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(Highlights)

Frankfurt Book Fair 2016

For further information about our authors and their backlists,
do visit our website

www.gregoryandcompany.co.uk

BAILEY, Sarah



Sarah Bailey is a Criminology and Applied Psychology graduate and has been writing fiction since filling her notebook with adventure stories at age 8. Sarah belongs to a local writers' group and was shortlisted for Best Opening Page at the Festival of Writing in 2014. She lives in Tunbridge Wells, is married and has a son. ALL THE LOST ONES is her first novel. She is currently working on her second book in the series, SWEET REMAINS, featuring DS Richard Vega.

ALL THE LOST ONES

MURDER IN THE GARDEN OF ENGLAND.

Royal Tunbridge Wells: affluent, aspirational, and the scene of a second gruesome killing. A teenaged boy, murdered in near identical circumstances to that of another. A sick sense of déjà vu which leaves former Padre DS RICHARD VEGA deeply unsettled. Was something missed in the first instance, or is this a deliberate design to mask something darker still?

The original killer, a child himself at the time, has been controversially released but is soon discounted. As a complex investigation turns focus on the victim's family, established walls of secrecy are quickly reinforced and the team are met with a resounding silence. DS Vega seeks to earn the trust of people with much to lose.

Still reeling from the sudden, unexplained ending of a two-year affair with his senior officer, DI DARIA ROSEN, Vega is nearly grateful to have something to distract him – but this distraction will prove fatal when his efforts put innocents at risk.

As the case takes increasingly disturbing turns, Vega will find himself faced with the most horrific scene of his career...and the monsters responsible wear unexpected faces.

ALL THE LOST ONES takes the reader on a powerful and intelligent journey that is by turns emotionally wrenching and rewarding. A fresh new talent, Sarah Bailey writes with extraordinary control and maturity, and will appeal to fans of Ian Rankin and Peter James. ALL THE LOST ONES is the first in a series.

TS available December 2016. Germany: Penguin Verlag

SWEET REMAINS

D.S Richard Vega had hoped to ease back into the job after the brutal stabbing which nearly claimed his life, but when a beautiful young veterinarian disappears it quickly becomes apparent that his return to work will be anything but gentle. Vega and D.C Zaid Khan discover she had connections to the secretive Russian dacha on the Kent and Sussex border, and evidence found in an upscale Tunbridge Wells hotel suggests she has been dismembered. Meanwhile a judicial review of the investigation into the deaths of the McGowans sees the case collapse. As there seems little hope of bringing the people who arranged to have Vega murdered to justice, heavily pregnant D.I Daria Rosen seeks her own answers – and is not afraid to resort to violence to get them.

Typescript due 2017

BALFOUR, Lucy



Lucy Vaughan was born, grew up and currently lives in London. After taking a degree in English literature, she worked for several years in media and publishing. THE VENETIAN GIRL is her first novel.

THE VENETIAN GIRL

In England, 1688, James II is about to be unthroned by rumours that his newborn son and heir is a changeling. THE VENETIAN GIRL is the story of one young woman caught up in these events.

Ines is the only daughter of a wealthy Venetian coffee trader. Her upbringing has been materially luxurious, but lonely, and when she enters into an arranged union with a distant cousin, Franco, she's ill-equipped to handle the emotional demands of love and marriage. She's even less able to cope with the threat posed by her predatory new father-in-law, leading to a catastrophic accident, in the wake of which she flees to London.

Alone and penniless in an unfamiliar city, she has to fall back on her wits to survive. Finding work as a coffee-house servant, she's slowly beginning to adapt when disaster strikes again - she discovers she's pregnant. Unable to keep the baby, she lets her employer arrange an adoption, and instrumental in this, Ines discovers, is a former client of her father's, William Kynaston; but only later will she learn the full significance of his involvement.

While Ines is struggling with her own problems, London's also in turmoil as the Glorious Revolution of 1688 is unfolding. Soon, events conspire to make Ines believe that her own story is intimately linked to the crisis that's about to bring down a monarch, leading to a tragedy, a desperate battle of wills, and ultimately the possibility of redemption.

Typescript available January 2017

BAUER, Belinda



Belinda Bauer grew up in England and South Africa. She has worked as a journalist and screenwriter, and her script for THE LOCKER ROOM earned her the Carl Foreman/ Bafta Award for Young British Screenwriters. With her first novel BLACKLANDS, Belinda won the CWA Gold Dagger for Crime Novel of the Year in 2010. Her next two novels, DARKSIDE and FINDERS KEEPERS, were also highly acclaimed, and in 2012 she was shortlisted for the CWA Dagger in the Library Award for her entire body of work. In 2015 her novel THE SHUT EYE was shortlisted for the CWA Goldsboro Gold Dagger. RUBBERNECKER won the 2014 Theakston's Crime Novel of the Year Award, which Belinda was shortlisted for again last year with her novel THE FACTS OF LIFE AND DEATH. . Belinda is now working on her 8th novel, HARD SHOULDER.

THE BEAUTIFUL DEAD

TV crime reporter Eve Singer's flagging career is revived by a spate of bizarre murders – each one in public and advertised like an exhibition.

When the perpetrator contacts Eve to discuss her coverage of his crimes, she is suddenly on the inside of the biggest serial killer investigation of the decade.

But as the killer becomes obsessed with her – and her audience – Eve treads a precarious line between having inside information, and becoming an accomplice to murder...

Or worse.

Books due November 2016. UK: Bantam, Audio: ISIS; US: Grove, US audio: Dreamscape; Sweden: Modernista

THE SHUT EYE

Five footprints are the only sign that four-year-old Daniel Buck was ever here. And now they are all his mother has left.

Every day, Anna Buck guards the little prints in the cement. Polishing them to a shine. Keeping them safe. Spiralling towards insanity.

When a psychic offers hope, Anna grasps it. Who wouldn't? Maybe *he* can tell her what happened to her son...

But is this man what he claims to be? Is he a visionary? A shut eye? Or a cruel fake, preying on the vulnerable?

Or is he something far, far worse?

Books available. UK Bantam 2015, Audio: ISIS; US: Grove, US audio: Dreamscape; US Large print: Thorndike; Finland: Karisto; Germany: Goldmann; Japan: Shogakukan; Netherlands: Bruna; Norway: Cappelen Damm; Sweden: Modernista

Previous titles
BLACKLANDS
(Silcott series)

2010

UK: Bantam, Audio/large print: Isis; US: Simon & Schuster, audio: Recorded Books; Brazil: Record; China: (Complex) Spring International, (simplified) New Star; Czech Republic: Argo; Denmark: Jentas; Finland: Karisto; France: Fleuve Noir, large print: Editions Libra Diffusio; Germany: Goldmann; Greece: Harlenic Hellas; Iceland: Draumsyn; Israel: Keter; Italy: Marsilio Editori; Japan: Shogakukan; Korea: Munhakdongne Publishing Co; The Netherlands: Bruna; Norway: Cappelen inc. audio; Poland: Proszynski; Romania: Litera; Russia: Phantom Press; Serbia:

Mladinska Knjiga; Spain: Medialive; Sweden: Modernista; Turkey: Inkilap
TV rights optioned to Artists Studio

DARKSIDE
(Shipcott series)

2011 UK: Bantam 2011, Audio / large print: ISIS; US: Simon & Schuster; Brazil: Editora Record; Czech Republic: Argo; Denmark: Jentas; Finland: Karisto; France: Fleuve Noir; French bookclub: Grand Livre du Mois; Germany: Goldmann; Iceland: Draumsyn; Israel: Keter Books; Italy: Marsilio Editori; Japan: Shogakukan; The Netherlands: Bruna; Norway: Cappelen inc. audio; Sweden: Modernista **TV rights optioned to Artists Studio**

FINDERS KEEPERS
(Shipcott series)

2012 UK: Bantam 2012, Large Print: AudioGo Ltd., Audio: ISIS, Bookclub: BCA; US: Grove, US audio: Dreamscape; Czech Republic: Argo; Denmark: Jentas; Finland: Karisto; France: Fleuve Noir; Germany: Goldmann; Italy: Marsilio; Japan: Shogakukan; the Netherlands: Bruna; Norway: Cappelen Damm inc. audio; Sweden: Modernista **TV rights optioned to Artists Studio**

RUBBERNECKER

2013 UK: Bantam 2013; Audio (unabridged): ISIS; US: Grove, US audio: Dreamscape; Chinese complex: Spring International; Denmark: Katrin Agency; France: Fleuve Noir, book club: Grand Livre du Mois; Finland: Karisto; Germany: Goldmann; Greece: Harlenic Hellas; Japan: Shogakukan; Norway: Cappelen Damm inc. audio; Spain: Martinez Roca, Book Club: Circulo; Sweden: Modernista; The Netherlands: Bruna; Turkey: Hayali Kitabevi. **Film rights under option to Chewing Monkey Ltd.**

THE FACTS OF LIFE AND DEATH

2014 UK inc Audio: Bantam 2014; US: Grove, US audio: Dreamscape; Germany: Goldmann; Japan: Shogakukan; The Netherlands: Bruna; Norway: Cappelen Damm inc. audio; Spain: Roca; Sweden: Modernista

HARD SHOULDER

2017 UK: Bantam; US: Grove



DALY, Paula



Paula Daly was born in Lancashire, and was a self-employed physiotherapist before beginning her first novel JUST WHAT KIND OF MOTHER ARE YOU? which has been nominated for Best First Novel by Strand Magazine. Her second novel KEEP YOUR FRIENDS CLOSE was shortlisted for the 2014 CWA Goldsboro Gold Dagger Award. She lives in the Lake District with her husband, three children and whippet Skippy, and is currently at work on her fifth book, OPEN YOUR EYES (Transworld, 2018).

THE TROPHY CHILD

A doting mother or a pushy parent...
Can you push your child too far?

There's nothing quite like a mother's love . . .

Karen Bloom has always wanted the best things in life. And that includes her children; quite simply, she expects them to be perfect.

Her son, Ewan, has been something of a disappointment and she won't be making the same mistake again with her beloved daughter, Bronte.

Bronte's every waking hour will be spent at music lessons and dance classes, doing extra schoolwork and whatever it takes to excel.

But as Karen pushes Bronte to the brink, the rest of the family crumbles. Karen's husband, Noel, is losing himself in work, and his teenage daughter from his first marriage, Verity, is becoming ever more volatile. The family is dangerously near breaking point.

Karen is about to learn just how deadly the pursuit of success can be . . .

Proofs available: UK: Transworld; UK audio: ISIS; US: Grove/ Atlantic; US audio: Dreamscape; Canada: McClelland & Stewart Doubleday

THE MISTAKE I MADE

We all think we know who we are.
What we're capable of.

Roz is a single mother, a physiotherapist, a sister, a friend. She's also desperate.

Her business has gone under, she's crippled by debt and she's just had to explain to her son why someone's taken all their furniture away.

But now a stranger has made her an offer. For one night with her, he'll pay enough to bring her back from the edge.

Roz has a choice to make.

Books Available. UK: Transworld 2015, Audio: ISIS; Large print: F. A. Thorpe; US: Grove/ Atlantic, Audio: Dreamscape; Canada: McClelland & Stewart Doubleday; Poland: Proszynski; Spain: Mondadori; Turkey: Eksik; **Film and TV: Kudos**

KEEP YOUR FRIENDS CLOSE (shortlisted for the CWA Goldsboro Gold Dagger Award)

Natty and Sean Wainwright are happily married. Rock solid in fact. So when Natty's oldest friend, Eve Dalladay, appears – just as their daughter collapses on a school trip in France – Natty has no qualms about leaving Eve with Sean to help out at home.

Two weeks later and Natty finds Eve has slotted into family life too well. Natty's husband has fallen in love with Eve. He's sorry, he tells her, but their marriage is over.

With no option but to put a brave face on things for the sake of the children, Natty embarks on building a new life for herself.

And then she receives the note.

Eve has done this before, more than once, and with fatal consequences...

