



THE RIGHTS HIVE

CATALOGUE

2019

BOOKS FOR ADULTS

FORTHCOMING

Catherine Noske- 'The Salt Madonna'

Hannah is returning home. Having left the island of Chesil as a child, she is coming back now to care for her mother. But the Chesil she remembers is gone – instead, she finds the community of islanders struggling to scrape a living, with little opportunity and no sense of a future. When it comes out that local schoolgirl Mary is pregnant, strange miracles emerge from within the community: grapes fruit out of season, a river of blood clears unexpectedly. Rather than question the circumstances around her situation, the community is distracted by the stories surrounding her. Slowly, the islanders, desperate for a saviour, are swayed by their priest's worship of Mary, and begin to follow his lead...

The Salt Madonna is a story about stories, about the ways in which the narratives which construct a community can also subsume it.

Rights held: World

Liana Joy- 'The Seeds of Revolution'

Rusa of Opal Town believes herself infertile as a result of the pearl pox epidemic that killed her mother when she was only five. Tor Gut's mother flees a brutal marriage and never returns to their Sudville farm, leaving him to cope alone with his father's escalating cruelty. The only kindness he experiences comes from the livestock - angels. Wild Angel Michael is the last born of the free-range angels of Cantor. He lives with a handful of kin in the Far Eyries, a remote mountain sanctuary. Determined to free the battery-farmed angels of the plains, Wild Angel Michael recruits Rusa into the resistance. Posing as an itinerant trader she makes her way to Sudville and is given shelter with the angels on Tor's farm. What seemed easy and inevitable in the pure air of the Far Eyries soon becomes a deep and dangerous journey. Coming of age on Cantor, Rusa, Tor and Wild Angel Michael must navigate a harsh and confusing world in which three major cultures clash, wild angels are hunted to extinction, and addiction is an ever-present danger. They try, they fail, they lose their way. Forces beyond their control conspire to bury them. The seeds of revolution have been sown.

Rights held: World

Lisa Ireland- 'The Secret Life of Shirley Sullivan'

In a novel caught between the past and the present, Seventy-eight year old grandmother Shirley Sullivan has a problem: her beloved husband, Frank, is imprisoned in a Sydney nursing home and it's her fault that he's there. Shirley's daughter, Fiona, was given medical guardianship of her father after an incident that endangered Frank's life. At that time Shirley was under duress both mentally and physically, but now it's a year later. Shirley's back to her old self and ready to take Frank home to Geelong. Unfortunately, Fiona is refusing to relinquish control. She believes her mother is incapable of caring for her dementia-affected father. Shirley and Fiona have a tumultuous relationship and if the past is anything to go by this latest disagreement will not be overcome easily.

Rights held: World

Sean Doyle- Night Train to Varanasi

Travel writer and editor Sean Doyle has loved India for decades, so when his first-born, Anna, finishes high school, they set off on a two-month trip. She wants an adventure; he wants a holiday. But India is no cakewalk, especially for women: he's nervous. Night Train to Varanasi showcases Sean's ability to reflect on his lived experience, shape it into a compelling narrative, and write in such a way that the particulars of his life become universals we can all relate to. He speaks for all of us when he describes the emotional rollercoaster rides that comprise parenting, ageing, the challenges of India and life in general, and his hopes for his child. Blending erudition, humour and paternal angst, this is a beautifully nuanced exploration of a father-daughter relationship set against the backdrop of one of the world's most intense cultural experiences. A compelling and insightful reading experience.

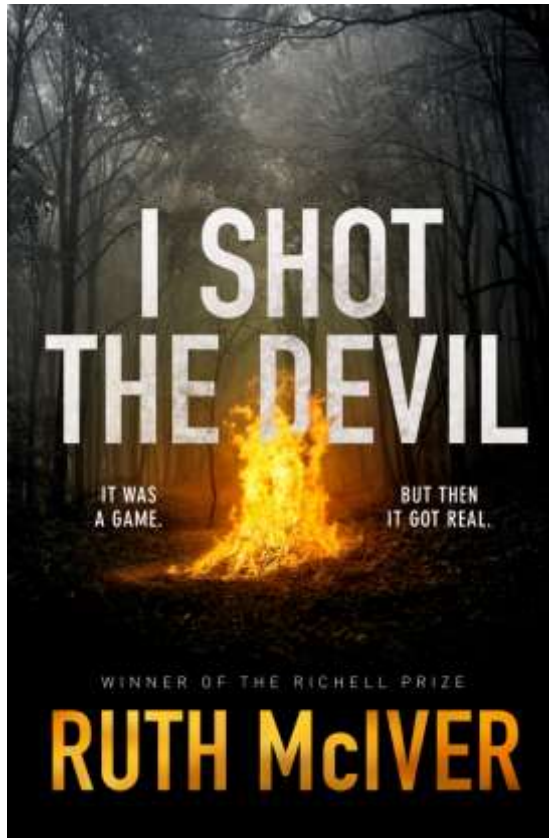
Rights held: World

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FICTION

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I Shot the Devil

Ruth McIver

Publisher: Hachette Australia & Tinder Press UK

Format: Trade Paperback

Page extent: TBC

Publication date: July 2020

Rights held: US/Canada

Rights sold: UK – Tinder Press

*Cover not final

WINNER Richell Prize for Emerging Writers 2018

**It was a game. But then it got real.
Why me? Why him? I asked the darkness.
Well, hell, because it's fun, the darkness answered.**

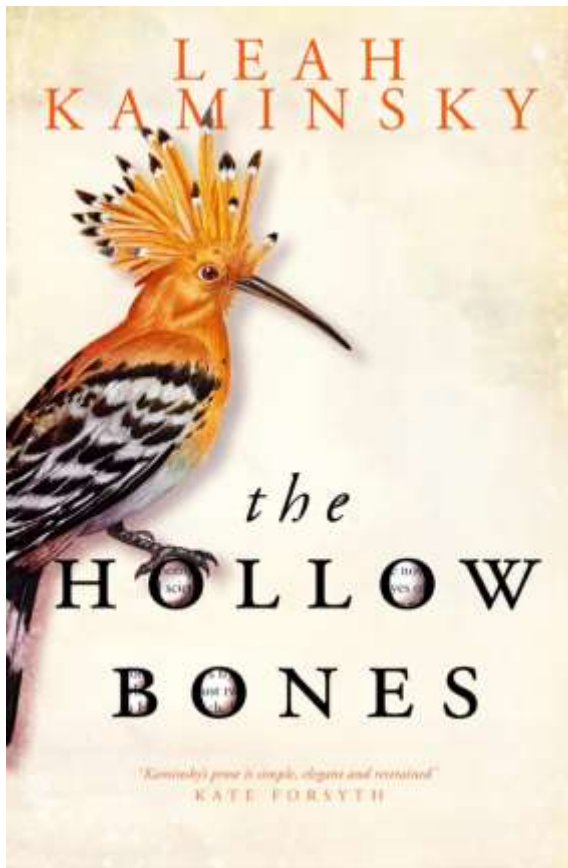
Twenty years ago, the devil visited the woods around Newport, Long Island, claiming the lives of two boys. A local youth was charged with murder. Case closed. Now journalist Erin Sloane has been commissioned to dig deeper into the story and is sent notes from someone long forgotten. But can she trust what she unearths? And how can she unravel what happened when she has her own secrets to hide?

Rich with the sense of a community imploding, buried secrets, corruption and racism, *I SHOT THE DEVIL* is a stunning portrayal of teenage hysteria and sexuality. Set in the fictional town of Southport, Long Island, New York, in 1994 and 2010, the novel is based on a series of sensational true crimes and melds fiction with unreliable memoir to illustrate how trauma, memory and testimony are subjective, flawed and manipulative. Based on a collage of true stories, *I Shot the Devil* is unapologetically noir – exploring collective and cultural dark places.

AUTHOR

Ruth McIver is a PhD student at Curtin University working in the arena of true-crime inspired fiction and crime memoir. She also studied Professional Writing and Editing at RMIT. In addition to arts writing and music reviewing (the Sunday Age, the Big Issue and Film Fatales), Ruth has published poetry and reviews for Cordite. *I Shot the Devil* won the 2018 Richell prize; drawing unanimous praise from the panel who called it “a dark and unforgettable literary noir” that showed

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The Hollow Bones

Leah Kaminsky

Publisher: Penguin Australia

Format: Trade Paperback

Page extent: 336pp

Publication date: June 2019

Rights held: World

Herta Volz and Ernst Schafer were childhood sweethearts, coming of age in Berlin during the tumultuous years sandwiched between two world wars. Herta watched her lover turn from a gentle youth with a fierce passion for animals, into a swashbuckling naturalist and crack hunter. In 1938, on the eve of war, Schafer - by then an ambitious, young zoologist - was chosen by SS Reichsführer Heinrich Himmler himself, to lead an extraordinary Nazi-sponsored scientific expedition into the sacred mountains of Tibet, in search of the true origins of the Aryan race. Nazism proved a convenient short-cut to personal glory for Herta's lover, who, accompanied by a group of SS scientists would trek across inhospitable, treacherous terrain, on a mission to conduct experiments to prove their Nordic heritage. One of Schafer's colleagues, a tall, blonde anthropologist called Bruno Beger, would eventually take his racial theories to their logical conclusion at Auschwitz. This extraordinary journey, fueled by the group's willingness to pursue pseudoscience in the quest for personal gain, was to become a prelude to the unimaginable horror soon to overrun Europe.

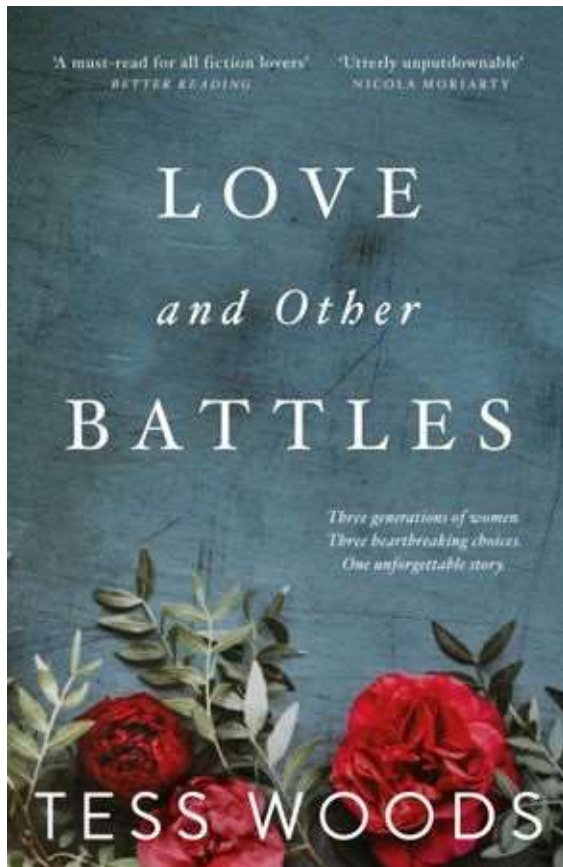
“A gripping novel based on a true story, THE HOLLOW BONES smolders with the crucial lessons we might learn from our not-too-distant history – an urgent warning for today’s troubled world.”

AUTHOR

Leah Kaminsky is a physician and award-winning writer. Her debut novel *The Waiting Room* won the prestigious Voss Literary Prize (Vintage Australia 2015, Harper Perennial US 2016). She is Poetry & Fiction Editor at the MJA and contributing writer at Panorama – the Journal of Intelligent Travel. *We're all Going to Die* has been described as ‘a joyful book about death’ (Harper Collins, 2016). She edited *Writer MD* (Knopf US, starred on Booklist) and co-authored *Cracking the Code* (Vintage 2015). *Stitching Things Together* was a finalist in the Anne Elder Award. She holds an MFA from Vermont College of Fine Arts.

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Love and Other Battles

Tess Woods

Publisher: Harper Collins

Format: Paperback

Page extent: 432pp

Publication date: June 2019

Rights held: World

Three generations of women. Three heartbreaking choices. One unforgettable story.

