



**THE RIGHTS HIVE**

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**CATALOGUE**

**2018**

CHILDREN'S  
PICTURE BOOKS

# *Budgie Rescue Books*

Sarah, Duchess of York

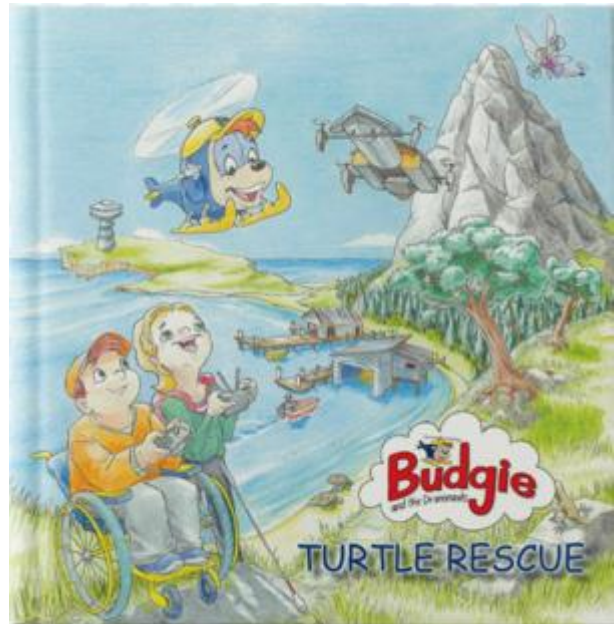
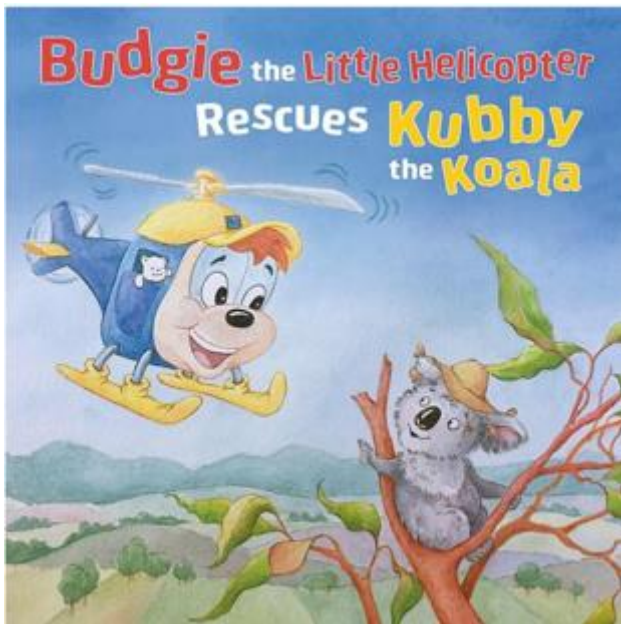
**Publisher:** Serenity Press

**Format:** Paperback

**Page extent:** 32pp

**Publication date:** November 2020

**Rights held:** World



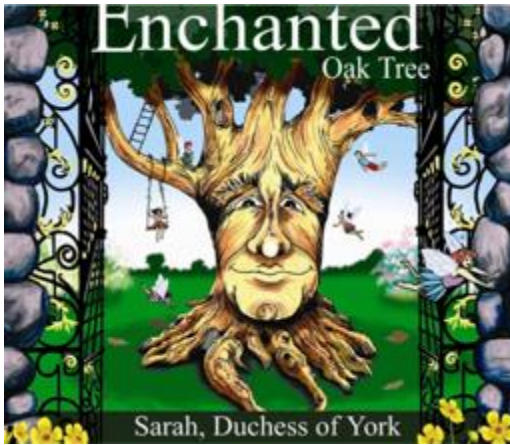
Join Budgie the Little Helicopter as he flies around and helps to rescue animals from all over. From Kubby the Koala to Turtle, there's endless adventures to be had!

## **AUTHOR**

**Sarah Ferguson, The Duchess of York**, is the author of several children's books, including *Ballerina Rosie*; *Tea for Ruby*, illustrated by Robin Preiss Glasser; and the Little Red series as well as a memoir, *Finding Sarah*. The Duchess is a devoted spokesperson for many charitable organizations, including Changes for Children. She has two daughters, Princess Beatrice and Princess Eugenie.



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# *The Duchess Serenity Collection*

Sarah, Duchess of York

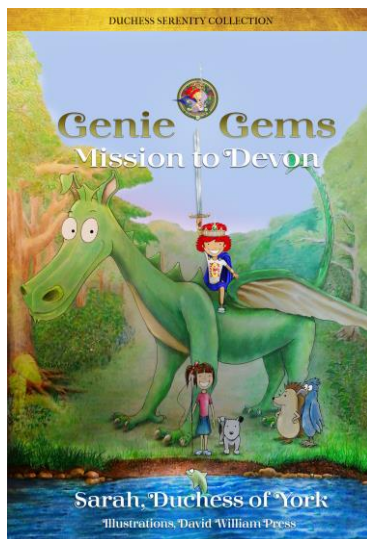
**Publisher: Serenity Press**

**Format: Picture book, Junior fiction**

**Page extent: various**

**Publication date: April 2020**

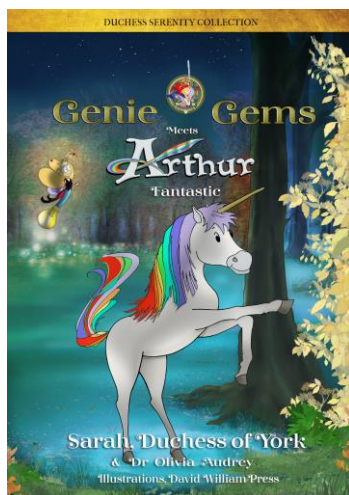
**Rights held: World**



**The Enchanted Oak Tree** –Open the antique gate and enter a secret garden where a world of enchantment and wonder awaits...

Children will delight in this charming tale about an old oak tree that is not what it seems, for frolicking fairies make their home among its sheltering branches.

**Genie Gems – Mission to Devon** - 8 - 10 year old chapter book. A schoolgirl on a planet saver quest... An evil lord who wants to harm the environment and bring misery to all who live on the planet... Join Genie Gems on a rescue mission that will demand all her courage, the support of a loyal band of friends plus a touch of magic if she is to succeed in defeating Lord Darkly.



**Genie Gems meets Arthur Fantastic** - 6 - 8 year old chapter Arthur the unicorn feels like an outsider in the meadow where the horses see only his difference and not his magnificence. They don't believe in unicorns and magic and they haven't smiled for so long they have forgotten how to. Sometimes Arthur is so lonely he wishes he were ordinary instead of special. There is only one thing for him to do - leave the meadow and go in search of 'happy'.

## **AUTHOR**

**Sarah Ferguson, The Duchess of York**, is the author of several children's books, including *Ballerina Rosie*, *Tea for Ruby*, illustrated by Robin Preiss Glasser; and the Little Red series as well as a memoir, *Finding Sarah*. The Duchess is a devoted spokesperson for many charitable organizations, including Changes for Children. She has two daughters, Princess Beatrice and Princess Eugenie.



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## *Meeka*

Suzanne Barton & Anil  
Tortop

**Publisher:** Bluebell Books

**Format:** Paperback

**Page extent:** 34pp

**Publication date:** July 2020

**Rights held:** World

Meeka is a cheeky little market bird who loves getting his beak into everything ooey gooey and sticky licky. One day, during a post-feast snooze in a Moroccan tagine, Meeka is bird-napped by a granny with a need for speed. Will Meeka's friends rescue him before he becomes bird stew?