Books available; UK: Transworld 2014, Audio ISIS; US: Grove/ Atlantic, Audio: Dreamscape; Brazil: Bertrand Brasil; Canada: Doubleday; Czech Republic: BB ART; France: Cherche Midi, Paperback: Editions, Bookclub: Grand livre du Mois; Germany: Goldmann; Italy: Longanesi, Bookclub: Mondolibri; Poland: Proszynski; The Netherlands: De Fontein; Turkey: Eksik Parca; **Film and TV: Kudos**

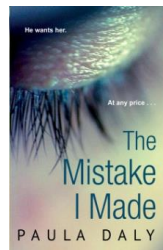
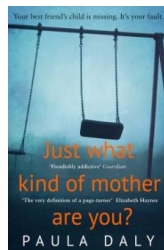
Previous Titles

JUST WHAT KIND OF MOTHER ARE YOU? 2013

UK and ANZ: Transworld 2013, Audio: ISIS; US: Grove/Atlantic; Brazil: Bertrand; Canada: Doubleday; France: Le Cherche Midi Editeur, French Pocketbook: Editions Pocket; **French TV rights: VAB Productions**; Germany: Goldmann, Book Club: Der Club; Hungary: Gabo Kiado; Israel: Kinneret; Italy: Longanesi; Korea: Wisdom House; The Netherlands: De Fontein; Poland: Proszynski; Spain: Mondadori; Film and TV: Kudos.

KEEP YOUR FRIENDS CLOSE 2014

UK: Transworld 2014, Audio ISIS; US: Grove/ Atlantic, Audio: Dreamscape; Brazil: Bertrand Brasil; Canada: Doubleday; Czech Republic: BB ART; France: Cherche Midi, Paperback: Editions, Bookclub: Grand livre du Mois; Germany: Goldmann; Italy: Longanesi, Bookclub: Mondolibri; Poland: Proszynski; The Netherlands: De Fontein; Turkey: Eksik Parca; **Film and TV: Kudos**



DAVIES, Michelle



Michelle has been writing professionally for 20 years as a journalist on magazines, including on the production desk at ELLE, and as Features Editor of Heat. Her last staff position before going freelance was Editor-at-Large at Grazia magazine and she currently writes for a number of women's magazines and newspaper supplements. Michelle is also crime fiction reviewer for the Sunday Express's Books section. Michelle lives in London and juggles her freelance journalism with motherhood and writing crime fiction. GONE ASTRAY is her first novel and she is currently working on a sequel, featuring DC Maggie Neville.

WRONG PLACE

When a man fails in his attempt to murder his wife and then commit suicide, **Detective Constable Maggie Neville** is assigned the surviving woman's family liaison officer. As the husband lies in a coma in hospital, the wife sets about making sure everyone knows he's guilty. But there's something about her story that doesn't ring true to Maggie. Digging deeper, the officer finds an unexpected link between the couple's case and a series of burglaries she and her CID colleagues had previously been investigating in the Mansell area – and the mysterious disappearance of a young woman 20 years ago.

Meanwhile, Maggie's still conflicted about her feelings towards DCI Will Umpire, who's now in the throes of a divorce, and she's also struggling to accept her sister Lou's new boyfriend. Charming on the surface, he thinks Lou's three children should come second to him now – however dire the consequences.

Proofs available. UK: Macmillan

GONE ASTRAY

One summer morning, Lesley Kinnock returns to the sprawling Buckinghamshire home she and her husband bought after winning £18 million on the EuroMillions, to discover that their 15-year-old daughter is missing.

DC Maggie Neville is assigned to be Family Liaison Officer to Lesley and her husband Mack. It's Maggie's job to support the parents as the search gets underway, while at the same time surreptitiously trying to unearth any information that might have any bearing on the missing girl's whereabouts. It's a delicate balancing act, and Maggie also has a point to prove to her colleagues after being suspended from the last case she worked on.

Told from both Lesley and Maggie's point of view, GONE ASTRAY is a compelling novel with a unique heroine positioned at the very heart of the investigation.

Michelle Davies has an enormously engaging writing style, and has produced a thought-provoking and twisty first novel with a wide appeal.

Books available. UK: Macmillan 2016; Audio: Oakhill.



DOUST, Kelly



Kelly Doust is the author of five non-fiction books including the fashion memoir, A Life in Frocks. With a career spanning book publishing and publicity in the UK, Hong Kong and Australia, she has written for Vogue, Australian Women's Weekly and The South China Morning Post. Kelly currently lives in Sydney with her husband and daughter and is working on her next novel THE STARS ABOVE.

PRECIOUS THINGS

In the tradition of gloriously absorbing, lush and moving women's fiction by authors such as Kate Morton and Joanne Harris comes *Precious Things*, the story of a beautiful coronet and its journey through time in the hands of the women who created it, loved it, wore it and lost it – and the modern-day woman who can't help but be enchanted by its past.

Maggie is working as a fine arts valuer at a leading auction house in London when she finds a crumpled, beaded item in a job lot. Intrigued, she decides to give it a new lease of life.

Maggie loves her work but has to juggle time between this and her young family. After an appearance on tv with the coronet, Maggie is visited by Francesca, who believes it has links to her own childhood- and inspires Maggie to discover its past.

Normandy, France in 1891: a young woman painstakingly sews the intricate beaded collar to her dead mother's wedding dress, the night before her own wedding to a stranger. Marriage feels like it's closing around her like a trap, but Aimee longs for so much more...

Shanghai, in 1926: dancing sensation Zephyr spies what looks like a beaded headpiece lying discarded on a ballroom floor. She takes it with her to Malaya where she sets her sights on a prize so out of reach that, in striving for it, she may just jeopardize everything she holds dear...

As Maggie realizes there is more to the coronet than meets the eye, she finds herself becoming seduced by its dark charms and those of Michael, the television producer who throws her life off-balance. Could the history of the coronet be more sinister than she thought? And what does this mean for Francesca and her mysterious past? As the story of the coronet gains hold over her, Maggie wonders why she can't always get what she wants – before learning that sometimes life only gives you precisely the things that you need...

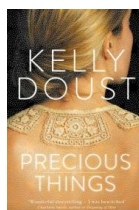
Books available. ANZ: HarperCollins ANZ 2016; ANZ large print: Read How You Want; audio: Bolinda; Germany: Kiepenheuer & Witsch; The Netherlands: HarperCollins/Harlequin

Titles

THE STARS ABOVE

2017

ANZ: HarperCollins ANZ



FREMANTLE, Elizabeth



Elizabeth Fremantle holds a first in English and an MA in Creative Writing from Birkbeck. As a Fashion Editor she has contributed to various publications including Vogue, Elle, Vanity Fair and The Erotic Review and has had her fiction published in The Mechanic's Institute Review. She lives in London and is now working on the next book in the series, THE POISON BED.

THE GIRL IN THE GLASS TOWER

Tap. Tap. Tap on the window.

Something, someone, wanting to be heard. Waiting to be free.

Tudor England. The word treason is on everyone's lips. Arbella Stuart, niece to Mary, Queen of Scots and presumed successor to Elizabeth I, has spent her youth behind the towering windows of Hardwick Hall. As presumed successor to the throne, her isolation should mean protection - but those close to the crown are never safe.

Aemilia Lanyer - writer and poet - enjoys an independence denied to Arbella. Their paths should never cross. But when Arbella enlists Aemilia's help in a bid for freedom, she risks more than her own future. Ensnared in another woman's desperate schemes, Aemilia must tread carefully or share her terrible fate...

The Girl in the Glass Tower brilliantly explores what it means to be born a woman in a man's world where destiny is strictly controlled and the smallest choices may save - or destroy - us.

Books available: World rights: Michael Joseph 2016; UK audio library: ISIS (via Michael Joseph); Sweden:

Previous Titles

QUEEN'S GAMBIT	2013	World Rights: Michael Joseph UK audio: ISIS; US large print: Thorndike Press; Brazil: Companhia Das Letras; Bulgaria: Hermes; Czech Republic: Jota; Germany: Bertelsmann, Book Club: Der Club Bertelsmann; Hungary: Konyvmolykepzo; Italy: Arnoldo Mondadori; Serbia: Mono I Manana; Turkey: Aspendos; US: Simon and Schuster, US Book Club: Book of the Month. Film and television rights: Magnolia Mae films
SISTERS OF TREASON	2014	World Rights: Michael Joseph; UK audio: ISIS; Brazil: Companhia Das Letras; Czech Republic: Jota; Germany: C. Bertelsmann; Italy: Arnoldo Mondadori; U.S: Simon and Schuster
WATCH THE LADY	2015	World Rights: Michael Joseph; UK audio: ISIS; Brazil: Companhia Das Letras; Czech Republic: Jota; Germany: C. Bertelsmann; U.S: Simon and Schuster
THE POISON BED	2017	World Rights: Michael Joseph

GRIFFITHS, Rebecca



Rebecca Griffiths grew up in rural mid-Wales and went on to gain a first class honours degree in English literature. After a successful business career in London, Dublin and Scotland she returned to mid-Wales where she now lives with her husband, a prolific artist, and their dog and pet sheep the size of sofas. *THE PRIMROSE PATH* is her first novel. Rebecca Griffiths is currently writing her second novel.

THE PRIMROSE PATH

She will try it out. This place that has taken her the best part of a day to travel to. See how things lie in the spring. It is the only way to tackle her past, the root of her trouble. At least this is the theory...

Sarah D’Villez had famously escaped from a man who abducted her and kept her for eleven days. Her subsequent marriage went on to fall apart and her ability to create a life for herself in London falters. With the impending release of her kidnapper, and fearful of fresh media attention, Sarah impulsively moves to rural Wales and changes her identity. Back in the Welsh landscape of her childhood, Sarah begins to thrive and she tentatively makes new connections with the community around her.

Sarah’s immediate neighbours in Wales couldn’t be more different; Idris Tudor is a lonely and grotesque man who struggles to find companionship and Dai Jones is a kindly man mourning the death of his wife, which brings back memories of the first girl he ever loved – who disappeared at a fairground when they were sixteen.

Sarah’s mother, Jennifer D’Villez, lives a privileged life in Muswell Hill but her sole focus is finding her vanished daughter. There’s something she needs to tell her...

With the stunning backdrop of the landscape of rural Wales, poetically and vividly depicted, and told with multiple points of view, Rebecca Griffiths cleverly builds up a story that weaves together unexpected strands. Deftly revealing surprising and powerful connections, the reader will realise that things are not always what they seem. *THE PRIMROSE PATH* is an intelligent and original debut from an exciting new voice.

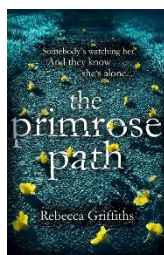
Books available. UK/ World: Sphere/ Little Brown 2016, UK large print F A Thorpe; UK audio: ISIS, Arabic: Yola for Cultural Exchange; France: City Editions; The Netherlands: Ambo/Anthos; Norway: Cappelen Damm ; Poland: Proszynski

Titles

UNTITLED BOOK 2

2018

World: Sphere/ Little Brown



HANCOCK, Penny



Penny lives with her husband and three children in Cambridge. Her debut novel TIDELINE was selected as one of Richard & Judy's Summer 2012 Book Club picks. Penny is currently working on her fourth novel, GETTING INTO TROUBLE

GETTING INTO TROUBLE

Holly and her self-conscious gangly 16-year-old son Saul have moved to live near Jules, her husband Rowan and their pretty 13-year-old daughter Saffie. Jules and Holly have been best friends since forever, so the arrangement suits them perfectly – until Saffie tells her mother that Saul has raped her. Holly absolutely *knows* Saul would never do such a thing; Jules swears her daughter is telling the truth. Friendship goes out of the window as recriminations and accusations fly. Then Saul disappears, and Saffie thinks she may be pregnant.

This is a story about the anxieties that plague every parent of teenage children, and about how a friendship that has been the foundation of two women's lives can suddenly shatter. Will life ever be normal again? Can it?

Typescript due: January 2017

A TRICK OF THE MIND

Have you committed a crime ... or are you the victim of one?

On her way to the cottage in Southwold she's newly inherited from her Aunt May, Ellie senses she is on the edge of something new. The life she's always dreamed of living as a successful artist seems as though it is about to begin. So excited is she that she barely notices when the car bumps against something on the road.

That evening Ellie hears a news flash on the radio. A man was seriously injured in a hit and run on the very road she was driving down that evening. Then Ellie remembers the thump she heard. Could she have been responsible for putting a man in hospital? Unable to hold the doubts at bay, she decides to visit the victim to lay her mind to rest, little knowing that the consequences of this decision will change her life forever.

Books Available. UK: Simon & Schuster Sept 2014, Audio: W.F. Howes

THE DARKENING HOUR (2013)

Theodora employs Mona, a migrant domestic worker. Set in Greenwich, London.

