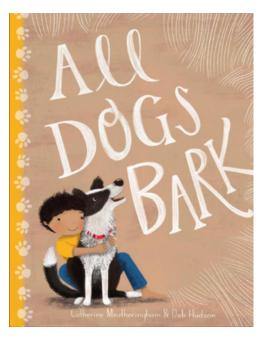
THE RIGHTS HIVE

PICTURE BOOK CATALOGUE

JUNE 2021



All Dogs Bark

Catherine Meatheringham & Deb Hudson

Publisher: Windy Hollow Books

Format: Hardback

Page extent: 28 pp

Publication date: July 2021

Rights held: World





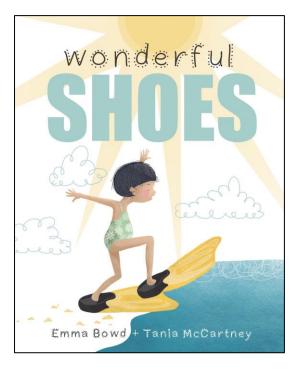
All around the world dogs bark. Jappe, Gav, Woof. Travel the world and join in on this noisy celebration of the different barks that dogs make around the world.

AUTHOR

Catherine Meatheringham loves writing stories with music and noise to encourage children to join in with the story. Her first picture book, My Possum Plays the Drums, was published by Windy Hollow Books in 2020 and was a shortlisted Speech Pathology Australia Book of the Year 2020. All Dogs Bark is Catherine's second picture book. She lives in Canberra with her husband, two young children, a noisy possum and a Welsh Springer Spaniel called Alfie, who barks barks barks!

ILLUSTRATOR

Deb Hudson is an artist and illustrator from a seaside suburb in Melbourne where she lives with her husband, three children, energetic border collie and a bright yellow canary. She is a colour lover and has always enjoyed getting lost in a drawing or painting or some creative process. She finds joy in creating illustrations that celebrate life, love, growth and wonder. Highlighting all the beauty around, especially the tiny unnoticed details.



Wonderful Shoes

Emma Bowd & Tania McCartney

Publisher: Windy Hollow Books

Format: Hardback

Page extent: 32pp

Publication date: May 2021

Rights held: World



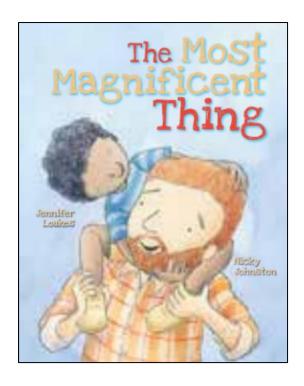
A timeless tale of tip-tapping click-clacking delight. *Wonderful Shoes* is a joyful celebration of what happens when little feet find big shoes!

AUTHOR

Emma Bowd is a Melbourne-based author and children's literacy advocate. A life-long love affair with shoes has led her on an exciting and successful international publishing journey, with fiction and non-fiction books for adults. Emma is delighted that her debut picture book pays homage to all the small children of the world, who think shoes are just as wonderful as she does!

ILLUSTRATOR

An experienced magazine and book editor, independent publisher, features writer and columnist, Tania has over 30 years' experience in magazines and publishing. She also has eleven years' experience in book layout, cover and internals design, typography and typesetting, and currently has 50 books in print or in production, the majority of them children's books.



The Most Magnificent Thing

Jennifer Loakes & Ricky Johnson

Publisher: Windy Hollow Books

Format: Hardback

Page extent: 32pp

Publication date: September 2021

Rights held: World





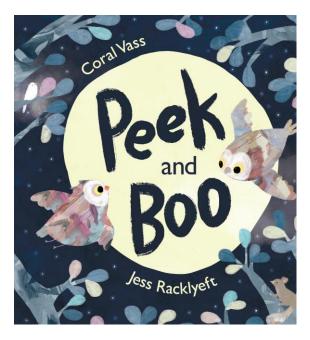
A warm hug, a loud cheer, a tickly hand, a steady hand – The Most Magnificent Thing is a tribute to the everyday magnificence of dads.

AUTHOR

Jennifer Loakes is a children's author who lives in Brisbane. The Most Magnificent Thing is her third book with Windy Hollow Books. When she isn't thinking of new story ideas and playing with words, she works as a psychologist.

ILLUSTRATOR

Nicky Johnston is a Melbourne based children's book author and illustrator. Her illustration style is often referred to as whimsical, playful, warm, emotive and dreamy. She works in watercolour, ink, pencil and pastel. As well as creating children's books and custom illustrations, Nicky is also kept busy running illustrator workshops and visiting schools.



