

Mellemgaard Publishing



Mellemgaard

Youth

Mellemgaard Publishing is a publishing house based in Odense, Denmark, who publishes a wide range of titles. With over 200 titles published every year, it is easy to tell that we will not settle with a narrow publishing profile. That is why you will find great stories in our catalogue ranging in lengths and genres from crime novels and sci-fi fantasy to non-fiction to children's books and self-help books.

We publish authors who appeals to a wide audience, whether this would be a hobby book with a regular Dane as the author or a biographical novel of someone we all know.

At **Mellemgaard Publishing** we focus on quality for all of the ages, which means that we publish many children's books which can be read either by children or aloud by adults, which makes sure that we can offer entertaining reading experiences for everyone.

Fucking Sexuality

What does teenagers know about sex? One is what they think they know. But what about all the stuff they would never dare to admit, that they did

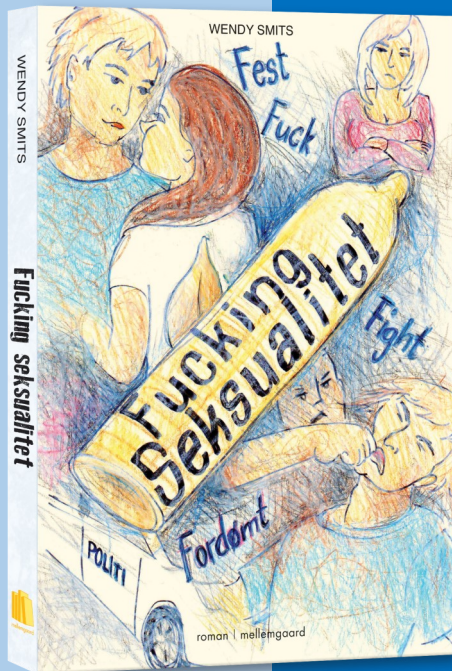
not know? Do they know where their own boundaries are? And what about others boundaries?

Wendy Smith has many years of experience with teaching about sexual behavior in the primary school, and she was frustrated that there were no sources, which the young people could relate to. For that reason *Fucking Sexuality*, where she takes off in the doubt and lack of knowledge which many young people experience.

A shy girl, a confident boy. Sex? Assault? Rape? What is the difference, and where are the limits? The on purpose archetypical characters in the novel are presented in a realistic and readable language, and the story which they all experience, is experienced in different ways.

The point of the novel is not to reveal who is right or wrong in the end, but to acknowledge that no one has the definitive answer. The target group is teenagers and the purpose is to show them, that they are not alone in having the hard questions, which no one dares to ask.

The novel is suitable as unassisted reading for the young people, but there are also a separate booklet with educational material, which can be used with the class in sexual education in the primary school.



Pages: 168

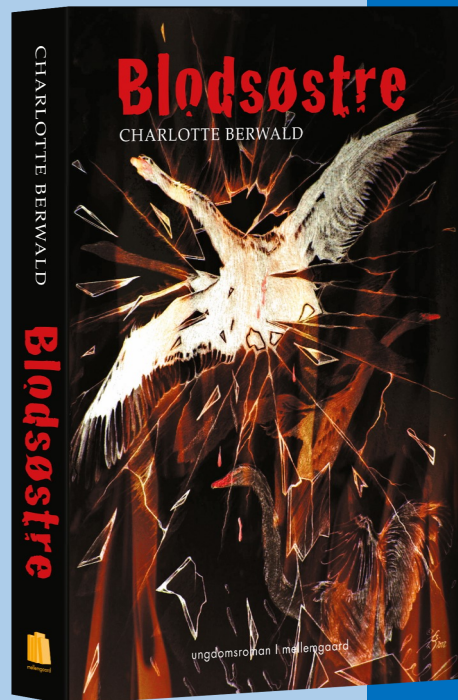
ISBN: 978-87-93175-73-0

Excerpt:

“I don’t want to. I’m afraid. Jesper, I haven’t been with anyone before.” My voice is weak. Jesper covers my mouth with his as he lets his tongue explore every corner of my lips. He puts his hand on the bare breast. The other hand is at my waistband. He unbuttons my pants, pulls down the zipper, and gets his fingers under the panties. I can feel his fingers, as they move through my pubic hair and all the way down to the slit. I don’t want to, but my body does. My lower body grinds up and down against his hand. Oh, if he puts the finger inside, how is it going to feel?