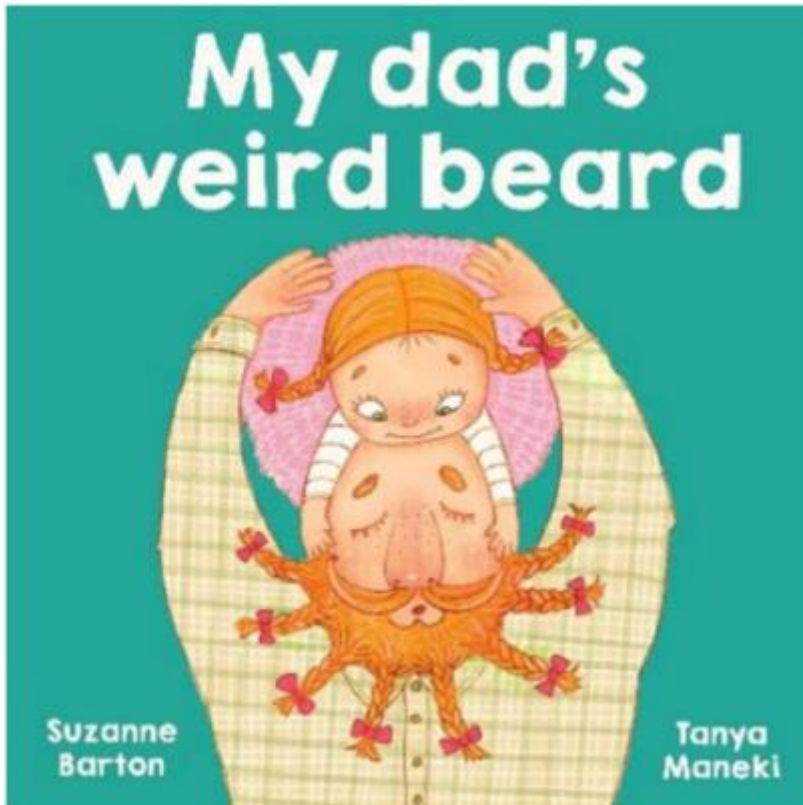
### **Author**

Suzanne Barton is an Australian children's author, magazine editor and creator of cabaret productions inspired by 1940s radio drama. Her picture books include *Meeka*, *My Unicorn Farts Glitter* and *My Dad's Weird Beard*.

### **Illustrator**

Anil Tortop was born and raised in Turkey and moved to Australia in early 2011, where she has been trying to get used to the local eight-legged house intruders and slithering visitors to her garden ever since. Anil has also worked as an animator and character/concept designer.

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# *My Dad's Weird Beard*

Suzanne Barton &  
Tanya Maneki

**Publisher: Bluebell Books**

**Format: Paperback**

**Page extent: 36pp**

**Publication date: August 2020**

**Rights held: World**

Have you ever seen a cool-dude surfer beard, a rock-star beard or a swirly-twirly world-championship beard? Discover weird and wonderful beards of all shapes and sizes in this book about fatherhood, family life and facial fuzz in all its forms.

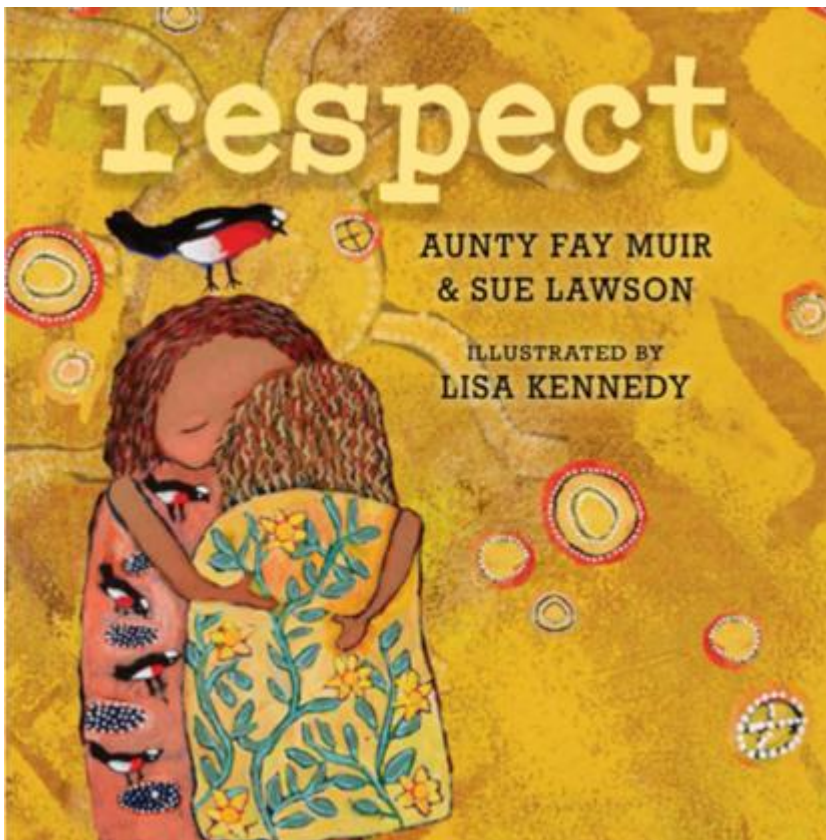
## **Author**

Suzanne Barton is an Australian children's author, magazine editor and creator of cabaret productions inspired by 1940s radio drama. Her picture books include Meeka, My Unicorn Farts Glitter and My Dad's Weird Beard.

## **Illustrator**

Tanya Maneki is a professional artist and illustrator of children's books based in the Ukraine. Tanya specialises in illustrating characters who are children or animals, and describes her style as bright, cute and emotional.

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## *Respect*

Aunty Fay Muir, Sue  
Lawson & Lisa Kennedy

**Publisher:** Magabala Books

**Format:** Hardcover

**Page extent:** 32pp

**Publication date:** April 2020

**Rights held:** World

A tender, thoughtful story reminding us to respect others and to respect ourselves. Part of the Our Place series which welcomes children to culture.

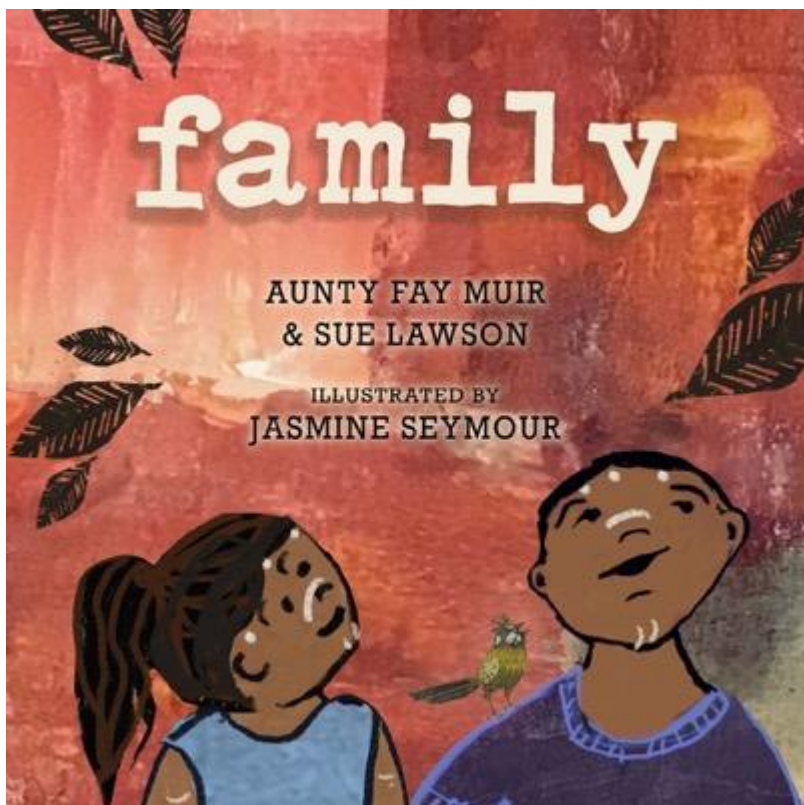
### **AUTHORS**

Fay Stewart-Muir is a Boonwurrung Elder who cares about sharing her Aboriginal culture and stories with all to enjoy and take on a journey of learning. Sue Lawson's award-winning young adult and children's books are recognised for the sensitive way they explore the exciting and heartbreaking complexities of growing up. Her first book with Aunty Fay is *Nganga: Aboriginal and Torres Strait Islander Words and Phrases*.

### **ILLUSTRATOR**

Lisa Kennedy is a descendant of the coastal Trawlwoolway people of north-east Tasmania. She has been privileged to be part of a team working alongside Aunty Fay Muir on projects that bring together art, story and culture.