Peek and Boo

Coral Vass and Jess Raklyeft

Publisher: Windy Hollow Books

Format: Hardback

Page extent: 32pp

Publication date: October 2021

Rights held: World





Peek and Boo always sit side by side and together, they make a forever-home. One day an egg appears, but when Peek goes to hunt for food and leaves Boo in charge of the egg, something unexpected happens.

AUTHOR

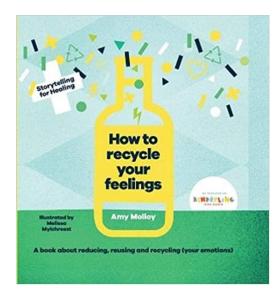
Coral Vass is an award-winning Australian children's author. She has always loved telling stories and has been writing books for over ten years.

With numerous best-sellers, Coral's awards include the 2018 Speech Pathology Awards for Best Book-Indigenous Children and the 2019 CBCA Book of the Year Eve Pownall Award for her book Sorry Day (Illust. Dub Leffler). She has also been shortlisted for the REAL Awards, voted by the children of Australia. Coral is an ambassador for Reading Out of Poverty and is passionate about giving all children an equal opportunity to read.

ILLUSTRATOR

Jess Racklyeft is an award-winning illustrator and artist based in Melbourne. Her work can be found in picture books, greeting cards, prints, big canvases

and other painted projects. With a great love of birds, it was a great joy to be combining illustrated owls with her paintings to create this book.



How to Recycle Your Feelings

Amy Molloy

Publisher: Beaglier Books

Format: Hardback

Page extent: 36pp

Publication date: January 2020

Rights held: World



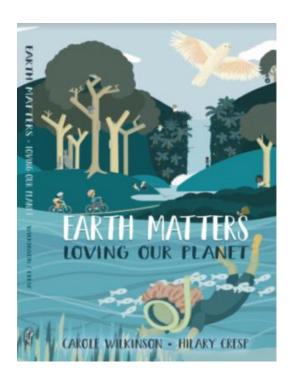


How to Recycle your Feelings is a book about **reducing, reusing and recycling your emotions**. It translates therapeutic techniques into imaginative tools, which children of all ages can use to deal with big feelings. It also has a dual purpose: the books aims to reduce anxiety for any grownup reading it aloud to a child too. Because **#togetherweheal**

AUTHOR

Previously editor of Grazia magazine and a regular newspaper commentator in the UK and Australia, Amy specialises in content that promotes emotional healing, boosts resilience and aids recovery.

Since the launch of her first memoir, *Wife Interrupted*, she has authored multiple books, under her own name and as a ghost writer. Her writing has featured in the Times, Telegraph, Daily Mail, Guardian, New York Post and more. Amy is the writer behind The Space — a twice-daily mindfulness podcast produced by Spotify and NOVA Entertainment, which has ONE MILLION downloads in the first three months of launching. In early 2021, Amy signed a television deal with the production company, Hardy White pictures to develop her life story into an eight part series. The show is currently in development. Amy is also a qualified Counsellor and specialises in Storytelling for Healing.



Earth Matters: Loving Our Planet

Carole Wilkinson

Publisher: Wild Dog Books

Format: Hardback

Page extent: 32pp

Publication date: April 2021

Rights held: World

Earth does so much for us. Let's understand what we need to do to love planet earth. Earth Matters.

This lovely book has been endorsed by industry experts:

This beautiful book explains the science of climate change in a child-friendly way. It helps children see how their own choices can make a tangible difference to the wonderful planet that is their home. I highly recommend this book.

- Libby Skeels, Psychologist, Psychology for a safe climate

A healthy Earth matters, so this book is a must read!

- Professor David Karoly, Climate Scientist, University of Melbourne

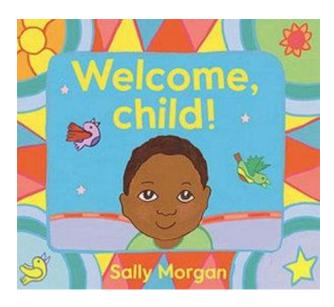
AUTHOR

Carole Wilkinson is an internationally award winning and much loved author of books for children including the hugely popular Dragonkeeper and Ramose series. She has a long-standing fascination with Dragons and interest in the history of everything.

Though Carole has now written over 30 books, she did not write her first book until she was approaching 40. Before that, she worked as a laboratory assistant and as a film and television writer and editor.

ILLUSTRATOR

Hilary is a Melbourne-based illustrator whose engaging stories evoke all the possibilities and imagination of childhood. Whether exploring outer space or chasing dragons with friends, Hilary's adventurous characters play an active part in their own story. Every day, Hilary is inspired by simply walking in her local botanic gardens. It's this curiosity about people and the natural world she brings to her work: illustrating children's books, designing characters and poster art.



