

The Text Publishing Company



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Recent Acquisitions

Children and Young Adult

Beckett, Bernard	A. S. Normal and the Tunnel of Dreams	World	Author
Dabos, Christelle	La Passe-Miroir series	ANZ	Gallimard Jeunesse
Kerr, Kay	Please Don't Hug Me	World	Jacinta di Mase
Mass, Wendy and Rebecca Stead	Bob	ANZ	Curtis Brown USA
Nugent, Carly	Sugar	World	Author
Wakefield, Vikki	Youth <i>and</i> Untitled novel	World	Drummond Agency

Adult

Astley, Thea	A Kindness Cup, Reaching Tin River, Drylands <i>and</i> The Multiple Effects of Rainshadow	World	Curtis Brown Australia
Baram, Nir	World Shadow	World English	Liepman Agency
Bliss, Eula	Having and Being Had <i>and</i> Ownership	ANZ	David Grossman
Darrieussecq, Marie	Zoo <i>and</i> Notre vie dans les forêts	UK & Comm. (excl. Canada)	Editions POL
Disher, Garry	Mischance Creek	World	Jenny Darling Associates
Garner, Helen	Monkey Grip <i>and</i> The Children's Bach	World	Jane Novak Literary Agency
Hertmans, Stefan	The Convert	ANZ	De Bezige Bij
Klein, Daniel and Thomas Cathcart	I Think Therefore I Draw	ANZ	Penguin Random House USA
Kneen, Krissy	Half Light	World	Jane Novak Literary Agency
Koch, Herman	The Ditch	ANZ	Ambo Anthos
Kurbjuweit, Dirk	The Freedom of Emma Herwegh	World English	Hanser Verlag
Laguna, Ingrid	Songbird	World	Curtis Brown
Lianke, Yan	Rixi	ANZ	Grove Atlantic
Lindqvist, John Ajvide	I Always Find You	UK & Comm. (excl. Canada)	Copenhagen Literary Agency
Malonowska, Kaja	Fog	World English	Barbara Zitwer
Murnane, Gerald	A Season on Earth	World	Author
Nordbo, Mads Peder	The Girl without Skin	World English	Politiken Literary Agency
Righetto, Matteo	The Soul of the Frontier	ANZ	Piergiorgio Nicolazzini
Salzmann, Sasha Marianna	Beside Myself	World English	Suhrkamp Verlag
Serong, Jock	Preservation	World	Author
Zafón, Carlos Ruiz	The Labyrinth of the Spirits	ANZ	Tom Colchie

Recent Publications

Children and Young Adult

Brubaker Bradley, Kimberley	The War I Finally Won	Penguin Random House USA
Cece, Adam	The Extremely Weird Thing that Happened in Huggabie Falls	Author
Griffin, Paul	Saving Marty	Penguin Random House USA
King, A. S.	Please Ignore Vera Dietz	Penguin Random House USA
Levithan, David	Every Day	William Morris Endeavor Entertainment
Pitt, Darrell	The Boy from Earth	Author
Reyl, Hilary	Kids Like Us	Abner Stein

Adult

Ball, Jesse	Census	Sterling Lord Literistic
Burnet, Graeme Macrae	The Accident on the A35	Saraband
Coetzee, J. M.	The Schooldays of Jesus	David Higham Associates
Dekkers, Midas	The Story of Shit	Shared Stories
Garner, Helen	Stories <i>and</i> True Stories	Jane Novak Literary Agency
Guest, Glenda	A Week in the Life of Cassandra Aberline	Australian Literary Management
Hillman, Robert	The Bookshop of the Broken Hearted	Jacinta di Mase
Jerusalmy, Raphaël	Evacuation	Actes Sud
Jones, Gail	The Death of Noah Glass	Jane Novak Literary Agency
Jones, Lloyd	The Cage	Author
Krasnostein, Sarah	The Trauma Cleaner	Curtis Brown UK
Krügel, Mareike	Look at Me	Piper Verlag
Lianke, Yan	The Years, Months, Days	The Susijn Agency
McPhee, John	Draft No. 4	Farrar, Strauss and Giroux
Pink, Daniel H.	When	Canongate
Rachman, Tom	The Italian Teacher	Rogers, Coleridge & White
Ripley, Nathan	Find You in the Dark	Transatlantic Agency
Simson, Graeme and Anne Buist	Two Steps Forward	Authors
Szabłowski, Witold	Dancing Bears	Penguin Random House USA
Tokarczuk, Olga	Flights	Fitzcarraldo Editions
Tuck, Lily	Sisters	Grove Atlantic

