

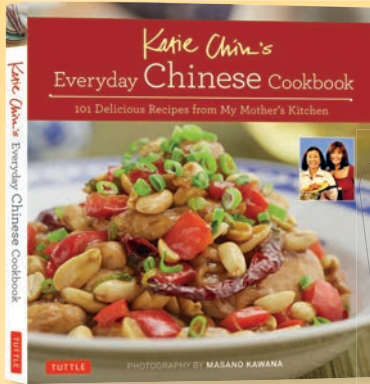
TUTTLE

New Titles and Backlist Highlights



Spring 2017

Recent Publicity Highlights



Katie Chin's Everyday Chinese Cookbook...page 81

Katie Chin shared how to make chicken and vegetable lo mein on the TODAY Show.



Cooking demo for pineapple fried rice and cookbook giveaway on Fox's, *THE REAL*

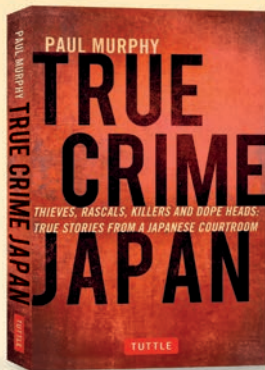
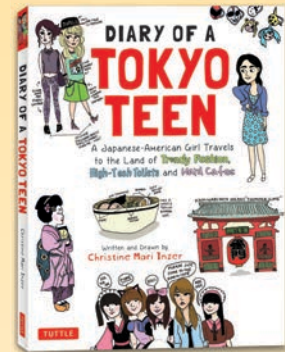
Featured on *PRI'S THE WORLD* "How a Chinese restaurant in America's Midwest won Sean Connery's heart"

Diary of a Tokyo Teen...page 53

"A sweet and funny book that will entice those with an interest in Japan, as well as fans of Lucy Knisley's *Relish: My Life in the Kitchen*." —*School Library Journal*

"Teens hoping to travel to Japan—or anywhere, for that matter—will have a lot to gain from Inzer's warts-and-all account of her journey." —*Booklist*

"Readers won't just want to go to Japan by the end of this memoir—they'll want to go with Inzer." —*Publishers Weekly*



True Crime Japan...page 65

"A winning mix of irreverent and earnest observations in this snapshot of the underworld in modern Japan." —*Publishers Weekly*

"An eye-opener for all readers, but especially for those engaged in criminal justice." —*San Francisco Book Review*

"Murphy has an admirable desire to educate: the stories are interspersed with discussions about broader Japanese social themes, including a fascinating discussion of life in Japanese prisons." —*South China Morning Post*

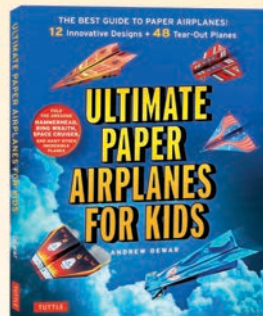
AWARD WINNERS!



Creative Child Magazine 2016 Book of the Year

Multicultural Book category

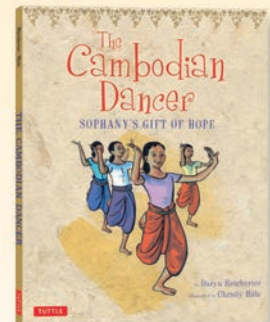
Once Upon a Time in Japan
page 53



Creative Child Magazine 2016 Book of the Year

Activity Books for Kids category

Ultimate Paper Airplanes for Kids
page 9



Selected by **The Society of Illustrators'** for their annual exhibit showcasing original art from the year's best children's books

The Cambodian Dancer
page 53

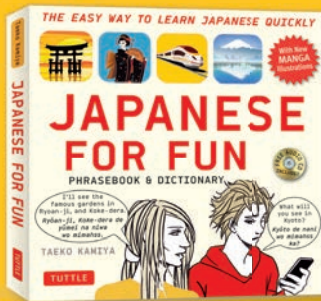
New Titles . . .



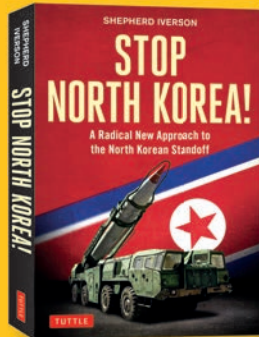
Record Breaking Paper Airplanes Kit
...Page 8



A Touch of Asia Coloring Book
...Page 18



Japanese for Fun Phrasebook & Dictionary
...Page 25



Stop North Korea!
...Page 64



Farm to Table Asian Secrets
...Page 76

Table of Contents

New Titles and Backlist Highlights

Origami 02

Coloring & Crafts 18

Language. 24

Literature 42

Children’s & Young Adult. 46

Travel. 54

History, Culture & Current Affairs. 62

Martial Arts 66

Cooking & Cake Decorating 76

Body, Mind, Spirit & Religion. 82

Art & Collectibles 84

Gardening & Design 90

Index 95

ABOUT TUTTLE

“Books to Span the East and West”

Our core mission at Tuttle Publishing is to create books which bring people together one page at a time. Tuttle was founded in 1832 in the small New England town of Rutland, Vermont (USA). Our fundamental values remain as strong today as they were then—to publish best-in-class books informing the English-speaking world about the countries and peoples of Asia. The world has become a smaller place today and Asia’s economic, cultural and political influence has expanded, yet the need for meaningful dialogue and information about this diverse region has never been greater. Since 1948, Tuttle has been a leader in publishing books on the cultures, arts, cuisines, languages and literatures of Asia. Our authors and photographers have won numerous awards and Tuttle has published thousands of books on subjects ranging from martial arts to paper crafts. We welcome you to explore the wealth of information available on Asia at www.tuttlepublishing.com.

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The Art of Paper Sculpture

“... Origami is about connections: between the fibers of the paper or folding medium, between the creases that join into intricate networks—but most of all between the artist and the observer of the finished work.”

—from the foreword by Robert Lang



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full-color photos throughout
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- Presents a virtual who's-who of contemporary origami masters with illustrated essays on 25 master folders from around the world
- Robert Lang's thoughtful introduction sets the stage for the essays to follow
- Author Meher McArthur's museum show, **Above the Fold: New Expressions in Origami** is scheduled to run through 2019

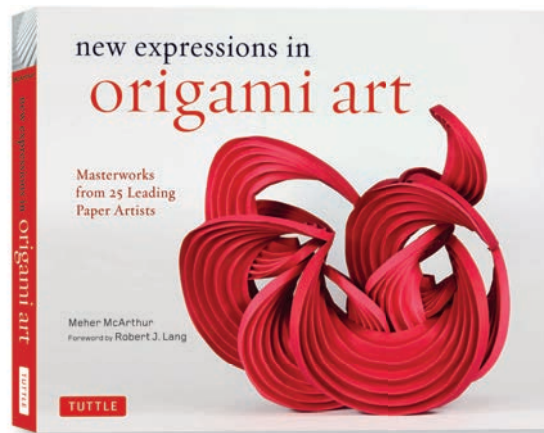
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New Expressions in Origami Art

Masterworks from 25 Leading Paper Artists

Meher McArthur
Robert J. Lang, foreword

Once considered strictly a Japanese craft, origami has now spread across the globe. And due to the work of a handful of master paper folders around the world, what was once seen as a pastime for children is now recognized as a highly expressive and sophisticated art form.

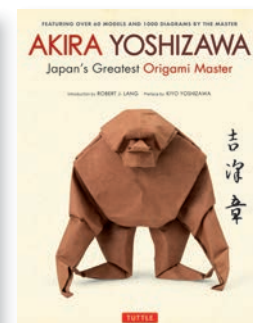
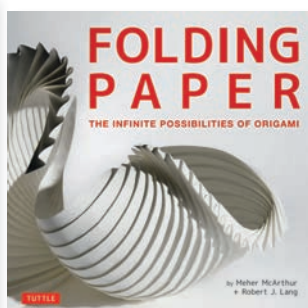
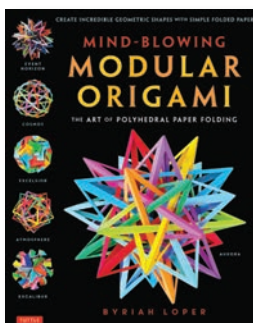
Through gorgeous photos and brilliant essays, *New Expressions in Origami Art* demonstrates why origami is now an international art movement. The artists featured here have elevated paper folding by showing how astounding shapes and figures can be created from a single sheet of paper through a variety of folding techniques.

Artists in far-flung parts of the world, including the United States, France, England, China and Scandinavia, have progressively refined these techniques. The result has been the emergence of many new and surprising sculptural forms created through techniques such as wet folding, curved creasing, tessellating and the use of alternative materials beyond paper.

New Expressions in Origami Art presents the work of 25 contemporary masters who are among the most innovative paper artists working today, each one enthusiastically advancing the boundaries of origami in terms of scope, style, scale, materials and subject.

Meher McArthur is a freelance Asian art curator, author and educator. Her many publications include *Reading Buddhist Art: An Illustrated Guide to Buddhist Signs and Symbols*; *The Arts of Asia: Materials, Techniques, Styles*; *An ABC of What Art Can Be*; *Confucius: A Throneless King*, and *Folding Paper: The Infinite Possibilities of Origami*.

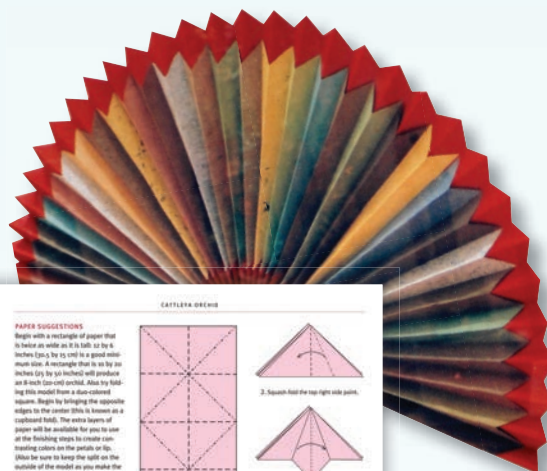
Robert J. Lang, a student of origami for over 40 years, is recognized as one of the world's leading masters of the art form and a pioneer in the marriage of origami with mathematics and science. He has authored and coauthored 13 books, and lectures widely on origami and its applications.



A New Title From Two Leading Origami Masters: Michael G. LaFosse and Richard L. Alexander

Michael G. LaFosse is widely regarded as one of the leading masters in the field of origami art. Together with Richard L. Alexander, he cofounded the Origamido Studio, a commercial design and fine art atelier. Together they have authored over 75 books and a dozen instructional DVDs for the paper folding enthusiast. They also produce fine handmade papers for the origami artist community.

www.origamido.com



cattleya orchid
Designed by Michael G. LaFosse

PAPER SUGGESTIONS
Begin with a rectangle of paper that is twice as wide as it is tall, or by 6 inches (15.24 cm) by 12 inches (30.48 cm) in a good ratio, much like A4. A rectangle that is 10 by 10 inches (25.4 cm by 25.4 cm) will produce an 8-inch (20.32 cm) orchid. Also by following this model from a standard-colored square. Begin by bringing the opposite edges in the center fold to form a diamond fold. The extra layers of paper will be available for you to use at the finishing steps to create contrasting colors on the petals or lip. (Make be sure to keep the left on the outside of the model as you make the initial folds.) Some of my models are more more difficult, because I created the paper as I formed the object. This is not difficult, but it does require practice. Think of crease paper as a large, thin sheet pushed inward to make a smaller square. With uniform, nearly microscopic wrinkles, you can impart a texture that results from this additional material. When you need a little more paper, just stretch it back out! The orchid is the only model in this book that I sometimes fold with handmade (rice) paper. You may use commercially available crease paper, but be aware that they are not permanent, and the vibrant color will wear and fade, as a real blossom does, but perhaps over the course of a decade.

CATTELYA ORCHID

1. Valley fold to left, bring edge to long edge, and open. Valley fold to left, close edge to short edge, and open. Valley fold the two short edges to meet at the center, and open. Mountain fold of unfolded diagonals. Use the creases to collapse the paper into the triangular shape shown in this step.
2. Square fold the top right side point.
3. Valley fold to the right.
4. Repeat steps 1 and 2 on the left side.
5. Repeat steps 1 through 4 on the back. You will now have formed four quadrants and all layers will have been arranged symmetrically.
6. Mountain fold the middle of the top and bottom edge up, while valley folding the base. The edges will align with their set-back folded edges. This is a petal fold. Repeat bottom.

To me, the orchid evokes animal-like qualities more than any other flower. Orchids display a huge variety of forms, colors, and textures, and you can explore this book model with an equally wide universe of readily available papers. Since the initial steps are folded dry, they are fairly dull and mechanical, but at the end of the process we moisten the paper and bring the model to life with delicate shaping maneuvers. Your artistic senses will take charge as you create an object of beauty, worthy of gentle care, admiration, and respect.



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- How-to fold museum level origami models
- Step-by-step video folding instructions for each project on the accompanying free DVD

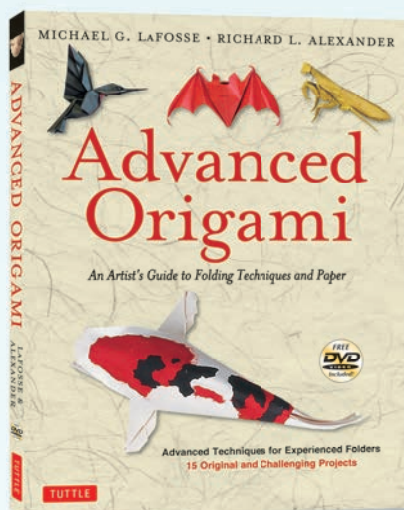
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Advanced Origami

An Artist's Guide to Folding Techniques and Paper

Michael G. LaFosse
Richard L. Alexander

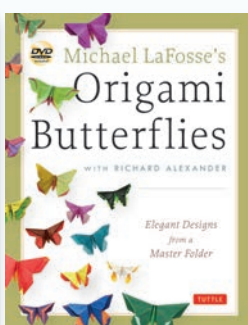
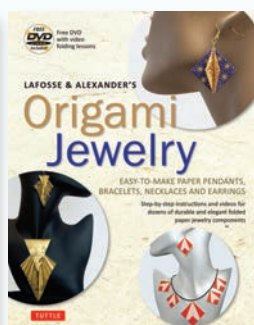
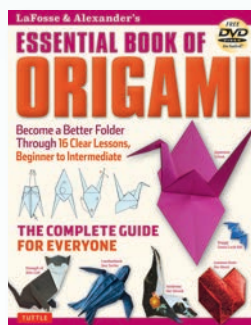
Michael G. LaFosse is recognized internationally as a leading educator and author in the field of origami, and his remarkably complex works are exhibited in galleries and museums around the world. This latest edition of his landmark book, *Advanced Origami*, contains a new introduction by his coauthor and noted paper artist Richard L. Alexander along with DVD video lessons for 15 original projects.

Advanced Origami: An Artist's Guide to Folding Techniques and Paper provides clear diagrams and instructions allowing experienced paper folders to recreate the 15 original origami masterpieces. The folding methods are certainly challenging and advanced, but the results are both spectacular and rewarding. LaFosse offers the reader a vast and inspiring range of amazing objects and origami techniques in which to engage.

The 15 intricate, lifelike projects featured include:

- Toco Toucan
- Cattleya Orchid
- Horseshoe Crab
- Praying Mantis
- Hummingbird
- Bats
- Panther Mask
- Sea Turtle
- And much more!

In addition to his wonderful models, LaFosse also provides tips on advanced folding techniques, advice for choosing and preparing the best paper for a given project, and recipes for making your own handmade papers.





ALSO AVAILABLE:

My First Origami Kit
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Japanese Origami Kit for Kids

92 Colorful Folding Papers and 12 Original Origami Projects for Hours of Creative Fun!

Michael G. LaFosse

Origami, the timeless Japanese method of folding paper into 3D objects, is an exciting way for kids to expand their knowledge of the world and to express their boundless creativity and individuality. In *Japanese Origami Kit for Kids*, renowned origami master and author Michael G. LaFosse introduces kids to the countless joys of paper folding and to the inherent beauty of folded paper models. LaFosse designed each one of these marvelous origami models specifically for kids, to fully engage and enhance their creativity and imagination.

The simple, easy-to-follow instructions in this kit teach kids how to make traditional Japanese Good-Luck Boxes, Lotus Blossoms, Koi Fish, Cranes, and many other models while learning the basic techniques of this fascinating art form. The 12 exciting paper projects featured in *Japanese Origami Kit for Kids* range from simple to slightly challenging—perfect for all ages and skill levels, from beginning to intermediate. The charming designs are simple to fold, fun to play with and great to display. This enormously enjoyable kit contains:

- A 48-page, full-color book with clear step-by-step instructions for 12 kid-friendly folding projects
- 72 double-sided folding papers in 12 different colorful patterns
- 20 practice folding dollars

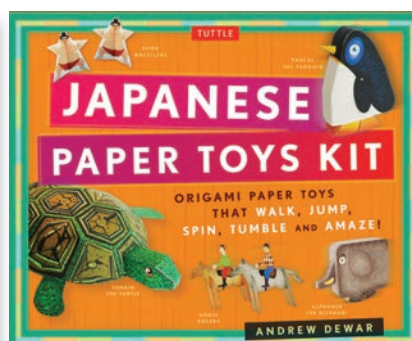
Michael G. LaFosse has been an origami artist for decades, and is considered a leading authority and master of the art form. www.origamido.com



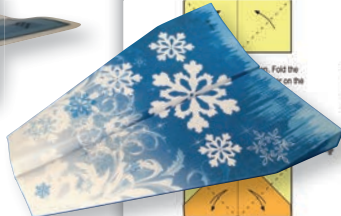
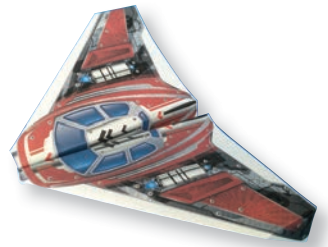
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Japanese Paper Toys Kit
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Andrew Dewar made paper airplanes constantly as a young boy. Since moving to Japan over 25 years ago, he has become known all over the country as an author, lecturer and leading designer of paper airplanes. His passion for this subject has led him to publish over 30 books and kits. He teaches paper airplane workshops and leads seminars at schools, libraries, community centers and museums all around Japan.



Stormcloud

This plane starts out as a belly bottom airplane, the most common Japanese paper airplane, but then turns into a broad-winged Tada-style airplane. Belly bottom planes work, but this one sure!

1. Fold the paper in half vertically.
2. Fold the bottom part of the paper up on line 2. The next step shows how the extra width at the top and bottom will be about the same.
3. Fold and unfold the new bottom corners on line 3.
4. Fold the corners on the 4 lines, so the edges are the same as the creases you made in the last step.
5. Refold on the 3 lines.
6. Fold the loose triangle down on line 5. This is the "belly button."
7. Fold the plane in half away from you.
8. Fold and unfold on lines 6 and 7. Line 6 starts where the paper gets thick.
9. Pull the top layer of the nose up and fold it right back over. The bottom right corner will flip up and bottom on the 7 lines. Fold the top down on line 8, and then fold the lower layer to the other side.
10. Fold and unfold the wings on the 9 lines.
11. Fold and reverse fold on line 10.
12. Fold down the wingtips on the 11 lines.
13. Spread the wings and rubdown so that they look like this from the front.

Stormcloud 91

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- Noted paper airplane expert Andrew Dewar presents a collection of high-performance paper airplanes inspired by actual record-breaking planes
- The designs are fine-tuned to maximize the distance flown and time spent aloft
- Kids will gain a basic knowledge of aerodynamics and origami



Record Breaking Paper Airplanes Kit

48 Fold-Up Planes • 16 High-Performance Designs • Full-Color Instruction Book

Andrew Dewar
Kostya Vints, illustrator

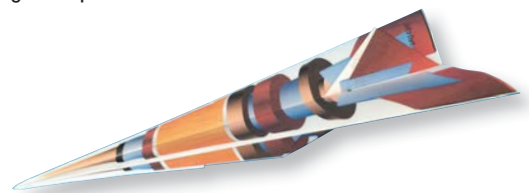
Renowned paper airplane expert Andrew Dewar presents a new collection of high-performance airplanes designed to push the boundaries in terms of times and distances flown.

His book recounts the stories of earlier paper airplane record-setters Ken Blackburn, Michael Collins and Takuo Toda. It also presents a fascinating introduction to the principles of flight to help kids learn about the forces that enable a plane to stay aloft and the properties that affect the duration and distance of flights. Enthusiasts will have fun coaxing great performances from these designs. The sky is quite literally the limit once they understand the basic aerodynamic principles and folding techniques!

Each plane comes with simple folding instructions and customized folding papers, with the folding lines printed directly on the sheets. Each model can be folded up in minutes, so young aviators can start flying them right away!

Record Breaking Paper Airplanes Kit includes:

- A full-color, 64-page book with step-by-step instructions for 16 high-performance planes
- 48 full-color folding sheets with folding lines printed on them

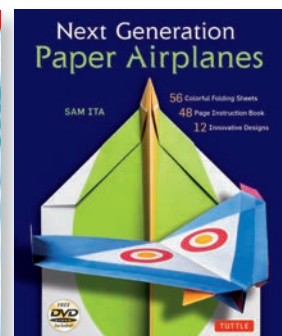
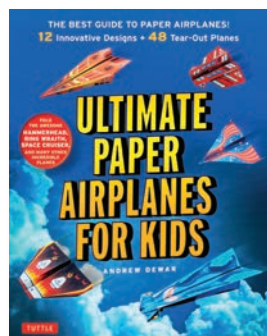


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Origami Animals Kit

Michael G. LaFosse

Michael LaFosse is one of the world's foremost authorities on origami and paper crafting. Perfect for beginners, his adorable *Origami Animals Kit* includes everything needed for hours of fun and enjoyment. In it, he demonstrates how to create: 22 different origami animal creatures—from sensuous swans to turtles and delightful jumping frogs. This easy origami kit features:

- A 64-page full-color book that introduces basic origami folding techniques and contains easy-to-follow instructions for 22 exciting projects
- 98 sheets of folding paper in a wide array of double-sided colors and patterns
- Simple projects to help beginners get started, with several more challenging and sophisticated designs as they gain experience
- Clear step-by-step instructions and diagrams that make folding as easy as 1-2-3!

Michael G. LaFosse has been an origami artist for over 40 years and is the author or coauthor of over 75 books on origami. He is the cofounder along with Richard L. Alexander of the Origamido Studio in Haverhill, Massachusetts. www.origamido.com

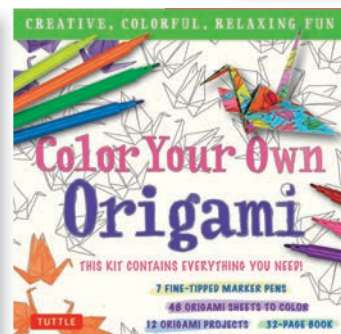


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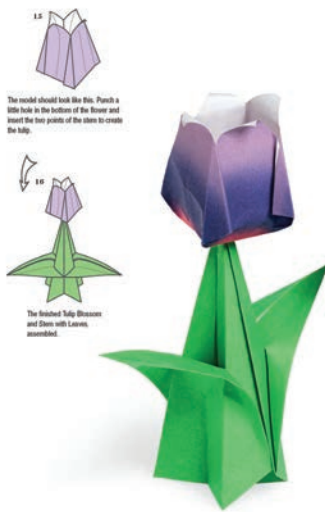
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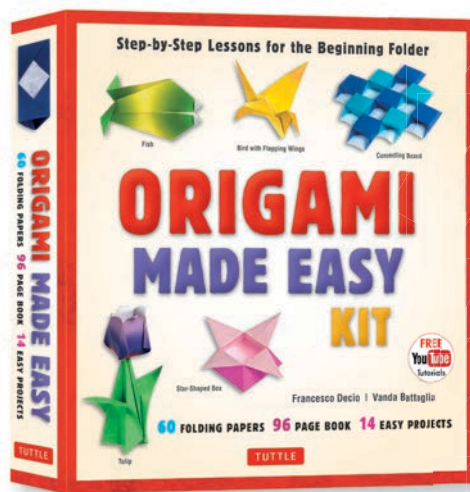
Carton Quantity: 12
Selling Territory: World

- Kit features 14 fun-to-fold object-lesson origami models
- Online video with step-by-step folding demonstrations for each model



ALSO AVAILABLE:

Japanese Origami for Beginners Kit
ISBN-13: 978-0-8048-4543-4
\$15.95/\$19.95 (CAD)



Origami Made Easy Kit

Step-by-Step Lessons for the Beginning Folder

Vanda Battaglia
Francesco Decio

The Japanese art of paper folding uses its own notational system of diagrams, arrows and dotted lines, each representing a specific action to be taken when folding a particular model. *Origami Made Easy Kit* demystifies this art form by explaining very clearly what each symbol means and by showing the reader how to decipher the diagrams and perform the folding actions in a series of clear, step-by-step lessons.

