

The Fielding Agency

Frankfurt Book Fair
2019 Rights List

Contact: Whitney F. Lee, 1550-G Tiburon Boulevard, #528, Tiburon, CA 94920
(T) 310.968.6683; E-mail: wlee@fieldingagency.com

NONFICTION

GINA HAMADEY

I WANT TO THANK YOU

US/UK Publisher: Tarcher/Perigee

Primary agent: Alison Fargis/Stonesong

Pub date: Spring 2021

Material available: Proposal; Final manuscript expected May 2020

Sold in auction and featured as the “Deal of the Day,” I WANT TO THANK YOU chronicles Gina’s “Thank You Year” or, more specifically, the 12 months Gina spent writing 365 thank you notes. We hope it will do for gratitude what Gretchen Rubin did for happiness.

This is not an etiquette book about the importance of thanking your aunt for the vase she gave you. (Though, you should thank her for that!). There is a difference between thanking a person for a gift, and thanking them for something they did or said. A standard thank you note is obligatory while a heartfelt letter of gratitude is something else entirely. Rather than dedicating time to simply *feeling* grateful, Gina *expressed* her gratitude in the form of a thank you note and wrote to doctors, chefs, mentors, family members, authors and many more. Card by card, month by month, Gina experienced firsthand the meticulously reported benefits of gratitude. She’ll also share what the experts—social scientists, neurologists, therapists—say as well as Jimmy Fallon, David Sedaris and other notable fans of thank you notes. Like a leveled-up gratitude journal, I WANT TO THANK YOU will show readers how developing an active gratitude practice can make you a happier person; heal complicated relationships with family members and friends; reconnect you to the people you love; and strengthen your marriage. Those small notes can produce big effects!

Gina Hamadey has written for a range of publications, including *O, The Oprah Magazine* (where she launched her career), *Food & Wine* (where she was the travel editor), *Rachael Ray Every Day* (where she was a senior editor), *Women’s Health*, *Reader’s Digest* and *Travel + Leisure*.

The Fielding Agency handles all foreign translation rights.

FRANCINE JAY (aka Miss Minimalist)

LIGHTLY: How to Live a Simple, Serene and Stress-Free Life

US Publisher: Houghton Mifflin Harcourt (in 7-way auction)

Primary agent: Maria Ribas/Stonesong

Material available: Final edition (Hardcover)

Written by the pioneer of the minimalist movement in the US and author of THE JOY OF LESS which was translated into 20+ languages, LIGHTLY will teach readers to lighten every aspect of their lives. Life is weighing us down. We think if we have it all and do it all, our lives will be complete but instead, our closets become overstuffed, our calendars overscheduled and our spirits overwhelmed. Instead of feeling happy, we just feel heavy.

In LIGHTLY, Francine Jay shows readers how to cast off those burdens and move through their days more easily and gracefully. “Lighten Your Stuff?” shows readers how to reduce the clutter in their home; “Lighten Your Stress” helps readers set priorities and put systems in place so they can lead a less busy life. The goal is not to get more done, but to have less to

do; “Lighten Your Spirit” helps readers let go of inner clutter (negative thoughts and other stressors) and free up their heart and mind for deeper, more meaningful experiences; and “Lighten Your Step” shows readers a number of ways to reduce their impact on the planet.

Francine’s previous book, *THE JOY OF LESS*, helped thousands of readers declutter their homes, embrace accessible minimalism and simplify their lives. *THE JOY OF LESS* has been translated into 22 languages including *Brazil* (Paralela/Companhia das Letras); *China* (Beijing Han Tang Yang Guang Media); *Czech Republic* (ANAG); *Egypt- Arabic*: (Al-Karma Books); *France* (Editions First (NA French: Guy Saint-Jean Editeur; Paperback: Pocket); *Germany* (Mosaik/Goldmann); *Indonesia* (PT Gramedia); *Italy* (Macro Edizioni); *Japan* (Discover 21); *Korea* (Book 21); *Lithuania* (Tyto Alba); *Netherlands* (Prometheus); *Poland* (Muza); *Portugal* (Objetiva/PRH); *Romania* (Grup Litera); *Russia* (EKSMO); *Slovak Republic* (Albatros); *Spain* (Zenith/PRH (Book Club: Circulo de Lectores)); *Taiwan* (As If); *Thailand* (Post Books); *Turkey* (Notos Kitap- in 4th reprint); and *Ukraine* (KM Books).

Francine Jay has been featured on CNN, BBC, *NBC Today* and in *The Chicago Tribune*, *The Guardian*, *The Financial Times*, *Forbes*, *The Huffington Post*, *Spiegel* and *Dr. Oz’s The Good Life*. Visit Francine at www.missminimalist.com.

The Fielding Agency handles all foreign translation rights.

Audio: Audible- in auction

UK/ANZ: Quercus

Indonesia: PT Gramedia

Korea: Vega Books

Russia: EKSMO

Slovak Republic: Albatros

Vietnam: ThaiHaBooks

MAURA JOHNSTON

REBEL HEART: The Madonna Story

US Publisher: Hanover Square Press/HarperCollins

Primary agent: Paul Bresnick/Bresnick Weil Agency

Pub date: Fall 2021

Material available: Proposal; Final manuscript expected February 2020

Prince is dead. Michael Jackson passed away in 2009. Of the musical acts that achieved pop mega-stardom in the first blush of the MTV age, Madonna, the Catholic girl gone bad who expressed herself through sex and dancing and more sex, is the biggest one still standing. The 60-year-old pop chameleon is not only still around; she's still making music conversant with current trends, ageism and sexism and whatever-else-ism be damned. But for all her achievements— disrupting fashion standards, advocating for LGBTQ rights, flipping discussions of sex and religion into entirely new territory, understanding the music-video medium innately, reeling off hit after hit after hit—few writers have sat down and looked at her artistic achievements in a critical context. She's not a rock musician; nor is she a singer-songwriter in the traditional sense. She's very proudly a pop artist, trying to reach the maximum number of people at one time through the power of her beats and her boasts. And she deserves a proper biography—not a gossipy tell-all, but an attempt to put her work, which defined its era and continues to influence up-and-coming artists, into a cultural context. Written in the spirit of Craig Marks and Rob Tannenbaum's *I Want My MTV* and

Greg Renoff's Van Halen Rising, REBEL HEART will show how Madonna's influence transformed pop in a way that has reverberated for decades.

