

**ABRAMS
COMICARTS**

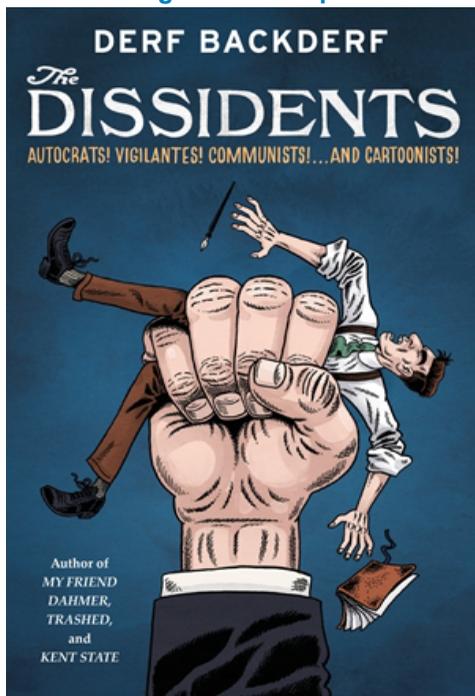
SPRING 2026
SELECT BACKLIST
INTERNATIONAL RIGHTS GUIDE

The Dissidents

AUTOCRATS! VIGILANTES! COMMUNISTS! AND CARTOONISTS!

● BY DERF BACKDERF

From the award-winning author of *My Friend Dahmer* and *Kent State* comes a timely graphic novel about racism, violence, and political turmoil in the early 20th century, when a handful of cartoonists and journalists pushed back against a corrupt administration to defend the rights of free speech

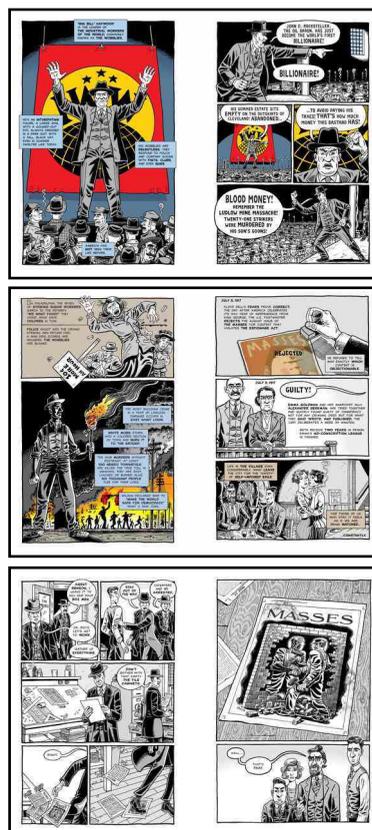


It's 1916. President Woodrow Wilson—a deeply divisive authoritarian who is also a white supremacist with open contempt for constitutional rights—sits in the Oval Office. Racial tensions, unprecedented economic inequality, a groundswell of support for unionization, and the rise of both a reactionary far right militia and a growing radical opposition shake the very foundations of American society. A pandemic is two years away. And the 1900s have only just gotten started.

The Dissidents follows a group of real and influential political cartoonists who worked for the magazine *The Masses*—Art Young, Boardman Robinson, Cornelia Barns, and others—as well as a fictional young German immigrant from Cleveland, Joe Hertle. They rub elbows with the great opposition voices of the day. What they document in their cartoons and illustrations is a country spiraling into darkness, under attack by German saboteurs and private militias, plagued by racism, and rocked by class war. For the crime of documenting the times, these cartoonists are indicted for sedition and put on trial by the U.S. government.

Award-winning author Derf Backderf raises the bar for visual storytelling in this gripping, layered, and perceptive original graphic novel, told through the lens of the political cartoonists whose work shaped our history and also held a mirror to it. Finding a personal connection as a journalist who started out as a political cartoonist, he opens a door to our past and crafts a story that pulls from the strongest elements of his previous work. *The Dissidents* is Backderf's magnum opus. It is a gripping tale of political passion, artistic ambition, love, and betrayal. It's a suspenseful and fascinating American story that is almost completely forgotten today—and a terrifying and relevant warning from the past.

Derf Backderf is the international bestselling, award-winning author of *My Friend Dahmer*, *Trashed*, and *Kent State*. He is the recipient of the prestigious Robert F. Kennedy Journalism Award for political cartooning. His weekly comic strip, *The City*, appeared in more than 150 newspapers for nearly 25 years. He lives in Cleveland, Ohio, and, like one of *The Masses* political cartoonists George Bellows, is an alumnus of Ohio State University.



SELLING POINTS

BESTSELLING ABRAMS

AUTHOR: Derf Backderf has authored three critically acclaimed and award-winning graphic novels on the Abrams ComicArts list, *My Friend Dahmer*, *Trashed*, and *Kent State*, all of which are thoroughly researched and carefully constructed studies of their subjects. *The Dissidents* follows in the same vein and, given his track record, promises to be his magnum opus.

RELEVANT SUBJECT MATTER:

Shakespeare writes, "What's past is prologue." Given the state of our democracy and the rise of authoritarianism, white supremacy, and political retribution, this reminder of country's history could not be more timely or relevant.

UNIQUE PERSPECTIVE:

Backderf's deep commitment to historical research made *Kent State* and *My Friend Dahmer* critical successes, given his ability to paint nuanced character studies that raise the bar for visual storytelling, making him one of the most significant creators working in comics today. Backderf's incredible skill at making history come alive with thorough research is evident in *The Dissidents*, a unique commentary that only he could conceive of and execute successfully. It is a rare story that is broadly relevant, deeply personal, and both timely and timeless.

SPECIFICATIONS

* Full-color illustrations throughout
344 pages

* WIDTH: 7" - 178mm

* HEIGHT: 10 1/4" - 260mm

* **Hardcover with jacket**

* PUB MONTH: **SEPTEMBER 2026**

**GRAPHIC NOVELS,
NONFICTION**

ISBN 978-1-4197-7255-9

US \$29.99

ALSO AVAILABLE

My Friend Dahmer

ISBN 978-1-4197-0217-4

US \$19.99 CAN \$25.99

UK £13.99

Kent State

ISBN 978-1-4197-3484-7

US \$24.99 CAN \$31.99

UK £17.99

Framing Emmett Till

EXPOSING DARK FEAR

● BY CHRISTOPHER BENSON; ILLUSTRATED BY ERIC BATTLE

A graphic novel biography about one of America's most heinous race crimes, *Framing Emmett Till: Exposing Dark Fear* follows an anonymous Black writer as he investigates Emmett's murder, confronting not only the unresolved truths of the past, but the ways Black pain is consumed, reshaped, and monetized in the present.

Framing Emmett Till

Exposing Dark Fear

Written by
CHRISTOPHER BENSON

Art by
ERIC BATTLE

COVER TO BE REVEALED

On August 28, in the summer of 1955 in Mississippi, fourteen-year-old Emmett Till was abducted, lynched, and his body then thrown into the Tallahatchie River by two white men. A white woman named Carol Bryant had accused young Emmett of making advances on her. Bryant's husband and his half-brother then hunted down, tortured, and murdered Emmett. Three days later, his mutilated body was pulled from the river.

In Emmett's home city of Chicago, his mother, Mamie Till-Mobley, insisted on an open casket funeral. Tens of thousands of people attended the ceremony, including the media, and the grotesque images of Emmett's body were printed in *Jef* magazine and quickly spread throughout the nation, serving as a catalyst for the civil rights movement.

Drawing from acclaimed journalist Christopher Benson's firsthand experience collaborating with Mamie Till-Mobley on his first book, *Framing Emmett Till: Exposing Dark Fear* reexamines history. This graphic novel follows an anonymous Black writer pulled into the seductive, exploitative machinery of Hollywood while interviewing Mamie and revisiting the case decades later. As he investigates Emmett's murder, he confronts not only the unresolved truths of the past, but the ways Black pain is consumed, reshaped, and monetized in the present.

Christopher Benson is an Emmy Award-winning lawyer, journalist, and associate professor at Northwestern University's Medill School of Journalism. He co-authored, with the late Mamie Till-Mobley (Emmett Till's mother), of *Death of Innocence: The Story of the Hate Crime That Changed America*, which was nominated for a Pulitzer Prize and which won a Robert F. Kennedy Book Award for Special Recognition and the BlackBoard Nonfiction Book of the Year. Formerly the Washington editor of *Ebony*, Benson has contributed to *Chicago* magazine, the *Chicago Tribune*, the *Chicago Sun-Times*, and *The New York Times*. **Eric Battle** is an illustrator, curator, and art director whose career has covered the spectrum of comic books and graphic novels, children's books, fashion, and advertising. He is most recognized for his dynamic and compelling visuals, and has illustrated the stories of many popular icons, from Spider-Man and the X-Men to Batman and Godzilla. His collaborators include bestselling novelist L.A. Banks (on her *Vampire Huntress Legends* novel series), World Fantasy Award-winning author Nnedi Okorafor, AMC's *Walking Dead* producer Gale Anne Hurd, and *Game of Thrones* author George R. R. Martin. In October 2023, Eric was recruited by the US Mint's Artistic Infusion Program (AIP) to add his dynamic design and visual sensibilities to upcoming coin and medal designs.

SELLING POINTS

ONE OF AMERICA'S MOST WELL-KNOWN HATE

CRIMES: Emmett Till's murder in 1955 sparked the Civil Rights movement. An encapsulation of white society's disdain of the Black community, weaponized white woman victimhood, and how Black children have been robbed of their innocence—Emmett's tragic story serves as a warning of America's past digressions and a rubric for our current socio-political environment.

AWARD-WINNING, PULITZER PRIZE-NOMINATED

CREATOR: Writer Chris Benson is the co-author of the memoir by the late Mamie Till-Mobley (Emmett Till's mother), *Death of Innocence: The Story of the Hate Crime That Changed America*, which was nominated for a Pulitzer Prize and which won a Robert F. Kennedy Book Award for Special Recognition and the BlackBoard Nonfiction Book of the Year. There is no writer more intimately involved or qualified to write this graphic novel and tell this story than Chris Benson.

AN IMPORTANT SOURCE OF HISTORY IN A TIME OF

CENSORSHIP: As governments across the country censor American history in their public schools, bleaching our country's bloody past, Abrams has an opportunity to be on the right side of history by distributing crucial literature that will keep the public informed.