You'll also learn about the different types of paper used for origami models, how to make a perfect square starting with any rectangular sheet of paper (for example a letter-sized or A4 sheet), and how to create origami "bases" which can be used to make many different origami models. By following the simple instructions in this book and the accompanying YouTube videos you'll quickly learn all the basic techniques of origami folding.

This comprehensive kit includes:

- A 96-page full-color book with an introduction to origami notation and simple step-by-step instructions for 14 projects
- 60 sheets of double-sided folding paper in 15 different patterns and colors
- Easy-to-follow video tutorials accessible on YouTube

Discover how to fold basic origami models and watch the magic as you transform a flat piece of paper into a three-dimensional object with its own unique shape and character!

Vanda Battaglia, born in Bergamo, Italy, has been an associate of the Origami Teaching Center (CDO) since 1999, and a member of the board since 2009. She specializes in miniatures and jewelry, and her creations have been featured in numerous exhibitions.

Francesco Decio, born in Bergamo, Italy, has been a member of the board of the Origami Teaching Center (CDO) since 2001. He has contributed to many books and designed models for the CDO, as well as participating in origami exhibitions in Italy and abroad.

A Complete Origami Kit at an Incredibly Low Price!

- Brand new projects, papers and photos
- High-quality double-sided folding papers in an array of new patterns and colors

\$11.95 kit
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30 projects; 96 square 6" folding papers; two 32-page full-color books in a 12½ X 6¼" box

Carton Quantity: 20
Selling Territory: World

ebook available

Previously Published ISBN:
978-0-8048-1816-2



Complete Origami Kit

Everything You Need is in This Box!

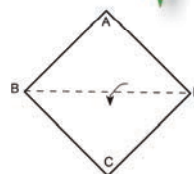
Since it first became available in 1992, the *Complete Origami Kit* has sold more than 120,000 copies!

Ideal for home or classroom use, this popular kit provides hours of fun for the whole family.

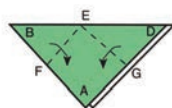
The fascinating art of paper-folding known as origami has been practiced in Japan for centuries. It is more than the creation of delightful folded paper figures—it is an endlessly entertaining craft that brings joy and a sense of accomplishment to young and old alike. This kit contains everything you need to get you started and to create a delightful collection of origami models:

- Two books with easy-to-follow instructions for 30 origami projects
- 96 sheets of high-quality 6" X 6" origami paper, printed on both sides with a variety of patterns and colors

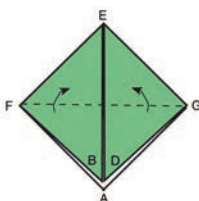
Make an adorable rabbit, an elegant bird, a speedy jet plane, or a useful candy box. *Complete Origami Kit* contains everything kids and adults of all ages need to create a wide assortment of beautiful paper models!



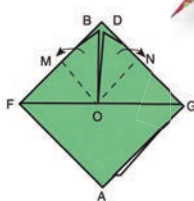
1 Fold in half.



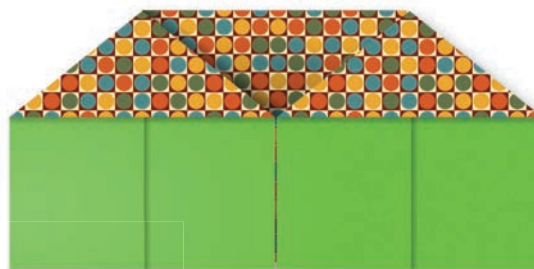
2 Fold the corners to the bottom.



3 Fold the flaps up to the top.



4 Fold the flaps outwards.



\$11.95 kit
\$15.95 (CAD)

ISBN-13: 978-0-8048-4705-6
February

Origami
Tuttle Publishing

20 projects; 98 square
6" folding papers; two
32-page full-color books
in a 12¼ X 6¼" box

Carton Quantity: 36
Selling Territory: World

ebook available

Previously Published ISBN:
978-0-8048-3908-2



Origami Dinosaurs Kit

Prehistoric Fun for Everyone!

Michael G. LaFosse

From the fearsome Tyrannosaurus Rex to the majestic Archaeopteryx and the battle-ready Triceratops, this unique collection of origami paper models enables beginners to create their favorite dinosaurs. The finished pieces are terrific for decorating kids' rooms and make impressive gifts for friends.

- 20 projects for hours of paper folding fun
- Two 32-page full-color books with easy-to-follow instructions
- 98 sheets of double-sided folding papers

An avid artist and teacher, **Michael G. LaFosse** co-founded the Origamido Studio, a learning center and design studio dedicated to the art of origami. www.origamido.com

ALSO AVAILABLE:



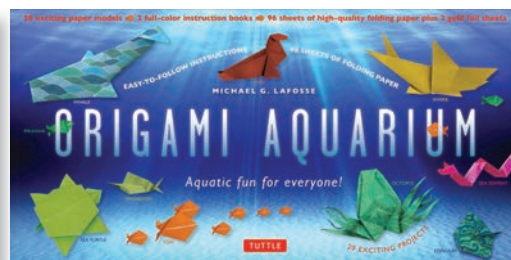
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February

Origami
Tuttle Publishing

12 patterns of 300 square folding papers in 3 sizes: (6", 6¾" & 8¼"); 16-page full-color book in a 8½ X 8½" box

Carton Quantity: 6
Selling Territory: World



Origami Papers Jumbo Pack: Japanese Designs

300 sheets • 12 patterns • 3 different sizes

The ancient Japanese craft of origami paper folding is practiced by millions of people around the world, and enjoyed by all ages and skill levels. *Origami Folding Papers Jumbo Pack: Japanese Designs* contains 300 high-quality origami sheets printed on both sides with elegant and colorful Japanese designs, solid colors and patterns, chosen specifically to enhance the creative work of paper crafters.

The papers come in 12 different designs and three different sizes, and there is enough paper in this pack to assemble detailed modular paper sculptures to distribute to students for a class project, or for a multitude of other creative applications. The 16-page book included provides a number of original origami projects.

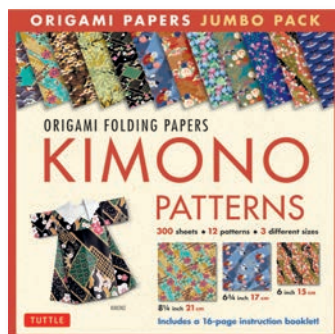
This origami paper pack includes:

- 300 sheets of origami paper in 3 different sizes—6", 6¾", 8¼"
- 12 colorful Japanese designs and patterns, with matching solid colors on the back
- A 16-page origami book with folding instructions for 4 models

Origami Papers Jumbo Pack: Japanese Designs is the ideal resource or gift for origami enthusiasts.

ALSO AVAILABLE:

Origami Papers Jumbo Pack:
Kimono Patterns
ISBN-13: 978-0-8048-4728-5
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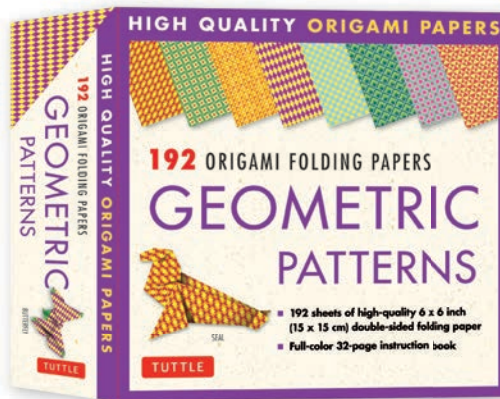
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March

Origami
Tuttle Publishing

8 patterns of square 6"
folding papers; 32-page full-color
book in a 6½ X 6½" box

Carton Quantity: 24
Selling Territory: World



192 Origami Folding Papers: Geometric Patterns

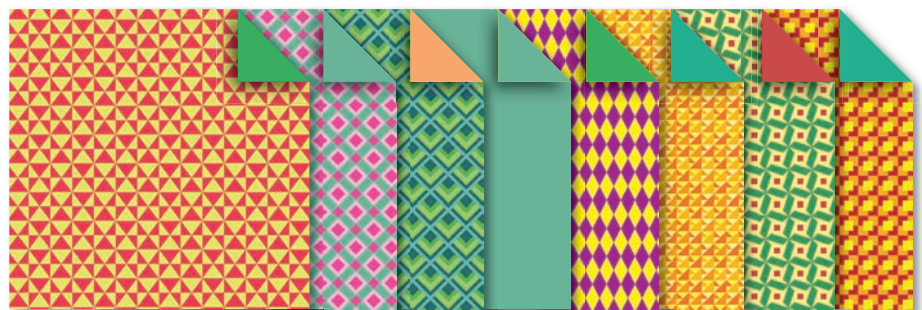
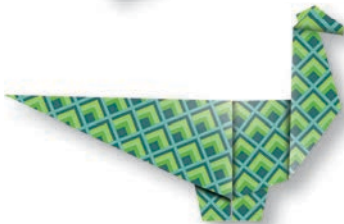
Make decorative papercraft models with the beautiful origami papers in this pack.

Japanese geometric patterns are elegant, colorful and unique. *192 Origami Folding Papers: Geometric Patterns* takes traditional Japanese patterns and transforms them into origami folding paper.

These paper packs make a great resource for all kinds of folding, crafting and scrapbooking projects. The package includes folding sheets as well as a booklet with instructions so that folders can start right away.

This origami paper pack includes:

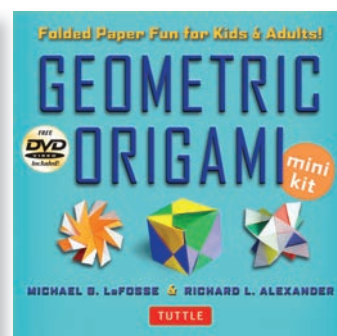
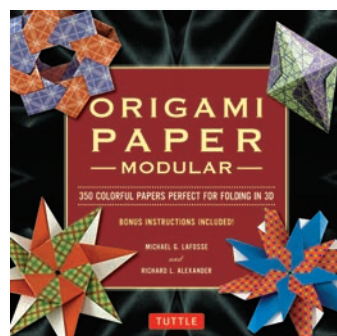
- 192 sheets of double-sided origami paper in 8 different patterns
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- Full-color 32-page instruction book for 10 origami models



ALSO AVAILABLE:

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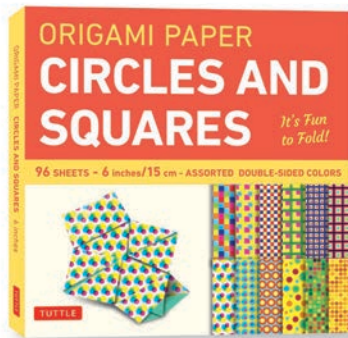
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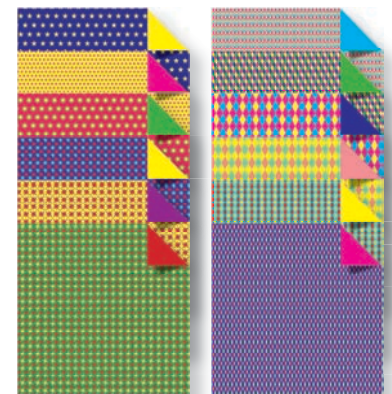
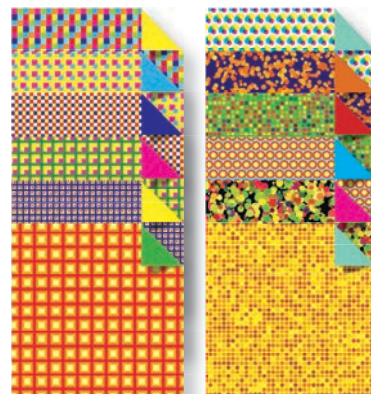
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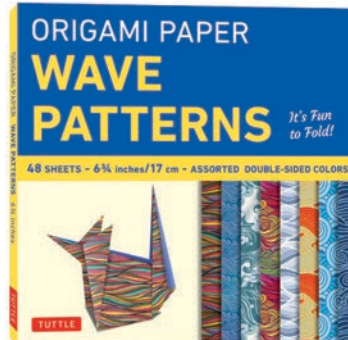
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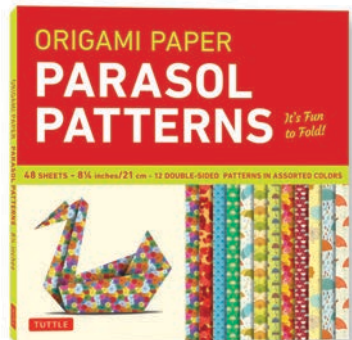
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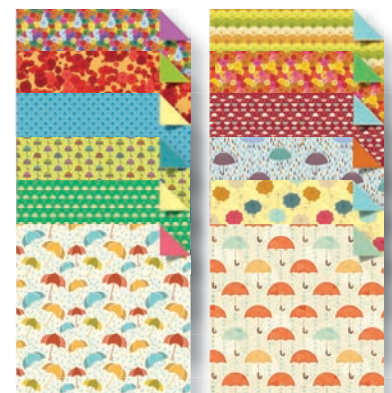
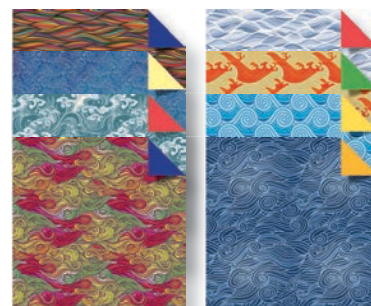
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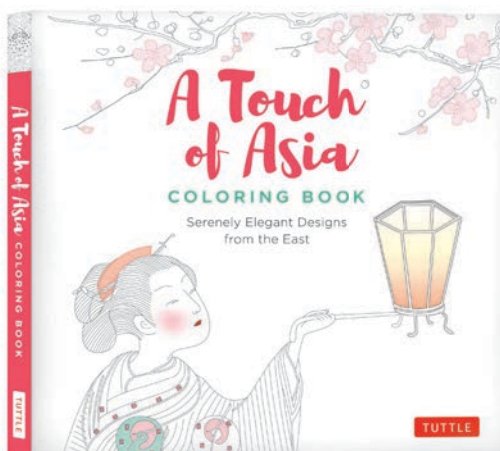
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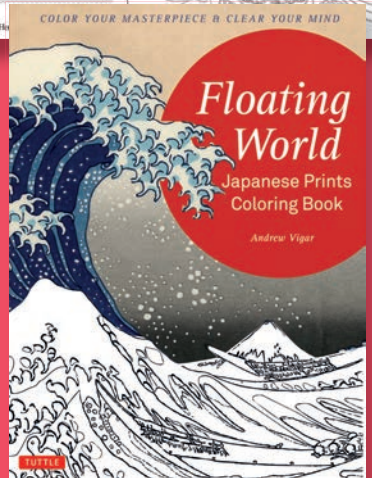
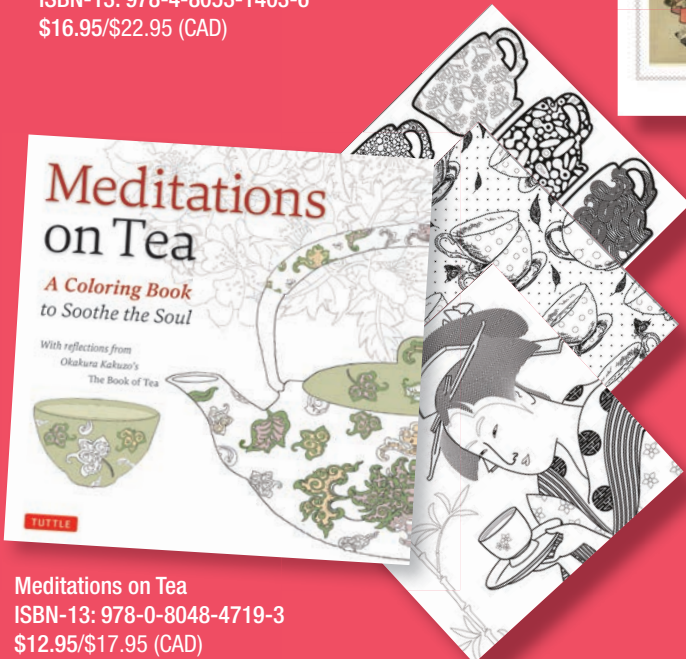


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CHINA
Three Panda Brothers
Page 6

Parts:
Panda: length 10 in (25cm)
Materials (for one panda):
Felt: wool
Natural marlin, white 7g
Solid black 4g
Extras: set of solid black eyes, 3mm diameter

Felt ball: diameter 1/2 in (1.25cm)
Materials:
Felt: wool
Solid small amounts of: rose, primary yellow

INSTRUCTIONS:
1. Create individual parts, referring to actual-size diagrams.
2. Attach head to body.
3. Attach front and hind legs to body.
4. Attach muzzle to face and create facial features.
5. Attach ears to head.
6. Attach tail to body.
7. Work in black flossing to areas on ears, legs and back that should be black.

MAKING PARTS:
Figures indicate number of parts required (for white unless otherwise indicated). Make each panda the same size apart from the legs.

Head: 0.27 in (7mm) (1)
Body: 0.28 in (7mm) (1)
Tail: small amount (1)

For making panda:
Form into a ball.
Muzzle: small amount (1)
Ear: small amount (2)

For making panda:
Front leg: 0.28 in (7mm) (2)
Hind leg: 0.28 in (7mm) (2)

For making panda:
Front leg: 0.28 in (7mm) (2)
Hind leg: small amount (2)

For making panda:
Front leg: 0.28 in (7mm) (2)
Hind leg: 0.28 in (7mm) (2)

For making panda:
Head: 0.27 in (7mm) (1)
Body: 0.28 in (7mm) (1)
Tail: small amount (1)

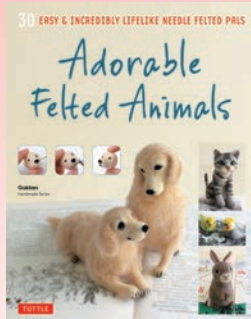
How to make the hind leg for the sitting panda:
Punch in ring with the needle.

Add flossing to the thigh, neck and out of ear:

Working parts:
Punch in back around the eyes.
Punch in nose and mouth using black.
Punch in back around the eyes.
Punch in nose and mouth using black.
Attach head on a right angle.
Attach legs on a right angle.
Round out the back.
Attach arms on the paws face each other.
Attach legs the same way.



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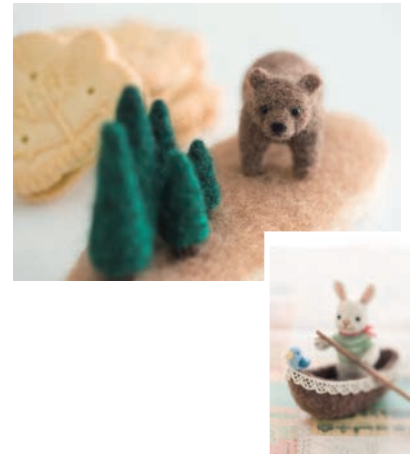
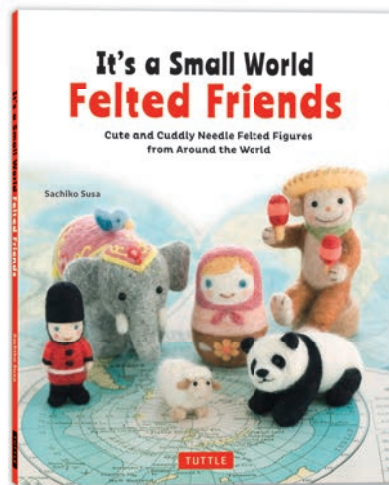
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over 30 projects; full-color photos
throughout
8 X 10 80 pages

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Selling Territory: World

ebook available

- A good mix of realistic animals, character animals, and non-animal figures



It's a Small World Felted Friends

Cute and Cuddly Needle Felted Figures from Around the World

Sachiko Susa

It's a Small World Felted Friends provides a truly international and enchanting collection of easy-to-make felting projects for all skill levels. Even experienced felters can get helpful tips here on how to work with new colors and details. Simple instructions illustrate how to make the basic shapes required for each project, and how to blend them together seamlessly. Detailed step-by-step diagrams show how easy it is to make even the more complex pieces.

Projects featured in *It's a Small World Felted Friends* include:

- An Indian elephant decked out for festival day
- A Queen's Guard and a Dutch Girl in traditional dress
- A mama kangaroo with her joey
- Cute accessories featuring the foods and flags of different lands
- And much more!

This delightful guide also teaches readers how to turn the small figures into fun and unique accessories—perfect gifts for family and friends.

Sachiko Susa is a master felter and maker of stuffed toys, specializing in expressive animals both realistic and novel.

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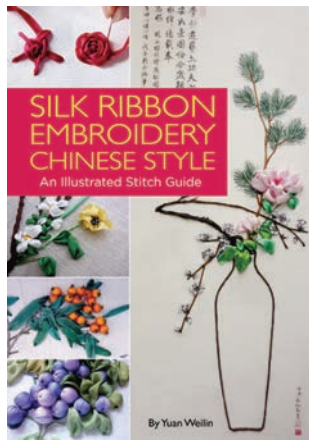
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Silk Ribbon Embroidery Chinese Style

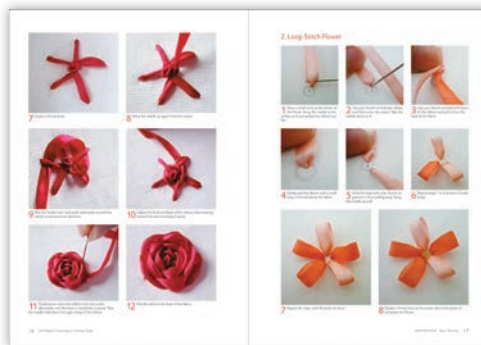
An Illustrated Stitch Guide

Yuan Weilin

Silk Ribbon Embroidery Chinese Style transforms the traditional realism of western silk ribbon embroidery, borrowing ideas from traditional Chinese painting such as creating a simple layout by *liubai* (leaving blank) spaces as well as contemporary art styles to create silk ribbon embroidery designs that are unique and ethereal. These patterns are suitable for decorating evening gowns, sweaters, cushions, and even craft pictures.

Weilin shares dozens of basic stitching techniques along with detailed steps and illustrations ranging from small scale decoration on a mirror and a handheld fan to large scale stitch art. The patterns include flowers, trees, fishes, prawns, architectures and more. With Weilin as their guide, today's growing legions of crafters can learn to create sumptuously layered designs and get inspired to design their own unique silk ribbon embroidery artworks!

Yuan Weilin is a handicraft lover with significant achievements in paper, fabric, leather, weaving and embroidery DIY art.