Maura Johnston has written about music and culture for more than 20 years and has been published in *The New York Times*, *TIME*, *The Boston Globe* and *Rolling Stone*. She is also an adjunct instructor in the journalism department at Boston College. Previously she was a founding editor of the music blog, *Idolator*, and served as the music editor at *The Village Voice*.

The Fielding Agency handles all foreign translation rights.

JACKSON MACKENZIE

WHOLE AGAIN: Healing Your Heart and Rediscovering Your True Self After Toxic Relationships and Emotional Abuse

US/UK Publisher: Tarcher Perigee

Primary agent: Emmanuelle Morgen/Stonesong

Material available: Final edition

Often called the Greg Berendt (*He's Just Not That Into You*) of toxic relationship self-help, Jackson MacKenzie is back with a new book for survivors of psychopathic abuse. Whereas his first book, PSYCHOPATH FREE, was about identifying and surviving a toxic relationship, WHOLE AGAIN guides readers in how to heal from abuse in order to find love and acceptance.

Like Tara Brach's *Radical Acceptance* and Bessel van der Kolk's *The Body Keeps Score*, WHOLE AGAIN offers hope and strategies for recovery to anyone who has survived a toxic relationship. From personal experience and his extensive work with survivors of abusive relationships, MacKenzie discovered that survivors frequently have symptoms of trauma lasting long after the relationship is over. Through a practice of mindfulness, introspection and exercises using specific tools, MacKenzie shows survivors of abusive relationships how to identify their protective self, uncover their core self and find a new relationship with a loving partner.

Jackson MacKenzie is the author of PSYCHOPATH FREE, the first guide written by a survivor to help survivors identify and survive a toxic relationship. PSYCHOPATH FREE has sold over 125,000 copies in US and has been translated into 13 languages: *China* (Beijing United Creadion Culture); *Czech Republic* (Portal); *France* (Editions Leduc.s); *Germany* (Kosel Verlag); *Indonesia* (PT Elexmedia); *Italy* (Giunti); *Korea* (Munhaksasang); *Poland* (Helion); *Russia*: (Atticus-Azbooka); *Spain* (Ediciones Obelisco); *Taiwan* (Global Group); *Turkey* (Okuyanus); and *Ukraine* (Vivat). MacKenzie is the co-founder of PsychopathFree.com, an online support community that reaches millions of abuse survivors each month and has 500,000 Facebook fans.

The Fielding Agency handles all foreign translation rights.

Audio: Tantor Media

Indonesia: PT Elexmedia

Poland: Helion

Vietnam: AZ Vietnam

MARGOT MIFFLIN

LOOKING FOR MISS AMERICA: Dreamers, Dissidents, Flappers & Feminists- A Pageant's 100-Year Quest to Define Womanhood

US Publisher: Counterpoint

Primary agent: Laurie Fox/Linda Chester Agency- West Coast

Pub date: August 2020 (Hardcover)

Material available: Proposal; Final manuscript expected December 2019

A cultural history of the Miss America pageant as it approaches the 100th anniversary of its founding in 1921, LOOKING FOR MISS AMERICA will examine the ways in which women over the past century have used the event for economic mobility and opportunity. It will feature surprising anecdotes (a contestant arrested on the beach for wearing the swimsuit she'd competed in the day before) and supporting players (including judge Norman Rockwell and his corset!) as well as spotlighting participants who made the pageant an unintended index of feminist progress.

Margot Mifflin has written for *The New York Times*, *Entertainment Weekly*, *The Believer* and Salon.com, and lectures about women, art and contemporary culture. Mifflin is an associate professor in the English Department of Lehman College of the City University of New York (CUNY), and directs the Arts and Culture program at CUNY's Graduate School of Journalism. She is also the author of *The Blue Tattoo*.

The Fielding Agency handles all foreign translation rights.

BECKY RAPINCHUK

THE SIMPLE RHYTHMS OF HOME

US Publisher: HarperOne

Primary agent: Maria Ribas/Stonesong

Pub date: January 2021

Material available: Proposal; Final manuscript expected February 2020

Becky Rapinchuk is the leading authority on homekeeping with her popular Clean Mama brand, which reaches over 20 million readers worldwide. In THE SIMPLE RHYTHMS OF HOME, Becky will guide readers to identify their own specific needs and goals and to create an Operating Manual for their home. She'll walk readers through every area of the home and every task and will help readers differentiate between Pain Point Tasks and Happy Tasks. In the end, Becky will give readers the tools they need to create effortless systems and joyful rituals for a calm and collected home.

Becky Rapinchuk is the author of CLEAN MAMA'S GUIDE TO A HEALTHY HOME, which was translated in *Germany* (Narayana); *Italy* (Newton Compton); *Korea* (Sung Shin Media); and *Russia* (AST) and SIMPLY CLEAN, which was also translated in *China* (Beijing Huazhang Graphics). Rapinchuk has nearly 1,000,000 followers on Facebook and Instagram. She has worked for a variety of brands as an ambassador or brand affiliate including Dyson, Home Depot and Martha Stewart. She is an online columnist for *Better Homes & Gardens*, the only housekeeping expert on Answers.com and a regular home expert for *Real Simple*, *The New York Times*, *Bon Appetit*, *HGTV Magazine*, *InStyle*, *Oprah.com*, *Refinery29* among others.

The Fielding Agency handles all foreign translation rights.

CELIA S. STAHR, Ph.D.