SPECIFICATIONS

* Three-color illustrations throughout

* 272 pages

* WIDTH: 6 1/2" - 165mm

* HEIGHT: 9" - 227mm

* Hardcover with jacket

PUB MONTH: OCTOBER 2026

ISBN 978-1-4197-4227-9

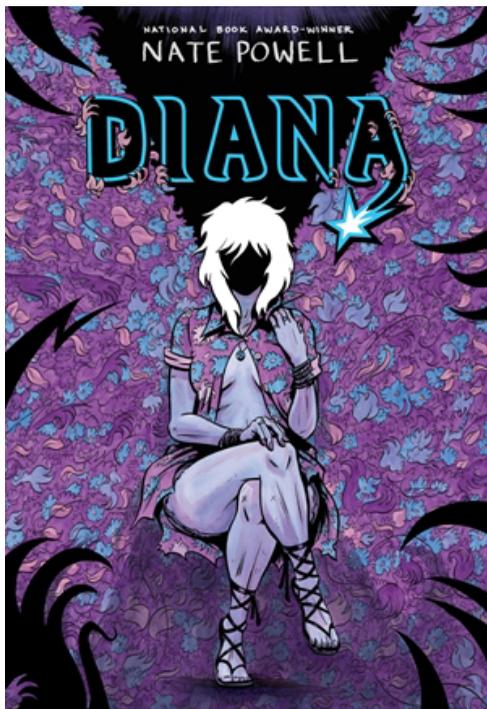
US \$27.99

Diana

THE PUNK SINGER WHO RIPPED THROUGH TIME; AN LGBTQ+ GRAPHIC NOVEL BY NATIONAL BOOK AWARD–WINNING AUTHOR NATE POWELL

● BY NATE POWELL

From the National Book Award–winning, bestselling author Nate Powell comes an intense time–tripping graphic novel capturing the transitional 1990s and the weird kids who fall through the cracks—perfect for fans of *Everything Everywhere All At Once*, *Killing Eve*, and *Laura Dean Keeps Breaking Up With Me*



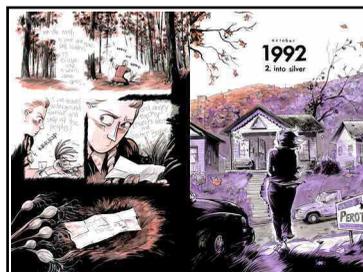
The year is 1992. Diana Bogue is a personality too big for her small Arkansas town—a runaway who dyes her hair platinum, studies the occult, sings like an angel, and dominates the local punk scene through the force of her personality. Even when being in the “cult of Diana” is too much for them, her friends Jody, Steff, Napoleon, and Todd can't help but be pulled into her vortex.

But under the surface, Diana struggles to outrun damage from a repressive religious past. She only shares these struggles with her dearest long–distance pen pal—who she keeps hidden from her other friends.

Until one day, he's never heard from again.

Untethered and fiercely protective of what she considers hers, Diana turns even more inward, blending music and homegrown sorcery in hopes of outrunning reality. But even she can't turn back time . . . or can she?

Nate Powell is a National Book Award–winning cartoonist who began self–publishing as an Arkansas teenager in 1992. His work includes *Fall Through*, *Come Again*, *Save It For Later*, *Swallow Me Whole*, civil rights icon John Lewis's *March* trilogy and its follow–up *Run*, a comics adaptation of James Loewen's *Lies My Teacher Told Me*, and more. Powell's work has received multiple Eisner and Ignatz Awards, ALA and YALSA distinctions, the Robert F. Kennedy Book Award, the Comic–Con International Inkpot Award, and is a two–time finalist for the *Los Angeles Times* Book Prize. He fell into the hardcore punk community in 1991, playing hundreds of shows in underground legends Soophie Nun Squad and other bands, and managed do–it–yourself label Harlan Records from 1994 to 2010.



SELLING POINTS

CRITICALLY ACCLAIMED

AUTHOR: Nate Powell is one of the most celebrated cartoonists working in the industry today and is the first cartoonist to receive the National Book Award. He is also the recipient of multiple Eisner and Ignatz awards and ALA and YALSA distinctions.

CHARACTER–DRIVEN

STORY: *Diana* is a more focused, accessible, and character–driven story than any of Powell's fiction graphic novels to date and will draw in readers who love stories about powerful, damaged women, intense subcultures, and period drama like *Queen's Gambit*, *Killing Eve*, or *Gone Girl*, as well as fans of graphic novels like *Laura Dean Keeps Breaking Up With Me*, *Black Hole*, and *Saint Catherine*.

SHARED UNIVERSE: We are reissuing Powell's other stories in this universe to be timed with *Diana's* release, forming an interconnected triptych, which includes an expanded edition of *Come Again* (back in print and for the first time in paperback, with an all–new cover) and the paperback edition of *Fall Through*, both Eisner Award nominated works of their own.

SOUTHERN FRIED MAGIC:

Powell's triptych paints a complicated picture of life in the fringes in the South. Using magical realism, music, and memory, he tells an unconventional and authentic story that speaks to the generation of queer Southerners too–often forgotten by mainstream fiction who came of age during the '70s to the '90s.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 320 pages
- * WIDTH: 6 1/2" - 165mm
- * HEIGHT: 9 1/2" - 241mm
- * PUB MONTH: **OCTOBER 2026**

Hardcover POB

ISBN 978-1-4197-9086-7
US \$29.99

ALSO AVAILABLE

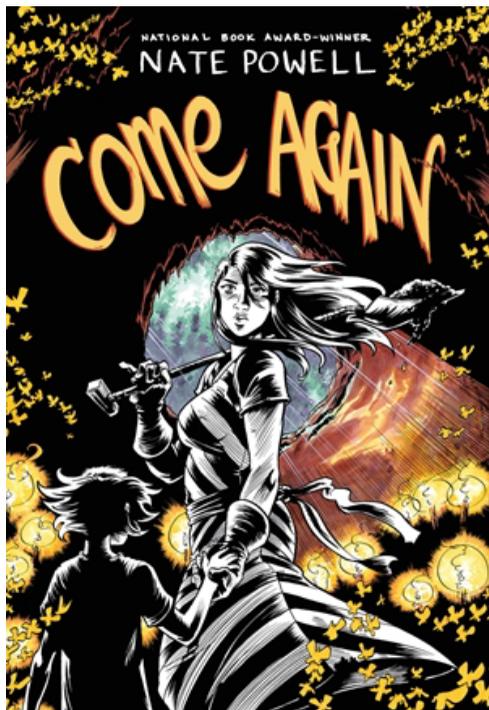
Fall Through
ISBN 978-1-4197-6082-2
US \$24.99 CAN \$31.99
UK £18.99

Come Again

AN OZARK HORROR STORY BY NATIONAL BOOK AWARD–WINNING GRAPHIC NOVELIST NATE POWELL

● BY NATE POWELL

High in the Ozarks, a lover’s dream becomes a parent’s nightmare in this gripping graphic novel from Nate Powell, the National Book Award–winning artist of the *March* trilogy



As the sun sets on the 1970s, the spirit of the Love Generation still lingers in one “intentional community” nestled deep in the Ozark Mountains. And after years without personal space or secrets of her own, single mother Haluska feels like she’s losing her identity.

When Haluska stumbles across a cave hidden away from the eyes of the commune, she and her best friend’s husband escape the impossible scrutiny by entangling themselves in an affair. When they’re together, the whispers, rumors, and idealistic posturing that make up the fabric of their daily life melts away, and the two of them can be just themselves for a few stolen moments.

But their convenient love nest hides a much deeper secret, and when their young sons Jacob and Shane stumble across their hiding place, they uncover something far more sinister than a forbidden tryst. Haluska will need to confront both herself and the terrifying indifference of her own community to save the boys from a long–slumbering evil that has been calling to her from the beginning.

Available in an all–new paperback edition with a new cover and back matter, the #1 *New York Times* bestselling cartoonist Nate Powell presents the haunting tale of intimacy, guilt, and collective amnesia which originates his multiple Eisner–Award nominated shared fictional universe also featured in *Fall Through* and *Diana*, available together for the first time across three books which will retroactively redefine the course of this Ozark fairy tale.

Nate Powell is a National Book Award–winning cartoonist who began self–publishing as an Arkansas teenager in 1992. His work includes *Save It For Later*; civil rights icon John Lewis’s *March* trilogy and its follow–up *Run: Book One*; *Fall Through*; *Two Dead*; *Any Empire*; and *Swallow Me Whole*. Powell’s work has received four Eisner Awards, two Ignatz Awards, the Comic–Con International Inkpot Award, and multiple ALA and YALSA distinctions. He has discussed his work at the United Nations, on MSNBC’s *The Rachel Maddow Show*, PBS, and CNN. As for his music career, Powell was introduced to the hardcore punk community in 1991, played over 500 shows across North America and Europe in various bands, including underground legends Soophie Nun Squad and Universe, and managed do–it–yourself label Harlan Records from 1994 to 2010.

FOREIGN RIGHTS SOLD

Italian (Bao Publishing)
Turkish (Karakarga)

SELLING POINTS

CRITICALLY ACCLAIMED

AUTHOR: Nate Powell is one of the most celebrated cartoonists working in the industry today. He is the first cartoonist ever to receive the National Book Award and is the recipient of multiple Eisner and Ignatz Awards and ALA and YALSA distinctions.

HOMAGE TO PUNK: *Come Again*, *Fall Through*, and *Diana* are Powell’s homage to the punk scene he grew up in, which has huge crossover with the indie graphic novel space in which his work is most celebrated.

SHARED FICTIONAL

UNIVERSE: *Come Again*, *Fall Through*, and *Diana* are each stand–alone stories focusing on a main cast of engaging, overlapping characters, depicting authentic lives at the fringes of the American South from the 1970s to the 1990s.

GENRE–BENDING HORROR:

Come Again is a compelling and nostalgic Southern horror story whose twists and turns are perfect for both fans of pop culture phenomena like *Stranger Things*, *It Follows*, and fans of graphic novels like *Black Hole* by Charles Burns and *Hello Sunshine* by Keezy Young.