Welcome, Child

Sally Morgan

Publisher: Magabala Books

Format: Board Book

Page extent: 8pp

Publication date: March 2021

Rights held:



Welcome, child! is Sally Morgan's beautiful and heartfelt celebration of the love we feel for a new child. Simple, elegant and adorable, this stunning board book is the perfect story to share as a family and the sweetest way to welcome a little one to the world. Sally Morgan's colourful and beautiful artwork depict love using a bright colour palette of happy birds, dancing stars and hearts that shine and the gentle lilt of her text echoes the deep joy of new life.

Full of unconditional affection that will stand the test of time, this book is the perfect gift for a newborn and an absolute joy to read over and over again.

AUTHOR

Sally Morgan is one of Australia's best-known Aboriginal artists and writers. She belongs to the Palyku people from the eastern Pilbara region of Western Australia. Her widely-acclaimed first book, *My Place*, has sold over half a million copies and is one of Australia's most celebrated works. She has published several books including biographies and children's stories.



Billie and the Blue Bike

Ambelin Kwaymullina

Publisher: Magabala Books

Format: Hardback

Page extent: 32pp

Publication date: February 2021

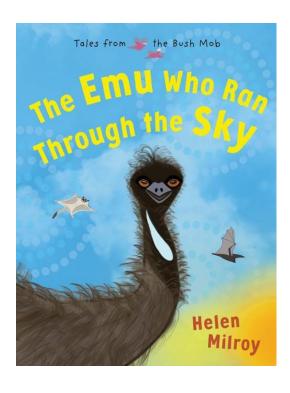
Rights held: World



Billie wants the blue bike and she asks her Mum to buy it for her – but her Mum has no money to spend on a bike. She asks Uncle Jack and he won't give her the money either, but he will help her save up to buy the bike herself. She can work for him for \$10 per week for 10 weeks to save the \$100 for the bike. But Billie is impatient, and she tries washing cars and even enters her dog Spike in a dog contest – neither of which works out. She eventually she goes back to Uncle Jack and saves the money in 10 weeks – and she is able to purchase the bike! Billie and the Blue Bike is a fun and engaging way to introduce young children to financial literacy knowledge.

AUTHOR

Ambelin Kwaymullina belongs to the Palyku people of the eastern Pilbara region of Western Australia. She is a writer, illustrator and law academic who works across a range of genres including YA, science fiction, verse and non-fiction.



The Emu Who Ran Through the Sky

Helen Milroy

Publisher: Magabala Books

Format: Paperback

Page extent: 64pp

Publication date: April 2021

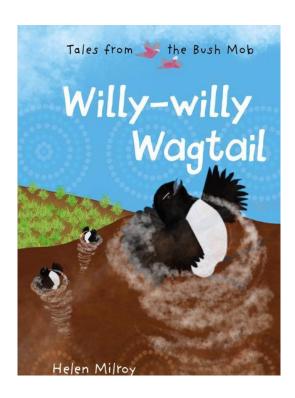
Rights held: World

The Emu Who Ran Through the Sky is the second book in the Tales from the Bush Mob series. Lofty, a young emu desperately wants to win a big emu race, but he is slow and clumsy – and his first race ends in disaster! But, Lofty realises there is another way to win the race. He enlists the help of his Bush Mob friends Eagle, Sugar Glider and Bat – who are all excellent fliers – to teach him to fly. But it is Bush Mob's inventor, Platypus, who designs the Feathery Paraglider that allows Lofty to win the day!

Filled with gorgeous illustrations and exciting tales, this will be a popular book for the whole family.

AUTHOR

Helen Milroy is a born storyteller and a talented artist. She is a descendant of the Palyku people of the Pilbara region of Western Australia, but was born and educated in Perth. Currently Helen is the University of Western Australia and Perth Children's Hospital Foundation Professor in Child and Adolescent Psychiatry and Commissioner with the National Mental Health Commission. Helen has been on state and national mental health and research advisory committees and boards with a particular focus on Indigenous mental health as well as the wellbeing of children.