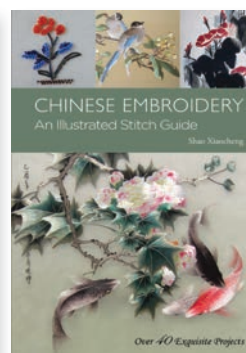
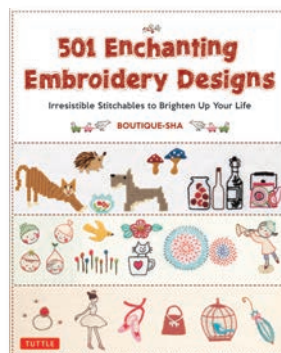


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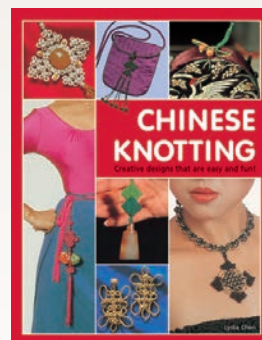
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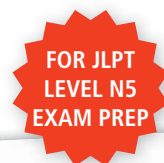
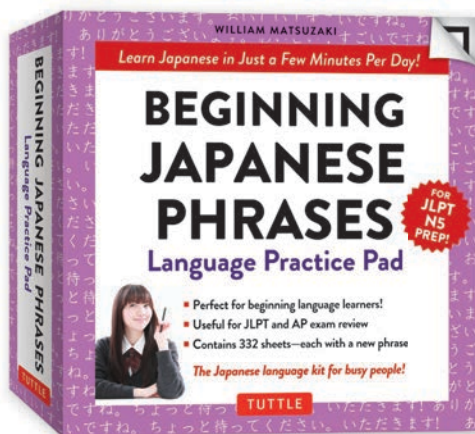
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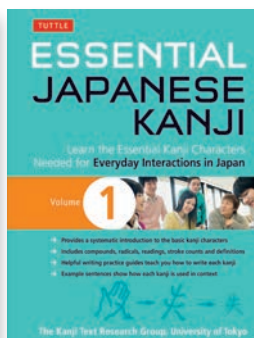
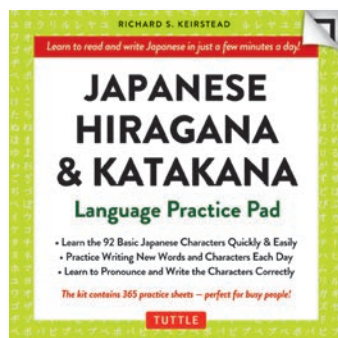
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William M. Matsuzaki has taught Japanese for the last fifteen years. He is the author of several Tuttle Japanese language learning books, including *Let's Learn Japanese* and *Japanese Hiragana & Katakana Language Practice Pad*.



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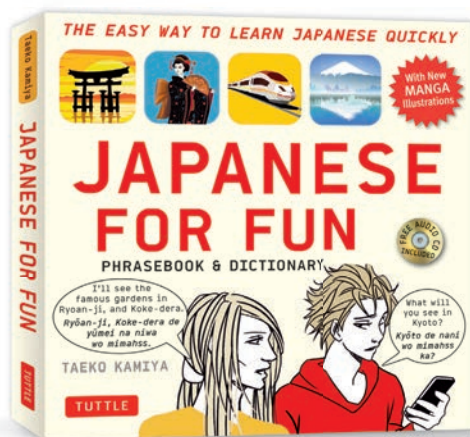
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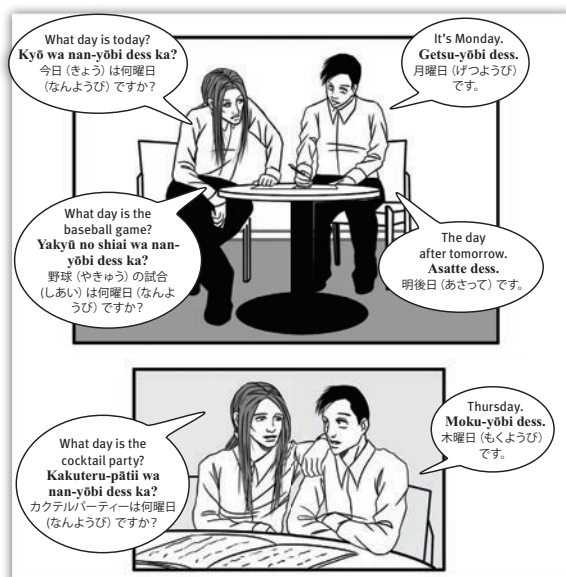
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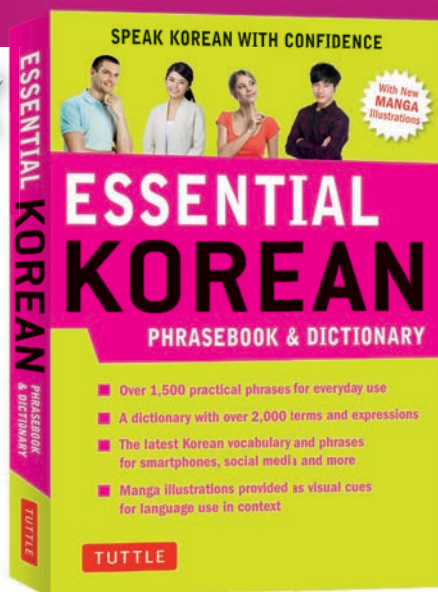
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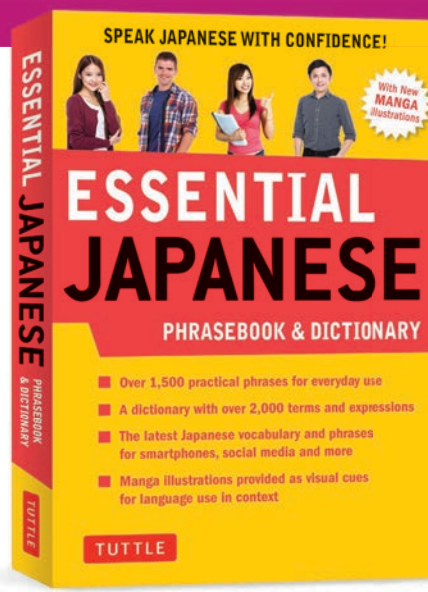


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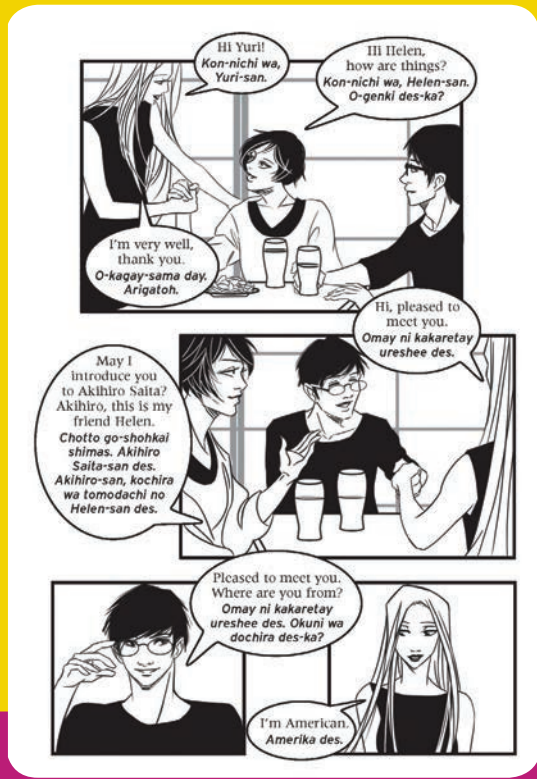
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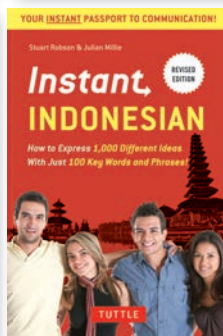
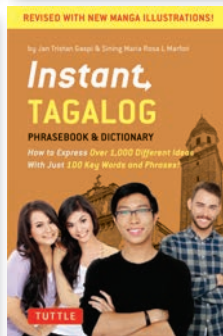
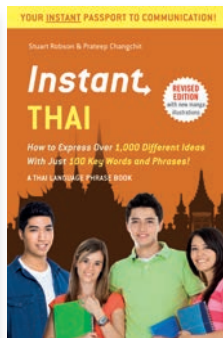
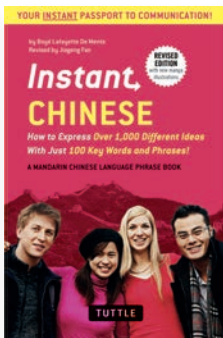
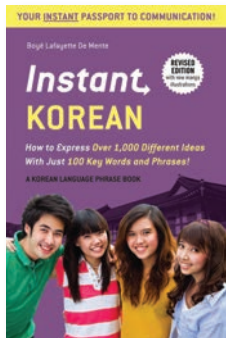
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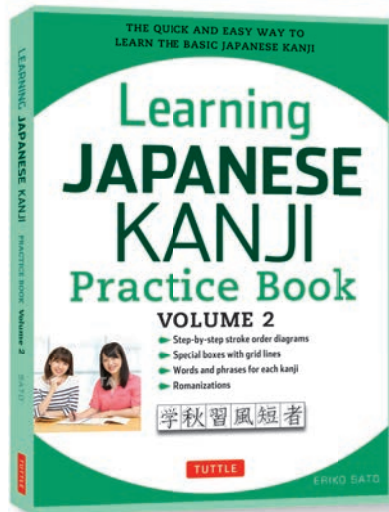
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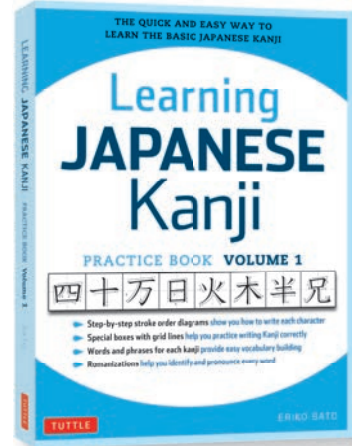
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Eriko Sato, Ph.D. is Assistant Professor of Japanese Linguistics and Pedagogy in the Department of Asian and Asian American Studies at the State University of New York at Stony Brook.

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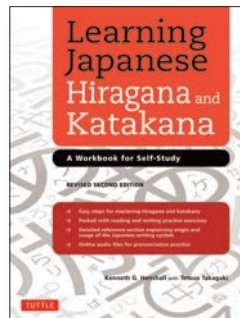


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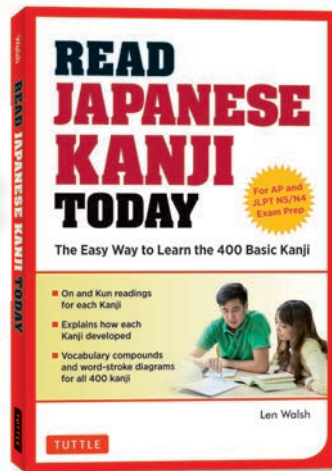
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Len Walsh studied and taught Japanese in both the U.S. and Japan.

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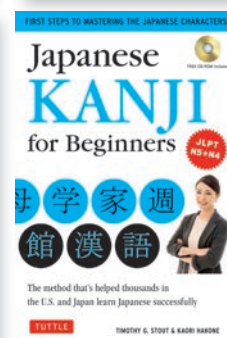
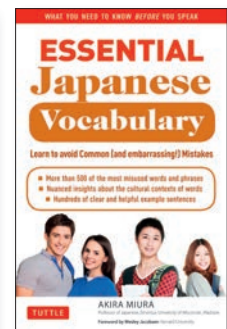
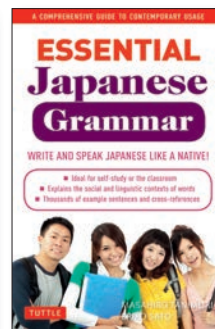
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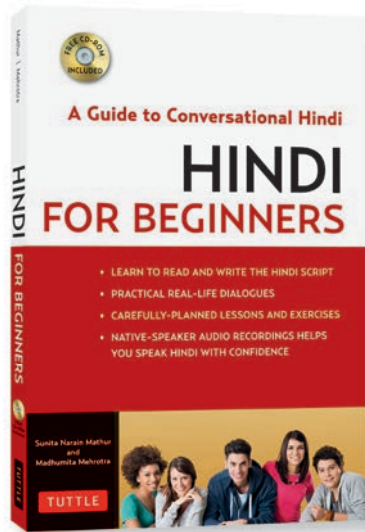
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Sunita Narain Mathur, a Hindi language educator profession, lives in the U.S. and has been teaching Hindi to adult learners for the past 14 years. She has taught at the US Department of State Foreign Service Institute, the Diplomatic Language Services, and Inlingua and has worked as a reviewer, editor and translator at the University of Maryland.

Madhumita Mehrotra was born and raised in the Indian state of Uttar Pradesh. She has taught English and Hindi to thousands of students over a period of 30 years in various language institutes in the U.S. She is a certified Hindi language tester and works as a target language expert and Hindi audio reviewer for various companies. Madhumita has also served as a TV presenter in Hindi for over 15 years and is a classically trained Kathak dancer.

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CHAPTER
2
Travel and Conveyance

2.1. At a Train Station in India भारत में रेलवे स्टेशन पर

Objectives
By the end of this lesson you will be able to converse with a person behind the ticket window and:
1. Buy a train ticket.
2. Ask for arrival and departure information using the verb सारना.
3. Cancel a train ticket.
4. Acquire and understand travel information.
5. Fill out a train reservation form using thematic vocabulary.

Culture Note
Indian Railways, or भारतीय रेल, owned and operated by the Indian Government, is one of the largest rail networks in the world. Indian Railways transports millions of people daily from one end of India to another. It is one of the safest modes of traveling in India where one can experience shades of Indian culture, landscapes, human behavior, and much more; the whole rail system covers approximately 65,000 km (40,000 mi) over 7,500 stations.
The 21st century has brought many technological advancements and India is also very much impacted by it. At present, many new and high-speed trains are running on tracks with all the amenities and comforts of travel. The train reservation system has also become computerized; however, human interaction cannot be ignored. Therefore in this lesson, we will show you how to survive using Hindi in India in such a scenario where technology has not yet fully arrived.

TRAVEL AND CONVEYANCE 75

Grammar Practice 1
To practice the Hindi internal compulsion, label these pictures with a sentence in which you will identify what the subject has to do (chores or something he/she has to do or wants to do for him/herself).

I have to travel/go.
जानना

I want to buy tickets.
खरीदना

I have to order vegetarian food.
खाना (m) मांगना

We have to reach there soon.
पहुँचना

They have to depart.
निकलना

She needs to sleep on the plane.
सोना

He has to phone his mother.
फोन (m) करना

I need to find out the fare.
किराया (m) पता करना

I have to come back on 9'.

Sample sentences

1. टिकट/टिकट क्या मांगना है? (Tik-ko kya ma-ang-na hai?)	What do you have to/like to order?
2. आपकी कहीं जान है? (Aap-ko kuh-haa ja-naa hai?)	Where do you have to go?
3. हमको/आमको टिकट खरीदने की ज़रूरत है। (Ha-ko/Am-ko tik-ka khree-nee hai.)	He/she has to reach the airport.
4. पौल को खाना खाना है। (Paul ko khaa-na hai.)	Paul has to have (wants to eat) food.
5. कैथी को चाय पीने की है। (Kathy ko chaa-pee-nee hai.)	Kathy has to (wants to) drink tea.

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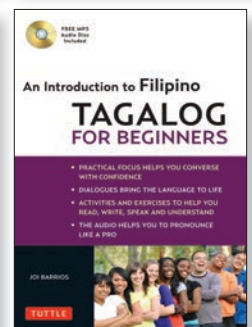
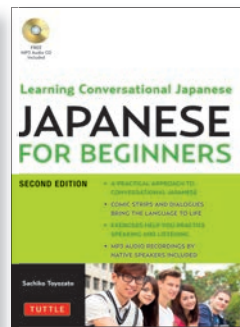
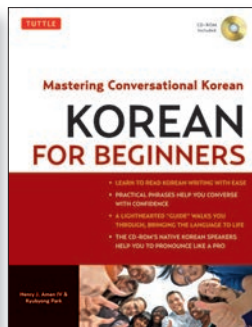
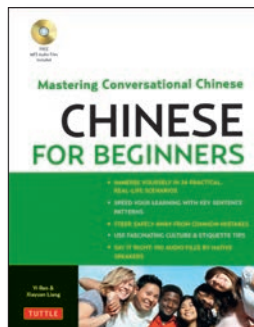
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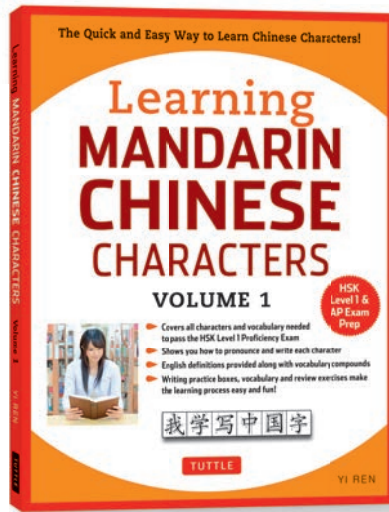
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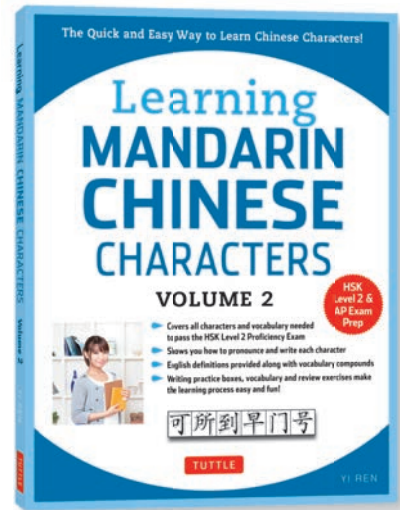
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Yi Ren taught and did research in Beijing after graduating from Tsinghua University. She has taught Chinese to Chinese-American children and has been teaching and tutoring American adults and high school students for the past 20 years. This is her second book about Chinese language and culture.



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Hanyu Pinyin pronunciation

Chinese character

English meaning

Vocabulary

Radical

Character Pages

Number of strokes

Traditional form (if available)

Stroke order diagrams

Boxes for writing practice

学 (9 strokes)

Xué to study, to learn

学校 xuéxiào school

学习 xuéxí study; learn

学生 xuésheng student

子 radical

Word practice exercises

Word Practice

WORD PRACTICE

我们 wǒmen we, us

我们

什么 shénme what

什么

名字 míngzi name

Review Exercises

EXERCISE SET 6 • 练习六

I Learn Mandarin Chinese • 我学习汉语

1. Read and copy these Chinese phrases into the brackets.

请听 () 请说 ()

请读 () 请写 ()

请看 () 请打字 ()

2. Identify the characters with the same radicals. Write them in the space provided.

你 认 听 们 话 样

Hanyu Pinyin Index

A	ā 114
B	bā 113
C	cā 113
D	dā 114
E	ē 113
F	fā 113
G	gā 113
H	hā 113
J	jā 113
K	kā 113
L	lā 113
M	mā 113
N	nā 113
O	ō 113
P	pā 113
Q	qā 113
R	rā 113
S	sā 113
T	tā 113
V	vā 113
X	xā 113
Y	yā 113
Z	zā 113

English-Chinese Index

A	account 帐户	11
B	back 背	11
C	capital 首都	11
D	date 日期	11
E	easy 容易	11
F	face 脸	11
G	game 游戏	11
H	hand 手	11
I	idea 主意	11
J	job 工作	11
K	key 钥匙	11
L	language 语言	11
M	man 男人	11
N	name 名字	11
O	open 打开	11
P	paper 纸	11
Q	quarter 四分之一	11
R	read 读	11
S	see 看见	11
T	tea 茶	11
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Y	year 年	11
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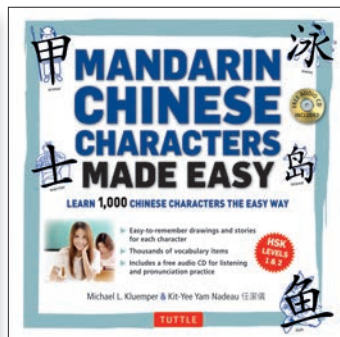
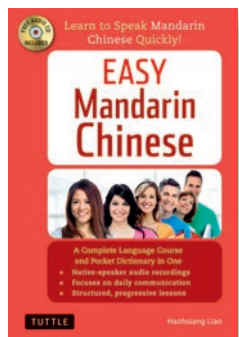
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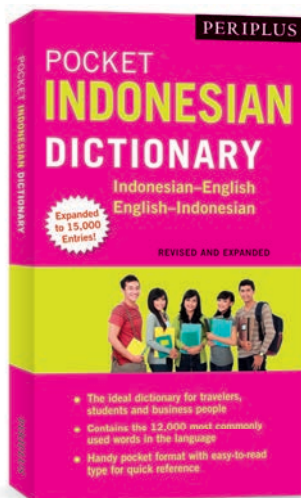
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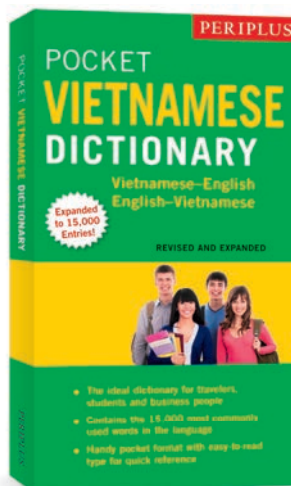
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Katherine Davidsen has lived and worked in Indonesia for over 15 years. She is the author of the *Tuttle Compact Indonesian Dictionary* and has contributed to a number of other publications on Indonesian language learning

Phan Van Giuong is a distinguished professor in Vietnamese Studies at Victoria University, Melbourne, where he has been teaching English and Vietnamese since 1965, as well as being the coordinator for the Vietnamese Language and Culture Studies program at the university's Faculty of Arts for the past 18 years. Prof. Giuong is the author of many Vietnamese texts and language learning materials.

