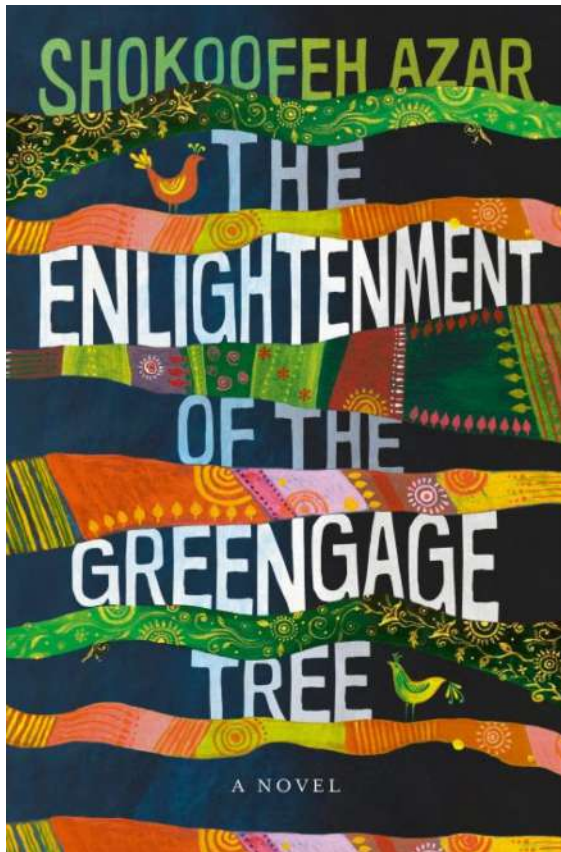


THE NEWMAN AGENCY

TRANSLATION RIGHTS 2018



The Enlightenment of the Greengage Tree

Shokoofeh Azar

Publisher: Wild Dingo Press

Format: Paperback Fiction

Page extent: 268pp

Publication date: April 2018

Rights held: World, Translation

Rights sold: US & Can, UK – Europa Editions

SHORTLISTED FOR THE STELLA PRIZE 2018

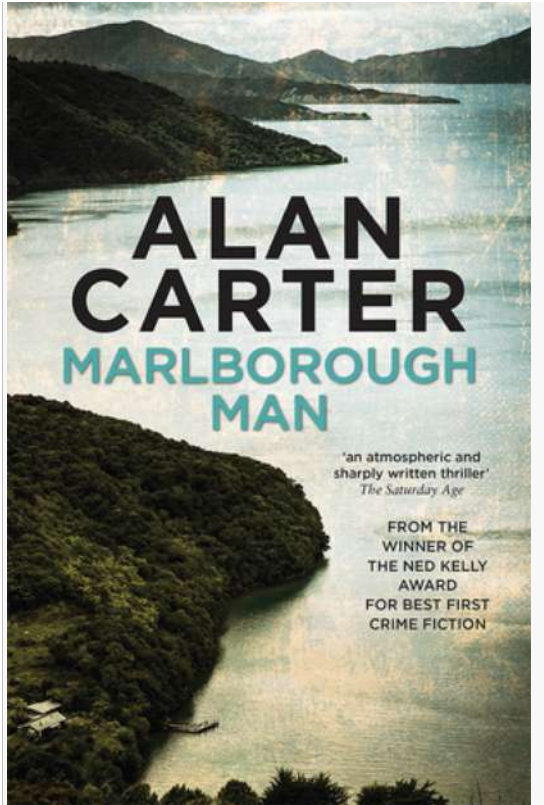
This is magic realism flipped. The magical world is shot through with realism. The writing is ravishing: shimmeringly poetic. Even as the story progresses and the mood darkens, the narrator holds beauty as close as a talisman.”—*Miriam Cosic; The Weekend Australian Book Reviews*

