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**CATALOGUE**

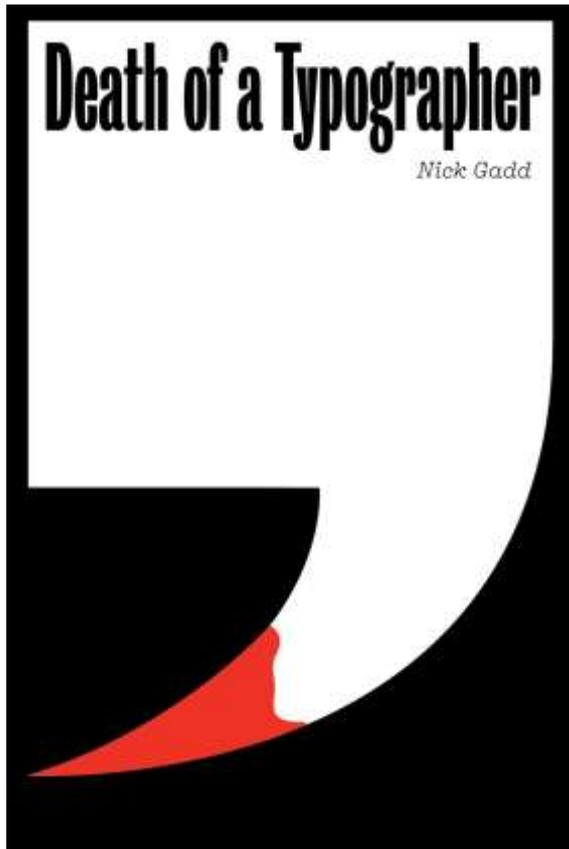
***2019***

**BOOKS FOR ADULTS**



# FICTION

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# *Death of a Typographer*

Nick Gadd

**Publisher: Australian Scholarly  
Publishing**

**Format: Hardback**

**Page extent: 319pp**

**Publication date: September 2019**

**Rights held: World**

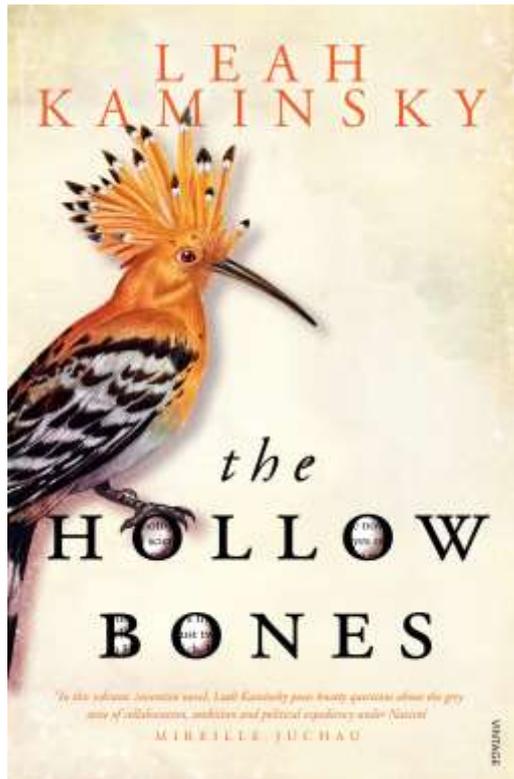
Martin Kern has a special sensitivity to fonts, a skill that he uses to solve typographical crimes. When a local printer is found dead in his workshop, his body in the shape of an X, Martin and his co-investigator, journalist Lucy Tan, are drawn into a mystery that is stranger than anything they have encountered before. Someone is leaving typographical clues at the scenes of a series of murders.

All the trails lead back to Pieter van Floopstraten, a Dutch design genius who disappeared without trace in the 1970s, and who has since been engaged in a mystical scheme to create the world's most perfect font, which is concealed in locations around the globe. But is he really the killer, and how are the crimes connected to his secret font? In solving the mystery, Martin and Lucy may have to expose Martin's hero as a psychopath. The main plot of the novel unfolds in Melbourne, while interleaved chapters set variously in a Tibetan monastery, on the plains of Peru, in London, Naples and Amsterdam, gradually reveal the story of Floopstraten in flashback. Other characters include a noir-style private font investigator, a typographical monk from the Renaissance, a Dutch prog rock group named I Am A Dolphin, and a collective of Italian typo-terrorists. This novel takes the reader into the arcane world of typographers and their typefaces, of symbols, swashes and glyphs, where the difference between a serif and sans serif could mean life and death.

## **AUTHOR**

Nick Gadd is the author of *GHOSTLINES* (Scribe, 2008), a mystery novel which won a Victorian Premier's Literary Award and a Ned Kelly Award for first crime novel, was shortlisted for an Aurealis Award, and was 'Read of the Week' in *The Sunday Age*. His work has recently appeared in *Meanjin*, *Kill Your Darlings*, *Griffith Review* and *The Guardian* and he was writer in residence at the Mildura Writers Festival in 2016. Nick was the 2015 winner of the Nature Conservancy Australia Nature Writing Prize and was shortlisted in the essay category of the Melbourne Prize for Literature in 2015. His interests include typography, psychogeography, and urban wandering. He lives in the western suburbs of Melbourne.

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# *The Hollow Bones*

Leah Kaminsky

**Publisher: Penguin Random  
House Australia**

**Format: Trade Paperback**

**Page extent: 336pp**

**Publication date: June 2019**

**Rights held: World**

"An evocative, harrowing story of one man's obsession to preserve nature in a glass jar, *The Hollow Bones* reminds us creatures of *The Wild* belong there and we destroy their habitat at our peril. Kaminsky has magically woven the dual narratives of past and present through a unique telling of such an important historical tale." - Heather Morris - author of NYT #1 Bestselling novel, *The Tattooist of Auschwitz*.

"From the embers of history, Kaminsky weaves a cracking tale of adventure, competing loyalties and the folly of sacrificing reason on the ideological altar." - Bram Presser - author of Voss Literary Prize for Best Australian Novel, *The Book of Dirt*.

Berlin, 1936. Ernst Schäfer, a young, ambitious zoologist and keen hunter and collector, has come to the attention of Heinrich Himmler, who invites him to lead a group of SS scientists to the frozen mountains of Tibet. Their secret mission: to search for the origins of the Aryan race. Ernst has doubts initially, but soon seizes the opportunity to rise through the ranks of the Third Reich.

While Ernst prepares for the trip, he marries Herta, his childhood sweetheart. But Herta, a flautist who refuses to play from the songbook of womanhood and marriage under the Reich, grows increasingly suspicious of Ernst and his expedition.

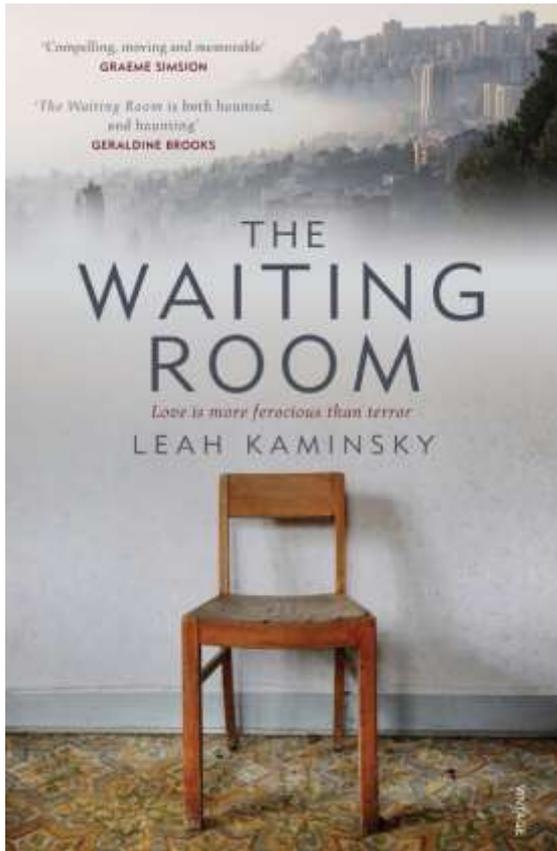
When Ernst and his colleagues finally leave Germany in 1938, they realise the world has its eyes fixed on the horror they have left behind in their homeland.

A lyrical and poignant cautionary tale, *The Hollow Bones* brings to life one of the Nazi regime's little-known villains through the eyes of the animals he destroyed and the wife he undermined in the name of science and cold ambition.

## **AUTHOR**

Leah Kaminsky is a physician and award-winning writer. Her debut novel *The Waiting Room* won the prestigious Voss Literary Prize (Vintage Australia 2015, Harper Perennial US 2016). She is Poetry & Fiction Editor at the MJA and contributing writer at Panorama – the Journal of Intelligent Travel. *We're all Going to Die* has been described as 'a joyful book about death' (Harper Collins, 2016). She edited *Writer MD* (Knopf US, starred on Booklist) and co-authored *Cracking the Code* (Vintage 2015). *Stitching Things Together* was a finalist in the Anne Elder Award. She holds an MFA from Vermont College of Fine Arts.

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# *The Waiting Room*

Leah Kaminsky

**Publisher: PRH Australia**

**Format: Trade Paperback**

**Page extent: 304pp**

**Publication date: September 2015**

**Rights held: World ex ANZ, US**

**Rights sold: US – Harper Perennial**

**“The Waiting Room is both haunted and haunting” Geraldine Brooks, Pulitzer Prize-winning author of *March***

**“Compelling, moving, and memorable” Graeme Simsion – International best-selling author of *The Rosie Project***

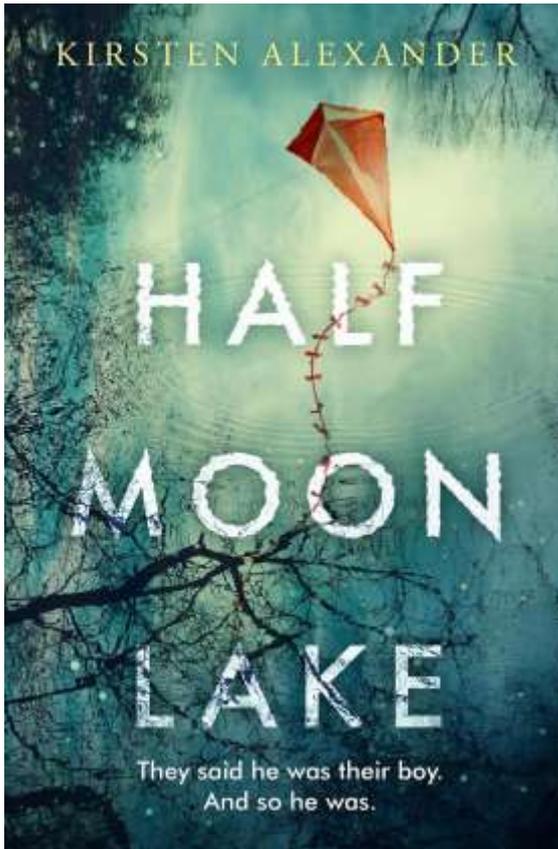
As the daughter of Holocaust survivors, Dina’s present has always been haunted by her parents’ pasts. She becomes a doctor, emigrates, and builds a family of her own, yet no matter how hard she tries to move on, their ghosts keep pulling her back. A dark, wry sense of humour helps Dina maintain her sanity amid the constant challenges of motherhood and medicine, but when a terror alert is issued in her adopted city, her coping skills are pushed to the limit.

Interlacing the present and the past over a span of twenty-four hours, *The Waiting Room* is an intense exploration of what it means to endure a day-to-day existence defined by conflict and trauma, and a powerful reminder of just how fragile life can be. As the clock counts down to a shocking climax, Dina must confront her parents’ history and decide whether she will surrender to fear, or fight for love.