FRIDA IN AMERICA: The Creative Awakening of a Great Artist

US Publisher: St. Martin's Press

Primary agent: Laurie Fox/Linda Chester Literary Agency- West Coast

Pub date: March 2020 (Hardcover)

Material available: Galleys

FRIDA IN AMERICA is the first major biography in over 30 years of Frida Kahlo, one of the most famous female artists in the world and the first 20th century Mexican artist to be hung in the Louvre. Stahr has made use of 2,000 unpublished letters of Frida's as well as a diary of Frida's closest friend in America, in addition to her own extensive research. FRIDA IN AMERICA will focus on the crucial three years Frida spent in the United States alongside her already world-famous husband, Diego Rivera, later surpassing him on the world stage. In America, Senora Rivera forged her signature painting style and was transformed into the artist we know today. She also suffered 2 major tragedies that would change her sensibility (and art) forever. In FRIDA IN AMERICA, Stahr will share the riveting story of Frida's transformation into the world famous Frida Kahlo and offer fresh insights into her psyche, her story and her art.

Celia S. Stahr is widely published and the Professor of Art History at the University of San Francisco, who has a popular blog on Frida Kahlo. Stahr's essays and articles on Kahlo have been published in many books and journals, including *Essays on Women's Artistic and Cultural Contributions*; *Notable American Women*; and *Genders*.

The Fielding Agency handles all foreign translation rights.

MICHAEL W. TAFT

THE MINDFUL GEEK: Secular Meditation for Smart Skeptics

US Publisher: On submission to major publishers

Primary agent: Laurie Fox/Linda Chester Agency- West Coast

Material available: Final, self-published edition

Currently on submission to major US publishers, THE MINDFUL GEEK was originally self-published and has sold over 10,000 copies. THE MINDFUL GEEK details how to derive the benefits of mindfulness meditation without believing in a religion, karma or other mystical ideas. Taft maintains that meditation doesn't require you to believe in it to work. Like any good technology, if you use it correctly, it will do the job reliably. By treating mindfulness as a scientifically-based, psychological technique, Taft believes you can establish and maintain a regular, deeply effective meditation practice. In THE MINDFUL GEEK, Taft provides practical step-by-step instructions on techniques of mindfulness meditation and outlines the neuroscientific research underpinning these practices. THE MINDFUL GEEK is an excellent book for beginners who are skeptics of all stripes who want help with anxiety, depression and to enjoy life more.

From Zen temples in Japan to yogi caves in India, Michael W. Taft has been meditating for over 30 years and is the founding editor of the popular mindfulness meditation blog, *Deconstructing Yourself*. He is a senior facilitator in Shinzen Young's Basic Mindfulness system and a teacher at Against the Stream Buddhist Meditation Society. He has taught at Google and is an advisor to the Therapeutic Neuroscience Lab. He was previously editor-in-chief of

Being Human and was editorial director of Sounds True.

The Fielding Agency handles all foreign translation rights.

PAMELA D. TOLER, Ph.D.

WOMEN WARRIORS: An Unexpected History

US/UK Publisher: Beacon Press

Primary agent: Leila Campbell/Stonesong

Material available: Final edition (Hardcover/paperback, February 2020)

Praised by *Booklist* (starred review) who said: “Toler blows past all expectations with this thoroughly delightful, personable, and crucially important history of women warriors.”

Bursting with awe-inspiring stories, WOMEN WARRIORS tells the stories of women throughout history for whom battle was not a metaphor. In this fascinating world history, Toler shows us how, and more importantly *why*, these women rose to great acts of heroism, often sidestepping gender norms to protect what they love; fight for what they need; and take control over their own fates. Among the warriors readers will meet are the West African queen, Amina of Hausa, who led her warriors in a campaign of territorial expansion for over 30 years; the Trung sisters, Trung Trac and Trung Nhi, who led an untrained army of 80,000 troops to drive the Chinese empire out of Vietnam; The Joshigun, a group of 30 combat-trained Japanese women who fought against the forces of the Meiji emperor in the late 19th century; Maria Bochkareva, who commanded Russia's first all-female battalion during World War II; and Juana Azurduy de Padilla, a mestiza warrior who fought in over 15 major battles against colonizers of Latin America and who is a national hero in Bolivia and Argentina today.

Pamela Toler, Ph.D. is the author of three previous books, most recently, *Heroines of Mercy Street* (Little, Brown), a look at the lives of the real nurses depicted in the PBS show, *Mercy Street*. Her work has appeared in *Calliope*, *History Channel Magazine* and on Time.com.

The Fielding Agency handles all foreign translation rights.

Portugal: Temas e Debates

MARC WEBER

WEBS: How the Online World Was Built on Broken Dreams of a “World Brain” (and Why We’re Still Only Using Half Its Power)

US Publisher: Thomas Dunne Books/St. Martin’s Press

Primary agent: Laurie Fox/Linda Chester Literary Agency

Pub date: Fall 2020/Winter 2021

Material available: Partial manuscript; Final manuscript expected January 2020

Today over 4 billion people are connected by the Internet and smartphones, yet nearly no one understands where the World Wide Web came from. In this fascinating book, Weber, the founding curator of the Internet History Program at the Computer History Museum in Silicon Valley, gives the first full-length history of the online world. It’s a story that spans from the ancient origins of written “hypertext” in the Near East to sexy social networking in France in the early 1980s. Drawing on hundreds of interviews with the Web’s early proponents and creators, Weber explores its origins and explains why the Web succeeded where its predecessors did not. From workshops in ancient Iraq where scribes first wrote on

wet clay to the Queen of England sending her first e-mail in 1976 to the hills of Kenya where herders' cell phones sell cattle and take care of all banking, WEBS will take readers on a wild, eye-opening ride through the most comprehensive history yet of our connected world.