*Wendy Smith (b. 1965) was born and raised in Oudrup by the Limfjord, and already as a young child she started keeping a journal and writing stories. As a social worker and teacher on a free school she has been in contact with teenagers for many years, and it is among others these experiences from sexual education classes, that has inspired the book *Fucking Sexuality*.*

Blood Sisters



Pages: 377

ISBN: 978-87-92975-63-8

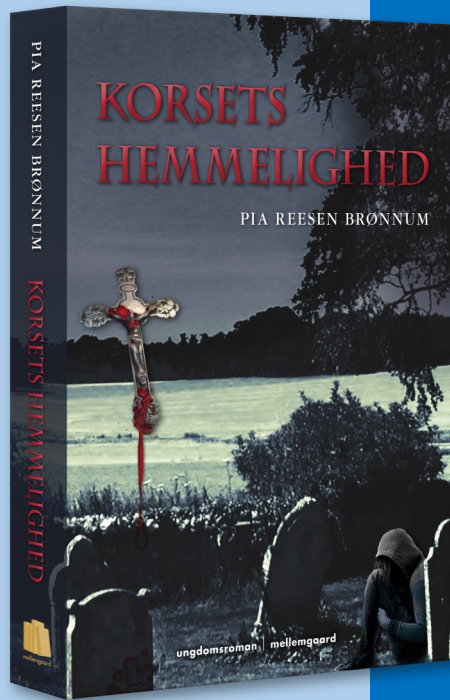
Another school year starts on a fairly normal continuation school, somewhere in the Jutlandic province, and another fairly normal group of young people are moving in. Among these are Mia, Hanne, Mille, and Kim who have already been hurt by life in different ways. They find comfort in each other and they decide, that now is the time for revenge. The innocent plans for revenge start developing into despicable acts of enormity, which shocks the entire population of Denmark. This however, does not bother the girls as they continue on with their plans. Meanwhile, they are all facing the inevitability of becoming an adult, a flourishing sexuality, ambitions and hopes for the future, general confusion, and a whole lot of emotions, which are not always easy to handle.

Excerpt:

“Revenge,” Mia mumbled, “Revenge, revenge, revenge, REVENGE!” she almost screamed like an opera singer trying to hit the high notes. The other two agreed. Agreed on one simple thing: There was too much shit going on, that had to be revenged. They had to sought out these bullies, avenge. No one was going to get away alive from this, no one. And not this one in particular.

Charlotte Berwald was born on a Sunday morning in 1990 and grew up with her mother in the sleepy town of Hadbjerg, just between Randers and Aarhus. Ever since she was a small girl she has loved horses and stories, both reading and writing them. This is still how she lives as she tries to share her time equally between the horses and the stories.

The Secret of the Cross



Pages: 295

ISBN: 978-87-92920-09-6

The main character Lisa has lost her mother in a very young age, and she can't get past the grieving. One summer she spends a lot of time with her brother Alex and her step sister Mona, and by pure coincidence she discovers a cross in a lake. Why is it there? And why is there a foreign man walking around with a rifle close to the old barn at the local airfield, which is owned by their uncle? Lisa decides to solve the mystery, but simultaneously she feels lonely and is being bullied by a couple of girls from school. The meeting with both an angel and a detestable devil drives her further in her revenge. But the consequences are almost too immense and fatal in the midst of the grief and anxiety of her late mother...

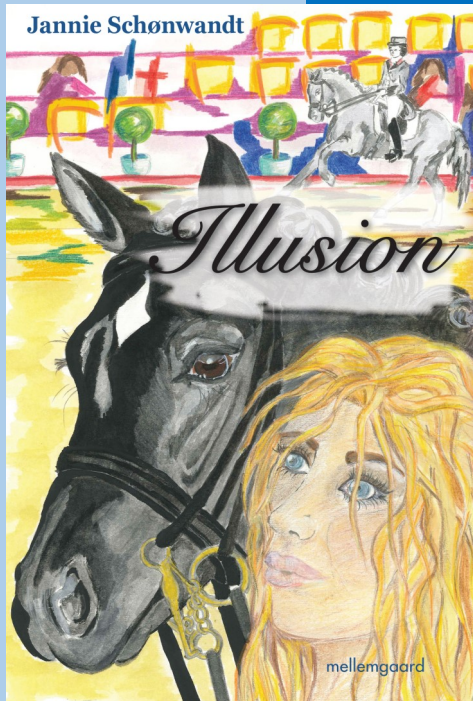
Excerpt:

The man, with black hair and dark skin, spoke Danish perfectly. He was quite slender and seemed totally calm and relaxed. But his eyes burned their ways into her and made her entire body freeze. It felt like he sucked all of her energy out of her body while reading her mind. "Yes, I'm both a thief and a killer. Everything. I am evil, and right not, your angel can't help you, no matter how many times you trench around the graveyard. I know everything, and I really mean everything about you, Lisa." When he mentioned her name she felt exhausted by an overwhelming anxiety, which snuck up on her through her body, from her hand, where she had had her watch, and all the way down to the feet, which were glued to the cement floor.