## **AUTHOR**

Leah Kaminsky is a physician and award-winning writer. Her debut novel *The Waiting Room* won the prestigious Voss Literary Prize (Vintage Australia 2015, Harper Perennial US 2016). She is Poetry & Fiction Editor at the MJA and contributing writer at Panorama – the Journal of Intelligent Travel. *We’re all Going to Die* has been described as ‘a joyful book about death’ (Harper Collins, 2016). She edited *Writer MD* (Knopf US, starred on Booklist) and co-authored *Cracking the Code* (Vintage 2015). *Stitching Things Together* was a finalist in the Anne Elder Award. She holds an MFA from Vermont College of Fine Arts.

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# *Half Moon Lake*

Kirsten Alexander

**Publisher: Penguin Random House  
Australia**

**Format: Trade Paperback**

**Page extent: 336pp**

**Publication date: January 2019**

**Rights held: World**

**Rights sold: US/Can – Grand Central**

Inspired by a real case, *Half Moon Lake* is a captivating historical novel set in America's Deep South about a lost boy - and the two mothers who both seek to claim him.

***'They said he was their boy. And so he was . . .'***

In 1913, on a summer's day at Half Moon Lake, Louisiana, four-year-old Sonny Davenport walks into the woods and never returns.

The boy's mysterious disappearance from the family's lake house makes front-page news in their home town of Opelousas. John Henry and Mary Davenport are wealthy and influential, and will do anything to find their son. For two years, the Davenports search across the South, offer increasingly large rewards and struggle not to give in to despair.

Then, at the moment when all hope seems lost, the boy is found in the company of a tramp.

But is he truly Sonny Davenport? The circumstances of his discovery raise more questions than answers. And when Grace Mill, an unwed farm worker, travels from Alabama to lay claim to the child, newspapers, townsfolk, even the Davenports' own friends, take sides.

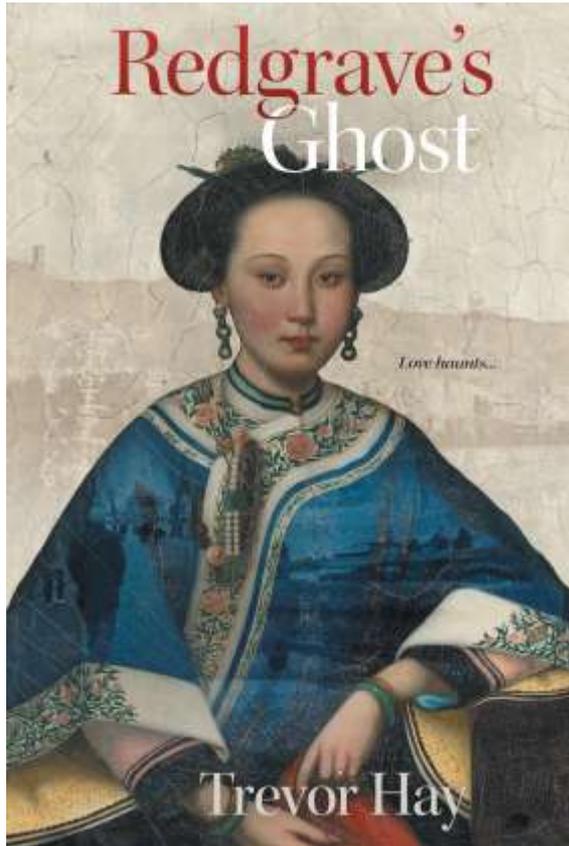
As the tramp's kidnapping trial begins, and two desperate mothers fight for ownership of the boy, the people of Opelousas discover that truth is more complicated than they'd ever dreamed . . .

*Half Moon Lake* is Kirsten Alexander's compelling debut novel, about the parent-child bond, identity, and what it means to be part of a family.

## **Author**

Kirsten Alexander was born in San Francisco, raised in Brisbane, and now lives in Melbourne with her partner and two sons. *Half Moon Lake* is her first published novel.

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# *Redgrave's Ghost*

Trevor Hay

**Publisher: Australian Scholarly Publishing**

**Format: Paperback**

**Page extent: 226pp**

**Publication date: May 2019**

**Rights held: World**

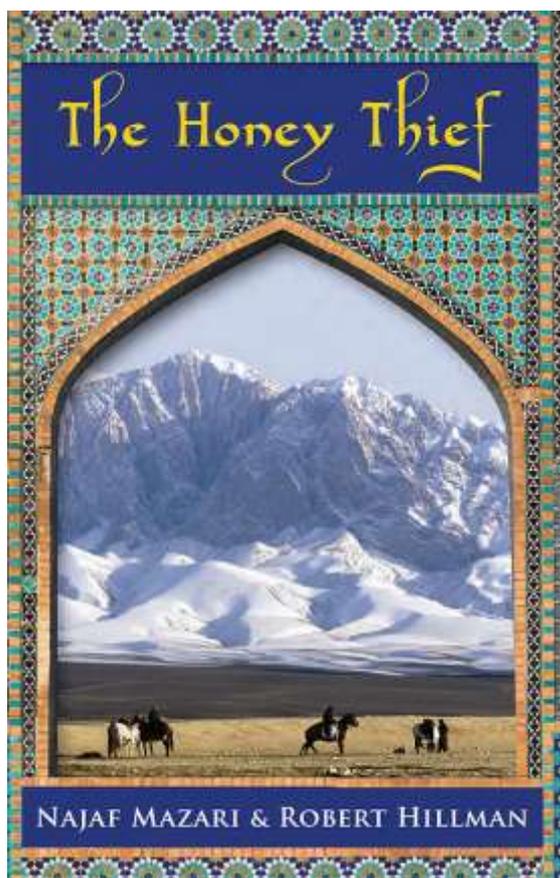
Reclusive antiquarian bookseller Alan Redgrave meets Fei Yun, a beautiful and beguiling Chinese artist, at a gallery in the summer of 2018. She takes him to the ancient oasis town of Dunhuang, gateway to the Southern Silk Road. Her deep involvement with Taoist philosophy and ritual, including talismans, and her fascination with an eighteenth-century portrait lead him to wonder if there is something haunting her — or him.

*Like Castiglione's painting of the 'Fragrant Concubine', this is a mesmerising portrait of intercultural contact. Redgrave's Ghost is a dance of shifting perspectives and a profound meditation on the way we are both troubled and transformed by the effort of engaging with difference.* Joseph Lo Bianco, AM, Professor of Language and Literacy Education, University of Melbourne. Former President, Australian Academy of the Humanities.

## **AUTHOR**

Trevor Hay lives in Montmorency, Melbourne, Australia. A former high school English teacher and university academic, currently Honorary Senior Fellow of the University of Melbourne, he has a doctorate in comparative literature, on Chinese theatre. He is a former UNICEF consultant on bilingual education for ethnic minorities in China and is an active teacher and researcher in the field of intercultural education, employing storytelling and creative writing, including his own works, in teaching English to learners whose first language is Mandarin Chinese and Chinese to learners whose first language is English. With Chinese and Australian colleagues he has been involved in this work for many years in Australia, China, UK, USA, Singapore, Malaysia, Vietnam, South Korea and Japan. In addition to his five novels he has published two biographies, numerous short stories and a book on Chinese theatre of the Cultural Revolution.

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# *The Honey Thief*

Najaf Mazari &  
Robert Hillman

**Publisher: Wild Dingo Press**

**Format: Paperback**

**Page extent: 304pp**

**Publication date: November 2014**

**Rights held: World**

**Rights sold: US/Can - Viking**

**This enchanting novel of interwoven legends burns with both gentle intelligence and human warmth.**

This extraordinary book, derived from the long oral tradition of storytelling in Afghanistan, presents a mesmerizing portrait of people who triumph with intelligence and humour over the oppressions of political dictators and an unforgiving landscape.

A musician conjures stones to rise in the air and teaches his art to a mute child.

Master Poisoner, Goroob of Mashad, has so perfected his craft of magic and wonder in which ordinary people endure astonishing extremes in a world of bloodshed and brotherhood, miracles and catastrophes.

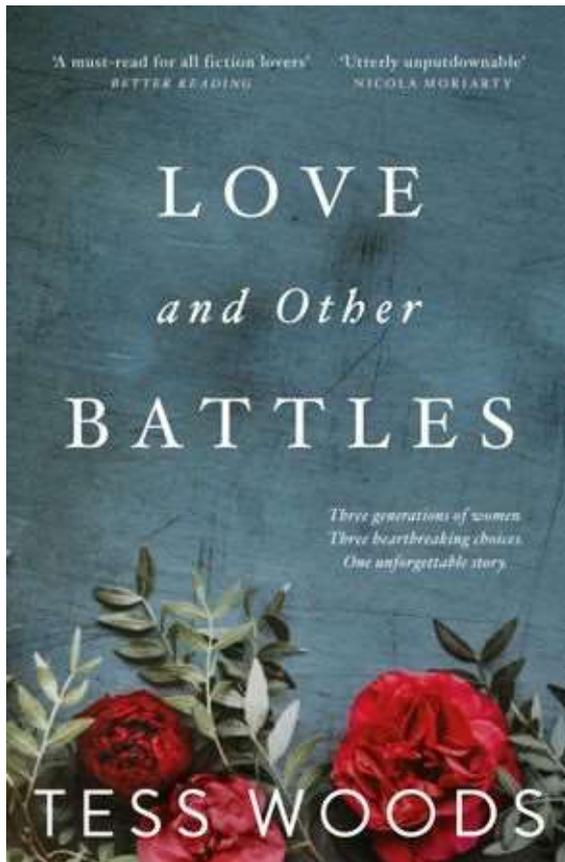
With lyrical wit and profound simplicity, *The Honey Thief* reveals an Afghanistan of greater richness and humanity than is conveyed in newspaper headlines; an Afghanistan not of failure and despair, but of resilience and fulfillment.

## **AUTHOR**

Robert Hillman is the author of *The Bookshop of the Broken Hearted* and the co-author of *The Honey Thief*. He won Australia's National Biography Award in 2005 for his memoir *Boy in the Green Suit*. He lives in Melbourne, Australia.

Najaf Mazari is a rugmaker, storyteller and founder of the Masawat Development Fund. He was detained in the Woomera Detention Centre and spent four years on a temporary protection visa. His wife Hakima and daughter Maria joined him in Melbourne in 2006, where he runs a rug shop in Prahran.

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# *Love and Other Battles*

Tess Woods

**Publisher:** Harper Collins

**Format:** Paperback

**Page extent:** 432p

**Publication date:** June 2019

**Rights held:** World

Three generations of women. Three heartbreaking choices. One unforgettable story.

1969: Free-spirited hippie Jess James has no intention of falling for a soldier... but perhaps some things are not in our power to stop.

1989: Jess's daughter, Jaimie, dreams of a simple life- marriage, children, stability- then she meets a struggling musician and suddenly the future becomes wilder and complex.