1969: Free-spirited hippie Jess James has no intention of falling for a soldier... but perhaps some things are not in our power to stop.

1989: Jess's daughter, Jaimie, dreams of a simple life- marriage, children, stability- then she meets a struggling musician and suddenly the future becomes wilder and complex.

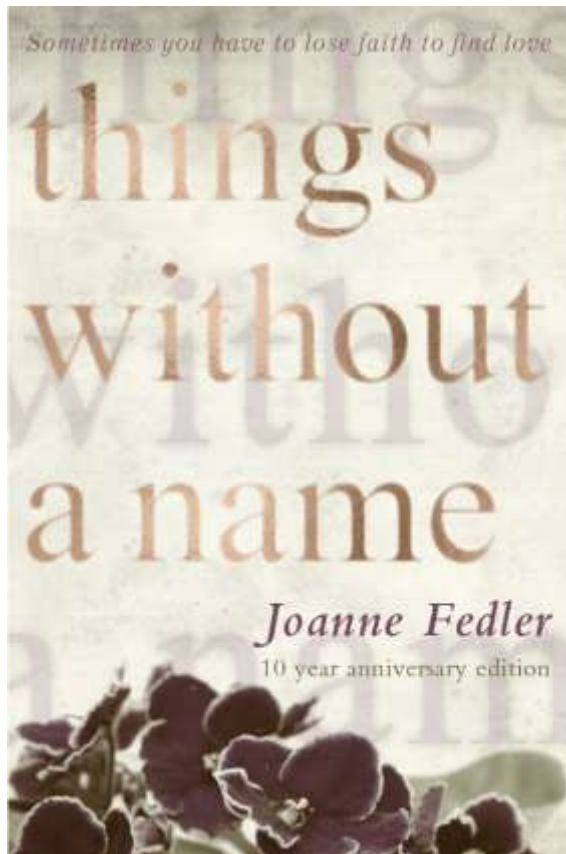
2017: When Jamie's daughter, CJ, brings home trouble in the form of the coolest boy at school, the worlds of these three women turn upside down... and the past returns to haunt them. Spanning the trauma of the Vietnam War to the bright lights of Nashville, the epidemic of teenage self-harm to the tragedy of incurable illness, *Love and Other Battles* is the heart-wrenching story of three generations of Australian women, who learn that true love is not always where you seek it.

If you loved *The Notebook*, this novel is for you.

AUTHOR

Tess Woods lives in Perth with one husband, two children, one dog and a cat who rules over them all. Her debut novel, *Love at First Flight*, received acclaim from readers worldwide and won Book of the Year in the AusRom Today Reader's Choice Award. Her second novel, *Beautiful Messy Love*, was a 2017 Better Reading Top 100 pick. When she isn't working or being a personal assistant to her kids, Tess enjoys reading and grannyish pleasures, like knitting, baking, drinking tea and tending to the veggie patch.

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Things Without a Name

Joanne Fedler

Publisher: Allen & Unwin

Format: Trade Paperback

Page extent: 387pp

Publication date: June 2018

Rights held: World

Rights sold: German-Droemmer

At 34, Faith has given up on love. Her cleavage is disappointing, her best friend is clinically depressed and her younger sister is getting breast implants as an engagement present. She used to think about falling in love, but that was a long time ago. Having heard one too many love-gone-wrong stories from the other side of her desk, Faith is worn thin by her work as a legal counsellor in a women's crisis centre. Then one night, an odd twist of fate brings her to a suburban veterinary clinic where she wrings out years of unshed tears. It is a night that will slowly change the way she sees herself and begin the unearthing of long-buried family secrets so she can forgive herself for something she doesn't remember, but that has shaped her into the woman she is today. Faith will finally understand what she has always needed to know: that before you can save others, you have to save yourself.

AUTHOR

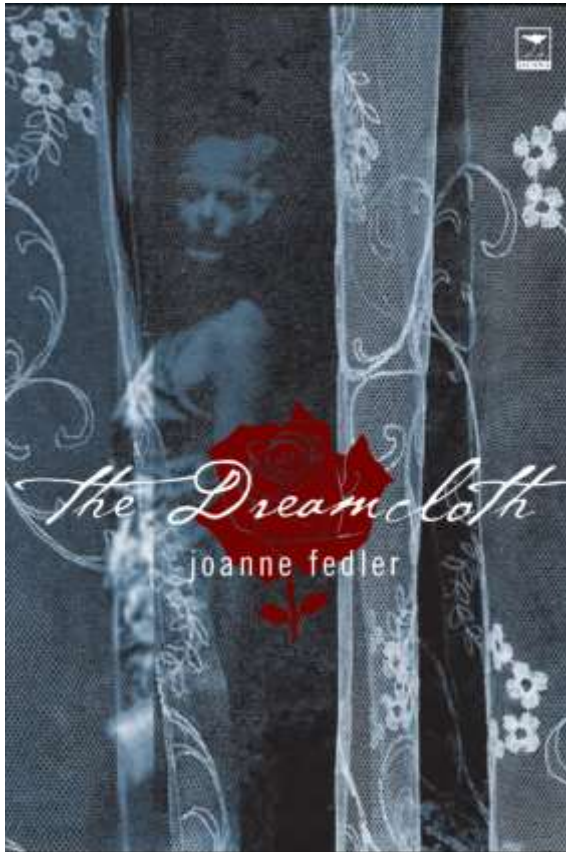
Joanne is the internationally bestselling author of ten books, including *Secret Mothers' Business*, *When Hungry, Eat*, and *Your Story: how to write it so others will want to read it*. Her books have been translated into many different languages and have sold close to 750 000 copies worldwide.

Born in Apartheid South Africa, she was awarded a Fulbright scholarship to study law at Yale, was a law lecturer and a volunteer legal counsellor at People Opposing Women Abuse (POWA) before setting up and running a legal advocacy centre to end violence against women. She was appointed by the then Minister for Justice to sit on a project committee of the Law Commission to design new domestic violence legislation.

She runs writing retreats for women all over the world and online writing courses including her signature Author Awakening Adventure and Write Your First Draft Masterclass. In 2017, she set up her own publishing company Joanne Fedler Media to publish the stories of the writers she has mentored. She hopes to keep bringing these stories into the world.

Connect with Joanne on social media or join her mailing list here: www.joannefedler.com

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The Dreamcloth

Joanne Fedler

Publisher: Joanne Fedler Media

Format: Trade Paperback

Page extent: 387pp

Publication date: June 2008

Rights held: World

When Mia was a child she told Asher that the Dreamcloth took away her nightmares.

The cloth, woven by a seamstress in a grim *shtetl* in Lithuania, veils the mystery of a forbidden love affair of Mia's paternal grandmother, the poet Maya, as she fled the anti-Semitism of Europe. It will unleash a series of events with tragic ramifications beyond Mia's imaginings as she confronts the ghosts that haunt her. Back in South Africa, Mia attempts to reconnect with the people and places she left behind. She journeys through her childhood as she tries, through her relationships, to make sense of the injustices of her world; with her beloved father Issey, with her nanny Sarafina, and with her best friend Grace. But the first person she will have to face is her distant mother, obsessed with the roses in her perfectly manicured, northern suburban garden.

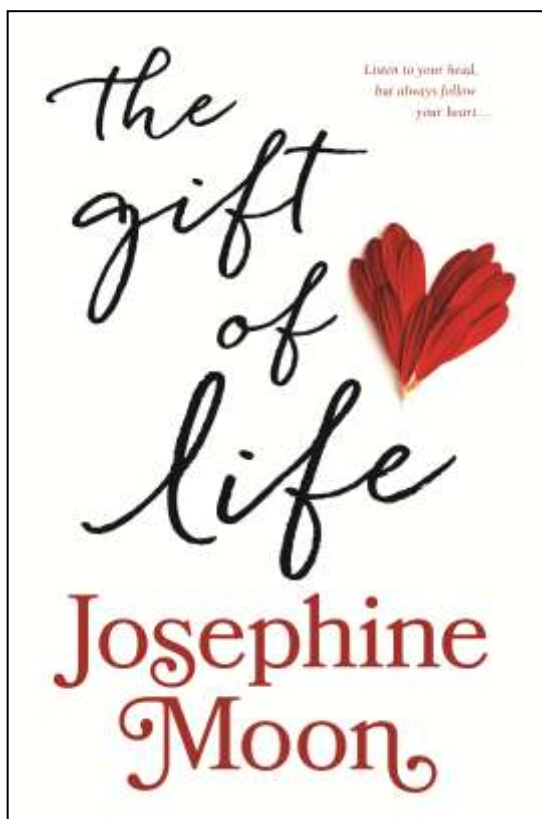
In a sprawling and controversial epic that weaves together the present, the past, and the distant past, Joanne Fedler bravely delves into the desolate world of family secrets and tells the domestic wars that rage behind the high walls of South African suburbs.

AUTHOR

Joanne is the internationally bestselling author of ten books, including *Secret Mothers' Business*, *When Hungry, Eat*, and *Your Story: how to write it so others will want to read it*. Her books have been translated into many different languages and have sold close to 750 000 copies worldwide.

Born in Apartheid South Africa, she was awarded a Fulbright scholarship to study law at Yale, was a law lecturer and a volunteer legal counsellor at People Opposing Women Abuse (POWA) before setting up and running a legal advocacy centre to end violence against women. She was appointed by the then Minister for Justice to sit on a project committee of the Law Commission to design new domestic violence legislation. She runs writing retreats for women all over the world and online writing courses including her signature *Author Awakening Adventure* and *Write Your First Draft Masterclass*. In 2017, she set up her own publishing company Joanne Fedler Media to publish the stories of the writers she has mentored. She hopes to keep bringing these stories into the world.

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The Gift of Life

Josephine Moon

Publisher: Penguin Random House

Format: Trade PB

Page extent: 384pp

Publication date: April 2019

Rights held: World ex UK

From the bestselling author of *The Chocolate Promise* and *Three Gold Coins* comes a colourful and heart-warming story about a cafe owner who is given a new chance at life after receiving a heart transplant – but her new life comes at a price.

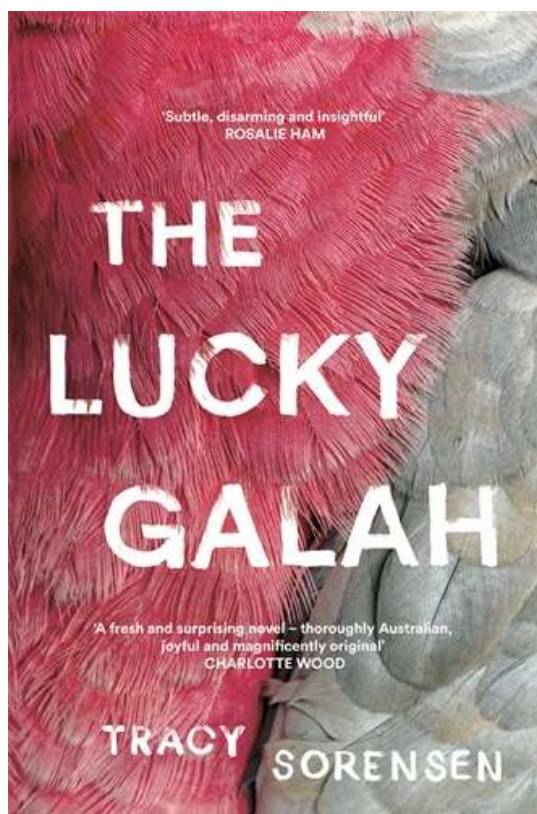
Gabby McPhee is the owner of The Tin Man, a chic new cafe and coffee roasting house in Melbourne. The struggles of her recent heart transplant are behind her and life is looking up – until a mysterious customer appears in the cafe, convinced that Gabby has her deceased husband's heart beating inside her chest.

Krystal Arthur is a bereaved widow, struggling to hold herself and her two young boys together since Evan's death, and plagued by unanswered questions. Why was her husband in another city the night he died? And why won't his spirit rest? Krystal is convinced that Gabby holds the clues she needs to move towards a brighter future. Gabby needs Krystal to help her let go of her troubled past. The two women must come together to try to unlock the secrets in Evan's heart in order to set free their own.