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## *Family*

Fay Stewart-Muir, Sue  
Lawson & Jasmine  
Seymour

**Publisher:** Magabala Books

**Format:** Hardback

**Page extent:** 32pp

**Publication date:** July 2020

**Rights held:** World

*Family* is a thoughtful contemplation for all to learn the different ways that family makes us whole. This beautifully illustrated children's picture book shows everyone that 'family' can be about heart and home; an endless sky; stories and songs. It 'learns' us how to be with each other and with Country. Families come in all shapes and sizes, and this remarkably simple story teaches us all, that family can be many things. This is the second book from the ***Our Place*** series, that introduces young minds to First Nations' cultural philosophies that Aunty Fay Muir, a Boonwurrung Elder holds close to her heart.

### **Authors**

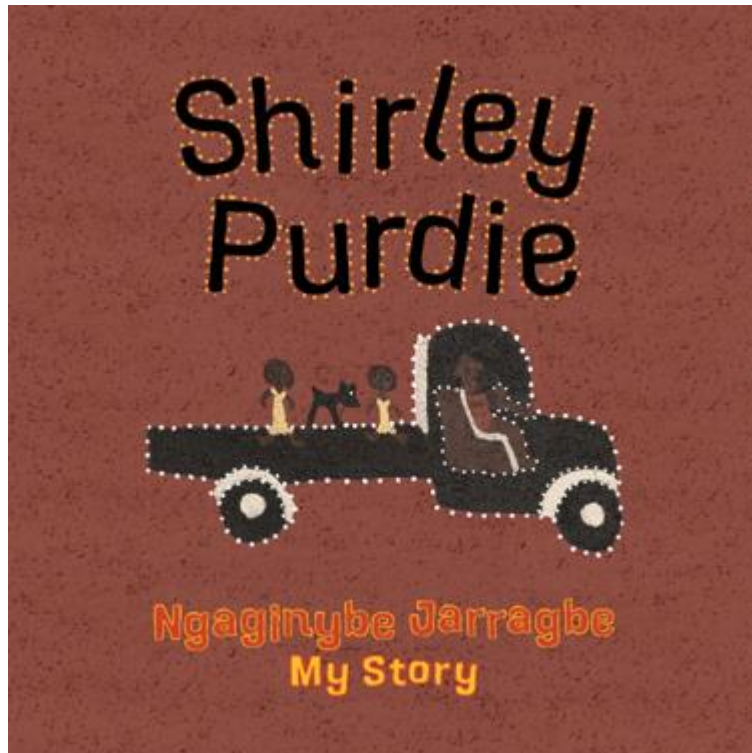
Fay Stewart-Muir is a Boonwurrung Elder who cares about sharing her culture and stories with all, to enjoy and take on a journey of learning.

Sue Lawson's award-winning young adult and children's books are recognised for the sensitive way they explore the exciting and heartbreaking complexities of growing up. Her first book with Aunty Fay is *Nganga: Aboriginal and Torres Strait Islander Words and Phrases*.

### **Illustrator**

Jasmine Seymour is a Darug woman and descendant of Maria Lock, who was the daughter of Yarramundi, the Boorooberongal elder who had met Governor Phillip on the banks of the Hawkesbury River in 1791. Maria was the first Aboriginal woman to be educated by the Blacktown Native Institute. She was married to carpenter and convict, Robert Lock and their union resulted in thousands of descendants who can all trace their Darug heritage back past Yarramundi. Jasmine is a member of the Darug Custodian Aboriginal Corporation.

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*Shirley Purdie: My  
Story, Ngaginybe  
Jarragbe*  
Shirley Purdie

**Publisher: Bluebell Books**

**Format: Hard Cover**

**Page extent: 32pp**

**Publication date: October 2020**

**Rights held: World**

Told in English and Gija, this is the story of Shirley Purdie, famous Gija artist, as told through her paintings, as part of the **Ngaalim-Ngalimboorro Ngagenybe** exhibition created for the 2018 National Portrait Gallery exhibition *So Fine: Contemporary women artists make Australian history*. The exhibition will be rehung, in Gallery 1, to coincide with the launch of *My Story*, along with a series of cultural engagement activities based on *My Story*.

This is the first book in the **Kimberley Art Centre Series**. The series focuses on developing the skills of Kimberley Aboriginal artists in children's picture book storytelling and illustration.

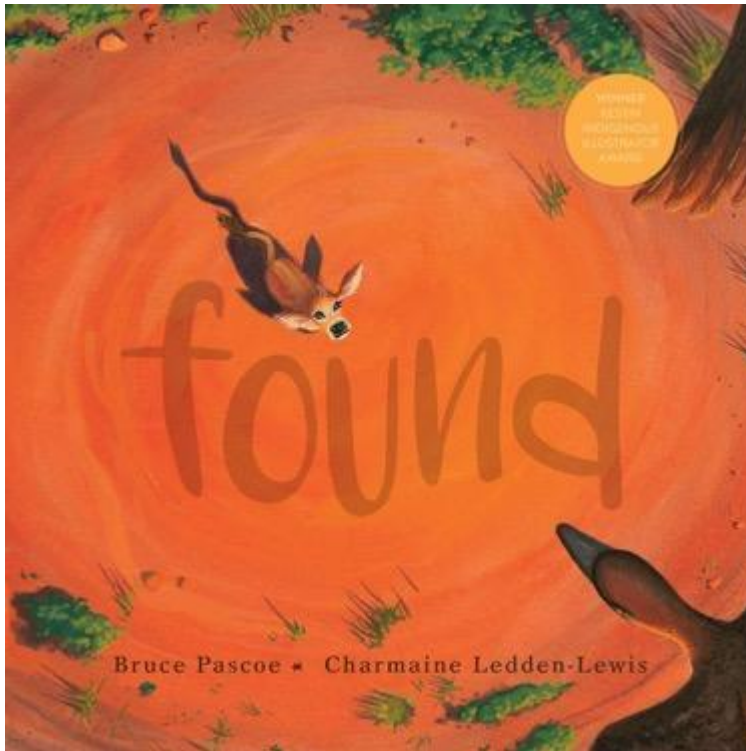
#### **AUTHOR**

Shirley Purdie has been painting for more than twenty years and is an artist of increasing significance and seniority. Her cultural knowledge and artistic skill complement each other to produce a practice that holds great strength. Shirley is also a prominent leader in Warmun community and an incisive cross-cultural communicator.

Inspired by more senior Warmun artists including her late mother, the great Madigan Thomas, as well as Rover Thomas and Queenie McKenzie. Much of her work explores spirituality and the relationship between Gija conceptions of Ngarranggarni (Dreaming) and Catholicism. In 2007 Shirley was awarded the Blake Prize for Religious Art for her major work *Stations of the Cross*

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# *Found*

Bruce Pascoe &  
Charmaine Ledden-Lewis

**Publisher: Magabala Books**

**Format: Hardback**

**Page extent: 40pp**

**Publication date: August 2020**

**Rights held: World**

## **Winner of the Kestin Indigenous Illustrator Award**

This gentle story set in the rugged Australian bush is about a small calf who becomes separated from his family. The little calf is alone and simply wants his mother, sisters and brothers. He can see other animals, and after running to the river, manages to ask some horses if they are his family. The calf's family have been taken away in the back of a noisy truck. So begins the little calf's journey to find his family.

In *Found* we share the calf's point of view in an evocative story, accompanied by stunning illustrations.