This book is an extraordinarily powerful and evocative literary novel set in Iran in the period immediately after the Islamic Revolution in 1979. Using the lyrical magic realism style of classical Persian storytelling, Azar draws the reader deep into the heart of a family caught in the maelstrom of post-revolutionary chaos and brutality that sweeps across an ancient land and its people. Azar is the consummate storyteller, using the panoply of Persian mythical and mystical entities to bring life, humour, hope, resignation, and profound insights to the characters and their world

AUTHOR

Shokoofeh Azar was born in Iran in 1972, just seven years before the Islamic revolution. Despite spending most of her childhood and early career in a hostile environment for independent writing, Shokoofeh’s interest in writing and art was sparked by her father who was an Iranian intellectual, author, poet and artist. She studied literature at high school and university, later working as a journalist for an independent newspaper for fourteen years. Following an increasing crackdown on independent journalism, Shokoofeh was jailed three times, the last time being three months in isolation, which left her no choice but to flee her country by boat, ending up on Christmas Island. Shokoofeh was ultimately accepted as a political refugee by the Australian government, and settled in Perth, where she continued her writing and gained a reputation as an artist with a number of successful exhibitions. She now lives in Geelong, Victoria. *The Enlightenment of the Greengage Tree* is Azar’s first novel to be translated into English.

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Marlborough Man

Alan Carter

Publisher: Fremantle Press

Format: Paperback Fiction

Page extent: 312pp

Publication date: 2017

Rights held: World, Translation

Rights sold: German - Suhrkamp

**Winner of the Ned Kelly Award for Best First Fiction (Winner 2010)
UK Crime Writers' Association Debut Dagger Award (Shortlisted 2010)**

There's nary a hitch in Marlborough Man. The characters work, the plot is cleverly executed and the sense of place is visceral. There's touches of humour and self-inflicted jeopardy which are perfectly justifiable ... an absolute stand out book ...' Australian Crime Fiction

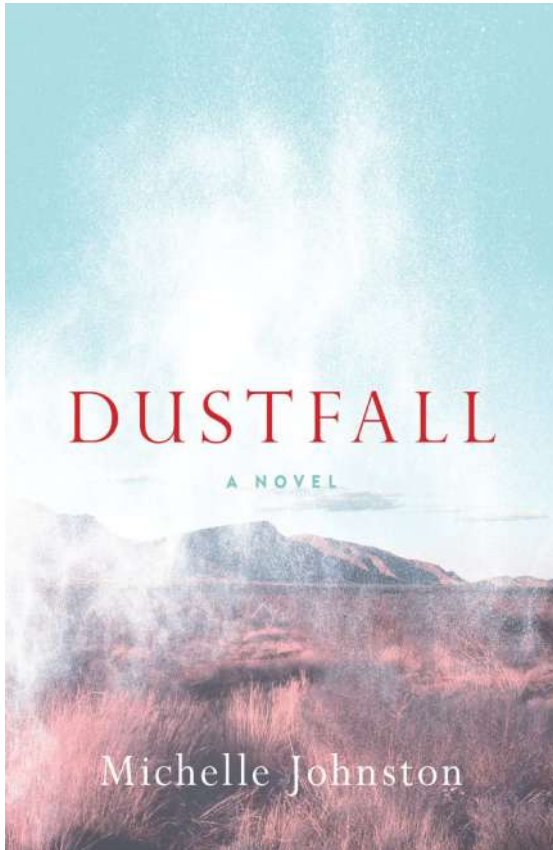
Nick Chester is working as a sergeant for the Havelock police in the Marlborough Sound, at the top of New Zealand's South Island. If the river isn't flooded and the land hasn't slipped, it's paradise. Unless you are also hiding from a ruthless man with a grudge, in which case, remote beauty has its own kind of danger. In the last couple of weeks, two locals have vanished. Their bodies are found, but the Pied Piper is still at large.

Marlborough Man is a gripping story about the hunter and the hunted, and about what happens when evil takes hold in a small town.

