



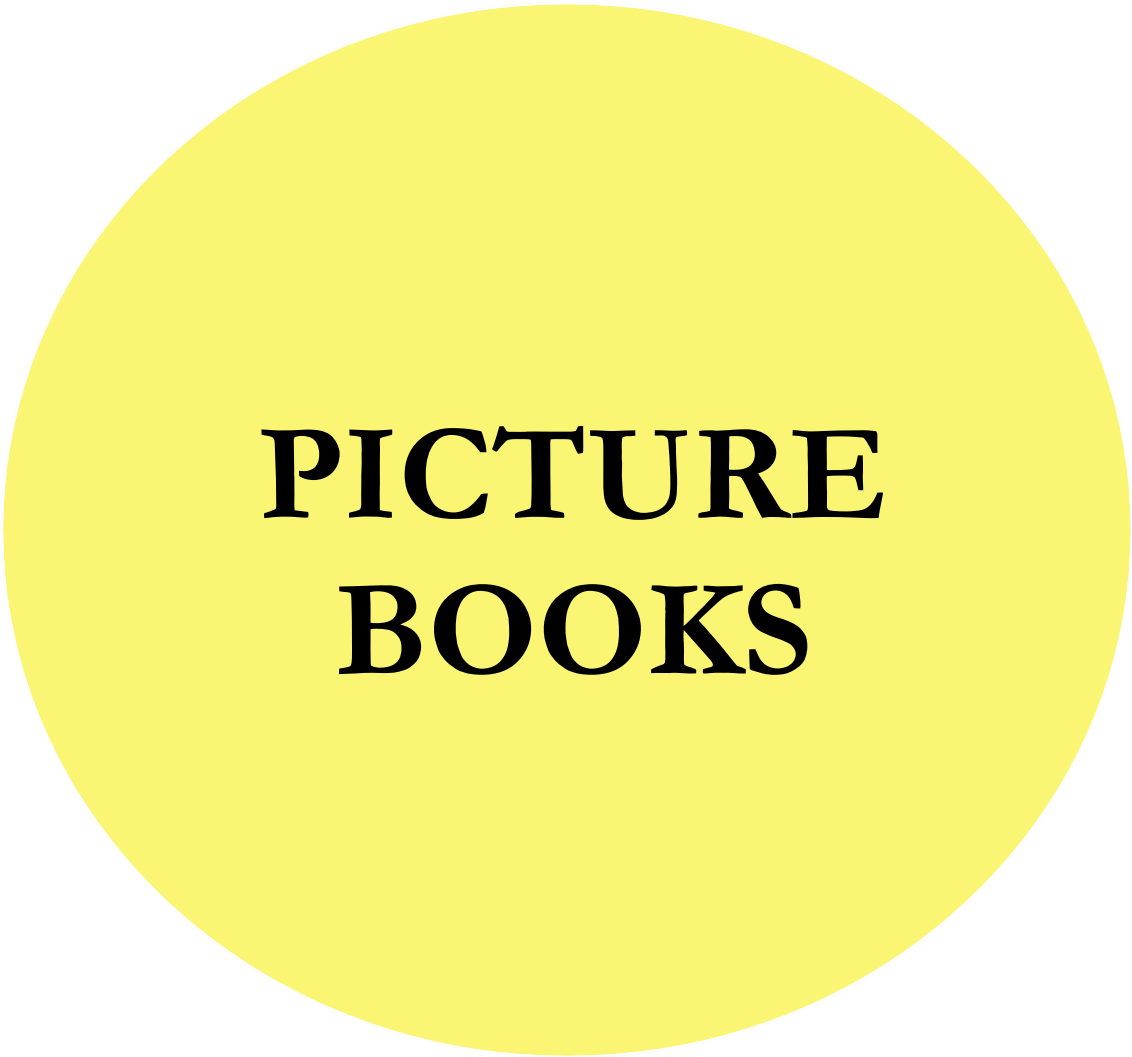
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**CATALOGUE**

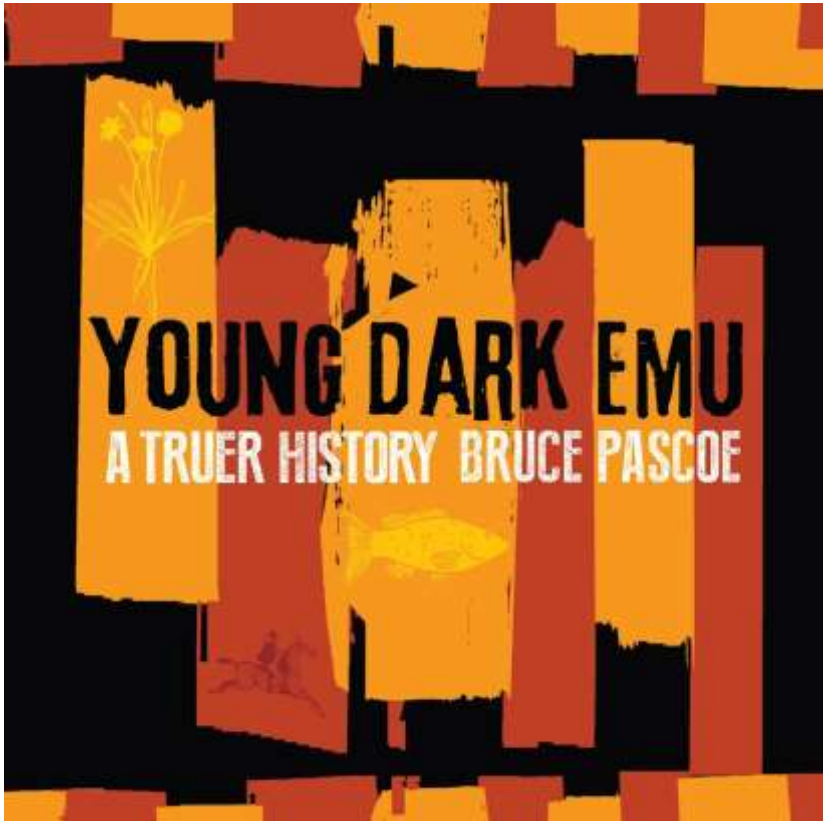
*2019*

BOOKS FOR CHILDREN



# **PICTURE BOOKS**

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# *Young Dark Emu*

Bruce Pascoe

**Publisher:** Magabala Books

**Format:** Paperback

**Page extent:** 80pp

**Publication date:** June 2019

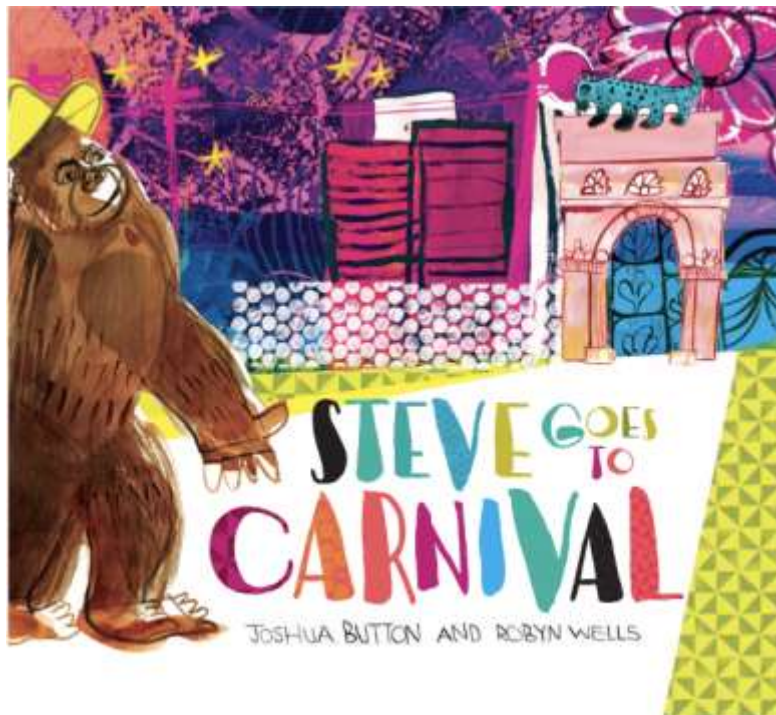
**Rights held:** World

Bruce Pascoe has collected a swathe of literary awards for *Dark Emu* and now he has brought together the research and compelling first person accounts in a book for younger readers. Using the accounts of early European explorers, colonists and farmers, Bruce Pascoe compellingly argues for a reconsideration of the hunter-gatherer label for pre-colonial Aboriginal Australians. He allows the reader to see Australia as it was before Europeans arrived – a land of cultivated farming areas, productive fisheries, permanent homes, and an understanding of the environment and its natural resources that supported thriving villages across the continent. *Young Dark Emu - A Truer History* asks young readers to consider a different version of Australia's history pre-European colonisation.

## **AUTHOR**

Bruce Pascoe is a Bunurong, Yuin and Tasmanian man born in the Melbourne suburb of Richmond. He is a member of the Wathaurong Aboriginal Co-operative of southern Victoria and has been the director of the Australian Studies Project for the Commonwealth Schools Commission. Bruce has had a varied career as a teacher, farmer, fisherman, barman, fencing contractor, lecturer, Aboriginal language researcher, archaeological site worker and editor. His book *Fog a Dax* won the Young Adult category of the 2013 Prime Minister's Literary Awards. His most recent book is *Dark Emu: Black Seeds: agriculture or accident*, which won the NSW Premier's Book of the Year Award in 2016.

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natasha@therightshive.com



# *Steve Goes to Carnival*

Joshua Button & Robyn Wells

**Publisher:** Magabala Books

**Format:** Hardback

**Page extent:** 56pp

**Publication date:** July 2016

**Rights held:** World

**Rights sold:** US/Can -  
Candlewick

Steve is a gorilla who lives at a zoo in Rio. In the evenings, he listens to jazz on the radio with his friend, Antonio the zookeeper. One night, Steve is feeling a little lonely and so he lifts the latch of his cage door and goes off to search for Antonio. At the tram stop outside the zoo, he finds a hat — the perfect disguise. Steve climbs aboard a tram and rides down the hillside, past the favelas and into the city. It is carnival time in Rio! Fireworks explode in the sky and sequined dancers shimmy along the avenue. ‘Feliz Carnaval’ cry the sambistas. Steve follows the sounds of a saxophone and discovers his friend Antonio playing in a quartet at the Blue Jaguar Jazz Club. When a beautiful dancer steps on to the dance floor, Steve takes her by the hand. They twirl and twist to the music until suddenly, Steve’s hat falls off to reveal he is a gorilla! Calmly, the dancer puts Steve’s hat back on his head and they spin this way and that way, this way and that way, all the way to dawn.

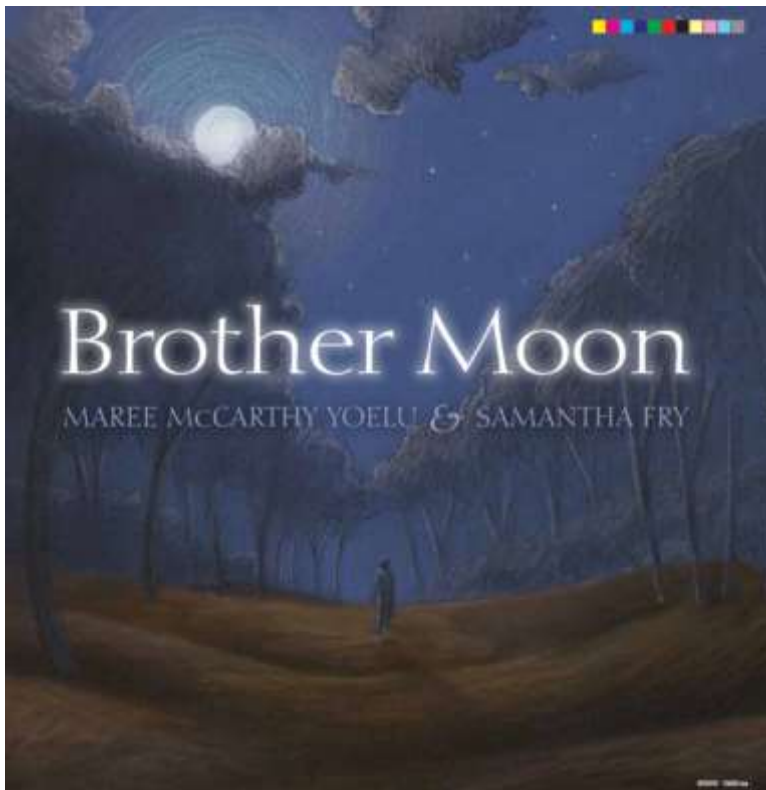
## **AUTHOR**

Joshua Button is descended from the Walmajarri people of the East Kimberley. As a young boy growing up in the far north of Western Australia, Joshua spent many weekends fishing and crabbing in the mangroves with his family. His keen interest in the saltwater country is expressed in the insightful and evocative artwork of his first picture book, *Joshua and the Two Crabs* (Magabala Books 2008), produced with the help of his friend and mentor, Robyn Wells as part of a school literacy program.

## **ILLUSTRATOR**

Robyn Wells has a degree in Fine Arts and has lived in the Kimberley for many years. She is passionate about enabling young people to express themselves through language and art.

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natasha@therightshive.com



# *Brother Moon*

Maree McCarthy Yoelu & Samantha Fry

**Publisher: Magabala Books**

**Format: Hardback**

**Page extent: 32pp**

**Publication date: 2020**

**Rights held: World**

Great-Grandpa Liman lives in a house by the sea. There are no lights- just the stars. One night, he looks up to the sky and tells Hippy-Boy a story.

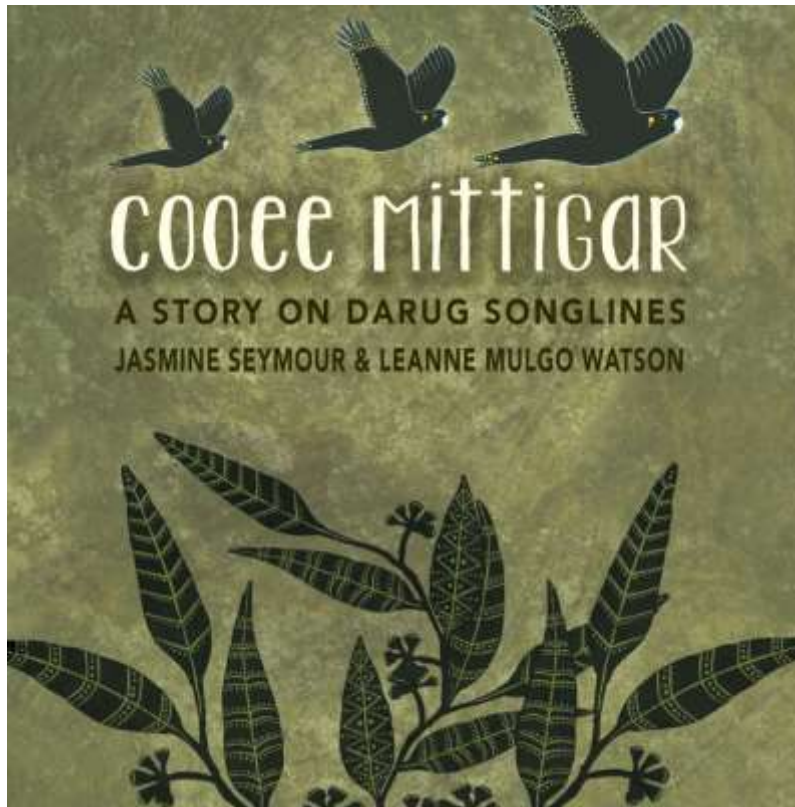
## **AUTHOR**

Maree McCarthy Yoelu is a Wadjigany woman, from the western Wagait region in the Northern Territory. She grew up in Daly River and now lives in Darwin where she works in radio. Liman is Maree's grandfather. She writes to keep his stories and their Batjamalh language alive for generations to come. This is her first book.

## **ILLUSTRATOR**

Samantha Fry is descended from the Dagiman people of the Katherine region in the Northern Territory. As a child she lived in communities across the Top End. Samantha is an accomplished artist and designer living in Darwin. She is the illustrator of the celebrated children's book *Alfred's War* (Magabala Books 2018).