"How do you know my name?" she muttered with her eyes locked in on his face.

Pia Reesen Brønnum was born in Gl. Holte in 1960. She had her debut as an author with the crime thriller Hænges ej som druknes skal in 2006 and hereafter two crime novels followed, all targeting adults. Her fourth novel The Secret of the Cross is her first youth novel. She is a trained psycho therapist, has worked at Danmarks Radio for 16 years, and since then on a local radio station as a host. Her great interests are, besides writing books, movies, nature, animals, and friends. She finds her creativity on her many walks in the nature and in the kayak in the summer at Lyngby Sø and Mølleåen.

Illusion



Pages: 417

ISBN: 978-87-92801-06-7

The 17-year-old Michelle is moving with her overly ambitious parents to America, where she is set to enroll in high school. Michelle is no ordinary girl, but she is a very skilled and esteemed dressage rider. She and her charismatic horse, Illusion, has won almost everything, and yet she really wants her identity to remain a secret. Michelle meets the pretty Rosalie at the high school, who by the first glance takes Michelle under her wings. Rosalie is from a real nuclear family, and Michelle suddenly realizes how a family can be. Rosalie's brother, Ryan, is considered to be the Don Juan of the school, and he fuels Michelle's feelings, although she tries fighting it in vain. Meanwhile she tries to live up to her dad's strict demands with the training of several horses each day. It reaches its climax when he threatens to sell her beloved horse, if she does not ride the unruly and dangerous horse Bandit, which she feels pressured to do so.

Can Michelle keep up with the brutal training?

Will her dad seriously sell Illusion?

And last, but not the least, will Michelle succeed in overcoming her foolish infatuation with Ryan?

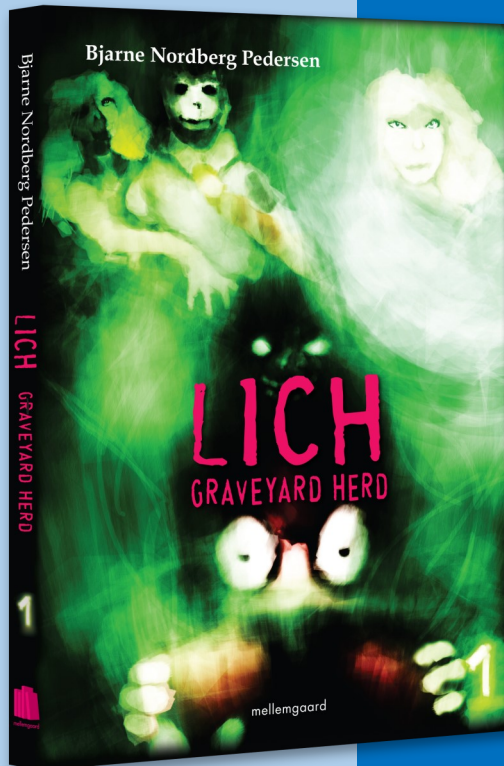
Excerpt:

Michelle threw a glimpse at the horse, and felt the pride as he stood there with his towering neck and bright eyes, his tail already lifted. The mane was braided, his hair was shining black, and the star and socks were white as chalk. He looked amazing. Rosalie and Ryan came up to the front, and then went out. The four people created a wide passage through all the curious spectators, who was standing out there. "Come on," she said to Illusion, "let's give them an experience."

Jannie Schønwandt (b. 1979) is a trained primary school teacher and works at VUC

Sønderjylland as an AVU-teacher where she teaches Danish among others. Already as a 5-year-old Jannie started horseback riding, and she got her first Pony, Sussi, as a 9-year-old. During her teens she participated in many dressage competitions on the horse Amon, but only on a regional level. Now Jannie is married and has two lovely boys, but there is still time for her three beloved horses: Blæsbjerg's Larinat, Blæsbjerg's Cinderella, and old Sussi.