By the internationally bestselling author of *The Chocolate Promise*, this is a profound and moving novel about the deeper mysteries of love and loss – and the priceless gift of life.

Josephine Moon's first novel, *The Tea Chest* (2014), delighted readers with its strong heroine and enchanting story and was a bestseller both in Australia and overseas. Her second novel, *The Chocolate Promise* (2015), was a love-story with a difference set in luscious Provence and rural Tasmania and was also a bestseller. *The Beekeeper's Secret* (2016), a story of family and the happiness, guilt and grief that can lie within them, was her third novel.

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The Lucky Galah

Tracy Sorensen

Publisher: Picador

Format: Paperback

Page extent: 279pp

Publication Date: March 2018

Rights held: World

Rights sold: World Audio - Wavesound

LOGLISTED MILES FRANKLIN AWARD 2019

It's 1969 and a remote Australian coastal town is poised to play its part in the Moon Landing.

Perched on the red dunes of its outskirts looms the great Dish: a relay for messages between Apollo 11 and Houston, Texas. Crouched around a single grainy set, radar technician Evan Johnson and his colleagues stare at the screen, transfixed, as Armstrong takes that first small step. "I was in my cage of course, unheard, underestimated, with biscuit crumbs on my beak. But fate is a curious thing. For just as Evan Johnson's story is about to end (and perhaps with a giant leap), my story prepares to take flight..."

"It is testament to debut author Tracy Sorensen's talent that, against all odds, choosing to have a galah narrate her novel never becomes gimmicky.. All of this—the literary references, the exploration of social history and the narrating galah—is done with a deft touch so that the characters come to life as vividly as the ideas. This clever and enjoyable book will appeal to a broad range of readers." 4.5 STAR review Books and Publishing

"A fresh and surprising novel- thoroughly Australian, joyful and magnificently original" – Charlotte Wood

AUTHOR

Tracy Sorensen is a journalist, blogger, fiction writer and documentary maker based in Bathurst, NSW. She teaches media at Charles Sturt University and Bathurst TAFE. At the back door of her childhood home, there was a talkative galah who could copy the flushing sounds of the outdoor toilet. That galah and that place have inspired Sorensen's debut novel.

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The Cass Diamond Crime Series

Caroline de Costa

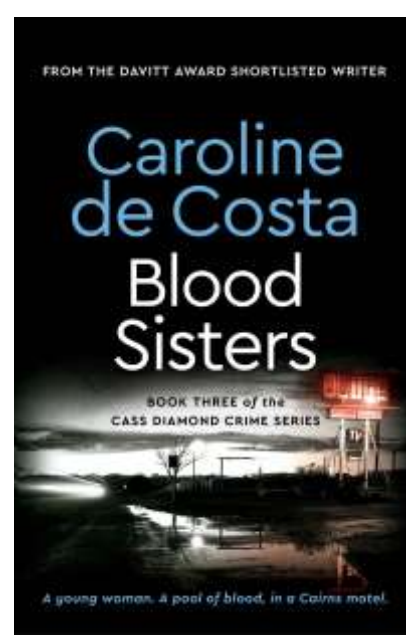
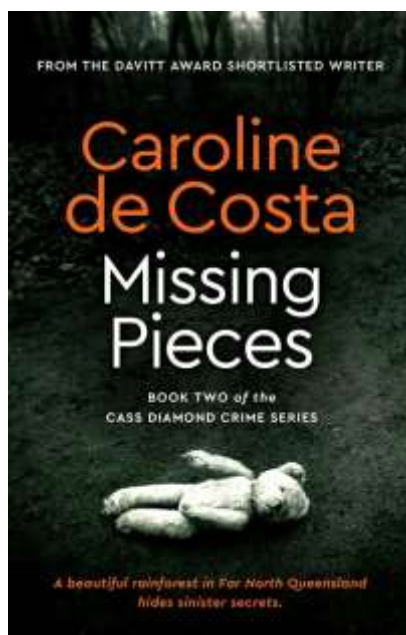
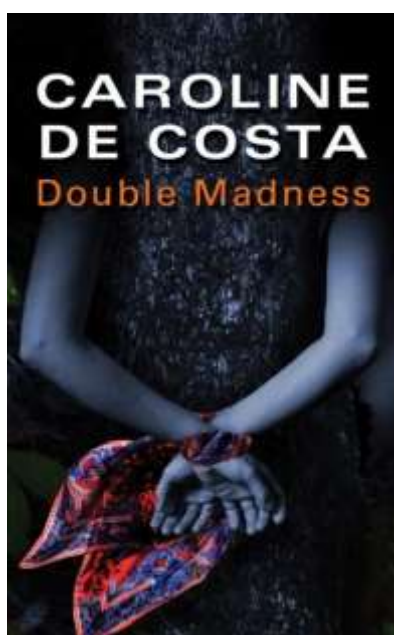
Publisher: Wild Dingo Press,
Margaret River Press

Format: Paperback

Page extent: 300 approx

Publication date: 2015-2019

Rights held: World



Missing Pieces

Weaving together a story of race, ethnicity, environmental politics and intrigue, Caroline de Costa sets her heroine in the lush rainforest, the sparkling seas and the solitary inland country of North Queensland that she knows so well. The story twists and turns, leaving the reader guessing, then guessing again...

Double Madness

Set in Queensland, this debut crime novel *Double Madness* by Caroline de Costa, takes us into a sordid underbelly of psycho-sexual depravity.

As local residents and authorities in Far North Queensland assess the damage in the aftermath of Cyclone Yasi, a woman's body is found in bizarre circumstances deep in the rainforest.

Blood Sisters

A young Asian woman lies in a pool of blood in a Cairns motel. Transferred to a hospital, she dies before she can tell her story. Detective Cass Diamond and her team are soon on the case.

The third Cass Diamond mystery explores sex trafficking and abortion, teenage emotions, and adult mischief, in a story as densely branched as the rainforest itself. Caroline de Costa holds her readers captive until the very last word.

AUTHOR

Caroline de Costa is a professor at James Cook University School of Medicine. Her publications include, "Hail Caesar", which was shortlisted for the Queensland Premier's Literary Awards (Science Writing) in 2008, and two books about abortion history. She has also self-published three novels. *Double Madness* is her first crime novel.

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The Tiniest House of Time

Sreedhevi Iyer

Publisher: Wild Dingo Press

Format: Paperback

Page extent: 352pp

Publication date: February 2020

Rights held: World

The Tiniest House of Time covers the sacking of Anwar Ibrahim in 1998 and the consequent riots, and also a lost history of an unknown exodus of Indians from Burma to India when Rangoon was bombed by the Japanese in 1941. Told from the point of view of two young women of their time, it touches on what we let go, and how, when we face death.

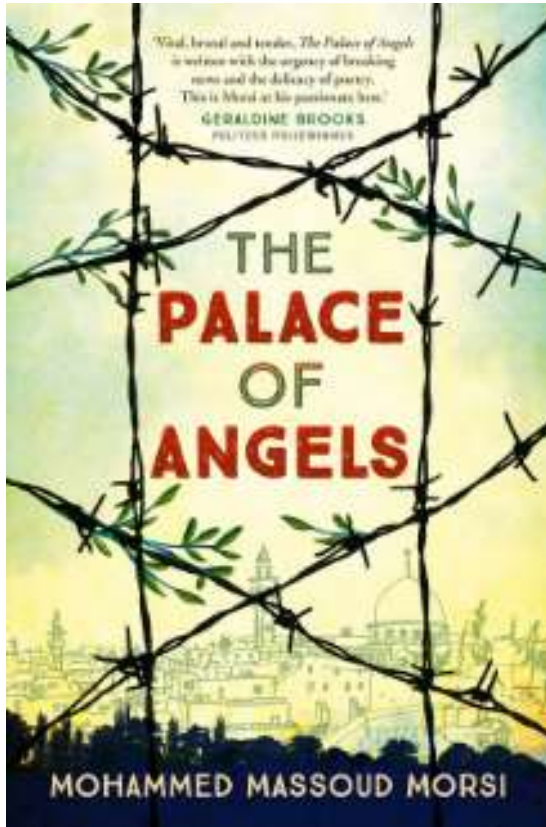
“The Tiniest House of Time is an unforgettable portrait of an Indian-Malay family caught in the maelstrom of history and of a young woman who must make sense of all that she’s inherited and all that she’s lost. Iyer has written a truly epic novel, smart beautiful tough and wise. Not to be missed.”

– Junot Diaz, Pulitzer Prizewinner

AUTHOR

Sreedhevi Iyer is the author of *The Tiniest House Of Time*, forthcoming through Wild Dingo Press. Her last book, *Jungle Without Water*, was shortlisted for the Penang Monthly Book Prize. She has also been nominated for a Pushcart Prize. Her work has appeared across the world, including *Hotel Amerika*, *Drunken Boat*, *The Asian American Literary Review* and *The Writer’s Chronicle* in the US, *Free Word Centre* in the UK, *Two Thirds North* in Sweden, and *Cha: An Asian Literary Journal* and the *Asia Literary Review* in Hong Kong. She currently lives in Melbourne.

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The Palace of Angels

Mohammed Massoud Morsi

Publisher: Wild Dingo Press

Format: Paperback

Page extent: 294pp

Publication date: July 2018

Rights held: World

Vital, brutal and tender, *The Palace of the Angels* is written with the urgency of breaking news and the delicacy of poetry. This is Morsi at his passionate best.

– Geraldine Brooks, acclaimed Australian author and Pulitzer Prizewinner

Years ago, three young men, fired with idealism for Palestine's second Intifada and fuelled by hashish, ventured on a clandestine transaction that left just one of them standing. Guns from Israel—bound for Gaza—in exchange for Egyptian hashish.

Many years later, the fight for freedom from Israel's brutal occupation flared into another Israeli onslaught—another 'war'. Amidst the bombardment of Gaza in 2014—dreams and miracles were shattered for Farida and Fathi, caught in the clash of religious ideologies and the struggle to wrest or retain power.

At the same time angels brought two hearts together and when these lovers met, as in the Arabic phrase, their eyes saw no flaw. In their first pre-dawn encounter at a checkpoint queue, Adnan and Linah, on opposite sides of authority, had their minds convulsed and their eyes bloodied as a delirious young man was gunned down in the yellow-lit darkness of the night. She was an Israeli soldier on guard, he was a Palestinian commuter. While love blossomed, his friend Ali was served the cruellest of fates to embark down the long, dark road of revenge.

What is Past is Dead, Twenty Two Years to Life and *The Palace of Angels* are stories of fighting for freedom by fighting with our defined selves. Behind Palestine's struggle for self-determination are beautiful faces, not normally revealed in war. We are made to question how we find out who we really are and what we wish to become. They are the stories of the seeds of peace and co-existence, yearning to come to life on both sides of the fence, to break through the overburden of noxious politics.

AUTHOR

Mohammed Massoud Morsi was born in Copenhagen in 1975. Morsi was drawn to writing from an early age and found his calling in places far beyond the news fronts and into human wastelands. Morsi's intimate images, whether from the edge of an AIDS hospital bed, from a rubbish dump with trash-pickers in Cambodia, from the turmoil of the Gaza Strip or in South Lebanon after an Israeli bombing, all reflect his deep sense of justice. Morsi's fiction and non-fiction have appeared in Australian and International publications. He has authored three novels and five non-fiction books.

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Wild Fearless Chests

Mandy Beaumont

Publisher: Hachette Australia

Format: Paperback

Page extent: 224pp

Publication date: January 2020

Rights held: World

She is the explosion, the clamour, the thunder. She is the beat, the rage. She is every piece of violence imagined on the skin. She is the near miss. She is the woman you once were, the woman you could be, the woman you are. She is a triumph of our shared history, is every one of you, is your wild and screaming voice on street corners, is the madwoman you fear you may become. She loves you.

As women's voices begin to rise together, Mandy Beaumont's brutal and uncompromising stories are a compelling reminder of the ways in which women have fallen, been dismissed, hurt, hated and loved from afar.