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# *Cooee Mittigar*

Jasmine Seymour &  
Leanne Mulgo Watson

**Publisher: Magabala Books**

**Format: Hardback**

**Page extent: 48pp**

**Publication date: November 2019**

**Rights held: World**

*Cooee Mittigar*, meaning *Come Here Friend*, is an invitation to *yana* (walk), on Darug Country. In this stunning picture book, Darug creators Jasmine Seymour and Leanne Mulgo Watson tell a story on Darug Songlines, introducing children and adults-alike to Darug *Nura* (Country) and language.

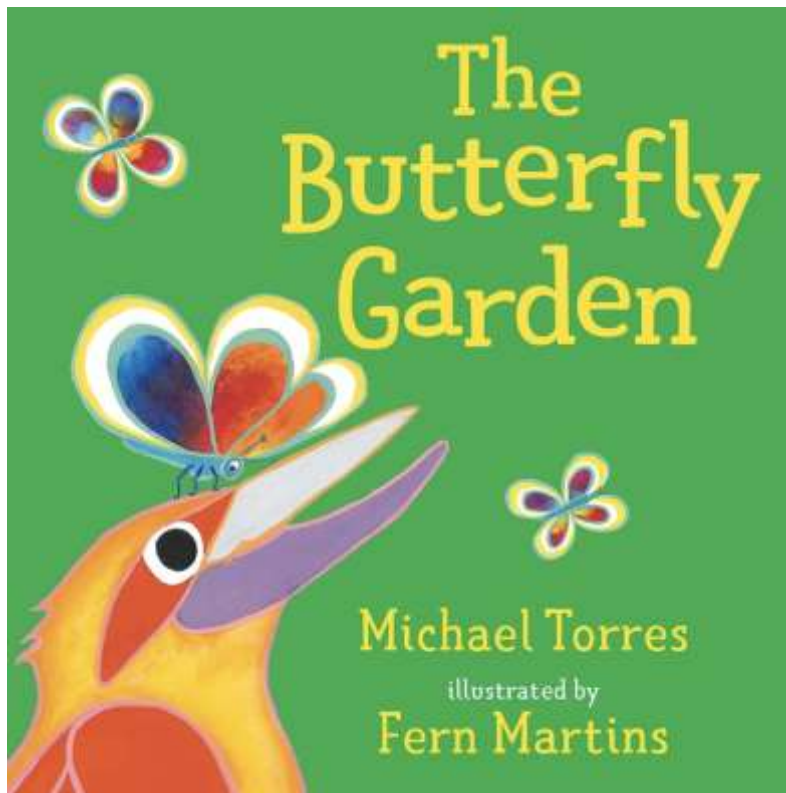
Greeted by Mulgo, the black swan, readers are welcomed to *Nura*. Journeying through the seasons, Mulgo describes the land, skyscape, birds, animals and totems. It is a gentle guide to how Darug people read the seasons, knowing when it is time to hunt and time to rest. It is also an appeal to remember, offering new ways of seeing and reading the lands of the surrounding Sydney region.

With Darug language interspersed with English and an extensive glossary throughout, *Cooee Mittigar* presents an important tool for learning, told as a tender story with exquisite illustrations. It is Jasmine and Leanne's wish that with this book, everyone will know that the Darug mob are still here and still strong.

## **AUTHOR**

Jasmine Seymour is a Darug woman and a descendant of Maria Lock, daughter of Yarramundi, the Boorooberongal elder who met Governor Phillip on the banks of the Hawkesbury in 1791. Maria was the first Aboriginal woman to be educated by the Blacktown Native Institute. She was married to carpenter and convict, Robert Lock and their union resulted in thousands of descendants who can all trace their Darug heritage back past Yarramundi.

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# *The Butterfly Garden*

Michael Torres & Fern Martins

**Publisher: Magabala Books**

**Format: Hardback**

**Page extent: 10 leaves**

**Publication date: August 2019**

**Rights held: World**

*The Butterfly Garden* is an entertaining introduction to the life cycle of a butterfly – played out by a fat caterpillar, a hungry kookaburra and a supporting cast of beautiful butterflies. Spare and simple, *The Butterfly Garden* also weaves in the idea of how the kookaburra may have got his laugh. Fern Martins illustrations are a mix of strong colour and translucent beauty. Her stained-glass interpretations of the cocoon at its various stages show its ephemeral quality in a joyful and fluid way. This feel-good board book for Early Childhood will bring a smile to all readers.

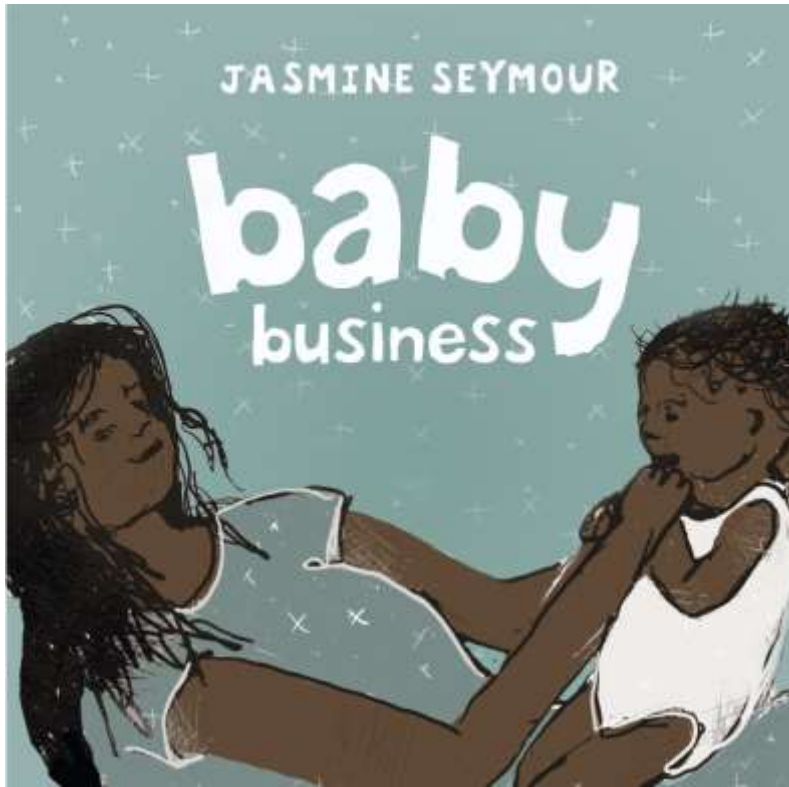
## **AUTHOR**

Michael Torres is a descendant of the Jabirr Jabirr people from the coastline between Broome and Beagle Bay on the Dampier Peninsula. Michael is a consummate storyteller, writer and artist. He is the author of the much loved *Dead's Man's Gold* (Magabala Books 2010) which has recently been released as a New Edition. Michael lives in Darwin

## **ILLUSTRATOR**

Fern Martins is a descendant of the Ngarabul people of northern New South Wales and the Wake Waki people of the southern coastal area of Queensland. She has illustrated and written several children's picture books. Fern has exhibited widely over an arts career that has spanned 40 years. She was a founding member of the Boomalli Aboriginal Artists Collective.

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natasha@therightshive.com



# *Baby Business*

Jasmine Seymour

**Publisher: Magabala Books**

**Format: Paperback**

**Page extent: 32pp**

**Publication date: June 2019**

**Rights held: World**

*Baby Business* tells the story of the baby smoking ceremony that welcomes baby to country. The smoke is a blessing – it will protect the baby and remind them that they belong. This beautiful ritual is recounted in a way young children will completely relate to.

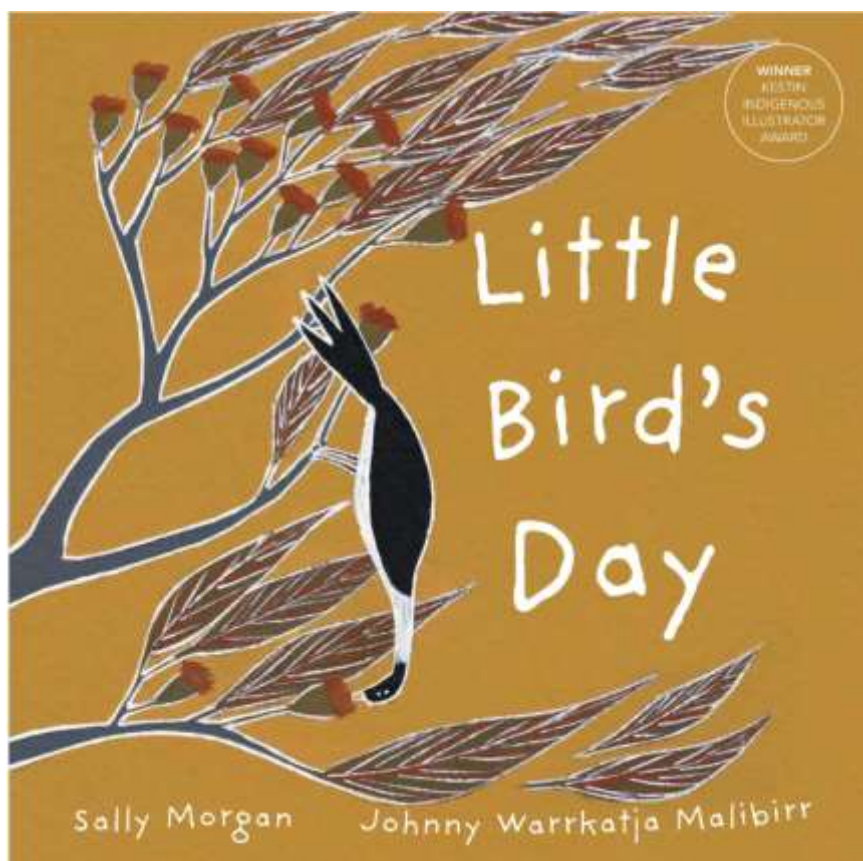
## **AUTHOR**

Jasmine Seymour is a Darug woman and a descendant of Maria Lock, daughter of Yarramundi, the Boorooberongal elder who met Governor Phillip on the banks of the Hawkesbury in 1791. Maria was the first Aboriginal woman to be educated by the Blacktown Native Institute. She was married to carpenter and convict, Robert Lock and their union resulted in thousands of descendants who can all trace their Darug heritage back past Yarramundi.

It is Jasmine's wish that through her books, everyone will know that the Darug mob are still here, still strong. Jasmine is a primary school teacher in the Hawkesbury area of NSW.

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natasha@therightshive.com





# *Little Bird's Day*

Sally Morgan & Johnny Warrkatja Malibirr

**Publisher: Magabala Books**

**Format: Paperback**

**Page extent: 40pp**

**Publication date: April 2019**

**Rights held: World**

A simple, universal story of a day in the life of Little Bird as she sings the world alive, flies with Cloud, travels with Wind, nestles with Moon and dreams of flying among the stars. Sally's beautiful words and Johnny's sensitive artwork combine to make this a beautiful, distinctive publication with global appeal. Johnny infuses his illustrations with his fine-art aesthetic, his traditional motifs and a quirky sense of humour.

## **AUTHOR**

Sally Morgan was born in Perth, in 1951. She has published books for both adults and children, including her acclaimed autobiography, *My Place*. She has also established a national reputation as an artist and has works in many private and public collections.

## **ILLUSTRATOR**

Johnny Warrkatja Malibirr is a Yolŋu man from the Ganalbingu clan and is known for his paintings of Ganalbingu song lines as well as his mother's Wägilak clan stories. Along with other members of his clan, Johnny keeps culture strong through painting, song, dance and ceremony. He travelled to Canberra in 2000 and performed at the official opening of Aboriginal Modern Worlds exhibition at the National Gallery of Australia. Johnny lives in the remote East Arnhem Land community of Gapuwiyak, where he is Chair of the Gapuwiyak Culture and Arts Aboriginal Corporation.

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# In the bush I see



Kiara Honeychurch



## *In the Bush I See*

Kiara Honeychurch

**Publisher: Magabala Books**

**Format: Board Book**

**Page extent: 7pp**

**Publication date: March 2019**

**Rights held: World**

*In the Bush I See* is a playful ensemble of Australian creatures, and an exciting illustrative debut from teenage artist, Kiara Honeychurch. Hailing from Tasmania, Kiara is inspired by the bush creatures she encounters in her rural home out of Hobart. With bold and sophisticated pops of colour, Kiara unleashes the beauty and character of each creature and reimagines its unpredictable tones in a changing light from sunrise to sunset. Kiara's warm and creative understanding of the animals she sees is a lively showcase of her talent. This board book for Early Childhood will capture the hearts of young readers and readers young at heart.

### **AUTHOR**

Kiara Honeychurch was born in Broome in the far north of Western Australia. She is descended from the Wunna Nyiyaparli people of the Pilbara. Kiara now lives with her family in a rural community not far from Hobart in Tasmania where she attends high school. Kiara has been passionate about art from an early age. She is dedicated to developing her craft as a free form and digital artist

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natasha@therightshive.com

# At the beach I see



## *At the Beach I See*

Kamsani Bin Salleh

**Publisher: Magabala Books**

**Format: Board Book**

**Page extent: 7pp**

**Publication date: August 2017**

**Rights held: World**

This delightful book for Early Childhood will mesmerise young children and older readers. The black linework and colourful wash backgrounds work beautifully with the lyrical text. Together they introduce extraordinary creatures and birds that we can discover and observe around our Australian coastline. 'Dancing jellyfish', 'scuttling crabs', 'scattered shells', 'drifting seaweed' and 'waving coral' evoke the wonder of our beaches and the treasures to be found.

### **ILLUSTRATOR**

Kamsani Bin Salleh is descended from the Nimunburr, Bunuba and Yawuru peoples of the Kimberley and the Ballardong Noongar people of the Perth region in WA. He is an emerging artist/multi-media practitioner who is garnering attention for his ability to reflect the natural world with intricate designs and striking black line work

For rights enquiries and further information please contact Natasha Solomun, Director, The Rights Hive at  
natasha@therightshive.com

# At the ZOO I see



Joshua Button • Robyn Wells



## *At the Zoo I See*

Joshua Button & Robyn Wells

**Publisher: Magabala Books**

**Format: Board Book**

**Page extent: 7pp**

**Publication date: February 2017**

**Rights held: World**

This delightful book for early childhood will enthral young children and their older readers. The vibrant illustrations are accompanied by a soft lyrical text and together they introduce some of the diverse native and exotic animals to be found in Australian zoos. A 'surprised lion', 'pacing jaguar', 'grinning gorilla', 'devoted elephant' and a 'queenly cassowary' are just some of the featured zoo animals that will tug at the heartstrings in this fabulous animal parade.

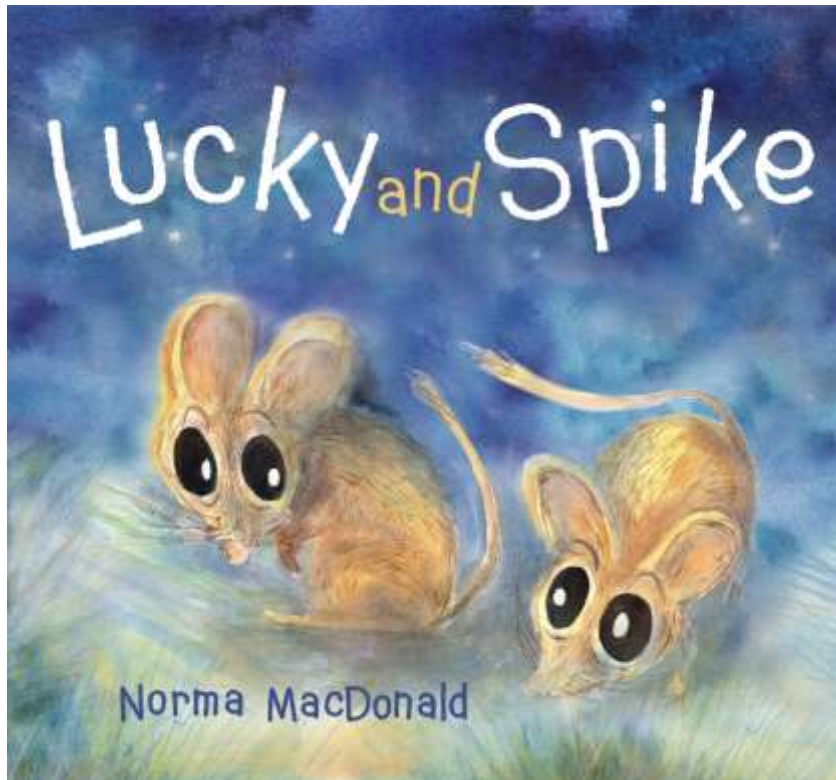
### **ILLUSTRATOR**

Joshua Button is descended from the Walmajarri people of the East Kimberley. As a young boy growing up in the far north of Western Australia, Joshua spent many weekends fishing and crabbing in the mangroves with his family. His keen interest in the saltwater country is expressed in the insightful and evocative artwork of his first picture book, *Joshua and the Two Crabs* (Magabala Books 2008), produced with the help of his friend and mentor, Robyn Wells as part of a school literacy program.

