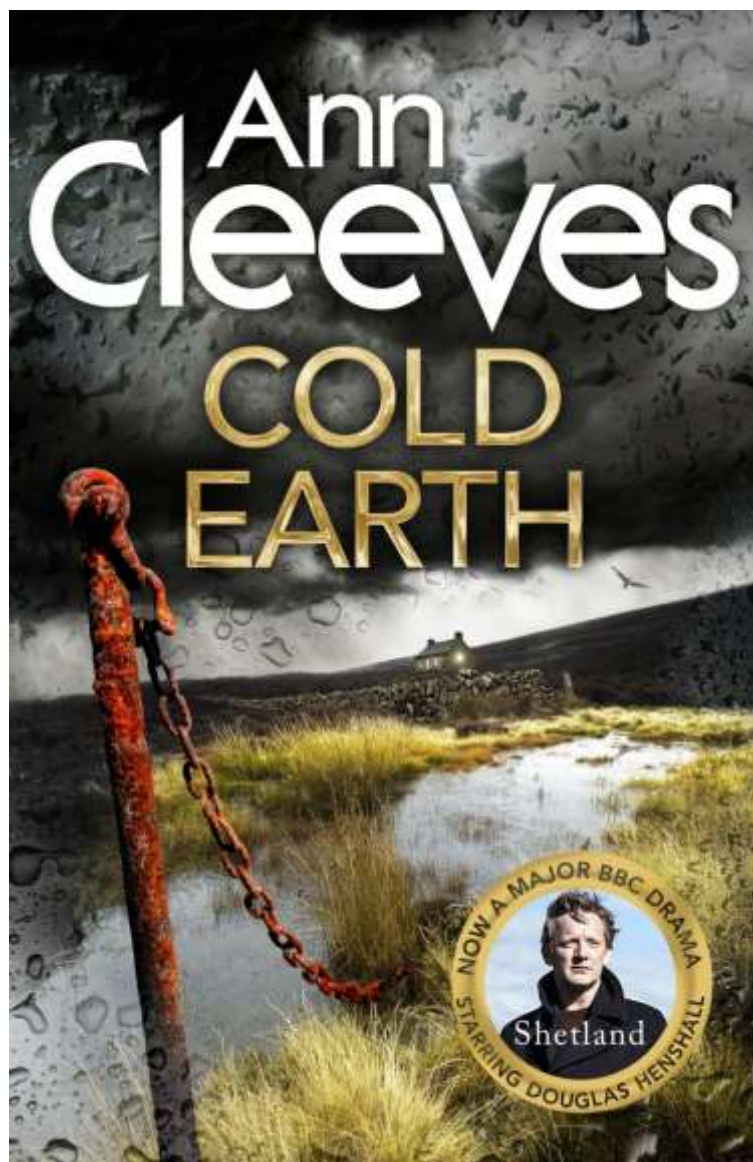


Sara Menguc

Literary Agent

Rights Guide Highlights
LONDON BOOK FAIR
APRIL 2016



FICTION

Suzanne Bugler



Suzanne Bugler's first novel for an adult audience, *This Perfect World*, was selected for the Richard and Judy Spring Book Club 2011, achieving impressive sales and a terrific response from readers. Her second adult novel, *The Child Inside*, rose to no. 1 position on the Kindle chart, and continues to receive outstanding reader reviews on Amazon. Her compelling third novel, *The Safest Place*, has generated critical acclaim in the print media, 5-star reader reviews on Amazon and fiction blogs, and enthusiastic comments on Facebook and Twitter. Suzanne is

currently working on a powerful new novel, *Bad Behaviour*, for delivery later this year. She is also the author of two young adult novels, *Staring Up at the Sun* and *Meet me at the Boathouse* (translation rights: Hachette Children's Books).

THE SAFEST PLACE

Some dreams will cost you everything

'Jane Berry has always dreamed of moving to the country. When she uproots her family and takes them to live in a rural paradise, at first it all seems perfect. She has the house and the space she has always longed for and is determined to make a better life for herself and her children.

But when her marriage comes under pressure the dream starts to fall apart. A seemingly promising new friendship shows its dark side and Jane finds life spiralling out of control. Then one night a line is crossed that threatens to ruin her and break apart her family forever.

Reviews

Bugler is very good on the texture and minutiae of family life....She is an uncompromising writer, who offers no easy solutions in what is a raw, visceral novel...a compelling read you won't put down.' Vanessa Berridge, *The Daily Express*

'Suzanne Bugler has created an ordinary world, yet her extraordinary writing transforms the everyday happenings into a dark, forbidding story that builds intensely page by page until the unthinkable happens.' Anne Cater, *Random Things Through My Letterbox (blog)*

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|-------------------------------|------------------------------------|
| UK & Commonwealth: | Macmillan (Paperback: March 2013) |
| Unabridged audio: | W.F. Howes |
| Material: | Finished copy |
| All other rights: | Sara Menguc Literary Agent |

THE CHILD INSIDE



A compelling story about loss, obsession and the fragility of modern life

As a teenager, Rachel lived through the death of a friend and discovered that even the most enchanted of lives can be easily shattered.

When tragedy strikes her own life as an adult, and she loses her unborn child, Rachel ought to turn to her husband for support. But in trying to protect one another, she and Andrew end up further apart than ever, and Rachel finds herself resentful and lonely.

The chink in Rachel's armour is that she has always measured herself against others, and in her grief this dangerous side of her character becomes magnified.

Haunted by the past, she contacts the brother of her old friend and the two of them are drawn into a dangerous and destructive affair. But betrayal comes at a high price, and having lost one child, how can she bear to face losing another?

Reviews

'...gripping psychological drama...' **Shropshire Star**

'A deeply intense novel that I couldn't put down....I felt like I wanted to reach out to Rachel and help her through these deeply rooted issues that she was so clearly struggling with....Only a very talented author can make you feel like that.' **Kim The Book Worm** (kimthebookworm.blogspot.com)

'Although the book is described as a psychological drama, I think of it more as a modern day tragedy. This story is a great exploration of how a marriage can crumble, and communication can be lost, if couples are not open with each other about their feelings.' **The Bookbag** (www.thebookbag.co.uk)

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| Unabridged audio: W.F. Howes | |

THIS PERFECT WORLD



'A sharp, tense debut that should please fans of Nicci French.' **Waterstone's Quarterly magazine**

'[Bugler is] subtle and intelligent and her observation is so sharp it almost cuts. But she isn't cruel....Absorbing and beautifully observed, it's a stunning but dark novel.' **The Bookbag website**

'...with deft, concise prose, Bugler sets about deconstructing Laura's perfect life and revealing some very difficult truths about her past.' **Marie Claire 'Book of the Month'**

'Dark and unsettling, but compulsive.' **Choice Magazine**

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| UK & Commonwealth: Macmillan (H/c: March 2010, P/b: January 2011) | Greek: Konidaris |
| Dutch: De Kern | Unabridged audio: W.F. Howes (March 2010) |
| French: Presses de la Cite | All other rights: Sara Menguc Literary Agent |

Ann Cleeves



Ann Cleeves was awarded the Duncan Lawrie Dagger for Best Crime Novel for *Raven Black*, the first novel in the original Shetland Quartet, and she received some of the best reviews of her career for the fourth novel, *Blue Lightning*. Radio 4 broadcast dramatisations of *Raven Black* in January 2010, and *White Nights* in June 2011. *Dead Water*, the first novel in a new Shetland Quartet, was published in January 2013, and was followed by a powerful new novel, *Thin Air*, in September 2014. Publication of *Thin Air* was supported by a major national rail advertising campaign which had a significant impact on sales, and it was shortlisted for Scottish Crime Novel of the Year in 2015. Ann's outstanding new Shetland novel, *Cold Earth*, is scheduled for publication in hardcover in October 2016. Ann is also the author of a series of novels featuring Detective Inspector Vera Stanhope, *The Crow Trap*, *Telling Tales*, *Hidden Depths*, *Silent Voices*, *The Glass Room*, *Harbour Street*, and *The Moth Catcher*, a wonderful new novel published in September 2015 to excellent reviews.

For further information, Ann's website is www.anncleeves.com

SHETLAND TV

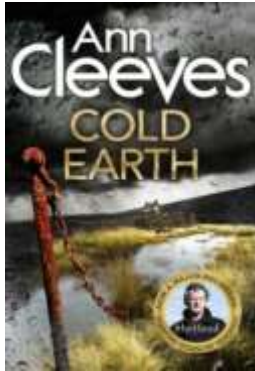
***SHETLAND*, a major two-part BBC One adaptation of Ann Cleeves' novel *Red Bones*, featuring Douglas Henshall as Detective Jimmy Perez, was released in March 2013. The TV drama attracted 12 million viewers over two consecutive evenings, and drew many new readers to the first Shetland quartet. In March/April 2014, further *SHETLAND* films based on Ann's novels *Raven Black*, *Blue Lightning* and *Dead Water*, were released by the BBC as six one-hour episodes, attracting widespread media coverage and terrific viewing figures.**

A third BBC TV series of SHETLAND – an extremely powerful and moving story in six episodes – was shown in January 2016. This received impressive print and social media review coverage, and great critical acclaim for the quality of the script and outstanding performances by the cast, and achieved consistently impressive viewing figures. The fact that this series ran concurrently with the sixth series of VERA on ITV in late January/February, means that Ann's work has had an incredibly high profile on TV and in print and social media in the UK in the first two months of this year. Publication of Ann's wonderful new Shetland novel, *Cold Earth*, in October 2016 will mark her 30th Publishing Anniversary.

An increasing number of international TV film sales of SHETLAND over the past year, together with publication of further foreign language editions of the novels, is significantly building global awareness of Ann's work. In March 2016 Ann was International Guest of Honour at Left Coast Crime in the US, and a strong platform is building for the TV films there, with Series 1 and 2 of SHETLAND, and Series 1 to 5 of VERA showing on Public Television across the US, and with Series 3 of SHETLAND and Series 6 of VERA having recently been contracted. Ann is entering into new contracts with her US publisher, St Martin's Press, for eight books, which means they will have under contract all of her backlist Vera and Shetland novels, as well as *The Moth Catcher* and *Cold Earth*, and a new Vera novel and new Shetland novel yet to be written. They will be supporting an extensive publication programme with a major marketing and PR initiative which will reinforce the link between the books and the TV films.

THE SHETLAND NOVELS

COLD EARTH



A stunning addition to the new Shetland quartet.

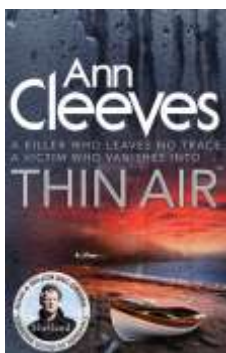
In the dark days of a Shetland winter, torrential rain triggers a landslide that crosses the main Lerwick - Sumburgh road and sweeps down to the sea. At the burial of his old friend Magnus Tait, Detective Jimmy Perez watches the flood of mud and peaty water smash through a croft house in its path. Everyone thinks the croft is uninhabited, but in the wreckage he finds the body of a dark-haired woman wearing a red silk dress. In his imagination she shares his Mediterranean ancestry, and he becomes obsessed with tracing her identity.

Then it emerges that she was already dead before the landslide hit the house. Perez knows he must find out who she was, and how she died.

Cold Earth is a mesmerising novel – haunting, rich in incident, and intricately plotted – from a writer who’s at the height of her powers.

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| <p>UK & Commonwealth: Macmillan (Hardcover: October 2016; Paperback: July 2016)</p> <p>US: St Martin’s Press Unabridged audio: Isis</p> | <p>Material: Edited manuscript</p> <p>All other rights: Sara Menguc Literary Agent</p> |
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THIN AIR



A group of old university friends leave the bright lights of London and travel to Unst, Shetland’s most northerly island, to celebrate the marriage of one of their friends to a Shetlander. But late on the night of the wedding party, one of them, Eleanor, disappears – apparently into thin air. It’s mid-summer, a time of light nights and unexpected mists. The following day, Eleanor’s friend Polly receives an email from Eleanor. It reads like a suicide note, saying she’ll never be found alive. And then Eleanor’s body is discovered, lying in a small peaty pool close to the cliff edge.

