



The Text Publishing Company

Frankfurt Rights Guide 2019



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Recent Acquisitions

Children and Young Adult

Kimberley, Maree	Dirt Circus League	World	Jacinta di Mase
Levithan, David	19 Love Songs	ANZ	United Agents
Smith, Mark	Shut it Down	World	Author
Stead, Rebecca	The List of Things that Will Not Change	ANZ	Penguin Random House USA
Weetman, Nova and Emily Gale	Elsewhere Girls	World	Authors
Young, Georgina	Loner <i>and</i> Bootstrap	World	Author

Adult

Barbery, Muriel	Un Étrange Pays	ANZ	Gallimard
Biss, Eula	Having and Being Had <i>and</i> Ownership	ANZ	David Grossman
Buijsman, Stefan	Pluses and Minuses	ANZ	De Bezige Bij
Christian, Claire	The List <i>and</i> Six Summers	World	RGM Artists
Del Amo, Jean-Baptiste	Animalia	ANZ	Fitzcarraldo Editions
Durastanti, Claudia	La Straniera	ANZ	Casanovas Lynch
Grenville, Kate	A Room Made of Leaves	World	Jane Novak Literary Agent
Hall, Steven	Maxwell's Demons	ANZ	Canongate
He, Joan	The Ones We're Meant to Find	UK & Comm. (ex. Canada)	Rights People
Jones, Gail	Our Shadows	World	Jane Novak Literary Agent
Lindqvist, John Ajvide	I Am the Tiger	UK & Comm. (ex. Canada)	Hedlund Literary Agency
Luna, Louisa	The Janes	UK & Comm. (ex. Canada)	Penguin Random House USA
Maslen, Kylie	Show Me Where It Hurts	World	Author
Melchor, Fernanda	Hurricane Season	ANZ	New Directions
Pagano, Emmanuelle	Les Adolescents Troglodytes	World English	POL
Peck, Loraine	The Second Son <i>and</i> Untitled novel	ANZ	Curtis Brown Australia
Pitoniak, Anna	Necessary People	UK & Comm. (ex. Canada)	Janklow & Nesbit
Simsion, Graeme and Anne Buist	Two Steps South	World	Authors
Shibli, Aadiana	Minor Detail	ANZ	Fitzcarraldo Editions
Tursten, Helene	Winter Grave <i>and</i> Hunting Game	ANZ	Rights People
Van der Werf, Gerwin	Merciless Road	World English	Atlas Contact
Weinstein, Alexander	Universal Love	UK & Comm. (ex. Canada)	Farrar, Straus and Giroux

Recent Publications

Children and Young Adult

Dabos, Christelle	The Missing of Clairdelune	Gallimard Jeunesse
Halse Anderson, Laurie	Shout	Writers House
Kenwood, Nina	It Sounded Better in My Head	Author
King, A. S.	The Year We Fell From Space	Scholastic USA
Laguna, Ingrid	Songbird	Curtis Brown Australia
Levithan, David	Someday	United Agents
Wakefield, Vikki	This Is How We Change the Ending	Drummond Agency

Adult

Ball, Jesse	The Divers' Game	Sterling Lord Literistic
Bishop, Alice	A Constant Hum	Author
Bui, Joey	Lucky Ticket	Author
Coetzee, J.M.	Age of Iron, Dusklands, <i>Foe</i> and <i>In the Heart of the Country</i>	Penguin Random House UK
Costello, Mary	The River Capture	William Morris Endeavour Entertainment
Disher, Garry	Peace	Jenny Darling
Ellmann, Lucy	Ducks, Newburyport	Galley Beggar Press
Flannery, Tim	Life	Author
Garner, Helen	The Yellow Notebook	Jane Novak Literary Agent
Hertmans, Stefan	The Convert	De Bezige Bij
Koch, Herman	The Ditch	Shared Stories
Malcolm, Janet	Nobody's Looking at You	Farrar, Straus and Giroux
McClintock, Alex	On the Chin	Curtis Brown Australia
McPhee, John	The Patch	Farrar, Straus and Giroux
Nordbo, Mads Peder	Cold Fear	Politiken Literary Agency
Norris, Mary	Greek to Me	W.W. Norton
St John, Madeleine	Ladies in Black	Lutyens and Rubinstein
Temple, Peter	The Red Hand	Author
Tiffany, Carrie	Exploded View	Lutyens and Rubinstein
Winegard, Timothy	The Mosquito	Penguin Random House USA
Yunkaporta, Tyson	Sand Talk	Author

A Room Made of Leaves by Kate Grenville

A Room Made of Leaves is an extraordinary novel which takes as its starting point the story of a young Englishwoman in the late eighteenth century, and breaks it open into a playful dance of possibilities. Intelligent and educated, Elizabeth Macarthur is a farmer's daughter raised in Devon by the local clergyman, in a world Jane Austen would have understood. She grows up in comfort but her prospects are limited. When she finds herself pregnant to the enigmatic young soldier John Macarthur, her life changes forever.

As the first soldier's wife to arrive in the infant colony of New South Wales, Elizabeth is unprepared both for its brutal isolation, and the demands of her difficult and unpredictable husband—but she comes to learn that her new home offers her opportunities that she could otherwise have scarcely imagined.

A Room Made of Leaves conjures out of the past a woman of spirit, cunning and wit, who picks apart our received ideas about truth and lies. It may be set two centuries ago but it is a book for our times, where it is never wise to believe too quickly.

'Grenville's magnificent novel [is] an unflinching exploration of modern Australia's origins.'
New Yorker on *The Secret River*

'Grenville's powerful telling of this story is so moving, so exciting, that you're barely aware of how heavy and profound its meaning is until you reach the end in a moment of stunned sadness.'
Washington Post on *The Secret River*

'Exuberant, cruel, surprising, a triumphant evocation of a period and a people filled with both courage and ugliness.'
New York Times on *Sarah Thornhill*

'Both brilliant fiction and illuminating personal history.'
Independent on *Sarah Thornhill*

Kate Grenville is one of Australia's most celebrated writers. Her international bestseller *The Secret River* was shortlisted for the Miles Franklin Award and the Man Booker Prize. Grenville's other novels include *Sarah Thornhill*, *The Lieutenant*, *Dark Places* and the Orange Prize winner *The Idea of Perfection*. Her most recent books are two works of non-fiction, *One Life: My Mother's Story* and *The Case Against Fragrance*. In 2017 Grenville was awarded the Australia Council Award for Lifetime Achievement in Literature. She lives in Melbourne.

Rights Held: World

Rights Sold: UK and Comm. (ex. ANZ and Canada)—Canongate

Option Publishers: Estonia—Eesti Paevaleht; France—Editions Metailie; Germany—C Bertelsmann; Norway—Vigmostad & Bjorke; Spain—Siruela.

Fiction

July 2020

Manuscript available
November 2019

The Rain Heron by Robbie Arnott

THE AUTHOR OF THE NOT THE BOOKER PRIZE-SHORTLISTED *FLAMES*

Soldiers have come to the village.

Ren looked up, avoiding Barlow's words, resting her eyes on the pines that crowded the sky, swamp-green, thick, heavy with resin that stuck to skin and cleared throats, nostrils, eyes.