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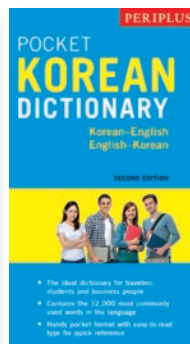
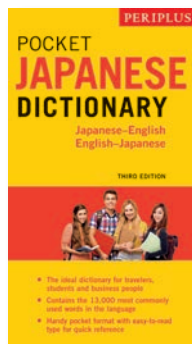
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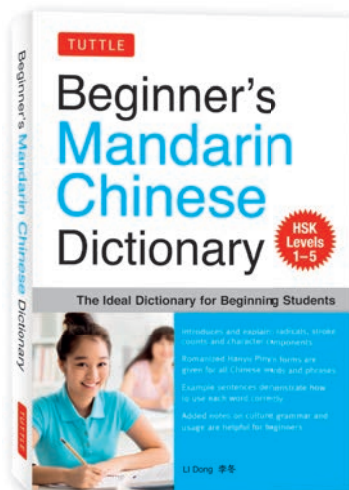
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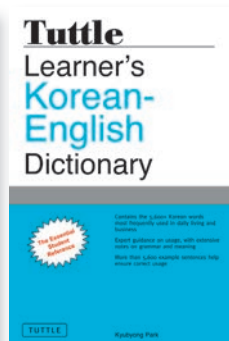
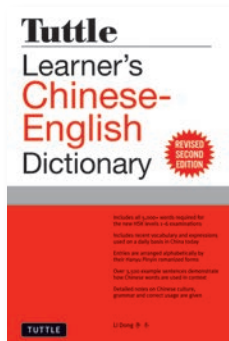
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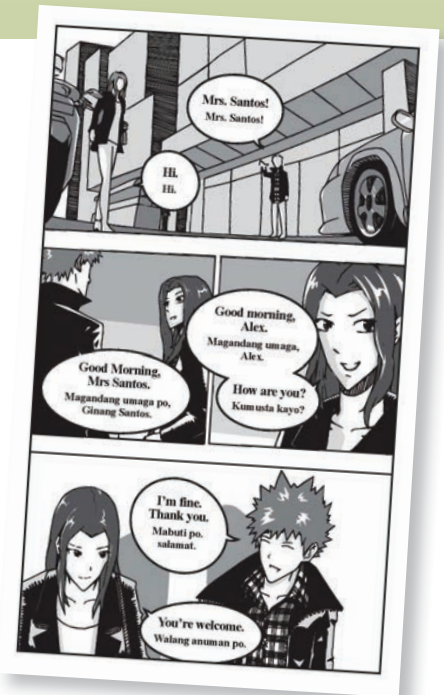
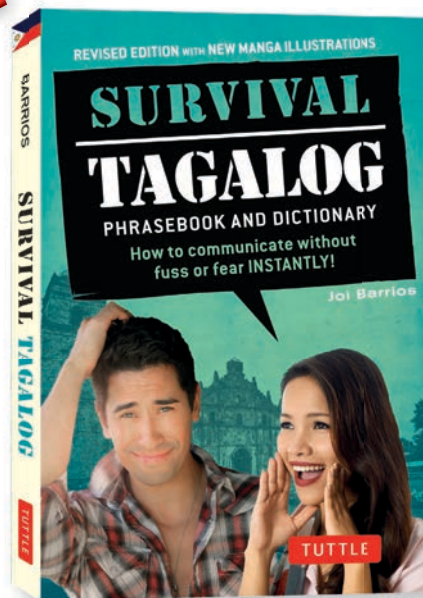
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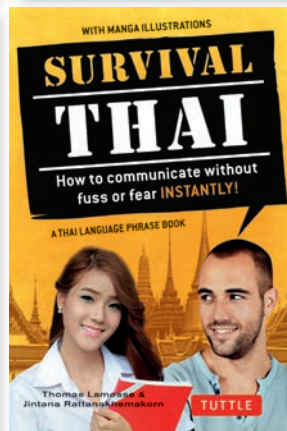
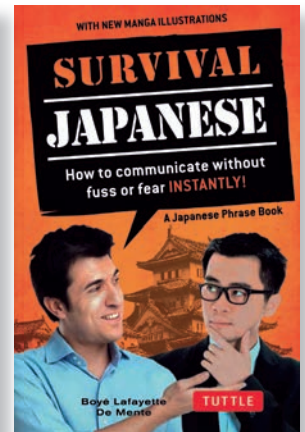
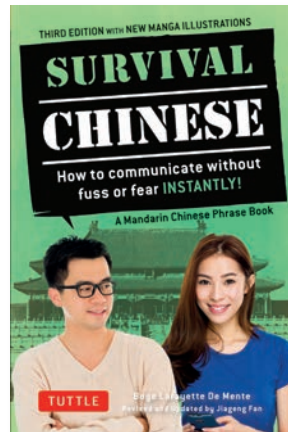
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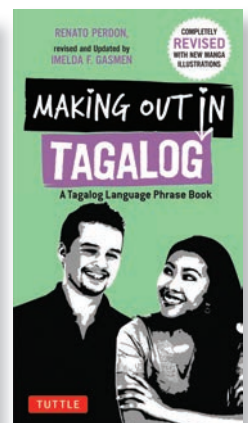
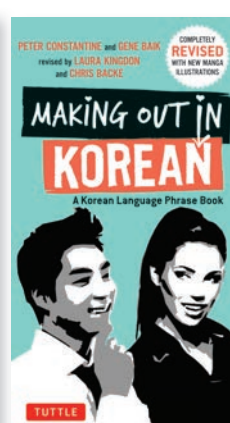
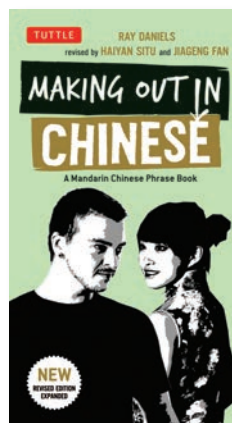
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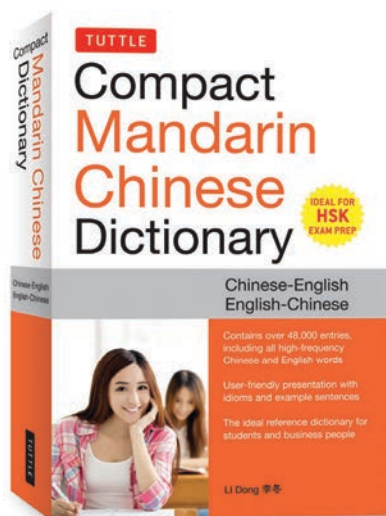
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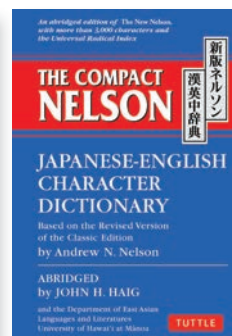
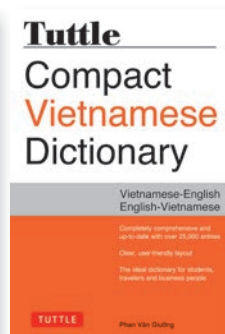
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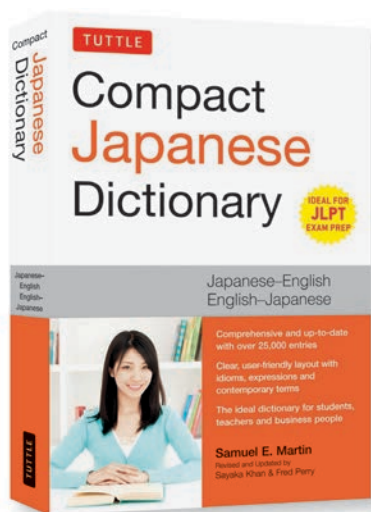
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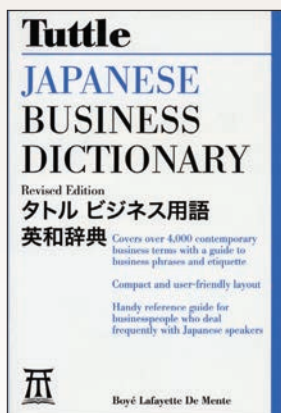
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学

8 strokes

1. 学生 3. 入学
2. 学校 4. 見学

子	宀
child	school roof

Grade One
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KDN 3n4.2 RWJN 45

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Back of card

71

GAKU
learning, study
mana(bu)
to learn

1. *gakusei* student
2. *gakkō* school
3. *nyūgaku* admission into a school
4. *kengaku* watch, tour, study by observation

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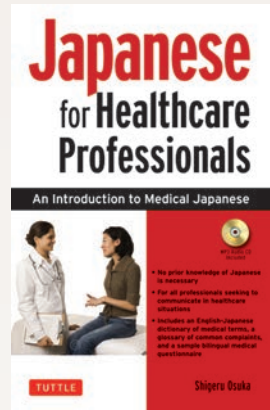
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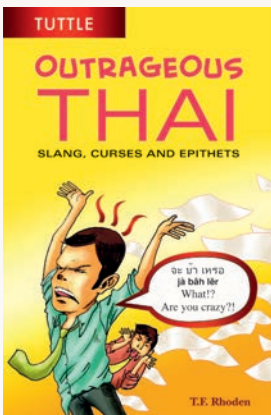
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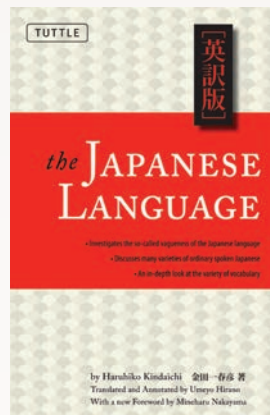
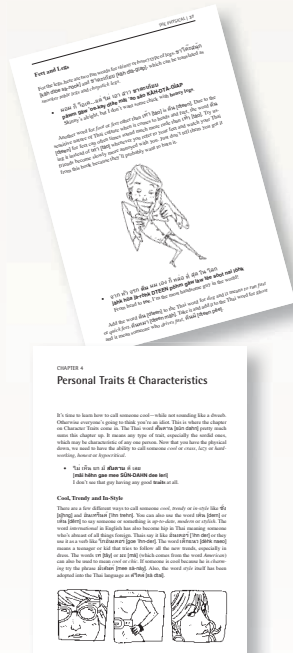
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Intended for just about anyone who wants to get the most reactions from any Thai within hearing distance, this book is simply the best reference you need to survive in Thailand.



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This book presents clear and authoritative information on:

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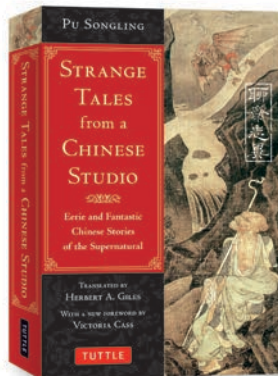
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Strange Tales from a Chinese Studio

Eerie and Fantastic Chinese Stories of the Supernatural

Pu Songling
Herbert A. Giles, translator
Victoria Cass, Ph.D., foreword

An outstanding collection of ghostly Asian tales on a par with Lafcadio Hearn's *In Ghostly Japan* and *Kwaidan*, this volume is a classic of Chinese literature and of supernatural tales in general. Tuttle's edition of the Herbert

A. Giles translation converts the work to modern Hanyu Pinyin for the first time and includes a foreword by noted Chinese literary scholar, Victoria Cass, bringing these chilling tales of ghosts, magic, vampirism, and all things bizarre and fantastic to a new audience.

Pu Songling (1640–1715) was an author who lived during China's Qing Dynasty.

Herbert A. Giles (1845–1935) was one of the most acclaimed sinologists of his era and the Chair of Chinese at Cambridge.

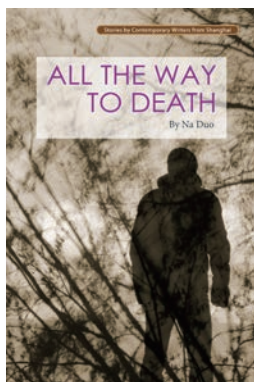
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Na Duo
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Wang Jiren, foreword

The author of more than twenty books, Na Duo is one of the bestselling and most influential suspense story writers in contemporary China. In this chilling novel, *All the Way to Death*, a writer comes across several murder stories in his computer after emerging from an extended period of amnesia. Each tale bears his trademark style, but he cannot remember writing them. Shortly after, he

travels across northwest China along the ancient Silk Road, only to discover that a series of unsolved murders in the cities he visits eerily match the stories he may or may not have written.

Born in 1977, **Na Duo** is best known for his "supernatural series," which has sold more than one million copies in China.

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Pains: Chinese Poems

Zhao Lihong
Cao Chan, translator

Pains is a thematically interlinked meditation on the human body, aging, and the complexities of freedom. In these 51 poems. Exploring the ways in which limitation in itself may be a blessing, he proves himself to be a pre-eminent representative of contemporary Chinese poetry in all its simplicity.

Zhao Lihong is the Director of the China Writers Association, Vice-President of the Shanghai Writers Association, the Publisher of the monthly *Shanghai Literature*, and Editor-in-Chief of *Shanghai Poets*.

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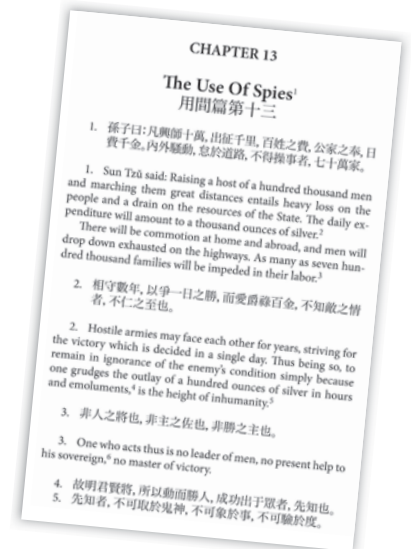
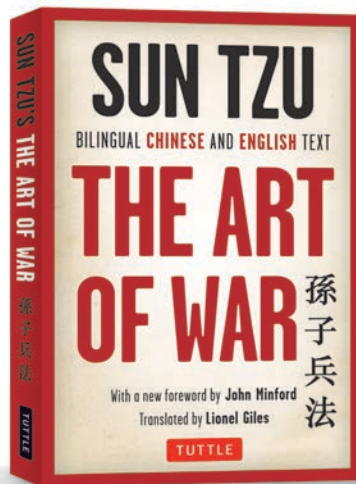
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John Minford, foreword
Lionel Giles, translator

A classic of Chinese literature, *The Art of War* is the most important book ever written on military strategy. Its sage advice has been followed by generals, politicians, and businessmen for two thousand years—producing equal success on the battlefield, in the political arena, and in the corporate boardroom.

This new bilingual edition provides a clear English translation with the full Chinese text presented alongside the English version, as well as all of translator Lionel Giles' authoritative notes. John Minford's new foreword contextualizes Sun Tzu for modern readers, so they are able to fully understand and apply his strategies. All Chinese names have been converted to modern Hanyu Pinyin, the standard spelling system used in China today.

Everyone can benefit from Sun Tzu's timeless wisdom, but it will be of special interest to military strategists, martial arts practitioners, business leaders, and anyone interested in enhancing their tactical skills. Study *The Art of War* to achieve total victory—and total domination over your opponents.

John Minford is Dean of the School of Arts and Social Sciences at the Open University of Hong Kong and has taught Chinese literature and literary translation. He has published widely on Chinese literature and translated numerous works including *The Art of War*.

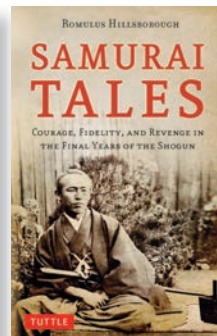
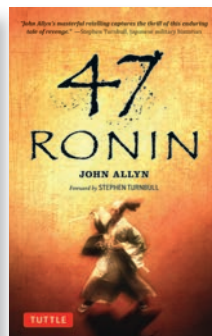
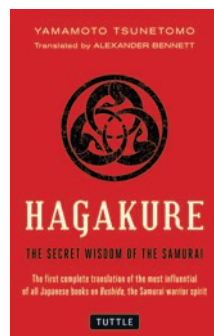
Lionel Giles worked in the British Museum for most of his professional life, becoming Keeper of Oriental Printed Books and Manuscripts in 1936. In addition to *The Art of War*, he translated many other Chinese classics including *The Sayings of Confucius* and *The Book of Mencius*.

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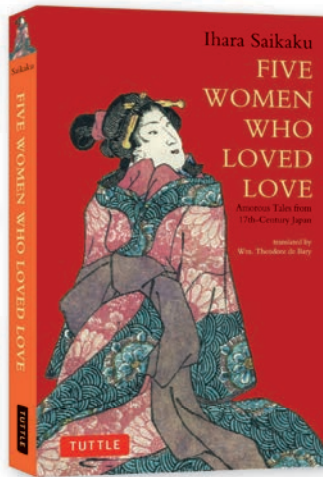
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- Adopted by Asian Studies Programs



Five Women Who Loved Love

Amorous Tales from 17th-Century Japan

Ihara Saikaku
Wm. Theodore de Bary, translator

First published in 1686, *Five Women Who Loved Love* was an immediate bestseller in the pleasure-seeking culture of Genroku Japan. Its popularity has in fact increased over time, making it a classic like Giovanni Boccaccio's *The Decameron* or the writings of Rabelais.

These five novellas follow five determined women in their always amorous and usually illicit adventures. The heroines are Onatsu, already wise in the ways of love by the age of sixteen; Osen, a faithful wife until unjustly

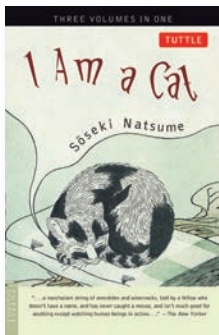
accused of adultery; Osen, a Kyoto beauty who falls asleep in the wrong bed; Oshichi, willing to burn down a city to meet her samurai lover; and Oman, who has to compete with handsome boys to win her lover's affections.

Five Women Who Loved Love is far more than a collection of skillfully told erotic tales. As pointed out by the translator and scholar Wm. Theodore de Bary, it is a discriminating and compassionate study of the complexities of human love. Saikaku's style, as allusive as it is witty, as abbreviated as it is penetrating, is a challenge that few translators have dared face, and certainly never before with the success achieved in this translation in recapturing the heady flavor of the original.

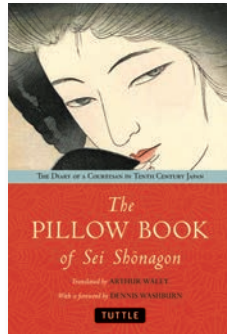
Ihara Saikaku (1641-1693) has been described as the greatest popular Japanese novelist of the 17th century. Also a poet, Saikaku founded the ukiyo-zōshi (books of the floating world) genre, which flourished between the 1680s and the 1770s.

Wm. Theodore de Bary is an American sinologist and East Asian literature scholar who has edited numerous books primarily relating to Japanese and Chinese literature, history and culture. He is recognized as essentially creating the field of Neo-Confucian studies.

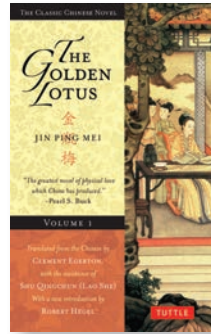
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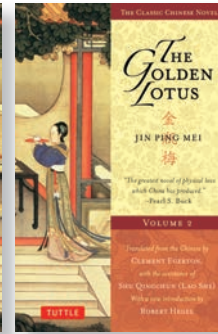
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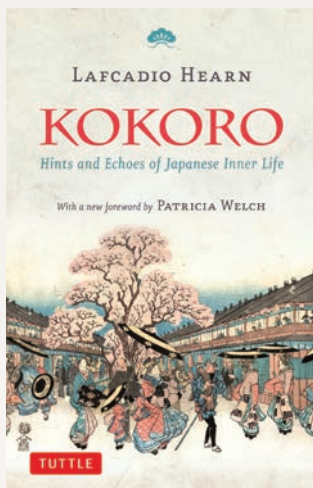
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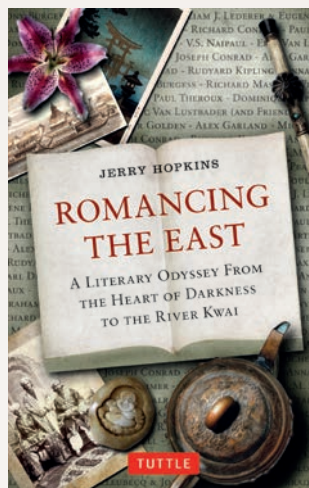
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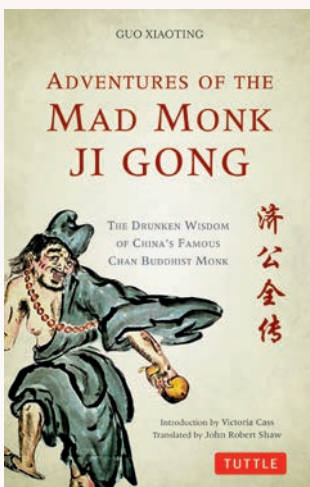
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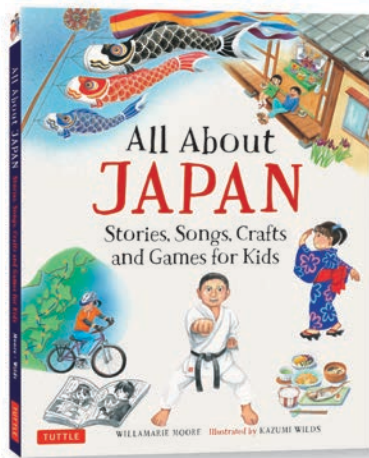
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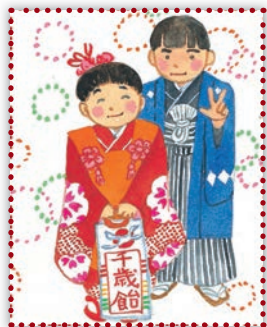
All About Japan offers a journey to a new country that is fun and fascinating for kids! Join two Japanese friends, a boy from the country and a girl from the city, as they take you on a tour of their beloved land through their eyes. They introduce us to their homes, families, favorite places, school life, holidays, games and more! Along the way, you get to:

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Beyond the fun and fascinating facts, you'll also learn about the spirit that makes Japan unique. This is a book for families to treasure together.

Willamarie Moore lived, studied and worked in Japan for several years and returns as often as she can. She is the co-author of *Japanese Traditions: Rice Cakes, Cherry Blossoms* and *Matsuri, A Year of Seasonal Japanese Festivities*.

Kazumi Wilds has illustrated several children's books, including *The Wakame Gatherers*, *The Peace Tree from Hiroshima* and *Hajime in the North Woods*.



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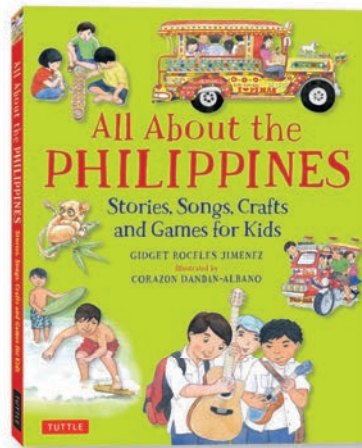
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All About the Philippines takes you on an incredible journey across the colorful islands of the Philippines with Mary, Jaime and Ari—three cousins who look totally different and yet are the best of friends. You'll visit their homes, their schools, their families, their favorite places and much more. Along the way, they'll show you how to:

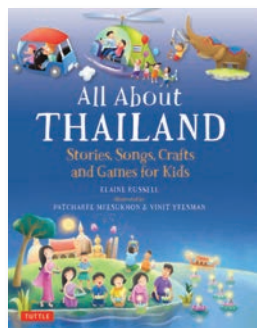
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This is a book for families or classrooms to enjoy together.

Gidget Rocoles Jimenez is the author of poetry and non-fiction books for kids, including the popular *Can We?* science series. She lives in the Philippines.

Corazon Dandan-Albano has illustrated over thirty children's books, including the popular *Filipino Friends* and *Filipino Celebrations*. She lives in the Philippines.

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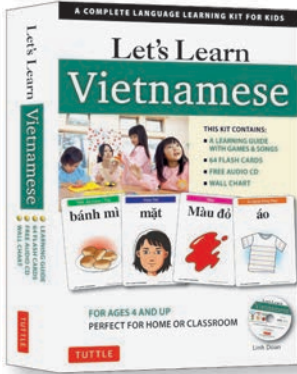
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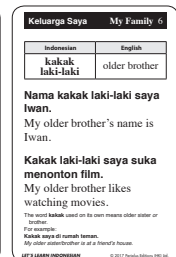
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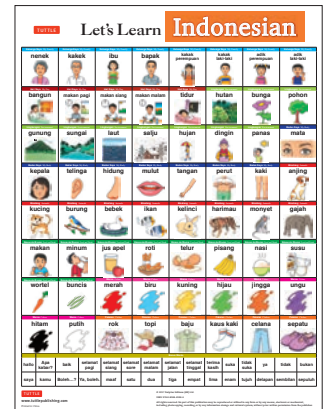
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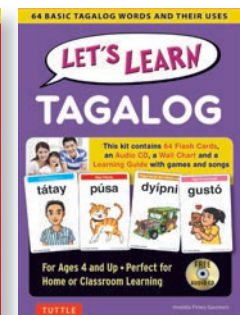
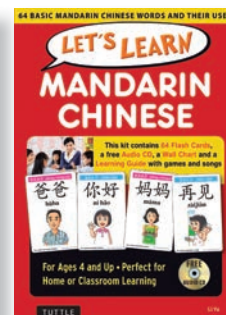
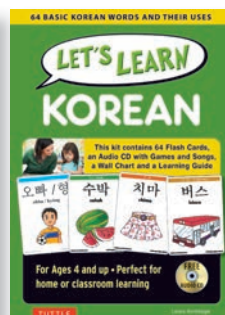
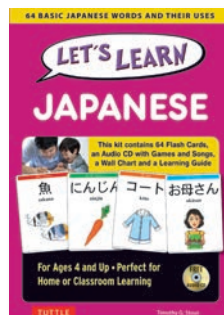
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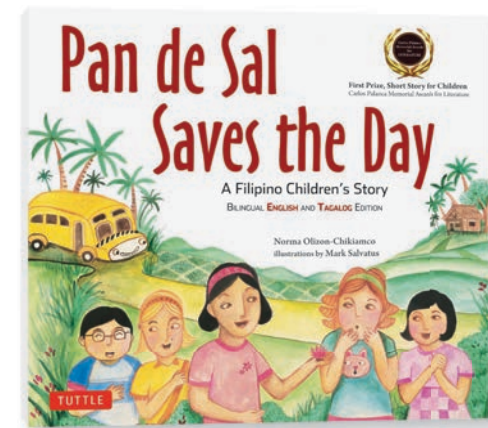
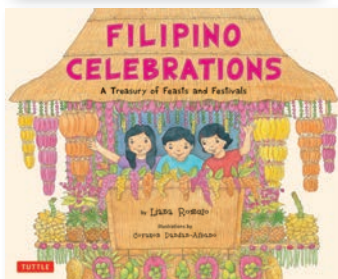
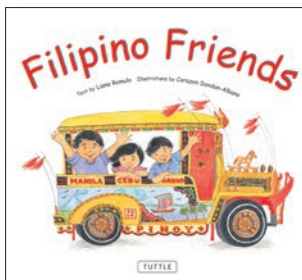
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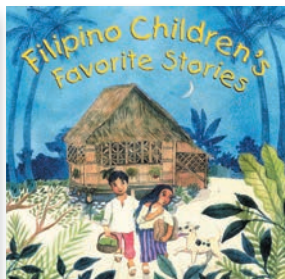


This beautifully illustrated multicultural picture book won First Prize in the Children's Short Story category in the prestigious Carlos Palanca Memorial Awards for Literature in the Philippines. *Pan de Sal Saves the Day* is the story of a young girl named Pan de Sal who thinks she's the unluckiest girl in the whole world. She feels she looks strange, doesn't have the fancy things her classmates have, and even dislikes her name. She has a beautiful voice, but cannot muster the courage to join the Glee Club. When an unexpected event forces her into the limelight, Pan de Sal wins the admiration of her classmates and finds the confidence to fulfill her dreams.