Lich – Graveyard Herd 1



Pages: 142

ISBN: 978-87-93076-93-8

It was so fucking mean that Balder had to die. He was such a

good dog, and Rasmus wouldn't care for it. When a weird, old book claims that it can be used, to resurrect dead pets, he doesn't have to think for too long before he makes a decision. He should probably have thought about it. Before Rasmus even knows of it, his small and quiet town is under a plague of black magic and undead monsters. And if it is a stupid idea to resurrect a dog, who has been dead for one day, it must be even worse to resurrect a mom, who past away over a year ago. Because she wants to be with her family, and this time for forever.

Excerpt:

When the man once more knocked on the door, Rasmus heard a giant bang, when the dog thundered out of the front door, ripping away most of the door frame. Rasmus ran around the corner, and he could see two people laying in front of the steps while staring panicky at the monster dog standing in front of them. It's roar was so powerful that saliva and remains of dirt and wickerwork from the basket was pouring down on them. Their faces had turned white as they tried crawling away from it as fast as they could. Spread amongst them were some sorts of folders.

Bjarne Nordberg Pedersen was born and raised around Holbæk and works as a children's librarian. He is always on the hunt for the good story – whether as a librarian or an author.

Marcus and the Dangerous Knight Quest



Pages: 205

ISBN: 978-87-92801-64-7

On a vacation in Sweden Marcus meets the Wind Troll by the ruins of a castle. He recognizes Marcus as one from Tara's clan, and he thinks

that Marcus is Knight of the Blue Dog. The Wind Troll has namely seen Marcus carry the family's blue balloon dog. Home in Denmark Marcus, as the Knight of the Blue Dog, whirled into a clash between the Wind Troll and the emperor in The Black World, Lord Henry Hand Cutter, who wants to use the powers of the Wind Troll to blow ice cold air, as an efficient weapon against the thief-like, poor peasants.

The Pyt Elite is the Lord's henchman. He arrives in Denmark and tricks Marcus and his good friend Björn into a dangerous quest, flying away on Marcus' skateboard and into The Black World. Marcus and Björn are thrown into a thrilling adventure.

Despite the kind peasants and the help from the blind Fryde with his faithful Snor Mouse, Marcus and Björn still ends up in the dark dungeon under Ulrike's castle after battling Lord Henry Hand Cutter and his chain mail and sword wearing army of soldiers.

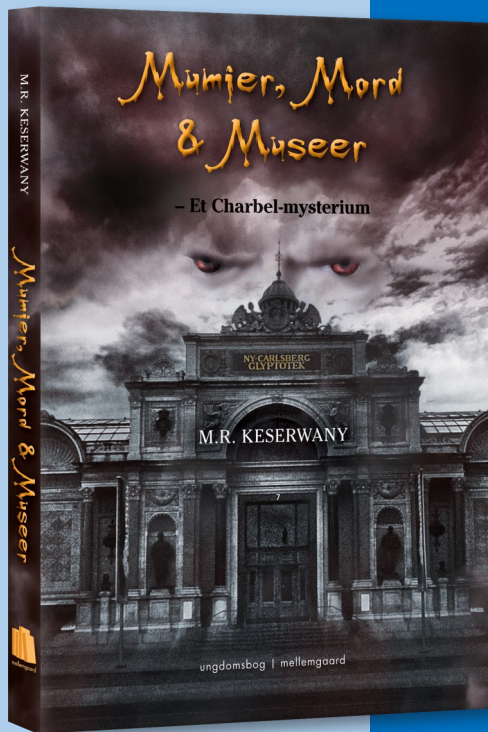
But the journey doesn't stop here. The Knight Marcus and Björn as his blue dog have a plan.

Kurt Dannesøen was born in 1948 and is self-employed businessman dealing with scrap through 30 years. Writing is a hobby he has found pleasure in for many years. It is the very process of writing, which is of his greatest attention. In his youth he was offered writing Donald Duck stories on a freelance basis, and he also tried his hands on screenplay writing.

Through the years he has contributed greatly to debates and features. Writing speeches and manuscripts for business events have also filled up a great part of his time.

His debut novel, Marcus and the Dangerous Knight Quest, is the result of a 5 year old idea, which has been written and rewritten multiple times.