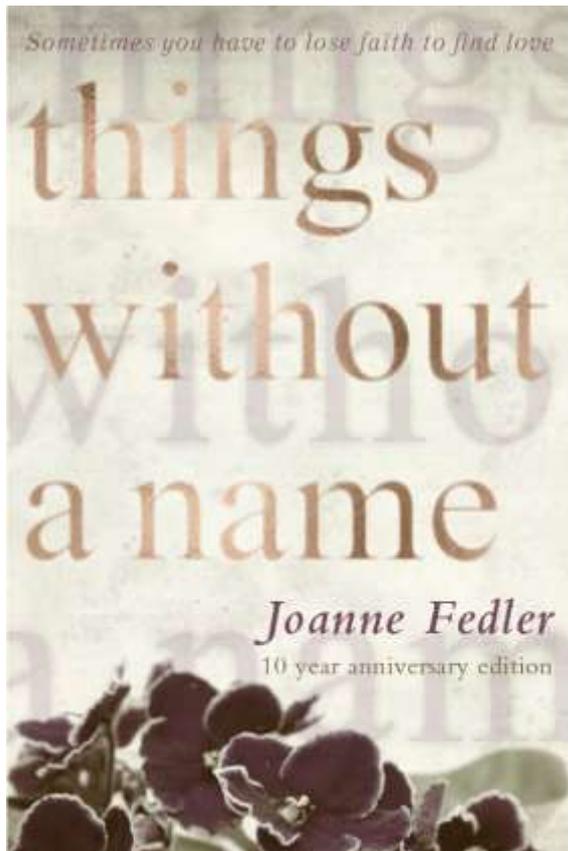
2017: When Jamie's daughter, CJ, brings home trouble in the form of the coolest boy at school, the worlds of these three women turn upside down... and the past returns to haunt them. Spanning the trauma of the Vietnam War to the bright lights of Nashville, the epidemic of teenage self-harm to the tragedy of incurable illness, *Love and Other Battles* is the heart-wrenching story of three generations of Australian women, who learn that true love is not always where you seek it.

If you loved *The Notebook*, this novel is for you.

## **AUTHOR**

Tess Woods lives in Perth with one husband, two children, one dog and a cat who rules over them all. Her debut novel, *Love at First Flight*, received acclaim from readers worldwide and won Book of the Year in the AusRom Today Reader's Choice Award. Her second novel, *Beautiful Messy Love*, was a 2017 Better Reading Top 100 pick. When she isn't working or being a personal assistant to her kids, Tess enjoys reading and grannyish pleasures, like knitting, baking, drinking tea and tending to the veggie patch.

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# *Things Without a Name*

Joanne Fedler

**Publisher: Allen & Unwin**

**Format: Trade Paperback**

**Page extent: 387pp**

**Publication date: June 2018**

**Rights held: World**

**Rights sold: German-Droemmar**

At 34, Faith has given up on love. Her cleavage is disappointing, her best friend is clinically depressed and her younger sister is getting breast implants as an engagement present. She used to think about falling in love, but that was a long time ago. Having heard one too many love-gone-wrong stories from the other side of her desk, Faith is worn thin by her work as a legal counsellor in a women's crisis centre. Then one night, an odd twist of fate brings her to a suburban veterinary clinic where she wrings out years of unshed tears. It is a night that will slowly change the way she sees herself and begin the unearthing of long-buried family secrets so she can forgive herself for something she doesn't remember, but that has shaped her into the woman she is today. Faith will finally understand what she has always needed to know: that before you can save others, you have to save yourself.

## **AUTHOR**

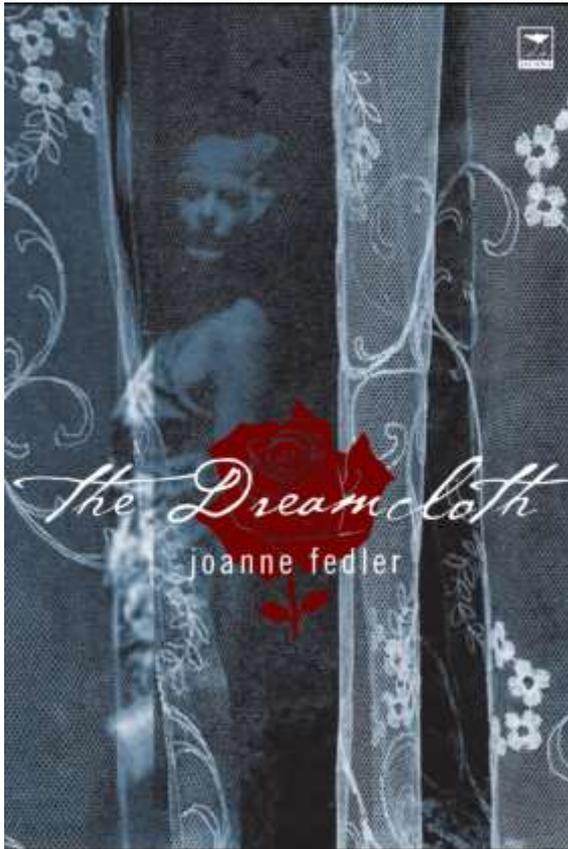
Joanne is the internationally bestselling author of ten books, including *Secret Mothers' Business*, *When Hungry, Eat*, and *Your Story: how to write it so others will want to read it*. Her books have been translated into many different languages and have sold close to 750 000 copies worldwide.

Born in Apartheid South Africa, she was awarded a Fulbright scholarship to study law at Yale, was a law lecturer and a volunteer legal counsellor at People Opposing Women Abuse (POWA) before setting up and running a legal advocacy centre to end violence against women. She was appointed by the then Minister for Justice to sit on a project committee of the Law Commission to design new domestic violence legislation.

She runs writing retreats for women all over the world and online writing courses including her signature *Author Awakening Adventure* and *Write Your First Draft Masterclass*. In 2017, she set up her own publishing company *Joanne Fedler Media* to publish the stories of the writers she has mentored. She hopes to keep bringing these stories into the world.

Connect with Joanne on social media or join her mailing list here: [www.joannefedler.com](http://www.joannefedler.com)

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The Rights Hive at  
[natasha@therightshive.com](mailto:natasha@therightshive.com)



# *The Dreamcloth*

Joanne Fedler

**Publisher: Joanne Fedler Media**

**Format: Trade Paperback**

**Page extent: 387pp**

**Publication date: June 2008**

**Rights held: World**

When Mia was a child she told Asher that the Dreamcloth took away her nightmares.

The cloth, woven by a seamstress in a grim *shtetl* in Lithuania, veils the mystery of a forbidden love affair of Mia's paternal grandmother, the poet Maya, as she fled the anti-Semitism of Europe. It will unleash a series of events with tragic ramifications beyond Mia's imaginings as she confronts the ghosts that haunt her. Back in South Africa, Mia attempts to reconnect with the people and places she left behind. She journeys through her childhood as she tries, through her relationships, to make sense of the injustices of her world; with her beloved father Issey, with her nanny Sarafina, and with her best friend Grace. But the first person she will have to face is her distant mother, obsessed with the roses in her perfectly manicured, northern suburban garden.

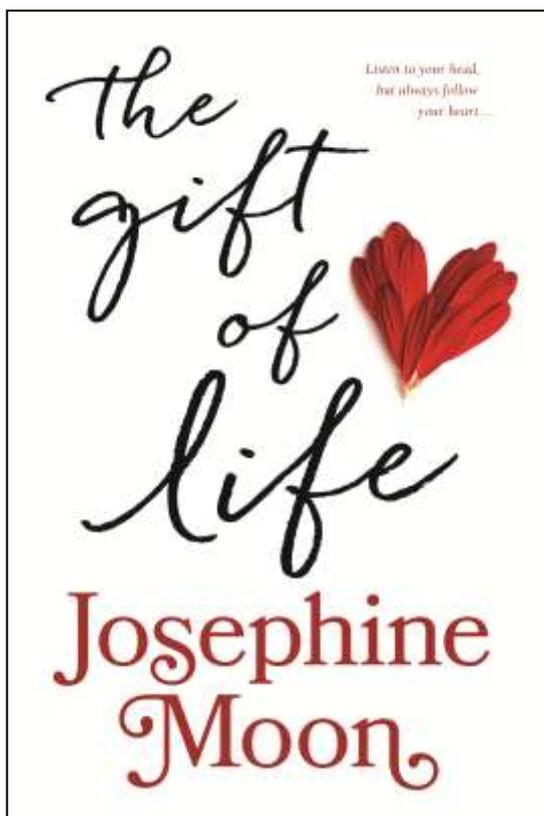
In a sprawling and controversial epic that weaves together the present, the past, and the distant past, Joanne Fedler bravely delves into the desolate world of family secrets and tells the domestic wars that rage behind the high walls of South African suburbs.

## **AUTHOR**

Joanne is the internationally bestselling author of ten books, including *Secret Mothers' Business*, *When Hungry, Eat*, and *Your Story: how to write it so others will want to read it*. Her books have been translated into many different languages and have sold close to 750 000 copies worldwide.

Born in Apartheid South Africa, she was awarded a Fulbright scholarship to study law at Yale, was a law lecturer and a volunteer legal counsellor at People Opposing Women Abuse (POWA) before setting up and running a legal advocacy centre to end violence against women. She was appointed by the then Minister for Justice to sit on a project committee of the Law Commission to design new domestic violence legislation. She runs writing retreats for women all over the world and online writing courses including her signature *Author Awakening Adventure* and *Write Your First Draft Masterclass*. In 2017, she set up her own publishing company Joanne Fedler Media to publish the stories of the writers she has mentored. She hopes to keep bringing these stories into the world.

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# *The Gift of Life*

Josephine Moon

**Publisher: Penguin Random House**

**Format: Trade PB**

**Page extent: 384pp**

**Publication date: April 2019**

**Rights held: World ex UK**

From the bestselling author of *The Chocolate Promise* and *Three Gold Coins* comes a colourful and heart-warming story about a cafe owner who is given a new chance at life after receiving a heart transplant – but her new life comes at a price.

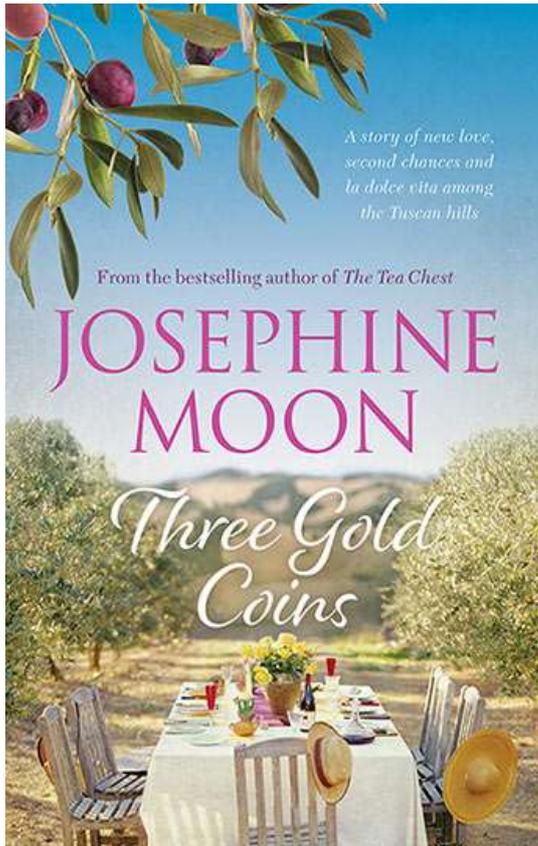
Gabby McPhee is the owner of The Tin Man, a chic new cafe and coffee roasting house in Melbourne. The struggles of her recent heart transplant are behind her and life is looking up – until a mysterious customer appears in the cafe, convinced that Gabby has her deceased husband's heart beating inside her chest.

Krystal Arthur is a bereaved widow, struggling to hold herself and her two young boys together since Evan's death, and plagued by unanswered questions. Why was her husband in another city the night he died? And why won't his spirit rest? Krystal is convinced that Gabby holds the clues she needs to move towards a brighter future. Gabby needs Krystal to help her let go of her troubled past. The two women must come together to try to unlock the secrets in Evan's heart in order to set free their own.

By the internationally bestselling author of *The Chocolate Promise*, this is a profound and moving novel about the deeper mysteries of love and loss – and the priceless gift of life.