SOUTHERN FRIED MAGIC: Nate

Powell’s triptych paints a complicated picture of life in the fringes in the South. Using magical realism, music, and memory, he tells an unconventional and completely authentic story that speaks to the generation of queer Southerners too–often forgotten by mainstream fiction who came of age during the ‘70s to the ‘90s.

SPECIFICATIONS

* Full-color illustrations throughout

* 272 pages

* WIDTH: 6 1/2" - 165mm

HEIGHT: 9 1/2" - 241mm

* **Paperback**

PUB MONTH: **SEPTEMBER 2026**

ISBN 978-1-4197-9163-5

US \$19.99

ALSO AVAILABLE

Fall Through

ISBN 978-1-4197-6082-2 US

\$24.99 CAN \$31.99 UK £18.99

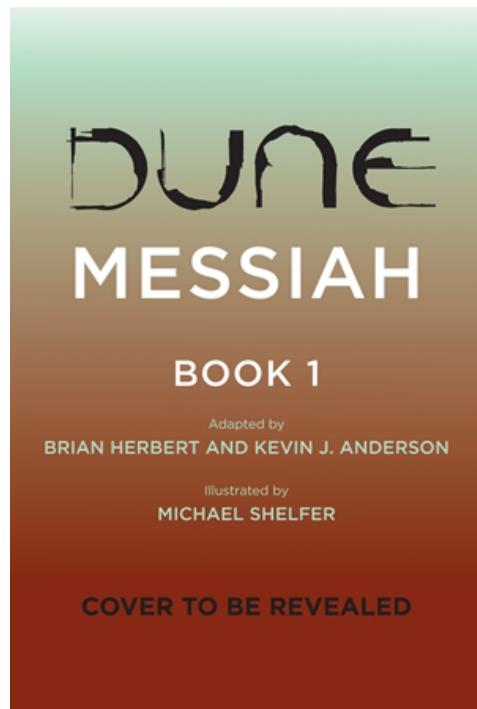
DUNE: THE GRAPHIC NOVEL#1

Dune Messiah Book 1

A GRAPHIC NOVEL ADAPTATION

- WRITTEN BY BRIAN HERBERT AND KEVIN J. ANDERSON; ILLUSTRATED BY MICHAEL SHELFER

The first volume of Abrams ComicArts' faithful graphic-novel adaptations of *Dune Messiah*, part of the groundbreaking science-fiction series by Frank Herbert—timed to the release of the movie



In this second act of Frank Herbert's classic *Dune* saga, the story of Paul Atreides—the man christened Muad'Dib—continues. As ruler of the known universe, he lords over an empire born of prophecy, haunted by the future he alone can glimpse. Though worshipped as a religious icon, Paul faces a conspiracy unfolding within his inner circle, as well as an even greater threat that strikes at the heart of his legacy—targeting his lover, Chani, and the unborn heir to House Atreides . . .

This follow-up to the bestselling *Dune* graphic novel trilogy offers a spectacular blend of adventure, mysticism, intergalactic politics, and ecology, bringing Frank Herbert's visionary series to a new generation through its immersive graphic novel format. Like its predecessors, *Dune Messiah* again features a striking painted cover by artist Bill Sienkiewicz.

Frank Herbert (1920–86) was an American science-fiction writer best known for his novel *Dune* and its subsequent five sequels. **Brian Herbert**, the son of Frank Herbert, is best known for his collaborations with author Kevin J. Anderson, with whom he has written multiple sequels and prequels to his father's landmark 1965 novel. He lives in Seattle. **Kevin J. Anderson** is the author of more than 50 bestsellers. He has written novels for the *Star Wars*, *StarCraft*, and *The X-Files* universes and, with Brian Herbert, is the coauthor of the *Dune* prequel series. Anderson lives in Monument, Colorado. **Michael Shelfer** has been a professional cartoonist for twenty years, working with Marvel, DC, and IDW, among others. He lives with his children in the southeast United States. **Bill Sienkiewicz** is an Eisner-winning, Emmy-nominated artist who is recognized as having revamped contemporary comic and graphic novel illustration. He is based in Los Angeles.



SELLING POINTS

UPCOMING FILM ADAPTATION:

The first volume of the graphic novel adaptation of *Dune Messiah* will be released in November, just ahead of the film adaptation on December 18, 2026. A second season of HBO Max's prequel series, *Dune Prophecy*, has also been confirmed and is in production.

ICONIC COVER ART: Comics legend Bill Sienkiewicz continues his work on the series with another striking cover illustration.

POWERFUL BRAND: Frank Herbert's *Dune* has sold millions of copies and was the recipient of the first Hugo and Nebula Award, making it one of the most successful science-fiction novels of all time. The first two installments of Legendary Entertainment's live-action feature of *Dune*, directed by Denis Villeneuve (*Bladerunner 2049*) and starring Timothée Chalamet, Zendaya, and others, were released to great acclaim in 2021 and 2024.

CONTINUING SUCCESS:

Fifty-five years since its release, *Dune* continues to sell hundreds of thousands of copies per year. As a stand-alone adaptation timed with both a movie and a television show, *Dune Messiah* is the perfect entry point for readers looking for a digestible way to experience the phenomenon.

SPECIFICATIONS

* Full-color illustrations throughout

* 128 pages

* WIDTH: 6 1/2" - 165mm

* HEIGHT: 9 3/4" - 248mm

* Hardcover with jacket

PUB MONTH: NOVEMBER 2026

GRAPHIC NOVELS, COMICS,
SCIENCE FICTION &
FANTASY

ISBN 978-1-4197-8418-7

US \$25.99

ALSO AVAILABLE

Dune: The Graphic Novel: The Complete 3-Book Boxed Set

ISBN 978-1-4197-8717-1

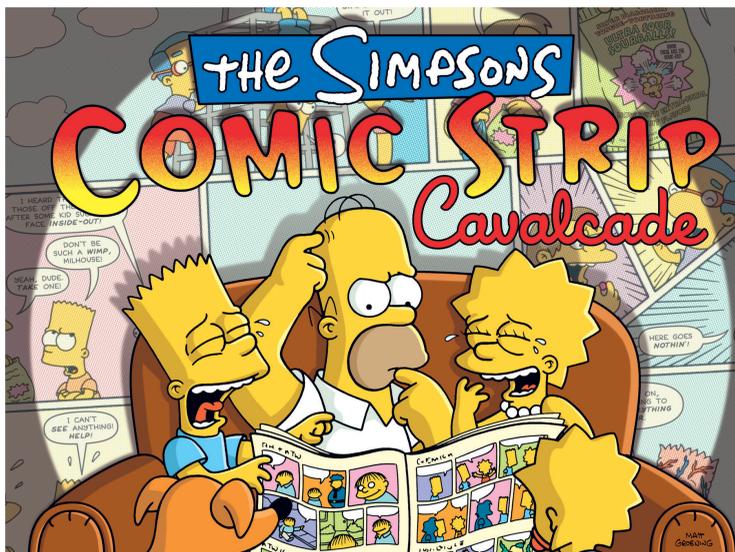
US \$78.00 CAN \$97.00

The Simpsons Comic Strip Cavalcade

THE FIRST COLLECTION OF SIMPSONS SUNDAY FUNNIES

● BY MATT GROENING

The syndicated *Simpsons* newspaper comic strip, written and illustrated by notable comics creators almost 30 years ago—reprinted and collected for the first time



The Simpsons have been a part of Sunday night television for more than a generation, but there was a time when our favorite family were also part of many people's Sunday mornings as well—in the form of a weekly syndicated newspaper comic strip!

Originally syndicated by Bongo Comics via King Features from 1999 to 2004, 126 of these full-color comic strips are being collected for the first time. *The Simpsons* newspaper strips were written by notable creators from the world of comics, young adult fiction, and television, and illustrated by classic comics artists. Topics range from Simpson family adventures, history lessons, how-tos, pop culture, and Springfield retellings of classic nursery rhymes. Now, for the first time, readers can finally enjoy the complete run of the *Simpsons* Sunday funnies—and they won't even get ink on their hands!

Matt Groening is the creator and executive producer of the Emmy Award-winning series *The Simpsons*, as well as the creator of the animated television series *Futurama* and *Disenchantment*. In addition to supervising the ongoing production of these television series, Groening wrote and illustrated *Life in Hell*, a weekly syndicated comic strip from 1980 to 2012. He lives in Los Angeles.

SELLING POINTS

NEW FILM COMING IN 2027: An all-new animated film is currently set to release in September of 2027, 20 years after the box office smash-hit, *The Simpsons Movie* (2007), which grossed over \$536 million worldwide. This new film presents the perfect opportunity to promote our backlist.

ENDURING PROPERTY: *The Simpsons* has been on the air for 36 years and won 36 Primetime Emmy Awards, 34 Annie Awards, and two Peabody Awards.

CONTINUING TV SERIES HYPE: *The Simpsons* TV show was renewed for additional seasons, leading into Summer 2029, and gives Abrams an opportunity to highlight our *Simpsons* titles for a whole new generation of fans.

SIMPSONS BACKLIST OPPORTUNITY: In 2026, Abrams ComicArts will be releasing two *Simpsons* titles: *The Simpsons Comic Strip Cavalcade* and *The Simpsons Treehouse of Horror Ominous Omnibus 3-Book Boxed Set* (also available in a signed edition exclusively on our website). Other backlist *Simpsons* titles include *The Simpsons Futurama Crossover Crisis*, *The Simpsons Treehouse of Horror Ominous Omnibus Volume 1*, *Volume 2*, and *Volume 3*.