Barlow was sitting on a large rock. When she didn't answer, he kept talking.

They're after something—they won't say what. But it's up here. On the mountain.

Ren lives alone on the remote frontier of a country devastated by a coup. High on the forested slopes, she survives by hunting and trading—and forgetting. But when a young soldier comes to the mountains in search of a legendary creature, Ren is inexorably drawn into an impossible mission.

As their lives entwine, unravel and erupt—as myth merges with reality—both Ren and the soldier are forced to confront what they regret, what they love, and what they fear.

The Rain Heron is the dizzying, dazzling new novel from the celebrated author of *Flames*.

'A strange and joyous marvel.' Richard Flanagan on *Flames*

'Delightful...enchanted.' *Guardian* on *Flames*

'Arnott confidently borrows from the genres of crime fiction, thriller, romance, comedy, eco-literature, and magical realism, throws them in the air, and lets the pieces land to form a flaming new world.' *Sydney Morning Herald* on *Flames*

Robbie Arnott was born in Launceston in 1989. His writing has appeared in the *Lifted Brow*, *Island*, and *Kill Your Darlings*, and he was a *Sydney Morning Herald* Best Young Australian Novelist in 2019. *Flames*, his highly acclaimed first novel, was published in 2018, and was shortlisted for the Victorian Premier's Literary Award for Fiction and the *Guardian* Not the Booker Prize, and longlisted for the Miles Franklin Literary Award. Robbie lives in Hobart.

Rights Held: World

Option Publishers: France—Actes Sud; UK and Comm. (ex. ANZ and Canada)—Atlantic.

Fiction

June 2020

Manuscript available
November 2019

The List by Claire Christian

At last count there are at least ten people who I think should be on my potential sexual conquests list. Real-life men and women who I went on dates with, or I flirted with, or whom I very well could've had sex with if I'd just got the hell out of my own way.

So my plan is quite simple: find these people from my past and have sex with them.

Leaving room for the probability that some of them will be in new relationships, or plainly just not be interested in having sex with me anymore, I am counting on maybe a statistical average of three shags.

Three shags to right the wrongs of my past. To have my own mini, very structured, very safe, sexual revolution.

Honest, raw, and hilariously funny, *The List* is a quirky, feel-good romantic comedy about life and learning to love yourself.

Noni didn't expect she'd be starting over again at the age of thirty six. But it's been eighteen months since the breakup of her decade-long relationship. It's time to step back into the world of dating.

After the sexy blonde firefighter joins the list of people Noni has slept with, she starts thinking about the other people on that list...and, perhaps more importantly, those who aren't on the list, but should have been.

That's how Noni finds herself travelling to London to seek out the one that got away: the alluring, elusive Molly.

But Noni soon realises that what she needs to fix isn't a relationship with any one person—it's her relationship with herself.

And then she meets tall, sexy tattoo-artist, Beau...

'A strong, character-driven story from a talented playwright and novelist, which tackles some hefty issues with lightness and humour.' *Books+Publishing* on *Beautiful Mess*

'This page-turning novel displays a great deal of artful charm.' *Kirkus* on *Beautiful Mess*

'Tender and absorbing.' *Booklist* on *Beautiful Mess*

Claire Christian is a writer and theatre-maker who lives in Brisbane. She has had four plays published by Playlab, and her play *Lysa and the Freeborn Dames* debuted at La Boite in 2018. She was one of the YWCA Queensland's 125 leading women in 2013. Her debut novel *Beautiful Mess* won the Text Prize for Young Adult & Children's Writing in 2016. *The List* is her first novel for adults.

Rights Held: World

Fiction

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October 2020

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Manuscript available

Moon Hill by Kirsten Reed

Part thriller, part cop story, part family saga, *Moon Hill* is a work of grand narrative ambition in the tradition of Barbara Kingsolver and Richard Russo.

Moon Hill in Maine is cold and quiet. Visitors come for fishing in summer, hunting in fall. The woods are deep, and the history of the place is long and bloody. Everyone knows there are things out there, moving in the vast forest.

Chief Al Bernard runs the town's tiny police department with a handful of officers including his widowed daughter, Deb. The locals keep to themselves and look out for their own.

Years ago, Al pursued a serial killer in his small community—obsessively, according to some. That man is in jail now, so Al is startled to see an identical-looking younger man in the general store. Turns out he's Arlene Shew's new boyfriend, installed shortly after anyone saw the last boyfriend. Then, when Al and Deb pay Arlene a call, they find a little girl hiding in the dog kennel out back. She won't talk, and nobody knows where she came from.

A mystery? Two mysteries, connected only by coincidence? Or a couple of threads in the dark, enigmatic tapestry of the town's history?

'Reed writes in an arresting, confronting voice...A compelling road novel.' *Sunday Mail* on *The Ice Age*

'Reed has forged a striking and consistently convincing voice for this tale of slowly discovered maturity...the prose is full of dynamic shorthand and underplayed colloquial bite.' *Australian* on *The Ice Age*

Kirsten Reed is an artist and writer. Born in 1973 in Seattle, USA, she grew up in New Zealand, Germany, England and various parts of the US before settling in Australia for almost twenty years. Her first novel, *The Ice Age*, was shortlisted for the Commonwealth Writers Prize and the NSW Premier's Literary Awards. Kirsten now lives in the vast, woodsy state of Maine, where she spent many childhood summers.

Rights Held: World

Option Publisher: UK and Comm. (ex. ANZ and Canada)—Picador

Fiction

October 2020

Manuscript available
January 2020

The Night Whistler by Greg Woodland

Hal peered into the rusted 44-gallon drum. It was a dead dog alright. His hind legs all twisted up at painful angles as if some huge fist had smashed him headfirst into the drum then crammed him down like a bundle of rags.

In the dark bottom of the drum he could see blood pooled and crusting around its head. It dawned on him then and he shuddered. 'God, no.'

'What?'

'The dog that was howling. It's him.'

The Night Whistler introduces a wildly impressive new crime writer.

It's 1966. Hal and his little brother are newly arrived with their parents in Moorabool, a country district in New South Wales. They are exploring the creek near their new home when they find the body of a dog.

Not just dead, but recently killed.

Not just killed, but mutilated.

Constable Mick Goodenough, recently demoted from his city job as a detective, is also new in town—and one of his dogs has gone missing.

He's experienced enough to know what it means when someone tortures an animal to death: it means they're practising. So when Hal's mother starts getting anonymous calls at night—a man whistling, then hanging up—Goodenough, alone among the Moorabool cops, takes her seriously.

The question is: will that be enough to keep her safe?

Nostalgic yet clear-eyed, simmering with small-town menace, with its distinctive characters and almost unbearable tension, *The Night Whistler* will appeal to readers of Jane Harper, Garry Disher and Chris Hammer.

Greg Woodland has worked in the film industry for many years as a scriptwriter and director. He lives in Sydney. *The Night Whistler* is his first novel.

Rights Held: World

Fiction

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August 2020

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Manuscript available

Our Shadows by Gail Jones

A multi-generational saga set on the goldfields of Western Australia, *Our Shadows* is about the frayed but tenacious bonds of family.