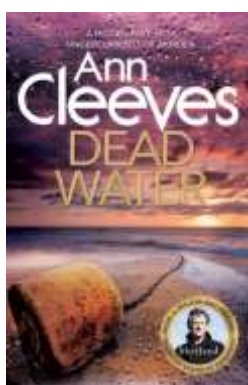
Detectives Jimmy Perez and Willow Reeves are dispatched to Unst to investigate. Before she went missing, Eleanor claimed to have seen the ghost of a local child who drowned in the 1920s. Her interest in the legend of the ghost had seemed unhealthy – obsessive, even – to her friends: an indication of a troubled mind. But Jimmy and Willow are convinced that there is more to Eleanor’s death than there first appears. Is there a secret that lies behind the myth? One so shocking that someone would kill – many years later – to protect?

Ann Cleeves’ striking second novel in a new Shetland quartet explores the tensions between tradition and modernity that lie deep at the heart of a community, and how events from the past can have devastating effects on the present.

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| US: St Martin's Press | All other rights: Sara Menguc Literary Agent |
| Unabridged audio: Isis | |
| German : Rowohlt Verlag | |
| Danish: Forlaget Hetland | |
| Norwegian: Vigmostad & Bjorke | |
| Sweden: Bonnier | |

DEAD WATER

Dead Water, the first of a new quartet of Shetland novels, based on the elements, heralds the return of the charismatic Detective Jimmy Perez.



When the body of journalist Jerry Markham is found, hidden in a boat by the marina. Detective Inspector Willow Reeves is drafted in to investigate. Since the death of his fiancée, Inspector Jimmy Perez has been out of the loop, but his interest in this new case is stirred and he decides to help the inquiry. Markham – originally a Shetlander who then made a name for himself in London – had moved away from the islands years before. In his wake, he left a scandal involving a young girl, Evie Watt, who is now engaged to a seaman. He had few friends in Shetland, so why was he back?

Willow and Jimmy are soon led to Sullum Voe, the heart of Shetland's North Sea oil and gas industry. It emerges from their investigation that Markham was chasing a story in his final days. One that must have been significant enough to warrant his death . . .

Reviews

'Cleeves records the changing nature of Shetland with a sharp and sympathetic eye...a solidly constructed piece of crime fiction, with the grieving detective as a touching and original figure at the centre.' *The Independent*

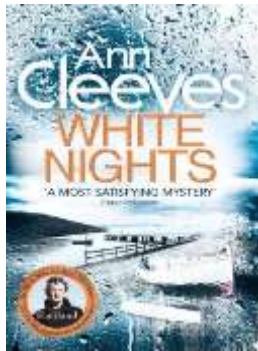
'Ann Cleeves expertly combines a traditional detective story and a novel about love and death.' *Literary Review*

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| UK and Commonwealth: Macmillan (Hardcover: January 2013; paperback September 2013) | Japanese: Tokyo Sogensha |
| US: St. Martin's Press | Norwegian: Vigmostad & Bjorke |
| Czech: Euromedia | Portuguese: Reader's Digest |
| Danish: Forlaget Hetland | Spanish: Reader's Digest |
| Finnish: CIL Suomi Oy | Swedish: Bonnier |
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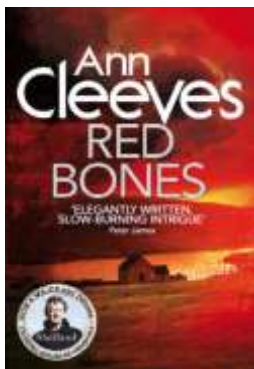
UK & Comm: Macmillan
US rights: St Martin's Press
Chinese simplified: Anhui Lit & Arts
Czech: Euromedia
Danish: Forlaget Hetland
Dutch: Bruna
Estonian: Varrak
Finnish: Karisto Oy
French: Editions Belfond
French mmpb: Editions Pocket
German: Rowohlt Verlag
German radio drama: SWR
Greek: Klidarithmos
Icelandic: Ugla
Italian: Newton Compton
Japanese: Tokyo Sogensha

Korean: Younglim Cardinal
Norwegian: Vigmostad & Bjorke
Polish: Amber
Portuguese (Port): Quidnovi
Portuguese (Brazil): Record
Romanian: Tritonic
Russian: Phantom
Swedish: Bonniers
Swedish audio: Bonnier Audio
Thai: Nokhook Publishing
Turkish: Pegasus
UK large print: Thorpe
UK unabridged audio: Isis Soundings

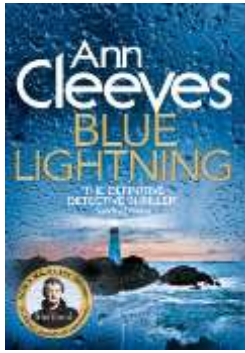


UK&Comm: Macmillan (2008)
US: St. Martin's Press
Danish: Forlaget Hetland
Dutch: Bruna
Finnish: Karisto
French: Belfond
Frenchmmpb: Editions Pocket
French large print: Editions Feryane
German: Rowohlt
Greek: Klidarithmos
Italian: Newton Compton
Japanese: Tokyo Sogensha
Norwegian: Vigmostad & Bjorke

Polish: Amber
Portuguese: Quidnovi
Portuguese(Brazil): Record
Romanian: Tritonic
Swedish: Bonnier
Swedish audio: Bonnier Audio
UK large print: Thorpe
UK unabridged audio: Isis Soundings



UK & Commonwealth: Macmillan (2010)
US: St Martin's Press
Danish: Forlaget Hetland
Dutch: Bruna
Finnish: Karisto
French: Belfond
French mmpb: Editions Feryane
German: Wunderlich / Rowohlt
German abridged audio: Jumbo
Greek: Klidarithmos
Japanese: Tokyo Sogensha
Norwegian: Vigmostad & Bjorke
Romanian: Crime Scene Press
Swedish: Bonnier
Swedish audio: Bonnier Audio
UK large print: Thorpe
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| German: | Wunderlich/Rowohlt |
| Japanese: | Tokyo Sogensha |
| Norwegian: | Vigmostad & Bjorke |
| Swedish: | Bonnier |
| UK unabridged audio: | Isis Soundings |
| UK large print: | Thorpe |

Paperback editions of two powerful backlist stand-alone novels by Ann Cleeves

THE SLEEPING AND THE DEAD



Detective Peter Porteous is called to Cranwell Lake where the body of a teenager has been discovered. After trawling through the missing persons files, he deduces that the corpse is Michael Grey, an enigmatic and secretive young man who was reported missing by his foster parents in the early Seventies.

For country prison officer Hannah Morton, this news is the shock of her life. Michael was once her boyfriend, and she had been with him the night he disappeared. The report that a body has been found brings back dreaded and long buried memories from the past....

'A suspenseful crime story that puts Cleeves in the Rendell class.' *Peterborough Evening Telegraph*

UK and Commonwealth rights: Macmillan

US: Bywater Books

All other rights: Sara Menguc Literary Agent

BURIAL OF GHOSTS

The worst nightmares are the ones you can't wake up from



Twenty-five-year-old Lizzie Bartholomew has had more than her fair share of struggles. Abandoned as a baby, she spent her childhood moving between foster homes. Now she is running away from her past.

A holiday in Morocco seems to be the perfect escape. Especially when she meets Philip, a fellow tourist who distracts her from her troubles. After a brief affair, Lizzie returns to England. Then she receives a solicitor's letter. Philip Samson has died. In his will, he has left Lizzie a gift of £15,000. But there are conditions attached to this unexpected legacy that will soon force Lizzie to confront her terrifying secrets.

'Cleeves again excels in her sense of place in this cleverly plotted psychological thriller.' *The Times*

UK and Commonwealth rights: Macmillan

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DI VERA STANHOPE NOVELS



VERA TV SUCCESS FOR ANN CLEEVES

The first four VERA TV films, broadcast in April/May 2011, starring international award-winning actress Brenda Blethyn (star of *Secrets and Lies*, *Pride and Prejudice* and *Atonement*) in the role of Detective Inspector Vera Stanhope, were a ratings success. Broadcast rights have since been sold in many territories throughout the world, including Asia (Indonesia, Malaysia, Hong Kong), Australia, New Zealand, Canada, Cyprus, Czech Republic, Sweden, Finland, France, Denmark, Norway, Belgium, France, Germany, Holland, Poland, Iceland, India, Latin America, Latvia, Slovenia, Singapore, South Korea, Japan, Taiwan and the USA.

Four more VERA series were released over the period 2012 to 2015, including stunning adaptations of *Silent Voices* and *Harbour Street*, achieving widespread media coverage and record viewing figures.

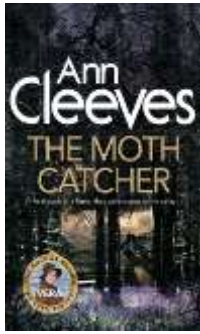
In May 2015 Ann was International Guest of Honour at Malice Domestic in the US, shortlisted for the CWA Dagger in the Library in June, and Programming Chair of The Theakstons Old Peculier Crime Writing Festival in Harrogate in July, where she won the Lee Child Dead Good Readers' Award for best Loner or Detective for Vera Stanhope, which she accepted with Brenda Blethyn.

In September 2015 publication of *The Moth Catcher* in hardcover and ebook was promoted by a major rail ad campaign, and saw Ann receive some of the best sales, broadcast and print media coverage of her career, including excellent reviews and feature coverage in *The Independent on Sunday*, *The Independent*, *Guardian Travel* and *Woman & Home Magazine*.

The start of this new year brought further major success for Ann, with both SHETLAND and VERA returning to the screen simultaneously. A sixth TV series of VERA was shown in January 2016, with a dramatic opening episode which attracted a viewing figure of 7.4 million, and a third episode based on Ann's most recent Vera Stanhope novel, the critically acclaimed *The Moth Catcher*. The paperback edition of *The Moth Catcher*, published in January 2016 alongside new paperback reissues of all of the Vera backlist titles, entered the *Sunday Times* Bestseller List at no.10. The combined success of TV and books generated impressive print and broadcast media coverage, including feature articles and interviews with Ann and Brenda Blethyn in *The Telegraph*, *The Guardian*, *Woman & Home*, *Radio Times*, and *Women's Weekly*, an interview with Brenda on the Jonathan Ross Show, and radio interviews for Ann on BBC Radio 4 Open Book and Radio Five Live.

There was further substantial media coverage in February 2016 around publication of A 'Quick Reads' novel, *Too Good To Be True*, written by Ann and featuring Detective Jimmy Perez, and on confirmation of Ann's appointment as Ambassador of National Libraries Day for the coming year.

THE MOTH CATCHER



As though to a flame, they were drawn to their deaths...

Life seems perfect in Valley Farm, a quiet community in Northumberland. Then a shocking discovery shatters the dream. The owners of a local country estate have employed a house-sitter, a young ecologist named Patrick, to look after the place while they're away. But Patrick is found dead by the side of the lane leading into the valley – a lonely place to die.

DI Vera Stanhope arrives on the scene with her detectives, Holly and Joe. When they look around the attic of the big house – where Patrick had a flat – Vera finds the body of a second man. All the two victims have in common is a fascination with moths – and with catching these beautiful, intriguing creatures.