Willy-willy Wagtail

Helen Milroy

Publisher: Magabala Books

Format: Paperback

Page extent: 64pp

Publication date: April 2020

Rights held: World

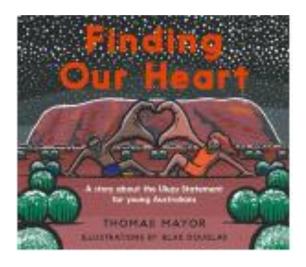
'Tales from the Bush Mob' is a series of books about the Bush Mob, a group of animals that works together to solve problems. A rich landscape of characters and places populate this series and include Platypus, Koala, Emu, Wombat, Kookaburra, Echidna, Kangaroo and Gusto, the wind. Places include Willy Wagtail's Tree, Dingo's Den, Old Billabong, Bird Meeting Place, Cockatoo's Nesting Trees, Top Camp and Emu Race Track.

Willy-willy Wagtail is the first book in the series and goes back to before Bush Mob get together and nobody understands each other – and there are lots of fights. One day there is a terrible bush fire and Willy Wagtail, Gusto (the wind) and Crow get all the Bush Mob to work together to save the community. For the first time, everyone understands each other and Dingo takes charge and leads all the animals to safety. Dingo is now Boss Dog and is head of the Bush Council, with Willy Wagtail and Crow – the Bush Mob is formed.

The next two titles are The Emu Who Ran through the Sky (April 2021) and The Sweetest Egg of All (2022).

AUTHOR

Helen Milroy is a born storyteller and a talented artist. She is a descendant of the Palyku people of the Pilbara region of Western Australia, but was born and educated in Perth. Currently Helen is the University of Western Australia and Perth Children's Hospital Foundation Professor in Child and Adolescent Psychiatry and Commissioner with the National Mental Health Commission. Helen has been on state and national mental health and research advisory committees and boards with a particular focus on Indigenous mental health as well as the wellbeing of children.



Finding Our Heart

Thomas Mayor and Blak Douglas

Publisher: Hardie Grant Travel

Format: Hardback

Page extent: 40pp

Publication date: June 2020

Rights held: World

A young reader's edition that follows Thomas Mayor's bestselling book Finding the Heart of the Nation.

'When we all came together at Uluru, we invited all Australian people to accept our voice and culture as a gift.'

Can you help us find the heart of the nation?

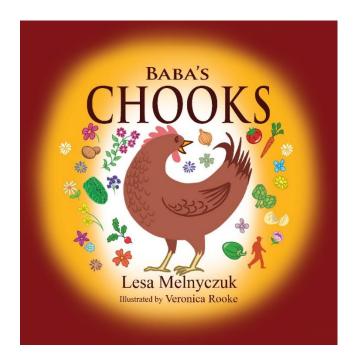
A book about understanding Australia's past, so we can have a shared future.

AUTHOR

Thomas Mayor is a Torres Strait Islander man born on Larrakia country in Darwin. As an Islander growing up on the mainland, he learned to hunt traditional foods with his father and to island dance from the Darwin community of Torres Strait Islanders. In high school, Thomas's English teacher suggested he should become a writer. He didn't think then that he would become one of the first ever Torres Strait Islander authors to have a book published for the general trade. Instead, he became a wharf labourer from the age of seventeen, until he became a union official for the Maritime Union of Australia in his early thirties. Quietly spoken in character, Thomas found his voice on the wharves. As he gained the skills of negotiation and organising in the union movement, he applied those skills to advancing the rights of Indigenous peoples, becoming a signatory to the Uluru Statement from the Heart and a tireless campaigner. Following the Uluru Convention, Thomas was entrusted to carry the sacred canvas of the Uluru Statement from the Heart. He then embarked on an eighteen-month journey around the country to garner support for a constitutionally enshrined First Nations voice, and a Makarrata Commission for truth-telling and agreement-making for treaties. Thomas's journey continues, both in person and through the pages of this book for young Australians.

ILLUSTRATOR

Born Adam Douglas Hill to an Aboriginal father of the Dhungutti people and an Irish-Australian mother, Blak Douglas lives and works in the Sydney suburb of Redfern. He is trained in illustration and photography, and becamea self–taught painter. His artistic style is influenced by the study of graphic design and his focus on social justice. His works have appeared at the National Gallery of Australia, the Art Gallery of NSW, National Maritime Museum, National Museum of Australia, Australian Museum, Taipei Museum and the Aboriginal Art Museum in Utrecht, Netherlands. He is a successive finalist in the Telstra National Aboriginal and Torres Strait Islander Art Awards, Parliament of NSW Aboriginal Art Prize and Mosman Art Prize, and an Archibald Prize finalist in 2015, 2018 and 2019. Douglas is also a classically trained didgeridoo player, and has performed nationally and internationally accompanying the likes of Christine Anu, Emma and Casey Donovan, Jessica Mauboy, Jenny Morris, Jane Rutter and Peter Sculthorpe. He has also performed at the Deadly Awards, the Rugby World Cup opening ceremony, Yabun Festival and the welcome forNelson Mandela.



