

# The Fielding Agency

Frankfurt Book Fair  
2019 Rights Guide

**\*\*Middle Grade and Young Adult Titles\*\***

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**MICHAEL BUCKLEY**

**FINN AND THE INTERGALATIC LUNCHBOX: #1**

**US Publisher: Delacorte/Random House US (in auction)**

**Primary agent: Alison Fargis/Stonesong**

**Pub date: April 2020 (Hardcover, Lead Middle Grade Spring Title)**

**Material: Galleys available**

From the *New York Times* bestselling author of *Sisters Grimm* and *NERDS* comes a new action-packed middle grade series with aliens, robots and kids saving the world!

Finn Foley has a lunchbox, and one day when he opens it, weird things come out . . . like a seven-foot-tall robot and a strange, blinking device that glues itself to his chest. The lunchbox also opens wormholes-- shortcuts through space-- that take Finn to the farthest corners of the galaxy. Sounds awesome, right? Not so much. Rocketing through the cosmos attracts the attention of the Plague, a race of gigantic bugs. The thing on Finn's chest belongs to them-- it's the most dangerous weapon in the universe-- and they want it back. To fight the Plague, Finn will need the lunchbox, as well as help from an unlikely crew: Lincoln, the bully; Julep, the coolest girl in school; Kate, Finn's unicorn-obsessed little sister; and Highbeam, a robot spy from another galaxy. If they can learn to work together, they just might have a chance but the bugs are coming and they'll stop at nothing to get their weapon even if it means destroying the world...

Michael Buckley is currently working on *FINN AND THE TIME-TRAVELLING SLIP & SLIDE: #2* in series, which Delacorte will publish in Spring 2021. Buckley is also the author of the *Sisters Grimm* (published in 22 languages and sold over 2,000,000 copies) and the *Nerds* series (published in 7 languages and sold over 1,000,000 copies). The two series appeared on *New York Times* bestseller list for 24 weeks and both sold for TV/film: *Sisters Grimm* to Amazon Studios for an animated TV series and *Nerds* to Elton John's Rocket Pictures (*Gnomeo & Juliet*) for a 3-D animated feature film.

**The Fielding Agency handles all foreign translation rights.**

*Russia:* EKSMO Publishers

**LESLIE MOSIER**

**I AM DOUG THE PUG: Doug's Favorite Food, Memes & More!**

**US Publisher: Scholastic (including French in Canada and Spanish in US)**

**Primary agent: Melissa Edwards/Stonesong**

**Material: Final edition (September 2019)**

This super cute activity book will walk you through the daily life of this awesome celeb canine, Doug the Pug. Try not to melt as you flip through adorable photos of Doug modeling costumes, chowing down on treats and making celeb appearances. Complete fun activities, quizzes and learn all about how Doug came to be the superstar he is today.

Leslie Mosier is also the author of *DOUG THE PUG*, which was a *New York Times* bestseller and was published in *UK* (Boxtree) and *Italy* (Giunti). She's currently working on

second middle grade title, tentatively entitled DOUG THE PUG: Food for Thought (Scholastic, Spring 2020). Visit Leslie and Doug at [www.dougthepug.com](http://www.dougthepug.com)

**The Fielding Agency handles all foreign translation rights except in Germany.**

## **JULIA NOBEL**

### **THE SECRET OF WHITE STONE GATE: #2**

**US/UK Publisher:** Sourcebooks

**Primary agent:** Melissa Edwards/Stonesong

**Pub date:** March 2020 (Hardcover)

**Material:** Final manuscript available

For fans of *Gallagher Girls*, this wonderful series of bravery and friendship is filled with secrets, mystery and unforgettable characters. “It has it all: mysterious artifacts, hidden doors, snotty roommates, family secrets and a wonderful old boarding school with secrets of its own! I loved it!” praised *New York Times* bestselling author, Jessica Day George.

After spending the summer at home, Emmy cannot wait to return to Wellsworth for the new school year and reunite with her best friends, Lola and Jack. Before she leaves Emmy receives a note from her father telling her to hide the remaining relics The Order of Black Hollow Lane are after — and to trust no one. When Lola is framed for a serious crime she didn't commit, Emmy knows that she and her friends are not safe. The Order wants Emmy to give up her father's location and if she doesn't, those she loves will pay the price. Emmy and Jack need to figure out a way to clear Lola's name without bending to the Order's sinister demands. And Emmy needs to figure out who she can trust with her secrets before it's too late...