The others who live in the Valley Farm development have secrets too: Lorraine's calm demeanour belies a more complex personality; Annie and Sam's daughter, Lizzie, is due to be released from prison; and Nigel watches, silently, every day, from his window. As Vera is drawn into the claustrophobic world of this increasingly strange community, she realizes that the secrets trapped here may be deadly

Reviews

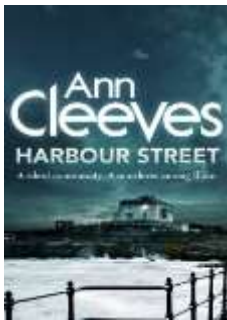
'Great sense of place, well-rounded characters and a cracking plot kept me engrossed' *Woman & Home*

'Everything is told crisply in scenes full of sharply observed detail' *The Independent*

'If there is a successor to Ruth Rendell's alter-ego Barbara Vine, it must surely be Ann Cleeves; she certainly proves it with this humorous, meaty read.' *Irish News*

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| UK and Commonwealth: | Macmillan (Hardcover publication: September 2015; Paperback pub: January 2016) |
| US: | St Martin's Press |
| Unabridged audio rights: | Isis |
| Finland: | Karisto |
| German: | Rowohlt Verlag |
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HARBOUR STREET



A KILLING

In Newcastle, Detective Joe Ashworth and his daughter Jessie travel home on the busy Metro. The train is stopped unexpectedly, and Jessie sees that one woman doesn't leave with the other passengers: Margaret Krukowski has been fatally stabbed.

A WITNESS

No one saw the murder take place. How could this be, when the train was packed? Searching for a lead, DI Vera Stanhope heads to the quiet Northumberland town of Mardle to investigate. She can feel in her bones that the local residents know more than they are letting on: a killer is among them.

A SECRET

Just days later, a second woman is murdered. Retracing the victim's final steps, Vera finds herself searching deep into the hidden past of this seemingly innocent neighbourhood, led by clues that keep revolving around one street: why are the residents of Harbour Street so reluctant to speak? DI Vera Stanhope is back. And she wants answers.

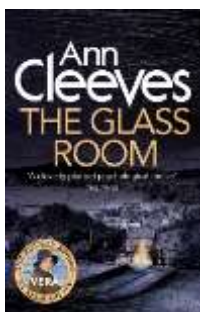
Reviews

'Ann Cleeves excels in writing about the day-to-day, the familiar, the normal – and turning it into the foundations of a cracking crime novel ... Those cleverly disguised dead ends had me completely fooled, which is just the way I like it. *Harbour Street* is one of those books that you don't want to finish, because the journey has been so engrossing and enjoyable....' **CrimeFicLover.com**

'Cleeves, a master storyteller with a forensic eye for small detail, is fast becoming the new Agatha Christie with her fiendishly clever plotting, compelling characterization and earthy, authentic dialogue ... A perfectly crafted murder mystery ...don't miss it!' **Lancashire Evening Post**

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| Korean: | Gu-Fic |
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THE GLASS ROOM



DI Vera Stanhope is not one to make friends easily, but when one of her neighbours goes missing she feels duty-bound to find out what happened. But her path leads her to more than she was looking for...

It's an easy job to track the young woman down to the Writer's House, a country retreat where aspiring authors gather to work on their novels. It gets complicated when a body is discovered and Vera's neighbor is found with a knife in her hand.

Calling in the team, Vera knows that she should hand the case over to someone else. But the investigation is too tempting and she's never been one to follow the rules. Working with Sergeant Joe Ashworth, she starts the hunt for a murderer who has turned killing into an art form...

Reviews

'Stepping into *The Glass Room* is a little like being transported back to the golden age of mystery stories: a windswept landscape, isolated country house, disparate people thrown together, crime scenes mimicking their fictional counterparts and a plot liberally strewn with blind alleys, red herrings and mis-directions. This book has all the elements of Agatha Christie at her best.' **S.J. Bolton**

'An interesting novel studded with acute observations about crime writing' **Literary Review**

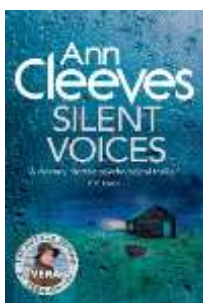
'Beware the author with a big imagination and criminal intent. This shattering plot involves DI Vera Stanhope on the trail of one of her hippy neighbours who'd gone off to hole up in a writer's retreat. When a body is discovered, is someone taking murder off the page?' **Daily Mirror**

'The Glass Room is a solid and enjoyably old-fashioned police-procedural yarn that harks back to the "locked-room mysteries" of the UK's golden age, with Vera in the role of a significantly less dapper Hercule Poirot.' **Declan Burke, The Irish Times**

'In *The Glass Room* Cleeves has pulled off the rare trick of writing about writers and writing without it being horribly self-referential and indulgent. And I do love Vera!' **Val McDermid**

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|-----------------------------|--|
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| Finnish: | Karisto |
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SILENT VOICES



When DI Vera Stanhope finds the body of a woman in the sauna room of her local gym, she wonders briefly if, for once in her life, she's uncovered a simple death from natural causes. But a closer inspection reveals ligature marks around the victim's throat – death is never that simple...

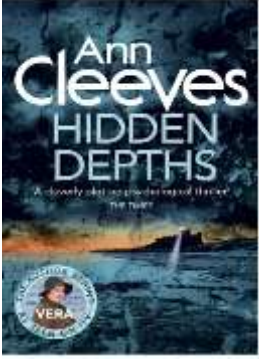
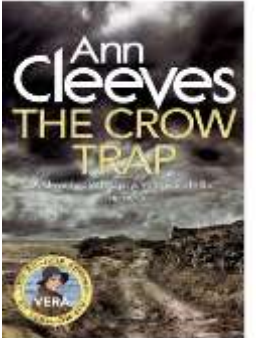
Reviews

'She's hit the big time... Wonderful setting for a murder mystery... More successful than Banks. I think this is going to be a winner!' **BBC Front Row**

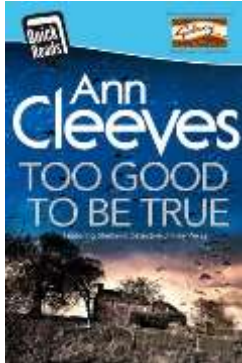
'This is policewoman as crumpled Valkyrie, at times almost an outcrop of the landscape, at times avenging goddess striding the Northern blasts...Cleeves is excellent not only on the main character but on the mixture of exasperation and respect that she provokes in others. Combined with the intricate plotting, this makes for a compulsive read.' **The Independent**

'Ann Cleeves is a skilful technician, keeping our interest alive and building slowly up to the denouement. Her easy use of language and clever story construction make her one of the best natural writers of detective fiction.' **Sunday Express**

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|  | <p>UK and Commonwealth: US: Chinese (simplified): Czech: Danish: Dutch: Finnish: French trade ed: French mmpb: French book club: German: Greek: Icelandic: Japanese: Norwegian: Polish: Spanish: Swedish: Swedish audio: Large print: TV/film rights: Unabridged audio: All other rights:</p> | <p>Macmillan St Martin's Press Anhui Lit & Arts Euromedia Forlaget Hetland Bruna Karisto Belfond Editions Pocket Grand Livre du Mois Rowohlt Klidarithmos Ugla Tokyo Sogensha Vigmostad & Bjorke Amber Maeva Bonnier Bonnier Audio Thorpe ITV Productions Isis Soundings Sara Menguc Literary Agent</p> |
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TO GOOD TO BE TRUE



Too Good To Be True is a gripping Quick Reads novel from Ann Cleeves, featuring Detective Inspector Jimmy Perez from her bestselling Shetland series.

When young teacher Anna Blackwell is found dead in her home, the police think her death was suicide or a tragic accident. After all, Stonebridge is a quiet country village in the Scottish Borders, where murders just don't happen.

But Detective Inspector Jimmy Perez soon arrives from far-away Shetland when his ex-wife, Sarah, asks him to look into the case. The local gossips are saying that her new husband, Tom, was having an affair with Anna. Could Tom have been involved with her death? Sarah refuses to believe it - but needs proof.

Anna had been a teacher. She must have loved kids. Would she kill herself knowing there was nobody to look after her daughter? She had seemed happier than ever before she died. And to Perez, this suggests not suicide, but murder . . .

Too Good To Be True was published in tandem with other Quick Reads titles on 4th February 2016, and generated a significant amount of sales support from high street retailers including WH Smith, Waterstones and Foyles as well as lots of indie bookshops, and major supermarkets such as Tesco and Morrisons. Bertrams and Gardners have promoted all of the Quick Reads in their catalogues, and the series has had fantastic support from e-retailers, including Amazon Kindle, Apple iBooks, Kobo, Sainsburys ebooks and Nook.

The new Quick Reads titles are also being promoted extensively in public libraries, and in colleges, workplaces, prisons and community organisations. On publication day Ann gave a large number of interviews to major national, regional and local radio stations, and book reviews of all of the Quick Reads titles ran in a variety of media outlets, including *Daily Mail*, *The Sun* and *Good Housekeeping*. There were also interviews with Ann in *The Guardian* and *The Bookseller* relating to her appointment on 6th February 2016 as National Libraries Day Ambassador for the coming year.

Ann, a passionate advocate of the national library service, commented ' If we believe in equality of opportunity we must fight not just for the buildings but for the range of books inside and the skilled staff who can promote reading in all its forms. Not only do libraries encourage us to be more tolerant and better informed, they contribute enormously to the wealth of the nation.'

UK & Commonwealth: Macmillan (Paperback: February 2016)

Swedish: Hemmets Veckotidning

All other rights: Sara Menguc Literary Agent

Material: Finished copy

Judith Cutler



Judith Cutler has taught Creative Writing at universities and colleges for over thirty years, and has run occasional writing courses elsewhere (from a maximum security prison to an idyllic Greek island). She has written nearly forty novels, all renowned for their feisty and intriguing heroines, including rector's wife, and ex-businesswoman, Jodie Welsh, ex-Chief Superintendent Fran Harman, antiques expert, and amateur sleuth, Lina Townend, and DS Kate Power. She has also written an acclaimed series of historical crime fiction, featuring country parson Tobias Campion.

Judith has just completed the first novel in a new series featuring Jane Cowan, a recently appointed headmistress of a village school, who discovers that her new role presents as many dangers as the old life she is trying to leave behind.

Shortlisted for the CWA Dagger and the Barry Award, Judith Cutler's prize-winning short stories regularly appear in anthologies and leading crime fiction magazines, including *Ellery Queen's Mystery Magazine*. She is married to fellow crime writer Edward Marston.

Visit Judith's website at: www.judithcutler.com

HEAD START

Jane Cowan has changed her job, her home, and her name – but she's still afraid that Simon, her abusive ex-husband, will track her down. He may be in prison for a long stretch, but she still doesn't feel safe. When things start to go wrong on her first day as headmistress of a Kentish village school, she can't help but wonder if he is responsible. Or could it be that someone else didn't want her to get the job?

Jane is facing enough battles to make a less determined woman turn tail: resentful and exhausted staff, inadequate security, problems with her rented accommodation, and a village that hasn't opened its arms to her. Her attempts to improve matters are not supported by the governors, and new rules are openly flouted by some of the children and their parents.

When a child is seriously hurt in the playground, only Jane suspects that her fall was not accidental. Then tragedy strikes when another child suffers life threatening injuries in a dangerously overcrowded storeroom which Jane is convinced houses a dark secret, and the over-stretched Kent police must at last be involved.

Jane finds unlikely allies in her quest for the truth, and discovers personal reserves of strength she never imagined she had.

World English Language: Allison & Busby (Hardcover publication: October 2016)

Unabridged audio rights: tbc

All other rights: Sara Menguc Literary Agent

CHEATING THE HANGMAN A Tobias Campion mystery



On Easter Day, the Reverend Tobias Campion returns from morning service and discovers a putrefying corpse nailed to a tree. A crown of thorns tops the victim's head; the face is bludgeoned beyond recognition. Although they are unable to identify the victim, Tobias and his old friend, Dr Hansard, pledge to expose the truth.

But before long, an attempt is made to silence their enquiries; Tobias, injured but no less determined, realizes he must be close to the truth. With friends and colleagues either unable or unwilling to help, Tobias is forced to confront his own demons and to ask for help from the last person on earth he wants to meet again.