### **AUTHOR**

Robyn Wells has a degree in Fine Arts and has lived in the Kimberley for many years. She is passionate about enabling young people to express themselves through language and art.

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# *Lucky & Spike*

Norma MacDonald

**Publisher: Magabala Books**

**Format: Paperback**

**Page extent: 32pp**

**Publication date: February 2019**

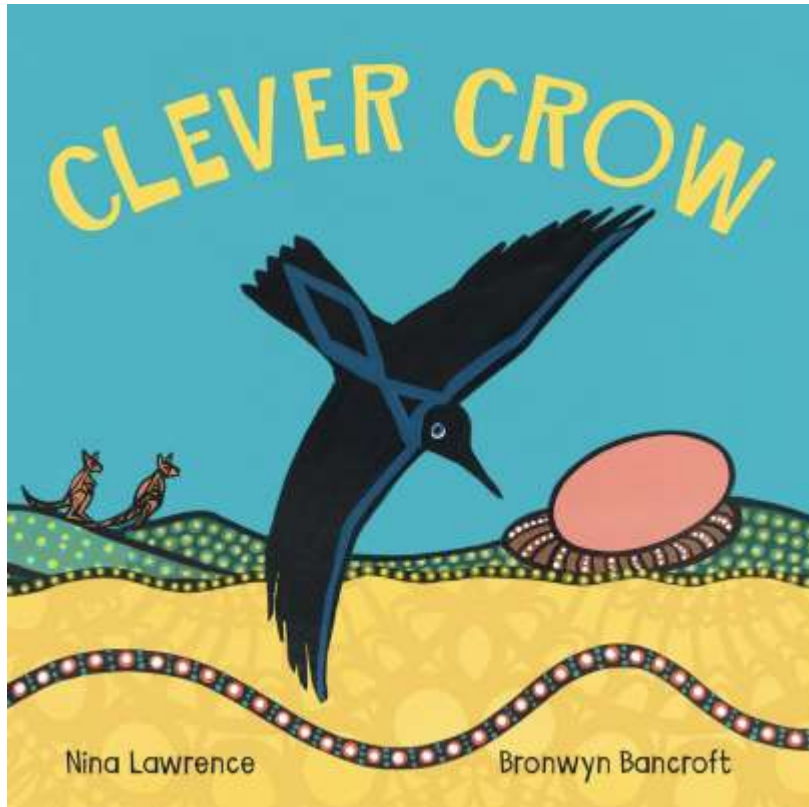
**Rights held: World**

Lucky and Spike is the thrilling tale of two spinifex hopping mice who leave their burrow each night to race across the plains in search of food. Avoiding predators is a risky business, especially when a feral cat and a ravenous owl are on the hunt. Lucky and Spike are heading to the people's camp to forage for spinifex seeds when they come face-to-face with a prowling cat. The chase is on! The terrified mice skid across the dirt and hide among the people who are dancing to the hum of the didgeridoo. A camp dog joins the ruckus and takes off after the cat. But when the owl sees the mice resting in a spinifex hideout, he swoops to attack! This is another heart-stopping adventure from Lucky and Spike who we first met in the celebrated *Spinifex Mouse*.

## **AUTHOR & ILLUSTRATOR**

Norma MacDonald is descended from the Yamitji people of the Gascoyne Region and the Nyungar people of the South West of Western Australia. Norma is one of Australia's leading artists and her work is held in national collections including the Art Gallery of WA and the National Gallery of Australia. Her commissions include civic sculptures and murals. She has both written and illustrated several children's picture books.

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## *Clever Crow*

Nina Lawrence &  
Bronwyn Bancroft

**Publisher:** Magabala Books

**Format:** Paperback

**Page extent:** 36pp

**Publication date:** November 2018

**Rights held:** World

*Clever Crow* is an endearing and witty tale that follows the exploits of a hungry and very clever crow. Crow searches in the bush for food but he can find none. It is only when he comes across people preparing for a ceremony that his luck changes. Crow spots a big turtle egg waiting to be cooked, and he cries out, 'Yummy, food for me!' But it is not an easy task stealing a turtle egg – even for a clever crow. Crow has to be more clever than he has ever been before! Children will love Bronwyn Bancroft's distinctive illustrations, and how the Djambarrpuynu language translation – Yolnu language from North East Arnhem Land – is woven into the design.

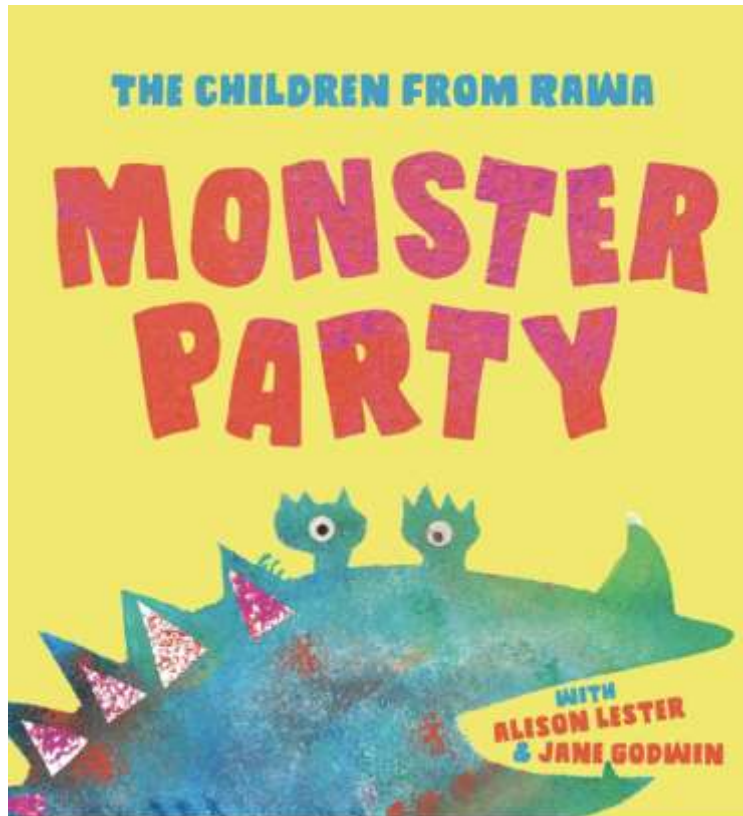
### **AUTHOR**

Nina Lawrence is a descendant of the Gimuy Walubara Yidinji mob and was born on Yidinji Country in Far North Queensland. Nina is interested in the preservation and promotion of Indigenous Australian languages, and is passionate about access to bilingual development and literacy. Her first children's book, *Clever Crow* was inspired by her work in the Northern Territory where Aboriginal and Torres Strait Islander traditional hunting methods are still used.

### **ILLUSTRATOR**

Bronwyn Bancroft is a proud Bundjalung Woman and Artist. Bronwyn has been exhibiting nationally and internationally for over 3 decades. Bronwyn has illustrated and/or written 40 children's books. She has been a Director of her own company, Designer Aboriginals Pty Ltd since 1985. Bronwyn holds positions in the following organisations, Arts Law (Director), Australian Indigenous Mentoring Experience (Director) and Commonwealth Bank Indigenous Advisory Council. Bronwyn has been a volunteer senior strategist at Boomalli Aboriginal Artists Co-operative since 2009.

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natasha@therightshive.com



# *Monster Party*

Alison Lester & Jane Godwin

**Publisher: Magabala Books**

**Format: Paperback**

**Page extent: 32pp**

**Publication date: September 2018**

**Rights held: World**

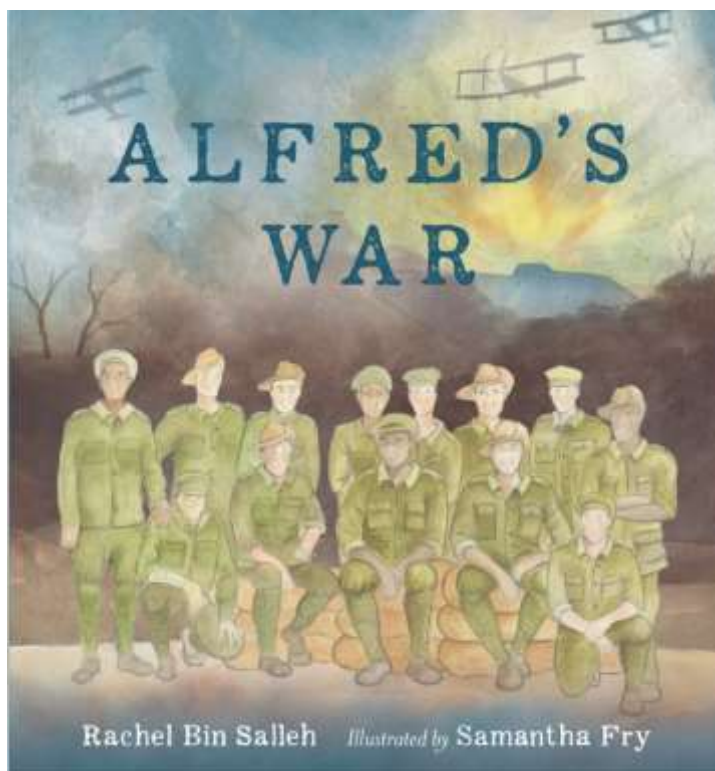
*Monster Party* is an explosion of fun and pure joy. Children will love the hilarious, naughty desert monsters who come out of the ground to have a party on Dora Lake. Eating chips and monster cake, they go ‘galumphing’ all over the place with a drum and a bass! Of all shapes and sizes, these monsters create havoc for the children at Rawa Community School who live on the edge of the Great Sandy Desert – ‘dancing and stomping’, ‘crashing and crunching’, ‘prowling and growling’, ‘happy and smiling’! Jeepers creepers! The monster cut-out illustrations created by the students are delightful. *Monster Party* will capture the hearts of the very young and the young at heart.

## **AUTHORS**

Alison Lester is one of Australia's most beloved children's authors. Alison grew up on a farm overlooking the sea and first rode a horse as a baby in her father's arms. She still lives in the country and rides her horse Woollyfoot, whenever she can. Her picture books mix imaginary worlds with everyday life, encouraging children to believe in themselves and celebrate the differences that make them special. Alison spends part of every year traveling to schools in remote areas, using her books to help children and adults write and draw about their own lives. Alison was Australia's Inaugural Children's Laureate from 2011 to 2013

Jane Godwin is an Australian children's book publisher, and also the highly acclaimed author of over twenty books for children, across all styles and ages. Her work is published internationally and she has received many commendations, including the Queensland Premier's Award (Children's Books), the Aurealis Award and the Animal Welfare Award, and shortlistings in the CBC Book of the Year Awards, the Prime Minister's Literary Award, the New South Wales State Literary Award (Patricia Wrightson Prize) the YABBA Awards, the Speech Pathology Awards, The Family Award for Children's Books, and the Australian Book Industry Awards.

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# *Alfred's War*

Rachel Bin Salleh &  
Samantha Fry

**Publisher: Magabala Books**

**Format: Paperback**

**Page extent: 40pp**

**Publication date April 2018**

**Rights held: World**

*Alfred's War* is a powerful story that unmasks the lack of recognition given to Australian Indigenous servicemen who returned from the WWI battlelines. Alfred was just a young man when he was injured and shipped home from France. Neither honoured as a returned soldier or offered government support afforded to non-Indigenous servicemen, Alfred took up a solitary life walking the back roads – billy tied to his swag, finding work where he could.

Rachel Bin Salleh's poignant narrative opens our hearts to the sacrifice and contribution that Indigenous people have made to Australia's war efforts, the true extent of which is only now being revealed.

## **AUTHOR**

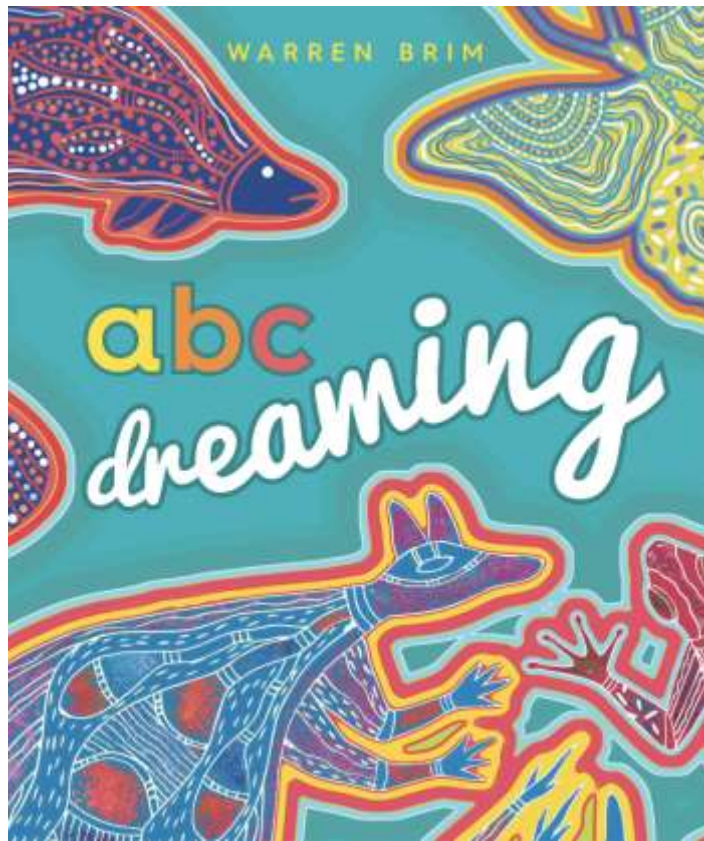
Rachel Bin Salleh is descended from the Nimunburr, Bunuba and Yawuru peoples of the Kimberley region of Western Australia. She has worked in publishing for over 20 years and is passionate about Indigenous people telling their stories. Rachel lives in Broome with her family. *Alfred's War* is her first book.

## **ILLUSTRATOR**

Samantha Fry grew up in the Northern Territory and lives in Darwin. She is descended from the Dagiman people from Katherine and as a child lived in remote communities across the Top End. Samantha is an accomplished artist and talented designer. *Alfred's War* is the first book she has illustrated.

For rights enquiries and further information please contact Natasha Solomun, Director, The Rights Hive at  
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# *Abc Dreaming*

Warren Brim

**Publisher: Magabala Books**

**Format: Hardback**

**Page extent: 32pp**

**Publication date: November 2015**

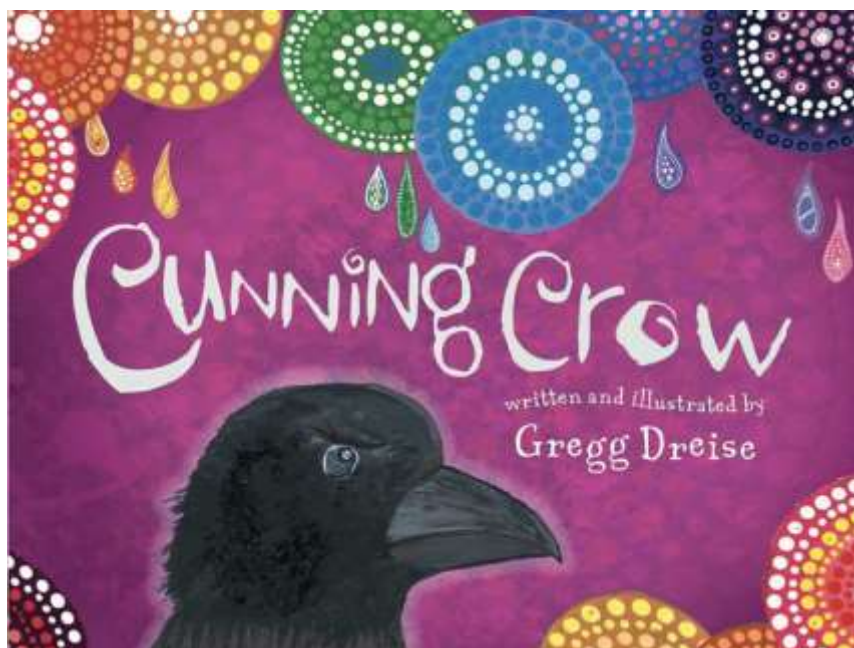
**Rights held: World**

A unique Australian ABC book featuring the artwork of celebrated Queensland artist Warren Brim. *ABC Dreaming* introduces young children to the alphabet through Australian plants and animals. With beautiful artwork and an array of amazing creatures, *ABC Dreaming* is a perfect addition to any child's bookshelf.

