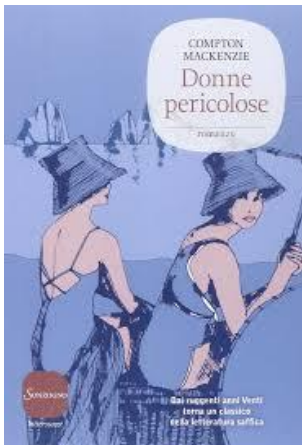
COMPTON MACKENZIE *continued*

Vestal Fire (1927) In pre-War Europe, the expatriate inhabitants of Sirene are proud of their reputation for tolerance; the island is a haven for anyone seeking acceptance, quiet - and gossip. When the charming dilettante Count Marsac appears in their midst, the islanders accept him as one of their own, especially the Misses Pepworth-Norton, the aging lesbians who form social opinion on the island. But Marsac's vice is more shocking than anyone expected, and when the rumours start to fly, the island community comes close to breaking apart.

Compton Mackenzie set *Vestal Fire*, first published 1927, on the island of Capri (fictionalised as Sirene), where he had lived while finishing *Sinister Street* in 1913-14. In those years it was an island of exiles and expatriates, settled by gay men and women looking for tolerance, and artists and writers seeking inspiration.

SALES
Italy

La Conchiglia



Extraordinary Women (1928) The second of Mackenzie's satirical novels set on Capri. In 1914, bored of wartime Lucerne, the beautiful, cross-dressing Rosalba Donsante escapes to the island of Sirene to seek out new conquests, followed by her long-suffering English lover, Aurora. But even Aurora's patience is tested to the limit when Rosalba sets her sights upon a new target, leaving a trail of broken hearts in her wake.

SALES
Italy
Film

Marsilio Editori
1185 Films

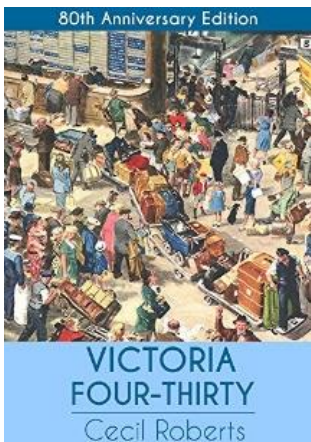
Modern Classics

CECIL ROBERTS



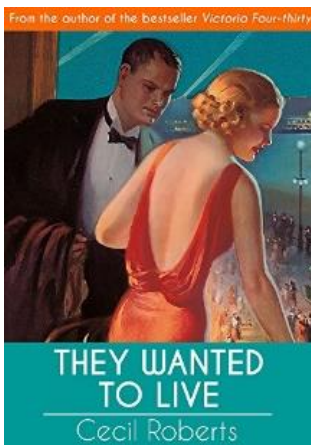
Cecil Roberts (1892-1976) was a prolific poet, novelist and dramatist whose novels, memoirs and travel writings were hugely popular in the 1920s and 30s. He worked as a journalist on the Liverpool Post during the First World War, first as a literary editor and then as a war correspondence. He also edited the Nottingham Journal, and in 1922, stood for Parliament for the Liberal Party.

Titles include:



Victoria Four-Thirty (1937): The anonymous faces on a transcontinental express are brought vividly to life. A world famous conductor travelling to Salzburg, a bridal couple on their honeymoon, a Greek Cypriot returning with his life savings to his Athenian fiancée, the young son of a newly assassinated Balkan monarch travelling to a doubtful heritage...

Their introduction is only the beginning of the story, which set as it is in the politically troubled mid-thirties, produces drama tinged with bitterness, despair and death, as well as aspiration, optimism and kept faith.



They Wanted to Live (1939): The only character who did not make that momentous trip across Europe on the Victoria Four-Thirty was young James Brown, the station porter. Whenever he saw the Continental Express depart he nursed a hope that one day he, too, might go to those places named on the luggage he trundled, with the beautiful Lizzie Parrish by his side.

Jim's dream is fulfilled when he wins the football pools, but the happy couple have no idea of the strange places and events in which they are destined to be actors, played out against the outbreak of war in Europe.