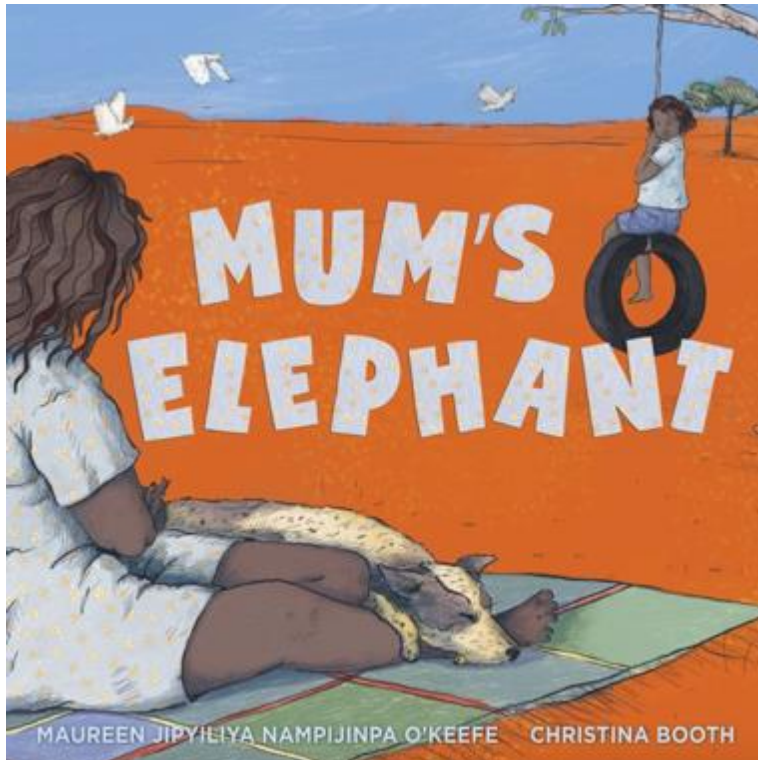
### **AUTHOR**

Bruce Pascoe has published widely in both adult and young adult literature. He has won numerous awards, including the New South Wales Premier's Book of the Year Award in 2016 for *Dark Emu* (Magabala Books 2014) and the Prime Minister's Literature Award for Young Adult fiction for *Fog a Dox* (Magabala Books 2012) in 2013. His children's titles *Mrs Whitlam* (Magabala Books 2016) and *Young Dark Emu* (Magabala Books 2019) have been shortlisted in the Children's Book Council of Australia Awards. In 2018 Bruce was awarded the Australia Council Award for Lifetime Achievement in Literature.

### **ILLUSTRATOR**

Charmaine Ledden-Lewis is a Blue Mountains artist, and descendant of the Bundjalung people. Her matriarchal lineage is a living legacy of the Stolen Generation. She is a vocal advocate for those who have had their history and culture stolen from them. Raised in a loving family surrounded by art and music, Charmaine developed a passion from a young age, for all things creative. She provides the same environment for her two sons, taking pleasure in nurturing their creativity. Charmaine believes we are all artists and encourages everyone to transcend inhibition and find creative expression

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# *Mum's Elephant*

Maureen Jipyiliya,  
Nampijinpa O'Keefe &  
Christina Booth

**Publisher:** Magabala Books

**Format:** Flexibound

**Page extent:** 32pp

**Publication date:** April 2020

**Rights held:** World

Maureen Jipyiliya Nampijinpa O'Keefe grew up in the remote community of Ali Curung in the NT. Her family lived a bush life. They didn't own much but her mother had a very special 'elephant'. It was her mother's most prized possession and she gave it tender loving care. When her mother's friends were around, they had tea-parties with the elephant. Often her mother would sleep with it beside her bed.

Christina Booth's splendid illustrations of desert landscapes and bush life deepen the mystery of the elephant, only revealing subtle clues to its true identity. The reader is beguiled by the storytelling until the elephant is finally revealed.

Maureen Jipyiliya Nampijinpa O'Keefe is a natural storyteller and conveys warmth and humour in her writing. *Mum's Elephant* will intrigue children and remind adult readers of the simple things that held a special charm when they were young.

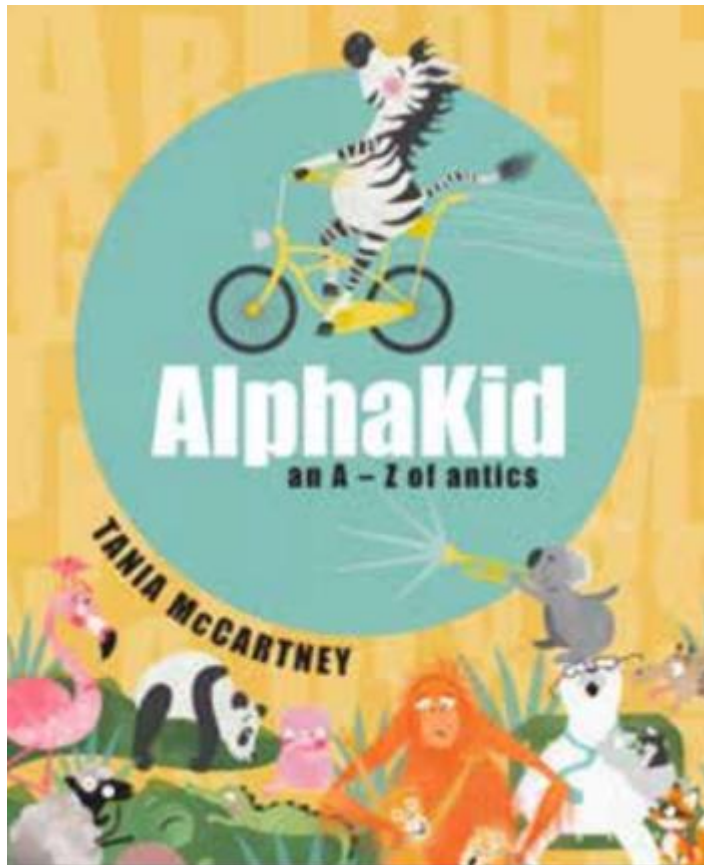
## **AUTHORS**

Maureen Jipyiliya Nampijinpa O'Keefe is a Kaytetye—Walpiri woman. She was born in Ali Curung, south-east of Tennant Creek in the NT. Her stories and poems appear in numerous publications, and she has performed at literary festival across Australia. *Mum's Elephant* is her first book.

## **ILLUSTRATOR**

Christina Booth is an award-winning illustrator. Trained as a teacher and painter, Christina has always loved books, art and reading. As a celebrated writer and illustrator, she regularly appears at children's literature events.

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[natasha@therightshive.com](mailto:natasha@therightshive.com)



# *Alpha Kid*

Tania McCartney

**Publisher:** Windy Hollow Books

**Format:** Hardcover

**Page extent:** 28pp

**Publication date:** October 2020

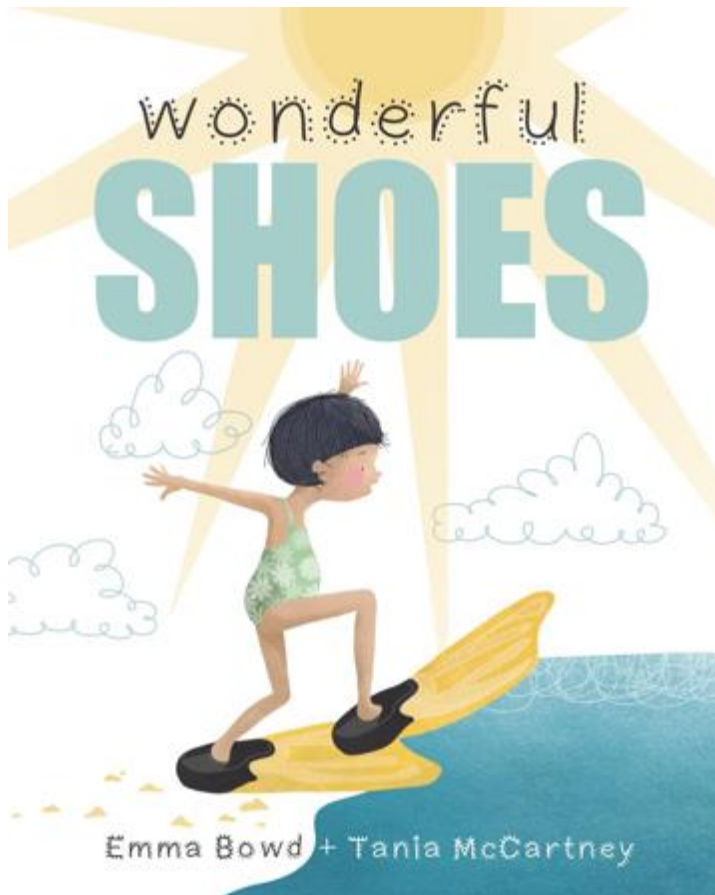
**Rights held:** World

Annoying, bored, creative and daring, AlphaKid is every kid—at their best (kind, loving), worst (impatient, unreasonable) and in between (smelly, odd). Packed with heart and humour, kids of all ages will smirk and titter at this A to Z of antics, from dawn to dusk, chaos to calm. A graphic-design style ABC book for little ones, AlphaKid is a humorous riff on the parent/child relationship. An overarching narrative takes the alphabetical entries from waking through to bedtime and the various careening childlike states the kids (and parents!) find themselves in during waking hours.