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Norma Olizon-Chikiamco is a Philippines-based journalist and author, who has won an Outstanding Journalism Award from the ANZ Chamber of Commerce and a National Book Award from the Manila Critics Circle.

Mark Salvatus is a freelance illustrator and graphic designer based in Manila. Two children's books he illustrated have won awards from the Philippine Board for Books for Young People (PBBY) and the National Book Awards-Manila Critics Circle.



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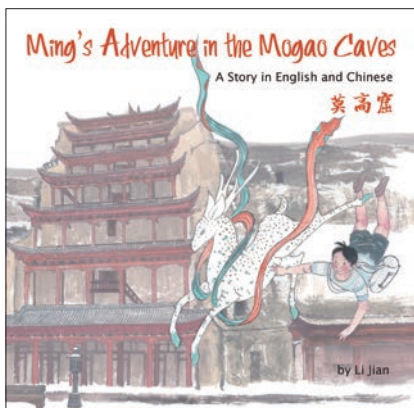
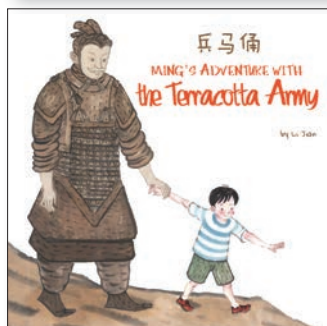
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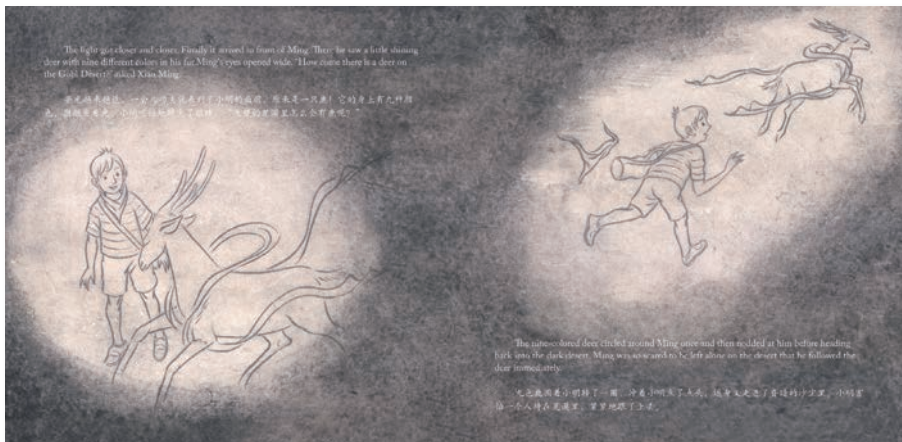
Li Jian
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The latest installment in Li Jian's beloved "Ming" series, *Ming's Adventure in the Mogao Caves* opens as a sandstorm blows over the Gobi Desert. Xiao Ming and his parents are on their way to the Mogao Caves when they become separated in the chaos. Huddling in the sand with another group of stranded travelers, Ming sees a light flashing through the thick dust. The light moves closer, until finally Ming sees it is a deer with nine shades of color in his fur. Soon, he notices that there are many lights, each one leading one of the lost travelers.

Ming and the others follow the lights toward distant cliffs lined with hundreds of caves. Inside, he finds beautiful murals, colorfully painted with various themes. He also notices blank spaces shaped like animals, including one identical to the nine-colored deer that saved him. As Ming learns his savior's story and the cave's millenia-old history, he sees two people enter the cave: his parents.

A former middle school art teacher, Jian turned his talents toward writing and illustrating children's books. Containing text in both English and Chinese, his latest work will bewitch readers of every age.

Li Jian owns an illustration studio focusing on children's fairy tales. He has also published numerous books, including *The Water Dragon*, *The Little Monkey King's Journey*, *Ming's Adventure with the Terracotta Army*, and *Ming's Adventure in the Forbidden City*.



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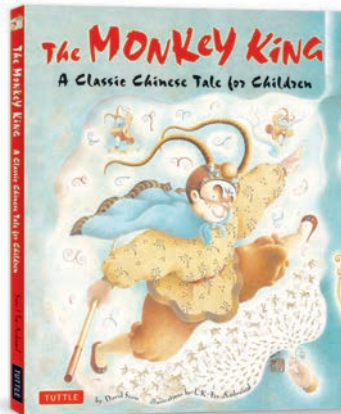
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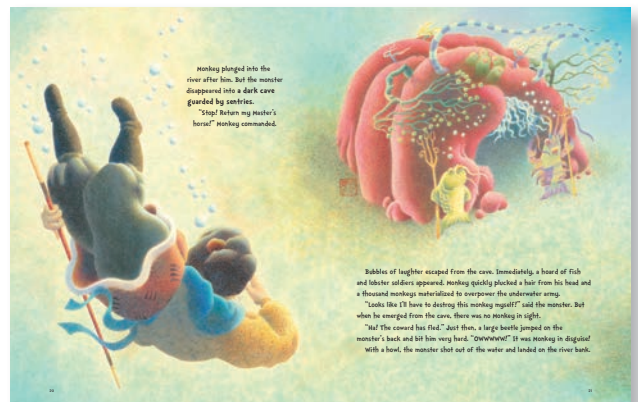
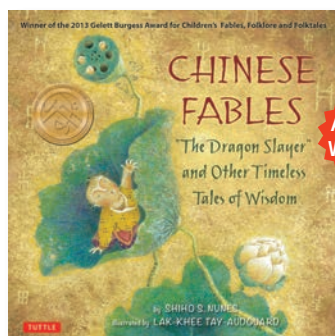
David Seow is the author of 23 children's books, including *The Littlest Emperor*.

In all of her illustrations, **L.K. Tay-Audouard** seeks to recapture the sense of wonder and naïveté of childhood. She is the illustrator of *Adventures of the Treasure Fleet* and the award-winning *Chinese Fables*.

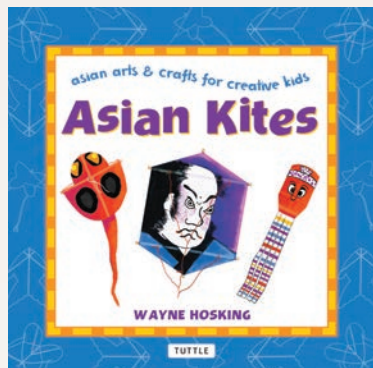


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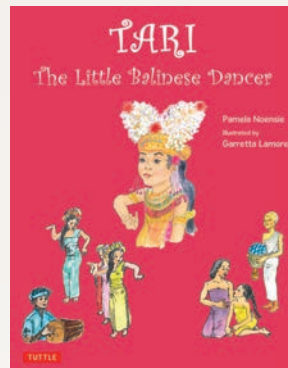
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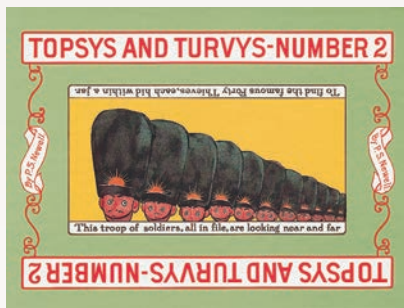
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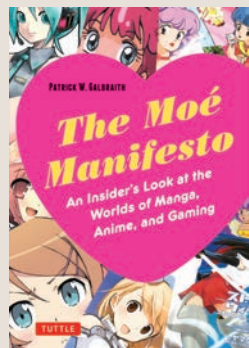
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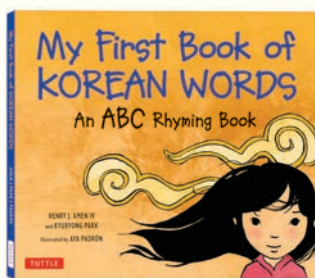
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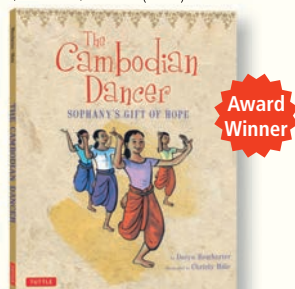
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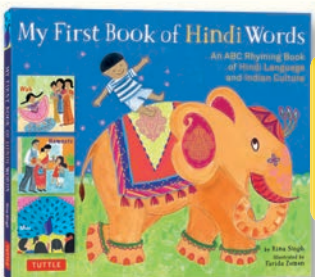
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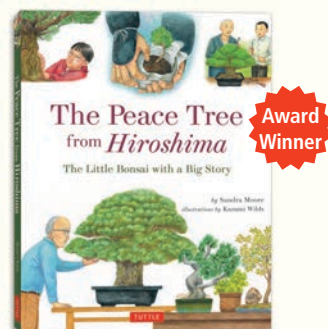
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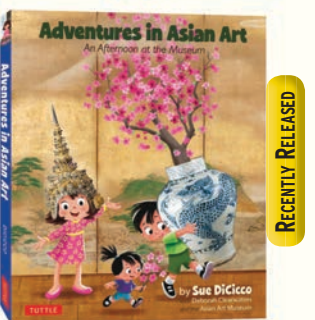
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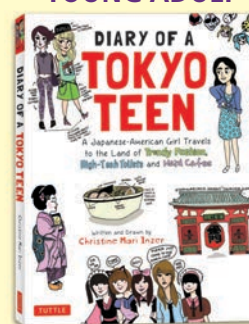


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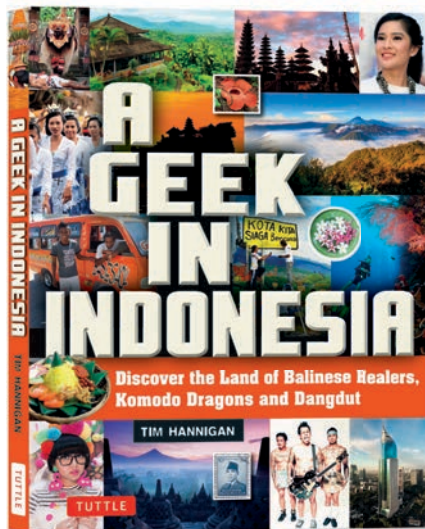
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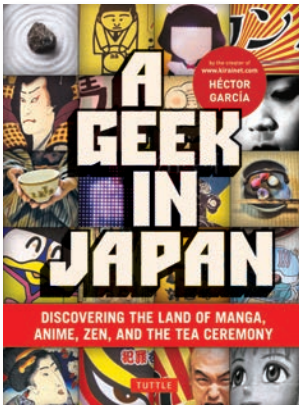
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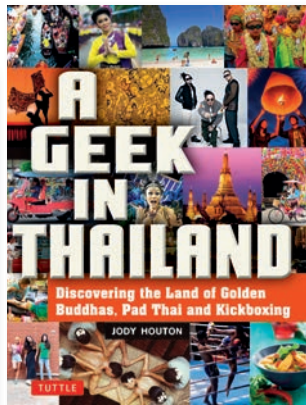
Tim Hannigan is a journalist, blogger, chef and author of fiction and nonfiction works. His first book, *Murder in the Hindu Kush*, was short-listed for the Boardman-Tasker Prize and his second book, *Raffles and the British Invasion of Java*, won the 2013 John Brooks Award. He is the author of *A Brief History of Indonesia* and co-author of *A Brief History of Bali*.



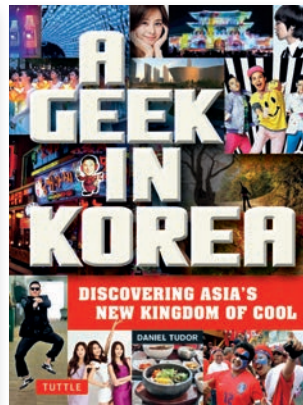
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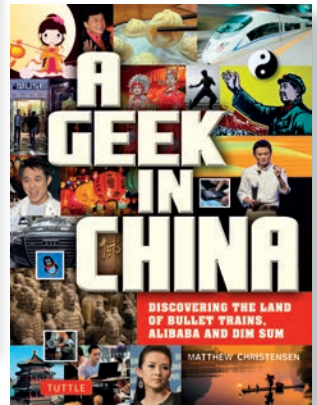
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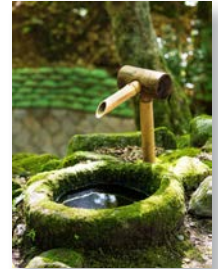
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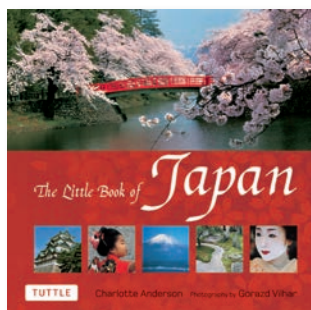


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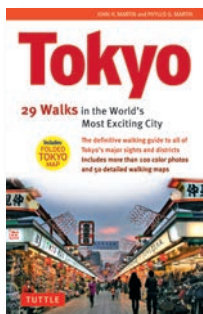
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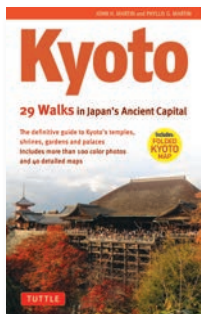
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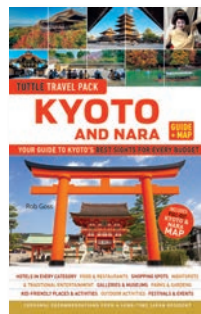
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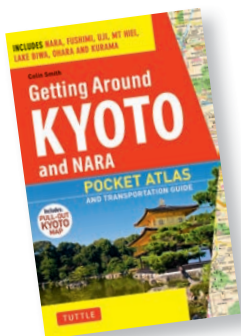
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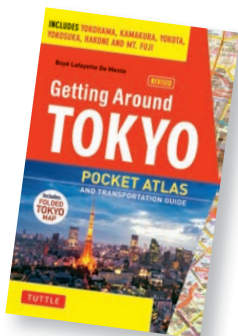
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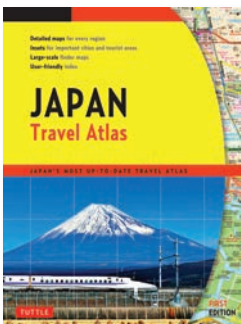
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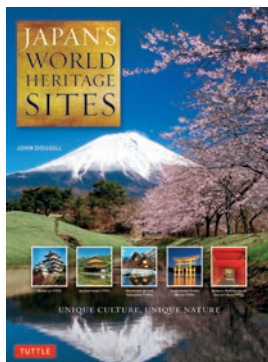
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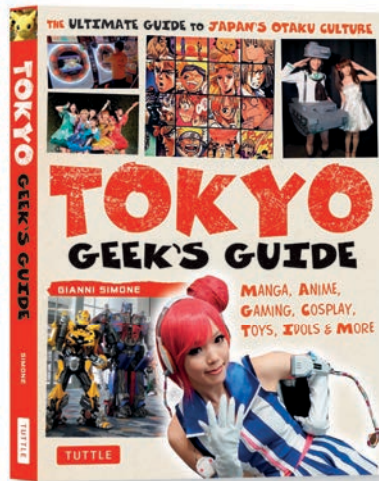
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Japan's geek culture in its myriad forms is growing in popularity daily—with Japanese manga filling every bookstore; anime cartoons on TV; transformer toys and video games like Pokémon Go played by tens of millions of people worldwide. Swarms of visitors come to Tokyo each year on a personal quest to soak in all the otaku-related sights and enjoy Japanese manga, anime, gaming and idol culture at its source. This is the book they have to get!

Gianni Simone is the Japan correspondent for *Vogue Italia* and a regular contributor to *The Japan Times*. His writings have appeared on *Flash Art* and *CNN Travel* and in *Zoom Japon* and *San Francisco Arts Quarterly* magazines. Simone has lived in Japan for almost 25 years and he resides in Yokohama with his wife and two sons.

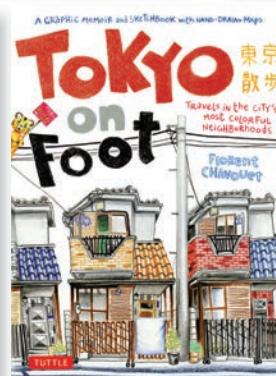
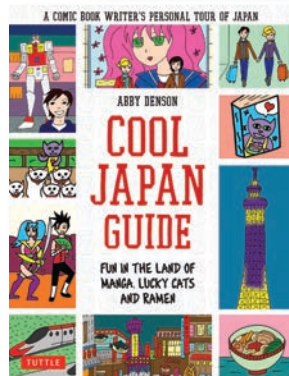


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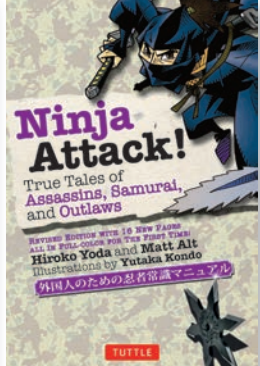
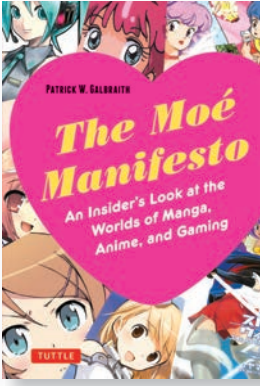
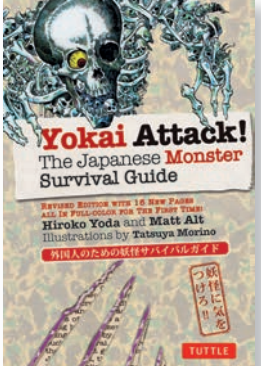
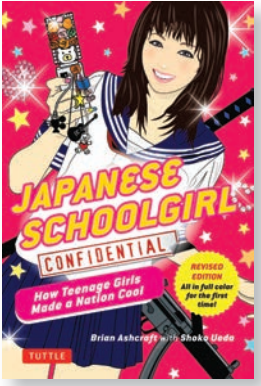
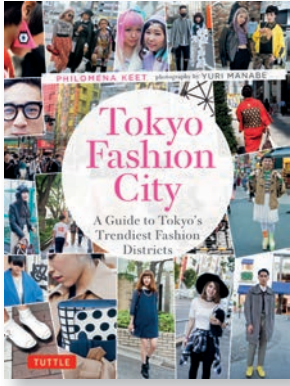
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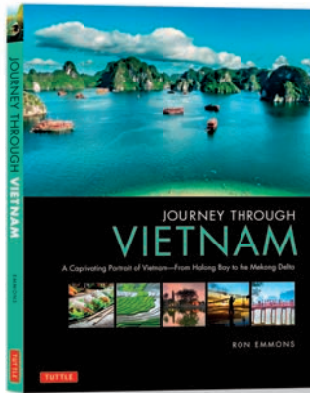
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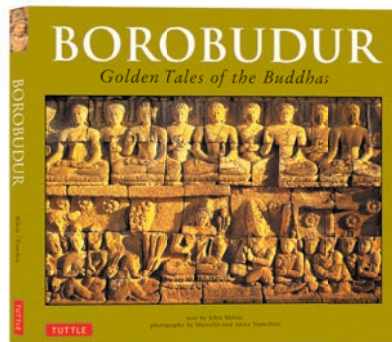
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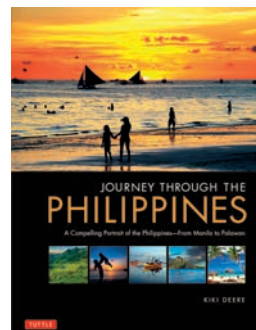
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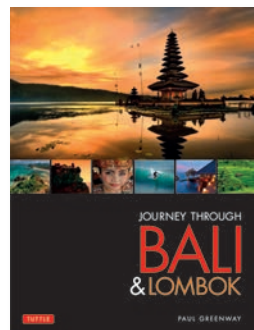
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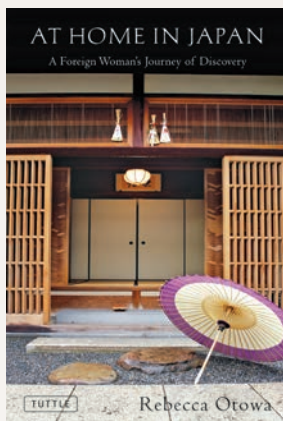


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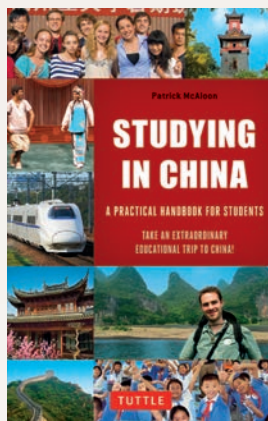
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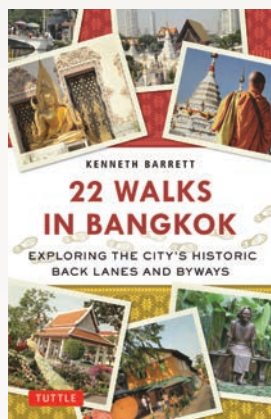
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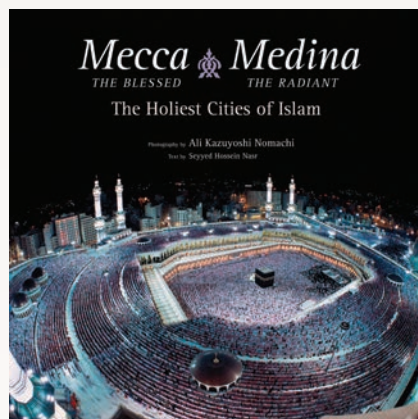
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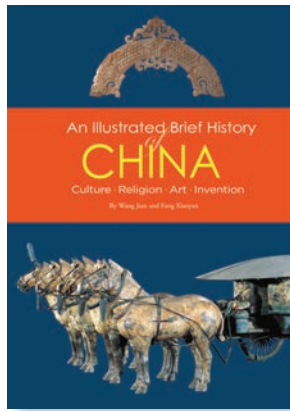
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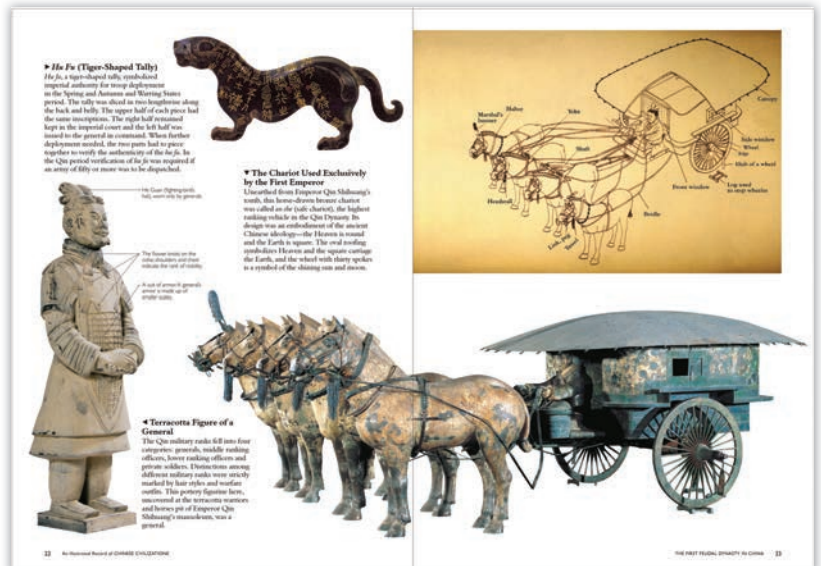
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Wang Jian graduated from the Ancient Chinese Documentation Research Institute at Shanghai Normal University, with a Bachelor of Arts degree in the study of Classic Chinese Documentation and a Master of Arts degree in Tang Dynasty Poetry.