Josephine Moon's first novel, *The Tea Chest* (2014), delighted readers with its strong heroine and enchanting story and was a bestseller both in Australia and overseas. Her second novel, *The Chocolate Promise* (2015), was a love-story with a difference set in luscious Provence and rural Tasmania and was also a bestseller. *The Beekeeper's Secret* (2016), a story of family and the happiness, guilt and grief that can lie within them, was her third novel.

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# *Three Gold Coins*

Josephine Moon

**Publisher:** Allen & Unwin

**Format:** Paperback – C format

**Page extent:** 400pp

**Publication date:** March 2018

**Rights held:** World

**Rights sold:** Greece - Iviskos

One coin for love, one for marriage, one to return to Rome.

Two days ago, Lara Foxleigh tossed three gold euros into the Trevi Fountain. Now, she is caring for a cranky old man and living in a picturesque villa, half a world away from her home and the concerns of her loving family.

Soon, it seems as if those wishes she made in Rome just might be coming true, and she may even be able to help heal a fifteen-year-old tragedy.

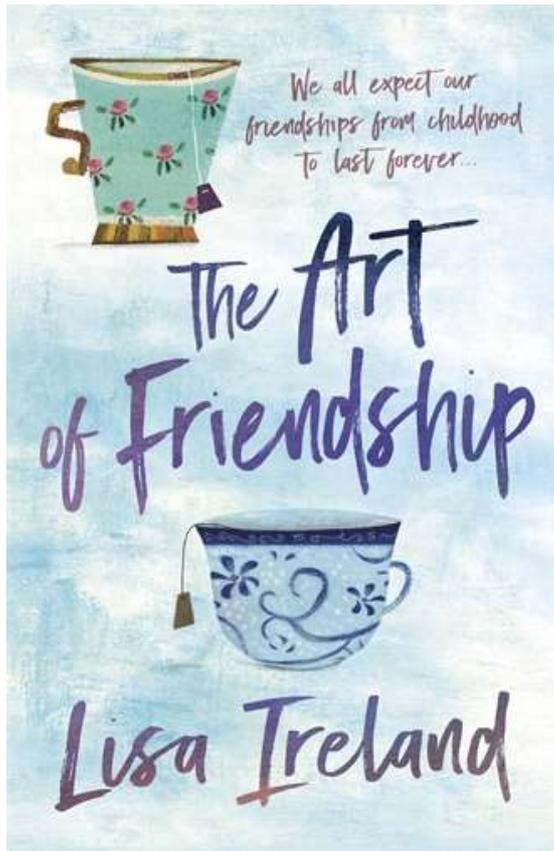
Until Lara's past threatens to destroy everything she loves...

*Three Gold Coins* is a masterfully written celebration of food, family, triumph over adversity, and love - a deliciously imperfect life.

## **Author**

Josephine Moon's first novel, *The Tea Chest* (2014), delighted readers with its strong heroine and enchanting story and was a bestseller both in Australia and overseas. Her second novel, *The Chocolate Promise* (2015), was a love-story with a difference set in luscious Provence and rural Tasmania and was also a bestseller. *The Beekeeper's Secret* (2016), a story of family and the happiness, guilt and grief that can lie within them, was her third novel.

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# *The Art of Friendship*

Lisa Ireland

**Publisher: Macmillan Australia**

**Format: Paperback**

**Page extent: 400pp**

**Publication date: April 2018**

**Rights held: World**

*We all expect our friendships from childhood to last forever...*

Libby and Kit have been best friends ever since the day 11-year-old Kit bounded up to Libby's bedroom window. They've seen each other through first kisses, bad break-ups and everything in-between. It's almost 20 years since Libby moved to Sydney, but they've remained close, despite the distance and the different paths their lives have taken.

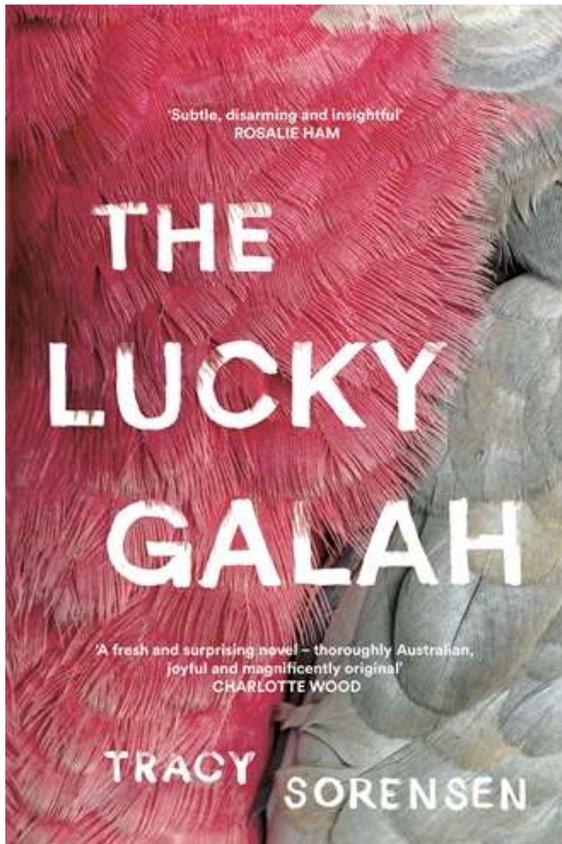
So when Libby announces she's moving back to Melbourne, Kit is overjoyed. They're best friends - practically family - so it doesn't matter that she and Libby now have different...well, different *everything*, actually, or so it seems when they're finally living in the same city again.

Or does it?

## **AUTHOR**

Lisa Ireland lives on the Victorian coast with her husband and three sons. After working for many years as a primary school teacher, Lisa is now a full-time writer. When she's not writing, she can be found drinking coffee with friends or wandering along the beach with her extremely disobedient but totally loveable dog, Lulu.

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[natasha@therightshive.com](mailto:natasha@therightshive.com)



# *The Lucky Galah*

Tracy Sorensen

**Publisher: Pan Macmillan Australia**

**Format: Paperback**

**Page extent: 279pp**

**Publication Date: March 2018**

**Rights held: World**

**Rights sold: World Audio - Wavesound**

It's 1969 and a remote Australian coastal town is poised to play its part in the Moon Landing.

Perched on the red dunes of its outskirts looms the great Dish: a relay for messages between Apollo 11 and Houston, Texas. Crouched around a single grainy set, radar technician Evan Johnson and his colleagues stare at the screen, transfixed, as Armstrong takes that first small step. "I was in my cage of course, unheard, underestimated, with biscuit crumbs on my beak. But fate is a curious thing. For just as Evan Johnson's story is about to end (and perhaps with a giant leap), my story prepares to take flight..."

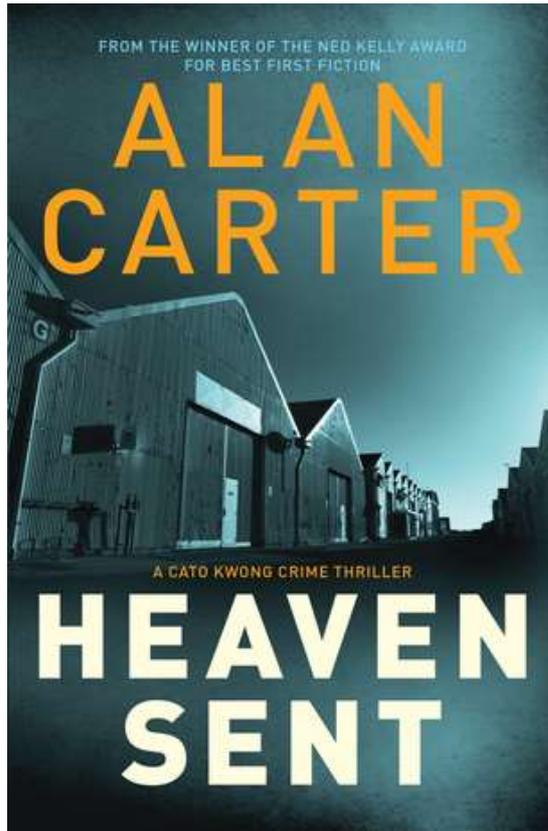
*"It is testament to debut author Tracy Sorensen's talent that, against all odds, choosing to have a galah narrate her novel never becomes gimmicky.. All of this—the literary references, the exploration of social history and the narrating galah—is done with a deft touch so that the characters come to life as vividly as the ideas. This clever and enjoyable book will appeal to a broad range of readers." 4.5 STAR review Books and Publishing*

*"A fresh and surprising novel- thoroughly Australian, joyful and magnificently original" – Charlotte Wood*

## **AUTHOR**

Tracy Sorensen is a journalist, blogger, fiction writer and documentary maker based in Bathurst, NSW. She teaches media at Charles Sturt University and Bathurst TAFE. At the back door of her childhood home, there was a talkative galah who could copy the flushing sounds of the outdoor toilet. That galah and that place have inspired Sorensen's debut novel.

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[natasha@therightshive.com](mailto:natasha@therightshive.com)



# *Heaven Sent*

Alan Carter

**Publisher: Fremantle Press**

**Format: C-Format Paperback**

**Page Extent: 328pp**

**Publication date: May 2018**

**Rights held: World**

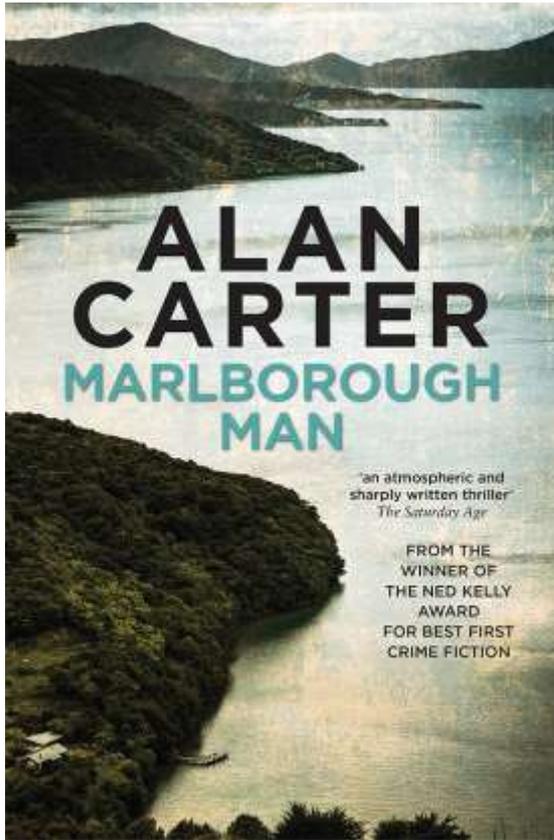
Detective Sergeant Philip ‘Cato’ Kwong is light on sleep but high on happiness with his new wife Sharon Wang and their baby girl. But contentment is not compatible with life in the Job, and soon a series of murders of Fremantle’s homeless people gets in the way of Cato’s newfound bliss. As New Wave journalist Norman Lip flirts online with the killer, it becomes apparent that these murders are personal – every death is bringing the killer one step closer to Cato.

## **AUTHOR**

Alan Carter is an award-winning crime author and sometimes television documentary director. His Cato Kwong series – Prime Cut, Getting Warmer and Bad Seed – has been published in the UK, France, Germany and Spain. His latest novel, Marlborough Man, is set in New Zealand. Alan was born in Sunderland, UK and immigrated to Australia in 1991. These days he divides his time between his house near the beach in Fremantle and a hobby farm up a remote valley in New Zealand. In his spare time he follows a black line up and down the local swimming pool. The awards he has won include:

Ngaio Marsh Award for Best Crime Novel (Winner 2018), Ned Kelly Award for Best First Fiction (Winner 2011), UK Crime Writers’ Association Debut Dagger Award (Shortlisted 2010).