Mummies, Murder, and Museums



When Charbel goes to bed, he thinks there's an ordinary Autumn vacation waiting ahead. But there isn't. He is awoken in the middle of the night – there has been a burglary at his mom's museum. A mummy has disappeared and a body turns up. Along with his friend Sammy, Charbel is thrown into a staggering hunt in the museums of Copenhagen, where weird people turns up, and an insane murderer is leaving behind a bloody trail. Everything is connected to an old Egyptian papyrus scroll, Book of Thoth. But who is the friend, and who is the enemy?

Pages: 166

ISBN: 978-87-93126-53-4

Excerpt:

Charbel looked through the corner of his eye, and saw that one of the officers was one his way out of the mummy halls, so he backed up slowly, still holding the ibis statue in his hand. As he turned his head he saw a black figure. He turned all the way round and just nearly saw a cowl wearing figure on its way down the small spiral staircase with long steps, two or three at the time. Charbel was hesitant for a moment, then he put the ibis statue in his pocket and ran after the dark, cowl wearing figure.

When Charbel reached the grand staircase the figure was already on its way across the floor of the grand hall with his cowl flying behind him as a big bird of prey with its wings stretched out. The officer, who has let in Charbel and Theresa, ran towards the figure and yelled "Stop!" The figure stopped and waited for the officer to be as near as he could. Then he lifted his right hand in a fist and smashed it into the side of the officer's head, so the officer hit the floor, and kept laying there unconscious. The figure then started running to the left and through the long glass hall, leading through the atrium.

Marianne Rejnholt Keserwany was born in Copenhagen in 1971, where she still lives. She holds a BA in near oriental archeology from the University of Copenhagen. Marianne has lived in Beirut and Dubai and has been writing articles about Middle Eastern art and culture for many years for Danish and foreign daily papers and magazines.

The Son of the Money Emperor



Pages: 271

ISBN: 978-87-92801-29-6

An exciting, adventurous, and staggering story on the emperor son Antonio, who is forced to flee home because of his father, Emperor Midas, who wants to sacrifice him so he can become even more powerful and even richer than he already is. Antonio becomes allies with the king of the Land of the Laughing Seas, the king's children, and three spirits, and together they take up the battle against his evil father. It ends in a great, big battle, where Antonio plays a crucial part, which is entirely different than what he imagined.

Great powers are at stake, and mystery and magic have a bigger influence, than anyone could ever imagine...

Excerpt:

"Antonio, you have to get up as fast as you can. I've packed the most necessary things for you. Hurry up." Her voice was shivering, and her hands were shaking. Antonio looked at her with an inquiring look, after which he spoke in a voice, more surprised than worried: "Then he knows! But I don't understand how he figured it out!" The Empress was trembling quietly, before she answered: "One of the Quiet Dwarfs from The Blue Mountains must have told him tonight, when they brought your father The Golden Sword."

Kirsten Alrø Mogensen. Born in 1976. She made her debut as an author with a fairy tale book "De Gyldne Appelsiners Land" in 2005. Kirsten founded the theater troop Pavlos Dogs back in 2001, and was an active actress herself. Today she works as a substitute teacher and as a church singer. She has always been involved with children and has a strong drive force in her search of understanding why people do what they do. Meanwhile the magic and the fantasy is a great part of her every day.