## **AUTHOR**

Warren Brim is from the Djabugay people. He was born in Cairns and grew up in Kuranda on the Tablelands. His artwork is based on the Dreaming stories told to him by his family, and features many of the animals that were traditionally hunted by his people. Warren holds a Diploma in Visual Arts and his work is held in private collections in Australia and overseas.

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# *Cunning*

# *Crow*

Gregg Dreise

**Publisher: Magabala Books**

**Format: Hardback**

**Page extent: 32pp**

**Publication date: October 2019**

**Rights held: World**

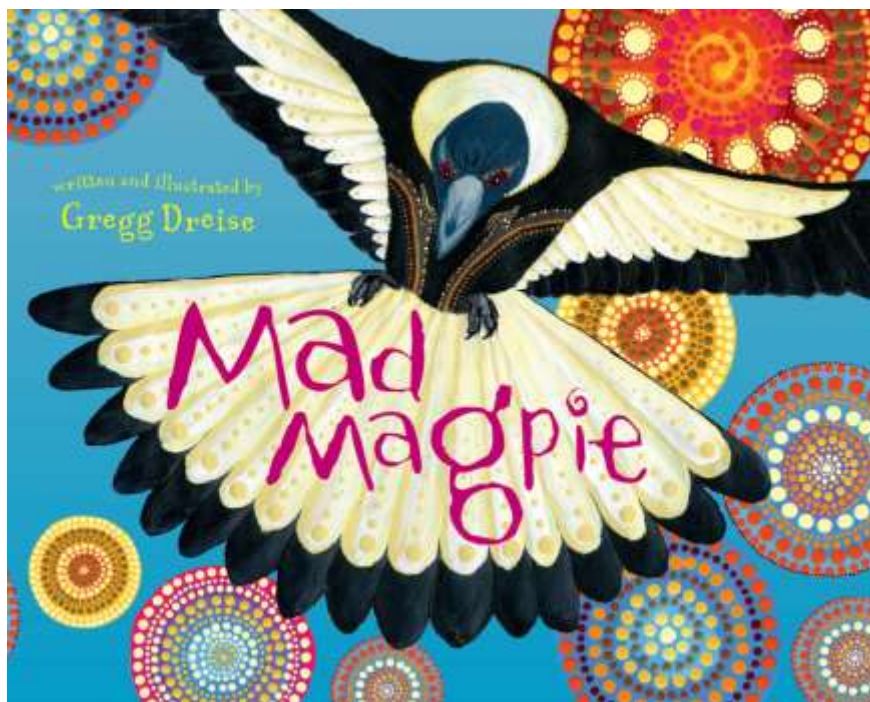
Way back, before once-upon-a-time, there was the Dreamtime when all the birds were white. One of those white birds was a crow called Waan. One day a big storm came through and a magnificent rainbow appeared. When the birds passed through the rainbow, one by one, their feathers took on its beautiful colours. Waan flew through the rainbow too and his feathers became a beautiful red and orange. But Waan was jealous of the other birds. He wanted to be more beautifully coloured than anyone. So Waan hatched a cunning plan. But things did not go the way Waan wanted...

## **AUTHOR**

Gregg Dreise grew up in south-west Queensland in a large family that loves music, art, sport, culture and family. He is very proud of his Kamilaroi and Euahlayi heritage. The Kamilaroi and Euahlayi peoples' lands extend from south-west Queensland into north-west New South Wales.

Culture, music and storytelling have run through his family's blood since time began. Gregg is a talented storyteller who uses didgeridoos, guitars, laughter and high-energy performances to pass on culture, unity and wisdom through his educational talks.

For rights enquiries and further information please contact Natasha Solomun, Director, The Rights Hive at  
natasha@therightshive.com



# *Mad Magpie*

Gregg Dreise

**Publisher: Magabala Books**

**Format: Hardback**

**Page extent: 32pp**

**Publication date: May 2016**

**Rights held: World**

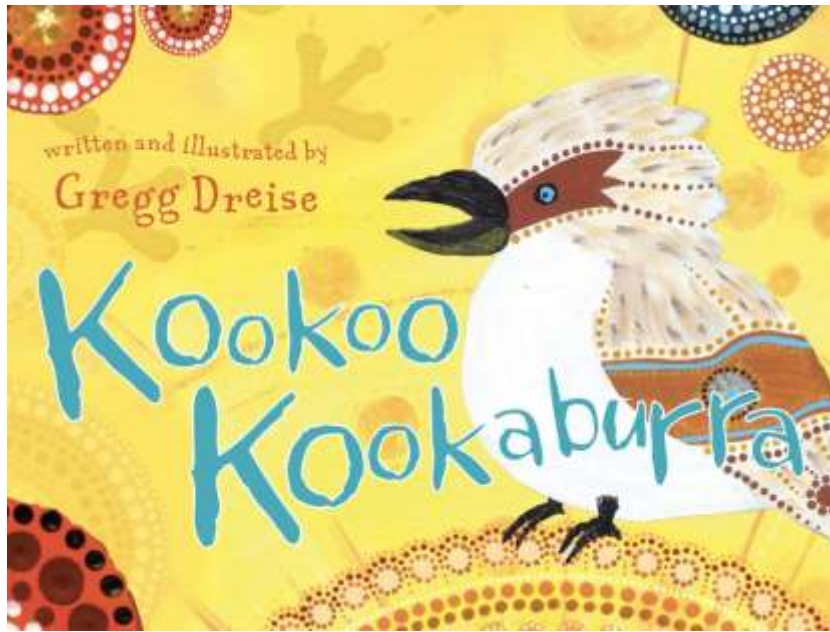
*Mad Magpie* is the third book in this successful series of morality tales from award-winning author and illustrator, Gregg Dreise. Inspired by wise sayings and the knowledge of his Elders, Mad Magpie tells the story of Guluu, an angry magpie who is being teased by a gang of butcher birds. The more he is teased, the angrier he becomes. When Guluu seeks advice, his Elders tell him to stay calm like the river, ignore the butcher birds and to be strong on the inside. Guluu tries this, but the cheeky birds just laugh at him. One day, when Guluu is at the river looking for worms, the butcher birds arrive and steal his food. He remembers the words of his Elders and he tries again – and this time Guluu has a different outcome.

## **AUTHOR**

Gregg Dreise grew up in south-west Queensland in a large family that loves music, art, sport, culture and family. He is very proud of his Kamilaroi and Euahlayi heritage. The Kamilaroi and Euahlayi peoples' lands extend from south-west Queensland into north-west New South Wales.

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# *Kookoo Kookaburra*

Gregg Dreise

**Publisher: Magabala Books**

**Format: Hardback**

**Page extent: 32pp**

**Publication date: May 2015**

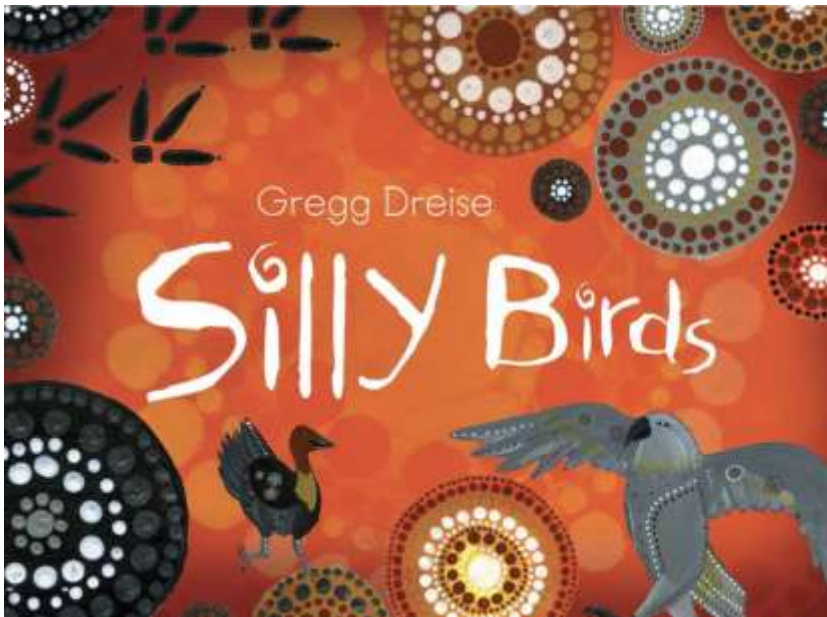
**Rights held: World**

Kookoo is a kind and well-loved kookaburra who is famous for entertaining the other bush creatures with his funny stories. One day Kookoo runs out of kind stories to tell, and he turns to teasing and making fun of the other animals. Refusing to listen to the sage advice of his uncle, Kookoo finds himself alone and ignored by his friends. When he listens to the sound of his own laughter, it is an unhappy sound. Finally he remembers his uncle's words "Kindness is like a boomerang - if you throw it often, it comes back often..."

## **AUTHOR**

Gregg Dreise grew up in south-west Queensland in a large family that loves music, art, sport, culture and family. He is very proud of his Kamilaroi and Euahlayi heritage. The Kamilaroi and Euahlayi peoples' lands extend from south-west Queensland into north-west New South Wales.

Culture, music and storytelling have run through his family's blood since time began. Gregg is a talented storyteller who uses didgeridoos, guitars, laughter and high-energy performances to pass on culture, unity and wisdom through his educational talks.



# *Silly Birds*

Gregg Dreise

**Publisher: Magabala Books**

**Format: Hardback**

**Page extent: 32pp**

**Publication date: June 2014**

**Rights held: World**

In this charming and humorous morality tale, Maliyan, a proud eagle meets a turkey, Wagun, who is a silly bird, and together these two new friends begin to do silly-bird things. The Elders and Maliyan's parents are very disappointed, warning Maliyan that it's hard to soar like an eagle when you are surrounded by turkeys. Maliyan sees the error of his ways and together with the other animals, works to clean up the mess wrought by too many silly birds. But some birds will always be silly...

## **AUTHOR**

Gregg Dreise grew up in south-west Queensland in a large family that loves music, art, sport, culture and family. He is very proud of his Kamilaroi and Euahlayi heritage. The Kamilaroi and Euahlayi peoples' lands extend from south-west Queensland into north-west New South Wales.

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natasha@therightshive.com



# *Once There Was a Boy*

Dub Leffler

**Publisher: Magabala Books**

**Format: Hardback**

**Page extent: 40pp**

**Publication date: July 2011**

**Rights held: World**

The whimsical story of a little boy with a broken heart who meets a young girl who shares his secret. This timeless and elegant tale is transformed into a beautiful grown-up story by the use of subtle analogies, such as the use of sapotes as forbidden fruit. A celebrated children's picture book debut by Dub Leffler.

## **AUTHOR**

Dub Leffler is one of thirteen children and grew up in the small town of Quirindi, south of Tamworth in New South Wales. He is descended from the Bigambul and Mandandanji people of south west Queensland. Dub began his visual arts career as an animator and has worked as a muralist and art teacher. He has collaborated with internationally recognised illustrators such as Colin Thompson, Shaun Tan and Banksy

For rights enquiries and further information please contact Natasha Solomun, Director, The Rights Hive at  
natasha@therightshive.com



## *Our Birds*

Siena Stubbs

**Publisher: Magabala Books**

**Format: Paperback**

**Page extent: 48pp**

**Publication date April 2018**

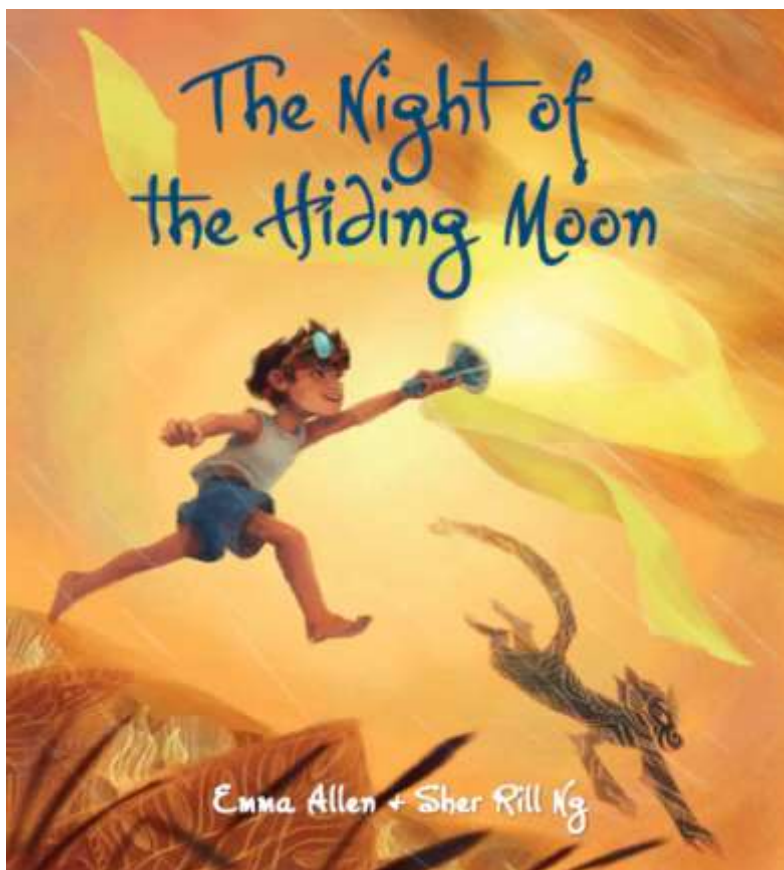
**Rights held: World**

A delightful gift book of birds from around Yirrkala, which is Siena's home in North-east Arnhem Land. This beautiful little book includes the English and Yolŋu names of the birds and their Yolŋu moiety. In Yolŋu culture, everything is divided into two moieties: Yirritja and Dhuwa – and as a result all things are classified, from a body of water to a specific type of tree or bird. Birds give themselves their Yolŋu name by the sounds they make. *Our Birds* also includes beautifully captured landscapes from a child's perspective. When Siena was 12, she took up photography on her iPad, but was gifted a camera from her aunty. In a short period of time, Siena was an avid photographer and had published her own book of birds. This book is the result of that inspiration.

### **AUTHOR**

Siena Stubbs is the author of the photography book *Our Birds* – or Njilimurrungu Wäyin Malaynha under its Yolŋu Matha title. Through her work, Sienna encourages other Indigenous young people to pursue their dreams and to value the wisdom of their elders, who have so much knowledge to share.

For rights enquiries and further information please contact Natasha Solomun, Director, The Rights Hive at  
natasha@therightshive.com



# *The Night of the Hiding Moon*

Emma Allen & Sher Rill Ng

**Publisher:** National Library of  
Australia

**Format:** Hardback

**Page extent:** 40pp

**Publication date:** March 2020

**Rights held:** World

'Late one night, Felix heard a thousand giants march across the sky and the round, silver moon went into hiding.'

Alone in his room, Felix is frightened—he imagines he can hear giants gathering on the rooftop. As a wild storm thunders through the night, With his shadow friends impatient to play in the night, Felix must brave a storm and discovers incredible new worlds. From award-winning author Emma Allen and accomplished illustrator Sher Rill Ng comes a story of adventure, imagination and bravery, inspired by traditional shadow puppetry.