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| <p>World English Language: Allison & Busby (Hardcover publication: October 2015; Paperback: April 2016)</p> <p>Unabridged audio rights: Isis</p> <p>All other rights: Sara Menguc Literary Agent</p> |
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Reviews

'Cutler is a firm favourite of mine – her command of the period is exemplary and her characters are a joy to discover'
Books Monthly

'The author has a fine ear for language and narrative ... mak[ing] for excellent historical fiction'
Historical Novels Review

'Well-written, interesting and enjoyable ... highly recommended'
Literary Review

'The sense of period is streets ahead of most historical crime fiction. I hope we haven't see the last of the Rev. Tobias – more, please'
Andrew Taylor, author of *The Silent Boy*

Other Titles in the Tobias Campion Series



GUILTY AS SIN A Lina Townend mystery



It's a busy weekend for antiques dealer Lina: she wins a dance competition, annoys an old friend and has to play gooseberry when Griff, her business partner and mentor, meets an old flame. Killing time, she drives across Dartmoor, only to find two men robbing a centuries-old church. Outraged, she manages to stop them – only to discover that it's not just in Devon they are working.

Safely back in Kent, she makes some new friends. One, a frail and confused old lady, may have been the victim of a heartless crime. Another is a bright young woman eager to hear all about Lina's life. Then suddenly Lina realizes that she may have made new enemies too – or perhaps just stirred up some very dangerous old ones.

Reviews

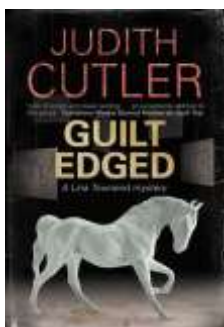
'This is in an exciting and well written addition to this interesting series which is something out of the ordinary in crime fiction.' **Net Galley**

'Another solid outing for Cutler, who never lets her interest in Lina's developing relationships cloud her eye for the puzzle.' **Kirkus**

'This book is a gem for fans of cosy crime and those who like solving puzzles. It's the sixth in Judith's Lina Townend series but can also be read as a stand-alone novel. However, be warned, it may tempt you to seek out all the rest!' **Sally Jenkins**

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| World English Language: | Severn House (Hardcover publication: August 2015) |
| Unabridged audio rights: | Isis |
| All other rights: | Sara Menguc Literary Agent |

GUILT EDGED A Lina Townend mystery



The appearance of a china horse in Lina Townend's antique shop heralds a series of strange and increasingly creepy events.

When a middle-aged woman seeks out Lina Townend, wanting to sell her a white Beswick china horse which she claims is a cherished heirloom, Lina's instincts tell her to avoid the sale.

Suddenly, wherever she goes, Lina sees the supposedly rare white horses. Something strange is afoot, but it's only the tip of the iceberg... Soon, with her business partner Griff in hospital and her relationship with her boyfriend Morris floundering, Lina's in peril and doesn't

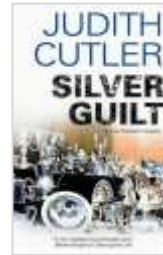
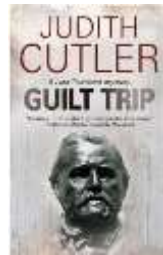
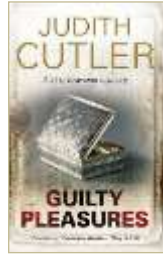
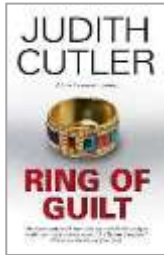
know where to turn.

Reviews

"Gentle humor and deft plotting make Lina's sixth outing a treat."

Kirkus Starred Review

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| World English Language Rights: | Severn House (H/cover pub: 25th April 2013) |
| Unabridged audio rights: | Isis |
| Material: | Finished copies |
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‘Lina is an endearing but tough character with a great deal of integrity’ **Booklist** on *Ring of Guilt*

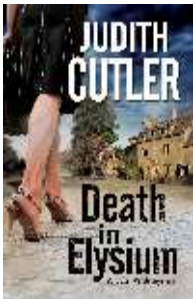
‘Lots of action and clever writing make this an exceptional addition to this traditional series’

Publishers Weekly starred review of *Guilt Trip*

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| World English Language rights: Severn House | All other rights: Sara Menguc Literary Agent |
| Unabridged audio rights: Isis | |

DEATH IN ELYSIUM A Jodie Welsh mystery

Introducing unconventional vicar’s wife and amateur sleuth Jodie Welsh



High-flying city career woman Jodie Welsh was prepared for a dramatic change in lifestyle when she met and married the Reverend Theo Welsh. But if she thought life as a city deal-maker was tough, nothing could have prepared her for the emotional rollercoaster of local church and village politics. Jodie encounters hostility and disapproval from several of the villagers of Lesser Hogben, particularly in her efforts to engage and assist the local disaffected youth. When a local lad she employs to help in her garden disappears, along with Jodie’s expensive camera, nearly everyone assumes the worst. But Burble’s disappearance marks the start of a series of disturbing events, which escalate in intensity until the body is finally found, and Jodie must use well-honed negotiating and networking skills to unmask a ruthless

killer.

Reviews

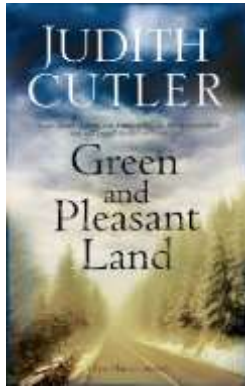
‘This is not Elysium; the title is ironic. It can be read as a gentle critique of a Church that overworks and underpays its priests, and a look at village life where there are unemployment, drug-dealing, and schools that suspend bright, bored children rather than provide them with appropriate teaching. It’s also a convincing picture of a relationship in which opposites attract, and will bring a smile of rueful recognition from anyone who loves a person who works too hard for others.’ **Church Times**

‘This is a mystery that will appeal to both fans of the ‘cosy’ crime genre and those who are fond of strong women sleuths. Jodie is an immensely likeable character, and the way she manages to stamp her own mark on the role she has found herself is original and appealing. I really enjoyed reading about her adventures.’ **Shotsmag**

‘A hugely enjoyable read with a lively and unusual heroine.’ **Mystery People**

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| UK and Commonwealth: Severn House (Hardcover publication: 1 st October 2014) |
| Unabridged audio rights: Isis |
| Material: Finished copies |
| All other rights: Sara Menguc Literary Agent |

GREEN AND PLEASANT LAND A Fran Harman novel



Newly retired, ex-Chief Superintendent Fran Harman and her partner Mark have volunteered to assist West Mercia police in re-investigating an unsolved crime. Twenty years ago, a car was found abandoned on an isolated road running through the Wyre Forest, its hazard lights still flashing, the passenger door open. In the back were two child seats. One was empty; in the other lay a desperately ill baby. Neither the baby's mother nor the elder child was ever seen again.

Where had the missing woman been and where was she heading? As they question those who knew Natalie Foreman, Fran and Mark uncover worrying discrepancies and mistaken assumptions underlying the original police investigation, and it's clear that more than one key witness is not telling them the whole truth. Then an unexpected turn of events gives the investigation a disturbing new twist.

Reviews

'The interaction between blissful newlyweds Fran and Mark will please the romantically inclined. The surprising conclusion definitely satisfies.' ***Publisher's Weekly***

'I was impressed with Judith Cutler's writing and wouldn't hesitate to pick up more from this series to find out what happened to the characters before their retirement. If *Green and Pleasant Land* is anything to go by, I'm sure there was an intriguing back story...' ***NetGalley***

UK and Commonwealth: Severn House (Hardcover publication: November 2014)

Unabridged audio rights: Isis

Material: Finished copies

All other rights: Sara Menguc Literary Agent

Penelope Evans



Penelope Evans was born in Wales. She read Classics at St Andrews, then trained and practised as a criminal barrister in London before giving up to write full time. She has published seven widely and well reviewed novels since 1995, three of which, *First Fruits*, *Freezing* and *The Last Girl*, have been published in key foreign language territories and the USA. She has also written regularly for *The Telegraph*, *Sunday Telegraph*, *Daily Mail* and *The Sunday Times* on subjects that include travel, health and ancient history. She produces literary commercial fiction, novels notable for strong narrative, most often driven by obsession, family secrets and lies. She is married with two daughters and lives in North Yorkshire. Her website is www.penelopeevans.co.uk

THE TRICK OF THE DEAD

Some people are born never to be apart - even after death

There are things that haunt us throughout our lives – love and hate; good and evil; light and dark.

A small boy listens in as his clairvoyant mother declares that a client's twin baby daughters are 'good baby' and 'bad baby'. Agnes Howe seethes with anger as her 'good baby' dies, leaving her with the other twin – Dorothy. Until Dorothy leaves home, Agnes is instrumental in making her remaining daughter's life as unhappy and unfulfilled as Agnes is herself.

Years later, Dorothy is a successful TV broadcaster and journalist, but she is haunted by the death of her twin and the darkness that follows her whenever there's a trick of the light, wherever there is a reflection. A breakdown live on air sees her travel to a remote, wintry Italian town to recuperate. Yet even there she is unable to find the solace she seeks.

As events become ever more distorted, Dorothy finds herself on the edge, loving and fearing the mysterious magician/illusionist Mercurio, a man who stares into her very soul, as if he knows her, and caught up in the town's obsession with the eccentric twins, Gio and Carolina Montinone, as grotesque as they are beautiful. Before long Dorothy is embroiled in a strange murder where her very being is threatened, and her sanity is at stake.

Who is tricking who, and is there a way for Dorothy finally to come to terms with herself and her destructive past?

A rich, well-crafted narrative, full of twists, beautifully drawn characters and set in a stunning yet mysterious landscape, *The Trick of the Dead* has a unique timeless quality, and is both a compelling psychological thriller and a ghost story, where nothing is as it seems.

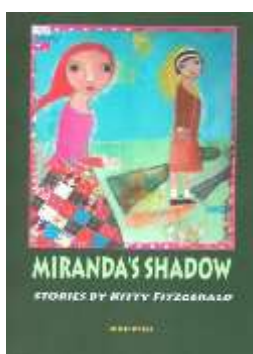
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| UK and Commonwealth: | On UK submission |
| Material: | Manuscript |
| All rights: | Sara Menguc Literary Agent |

Kitty Fitzgerald



Kitty Fitzgerald is the author of four novels: *Pigtopia* (2005 Faber & Faber), *Small Acts of Treachery* (2002 Brandon), *Snapdragons* (1999 Brandon) and *Marge* (1985 Sheba; reissued in ebook under the title *Identity* in 2014). *Pigtopia* was a finalist for the Barnes & Noble Discover Great New Writers Award in the US, and was selected by listeners of BBC Radio 4's *Open Book* as a 'favourite read'. It has been published in nineteen territories to international acclaim. An option for theatrical rights in *Pigtopia* has recently been concluded with a British production company. Kitty has also written volumes of poetry, as well as radio and stage plays. She was born in Ireland and now lives in a village on the Tyneside coast. Her website is www.kittyfitzgerald.com.

MIRANDA'S SHADOW



Best known for her novels, Kitty Fitzgerald is also an accomplished short story writer. *Miranda's Shadow*, her debut collection, brings together a series of provocative, richly conceived stories that share the same dark fabulous drama that saw her novel *Pigtopia* garner such acclaim.

Savage fairies, temptation, deceit, mobile shadows, angels, the caged and the hunted.

Who is the strange wino with the voice of an angel? What is Alice Noonan's secret? What does Pru know? Within these pages you will find love, loss, revenge, redemption and vivid characters you won't easily forget.