## **AUTHOR & ILLUSTRATOR**

Tania McCartney is an award-winning author, illustrator, editor and book obsessive. The founder of Kids' Book Review and The Happy Book podcast, she has over 50 books in print and is published in more than a dozen countries. Tania has over 30 years' experience in publishing, book design, layout and typesetting, and her greatest joy is crafting books for children. A juvenile literacy ambassador, Tania's awards include several CBCA Notable books, the SCBWI Crystal Kite Award for Australia/New Zealand, and the CBCA Laurie Copping Award for Distinguished Service to Children's Literature. She has lived in France, England and China, and currently lives in Canberra with her family, a forest of artwork and a mountain of books.

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The Rights Hive at  
[natasha@therightshive.com](mailto:natasha@therightshive.com)



# *Wonderful Shoes*

Emma Bowd &  
Tania McCartney

**Publisher: Windy Hollow Books**

**Format: Picture Book**

**Page extent: TBC**

**Publication date: TBC**

**Rights held: World**

A timeless tale of tip-tapping click-clacking delight.

*Wonderful Shoes* is a joyful celebration of what happens when little feet find big shoes!

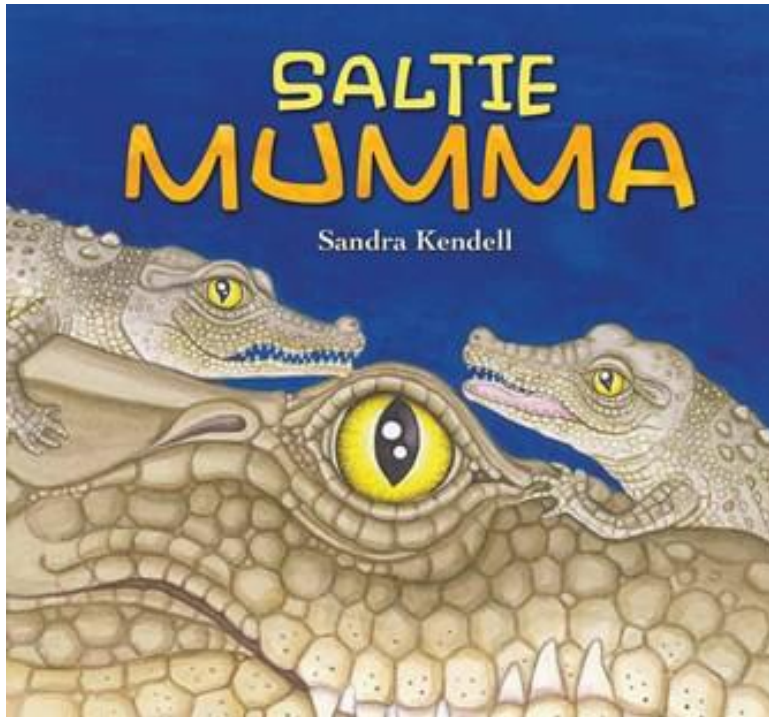
## **AUTHOR**

Emma Bowd is a Melbourne-based author and children's literacy advocate. A life-long love affair with shoes has led her on an exciting and successful international publishing journey, with fiction and non-fiction books for adults. Emma is delighted that her debut picture book pays homage to all the small children of the world, who think shoes are just as wonderful as she does!

## **ILLUSTRATOR**

An experienced magazine and book editor, independent publisher, features writer and columnist, Tania has over 30 years' experience in magazines and publishing. She also has eleven years' experience in book layout, cover and internals design, typography and typesetting, and currently has 50 books in print or in production, the majority of them children's books. See books [here](#).

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# *Saltie Mumma*

Sandra Kendell

**Publisher: Windy Hollow Books**

**Format: Hardcover**

**Page extent: 28pp**

**Publication date: October 2020**

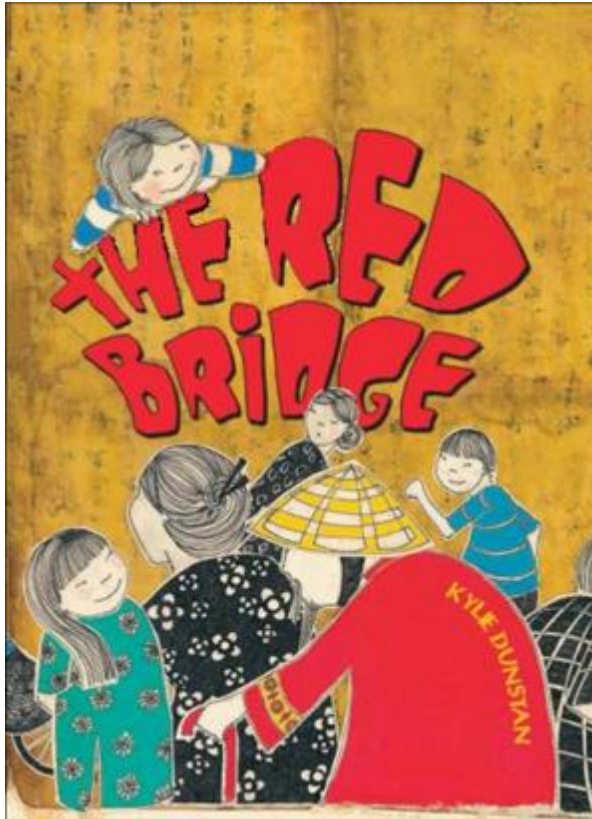
**Rights held: World**

*Saltie Mumma* is the latest book by Sandra Kendell, who is well known for her books on Australian animals and our environment. Sandra's style is to blend fictional story telling with added non-fiction information to inspire readers to learn something new and look for more information to expand their knowledge.

## **AUTHOR & ILLUSTRATOR**

Sandra's most recent book, *Beauty*, was a CBCA notable book and has been shortlisted in the Chief Minister's NT Book Award. In 2019 Sandra was recognised for her contribution to early childhood education in environmental awareness and threatened species conservation, when she won the Environment and Conservation Award in the NT Natural Resource Management Awards

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# *The Red Bridge*

Kylie Dunstan

**Publisher:** Windy Hollow Books

**Format:** Paperback

**Page extent:** 32pp

**Publication date:** December 2020

**Rights held:** World

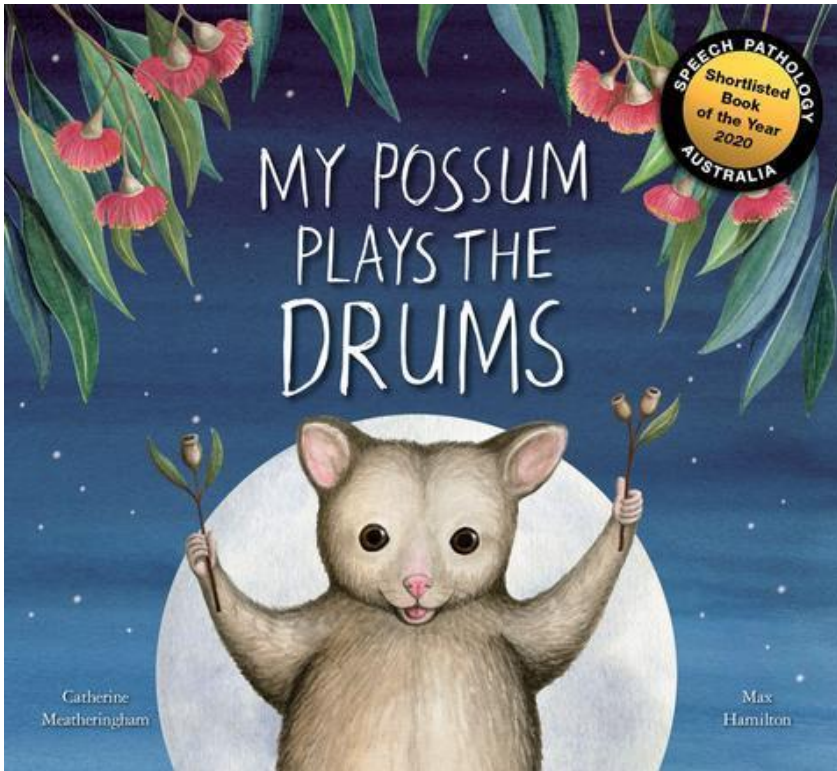
Claire's family has moved from Australia to Vietnam and the little girl finds herself lost in the busy, bustling streets of Hanoi until she finds the red bridge and a new friend to show her the way.