SPECIFICATIONS

* Full-color illustrations throughout

* 144 pages

* WIDTH: 12" - 305mm

* HEIGHT: 9" - 227mm

* Hardcover POB

PUB MONTH: OCTOBER 2026

COMICS, GRAPHIC NOVELS

ISBN 978-1-4197-9416-2

US \$25.99

ALSO AVAILABLE

The Simpsons Treehouse of Horror Ominous Omnibus Vol. 1: Scary Tales & Scarier Tentacles
ISBN 978-1-4197-3712-1

The Simpsons Treehouse of Horror Ominous Omnibus Vol. 2: Deadtime Stories for Boos & Ghouls
ISBN 978-1-4197-6351-9

US \$39.99 CAN \$49.99

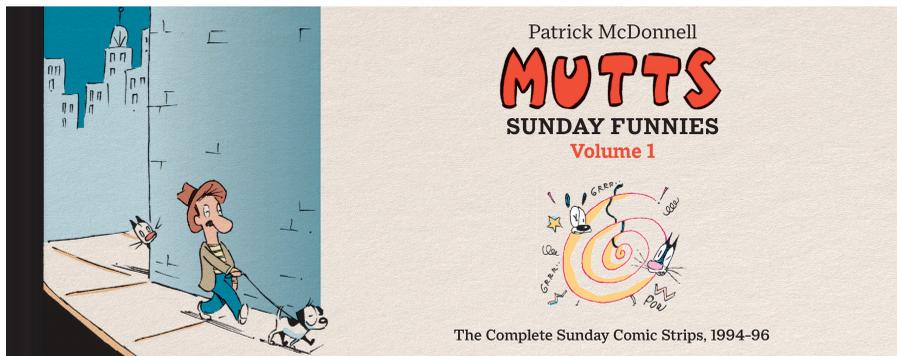
UK £30.00

MUTTS: Sunday Funnies Volume 1

THE COMPLETE SUNDAY MUTTS COMIC STRIP, 1994–96

● BY PATRICK MCDONNELL

From Patrick McDonnell, author and artist of *MUTTS* and the national bestseller *Breaking the Chain: The Guard Dog Story*, comes the first in a series of the complete *MUTTS* Sunday comic strips, starting from the very beginning



Created by Patrick McDonnell in 1994, *MUTTS* follows the heartwarming adventures of Earl the dog, Mooch the cat, and an endearing cast of animal and human pals. It has captured the hearts of millions, garnering international recognition for its gentle humor and powerful themes of kindness, compassion, and friendship.

Sunday Funnies is the first—ever collection of the Sunday *MUTTS* comic strip that are complete, in color, and reprinted one per page and in chronological order. Included are all of the full—color title panels (which many newspapers drop for space constraints), along with a “Title Panel Tribute Guide” by McDonnell at the back of each volume, in which he shares his sources of inspiration for the first time. Also included is an all—new preface by McDonnell. This first volume of *Sunday Funnies* reprints comic strips from 1994–96 and is the perfect gift for *MUTTS* fans new and old.

Patrick McDonnell is the bestselling author, illustrator, playwright, painter, and creator of the comic strip *MUTTS*, which appears in more than 700 newspapers around the world. He has received numerous awards internationally, including a Caldecott Honor and the Reuben, the highest honor given by the National Cartoonists Society. He is the author of *The Art of Nothing* (Abrams ComicArts, 2019), *The Super Hero’s Journey* (Marvel Arts, 2023), and *Breaking the Chain* (Abrams ComicArts, 2024). He lives in New Jersey.



SELLING POINTS

INCREDIBLE AUTHOR: Patrick McDonnell is beloved, recognized not only by millions of fans who follow the adventures of Mooch and Earl in the over 700 newspapers that *MUTTS* is syndicated in worldwide, but by figures as eminent as Charles M. Schulz (who called it “one of the best comic strips of all time”) and His Holiness the Dalai Lama.

EXPANDING PARTNERSHIP: Following the success of *Breaking the Chain: The Guard Dog Story*, we are expanding our partnership with McDonnell to make Abrams ComicArts a home for both McDonnell and *MUTTS* fans.

SERIES LAUNCH: *MUTTS* launched on September 5, 1994. More than 30 years later, it is one of the most beloved newspaper comics in syndication. Many of the Sunday strips have been reprinted before, but these collections are long out of print. Abrams ComicArts will be reprinting his Sunday comics—complete, in color, one per page, and in chronological order—for the first time.

BOXED SET: Also available will be a boxed set containing Volumes 1 and 2 of the complete *MUTTS: Sunday Funnies* in a specially designed slipcase.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 144 pages
- * WIDTH: 11 3/4" - 298mm
- * HEIGHT: 4 5/8" - 117mm
- * **Hardcover POB**

PUB MONTH: **OCTOBER 2026**
COMICS, GRAPHIC NOVELS

ISBN 978-1-4197-8940-3
US \$19.99

ALSO AVAILABLE

The Super Hero’s Journey
ISBN 978-1-4197-6910-8
US \$29.99 CAN \$31.75
UK £21.99

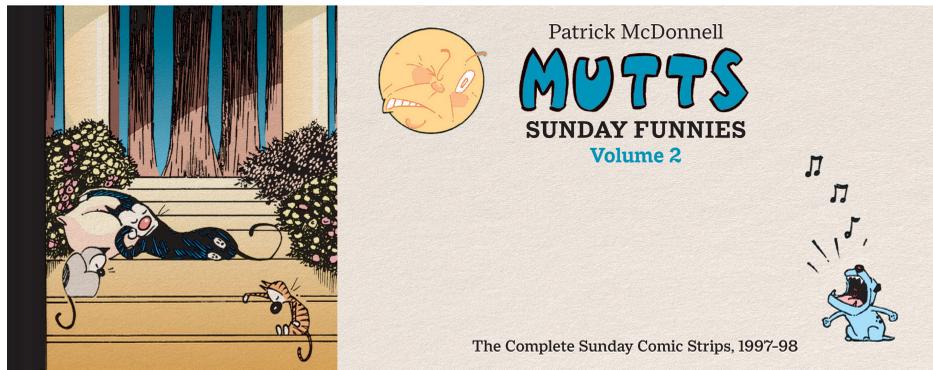
Breaking the Chain
ISBN 978-1-4197-7908-4
US \$22.99 CAN \$28.99
UK £16.99

MUTTS: Sunday Funnies Volume 2

THE COMPLETE SUNDAY MUTTS COMIC STRIP, 1997–98

● BY PATRICK MCDONNELL

From Patrick McDonnell, author and artist of *MUTTS* and the national bestseller *Breaking the Chain: The Guard Dog Story*, comes the second in a series of the complete *MUTTS* Sunday comic strips, starting from the very beginning



Created by Patrick McDonnell in 1994, *MUTTS* follows the heartwarming adventures of Earl the dog, Mooch the cat, and an endearing cast of animal and human pals. It has captured the hearts of millions, garnering international recognition for its gentle humor and powerful themes of kindness, compassion, and friendship.

Sunday Funnies is the first—ever collection of the Sunday *MUTTS* comic strip that are complete, in color, and reprinted one per page and in chronological order. Included are all of the full-color title panels (which many newspapers drop for space constraints), along with a “Title Panel Tribute Guide” by McDonnell at the back of each volume, in which he shares his sources of inspiration for the first time. Also included is an all-new preface by McDonnell. This second volume of *Sunday Funnies* reprints comic strips from 1997–98 and is the perfect gift for *MUTTS* fans new and old.

Patrick McDonnell is the bestselling author, illustrator, playwright, painter, and creator of the comic strip *MUTTS*, which appears in more than 700 newspapers around the world. He has received numerous awards internationally, including a Caldecott Honor and the Reuben, the highest honor given by the National Cartoonists Society. He is the author of *The Art of Nothing* (Abrams ComicArts, 2019), *The Super Hero’s Journey* (Marvel Arts, 2023), and *Breaking the Chain* (Abrams ComicArts, 2024). He lives in New Jersey.



SELLING POINTS

INCREDIBLE AUTHOR: Patrick McDonnell is beloved, recognized not only by millions of fans who follow the adventures of Mooch and Earl in the over 700 newspapers that *MUTTS* is syndicated in worldwide, but by figures as eminent as Charles M. Schulz (who called it “one of the best comic strips of all time”) and His Holiness the Dalai Lama.

EXPANDING PARTNERSHIP: Following the success of *Breaking the Chain: The Guard Dog Story*, we are expanding our partnership with McDonnell to make Abrams ComicArts a home for both McDonnell and *MUTTS* fans.

SERIES LAUNCH: *MUTTS* launched on September 5, 1994. More than 30 years later, it is one of the most beloved newspaper comics in syndication. Many of the Sunday strips have been reprinted before, but these collections are long out of print. Abrams ComicArts will be reprinting his Sunday comics—complete, in color, one per page, and in chronological order—for the first time.

BOXED SET: Also available will be a boxed set containing Volumes 1 and 2 of the complete *MUTTS: Sunday Funnies* in a specially designed slipcase.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 128 pages
- * WIDTH: 11 3/4" - 298mm
- * HEIGHT: 4 5/8" - 117mm
- * **Hardcover POB**

PUB MONTH: **OCTOBER 2026**
COMICS, GRAPHIC NOVELS

ISBN 978-1-4197-8941-0
US \$19.99

ALSO AVAILABLE

The Super Hero’s Journey
ISBN 978-1-4197-6910-8
US \$29.99 CAN \$31.75
UK £21.99

Breaking the Chain
ISBN 978-1-4197-7908-4
US \$22.99 CAN \$28.99
UK £16.99

MARVEL ARTS

NEARLY
100,000
COPIES
SOLD!

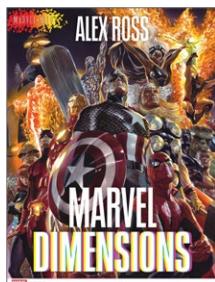


**Doctor Strange:
Endless Nightmare**
Written by Kevin J. Anderson,
illustrated by Raul Allén
and Patricia Martin

SPECIFICATIONS

- o Color illustrations throughout •
Page Count: 64 • 184 × 279 mm •
Hardcover w jacket

o PUB MONTH: **SEPTEMBER 2026**

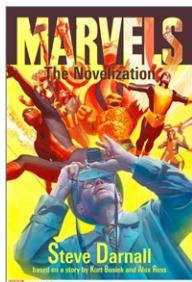


**Marvel
Dimensions**
by Alex Ross

SPECIFICATIONS

- o Color illustrations throughout •
Page Count: 112 • 184 × 279 mm •
Hardcover w jacket

o PUB MONTH: **SEPTEMBER 2026**

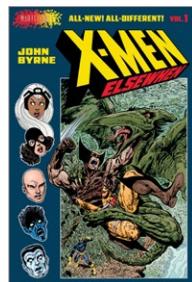


**Marvels: The
Novelization**
Written by Steve Darnall; based
on a story by Kurt Busiek and Alex
Ross; illustrations by Alex Ross