Nell and Frances have always been a team. Inseparable as girls, and close enough in age to be mistaken for twins, the sisters have now grown apart. Each is struggling to come to terms with their grandmother Else's dementia: while Frances does her best to make Else comfortable, Nell refuses to visit.

A lifetime earlier, Else fell in love with Fred, in the tough mining town of Kalgoorlie. It's a hard place to raise their daughters, Enid and Mary, and life on the goldfields in the early 1900s has its horrors.

When Mary marries miner Patrick, he wants to be a good husband, and a good father to Nell and Frances—but then tragedy strikes. Patrick vanishes, abandoning the girls to the care of their grandparents and their aunt Enid.

But now Frances decides it's time to find their father, beginning an unexpected journey that will take her deep into the desert and to a new understanding of the past—and the present.

'An oblique and poetic novel...a vivid, unsettling study of mortality.' *Sunday Times* on *The Death of Noah Glass*

'Weaving together multiple narratives...the novel sketches a family portrait full of love, loss, and regret.' *Kirkus* on *The Death of Noah Glass*

'An intellectually strenuous entertainment concerned with the nature and loss of senses, of filial obligations and their cost, of the vertiginous role of chance...another rich and accomplished work.' *Sydney Morning Herald* on *The Death of Noah Glass*

'A layered meditation on loss and grief and of finding joy in unexpected flashes...a passionate and somehow lonely book about the in-between parts of life.' *Guardian* on *Sixty Lights*

Gail Jones is one of Australia's most celebrated writers. Her work has been translated into twelve languages, awarded several prizes in Australia. Internationally her fiction has been longlisted for the Man Booker Prize and the Orange Prize and shortlisted for the IMPAC Award and the Prix Femina Étranger. Her latest novel, *The Death of Noah Glass*, was shortlisted for the Miles Franklin Literary Award and the Victorian Premier's Award for Fiction. Gail lives in Glebe, NSW.

Rights Held: World

Fiction

May 2020

Manuscript available
November 2019

Soldiers by Tom Remiger

WINNER OF THE 2019 MICHAEL GIFKINS PRIZE

After these came the parachutists. The first group were to be seen only in the distance, away from the battalion down in the vicinity of the airfield. The green parachutes had men hanging from them. Then there were red, white and blue ones which must have had supplies and weapons. Watching, Sinclair was reminded of a Hollywood film, a ballroom scene. They were balloons falling from the ceiling while the guests below looked on in wonder. Breen imagined the same thing. It was a curious meeting of minds in extremity.

It's early 1940. A platoon of New Zealand soldiers is training in England when disaster strikes. A young corporal, Daniel Cousins, is killed in an accident. Or was it an accident at all?

Lieutenant Breen becomes obsessed by the case. Was Cousins murdered by one of his own?

Breen's investigation, as well as his unanticipated affair with a superior officer, threatens the unity of his comrades as they wait for the suffering to come in the Battle for Crete—one of the defining battles of World War II.

Soldiers is about what happens to men who go to war. Tom Remiger's compelling first novel tells a story of intense feeling and unforeseen experience in a strange and distant world.

Tom McLean grew up in Rotorua but now lives in the UK, where he is completing a DPhil in English literature. Tom Remiger is the name under which he writes fiction; his non-fiction and academic writing have been published in a number of journals and magazines.

The Michael Gifkins Prize for an Unpublished Novel was made possible by generous sponsorship from Ann Hatherly and André Gifkins, partner and son of the late Michael Gifkins, and Text Publishing. It pays tribute to the support and encouragement Michael Gifkins gave to New Zealand writers throughout his career. The competition is open to previously published authors and new writers who are New Zealand citizens or permanent residents.

Rights Held: World

Fiction

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May 2020

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Manuscript available

Three O'Clock in the Morning by Gianrico Carofiglio

TRANSLATED FROM THE ITALIAN BY HOWARD CURTIS

There are moments that imprint themselves on our memory indelibly, because something happens that changes how we see the world.

Antonio is on the cusp of adulthood, trying to work out who to be and what to do. His father, once a brilliant mathematician, hasn't figured much in his son's life since the divorce from Antonio's mother, a beautiful and elusive woman. A diagnosis of epilepsy and hope for a cure takes father and son to Marseille, where they must spend two days and two nights together, without sleep. In a foreign city, under strained circumstances, they get to know each other and connect for the first time.

Elegant, warm and tender, set against the vivid backdrop of 1980s Marseille and its beautiful *calanques*, *Three O'Clock in the Morning* is an unforgettable story about illusion and regret, about talent and the passage of time and, most of all, about love.

'Lucid and touching.' *La Repubblica*

'There is not a word to add, a word to take away.' *La Lettura, Corriere della Sera*

Gianrico Carofiglio is one of Italy's bestselling authors. He has written short stories, novels and essays that have been widely translated. He was previously a member of the Italian Parliament and an anti-mafia prosecutor in Bari. His books have sold more than five million copies in Italy.

Howard Curtis has translated more than sixty books from French, Italian and Spanish. He lives in London.

Rights Held: World English

Other Rights: Rosaria Carpinelli Consulenze Editoriali srl

Fiction

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June 2020

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Manuscript available

The Mountain by Massimo Donati

TRANSLATED FROM THE ITALIAN BY BRIGID MAHER

The first thing Roberto remembers of that last summer is the dark glasses. The ones his nonna shoved on to hide her tears before getting into the baby blue Citroën.

They were the only people in the grassy little valley. Him, his grandmother and his father, departing. The unusually desolate scene might have been explained by previous night's storm, but he knew the real reason. He looked around; he had the feeling he'd landed in that television show where an epidemic has killed nearly everyone and the few people left alive are wandering around deserted cities looking for their friends and relatives.

It was then that he realised that they, the Beltrami family, were not the survivors.

They were the perpetrators.

1981. Twelve-year-old Roberto, returning to the mountain village where he spends his summer holidays, renews his friendship with the intense, brooding Mario. Bound together by contempt for 'baby-children' and a thirst for grown-up adventure, they drive each other to test their courage and daring.

But then they decide to take on the mountain, and the expedition ends in tragedy and guilt.

Thirty years later Roberto is an art dealer in Zurich. When his father dies he is forced to confront the unresolved issues of that distant summer, to unearth the guilt kept secret for too long. But to do this he needs Mario.

And to go back to the mountain, one last time.

Massimo Donati is a writer and a director for cinema and theatre. His movie *Fuoriscena* won a number of awards, including the Premio Speciale ai Nastri d'Argento 2014. He lives and works between Milan and Rome. *The Mountain* was a finalist for the Strega Prize for Fiction in 2018.

Brigid Maher is Senior Lecturer in Italian Studies at La Trobe University in Melbourne, and has translated several works of contemporary Italian writing into English.

Rights Held: World English

Other Rights: The Italian Literary Agency srl

Fiction

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March 2020

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Manuscript available

The Freedom of Emma Herwegh by Dirk Kurbjuweit

TRANSLATED FROM THE GERMAN BY IMOGEN TAYLOR

Sometimes it seemed to Emma that everything in Paris was a game—that she alone took life seriously, especially love, and only ended up making a fool of herself as a result.