At first she only asks her to clean and occasionally cook for her, but as life sees unwanted pressures pile onto Theodora (from a demanding elderly mother and a lazy unemployed son) she deflects these onto Mona. Slowly, imperceptibly, Theodora's demands increase until she is treating her as nothing better than a slave.

Mona is trapped. She needs to send money back to her daughter to pay for her education and her imprisonment is confirmed when Theodora takes her passport from her. Controlling Mona becomes Theodora's goal, and Mona is going to have to take extreme measures of her own to ensure freedom from her increasingly abusive mistress.

But when a murder is committed, is it Theodora at the end of her tether, or Mona, who only has one escape route?

Exploring the theme of exploitation, and the psychological forces that lie beneath it, this thought-provoking thriller is once again set in Greenwich, London.

Books available. UK: Simon and Schuster, 2013, Audio: W. F. Howes; France: Sonatine; Germany: Goldmann

TIDELINE (2012)

'He comes to me when the chatter of school children has died away.'

'This is a silent time, almost as if the river and I are waiting.'

One winter's afternoon, voice coach Sonia opens the door of her beautiful riverside home to fifteen-year-old Jez, the nephew of a family friend. He's come to borrow some music. Sonia invites him, pours him a drink - and realises she can never let him leave.

Haunted by memories of an intense past relationship, Sonia is filled with an overpowering desire to keep Jez hidden and protected from the outside world. It is though her own life depends on it. And outside, on the shores of the Thames, long held secrets are coming in on the tide...

Books available. UK: Simon & Schuster 2012; Audio and Large print: W.F.Howes; US and Canada: Viking; China (simplified): China Citic Press; France: Sonatine; France Bookclub: Grand Livre du Mois; Germany: Goldmann; Italy: Fanucci Editore; The Netherlands: Cargo/Bezige Bij; Norway: Silke; Russia: Azbooka; Spain: Circulo de Lectores

HAYDER, Mo



Mo Hayder left school at fifteen. She worked as a barmaid, security guard, film maker, hostess in a Tokyo club, educational administrator and teacher of English as a foreign language in Asia. She has an MA in film from The American University in Washington DC and an MA in creative writing from Bath Spa University UK. Her fifth novel, *RITUAL* was nominated for the Barry Award for Best Crime 2009 and voted Best Book of 2008 by *Publisher's Weekly*. *GONE*, her seventh novel, won the Edgar Allen Poe Award and her novel *WOLF* was nominated for Best Novel in the 2015 Edgar Awards. Mo is currently working on her next novel, *BONEHEAD*.

BONEHEAD

Set in a village in the West Country. Ten years later a terrible accident still has repercussions for a family devastated by those events today.

Typescript due December 2016. UK: Bantam; US: Grove

Titles:

JACK CAFFERY SERIES

BIRDMAN

2000

UK: Bantam (2 book deal), Audio (unabridged): ISIS; Bookclub: BCA; large print: Isis; Audio: Dreamscape, Bookclub: The Literary Guild; Bulgaria: Info Dar; Canada: HarperCollins Canada; Chinese simplified: Jiu Zhou Press, Chinese complex: Spring International; French trans: Havas Services Canada Ltee, Canadian Bookclub: Doubleday BC; Croatia: Nova Knjiga Rast; Czech Republic: Domino; Denmark: Bazar; France: Presses de la Cite, French Magazines: Dimanche SH, French Book Club: France Loisirs & Le Grande Livre du Mois, French paperback: Editions Pocket, Univers Poche; French Audio: Audible France; Germany: Goldmann, German Audio: BMG Wort, German Bookclub: Weltbild and Der Club Bertelsmann; Greece: Dioptra; Israel: Kinneret – Zmora; The Netherlands: Luitingh, Dutch Bookclub: ECI, Dutch paperback: Luitingh; Italy: Longanesi; Japan: Kadokawa Haruki; Korea: Chaeksesang; Norway: Bazar Forlag; Poland: Bertelsmann Poland; Portugal: Gotica, Portuguese bookclub: Circulo de Leitores; Romania: Rao; Serbia: Laguna; Spain: Siruela, Spanish bookclub: Circulo de Lectores; Sweden: Modernista, Wahlströms; Thailand: WeLearn; Turkey: Epsilon (reverted), Pegasus Yayinlari; Vietnam: Phuong Dong; **film rights optioned to Eyeworks Belgium; Film and TV rights optioned to Headstrong**

THE TREATMENT

2001

UK: Bantam, Audio (unabridged): ISIS; Bookclub: BCA, Large print: ISIS; US: Doubleday, Audio: Dreamscape, US BookClub: Doubleday; Australian bookclub: Doubleday; Bulgaria: Info Dar; Canada: HarperCollins Canada, Canada BookClub: Doubleday; Czech Republic: Domino; France: Presses de la Cite, French Book Club: France Loisirs; French Pocketbook: Editions Pocket; Germany: Goldmann, Bookclub: Der Club Bertelsmann, German Audio: BMG Wort; Greece: Dioptra; Indonesia: Pustaka Zahra; Italy: Longanesi; Japan: Kadokawa Haruki; Macedonia: Matica Makedonska; The Netherlands: Luitingh; Norway: Bazar; Portugal: Gótica, Portuguese book club: Circulo de Leitores; Romania: Rao; Serbia: Laguna; Spain: Siruela; Sweden: Modernista, Wahlströms; Turkey: Erko Yayincilik; **film rights optioned to Eyeworks Belgium; Film and TV rights optioned to Headstrong**

RITUAL

2008

UK: Bantam, hardback special: Scorpion press, audio: Isis, Large print: FA Thorpe; US: Grove/Atlantic; Australia: Doubleday; Bulgaria: Info Dar; Canada: HarperCollins; Czech: Domino; Denmark: Ole Sohn Forlag; France: Presses de la Cite, book club: France Loisirs, paperback: Pocket; Germany: Goldmann; Greece: Dioptra; Hungary: Ulpius-Hasz; Iceland: Draumsyn; Italy: Longanesi, Mondolibri Bookclub; The Netherlands: Luitingh, Bookclub: ECI; Norway: Gyldendal Norsk; Poland: Sonia Draga; Portugal: Publicacoes Europa-America LDA; Serbia: Laguna;

				Spain: Siruela; Sweden: Modernista; Turkey: Pegasus Yayinlari; Film and TV rights optioned to Headstrong
SKIN		2009		UK: Bantam 2009, Bookclub: BCA, audio Isis, large print: FA Thorpe; US: Grove Atlantic; Australia: Doubleday; Brazil: Editora Record LTDA; Canada: HarperCollins; Czech Republic : Nakladatelstvi Domino; Denmark: Sohn; France: Presses de la Cite; Paperback: Editions Pocket; Germany: Goldmann, audio: Der Audio; Greece: Dioptra; Italy: Longanesi; Netherlands: Luitingh; Norway: Gyldendal Norsk, audio: Lydbokforlaget; Poland: Sonia Draga; Portugal: Publicacoes Europa-America LDA; Sweden: Modernista; Turkey: Pegasus Yayinlari Film and TV rights optioned to Headstrong
GONE		2010		UK: Bantam, audio: Isis, large print: F.A Thorpe US: Grove/Atlantic; Canada: HarperCollins; Chinese (complex): Spring International; Chinese (simplified): Yilin Press; Czech Republic: Domino; Denmark: Forlaget Sohn; France: Presses de la Cite, paperback: Universe Poche; Germany: Goldmann, audio: Der Audio; Japan: Hayakawa Shobo; The Netherlands: Luitingh Sijthoff; Norway audio: Lydbokforlaget; Poland: Sonia Draga; Portugal: Publicacoes Europa-America LDA ; Russia: Corpus; Sweden: Modernista; Film and TV rights optioned to Headstrong
POPPET		2013		UK: Bantam 2013; US: Grove/ Atlantic; Australia Book Club: Doubleday Book Club; Czech: Domino; Denmark: Lindhardt og Ringhof; France inc large print: Presses de la Cite, French Book club: Grand Livre du mois; Germany: Goldmann; Japan: Hayakawa Shobo; The Netherlands: Luitingh Sijthoff; Norway: Gyldendal Norsk; Poland: Sonia Draga; Thailand: WeLearn; Film and TV rights optioned to Headstrong
WOLF		2014		UK: Bantam April 2014, Large print : F A Thorpe; US : Grove/ Atlantic, US audio : Dreamscape ; Canada : HarperCollins Canada; Czech Republic : Nakladatelstvi Domino; Denmark : Lindhardt & Ringhof ; France inc Large print: Presses de la Cite, book club : Loisirs; French Audio: Audible France, French Pocket: Editions Pocket; Germany : Goldmann; Japan: Hayakawa Shobo; Norway : Gyldendal Norsk; Poland: Sonia Draga; The Netherlands : Luitingh Sijthoff ; Thailand : WeLearn ; Film and TV rights optioned to Headstrong
<u>STAND ALONES</u>				
TOKYO/ THE DEVIL OF NANKING (US)		2004		UK: Bantam 2004, Audio (abridged): Random Century, Audio (unabridged): ISIS, Book Club: BCA; US: Grove Atlantic Inc via Kim Witherspoon at Inkwell, audio: Tantor; Brazil: Record; Bulgaria: Infodar; China (simplified): People's Literature; Czech Republic: Domino; Denmark: Modtryk, book club: Gyldendal Bogklub; France: Presses de la Cite, French bookclub: France Loisirs, French paperback: Pocket; French Audio: Audible France; Germany: Goldmann, audio: BMG Wort, bookclub: Der Club; Greece: Koan; The Netherlands: Luitingh, Book Club: ECI; Hebrew: Moby Dick; Hungary: Tericum; Indonesia: Pustaka Zahra; Italy: Longanesi; Korea: Pulse; Norway: Bazar; Portugal: Gótica, Book club: Circulo de Leitores; Romania: Rao; Serbia: Laguna; Sweden: Wahlstroms; Thailand: WeLearn; Vietnamese: Nha Nam Publishing;
PIG ISLAND		2006		UK: Bantam, book club: BCA, audio & large print: Isis; US: Grove/Atlantic; Canada: HarperCollins; Czech Republic: Domino; Film and TV rights: Big Man Films ; France: Presses de la Cite, book club: France Loisirs; Germany: Goldmann, bookclub: Der Club; The Netherlands: Luitingh; Italy: Longanesi; Portugal: Gótica, book club: Circulo de Leitores; Romania: Rao; Russia: AST; Turkey: Erko Yayincilik
HANGING HILL		2011		UK: Bantam; Audio UK: Isis; Bookclub UK: Book Club Associates; Large print UK: FA Thorpe; Film and TV: Les Manuel Munz ; US: Grove/Atlantic, Audio: Dreamscape; Canada: HarperCollins; France Pocket Book: Editions Pocket, Bookclub: Grand Livre Du Mois; Germany: Goldmann; German Bookclub: Bertelsmann; The Netherlands: Luitingh Sijthoff; Norway: Gyldendal Norsk; Poland: Sonia Draga; Russia: Corpus Books

HILARY, Sarah



Sarah Hilary has worked as a bookseller, and with the Royal Navy. Her debut novel SOMEONE ELSE'S SKIN was a Richard & Judy Book Club bestseller and won the Theakstons Old Peculier Crime Novel of the year 2015. Sarah is now working on her fourth novel, QUIETER THAN KILLING.

QUIETER THAN KILLING

When the tenants at Marnie's old home are brutally attacked, she is drawn into a complex case. Was the attack a random crime or a message to Marnie from her adopted brother, Stephen, in prison for murdering their parents in the same house six years ago?

Her chief ally, DCI Tim Welland, is on sick leave and there's an irascible new boss to please, as Marnie becomes increasingly isolated and in danger of failing to solve the case before anyone else is hurt. With a young boy's life at risk and Marnie's own desperate need to get answers from Stephen at stake, the pressure keeps building...

Typescript due November 2016 : UK : Headline ; Poland: Poznanski

TASTES LIKE FEAR

The young girl who causes the fatal car crash disappears from the scene. She's a runaway who doesn't want to be found. She only wants to go home. To the one man who understands her; gives her shelter. Just as he gives shelter to the other lost girls who live in his house. He's the head of her new family.

He's Harm.

DI Marnie Rome has faced many dangerous criminals but she has never come up against a man like Harm. She thinks that she knows families, their secrets and their fault lines. But as she begins investigating the girl's disappearance nothing can prepare her for what she's about to face.

Because when Harm's family is threatened, everything tastes like fear...