SPECIFICATIONS

- o 4 color plates + 4 pages black-and-white art •
Page Count: 368 • 152 × 226 mm •
Hardcover w jacket

o PUB MONTH: **MAY 2026**



**X-Men: Elsewhen
(Volume 1 of 3)**
by John Byrne

SPECIFICATIONS

- o Color illustrations throughout • Page
Count: 232 • 184 × 279 mm •
Hardcover w jacket

o PUB MONTH: **JUNE 2026**

**The Avengers in the
Veracity Trap!**
by Chip Kidd and Michael Cho

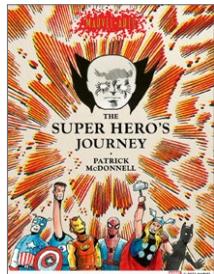


SPECIFICATIONS

- o Color illustrations throughout •
Page Count: 64 • 216 × 279 mm •
Hardcover w jacket

o PUB MONTH: **AUGUST 2026**

**The Super Hero's
Journey**
by Patrick McDonnell



SPECIFICATIONS

- o Color illustrations throughout •
Page Count: 112 • 216 × 279 mm •
Hardcover w jacket

o PUB MONTH: **SEPTEMBER 2023**

**Fantastic Four:
Full Circle**
by Alex Ross



SPECIFICATIONS

- o Color illustrations throughout •
Page Count: 64 • 216 × 279 mm •
Hardcover w jacket

o PUB MONTH: **SEPTEMBER 2022**

RIGHTS SOLD

X-MEN: ELSEWHEN
FRENCH (HUGINN & MUNINN)
ITALIAN (PANINI)
PORTUGUESE SA (PANINI)
SPANISH (PANINI)

**THE AVENGERS IN THE
VERACITY TRAP!**
FRENCH (HUGINN & MUNINN)
GERMAN (PANINI)
ITALIAN (PANINI)
PORTUGUESE SA (PANINI)
SPANISH EU (PANINI)

THE SUPER HERO'S JOURNEY
FRENCH (HUGINN & MUNINN)
ITALIAN (PANINI)
PORTUGUESE EU (PANINI)
PORTUGUESE SA (PANINI)
SPANISH (PANINI)

**FANTASTIC FOUR:
FULL CIRCLE**
BULGARIAN (STUDIO OF A/PANINI)
CHINESE COMPLEX (INFORTRESS)
CROATIAN (UDRUGA CRTANI/
PANINI)
CZECH (ALBATROS/PANINI)
DUTCH (DARK DRAGON/PANINI)
FRENCH (PANINI)
GERMAN (PANINI)
GREEK (COMPUPRESS/PANINI)
HUNGARIAN (KINGPIN/PANINI)
ITALIAN (PANINI)
POLISH (EGMONT/PANINI)
PORTUGUESE SA (PANINI)
SERBIAN (CARBONA/PANINI)
SLOVAKIAN (ALBATROS/PANINI)
SPANISH (PANINI)
TURKISH (MARMARA/PANINI)

The Essential Peanuts by Charles M. Schulz

THE GREATEST COMIC STRIP OF ALL TIME

- WRITTEN BY MARK EVANIER; ILLUSTRATED BY CHARLES M. SCHULZ; INTRODUCTION BY PATRICK MCDONNELL; FOREWORD BY JEAN SCHULZ

The only 75th anniversary book on the market celebrating *Peanuts* and the life, art, and legacy of Charles M. Schulz, written by Mark Evanier, presented in a deluxe package that includes unique bonus inserts



Beautifully designed in a deluxe gift-ready slipcase, this one-of-a-kind 336-page full-color hardcover collects more than 700 images, including Schulz's most iconic comic strips and related ephemera.

Seventy-five years since the first *Peanuts* strip made its debut on October 2, 1950, the beloved comic and its iconic characters remain a touchstone for generations around the world.

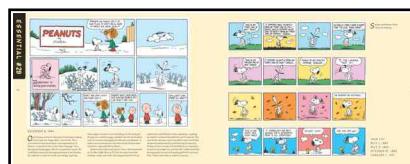
From cultural milestones such as NASA's *Apollo 10* lunar and command modules being named after Charlie Brown and Snoopy to the classic holiday specials that continue to draw millions of viewers, *Peanuts* has a lasting influence that few works of art or literature can claim.

This official book celebration of the 75th anniversary of *Peanuts* is produced in collaboration with Peanuts Worldwide and the Charles M. Schulz Museum and Research Center in Santa Rosa, California.

Extras include: 8 ready-to-frame prints, 5 vinyl stickers, 8 postcards, an iron-on patch, a full-color comic book, and more!

The book includes original contributions by **Robb Armstrong** (Franklin), **Derrick Bang** (Vince Guaraldi and *A Charlie Brown Christmas*), **Rob Boutilier** (*The Snoopy Show*), **Paige Braddock** (Schulz's pen line), **Alberto Brambilla** (*Peanuts* in Italy), **Benjamin L. Clark** (*Peanuts* paperbacks), **Alexis E. Fajardo** (selecting the essential *Peanuts*), **Ben Folds** (the sound of *Peanuts*), **Sarah Gillespie** (editing Schulz), **Chip Kidd** (design of *Peanuts*), **Amy Lago** (editing Schulz), **Mike Massimino** (Snoopy and *Apollo 10*), **Akio Matsunaga** (*Peanuts* in Japan), **Jeff Morrow** (scoring *Peanuts*), **Hilary B. Price** (Peppermint Patty and Marcie), and **Shuntarō Tanikawa** (Poet laureate and translator of *Peanuts* in Japan).

Charles M. Schulz (1922–2000) was the legendary cartoonist and creator of the iconic comic strip *Peanuts*. *A Charlie Brown Christmas* (1965) and *It's the Great Pumpkin, Charlie Brown* (1966) are two of the most successful animated television specials of all time, winning multiple Emmy and Peabody Awards. His archives are located at the Charles M. Schulz Museum and Research Center in Santa Rosa, California. **Mark Evanier** has written more than 500 comics for Gold Key, DC Comics, Marvel Comics, Dark Horse, and other major publishers (including *Groo the Wanderer* with Sergio Aragonés); television (including *Welcome Back, Kotter* and *The Garfield Show*); and books including *MAD Art*, *Kirby: King of Comics*, and *Walt Kelly's Pogo: The Complete Syndicated Comic Strips*. Evanier has three Emmy Award nominations, multiple Eisner and Harvey Awards, and received the Lifetime Achievement Award for animation from the Writers Guild of America. He lives in Los Angeles.



FOREIGN RIGHTS SOLD

German (Carlsen)
Japanese (Kawade)

SELLING POINTS

75TH ANNIVERSARY: 2025 marks the 75th anniversary of the debut of *Peanuts* (October 2, 1950). Abrams ComicArts will be publishing the only anniversary book in the market.

DELUXE FORMAT: Package designed by award-winning graphic designer and Schulz authority Chip Kidd. Also included is a bonus envelope of removable, collectible *Peanuts* ephemera reproduced specially for the anniversary.

NOTABLE CONTRIBUTORS:

Written by Mark Evanier, the award-winning author of *Kirby: King of Comics* and *MAD Art*, this deluxe book includes an introduction by Patrick McDonnell (chosen by Schulz to be the curator of the 50th anniversary book and a member of the Board of Directors of the Schulz Museum in Santa Rosa, California), a foreword by Jean Schulz, and extended sidebars by notable *Peanuts* fans and experts that speak to different aspects of *Peanuts* history.

POWERFUL GLOBAL BRAND:

More than 45 million people read the *Peanuts* comic strip every day. *Peanuts* is syndicated in 75 countries, 21 languages, and 2,200 newspapers around the world. Its official social media accounts boast more than 18 million followers across Facebook, Instagram, and TikTok.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 336 pages
- * WIDTH: 12" - mm
- * HEIGHT: 9" - mm
- * **Hardcover POB**

PUB MONTH: **OCTOBER 2025**
COMICS, ART, POP CULTURE

ISBN 978-1-4197-8417-0

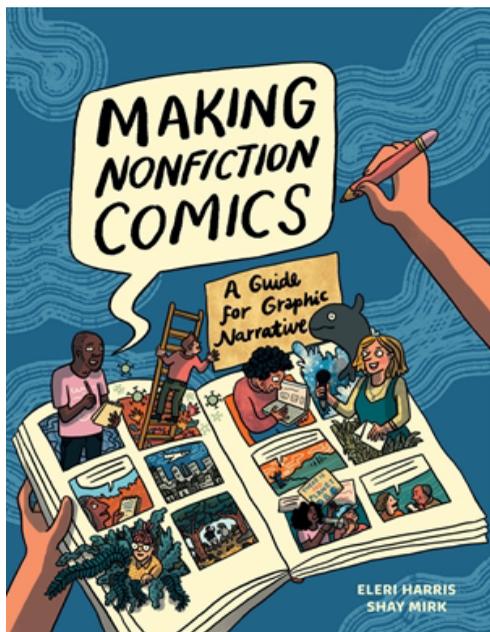
US \$75.00

Making Nonfiction Comics

THE GUIDE FOR GRAPHIC NARRATIVE

● BY SHAY SARAH MIRK AND ELERI HARRIS

The definitive guide to writing, drawing, and publishing nonfiction comics from award-winning creators Shay Mirk and Eleri Harris



Making Nonfiction Comics is an accessible guide to nonfiction comics perfect for graphic novel readers, writers, and aspiring comics artists.

Sarah Shay Mirk and Eleri Mai Harris, award-winning graphic journalists and longtime editors of the critically acclaimed graphic journalism site the *Nib*, have compiled the perfect field guide to graphic journalism while showcasing valuable skills and practices for creating nonfiction comics.

Mixing comics, prose, infographics, illustrations, and interviews with some of the world's most influential nonfiction comics creators, Harris and Mirk introduce readers to nonfiction visual stories while also articulating the standards and ethics around blending traditional journalism with the visual language of comics. Featuring contributions from Derf Backderf, Box Brown, Thi Bui, Nicole Georges, Malaka Gharib, Nate Powell, Kristen Raddtke, Victoria Ying, and more, this new classic is perfect for readers of Scott McCloud's *Understanding Comics* and Lynda Barry's *Making Comics*.