These are the stories we have always known, have always heard about and are perhaps just short moments away from. They are yours, ours, mine. They are booming anger. They are wild love. They are the distorted and the decided, the imagined and the wanted. They are the shaking ground beneath our feet. A powerful call to arms. They compel us to stand tall. To break free. To defy the gaze. To claim our space.

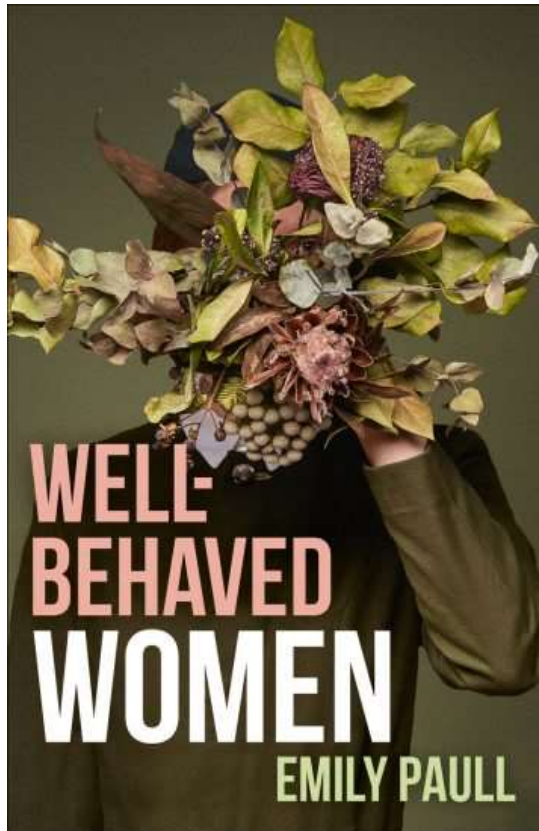
"'Drowning in Thick Air' is shocking ... It is not like anything I have read in recent years and takes me to a place I have never been in my life or imagination or in fiction.' Frank Moorhouse

AUTHOR

Mandy's writing has been called powerful, brutal, magnificent and complex. Her debut short story collection *Wild, Fearless Chests* was shortlisted for the 2018 Hachette Richell Prize, the 2019 UWAP Dorothy Hewett Award, and a short story from the collection won the Moth International Short Story Award.

Mandy's work has been a finalist in the Victorian University Short Story Award, the Overland Fair Australia Prize (twice), the Newcastle Short Story Award, the Rachel Funari Award, the ACU Poetry Prize, and the SmokeLong Quarterly Award. She has been a writing resident at the Judith Wright Centre of Contemporary Art, Metro Arts, and at the Wheeler Centre as a Hotdesk fellow.

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Well-behaved Women

Emily Paull

Publisher: Margaret River Press

Format: Paperback

Page extent: 250pp

Publication date: December 2019

Rights held: World

A woman grapples with survivor's guilt after a body is found in her garden bed; an ageing beauty queen contemplates her past; a world champion free-diver disappears during routine training...

In moments disquieting or quietly inspiring, this collection considers the complexity of the connections we make—with our family, friends and neighbours, and with those met briefly or never at all.

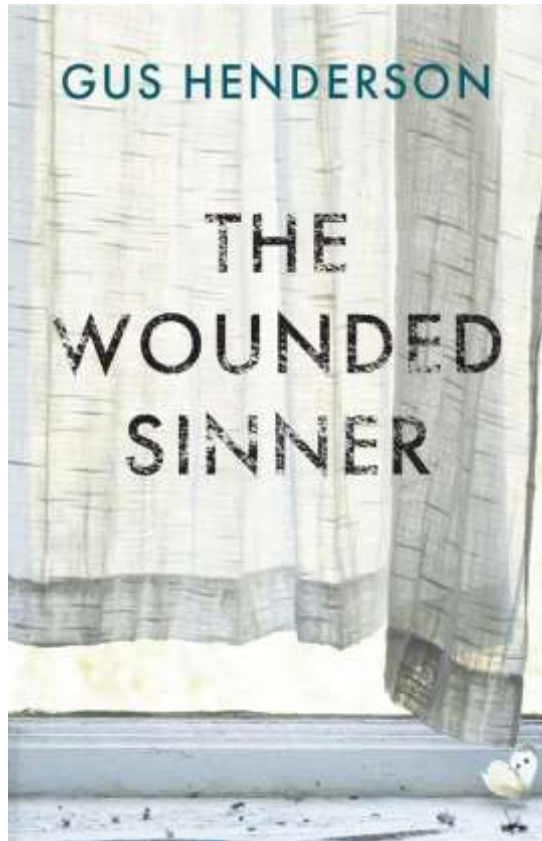
In her timely debut, Emily Paull voices a chorus of characters that reveal and re-evaluate the expectations of women in Australia today—after all, well-behaved women rarely make history.

'In *Well-behaved Women* Emily Paull expertly conveys the small but cumulative acts of emotional repression women endure in order to keep the peace. With great skill and poetry, Paull draws our attention to the psychological toll that such daily concessions take. These fabulous stories will make you smile and cry but most of all, will make you angry—on behalf of all these quietly suffering and "well-behaved" women we all know so well.' —
Melanie Cheng, Victorian Premier's Literary Award Winner

AUTHOR

Emily Paull is a former-bookseller and future-librarian from Perth who writes short stories and historical fiction. Her work has appeared in numerous anthologies as well as *Westerly* journal. When she's not writing, she can often be found with her nose in a book.

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The Wounded Sinner

Gun Henderson

Publisher: Magabala Books

Format: Paperback

Page extent: 305pp

Publication date: August 2018

Rights held: World

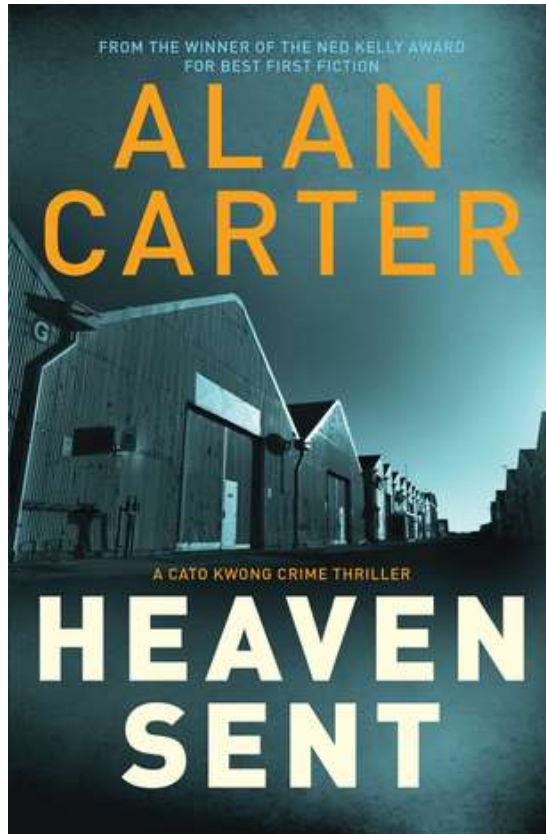
Leonora – back to Jeanie's roots and family. Matthew's father, Archie, is dying and he spends three weeks out of four caring for him in *The Wounded Sinner*, his grand, decaying family home. Whilst Matthew is away, Jeanie stays and works as a teacher and looks after their five children. Their eldest, Jaylene, is hitting adolescence and is challenging Jeanie's self-image and burgeoning sense of identity. On a hot desolate day in the West Australian hinterland, Matthew's car finally breaks down. Vince, whose own family is falling apart in unanticipated ways, stops to pick him up and, in among the chaos of their lives, an unlikely friendship is formed.

In this unforgettable debut, *The Wounded Sinner* shines a light on growing old, fidelity and identity which run through this unique and gritty novel, in which all are asking the ultimate questions about life, death and the purpose of it all.

AUTHOR

Gus Henderson was born in Sydney in 1950, and had a turbulent upbringing, much of it with his auntie and uncle. He says his schooling was forgettable. He joined the Army in 1967 but did not serve in Vietnam. He was married in 1974 and divorced in 1980. He met his current wife in 1980 and has six children and 17 grandchildren. He finalised his PhD in writing and is currently retired. His people are from around the Flinders Ranges in SA. Gus and his siblings grew up without any of his Aboriginal family and it has been a struggle over the years to construct a realistic heritage. As children, they were always told not to tell anybody.

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Heaven Sent

Alan Carter

Publisher: Fremantle Press

Format: C-Format Paperback

Page Extent: 328pp

Publication date: 2018

Rights held: World

Detective Sergeant Philip ‘Cato’ Kwong is light on sleep but high on happiness with his new wife Sharon Wang and their baby girl. But contentment is not compatible with life in the Job, and soon a series of murders of Fremantle’s homeless people gets in the way of Cato’s newfound bliss. As New Wave journalist Norman Lip flirts online with the killer, it becomes apparent that these murders are personal – every death is bringing the killer one step closer to Cato.

AUTHOR

Alan Carter is an award-winning crime author and sometimes television documentary director. His Cato Kwong series – Prime Cut, Getting Warmer and Bad Seed – has been published in the UK, France, Germany and Spain. His latest novel, Marlborough Man, is set in New Zealand. Alan was born in Sunderland, UK and immigrated to Australia in 1991. These days he divides his time between his house near the beach in Fremantle and a hobby farm up a remote valley in New Zealand. In his spare time he follows a black line up and down the local swimming pool. The awards he has won include:

Ngaio Marsh Award for Best Crime Novel (Winner 2018), Ned Kelly Award for Best First Fiction (Winner 2011), UK Crime Writers’ Association Debut Dagger Award (Shortlisted 2010).

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POETRY

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Kindred

Kirli Saunders

Publisher: Magabala Books

Format: Paperback

Page extent: 96pp

Publication date: May 2019

Rights held: World

Kirli Saunders debut poetry collection is a pleasure to lose yourself in. Kirli has a keen eye for observation, humour and big themes that surround Love/Connection/Loss in an engaging style, complemented by evocative and poignant imagery. It talks to identity, culture, community and the role of Earth as healer. *Kindred* has the ability to grab hold of the personal in the universal and reflect this back to the reader.

AUTHOR

Kirli Saunders is a proud Gunai woman, with ties to the Yuin, Gundungurra, Gadigal and Biripi people. She currently resides on Dharawal Country. Kirli is an international children's author, poet and emerging playwright. She manages *Poetry in First Languages* and *Poetic Learning* at Red Room Poetry. Her picture books include CBCA nominated and internationally published, *The Incredible Freedom Machines* (Scholastic) and forthcoming, *Our Dreaming* and *Happy Every After* (Scholastic) and *Afloat* (Hardie Grant). Her poetry Collection, *Kindred* was Highly Commended in Black&Write 2018. She was Runner-up in the Nakata Brophy Prize 2018. Her poetry has been published by a number of journals (Cordite, Overland, Planthunter) and commissioned for public art. She is co-writing her first play, *Dead Horse Gap*.

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Blakwork

Alison Whittaker

Publisher: Magabala Books

Format: Paperback

Page extent: 188pp

Publication date: September 2018

Rights held: World

A stunning mix of memoir, reportage, fiction, satire, and critique composed by a powerful new voice in poetry. Alison Whittaker's *Blakwork* is an original and unapologetic collection from which two things emerge; an incomprehensible loss, and the poet's fearless examination of the present. Whittaker is unsparing in the interrogation of familiar ideas – identifying and dissolving them with idiosyncratic imagery, layering them to form new connections, and reinterpreting what we know.

AUTHOR

Alison Whittaker is an Australian poet and essayist. She has worked in media law and women's law and policy. In 2015 she was named Indigenous Law Student of the Year. In 2016, her poem, *Many Girls White Linen*, won the Judith Wright Poetry Prize. She shared the award with Holly Isemonger, who won for her poem, *OK Cupid*.