SALES
UK

Corazon Books

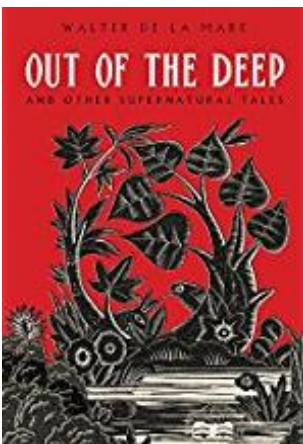
Children's Favourites

WALTER DE LA MARE



Walter de la Mare (1873-1956) established a wide popular reputation as a leading poet of the Georgian period. He is perhaps best known for his collections of poetry for younger readers but he also wrote short stories, novels and criticism, and is highly acclaimed for his psychological horror stories.

Titles include:

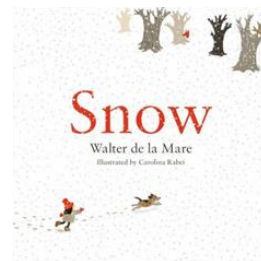
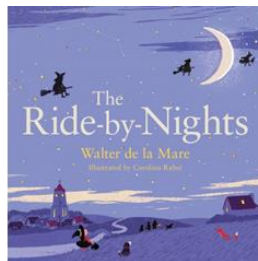
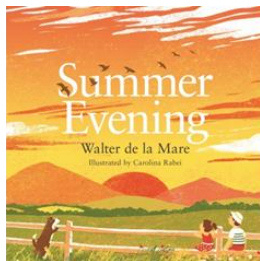


Out of the Deep (2017) A visitor from an alternate world is glimpsed in a snowy churchyard; a box contains a creature that resembles (but not quite closely enough) a human being; two schoolboys spend a holiday with a sinister aunt. In many of these stories, ordinary settings in the English countryside possess a hallucinatory quality - a sense of meaning beyond our grasp, and events running out of kilter with reality. Like all the best ghost stories, these haunting tales offer an enduring sense of mystery with an explanation that remains tantalisingly out of reach. They grow richer with each reading - lingering in the mind and becoming ever more sinister, and more profound.

SALES

UK

British Library (World English Language)



These children's picture books form a set, with illustrations by rising young star Carolina Rabei. All rights are handled by Faber.

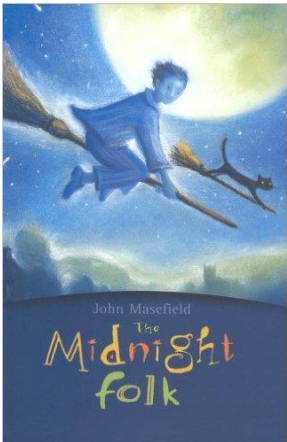
Children's Favourites

JOHN MASEFIELD



John Masefield (1878-1967) was a prolific poet and novelist, and Poet Laureate from 1930 until his death. He is remembered for his classic adventure stories for children, but above all for his sea-faring poetry anthology, *Saltwater Ballads*.

Titles include:



Kay Harker's great-grandfather's treasure is lost and the evil Abner Brown is after it. He has witches and dark magic to help him, but Kay has the Midnight Folk...

Who will find the treasure first?

With its companion, *The Box of Delights*, this is a timeless adventure story, loved by adults and children alike.

"Masefield the children's writer is unbeatable...The Midnight Folk is a truly remarkable book." - The Daily Telegraph

SALES

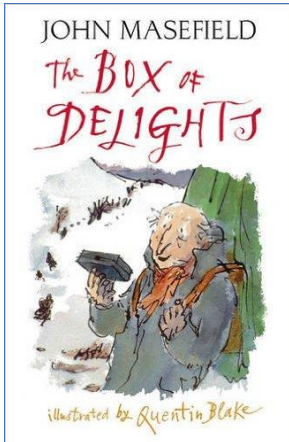
UK

Egmont

US

NYRB

Children's Favourites

JOHN MASEFIELD *continued*

And now, Master Harker, now that the Wolves are Running, perhaps you could do something to stop their Bite?

A mysterious old man has asked Kay to protect the Box of Delights, a Box with which he can travel through time. But Kay is in danger: Abner Brown will stop at nothing to get his hands on it, even kidnapping Kay's friend Maria.

Can Kay rescue his friend, foil Abner's plot, and save Christmas too?