An award-winning technology writer and journalist, Marc Weber is uniquely qualified to write this book. Sir Tim Berners-Lee gave the first full history of his invention of the Web only to Marc Weber and to his Web History Project. The author has interviewed hundreds of people, including those at CERN, the Web's birthplace in Switzerland, Netscape, The White House, Microsoft, Xerox and MIT. Co-founder of the Web History Project, Weber assembled the first archive of Web materials; later he founded the Web History Center and, as a historian, began developing the permanent exhibits for the Computer History Museum.

The Fielding Agency handles all foreign translation rights.

ROBERT ZUBRIN

THE CASE FOR SPACE: How We Can Open the Infinite Frontier, and Why We Must

US Publisher: Prometheus/Rowman & Littlefield

Primary agent: Laurie Fox/Linda Chester Literary Agency- West Coast

Material available: Final edition (Hardcover)

Already in its 3rd printing, THE CASE FOR SPACE received rave reviews in *USA Today*, *Forbes*, *BBC*, *Slate* and *The Economist*.

Written by the Founder and President of the Mars Society, THE CASE FOR SPACE shares with readers how specifically we will become a spacefaring culture, and why humans must explore the ultimate frontier. Fueled by the combined expertise of the old aerospace industry and the talents of Silicon Valley entrepreneurs, spaceflight is becoming cheaper. The new generation of space explorers has already achieved a major breakthrough by creating reusable rockets. Zubrin foresees more rapid innovation, including global travel from any point on Earth to another in an hour or less; orbital hotels; moon bases with incredible space observatories; human settlements on Mars, the asteroids, and the moons of the outer planets; and then, breaking all limits, pushing onward to the stars. Zubrin shows how projects that sound like science fiction can actually become reality. But beyond the *how*, he makes an even more compelling case for *why* we need to do this.

With a Masters in Aeronautics and a Doctorate in Nuclear Engineering, Robert Zubrin Ph.D. is former head of the "Mars Direct" program at Locke Martin Aeronautics. Zubrin has written nine books, including THE CASE FOR MARS, which was published in *UK* (Simon & Schuster); *China* (Science Press); *Germany* (Heyne); *France* (Henri Gorsau); *Japan* (Tokuma Shoten); *Poland* (Proszynski i S-ka); *Russia* (EKSMO); and *Taiwan* (Business Weekly Publications). For his work in promoting space exploration and engineering, Zubrin received the Heinlein Award.

The Fielding Agency handles all foreign translation rights.

Korea: Yeamoon Archive

FICTION

LAYLA ALAMMAR

SILENCE IS A SENSE

US Publisher: Algonquin Books

Primary agent: Melissa Edwards/Stonesong

Pub date: Spring 2021

Material available: Final manuscript expected Spring 2020

A literary blend of *Rear Window* meets *Americanah*, SILENCE IS A SENSE is about a young woman living in the UK after a devastating ordeal traveling across the world as a Syrian refugee. Traumatized into muteness, this young woman stares out her window into her apartment complex, seeing everything, noting everything—the couples, the love, the fighting, the families, the sex, the drama. Even though she attempts to stay an outsider, a voyeur, she gets sucked into their stories and becomes an active, albeit silent, part of her new community. At the same time, she shares her political and social frustrations in an Op Ed column in a British newspaper under the pseudonym, The Voiceless. This woman exists silently between two worlds: Her Past where she endured immeasurable pain and loss and her Present in which she's not sure she wants to belong. Like *Behold the Dreamers* and *There There*, SILENCE IS A SENSE features a voice that has been silent far too long.

Layla AlAmmar is also the author of THE PACT WE MADE, which explores the duality of being a woman in contemporary Kuwait and was featured on *BBC Radio 3's Free Thinking* and received terrific praise in *The Guardian*, *The Observer*, *ELLE* (who featured as a "Cultural Pick") and *The National*. Layla grew up in Kuwait with an American mother and a Kuwaiti father. She has a Masters in Creative Writing from the University of Edinburgh. She currently lives in Kuwait.

The Fielding Agency handles all translation rights except in Germany.

UK/ANZ: Borough Press/HarperCollins

R.G. BELSKY

BELOW THE FOLD: #2

US Publisher: Oceanview Publishing

Material available: Final edition (Hardcover, September 2019)

Praised by *Booklist* and *New York Times* bestselling authors, Michael Koryta and Douglas Preston, BELOW THE FOLD is a gripping and intelligent thriller written with a veteran journalist's eye.

When the battered body of a homeless woman is found on the streets of New York City, her murder barely goes largely unnoticed. But Clare—a TV news director who still has her reporter's instincts—decides to dig deeper into the seemingly meaningless death. She uncovers mysterious links between the homeless woman and a number of wealthy and influential figures. There is a prominent female defense attorney; a scandal-ridden ex-congressman; a decorated NYPD detective; and—most shocking of all— a wealthy media mogul who owns the TV station where Clare works. Soon there are more murders, more victims, more questions. As the bodies pile up, Clare realizes that her job, her career and maybe even her life are at stake as she chases after her biggest story ever.

First book in series is YESTERDAY'S NEWS, a finalist for *Foreword* INDIES 'Book of the Year' Award. R.G. Belsky has an extensive media background. He is the former Vice President at NBC Local Digital News, Managing Editor of the *NY Daily News*, News Editor of *Star* and Metropolitan Editor of the *New York Post*. Most recently, he was a Managing Editor of NBC News. Visit R.G. at www.rgbelsky.com

The Fielding Agency handles all translation rights except in Germany, France and Turkey.

ROSEMARY BRACKENBURY

WITHOUT HER

US Publisher: Delphinium/HarperCollins

Primary agent: Kimberley Cameron/Kimberley Cameron & Associates

Material available: Final edition (Hardcover, September 2019)

For fans of *My Brilliant Friend*, WITHOUT HER is a haunting novel of friendship and jealousy set in Paris and the south of France. It received rave reviews from Pulitzer Prize-winning authors, Annie Dillard and Alison Lurie, *New York Times* bestselling author, Lee Smith, as well as *Publishers Weekly* and *Kirkus Reviews* who said it was “a meditation on loyalty, friendship and the geometry of human interconnection.”