The Huggabie Falls Series by Adam Cece

Kipp Kindle and his friends Tobias Treachery and Cymphany Chan live in Huggabie Falls, the weirdest town on Earth. It's home to Dutch werewolves, vegetarian piranhas, a bottomless lake and a topless hill. And weird things happen all the time—that's normal.

'Wonderfully weird and lots of fun!' Andy Griffiths

The Extremely Weird Thing that Happened in Huggabie Falls

WINNER, 2017 TEXT PRIZE FOR YOUNG ADULT AND CHILDREN'S WRITING

When an *extremely* weird thing happens one day in Huggabie Falls, Kipp and his friends must battle the evil Felonious Dark, as well as a creepy scientist and her muscly henchmen, and far too much strawberry jam, in order to foil a sinister plot and save their families—and their town. The winner of the 2017 Text Prize is a laugh-out-loud madcap adventure that turns weirdness upside down.

Rights Held: World

Rights Sold: France—Bayard; Italy—Salani; Netherlands—Lannoo; Portugal—Castor de Papel; Spain—Duomo.

Children's fiction | April 2018 | Finished copies available

The Unbelievably Scary Thing that Happened in Huggabie Falls

Just when Kipp and his friends think they can relax after saving Huggabie Falls from becoming forever normal, unbelievably scary things start happening. Kipp, Tobias and Cymphany, along with the now-reformed Felonious Dark, must discover who is creating the mysterious and terrifying 'scare balls' and save the residents of Huggabie Falls from their worst fears.

Rights Held: World

Rights Sold: France—Bayard; Netherlands—Lannoo.

Option Publishers: Italy—Salani; Portugal—Castor de Papel; Spain—Duomo.

Children's fiction | October 2018 | Manuscript available
June 2018

Adam Cece's first book, *Wesley Booth Super Sleuth*, was published in 2015. In 2017, Adam won the Text Prize for Young Adult and Children's Writing for *The Extremely Weird Thing that Happened in Huggabie Falls*, the first book in the Huggabie Falls series.

The Peacock Detectives by Carly Nugent

SHORTLISTED, 2017 TEXT PRIZE FOR YOUNG ADULT AND CHILDREN'S WRITING

Today would have been an ordinary Saturday, except that two things happened:

- 1) The peacocks escaped, and*
- 2) I started writing this story.*

Dad says if you want to write a story you should start by choosing a topic that you know a lot about. That's why this is a story about peacocks. I know a lot about peacocks because:

- (a) Two peacocks live in the holiday flats across the road from me and*
- (b) I'm good at finding them when they go missing.*

The last time her neighbour's peacocks went missing, Cassie found them sitting on a coiled hose behind the fire station, and Dad called her 'Cassie Andersen, Peacock Detective'. So this time, she knows exactly what clues to look for.

Cassie sets out to investigate the peacocks' disappearance, writing the story of what she discovers, but the clues lead her in unexpected directions and Cassie soon finds herself navigating a surprising mystery about her own family. As she writes the story of her journey, Cassie comes to realise that 'the truth' is something she can face.

The Peacock Detectives is a charming and warm-hearted story about growing up and learning to deal with change, for readers of Rebecca Stead and Kimberley Brubaker Bradley.

Carly Nugent lives in regional Victoria. Her short fiction has featured in numerous publications, including the *Bellevue Literary Review* and *Award Winning Australian Writing*. *The Peacock Detectives* is her first novel.