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CHRONOLOGY OF CHINESE DYNASTIES

Primitive Society (c.10 million years – c.2100 BC)

More than c.10 million years ago anthropoids lived at the edge of the forests in Laetoli, China. They are considered direct ancestors of human beings. About 1.7 million years ago sinanthropus Yuanmouensis of the Pleistocene age started to walk upright, use fire and make simple stone tools. About 18,000 years ago the Neolithic period evolved into the Neolithic period. Human relics of the Neolithic period have been found across in China but were primarily located along the Yangtze River, Yellow River and Luo River areas. In the Henan culture along the Yangtze River area, rice was cultivated and produced in abundance; and the skills in making ware and pottery reached a considerable standard. The Yangshao culture along the middle and upper reaches of the Yellow River seemed to be more sophisticated, as was demonstrated by the use of painted pottery.

Xia Dynasty (c.2100 – c.1600 BC)

Xia is the first dynasty as recorded Chinese history. Historians often believed it to be

a nation consisting of a league of tribes. Its level of civilization was less sophisticated than that of the Neolithic period, but more so than remote antiquity.

Shang Dynasty (c.1600 – c.1046 BC)

Following the Xia, the Shang became the second dynasty that adopted the system of inherited ruler-ship. The earliest written record of Chinese history is found in the Shang Dynasty, whose oracle bone scriptures, the earliest form of written Chinese language, have vivid descriptions of social activities and cultural phenomena such as rituals of worship, farming and hunting, warfare and relying on astronomical phenomena for human decisions. The Shang Dynasty was renowned in the Bronze Age for its remarkable skills in bronze making.

Zhou Dynasty (c.1046 – 256 BC)

The Zhou Dynasty was divided into the Western and Eastern Zhou periods. The Western Zhou Dynasty established its capital in Hanyang, near today's Xi'an, Shaanxi province. In 770 BC Emperor Zhouping relocated the capital to today's Luoyang, Henan province, signaling the beginning of the Eastern Zhou Dynasty. The Eastern Zhou period witnessed the first great division in Chinese history.

The period between 770 BC and 476 BC is called "the Spring and Autumn", when the Dukes or Princes under the Emperor vied for supremacy and ended up establishing separate states. The period between 476 BC and 221 BC is called "the Warring States". It saw smaller states being taken over, leaving only seven large states (Qin, Chu, Yan, Han, Zhao, Wei and Qi) known as "the seven powerful states of the Warring States period". It was also in the "Spring and Autumn" and the "Warring States" that hundred schools of thoughts emerged.

Qin Dynasty (221 – 206 BC)

Close to the end of the Warring States period, Qin eliminated the six remaining states, making China a unified state. In 221 BC, Emperor Yingdi instituted a system of centralized government to replace the previous system of confederism. He made Xianyang his capital and proclaimed himself the First Emperor of China (Qin Shihuang). Then the Qin became the first unified empire in the history of China with a centralized government. The First Emperor of Qin also instituted a series of political measures that were to have a profound repercussion on the subsequent feudal system in China.

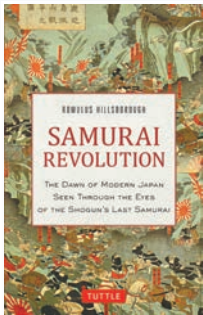
Han Dynasty (206 BC – 220 AD)

The Han Dynasty was divided into two periods: the Western Han (206 BC – 25 AD) and the Eastern Han (25 – 220 AD). In this period China's comprehensive national power reached a height, and great progress and developments were made in areas such as handicrafts industry, commerce and natural sciences. With the advent of the Silk Road China began its significant economical and diplomatic relationship with countries in Western Asia.

Wei, Jin, and Northern and Southern Period (220 – 589 AD)

This period saw the most frequent power struggles in the history of China. The term "Wei, Jin, and Northern and Southern period" is a general one, which in fact consisted of the Three Kingdoms period (220 – 280 AD), the Western Jin (265 – 317 AD), the Eastern Jin (317 – 420 AD), and the Northern and Southern Dynasties (420 – 589 AD). The enduring feud and political turmoil also brought about unprecedented economic convergence between the north and the south, as well as the mixing of different cultures and religions. The culture of China's Central Plains was disseminated to southern China, and

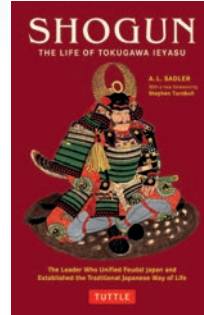
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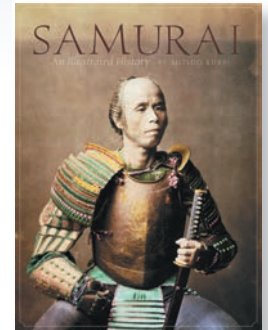
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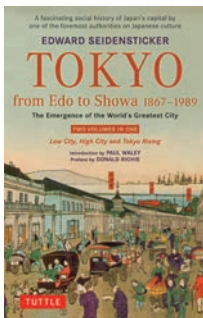
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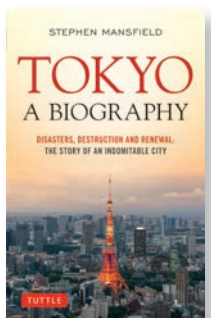
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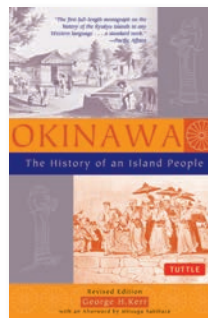
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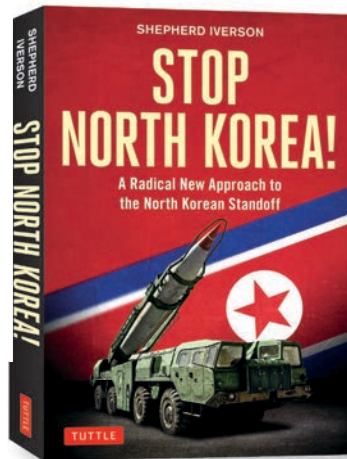


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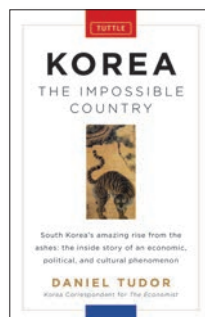
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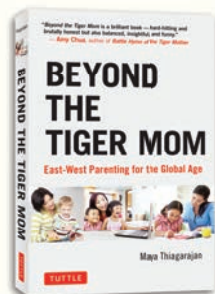
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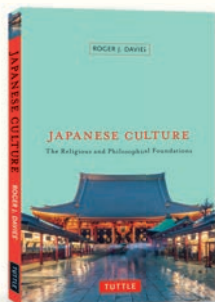
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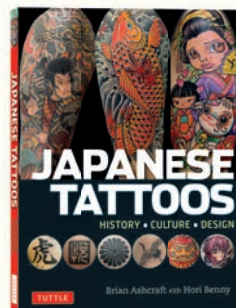
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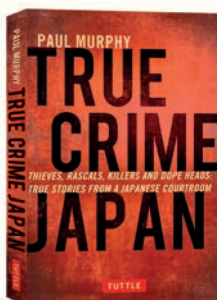
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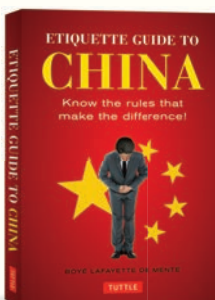
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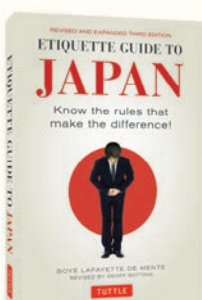
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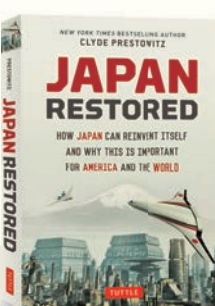
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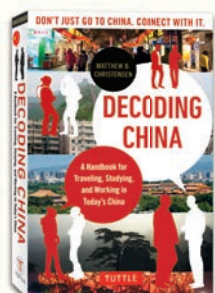
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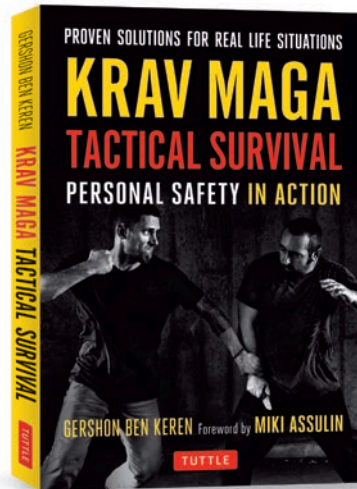
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step-by-step color photos
6 X 9 224 pages

Carton Quantity: 20
Selling Territory: World

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- The second of only two Krav Maga books (after the author's first) with full-color photographs taken in real time and in real-life settings to best demonstrate the most effective means to escape violent encounters or avoid them altogether
- The author has successfully taught Krav Maga in Boston for years, where he is the owner of Krav Maga Yashir Boston
- Google Author Talk in February



Krav Maga Tactical Survival

Personal Safety in Action

Gershon Ben Keren
Miki Assulin, foreword

A fifth degree Krav Maga black belt, Gershon Ben Keren was trained by the Israeli Defense Forces' most respected instructors. In this book, Ben Keren distills more than twenty years of experience teaching reality-based self-defense and "close combat" to show readers how to survive real-world life-threatening situations.

Krav Maga has been the Israeli Defense Forces' official self-defense system for sixty years. Its practitioners can instantly assess a dangerous situation and neutralize

attackers before they gain the upper hand. Through detailed step-by-step color photographs and text, *Krav Maga Tactical Survival* demonstrates the most effective means to escape violent encounters or avoid them altogether, including:

- Upper Body Combatives (hammer-fist strikes, hook punches, head-butts, front kicks)
- De-escalation techniques designed to avoid further violence
- Neutralizing knife and firearm attacks including active shooter events
- Dealing with unarmed attacks (clothing grabs, neck chokes and bear hugs)
- Executing pick-ups and throws

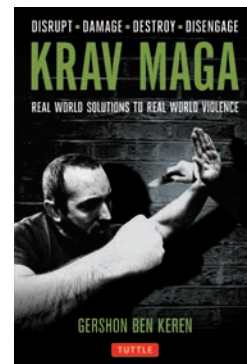
Along with Ben Keren's previous book, this volume is the only one to be illustrated with full-color photographs taken in real time and in real-life settings. With Krav Maga's popularity on the rise, police, armed forces, private security personnel and security-minded individuals around the globe will be fascinated by Ben Keren's unique insights on the Israeli martial art.

Gershon Ben Keren is an author and fifth degree black belt who has been trained by some of the Israeli Defense Forces' most experienced and respected Krav Maga instructors. In 2011, he was inducted into the Museum of Israeli Martial Arts. He lives in Boston, where he runs Krav Maga Yashir Boston.

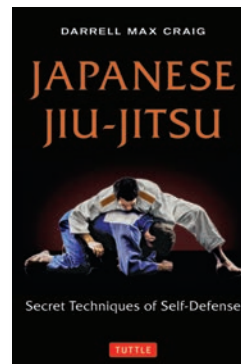
"Gershon's newest book is another reminder of his understanding of violent individuals. His heightened ability to detect, counter, and neutralize danger is the very reason that I read his publications, and seek his training. He is true master of personal protection."

—Jeffrey Maguire,
Combat Veteran, Personal Protection Specialist, Private Detective, Owner of Maguire Protective Services

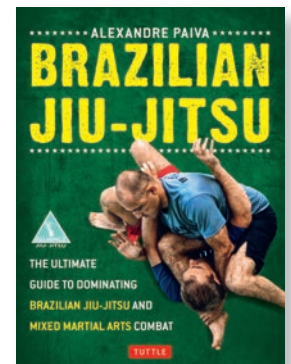
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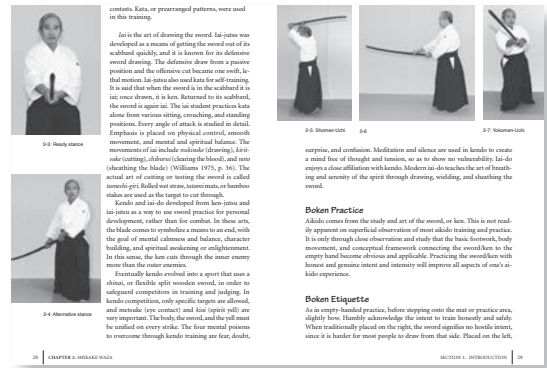
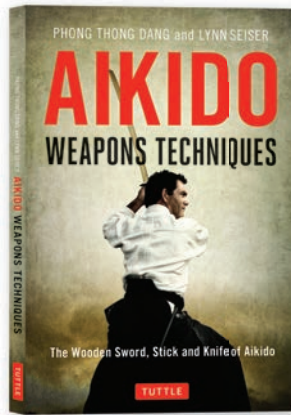
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- Includes weapons in traditional training



Aikido Weapons Techniques

The Wooden Sword, Stick and Knife of Aikido

Phong Thong Dang
Lynn Seiser

Phong Thong Dang holds a sixth degree black belt in Aikido and is one of the most prominent and respected practitioners of Aikido in the world today. In this comprehensive guide, Phong walks readers through every aspect of the wooden weapons training regimens introduced to Aikido by its founder O'Sensei Morihei Ueshiba.

Aikido Weapons Techniques focuses on the three primary weapons used in Aikido: the *Ken* (wooden sword), *Jo* (wooden staff) and *Tanto* (wooden knife). Their usage enriches all aspects of Aikido practice, providing students with an enhanced understanding of tactics, conceptual strategies, and basic skills. No empty-hand system is complete without some form of weapons training, and Phong demonstrates the use of Aikido weapons both as a training tool and as a self-defense against other weapons attacks. He provides a complete discussion of each weapon along with descriptions of the stances, grips, techniques, defenses, forms, and training program appropriate for each one. Illustrated with 250 step-by-step photographs, this is a must-have volume for every serious student of Aikido.

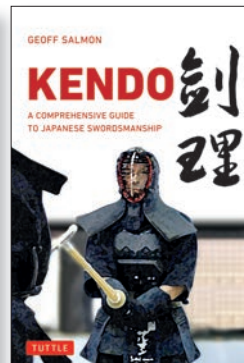
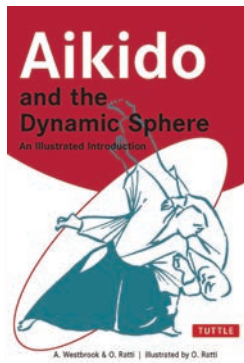
Phong Thong Dang holds a sixth degree black belt in Aikido, a sixth degree black belt in Tae kwon do, a fifth degree black belt in Judo, and an eighth degree black belt in Vietnamese Shaolin Kung Fu. The World Martial Arts Hall of Fame inducted Phong twice: once for his expertise in Aikido and again for his lifelong dedication to the martial arts. He has been featured in *Karate Illustrated*, *Aikido Journal*, *Aikido Today*, *Martial Arts and Combat Sports* and *Black Belt*.

Lynn Seiser is an internationally respected psychotherapist, consultant and trainer. He currently holds a third degree black belt in Tenshinkai Aikido under Sensei Phong Thong Dang.

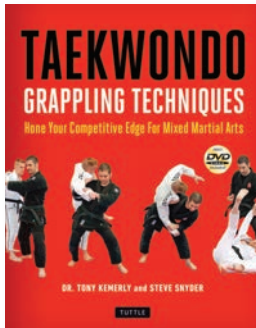
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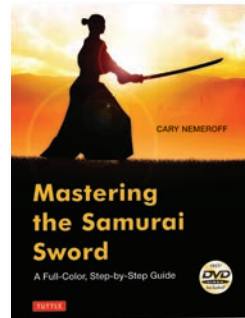
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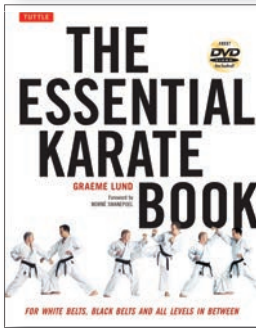
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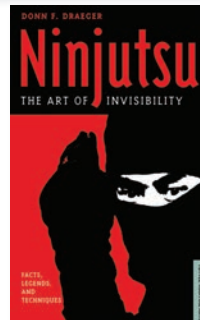
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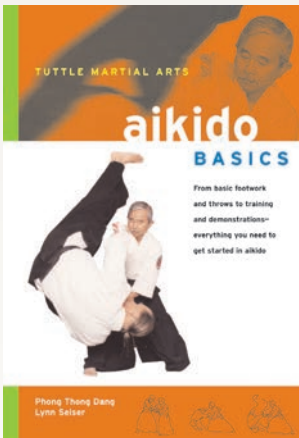


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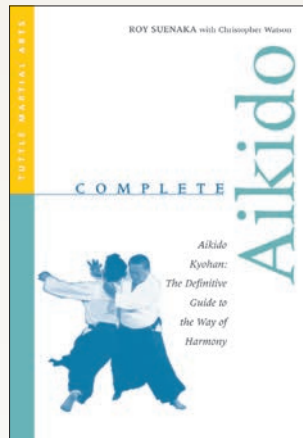
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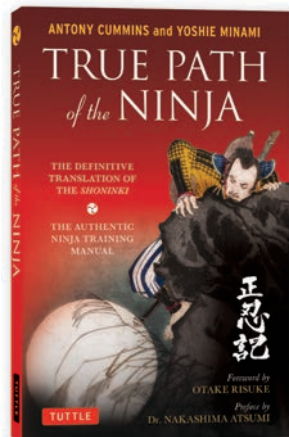
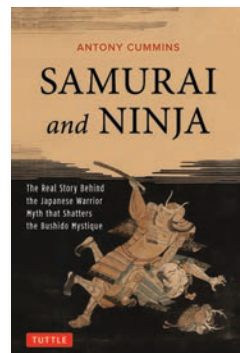
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True Path of the Ninja

The Definitive Translation of the Shoninki: The Authentic Ninja Training Manual

Antony Cummins
Yoshie Minami
Otake Risuke, foreword
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True Path of the Ninja is the first authoritative translation in English of the *Shoninki*—the original seventeenth century Ninja training manual. This revised paperback edition contains a new introduction by Antony Cummins, and has been thoroughly updated to reflect recent developments that shed new light on the original Japanese text.

The information and insights found in this translation are invaluable to understanding the skills, techniques and mentality of the Ninja. Whether it is information about surviving in the wild, advice on intelligence-gathering techniques or methods for creating chaos in the enemy ranks, *True Path of the Ninja* unveils secrets long lost to the passage of time. Along with its practical applications, this volume is an essential guide to the mental discipline that the Ninja must have to ensure success in accomplishing their mission.

In addition to the translation of the *Shoninki*, this book also includes the first written record of the clandestine oral tradition “Defense Against a Ninja” by Otake Risuke, the revered Sensei of the legendary Katori Shinto Ryu school of swordsmanship. Otake Sensei reveals for the first time these ancient and traditional teachings on how the Samurai can protect himself from the cunning wiles of a Ninja.

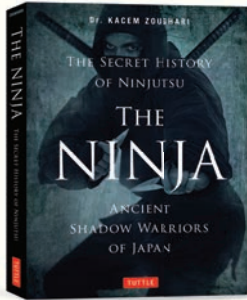
Antony Cummins heads the Historical Ninjutsu Research Team, and has revived an old Samurai school of war, Natori-Ryu, with the aim of educating people on historical Japanese warfare. A trained martial artist, he is the author of nearly a dozen books on Ninja and martial arts.

Risuke Otake (Otake Sensei) is the teaching master at the world famous Katori Shinto Ryu, the oldest Samurai sword school in the world. He is a member of the Order of the Rising Sun, an honor conferred on him in 2005 by the Emperor Akihito of Japan.

Dr. Nakashima Atsumi has worked with the Iga Museum on translating the *Shoninki* from seventeenth century Japanese into modern Japanese. He is also the chairman of the Federation of Japanese Koryu Bujutsu, an organization for the traditional schools of the martial arts in Japan.

Yoshie Minami was born in Tokyo and currently lives in Saitama, Japan. She has a B.A. in Linguistics from the International Christian University.

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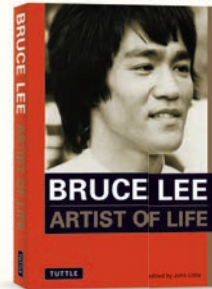


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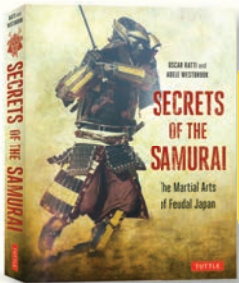
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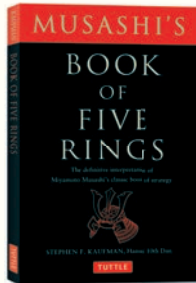


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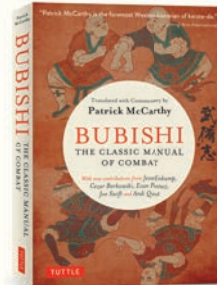


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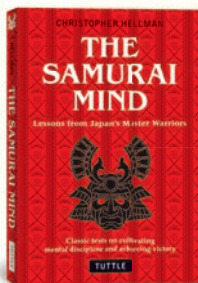


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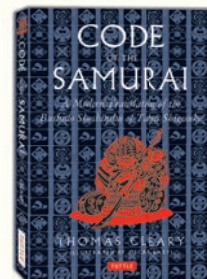
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The Bruce Lee Library

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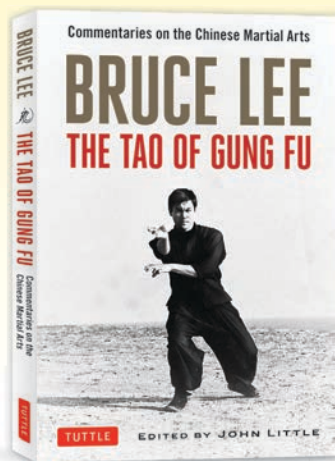
—Dana White, President of the Ultimate Fighting Championship

Lee was named one of *TIME Magazine's*
100 Most Important People of the Twentieth Century

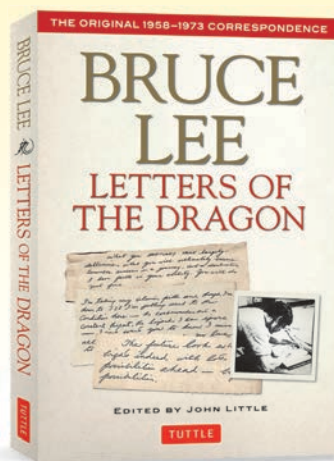
Most people think of Bruce Lee as a film star, and he was one of the greats. But among martial artists, he is much more than that—he is revered as a great pioneer and the father of the martial art as we know them today—the man who single-handedly opened up new ways of studying and practicing the martial arts. In the process, he revolutionized how we think about the martial arts. Without him, martial arts would never have become as mainstream as they are now in World culture. Bruce Lee's philosophy of martial training and of leading a life devoted to the martial arts is an inspiration to everyone involved in physical combat on a regular basis—from police officers to military personnel to ultimate fighting champions and martial arts teachers.