Reviews

'Fitzgerald peels back the veneer of society and is not afraid to delve into controversial topics. I will definitely read Fitzgerald's novels after reading this collection.' *theviewfromhere Literary Magazine*

'enthraling and gripping...' *Lifestyle Magazine*

'All in all. *Miranda's Shadow* exhibits a sweeping imagination that fuses the morals of daily life with fantasy.' *Mslexia Magazine*

'A fantastic book and author.' *newbooks*

'The collection is varied, intriguing and compelling, with each story having a distinctly different 'edge' to distinguish it from the others.' *mojomums*

Shortlisted for the 2013 Highlands & Islands Short Story Award

Shortlisted for the 2013 William Trevor/Elizabeth Bowen International Short Story Award

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| UK and Commonwealth: | Iron Press (publication: June 2013) |
| Material: | Finished copies |
| All foreign language rights: | Sara Menguc Literary Agent |

IDENTITY

What is it about the woman who lives opposite her that obsesses Beth? And why does she seek revenge for her own wrecked life? A maze of psychiatric institutions and social workers finally place her back in the community, in isolation. In a series of flashbacks, Beth reviews some of the events in her life and tries to find a solution to her loneliness. But things take a fatal turn. Fitzgerald cleverly blends elements of a traditional thriller with the lives of women under pressure.

'A controlled explosion of a novel' - **Sally Vincent, *New Society***.

'Mind-blowing' - **Women's World Magazine**

'A psychic thriller fit for our times...all too believable' - **Fay Weldon**

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| UK and Commonwealth: | Amazon.co.uk |
| Material: | Ebook |
| All foreign language rights: | Sara Menguc Literary Agent |

PIGTOPIA

Pigtopia is a beautifully crafted tale about the unlikely friendship that develops between a lonely and angry adolescent girl, Holly, and Jack, an older man who is isolated from society due to his terrible physical deformities. What follows is the heartbreaking portrayal of their relationship, built around Jack's obsession with the pigs he rears in secret, and which Holly comes to share, and the eventual destruction of this secret world.

Narrated alternately by the contrasting voices of Jack and Holly, *Pigtopia* is a story of violence and foreboding, but also one of compassion and the redemptive power of friendship.

Reviews

'..a linguistic tour de force which grips and repels' ***Independent on Sunday***

'beautifully executed...a novel to be read and savoured.' ***The Bookseller***

'intriguing, ominous and unfamiliar...a piercing indictment of contemporary values' ***Irish Post***

'Stunningly moving...' ***Los Angeles Times***

'[*Pigtopia*] hovers between the strange and wonderful.' ***The New York Times***

'A gripping and emotional story that begins in childlike innocence before darkening into very adult situations, filled with threat and dread.' ***The Guardian***

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| UK | Faber & Faber (2005) | Italian | Guanda |
| US | Miramax | Korean | GimmYoung |
| Chinese (simplified) | Shanghai Wanyu Culture & Art Co. Ltd. | Norwegian | Gyldendal |
| Danish | PP Universe | Portuguese (Portugal) | Dom Quixote |
| Dutch | Prometheus | Portuguese (Brazil) | Rocco |
| Estonia | Pegasus | Russian | Amphora |
| French | Plon | Serbian | Laguna |
| German | Random House | Spanish & Catalan | Mondadori |
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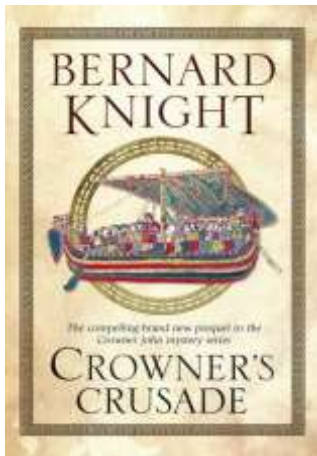
Bernard Knight



Professor Bernard Knight, CBE, a former Home Office pathologist and Professor of Forensic Medicine at the University of Wales, is the author of more than twenty novels, a biography and numerous works of popular and academic non-fiction. The Crowner John Mysteries are published in the UK by Simon & Schuster and, more recently, by Severn House, and translation rights have been sold in the Czech Republic, France, Hungary, Russia, and Romania. Bernard's prequel to the Crowner John Mysteries, *Crowner's Crusade*, was published by Severn House in September 2012. Bernard Knight's website is www.bernardknight.homestead.com

The Crowner John Mysteries

CROWNER'S CRUSADE



This is a 'prequel' to the fourteen previous Crowner John historical mystery novels, requested by many fans worldwide who wished for another story which would explain how Sir John de Wolfe came to be appointed as the first coroner for Devonshire.

After failing to recapture Jerusalem in the Third Crusade, King Richard the Lionheart sailed from the Holy Land in October 1192, eager to return to England and stop his brother John from seizing his crown. His ship was wrecked in the Adriatic and he attempted to travel overland with a handful of knights, including Sir John de Wolfe and his squire Gwyn.

In spite of John's attempts to protect him, the king was seized near Vienna and imprisoned for a year and half, released only after the payment of a huge ransom. John had evaded capture in Austria and eventually reached home. When the king

was released early in 1194, he rewarded John's loyalty with an appointment as coroner in his home county of Devon.

Finding himself at odds with the local sheriff, who's also his brother-in-law, as a crown coroner John has many legal duties, one of which is the investigation of sudden and suspicious deaths, which leads him into exciting and often dangerous situations.

Praise for the Crowner John Mysteries

'The author offers a vivid picture of medieval life' ***Publishers' Weekly*** starred review for *The Noble Outlaw*

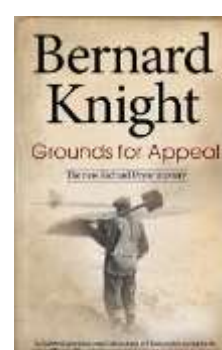
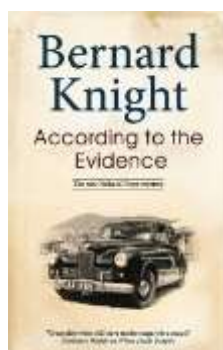
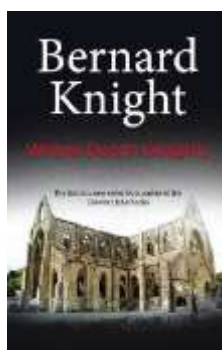
"Detection and suspense are combined with historical authenticity" ***Daily Mail***

'Bernard Knight brings mediaeval Exeter to life with gritty realism, smells and all, but with an underlying sympathy and humour' ***Historical Novels Review***

'Crowner John is a splendid character, full of imperfections and faults, but ultimately the triumphing hero' ***Evening Standard***

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| World English Language rights: | Severn House (Hardcover publication: 27 th September 2012) |
| Unabridged Audio rights: | W.F. Howes |
| All other rights: | Sara Menguc Literary Agent |

Dr Richard Pryor mysteries



Reviews

'...plenty of dramatic interest for those who prefer quieter traditional mysteries.' **Publishers' Weekly**

'... a character-driven look at the life of forensic scientists in 1950s Britain with a touch of romance.' **Kirkus**

'A final twist promising complications ahead will leave readers waiting for the next installment of this entertaining series.' **Booklist**

DEAD IN THE DOG



A gripping murder story set in a British Military Hospital in Malaya during the communist Terrorist Emergency in the 1950s.

A young RAMC pathologist, Tom Howden, arrives at the hospital direct from Britain and is soon involved in the fatal shooting of a local planter, which is initially assumed to be the result of another terrorist attack on his rubber plantation. However, certain facts arise from Howden's post-mortem which raise doubts about this explanation and indeed, cast suspicion on some of the medical staff, even the eccentric commanding officer. The dead man's glamorous wife and other civilian members of the expatriate community also become suspects, when both the civil and military police investigate the killing. Much of the action centres around both the Officer's Mess and 'The Dog', a nickname for the run-down

European Club.

This is an intriguing mystery, authentically set in one of Britain's 'forgotten wars' in the declining days of Empire, and drawing on the author's own experience of working as an army doctor in a similar hospital in Malaya.

World English Language rights: Severn House (Hardcover publication: March 2012)

Unabridged audio rights: W.F.Howes

All other rights: Sara Menguc Literary Agent

Cath Staincliffe



Cath Staincliffe is the author of eight novels featuring private investigator Sal Kilkenny, including *Looking for Trouble*, which won Le Masque de l'Année and was shortlisted for the CWA John Creasey award, and *Crying Out Loud* (2011). She is also a radio playwright and TV scriptwriter, and the creator of ITV's *Blue Murder* series, starring Caroline Quentin as DCI Janine Lewis. Cath's books have been shortlisted for the CWA Best First Novel award and for the Dagger in the Library. She was joint winner of the CWA Short Story Dagger in 2012.

Cath is the author of three critically acclaimed novels based on the hugely successful ITV crime drama series *Scott & Bailey*: *Dead To Me* (April, 2012), *Bleed Like Me* (March, 2013), and *Ruthless* (October, 2014), all published by Transworld.

Cath is also building an enthusiastic following for her compelling and acutely observed novels exploring the human impact of crime, *The Kindest Thing*, *Witness*, *Split Second*, *Blink of An Eye*, and *Letters to My Daughter's Killer*, which was shortlisted for the ITV3 Specsavers Crime Thriller Book Club Awards in 2014, all published by Constable Robinson. *Letters to My Daughter's Killer* was nominated by followers of a WH Smith's blog as one of 20 great crime novels that readers want to see on the big screen. Cath's powerful novel *Half the World Away*, was published in hardcover by Constable Robinson in June 2015, and was featured in an article in *The Bookseller* on 'Domestic Noir' fiction. In July 2015 Cath chaired a panel discussion on 'The Morality of Murder' at the annual Theakstons Old Peculier Crime Writing Festival in Harrogate. Based in Manchester, Cath is the mother of three children and a founder member of Murder Squad (www.murdersquad.co.uk).

THE SILENCE BETWEEN BREATHS

Eight strangers. One deadly secret.



Cath Staincliffe's remarkable new novel depicts a nightmare that any of us could face.

Passengers boarding the 10.35 train from Manchester Piccadilly to London Euston are bound for work, assignments, reunions, holidays or new starts, with no idea that their journey is about to be brutally curtailed.

We're introduced to a group of strangers travelling together, and from the fragments they reveal about themselves, we soon discover the kind of people they are. Vivacious Holly has just landed her dream job, which should make life a lot easier than it has been, and diffident Jeff is heading for his first ever work interview after months of unemployment.

They end up sitting next to each other. Onboard customer service assistant Naz dreams of better things as he collects rubbish from the passengers. And among the others travelling are impatient Nick with his young family who are driving him crazy; free-spirited pensioner Meg and her partner setting off on a walking holiday and facing an uncertain future; Caroline, run ragged by the competing demands of her stropky teenage children and her demented mother; and Rhona, unhappy at work and desperate to get home to her small daughter. And in the middle of the carriage sits Saheel, carrying a deadly rucksack...

The Silence Between Breaths is an intensely shocking and very moving novel, which takes the reader on a journey through the depths of evil to the core of humanity.

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| UK and Commonwealth: | Constable Robinson (Hardcover Sept. 2016; Paperback: January 2017) |
| Material: | Edited manuscript |
| Unabridged audio rights: | Isis Soundings |
| All other rights: | Sara Menguc Literary Agent |
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HALF THE WORLD AWAY

Every parent's worst gap year nightmare



Newly graduated photography student Lori Maddox spends the year after university travelling, and visits China where she finds work as a private English tutor. Back in Manchester, her parents Jo and Tom, who separated when Lori was a toddler, follow her adventures on her blog, 'Lori In The Orient'. Suddenly communication stops and, when the silence persists, a frantic Jo and Tom report her missing. It is impossible to find out anything from 5,000 miles away so they travel out to Chengdu, a city in the south-western province of Sichuan, to search for their daughter.

Landing in a totally unfamiliar country, with no knowledge of the customs or language, and receiving scant help from the local authorities, Jo and Tom are forced to turn detective, following in their daughter's footsteps, tracing the people she mentioned in her posts, interviewing her friends, colleagues and students. It's an unbearably difficult challenge and, as the days pass, the fear that Lori is lost for

good, grows ever larger.

Frighteningly real and utterly compelling, *Half the World Away* will speak to parents everywhere.