Rights Held: World

Children's fiction

|

June 2018

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Manuscript available

The Art of Taxidermy, a verse novel by Sharon Kernot

SHORTLISTED, 2017 TEXT PRIZE FOR YOUNG ADULT AND CHILDREN'S WRITING

*Later, I found a crow.
Its feathers so black
they shone
with a blue tinge
in the bright sunshine.*

*It lay on its side
at the base of a jacaranda—
purple flowers scattered beneath—
as if it had fallen asleep,
floated down serenely
from a branch above.*

*I stroked its sleek feathers
expecting it to wake,
flap strong wings and fly off,
but it slept on.*

The Art of Taxidermy is a moving and evocative verse novel that explores love, loss and grief, and the way beauty can help to make sense of it all.

Loss has a palpable presence in Lottie's world. Her father is still mourning the death of her mother, and the suffering of her grandparents as German prisoners-of-war lingers in all their lives. And as for Lottie, well, she collects the dead creatures that she finds in the bush, lovingly caring for them in the hope of preserving them from disintegration.

Yearning to be closer to the mother she has lost, Lottie immerses herself even deeper in the world of her preserved treasures. When her worried aunt steps in to stop Lottie's 'morbid behaviour', Lottie is devastated—until she meets an Aboriginal boy, Jeffrey, whose friendship opens up the world for her.

Sharon Kernot writes poetry and fiction. Her first novel, *Underground Road*, was published by Wakefield Press in 2013. Her work has appeared in a variety of journals and anthologies including *Island*, *Mascara Literary Journal*, *Best Australian Poems* and *Australian Love Stories*.

Rights Held: World

Young-adult fiction | July 2018 | Manuscript available

***Bonesland* by Brendan Lawley**

SHORTLISTED, 2017 TEXT PRIZE FOR YOUNG ADULT AND CHILDREN'S WRITING

As soon as I finish school, I'll have the car packed. I'll thunder past the dull cardboard boxes that Banarang calls shops, I'll skim over the Bridge Street potholes without feeling a bump and I'll fly up the freeway, bound for the city and civilisation.

Bones Carter is done with Banarang and his backwater existence: the school bully won't give him a break, his family is falling apart and his germ phobia is barely under control. There's not much to do but hang out with his friends, make bad rap music and count down the days until the end of school and the beginning of his new life in the city.

Then Naya comes to town. Brilliant, black and beautiful, she wants to change the world. Maybe she'll start with changing Bones. After all, she thinks he is a well of untapped potential. Bones thinks she's delusional—but she does make him feel more hopeful than he has in a long time.

A wild ride through the small-town agonies of adolescence, *Bonesland* is an impressive and affecting debut full of oddball humour and incredible heart.

Brendan Lawley is a writer living in Melbourne. Many of the events depicted in *Bonesland* are inspired by his and others' experiences growing up in country Victoria. This is his first novel.

Rights Held: World

Young-adult fiction

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May 2018

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Finished copies available

The Finder by Kate Hendrick

Elias was tall and lanky, wearing skinny jeans that were loose on even skinnier legs. Black combat boots. A fitted short-sleeved shirt buttoned up all the way, and black-framed glasses. His hair was shiny with some sort of product and combed back in what looked like an homage to Elvis.

I know, I know—don't judge a book by its cover. But a book doesn't get to choose its own cover. A person does get to choose what they look like. There's a thought process behind gelling your hair up like Elvis or choosing to wear combat boots. It says something about a person, just like any other action a person does. And why would anybody act like a tool unless that's exactly what they are?

When Lindsay meets Elias, the signs aren't promising. She's a grungy introvert who doesn't want to talk to anyone. He's a teen fashionista who can't shut the hell up.

But since Lindsay tracked down a young runaway, word has got around that she knows how to find people. And Elias is looking for his birth mother.

But the thing is, Lindsay wasn't actually *trying* to find anyone. It's just how she looks at the world, scanning every house, every face, every car. That's because someone is missing in Lindsay's life: her identical twin Frankie, who disappeared when they were eight. Since then, her parents have kept themselves busy. And Lindsay has been...looking.

In Elias, despite their differences, she might have found someone to look with.

Praise for Kate Hendrick and *The Accident*:

'Hendrick's writing shows that sometimes families can let us down. Her vulnerable characters voice our secrets, remind us we are not alone and offer a light at the end of the tunnel.' *Books+Publishing*

Kate Hendrick lives in Sydney with her husband and their two children. Her first novel, *The Accident*, was shortlisted for the Queensland Literary Awards in 2014.