When her old friend Hannah doesn't show up at her family house in the south of France, everyone assumes that Claudia, who has known Hannah since boarding school, will know where she is and what has happened. But as Claudia travels from the US to France to help Hannah's husband and children conduct their search, she is forced to deal with her old jealousy of Hannah, as well as her own relationship in the present with Alexandre, her French lover of many years. As events unfold, Claudia begins to wonder if Hannah and Alexandre have had an affair and if that has had something to do with Hannah's mysterious disappearance. In this exquisitely written, Ferrante-esque novel, Brackenbury asks the bewildering question: If Hannah doesn't return, what will the lives of her friends and family be, without her?

Rosalind Brackenbury is also the author of *Becoming George Sand*, *The Third Swimmer*, which was the INDIES Silver Winner in General Fiction, and the poetry collection, *Invisible Horses*. Born in London, Rosalind lived in Scotland and France before moving to the US. A former writer-in-residence at the College of William and Mary, she has served as poet laureate of Key West, Florida.

The Fielding Agency handles all foreign translation rights.

DAVID CORBETT

THE LONG-LOST LOVE LETTERS OF DOC HOLLIDAY

US Publisher: Suspense Publishing

Primary agent: Kimberley Cameron/Kimberley Cameron & Associates

Pub date: Spring/Summer 2020

Material available: Final manuscript available December 2019

Praised by *New York Times* bestselling John Lescroart and the *Washington Post* who said it was “the best in contemporary crime fiction,” THE LONG LOST LOVE LETTERS OF DOC HOLLIDAY is a character-driven legal thriller full of suspense.

The most notorious love letters in US history— the supposedly destroyed correspondence between Doc Holliday and his cousin and childhood sweetheart, Mattie— mysteriously reappear, and become the coveted prize in a fierce battle that brings back to life the lawless world evoked in the letters themselves. Lisa Balamaro is an ambitious arts lawyer with a secret crush on her most intriguing client: reformed art forger, Tuck Mercer. In his newfound role as an expert in Old West artifacts, Tuck gains possession of the supposedly destroyed correspondence between Doc Holliday and Mattie. Given the unlikelihood the letters can ever be fully authenticated, Tuck retains Lisa on behalf of the letters' owner to sell them on the black market. But the buyer Tuck finds, a duplicitous judge from the Tombstone area, has other, far more menacing ideas. As Lisa works feverishly to make things right, the judge rallies a cadre of armed men for a deadly standoff reminiscent of the moment in history that made Doc famous: The Gunfight at the OK Corral.

David Corbett has been nominated for the Edgar, Anthony and Barry Awards for his novels, which include *The Devil's Redhead*, *Done for a Dime* and *Blood of Paradise*. He is also the author of THE ART OF CHARACTER, a nonfiction book on characterization which was translated in *China* (Gingko/Post Wave) and *Spain* (Alba). Visit David at www.davidcorbett.com.

The Fielding Agency handles all foreign translation rights.

MATT COYLE

LOST TOMORROWS: #6

US/UK Publisher: Oceanview Publishing

Primary agent: Kimberley Cameron/Kimberley Cameron & Associates

Pub date: December 2019 (Hardcover)

Material available: Galleys available

Praised by *The Book Reporter* as “a modern-day Raymond Chandler” and by *New York Times* bestselling author, Michael Connelly, who said “Matt Coyle is on top of his game...Rick Cahill ascends to the top ranks of the classic private eyes,” LOST TOMORROWS is the sixth installment in this hard-boiled PI series, which began with Anthony Award-winning YESTERDAY'S ECHO.

A phone call thrusts Rick Cahill's past and all its tragic consequences into his present. Krista Landingham, his former partner on the Santa Barbara Police Department, is dead. When Rick goes to the funeral in the city where his wife was murdered and where he is seen as guilty for her death in the eyes of the police, he discovers that Krista's death may not have been a tragic accident, but murder. Hired by Krista's sister, Leah, to investigate, Rick follows clues that lead him to the truth, not only about Krista's death, but about the tragedy that ruined his life. In the end, Rick is left with a decision that forces him to confront the horrific actions he'll need to take to exact revenge and achieve redemption.

YESTERDAY'S ECHO: #1 won the Anthony Award; the Ben Franklin Silver Award; the San Diego Book Award; and was a Macavity Award finalist. It was named one of the “Best Mysteries of the Year” by *Deadly Pleasures*. NIGHT TREMORS: #2 was an Anthony Award, Shamus Award and Lefty Award finalist; DARK FISSURES: #3 was a Macavity Award and Lefty Award finalist; BLOOD TRUTH: #4 was a Shamus Award and Lefty Award finalist;

and winner of *Foreword* Indies' 'Book of the Year' Silver Award; and WRONG LIGHT: #5 was a Shamus Award, Lefty Award and San Diego Book Award finalist. Visit Matt at www.mattcoylebooks.com

The Fielding Agency handles all translation rights, except in Germany, France and Turkey.

Turkey: Agapi

ALLEN ESKENS

NOTHING MORE DANGEROUS

US Publisher: Mulholland Books/Little Brown & Co.

Primary agent: Amy Cloughley/Kimberley Cameron & Associates

Pub date: November 2019 (Hardcover)

Material available: Galleys available

For fans of *Crooked Letter*, *Crooked Letter*, NOTHING MORE DANGEROUS will be featured as *Library Journal's* "Mystery Pick of the Month" for November 2019 and was praised by *Library Journal* (starred review) as a "powerful, unforgettable crime novel... a coming-of-age book to rival some of the best, such as William Kent Krueger's *Ordinary Grace* ...this timely stand-alone is a must-read for followers of the best in crime fiction."