Reviews

'In *Half the World Away*, Cath Staincliffe portrays with truth and sensitivity the panic of parents whose children leave home for their adventurous gap year — and disappear....Detection merges with high emotion.' ***The Times Saturday Review***

'Staincliffe brilliantly juxtaposes domestic detail with an increasingly desperate investigation into dreadful crimes.' ***The Sunday Times***

'At its heart *Half the World Away* is a story about the fiercely protective love of a mother: when and how to allow freedom and when to claw back; what lengths a mother will go to when something goes wrong.' ***Books and Entertainment UK***

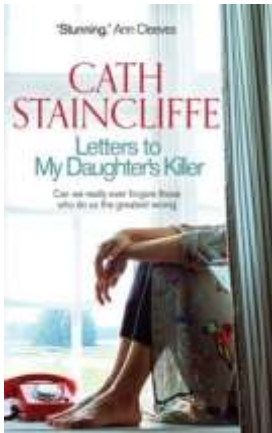
'It is shocking and suspenseful, with developed characters you take to your heart from the outset. Intelligently written and simply unputdownable.' ***Clare Loves to Read, Blog review***

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| UK and Commonwealth: | Constable Robinson (Hardcover June 2015; Paperback:January 2015) |
| Material: | Finished copies |
| Unabridged audio rights: | Isis Soundings |
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LETTERS TO MY DAUGHTER'S KILLER

Can we really forgive those who do us the gravest wrong?

Grandmother Ruth Sutton writes to the man she hates more than anyone else on the planet: the man who she believes killed her daughter Lizzie in a brutal attack four years earlier. Ruth's burden of grief and hatred has only grown heavier with the passing of time, her avid desire for vengeance ever stronger. In writing to him, Ruth hopes to exorcise the corrosive emotions that are destroying her life; to find the truth and, with it, release and a way forward. Whether she can ever truly forgive him is another matter – but the letters are her last, best hope.



Letters to My Daughter's Killer exposes the aftermath of violent crime for an ordinary family and explores fundamental questions of crime and punishment. How do we deal with the very human desire for revenge? If we get justice does reconciliation follow? Can we really forgive those who take away what we hold most dear?

Could you?

Reviews

'A true master of her art ... groundbreaking' welovethisbook.com

'Extremely well written, both intense and believable' newbooks.mag

'Stunning' *Ann Cleeves*

'A genuine tour de force ... pushing the boundaries of crime fiction and taking her craft in an entirely new direction' deadlydiversions.com

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|---------------------------------|---|
| UK and Commonwealth: | Constable Robinson (Hardcover: 17 th April 2014; Paperback: July 2014) |
| Material: | Finished copies |
| Unabridged audio rights: | Isis Soundings |
| All rights: | Sara Menguc Literary Agent |

BLINK OF AN EYE In a heartbeat, life changes.



A sunny, Sunday afternoon, a family barbecue, and Naomi Baxter and her boyfriend Alex celebrate good news. Driving home, Naomi's recklessness causes a fatal accident, leaving nine-year-old Lily Vasey dead, Naomi fighting for her life, Alex bruised and bloody and the lives of three families torn apart.

Traumatised, Naomi has no clear memory of the crash and her mother Carmel is forced to break the shocking truth of the child's death to her. Naomi may well be prosecuted for causing death by dangerous driving. If convicted she will face a jail term of up to 14 years, especially if her sister's claim that Naomi was drink-driving is proven. In the months before the trial, Carmel strives to help a haunted and remorseful Naomi cope with the consequences of her actions. *Blink of an Eye* is a novel about the nightmare that could be just around the next corner for any one of us.

Reviews

'An intelligent and emotionally engaging moral workout.' **Daily Telegraph**

'Modest, compassionate ... a solid, ingenious plotter with a sharp eye for domestic detail.' **Literary Review**

'It's always exciting to see a writer get better and better, and Cath Staincliffe is doing just that.' **Val McDermid**

'A book about courage and compromise, about how sometimes it's kinder and braver to lie. Stunning.' **Ann Cleeves**

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|---------------------------------|--|
| UK and Commonwealth: | Constable Robinson (Hardcover: April 2013; Paperback: July 2013) |
| Material: | Finished copies |
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SPLIT SECOND



In a threatening situation, a fraction of a second is all it takes to make a decision – but what if it's the wrong one?

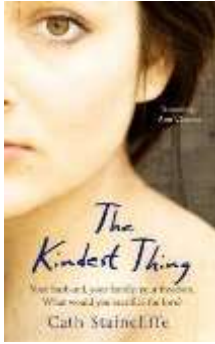
Three youths gang up on teenager Luke Murray. When passer-by Jason Barnes challenges them, a fight breaks out – and it is Jason who is fatally stabbed. His parents react differently in their grief; his mother wants justice, revenge even, but his father yearns for meaning to Jason's sacrifice.

This controversial, very human story depicts the devastating impact of violent crime.

Is it ever right to look the other way?

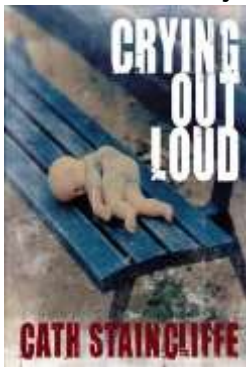
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| UK and Commonwealth: | Constable Robinson (Hardcover: April 2012; Paperback: July 2012) |
| Unabridged audio: | Isis Soundings |
| All other rights: | Sara Menguc Literary Agent |

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| | <p><i>A senseless crime, a community in fear, would you dare stand up and be counted? Would you bear witness knowing how high the cost might be?</i></p> <p><i>Witness</i> has seen Cath Staincliffe add substantially to her readership with major supermarket promotions in Tesco and Morrisons, and Ebook sales of over 50,000 copies which took her to #2 on the Kindle bestseller list.</p> | | | | | |
| | <table border="1"> <tr> <td>UK and Commonwealth:</td> <td>Constable Robinson (Hardcover pub: May 2011; Paperback July 2011)</td> </tr> <tr> <td>Unabridged audio:</td> <td>Isis Soundings</td> </tr> <tr> <td>All other rights:</td> <td>Sara Menguc Literary Agent</td> </tr> </table> | UK and Commonwealth: | Constable Robinson (Hardcover pub: May 2011; Paperback July 2011) | Unabridged audio: | Isis Soundings | All other rights: |
| UK and Commonwealth: | Constable Robinson (Hardcover pub: May 2011; Paperback July 2011) | | | | | |
| Unabridged audio: | Isis Soundings | | | | | |
| All other rights: | Sara Menguc Literary Agent | | | | | |

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|  | <p><i>Your husband, your family, your freedom. What would you sacrifice for love?</i></p> <p>'Intelligent and heartfelt....You'll be gripped until the end.' SHE Magazine</p> <p>'A topical and controversial tale...I loved it.'</p> <p>Sarah Broadhurst, The Bookseller</p> | |
| | <p>UK & Commonwealth:</p> <p>Chinese (complex):</p> <p>Czech:</p> <p>Unabridged audio rights:</p> <p>All other rights:</p> | <p>Constable Robinson (Hardcover: April 2010. Paperback: July 2010)</p> <p>BWP</p> <p>Mlada Fronta</p> <p>Isis Soundings</p> <p>Sara Menguc Literary Agent</p> |

CRYING OUT LOUD

A New Sal Kilkenny Mystery



Private Investigator Sal Kilkenny's latest client wants to know why the man convicted of killing her lover is now retracting his confession. Meanwhile work gets up close and personal when Sal finds an abandoned baby on her doorstep. And there are further bombshells to come, with fall-out that threatens everything that Sal holds dear. Paperback and ebook rights in several of Cath Staincliffe's backlist Sal Kilkenny titles have been contracted by Constable Robinson.

Reviews

'A smart, feisty heroine and a plot full of unexpected twists and equal doses of humor and suspense add up to an appealing read.' **Booklist**

'Staincliffe's steady pacing, her painfully human and flawed characters, and her lush descriptions of the English countryside in autumn keep the pages turning.' **Publishers' Weekly**

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| <p>UK and Commonwealth:</p> <p>Unabridged audio:</p> <p>All other rights:</p> | <p>Severn House (Hardcover publication: October 2011)</p> <p>Isis Soundings</p> <p>Sara Menguc Literary Agent</p> |
| <p>Backlist Sal Kilkenny translation rights sales:</p> | |
| <p><i>Looking For Trouble:</i></p> <p><i>Go Not Gently:</i></p> <p><i>Dead Wrong:</i></p> | <p>Librarie des Champs Elysees (French); Ullstein Verlag (German)</p> <p>Ullstein Verlag (German)</p> <p>Librarie des Champs Elysees (French)</p> |
| <p>Blue Murder TV series sold to:</p> <p>Afghanistan, Australia, Belgium, Bosnia/Serbia, Brazil, Canada, Denmark, Eire, Holland, Iceland, Middle East, New Zealand & Slovenia.</p> | |

Forthcoming Fiction

Ellie Alexander



Having initially worked as an air hostess for a number of years, Ellie Alexander went on to have a twenty- year career in PR and freelance writing, handling PR for some of the biggest hotel groups in the world. In 2006, when she moved with her family to Spain, she qualified as an ESL (English Second Language) teacher and taught both in school and on a freelance basis.

She recently moved back to the UK and lives with her young adult children Berkshire. *The Ladies of Longbarrow Lodge* is her first novel

THE LADIES OF LONGBARROW LODGE

Louisa, a mother and grandmother, has written a book, a romance of a kind, with a very surprising edge. *The Ladies of Longbarrow Lodge* chronicles the rather hedonistic and unlikely lifestyle adopted by a group of friends, all aged over sixty and headed by Lady Barbara, owner of Longbarrow Lodge. In Louisa's book, we follow a fictional female character Amanda and her client/lover Martin as they meet and, rather unexpectedly, fall in love, in the luxurious setting of Lady Barbara's sumptuous and exotic mansion.

Louisa, an attractive, divorced grandmother - who helps with flower-arranging at the local church - makes a huge success of the book, with the assistance of her literary agent friend Jeremy, and her good friend Cressida, and is soon not only taking the publishing world by storm, but also being featured on radio and tv, and, before long, being feted in the USA too, where a movie based on the book is planned, in true Hollywood style.

Louisa's adult children and their partners are initially outraged by these developments to varying degrees, but, in the end, what looks as if it will tear the family apart, actually brings them all closer together, even Louisa's outspoken and annoyingly stressed son-in-law, Richard, who begins to lighten up, and take a more relaxed approach to his own career. On her controversial journey, Louisa herself finds love and a new lease of life.

Entertaining, insightful, and extremely readable, *The Ladies of Longbarrow Lodge* shows us all that life over sixty is exciting, challenging, and while not always easy, definitely far from over.

Ellie Alexander is working on her second novel, *Elsie Drew's Crazy Gap Year*.

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| UK and Commonwealth: | On UK submission |
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Mary Lowth



Mary Lowth has lived in East Anglia and London, and now lives in a glass house in a cemetery. She was one of the first women at Gonville and Caius College, Cambridge, and was an NHS GP for over twenty years. She has been an expedition doctor in Nepal, an examiner for doctors in Brunei, a music teacher, a church organist and a champagne bargirl, although not necessarily all at the same time. She was struck by lightning whilst trekking in Nepal, and lived to tell the tale. She tells this tale quite often.

Mary has published four novels as Mary Selby and two as Joanna Bell, not to mention a vast output of medical texts, patient leaflets and online medical advice. Her writing covers the slightly mysterious, the modestly hilarious and the seriously mystical, and in her spare time she plays the harp and the piano, and is running in the London marathon. She is married to someone she fell in love with when they were at University together,

then didn't see for over a quarter of a century, proving that memory is long and hearts are extraordinary.

THE STRANGE WILL OF ORLANDO LYON

The Strange Will of Orlando Lyon introduces Charlie Cole, single mother of teenage twins who hates animals almost as much as she loves London, a woman who believes there may be angels on the London underground and that in certain undefined circumstances spiders will eat people.