She'd tried to change—tried to think and act playfully—but had failed miserably, because by exerting herself very earnestly five times a day to make a game of her life with Georg, she had made playfulness strategic—not something that was native to her, but something forced, the very opposite of playful. She gave up.

This sweeping historical drama is based on the real life of Emma Herwegh, an unlikely feminist activist whose unconventional relationships and revolutionary ideals scandalised even the most radical of her compatriots.

When Emma marries the revolutionary poet Georg Herwegh in 1842, she desires and promises only one thing: to love and hate by his side for the rest of their lives.

Their marriage creates waves in Berlin and the couple soon decamp to the Paris of Marx and Heine, where Emma is the only woman to join the armed struggle of 1848 to bring the French revolution back to Germany.

But when Herwegh falls head over heels in love with the wife of his comrade Alexander Herzen, their manifesto of free love becomes a struggle between loyalty and betrayal.

Dirk Kurbjuweit is a reporter at *Der Spiegel* and lives in Berlin. He has received numerous awards for his writing, including the Egon Erwin Kisch Prize for journalism, and is the author of eight critically acclaimed novels, many of which have been adapted for film, television, theatre and radio in Germany.

Imogen Taylor is a literary translator based in Berlin. Her translations include *Fear and Twins*, also by Dirk Kurbjuweit, Sascha Arango's *The Truth and Other Lies* and Melanie Raabe's *The Stranger*.

Rights Held: World English

Option Publishers: Canada—House of Anansi; UK and Comm. (ex. ANZ and Canada)—Orion; USA—HarperCollins USA

Other Rights: Carl Hanser Verlag

Fiction

| May 2020

| Manuscript available

The Shadow by Melanie Raabe

TRANSLATED FROM THE GERMAN BY IMOGEN TAYLOR

'On February 11 you will kill a man called Arthur Grimm. Of your own free will. And for a good reason.'

Norah has just moved from Berlin to Vienna in order to leave her old life behind her for good when a homeless woman spits these words at her. Norah is unnerved: many years earlier, something terrible happened to her on February 11. She shrugs this off as a mere coincidence, however, until shortly afterwards she meets a man called Arthur Grimm.

Soon Norah begins to have a dreadful suspicion: does she have a good reason to take revenge on Grimm? What really happened in the worst night of her life all those years ago? And can Norah make sure that justice is done without herself committing murder?

Set amongst the dark, colonnaded streets of Vienna, *The Shadow* is a gripping psychological thriller from Melanie Raabe, bestselling author of *The Trap* and *The Stranger*.

'Suspenseful...taut storytelling.' *Publishers Weekly* on *The Trap*

'You won't be able to resist.' *Elle* on *The Trap*

'The tables turn and turn again, while the reader's trust in the narrator's credibility is tested to the max.' *Sydney Morning Herald* on *The Trap*

'A fast, twisty read for fans of Paula Hawkins and Gillian Flynn.' *Booklist* on *The Trap*

'Sustained psychological suspense that gets under the skin.' *Age* on *The Stranger*

'Another unsettling and slippery psychological thriller that keeps you guessing up to the last page.' *Readings* on *The Stranger*

Melanie Raabe grew up in Thuringia, Germany, and attended the Ruhr University Bochum, where she specialised in media studies and literature. After graduating, she moved to Cologne to work as a journalist by day and secretly write books by night. Her two previous novels, *The Trap* and *The Stranger*, are international bestsellers.

Imogen Taylor is a literary translator based in Berlin. Her translations include *The Trap* and *The Stranger*, also by Melanie Raabe, Sascha Arango's *The Truth and Other Lies* and Dirk Kurbjuweit's *Fear*.

Rights Held: World English

Other Rights: Random House Germany

Fiction

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April 2020

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Manuscript available

At Night's End by Nir Baram

TRANSLATED FROM THE HEBREW BY JESSICA COHEN

Yonatan wakes in a hotel room in an unfamiliar city. He knows he came to participate in a literary festival that is long over, so why is he still there, and how long has he been in this bed? As he attempts to reconstruct his lost days, he learns that he told people at the festival that his best friend Yoel has died—but he knows that his friend is still alive.

As Yonatan roams the city streets in a fevered daze, he thinks back on his friendship with Yoel. As children in Jerusalem, the boys made up stories together; as adolescents, they fell in love with the same girl. But when their fantasy worlds invade real life, and a peculiar yellow fog engulfs their neighborhood, their childhood is overwhelmed by tragedy. And as their journeys diverge over the decades, Yonatan comes to realise that the imaginary world of their early days may fade, but it never vanishes.

A bestseller in Israel, *At Night's End* is a compelling story of family and friendship and love.

'One of the most beautiful bildungsroman books I have read. A novel about a profound and moving friendship, about pain and about life.' *Saloona*

'A rare book in Israel's literary landscape...Depicts the past in the most profound way without a shred of romanticising.' *Maariv*

'A spectacular accomplishment by one of the most wonderful Hebrew writers.' *Israel Today*

'An impressive, profound book that touches the nerve-endings of emotion.' *Ha'aretz*

Nir Baram was born in Jerusalem in 1976. He is the author of five novels, including *Good People*, which was translated into English for the first time in 2016. His books have been translated into more than ten languages and received critical acclaim around the world.

Jessica Cohen is a British-Israeli-American translator. She shared the 2017 Man Booker International Prize for translating David Grossman's 2014 novel *A Horse Walks into a Bar*.

Rights Held: World (ex. Israel)

Rights Sold: Germany—Carl Hanser Verlag; Netherlands—De Bezige Bij.

Fiction

September 2020

Manuscript available

Peace by Garry Disher

Garry Disher has no equal in Australian crime writing. His new novel is the work of a master.

Constable Paul Hirschhausen runs a one-cop station in the dry farming country south of the Flinders Ranges. He's still new in town but the community work—welfare checks and working bees—is starting to pay off. Now Christmas is here and, apart from a grass fire, two boys stealing a ute and Brenda Flann entering the front bar of the pub without exiting her car, Hirsch's life has been peaceful.

Until he's called to a strange, vicious incident in Kitchener Street. And Sydney police ask him to check on a family living on a forgotten back road outside town.

Suddenly, it doesn't look like a season of goodwill at all.

'Smooth, assured mastery.' *New York Times Book Review*

'Disher is the gold standard for rural noir.' Chris Hammer

'There is no peace for a good man when the mercury rises, tempers fray and violence simmers. This is a scorchingly good novel.' Michael Robotham

'*Peace* tells the story of a cop exiled to a wounded town in South Australia's dry country. In this brilliant novel Disher takes his readers on a harrowing journey.' Jock Serong

'I loved *Peace*. It is an an uplifting book, an utterly compelling mystery with rare heart and humanity. If you enjoyed Jane Harper's *The Lost Man*, this novel is for you.' Dervla McTiernan

Garry Disher grew up in South Australia and now lives on Victoria's Mornington Peninsula. He is the author of more than fifty titles—fiction, children's books, anthologies, textbooks, and the Wyatt thrillers. Garry Disher has won numerous awards, including the German Crime Prize (twice) and the Ned Kelly Award for Best Crime Fiction in 2007 and 2010. In 2018, he won the Lifetime Achievement Award at the Ned Kelly Awards.