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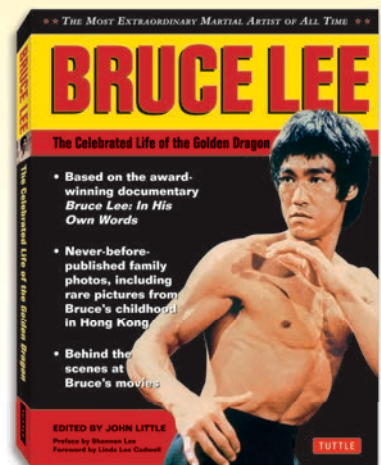
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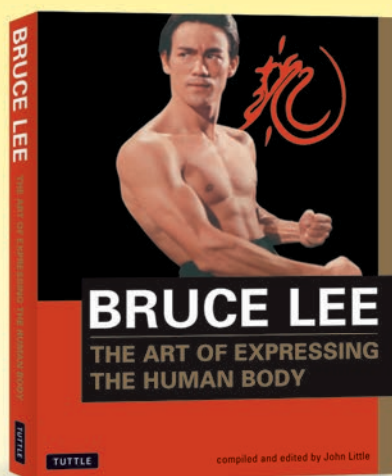
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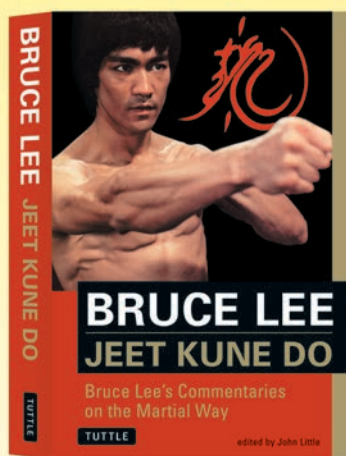
“Empty your mind, be formless. Shapeless, like water. If you put water into a cup, it becomes the cup. You put water into a bottle and it becomes the bottle. You put it in a teapot, it becomes the teapot. Now, water can flow or it can crash. Be water, my friend.”

“I fear not the man who has practiced 10,000 kicks once, but I fear the man who has practiced one kick 10,000 times.”



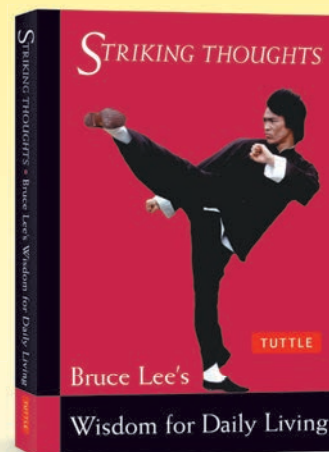
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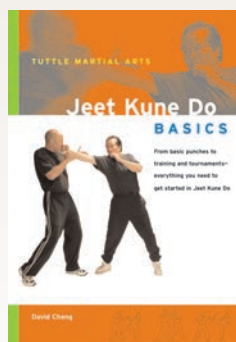
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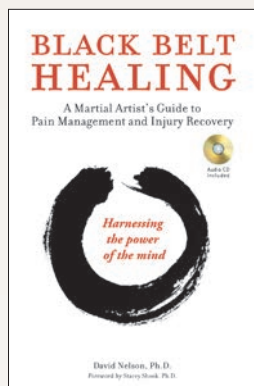


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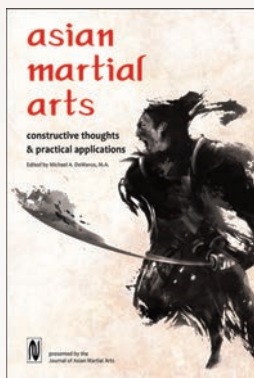
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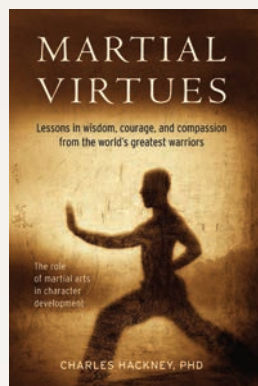
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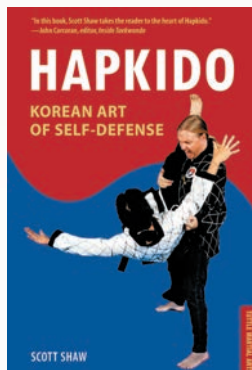


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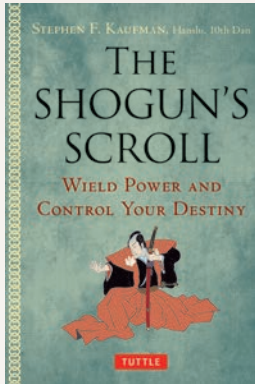
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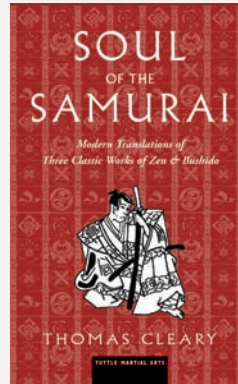


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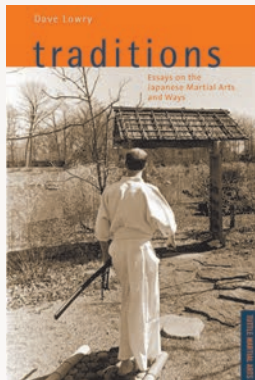
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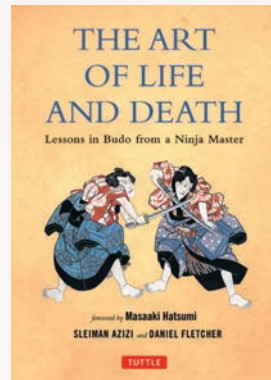
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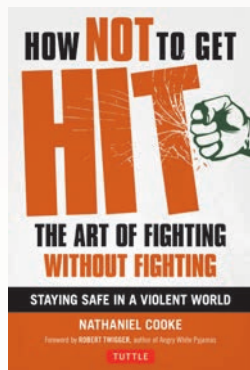
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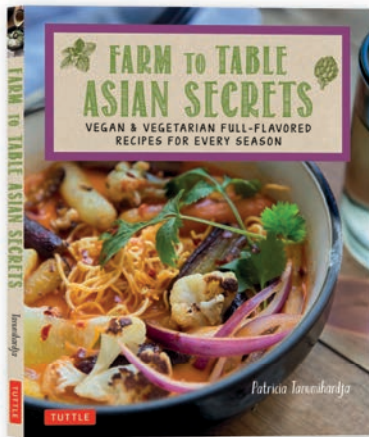
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- Interest in vegan and vegetarian recipes is at an all-time high
- Demystifies the process of making delicious and satisfying dishes by capitalizing on the classic Asian combination of sweet, sour, spicy and soy seasonings with contrasting textures
- Emphasis on healthy cooking; recipes represent what good food is about: quality, simplicity, balance of texture and flavor
- Description of key ingredients, information on equipment and utensils, color photographs and cooking methods explained step-by-step enable and inspire the home cook



Farm to Table Asian Secrets

Vegan & Vegetarian Full-Flavored Recipes for Every Season

Patricia Tanumihardja

The locavore movement has gone mainstream—and inspired legions of omnivores to incorporate vegetarian and vegan dishes into their diet. Whether your produce comes from a local farmer's market, CSA, or your own garden, *Farm to Table Asian Secrets* shows you how to infuse nature's bounty with all the classic sweet, sour, spicy, and umami flavors of Asia.

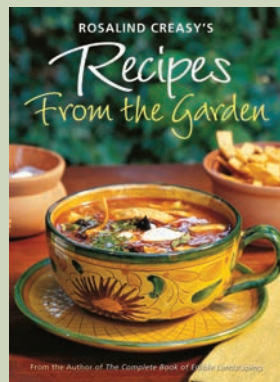
Veteran food writer Patricia Tanumihardja shares the secrets of preparing vegetables the Asian way—blending flavors, textures, aromas and colors to create full-flavored dishes with the tantalizing tastes of Asia Season-by-season, these recipes demonstrate that good food is about quality, simplicity and balance. Seasonal recipes include:

- **SPRING:** Ponzu Butter Vegetables and “Everyday” Pad Thai
- **SUMMER:** Grilled Vegetable Kebabs with Two Marinades
- **FALL:** Butternut Squash Pot Stickers and Adobo Ratatouille
- **WINTER:** Rainbow Chard Korean Pancake and Easy Miso Ramen

Tanumihardja's recipes are straightforward and don't require exotic ingredients or equipment. Illustrated with beautiful color photographs and filled with helpful tips and insights, this cookbook will find its way to every dedicated locavore's kitchen.

Born in Indonesia, **Patricia Tanumihardja** lived in Singapore before moving to the United States. As a cook and writer, she sees the world through a multicultural lens. She contributes to *Edible Seattle*, *Sunset*, and *Saveur* and is the author of *The Asian Grandmothers Cookbook*. She writes a “Pickles and Tea” blog in collaboration with the Smithsonian Asian Pacific American Center.

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Rosalind Creasy's Recipes from the Garden

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“Rosalind Creasy's Recipes from the Garden is not just another pretty-face cookbook. This one has depth. Spend five minutes with it and your cooking energies will be revitalized. Spend a half-hour and you'll be dreaming of a far more extensive vegetable garden for next year. This is a cookbook to be trusted and used again and again.”—*The American Gardener*

Learn the secrets of creating full-flavored vegan and vegetarian dishes using the classic sweet, sour, spicy, salty and umami flavors of Asia!



Sesame Noodles

The biggest difference between Chinese sesame paste and tahini, its Middle Eastern counterpart, is that Chinese sesame paste is made of toasted white sesame seeds and commercial tahini is typically made from raw, hulled seeds. But you could use tahini in a pinch, just add a little toasted sesame oil to compensate for flavor.

Mid-tasting baby radishes like French Breakfast and other heirloom varieties start appearing in spring and make a fun and tasty topping for this simple cold dish.

PREP TIME: 20 MINUTES
COOK TIME: 8 MINUTES
SERVES: 4

- 1 pound (1.8 kg) orzo, 25.0 oz (700 g) orzo
- 2 1/2 cups (250 mL) extra virgin olive oil
- 8 ounces (225 g) spaghetti
- 1/2 cup (125 mL) soy sauce
- 1/2 cup (125 mL) rice vinegar
- 1/2 cup (125 mL) Chinese sesame paste
- 2 tablespoons (30 mL) sesame oil
- 1/2 cup (125 mL) honey
- 1/2 cup (125 mL) fresh ginger, peeled and grated
- 1/2 cup (125 mL) garlic, minced
- 2 tablespoons (30 mL) sesame oil
- 2 cups (500 mL) warm water
- 2 medium cucumbers (1/2 each)
- 1/2 cup (125 mL) French Breakfast or other heirloom baby radishes, sliced
- 1/2 cup (125 mL) fresh basil, sliced
- 2 green onions (scallions), sliced
- 1/2 cup (125 mL) toasted sesame oil
- 1/2 cup (125 mL) crushed roasted peanuts

Bring a large pot of water to a boil. Cook the orzo according to package directions until al dente. They should retain a bit of chewiness. Drain, rinse with cold water, drain again and toss with a splash of sesame oil.

While orzo is cooking, whisk together 2 1/2 cups (250 mL) sesame oil, the soy sauce, rice vinegar, sesame paste, peanut butter, honey, ginger, garlic, and chili paste in a medium bowl. Add water, 1 tablespoon at a time, until the sauce reaches the consistency you like. I like mine as thick as heavy cream.

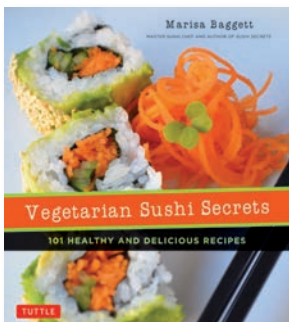
Pour 1/2 of the sauce over the orzo and toss. Add more or less than 1/2 cup to a serving bowl and garnish with cucumber, carrots, radish, and peanuts.

Tips If you have an abundance of toasted sesame seeds in your pantry, you can make your own sesame paste. If not already toasted, toast 1/2 cup (125 g) of sesame seeds in a dry skillet and process for 2 to 3 minutes until a crumbly paste forms. Add 2 tablespoons of vegetable oil and process for another 1 to 2 minutes, watching closely the sides for heat, until the paste reaches the desired consistency. To make a Chinese paste, add 1 to 2 more tablespoons of oil. Makes 1/2 to 1 cup (125 to 250 g) depending on how much oil you use. Store for 1 year and use in the fridge for 2 to 3 months.

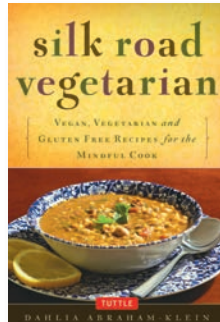
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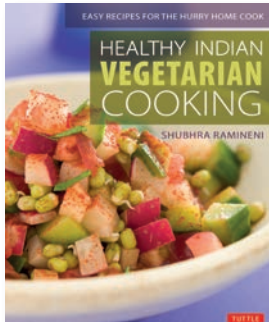
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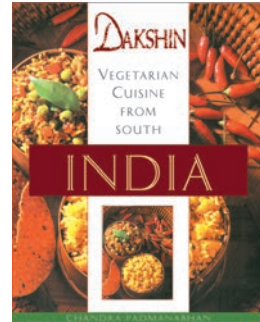
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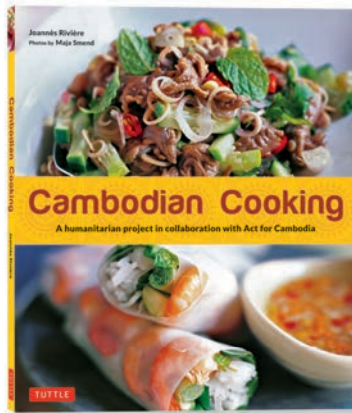
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- And much more!
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- Banana Sesame Fritters

To make shopping easier, the authors have included an ingredients section, listing the Cambodian names alongside the Vietnamese and/or Thai names of each item.

Joannes Riviere is a highly talented young French chef who went on to run the training courses at the Sala Bai School before becoming the chef at one of Siem Reap's most prestigious hotels.

German by birth but based in London, **Maja Smend** specializes in culinary and travel photography.

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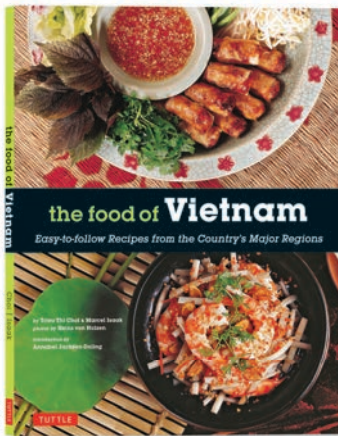
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Recipes in this book were provided by **Trieu Thi Choi**, one of Vietnam's leading food authorities, prepared by the chefs of The Saigon Floating Hotel, and coordinated by **Marcel Isaak**.

Swiss photographer **Heinz von Holzen** is a trained chef who has lived and worked in Indonesia since 1990.

Cambodian Cooking

A Humanitarian Project in Collaboration with Act for Cambodia

Joannès Rivière
Maja Smend, photographer

Influenced by a host of cooking styles, Cambodian cuisine is as surprising as it is delicious. Salty and sweet, downright bitter and sour go hand in hand or are blended subtly, sometimes within a single dish, to create a deliciously harmonious and original result. Recipes include:

The Food of Vietnam

Easy-to-follow Recipes from the Country's Major Regions

Trieu Thi Choi
Marcel Isaak
Heinz von Holzen, photographer

The 84 easy-to-follow recipes offer a diverse range of dishes that represent the country's major regions—from Hanoi and the cooler north, to Saigon, the Mekong Delta, and all the points in between. *The Food of Vietnam* is the perfect guide for anyone interested in one of the fastest emerging and most popular Asian cuisines.

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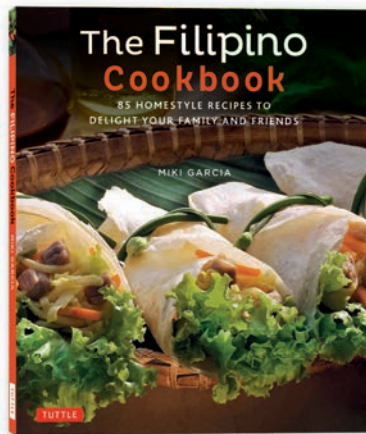
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The Filipino Cookbook

85 Homestyle Recipes to Delight Your Family and Friends

Miki Garcia
Luca Invernizzi Tettoni, photographer



Through gorgeous photographs and a marvelous offering of traditional, time-tested recipes, *The Filipino Cookbook* reveals the secrets and soul of regional dishes that makeup the vast culinary landscape of the Philippines. This delightful collection of 85 simple recipes showcases the full range of authentic Filipino dishes, from the famous vegetable specialties of the Tagalog peninsula, to the seafood and noodles of the Visayan Islands, and the spicy and colorful curries of Mindanao.

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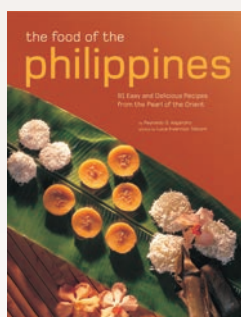
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- *Rice and Seafood Medley*
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- *Halo-halo* (Mixed Fruits Dessert)
- *Morcon* (Stuffed Beef Roll)
- *Yemas* (Milk and Egg Candies)

Miki Garcia's greatest love is for the melting-pot food of the Philippines, where she lived for a year.

Luca Invernizzi Tettoni was a world-renowned photographer who lived and worked in Asia for four decades and published over 100 books.



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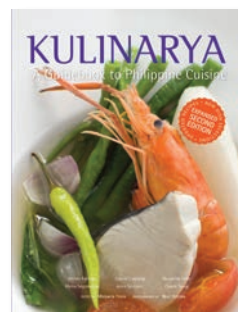


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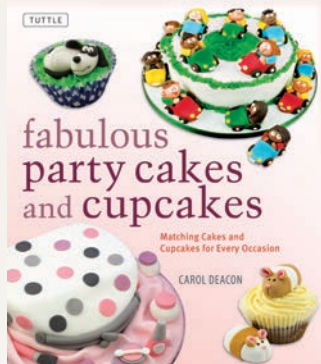
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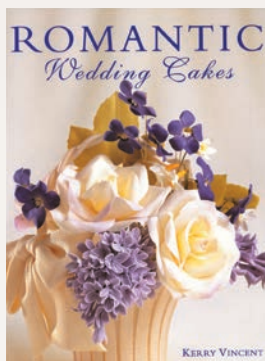
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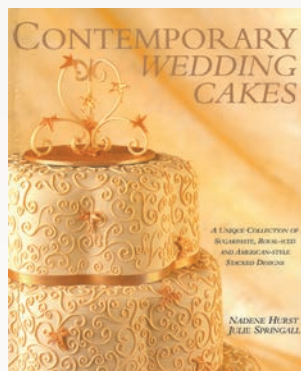
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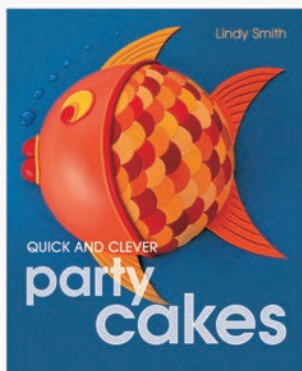
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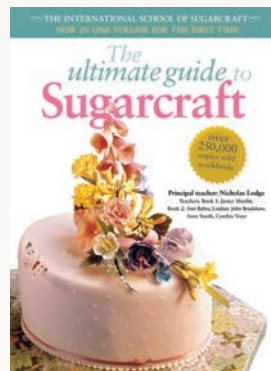
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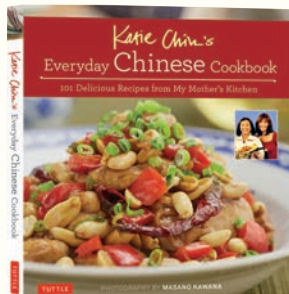


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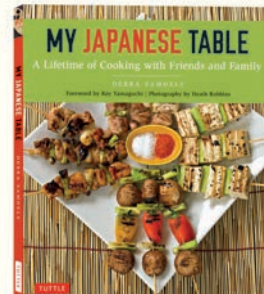
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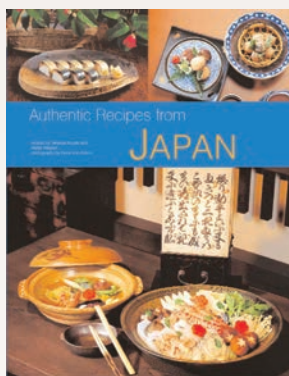


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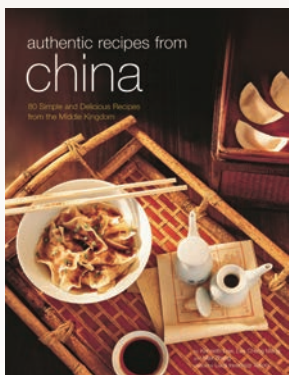
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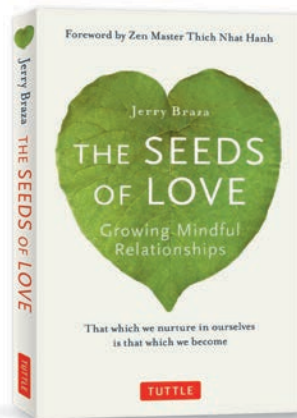
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A mentor and Dharma teacher in the lineage of Thich Nhat Hanh, Jerry Braza has spent years conducting meditation retreats and mindfulness-based training programs for a variety of spiritual and secular groups. His three-word philosophy frames his life: mindfulness, love and service. In *The Seeds of Love*, he shows how we can nurture the best in ourselves and, in turn, help and nurture everyone in our lives, from the most casual to the most intimate relationships. Drawing on a variety of faiths and traditions, Braza fosters the practice of using simple actions to reach the best in ourselves and share it with those around us.

Jerry Braza, Ph.D. is a mentor and Dharma teacher in the lineage of Thich Nhat Hanh and Professor Emeritus of Health Education at Western Oregon University. He conducts meditation retreats and mindfulness-based training programs for a variety of spiritual and secular groups. He is co-founder of the humanitarian organization the Forgotten People Foundation, supporting service learning projects for disadvantaged groups living in Vietnam.

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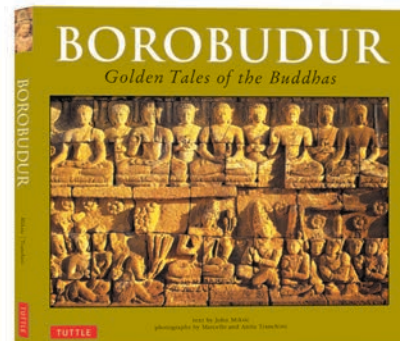
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Borobudur

Golden Tales of the Buddhas

John N. Miksic
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Borobudur is the world's largest Buddhist monument, housing over a mile of beautifully carved stone reliefs arranged on a series of stepped terraces that ascend to open galleries at the top. One ascends the monument past scenes depicting the world of desire, the life story of Buddha, and the heroic deeds of other enlightened beings—finally arriving at the great circular terraces at the top of the structure that symbolize the formless world of pure knowledge and perfection.