Baba's Chooks

Lesa Melnyczuk & Veronica Rooke

Publisher: Serenity Press

Format: Hardback

Page extent: 32pp

Publication date: September 2021

Rights held: World

Baba Helen had sung all through her life.

She sang about her childhood, her village and the history of the country that she loved so much. She sang while she cooked in the house, as she worked in her vegetable garden, and Baba always sang when she came to the chook pen. The hens would wait patiently for that wonderful sound.



A wonderful tale taken from an original memory of an historic event in Ukraine during 1932-1933.

It tells of a family crisis, sadness, love, friendship and hope through the eyes of four brown hens and their Ukrainian owner Baba Helen.

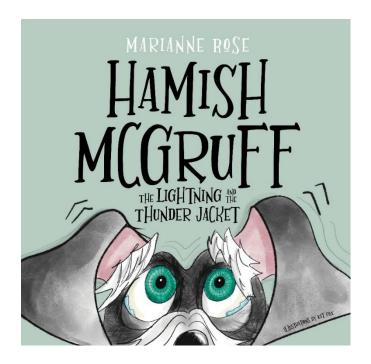
A child's history story like no other.

AUTHOR

Lesa Melnyczuk was born 13the September 1954 to Ukrainian post-war migrant refugees in Perth Western Australia. She has been a teacher, academic and active and passionate member of the Ukrainian community in Perth as well as raising two daughters.

ILLUSTRATOR

Veronica Rooke is an artist/graphic designer/cartoonist. She has illustrated a number of books for Serenity Press including My Silly Mum, Fergus the Farting Dragon and Every Family is Different.



Hamish McGruff

Marianne Rose

Publisher: Serenity Press

Format: Hardback

Page extent: 32pp

Publication date: September 2021

Rights held: World

Hamish McGruff is a mischievous little scruff who thinks he is tough.

He's not afraid of croaking frogs, or spiders and snails underneath logs.

Hamish is ever so brave out in the ocean with its big rolling waves.

But when the storm clouds roll in...

thunder crashes...

lightning crackles...

and Hamish whimpers and hides.

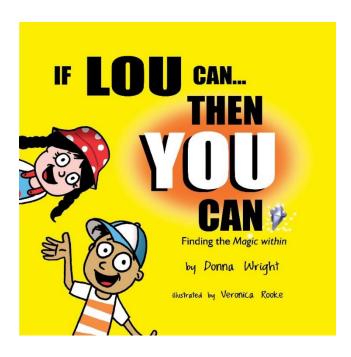
He is afraid of the dark and the crashes and booms are terribly scary.

Can a friend help Hamish come up with a plan for the next thunder storm?

A delightful story about friendship and finding the courage to overcome fear.

AUTHOR

Marianne Rose has lived all around Australia, working in law and governance until she settled in Perth with her partner Max and the real Hamish McGruff. She can be found at the local coffee shop drinking a flat white. She loves to try her hand at new experiences, this is her debut book, and she's going to try to learn to play the harp next!



If Lou Can then You Can too

Donna Wright & Veronica Rooke

Publisher: Serenity Press

Format: Paperback

Page extent: TBC

Publication date: September 2021

Rights held: World

This book helps girls and boys find their inner strength and happiness within, by learning how to be in control of their own feelings and making choices which best suit them.

On the way they will have fun finding the hidden protective crystal which will keep them safe when needed.

AUTHOR

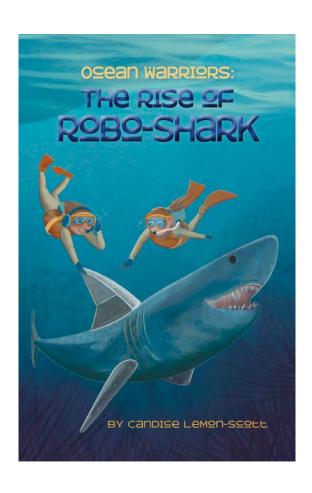
Donna grew up near the base of the Stirling Ranges and has been farming in the Central Wheatbelt since 1990. She moved to the wheatbelt in 1986 as a graduate teacher where she has spent the last 34 years in the WA Education Department in a several different roles. Donna has a firm understanding of the rural context and a genuine passion for the educational, social, emotional and financial development of rural people. She is proud to be part of the local community and keen to work in partnership with others to continue to promote and progress country communities.

As a wife, a mother of three, a proud Nana of one and business partner to the family farming enterprise she has seen many highs and lows within the agriculture profession. While Donna's children were young, she had a hands-on approach to the family business, in between teaching. Donna has a Diploma in Teaching, an interest in rural and remote mental health and wellbeing and is currently studying the Diploma of Financial Counselling.