Kylie Dunstan's stunning new collage illustrations bring Claire's exotic, exciting new home to vibrant life in this touching story.

## **AUTHOR & ILLUSTRATOR**

Kylie Dunstan studied art and worked in museums and galleries in South Australia for a number of years before writing and illustrating her first book, *Collecting Colour*, which won the 2009 Picture Book of the Year Award. Her second book, *Because You Are With Me*, was published in 2010, and *The Red Bridge* is her third, written and illustrated while she was living in Vietnam with her husband and two young daughters. Kylie and her family now live in Melbourne.

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*My Possum  
Plays the Drums*

Catherine  
Meatheringham & Max  
Hamilton

**Publisher: Windy Hollow  
Books**

**Format: Picture book**

**Page extent: TBC**

**Publication date: TBC**

Night-time falls and the possum orchestra begins.  
Drums bang, violins scratch and I can't sleep!  
Children will love to join in this noisy celebration of possums and their night time antics.

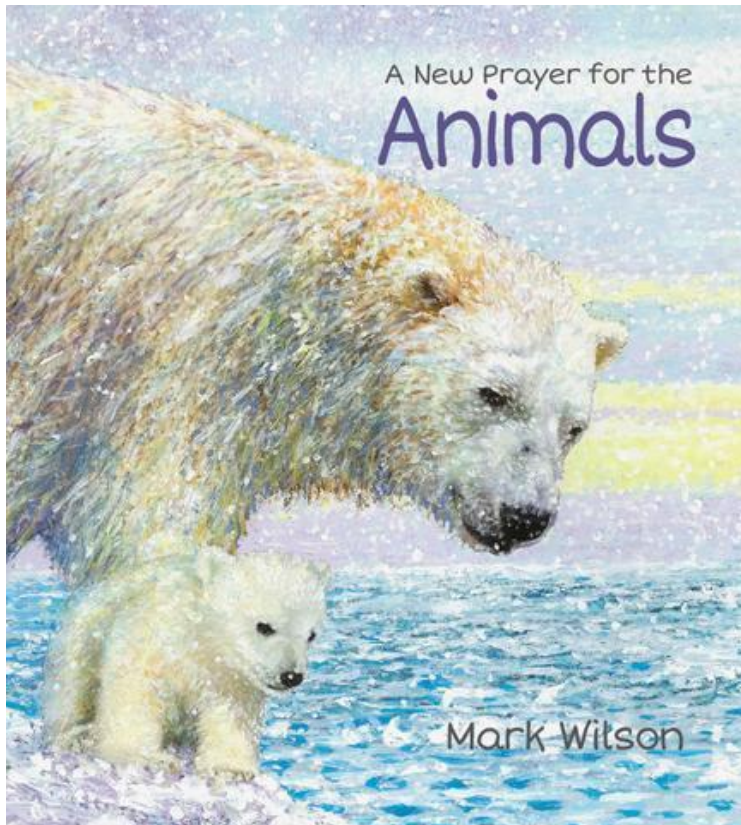
**AUTHOR**

Catherine Meatheringham spends her days writing picture books and drinking way too many cups of tea. She loves writing books that are full of music and noise to encourage children to join in with the story. *My Possum Plays the Drums* is Catherine's first picture book. Her second picture book with Windy Hollow Books is planned for 2020.

**ILLUSTRATOR**

Max Hamilton studied Fine Art at COFA UNSW and Graphic Design / Illustration at Enmore Design Centre. She has worked as a Graphic Designer, Textile Designer and Illustrator for the past 24 years. Max now works primarily as a Children's Book Illustrator and can be found painting away in her Sydney studio.

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# *A New Prayer for the Animals*

Mark Wilson

**Publisher: Windy Hollow Books**

**Format: Hardback**

**Page extent: 36pp**

**Publication date: April 2020**

**Rights held: World**

From the oceans and coastal plains of the African Veldt, we share this earth with many unique and wonderful creatures. This book celebrates Mark Wilson's lifelong passion for endangered wildlife and the preservation of habitat.

A New Prayer for the Animals is a message of hope for animals across the world. The book contains information on each of the animals and includes at the end, a brief description of how they are endangered.

## **AUTHOR & ILLUSTRATOR**

Mark Wilson is an award winning author of many books focusing on both history and our natural environment. He spends most days talking to children in schools, inspiring them to be creative and make a difference.

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# *From Above the Clouds*

Kezia Brett & Martina Heiduczek

**Publisher: Fierce Grace Publishing**

**Format: Hardback**

**Page extent: 32pp**

**Publication date: November 2017**

**Rights held: World**

**Rights sold: Taiwan – Alvita Publishing**

'Can I have a story?' Grace asks.

Grace's parents tell the magical tale of how as a sick baby, her determined spirit and the love of family and friends, helped guide her into the world. A celebration of family, community, and the love, hopes, and dreams that accompany new life. Written for children aged 4-7, *From Above the Clouds* is a unique and uplifting story that has broad appeal with children and parents alike. The themes discussed make it an ideal resource for supporting social and emotional learning in children. The beautifully illustrated world perfectly complements the rhythmic storytelling and joyous ending. Layered and textured, each picture is a work of art that gently balances the universal themes with playfulness and fantasy. *From Above the Clouds* is the perfect gift for baby showers, new babies, and birthdays. A timeless book that families will treasure.

## **AUTHOR**

Kezia writes for big people and small people, big screens and small screens, web pages and now... paper pages! *From Above the Clouds* is Kezia's debut children's book. Kezia's professional career has taken her around the world, from managing a pub in country England, to working with Red Cross in remote communities across Asia/Pacific. Kezia lives in Melbourne. She started Fierce Grace Publishing to create quality stories that entertain, inspire, and expand young minds.

## **ILLUSTRATOR**

Martina grew up in a small village on the Baltic Sea in Germany. Here you could find her mostly galloping through the forests with flying piggy tails on her Shetland pony, drawing or reading. These days she is an illustrator and graphic designer and lives in Australia. Martina's illustrations are a mixture of digital and traditional media. With a passion for colour and textures she works with layers of scanned materials, coloured pencils, watercolour and gouache. Her works are inspired by nature, people, places, and the emotionally moving and silly things she sees out there... Magic is everywhere!

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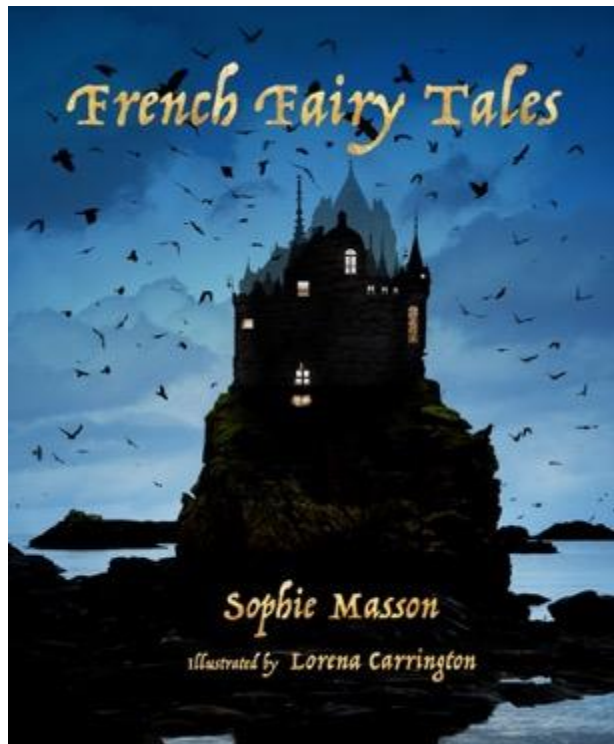
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***CATALOGUE***

*2020*

CHILDREN'S MIDDLE GRADE



## *French Fairy Tales*

Sophie Masson & Lorena  
Carrington

**Publisher: Serenity Press**

**Format: Hardcover**

**Page extent: 83pp**

**Publication date: October 2020**

**Rights held: World**

France is classic fairytale territory. Not just because it's where many of the most well-known and beloved fairy tales were first written down in the seventeenth and eighteenth centuries, or because it's where the term 'conte de fées' was invented. France, with its fascinating regional cultures, glorious castles, gorgeous countryside and tumultuous history, lives and breathes fairy tale in a uniquely powerful way.