At 15, Boady Sanden dreams of being anywhere other than Jessup, Missouri. Then the Elgins move in across the road. Getting to know his new neighbors - a black family in a community where notions of "us" and "them" still carry weight - Boady is forced to rethink the world he took for granted. Secrets hidden in plain sight begin to unfold. There's the mother consumed by loss of her husband, the neighbor who carries the wounds of a mysterious past, the quiet boss fighting a hidden battle. But the biggest secret of all is the disappearance of Lida Poe, the African-American woman who keeps the books at the local factory. Although Boady has never met the missing woman, he discovers that the threads of her life are woven into the deepest fabric of his world. As the mystery of Lida's fate plays out, Boady begins to see the stark lines of race and class that both bind and divide this small town -- and he will be forced to choose sides.

Other novels by Allen include: *USA Today* bestseller THE LIFE WE BURY, which won the Barry Award; the Rosebud Award; the Minnesota Book Award; and the Silver Falchion Award; and was shortlisted for the Edgar and Anthony Awards. It has been translated into 21 languages including *Brazil* (Intrinseca); *Bulgaria* (Iztok-Zapad); *China* (Fonghong); *Croatia* (Stilus); *Czech Republic* (XYZ/Albatros); *France* (Editions Delpierre); *Germany* (Frank Festa); *Hungary* (Konyvmolykepzo); *Indonesia* (Noura Books); *Israel* (Miskal); *Italy* (Neri Pozza); *Japan* (Tokyo Sogensha); *Korea* (Dulynouk); *Latvia* (Zvaigzne ABC); *Poland* (Burda); *Romania* (Art Grup); *Russia* (Azbooka-Atticus); *Spain* (Stella Maris); *Thailand* (WeLearn); *Turkey* (Andante); and *Vietnam* (Phuc Minh Investment) and was optioned for film by Next Wednesday Productions; THE GUISE OF ANOTHER; THE HEAVENS MAY FALL; THE DEEP DARK DESCENDING; and THE SHADOWS WE HIDE. Visit Allen at www.alleneskens.com.

The Fielding Agency handles all foreign translation rights.

NORMAN G. GAUTREAU

THE LIGHT FROM THE DARK SIDE OF THE MOON: A Remembrance of Love in a Time of War

US/UK Publisher: Amphorae Publishing

Primary Agent: Kimberley Cameron/Kimberley Cameron & Associates

Material available: Final edition (Hardcover, September 2019)

A beautifully told story of war, heartache and love, *THE LIGHT FROM THE DARK SIDE OF THE MOON* is written in melodic prose reminiscent of Dylan Thomas. It begins in 2014 when Henri, now 92 years old, defies his family and journeys back to France for the 70th Observance of D-Day. Before he dies, he hopes to at last address a grief he has allowed to simmer for decades and to rekindle memories of Élodie Bedier, the French Resistance fighter with whom he fell in love and lost 70 years earlier. During his return journey, he relives events of 1944: Being wounded as he parachutes into Normandy; falling in love with Élodie who nurses him back to health; fighting the Germans alongside her and her resistance companions; and finally abandoning the war to rescue a group of children from the Holocaust. When he arrives back in France, Henry makes several shocking discoveries that shake the very foundations of the memories he's had and he's left to wonder about the love he has had for Élodie: What rests on true memory vs. what is based on countless imagined conversations over the decades?

Norman Gautreau is the author of several novels, including *Sea Room*, which won the prestigious Massachusetts Book Award for Fiction, was an "All-City-Reads" in several cities and was a *BookSense* selection.

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TYLER HAYES

THE IMAGINARY CORPSE

US/UK Publisher: Angry Robot

Primary agent: Lisa Abellera/Kimberley Cameron & Associates

Material available: Final edition (September 2019)

Praised by Barnes & Noble's Sci Fi & Fantasy Blog as "the most unusual SFF-mystery mashup you'll read this year," *THE IMAGINARY CORPSE* is a wildly inventive, heartfelt noir fantasy for fans of *Who Framed Roger Rabbit*.

Tippy the Triceratops was once a little girl's imaginary friend, a dinosaur detective who could help her make sense of the world. But when her father died, Tippy fell into the Stillreal, the underbelly of the Imagination, where discarded ideas go when they're too Real to disappear. Now, he passes time doing detective work for other unwanted ideas – until Tippy runs into The Man in the Coat, a nightmare monster who can do the impossible: kill an idea permanently. Now Tippy must overcome his own trauma and solve the case, before there's nothing left but imaginary corpses.

The Fielding Agency handles all foreign translation rights.

Audio: Tantor Media

KATHERINE BOLGER HYDE

DEATH WITH DOSTOEVSKY: #4

US/UK Publisher: Severn House

Primary agent: Kimberley Cameron/Kimberley Cameron & Associates

Material available: Final edition (October 2019)

This is the fourth book in the Crime with the Classics cozy mystery series, which features a retired literature professor who finds herself surrounded by murder cases that bear an eerie resemblance to some of her favorite books. Professor Emily Cavanaugh is back at Reed College on her sabbatical, determined to finish writing her book on Dostoevsky. She is soon reunited with one of her promising students, Daniel Razumov, who she learns is being harassed by a member of the teaching staff. When Emily tries to stop the harassment, she has a disturbing flashback and then makes a gruesome discovery . . . Can Emily catch a dangerous campus killer while also confronting events from her own past?

Other books in series include: ARSENIC WITH AUSTEN: #1; BLOODSTAINS WITH BRONTE: #2; and CYANIDE WITH CHRISTIE: #3. Visit Katherine at www.kbhyde.com

The Fielding Agency handles all foreign translation rights.

THOMAS KIES

GRAVEYARD BAY: #3

US/UK Publisher: Poisoned Pen Press

Primary Agent: Kimberley Cameron/Kimberley Cameron & Associates

Material available: Final edition (Hardcover, September 2019)

This is the third book in Geneva Chase Mystery Series, which was praised by *Publishers Weekly*, *Booklist* and *Library Journal* (starred review) as “gritty, snarky and scary” and by *New York Times* bestselling author, Joseph Finder, as “a tense, razor-sharp hunt for some genuinely terrifying criminals.”