Rights Held: World

Young-adult fiction

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August 2018

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Manuscript available

The Boy from Earth by Darrell Pitt

'No child from Earth has ever been chosen to attend the Galactic Space Academy.' The hologram's eyes narrowed on Bobby. 'Until now.'

'Why me?' Bobby's voice went up a notch.

'It's a mystery to me,' the hologram assured him.

'What if I don't want to go?'

'You may reject our offer,' the hologram said. 'But it would reflect badly on Earth. Not that people are thinking Earth is backward and primitive,' he quickly added. 'But if they were thinking it, well, they'd be thinking it even more. If you know what I mean.'

Bobby Baxter's not the bravest kid on Earth. His list of things that scare him is up to number 689, and includes lightning, crowds, spiders, alien abductions, crocodiles, falling from great heights, falling from small heights and eggs. So when he learns that he's the first Earthling ever chosen to attend the Galactic Space Academy, light years away from home, he's terrified. The training program at the GSA is tough. If you pass, you're accepted into the Space League—the greatest force for good the universe has ever seen. If you don't, you're flushed out of the airlock as space garbage. But that's not Bobby's only worry. Someone at the GSA is trying to get rid of him—and that's only the first step in a much bigger, more sinister plot. With the future of the universe at stake, it's time for Bobby to face his fears.

Praise for Darrell Pitt and *A Toaster on Mars*:

'This pseudo-science-fiction book provides laughs of all types: readers will progress from snickers to giggles to, finally, belly laughs and shouts of outrage.' *Kirkus Reviews*

*'This satirical, quirky sci-fi adventure might appeal to fans of Douglas Adams' well-loved *Hitchhiker's Guide to the Galaxy*.'* *Booklist*

Darrell Pitt is the author of *A Toaster on Mars* and the Jack Mason Adventures, a series of five novels including *The Firebird Mystery* (a Notable book in the 2015 CBCA awards) and, most recently, *The Lost Sword*. He lives in Melbourne.

Rights Held: World

Children's fiction | March 2018 | Finished copies available

Text Classics

We launched the Text Classics series in May 2012. Since then we have brought some extraordinary writers from Australia and New Zealand to international attention.

***They Found a Cave* by Nan Chauncy introduced by John Marsden**

Described as an Australian ‘Famous Five’, this is the story of four English orphans who migrate to Tasmania, where they find adventure, danger and intrigue. *They Found a Cave* was made into a popular feature film that won Best Children’s Feature at the Venice Film Festival in 1962. Nancy Chauncy won the Children’s Book Council of Australia Book of the Year Award three times and was the first Australian writer to win the Hans Christian Andersen Diploma of Merit.

Rights Held: World

Children’s fiction | May 2013 | Finished copies available

***The Watcher in the Garden* by Joan Phipson introduced by Margo Lanagan**

A girl with a violent temper and a blind old man become friends when she seeks sanctuary from her family and everyday cares in his huge, wild garden. But while the garden gives her a sense of peace, strange forces are at work. *The Watcher in the Garden* received an International Board on Books for Young People (IBBY) Honour Diploma.

Rights Held: World

Young-adult fiction | May 2013 | Finished copies available

***The House that Was Eureka* by Nadia Wheatley introduced by Toni Jordan**

WINNER, AUSTRALIAN CHILDREN’S BOOK OF THE YEAR 1967

It’s 1981 and Evie is sixteen. She has left school but can’t find work. Noel lives in the adjoining terrace house. He’s fifteen, and fed up with looking after his ancient grandmother. As a friendship grows between Evie and Noel, the past is set back in motion, and the events of the 1930s Depression era begin to play out in the high-unemployment times of the early 1980s.

Rights Held: World

Young-adult fiction | September 2013 | Finished copies available

***I Own the Racecourse!* by Patricia Wrightson introduced by Kate Constable**

A tender novel about a boy with an intellectual disability who believes he has bought a racecourse from an old tramp for three dollars. His friends are horrified—but then things take an unexpected and magical turn. Published in the US in 1968 as *A Racecourse for Andy*.