## **AUTHOR**

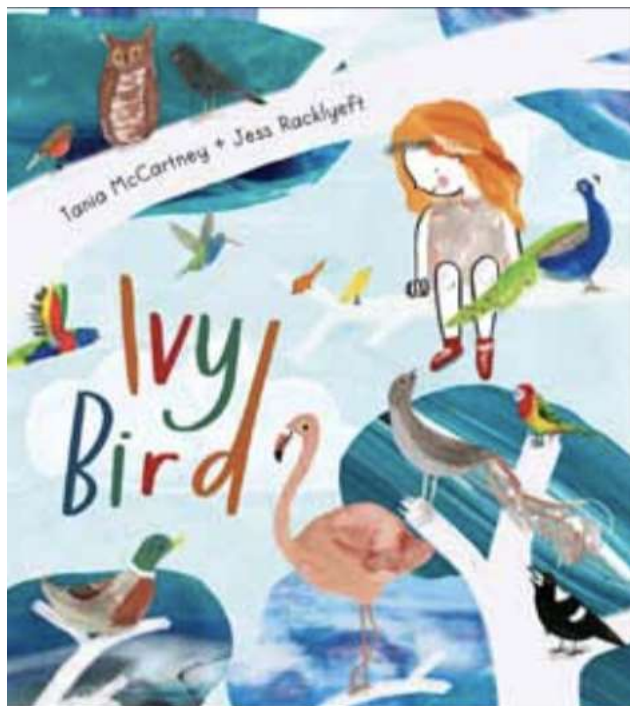
Formally trained as an early childhood speech pathologist, Emma Allen followed her love of literature and the arts to Canberra where she returned to study English literature and film at the Australian National University. Currently working towards her PhD, Emma is not short of accolades. Her debut picture book *The Terrible Suitcase* won the 2013 CBCA Book of the Year (Early Childhood) and was also shortlisted for the Western Australia Premier's Literary Awards.

## **ILLUSTRATOR**

Sher Rill Ng is a Melbourne-based author and illustrator. She graduated from RMIT with a Bachelor of Design and works as a web and mobile UX/UI designer. She also took part in the Imaginism House Workshop, an intensive art training program in Montreal, Canada, working with some of the best artists in the concept art/animation industry. Though she's branched out into photography, music and games design, Sher Rill always comes back to her passion: art and illustration. Much of her work is inspired by literature and animated films. Her works have been shown in numerous exhibitions, including the Light Grey Art Lab (Minnesota) and Gallery 1988 (Los Angeles).

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## *Ivy Bird*

Tania McCartney & Jess  
Racklyeft

**Publisher:** Windy Hollow Books

**Format:** Hardback

**Page extent:** 32pp

**Publication date:** September 2019

**Rights held:** World

**Rights sold:** US/Can – Blue Dot  
Books

Ivy wakes with the birds. She flutters, she flits... then takes flight into the endless blue of imaginative play— foraging for nectar, pecking in the sunshine, splashing the day away. Introducing an aviary of beautiful birds to little ones, *Ivy Bird* is a celebration of nature, friendship, and the love and comfort found in feathering the nest.

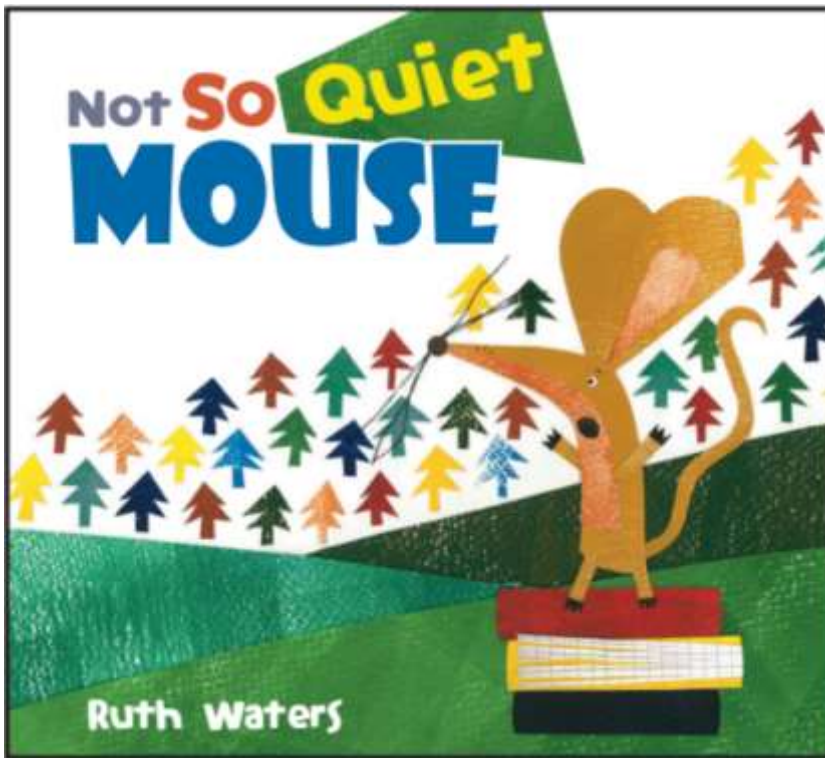
### **AUTHOR**

Tania McCartney is an award-winning Australian author of both children's and adult titles. The founder of Kids' Book Review and the 52-Week Illustration Challenge, she is a self-confessed book nut, as well as an experienced editor, illustrator and speaker. Tania lives in Canberra with her family.

### **ILLUSTRATOR**

Jess Racklyeft is an emerging children's book illustrator based in Melbourne. She loves creating work with watercolours and experimenting with new art techniques, and bringing it all together on the computer. Her recent books include *Smile Cry* (a CBCA Notable Book, 2016) and *If Baby Could Talk*. With two book loving little ones and lots of illustration jobs on the go, she's immersed in her dream world of children's books most of her days.

For rights enquiries and further information please contact Natasha Solomun, Director, The Rights Hive at  
natasha@therightshive.com



*Not So  
Quiet Mouse*

Ruth Waters

**Publisher: Windy Hollow Books**

**Format: Hardback**

**Page extent: 32pp**

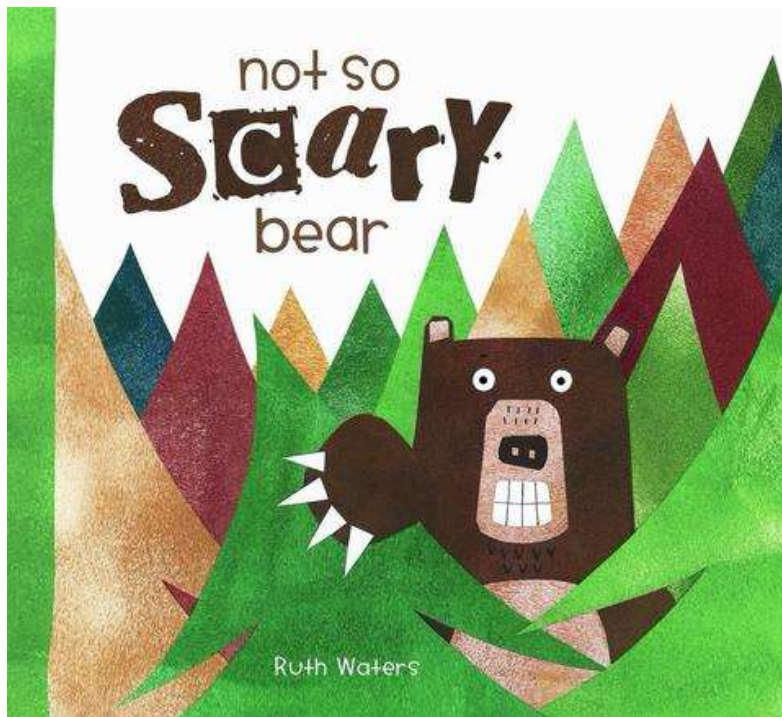
**Publication date: August 2019**

**Rights held: World**

No so Quiet Mouse loves more than reading, the only problem is he reads very loudly. From the author of Not so Scary Bear comes a tale of a mouse whose personality is sometimes too large for his friends. Not so Quiet Mouse celebrates the joy of reading and the enduring acceptance of true friendship.

**AUTHOR**

Ruth Waters studies Art History at university as well as courses in Children's Illustration in the UK and Canada. Not So Scary Bear is her first self-penned picture book. The collage illustrations are all handmade using acrylic, glue and mess. Ruth is based in Sydney with her husband and two children.



*Not So  
Scary Bear*

Ruth Waters

**Publisher: Windy Hollow Books**

**Format: Hardcover**

**Page extent: 28pp**

**Publication date: May 2018**

**Rights held: World**

Every day Scary Bear roams the forest looking for animals to scare. Every night he roared so loudly even the leaves on the trees shake. But looks can be deceiving.

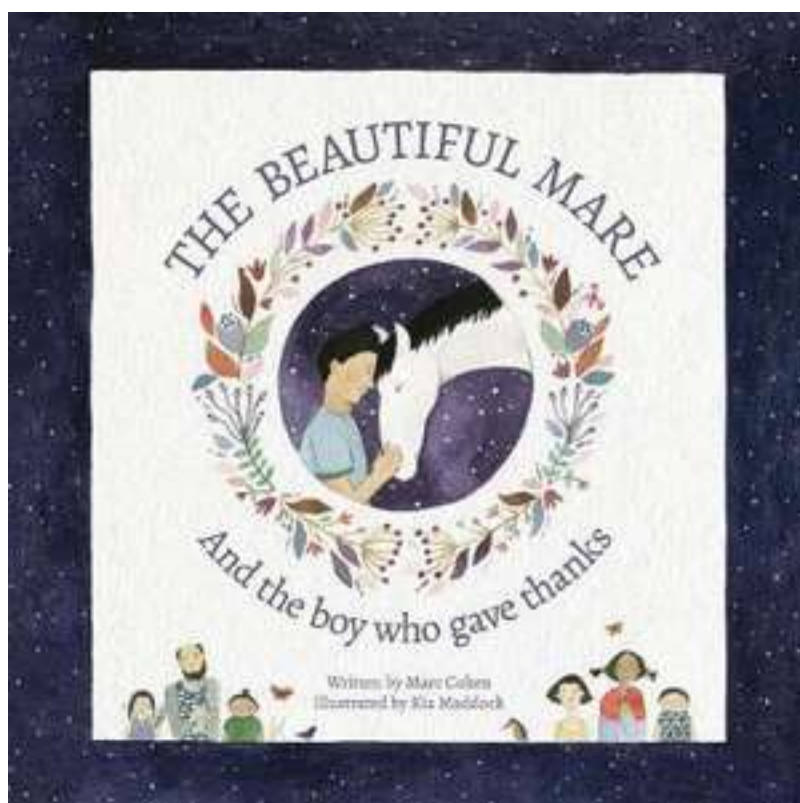
What is Scary Bear's secret?

*Not So Scary Bear* is a tale of deception, friendship, and of being yourself, scary or not.

**AUTHOR**

Ruth Waters studies Art History at university as well as courses in Children's Illustration in the UK and Canada. *Not So Scary Bear* is her first self-penned picture book. The collage illustrations are all handmade using acrylic, glue and mess. Ruth is based in Sydney with her husband and two children.

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# *The Beautiful Mare*

Marc Cohen & Kit Maddock

**Publisher: Pronoia Press**

**Format: Hardback**

**Page extent: 48pp**

**Publication date: December 2018**

**Rights held: World**

In the ever-changing world of a small village, the villagers see things as either good or bad, the wise man accepts things as they are, while the boy stays open to possibility and finds gratitude in all that comes to pass.

Join his journey of discovery as his attention shifts from nature to friendship, power, learning and love.

This beautifully illustrated book is based on a traditional Taoist tale that demonstrates the power of gratitude and how you can navigate life's changes, create your own reality and realise a life filled with love.

## **ILLUSTRATOR**

Kia Maddock is a Rudolf Steiner-inspired illustrator who comes from a family of artists, and pours love into her illustrations and parenting her son. She can be found at: [@dear\\_kia](https://twitter.com/dear_kia)

## **AUTHOR**

Marc Cohen is a university professor and doctor of western and Chinese medicine who focuses on wellness and loves creating uplifting stories for his sons. He can be found at: [www.drmarc.co](http://www.drmarc.co)

For rights enquiries and further information please contact Natasha Solomun, Director, The Rights Hive at [natasha@therightshive.com](mailto:natasha@therightshive.com)



# *From Above the Clouds*

Kezia Brett & Martina  
Heiduczek

**Publisher: Fierce Grace  
Publishing**

**Format: Hardback**

**Page extent: 32pp**

**Publication date: November 2017**

**Rights held: World**

‘Can I have a story?’ Grace asks.

Grace’s parents tell the magical tale of how as a sick baby, her determined spirit and the love of family and friends, helped guide her into the world. A celebration of family, community, and the love, hopes, and dreams that accompany new life. Written for children aged 4-7, *From Above the Clouds* is a unique and uplifting story that has broad appeal with children and parents alike. The themes discussed make it an ideal resource for supporting social and emotional learning in children. The beautifully illustrated world perfectly compliments the rhythmic storytelling and joyous ending. Layered and textured, each picture is a work of art that gently balances the universal themes with playfulness and fantasy. *From Above the Clouds* is the perfect gift for baby showers, new babies, and birthdays. A timeless book that families will treasure.


## **AUTHOR**

Kezia writes for big people and small people, big screens and small screens, web pages and now... paper pages! *From Above the Clouds* is Kezia’s debut children’s book. Kezia’s professional career has taken her around the world, from managing a pub in country England, to working with Red Cross in remote communities across Asia/Pacific. Kezia lives in Melbourne. She started Fierce Grace Publishing to create quality stories that entertain, inspire, and expand young minds.

## **ILLUSTRATOR**

Martina grew up in a small village on the Baltic Sea in Germany. Here you could find her mostly galloping through the forests with flying piggy tails on her Shetland pony, drawing or reading. These days she is an illustrator and graphic designer and lives in Australia. Martina’s illustrations are a mixture of digital and traditional media. With a passion for colour and textures she works with layers of scanned materials, coloured pencils, watercolour and gouache. Her works are inspired by nature, people, places, and the emotionally moving and silly things she sees out there... Magic is everywhere!

For rights enquiries and further information please contact Natasha Solomun, Director, The Rights Hive at  
natasha@therightshive.com



# **JUNIOR FICTION**

For rights enquiries and further information please contact Natasha Solomun, Director, The  
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[natasha@therightshive.com](mailto:natasha@therightshive.com)



*VognoX the  
Viking and the  
Island of Skeletons*

Nick Falk & Tony Flowers

**Publisher: Affirm Press**

**Format: Paperback**

**Page extent: 160pp**

**Publication date: June 2019**

**Rights held: World**

Hey, you! Yes, you with the nose. Do you like adventure stories? Yes? Oh. Maybe try another book.

This one is about me – VognoX the Viking – and I REALLY don't like adventures. There isn't a single exciting thing in here.

Well, okay, there is that bit when I almost get sucked into a giant whirlpool. And the part where I'm chased by a dragon. And all those skeletons. And then... arggh! Who am I kidding? It's that Awful Awfa that keeps making me do all of these awful adventures. Who knows what will happen next? Maybe you should read it, after all ...

#### **AUTHOR**

Nick Falk is a professional psychologist and amateur banana juggler who lives with his wife and two young sons in London. He first picked up a pen aged seven, and has been writing stories ever since. He likes to write books that are two parts funny, three parts exciting and one part educational, with a dollop of ridiculous thrown in. In his spare time, Nick likes to eat cheese that smells as bad as his socks. He would also like to ride a rhinoceros into a supermarket, but is yet to find an appropriate rhinoceros.