French Fairy Tales gathers five stories from different parts of France: some well-known, others newly translated into English. Full of adventure, magic, mystery and romance, with a light-hearted dash of humour and a sprinkling of surprise, these stories feature unforgettable characters: tragic shape-shifters, monstrous creatures, mischievous tricksters, witty youth – and many different kinds of fairies!

Chosen, translated and superbly retold by award-winning French-Australian writer Sophie Masson and enchantingly visualised by acclaimed illustrator Lorena Carrington, these stories will transport readers into the potently magical heart of the French fairy tale tradition.

### **AUTHOR**

Sophie has had more than 70 novels published in Australia and internationally, mostly for young adults and children, but also for adults, including the internationally-selling Forest of Dreams, an adult fantasy trilogy based on the life and work of the medieval French writer Marie de France. Much of her work for children and young adults has also been in the fantasy genre, but she has also written ghost stories, mysteries, thrillers, family stories and a graphic novel.

Sophie has also had several picture books published, and in 2019, three more picture books of hers were published: *On my Way* (illustrated by Simon Howe); *There's a Tiger out There* (illustrated by Ruth Waters) and *Join the Armidale Parade* (illustrated by Kathy Creamer) In 2020 *The Snowman's Wish* (illustrated by Ronak Taher) and *A House of Mud* (illustrated by Katrina Fisher) will be coming out, as will her chapter book with illustrator Cheryl Orsini, *Four on the Run*.

For rights enquiries and further information please contact Natasha Solomun, Director,  
The Rights Hive at  
[natasha@therightshive.com](mailto:natasha@therightshive.com)



# *Mother Thorn and Other Tales of Courage and Kindness*

Juliet Marillier & Kathleen Jennings

**Publisher:** Serenity Press

**Format:** Paperback

**Page extent:** 150pp

**Publication date:** November 2020

**Rights held:** World

This small collection of four stories was written by Juliet Marillier and illustrated by award winning artist Kathleen Jennings. *Mother Thorn* is for readers aged 12+. Adults who love fairy tales should also enjoy this book.

## **Author**

Juliet has been a full-time writer for about fifteen years, after working as a music teacher and public servant. She was born and educated in Dunedin, New Zealand – the most Scottish city outside Scotland itself – but now lives in Western Australia. Juliet's novels combine historical fiction, folkloric fantasy, romance and family drama. The strong elements of history and folklore in her work reflect her lifelong interest in both fields. However, her stories focus above all on human relationships and the personal journeys of the characters.

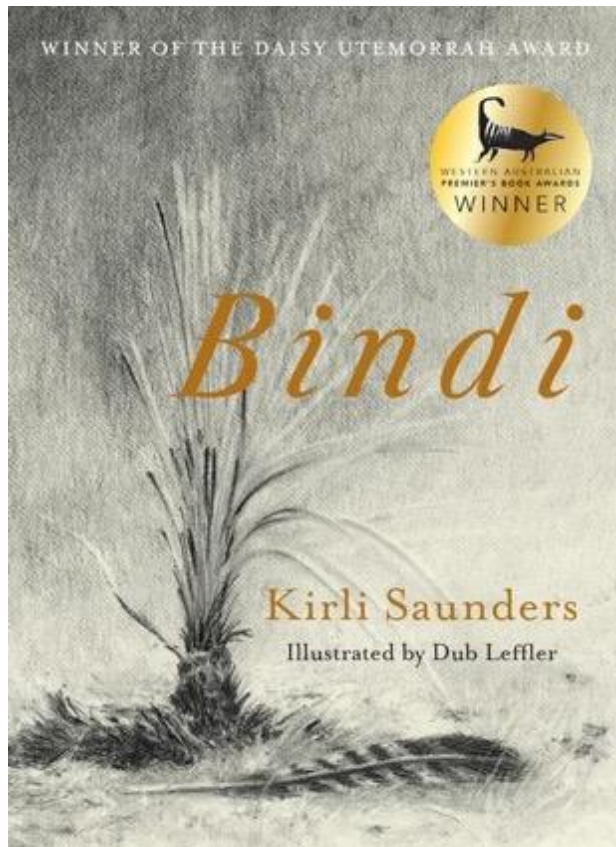
Juliet has won many awards for her writing, including five Aurealis Awards and four Sir Julius Vogel Awards, as well as the American Library Association's Alex Award and the Prix Imaginales. In 2019 she won the Sara Douglass Book Series Award for the *Blackthorn & Grim* series.

## **Illustrator**

Kathleen Jennings is an illustrator and writer in Brisbane, Australia. Her clients include: Simon & Schuster; Little, Brown; Candlewick Press; Tor.com; Small Beer Press; Subterranean Press; Tartarus; Ticonderoga Publications; Fablecroft Press; and Twelfth Planet Press.

She is a Hugo Award finalist and has been shortlisted four times for the World Fantasy Award and has received the E. G. Harvey Award for Australian SF Art and several Ditmar Awards for professional and fan art.

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## *Bindi*

Kirli Saunders &  
Dub Leffler

**Publisher: Magabala Books**

**Format: Paperback**

**Page extent: 144pp**

**Publication date: November 2020**

**Rights held:**

### ***WINNER Daisy Utemorrah Award 2019***

Meet 11-year-old Bindi. She's not really into maths but LOVES art class and playing hockey. Her absolute FAVOURITE thing is adventuring outside with friends or her horse, Nell. A new year starts like normal—school, family, hockey, dancing. But this year hasn't gone to plan! There's a big art assignment, a drought, a broken wrist AND the biggest bushfires her town has ever seen!

*Bindi* is a verse novel for mid-upper primary students. Written 'for those who plant trees', Bindi explores climate, bushfires, and healing. Written from the point of view of 11-year-old, Bindi and her friends on Gundungurra Country.

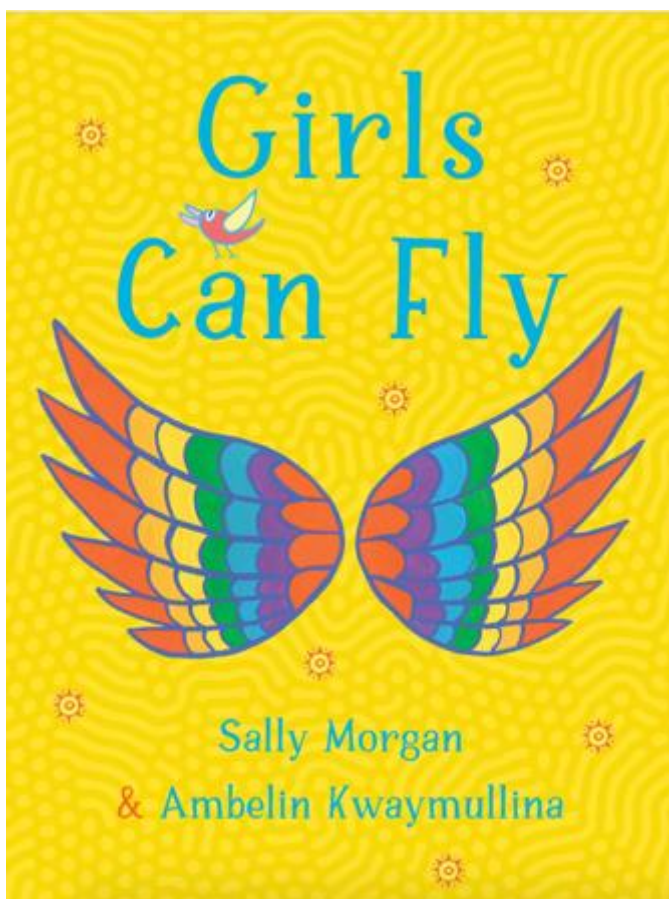
### **AUTHOR**

Kirli Saunders is a proud Gunai Woman and award-winning international writer of poetry, plays and picture books. She is a teacher, cultural consultant and artist. In 2020, Kirli was named the NSW Aboriginal Woman of the Year. Kirli created Poetry in First Languages, delivered by Red Room Poetry. Her debut picture book *The Incredible Freedom Machines* was shortlisted for the Prime Minister's Literary Awards and CBCA notables.