'This book is a writer's oft-raided treasure trove...the world's best "crossover book"...' – The Independent

SALES

UK

Egmont

US

NYRB

Korea

Sigongsa

Stage

Hero Productions / Wilton's Music Hall 2017 & 2018

Film & TV

Hero Productions

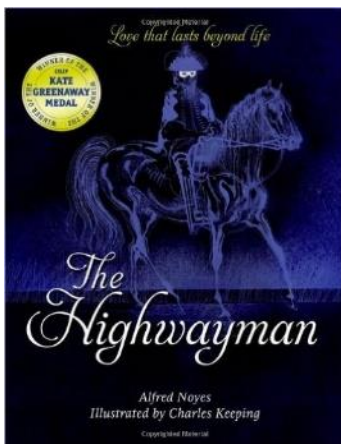


Children's Favourites

ALFRED NOYES



Alfred Noyes (1880-1958) was a poet, short-story writer and playwright. His well-known works for younger readers include *The Highwayman* and *Daddy Fell into the Pond* but he is also known for his epic poems *Drake*, about life at sea and *The Torch Bearers*, a three-volume book which attempted to reconcile Noyes' views on science and religion.



The Highwayman (1906) Noyes' thrilling narrative poem is charged with drama and tension.

Set in 18th Century rural England, this is the tragic story of an unnamed highwayman who is in love with Bess, a landlord's daughter.

In this edition published by Oxford University Press, the vivid imagery of the writing is matched by Charles Keeping's haunting illustrations which won him the Kate Greenaway Medal.

SALES

UK

Film/TV

Oxford University Press

Studio Hamburg UK

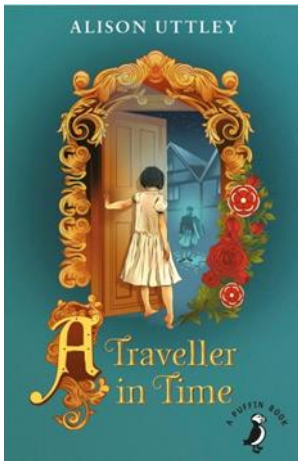
Children's Favourites

ALISON UTTLEY



Alison Uttley (1884-1976) was a British writer of over 100 books, and in 1970 received an honorary Litt.D by Manchester University in recognition of her literary achievements. She is best-known for her children's series featuring Little Grey Rabbit and Sam Pig, but she also wrote extensively - and evocatively - for adults and younger readers on nature and on life in the English countryside.

Titles include:



A Traveller in Time (1939) Penelope Taberner Cameron is a sickly child and a dreamer, so she is sent from London's dark pavements and choking fog to stay with her great aunt and uncle at their Derbyshire farm. There, she finds hills and dales to explore, butter and cheese to churn, and hens and pigs to feed. When one day she opens an unfamiliar door, she finds herself centre stage in an Elizabethan adventure: the plot to liberate Mary Queen of Scots who is imprisoned nearby...

Uttley blends dream and fact to magical effect as Penelope slips back and forth between the present day and Elizabethan times, unable to change the course of events that unfold before her.

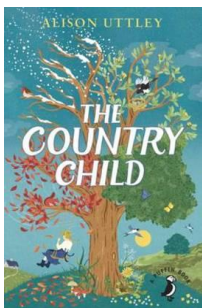
SALES

UK

Puffin

US

NYRB



The Country Child (1931) is a celebration of the sights, sounds, scents and traditions of the English countryside, based closely on Uttley's own idyllic childhood in Derbyshire.

"Uttley's overpoweringly rich and detailed reminiscences about her late-Victorian childhood in a farmhouse in Derbyshire fed my very soul as surely as her lived experience did hers"

- Lucy Mangan, The Guardian

SALES

UK

Puffin (World English Language)

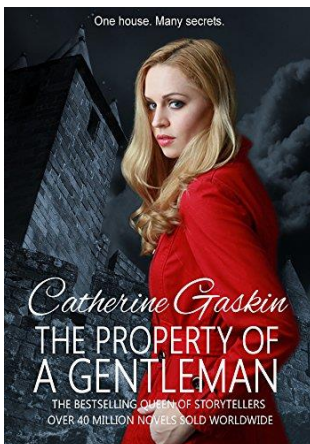
Romantic Fiction

CATHERINE GASKIN



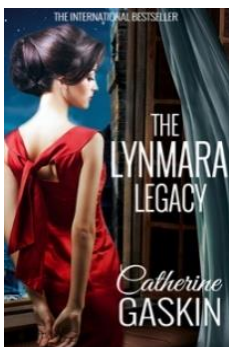
Catherine Gaskin (1929-2009) was born in Ireland but moved to Australia when she was three months old. As a teenager she made the decision to write a novel, and *This Other Eden*, which was published when she was 17, sold 50,000 copies in its first two months. She went on to sell over 40 million copies of her books worldwide, leading her to be called "The Queen of Storytellers" and "The Girl with the Golden Pen."