#### **ILLUSTRATOR**

Tony Flowers loves to draw and is an internationally acclaimed illustrator and artist. His drawings are loved in Japan for their detail and humour and he has won an award in the USA for his street chalk art. Tony has a Masters degree in Visual Communication. He has illustrated six books in the popular Saurus Street series and his most highly valued prize to date has been from the Oshima Picture Book Museum in Toyama, Japan, for his hand made pop-up book Gaijin Holiday

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natasha@therightshive.com



# Silver Shoes

Samantha-Ellen Bound

**Publisher:** Penguin Random House

**Format:** Paperback

**Average Page Extent:** 150pp

**Publication Date:** 2015-2016

**Rights held:** World

**Over 50,000 copies sold in Australia and New Zealand alone.**

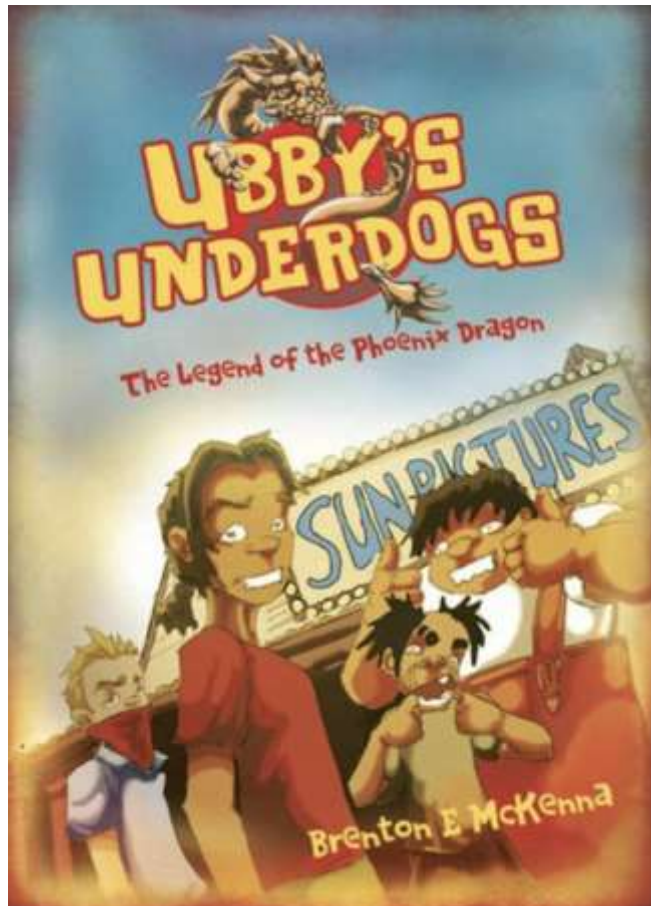
Meet four very different girls who all have one thing in common: they love to dance! Eleanor Irvin is ten years old, and dancing is her everything. Tap, ballet, lyrical, and ballroom- she's tried it all. But her favourite style, by far, is jazz. When Miss Caroline, the owner of Silver Shoes Dance Studio, announces she will be selecting dancers to perform in the upcoming Jazz Groove Dance Competition, Ellie is over the moon! There's only one problem, she's not so good at auditions. Actually, there might be a few problems. Ellie's dance enemy, Jasmine, seems determined to ruin her chances and the new girl, Ashley, is really talented. Will Ellie be able to overcome her nerves and hold on to the spotlight?

## **AUTHOR**

Sam-Ellen has always been a reader and a writer, but it was the children's classics she read at Uni that inspired her to create worlds as brilliant as those she read about. She has worked in education and as a children's bookseller, and has both published and won prizes for her short stories. Sam-Ellen grew up in Tasmania but now lives in Melbourne. A few of her favourite things include theatre, folklore, travel and cabbage patch dolls. She is determined one day all these things will find their way into her books. *What the Raven Saw* is her first novel for children. The raven in question stole many of her best lines.

For rights enquiries and further information please contact Natasha Solomun, Director, The Rights Hive at  
[natasha@therightshive.com](mailto:natasha@therightshive.com)





# *Libby's Underdogs*

Brenton E. McKenna

**Publisher: Magabala Books**

**Format: Paperback**

**Page extent: 160p**

**Publication date: April 2011**

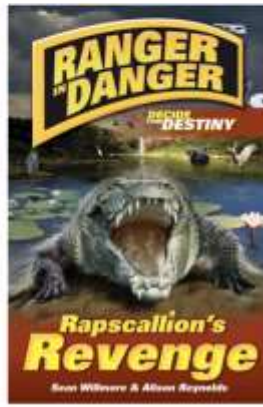
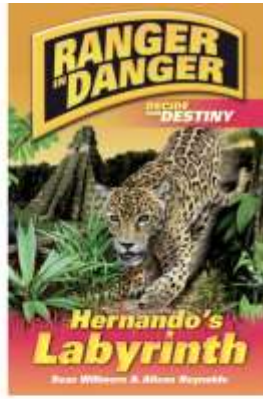
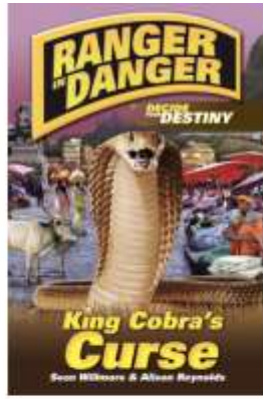
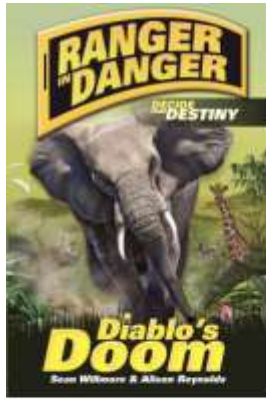
**Rights held: World**

Set in the 1940s when the pearling town of Broome is recovering from World War II, *The Legend of the Phoenix Dragon* is an epic tale that follows the heroics of Ubby, a street-wise Aboriginal girl and the leader of a rag-tag gang known as the 'Underdogs'. When Ubby recruits Sai Fong, a Chinese girl off the boat from Shanghai, they are thrown into a series of bizarre adventures full of myths and legends, and secrets never before exposed. McKenna's first volume of the *Ubby's Underdogs* trilogy leaves you gasping for air and hungry for more.

## **AUTHOR**

Brenton E. McKenna is a young Yawuru artist and writer who fell in love with comic books at a young age. He studied visual arts for two years at Goulburn TAFE and in 2000 was one of twenty successful applicants to be awarded a highly sought-after mentorship with the Australian Society of Authors. Brenton has attended several art workshop/residencies and in doing so has generated much national interest in recent years.

For rights enquiries and further information please contact Natasha Solomun, Director, The Rights Hive at  
natasha@therightshive.com



# *The Ranger in Danger Series*

Sean Willmore &  
Alison Reynolds

**Publisher: Bonnier Books  
Publishing**

**Format: Paperback**

**Page Extent: 164pp**

**Publication date: 2010**

**Rights held: World**

**Over 70,000 copies sold in Australia and New Zealand**

Do you have the courage to be a ranger in danger? These six thrilling titles hold over 20 possible endings, your fate is in your hands!

You're going to South Africa to be a ranger in training and you can't wait! Stinky skunks, gigantic tarantulas, Mayan ruins, and flesh-eating piranhas... Someone's threatening the last Pinta tortoise in the world. Can you save him from the evil mastermind, Hernando?

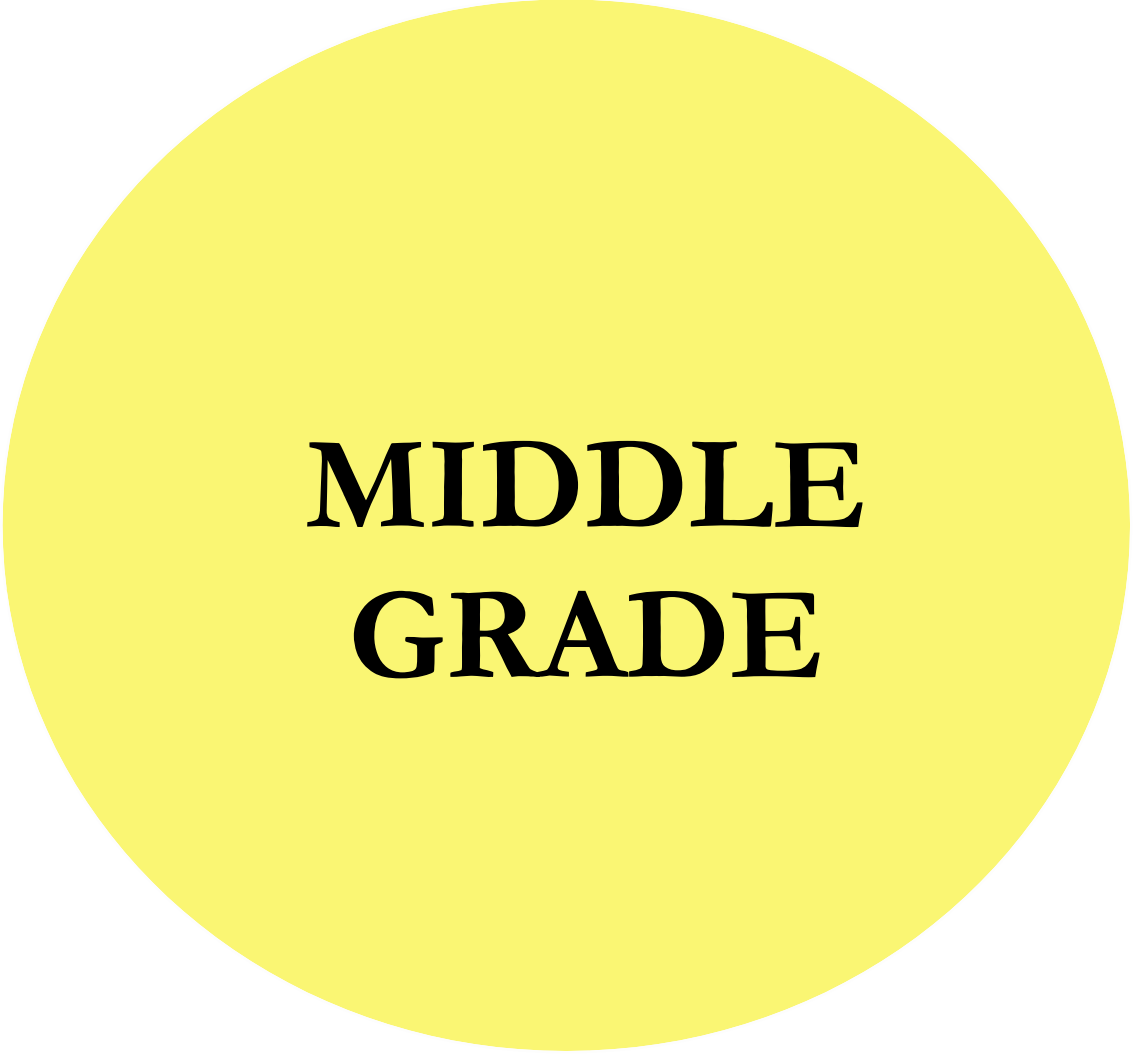
## **AUTHORS**

Sean Willmore is the President of the International Ranger Federation, comprising 64 rangers associations on six continents. He is a career Ranger and the Founder and Director of its charity arm, the Thin Green Line Foundation (TGLF). He is the recipient of numerous awards including the Banksia Foundation International Award for Conservation (2014), the United Nations Association Of Australia Environment Medal (2009), the Melbourne Award for Conservation (2013), the Pride Of Australia Environment Award (2013) and the International Ranger Federation Award (2006).

He has been nominated for Australian of The Year for eight years running, and is a recipient of The Royal Humane Society Bravery Medal for a rescue attempt as an Australian park ranger.

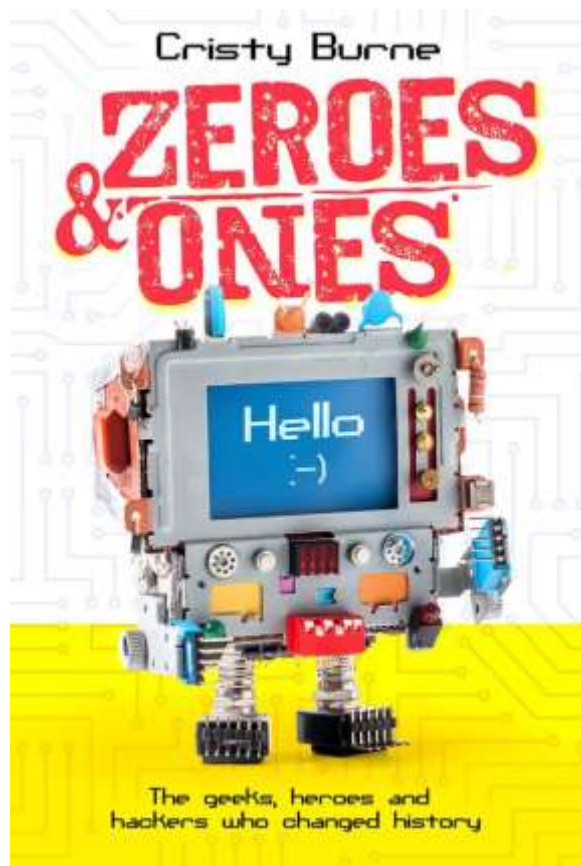
Alison Reynolds is an Australian based author. Her 80 + published books include: the best-selling A Year with Marmalade and sequel A New Friend for Marmalade (combined 60,000 plus copies sold worldwide); The Littlest Bushranger; and the choose-your-own-adventure style series. Having graduated with a Masters of Creative Arts from the University of Melbourne, she now loves to visit schools, libraries and bookshops to share her love of reading and writing with both children and adults, as well as presenting at several writing festivals. Alison is an environmentalist with strong moral and ethical values that are reflected in her writing, and if she aims improve the world or the way people behave in any small way.

For rights enquiries and further information please contact Natasha Solomun, Director, The Rights Hive at  
natasha@therightshive.com



# **MIDDLE GRADE**

For rights enquiries and further information please contact Natasha Solomun, Director, The  
Rights Hive at  
[natasha@therightshive.com](mailto:natasha@therightshive.com)



# Zeroes & Ones

Cristy Burne

**Publisher:**

**Format:** Paperback

**Page extent:** 256pp

**Publication Date:** August 2018

**Rights held:** World

**Rights sold:** Chinese simplified: Big Sky Publishing

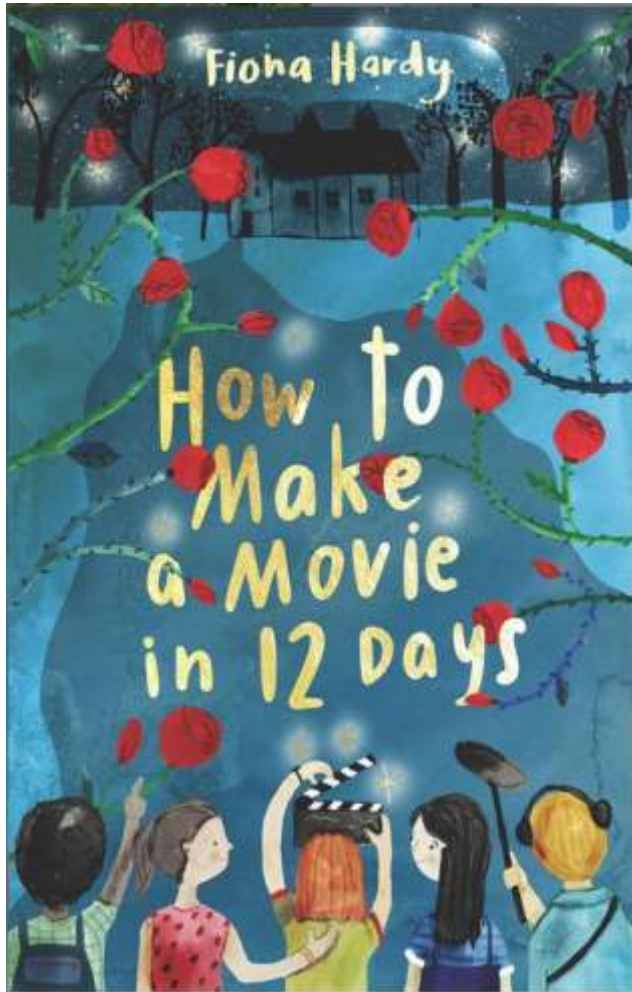
This book is about the creators of today's digital technologies. It's about the coders, the crackpots, and the trailblazers. It's about failure and despair, dedication and daring. But most of all, it's about what ordinary people can do with some creativity, determination, and a whole bunch of zeroes and ones.

## **AUTHOR**

**Cristy Burne** is a past editor of CSIRO's *Scientriffic* magazine for kids, is a regular contributor to *The Helix* mag for kids/teens and has worked as a travelling performer in the Shell Questacon Science Circus. Cristy has worked as a science writer at CERN in Switzerland, Fermilab in the US, Scitech in Perth and even a year in Japan at a biotech patent law firm. She has a Bachelor of Science in biotechnology, plus a Grad Dip in Science Communication, and a Masters in Professional Communication.

With increased focus on teaching primary school children how to code, and encouraging girls in STEM (Science, technology, engineering, and mathematics) it's important to place coding in context, and to share the stories of the pioneers of coding and computing. This book will demonstrate that these incredible technologies came from *somewhere*, were created by *someone*, and that students can be part of that chain of innovation and creation.