Books available. UK : Headline 2016, Audio : ISIS; Poland: Poznanski

Titles

SOMEONE ELSE'S SKIN	2014	UK: Headline, Large Print : W. F. Howes; US: Penguin, Audio: Tantor Media; France: Points; Germany: BTB; Italy: Rizzoli; Norway: Cappelen Damm; Poland: Poznanski; Sweden: Forum; The Netherlands: De Boekerij; Turkey: Kitap Kurdu Yayincilik; BBC option lapsed.
NO OTHER DARKNESS	2015	UK : Headline 2015, Audio : ISIS, Large Print : W. F. Howes; US : Penguin; France : Lattes ; Germany : BTB ; Poland : Poznanski ; Sweden : Modernista



KEANE, Jessie



Jessie Keane was born rich. Then the family business went bust and she was left poor and struggling in dead end jobs, so she knows both ends of the spectrum and tells it straight. Her fascination with London and the underworld led her to write the No.1 Heatseeker Dirty Game, followed by best sellers Black Widow, Scarlet Women, Jail Bird, The Make and Playing Dead as well as the most recent release STAY DEAD. She now lives in Hampshire and is working on her next novel FEARLESS.

STAY DEAD

Annie Carter finally believes that life is good. She and her ex-husband, Max Carter, are back together and she has a new and uncomplicated life sunning herself in Barbados. It's what she's always dreamed of. Then she gets the news that her old friend Dolly Farrell is dead, and suddenly finds herself back in London and hunting down a murderer with only one thing on her mind... revenge.

But the hunter can so quickly become the hunted, and Annie has been keeping too many secrets. She's crossed and bettered a lot of people over the years, but this time the enemy is a lot closer to home and she may have just met her match...

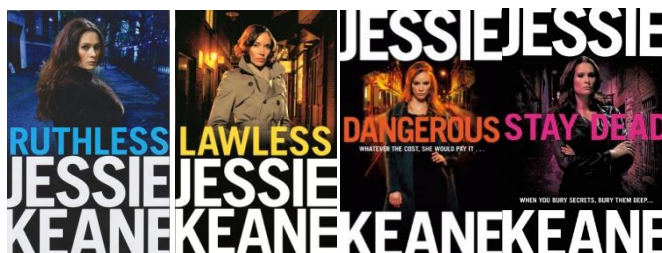
Books available 2016. World in English Macmillan

Previous Titles

JAIL BIRD	2010	UK: Harper Collins, Audio (unabridged): Magna Sound Story Cassettes, UK Large Print: Magna Prints; Turkey: Pegasus Yayinlari
THE MAKE	2011	UK: Harper Collins, Large Print: Magna Prints
NAMELESS	2012	UK: Macmillan
LAWLESS	2014	UK: Macmillan; Library audio: Magna Story Sound
DANGEROUS	2015	World in English: Macmillan; Library audio: Magna Story Sound; Large print: Magna Prints
FEARLESS	2017	World in English: Macmillan

Annie Carter Series

DIRTY GAME	2008	UK: Harper Collins, Audio: Magna Sound Story Cassettes; France: Payot & Rivages
BLACK WIDOW	2009	UK: Harper Collins, Audio: Magna Sound Story Cassettes; Turkey: Pegasus Yayinlari
SCARLET WOMEN	2009	UK: Harper Collins, Large Print: Magna Print Books; Turkey: Pegasus Yayinlari
PLAYING DEAD	2011	UK: Harper Collins
RUTHLESS	2013	UK: Macmillan



LEA, Zoe

Zoe Lea lives in the Lake District with her husband, who is a Falconer, and their children.

IF HE WAKES

A hit and run leaves a man in a coma.

Three women are affected, their lives hanging on the fate of him living or dying.

Emma suspects her husband is having an affair. She follows him, expecting to find him with another woman, but instead she sees him run over a man and drive away. She assumes it was a terrible accident followed by panic, but finds out the hit and run was intentional. Her husband meant to kill the man. Emma discovers that the victim was grooming their teenage daughter and if he wakes from the coma, her husband will be convicted and her family will be torn apart.

Della's only family is an estranged father. When she learns he's been the victim of a hit and run, she begins her own investigation to find the driver. What she uncovers instead is a rape charge, which unlocks buried memories from her own childhood.

Suzie's fiancé and business partner has disappeared with all her money. Heartbroken, she tries to sort out the mess he's left and discovers another side to their photography business: a bogus model agency luring young girls with promises of fame. By the time she finds out that her fiancé hasn't disappeared at all but is the victim of a hit and run, she has no way of proving she isn't involved in the corrupt model agency.

Emma, Suzie and Della are involved in each other's lives, but ignorant of their shared connection to the victim of the hit and run.

He's a predatory paedophile, an abusive father and a perverted fiancé. One by one, they come to the conclusion that he'd be better off if he didn't survive.

Then he wakes up.

Typescript due February 2017

LESIEWICZ, Aga



Aga Lesiewicz has lived in London for over thirty years. She worked as a radio presenter, voice-over artist, interpreter, screenwriter and, most recently, a TV producer and director. A freak knee injury in 2013 led to a change in her career and prompted her to write her first book 'Rebound'. 'Exposure' is her second novel. She's currently working on her third London-based psychological thriller.

EXPOSURE

Young photographer Kristin Ryder receives a series of emails with sinister attachments - all relating in some way to her life.

The anonymous sender seems to know the most intimate details from her past - and they all start coming back now to haunt her.

As unsettling events keep happening around her, Kristin begins to fear that whoever is behind the email campaign is out to destroy her.

Set against the edgy backdrop of London's Hoxton, EXPOSURE holds us in breathtaking suspense till the last snap of a camera shutter.

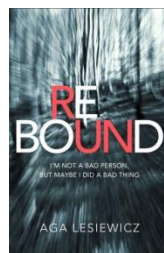
Proofs available. World: Macmillan 2017

Titles

REBOUND

2016

World: Macmillan, March 2016. France: Belfond, French Bookclub: Loisirs



*Mc*CARTHY, Rob



Rob McCarthy is a medical student who has written a stunning debut. THE HOLLOW MEN is a complex and pacy novel vividly set in contemporary London and a busy hospital. Harry is a compassionate and determined hero.

A HANDFUL OF ASHES

She was sitting facing the window, as if waiting for the sunrise.

She would never see one again...

Susan Bayliss became notorious when she blew the whistle on her boss, a renowned children's heart surgeon. She accused him of negligence; operations were stopped; an enquiry launched. In the end she was the one suspended when the investigation found nothing. Now Dr Harry Kent, a medical examiner with the Met Police, has been called out to certify her suicide. But something about the scene is wrong. Someone held Susan down... The grieving parents of the children who died demand answers. The hospital is stonewalling. Everyone has secrets: it's up to Harry and DCI Frankie Noble to find out which were worth killing for.

Proofs available: UK: Hodder / Mullholland 2017; Germany: Rowohlt

THE HOLLOW MEN

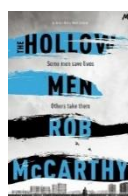
Harry Kent is a dedicated registrar at a London hospital – a critical care registrar who throws his all into his job, and gets by with the minimal amount of sleep. This suits Harry who has no time for dreams, having come back from being a medic in Afghanistan.

Among one of the long term critical care patients is pink-haired 'Zara' who was delivered to the hospital during the Tottenham riots and has been in a coma since. No one has come to claim her and her real identity is a mystery. Harry is on a quest to find out who she is, and uses his role as a Force Medical Examiner to the police – or 'police surgeon' as he prefers – to call in favours when he can.

When Harry is sent into a hostage situation in a Chicken Restaurant to assist the hostage taker with his rapidly deteriorating health, he finds himself drawn into sympathizing with Solomon Idris – a teenage boy driven to desperate measures. The siege spirals out of control and Solomon is rushed to hospital, on the brink of death. Harry is compelled to look into the cryptic secrets the dying boy tells him, and is soon unravelling the mystery of the death of a young woman.

Harry is stretched to the limits as he desperately balances his hospital work with his desire to help Solomon; compounding this is his struggle to build bridges with his best friend as they cope with the fall-out from their time in Afghanistan and an unexpected chemistry with D.I. Noble. And what of pink-haired 'Zara'?

Books available. UK: Hodder / Mulholland February 2016; US: Pegasus; Germany: Rowohlt, German audio: Argon; **Film and TV rights optioned to See Saw**



McDERMID, Val



Val McDermid is a No. 1 bestseller whose novels have been translated into more than thirty languages, and have sold over fifteen million copies. She has won many awards internationally, including the CWA Gold Dagger for best crime novel of the year and the LA Times Book of the Year Award. She was inducted into the ITV3 Crime Thriller Awards Hall of Fame in 2009, was the recipient of the CWA Cartier Diamond Dagger in 2010 and received the Lambda Literary Foundation Pioneer Award in 2011. In 2016, Val received the Outstanding Contribution to Crime Fiction Award at the Theakstons Old Peculier Crime Writing Festival. She writes full time and divides her time between Cheshire and Edinburgh. She is currently writing on her 31st thriller.

OUT OF BOUNDS (Karen Pirie series)

When a teenage joyrider crashes a stolen car and ends up in a coma, a routine DNA test reveals a connection to an unsolved murder from twenty-two years before. Finding the answer to the cold case should be straightforward. But it's as twisted as the DNA helix itself. Meanwhile, Karen finds herself irresistibly drawn to another mystery that she has no business investigating, a mystery that has its roots in a terrorist bombing two decades ago. And again, she finds that nothing is as it seems.

Books available: Little Brown, 2016; UK audio: W.F.Howes; US: Grove/ Atlantic; US Audio: Recorded Books; Czech Republic: BB Art; Norway: Cappelen Damm

THE SKELETON ROAD (Karen Pirie series)

When a skeleton is discovered hidden at the top of a crumbling, gothic building in Edinburgh, Detective Chief Inspector Karen Pirie is faced with the unenviable task of identifying the bones. As Karen's investigation gathers momentum, she is drawn deeper into a world of intrigue and betrayal, spanning the dark days of the Balkan Wars.

Karen's search for answers brings her to a small village in Croatia, a place scarred by fear, where people have endured unspeakable acts of violence. Meanwhile, someone is taking the law into their own hands in the name of justice and revenge -- but when present resentment collides with secrets of the past, the truth is more shocking than anyone could have imagined . . .

Book available. UK: Little Brown 2014; US: Grove/ Atlantic, Audio: Recorded Books; Bulgaria: Ednorog; Canada: HarperCollins; Czech Republic: BB Art; German Audio: Argon; The Netherlands: Luitingh-Sijthoff, Large print: Uitgeverij XL; Norway: Cappelen Damm; Sweden: Alfabet

Karen Pirie Series:

A DARKER DOMAIN – 2008

UK: HarperCollins, audio: W F Howes; US: HarperCollins, audio: Recorded Books Inc; Brazil: Bertrand Brasil; Bulgaria: Ednorog; Canada: HarperCollins; Chinese Simplified: Shanghai Elegant People; Czech Republic: BB Art; France: Editions Flammarion, pocketbook: Editions J'ai Lu; Germany: Droemer; German audio: Der Hor Verlag; German bookclub: Der Club Bertelsmann; Japan: Shueisha; Norway: Cappelen Damm inc audio; The Netherlands: Sijthoff; Spain: RBA Libros; Sweden; Alfabet; **Film and TV rights: Ecosse Films**

THE DISTANT ECHO - 2003

UK: HarperCollins, Reader's Digest, Audio: ISIS, Bookclub: BCA, Large Print: ISIS; US: St Martin's Press, Audio & Large print: Recorded Books, Audio Bookclub: Renaissance, Bookclub: Mystery Guild; Bulgaria: Ednorog; Brazil: Bertrand Brasil; Canada: HarperCollins Canada; China: Spring, Simplified: Elegant People; Czech Republic: BB Art; France: Du Masque, Book club: France Loisirs; Germany: Droemer, Reader's Digest; The Netherlands: Luitingh; Israel: HaKibbutz; Italian pbk: Sonzogno; Japan: Shueisha; Latvia: Zvaigzne; Norway: Cappelen; Portugal: Gótica; Russia: Inostranka; Spain: RBA Libros, bookclub: Circulo de Lectores; Sweden: Alfabet, China: Spring International; **French TV rights optioned to Geteve, British TV rights optioned to Coastal**; mainland China: Shanghai Elegant People books Co. Ltd

SPLINTER THE SILENCE (Tony Hill Series)

'That day, waiting had been almost unbearable. He wanted something more spectacular, something that couldn't be ignored. These deaths needed to make a mark . . .'