Rights Held: World

Rights Sold: Germany—Unionsverlag; UK and Comm. (ex. ANZ and Canada)—Serpent's Tail.

Option Publishers: Italy—Marcos y Marcos; North America—Soho.

Fiction | November 2019 | Finished copies available

Don Tillman's Standardized Meal System: Recipes and Tips from the Star of the Rosie Novels by Graeme Simsion

'So, you cook this same meal every Tuesday, right?'

'Correct.' I listed the eight major advantages of the Standardised Meal System.

- 1. No need to accumulate recipe books.*
- 2. Standard shopping list—hence very efficient shopping.*
- 3. Almost zero waste—nothing in the refrigerator or pantry unless required for one of the recipes.*
- 4. Diet planned and nutritionally balanced in advance.*
- 5. No time wasted wondering what to cook.*
- 6. No mistakes, no unpleasant surprises.*
- 7. Excellent food, superior to most restaurants at a much lower price (see point 3).*
- 8. Minimal cognitive load required.*

'Cognitive load?'

'The cooking procedures are in my cerebellum—virtually no conscious effort is required.'

'Like riding a bike.'

'Correct.'

Here at last, by popular demand, is the weekly system of food preparation that Professor Don Tillman, star of the Rosie trilogy, lives by—everything from his signature lobster salad to the world's best risotto, across the four seasons. This essential guide also includes handy tips about losing weight, mixing cocktails and stress-free entertaining.

Don Tillman's Standardized Meal System will not only show you how to make delicious meals: it will open your mind a different way of shopping, cooking and living. The Don Tillman way.

Graeme Simsion is a Melbourne-based novelist and screenwriter. *The Rosie Project* and *The Rosie Effect* are international bestsellers with combined worldwide sales of over five million copies, and *The Rosie Result* is a number-one bestseller in Australia. Graeme's screenplay for *The Rosie Project* is in development with Sony Pictures and *The Best of Adam Sharp* is in development with Toni Collette's Vocab Films. Graeme's novel *Two Steps Forward*—co-written with his wife, Anne Buist—has been optioned for film by Ellen DeGeneres and Fox Searchlight.

Rights Held: World

Option Publishers: Germany—S. Fischer Verlag; Hungary—Libri Kaido; Israel—Achuzat Bayit; Italy—Longanesi; Netherlands—Luitingh Sijthoff; Poland—Media Rozina; Russia—Sindbad; Spain—Salamandra; UK and Comm. (ex. ANZ and Canada)—Michael Joseph/Penguin.

Fiction

| December 2019

| Finished copies available

The Rosie Result by Graeme Simsion

Don and Rosie are back in Melbourne after a decade in New York, and they're about to face their most important challenge. Their son, Hudson, is struggling at school: he's socially awkward and not fitting in. Don's spent a lifetime trying to fit in—so who better to teach Hudson the skills he needs?

The Hudson Project will require the help of friends old and new, force Don to decide how much to guide Hudson and how much to let him be himself, and raise some important questions about his own identity.

Meanwhile, there are multiple distractions to deal with: the Genetics Lecture Outrage, Rosie's betrayal at work, estrangement from his best friend Gene.

And opening a cocktail bar.

Hilarious and thought-provoking, *The Rosie Result* is the tremendous final instalment of the internationally bestselling series that began with *The Rosie Project*.

'This is a thoughtful and provocative novel [with] a grand design that will have relevance in the lives of many individual readers.' *Age* on *The Rosie Result*

'Simsion hits just the right balance between serious literary exploration of social issues and the delightfully humorous (mis)adventures of an unusual but good-intentioned modern family.' *New York Journal of Books* on *The Rosie Result*

'Charming, eloquent, and insightful...a triumphant conclusion to Don's story.' *Booklist* (starred review) on *The Rosie Result*

'One of the most profound novels I've read in a long time.' Bill Gates on *The Rosie Project*

Graeme Simsion is a Melbourne-based novelist and screenwriter. *The Rosie Project* and *The Rosie Effect* are international bestsellers with combined worldwide sales of over five million copies, and *The Rosie Result* is a number-one bestseller in Australia. Graeme's screenplay for *The Rosie Project* is in development with Sony Pictures and *The Best of Adam Sharp* is in development with Toni Collette's Vocab Films. Graeme's novel *Two Steps Forward*—co-written with his wife, Anne Buist—has been optioned for film by Ellen DeGeneres and Fox Searchlight.

Rights Held: World

Rights Sold: Germany—S. Fischer Verlag; Hungary—Libri Kaido; Israel—Achuzat Bayit; Italy—Longanesi; Netherlands—Luitingh Sijthoff; Poland—Media Rozina; Romania—Polirom; Russia—Sindbad; Spain—Salamandra; UK and Comm. (ex. ANZ and Canada)—Michael Joseph/Penguin.

Fiction | February 2019 | Finished copies available

The Red Hand: Stories, Reflections and the Last Appearance of Jack Irish by Peter Temple

Peter Temple didn't start publishing novels until he was fifty, but then he got cracking, writing nine of them in thirteen years. When he died, in March 2018, there was an unfinished Jack Irish novel in his drawer. This substantial fragment, entitled *High Art*, reveals a writer at the peak of his powers.

The Red Hand also includes the screenplay of the ABC telemovie *Valentine's Day*, an improbably delightful tale about an ailing country football club, as well as stories, essays, autobiographical reflections, and a selection of Temple's brilliant book reviews. What connects them all is his trademark wit, his ruthless intelligence, and his abiding love of his adopted homeland of Australia.

Peter Temple held crime writing up to the light and, with his poet's ear and eye, made it his own incomparable thing. His work transcends all notions of genre: he remains a towering presence in contemporary Australian literature. This wonderful book pays tribute to all the achievements of the master.

'One of the world's finest crime writers.' *The Times*

'He was to terse blokes with hard jobs and wounded souls what Proust was to memory. He made every sentence count and shot the stragglers.' Shane Maloney

'Peter Temple is an addiction. Read one book and you will want to read them all.' Val McDermid

Peter Temple is the author of nine novels, including four books in the Jack Irish series. He won the Ned Kelly Award for Crime Fiction five times, and his widely acclaimed novels have been published in over twenty countries. *The Broken Shore* won the UK's prestigious Duncan Lawrie Dagger for the best crime novel of 2007 and *Truth* won the 2010 Miles Franklin Literary Award, the first time a crime writer had been awarded a prize of this calibre anywhere in the world. Temple's Jack Irish series has been made into films with Guy Pearce starring as Jack Irish. Temple died in 2018.

Rights Held: World

Rights Sold: UK and Comm. (ex. ANZ and Canada)—Quercus

Non-fiction

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October 2019

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Finished copies available

Life: Selected Writings by Tim Flannery

Tim Flannery is one of the world's great thinkers, environmental scientists and writers. Sir David Attenborough once described him as being 'in the league of the all-time great explorers like Dr David Livingstone.'