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natasha@therightshive.com



# *How to Make a Movie in 12 Days*

Fiona Hardy

**Publisher: Affirm Press**

**Format: Paperback**

**Page extent: 336pp**

**Publication date: September 2019**

**Rights held: World**

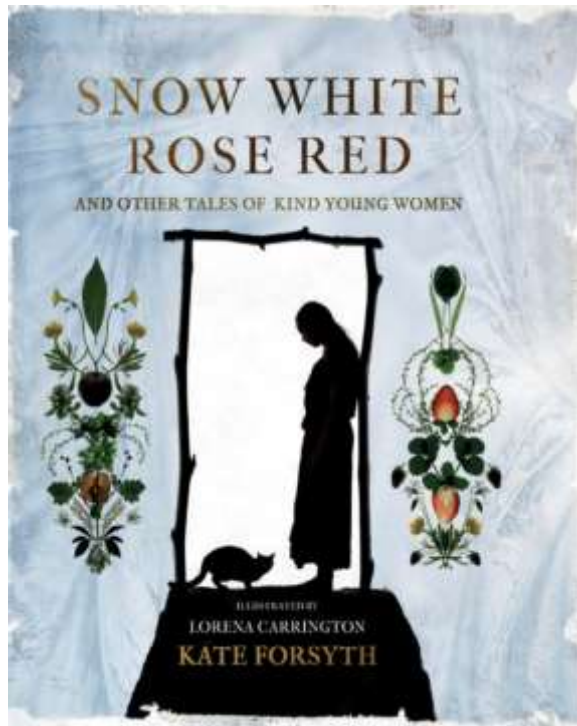
'How to Make a Movie in Twelve Days' is the story of what happens when 11-year-old Hayley Whelan tries to bring her horror-movie vision to the big-screen over the summer holidays.

Friendships will be tested, the fake blood will flow, and the snacks budget will be well and truly blown in this wonderful, heart-warming reel of contemporary middle-grade

## **AUTHOR**

Fiona Hardy is a bookseller at Readings Books; a reviewer published in Books+Publishing, The Big Issue and Readings Monthly; and one of the youngest committee members of the Australian Crime Writers Association, which organises the Ned Kelly Awards. She lives in Melbourne with her partner and daughter.

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natasha@therightshive.com



# *Snow White Rose Red*

Kate Forsyth & Lorena  
Carrington

**Publisher: Serenity Press**

**Format: Hardback**

**Page extent: 122pp**

**Publication date: 2020**

**Rights held: World**

An enchanting collection of little known fairy tales about young women who prevail because of their kindness and compassion.

Snow White & Rose Red save an enchanted bear from an ungrateful goblin. Marushka is sent to find strawberries in the snow by her cruel stepsister but wins the help of the Twelve Months. Ailsa climbs Mischanter Mountain to rescue her sister, armed with nothing more than her sewing kit and her parents blessing. Reinhilda outwits a witch and saves her sweetheart. A kind henwife helps Morag find a home for her family with the help of a magic pot.

Agnes and a young Romany woman together overcome the curse of an enchanted cup. Brigid honours a promise she made, even though it takes her to the underworld and back.

With an introduction by Isobelle Carmody, Snow white, Rose Red & Other Tales of Kind Young Women contains tales from Germany, Slovenia, Ireland and the Scottish Travellers. It will transform the way you think about fairy tales.

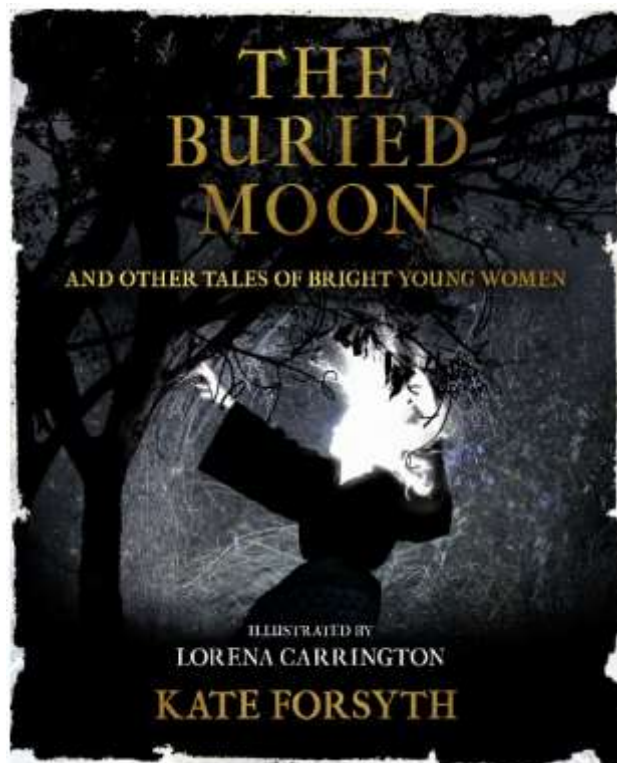
## **AUTHOR**

Kate Forsyth wrote her first novel ages seven and now has sold more than a million books worldwide. Her most recent book, *The Blue Rose* is set in Revolutionary France and Imperial China, and was inspired by the true story of the quest for a blood-red rose. Other novels for adults include *Beauty in Thorns*, a reimagining of 'Sleeping Beauty' set amongst the passions and scandals of Pre-Raphaelites; *Bitter Greens*, which won the 2015 American Library Association award for Best Historical Fiction, and many more titles.

## **ILLUSTRATOR**

Sher Rill Ng is a Melbourne-based author and illustrator. She graduated from RMIT with a Bachelor of Design and works as a web and mobile UX/UI designer. She also took part in the Imaginism House Workshop, an intensive art training program in Montreal, Canada, working with some of the best artists in the concept art/animation industry. Though she branched out into photography, music and games design, Sher Rill always comes back to her passion: art and illustration. Much of her work is inspired by literature and animated films. Her works have been shown in numerous exhibitions, including the Light Grey Art Lab (Minnesota) and Gallery 1988 (Los Angeles).

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natasha@therightshive.com



# *The Buried Moon and Other Tales of Bright Young Women*

Kate Forsyth

**Publisher: Serenity Press**

**Format: Hardback**

**Page extent: 104pp**

**Publication date: March 2019**

**Rights held: World**

All of the seven tales in this collection have one thing in common. They are stories of young women who face darkness and danger, but who prevail against the odds because of the brightness of their spirit and the strength of their resolve.

The Moon is saved from the bog by the courage of those who love her bright light ...

Fenella stays silent for seven years and weaves cloth from nettles to save her brothers ...

Nastia must learn to survive alone in the land of the midnight sun ...

Jiayang, daughter of the Emperor of China, devises an impossible quest for her unwanted suitors ...

Jennet holds fast to her beloved, despite the cruel enchantments the Faery Queen casts upon him ...

Sofiya outwits the Tsar and so wins his love and respect ... Molly Whuppie outwits a giant and saves her sisters ...

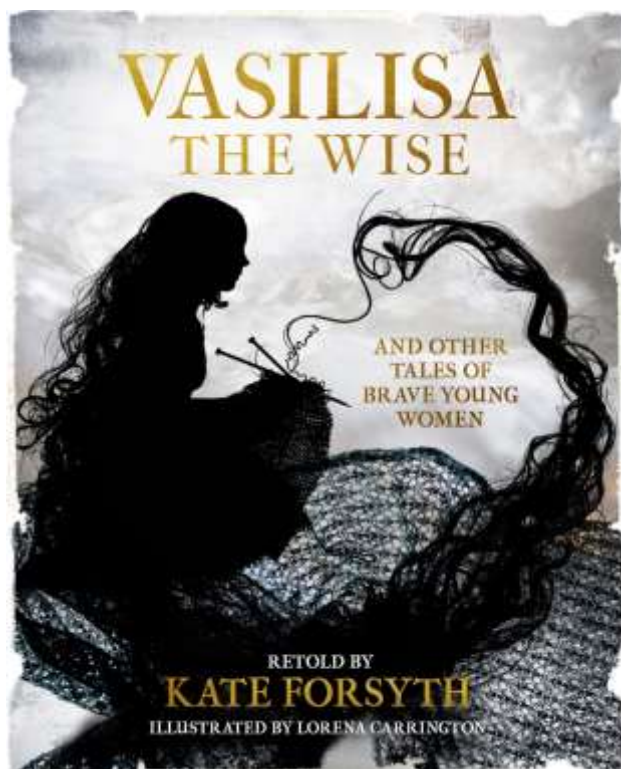
## **AUTHOR**

Kate Forsyth wrote her first novel aged seven & has now sold more than a million books worldwide. Named one of Australia's Favourite 15 Novelists, Kate has a BA in literature, a MA in creative writing and a Doctorate of Creative Arts in fairy tale studies, and is also an accredited master storyteller with the Australian Guild of Storytellers. She is a direct descendant of Charlotte Waring Atkinson, the author of the first book for children ever published in Australia.

## **ILLUSTRATOR**

Lorena Carrington is a photographic artist and illustrator. She exhibits regularly, contributes creative work to arts and literary festivals, and her works are held in Australian and International collections. Her photographic artworks interpret fairy tales, responding to a tradition of silhouettes in fairy tale illustration. These she produces by photographing many separate elements and combining them in detailed montages that relate darkness with light. This dichotomy unveils the heart of the fairytale and the hidden strengths of its protagonists that we think we know so well.

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natasha@therightshive.com



# *Vasilisa the Wise and Other Tales of Brave Young Women*

Kate Forsyth

**Publisher:** Serenity Press

**Format:** Hardback

**Page extent:** 104pp

**Publication date:** Dec 2017

**Rights held:** World, Translation

**Rights sold:** US/CAN – Kane Miller  
Polish - WYDAWNICTWO TADAM

## **ABOUT**

*For many young women, the only fairy tales they know are the ones that have been retold by Walt Disney Studios* Once upon a time, these stories of magical transformation were meant for young women as they grew away from childhood and towards adulthood. They were told by their mothers and grandmothers and the wise women of the clan as they spun and wove and stirred their pots and made their potions. The heroines of these old tales set out on a difficult road of trials to discover their true destiny. And, contrary to popular opinion, marrying a prince was not the only goal. These ancient tales of wonder and adventure are about learning to be strong, brave, kind and true-hearted, and trusting in yourself to change the world for the better.

Meet the brave young women from tales of yore ...

Vasilisa who must try to outwit the fearsome witch Baba-Yaga. Katie Crackernuts who sets out to save her sister from dark magic. Flora, the gardener's daughter, who marries a giant serpent to save a prince. Fairer-Than-A-Fairy, a princess who is kidnapped by an evil one-eyed enchantress. Lullala, in love with a prince cursed to be a lion by day and a man by night. Rosemary, a Scottish lass whose baby is stolen by the wicked faery folk of the Sidhe. Ursula, a princess replaced by a walking, talking automaton. These are not your usual passive princess, waiting forlornly for their prince to come ...

## **AUTHOR**

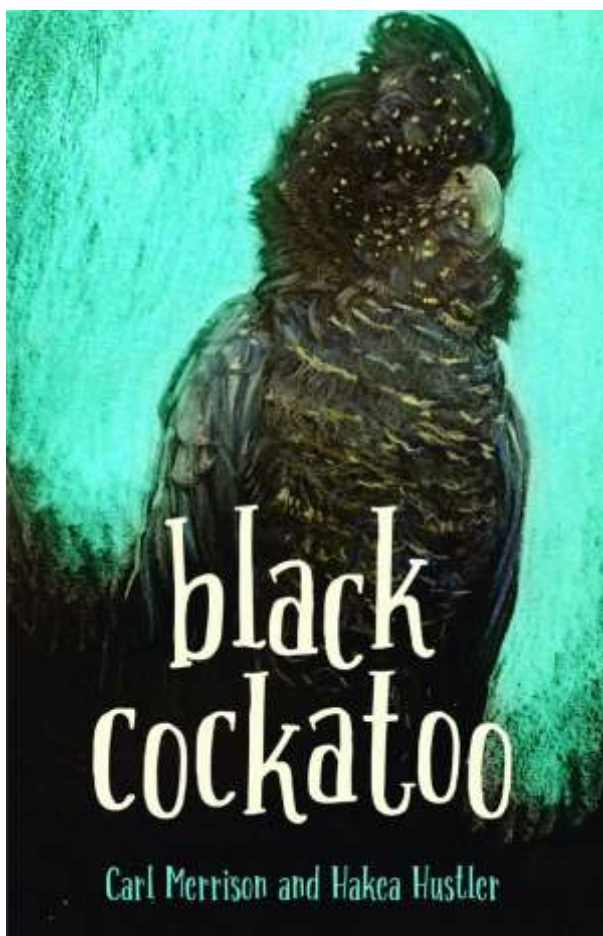
**Kate Forsyth** wrote her first novel aged seven & has now sold more than a million books worldwide. Named one of Australia's Favourite 15 Novelists, Kate has a BA in literature, a MA in creative writing and a Doctorate of Creative Arts in fairy tale studies, and is also an accredited master storyteller with the Australian Guild of Storytellers. She is a direct descendant of Charlotte Waring Atkinson, the author of the first book for children ever published in Australia.

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## *Black Cockatoo*

Carl Merrison & Hakea  
Hustler

**Publisher:** Magabala Books

**Format:** Paperback

**Page extent:** 40pp

**Publication date:** July 2018

**Rights held:** World

**FINALIST – 2019 Readings Children's Book Prize**

**HONOUR – 2019 Children's Book Council of Australia's (CBCA) Younger Readers Book of the Year**

**SHORTLISTED – 2019 Australian Book Industry Awards (ABIAs) Small Publishers' Children's Book of the Year**

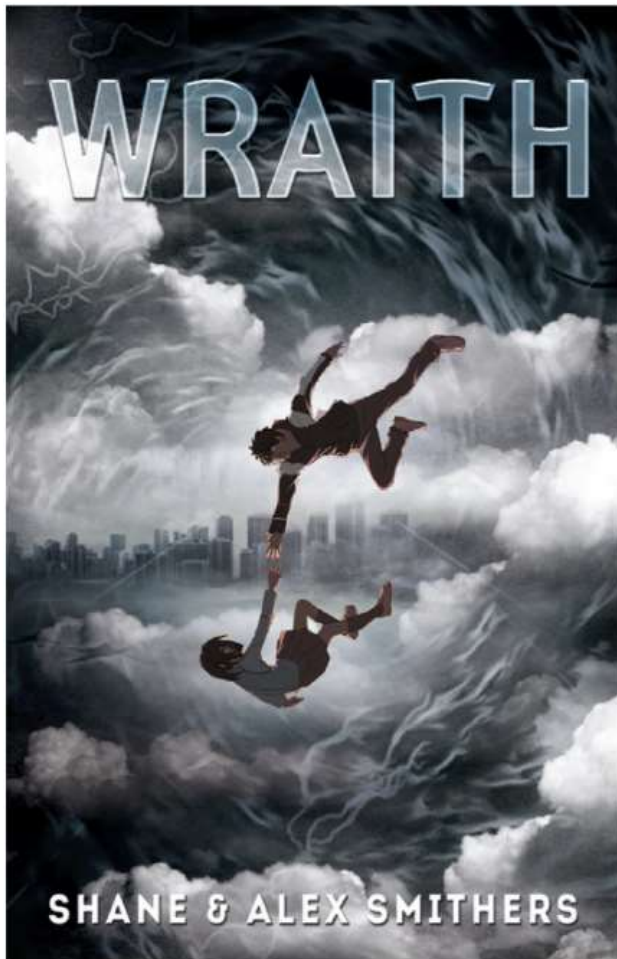
**SHORTLISTED – 2019 Speech Pathology Australia Book of the Year – 8 to 10 Years**

*Black Cockatoo* is a vignette that follows Mia, a young Aboriginal girl as she explores the fragile connections of family and culture. Mia is a 13-year-old girl from a remote community in the Kimberley. She is saddened by the loss of her brother as he distances himself from the family. She feels powerless to change the things she sees around her, until one day she rescues her totem animal, the dirran black cockatoo, and soon discovers her own inner strength. A wonderful small tale on the power of standing up for yourself, culture and ever-present family ties.