Titles include:



The Property of a Gentleman (1974) To Joanna, bruised by the death of her exuberant mother, shaken by the reappearance of her long-lost father, the Great House amid the wild magnificence of the Lake District scenery, seemed like a fairy tale.

It was an ordinary job to evaluate the fabled contents of that house, long the closely guarded sear of the eccentric Earls of Askew. But it became a fast-moving whirlpool of love and danger which revealed to Joanne the whole truth about her family and herself.



SALES
UK
Germany
Estonia

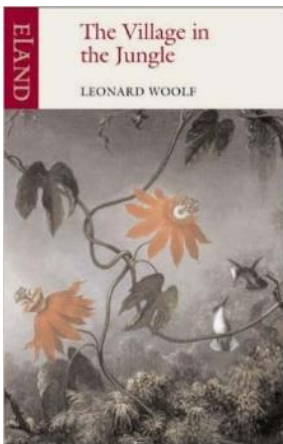
Corazon
Fischer Verlag
Varrak

Travel & Memoir

LEONARD WOOLF



Leonard Woolf (1880-1969) was an English political theorist, author and publisher. He spent seven years in the Civil Service in Ceylon, before marrying Virginia Stephen. Together they became influential in the Bloomsbury Group, and in 1917 they founded the Hogarth Press, issuing among other works Virginia's novels and the first edition of T.S. Eliot's *The Waste Land*.



The Village in the Jungle (1913) is the story of a hunter and his family in a small Sri Lankan village, who struggle to survive the challenges presented by poverty, disease, superstition, the unsympathetic colonial system, and the jungle itself, which threatens to engulf them.

Described by Victoria Glendinning as 'a foundational novel in the Sri Lankan literary canon'.

SALES

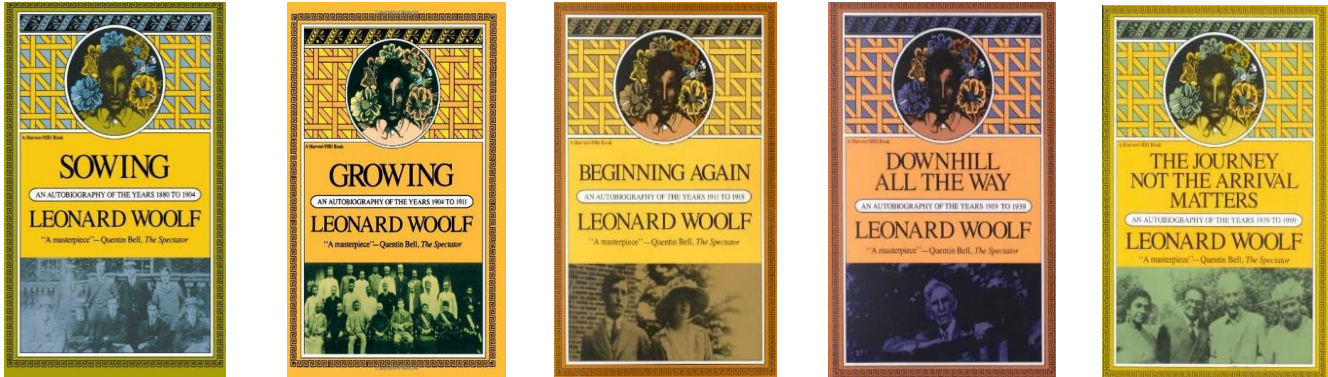
UK

Spain

Eland / Oxford University Press

Ediciones del Viento

Travel & Memoir

LEONARD WOOLF *continued*

Woolf's autobiography comprises five volumes: **'Sowing'** is an account of his childhood in Victorian London and his youth at Cambridge, when he met his future wife, Virginia. **'Growing'** follows his seven years in Ceylon. **'Beginning Again'** covers the events of World War I, the origins of the Bloomsbury Group, the founding of the Hogarth Press, and his marriage. This is followed in **'Downhill all the Way'** with recollections of life during the years when Virginia wrote her major novels, and includes portraits of Freud, Eliot, and others. Finally, **'The Journey not the Arrival Matters'** is Woolf's account of World War II, his wife's death, and his political and literary activities.