Charlie has never heard of Orlando Lyon until the day she is phoned by a lawyer, who may or may not be real, to tell her that she has been inexplicably left an enormous rural property, a property on which might or might not be buried a dead Viking with all his trappings. Charlie must leave London and adopt the dog of her worst nightmares in order to claim her inheritance. Moreover, her wonderful mother, slipping into dementia, will have to come with her.

Charlie's decision triggers crises in the relationships around her, including the failing marriage of her children's father Marcus Crowe, now Secretary of State for the Environment, and the star-crossed romance between her teenaged daughter Maisie and Damien, the least desirable future son-in-law in all London. It also triggers an extraordinary love affair with the world's least manageable dog. It could all have ended so happily - until it didn't.

But why did Orlando Lyon leave his fortune to a woman he had never met? Who is the man in the rose-coloured spectacles? And how could any of this relate to a thousand-year-old poem being translated by an ancient Cambridge professor? The answers, as the learned professor tells her more than once, are sometimes in plain sight.

The Strange Will of Orlando Lyon will explain it all, in a gently, funny reflection on the mysteries inherent in the human condition, not to mention the fact that they often keep the best parts of themselves entirely under wraps.

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L.P. Mitchell

L.P. Mitchell grew up in the Sussex countryside, and, whilst being comfortable in company, from a young age she often sought solitude, recognising that she did not always want to fit in. A degree in graphic design eventually led to a successful freelance career in art and design. Like many artists she taps into a rich internal life, finding expression through her love of painting and sculpture, and now, increasingly, through her writing. *Numbers Game* is her first novel.



Happily married, she lives with her husband and her two children from her first marriage in rural Gloucestershire and is currently working on her next book.

NUMBERS GAME

All too rarely a novel comes along which offers an insight into a completely different mind-set, and an alternative way of looking at the world. *Numbers Game* is such a novel.

It tells the story of John, a man who, by his very innocence, and his odd way of seizing upon random business ideas from the ether when under pressure, becomes invaluable to his work colleagues who think his 'strategies' are the work of genius.

Speaking and thinking as only he can, John lives his life by a by a series of codes. He sees numbers everywhere, and these provide the formula he uses to compile his regular lottery entries, one of which will send him and his friends on the wildest goose chase imaginable - involving Russian hit men, the girl of his dreams, and friends who stick by him through thick and thin – that turns out not to be so wild after all.

We see John the outsider transformed from someone strange and unfathomable, happiest in his own company and thoughts, into a man people turn to as provider, protector, fount of exciting and lucrative business wisdom, and, finally, financial saviour and a rich man. This very individual character, who is perfectly content to live his life on his own odd terms, could hold the key to living life in the best possible way.

Numbers Game is skilfully crafted – as distinctive and unusual as John himself.

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Kate E. Wilde



Kate E. Wilde is a freelance journalist who writes music, theatre and television reviews. She has also worked as an editor of prose fiction, and as a script editor for theatre. She has been shortlisted for several national and international short story competitions.

Moths & Rust is her first crime fiction novel, a compelling story of corruption at the heart of the criminal justice system, which introduces a feisty new female detective character, DCI Jan Lavender.

MOTHS & RUST

When Jan Lavender moves to the North East of England to take up a new Detective Chief Inspector post, the reception from her co-workers is mixed. Jan is no wilting violet. She rides a 500cc motorbike and, being from Yorkshire, she speaks her mind. But she is still dealing with the death of her partner two years earlier, and seeks support from his younger brother, Tim, especially with regard to her son, Ryan, who is in his late twenties, and is sliding into drug dependency.

DCI Lavender's first big case concerns violent attacks on two High Court judges within a twelve-hour timescale. She has to tread lightly at first because one of the judges is about to be knighted, and her superintendent wants the case to be handled decisively and discreetly.

Unknown to DCI Lavender, Daley Flynn, an aspiring local journalist, accesses information that confirms that some judges are being protected from exposure with regard to inadequate sentencing in female sexual abuse cases. One of these judges is the uncle of Georgia Anderson, Flynn's best friend and colleague. How can he reveal to her, and to her mother, that the man Georgia adores, and who has been a substitute father to her, is a liar, a sexual predator, and possibly involved in murder? When it looks increasingly likely that a second judge is being targeted because of unduly harsh sentencing of homosexuals, Flynn is determined to find out the truth behind the attacks, and is given a green light to investigate further by his editor.

DCI Lavender stands her ground as the investigation becomes more challenging, but difficulties in her emotional life, and her son's ongoing drugs problem, soon threaten to derail her professional life. With pressure mounting, and suspicions growing that one of her senior management team is involved in protecting the judges, can DCI Lavender exert her authority and bring those responsible to justice?

Kate E. Wilde is now working on a second novel, in which DCI Lavender has to lead her team in a sensitive and complex investigation concerning the possible abduction of a young girl.

NON-FICTION

Adam J. Jackson



Adam J Jackson is a regular columnist, reporting on the latest developments and research relating to alternative therapies and complementary medicines, and a motivational speaker.

The Flipside is Adam's eighth book. His earlier books, *The Secrets of Abundant Health, Wealth, Love & Happiness* series, have been translated into twenty-seven languages. For more information, visit www.adamjackson.com

THE FLIPSIDE: Finding the hidden opportunities in life



Every setback has a Flipside, you just need to find it.

The Flipside is an exciting, life-changing phenomenon that reveals:

- * How to turn any problem or obstacle to your advantage.
- * How to succeed even when failing.
- * Where the most successful people find the best opportunities in life.
- * How people triumph in the face of adversity

The Flipside is based upon a simple and inspiring idea: every problem or obstacle in our lives, however big or small, contains an equivalent or greater benefit or opportunity. Full of life-affirming stories, it will change the way you approach problems and obstacles, and help you meet life's many challenges.

Reviews

'...offers life-affirming stories guaranteed to make us change the way we look at adversity' **Publishers Weekly**

'an inspiring collection of stories...this works as an entertaining and relevant read when so many people are experiencing financial and emotional traumas.' **News of the World**

'Proves there can be a silver lining in even the most dark, desperate clouds... this inspirational chronicle of optimism might just change the way you deal with life's challenges.' **The Daily Record**

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| UK & Comm: | Headline (February 2009) | Spanish: | Sirio |
| Chinese (complex): | BWP | Spanish book club (Colombia, Ecuador, Venezuela only) | Circulo de Lectores |
| Chinese (simplified): | Bright Discovery Culture Co. | Russian: | Colombia |
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| Portuguese (Brazil): | Objetiva | | TGM Corporation |
| Korean: | Next Wave Publishing | All other rights: | Sara Menguc Literary Agent |

THE LIFE JOURNAL: The One Book Guaranteed To Change Your Life

(forthcoming title)

The Life Journal is a book for anyone seeking change. Whatever your situation, whatever challenges you may be facing, the answers can often be found in one of the most powerful self-help tools ever known – Journal Writing.

Recent scientific breakthroughs have demonstrated that keeping a journal can bring about dramatic and lasting change to virtually every aspect of our lives.

In this remarkable book, you'll learn how, using nothing more than a notebook and pen, you can:

- Improve your memory by a factor of 7.
- Achieve significantly higher grade point averages at school and college.
- Boost performance and productivity at work by 20-30%.
- Alleviate pain by up to 47%.
- Achieve 2x more effective and sustained weight loss and
- Increase the likelihood of you reaching your life goals by 50%.

In addition, *The Life Journal* reveals why writing a journal can completely transform your physical health and wellbeing. Clinical studies have demonstrated that specific journal writing techniques can lead to significant health improvements including:

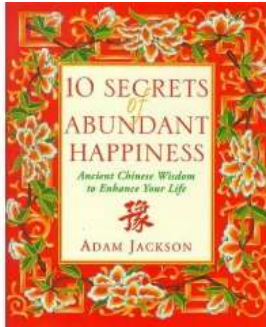
- improved liver function
- a strengthened immune system
- reduced stress hormones
- reduced high blood pressure and
- improved lung function

Incredible as it may sound, many chronic, debilitating illnesses including asthma, alcohol and drug addiction, arthritis, cancer, eating disorders, HIV infection, cystic fibrosis, chronic pain, insomnia, post-traumatic stress disorder, depression and post-operative healing, have all been shown to respond positively to the techniques outlined in *The Life Journal*. Patients who used these methods experienced alleviated symptoms, faster recovery and significantly improvements to their quality of life.

Compiled using the latest research, incorporating inspiring anecdotes and quotations, and containing step-by-step practical guide with an easy-to-follow action plan, *The Life Journal* is informative and uplifting. It contains a timely message which will inspire and challenge readers to transform their lives and realise their dreams simply by keeping a journal.

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| UK & Commonwealth: | On submission |
| Material: | Full proposal and chapters |
| All other rights | Sara Menguc Literary Agent |

THE TEN SECRETS OF ABUNDANCE SERIES



The Ten Secrets of Abundance is a series of inspirational/MBS books that has proved to be a huge international success. Unique, uplifting and empowering modern day parables which channel the powers of the mind, body, and spirit with ten easy steps to a better and brighter future.

The Ten Secrets of Abundant Health, Wealth, Love & Happiness have been translated into many languages and published all around the world. For over sixteen years, these books have continued to be strong selling titles and enjoyed over 70 reprints in some territories. New ebook and paperback editions of the original English language books are now available on Amazon.co.uk.

| TEN SECRETS OF ABUNDANT HEALTH | | TEN SECRETS OF ABUNDANT WEALTH | |
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| Chinese (Complex): | Apocalypse / BWP | Chinese (Complex): | Apocalypse / BWP |
| Chinese (Simplified): | 21 st Century Publishing | Chinese (Simplified): | 21 st Century Publishing |
| Estonian: | Ersen | Estonian: | Ersen |
| French: | Lanore | French: | Lanore |
| German: | Droemer | German: | Droemer |
| Hungarian: | Fonad Sandor | Hungarian: | Fonad Sandor |
| Italian: | Il Castello | Italian: | Il Castello |
| Japanese: | Shunju sha | Korean: | Think-Bank |
| Korean: | Think-Bank | Russian: | Sophia |
| Russian: | Sophia | Spanish: | Editorial Sirio |
| Spanish unabrdg audio: | Jorge Lis Coaching | Spanish unabrdg audio: | Jorge Lis Coaching |
| TEN SECRETS OF ABUNDANT LOVE | | TEN SECRETS OF ABUNDANT HAPPINESS | |
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| Chinese (Simplified): | 21 st Century Publishing | Chinese (Simplified): | 21 st Century Publishing |
| Estonian: | Ersen | Estonian: | Ersen |
| German: | Droemer | German: | Droemer |
| Hungarian: | Fonad Sandor | Hungarian: | Fonad Sandor |
| Italian: | Il Castello | Italian: | Il Castello |
| Korean: | Think-Bank | Korean: | Think-Bank |
| Portuguese (Portugal): | Esfera dos Livros | Portuguese (Brazil): | Editora Isis |
| Russian: | Sophia | Portuguese (Portugal): | Esfera dos Livros |
| Spanish: | Editorial Sirio | Russian: | Sophia |
| Spanish unabrdg audio: | Jorge Lis Coaching | Spanish: | Editorial Sirio |
| | | Spanish unabrdg audio: | Jorge Lis Coaching |

Martin Seager

Martin Seager is a consultant clinical psychologist and adult psychotherapist, who lectures, broadcasts, writes, advises and campaigns on mental health issues. He trained at Oxford, Edinburgh and London Universities and also at the Tavistock Clinic. During his 25-year-career in the NHS as a specialist clinical practitioner, supervisor and psychological services manager, he has made regular contributions to BBC local and national radio. Since 2006, he has been a branch consultant for the Central London Samaritans, providing psychological support, supervision, workshops and seminars. He is a leading authority on male gender studies.