Psychological profiler Tony Hill is trained to see patterns, to decode the mysteries of human behaviour, and when he comes across a series of suicides among women tormented by vicious online predators, he begins to wonder if there is more to these tragedies than meets the eye. Similar circumstances, different deaths. Could it be murder? But what kind of serial killer wants his crimes to stay hidden?

Former DCI Carol Jordan has her own demons to confront, but with lives at stake, Tony and Carol begin the hunt for the most dangerous and terrifying kind of killer – someone who has nothing to fear and nothing to lose . . .

Books Available: UK: Little Brown 2015, Audio: W. F. Howes; US: Grove/ Atlantic, Audio: Recorded Books; Bulgaria: Ednorog; Canada: HarperCollins; Czech Republic: BB Art; France: Flammarion; Germany: Droemer; The Netherlands: Luitingh – Sijthoff; Norway: Cappelen Damm; Sweden: Alfabet

Tony Hill series

THE MERMAIDS SINGING (Winner of the CWA Gold Dagger Award) - 1995

(Winner of the CWA Gold Dagger Award) UK: HarperCollins, Book Club: HarperCollins and BCA, Large print: HarperCollins & Isis, Audio: HarperCollins & Isis & One Word Radio; US: St Martin's, Audio: Dreamscape; Brazil: Bertrand Brasil; Bulgaria: Atika; China: (complex) Spring International, (Simplified) Shanghai 99; Croatia: Skorpion; Czech Republic: BB Art; Denmark: Klim; Estonia: Varrak; Finland: Otava; France: Champs Ely sees, French Paperback: Editions J'ai Lu; Germany: Droemer, German book club: Bertelsmann & Weltbild; Italy: Fanucci Editore; Israel: Korim; Japan: Shueisha; Korea: Random House Korea; Lithuania: UAB Jotema; The Netherlands: Luitingh; Norway: Cappelen Damm inc audio; Poland: Proszynski i S-ka; Portugal: Gótica; Slovenia: DZS; Spain: RBA Libros; Sweden: Anamma; Russia: Inostranka Publishers; Turkey: Oglak; **TV sold to Coastal.**

WIRE IN THE BLOOD – 1997

UK: HarperCollins, (Book club BCA, large print and audio; Isis); US: St Martin's, Audio: Dreamscape, Hardback: Poisoned Pen Press; Bulgaria: Ednorog Publishing, Sofia; Brazil: Bertrand Brasil; Canada: Penguin; China simplified: Mai Lin; Croatia: Skorpion; Czech Republic: BB Art; Denmark: Klim; Estonia: Varrak; Finland: Otava; France: Champs Ely sees, Paperback: Editions J'ai Lu; Germany: Droemer, German book club: Der Club Bertelsmann, Weltbild; The Netherlands: Luitingh; Israel: Hed Arzi; Italy: Fanucci; Japan: Shueisha; Korea: Random House Korea; Norway: Cappelen Damm inc audio; Poland: Proszynski i S-ka; Portugal: Gótica; Russia: Inostranka; Serbia: IPS Media; Spain: RBA Libros; Sweden: Anamma; Turkey: Oglak, China: Spring International ; **TV: sold to Coastal.**

THE LAST TEMPTATION - 2002

UK: HarperCollins, BCA, UK Audio & Large Print: Isis; US: St Martin's, Audio: Recorded Books, Audio Unabridged: Renaissance Audio; Bulgaria: Ednorog; Canada: HarperCollins Canada, French Canada: Quebec Livres; China complex: Spring International; China simplified: Mai Lin; Czech Republic: BB Art; Denmark: Rosenkilde & Bahnhoff; Finland: Otava; France: Lattes/Champs Ely sees, Bookclub: France Loisirs, paperback: J'ai Lu; Germany: Droemer, Bookclub: Weltbild; Italy: Fanucci; Japan: Shueisha; The Netherlands: Luitingh; Large print: Uitgeverij XL; Norway: Cappelen Damm inc audio; Portugal: Gótica; Russia: Inostranka; Sweden: Anamma; **TV: sold to Coastal.**

THE TORMENT OF OTHERS - 2004

UK: HarperCollins, Audio & Large Print: Isis; US: St Martin's, audio: Recorded ; Books; Bulgaria: Ednorog; Canada: HarperCollins Canada; China (simplified): New Star; Czech Republic: BB Art; Denmark: Rosenkilde & Bahnhoff; France: Editions du Masque, French pbk: J'ai Lu; Germany: Droemer, book club: Der Club Bertelsmann, Omnibus: Weltbild, audio: random house; The Netherlands: Sijthoff; Italy: Fanucci; Japan: Shueisha; Norway: J.W. Cappelen Forlag A.S; Russia: Atticus; Sweden: Alfabet, audio & large print: Alfabet; **TV: sold to Coastal.**

CLEANSKIN (Quick Reads short novel) - 2006

UK: HarperCollins, large print: Chivers, audio: W.F. Howes; France: J'ai Lu/VSD; The Netherlands: Sijthoff; Spain: Circulo de Lectores

BENEATH THE BLEEDING – 2007

UK: HarperCollins; Large Print: F.A Thorpe, Book club: BCA; US: HarperCollins, audio: Recorded Books Inc; Bulgaria: Ednorog Publishing; Canada: HarperCollins; Chinese simplified: Shanghai 99; Czech: BB Art; Germany: Droemer Bookclub: Weltbild; France: Editions du Masque; Poland: Proszynski; Norway: Cappelen Damm inc audio; The Netherlands: Sijthoff, Large print: Uitgeverij XL; Sweden: Alfabet; **TV rights optioned to Coastal**

TV series 'WIRE IN THE BLOOD' - 2002 to 2008

Series 1 broadcast in UK Winter 02; **Series 2** broadcast in UK Autumn 03; **Series 3** broadcast in UK Spring 05; **Series 4** broadcast in UK Autumn 06; **Series 5** broadcast in UK Summer 07; **Series 6** broadcast in UK Autumn 08

UK: Coastal Productions, Revelation Films; US: BBC America, Lance Entertainment, New Video Channel America; Africa: M-Net, Podesta Finance BV; Asia: Sparrowhawk; Australia: ABC, Magna Pacific/Rocvale, UKTV Australia; Benelux: Canal Plus NV; Bosnia-Herzegovina: PBS BiH; Brazil: HBO; Canada: Showcase Canada, Alliance Releasing; Canary Island; Movie SPC; Croatia: Hrvatska TV; Denmark: Danish Broadcasting Corp; Estonia: Eesti Television; Fiji: TV New Zealand; Finland: YLE; France: AB Droits; Germany: ZDF; Iceland: RUV State Broadcasting; Ireland: RTE; Israel: Israel 10, Vash Telekanal; Japan: Intervision International; Kuwait: Tanweer Enlightenment; Latin America: MVS T.V; Mexico: Metropolitana; The Netherlands: SBS; New Zealand: TV New Zealand/ UKTV; Norway: TV2; Poland: Telewizja Polska SA, Romania: TVR; Serbia: Prava I Prevodi; Slovenia: Pro Plus; Spain: NBC; Sweden: TV4; Switzerland: Telepool; Turkey: Sera; Vietnam; Multimedia Joint Stock

THE FEVER OF THE BONE - 2009

UK: Little Brown, large print: FA Thorpe, book club: BCA, Audio: Isis; US: HarperCollins; Canada: Harper Collins; China simplified: Shanghai 99; Czech: BB Art; France: Editions Flammarion, Pocketbook: J'ai Lu; Germany: Droemer Verlag, Audio: Der Hor; The Netherlands: Sijthoff; Norway: Cappelen Damm inc audio; Poland: Proszynski; Sweden: Alfabet

THE RETRIBUTION – 2011

UK: Little Brown; Large print: F A Thorpe; US: Grove/Atlantic Inc; Bulgaria: Ednorog; Canada: HarperCollins; Chinese simplified: Shanghai 99; France: Flammarion, French Pocket: Editions J'ai Lu; Germany: Droemer, Audio: Argon; Holland: Sijthoff; Norway: Cappelen Damm inc audio; Poland: Proszynski; Sweden: Alfabet

CROSS AND BURN – 2013

UK: Little Brown; Audio: W.F. Howes; US inc audio: Grove/ Atlantic, Audio: Recorded Books; Bulgaria: Ednorog; Canada: HarperCollins; China simplified: Shanghai 99; Czech Republic: BB Art; France: Flammarion, J'ai Lu; Germany: Droemer, Audio: Audio Media Verlag; Norway: Cappelen Damm; Sweden: Alfabet

Titles:

FORENSICS (Non Fiction) - 2014

World: Profile; US: Grove; Brazil: Bertrand; Chinese simplified: Shanghai Jiao Tong University Press; Germany: Albrecht Knaus; Italy: Codice Edizione; Japan: Kagaku-Dojin; Russia: Alpina Publishers; The Netherlands: Nieuw Amsterdam; Sweden: Alfabet(if interested please contact Penny Daniel: penny.daniel@profilebooks.com)

NORTHANGER ABBEY – 2014

World in all languages: HarperCollins (If interested please contact Eleanor Goymer: Eleanor.Goymer@HarperCollins.co.uk), UK Audio: W.F. Howes, large print: F A Thorpe; US: Grove Atlantic, Audio: Recorded Books; Bulgaria: Ednorog; France: City Editions; Hungary: Kossuth; Romania: Litera; Russia: Slovo Publishing House; Serbia: Samizdat

Standalone Thrillers:

A PLACE OF EXECUTION - 1999

UK: HarperCollins, Audio: Isis, Large Print: Isis, Bookclub: BCA, Readers Digest; US: St Martin's Press, US Audio: Brilliance, US UK: HarperCollins, Audio: Isis, Large Print: Isis, Bookclub: BCA, Readers Digest; US: St Martin's Press, US Audio: Brilliance, US Large Print: Wheeler, US Bookclub: Mystery Guild; Bulgaria: Ednorog; Canada: Penguin; China complex: Spring; China simplified: Shanghai Elegant People Books; Czech Republic: BB Art; Denmark: Klim, Reader's Digest Denmark; Finland: Otava; France: Champs Ely sees, France Loisirs, Le Grand Livre du Mois, French paperback: Editions J'ai Lu (reverted); Germany: Droemer, Bookclub: Der Club Bertelsmann, audio: Audio Media; The Netherlands: Luitingh, Boeken; Italy: Sonzogno, Bookclub: Mondolibri, Japan: Shueisha; Norway: Cappelen Damm inc audio; Reader's Digest; Poland: Papierowy; Portugal: Gótica, Reader's Digest; Serbia: Laguna (reverted); Spain: RBA, Bookclub: Circulo de Lectores; Sweden: Anamma, Sweden Hardback Anamma, Readers' Digest; Thailand: WeLearn; **TV: Sold to Coastal - Transmitted Nov 2008**

KILLING THE SHADOWS – 2000

UK: HarperCollins, Audio: Isis, Large print: Isis, Bookclub: BCA; US: St Martin's Press, US Audio: Brilliance, US Large Print: Thorndike, Wheeler; Brazil: Bertrand Brasil; Bulgarian paperback: Ednorog; Canada: Penguin Books; China (simplified): Shanghai Elegant People; Czech Republic: BB Art; Germany: Droemer, audio: Tandem Verlag, German Bookclub: Weltbild, Bertelsmann, Omnibus: Weltbild; France: Champs Elysees, French paperback: Editions J'ai Lu, French Bookclub: Le Grand Livre du Mois; The Netherlands: Luitingh; Japan: Shueisha; Norway: Cappelen Damm inc audio; Portugal: Gótica; Spain: RBA; Sweden: Anamma; Spanish book club: Circulo de Lectores; Russia: Inostranka; Non-exclusive radio: OneWord Radio;

THE GRAVE TATTOO - 2006

UK: HarperCollins, audio: W.F. Howes, book club: BCA; large print: F A Thorpe; US: St Martin's; Brazil: Bertrand Brasil; Bulgaria: Ednorog; Canada: HarperCollins Canada; China: Tsinghua University Press; Czech Republic: BB Art; France: Editions du Masque, paperback: J'ai lu; Germany: Droemer, bookclub: Bertelsmann, paperback: Weltbild; The Netherlands: Sijthoff, Norway: Cappelen; Portugal: Gótica; Spain: RBA Libros; Sweden: Alfabet; Turkey: Dogan Kitap

TRICK OF THE DARK – 2010

UK: Little Brown, UK large print: F. A. Thorpe, audio: W.F. Howes; Brazil: Bertrand; Bulgaria: Ednorog; Canada: Harper Collins; Czech Republic: BB Art; France: Edition Flammarion, France Pocketbook: J'ai Lu; Germany: Droemer; German Audio: Argon; German Bookclub: Bertelsmann; The Netherlands: Sijthoff; Norway: Cappelen Damm inc audio; Sweden: Alfabet

VANISHING POINT – 2013

UK: Little Brown UK, Audio: W. F. Howes, Large Print: Thorpe; US: Grove/Atlantic; Bulgaria: Ednorog; Canada: HarperCollins; Chinese simplified: Shanghai Elegant People; Czech Republic: BB Art; France: Flammarion, Book Club: Grand Livres de Mois, Mass Paperback: J'ai Lu Editions; Germany: Droemer; German Audio (unabridged): Argon, German Book Club: Bertelsmann; The Netherlands: Sijthoff; Norway: Cappelen Damm; Sweden: Alfabet.