THE RIGHTS HIVE

MIDDLE GRADE CATALOGUE

JUNE 2021



Ocean Warriors: The Rise of Robo-Shark: Book. 1

Candace Lemon-Scott

Publisher: Storytorch Press

Format: Paperback

Page extent: 192pp

Publication date: March 2022

Rights held: World

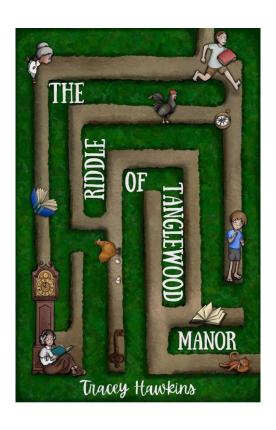
Being sent to a submarine to help restore extinct sea creatures for summer camp is not exactly Kai's idea of fun. Then he discovers a cyborg great white shark in the ocean, but no one believes it could be real. After all, the last shark vanished years ago. Now he must prove the shark exists and save the species. Except not everyone likes the idea of bringing the great white back from the brink. Join the Ocean Warriors on this environmental adventure.

WARNING: contains sea cucumbers, slime eels and a bum-breathing turtle

AUTHOR

Candice Lemon-Scott is an award-winning Australian author, editor and presenter. She has published 13 books for children, and written one for adults and her books have been published in Australia, the US, the UK and China. Her quirky style, fast-paced narratives and originality appeal to young readers in particular.

Candice loves wildlife and animals and has always been surrounded by a range of pets throughout her life, including dogs, cats, rabbits, fish, birds (including a duck) and various lizards. She was first moved to write her second series, *Eco Rangers*, after helping with a couple of koala rescues from her own backyard. The first book *Eco Rangers: Pelican in Peril* was the Honor Book Award winner in the Green Earth Book Award and her second book *Eco Rangers: Microbat Mayhem* was shortlisted in the Wilderness Society's Environmental Award for Children's Literature. She continues to be inspired by her own children, Krystalin and Aliena, who love and care for nature and wildlife. A trained wildlife carer, Candice enjoys writing about the adventures of the young Eco Rangers, Ebony and Jay.



The Riddle of Tanglewood Manor: Book 1

Tracey Hawkins

Publisher: Storytorch Press

Format: Paperback

Page extent: 256pp

Publication date: March 2022

Rights held: World

When their parents opt for a tree-change, 150-year-old Tanglewood Manor becomes Sam and Harry's 'new' home in the country. As their parents set about renovating the ruin, the brothers cautiously explore its many wonders. Discovering an old riddle book in the library, they open it and read out a riddle. Suddenly, it's not 2020 anymore. It's 1919 and the house is full of the dead people from the portraits on the walls. Only now—they are very much alive.

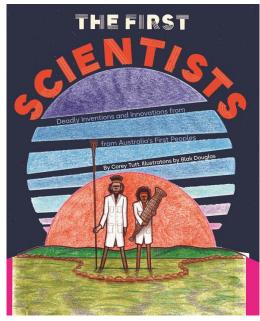
The Riddle of Tanglewood Manor is an adventurous tale that will keep readers enthralled all the way through until the riddle-solving ending.

AUTHOR

Tracey Hawkins is an award-winning author of children's books and adult non-fiction. She formerly worked as a policewoman for the Australian Federal Police Force whilst raising her family. Tracey writes for children of all age groups. Her books include stories about monsters, wild adventures, being lost in Alaska, sports, ocean adventures, history and her favourite - mystery.

Hidden beneath her stairs, Tracey keeps a secret stash of skeletons and an interesting collection of fake arms, legs and hearts for her crime workshops for children. Tracey has won awards for her picture books, including a Children's Book Council of Australia (CBCA) Notable for *Leaping Lola*.

Tracey is an ambassador for the Chief Minister's Reading Challenge and a May Gibbs Children's Literature Trust Fellow.