Sarah "Shay" Mirk (she/they) is a graphic journalist, editor, and teacher. She is the author of *Guantanamo Voices* (Abrams ComicArts, 2020), which received a starred *Kirkus* review and was named a Best Book of 2020 by the *New York Times*. They were a contributing editor at graphic journalism website the *Nib*, where they wrote and edited nonfiction comics, including *Be Gay Do Comics*, which won the 2020 Ignatz for Best Anthology. They also cowrote the investigative comics series *In/Vulnerable*, illustrated by Thi Bui, which won an RFK Human Rights Award for Journalism in 2021. She resides in Portland, Oregon.

Eleri Harris (she/her) is an Eisner Award-winning cartoonist, journalist, and editor working on Ngūnawal Country in Australia's national capital. For a decade, she was features editor at US-based comics website and magazine the *Nib*, where her work received an Eisner Award, two Ignatz Awards, a Ringo Award, and two Australian Comic Art Awards. She loves drawing tiny pictures in her studio at Gorman House Arts Centre, nerding out over fancy drawings, and building sweet comics communities. She lives in New Zealand.



SELLING POINTS

INCREDIBLE CONTRIBUTORS:

Making Nonfiction Comics features 39 interviews with critically acclaimed and influential cartoonists who are notable for their work in graphic nonfiction and graphic journalism, including Dan Archer (*Voices from Nepal*), Box Brown (*Andre the Giant*), Sarah Glidden (*Rolling Blackouts*), Maia Kobabe (*Gender Queer*), Joe Sacco (*Palestine* and *Footnotes in Gaza*), and Victoria Ying (*Hungry Ghost*), among others.

AWARD-WINNING EDITORS:

Mirk and Harris' work at the *Nib* won multiple Eisner Awards, and Mirk was the recipient of a RFK Human Rights Award for journalism in 2021 for *In/Vulnerable*, which they cowrote for the *Nib* with bestselling author Thi Bui.

ACCESSIBLE CONTENT:

Fans of Scott McCloud's *Understanding Comics* and Lynda Barry's *Making Comics* will appreciate this concise and clever guide to graphic journalism which is sure to become an essential part of comics curriculums.

HIGH-INTEREST SUBJECT:

Making Nonfiction Comics dives into how graphic journalism is one of the best and most intuitive formats for informative, thoughtful, ethical, and accessible journalism, and teaches readers how to do it themselves.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 272 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 9" - 203mm
- * Hardcover with jacket

PUB MONTH: SEPTEMBER 2025

ISBN 978-1-4197-6927-6

US \$29.99

ALSO AVAILABLE

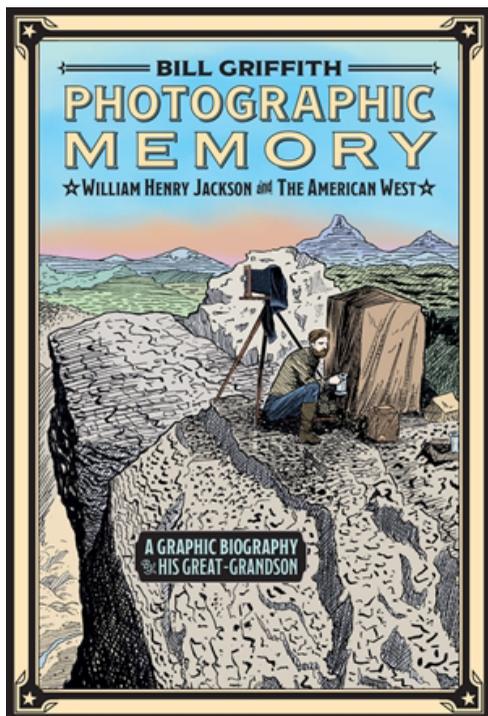
Guantanamo Voices
ISBN 978-1-4197-4690-1
US \$24.99 CAN \$31.99
UK £17.99

Photographic Memory: A Graphic Biography

WILLIAM HENRY JACKSON AND THE AMERICAN WEST

● WRITTEN AND ILLUSTRATED BY BILL GRIFFITH

Legendary cartoonist Bill Griffith brings a personal touch to this graphic novel history of his great-grandfather, William Henry Jackson—a pioneering photographer of the American West

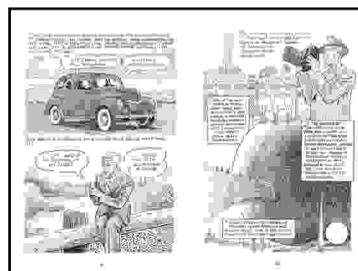
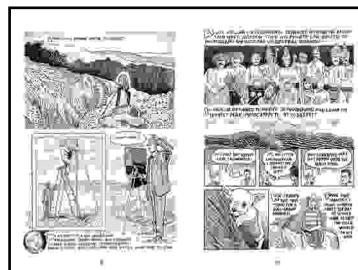
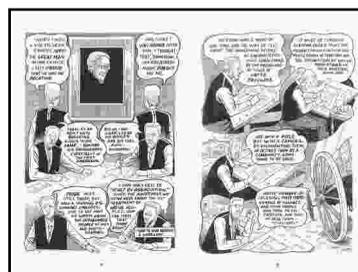


In his new graphic biography, legendary cartoonist Bill Griffith, creator of *Zippy the Pinhead*, tells the story of his namesake and great-grandfather, William Henry Jackson, who was one of the first photographers of the American West.

Jackson's photography spurred Americans to move westward, inspiring photographers such as Ansel Adams, and playing a role in the creation of our national parks, including Yellowstone. Using his unique approach to graphic novel biography, which *Kirkus* hails as setting a "standard" for the medium, Griffith explores every aspect of his great-grandfather's life and legacy, which he pulls from family letters, diaries, and anecdotes, primary sources, and the archives of the New York Public Library and the Library of Congress, as well as from the more than 25 books written about Jackson and his work.

Like all of Griffith's biographies, *Photographic Memory* is a thoroughly researched, sharply observant character study written from a place of love, which explores photography in an illustrated medium. Not an easy trick to pull off—unless you are Bill Griffith.

Bill Griffith is the creator of the syndicated daily comic strip *Zippy*. On our ComicArts list, he is the author of *Nobody's Fool: The Life and Times of Schlitzie the Pinhead* and *Three Rocks*, the critically acclaimed, Eisner Award-winning biography of Ernie Bushmiller. Griffith's prolific output has been included in such publications as the *Village Voice*, *National Lampoon*, and *The New Yorker*. Griffith is also credited in *Bartlett* for coining the popular phrase, "Are we having fun yet?" He lives in Hadlyme, Connecticut.



SELLING POINTS

LEGENDARY AUTHOR: Griffith is regarded as one of the masters of the graphic novel, whose work is often considered alongside that of Art Spiegelman, Will Eisner, Alison Bechdel, and Marjane Satrapi for pushing the boundaries of the medium.

AMERICAN HISTORY: William Henry Jackson is one of the pioneers of American photography, and his photographs of the American West helped shape the future of the country—literally. From encouraging the country's westward expansion to spurring conservation efforts like the establishment of the National Parks to inspiring artists such as Ansel Adams, Jackson's incredible career is the subject of more than 25 books that influenced a generation of nature photographers who followed in his footsteps.

AWARD-WINNING

BACKLIST: Griffith's ComicArts books are critically acclaimed. *Nobody's Fool* (Abrams ComicArts, Spring 2019) received starred reviews from *Booklist* and *Publishers Weekly*. *Three Rocks* (Abrams ComicArts, Fall 2023) received starred reviews in *Kirkus*, *Publishers Weekly*, and *Shelf Awareness*. *Three Rocks* won a Reuben Award in 2023 (the same year Griffith was inducted into both the Eisner and Harvey Hall of Fame) and won the 2024 Eisner Award for Best Reality Based Work.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 288 pages
- * WIDTH: 6 3/8" - 162mm
- * HEIGHT: 9 1/2" - 259mm
- * **Hardcover with jacket**

PUB MONTH: **OCTOBER 2025**

**GRAPHIC NOVELS,
BIOGRAPHY, NONFICTION**

ISBN 978-1-4197-8414-9

US \$35.00

ALSO AVAILABLE

Nobody's Fool

ISBN 978-1-4197-3501-1

US \$24.99 CAN \$31.99

UK £17.99

Three Rocks

ISBN 978-1-4197-4590-4

US \$24.99 CAN \$31.99

UK £18.99

Francis Ford Coppola's Megalopolis

AN ORIGINAL GRAPHIC NOVEL

- WRITTEN BY FRANCIS FORD COPPOLA; ADAPTED WITH CHRIS RYALL; ILLUSTRATED BY JACOB PHILLIPS

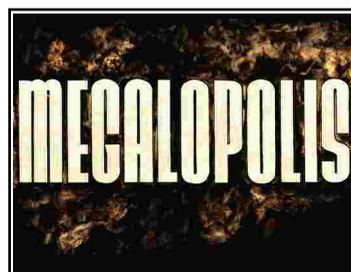
In his debut graphic novel, legendary award-winning director Francis Ford Coppola's *Megalopolis* comes to life with an all-new, reimagined story, adapted by Coppola with Chris Ryall and award-winning artist Jacob Phillips



Megalopolis: The Director's Cut Graphic Novel is a unique 160-page graphic novel that presents an alternate version of Francis Ford Coppola's visionary film, created and written by Francis Ford Coppola, adapted by Chris Ryall in collaboration with Coppola, and illustrated by Eisner Award-nominated cartoonist Jacob Phillips.

The City of New Rome must change, causing conflict between Cesar Catilina, a genius artist who seeks to leap into a utopian, idealistic future, and his opposition, Mayor Franklyn Cicero, who remains committed to a regressive status quo, perpetuating greed, special interests, and partisan warfare. Torn between them is socialite Julia Cicero, the mayor's daughter, whose love for Cesar has divided her loyalties, forcing her to discover what she truly believes humanity deserves.

Francis Ford Coppola is the acclaimed writer and director of some of the greatest and most unique films of all time, including *The Godfather*, *Apocalypse Now*, and *The Conversation*. Over the course of his career, he has received five Academy Awards, six Golden Globe awards, two Palme D'Or awards, and a BAFTA. *Megalopolis: The Director's Cut* is his debut graphic novel, not a licensed adaptation of his film of the same name. He lives in San Francisco. **Chris Ryall** was the longtime chief creative officer, editor in chief, and writer for IDW Publishing. Based in San Diego, he is the cofounder of Syzygy Publishing and cowriter of *Comic Books 101*. He has written many graphic novel adaptations such as Clive Barker's *The Great and Secret Show*, Stephen King and Joe Hill's *Throttle*, Harlan Ellison's *Phoenix Without Ashes*, *Shaun of the Dead*, George Romero's *Land of the Dead*, *Beowulf*, and more. London-based **Jacob Phillips** is the artist and colorist on *Megalopolis*; the cocreator, artist, and colorist of *That Texas Blood*, *The Enfield Gang Massacre*, and *Newburn*; and is an Eisner-nominated colorist on books such as *Reckless*, *Criminal*, and *Night Fever*.