He has spent a lifetime exploring this planet: making expeditions to remote islands in search of mammals unknown to science, charting the lives of explorers, marines and escaped convicts, and delving into the workings of our atmosphere, of evolution and of life in the forests and oceans.

This definitive collection of his work brings together nearly thirty years of essays, speeches and occasional writing on palaeontology, mammology, environmental science and history, including the science of climate change and the challenges and opportunities we face in addressing this issue, so critical for all of us.

'This man is a national treasure, and we should heed his every word.' *Sunday Telegraph*

'Flannery is a writer who sneezes at political correctness and charges into the densely land-mined territory of the biological determinants of human behaviour.' *Washington Post*

'No one tells it better than Tim Flannery.' David Suzuki

'Flannery synthesises a vast range of scientific studies and a decent selection of historical and cultural writings, leavening those with his own forceful ideas.' *New York Times Book Review*

Tim Flannery is a palaeontologist, explorer and conservationist, a leading writer on climate change and the 2007 Australian of the Year. His books include the award-winning international bestseller *The Weather Makers*, *Here on Earth* and *Europe*. He is currently chief councillor of the Climate Council.

Rights Held: World

Option Publishers: China—United Sky; France—Flammarion; Germany—Insel Verlag; Italy—Garzanti; Netherlands—Atlas Contact; North America—Grove Atlantic; Poland—Dressler Dublin; Romania—Grup Media Litera; Slovenia—Modrijan Zalozba; Spain—Biblioteca Nueva; Turkey—Panama Yayincilik; UK & Comm. (ex. ANZ & Canada)—Penguin Press.

Non-fiction

| September 2019

| Finished copies available

Sand Talk: How Indigenous Thinking Can Save the World

by Tyson Yunkaporta

This remarkable book is about everything from echidnas to evolution, cosmology to cooking, sex and science and spirits to Schrödinger's cat.

Tyson Yunkaporta looks at global systems from an Indigenous perspective. He asks how contemporary life diverges from the pattern of creation. How does this affect us? How can we do things differently?

Sand Talk provides a template for living. It's about how lines and symbols and shapes can help us make sense of the world. It's about how we learn and how we remember. It's about talking to everybody and listening carefully. It's about finding different ways to look at things.

Most of all it's about Indigenous thinking, and how it can save the world.

'A book of cultural and philosophic intrigue. Read it.' Bruce Pascoe, author of *Dark Emu*

'Radical ideas, bursting with reason.' Tara June Winch, author of *Swallow the Air* and *The Yield*

'An exhilarating meditation on different ways of knowing and being. *Sand Talk* is playful, profound and fiercely original.' Billy Griffiths

'A familiar Indigenous sense of humour and generosity of sharing knowledge makes this book enjoyable to read...Yunkaporta's book will have people talking.' *Books+Publishing* (starred review)

Tyson Yunkaporta is an academic, an arts critic and a researcher who belongs to the Apalech Clan of far north Queensland. He carves traditional tools and weapons and also works as a senior lecturer in Indigenous Knowledges at Deakin University in Melbourne.

Rights Held: World

Rights Sold: France—Editions La Maisnie/Tredaniel; North America—HarperOne.

Non-fiction

September 2019

Finished copies available

Blueberries by Ellena Savage

Sometimes I think it's possible to live with anything. That we're wired to survive-survive-survive, to grip onto the gnarliest thread until life is pried from our bones. Other times I think, it's not possible to live at all. Not at all.

Blueberries could be described as a collection of essays, the closest term available for a book that resists classification; a blend of personal essay, polemic, prose poetry, true-crime journalism and confession that considers a fragmented life, reflecting on what it means to be a woman, a body, an artist. It is both a memoir and an interrogation of memoir. It is a new horizon in storytelling.

In crystalline prose, Savage explores the essential questions of the examined life: what is it to desire? What is it to accommodate oneself to the world? And at what cost?

Blueberries interrogates class and privilege, sex and freedom, trauma, art and power. It is an intimate collection of pieces from a dazzling new voice that will appeal to readers of Maggie Nelson and Rachel Cusk.

'Savage brings a fierce intellect, sharp wit and a handful of uncomfortable truths. To read her is to be simultaneously thrilled and uneasy.' Jessie Cole, author of *Staying*

'Her voice [is] reassuringly droll, critical and warmly intimate...[Savage] has a poetic way of reminding us that crucial learning comes only with age—that time is finite.' *Saturday Paper*

'In *Yellow City*, Ellena Savage's mind translates the memory of violence into astonishingly brilliant language...This made me sure that she was either a genius, or a witch, or my dream coupling of the two.' Rita Bullwinkel, author of *Belly Up*

Ellena Savage is an author and academic. Her work has been publishing widely in anthologies and literary journals including, recently, the *Paris Review Daily*, *Sydney Review of Books*, *Choice Words* and *Lifted Brow*, which she is a former editor of. Ellena is the recipient of several grants and prizes, including the 2019–21 Marten Bequest Travelling Scholarship. She lives in Athens, Greece. *Blueberries* is her first collection.

Rights Held: World (ex. UK)

Other Rights: Lutyens and Rubinstein

Non-fiction

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March 2020

|

Manuscript available

Promise Me You'll Shoot Yourself: The Mass Suicide of Ordinary Germans in 1945 by Florian Huber

TRANSLATED FROM THE GERMAN BY IMOGEN TAYLOR

Twenty-three-year-old Irene Bröker was fleeing the town. Only little Holger, her two-year-old son, was still with her. She was careful not to let him stray from her side. She knew that difficulties lay ahead; she had even provided for a time when she might no longer want to live. On a string around her neck, Irene carried a small, watertight pouch.

In 1945, as Nazi defences crumbled, the German people were surrendered to the enemy with no means of defence. A wave of suicides rolled across the country as thousands chose death—for themselves and their children—rather than face the defeat of the Third Reich and what they feared might follow.

Drawing on eyewitness accounts, historian Florian Huber tells the compelling story of the largest mass suicide in German history and its suppression by the survivors—a fascinating insight into the feelings of ordinary people caught in the tide of history who saw no other way out.

'Huber acquaints us with a chapter of German history largely unknown until now, and likely repressed.' *Frankfurter Allgemeine Zeitung*

Florian Huber was born in 1967 and wrote his PhD on British policy regarding the postwar occupation of Germany. He is the author of several works of history and has also produced award-winning documentaries on contemporary subjects, including the fall of the Wall, the mysterious end of the poet Antoine de Saint-Exupéry, and the 1936 Olympic Games.

Imogen Taylor is a literary translator based in Berlin. Her translations include *Fear* and *Twins* by Dirk Kurbjuweit, Sascha Arango's *The Truth and Other Lies* and Melanie Raabe's *The Trap* and *The Stranger*.

Rights Held: World (ex. Finland, Germany, Netherlands, Norway)

Rights Sold: North America—Little, Brown; Italy—Rizzoli; Spain—Atico de los Libros; UK and Comm. (ex. ANZ and Canada)—Penguin Random House UK.