The Plague of Løvendal



Pages: 168

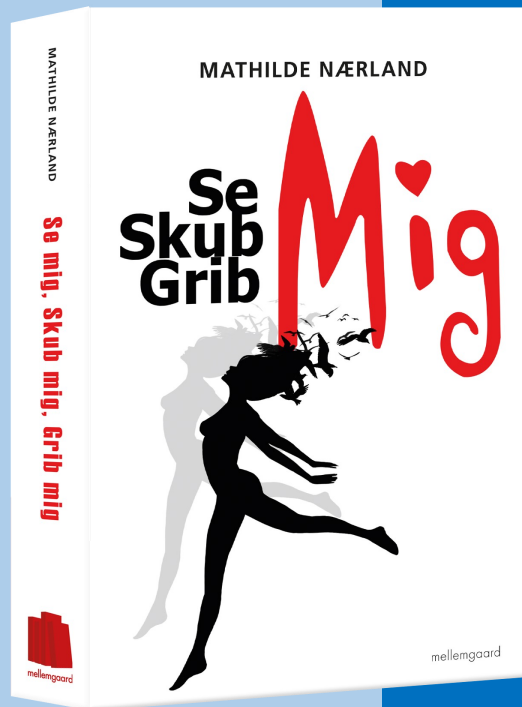
ISBN: 978-87-92920-02-7

Did Thor become hit by the plague, when he dropped the test tube with ancient dust in the secret lab under Sotteøen? Is aunt Bolette Bims also sick – or is she just flirting with the tv-doctor Evald Hammer with those exceptionally pretty, framed glasses? Will the faithful dog Max be reunited with his master William and his sweet girlfriend, Lady Christina, who has been set in a quarantine on the castle Løvendal? And how will the tv-journalist Charlotte cover the story from different angles, when the fierce police – Stefan among others, who has a strong cold – keeps her from getting near the events? The questions are waiting in a line after Christina, William, Thor, and Ida has found a passage to a secret lab. Christina and William have to go back in time. Here they find some of the answers in a diary, who Christina's ancestor wrote, while the Black Death was raging through Denmark.

Hanne Guldborg Mikkelsen (b. 1957) is a trained journalist and MA in history from the University of Copenhagen. She works as a journalist, has taught at multiple high schools in Denmark, and written a line of non-fiction books for the Danish primary school and high school. Subjects include the plague and the time around year 1600, which is part of the history of "The Plague of Løvendal".

In 2011 Hanne Guldborg Mikkelsen published her first children's novel, "Den Halshuggede Jonfru". This also includes William, Christina, Thor, the cat Ko, and the dog Max.

Watch me, push me, catch me



Pages: 491

ISBN: 978-87-92975-68-3

Watch me, push me, catch me is a youth novel about four young women, each having a distinct personality, who try to create an independent grown up life. Their life stories are intertwined, while they fight to reach their own individual identity. Sexuality, family, and self-esteem are scrutinized in the attempt to battle the indisposition, and the journey through the Northern Zealand's binge drinking parties towards the uncompromising love and the meaningful existence.

Watch me, push me, catch me is a realistic portrait of the youth today and the problems which it faces. The confusion, the distancing, and the wanting to dare it all to get better.

Excerpt:

"I knew it! I knew she was a lesbian!"

"Then maybe it was your panties I found in my pool Saturday morning!" Caroline laughs at Emilia and embraces both of us in a hug.

Therese, who was the one most wasted among us, immediately jumps on the bench and yells by the power of her lungs: "Congratulations to my Freddy, who has grown up, and is going to give birth!"

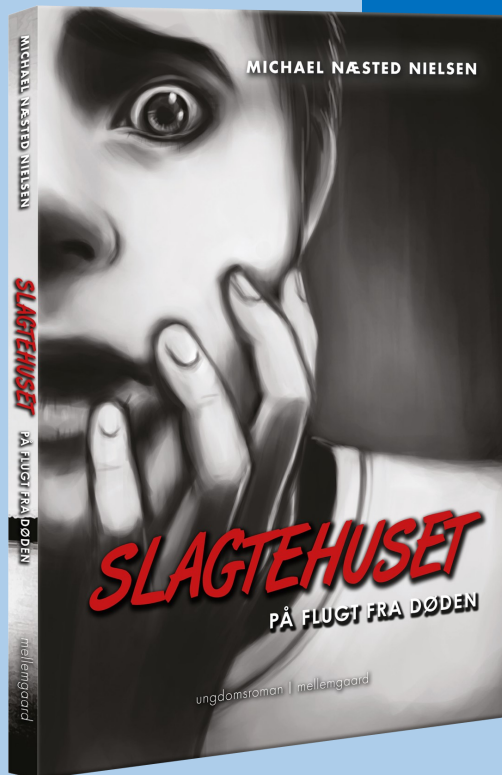
"What the fuck?" I laugh and pulls Therese down from the table. She trips in her boots and Jernøe helps catching her, but as he puts her gently to the ground, she throws her arms around him, and snogs him like her tongue was a blender.

We are out of breath laughing and there are cheers all around, whistling and dancing to the hammering beats of the music. The bass is pounding in my chest, and the alcohol is sloshing around inside of me. I have forgotten about my fear of the truth about Jonathan, so I'd rather say that I drink with pleasure, than washing away the sorrows.

Mathilde Nørland was born in 1992 and is from the northern part of Zealand. Today she lives with two of her high school friends on Østerbro as she attends the Copenhagen Business School. She has been writing stories for her own pleasure ever since she was a child. "*Watch me, push me, catch me*" is her debut novel.

The Slaughter House

On the Run from Death



Noah is 14 when he experiences the nightmare of his life, when he discovers a murder committed on a deserted factory. He flights through the city with two murderers after him. The only one, who he can get help from, is 13-year-old Anne, who is kind of his girlfriend, sort of. But can Anne do anything, or will everything just become much worse and more dangerous?