The first book in series is THE MYSTERY OF BLACK HOLLOW LANE, which will be translated in *Italy* (Edizioni EL) and *Russia* (EKSMO). Visit Julia at [www.julianobel.com](http://www.julianobel.com)

**The Fielding Agency handles all foreign translation rights except in Germany.**

*Russia:* EKSMO

## **MATTHEW ROSS SMITH**

### **LIZZY LEGEND**

**US/UK Publisher:** Aladdin/Simon & Schuster

**Primary agent:** Melissa Edwards/Stonesong

**Material:** Final edition (Hardcover/Paperback, January 2020)

Perfect for reluctant readers who love sports, LIZZY LEGEND received rave reviews from *Booklist*, *Kirkus Reviews* and *School Library Journal* as well as Mimi Riley, Director of Women's Basketball Operations at Villanova University, who said: "The best sports book I've read in years. A must-read for every young athlete."

Lizzy Trudeau loves basketball. She doesn't have much by way of money, but she has access to the community court and she practices constantly. After fighting to join the boy's team at her school, Lizzy is finally given the opportunity to show off her hard-earned skills. When she answers what she believes is just another phone call for her Mom, Lizzy receives a magical wish: the ability to sink every shot. Now she has the skills to dominate the basketball court. With the help of her best friend Toby and a viral video he creates, Lizzy

goes all the way to the Philadelphia Bells' starting lineup. Then just as she's about to go face-to-face with her hero, the best player in the world, things start to fall apart. But Lizzy isn't a quitter and she will play her hardest for the love of the game.

**The Fielding Agency handles all foreign translation rights except in Germany.**

**MICHAEL TEITELBAUM, Series Editor**

**GREAT ESCAPES SERIES: True Stories of Bold Breakouts, Daring Disappearances & Death-Defying Adventures**

Book #1: Nazi Prison Camp Escape by Michael Burgan

Book #2: Journey to Freedom, 1838 by Sherri Winston

Book #3: Civil War Breakout by W.N. Brown

Book #4: TBD (subject: Over the (Berlin) Wall)

Book #5: TBD (subject: Russian Freedom Fighter)

Book #6: TBD

US/UK Publisher: HarperCollins Children's (in pre-empt)

Primary agent: Emmanuelle Morgen/Stonesong

Pub date: April 2020 (Hardcover/Paperback) for Book #1-2

July 2020 for Book #3

TBD for Books #4-6

Material: Galleys for Book #1 available; Final manuscript for Book #2 available

For fans of *I Survived*, *Who Was...?* and the *Horrible Histories* series, GREAT ESCAPES is a nonfiction chapter book series for kids ages 8-11 recounting some of the most thrilling and terrifying escape attempts in history. Based on original and secondary sources and told in dramatic, narrative fashion, each book (approx. 10,000-12,000 words) will tell the story of real people—young, old, male and female—who risked everything to escape deadly prisons, natural disasters and other scary situations. With themes of bravery and persistence, the series will deliver the most exciting escape stories ever told, from the original “great escape” story of an American who escaped the German POW camp of Stulag Luft III to lesser-known true tales of survival on desert isles and the Amazon jungle.

Michael Burgan (author of NAZI PRISON CAMP ESCAPE) is the author of numerous *Who Was...?* titles as well as the Carter G. Woodson Honor Book, *Shadow Catcher*. He has a degree in history with an emphasis on biography.

Sherri Winston (author of JOURNEY TO FREEDOM) is the #ownvoices author of the *President of...* middle grade series, including *President of the Whole Sixth Grade*, *Girl Code* and *The Sweetest Sound*.

**The Fielding Agency handles all foreign translation rights.**

**BRIGIT YOUNG**

**THE PRETTIEST**

US/UK Publisher: Roaring Brook Press/Macmillan

Primary agent: Melissa Edwards/Stonesong

Pub date: April 2020 (Hardcover)

Material: Final manuscript available

Poetic and dreamy, Eve is happy to hang out with Nessa, her dramatic best friend, and fly under the radar. Then a list of the Top 50 Prettiest Girls in the 7<sup>th</sup> Grade is published online

and she's #1. Sophie, the queen bee of their class, is #2 and can't understand why—especially since she's constantly trying to live up to expectations of perfection. Nessa doesn't make the list at all. Though the list threatens to drag the girls into a massive fight, the three join up to get to the bottom of who wrote the list. *THE PRETTIEST* is a story about appearance and beauty and what it means to be truly comfortable in your own skin.

Brigit Young is also the author of *WORTH A THOUSAND WORDS* (*Harriet the Spy* meets *Wonder*), winner of the Premio Andersen Award in Italy and a Junior Library Guild Selection, Foreign editions published in *Germany* (Knesebeck) and *Italy* (Feltrinelli).