For rights enquiries and further information please contact Natasha Solomun, Director,  
The Rights Hive at  
[natasha@therightshive.com](mailto:natasha@therightshive.com)



# *Marlborough Man*

Alan Carter

**Publisher:** Fremantle Press

**Format:** Paperback Fiction

**Page extent:** 312pp

**Publication date:** 2017

**Rights held:** World, Translation

**Rights sold:** German - Suhrkamp

Shortlisted for The Ned Kelly Award for Best Crime Fiction 2018

Shortlisted for The Ngaio Marsh Award (New Zealand) for Best Crime Fiction 2018

**There's nary a hitch in Marlborough Man. The characters work, the plot is cleverly executed and the sense of place is visceral. There's touches of humour and self-inflicted jeopardy which are perfectly justifiable ... an absolute stand out book ...' Australian Crime Fiction**

Nick Chester is working as a sergeant for the Havelock police in the Marlborough Sound, at the top of New Zealand's South Island. If the river isn't flooded and the land hasn't slipped, it's paradise. Unless you are also hiding from a ruthless man with a grudge, in which case, remote beauty has its own kind of danger. In the last couple of weeks, two locals have vanished. Their bodies are found, but the Pied Piper is still at large.

Marlborough Man is a gripping story about the hunter and the hunted, and about what happens when evil takes hold in a small town.

## **AUTHOR**

Alan Carter is an award-winning crime author and sometimes television documentary director. His latest novel, Marlborough Man, is set in New Zealand. His Cato Kwong series – *Prime Cut*, *Getting Warmer* and *Bad Seed* – has been published in the UK, France, Germany and Spain. Alan was born in Sunderland, UK and immigrated to Australia in 1991. These days he divides his time between his house near the beach in Fremantle and a hobby farm up a remote valley in New Zealand. In his spare time he follows a black line up and down the local swimming pool.

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# *The Cass Diamond Crime Series*

Caroline de Costa

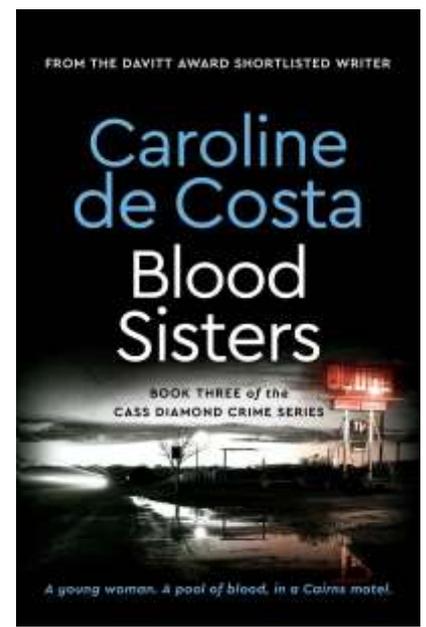
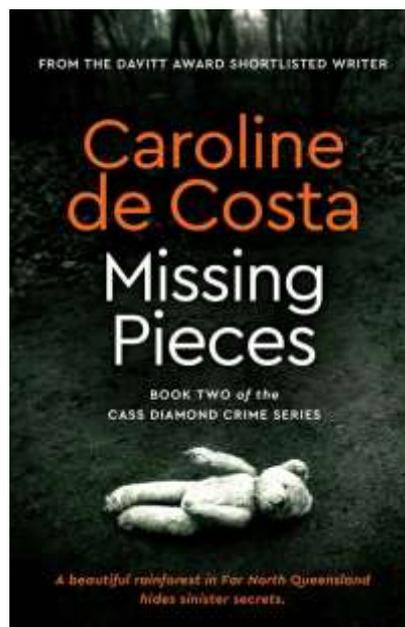
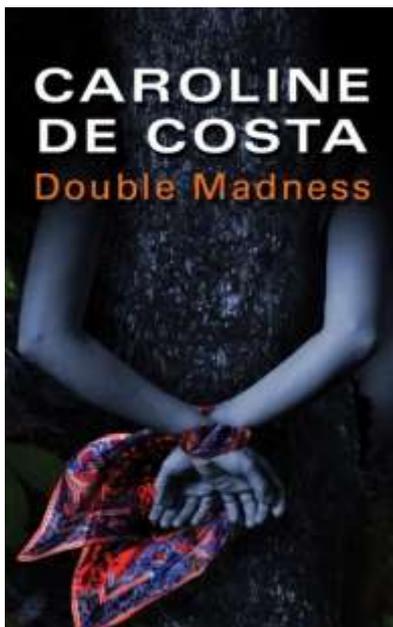
**Publisher:** Wild Dingo Press,  
Margaret River Press

**Format:** Paperback

**Page extent:** 300 approx

**Publication date:** 2015-2019

**Rights held:**



## **Missing Pieces**

Weaving together a story of race, ethnicity, environmental politics and intrigue, Caroline de Costa sets her heroine in the lush rainforest, the sparkling seas and the solitary inland country of North Queensland that she knows so well. The story twists and turns, leaving the reader guessing, then guessing again...

## **Double Madness**

Set in Queensland, this debut crime novel *Double Madness* by Caroline de Costa, takes us into a sordid underbelly of psycho-sexual depravity.

As local residents and authorities in Far North Queensland assess the damage in the aftermath of Cyclone Yasi, a woman's body is found in bizarre circumstances deep in the rainforest.

## **Blood Sisters**

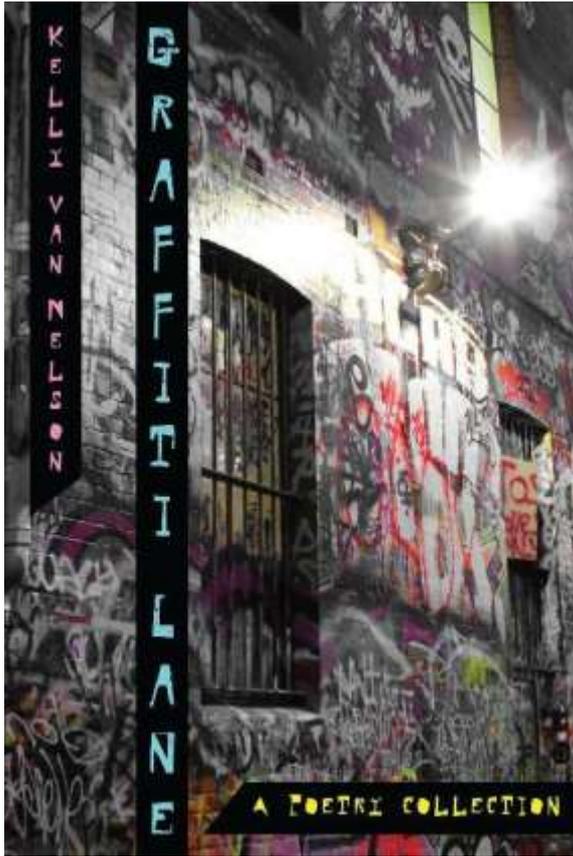
A young Asian woman lies in a pool of blood in a Cairns motel. Transferred to a hospital, she dies before she can tell her story. Detective Cass Diamond and her team are soon on the case.

The third Cass Diamond mystery explores sex trafficking and abortion, teenage emotions, and adult mischief, in a story as densely branched as the rainforest itself. Caroline de Costa holds her readers captive until the very last word.

## **AUTHOR**

Caroline de Costa is a professor at James Cook University School of Medicine. Her publications include, "Hail Caesar", which was shortlisted for the Queensland Premier's Literary Awards (Science Writing) in 2008, and two books about abortion history. She has also self-published three novels. *Double Madness* is her first crime novel.

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[natasha@therightshive.com](mailto:natasha@therightshive.com)



# *Graffiti Lane: A Poetry Collection*

Kelly Van Nelson

**Publisher: Karen Mc Dermott**

**Format: Paperback**

**Page extent: 194pp**

**Publication date: March 2019**

**Rights held: World**

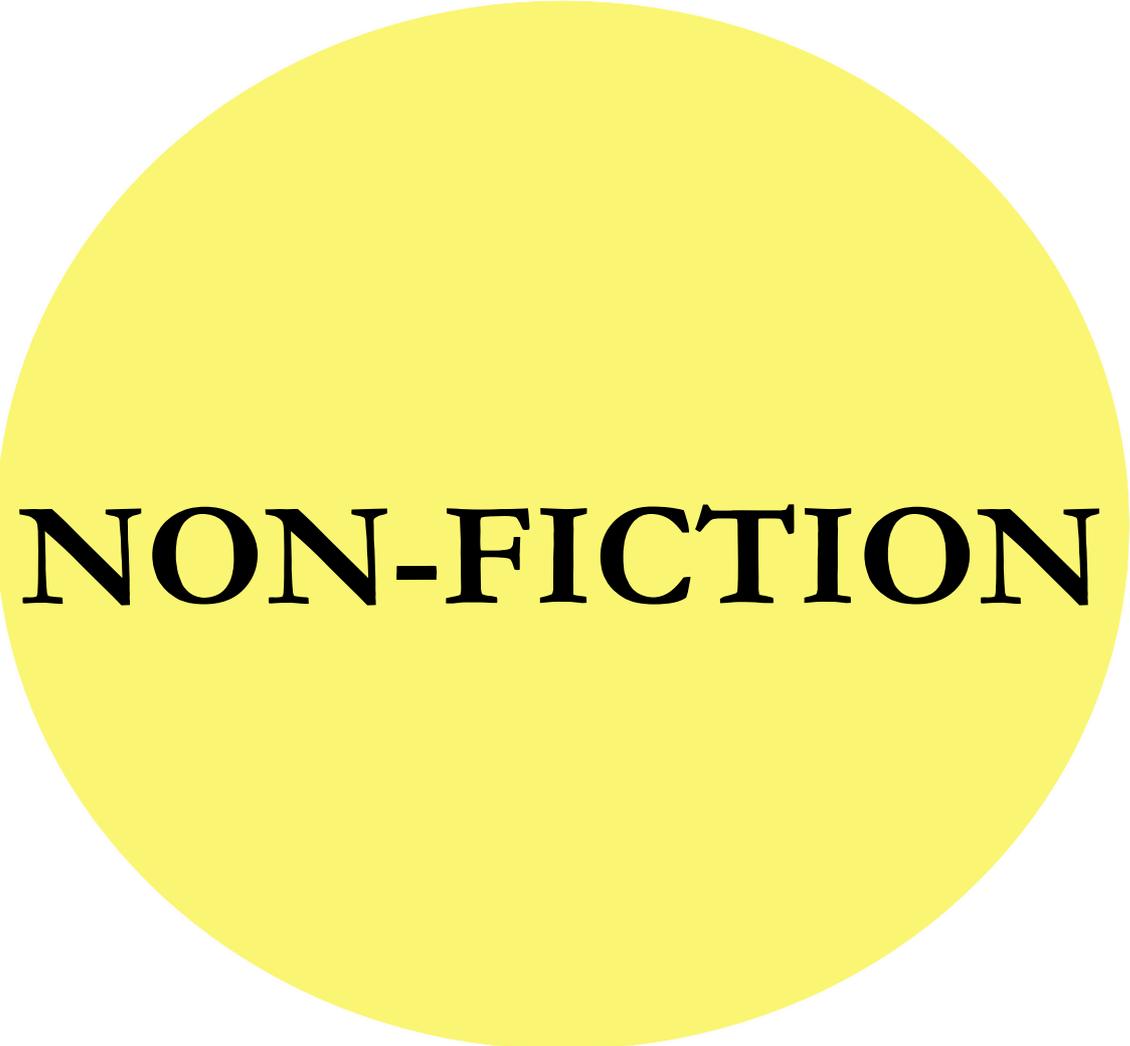
**Graffiti Lane looks at life through an unfiltered lens.**

With unflinching honesty, Kelly Van Nelson offers an intensely personal perspective on the grittiness of urban living in an eclectic mix of traditional, shadow and freeform poetry. She fearlessly tackles issues of intimidation and discrimination, including playground and corporate bullying, domestic violence, marginalisation, gender inequity, mental health and suicide. Yet while the writing is raw and the darker side of human nature is being exposed, there is an underlying sense of hope. The underdog is beaten down but not defeated and has the resilience to bounce back and rise again.