Excerpt:

Noah bend over. The light from the cell phone was extremely bad. He felt with a finger and straightened himself so the light could be better. Noah felt nauseous. The light was red. It was blood. He wiped his fingers in his shorts and anxiously took a few steps back. But then he felt something. Something moving back and forth. He turned around and lit it up. For a short second he didn't understand what it is, he was seeing. It was far too disgusting to believe the sight, which had met him.

Michael Næsted Nielsen (b. 1961) is cand.scient. in biology, but has since 1995 been a full time writer. He especially writes books for children and young people and in his stories he emphasizes on the dramatical, exciting, and sometimes scary elements. Since his debut in 1990 he has published more than 60 publications on novels, short stories, and poetry besides a number of articles in different periodicals, news papers, and magazines.

Pages: 87

ISBN: 978-87-92975-15-7 (586)

The Spy Agents

On the Hunt for Mads



Niki and Victor like to play spy agents. But when they try to help the 16-year-old Mads, it is no longer a game. Mads is on the run from some criminals, and the two siblings are suddenly involved in a dangerous game of violence and stolen money.

Pages: 135

ISBN: 978-87-92622-18-1

Excerpt:

“I’m coming for you!” he bursted out in fury. “If they don’t catch Mads, you better show me where he’s hiding!”

To my horror he got the hold of the branch and I thought it would snap if it had to carry his weight. Carefully I climbed further, all the way out to the thin end. The branch went up and down, the dark water was right under me, and my blood ran cold when I looked down in the bottomless deep.

Anne Mette Asp (b. 1966) is a trained organist from the Copenhagen Academy of Music and furthermore has a BA in theology. She has been writing stories since she was 8 years old, and she has a passion for excitement and fantasy. The Spy Agents on the Hunt for Mads is her debut novel.

The Spy Agents and the Smuggler Boat



Niki and Victor are on sommer vacation at their grandmother's. While they are down at the harbor, looking on boats, they become suspicious of something not quite legal going on, and they decide to investigate it. The Spy Agents are back in action, but when an old man disappears out of nowhere, everything becomes dangerous.

The Spy Agents and the Smuggler Boat is the second installment in the series about The Spy Agent.

Pages: 153

ISBN: 9788792875501

Excerpt:

Victor looked at his cell phone. "No messages from Mads. We better board."

He seemed nervous. We looked at each other for a moment. Then I pulled myself together and said, as firmly as I could: "Yeah, let's hurry up and get this over with."

My brother looked around quickly, and then climbed the railing. He reached out his hand and soon enough we were both standing on the deck.

Anne Mette Asp (b. 1966) is a trained organist from the Copenhagen Academy of Music and furthermore has a BA in theology. She has been writing stories since she was 8 years old, and she has a passion for excitement and fantasy. *The Spy Agents and the Smuggler Boat* is the second installment in the series about The Spy Agents.

Stable Rocket

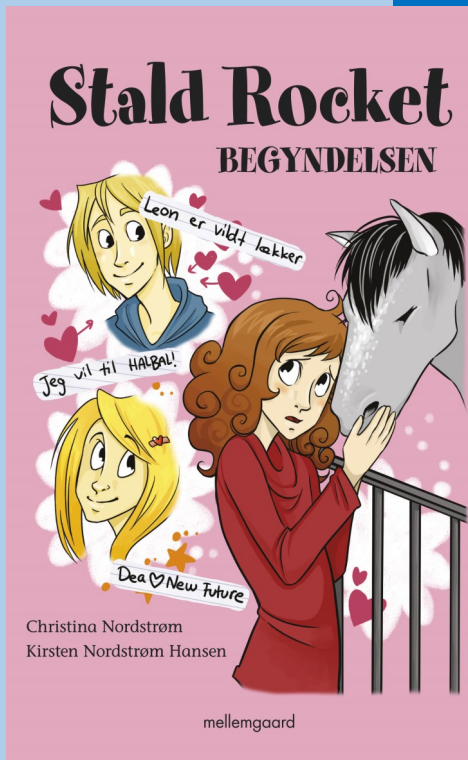
The Start

Are Dea and her mother going to move again? No, Dea refuses to do it. She has found a really good friend, and maybe even a boyfriend. Under all circumstances, she has found herself a safe haven at the old jockey's, Niller, who owns the most amazing horse in the world, New Future.