**The Fielding Agency handles all foreign translation rights except in Germany.**

*Audio:* Recorded Books

## Young Adult

### **ALEXANDRA CHRISTO**

**INTO THE CROOKED PLACE: #1**

**US Publisher: Feiwel & Friends/Macmillan**

**Primary agent: Emmanuelle Morgen/Stonesong**

**Material: Final edition (Hardcover, October 2019)**

For fans of Sarah J. Maas, *INTO THE CROOKED PLACE* is the story of four magical outsiders who come together—despite their differences- to take down their criminal leader after they discover the plot behind his dangerous new black magic. In the US, Luminary Box featured *INTO THE CROOKED PLACE* in their October box and included a special author letter and signed bookplate. In the UK, FairyLoot published a special hardcover edition (with different designed book jacket) and had Alexandra sign 600 “special” copies.

Meet Tavia, a 17-year old busker ready to pack up her dark-magic wares and turn her back on Creije for good. She'll do anything to put her crimes behind her. Wesley, the closest thing Creije has to a gangster. After growing up on streets, he won't stop until he has brought the entire realm to kneel before him. Karam, a warrior who spends her days watching over the city's worst criminals and her nights in the fighting rings. And Saxony, a resistance fighter hiding from the very people who destroyed her family, and willing to do whatever it takes to get her revenge. Everything in their lives is going to plan, until Tavia delivers a vial of dark magic—a weapon she didn't know she had—to someone she cares about, sparking the greatest conflict in decades. Now these four must work together to save their home and the world, before it's too late. But with enemies at all sides, they can't trust anyone-- least of all each other.

Alexandra's first novel, *TO KILL A KINGDOM*, hit the bestseller list in Germany and is in its 5th printing in US and 6th printing in UK with over 85,000 copies sold. Foreign editions have been translated into 10 languages including *Brazil* (Editora Sextante); *Bulgaria* (Orange Books); *Germany* (DTV Verlag- a bestseller!); *Hungary* (Konyvmolykepzo); *Indonesia* (PT Mizan); *Poland*

(Young/Kobiece); *Russia* (EKSMO); *Spain* (Editorial Oceano); *Turkey* (Marti); and the *Ukraine* (Vivat). Visit Alexandra at [www.alexandrachristo.com](http://www.alexandrachristo.com)

**The Fielding Agency handles all foreign translation rights.**

*Audio:* Audible

*UK/ANZ:* Hot Key Books/Bonnier

*Russia:* EKSMO

## **INTISAR KHANANI**

### **THORN**

**US Publisher:** HarperTeen

**Primary agent:** Emmanuelle Morgen/Stonesong

**Pub date:** March 2020 (Hardcover)

**Material:** Galleys available

Fans of Robin McKinley and Mercedes Lackey will enjoy this retelling of the classic Grimm's fairy tale, *The Goose Girl*. Princess Alyrra has never enjoyed the security or power of her rank. Between her family's cruelty and the court's contempt, she has spent her life in the shadows. Forced to marry a powerful foreign prince, Alyrra embarks on a journey to meet her betrothed with little hope for a better future. But powerful men have powerful enemies--and now, so does Alyrra. Betrayed during a magical attack, her identity is switched with another woman's, giving Alyrra the first choice she's ever had: to start a new life for herself or fight for a prince she's never met. But Alyrra soon finds that Prince Kestrin is not at all what she expected. While walking away will cost Kestrin his life, returning to the court may cost Alyrra her own. As Alyrra is coming to realize, sometime the hardest choice means learning to trust herself.

Intisar Khanani likes to write about “mighty girls and diverse worlds.” She is currently working on the first in duology, *THEFT OF SUNLIGHT* (HarperTeen, Spring 2021), and is the author of *Sunbolt* and *Memories of Ash*. Visit Intisar at [www.booksbyintisar.com](http://www.booksbyintisar.com)

**The Fielding Agency handles all foreign translation rights.**

*UK/ANZ:* Hot Key Books/Bonnier

*Spain:* Oz Editorial

## **KATHLEEN PEACOCK**

### **YOU WERE NEVER HERE**

**US Publisher:** HarperTeen

**Primary agent:** Emmanuelle Morgen/Stonesong

**Pub date:** Fall 2020

**Material:** Final manuscript expected December 2019

For fans of *The Darkest Corners* by Kara Thomas, *YOU WERE NEVER HERE* is a mystery with a hint of magical realism. Seventeen-year-old Cat returns to the small town she left when she was 12 only to find that her best friend from childhood has been missing for months. As Cat helps her aunt pack up their crumbling ancestral home, she begins searching for clues to her friend's disappearance. When she befriends some of the teens who knew him, Cat soon learns Bobby wasn't the first Montgomery Falls resident to go missing. And he isn't the last. When a local girl is discovered floating in the river, alive but traumatized with no memory of who attacked her, Kat's inquiries into Bobby's case lead the police to her doorstep. As the pressure to find Bobby increases, Cat must decide whether or not to reveal

a secret about Bobby she's been keeping for years... and an unusual ability she has been hiding from almost everyone— an ability that may put her on a killer's radar.