The nude bodies of a corrupt judge and a Jane Doe are found chained to a fork life under the icy, black waters at Groward Bay Marina. A surveillance video points to Merlin Finn, a ruthless gang leader who has recently broken out of prison. Journalist Geneva Chase investigates pill mills, crooked doctors and a massive money laundering scheme in an attempt to identify the murdered woman and find the killer. Along the way, she finds herself working with a disgraced New York cop and a host of other unlikely characters with ties to the criminal underworld. Geneva is clearly hot on the killer's trail, but when she is kidnapped and held at the mercy of the criminals she hoped to stop, it looks like time is running out...

Other books in series include: RANDOM ROAD: #1 and DARKNESS LANE: #2. Visit Thomas at www.thomaskiesauthor.com

The Fielding Agency handles all foreign translation rights.

Audio: Blackstone Audio

SHANNON KIRK

VIEBURY GROVE (or EL PLAN 15/33 in Spain)

US Publisher: Suspense Publishing

Primary agent: Kimberley Cameron/Kimberley Cameron & Associates

Pub date: Summer 2020 (Hardcover)

Material available: Final, edited manuscript expected February 2020

This dark psychological thriller is a follow up to the international bestseller, METHOD 15/33, which was translated into 22 languages. In the 18 years since her escape, Lisa Yyland has been gathering knowledge and assets to capture and obtain revenge on those at the very center of her kidnapping, those who operate an insidious human trafficking ring and mean to bring torture to Lisa and others. Instead of a locked room and limited time and assets, this time, Lisa has 18 years and a whole world of resources to devise her latest plan.

First novel in series is METHOD 15/33, which was praised by Lisa Gardner as “completely original and totally kick ass” and received starred reviews in *Publishers Weekly* and *Booklist*. It won the *Foreword* “Book of the Year” Award. Foreign editions of METHOD 15/33 were published in *UK/ANZ* (Sphere/Little Brown); *Bulgaria* (Colibri); *China* (Pioneer); *Czech Republic* (Dobrosky); *Estonia* (Hea Lugu); *France* (Editions DeNoel (*Book club*: Le Grand Livre du Mois and *Book club*: France Loisirs); *Germany* (Goldmann); *Greece* (Dioptra); *Hungary* (Geopen); *Indonesia* (Zaytuna UFUK Abadi); *Israel* (Modan); *Italy* (RCS/Rizzoli); *Japan* (Hayakawa); *Korea* (Gimm-Young Publishers); *Netherlands* (Crime Compagnie); *Poland* (Prozynski); *Russia* (Family Leisure Club); *Spain* (Ediciones B); *Taiwan* (Rye Field); *Thailand* (Post Books); *Turkey* (Egitim); and *Ukraine* (RANOK). Vist Shannon at www.shannonkirkbooks.com

The Fielding Agency handles all foreign translation rights.

China: Pioneer Books

Germany: Goldmann

Spain: Ediciones B/Penguin Random House

JUDITHE LITTLE

WICKWYTHE HALL

US Publisher: Black Opal Publishing

Primary Agent: Kimberley Cameron/Kimberley Cameron & Associates

Material available: Final edition

Winner of the Tyler R. Tichelaar Award (Best Historical Fiction); the Next Generation Indie Book Award (Historical Fiction); the IPPY Award (Best Regional Fiction, Europe); *Reader Views* Readers’ Choice Award (Historical Fiction); and an official selection of The Pulpwood Queens Book Club.

Part *Downton Abbey*, part *Darkest Hour*, WICKWYTHE HALL was inspired by an actual confrontation between the British and French navies in July 1940. The story begins in May 1940. The Germans invade France and the courses of three lives are upended. Annelle LeMaire is a French refugee desperate to contact her Legionnaire brothers. Mabry Springs, American wife of a wealthy Brit, is struggling to come to terms with a troubled marriage and an imminent German invasion. And Reid Carr, an American representative of French champagne house Pol Roger, brings more than champagne to Prime Minister Winston

Churchill. Their paths entwine when Churchill and his entourage take refuge from German bombers at Wickwythe Hall. There, secrets and unexpected liaisons unfold, until a shocking tragedy in a far off Algerian port binds them forever...

Judithe Little is the author of upcoming THE CHANEL SISTERS (Graydon House). Visit Judithe at www.judithelittle.com

The Fielding Agency handles all foreign translation rights.

D.P. LYLE

SKIN IN THE GAME: #1

US/UK Publisher: Suspense Publishing

Primary Agent: Kimberley Cameron/Kimberley Cameron & Associates

Material available: Final edition (October 2019)

This is the first in a new series praised by *New York Times* bestselling author, Lee Child, as “terrific—truly sinister, scary and suspenseful. Lyle never lets you down.”

Raised as siblings by an itinerant “gypsy” family, Bobby Cain, trained by the US military in the lethal art of covert eliminations, and Harper McCoy, nurtured by the US Navy and the CIA to run black ops and wage psychological warfare, are now civilians. Of a sort. Employing the skills learned from the “family” and their professional training, they now fix the unfixable. Case in point: Retired General William Kessler hires the duo to track down his missing granddaughter. Their search leads them to a small, lakeside town in Tennessee and into a world of prostitution, human trafficking and serial murder. The question then becomes: Will their considerable skills be enough for Cain and Harper to save the young woman and themselves from a sociopath with “home field” advantage and his own deeply disturbing agenda?

D.P. Lyle is also the author of Jake Longly Series (DEEP SIX, A-LIST and SUNSHINE STATE). DEEP SIX was a Shamus Award finalist; won the *Foreword* INDIES “Book of the Year” Award; and the *USA Today* Best Thriller Award; and was licensed in *Bulgaria* (Obsidian); *Israel* (Korim); *Germany* (dp publishers); and *Turkey* (Agapi). D.P. Lyle is also the author of several nonfiction books (including MURDER & MAYHEM) and has won Macavity and Benjamin Franklin Awards and been nominated for the Edgar, Agatha, Anthony, Scribe and Silver Falchion Awards. Visit Doug at www.dpyle.com

The Fielding Agency handles all foreign translation rights.