However, everything's not as it looks like. Niller has been labeled as being cruel to animals, as he has cheated and doped a horse. Niller is banned to enter any horse race course in Denmark. Are these accusations correct?

Dea is fearlessly trying to figure out the truth, but can a girl aged 13 going on to 14 do anything about the enemies of Niller? Is Niller even speaking the truth? Who can she trust? And what will happen with New Future is the one horse, who was born to be on the course, never get to put its hoofs on the track?

Dea will do anything for that horse, who she has come to love so much. Meanwhile she has to make a decision regarding that boy, Leon, who she is deeply in love with. No wonder Dea feels that there is being pulled in her from every single direction.

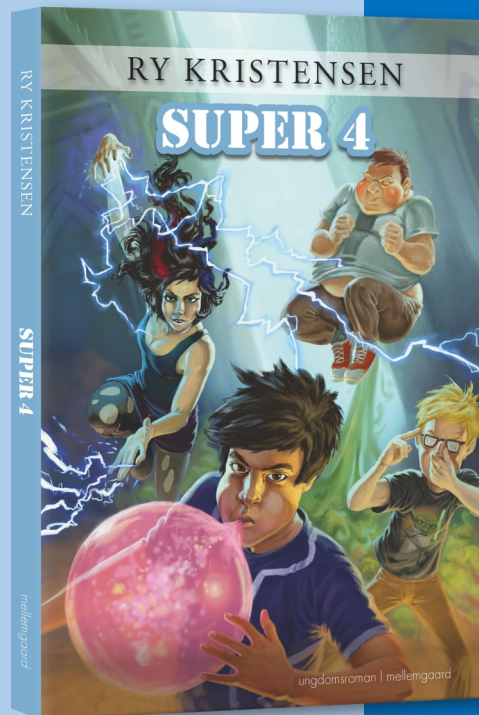


Pages: 120

ISBN: 978-87-92622-26-6

The author duo, Kirsten Nordstrøm Hansen and Christina Nordstrøm, is mother and daughter, but it is not just their relation, which ties them together. They have a mutual passion for horses, and they have owned horses for more than 30 years. For many years the duo has been writing fiction for weekly magazines, but they have also written several children's book both apart and together.

Super 4



Super 4 is about gum, unexpected friendships, terrorists, and super powers. We meet Max who is 13, and who, unlucky as he is, wins the 1st price at the gum bubble contest at his dad's workplace Chewchew.

The price is a payed stay at the summer school Anabelle, and reluctantly he goes. At Anabelle Max meets the much farting Buller, the technics genius Mini, and always-on-fire Eva.

The school, which is filled with rich kids, is an entirely new world for Max. And the terrorists, who takes over the school and new friendships and surprising super powers were

not something which Max had expected to see in his summer vacation.

Pages: 130

ISBN: 978-87-93420-21-2

Excerpt:

“Fucking dumbass!” she screamed and sent the ball away. Everything was so fast, Max couldn't believe his own eyes. In the second Eva let the ball go, there was an explosion of sparks around her hand. The ball was no longer just a ball, but a sphere of energy, a projectile surrounded by sparks and lightening, moving faster than the eyes could follow. Max caught a glimpse of the ball hitting Ron right in his stomach with such power, that he bend over and was hurled backwards with his arms and legs flinging around. He flew a far bit back before he smashed to the ground and rolled over it like a skipping stone until he, head first, was stopped by the wall like a fly on a car window.

Ry Kristensen, born 1978. Primary school teacher trained by Skive Seminarium. “A book is the door to a fantasy. You are the key. Unlock it and explore an adventure!” Books by the same auhor: *The Secret World of the Elves*, *The Green Hat*.

Fog Island



Pages: 178

ISBN: 9788792875617

Come with us to Fog Island where 12 year olds Pelle and Nikki one day discover a weird capsule in a tree crown. It belongs to a creature not from earth with a wicked personality, and with deeply personal reasons for landing on this island. It quickly sparks a suspicion. Soon they have the military on their heels, not forgetting the evil scientist, who will do anything to hide the truth. On Fog Island there are secrets which by no means can slip out. What is happening at the farm called The State's Research Center? Why did Pelle's dad disappear unexpectedly a year ago? In this book you will find the answers to those questions, but you will also

learn how to get a space capsule to take off.

Martin Elvstrøm-Vieth is 39 years old and works as a priest at the Godthaabskirken in Frederiksberg, Copenhagen. He is married with 3 children.