### **AUTHORS**

Hakea loves to write, draw, read and spend time with family, when she is not adventuring around Australia. She has lived and worked all over the country: in Geelong, Pinjarra, Mandurah, Halls Creek and Byron Bay and has worked as a teacher and Head of Department. She has also spent time volunteering in Areyonga (a remote Aboriginal community just outside of Alice Springs) as a university student

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natasha@therightshive.com



## *Wraith*

Shane & Alex Smithers

**Publisher: Magabala Books**

**Format: Paperback**

**Page extent: 464pp**

**Publication date: July 2018**

**Rights held: World**

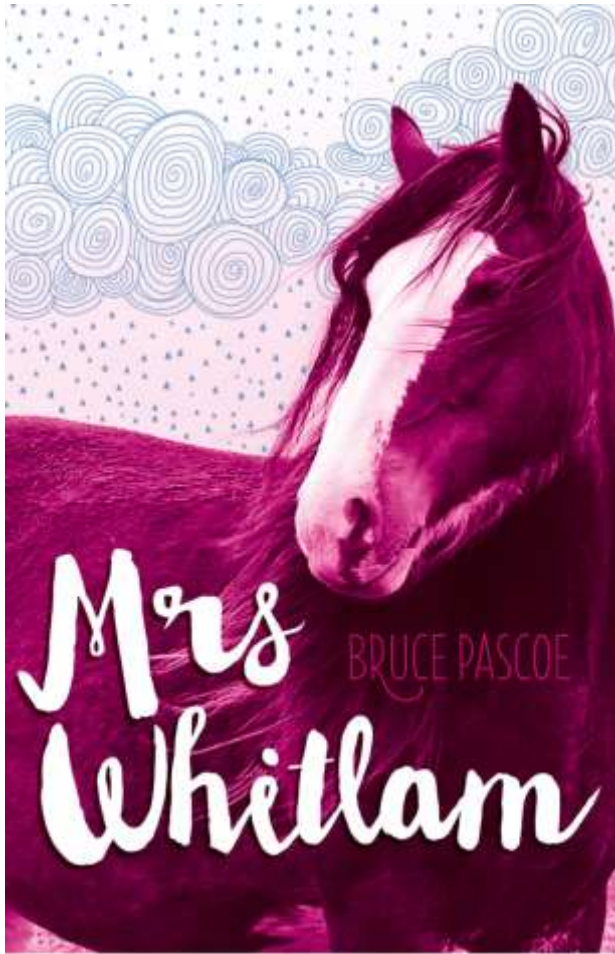
James can fly, though his landings need some work. However, that's the least of his problems when he crash lands into a city in the clouds. Soon James is drawn into a race against time to find the SAFFIRE, a new technology designed to save the city from the effects of climate change. Finding his way home seems impossible but with the help of Aureole, a young girl determined to save her city, James just might be able to fly away and help save the city in the process

### **AUTHORS**

Alexandra Smithers was a secondary school science teacher for over twenty years. She enjoys science, especially physics, motorbike riding, bushwalking, fitness and writing. Alex is currently working on a number of projects, including a murder mystery set in the 1950s.

Shane Smithers is a Darug man of the Burraberongal clan. He is a university lecturer, Aboriginal spokesperson and renowned Aboriginal artist. Shane has lectured in community development, cultural studies and communications at the University of Western Sydney, Indigenous Education at Macquarie University, and Cultural Perspectives at UWS College. He has had a number of exhibitions of his paintings and wooden artefacts. Shane enjoys lutherie (guitar making), painting, exploring Aboriginal places, motorbike riding and the bush.

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natasha@therightshive.com



# *Mrs Whitlam*

Bruce Pascoe

**Publisher: Magabala Books**

**Format: Paperback**

**Page extent: 80pp**

**Publication date: June 2016**

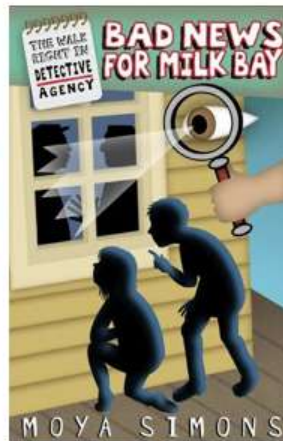
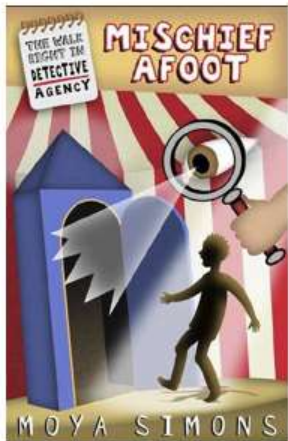
**Rights held: World**

Marnie Clark of Curdie Vale can ride but she doesn't have a horse. She dreams of owning one and having the whole world to ride it in. Before too long Marnie is gifted Mrs Margaret 'Maggie' Whitlam, a beautiful, big Clydesdale – bold, fearless and able to jump anything. From the very first ride, Marnie and Maggie get more adventure than they bargained for. Soon Marnie is learning to negotiate newfound friendships, pony club and how to stand up for what she believes in. Will her friendship with George Costa, another outsider, make being accepted harder? Or will being true to yourself be the hardest decision Marnie makes?

## **AUTHOR**

Bruce Pascoe is a Bunurong, Yuin and Tasmanian man born in the Melbourne suburb of Richmond. He is a member of the Wathaurong Aboriginal Co-operative of southern Victoria and has been the director of the Australian Studies Project for the Commonwealth Schools Commission. Bruce has had a varied career as a teacher, farmer, fisherman, barman, fencing contractor, lecturer, Aboriginal language researcher, archaeological site worker and editor. His book *Fog a Dox* won the Young Adult category of the 2013 Prime Minister's Literary Awards. His most recent book is *Dark Emu: Black Seeds: agriculture or accident*, which won the NSW Premier's Book of the Year Award in 2016.

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# *The Walk Right in Detective Agency*

Moya Simons

**Publisher:** Walker Books Australia

**Format:** Paperback

**Page Extent:** 126pp/average

**Publication Date:** 2006

**Rights held:** World

**The first story in a warm and humorous series about two best friends who open their own detective agency and the cases they set about solving.**

Bernice and David's *Walk Right In Detective Agency* is *Open for Business* – and it's just as well, as mischief is afoot in Milk Bay! David, the obsessive note-taker and forensic science nut, and Bernice, the fussy perfectionist with a soft heart, join forces to solve the many local mysteries the police overlook. Problems such as finding out why Bradley's girlfriend has been avoiding him, where Mrs Posonovic's cat disappeared to, who took Mr Adam's undies from the washing line and why newspapers are disappearing from front lawns. But when Bernice and David's close friend Catherine discovers she is adopted, Bernice and David are given the trickiest case of all – to find out about Catherine's birth parents.

## **AUTHOR**

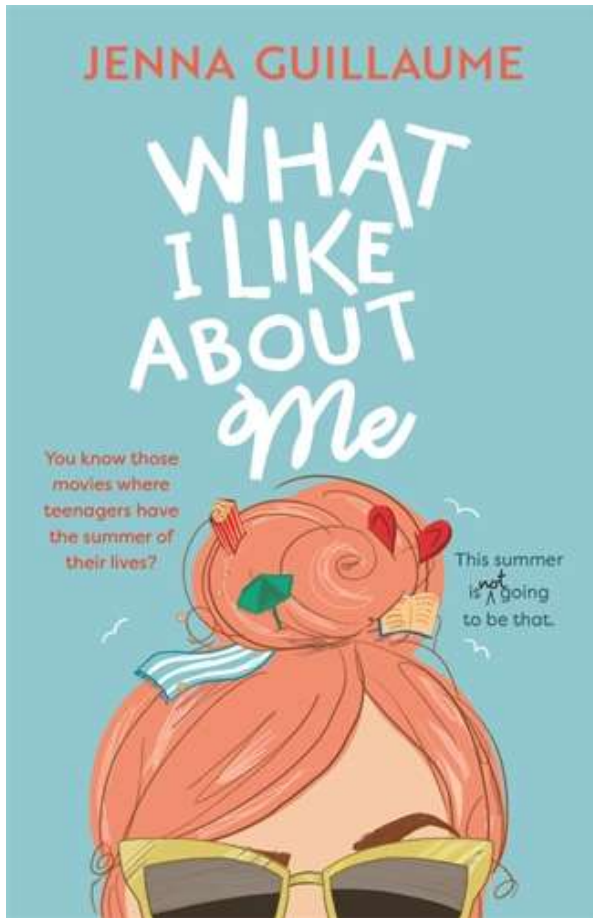
Moya Simons was born in Moree, NSW, but has spent most of her life in Bondi. She took up writing after being encouraged by her children and her first book, published by Omnibus in 1993, was called *lggy from Outer Space*. She has been writing ever since, producing many humorous works of fiction for the 8-12 year old market. Some of her books include the popular *Dead...* series and *Totally...* books and she has also written for *Aussie Bites* and *Aussie Chomps*. In addition to this, Moya also regularly visits schools and talks to kids about writing.

For rights enquiries and further information please contact Natasha Solomun, Director, The Rights Hive at  
natasha@therightshive.com



# YOUNG ADULT

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[natasha@therightshive.com](mailto:natasha@therightshive.com)



## *What I Like*

### *About Me*

Jenna Guillaume

**Publisher: Pan Macmillan Australia**

**Format: Paperback**

**Page extent: 256pp**

**Publication Date: February 2019**

**Rights held: World**

**Rights sold: US/Can – Peachtree;  
France – Pocket Jeunesse**

*You know all those movies where teenagers have, like, THE SUMMER OF THEIR LIVES?*

*This summer is probably not going to be that.*

The last thing sixteen-year-old Maisie Martin thought she'd be doing this summer is entering a beauty pageant. Not when she's spent most of her life hiding her body from *everyone*. Not when her Dad is AWOL for Christmas and her gorgeous older sister has returned to rock Maisie's shaky confidence. And her best friend starts going out with the boy she's always loved.

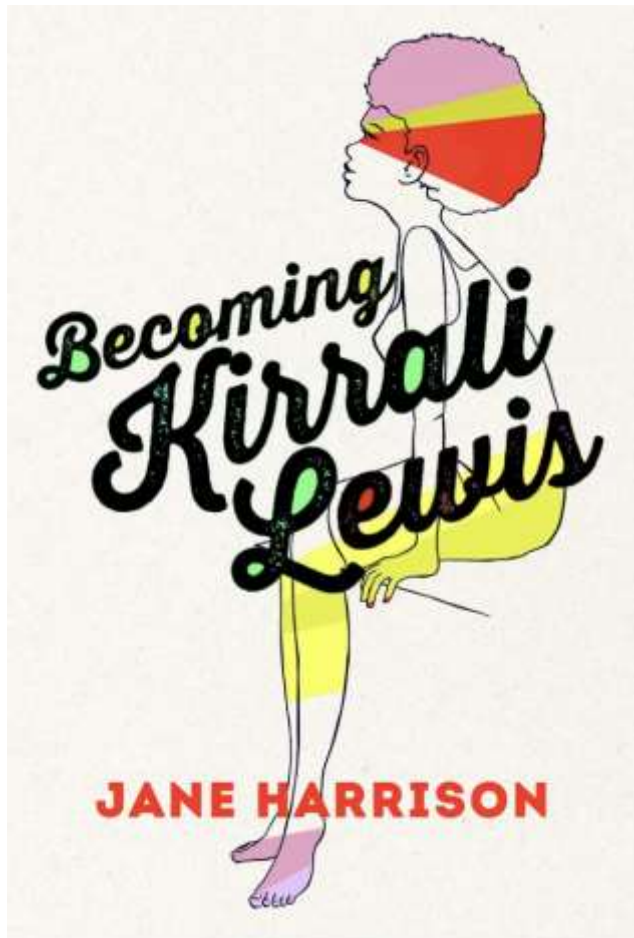
But Maisie's got something to prove.

As she writes down all the ways this summer is going from bad to worse in her school-assignment journal, what starts as a homework torture-device might just end up being an account of how Maisie didn't let anything, or *anyone*, hold her back...

#### **AUTHOR**

Jenna Guillaume is currently editor-at-large for *BuzzFeed Australia*, where she writes about very important things like pop culture, identity, feminism, social media, and Chris Hemsworth's biceps. Previously, she spent more than half a decade in the features department of *Girlfriend* magazine, editing the sealed section (yes, all those questions are real), and writing about everything from bullying and body image to bad kisses and boy bands. She was also a contributor to *Girlfriend Life Hacks*, an essential guide to navigating a girl's completely-awkward-but-totally-awesome teen years

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natasha@therightshive.com



# *Becoming Kirrali Lewis*

Jane Harrison

**Publisher:** Magabala Books

**Format:** Paperback

**Page extent:** 240pp

**Publication date:** June 2015

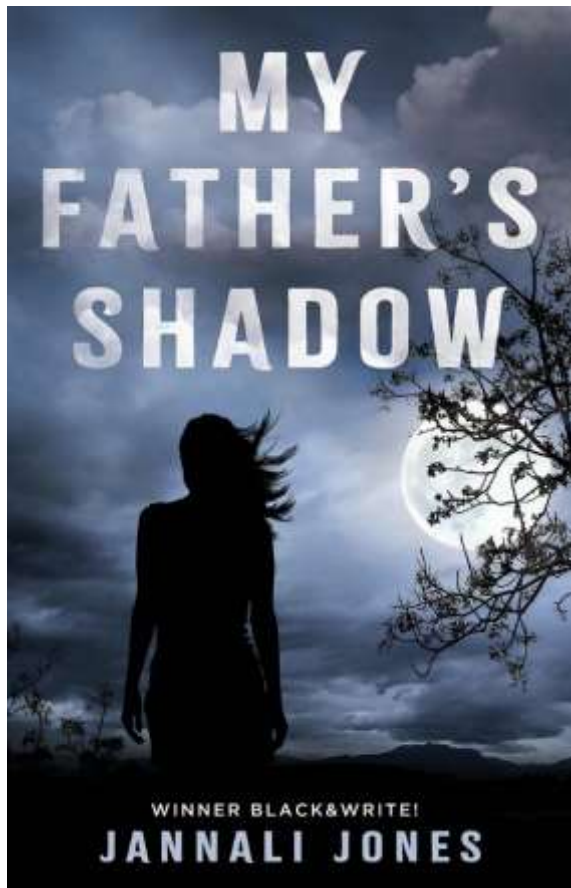
**Rights held:** World

Set within the explosive cultural shifts of the 1960s and 1980s, *Becoming Kirrali Lewis* chronicles the journey of a young Aboriginal teenager as she leaves her home town in rural Victoria to take on a law degree in Melbourne in 1985. Adopted at birth by a white family, Kirrali doesn't question her cultural roots until a series of life-changing events force her to face up to her true identity.

## **AUTHOR**

Jane Harrison is a descendant of the Muruwari people of NSW. She is an award-winning playwright and has an MA in Playwriting from the Queensland University of Technology. In 2002, her first play *Stolen* was the co-winner of the Kate Challis RAKA Award. It has since been performed throughout Australia as well as the UK, Hong Kong and Japan. Her most recent play *The Visitors* formed part of the Melbourne Theatre Company 2014 Cybec Electric Series. Jane has been the recipient of several playwriting awards and her essays have been published in various journals. Jane lives in Melbourne and has two daughters.

For rights enquiries and further information please contact Natasha Solomun, Director, The Rights Hive at  
natasha@therightshive.com



# *My Father's Shadow*

Jannali Jones

**Publisher: Magabala Books**

**Format: Paperback**

**Page extent: 232pp**

**Publication date: August 2019**

**Rights held: World**

Kaya is completing her Higher School Certificate when she is woken in the middle of the night by her mother. They are to pack immediately and go to their holiday home in the Blue Mountains. Her father is 'not coming back'. He has been involved in a court case to give evidence against some dangerous criminals.

Months later, they are still in hiding and the mysteries are multiplying. Kaya is not sure who to trust: her mother's new friend, the policeman or her new friend, Eric, from the local store. She is also recovering from memory loss caused by PTSD after a chilling encounter with the criminals. She is seeing a psychologist in an attempt to recall the evidence she might have to give in a forthcoming trial.

Her best friend, Jenna, has gone overseas and Kaya is trying to make sense of what is really happening. Jannali Jones has crafted a thrilling story which stays on the edge right to the end.

## **AUTHOR**

Jannali Jones is an Aboriginal Australian author of the Gunai nation. She completed a Master of Arts in Creative Writing at UTS. She was recently shortlisted for the Text Prize for YA and her debut novel *My Father's Shadow* won the Black&Writing! Indigenous writing fellowship.

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natasha@therightshive.com