## **AUTHOR**

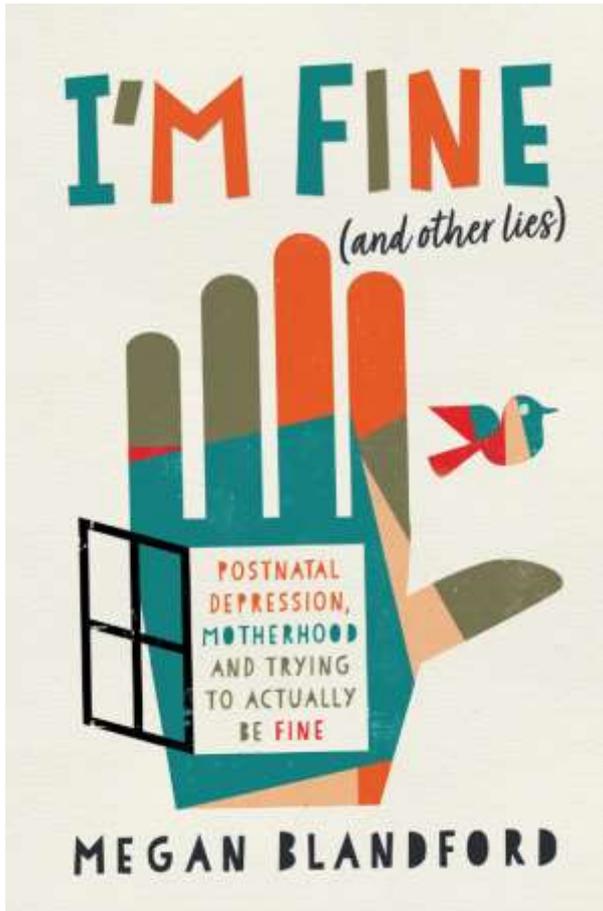
Kelly Van Nelson is a poetry and fiction writer, wife, mother and managing director on the executive board of the world's leading provider of staffing solutions. She is a fresh voice on the literary scene and one that demands to be heard. *Graffiti Lane* is a powerful debut collection of poetry that will stir the spirit and speak to the heart.

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[natasha@therightshive.com](mailto:natasha@therightshive.com)



# NON-FICTION

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[natasha@therightshive.com](mailto:natasha@therightshive.com)



*I'm Fine*  
*(and other lies)*

Megan Blandford

**Publisher:** Wild Dingo Press

**Format:** Paperback

**Page extent:** 304p

**Publication date:** April 2019

**Rights held:** World

*I slept through my first labour.*

With her career down the toilet, a husband who was never home, a baby screaming non-stop and her cries for help falling on deaf ears, Megan Blandford spent years saying, “I’m fine”.

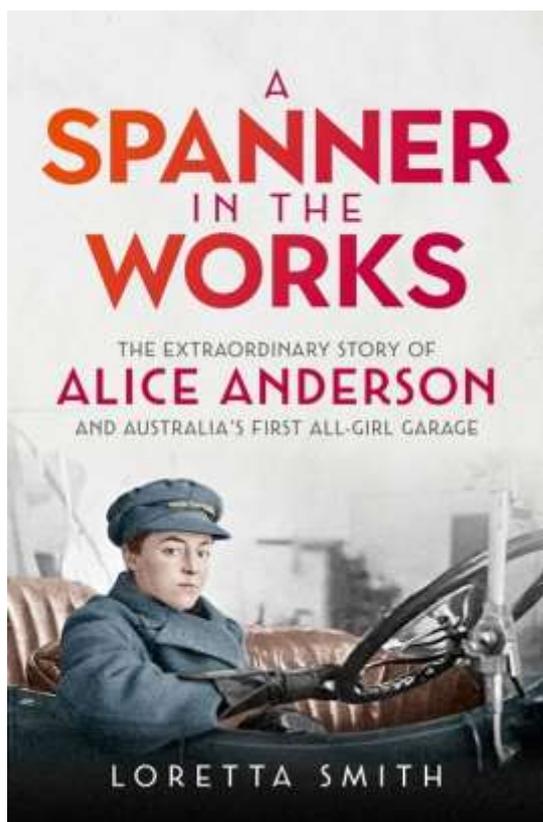
Spoiler alert (not really): she wasn’t fine.

*I'm Fine (and other lies)* is a touching true story of motherhood: the challenges it presents, and the hope that can be found within it.

**AUTHOR**

Megan Blandford is a freelance writer, covering topics across the fields of health, travel, parenting, business and lifestyle. Prior to this, she worked as a human resources manager and holds postgraduate business qualifications. Megan lives in country Victoria with her husband, two children and a few sheep and chooks.

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[natasha@therightshive.com](mailto:natasha@therightshive.com)



## *A Spanner in the Works*

Loretta Smith

**Publisher:** Hachette

**Format:** Trade Paperback

**Page extent:** 304pp

**Publication date:** March 2019

**Rights held:** World

**This is *Good Night Stories for Rebel Girls* meets Amelia Earhart. It's the real-life story of a daring Australian woman who did something extraordinary - then met an early, mysterious end.**

From the end of the Great War and into the 1920s, Alice Anderson was considered nothing less than a national treasure. She was a woman of 'rare achievement' who excelled as a motoring entrepreneur and inventor. Young, petite, boyish and full of charm, Alice was the first woman in Australia to successfully pull off an almost impossible feat: without family or husband to back her financially, she built a garage to her own specifications and established the country's first motor service run entirely by women.

Alice was also an adventurer, and her most famous road trip occurred in 1926 in a Baby Austin she had purchased exclusively to prove that the smallest car off a production line could successfully make the 1500-mile-plus journey on and off road from Melbourne to Alice Springs, central Australia.

However, less than a week after her return, Alice was fatally shot in the head at the rear of her own garage. She was only twenty-nine years old. Every newspaper in the country mourned her sudden loss. A coronial inquest concluded that Alice's death was accidental but testimonies at the inquest were full of inconsistencies.

Alice's life was brief but extraordinary, and in this richly detailed and entertainingly told book this pioneering Australian woman comes to life for readers for the first time.

### **AUTHOR**

Loretta Smith has worn many hats over the years: secondary school teacher, adult teacher/trainer, youth arts worker, research consultant, case manager and team leader in disability, mental health and aged care. She holds a Bachelor of Education (Creative Arts), Graduate Certificate in Education, Certificate IV in Training and Assessment and Certificate IV in Frontline Management. She first read of Alice Anderson in *The Unusual Life of Edna Walling* (Allen & Unwin 2005). Then one of her aged clients, who had Alzheimer's, dropped a bombshell when she mentioned her mother worked as a driver and mechanic for Alice Anderson. So began her amazing journey researching, studying, writing and promoting Alice Anderson's exceptional legacy.

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# *This Kind of Silence*

Michele Susan Brown

**Publisher: Joanne Fedler Media**

**Format: Hardback**

**Page extent: 196pp**

**Publication date: March 2019**

**Rights held: World**

Michele was a successful thirty-two-year-old school principal and married mother of two, when she woke up one morning and could no longer hear.

Doctors could offer no explanation. She spent three frustrating and desperate years searching to make sense of the medical mystery, but doctors told her there was little chance she would ever hear again. Even as she came to accept this bleak diagnosis, she never stopped looking for answers. Why would this suddenly happen to a fit young woman in her prime? Then one day, a colleague asked, “What is it, perhaps, that you don’t want to hear?” Michele was intrigued by this question. From that moment, she opened herself with curiosity to a path of self-discovery which led her back to the many silences of her childhood in which she had left parts of herself behind. As she began to tune in to her inner voice, her well being flourished. She began expressing herself in new ways and speaking up. But her twelve-year marriage began to unravel.

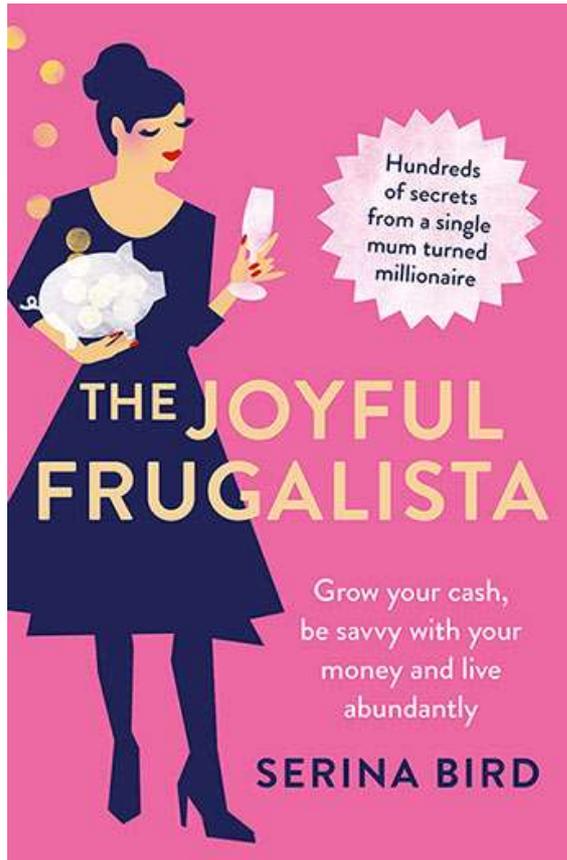
This Kind of Silence is an inspirational story about gratitude for the small blessings in life, learning to listen again, and the quiet joys of stillness amidst the noise.

## **AUTHOR**

Michele Susan Brown is a writer, author, and speaker based in Northern California, where she lives with her husband, two dogs, cat, and the wild birds that visit her backyard feeders. A former elementary school teacher, principal, and district-level administrator for eighteen years, Michele now spends time following her passions: writing, meditation, exercise, time in nature, swimming with wild dolphins in the Bahamas, and traveling on unique adventures all over the world with her husband, Gordon. Michele enjoys connecting with others and engaging in deep discussions about the importance of listening to our own intuition, being brave and vulnerable, and the freedom found in authenticity and truth.

You can connect with her at [www.michelesusanbrown.com](http://www.michelesusanbrown.com), and/or write to her at [michelebrownauthor@gmail.com](mailto:michelebrownauthor@gmail.com)

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[natasha@therightshive.com](mailto:natasha@therightshive.com)



# *The Joyful Frugalista*

Serina Bird

**Publisher: Murdoch Books**

**Format: Paperback**

**Page Extent: 272pp**

**Publication date: February 2019**

**Rights held: UK**

**The essential handbook to living frugally, mindfully and with real joy on a budget.**

Who knew frugality could be so much fun?

Australians are amongst the wealthiest people on the planet, but for some reason we don't like to think or talk about money. Once upon a time, thrift and frugality were celebrated as virtues - not anymore. When did 'frugal' become such a dirty word? It's time to reclaim it! When you respect and understand money, it almost magically transforms itself into something that grows exponentially. In *The Joyful Frugalista*, *Money Magazine's* Serina Bird shares myriad practical tips for saving money in small ways every day for a better, brighter future.