AUTHOR

Alan Carter is an award-winning crime author and sometimes television documentary director. His latest novel, Marlborough Man, is set in New Zealand. His Cato Kwong series – *Prime Cut*, *Getting Warmer* and *Bad Seed* – has been published in the UK, France, Germany and Spain. Alan was born in Sunderland, UK and immigrated to Australia in 1991. These days he divides his time between his house near the beach in Fremantle and a hobby farm up a remote valley in New Zealand. In his spare time he follows a black line up and down the local swimming pool.

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Dustfall

Michelle Johnston

Publisher: University of Western Australia Press

Format: Paperback Fiction

Page extent: 304pp

Publication date: February 2018

Rights held: World, Translation

Haunting and lyrical, humming with compassion and insight, *Dustfall* heralds the arrival of a brilliant new literary voice. Michelle Johnston is a rare talent, and this is a rare jewel of a novel.- KATHRYN HEYMAN - Fiction Program Director, Faber Academy, Australia.

Dr Raymond Filigree, running away from a disastrous medical career, mistakes an unknown name on a map for the perfect refuge. He travels to the isolated town of Wittenoom and takes charge of its small hospital, a place where no previous doctor has managed to stay longer than an eye blink. Instead of settling into a quiet, solitary life, he discovers an asbestos mining corporation with no regard for the safety of its workers and no care for the truth.

Thirty years later, Dr Lou Fitzgerald stumbles across the abandoned Wittenoom Hospital. She, too, is a fugitive from a medical career toppled by a single error. Here she discovers faded letters and barely used medical equipment, and, slowly the story of the hospital's tragic past comes to her.

Dustfall is the tale of the crashing consequences of medical error, the suffering caused by asbestos mining and the power of storytelling.

AUTHOR

Dr Michelle Johnston is a consultant Emergency Physician who works at an inner city hospital. Mostly her days consist of trauma and mess. She studied medicine at UWA, and gained her Fellowship with the Australian College for Emergency Medicine in 1998. She believes there is a beating heart of humanity, art, and beauty within the sometimes brutal reality of the Emergency Department, and she has dedicated her career to finding that sweet spot between creativity and critical care medicine. Books are her other oxygen, and writing her sustenance. *Dustfall* is her debut novel.

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Nagaland

Ben Doherty

Publisher: Wild Dingo Press

Format: Paperback Fiction

Page extent:

Publication date: May 2018

Rights held: World, Translation

Former foreign correspondent, *The Guardian's* Ben Doherty, launches onto the literary world with his enthralling debut novel, set in the far north-east of India.

And so began the author's journey into the life and legends of the Naga – a forgotten people living in the far north-east of India, struggling to survive in the modern world.

Nagaland is the story of Augustine and of the Naga people. With sensitively poetic prose, Doherty deftly draws the reader into worlds of parallel realities. The love story, desperate and damned, destined for tragedy; forged and upheld against the wishes of family and the dictates of culture, with a backdrop of violence and reprisals amidst the brutality of communal conflict. Alongside this is the telling of Augustine's childhood story, growing up in the beautiful mountain state of Nagaland where the traditional way of life, loyalties and beliefs collide with modern imperatives that, for many, lead inexorably to poverty, dislocation, drug addiction, disease and despair.

Seamlessly woven through each story, Naga legends and myths connect these disparate worlds, the source of profound insights that are simultaneously confronting and transcendent. Poignant and profound, the reader is left with a yearning nostalgia for a past where eternal truths prevailed, to be gleaned from ancient fables and sages; where a people lived in communities richly endowed with cultural and spiritual certainties, and were valued members of large family and tribal networks. Except, of course, if you choose not to follow the rules...

AUTHOR

Ben Doherty is an award-winning foreign correspondent, video journalist, and photographer. He has reported from more than 20 countries for Australian and global news organisations. His work has been recognised by Amnesty International, the Australian Human Rights Commission, and the United Nations Association of Australia. Ben has won three Walkley Awards for his international, human rights, and immigration reporting. Doherty is currently based in Sydney as an immigration correspondent for *The Guardian*, covering Australia and southeast Asia. *Nagaland* is Ben's debut novel.