### **ILLUSTRATOR**

Descendent from the Bigambul people of South-West Queensland, Dub Leffler is one of Australia's most sought-after illustrators of children's literature. As well as an illustrator, Dub is the author of two children's books and is currently illustrating his 25th title. Dub's work has afforded him travel to places such as remote Australia, Europe, Indonesia and America, and his illustrations are in the permanent collection of the Library of Congress in Washington, D.C.

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## *Girls Can Fly*

Sally Morgan & Ambelin  
Kwaymullina

**Publisher: Magabala Books**

**Format: Flexibound**

**Page extent: 48pp**

**Publication date: 2020**

**Rights held: World**

*Girls Can Fly* is an inspirational, young teen book from award-winning Aboriginal writer and artist Sally Morgan and her equally talented daughter Ambelin. Together they have written short, poignant sayings full of advice that comes from their life experiences.

Mother and daughter have written a beautiful, thoughtful and inspiring book.

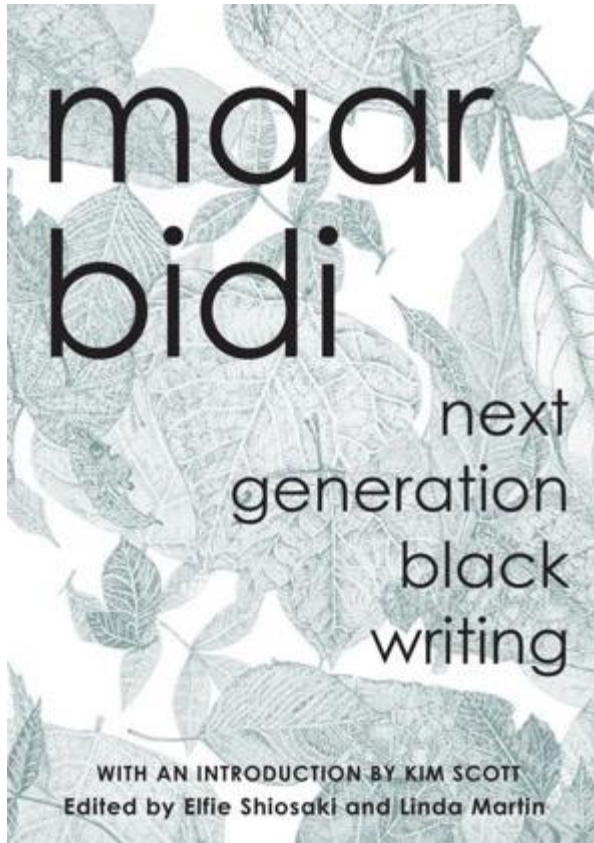
An early draft of the manuscript was given to the participants of the Kimberley and Pilbara Girls program and their feedback and suggestions were taken in. An acknowledgement, information about and photographs of the girls are featured at the back of the book.

### **AUTHORS**

Ambelin Kwaymullina belongs to the Palyku people of the eastern Pilbara region of Western Australia, and is an illustrator, writer and playwright. She writes and illustrates across a range of genres including YA, sci-fi and children's stories. She is an academic and teaches law at the University of Western Australia.

Sally Morgan is one of Australia's best-known Aboriginal artists and writers. She belongs to the Palyku people from the eastern Pilbara region of Western Australia. Her widely-acclaimed first book, *My Place*, has sold over half a million copies and is one of Australia's most celebrated works. She has published several books including biographies and children's stories.

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## *Maar Bidi*

Elfie Shiosaki &  
Linda Martin

**Publisher: Magabala Books**

**Format: Paperback**

**Page extent: 104pp**

**Publication date: November 2020**

**Rights held: World**

In this beautifully crafted, evocative and poignant anthology of prose and fiction, a diverse group of young black writers are encouraged to find strength in their voices and what is important to them. *maar bidi* is a journey into what it is to be young, a person of colour and a minority in divergent and conflicting worlds. All talk to what is meaningful to them, whilst connecting the old and the new, the ancient and the contemporary in a variety of ways. These young essayists, critics, novelists, poets, authors shake down words and works to find styles, forms and meanings that have influenced them and all their writings. These pieces are snapshots of peoples, places and perception.

### **AUTHORS**

Elfie Shiosaki is a Noongar and Yawuru writer. She is a Lecturer in Indigenous Rights at the School of Indigenous Studies at the University of Western Australia, as well as an Editor of Indigenous Writing at Westerly.

Linda Martin lectures in creative writing at the School of Indigenous Studies at the University of Western Australia. She has worked as an in-house and freelance book editor for many years and is also co-publisher and editor at Night Parrot Press.

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# Aussie STEM Stars

Christy Burne,  
Claire Saxby &  
Dianne Wolfer

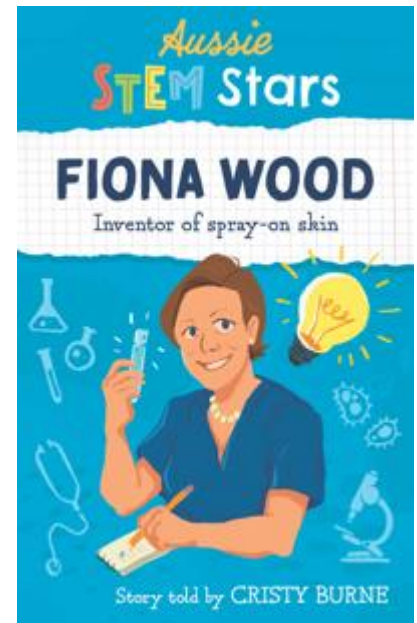
**Publisher:** Wild Dingo Press

**Format:** Paperback

**Page extent:** 83pp

**Publication date:** September 2020

**Rights held:** World



Each book is written by an award-winning children's author and follows the real-life stories of some of Australia's top scientists and inventors, chosen on the basis of their pioneering work. Themes explored include childhood, school, family, and formative experiences, what inspired them to pursue their chosen path, how they persevered in the face of challenges, and what they have contributed to science in Australia.

## AUTHORS

**Dianne Wolfer** is author of 20 books, including 2019 Speech Pathology Award-winning, *The Dog with Seven Names* (about to be published in Chinese), and CBCA Notable *In the Lamplight*, the third title in her 'Light' Series. Dianne completed phd research into anthropomorphism and loves talking about Animal Characters in Children's Literature. Her latest title, *Munjed Al Muderis – from refugee to surgical inventor* is part of the Aussie STEM Stars series.

**Cristy Burne** is a science writer and children's author passionate about switching kids on to the wonder and creativity of STEM and STEAM. She's the author of outdoor adventures *To the Lighthouse*, *Off the Track*, and *Beneath the Trees*. Her nonfiction includes a narrative nonfiction biography of Prof Fiona Wood, *Fiona wood: inventor of spray-on skin*, and *Zeroes and Ones: the Geeks, Heroes and Hackers who Changed History*.

**Claire Saxby** writes fiction, non-fiction and poetry for children. She has nearly forty books in print with more in production. Her poetry appears in magazines, anthologies, on train walls and in museum resources. Claire has been writing for children for about 15 years. Before that, she was a podiatrist, and worked in community health

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