GHOST WRITER (SHORT STORY) - 2013

UK digital: Good Housekeeping; Audio: W.F. Howes; US serial rights: Ellery Queen's Mystery Magazine



NORMAN, Charity



*Charity Norman was born in Uganda and brought up in successive draughty vicarages in Yorkshire and Birmingham. After several years' travel she became a barrister, specialising in crime and family law in the northeast of England. Also a mediator, she is passionate about the power of communication to slice through the knots. In 2002, realising that her three children had barely met her, she took a break from the law and moved with her family to New Zealand. **AFTER THE FALL** was selected for **Richard & Judy's Spring Reads 2013** and Charity is working on her next book, **SEE YOU IN SEPTEMBER**.*

SEE YOU IN SEPTEMBER

'See you in September,' she said. A throwaway line. Just words, uttered casually by a young woman in a hurry. And then she'd gone.

Cassy's a backpacking student, one of hundreds travelling around New Zealand; until the day she accepts a lift in a van full of smiling strangers and her life is changed forever. She's soon entangled in Gethsemane, a community on the remote and rugged shores of Lake Tarawera. Its way of life is sustainable, its people profoundly happy. They have complete trust in Justin Calvin, a visionary leader with a violent past. As Cassy falls under Gethsemane's spell, her past is subtly rewritten. A new identity is built for her: a new faith; even a new name. By the time her family realizes that they're losing her to a destructive cult, they're too late.

As the years pass Cassy becomes a mother, teacher and loyal follower of Calvin; but when her father's illness reunites her with her family, she's forced to confront the hidden darkness of her world. Who exactly is Justin Calvin? Is he a saviour or a dangerous narcissist – and what is the glorious future he's planning for his followers? Is Gethsemane a sanctuary or a lethal trap? Cassy must decide whether to stay among the people she's come to love, or run - and leave them to self-destruct.

This is the story of a girl who didn't come home; and of parents who never gave up hope. Is any price too high to pay for paradise?

Typescript due December: UK, BC & ANZ: Allen & Unwin 2017, Audio (unabridged): W.F. Howes

THE NEW WOMAN (UK) / THE SECRET LIFE OF LUKE LIVINGSTONE (ANZ)

Girl meets boy. They fall in love, and they marry. For thirty years they share one another's lives.

That should have been the end of the story.

I thought I knew that man. I thought I had been shown into every corner of his mind. I'd shared every fear, every hidden longing. I thought he kept no secrets from me.

Turns out I never knew him at all.

Luke Livingstone is a lucky man. He's a respected solicitor, a father and grandfather, a pillar of the community. He has a loving wife in Eilish and an idyllic home in the Oxfordshire countryside. Yet Luke is struggling with an unbearable secret, and it's threatening to destroy him.

All his life, Luke has hidden the truth about himself. It's a truth so fundamental that it will shatter his family, rock his community and leave him outcast. Luke has nowhere left to run. He must either end his life, or become the woman he knows himself to be – whatever the cost.

His family is tested to its limits, as each is forced to consider what makes a person essentially themselves. What do you do when you find that your husband, your father, your son - is not who you thought? Can you ever love him again?

Books available. UK, BC & ANZ: Allen & Unwin 2015, Audio (unabridged): W.F. Howes; Germany: Bastei Lubbe; Hungary: Kulinaria

Previous titles:

FREEING GRACE	2010	UK, BC & ANZ: Allen & Unwin; BC audio: Bolinda; France: Belfond; France book club: France Loisirs; French Large Print: Feryane; French Pocketbook: Pocket
AFTER THE FALL	2012	UK, BC & ANZ: Allen & Unwin (ANZ pub Dec 2012, July 2012 UK), audio: W.F.Howes; France: Belfond, bookclub: France-Loisirs, large print: Gabilere, Pocketbook: Pocket; Germany: Bastei- Lübbe; Hungary: Kulinaria Turkey: Pegasus
THE SON-IN-LAW	2013	UK, BC & ANZ: Allen and Unwin, Audio (unabridged): W.F. Howes; Germany: Bastei- Lübbe; Hungary: Kulinaria. Film and TV rights: The Producers Films



ROWE, Michele



Michele Rowe is an experienced scriptwriter for film and television. She has been nominated for, and won, several awards. These include an International Emmy nomination for a series which she co-originated and winning the CWA Debut Dagger in July 2011. She also teaches screenwriting and has just completed an MA in Creative Writing at the University of Cape Town. She is working on her third novel, BEFORE HIS TIME.

HOUR OF DARKNESS

It's Earth Hour. Around the world people are switching off their lights to mark the global energy crisis.

Violent criminals use the cover of darkness to wage terror on the exclusive Constantia Valley outside Cape Town. A mother and baby are abducted, a critically ill schoolgirl vanishes, and a township teenager goes on a terrifying joyride with deadly consequences.

Detective Persy Jonas is disturbed by a case that evokes her own abandonment. Sharing the case with volatile Detective 'Ren' Tucker – Persy's latest obsessive love interest -- seems like challenge enough. Until one of those missing turns out to be psychologist Marge Labuschagne's patient, and Persy's former nemesis re-enters her life.

When one of the missing turns up dead, followed by a ransom demand, the hunt intensifies. Links to gangsters and shady politicians lead Persy to the crime-ridden township of Khayelitsha, and her ex-partner Dizu Calata. She is soon engulfed in a political firestorm, and even her own police force cannot protect her.

Marge, meanwhile, is coming to the horrifying realisation that her profession, meant to heal, can cause deadly harm. A desire to protect her vulnerable patient, as well as her own vanity and ambition, lead her into mortal danger.

Persy realises she is being targeted by someone out to destroy her. Someone close to her, someone who knows her better than she knows herself. When she finally confronts the enemy, she is faced with a terrible choice – and her own hour of darkness.

Hour of Darkness reunites Detective Persy Jonas and criminal psychologist Marge Labuschagne in a terrifying investigation that deepens the mystery of Persy's past.

HOUR OF DARKNESS was longlisted for the prestigious 2016 Sunday Times Barry Ronge Fiction Prize.

South Africa: Penguin SA July 2015 Germany: Droemer; France: Albin Michel;

Previous Titles

WHAT HIDDEN LIES

2013

Germany: Droemer; France: Albin Michel; South Africa: Penguin SA

RYAN HOWARD, Catherine



CATHERINE RYAN HOWARD is from Cork, Ireland and now lives in Dublin. A successful self-publisher of two light-hearted travel memoirs, she has delivered seminars and led workshops on the subject for the likes of Faber Academy, Guardian Master Classes and Publishing Ireland, and appeared at events such as ChipLit Fest, Dublin Book Festival and Mountains to Sea. Catherine has been working with Penguin Ireland as a freelance social media marketer, assisting with their commercial fiction campaigns. Previously Catherine worked in France, the Netherlands and in Walt Disney World, Florida. She is currently studying for an English degree at Trinity College Dublin and wants to be a NASA astronaut when she grows up.

SECOND THOUGHTS

Will was an attractive, charming and impressive student at Dublin's elite St John's University - and Ireland's most prolific serial killer. Having stalked and strangled his five young victims, he left their bodies weighted down in the muddy waters of the Grand Canal. Sentenced to life when he was just nineteen, Will has spent the last ten years in the city's Central Psychiatric Hospital, where staff say he'll recount his crimes for anyone who'll listen. Jessica moved to The Big Smoke to enrol at St John's and soon fell hard for Will Hurley. Her world bloomed... And then imploded when Liz, her childhood friend, became the third victim of the Canal Killer - and the Canal Killer turned out to be the boy who'd been sleeping in her bed. Jessica fled to the Netherlands where she built some semblance of a life for herself and did everything she could not to look back. When a young woman's body is found in the Grand Canal, detectives visit Will to see if he can assist them in solving what is apparently a copycat killing. But instead, Will tells them he has something *new* to confess - but that he'll only confess it to Jessica. While the last thing Jessica wants is to be pulled back into the past, she's begun to suspect that facing it is what she needs. Reluctantly, she returns to the city she hasn't set foot in for more than a decade to face the man who destroyed the woman she was supposed to become. And discovers that, until now, Will has left out the worst bit of all...

Typescript due January 2017. UK: Atlantic Books; US inc audio: Blackstone.

DISTRESS SIGNALS

The day Adam Dunne's girlfriend, Sarah, fails to return from a Barcelona business trip, his perfect life begins to fall apart. Days later, the arrival of her passport and a note that reads 'I'm sorry - S' sets off real alarm bells. He vows to do whatever it takes to find her.

Adam is puzzled when he connects Sarah to a cruise ship called the Celebrate - and to a woman, Estelle, who disappeared from the same ship in eerily similar circumstances almost exactly a year before. To get the answers, Adam must confront some difficult truths about his relationship with Sarah. He must do things of which he never thought himself capable. And he must try to outwit a murderer who seems to have found the perfect hunting ground...

Books available. UK: Atlantic Books 2016, audio: W.F. Howes, USA inc audio: Blackstone; Turkey: Olimpos; Film and TV rights optioned to Great Point Media-backed Jet Stone Productions. Great Point Media have backed the development and production of over 50 TV shows, series and feature films including Line of Duty, Doc Martin, Goat, Complete Unknown and The Confirmation.



SPIERS, Hilary



Hilary Spiers has had a varied career – including law, speech therapy, teaching, youth work and the NHS. She has also been involved with the theatre as an actor, director and playwright, and her dramatic work has been performed in a number of theatres including Hampstead Theatre and Riverside Studios. Hilary has won several national short story competitions and had work broadcast on the radio. Hilary is currently working on the third Hester & Harriet novel.

HESTER & HARRIET 2: LOVE, LIES AND LINGUINE

Relations between sisters Hester and Harriet are already badly strained when they set off for a holiday in Italy and the appearance of charming widower Lionel only exacerbates the friction further. Then Harriet finds herself implicated in a suspicious death and Hester drops a bombshell that threatens to upend their comfortable lives forever. As they struggle to discover the truth behind a web of secrets from both past and present, back home in England teenage nephew Ben, in thrall to the beautiful Louisa, finds the opportunities offered by his aunts' absence simply too tempting to resist ...

Typescript available. UK, BC & ANZ: Allen & Unwin; US Audio: W. F. Howes

HESTER AND HARRIET

A captivating drama with a wonderfully dry comic touch, **HESTER AND HARRIET** features two unconventional and gutsy sixty-something sisters. Wilfully oblivious to the social niceties of their conventional little village, they have compassionate natures and a secret desire to break out from the quiet rut their lives are in.

Hester and Harriet are reluctantly driving to their well-meaning relatives' on Christmas Day when they come across a frail young woman sheltering in a bus stop with her tiny baby. Their desire to get out of the meal, along with concern for this woman, takes them down an unexpected route... One which leads all involved down rather dangerous paths and affords the sisters a glimpse into a side of life far removed from their cosy shared house.

Comparable titles include *Major Pettigrew's Last Stand*, *The Unlikely Pilgrimage of Harold Fry* and *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*.

HESTER AND HARRIET introduces two memorable characters whose warmth, wit, and guile infuse a refreshing and compelling crime drama.