Other Rights: Piper Verlag

Non-fiction

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June 2019

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Finished copies available

Two Afternoons in Kabul Stadium: Afghanistan in Peace and War **by Tim Bonyhady**

For its first thirty-five years, the Kabul stadium was closed to Afghan women—until one afternoon in August 1959, when women from the country's ruling elite appeared unveiled in western dress at a celebration of Afghanistan's independence.

This dramatic change was a turning point, not only for women in Afghanistan's cities, but for the country more generally, symbolising its embrace of the modern. In 1972, many Afghani women wore short skirts and Western hairstyles; in 1986, fifty-five per cent of university students in communist Kabul were female.

But the Kabul stadium is now remembered as the Taliban's prime place of public punishment. One afternoon in November 1999, a woman known only as Zarmeena knelt on the edge of the penalty box in a chador. A crowd including a group of women, segregated in one part of the stands, watched as she was shot in the back of the head by a man with a Kalashnikov.

The decades between these two afternoons in Kabul Stadium in 1959 and 1999 were a momentous period that saw Afghanistan enjoy extended peace for almost twenty years, before the country's communists seized power through a military coup and Afghanistan became a site of enduring war.

In *Two Afternoons in Kabul Stadium*, Tim Bonyhady presents a fascinating exploration of nearly a century of Afghanistan's history, focussing on the public lives of women and the way photography and art have shaped that history for western eyes.

Tim Bonyhady is a cultural historian and environmental lawyer. His many books include the prize-winning *The Colonial Earth* and *The Enchantment of the Long-haired Rat*.

Rights Held: World

Non-fiction

August 2020

Manuscript available
November 2019

Loner by Georgina Young

WINNER, 2019 TEXT PRIZE FOR YOUNG ADULT AND CHILDREN'S WRITING

Lona stacks pasta sauce with Alan in aisle five. He explains that he is manager of aisle five, but Jess is manager of pasta sauce. 'Stick around until the end of August and you never know, you could manage nuts and dried fruit,' he tells her.

There are apparently numerous managers at this particular supermarket. Every second person she meets in store is a manager.

Someone's manager walks past and tells Lona to do up her vest. By now Lona is the manager of checkout number three, so she explains that she's altered the dress code in this particular section of the store.

The other manager, the manager of tinned tomatoes, nods. 'Oh, I didn't realise, sorry.'

Loner moves beyond the expected boundaries of young adult fiction. It is an intimate, comic novel about learning how to be, and how to not be, a person in this world. It is about finding and creating yourself—as many times as it takes.

Lona spends her days developing photographs in the dark room of the art school she dropped out of. She spends her nights DJ-ing the roller disco at Planet Skate.

She is in inexplicable, debilitating love with a bespectacled, Doctor Who-obsessed former classmate. She is in comfortable, platonic love with her best friend, Tabitha.

When Lona's grandfather moves into her home, she finds herself bonding with him as she watches his health decline. When she is promoted to manager of checkout three in her supermarket job, she argues for a demotion to trolley-girl. When she meets a bass-playing, cello-shredding, charming-as-all-hell suitor, she is thrown by somehow finding herself in a romantic relationship with another human being.

Lona doesn't know what she wants, but she knows what she *doesn't* want—well, some of the time.

Georgina Young was born in 1995 and lives in Melbourne. She has been published in a number of anthologies and literary magazines. *Loner* is her first novel.

Rights Held: World

Young adult fiction

|

August 2020

|

Manuscript available

Please Don't Hug Me by Kay Kerr

The most stressful interactions for me are ones like this, where the person's face says one thing but their words say another. Which one am I supposed to believe? Faces seem to be more truthful, but people always act as though their words are the only things that matter.

Erin is looking forward to the end of school celebrations—at least, she thinks she is. But her plans are going awry.

She's lost her job at Surf Shack after an incident that clearly was not her fault, and now she's not on track to have saved enough money. Her licence test went badly, which was also not her fault: she followed the instructor's directions perfectly. And she's missing her brother, Rudy, who left almost a year ago.

But now that she's writing letters to him, some things are beginning to make sense.

A heartwarming own voices contemporary YA novel with with huge appeal for neuro-diverse and neuro-typical readers alike, Kay Kerr's *Please Don't Hug Me* depicts life on the cusp of adulthood—and on the autism spectrum—and the complexities of finding out and accepting who you are and what's important to you.

Kay Kerr is a former journalist and community newspaper editor from Brisbane, now living on the Sunshine Coast with her husband and daughter and working as a freelance writer. Kay was writing the first draft of *Please Don't Hug Me*, her first book, when she received her own autism-spectrum diagnosis.

Rights Held: World

Young adult fiction

|

May 2020

|

Manuscript available

The End of the World Is Bigger than Love by Davina Bell

SHORTLISTED, 2018 TEXT PRIZE FOR YOUNG ADULT AND CHILDREN'S WRITING

She said we didn't know what the world out there had become. We had been alone there so long on that tiny island, in that tiny church.

But in the night, I couldn't bear it.

My chest beat like wings.

Identical twin sisters Summer and Winter live alone on a remote island, sheltered from the fallout of a mysterious event that has laid waste to the rest of the world.

They survive on rations stockpiled by their father and spend their days reading and rereading their mother's collection of classic literature—until the arrival of a mysterious stranger upends their carefully constructed reality.

At first, Edward is a welcome distraction. But who is he really, and why has he come?

As love blooms and the world stops spinning, the secrets of the girls' past begin to unravel their new existence—until escape is the only option.

A sumptuously written novel of love and grief; of sisterly affection and the ultimate sacrifice; of technological progress and climate catastrophe; of an enigmatic bear and a talking whale: *The End of the World Is Bigger than Love* is unlike anything you've read before.

Davina Bell is a writer for young people of many ages, and a children's book editor. Her award-winning and Notable picture books include *All the Ways To Be Smart*, *Under the Love Umbrella*, *The Underwater Fancy-dress Parade*, *Oh Albert!* and *Hattie Helps Out*. She is also the author of the Alice books in Penguin's bestselling Our Australian Girl series and the Lemonade Jones series. *The End of the World Is Bigger than Love* is her first book for young adults.

Rights Held: World

Young adult fiction

|

June 2020

|

Manuscript available

This Is How We Change the Ending by Vikki Wakefield

I have questions I've never asked. Worries I've never shared. Thoughts that circle and collide and die screaming because they never make it outside my head. Stuff like that, if you let it go—it's a survival risk.

Sixteen-year-old Nate McKee is doing his best to be invisible. He's worried about a lot of things—how his dad treats Nance and his twin half-brothers; the hydro crop in his bedroom; his reckless friend, Merrick.

Nate hangs out at the local youth centre and fills his notebooks with things he can't say. But when some of his pages are stolen, and his words are graffitied at the centre, Nate realises he has allies. He might be able to make a difference, change his life, and claim his future. Or can he?

This is How We Change the Ending is raw and real, funny and heartbreaking—a story about what it takes to fight back when you're not a hero.