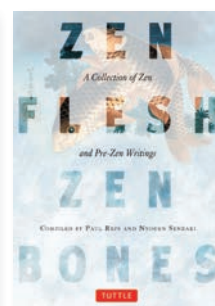
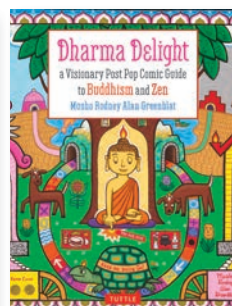
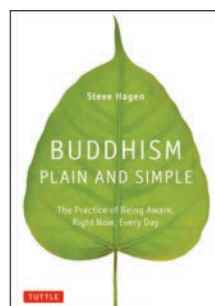
John N. Miksic, an American-born archaeologist, has lived in Southeast Asia since 1968. He has written numerous books on Indonesian sites and artifacts.

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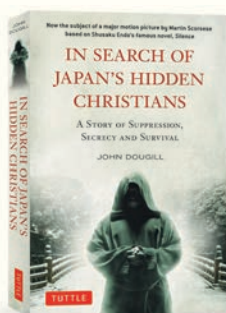
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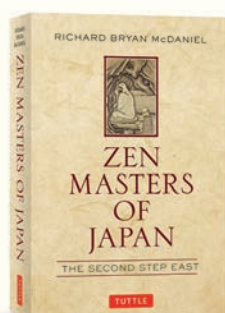
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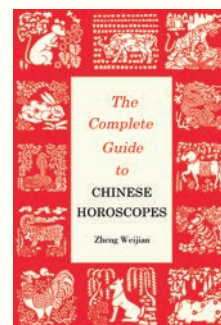


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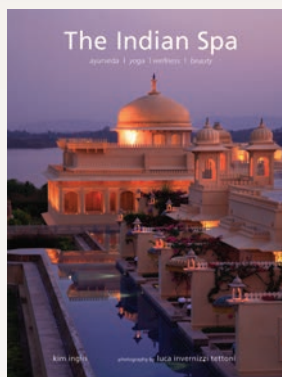


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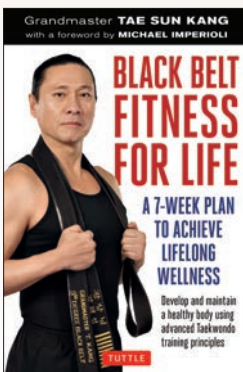
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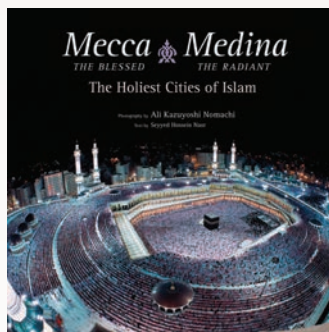
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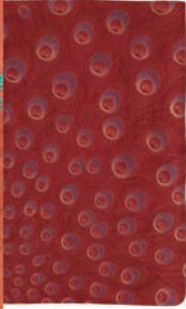


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The Japanese Kimono...the Quintessential Wearable Art



Princesses are members of the phoenix family. The male's beautiful decorative feathers are not usually red but rather, but support red crests—feathers that have adapted from ones that covered the area above the crest of the tail feathers. Phoenix designs have often appeared on kimonos for formal occasions, formal and simple women's kimonos with long sleeves, *furisode* (for 15-year-old women) and other garments from the late Edo period to the present day. They were more prevalent in the early Meiji era, and increasing transportation practices can be found on kimonos like and other items from about 1975 onwards. In some of cases, there are two types: the whole back of the garment may be used as a bird motif, or the decorative feathers may appear on their own or in combination with flowers or other objects. After that time about 1980s, the recent phoenix motifs were as well included into the modern design era and of popular Japanese style or print covered kimono in large numbers and had a considerable influence on Art Nouveau designs. These designs in western Japan and were incorporated into kimono, printed and so on. Additionally, in recent, in some, traditional in the style of kimono like in other depicted style, a phoenix is believed to possess the power to renew people's lifespan and vitality and the phoenix is therefore a symbol of the faith.



As the first in the Noh drama *Crane and Sparrow*, it is a kimono for 1800 years and a crane for a thousand. The crane and sparrow are both auspicious symbols. The crane and sparrow of 1800-year-old crane who can outlive a human lifespan and who have lived for so long that they give a trail of light on their tails. These white cranes are called "crane cranes" or "crane cranes" or "crane cranes" and in general, "crane cranes" with green algae floating after them like a tail. An Kyoto's traditional crane cranes a famous kimono made of various silk and cotton. An example about 140 years ago to date on March 15 in the third year of the Kan'ei era (1770) to another historical kimono in the late Edo period. This kimono was made for an imperial occasion to visit the imperial palace for an audience with Empress Kokenka.



Do the kimono gold thread and use the gold thread to make the kimono. The gold thread is used for the kimono.



Made from earthworms, mud, cocooned and so on. "Silk" is the generic term for a hollow object with a small ball inside which makes a noise when shaken. Sometimes the ball is used as a musical instrument. The ball with which Japanese are most familiar is the ryo-koji hanging in front of the shrine doors. Historical over a ball-pipe called a *kyozukue* the smaller ball is placed in a container the part of the drum. Because it makes such a noise when it is shaken and is so instantly recognizable, the ball is a popular motif on silk.

How the silk can be used in a kimono. The silk is used in a kimono. The silk is used in a kimono.



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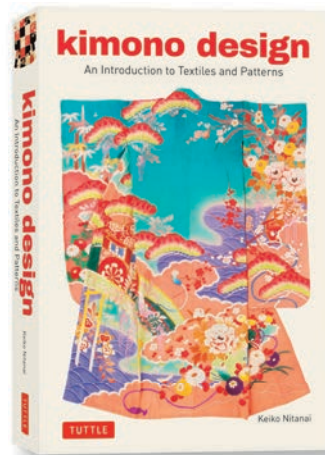
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Kimono Design

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Keiko Nitnai

The kimono is perhaps of the most iconic garment in the history of fashion, and is widely considered to be the quintessential wearable art. Still commonly worn in Japan to this day, no other item of dress so clearly reveals the essence of a culture—transcending both time and place.

Kimono Design: An Introduction to Textiles and Patterns contains hundreds of photographs and a wealth of information on colors, fabrics and patterns. It illustrates the role of the kimono in Japanese life, art and thought. Traditional motifs, sweeping landscapes, and the many other designs that have been woven, dyed, painted and embroidered into these textiles offer a reflectiveness, a sense of humor and an appreciation of beauty that is distinctly Japanese.

Organized by the motifs typically associated with each of the four seasons, *Kimono Design* interprets the kimono's special language as expressed in:

- Flowers and grasses
- Symbols of power, luck, and prestige
- Scenes from literature, history and daily life
- Scenes of travel and the Japanese concept of other lands
- Birds and other animals
- Land and seascapes

Extensive notes on these motifs demonstrate how the kimono reflects changing times as well as a sense of timelessness, and information on accessories provides a broader sense of the Japanese art of dress. *Kimono Design* is a reference that Japanophiles, historians, artists and fashionistas will all cherish.

Keiko Nitnai is the founder and director of the Kyoto Antique Fabric Preservation Society and the author of many books on the history and use of Japanese fabrics.

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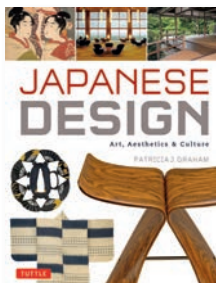
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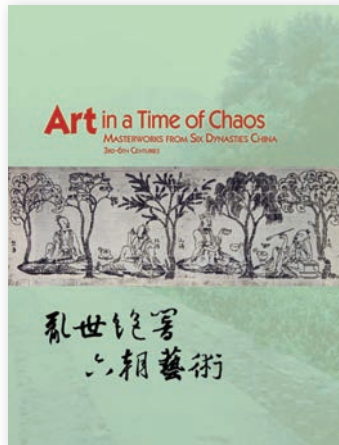
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Masterworks from Six Dynasties China,
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China Institute, New York, NY
September 30, 2016–March 19, 2017

Art in a Time of Chaos

Masterworks from Six Dynasties of China, 3rd–6th Centuries

Willow Weilan Hai, Annette L. Juliano,
Gong Liang, Shi Jinming and Bai Ning

Art in a Time of Chaos: Masterworks from Six Dynasties China provides the first major survey of Chinese culture and its international influences during the Six Dynasties period, as well as the relationship between the two dominant political centers in the North and South. This bilingual catalogue of the exhibition presents more than 100 ceramics, sculpture, calligraphy, and paintings from the 3rd through 6th centuries, many only recently unearthed. Twelve essays by leading scholars explore the works and artistic achievements of the period in greater depth, and the informative appendix features renowned Six Dynasties artistic subjects and a glossary of characters and terminology.

The Six Dynasties, from the 3rd to 6th centuries, was one of the most dynamic periods in Chinese art history, akin to the European Renaissance in the impact it had on artistic creativity. Over the past 20 years, archaeological excavations have unearthed extraordinary works of art, forever altering scholarly understanding of this chaotic nearly 400-year period of political upheaval, geographical division, and civil strife. Not only was the Six Dynasties period a pivotal link in the historical timeline between the Han and Tang dynasties, but it is increasingly recognized for having laid the foundation for Chinese artistic standards, genres, subjects, and important themes that continue to define Chinese art today.

Willow Weilan Hai, Director of China Institute Gallery in New York, has been engaged in the field of Chinese art history in the United States for more than 25 years.

Annette L. Juliano is Professor of Asian Art in the Department of Arts, Culture and Media at Rutgers University-Newark Campus.

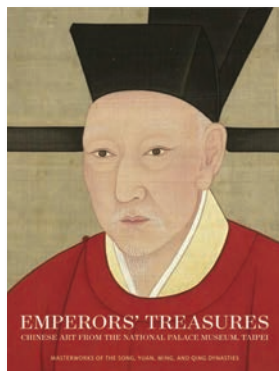
Gong Liang is a Vice Chairman of the China Museum Association, Vice President of the China Relics Conservation and Technology Association, Director of the Association for the Protection of Monuments and Sites, and Chairman of the Jiangsu Province Museum Association.

Shi Jinming, Director of Shanxi Provincial Museum and the former Director of the Institute of Archaeology of Shanxi Province.

Bai Ning is the Director of the Nanjing Municipal Museum and the Director of the Chinese Museum Association and Vice Chairman of the Museum Association in Jiangsu Province.

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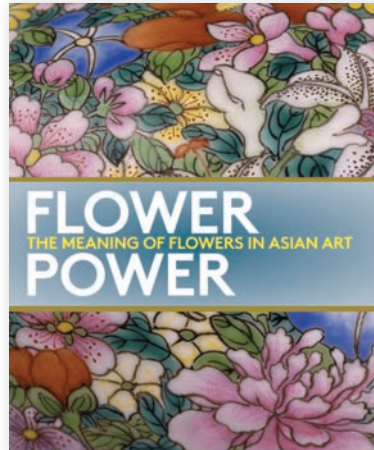
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Flower Power

The Meaning of Flowers in Asian Art

Dany Chan
Jay Xu, foreword

2017 marks the fiftieth anniversary of San Francisco's "Summer of Love", a cultural moment that continues to resonate with millions of people around the world. During the summer of 1967, the phrase "flower power" entered the lingua franca, transforming the common flower into a Buddhist-inspired symbol of peace and unity. In honor of the anniversary, Assistant Curator at the Asian Art Museum of San Francisco, Dany Chan, has chosen the most stunning examples of flowers from the museum's renowned collection to explore the expressive "powers of flowers" in Asian arts and cultures. Beginning in ancient times, certain blooms were used to suggest specific themes in art throughout Asia. Highlighting six of the most popular varieties—lotus, plum blossom, cherry blossom, chrysanthemum, tulip, and rose—the forty artworks stunningly reproduced here display the symbolic language of flowers. Beautiful to look at and delightful to contemplate, *Flower Power* is a fascinating stroll through the history of Asian art—and the perfect way to pay tribute to that bygone summer.

Dany Chan is Assistant Curator for Exhibition Projects at the Asian Art Museum of San Francisco. She is a co-author of *Shanghai: Art of the City*.

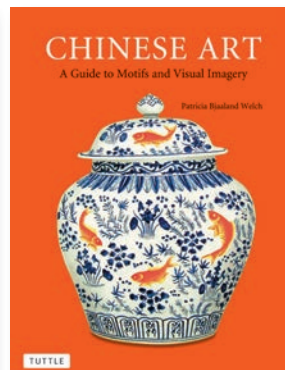
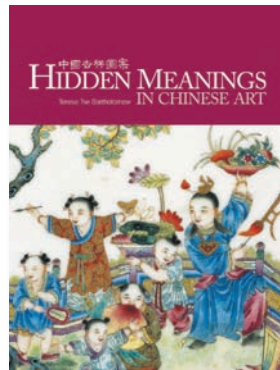
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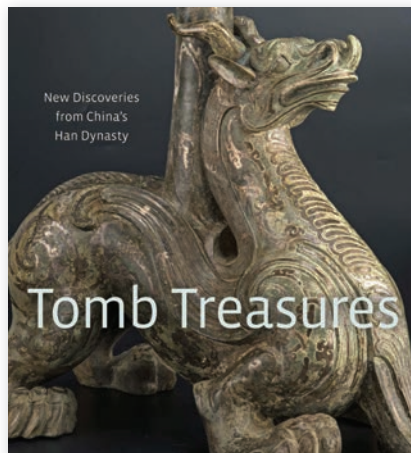
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Eyes of the Ancestors

The Arts of Island Southeast Asia at the Dallas Museum of Art

Reimar Schefold, Steven G. Alpert,
George Ellis, Nico de Jonge,
Vernon Kedit, Achim Sibeth and Roxana Waterson

Eyes of the Ancestors takes an in-depth look at the tribal arts of Island Southeast Asia in a way that is totally unique. Lavish photography and groundbreaking texts by leading authorities unlock the magic of the island cultures of Indonesia, Malaysia and East Timor through examples of textiles, sculpture and metalwork from this prestigious collection.

Renowned anthropologist Reimar Schefold introduces these texts, which investigate indigenous art forms from a historical perspective. Written by a host of international scholars, these essays describe the contexts, purposes and aesthetic influences of a range of objects, from intricately-woven sacred and ceremonial textiles to carved ancestor figures.

Reimar Schefold is Professor Emeritus at Leiden University and the former Chairman of the Netherlands Institute of Southeast Asian and Caribbean Studies.

Tomb Treasures

New Discoveries from China's Han Dynasty

Jay Xu, foreword

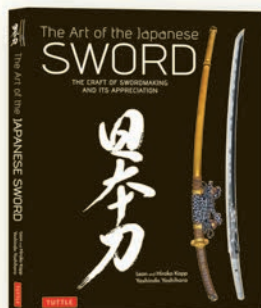
A full-length jade suit sewn with gold threads, an oversized coffin shrouded in jade and a complete set of functional bronze bells—these are just a few of the extraordinary finds unearthed from newly discovered sites in the Jiangsu region of China. In this stunning volume, Xu and The Asian Art Museum is Chong-Moon Lee Center for Asian Art and Culture have collaborated to present almost a hundred of these exquisite treasures.

Made of gold, silver, jade, bronze, pottery, lacquer and other refined materials, these masterworks offer a breathtaking glimpse into the extraordinary wealth and artistic accomplishments of elite society during the Western Han Dynasty (206 BCE–9 CE).

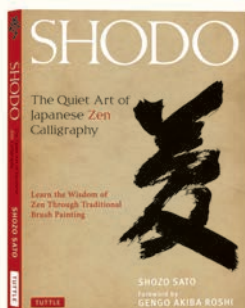
Jay Xu is Executive Director of the Asian Art Museum of San Francisco.

Jamie Chu and **Claire Yi Yang** are coordinating editors.

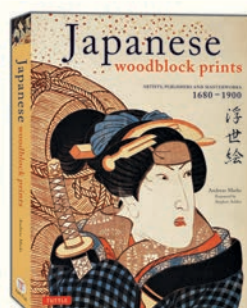
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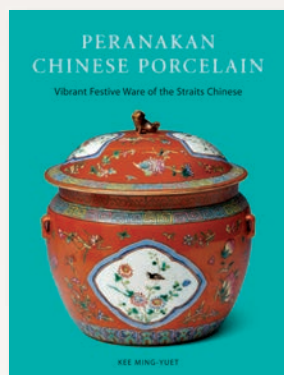


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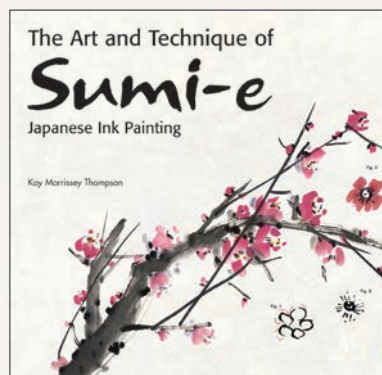
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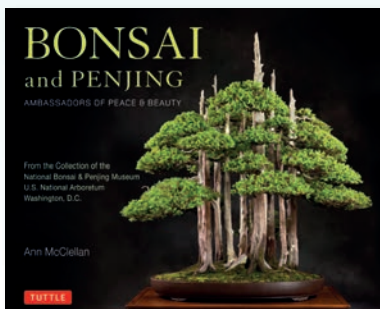
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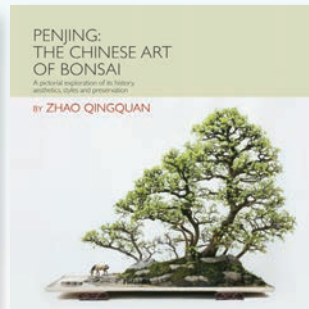
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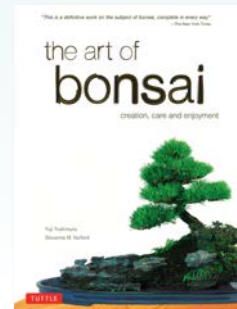
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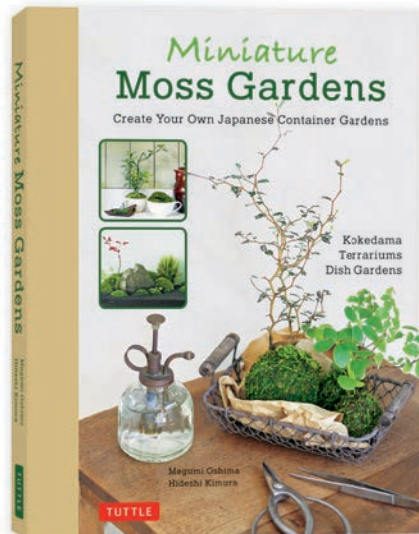
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Megumi Oshima
Hideshi Kimura

In Japan, moss is revered for its sublime colors and textures, inspiring gardeners and non-gardeners alike. Moss can be found everywhere—in your garden, in crevices between stones, and in cracks in the city concrete. In the tiny world of terrariums, container gardens, dish gardens and *kokedama* (moss ball gardens), moss is a magic carpet that turns a diminutive plot of soil into a self-contained living world.

Miniature Moss Gardens offers expert advice and techniques from the birthplace of miniature gardening. One of the only books in print to focus on moss and miniature gardens, it is friendly enough for total beginners and full of ideas and tips for experienced gardeners.

You'll learn about:

- Finding and collecting moss
- Choosing soils and containers
- Designing your garden for visual effect
- Choosing the best plants for your mini garden
- Making a perfect *kokedama* moss ball garden
- Enhancing your moss garden with rocks and other design elements
- Designing a gorgeous terrarium
- And much more!

Megumi Oshima was born in Saitama Prefecture and raised among abundant nature in the countryside near the Tonegawa River. In 2006 she opened the garden store Midoriya Nicogusa in Kichijoji, Tokyo, and began running workshops on bonsai and *kokedama*. Oshima is a plant consultant and interior designer.

Hideshi Kimura is a bonsai master and has been making moss tray landscapes for over 20 years. To date he has created more than 2000 works. Kimura runs moss tray classes and is an instructor at Minamisunamachi Culture Center in Tokyo's Koto Ward.



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The Art of Chinese Flower Arrangement

Cai Zhongjuan
Wu Yuezhou, editor

An internationally recognized flower arrangement master, Cai Zhongjuan has spent more than half a century organizing and overseeing competitions and shows in China as well as Italy and Japan. In her latest book, she explains how the oriental flower arrangement originated in China and demonstrates the Chinese flower arrangement philosophy of “harmony between man and nature.”

This harmony is achieved by balancing the beauty of nature, composition and artistic vision. This ethos is one that stands in opposition to the western style which favors artifice, pattern and decoration. Cai records the origin and development of Chinese flower arrangement and shows how readers anywhere can create their own beautiful designs. She shares the basic principles of composition, techniques of modeling and the ideal configuration of flowers and materials. By following the step-by-step instructions for ten flower arrangement projects included in this volume, readers will master a host of techniques. Once they have gained an understanding of Chinese flower arrangement, practitioners will be inspired to put their own twist on this ancient and venerable art.

Cai Zhongjuan is a professional engineer, national-level flower arrangement master, former Vice President of China Association of Flower Arrangement Art, and first-class Professor of Ikenobo School of Ikebana. She has published numerous books on Chinese flower arranging.

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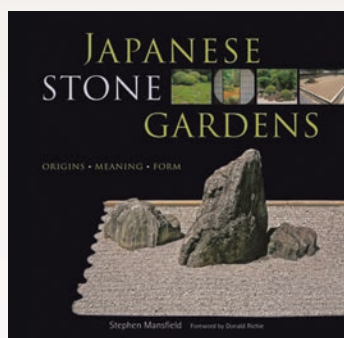
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Japanese Garden Design

Marc Peter Keane
Haruzo Ohashi, photographer

The creation of a Japanese garden combines a profound respect for nature with an adherence to certain basic principles of aesthetics and form. In *Japanese Garden Design*, noted garden designer Marc Peter Keane explains the development and application of the traditional concepts and elements underlying all Japanese gardens.

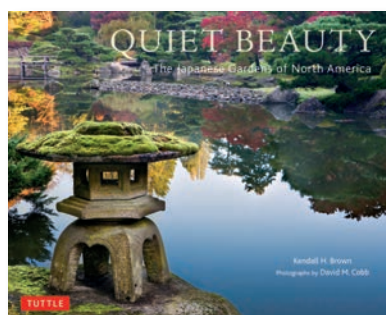
Keane describes the influence of Shinto, Confucian and Buddhist ideas linking poetry, art and philosophy with the remarkable experience of garden creation and enjoyment in Japanese culture. Creative inspiration is found in ancient Japanese precepts about nature, in the world-renowned meditative rock gardens of Zen temples, in the intimate tea gardens and courtyard gardens of Kyoto, in the public stroll garden of Edo, and in many other forms of garden expression in Japan.

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Marc Peter Keane is a landscape architect and garden designer who studied, taught and designed gardens for many decades in Kyoto, Japan. He is currently a fellow at Cornell University's East Asia Program, Columbia University's Institute for Medieval Japanese Studies and the Research Center for Japanese Garden Art in Kyoto.



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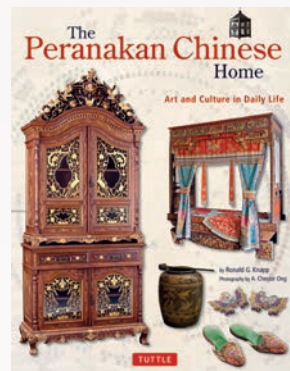
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Asian Kites	52
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Diary of a Tokyo Teen	53, 58
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Folding Paper	3
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Food of Vietnam	78
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Geek in Korea	55
Geek in Thailand	55
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Getting Around Kyoto and Nara	57
Getting Around Tokyo Pocket Atlas and Transportation Guide	57
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It's a Small World Felted Friends	21
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Japanese Design	85
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Japanese Garden Design	93
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Japanese Ikebana for Every Season	92
Japanese Jiu-Jitsu	67
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Japanese Kanji for Beginners	29
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Japanese Kimono Gift Wrapping Papers	23, 85
Japanese Language	41
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Japan's World Heritage Sites	57
Jeet Kune Do Basics	73
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Kanji Cards Kit Volume 4	40
Kanji Fast Finder	39
Katie Chin's Everyday Chinese Cookbook	81
Kendo	68
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LaFosse & Alexander's Essential Book of Origami	5
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