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False Claims of Colonial Thieves

Charmaine Papertalk Green & John Kinsella

Publisher: Magabala Books

Format: Paperback

Page extent: 188pp

Publication date: March 2018

Rights held: World

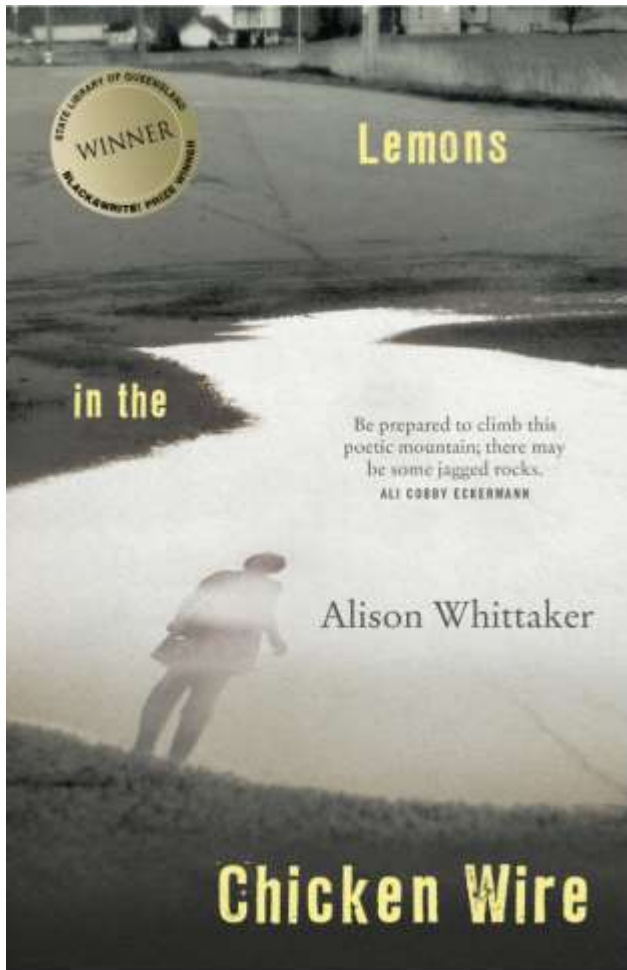
From well-known poets Charmaine Papertalk Green and John Kinsella comes a tete-a-tete that is powerful, thought provoking, challenging and unapologetic. Papertalk Green and Kinsella call into question what we think we know about our country, colonisation, land and identity. Each poem is part of a striking conversation that surrounds topics such as childhood, history, life, love, mining, death, respect and cultural diversity. This extraordinary publication weaves two differing lives and experiences together and rarely pauses for breath. Papertalk Green and Kinsella's words traverse this land and reflect back to us all, our identity and how we got here.

AUTHORS

Charmaine Papertalk Green is a member of the Wajarri, Badimaya and Nhanagardi cultural groups from the Yamaji Nation of Western Australia. Green is a visual artist, poet, writer, independent curator and social sciences researcher. Charmaine began writing poetry in Mullewa in the late 1970s – writing under the name Charmaine Papertalk Green, honouring both her parents. Charmaine was instrumental in the incubation of the nationally and internationally touring exhibition *Ilgarijiri – Things belonging to the sky* arts and cultural project, a Yamaji Art collaboration with the Curtin Institute of Radio Astronomy Curtin University, and many more.

John Kinsella is an Australian poet, novelist, critic, essayist and editor. His writing is strongly influenced by landscape, and he espouses an 'international regionalism' in his approach to place. He has also frequently worked in collaboration with other writers, artists and musicians

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Lemons in the Chicken Wire

Alison Whittaker

Publisher: Magabala Books

Format: Paperback

Page extent: 64pp

Publication date: March 2016

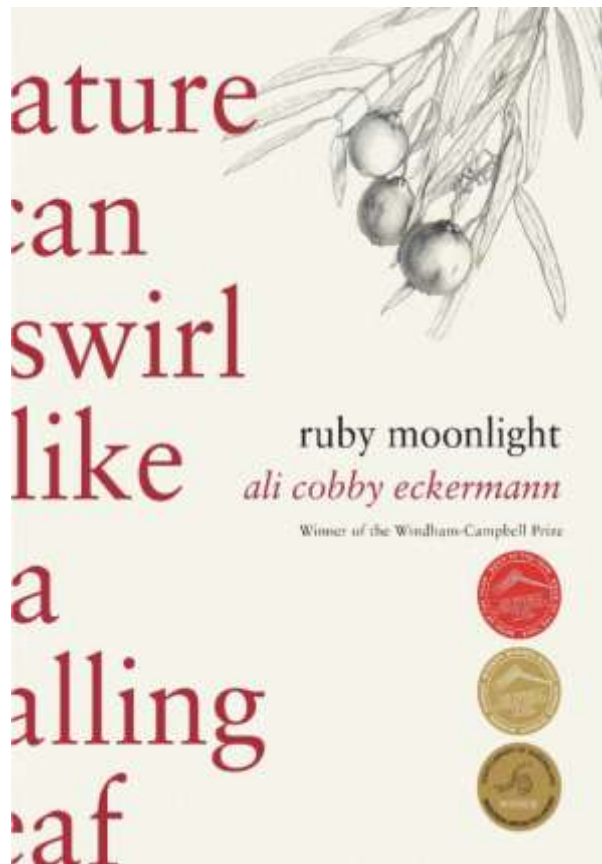
Rights held: World

From a remarkable new voice in Indigenous writing comes this highly original collection of poems bristling with stunning imagery and gritty textures. At times sensual, always potent, *Lemons in the Chicken Wire* delivers a collage of work that reflects rural identity through a rich medley of techniques and forms. It is an audacious, lyrical and linguistically lemon flavoured poetry debut that possesses a rare edginess and seeks to challenge our imagination beyond the ordinary. Alison Whittaker demonstrates that borders, whether physical or imagined, are no match for our capacity for love.

AUTHOR

Alison Whittaker is an Australian poet and essayist. She has worked in media law and women's law and policy. In 2015 she was named Indigenous Law Student of the Year. In 2016, her poem, *Many Girls White Linen*, won the Judith Wright Poetry Prize. She shared the award with Holly Isemonger, who won for her poem, *OK Cupid*.

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Ruby Moonlight

Ali Cobby Eckermann

Publisher: Magabala Books

Format: Paperback

Page extent: 64pp

Publication date: February 2012

Rights held: World

**Rights sold: US – Flood Editions
Russia – Ood Donmolit**

WINNER – 2017 Windham Campbell Prize UK for Poetry

WINNER – 2013 Kenneth Slessor Poetry Prize and Book of the Year Award in the NSW Premier's Literary and History Awards

WINNER – 2012 black&write! kuril dhagun Indigenous Writing Fellowship

WINNER – 2012 Deadly Award Outstanding Achievement in Literature

A verse novel that centres around the impact of colonisation in mid-north South Australia around 1880. Ruby, refugee of a massacre, shelters in the woods where she befriends an Irishman trapper. The poems convey how fear of discovery is overcome by the need for human contact, which, in a tense unravelling of events, is forcibly challenged by an Aboriginal lawman. The natural world is richly observed and Ruby's courtship is measured by the turning of the seasons.

AUTHOR

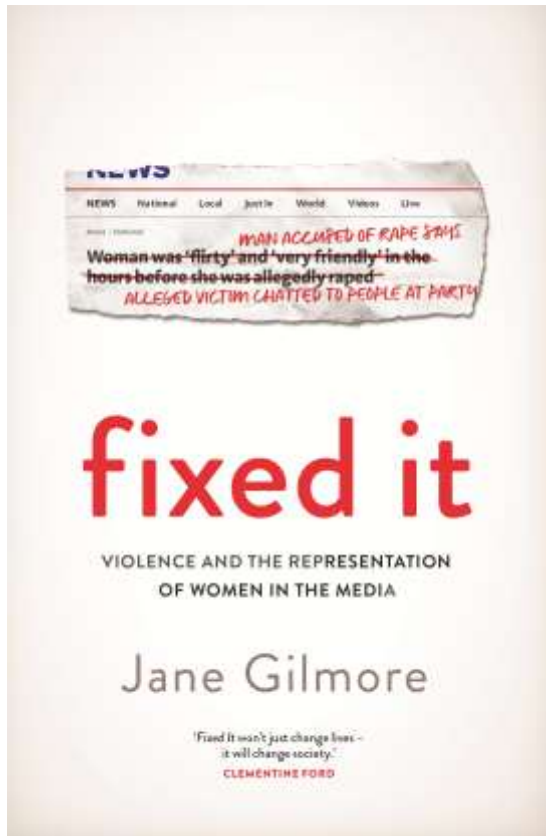
Ali Cobby Eckermann is an Australian poet of Indigenous Australian ancestry. She is a Yankunytjatjara/Kokatha woman born on Kurna land in South Australia. Eckermann has written poetry collections, verse novels and a memoir, and has been shortlisted for or won several literary awards.

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NON-FICTION

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Fixed It

Jane Gilmore

Publisher: Penguin Australia

Format: Trade Paperback

Page extent: 288pp

Publication date: September 2019

Rights held: World

'Fixed It won't just change lives – it will change society' – Clementine Ford

Violence and the representation of women in the media.

On average, at least one woman is murdered by a current or former partner every week in Australia. Far too many Australian women have experienced physical or sexual violence. Only rarely do these women capture the attention of the media and the public. What can we do to stem the tide of violence and tragedy?

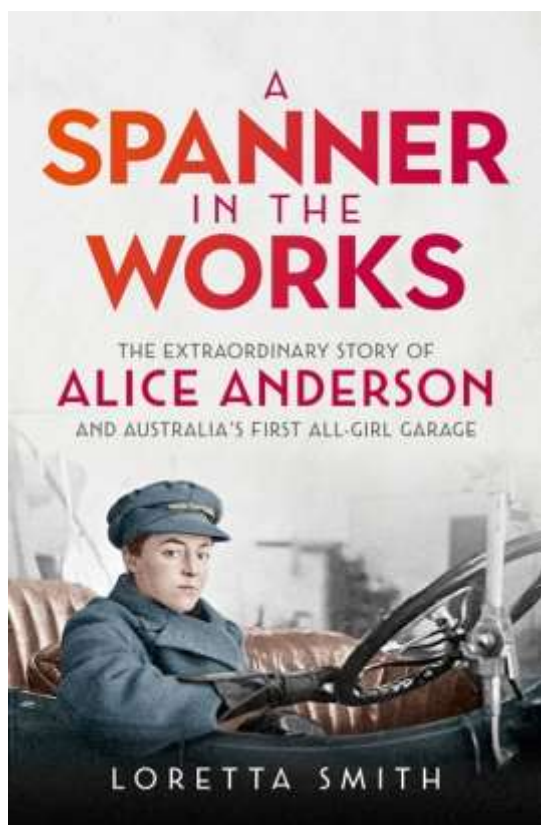
Finally, we are starting to talk about this epidemic of gendered violence, but too often we are doing so in a way that can be clumsy and harmful. Victim blaming, passive voice and over-identification with abusers continue to be hallmarks of reporting on this issue. And, with newsrooms drastically cutting staff and resources, and new business models driven by rapid churn and the 24 hour news cycle journalists and editors often don't have the time or resources bring new ways of thinking into their newsrooms.

Fixed It demonstrates the myths that we're unconsciously sold about violence against women, and undercuts them in a clear and compelling way. This is a bold, powerful look at the stories we are told – and the stories we tell ourselves – about gender and power, and a call to action for all of us to think harder and do better.

AUTHOR

Jane Gilmore was the founding editor of *The King's Tribune*. She is now a freelance journalist and a regular columnist for *The Age* and *Sydney Morning Herald*. Jane is currently completing a Master of Journalism at the University of Melbourne and has a particular interest in feminism, media and data journalism.

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A Spanner in the Works

Loretta Smith

Publisher: Hachette

Format: Trade Paperback

Page extent: 304pp

Publication date: March 2019

Rights held: World

This is *Good Night Stories for Rebel Girls* meets Amelia Earhart. It's the real-life story of a daring Australian woman who did something extraordinary - then met an early, mysterious end.