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You Belong Here

Laurie Steed

Publisher: Margaret River Press

Format: Paperback Fiction

Page extent: 250pp

Publication date: March 2018

Rights held: World, Translation

‘In *You Belong Here*, Laurie Steed brings us the Slaters, a family with all the dysfunction of an Anne Tyler novel, but with a distinctively Australian feel. At times I felt transported back to my teenage self—music blaring, face buried in a pillow, overcome with heartache, but also rather enjoying myself.’

MELANIE CHENG, winner of the 2016 Victorian Premier’s Literary Award for an Unpublished Manuscript

Jen and Steven meet at sixteen and marry at eighteen. Soon they’re the parents of three young children. Initially, the kids keep them together until love turns to lies and the family implodes. As they become adults, each child faces love and loss in the shadow of their family legacy.

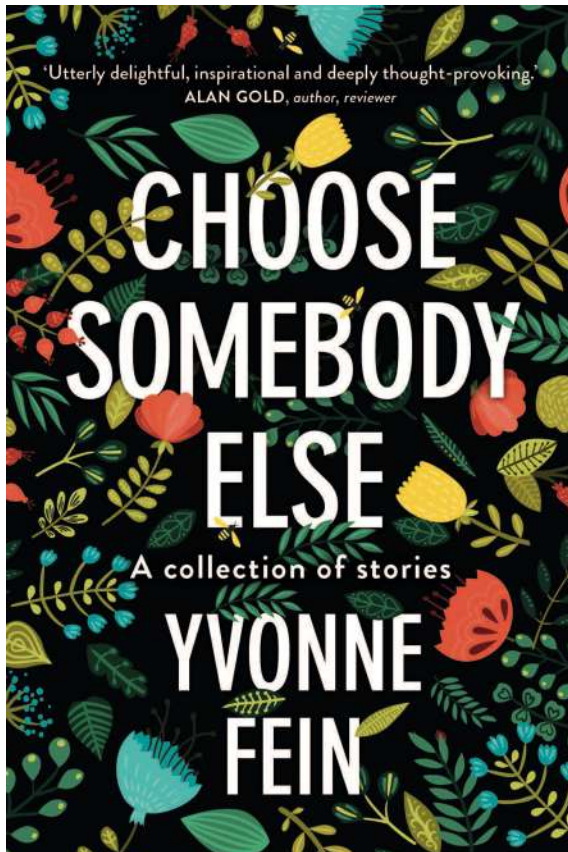
You Belong Here is a book about trust and connection. About what keeps us going in spite of ourselves. About a place where we belong.

AUTHOR

Laurie Steed is a writer and editor from Western Australia. His fiction has been broadcast on BBC Radio 4 and published in *Best Australian Stories*, *Award Winning Australian Writing*, *the Review of Australian Fiction*, *The Age*, *Meanjin*, *Westerly*, *Island*, *Kill Your Darlings*, *The Sleepers Almanac*, and elsewhere. He is the recipient of fellowships from the University of Iowa, the Baltic Writing Residency, the Elizabeth Kostova Foundation, the Katherine Susannah Prichard Foundation and the Fellowship of Australian Writers (Western Australia).

He won the Patricia Hackett Prize for Fiction in 2012, and in 2014 was selected as the first Australian Fellow in the history of the Sozopol Fiction Seminars. He lives in Perth, Western Australia with his wife and two young sons.

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Choose Somebody Else

Yvonne Fein

Publisher: Wild Dingo Press

Format: Paperback Fiction

Page extent: 259pp

Publication date: April 2018

Rights held: World, Translation

Yvonne Fein's stories are uncompromising in their expression of human emotions ranging from cold bigotry to empathy, despair to elation, and from rage to love. [Fein's] tales are driven by a deep yearning to step with compassion and understanding, beyond the shadows of a time when humanity sank to the lowest levels of depravity. -Arnold Zable, author