KRISTYN MERBETH

FORTUNA: #1

US/UK Publisher: Orbit/Hachette

Primary Agent: Emmanuelle Morgen/Stonesong

Pub date: November 2019

Material available: Galleys available

For fans of Becky Chambers, FORTUNA is the first book in an action-packed, space opera trilogy (think THE SOPRANOS set in space), which has received raves from *Publishers Weekly*, *Kirkus Reviews*, *Booklist* and *Library Journal*.

A rebellious young woman leads a family of smugglers who become unwittingly entangled in a galactic war. Scorpia Kaiser has always stood in Corvus's shadow until the day her older brother abandons their family to participate in a profitless war. However, becoming the heir to her mother's smuggling operation is not an easy transition for the always rebellious, usually reckless, and occasionally drunk pilot of the Fortuna, an aging cargo ship and the only home Scorpia has ever known. But when a deal turns deadly and Corvus returns from the war, Scorpia's plans to take over the family business are interrupted, and the Kaiser siblings are forced to make a choice: Take responsibility for their family's involvement in a devastating massacre or lay low and hope it blows over. Too bad Scorpia was never any good at staying out of a fight...

Kristyn Merbeth is also the author of RAID and BITE, which was praised by Delilah S. Dawson as "a full throttle, sand-in-your-eyes, no holds barred ride through a *Mad Max*-style wasteland" and received rave reviews from *Library Journal*, *Publishers Weekly* and *Booklist* (starred review). Orbit recently released an omnibus edition of BITE and RAID entitled THE WASTE LANDERS with a vibrant new jacket. Visit K.S. at www.ksmerbeth.com

The Fielding Agency handles all foreign translation rights.

ANNALEE NEWITZ

THE FUTURE OF ANOTHER TIMELINE

US Publisher: Tor Books

Primary agent: Laurie Fox/Linda Chester Literary Agency – West Coast

Material available: Final edition (Hardcover, October 2019)

Praised by *Publishers Weekly* (starred review) as "smart and profound on every level" and featured as one of Amazon's "Best of the Month," TIMELINE has been featured on a zillion "Best of"/"Most Anticipated" lists for Fall 2019 and has received STARRED reviews in *Publishers Weekly*, *Booklist*, *Kirkus Reviews* and *Library Journal*.

THE FUTURE OF ANOTHER TIMELINE is the story of time travel, murder and the lengths we'll go to protect the ones we love.

1992: After a confrontation at a riot grrl concert, 17-year-old Beth finds herself in a car with her friend's abusive boyfriend dead in the backseat, agreeing to help her friends hide the body. This murder sets Beth and her friends on a path of escalating violence and vengeance as they realize many other young women in the world need protecting too.

2022: Determined to use time travel to create a safer future, Tess has dedicated her life to visiting key moments in history and fighting for change. But rewriting the timeline isn't as simple as editing one person or event. And just when Tess believes she's found a way to make an edit that actually sticks, she encounters a group of dangerous travelers bent on stopping her at any cost.

Tess and Beth's lives intertwine as war breaks out across the timeline--a war that threatens to destroy time travel and leave only a small group of elites with the power to shape the past, present, and future. Against the vast and intricate forces of history and humanity, is it possible for a single person's actions to echo throughout the timeline?

Annalee Newitz's first novel, *AUTONOMOUS*, won the Lambda Literary Award and was a Nebula Award, Locus Award and John W. Campbell Memorial Award finalist.

AUTONOMOUS was translated into 9 languages including in *UK/ANZ* (Orbit/Hachette); *Czech Republic* (Host); *France* (Lunes d' Encre/DeNoel); *Germany* (Tor); *Italy* (Fanucci); *Spain* (Minotauro/Planeta); *Romania* (Nemira); *Russia* (EKSMO); and *Turkey* (Epsilon). TV rights to *AUTONOMOUS* were optioned by AMC Network.

The Fielding Agency handles all foreign translation rights except in Germany (Tor handles).

UK/ANZ: Orbit/Hachette

Czech Republic: Host

Japan: Hayakawa

Turkey: Epsilon

KAREN OSBORNE

ARCHITECTS OF MEMORY

US/UK Publisher: Tor Books

Primary agent: Dorian Maffei/Kimberley Cameron & Associates

Pub date: August 2020 (Hardcover)

Material available: Final manuscript available

“ARCHITECTS OF MEMORY is the queer, nail-biting lovechild of the humanity of *The Expanse* and the action-fast pulse of *Die Hard*, and I loved every minute of it.”

—A.J. Hackwith, author of *The Library of the Unwritten*

Millions died after the first contact. An alien weapon holds the key to redemption—or annihilation. Terminally ill salvage pilot Ash Jackson lost everything in the war with the alien Vai, but she'll be damned if she loses her future. Her plan: to buy, beg, or lie her way out of corporate indenture and find a cure. When her crew salvages a genocidal weapon from a ravaged starship above a dead colony, Ash uncovers a conspiracy of corporate intrigue and betrayal that threatens to turn her into a living weapon.

The Fielding Agency handles all foreign translation rights.

BONNAR SPRING

TOWARD THE LIGHT

US/UK Publisher: Oceanview Publishing

Primary agent: Lisa Abellera/Kimberley Cameron & Associates

Pub date: January 2020 (Hardcover)

Material available: Final manuscript available

Perfect for fans of Luc Besson's gripping, action film, *Colombiana*. A young woman, Luz Concepcion, returns to Guatemala to seek revenge on the man who destroyed her family. Martin Benavides, who rose from insurgent fighter to President, now controls a major drug network. Working with CIA, Luz is posing as a nanny to Benavides' grandson, Cesar, but her plans unravel when she is caught up in the perilous world of narco-traffickers and revolutionaries and falls in love with an American expat who keeps as many secrets as she does.

The Fielding Agency handles all foreign translation rights.