From the end of the Great War and into the 1920s, Alice Anderson was considered nothing less than a national treasure. She was a woman of 'rare achievement' who excelled as a motoring entrepreneur and inventor. Young, petite, boyish and full of charm, Alice was the first woman in Australia to successfully pull off an almost impossible feat: without family or husband to back her financially, she built a garage to her own specifications and established the country's first motor service run entirely by women.

Alice was also an adventurer, and her most famous road trip occurred in 1926 in a Baby Austin she had purchased exclusively to prove that the smallest car off a production line could successfully make the 1500-mile-plus journey on and off road from Melbourne to Alice Springs, central Australia.

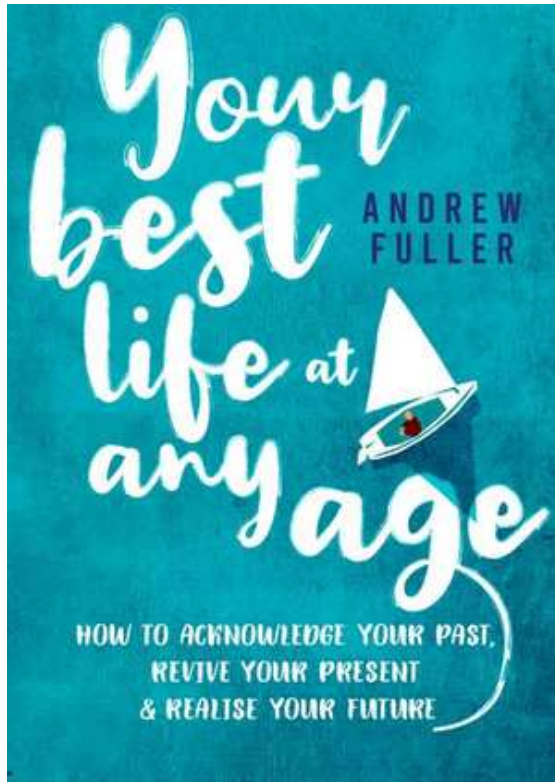
However, less than a week after her return, Alice was fatally shot in the head at the rear of her own garage. She was only twenty-nine years old. Every newspaper in the country mourned her sudden loss. A coronial inquest concluded that Alice's death was accidental but testimonies at the inquest were full of inconsistencies.

Alice's life was brief but extraordinary, and in this richly detailed and entertainingly told book this pioneering Australian woman comes to life for readers for the first time.

AUTHOR

Loretta Smith has worn many hats over the years: secondary school teacher, adult teacher/trainer, youth arts worker, research consultant, case manager and team leader in disability, mental health and aged care. She holds a Bachelor of Education (Creative Arts), Graduate Certificate in Education, Certificate IV in Training and Assessment and Certificate IV in Frontline Management. She first read of Alice Anderson in *The Unusual Life of Edna Walling* (Allen & Unwin 2005). Then one of her aged clients, who had Alzheimer's, dropped a bombshell when she mentioned her mother worked as a driver and mechanic for Alice Anderson. So began her amazing journey researching, studying, writing and promoting Alice Anderson's exceptional legacy.

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Your Best Life at Any Age

Andrew Fuller

Publisher: Bad Apple Press

Format: Trade Paperback

Page extent: 256pp

Publication date: August 2019

Rights held: World

Have you ever wondered if you are living up to your potential? What if you knew in advance the common pitfalls and traps you might fall into when you hit a certain age? Imagine how you could improve your life if you knew exactly what might be looming on the horizon?

In *Your Best Life at Any Age*, leading Australian psychologist Andrew Fuller has interviewed over 500 000 people to trace the most common identifiable stages of life. Understanding what stage you are in will lead to making changes that can improve your relationships, create better health and develop a more resilient mindset. Knowing the characteristics of your stage of life is vital, as the things that make a difference in your 20s, change in your 30s, alter again in your 50s and are completely different in your 60s and 70s.

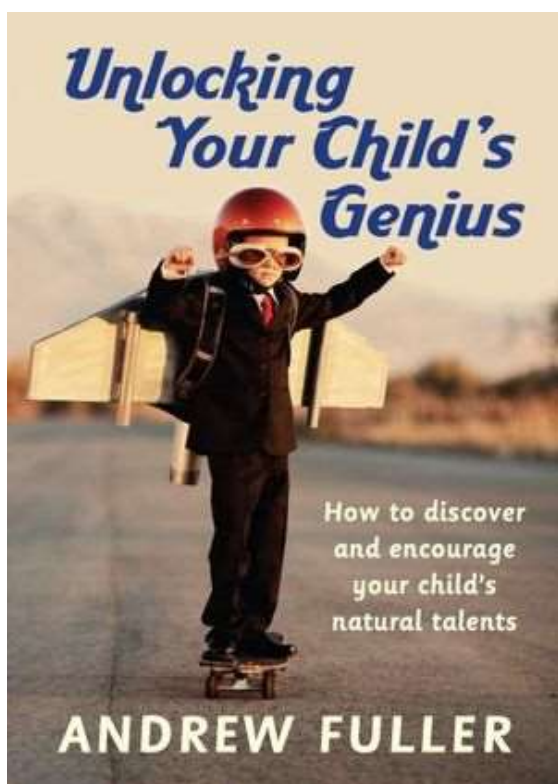
Drawing upon his years of practical experience and the combined wisdom of thousands of life patterns studied, Andrew Fuller has created a blueprint for life that helps you make the most of your life ... at any age.

Andrew Fuller is a Fellow of the Department of Psychiatry and the Department of Learning and Educational Development at the University of Melbourne. He works with many communities and schools in Australia and overseas, and is the author of numerous books, including *Tricky Teens* and *Unlocking Your Child's Genius*.

AUTHOR

Andrew Fuller began his career as a clinical psychologist in psychiatric crisis teams, working with people who were often contemplating ending their lives. The reason for their despair was frequently the loss or breakup of a relationship. Fortunately, all were helped beyond this state. This inspired Andrew to work with people to create futures they can fall in love with. He is an Honorary Fellow at the University of Melbourne.

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Unlocking Your Child's Genius

Andrew Fuller

Publisher: Bad Apple Press

Format: Paperback

Page extent: 272pp

Publication date: July 2015

Rights held: World

Rights sold:

Brazil: Editora Fundamento

Russia: Exem Licence Limited

Thailand: Openworlds Publishing House.

UK: Penguin Random House

Korea: Cassiopeia

Italy: TEA

Poland: Grupa Wydawnicza Relacja

Chinese Simplified: Dolphin Media Company

Chinese Complex: Business Weekly Publications

Czech Republic: – Euromedia Group

All children have greater capacity and inner genius than either we or they realize—this book tells how to unlock that potential.

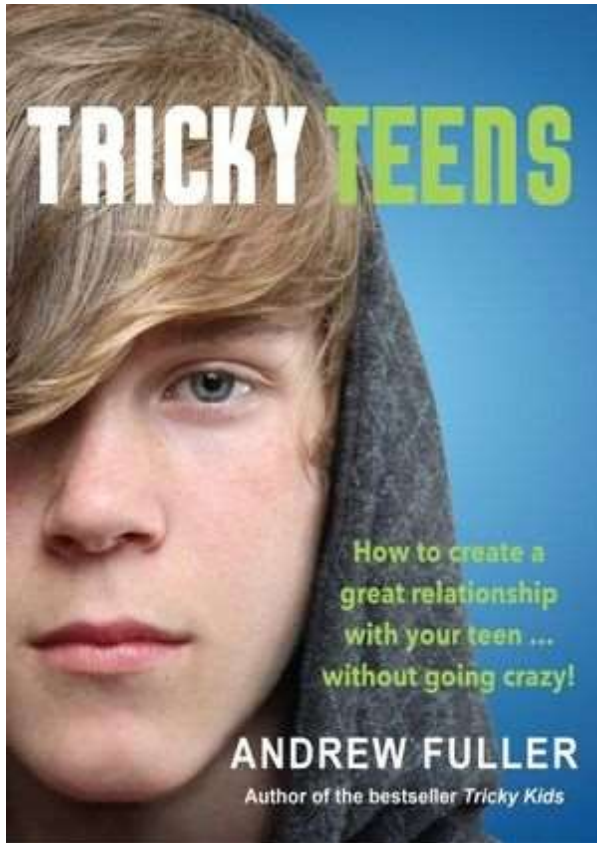
Children are born bright, curious, and inquisitive. All too often in middle childhood, the initial fires of genius that burned so brightly falter, and there is a risk that they will be snuffed out. If this happens, children fear trying new things and worry about making mistakes. The child is left with a stunted version of their abilities and themselves. Fortunately the power of parents to ignite the blaze of brilliance at this time becomes truly inspiring.

You have at your fingertips the best laboratory for unlocking your child's genius—it's called the world. By exploring, creating, and playing in it you can expand your child's mind. By taking time with to delight and wonder and be curious you ignite sparks that will flicker and flourish throughout your child's life. Never about hoarding children or having them leap years ahead at school, this book is designed to help you to parent intentionally so that your children can flourish and develop their own form of creative imaginative genius.

AUTHOR

Andrew Fuller began his career as a clinical psychologist in psychiatric crisis teams, working with people who were often contemplating ending their lives. The reason for their despair was frequently the loss or breakup of a relationship. Fortunately, all were helped beyond this state. This inspired Andrew to work with people to create futures they can fall in love with.

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Tricky Teens

Andrew Fuller

Publisher: Bad Apple Press

Format: Paperback

Page extent: 304pp

Publication date: September 2014

Rights held: World

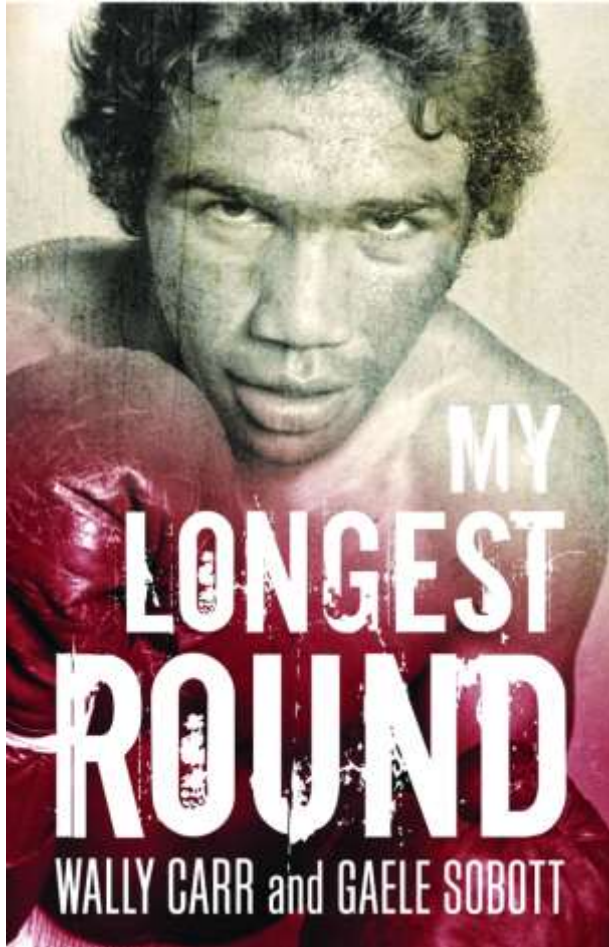
Tricky Teens provides parents with a step-by-step guide to understanding what is really going on in the minds of their teenagers - and why; handling common conflict situations faced by every family with a teenager and successfully navigating common difficulties; creating a relatively peaceful happy family environment; and raising your teens so that they can successfully leave home, get a job and become wonderful adults.

A clinical psychologist, Andrew has spent years helping parents understand and assist their tricky teens to safely navigate adolescence. He says that the key to understanding teenagers is to realise that their behaviour is caused by two things: the routines and habits that are ingrained in their lives and their families' lives; and the neurochemicals and hormones washing around in that massive soup bowl called their brains. Learning how to parent in ways that manage the heady heights and deep troughs of moods and acts caused by these neurochemicals is life saving and sanity preserving.