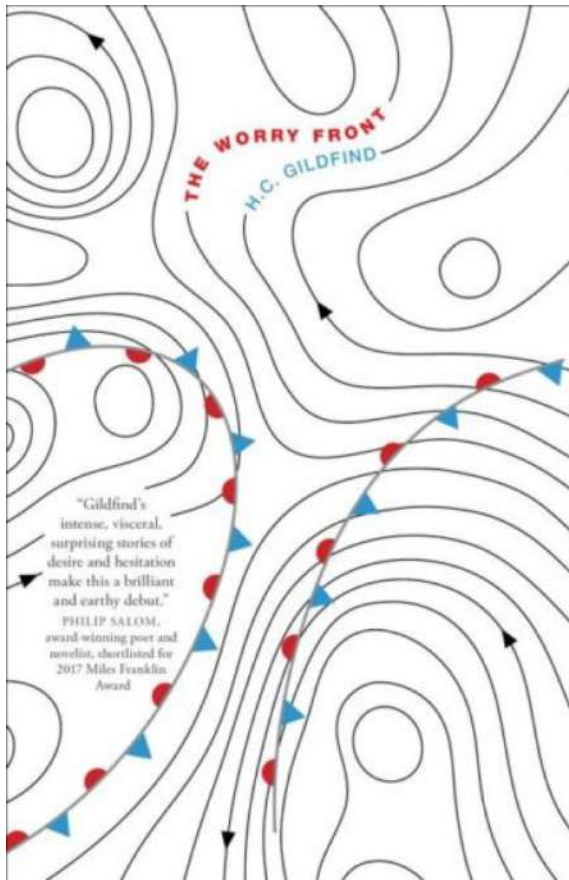
An enthralling, entertaining and compelling collection of short stories redolent of the great Yiddish storytelling traditions in tone and style: tackling life's questions, big and banal, with an evocative, humorous and thought-provoking authority. In each one, Fein excels in drawing the reader into another reality, to experience, to become part of the story and the characters' lives as they unfold.

“Oh Lord, I know we are the Chosen People but just for once couldn't you choose somebody else?” is an old plea, heartsick yet ironic, and with it these stories lift off on their journey around the world. From Melbourne to the Gold Coast, from Montreux to Jerusalem the tales examine the question of whether it is better to be chosen or ignored by a capricious creator.

AUTHOR

Yvonne Fein is a daughter of Holocaust survivors. A past lecturer at the Australian Jewish Museum she holds an MA (Monash University) and Diploma of Creative Writing (Prahlan College). Novels published: April Fool, Torn Messiah, Rachel Racing Time. Awards: Gotham Screenplay (NY) and Rhode Island Film Festival. Theatre: two full-length dramas. Editing: two literary journals and award-winning Holocaust memoirs, notably World of My Past (Abraham Biderman, Random House). Her essays, reviews and stories are published in Australia, US and UK.

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The Worry Front

H.C. Gildfind

Publisher: Margaret River Press

Format: Paperback Fiction

Page extent: 288pp

Publication date: March 2018

Rights held: World, Translation

“Gildfind’s intense, visceral, surprising stories of desire and hesitation make this a brilliant and earthy debut.”

– **PHILIP SALOM**, award-winning poet and novelist, whose novel *Waiting* was shortlisted for the 2017 Miles Franklin Award

“With a suggestiveness reminiscent of Woolf or Mansfield laced with the wariness of a faster, more interdependent, and less gender-scripted world, Gildfind brings a new generation’s voice into Australian literature.”

– **NICHOLAS BIRNS**, editor, Antipodes, New York

These unsettling short stories, which include the prize-winning novella ‘Quarry’, expose an anatomy of worry in its many guises — unease, fear, dread, and terror. Through a multitude of distinct voices, H.C. Gildfind’s startling tales explore the absurd, macabre, surreal — and too-real — whilst wrestling with the irrevocable acts, immutable facts, and relentless uncertainties that lie at the dark heart of every life.

AUTHOR

H.C. Gildfind lives in Melbourne and has published short stories, poetry, essays and book reviews in Australia and overseas. Gildfind has also researched interwar Australian literature and history, has been mentored by novelist Andrea Goldsmith, and is currently working on a novel.

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