"Just what an autobiography should be" - The New Yorker

"He has a seemingly effortless way with words which is beautiful and spellbinding" - New Republic

"To write this masterly account is a severe test of courage and honesty...it raises the book to greatness" - The Nation

SALES ("Growing")

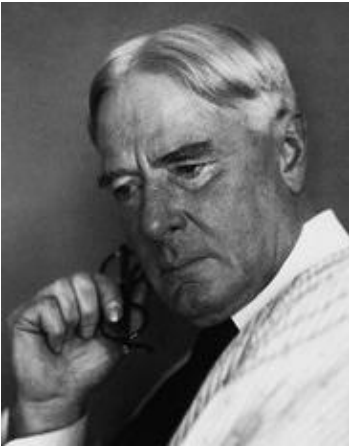
UK Eland

SALES ("Downhill all the Way")

Italy Lindau

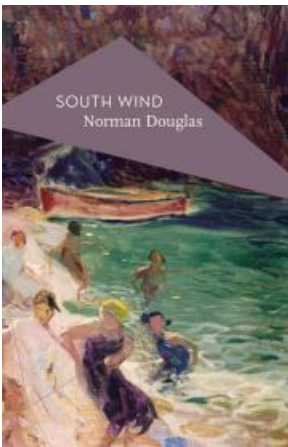
Travel & Memoir

NORMAN DOUGLAS



Norman Douglas (1868-1952) lived much of his adult life in Italy – in Naples, Capri and Florence – and he is best known for his erudite, insightful Mediterranean travel books and his witty satire of Capri society, *South Wind*.

Titles include:



South Wind (1917): In the middle of the gloom and despondency brought about by the horrors of the First World War, *South Wind* – witty, erudite, and outrageous – burst upon the British public. A near-pagan account of the antics of the cosmopolitan society of the island of Capri, the story centres round a bishop who has temporarily forgotten the Sixth Commandment.

SALES

UK

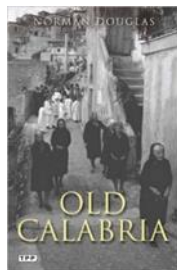
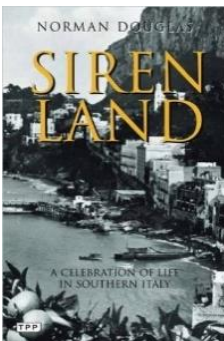
The Netherlands

Serbia

Head of Zeus

Van Oorschot

Sluzbeni Glasnik



Siren Land (1911): Douglas' first book connects the myth of the Siren to the landscape and history of the bay of Naples. This is a feast of scholarship and colourful speculation; on Tiberius, on the Blue Grotto, and on the local ghosts, saints, and caves

Old Calabria (1915) is a record of his visits to the wild country of southern Italy in the early years of the 20th century. Despite the recent unification of Italy, Calabria still retained its own identity, its distinctive literary and cultural heritage, and its unique character.

SALES

UK

I B Tauris

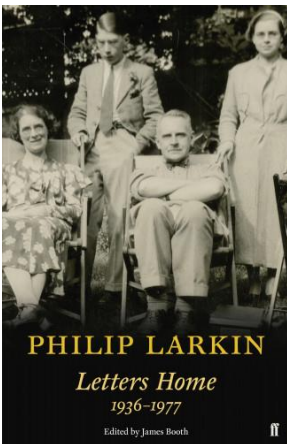
Poetry

PHILIP LARKIN



Philip Larkin was born in Coventry and educated at King Henry VIII School and St Johns College, Oxford. He worked as a librarian at the University of Hull from 1955 until his death in 1985. He was one of the best-loved poets of his generation, and the recipient of innumerable honours, including the Queen's Gold Medal for Poetry. As well as his volumes of poems, which include *The Whitsun Weddings* and *High Windows*, he wrote two novels and two books of collected journalism.

Titles include:



Letters Home 1936-1977 (2018) gives access to the last major archive of Larkin's writing to remain unpublished: the letters to members of his family. These correspondences help tell the story of how Larkin came to be the writer and the man he was: to his father Sydney, a 'conservative anarchist' and admirer of Hitler, who died relatively early in Larkin's life; to his timid, depressive mother Eva, who by contrast lived long, and whose final years were shadowed by dementia; and to his sister Kitty, the sparse surviving fragment of whose correspondence with her brother gives an enigmatic glimpse of a complex and intimate relationship. This important edition, meticulously edited by James Booth is a key piece of scholarship that completes the portrait of this most cherished of English poets.



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