AUTHOR

Andrew Fuller began his career as a clinical psychologist in psychiatric crisis teams, working with people who were often contemplating ending their lives. The reason for their despair was frequently the loss or breakup of a relationship. Fortunately, all were helped beyond this state. This inspired Andrew to work with people to create futures they can fall in love with. He is an Honorary Fellow at the University of Melbourne.

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The Longest Round

Wally Carr & Gaelle Sobott

Publisher: Magabala Books

Format: Paperback

Page extent: 240pp

Publication Date: March 2019

Rights held: World

The life story of Australian and Commonwealth champion boxer Wally Carr. A powerful biographical story about the journey of a young Wiradjuri boy, Wally Carr, escaping the dreaded Aboriginal Welfare Board – a journey from the heartbreak and crushing loneliness of childhood to the mean streets of Sydney's Redfern. From hunting goannas, Jimmy Sharman's boxing tents, rugby league, professional boxing and the first Aboriginal Tent Embassy, to present-day struggles and lifestyles, *My Longest Round* offers a vital snapshot of Aboriginal and Australian history.

AUTHORS

Gaelle Sobott was born in Yallourn, Victoria in 1956. She spent a large part of her life in Botswana and lived for some time in France and England before moving back to Australia. She has published a range of work including a collection of short stories, essays and children's books. Gaelle worked closely with Wally Carr to provide a vivid account of his life story.

Wally "Wait-awhile-Wal" Carr was an Aboriginal Australian professional boxer. A Wiradjuri man who was born and raised in Wellington, New South Wales, Carr held twelve titles across six different divisions across his 15 year career as a boxer

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I'm Fine
(and other lies)

Megan Blandford

Publisher: Wild Dingo Press

Format: Paperback

Page extent: 304p

Publication date: April 2019

Rights held: World

I slept through my first labour.

With her career down the toilet, a husband who was never home, a baby screaming non-stop and her cries for help falling on deaf ears, Megan Blandford spent years saying, “I’m fine”.

Spoiler alert (not really): she wasn’t fine.

I'm Fine (and other lies) is a touching true story of motherhood: the challenges it presents, and the hope that can be found within it.

AUTHOR

Megan Blandford is a freelance writer, covering topics across the fields of health, travel, parenting, business and lifestyle. Prior to this, she worked as a human resources manager and holds postgraduate business qualifications. Megan lives in country Victoria with her husband, two children and a few sheep and chooks.

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This Kind of Silence

Michele Susan Brown

Publisher: Joanne Fedler Media

Format: Hardback

Page extent: 196pp

Publication date: March 2019

Rights held: World

Michele was a successful thirty-two-year-old school principal and married mother of two, when she woke up one morning and could no longer hear.

Doctors could offer no explanation. She spent three frustrating and desperate years searching to make sense of the medical mystery, but doctors told her there was little chance she would ever hear again. Even as she came to accept this bleak diagnosis, she never stopped looking for answers. Why would this suddenly happen to a fit young woman in her prime? Then one day, a colleague asked, “What is it, perhaps, that you don’t want to hear?” Michele was intrigued by this question. From that moment, she opened herself with curiosity to a path of self-discovery which led her back to the many silences of her childhood in which she had left parts of herself behind. As she began to tune in to her inner voice, her well being flourished. She began expressing herself in new ways and speaking up. But her twelve-year marriage began to unravel.

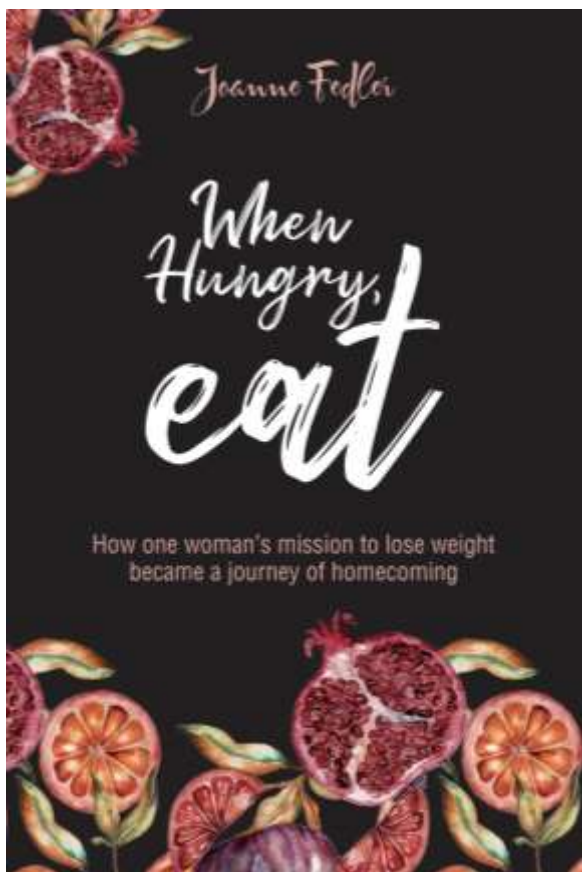
This Kind of Silence is an inspirational story about gratitude for the small blessings in life, learning to listen again, and the quiet joys of stillness amidst the noise.

AUTHOR

Michele Susan Brown is a writer, author, and speaker based in Northern California, where she lives with her husband, two dogs, cat, and the wild birds that visit her backyard feeders. A former elementary school teacher, principal, and district-level administrator for eighteen years, Michele now spends time following her passions: writing, meditation, exercise, time in nature, swimming with wild dolphins in the Bahamas, and traveling on unique adventures all over the world with her husband, Gordon. Michele enjoys connecting with others and engaging in deep discussions about the importance of listening to our own intuition, being brave and vulnerable, and the freedom found in authenticity and truth.

You can connect with her at www.michelesusanbrown.com, and/or write to her at michelebrownauthor@gmail.com

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natasha@therightshive.com



When Hungry, Eat

Joanne Fedler

Publisher: Allen & Unwin

Format: Trade Paperback

Page extent: 384pp

Publication date: 2010

Rights held: World

A photo of herself in a bikini on her son's fifth birthday led Joanne Fedler to take stock of her life. How had she reached a point where she could barely look at her own body without cringing?

Armed only with the certainty that she did not want to be 'fat and forty' Joanne decided it was time to get rid of the excess weight she'd been carrying for far too long.

While on a strict new eating plan in which she radically changed her relationship with food, Joanne began to see it wasn't only pounds she needed to lose, but the weight of fear, guilt and anxiety she was lugging around in her heart.

In making friends with hunger and dropping a few dress sizes, Joanne found greater peace not only with her body, but with herself, her life and her adopted country. What began as a mission to get back into a bikini became a journey towards acceptance, proving that a spiritual journey can start by saying 'no' to the chocolate mousse.

When Hungry, Eat is a celebration of unexpected spiritual insight, small portions and the gifts of hunger.

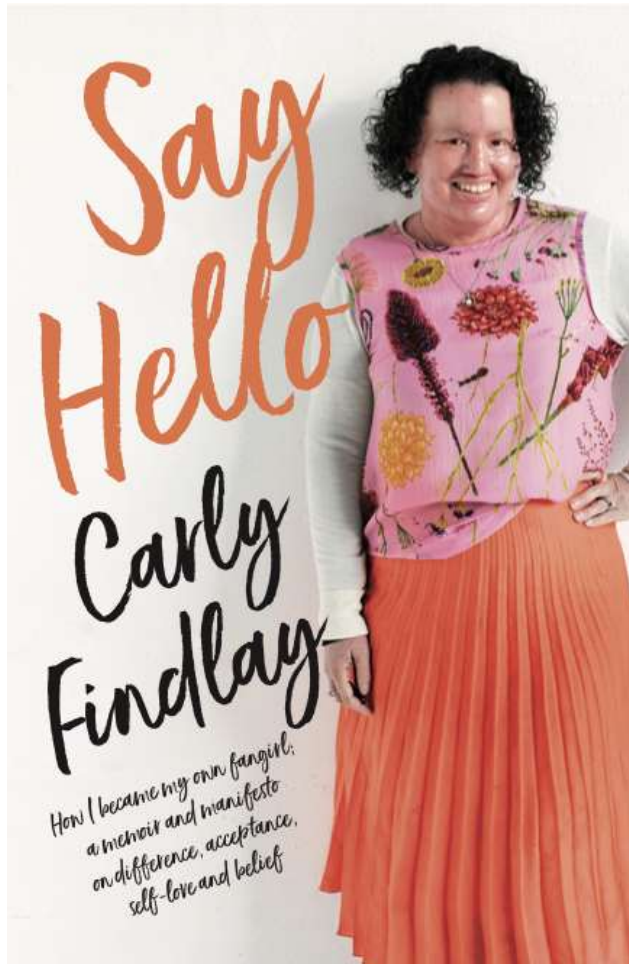
AUTHOR

Joanne is the internationally bestselling author of ten books, including *Secret Mothers' Business*, *When Hungry, Eat*, and *Your Story: how to write it so others will want to read it*. Her books have been translated into many different languages and have sold close to 750 000 copies worldwide.

Born in Apartheid South Africa, she was awarded a Fulbright scholarship to study law at Yale, was a law lecturer and a volunteer legal counsellor at People Opposing Women Abuse (POWA) before setting up and running a legal advocacy centre to end violence against women. She was appointed by the then Minister for Justice to sit on a project committee of the Law Commission to design new domestic violence legislation.

She runs writing retreats for women all over the world and online writing courses including her signature *Author Awakening Adventure* and *Write Your First Draft Masterclass*. In 2017, she set up her own publishing company *Joanne Fedler Media* to publish the stories of the writers she has mentored. She hopes to keep bringing these stories into the world.

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Say Hello

Carly Findlay

Publisher: Harper Collins

Format: Paperback

Page extent: 288pp

Publication Date: February 2019

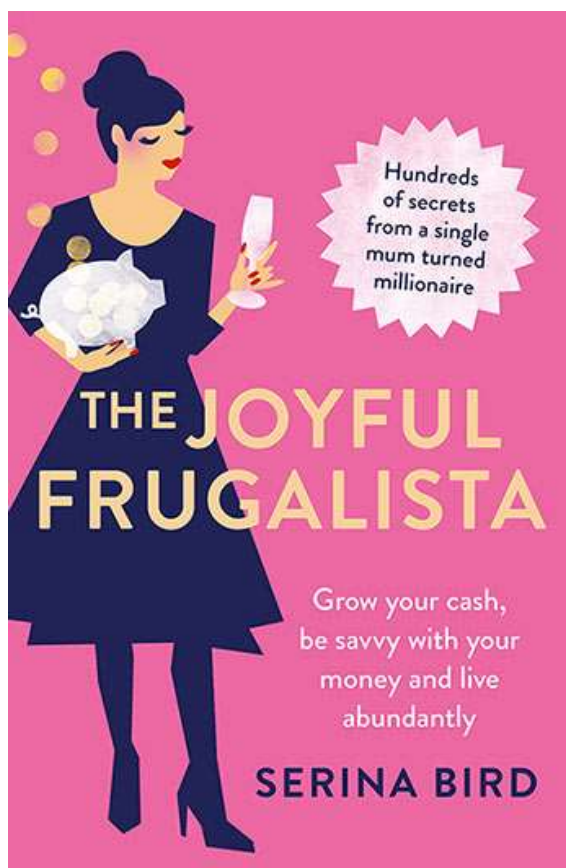
Rights held: World ex UK

Carly has the rare severe skin condition called Ichthyosis and in SAY HELLO she frankly discusses disability, love, power, difference, appearance and authenticity. An experienced blogger, writer, speaker and appearance activist, Carly holds up a mirror to Western society's habit of judging so much on 'face value'. She challenges people's thinking about what it's like to have a visibly different appearance.

AUTHOR

Carly has 11.9K Twitter followers, 9K Instagram followers and 10K Facebook followers (and growing everyday!). She was recently named in Junkee.com's '5 Female Heroes Who Show Us That Individuality Rules <http://junkee.com/5-female-heroes-individuality/148725> ' and is the new Inclusion Coordinator of Melbourne's world-renowned Fringe Festival.