Learning the Language of the Human Male: Why we need to listen to men (forthcoming title)

The idea for this book came from the author being invited by the Cambridge Union to debate the motion “This House believes that Masculinity is Harmful for everyone”. Such a stark and uncompromising title for a debate left him wondering how our attitudes to the male gender have sunk so low? What other group would we be allowed to describe in such a thoughtless way without fear of a politically correct backlash?

He believes that what the authors of the motion are trying to say is that traditional ‘macho’ or ‘heroic’ standards of masculinity are outdated and harmful, not just for women and children, but also for men themselves in our modern western world where brute strength and ‘male domination’ are no longer relevant.

The ancient rules of masculinity which traditionally demanded men to show strength, and to provide and protect, are increasingly bringing pressure to bear on men who may no longer be able to fulfil these roles in a rapidly changing society, and who consequently feel a sense of shame. We are now living in a society where not only are male suicide rates three to four times higher than those for women, but where men also represent the vast majority of people with serious addiction problems, homelessness and mental health issues, as well as now doing less well educationally than females, and dying significantly younger. We have to ask ourselves why this is, why it isn’t being more openly discussed and, most importantly, what can be done about it.

Martin Seager seeks to address these issues and more, suggesting that gender equality has reached the stage where ‘gender neutrality’ is what we strive for, instead of celebrating pride in our masculinity and femininity. He proposes that it is not men who need to change and to start talking and ‘opening up’ more, it is we as a society who need to change, by listening to men as they are, and by adapting society to take account of the male gender alongside the female, and to honour these gender differences. Men need to be encouraged that there is strength rather than weakness in seeking help.

Drawing upon a range of powerful and moving personal accounts, together with ideas from his own clinical research and experience, and case studies from the Samaritans, he suggests how the ancient rules of gender can be honed and adapted for our modern world.

Martin Seager will draw on his own media connections, and his platform in male gender studies, to generate widespread coverage on a problem that is already attracting considerable media interest.

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| UK&Commonwealth: | On UK submission |
| Material | Proposal |
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Aric Sigman



Dr Aric Sigman is a Fellow of the Royal Society of Medicine and Associate Fellow of the British Psychological Society and regularly appears in the media. He is the author of *Remotely Controlled: How Television is Damaging Our Lives* (Random House/Vermilion, 2007), *The Spoilt Generation: Standing up to our demanding children* (2009), and *Alcohol Nation: How to protect our children from today's drinking culture* (2011), Piatkus/ Little, Brown; books which have generated ongoing widespread media coverage and public debate, and found an enthusiastic readership with concerned parents. Dr Sigman regularly gives PSHE health education lectures to schools and parents on issues such as exposure to screens, drugs and alcohol, and on the pressures of physical appearance and body image, and is much in demand as a public speaker.

THE BODY WARS:

Why body dissatisfaction is at epidemic proportions and how we can fight back



Girls and women of all ages have never been more unhappy with their bodies. And research shows that slim women are often no more satisfied with their bodies than overweight ones. Forty years after the debut of body politics, fat is more of a feminist issue than ever.

So why has body dissatisfaction become the norm? Why are children as young as 3 years of age worried about their appearance? Why are eating disorders, weight and shape concerns affecting so many women? And what can we do to deal with the negative effects this is having on people's lives?

How children fare and feel is inextricably linked to how their parents fare and feel: parents who hate their bodies are more likely to produce children who feel the same way. By treating these issues separately, we've compromised our ability to confront them and break the cycle of an epidemic now considered literally contagious.

Leading psychologist Dr Aric Sigman tackles body dissatisfaction in a direct, uncompromising way, examining the leading research, identifying the key issues and contributing personal experiences. And he calls on the untapped army of husbands, partners and fathers to come out fighting to help change the way girls and women feel. *The Body Wars* also offers clear, practical solutions for individuals, parents and society to help reduce and prevent what is fast becoming a worldwide epidemic.

The Body Wars has generated a wide range of press and broadcast media coverage, and continues to provoke debate.

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|-------------------------------|---|
| UK & Commonwealth: | Piatkus/Little, Brown (Trade Paperback publication: June 2014; Mass Market Paperback publication: October 2014) |
| Material: | Finished copies |
| All other rights: | Sara Menguc Literary Agent |

ALCOHOL NATION: How to protect our children from today's drinking culture

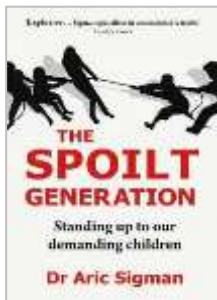


This timely book ties up all the medical research and cultural issues associated with young drinking and puts them into a broader context. Areas covered include: the ingrained cultural attitudes towards drinking; the impact of celebrity culture; the susceptibility of girls to damage from alcohol; the impact of drinking on the brain in terms of school grades and cognitive and intellectual effects; the impact of young drinking on future fertility, weight and mental health; how to spot and deal with drink problems.

On publication in the UK, *Alcohol Nation* provoked widespread debate and feature coverage in the media.

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| UK & Commonwealth: | Piatkus / Little, Brown (Trade Paperback pub: June 2011; Mass Market Paperback pub: October 2012) |
| All other rights: | Sara Menguc Literary Agent |

THE SPOILT GENERATION: Standing up to our demanding children



Our children are now spoilt in ways that go far beyond materialism. By removing boundaries and retreating from authority, we are robbing them of their basic supporting structures. In *The Spoilt Generation*, father of four Dr Aric Sigman takes issues by the scruff of the neck, including children's sense of entitlement, the effects of television and computers, single-parent homes and 'blended families', parental guilt and the compensation culture. Sigman offers a clear and practical message to us all as to how we can cultivate better-behaved and happier children.

'Many of Sigman's arguments make good sense.' *The Guardian*

'...an explosive new book...' *The Sunday Times*

'...refreshing for its unashamed promotion of old-fashioned parenting.' *In the News*

'...[Dr Sigman] hit the nail on the head' Dr Miriam Stoppard, *Daily Mirror*

'Dr Aric Sigman doesn't pull his punches...' *The Telegraph*

'in an honest and direct way, he offers a clear and practical message to us all ...' *Easy Health magazine*

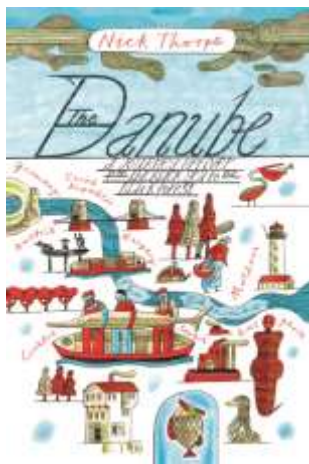
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| UK & Commonwealth: | Piatkus / Little Brown | Serbian: | Psychopolis Institute |
| Chinese (complex): | (2009) | All other rights: | Sara Menguc Literary Agent |
| Croatian: | Parenting Source Press | | |
| | Ostvarenje | | |

Nick Thorpe

Nick Thorpe is East and Central European Correspondent for the BBC, a journalist and film-maker. Among his publications is '89 *The Unfinished Revolution: Power and Powerlessness in Eastern Europe* (2009). He has lived and worked in Budapest, Hungary, for over a quarter of a century.

THE DANUBE: A journey upriver from the Black Sea to the Black Forest

The magnificent Danube both cuts across and connects central Europe, flowing through and alongside ten countries: Romania, Ukraine, Moldova, Bulgaria, Serbia, Croatia, Hungary, Slovakia, Austria, and Germany. Travelling its full length from east to west, Nick Thorpe embarks on an inspiring year-long journey which leads to a new perspective on Europe today. His account is personal, conversational, funny, immediate and uniquely observant – everything a reader expects from the best travel writing.



Immersing himself in the Danube's waters during daily morning swims, Thorpe likewise becomes immersed in the histories of the lands linked by the river. He observes the river's ecological conditions, some discouraging and others hopeful, and encounters archaeological remains that whisper of human communities sustained by the river over eight millennia.

Most fascinating of all are the ordinary and extraordinary people he meets along the way - the ferrymen and fishermen, workers in the fields, shopkeepers, beekeepers, waitresses, smugglers and border policemen, legal and illegal immigrants, and many more. For readers who anticipate their own journeys to the Danube, as well as those who only dream of seeing the great river, this wonderful book, illustrated with 25 black and white photographs and 4 hand-drawn maps, will be a unique and treasured guide.

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| World English Language : | Yale University Press (Hardcover publication: 31 ST October 2013; Paperback: August 2014) |
| Material: | Finished copies |
| Polish: | Jagiellonian University Press |
| Israeli: | Am Oved Publishing |
| Russian: | Centropoligraf |
| German: | Zsolnay Verlag |
| All other rights: | Sara Menguc Literary Agent |

GYPSY NATION: The Rise of Europe's Roma

(forthcoming title)

Europe now has twelve million Gypsies, yet there is not one truly *comprehensive* book on these much maligned yet mysterious people in print today.

The time for such a book is surely now, with the rest of the world showing an almost insatiable curiosity about them - who the Gypsies are, where they come from, and a desire to see behind the rites, rituals and codes by which they live.

Nick Thorpe's proposal for his book *Gypsy Nation* skilfully, and evocatively, goes right to the heart of the various Gypsy communities throughout Europe. By building relationships of trust and empathy with the Roma, he takes us on a journey from West to East, from Cordoba in Spain to Istanbul, talking to a variety of intriguing characters who are all Gypsies by birth – top Cordoba lawyer Marcos Santiago; 65- year- old Esmeralda, now settled in France, who gave birth to her children at the side of the road and now looks after the children of deported Romanian Gypsies; Muki who defended Sarajevo in the 1992-1992 War, yet is viewed as an outsider.....

Nick reveals the great state of change the Gypsies are living through – from expulsions in France and Germany, mocked throughout much of Europe, yet respected for their belief in restorative justice, and for their artistry, writing and film-making, which are taking the world by storm. Through his vivid writing, Nick shows us the 'Gypsy Nation that is emerging from the rubble'; a nation facing some of its taboos head on and, perhaps, finding a real way forward to change and survival.

As the longest serving western reporter based in eastern Europe, who has lived for twenty-five years in Budapest, Nick Thorpe has covered Roma stories throughout the Balkans and eastern Europe over the last three decades, and for the last eighteen months has made a series of documentary films with Roma communities. These are due to be released in Hungary in Spring 2015, before being distributed internationally, and will form the groundwork for *Gypsy Nation*.

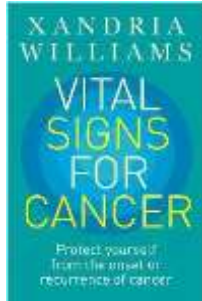
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| UK & Commonwealth: | On UK submission |
| Material: | Proposal |
| All other rights | Sara Menguc Literary Agent |

Xandria Williams

Xandria Williams MSc, DIC, BSc, ARCS, ND, DBM, MRN studied chemistry at Imperial College and now works as a nutritionist, naturopath and psychotherapist. She specialises in helping people with cancer and degenerative diseases and has written 19 books and over 400 articles on physical and emotional health care.

VITAL SIGNS FOR CANCER:

Protect yourself from the onset or recurrence of cancer



Cancer affects more than one in three people, yet it can be prevented. A tumour can take up to ten years to develop. Using a drug-free complementary, alternative and metabolic (CAM) approach, and drawing on the latest scientific findings, respected nutritionist and naturopath Xandria Williams shows you how to detect the possible early warning signs, and take steps to stop the cancer process in its tracks.

'Xandria Williams is ahead of her contemporaries in advocating the value of an integrated, multidisciplinary approach to preventing and managing cancer.'

Dr Etienne Callebout, M.D., D.T.M. & H.M.F.Hom.

'If you're interested in taking a proactive approach to cancer prevention this book is a must-read.' **Health & Fitness Magazine**

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|--------------------------------|------------------------------|
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| Complex Chinese: | H2O / Cite |
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| All other rights: | Sara Menguc Literary Agent |

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