Books available. UK, BC & ANZ: Allen & Unwin 2015, Audio: W. F. Howes



STONE, Nick



Nick Stone was born on Halloween 1966 in Cambridge. As a teenager he was a keen amateur boxer but gave it up to study history at Cambridge University. Stone's novels, MR CLARINET and the sequel KING OF SWORDS gained critical and commercial successes in the UK, with MR CLARINET reaching number 12 on the paperback bestseller lists, and number 3 in Australia. Stone's 2014 novel THE VERDICT has been longlisted for the CWA Goldsboro Gold Dagger Award. Stone is married and lives in London, England. He is now working on his next book; THE LONDON LAWYER.

THE LONDON LAWYER

Pierre Vulpine, a wealthy, well-connected French freelance lobbyist is sitting in his London riverside flat waiting for a visitor – a new client who's sounding him out about a potentially lucrative job involving oil drilling rights on a Scottish nature reserve.

Volpin muses at his good fortune to date. He's entrapped European politicians over the years with a method he calls "SAGE". In French, the word means either wise or good. In Volpin's lexicon it's an acronym for Secrets. Ambition. Greed. Emotions – four weaknesses all politicians have.

But he plays both sides. He's proudest of his latest coup - getting an anarchist called Leon and his group to infiltrate a demonstration during a publicised visit by corporate sponsors to an Olympic venue. This was to embarrass the mayor and scare the money away.

His buzzer rings. He lets the man in. Moments later there's a knock at his door. He gets up to answer.

It's not who he expected. Not who he expected at all.

Typescript due Jan 2017. UK: Little Brown.

Previous titles:

MR CLARINET (CWA Steel Dagger)	2006	UK and ANZ: Penguin; USA and Canada: HarperCollins; Audio: ISIS; France: Editions Gallimard; Germany: Goldmann; Italy: Newton & Compton; Japan: Takeda Random House; Russia: AST; Spain: Santillana; Sweden: Norstedts; The Netherlands: De Boekerij; Turkey: Pegasus TV&Film rights optioned to Saville
KING OF SWORDS	2008	UK and ANZ: Penguin; USA and Canada: HarperCollins; Audio: ISIS; China: Fantasy Foundation, simplified: People's Publishing House of Guangxi Co; France: Editions Gallimard; Germany: Goldmann; Poland: Zysk I S-KA; Sweden: Norstedts; The Netherlands: De Boekerij; Turkey: Pegasus; TV&Film rights optioned to Saville
VOODOO EYES (Second Prize winner Broom D'Or 2014)	2011	UK: Sphere; France: Editions Gallimard; Germany: Goldmann; Turkey: Pegasus TV&Film rights optioned to Saville
THE VERDICT	2014	UK Little Brown, Audio: ISIS; US: Pegasus, Audio: Blackstone, Large Print: Thorndike; France: Editions Gallimard TV&Film: Option in series sold to Eleventh Hour.



Walters, Minette



Minette Walters is one of England's best-selling crime writers. She is the author of twelve novels, winning the CWA John Creasey Award for the THE ICE HOUSE, the Edgar Allan Poe Award in America for THE SCULPTRESS and two CWA Gold Daggers for THE SCOLD'S BRIDLE and FOX EVIL. She lives in Dorset with her husband and has been translated into thirty-six languages. Her fascination with the dark side of the human psyche began when she read Grimm's Fairy Tales at seven years old. Her favourite characters were wicked stepmothers whose evil deeds led to their inevitable doom. She likes to shock her readers by exploring the underbelly of so-called respectable society, writing compellingly realistic novels with a claustrophobic edge. When her characters turn on each other, it's with a vengeance.

1348

In June, 1348, the Black Death enters England through the port of Melcombe (now Weymouth) in the County of Dorsetshire. Unprepared for the virulence of the disease, and the speed with which it spreads, the people of the county have little or no defence. By the time the pestilence ends in the winter of 1350, contemporary writers record that barely one in ten of Dorset's population is still alive. Whole villages vanish from history forever, and a culture of terror and superstition spreads across England as news of the Black Death's killing power is carried abroad by messengers. In the belief that God has sent a plague to punish sinners, most follow the teachings of the Church and look for salvation through atonement and absolution. A few question whether God's nature is as vengeful as the Church preaches, and take measures to protect themselves.

1348 is set in the demesne of Develish in Dorsetshire. Widowed by her husband's death from the pestilence, Lady Anne assumes control of his people's future – 200 bonded serfs without rights of ownership to land. Strong, compassionate and resourceful – qualities she kept hidden from the husband she loathed and despised - Lady Anne chooses a bastard slave, Thaddeus Thurkell, to act as her steward. Together, they decide to quarantine Develish by bringing the serfs inside a defensible moat and sharing the available food amongst all. With this sudden overturning of the accepted social order, where serfs exist only to serve their lords, conflict arises when they're given a voice. Ignorant of what is happening in the world outside, they wrestle with themselves, with God and the terrible uncertainty of their futures. They fear starvation when their food runs out but they fear the pestilence more. Who amongst them has the courage to leave the safety of the demesne in search of supplies and news? And how safe is anyone in Develish when an unexplained murder threatens the uneasy status quo...?

1348 is a stunning historical psychological adventure. Minette Walters brings all her trademark intelligence to a totally new timeframe - creating a vivid and powerful drama through compelling characters whose journey readers will be drawn to. 1348 is the first in an anticipated series of three, and an exciting new direction from an established best-selling author.

Typescript due January 2017. Australia and New Zealand: Allen & Unwin

1349 – the sequel

Typescript available December 2017. Australia and New Zealand: Allen & Unwin

Previous titles:

THE ICE HOUSE (Winner of the CWA John Creasey Award) - 1992

British Commonwealth rights: Macmillan/Pan, Bookclub: BCA, Audio – unabridged: AudioGo, Large Print: Magna; US: St Martin's Press, Bookclub: BOMC, Audio: Recorded Books Inc; Brazil: Editora Siciliano; Bulgaria: Atika; Canadian French Bookclub: Quebec Livres, China: Faces, Chinese simplified: Nan Hai; Croatia: Mozaik; Czech Republic: Ikar Praha; Denmark: Samleren, Danish Paperback: Superpocket, Danish Large Print: Borgen Forlag, Danish Radio Rights: Danish Radio, Danish Audio: Gyldendalske Bokhandel; Estonia: Sinisukk; Finland: Werner Soderstrom, France: Editions Stock, Editions Pocket, Bookclub: Le Grand Livre du Mois, France Loisirs, Germany: Goldmann, German bookclub: Bertelsmann, German Serial: Ostthuringer Zeitung, Keiler Zeitung, English in Germany: Hans Heinrich Peterson, German large print: Verlag Carl Ueberreuter; Greece: Patakis; The Netherlands: De Boekerij, Dutch large print: XL; Italy: Sperling & Kupfer, Italian Book Club: Euroclub Italia; Japan: Tokyo Sogen Sha; Korea: Chung Ang Media; Norway: Gyldendal Norsk, Norwegian Audio: Lydbokforlaget, Norwegian Book Club: Den Norske Bokklubben; Poland: Rebis; Portugal: Livros do Brasil; Spain: Grijalbo Mondadori, Bookclub: Circulo de Lectores, Sweden: Bonniers; Romania: Pygmalion; Serbia: Alfa-Narodna; Slovenia: Učila; World Audio: Oneworld Radio; Turkey: Can Yayinlari; Vietnam: Innovative, **Television rights sold to the BBC - broadcast March 97.**

THE SCULPTRESS (Winner of the Allan Poe Award) - 1993

UK: Macmillan/Pan, Bookclub: BCA, Red House Children's Book Club, Radio Extracts: BBC Radio 4, Audio – unabridged: AudioGo, Large Print: Magna; US: St Martin's Press, Mystery Guild, US large print: Thorndike, US Audio: Brilliance; Australia: Allen & Unwin, Brazil: Siciliano; Bulgaria: Atika; Canadian Bookclub: Quebec Livres; China: Faces, Chinese simplified: Nan Hai; Croatia: Mozaik; Czech Republic: Ikar Praha; Denmark: Samleren, Audio: Gyldendalske Boghandel, Dannmarks; Estonia: Sinisukk; Finland: Werner Soderstrom; France Paperback: Pocket, Bookclub: Le Grand Livre du Mois, France Loisirs; Germany: Goldmann, Bookclub: Bertelsmann, Audio: Der Hör Audio, German large print: Verlag Carl Ueberreuter; Greece: Patakis; The Netherlands: De Boekerij, Large Print: Uitgeverij XL; Hungary: Magyar Konyvklub; Italy: Sperling & Kupfer, Paperback: Mondadori; Israel: Miskal; Japan: Tokyo Sogen Sha; Korea: Chung Ang Media; Latvia: Kontinents; Lithuania: Alma Littera, Jotema; Norway: Gyldendal Norsk, Norwegian Book Club: Den Norske, Audio: Lydbock; Poland: Rebis; Portugal: Livros do Brasil; Romania: Miron; Russia: ETP; Serbia: Alfa-Narodna; Slovenia: Učila; Sweden: Bonniers, Bookclub: Svalen Stora; Slovenia: DZS; Spain: Grijalbo; Thailand: Amarin; Turkey: Can Yayinlari; Vietnam: Innovative, **TV: Red Rooster/BBC released a four-part TV series on BBC in February/March 1996**

THE SCOLD'S BRIDLE (Winner of the CWA Gold Dagger Award) - 1994

UK: Macmillan, Pan, Bookclub: BCA, Audio – unabridged: AudioGo, Large Print: Chivers; US: St Martin's Press, Bookclub: Mystery Guild, US Audio: Brilliance, Large Print: Thorndike; Australia: Allen & Unwin inc large print and audio; Bulgaria: Orphia; China (Complex): Faces, China (simplified): Century; Croatia: Mozaik; Denmark: Samleren, Bookclub: Gyldendalske Boghandel; Finland: Werner Soderstrom; France: Stock, Pocket, Bookclub: Le Grand Livre du Mois, Editions de la Seine, France Loisirs, French Canadian Bookclub: Quebec Livres; Germany: Goldmann, Bookclub: Bertelsmann, Audio: Der Hör, English in Germany: Hans Heinrich Peterson, German large print: Verlag Carl Ueberreuter; Greece: Patakis; The Netherlands: De Boekerij, Bookclub: ECI, Large Print: Uitgeverij XL; Italy: Longanesi, Bookclub: Mondolibri; Japan: Tokyo Sogen Sha; Iceland: Vaka Helgafell; Norway: Gyldendal, Bookclub: Den Norske, Audio: Norsk Lyd-Og, Lydbokforlaget; Poland: Rebis; Portugal: Presença; Romania: Miron; Russia: AST; Serbia: Graffico Oil; Slovenia: Učila; Spain: Grijalbo; Sweden: Bonniers, Bookclub: Svanlen Stora; Turkey: Can Yayinlari; **Television rights sold to the BBC - transmission May 98.**

THE DARK ROOM - 1995

UK: Macmillan, Pan, Bookclub: BCA, Audio: Soundings, The Listening Library, Audio – unabridged: AudioGo, Large Print: Chivers; US: Putnams, Bookclub: Literary Guild, US large print: Thorndike, US Audio: Brilliance; Australia: Allen & Unwin, Audio: Royal Victorian Inst for Blind; Bulgaria: Atika; Canada: McClelland & Stewart, French Canadian: Quebecor; China (complex): Faces, (simplified) Shanghai; Croatia: Mozaik; Czech Republic: Motto; Denmark: Samleren; Finland: Werner Soderstrom; France: Stock, paperback: Pocket, Bookclub: Editions de la Seine, France Loisirs; Germany: Goldmann, Audio: Bertelsmann, Der Hör, Bookclub: Buchergilde Gutenberg, English in Germany: Hans Heinrich Peterson; The Netherlands: De Boekerij; Greece: Patakis; Hungary: Magyar; Israel: Hed Arzi; Italy: Longanesi; Japan: Tokyo Sogen Sha, Norway: Gyldendal inc LP and audio, Bookclub: Den Norske Bokklubben; Portugal: Presença; Romania: Miron; Russia: ETP; Slovenia: Učila; Spain: Plaza & Janes, Bookclub: Circulo de Lectores; Sweden: Bonniers, Serial Rights: Svenska Dagbalet; **Television rights sold to BBC.- transmission Spring 1999**