Kathleen Peacock is the author of YA trilogy (HEMLOCK, THORNHILL and WILLOWGROVE), a Stellar Award (British Columbia's Teen Readers Choice Award) finalist and licensed in *UK* (Simon & Schuster); *France* (La Martiniere); and *Turkey* (Epsilon). Visit Kathleen at [www.kathleenpeacock.com](http://www.kathleenpeacock.com)

**The Fielding Agency handles all foreign translation rights.**

### **AMY TINTERA**

**ALL THESE MONSTERS: #1**

**US/UK Publisher (except ANZ): Houghton Mifflin Harcourt Children's**

**Primary agent: Emmanuelle Morgen/Stonesong**

**Pub date: Summer 2020 (Hardcover)**

**Material: Final manuscript available**

For fans of the Netflix hit, *Stranger Things* and Marissa Meyer's *Renegades*, ALL THESE MONSTERS is the first in a duology set in an alternate version of our world and a return of *New York Times* bestselling author, Amy Tintera, to her science fiction action roots. When 17 year-old Clara Pratt runs away from home to join an international monster-fighting squad, she thinks she can finally shut the door on her past. She would rather be protecting innocent people from the Scrabs—vicious, underground beasts attacking civilians all over the world— than trying to survive the unpredictable violence at home. Placed on a team of other teen fighters, Clara begins to find an unlikely family among them: Patrick, the idealistic do-gooder; Edan, the New York City pickpocket; Priya, a former cheerleader who can't throw a punch to save her life; and Noah, a boy who seems more concerned with his number of online followers than with fighting. And then there's Julian, their team leader, who time and again goes out of his way to support Clara. But just as it seems nothing can stop Team Seven, Clara discovers a terrible truth about the Scrabs, a truth that could tear apart not only her team but the entire fight squad. As the battle between humans and Scrabs intensifies, Clara soon learns that monsters are not the only evil in the world....

Amy's previous books include the *New York Times* bestselling RUINED trilogy (RUINED, AVENGED and ALLIED) as well as REBOOT (in its 10<sup>th</sup> printing) and REBEL duology. REBOOT was licensed in 15 languages: Australia (Allen & Unwin); *Brazil* (Galera/Editora Record); *China* (Beijing White Horse Time); *Czech Republic* (Egmont); *France* (Lattes/MSK); *Hungary* (Maxim); *Indonesia* (PT Gradien Mediatama); *Korea* (Minumin); *Netherlands* (Van Goor); *Poland* (MAG Publishers); *Russia* (Atticus/Azbooka); *Slovak Republic* (Egmont); *Spain* (Oceano); *Taiwan* (Faces Publishing); and *Turkey* (Pegasus). RUINED trilogy was licensed in one additional territory, *Germany* (HarperCollins). Visit Amy at [www.amytintera.com](http://www.amytintera.com).

**The Fielding Agency handles all foreign translation rights.**

**DANIELLE YOUNGE-ULLMAN**

**HE MUST LIKE YOU**

**US Publisher: Viking Children's**

**Primary agent: Emmanuelle Morgen/Stonesong**

**Pub date: Fall 2020**

**Material available: Final manuscript available**

Perfect for the #MeToo era, HE MUST LIKE YOU is the story of a high school girl working as a server in a restaurant who takes a stand against a customer harassing her and the fallout that results in both her small town and her most intimate relationships.

Danielle's first novel, EVERYTHING BEAUTIFUL IS NOT RUINED won and has been nominated for over 15 literary awards including the Prix des Libraires du Quebec and the Governor General's Award. It was optioned for film by Light the Girl Productions. Foreign editions have been published in *Canada* (Penguin); *UK/ANZ* (Scholastic); *Denmark* (Carlsen); *France* (Gallimard); *Italy* (Piemme); *Netherlands* (Van Goor); and *Sweden* (Lavender Lit).

**The Fielding Agency handles all foreign translation rights.**

*Canada:* Penguin Teen Canada