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The Joyful Frugalista

Serina Bird

Publisher: Murdoch Books

Format: Paperback

Page Extent: 272pp

Publication date: February 2019

Rights held: UK & Commonwealth

Other rights: Murdoch Books

The essential handbook to living frugally, mindfully and with real joy on a budget.

Who knew frugality could be so much fun?

Australians are amongst the wealthiest people on the planet, but for some reason we don't like to think or talk about money. Once upon a time, thrift and frugality were celebrated as virtues - not anymore. When did 'frugal' become such a dirty word? It's time to reclaim it! When you respect and understand money, it almost magically transforms itself into something that grows exponentially. In *The Joyful Frugalista*, *Money Magazine's* Serina Bird shares myriad practical tips for saving money in small ways every day for a better, brighter future.

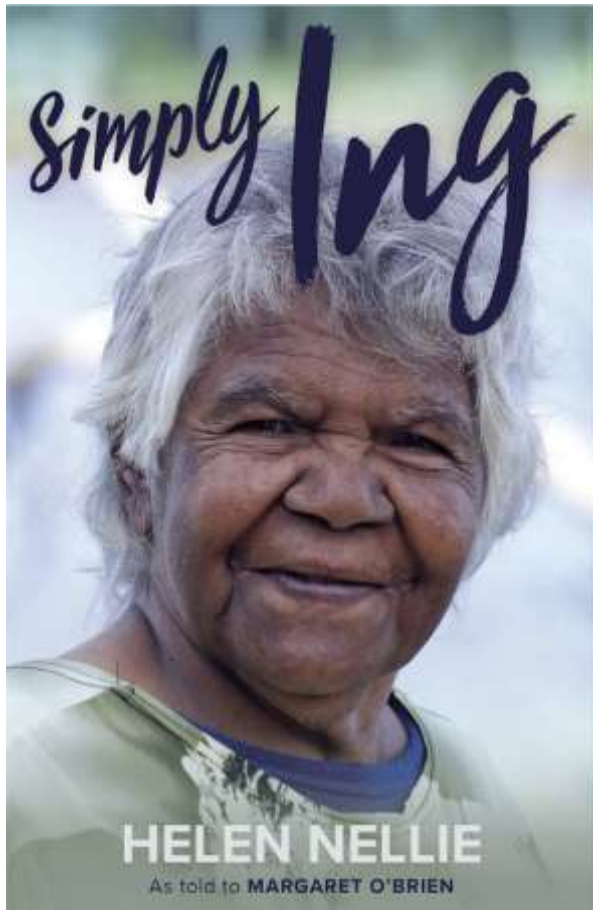
Discover inside:

- Ideas and resources for saving on everything from energy bills to weddings, clothing and eating out
- Clever ways to cut down your waste
- Tips for embracing the joy of minimalism
- Ways to wring every drop of pleasure from the money you have
- Challenges to help you live life better, including how to feed your family well on \$50 per week.

AUTHOR

Serina Bird is an Australian public servant and mother of two who blogs as Ms Frugal Ears. Her advice and experiences at the coalface of budgeting and investing have appeared in the Sun-Herald, Money Magazine and News.com.

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Simply Ing

Helen Nellie

Publisher: Magabala Books

Format: Paperback

Page extent: 188pp

Publication date: September 2018

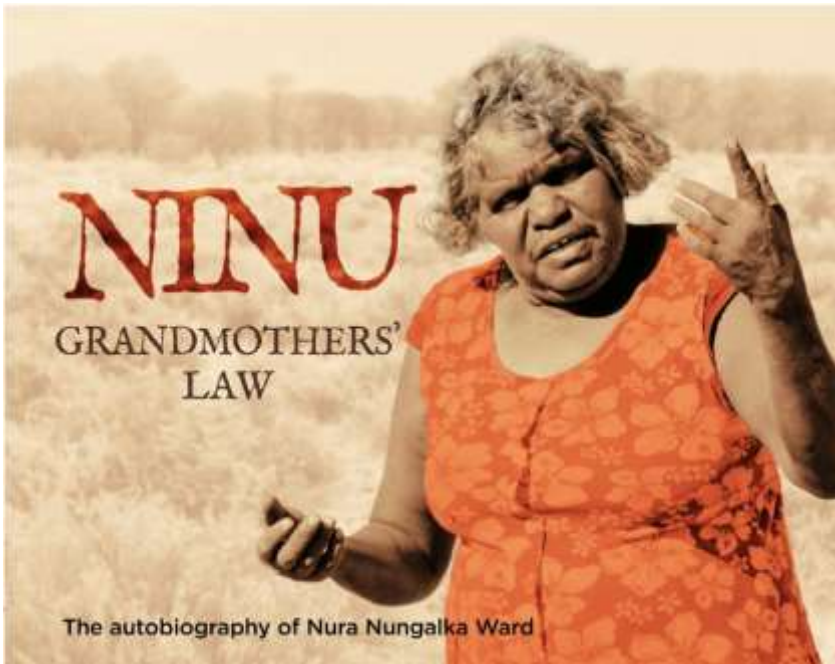
Rights held: World

Born Ellie Nellie on an Aboriginal reserve in Western Australia's south west, she was nicknamed Ing by her family. Removed from her loving parents under government policy at the age of five, Ing was placed in a mission and denied her heritage. Her name was changed to Helen, and she needed all her strength to survive. When Ing's parents died, she had the responsibility of her younger brother and sister. Returning to her community on a nearby reserve when the mission closed, Ing learnt what it meant to be Noongar after being brought up as a whitefella. Her family taught her culture and language. Ing has lived through many family tragedies. Her honest experiences reflect her indomitable spirit and give insight into the lives of Aboriginal people.

AUTHOR

Helen (Ing) Nellie is a Wirlomin Noongar Elder. She was born on the outskirts of Borden, a hamlet in WA's south west. She believes she was born on 18 July 1947, although she doesn't possess a birth certificate. A member of the Stolen Generations, Ing's life is a mosaic of tragedy. Forcibly removed from her parents at five years and again aged nine under government policy, she was raised in a Baptist Mission. Ing grew up caught between cultures. She struggled with her identity, but her involvement in the Wirlomin Language and Stories Project, and the telling of her life story, has cultivated true belonging within the Aboriginal community. Ing lives in Perth with her husband, Ron.

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Ninu Grandmothers' Law

Nura Nungalka Ward

Publisher: Magabala Books

Format: Paperback

Page extent: 160pp

Publication date: May 2018

Rights held: World

Nura Nungalka Ward was a Yankunytjatjara woman from the Central Desert. Nura was born during a time when Central Desert people were leaving their homelands and entering a society they did not know. She was born at Katjikatji and spent her early years living at Ernabella. She was continually running away to join her parents, who were station workers, as she preferred living in the bush and being connected to country.

Ninu Grandmothers' Law is a definitive account of a traditional lifestyle and way of thinking. Accompanied by exceptional archival photographs, it is an evocative, compelling chronicle and cultural philosophy of a time almost forgotten. Part biography, part customs manual and food guide, part traditional social history and women's customs and governance, it is a rare testament to one woman's advocacy for her family, people and culture.

AUTHOR

Nura Nungalka Ward was a Yankunytjatjara woman from the Central Desert. Nura was born during a time when Central Desert people were leaving their homelands and entering a society they did not know. She was born at Katjikatji and spent her early years living at Ernabella. She was continually running away to join her parents, who were station workers, as she preferred living in the bush and being connected to country.

Nura, who has passed away, was a great storyteller, a matriarch, a strong Law woman and a consummate teacher of dance. She remained true to 'Grandmother's Law'. Nura wrote about her life because she wanted the world to know how she had grown up – learning etiquette from traditional living and relying on the land to supply all her needs and wants. Nura felt these customs would bring happiness into the lives of all those who would listen and learn. It was a philosophy she wanted us all to live by.

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TRADITIONAL HEALERS *of Central Australia: Ngangkari*

Ngaanyatjarra Pitjantjatjara
Yankunytjatjara Women's Council Aboriginal Corporation



Traditional Healers

Ngaanyatjarra Pitjantjatjara
Yankunytjatjara

Publisher: Wild Dingo Press

Format: Paperback

Page extent: 272pp

Publication date: January 2013

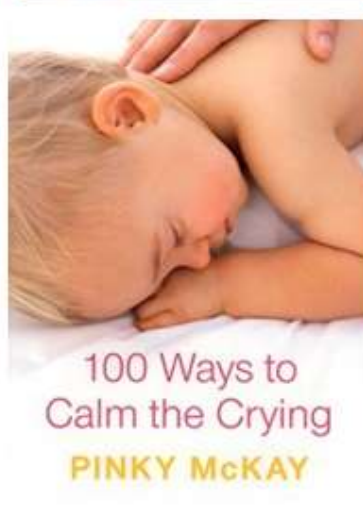
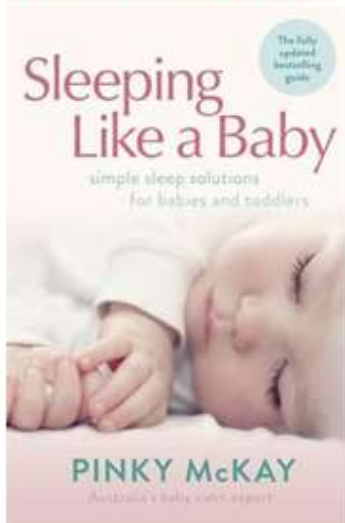
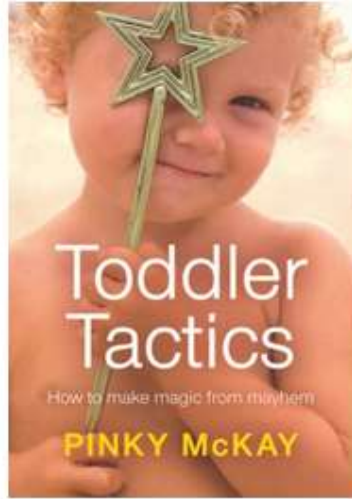
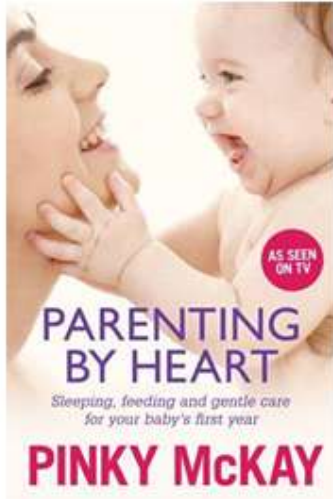
Rights held: World

The ngangkari are the traditional healers of the Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara Lands, encompassing 350,000 square kilometres of the remote western desert. For thousands of years the ngangkari have nurtured the physical, emotional and social well-being of their people. To increase understanding and encourage collaboration with mainstream health services and the wider community, the ngangkari have forged a rare partnership with health professionals and practitioners of Western medicine. Experience the world of the ngangkari as they share their wisdom, natural healing techniques and cultural history through life stories, spectacular photography and artwork.

AUTHOR

Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council Aboriginal Corporation

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Parenting by Heart

Pinky McKay

Publisher: Penguin

Format: Paperback

Publication Date: 2001, 2002, 2006, 2008

Rights held: World

Rights sold: Toddler Tactics – Italy, Bulgaria

WINNER AUSMUMPREENEUR OF THE YEAR 2019: Pinky McKay, Kim Vespa, Sarah McKay of Boobie Brands!

WINNER PEOPLE'S CHOICE – INFLUENCER AWARD 2019: Pinky McKay

Bringing a new baby home can be one of the most intimidating experiences of our lives and can fill us with self-doubt. In order to nurture our child, says parenting expert Pinky McKay, we must maintain our own sense of worth. Bonding with our baby and learning to trust our maternal/paternal instincts is vital.

AUTHOR

Best selling parenting writer and educator, Pinky McKay provides real-world, no-nonsense, parenting support and approaches with a blend of humour, sharp wit and wisdom not found anywhere else. Pinky specializes in gentle parenting styles that honour mothers' natural instincts to respond to their babies and empower a positive response from infants and toddlers.

Her books are endorsed by professional bodies such as The Australian Breastfeeding Association, La Leche League International and The Australian Association of Infant Mental Health.

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