SELLING POINTS

PRESTIGIOUS CREATOR: Coppola is a one-of-a-kind filmmaker and artist and one of the most revered figures in Hollywood history. He funded, supervised, and cowrote this specific interpretation of his uniquely odd and visionary film, *Megalopolis*.

UNIQUE APPROACH TO A FILM

ADAPTATION: This graphic novel comes from an alternate text of the story, with additional scenes that were never filmed; it contains new scenes and dialogue written by Coppola specifically for this graphic novel and presents the wide-ranging story in cohesive fashion specific to the graphic-novel format.

CULTURAL CURIOSITY AND

ATTENTION: *Megalopolis* garnered perhaps the widest range of critical reviews of any modern mass-released film. Reviewers, scholars, and film students alike debated the merits of its story, its themes, its filmed approach, and its importance in Coppola's canon. The graphic novel not only offers this large group of people outside the normal graphic novel audience a specific text they can study alongside the film.

CULTURAL RELEVANCE REMAINS

HIGH: Coppola ended 2024 as one of the recipients of the 2024 Kennedy Center Honors, the annual awarding of a lifetime achievement award for artistic accomplishments. He was also a featured guest on Stephen Colbert's *The Late Show* in December 2024, an interview that has been viewed hundreds of thousands of times on YouTube since its initial airing on CBS and was a recent featured guest on the Criterion Channel's *Closest Picks* on YouTube.

SPECIFICATIONS

* Full-color illustrations throughout

* 160 pages

* WIDTH: 6 5/8" - 178mm

* HEIGHT: 10 3/16" - 279mm

* Hardcover with jacket

PUB MONTH: OCTOBER 2025

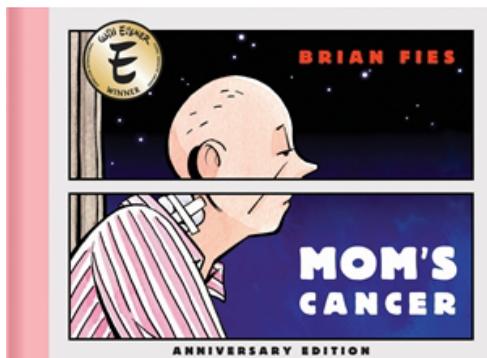
ISBN 978-1-4197-8712-6

US \$25.99

Mom's Cancer: Anniversary Edition

● BY BRIAN FIES; FOREWORD BY MK CZERWIEC

Timed for the 20th anniversary of the critically acclaimed, Eisner Award–winning webcomic–turned–graphic novel, *Mom's Cancer* is now available in a revised and expanded edition



Winner of the first–ever Eisner Award for Best Digital Comic in 2005, *Mom's Cancer* was the reason the category was created, and has been hailed as one of the 10 most important Eisner Award winners of all time by *Comic Book Resources (CBR)*. An honest, unflinching, and sometimes humorous look at the practical and emotional effect that serious illness can have on patients and their families, *Mom's Cancer* is a story of hope—one that has changed the lives of readers worldwide, created new fields in the comics industry, and was the inspiration for Graphic Medicine, a field that explores and supports the interaction between the medium of comics and the discourse of healthcare.

Mom's Cancer first gained notice online as a webcomic. It was posted anonymously by Brian Fies, with the intention of sharing information and insights gained from his family's experience. Just prior to publication, *Mom's Cancer* became the recipient of the first–ever Eisner Award for Best Digital Comic, and went on to win the German Youth Literature Prize, the Harvey Award for Best New Talent, and the Lulu Blooker Prize, and received multiple nominations, including Best Book for Young Adults from the American Library Association. It has also been translated into seven languages and counting. Twenty years later, *Mom's Cancer* continues to resonate with readers all over the world.

This revised and expanded anniversary edition features 32 pages of all–new material, including 22 additional comics pages and essays from Fies and nurse MK Czerwiec, cofounder of graphicmedicine.org, that will provide readers and teachers and practitioners with context and resources for how to use this book.

Brian Fies is a writer and cartoonist. His widely acclaimed first graphic novel, *Mom's Cancer*, won the Eisner Award for Best Digital Comic in 2005 (the first webcomic to win this award and the inspiration for the category), the 2007 Lulu Blooker Prize for Best Comic, the 2007 Harvey Award for Best New Talent, and the 2007 German Children's Literature Award. He is also the author of the acclaimed, award–winning graphic novels *A Fire Story*, which received four starred reviews and a regional Emmy Award for an animated adaptation; *Whatever Happened to the World of Tomorrow?*, winner of the American Astronautical Society's 2009 Eugene M. Emme Award for Best Young Adult Literature; and *The Last Mechanical Monster*, which received a starred review from *Publisher's Weekly* and was an Eisner nominee for Best Digital Comic. He lives in Santa Rosa, California.

FOREIGN RIGHTS SOLD

French (Ca et La)
German (Knesebeck)
Italian (Bottero)
Chitose Press (Japanese)
Portuguese - SA (Darkside
Entretenimento)
Spanish (SaludArte)
Slovenian (Primus)

SELLING POINTS

ANNIVERSARY EDITION: Spring 2026 marks the 20th anniversary of *Mom's Cancer* at Abrams. This revised and expanded edition celebrates both the changed landscape of comics over the past 20 years, as well as the growth of Abrams ComicArts into a division and publisher of award–winning graphic literature.

GROUNDBREAKING COMIC: *Mom's Cancer* is the winner of the Eisner Award for Best Digital Comic in 2005 and the reason the category was created. In 2023, it was hailed as one of the 10 most important Eisner Award winners of all time by *Comic Book Resources (CBR)*, and was the inspiration for Graphic Medicine, a community that celebrates and centers comics and medicine, hosts international conferences annually, and runs the Graphic Medicine Award.

HOUSE AUTHOR: Brian Fies has a solid track with Abrams. All of his titles have been critically acclaimed and award winning, including *Whatever Happened to the World of Tomorrow?*, *A Fire Story*, and *The Last Mechanical Monster*. *Mom's Cancer* was his first book with Abrams.

BONUS MATERIAL: Includes 32 pages of new material, including 22 additional comics pages and essays by Fies, as well as an afterword by MK Czerwiec, cofounder of graphicmedicine.org, providing readers and teachers and practitioners with context and resources for how to use this book.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 160 pages
- * WIDTH: 7 1/4" - 184mm
- * HEIGHT: 5 1/4" - 133mm
- * **HC cloth spine**

PUB MONTH: **MARCH 2026**

ISBN 978-1-4197-8880-2

US \$21.99

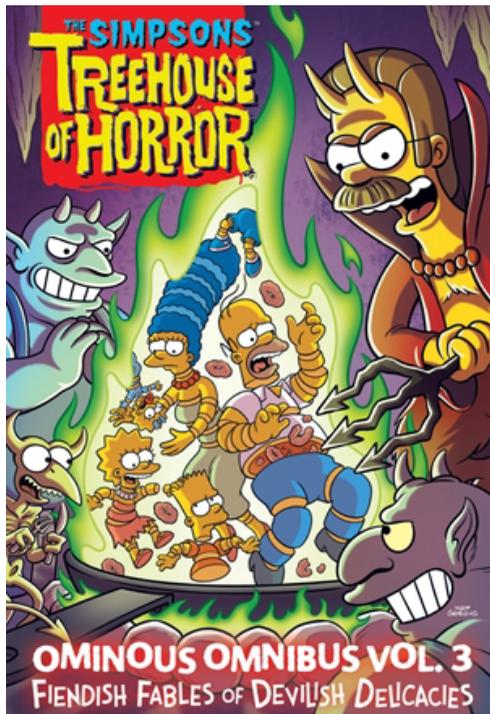
THE SIMPSONS TREEHOUSE OF HORROR#3

The Simpsons Treehouse of Horror Ominous Omnibus Vol. 3

FIENDISH FABLES OF DEVILISH DELICACIES

● BY MATT GROENING; INTRODUCTION BY MARGE SIMPSON

The third volume of the trilogy collecting the complete *Simpsons Treehouse of Horror* comics by creator Matt Groening—packaged in a deluxe, die-cut slipcase that glows in the dark



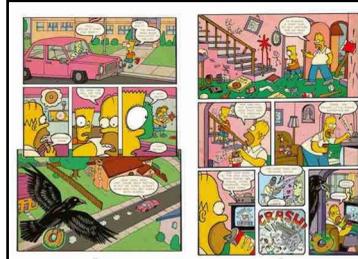
The *Treehouse of Horror* started as an annual Halloween tradition on *The Simpsons*, beginning during the second season in 1990. In 1995, the first of 23 comics were produced, with all-new stories written and illustrated by some of the biggest names in comics and entertainment. Collected for the first time in a deluxe hardcover slipcase with a glow-in-the-dark die-cut cover, these award-winning comics place the world's most beloved animated family in exciting horror, science-fiction, and supernatural settings, making this series the perfect gift for the Halloween season and *Simpsons* fans of all ages. This third volume in the trilogy is the perfect addition to any *Simpsons* collection. The volume also includes an introduction by Marge Simpson.

Matt Groening is the creator and executive producer of the Emmy Award-winning series *The Simpsons*, as well as the creator of the animated television series *Futurama* and *Disenchantment*. In addition to supervising the ongoing production of these television series, Groening wrote and illustrated *Life in Hell*, a weekly syndicated comic strip from 1977 to 2012. He lives in Los Angeles.

Praise for *The Simpsons Treehouse of Horror Ominous Omnibus Vol. 1*

"Fans of horror, comics, the *Simpsons*, or even a wacky good time will adore this slice of comic history."
—AIPTcomics.com

"The ideal gift for any *Simpsons* superfan . . . has plenty of laughs, gags, and big-name authors from comics and the wider entertainment world." —AV Club, Holiday Gift Guide 2022



FOREIGN RIGHTS SOLD

French (Huginn & Muninn)
German (Splitter Verlag)
Spanish (Editorial Hidra)

SELLING POINTS

ENDURING PROPERTY: *The Simpsons* has been on the air for 35 years and won 34 Primetime Emmy Awards, 34 Annie Awards, and a Peabody Award.