THE ECHO – 1997

UK: Macmillan, Pan, Bookclub: BCA, Audio – unabridged: AudioGo, Large Print: Chivers; US: Putnams, US Bookclub: Book of the Month Club, US large print: Wheeler, US Audio: Recorded Books; Australia: Allen & Unwin, Audio: Victorian Inst for Blind; Bulgaria: Atika; Canada: McClelland & Stewart, French Canadian Bookclub: Quebec-Livres; China: Faces (complex), Shanghai (simplified); Croatia: Mozaik; Denmark: Gyldendalske Boghandel, paperback: Samleren, Audio: Gyldendalske Boghandel; Finland: WSOY; France: Stock, paperback: Pocket, bookclub: Editions de la Seine, France Loisirs; Germany: Goldmann, Bookclub: Buchergilde Gutenberg, Bertelsmann, Audio: Der Hör; Greece: Patakis; The Netherlands: De Boekerij, Large Print: Uitgeverij XL; Japan: Tokyo Sogen Sha; Norway: Gyldendal Norsk; Poland : Wydawnictwo; Portugal: Presença; Romania: Miron; Russia: ETP; Serbia: Alfa-Narodna; Slovenia: Učila; Spain: Plaza & Janes, Bookclub: Circulo de Lectores; Sweden: Bonniers; **Television rights sold to the BBC – transmission December 1998, Radio Extracts: BBC Worldwide**

THE BREAKER – 1998

UK: Macmillan, Pan, Audio: Chivers, Bookclub: BCA; US: Putnam, Berkley, Bookclub: Book of the Month Club, Audio: Wheeler; Australia: Allen & Unwin, Audio & Large Print: Chivers; Bulgaria: Atika; Canada: McClelland & Stewart; China (Complex): Faces, (Simplified): Century; Croatia: Mozaik; Denmark: Samleren, Audio: Gyldendalske Boghandel; Finland: Werner Soderstrom; France: Stock, PB: Pocket, Bookclub: Grand Livre du Mois, Editions de la Seine; Germany: Goldmann, Bookclub: Bertelsmann; The Netherlands: De Boekerij, Bookclub: ECI, Large Print: Uitgeverij XL; Hungary: Magyar; Japan: Tokyo Sogen Sha; Lithuania: Jotema; Norway: Gyldendal Norsk, Bookclub: Nye Boker, Audio: Norsk Lyd Og Blindeskrift; Portugal: Presença; Romania: Miron; Slovenia: Učila; Spain: Plaza & Janes, Bookclub: Circulo de Lectores; Sweden: Bonniers; Turkey: Artemis Agency

THE TINDER BOX (novella) - 1999

UK: Macmillan, book club: Folio Society, Large print: Chivers/ BBC audiobooks; US: Ellery Queen, Tekno Books, Mysterious Bookshop & Press; Australia/New Zealand: Allen & Unwin; Croatia: Mozaik; Denmark: Samleren, Audio: Gyldendalske Boghandel, Finland: Werner Soderstrom; France: Editions Stock, Pocket, Bookclub: Editions de la Seine, Le Grand Livre du Mois, Large Print: Editions A Vue d'oeil; Germany: Goldmann, Bookclub: Der Club Bertelsmann, Weltbild, German Audio: BMG Wort, Tandem Verlag, The Netherlands: De

Boekerij; Italy: Longanesi, bookclub: Mondolibri; Japan: Tokyo Sogen Sha; Norway: Gyldendal Norsk Forlag, KK Magazine, Bookclub: Den Norsk Bokklubben; Portugal: Presença; Sweden: Bonniers, Audio: Bonnier Audio

THE SHAPE OF SNAKES- 2000

UK: Macmillan, Book Club: BCA, Audio: Calibre Cassette Library, One Word Radio, Large Print and Unabridged Audio: Chivers; US: Putnams, Bookclub: Book of the Month Club, Audio: Wheeler; Australia & New Zealand: Allen & Unwin, Australian Unabridged Audio: Chivers; China (Complex): Faces; China (simplified): Century ; Croatia: Mozaik; Denmark: Samleren, Audio: Gyldendalske Boghandel, Bookclub: Bogklubben 12 Boger; France: Pocket, Bookclub: Le Grand Livre du Mois; Germany: Goldmann, bookclub: Der Club Bertelsmann, German Audio: BMG Wort; The Netherlands: De Boekerij, Bookclub: ECI, Large Print: Uitgeverij XL; Israel: Hed Arzi; Italy: Longanesi, paperback: TEA; Japan: Tokyo Sogen Sha; Norway: Gyldendal Norsk. Bookclub: Den Norske Bokklubben, Audio: Nye Boker; Portugal: Presença; Romania: Miron; Serbia: Alfa-Narodna (reverted); Spain: Plaza, Spanish bookclub; Circulo de Lectores; Sweden: Bonniers

ACID ROW- 2001

UK (& UK Large Print): Macmillan, Bookclub: BCA, Unabridged Audio: Chivers; US: Putnam, Large Print: Thorndike, US Audio: Recorded Books Inc; Australia and New Zealand: Allen & Unwin; Bulgaria: Atika; China: Faces; Croatia: Mozaik; Denmark: Samleren, Danish audio: DBC medier, Danish Bookclub: Gyldendal Bogklub; Finland: Werner Soderstrom; France: Stock, Paperback: Pocket, Bookclub: Le Grand Livre du Mois; Germany: Goldmann, Bookclub: Weltbild, Der Club, German Audio: BMG Wort; The Netherlands: De Boekerij, Dutch large print: Uitgeverij XL; Israel: Hed Arzi; Japan: Tokyo Sogen Sha; Lithuania: Jotema; Norway: Gyldendal Norsk; Poland: Baobab; Portugal: Presença; Romania: Miron; Serbia: Alfa-Narodna (reverted); Spain: Grijalbo; Sweden: Bonniers, Audio: Bonniers Audio; Turkey: Artemis Agency; **Television rights optioned by Bavaria**

FOX EVIL (Winner of the CWA Gold Dagger Award) -2002

UK: Macmillan, Book Club: BCA, Audio & Large Print: Chivers; US: Putnams, Audio: Recorded Books, Book Club: Mystery Guild; Australia & New Zealand: Allen & Unwin; Brazil: Bertrand Brasil, Bulgaria: Atika; Canadian Bookclub: Doubleday; China: Faces (complex); China: Century (simplified); Croatia: Mozaik; Finland: Werner Soderstrom; France: Editions Robert Laffont, Bookclub: Le Grand Livre du Mois; Germany: Goldmann, Audio: BMG Wort, Bookclub: Der Club Bertelsmann; Greece: Polis; The Netherlands: De Boekerij, Large Print: Uitgeverij XL; Italy: Longanesi; Japan: Tokyo Sogen Sha; Korea: Young Lim Cardinal; Norway: Gyldendal Norsk; Portugal: Presença; Romania: Miron; Serbia: Alfa-Narodna; Spanish Club: Circulo De Lectores S. A; Sweden: Bonniers; Turkey: Artemis Agency

DISORDERED MINDS – 2003

UK: Macmillan 2003, Book Club: BCA, Radio: Oneworld Radio, Large Print& Audio: Chivers; US: Putnam's; Australia & NZ: Allen & Unwin; China: Faces; Croatia: Mozaik, Denmark: Samleren; Finland: Werner Soderstrom; France: Editions Robert Laffont, book club: France Loisirs; Germany: Goldmann, audio: BMG Wort; Greece: Polis; Hungary: Athenaeum; The Netherlands: De Boekerij; Italy: Longanesi; Latvia: Zvaigzne; Norway: Gyldendal Norsk, audio Lydbokforlag, Bookclub: Nye Boker; Portugal: Presença; Slovenia: Učila; Sweden: Bonniers

THE DEVIL'S FEATHER - 2005

UK: Macmillan, large print: Chivers, education: Pearsons, book club: BCA, audio: Chivers; US: Knopf, audio: Tantor Media, Book club: Mystery Guild; Australia: Allen & Unwin; Brazil: Bertrand Brasil; Canada: H.B.Fenn, book club: bookspan; China: Faces, Thinkingdom (simplified); Croatia: Mozaik; Denmark: Samleren, audio DBC Medier A/S; Finland: Werner Soderstrom; France: Editions Robert Laffont-Fixot, paperback: Editions Pocket, bookclub: France Loisirs; Germany: Goldmann, Bookclub: Der Club Bertelsmann, paperback: Weltbild; The Netherlands: De Boekerij, Large print: Uitgeverij XL; Portugal: Relogio d'Agua; Italy: Longanesi, Bookclub: Mondolibri; Japan:Tokyo Sogen Sha; Norway: Gyldendal, Bookclub: Cappelen; Serbia: Evro Giunti; Slovenia: Učila; Sweden: Bonniers, audio: Bonnier Audio

CHICKENFEED (Novella for W.B.D) - 2006

UK: Macmillan, audio: W.F. Howes, large print: Chivers; US: Mysterious Bookshop and Press; Australia: Allen & Unwin; Croatia: Mozaik; France: Laffont; Germany: Goldmann; Japan: Tokyo Sogen Sha; Spain book club and e-rights: Circulo de Lectores, paperback: Ediciones B; Sweden: Bonniers

THE CHAMELEON'S SHADOW – 2007

UK: Macmillan, book club: BCA, audio: Chivers/ BBC Audiobooks, Large print: Chivers/ BBC Audiobooks; US: Knopf, bookclub: Mystery Guild, audio: Tantor, Large print: Thorndike; Australia: Allen & Unwin; Canada: H. B Fenn, Book Club: Doubleday; China: Faces Publishing; Croatia: Mozaik Knjiga; Danish: Samleren, audio: Biblioteksmedier as; France: Robert Laffont, paperback: Pocket: France Loisirs, Book Club: Editions Retrouvees; Finland: Werner Soderstrom; Hungary: Athenaeum; Italy: Longanesi; The Netherlands: De Boekerij, Large Print: Uitgeverij XL; Germany: Goldmann, book club: Der Club Bertelsmann; Greece: Psychogios; Japan: Tokyo Sogensha; Norway: Gyldendal, Audio: Lydbokforlaget, book club: Den Norske Bokklubben, Cappelen; Russia: Ripol; Sweden: Bonniers; Chinese magazine: Yilin Press

A DREADFUL MURDER (Novella for Quick Reads) – 2013

BC inc EU/EFTA ex Aus/NZ/Can: Macmillan. Books Available.

THE CELLAR (Novella for Hammer Horror) - 2015

BC & Can: Century 2015, Audio: Bolinda; US: Mysterious Press, US Audio: Recorded Books; Canada: HarperCollins; **France: Laffont**; Germany: Goldmann; France paperback, ebook: Laffont;



WILKINS, Susan



After a degree in Law and a stint as a journalist, Susan embarked on a career in television drama. She wrote numerous scripts for shows ranging from *Casualty* and *Heartbeat* to *Coronation Street* and *East Enders*. She created and wrote the London-based detective drama 'South of the Border' of which the BBC made two series. The first book in her Kaz Phelps series, *THE INFORMANT*, was shortlisted for the 2015 Polari First Book Prize. She is currently working on her new standalone title, *THE VIPER'S KISS*.

THE VIPER'S KISS

An undercover cop, still troubled by a family murder in her youth, fights corruption and organized crime in a glittering London, where the global rich come to play and to launder their money.

Typescript due March 2017

THE INFORMANT

Meet the good, the bad and the ruthless – on both sides of the law. She's caught in a trap – between villainy and the law.

Released from jail, clean and sober for the first time since childhood, Kaz Phelps dreams of putting her abusive family and her criminal past behind her. But her little brother Joey, a psychopathic gangster, wants her back in the family firm. Chief Superintendent Alan Turnbull wants to force her to turn informant to help nail her brother. And neither will take no for an answer. Kaz's real motive for going straight is to win the love of her charismatic lawyer, Helen Warner. But she finds herself trapped between the law, her lover and the brother she thinks only she can save. When Helen rejects her, Kaz decides the only person she can trust is Joey. Set in London and Essex this tale of modern villainy explores the dubious morality operating on both sides of the law. The police too are caught and compromised: Bradley, the handsome Detective Constable tasked with seducing Karen Phelps, Detective Sergeant Nicci Armstrong, determined to do the job and hang on to her integrity and Turnbull, an ace manipulator, with his own secret agenda in response to police privatisation.

Books available. UK: Pan/ Macmillan 2014, Audio: Bolinda; Germany: Droemer, German Audio: Audible

Previous titles:

THE MOURNER 2015 UK: Pan/ Macmillan, Audio: Bolinda

THE KILLER 2017 UK: Pan/ Macmillan, Audio: Bolinda



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