Rights Held: World

Children’s fiction | May 2013 | Finished copies available

Various titles by Robin Klein

Robin Klein was born in 1936 and had her first story published at age sixteen. She went on to write more than forty books, and is one of Australia's most prolific and beloved authors.

'She's a master of dialogue, sibling dynamics, and youthful characters...Fresh, humorous, offbeat, with a bit of nostalgia for the era of film stars and red, red lipsticks.' *School Library Journal* on *All in the Blue Unclouded Weather*

***Came Back to Show You I Could Fly* introduced by Simone Howell**

WINNER OF THE 1989 HUMAN RIGHTS AWARD FOR LITERATURE

WINNER OF THE 1990 CBCA BOOK OF THE YEAR AWARD

Seymour is running from a gang of kids when he opens a back-lane gate. And there is Angie. She is older than Seymour, confident, cool and alluring, and she treats him with the affection of an older sister. But Angie has a dark side—a secret that threatens to destroy her. This is a heartwarming account of an unlikely friendship that shows a very human side of drug addiction.

***All in the Blue Unclouded Weather* introduced by Amie Kaufman**

All in the Blue Unclouded Weather begins the story of the Melling sisters, four girls growing up in an Australian country town in the post-war years and often referred to as Australia's Little Women. Vivienne is the youngest, always the last to wear the hand-me-down clothes—after Grace and Heather and Cathy—and always longing for something new and special. This is a heartwarming and often humorous story of loyalty and affection—under blue unclouded skies.

***Dresses of Red and Gold* introduced by Fiona Wood**

The second book in the Melling Sisters Trilogy. The sisters and their mother are preparing for a wedding. Cathy is to be bridesmaid and her dress is a thing of awe and beauty, but not in Cathy's eyes—she hates the idea of being a bridesmaid. Vivienne would love to wear it; perhaps she will.

***The Sky in Silver Lace* introduced by Alice Pung**

This is the third and final book in the Melling Sisters Trilogy. The Melling family has moved from Wilgawa to the city suburb of Lacey's Bay. There's a new school, a new place to live and new friends to make—it's exciting, but also terrifying, especially when the first potential friend Vivienne meets is large, bold and threatening.

Rights Held: World

Young-adult fiction

|

February 2017

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Finished copies available

Various titles by Ivan Southall

Ivan Southall was the first Australian author to receive the Carnegie Medal, and was awarded the Australian Children's Book Council Book of the Year on three occasions. An icon of Australian children's literature, he wrote over sixty books in his lifetime and has been published in twenty-three different countries. He died in 2008.

'The first novel to utterly confound me by denying the usual happy-ever-after...That was the moment I first understood the magic an author has in their hands.' Tim Pegler, author of *Five Parts Dead on To the Wild Sky*

***Hills End* introduced by James Moloney**

AMERICAN LIBRARY ASSOCIATION NOTABLE BOOK 1963

One fateful day in Hills End, a timber-milling town in the mountains of Victoria, seven children and their teacher set off to explore caves in the nearby mountains said to contain ancient Aboriginal rock art. While they are deep inside the mountain caves, a storm of tremendous violence all but sweeps the town away and threatens to leave them stranded.

Rights Held: World

Young-adult fiction | May 2013 | Finished copies available

***Ash Road* introduced by Maurice Saxby**

CHILDREN'S BOOK OF THE YEAR 1966, *NEW YORK TIMES BOOK REVIEW*

Graham, Harry and Wallace are getting their first taste of independence, camping, just the three of them. When they accidentally light a bushfire, no one would have guessed how far it would go. And they are forced to face a major crisis with only each other to depend on.

Rights Held: World

Young-adult fiction | September 2013 | Finished copies available

***To the Wild Sky* introduced by Kirsty Murray**

WINNER, AUSTRALIAN CHILDREN'S BOOK OF THE YEAR 1968

When the *Egret's* pilot dies suddenly mid-flight, six teenagers—the only passengers on board—face a terrifying situation. Lost and afraid, they fly on as the fuel gauge drops and night closes in. Will they find a clear landing place? Could they land in the sea? And even if they do somehow land safely, how will they find their way back to civilisation?

Rights Held: World

Young-adult fiction | April 2014 | Finished copies available

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