The First Scientists: Deadly Inventions and Innovations From Australia's First Peoples

Corey Tutt

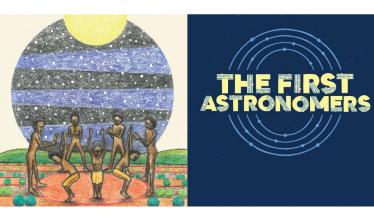
Publisher: Hardie Grant Travel

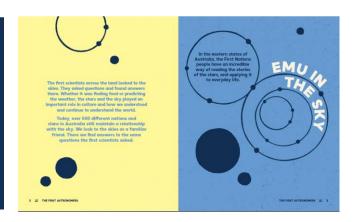
Format: Hardback

Page extent: 96pp

Publication date: October 2021

Rights held: World





The first book from Corey Tutt of DeadlyScience for kids aged 7 to 12 years to develop a love of science and respect for Indigenous knowledge at the same time. The First Scientists is the highly anticipated, illustrated science book from Corey Tutt of DeadlyScience. With kids aged 7 to 12 years in mind, this book will nourish readers' love of science and develop their respect for Indigenous knowledge at the same time. Have you ever wondered what the stars can tell us? Did you know the seasons can be predicted just by looking at subtle changes in nature? Maybe you have wondered about the origins of glue or if forensic science is possible without a crime scene investigation. Australia's First peoples have the longest continuing culture on Earth and their innovation will amaze you as you leaf through the pages of this book, learning facts and discovering the answers to life's questions.

In consultation with communities, Corey tells us of many deadly feats – from bush medicine to bush trackers – that are today considered 'science', and introduces us to many amazing scientists, both past and present. The breadth of 'sciences' is incredible with six main chapters covering astronomy, engineering, forensic science, chemistry, land management and ecology. The first scientists passed on the lessons of the land, sea and sky to the future scientists of today through stories, song and dance, and many of these lessons are now shared in this book.

AUTHOR

Corey Tutt is a Kamilaroi man from Nowra on the New South Wales south coast. As a kid, he dreamed of becoming a zookeeper and in high school he developed a love of STEM subjects. But unlike the arts and sport, he found there was little encouragement for Aboriginal people to pursue careers in STEM. In 2018, while working as a research assistant for the University of Sydney, Corey founded DeadlyScience, a not-for-profit organisation that aims to provide science books and telescopes to remote schools in Australia, and connects young Indigenous people with mentors to encourage their participation in STEM subjects. In 2020, Corey was named the NSW Young Australian of the Year, and a Human Rights Hero by the Australian Human Rights Commission. He continues to work tirelessly to send STEM resources to Indigenous communities, and show First Nations kids that STEM is for them. Theorganisation has even attracted international attention, with Corey presenting at Harvard and Oxford universities



Mother Thorn and Other Tales of Courage and Kindness

Juliet Marillier & Kathleen Jennings

Publisher: Serenity Press

Format: Hardback

Page extent: 83pp

Publication date: August 2021

Rights held: World

Rights sold: Netherlands – Venture

Publishing

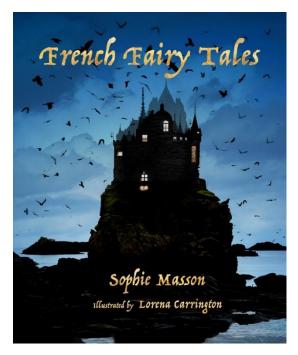
Walk into a fairy tale world that's not quite what you might expect.

Lara's life of lonely drudgery changes when she gains an unlikely friend and learns that acts of kindness can bring their own rewards. High-born Niamh knows the kennel boy is her soulmate, but when she seeks help from the Otherworld, her future takes a surprising turn. Bella runs away from home on a stormy night and finds shelter in a strange old house, where she meets a shy kitchen hand, his autocratic mother, and a mouse. Young soldier Katrin makes her weary way homeward after a terrible defeat. A chance encounter with an old woman plunges Katrin into an adventure involving dogs, treasure and a lost tinder box. These four tales celebrate courage and kindness. They are about being to true to yourself and recognising the good in others.

AUTHOR

Juliet has been a full-time writer for about fifteen years, after working as a music teacher and public servant. She was born and educated in Dunedin, New Zealand – the most Scottish city outside Scotland itself – but now lives in Western Australia. Juliet's novels combine historical fiction, folkloric fantasy, romance and family drama. The strong elements of history and folklore in her work reflect her lifelong interest in both fields. However, her stories focus above all on human relationships and the personal journeys of the characters.

Juliet's folkloric fantasy, Beautiful, came out in May 2019 as an audiobook exclusive. It is based on the fairy tale East of the Sun and West of the Moon. Juliet is currently working on the third book in the Warrior Bards series, which began with The Harp of Kings. Book 2 of the series, A Dance with Fate, will be published in September 2020 by Pan Macmillan Australia and Penguin Random House US. In November 2020 Serenity Press will publish Mother Thorn and Other Strange Tales, a collection of four fairy tale-based stories by Juliet, illustrated by celebrated artist Kathleen Jennings. Mother Thorn is for fairy tale enthusiasts aged from around 13 to 90-something.