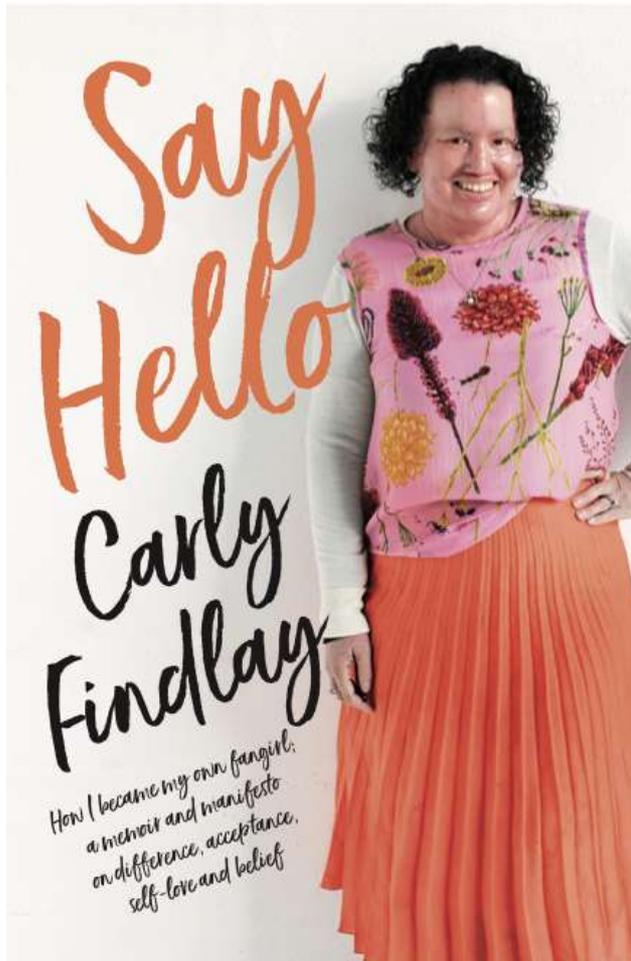
Discover inside:

- Ideas and resources for saving on everything from energy bills to weddings, clothing and eating out
- Clever ways to cut down your waste
- Tips for embracing the joy of minimalism
- Ways to wring every drop of pleasure from the money you have
- Challenges to help you live life better, including how to feed your family well on \$50 per week.

## **AUTHOR**

Serina Bird is an Australian public servant and mother of two who blogs as Ms Frugal Ears. Her advice and experiences at the coalface of budgeting and investing have appeared in the Sun-Herald, Money Magazine and News.com.

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# *Say Hello*

*Carly Findlay*

**Publisher:** Harper Collins

**Format:** Paperback

**Page extent:** 288pp

**Publication Date:** February 2019

**Rights held:** World

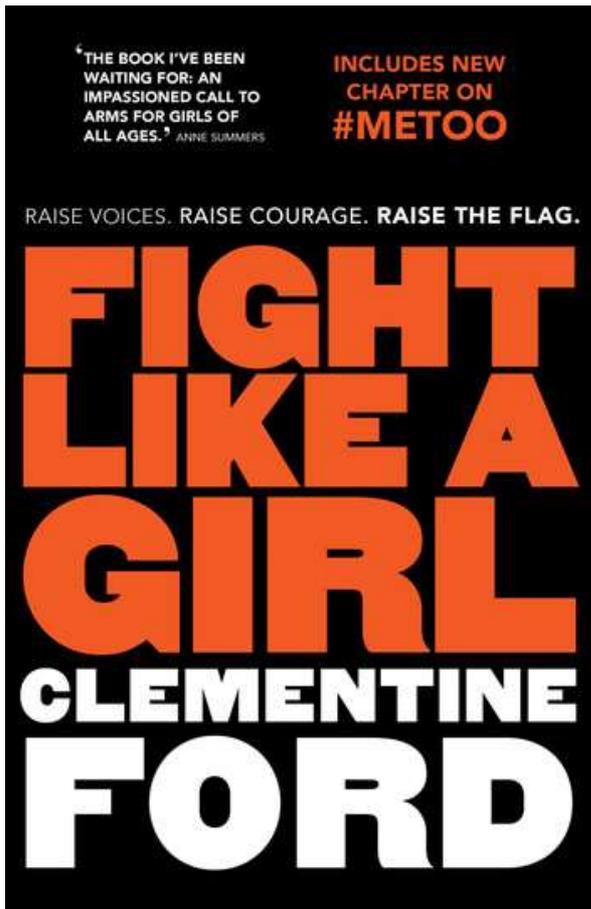
**Rights sold:** World

Carly has the rare severe skin condition called Ichthyosis and in SAY HELLO she frankly discusses disability, love, power, difference, appearance and authenticity. An experienced blogger, writer, speaker and appearance activist, Carly holds up a mirror to Western society's habit of judging so much on 'face value'. She challenges people's thinking about what it's like to have a visibly different appearance.

## **AUTHOR**

Carly has 11.9K Twitter followers, 9K Instagram followers and 10K Facebook followers (and growing everyday!). She was recently named in Junkee.com's '5 Female Heroes Who Show Us That Individuality Rules <http://junkee.com/5-female-heroes-individuality/148725> ' and is the new Inclusion Coordinator of Melbourne's world-renowned Fringe Festival.

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[natasha@therightshive.com](mailto:natasha@therightshive.com)



# *Fight Like a Girl*

Clementine Ford

**Publisher:** Allen & Unwin

**Format:** Paperback

**Page extent:** 304pp

**Publication date:** October 2016

**Rights held:** Film, Audio

**Rights sold:** US & Canada, UK – Oneworld Publications,  
World Audio - Audible

Online sensation, fearless feminist heroine and scourge of trolls and misogynists everywhere, Clementine Ford is a beacon of hope and inspiration to thousands of Australian women and girls. Her incendiary debut *Fight Like a Girl* is an essential manifesto for feminists new, old and soon-to-be, and exposes just how unequal the world continues to be for women. Crucially, it is a call to arms for all women to rediscover the fury that has been suppressed by a society that still considers feminism a threat.

*Fight Like a Girl* will make you laugh, cry and scream. But above all it will make you demand and fight for a world in which women have real equality and not merely the illusion of it.

*"Fight Like a Girl will make you angry. It will make you feel uncomfortable. But ultimately, it will inspire you to create change."* Marie Claire magazine

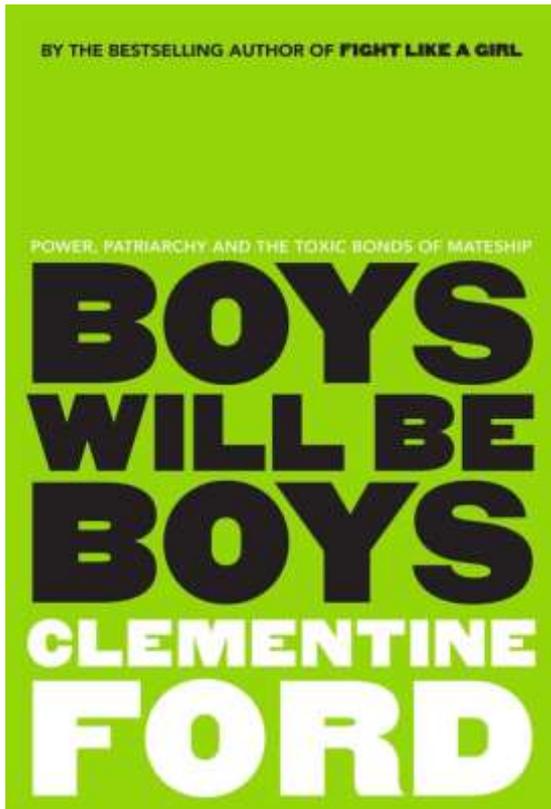
*"It makes me want to chain myself to a barricade. I can't wait until [my daughter] is old enough to read it."* Tracey Spicer

*"Fight Like a Girl should be required reading for every young man and woman, a brave manifesto for gender equality, harm minimization and self-care."* Clare Wright, historian and author of *The Forgotten Rebels of Eureka*

## **AUTHOR**

Clementine Ford (@notallmen) is a Melbourne-based writer, social commentator and public speaker. As a weekly columnist for Fairfax's *Daily Life*, she has been unrelenting in her quest to bring topics like rape culture, slut shaming, and the misogyny of patriarchal order into the mainstream.

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[natasha@therightshive.com](mailto:natasha@therightshive.com)



# *Boys Will Be Boys*

Clementine Ford

**Publisher: Allen & Unwin**

**Format: Paperback**

**Page extent: 384pp**

**Publication date: October 2018**

**Rights held: World**

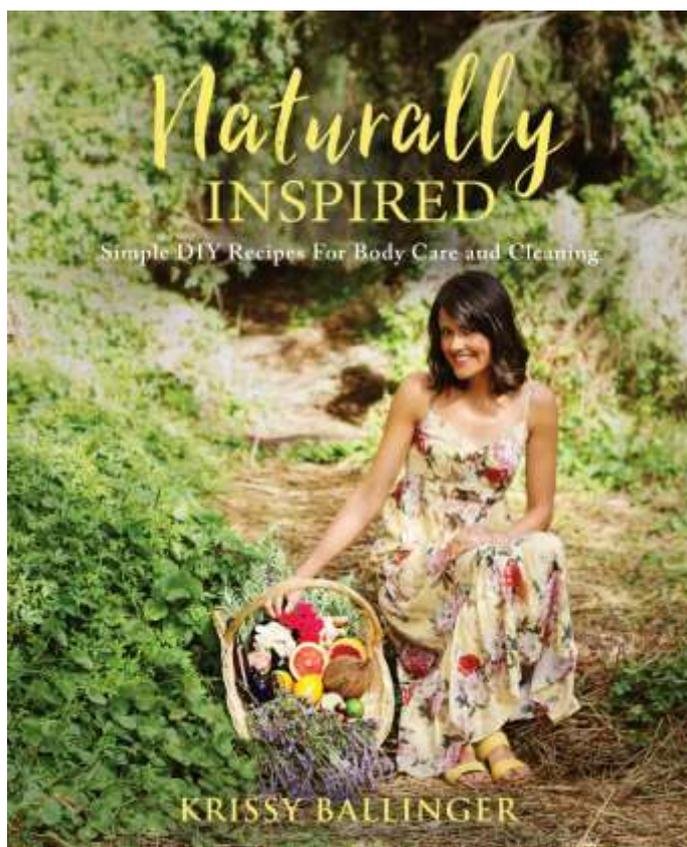
**Rights sold: US & Canada, UK –  
Oneworld Publications, Film/TV  
Option - Metamorflix  
World Audio - Audible**

How does a feminist raise a son in a world that conditions boys into entitlement, privilege and power at the expense not just of girls' humanity but also their own? All boys start innocent but by the time they are adolescents many of them will subscribe to a view of masculinity that is openly contemptuous of women and girls. This explosive new work will look at toxic masculinity and the closed ranks of brotherhood that shape an entitled, disrespectful and potentially dangerous idea of manhood.

## **AUTHOR**

Clementine Ford ([#notallmen](#)) is a Melbourne-based writer, social commentator and public speaker. As a weekly columnist for Fairfax's Daily Life, she has been unrelenting in her quest to bring topics like rape culture, slut shaming, and the misogyny of patriarchal order into the mainstream.