'Vikki Wakefield is one of the most creative and daring authors writing for young adults today.'
Danielle Binks

'*Friday Brown*...will break your heart then put the pieces back together in a new way. I absolutely loved this book.' Libba Bray

'When I finish a Vikki Wakefield novel I get a tiny ache in my heart because I'm already missing her gutsy characters.' Melina Marchetta

'Vikki Wakefield writes stories that will break your heart.' Readings

Vikki Wakefield writes realistic fiction for young adults. Her work explores coming-of-age, family, class, relationships, and the lives of contemporary teens. Her novels *All I Ever Wanted*, *Friday Brown*, *Inbetween Days* and *Ballad for a Mad Girl* have won numerous awards. Vikki lives in Adelaide, Australia.

Rights Held: World

Young adult fiction | October 2019 | Finished copies available

The Republic of Birds by Jessica Miller

Before the War in the Skies, before the map of Tsaretsvo was sliced in two and divided into the human Tsardom and the Republic of Birds, birds and humans lived in peace. And, if it weren't for the Great Mapping, things might have continued in this way.

Olga pores over the old cartographers' ancient books and maps, longing to unlock their secrets. Sometimes, she can even feel through the maps—almost move into them—as if by magic.

But any girl who shows signs of being magical is whisked away to Bleak Steppe—to a life, so the story goes, of unspeakable horror.

When the bird army kidnaps her sister, Olga knows that only she can venture into the Republic of Birds to rescue her. But first, she must unlock her magical ability.

A richly imagined fantasy adventure about courage and sisterly love for readers of Jessica Townsend, Isobelle Carmody and Philip Pullman.

'A lonely girl, a creepy house, spirit presences and long-ago mysteries—I'm completely in love with this novel.' Karen Foxlee on *Elizabeth and Zenobia*

'Readers will be absorbed by Elizabeth and Zenobia's conversations, the complex and chilling plot.' *Publishers Weekly* on *Elizabeth and Zenobia*

'By the time I reached the end of the book my heart was racing and I couldn't turn the pages fast enough...a simple, good-old-fashioned scary manor mystery.' *Books+Publishing* on *Elizabeth and Zenobia*

Jessica Miller is a children's writer from Brisbane, currently living in Germany. She has written for a variety of publications including *Kill Your Darlings* and *Stilts*. Her first novel, *Elizabeth and Zenobia*, was shortlisted for the Text Prize and the Readings Prize, and was a CBCA Notable Book.

Rights Held: ANZ, Turkey, UK & Comm. (ex. Canada).

Option Publishers: Turkey—Kultur

Other Rights: InkWell Management

Children's fiction

|

March 2020

|

Manuscript available

It Sounded Better in My Head by Nina Kenwood

WINNER, 2018 TEXT PRIZE FOR YOUNG ADULT AND CHILDREN'S WRITING

When her parents announce their impending separation, Natalie can't understand why no one is fighting or at least mildly upset. And now that Zach and Lucy, her two best friends, have fallen in love, she's feeling slightly miffed and decidedly awkward. Where does she fit in now? And what has happened to the version of her life that played out like a TV show, with just the right amount of banter, pining and meaningful looks? Nothing is quite going according to plan. But then an unexpected romance comes along and shakes things up even further.

It Sounded Better in My Head is a tender, funny and joyful novel about longing, confusion, feeling left out and finding out what really matters—from an exciting new voice in Australian YA writing.

'Loved. Loved. Loved it.' Melina Marchetta

'I am all-caps OBSESSED with this achingly insightful, utterly charming, beautiful heart-punch of a book. Instant favorite.' Becky Albertalli, bestselling author of *Simon vs. the Homo Sapiens Agenda*

'A gorgeous and funny coming-of-age novel that perfectly captures the awkward, liminal nature of adolescence.' *Books+Publishing* (starred review)

'An adorably awkward and real romance. It was love at first chapter for me.' Emily Gale

'This book is delicious—beautiful, funny, real and supremely honest.' Claire Christian

'I loved this delightful, funny, big-hearted book. Natalie's wry internal voice really spoke to the awkward-teen me.' Melissa Keil

Nina Kenwood is the marketing manager at Readings bookshop in Melbourne. She has worked in the book industry for ten years, but has been writing, secretly, for much longer. *It Sounded Better in My Head* is her first novel. Film rights have been optioned by Cenozoic Pictures.

Rights Held: World

Rights Sold: Catalan—Planeta; France—Pocket Jeunesse; Germany—Carlsen Verlag; Italy—DeAgostini; North America—Flatiron Books/Macmillan; Spain—Planeta.

Young adult fiction | August 2019 | Finished copies available

Text Classics

***A Kindness Cup* by Thea Astley, introduced by Kate Grenville**

Two decades after a massacre of local Aboriginal people, the former residents of a Queensland town have reunited to celebrate the progress and prosperity of their community—Tom Dorahy, recently returned to his hometown, wants those responsible to own up to their actions. A reckoning with oppression, guilt and the weight of the past, *A Kindness Cup* is one of Thea Astley's greatest achievements.

'Smart, compassionate.' *New York Times*

Rights Held: World

***Wake in Fright* by Kenneth Cook, introduced by Peter Temple**

John Grant is a young teacher who arrives in the rough outback town of Bundanyabba planning to stay overnight before catching a plane to Sydney. But his one night stretches to five as he spirals into an alcoholic, sexual and spiritual nightmare. *Wake in Fright* is the original greatest outback horror story.

'A true dark classic of Australian literature.' J. M. Coetzee

Rights Held: World

Rights Sold: Brazil—Grua Livros; France—Autrement; Netherlands—Podium; Spain—Seix Barral; Turkey—Ayrinti.

***The Quiet Earth* by Craig Harrison, introduced by Bernard Beckett**

John Hobson wakes one morning to find his watch stopped at 6.12. The streets are deserted, there are no signs of life or death anywhere, and every clock he finds has stopped: at 6.12. Is Hobson the last person left on the planet? Inventive and suspenseful, *The Quiet Earth* is a confronting journey into the future—and a dark past.

'Excellent...The inevitability of the horror has a Hitchcock quality.' *Listener*

Rights Held: World

Rights Sold: Film—Triptych Pictures; Turkey—Ayrinti.

***The Watch Tower* by Elizabeth Harrower, introduced by Joan London**

After Laura and Clare are abandoned by their mother, Felix is there to help—even to marry Laura, if she will have him. Little by little, the two sisters grow complicit in his obsessions, his cruelty, his need to control. Set in the leafy northern suburbs of Sydney in the 1940s, *The Watch Tower* is a novel of relentless and acute psychological power.

'A brilliant achievement.' Michael Dirda, *Washington Post*

Rights Held: World

Rights Sold: Denmark—Lindhardt & Ringhof; France—Rivages; Germany—Aufbau-Verlag; Italy—Baldini & Castoldi; Netherlands—Atlas Contact; Romania—Univers Ltd; Turkey—Metis.

***I for Isobel* by Amy Witting, introduced by Charlotte Wood**

Born into a world without welcome, Isobel observes it as warily as an alien trying to pass for a native. Her collection of imaginary friends includes the Virgin Mary and Sherlock Holmes. Later she meets Byron, W. H. Auden and T. S. Eliot.

'Amy Witting is comparable to Jean Rhys, but she has more starch, or vinegar. The effect is bracing.' *New Yorker*

Rights Held: World

Rights Sold: Italy—Garzanti

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Baltic Region

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