French Fairy Tales

Sophie Masson & Lorena Carrington

Publisher: Serenity Press

Format: Hardcover

Page extent: 83pp

Publication date: October 2020

Rights held: World

France is classic fairytale territory. Not just because it's where many of the most well-known and beloved fairy tales were first written down in the seventeenth and eighteenth centuries, or because it's where the term 'conte de fées' was invented. France, with its fascinating regional cultures, glorious castles, gorgeous countryside and tumultuous history, lives and breathes fairy tale in a uniquely powerful way.

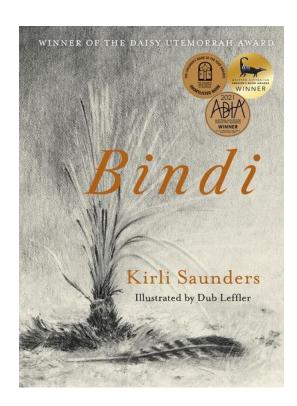
French Fairy Tales gathers five stories from different parts of France: some well-known, others newly translated into English. Full of adventure, magic, mystery and romance, with a light-hearted dash of humour and a sprinkling of surprise, these stories feature unforgettable characters: tragic shape-shifters, monstrous creatures, mischievous tricksters, witty youth – and many different kinds of fairies!

Chosen, translated and superbly retold by award-winning French-Australian writer Sophie Masson and enchantingly visualised by acclaimed illustrator Lorena Carrington, these stories will transport readers into the potently magical heart of the French fairy tale tradition.

AUTHOR

Sophie has had more than 70 novels published in Australia and internationally, mostly for young adults and children, but also for adults, including the internationally-selling Forest of Dreams, an adult fantasy trilogy based on the life and work of the medieval French writer Marie de France. Much of her work for children and young adults has also been in the fantasy genre, but she has also written ghost stories, mysteries, thrillers, family stories and a graphic novel.

Sophie has also had several picture books published, and in 2019, three more picture books of hers were published: On my Way (illustrated by Simon Howe); There's a Tiger out There (illustrated by Ruth Waters) and Join the Armidale Parade (illustrated by Kathy Creamer) In 2020 The Snowman's Wish (illustrated by Ronak Taher) and A House of Mud (illustrated by Katrina Fisher) will be coming out, as will her chapter book with illustrator Cheryl Orsini, Four on the Run.



Bindi

Kirli Saunders & Dub Leffler

Publisher: Magabala Books

Format: Hardback

Page extent: 144pp

Publication date: November 2020

Rights held: World

WINNER, 2021 AUSTRALIAN BOOK INDUSTRY AWARDS, SMALL PUBLISHERS' CHILDRENS BOOK OF THE YEAR

SHORTLISTED, 2021 CHILDREN'S BOOK COUNCIL OF AUSTRALIA BOOK OF THE YEAR AWARDS, YOUNGER READERS

SHORTLISTED, 2021 AUSTRALIAN BOOK DESIGN AWARDS, Best Designed Children's FICTION Book SHORTLISTED, 2021 READINGS CHILDREN'S BOOK PRIZE

Meet 11-year-old Bindi. She's not really into maths but LOVES art class and playing hockey. Her absolute FAVOURITE thing is adventuring outside with friends or her horse, Nell.

A new year starts like normal—school, family, hockey, dancing. But this year hasn't gone to plan! There's a big art assignment, a drought, a broken wrist AND the biggest bushfires her town has ever seen! *Bindi* is a verse novel for mid-upper primary students. Written 'for those who plant trees', Bindi explores climate, bushfires, and healing. Written from the point of view of 11-year-old, Bindi and her friends on Gundungurra Country.

AUTHOR

Kirli Saunders is a proud Gunai Woman and award-winning international writer of poetry, plays and picture books. She is a teacher, cultural consultant and artist. In 2020, Kirli was named the NSW Aboriginal Woman of the Year.

Kirli created Poetry in First Languages, delivered by Red Room Poetry. Her debut picture book *The Incredible Freedom Machines* was shortlisted for the Prime Minister's Literary Awards and CBCA notables. Her poetry collection, *Kindred* was shortlisted for the ABIA 2020 Book Awards. Her verse novel, *Bindi* (Magabala Books) was the inaugural winner of the WA Premier's Book Awards, Daisy Utemorrah Award and will be released in October.

ILLUSTRATOR

Descendent from the Bigambul people of South-West Queensland, Dub Leffler is one of Australia's most sought-after illustrators of children's literature. As well as an illustrator, Dub is the author of two children's books and is currently illustrating his 25th title. Dub's work has afforded him travel to places such as remote Australia, Europe, Indonesia and America, and his illustrations are in the permanent collection of the Library of Congress in Washington, D.C.