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# *Naturally Inspired*

Krissy Ballinger

**Publisher: Serenity Press**

**Format: Hardback**

**Page extent: 375pp**

**Publication date: 2019**

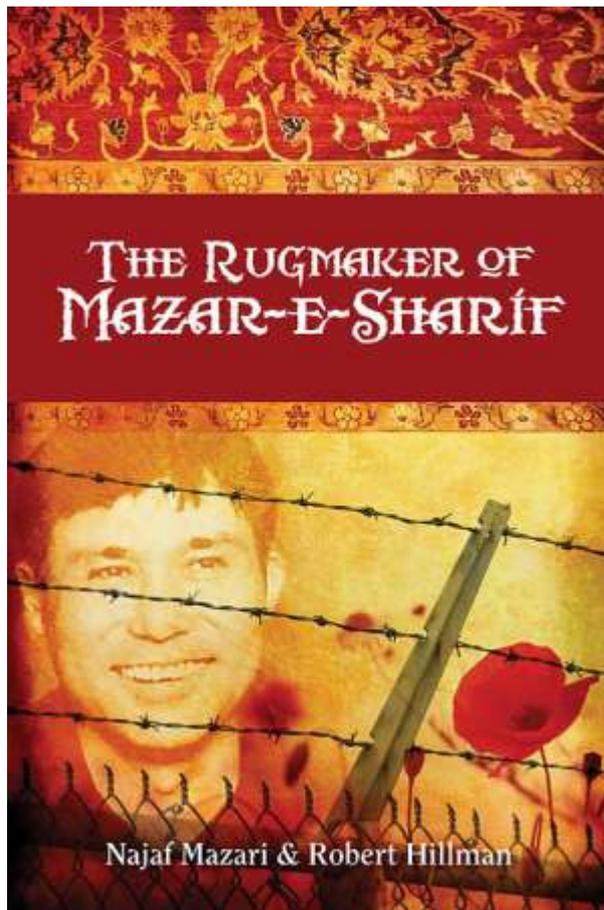
**Rights held: World**

*Naturally Inspired* is the perfect resource for those on a mission to live a natural life free from avoidable toxins. By replacing a few store-bought products with DIY alternatives, not only will you improve your overall health and wellbeing, you'll also save money and reduce waste. With her gentle and realistic approach, Krissy Ballinger will help you reduce your body's toxic burden with recipes for common day-to-day essentials like deodorant, sunscreen, magnesium oil, dishwasher tablets, cleaning sprays and much more. It's easy to be inspired by the simplicity of the recipes and the stunning photography, along with the inclusion of thermal appliance methods and seemingly endless ideas on how to use essential oils. Natural DIY has never been so easy and rewarding.

## **AUTHOR**

Krissy Ballinger is an author, influencer, and founder of The Inspired Little Pot. With a background in health promotion and physical education, her passion is to educate, and increase awareness, on reducing the number of toxins that people expose themselves to on a daily basis, through an honest, simple and realistic approach. It all started with Krissy's genuine curiosity into the various ingredients inside everyday products, which quickly led to countless hours of research and recipe development for DIY toxin-free alternatives to mainstream products. She has sold over 20000 self-published books and is now published as the author of *Naturally Inspired, Simple DIY Recipes for Body Care and Cleaning*. Her recipes have taken her to the screen on more than one occasion, with morning TV appearances, and she received recognition for 'making a difference' and as a 'woman who will change the world' in the AusMumpreneur business awards in 2018. Krissy lives in Perth with her husband and two children. More information can be found at [www.theinspiredlittlepot.com.au](http://www.theinspiredlittlepot.com.au).

For rights enquiries and further information please contact Natasha Solomun, Director,  
The Rights Hive at  
[natasha@therightshive.com](mailto:natasha@therightshive.com)



# *The Rugmaker of Mazar-E-Sharif*

Najaf Mazari & Robert  
Hillman

**Publisher:** Wild Dingo Press

**Format:** Paperback

**Page extent:** 270pp

**Publication date:** July 2011

**Rights held:** World

*The Rugmaker of Mazar-e-Sharif* traces an Afghan refugee's extraordinary journey – from his early life as a shepherd boy in the mountains of Northern Afghanistan, to his forced exile after being captured and tortured by the Taliban, to incarceration in an Australian detention centre ... and finally, to freedom.

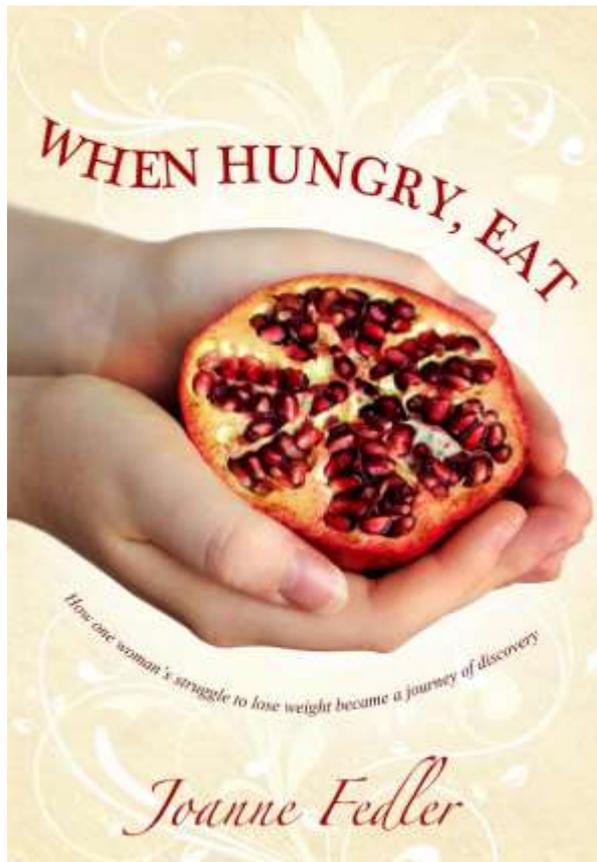
A poignant and powerful, often humorous, story of suffering, injustice and survival that explores the resilience of the human spirit.

## **Authors**

Najaf Mazari is a rugmaker, storyteller and founder of the Masawat Development Fund. He was detained in the Woomera Detention Centre and spent four years on a temporary protection visa. His wife Hakima and daughter Maria joined him in Melbourne in 2006, where he runs a rug shop in Prahran.

Robert grew up in a small town in rural Victoria – Eildon Weir, as it was known when he lived there. His memoir, *The Boy in the Green Suit* (Scribe Publications), won the Australian National Biography Award for 2004.

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# *When Hungry, Eat*

Joanne Fedler

**Publisher:** Allen & Unwin

**Format:** Trade Paperback

**Page extent:** 384pp

**Publication date:** 2010

**Rights held:** World

**Rights sold:** German - Droemmar

**Joanne is the internationally bestselling author of ten books, including *Secret Mothers' Business*, *When Hungry, Eat* and *The Dreamcloth*. Her books have been translated into many different languages and have sold close to 750 000 copies worldwide.**

A photo of herself in a bikini on her son's fifth birthday led Joanne Fedler to take stock of her life. How had she reached a point where she could barely look at her own body without cringing?

Armed only with the certainty that she did not want to be 'fat and forty' Joanne decided it was time to get rid of the excess weight she'd been carrying for far too long.

While on a strict new eating plan in which she radically changed her relationship with food, Joanne began to see it wasn't only pounds she needed to lose, but the weight of fear, guilt and anxiety she was lugging around in her heart.

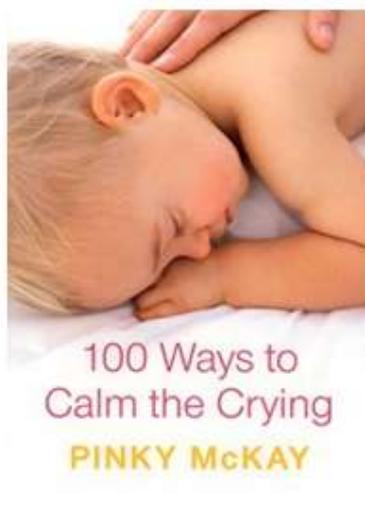
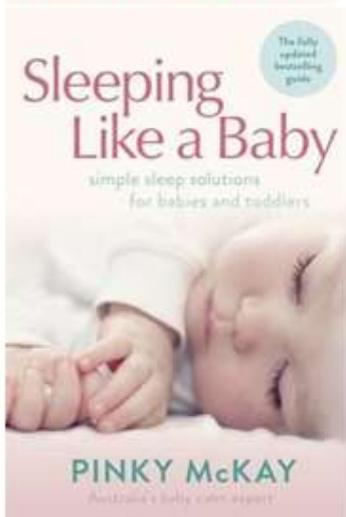
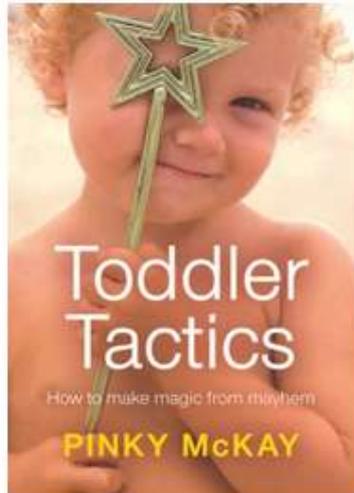
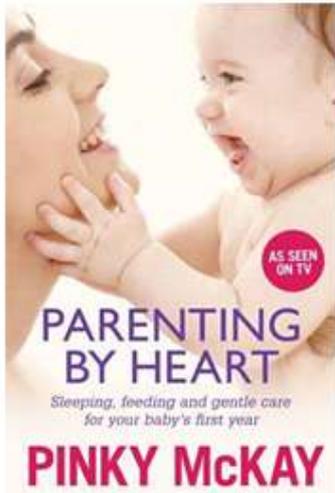
In making friends with hunger and dropping a few dress sizes, Joanne found greater peace not only with her body, but with herself, her life and her adopted country. What began as a mission to get back into a bikini became a journey towards acceptance, proving that a spiritual journey can start by saying 'no' to the chocolate mousse.

*When Hungry, Eat* is a celebration of unexpected spiritual insight, small portions and the gifts of hunger.

## **AUTHOR**

Born in Apartheid South Africa, she was awarded a Fulbright scholarship to study law at Yale, was a law lecturer and a volunteer legal counsellor at People Opposing Women Abuse (POWA) before setting up and running a legal advocacy centre to end violence against women. She was appointed by the then Minister for Justice to sit on a project committee of the Law Commission to design new domestic violence legislation. She runs writing retreats for women all over the world and online writing courses including her signature Author Awakening Adventure and Write Your First Draft Masterclass. In 2017, she set up her own publishing company Joanne Fedler Media to publish the stories of the writers she has mentored. She hopes to keep bringing these stories into the world.

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The Rights Hive at  
[natasha@therightshive.com](mailto:natasha@therightshive.com)



# *Parenting by Heart*

Pinky McKay

**Publisher:** Penguin

**Format:** Paperback

**Publication Date:** 2001, 2002, 2006, 2008

**Rights held:** World

**Rights sold:** Toddler Tactics – Italy, Bulgaria

Bringing a new baby home can be one of the most intimidating experiences of our lives and can fill us with self-doubt. In order to nurture our child, says parenting expert Pinky McKay, we must maintain our own sense of worth. Bonding with our baby and learning to trust our maternal/paternal instincts is vital.

## **AUTHOR**

Best-selling parenting writer and educator, Pinky McKay provides real-world, no-nonsense, parenting support and approaches with a blend of humour, sharp wit and wisdom not found anywhere else. Pinky specializes in gentle parenting styles that honour mothers' natural instincts to respond to their babies and empower a positive response from infants and toddlers.

Her books are endorsed by professional bodies such as The Australian Breastfeeding Association, La Leche League International and The Australian Association of Infant Mental Health.

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