DELUXE PACKAGE: This hardcover collection is beautifully designed and packaged in a deluxe, glow-in-the-dark, die-cut slipcase that matches the format of the first and second volumes of *The Treehouse of Horror* (Fall 2022 and Fall 2023), as well as *The Simpsons Futurama Crossover Crisis* (Spring 2010).

ALL-STAR CONTRIBUTORS:

Features contributions from some of the biggest names in comics and entertainment.

COMPLETE SERIES: This third and final volume of the trilogy is timed for Fall 2024 Halloween promotions.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 416 pages
- * WIDTH: 8 1/8" - mm
- * HEIGHT: 12" - mm
- * Hardcover POB

PUB MONTH: AUGUST 2024

ISBN 978-1-4197-6352-6

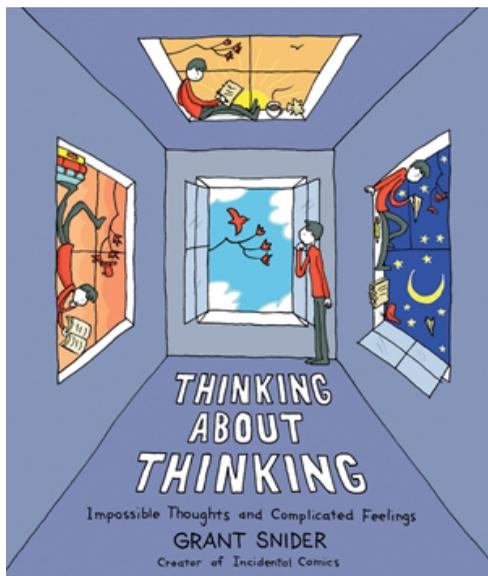
US \$44.99

Thinking About Thinking

IMPOSSIBLE THOUGHTS AND COMPLICATED FEELINGS

● WRITTEN AND ILLUSTRATED BY GRANT SNIDER

A playful examination of the way we think (and overthink) by cartoonist Grant Snider, creator of *Incidental Comics*, which appear regularly in the *New York Times Book Review*



Praise for *The Art of Living*

"Pithy, witty, and a joy to read . . . Without a doubt, Snider has moved up to a level of excellence that can draw comparisons to any number of the all-time great cartoonists, including Charles M. Schulz." —Comics Grinder

Praise for *I Will Judge You by Your Bookshelf*

"If you surround yourself with books and can't imagine life without them, you'll definitely want to add Snider's new collection to your shelf." —KMLW



Emotions can be tricky to navigate. We overthink. We second-guess. And we can't get out of our own way. But the reality is, it's impossible for any of us to understand our complicated feelings fully. So fear not, because you've come to the right place. *Thinking About Thinking*—the latest collection of one- and two-page haiku-like comics from cartoonist Grant Snider—explores our inner life, using colorful illustrations and clever visual metaphors to depict the spectrum of our emotions. Facing self-doubt? Overcoming fears? Grappling with indecision? Snider doesn't present solutions to these challenges, but he does inspire and encourage, offering thoughtful reassurance and a unique, humorous perspective that's characteristic of his work—an approach that resonates with millions of readers all over the world.

Grant Snider is an orthodontist by day and an artist by night. His comics have been featured in the *Kansas City Star*, the *New York Times*, and the *New Yorker*, as well as the anthology *The Best American Comics*. He is the creator of *Incidental Comics* and the author/illustrator of *The Art of Living*, *I Will Judge You by Your Bookshelf*, and *The Shape of Ideas*; the picture books *Poetry Comics*, *Nothing Ever Happens on a Gray Day*, *One Boy Watching*, *Blue Floats Away* (with Travis Jonker), *There Is a Rainbow* (with Theresa Trinder), *My Words*, *What Sound Is Morning?*, *What Color Is Night?*, and *Quiet Power* (with Susan Cain). Snider lives in Wichita, Kansas, with his wife and five children. Follow him online at incidentalcomics.com and [@grantdraws](https://twitter.com/grantdraws).

FOREIGN RIGHTS SOLD

Complex Chinese - Bilingual (Eurasian)
Korean (Will Books)
Spanish (Garbuix Books)
Japanese (Jitsumukyoiku)

SELLING POINTS

AUTHOR ON THE RISE: Grant Snider's titles sell steadily, and his profile continues to grow with his comics feature *Incidental Comics*, which appears regularly in the *New York Times Book Review*. In addition to his collections on the ComicArts list, Grant has become a sought-after children's book creator, illustrating *Blue Floats Away* by Travis Jonker on the Abrams Young Reader list, and picture books for other publishers.

RELATABLE THEMES: Snider's unique and lightly philosophical perspective resonates with readers worldwide. His voice is both timeless and timely—perfect for the unpredictable era that we live in.

CRITICALLY ACCLAIMED: This is the fourth collection of *Incidental Comics* that Abrams ComicArts has published. Our three previous collections, *The Shape of Ideas*, *I Will Judge You by Your Bookshelf*, and *The Art of Living*, are internationally popular and critically acclaimed by outlets such as *Publishers Weekly*, the *New York Times Book Review*, and more.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 128 pages
- * WIDTH: 7 3/4" - mm
- * HEIGHT: 9 1/4" - mm
- * Hardcover POB

PUB MONTH: APRIL 2025

ISBN 978-1-4197-7658-8

US \$19.99

ALSO AVAILABLE

The Shape of Ideas
ISBN 978-1-4197-2317-9
US \$18.99 CAN \$23.99
UK £13.99

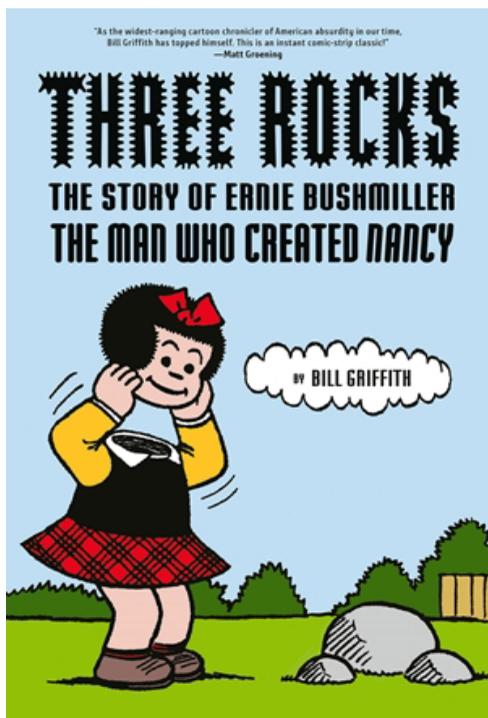
I Will Judge You by Your Bookshelf
ISBN 978-1-4197-3711-4
US \$16.99 CAN \$21.99
UK £11.99

Three Rocks

THE STORY OF ERNIE BUSHMILLER: THE MAN WHO CREATED NANCY

● BY BILL GRIFFITH

From Bill Griffith, the acclaimed creator of *Zippy the Pinhead*, comes a history of comics as told through the life story of Ernie Bushmiller and his iconic comic strip *Nancy*



From Bill Griffith, creator of *Zippy the Pinhead* and *Nobody's Fool*, comes *Three Rocks*, a biography of cartoonist Ernie Bushmiller, creator of the iconic comic strip *Nancy*. But this graphic novel is about more than a single comic book artist. It is the story of this American art form, tracing its inception in 1895 with the *Yellow Kid*, the creation of *Nancy* in 1933, and all the strips that followed, including *Peanuts* and *The Far Side*. When Bushmiller died in 1982, *Nancy* was running in almost 900 daily newspapers—a number few syndicated cartoonists ever achieve.

Nancy is hailed as the “perfect” comic strip by fans and cartoonists alike. The title *Three Rocks* refers to the trope of three hemispherical rocks often seen in a Bushmiller landscape—just enough to communicate environment to the reader. This distillation is exemplary of the iconic, diagrammatic look of *Nancy*, a comic strip about the nature of what it means to be a comic strip—the perfect avatar for Griffith to expand upon his philosophy of creating comics.

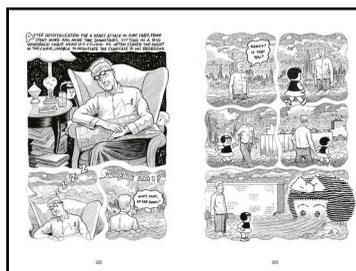
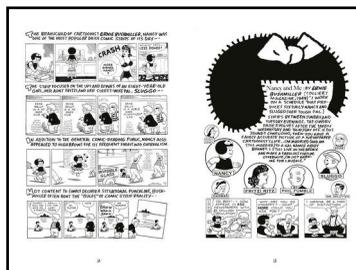
Bill Griffith is the creator of the syndicated daily comic strip *Zippy* and the author of *Nobody's Fool: The Life and Times of Schlitzie the Pinhead*. Griffith's prolific output has been included in such publications as the *Village Voice*, *National Lampoon*, and *The New Yorker*. According to Bartlett, Griffith coined the popular phrase, “Are we having fun yet?” He lives in Hadlyme, Connecticut.

Praise for *Three Rocks*

“As the widest-ranging cartoon chronicler of American absurdity in our time, Bill Griffith has topped himself. This is an instant comic-strip classic!” —Matt Groening

“For many years, I've devoured Bill Griffith's work. It's always inspiring and engrossing. As it never fails to do, Griffith's brilliance and consummate drawing chops shine through. *Three Rocks* is amazing!” —Emil Ferris

“A page-turning, standard-setting, must-have work of biographical art.” —Chris Ware



FOREIGN RIGHTS SOLD

French (Casterman)

SELLING POINTS

CRITICALLY ACCLAIMED

AUTHOR: Griffith's previous graphic novel, *Nobody's Fool* (Abrams ComicArts, spring 2019) received starred reviews from *Booklist* and *Publishers Weekly*.

DICTIONARY DEFINITION:

The American Heritage Dictionary defines “comic strip” as “a narrative series of cartoons,” and illustrates this with a “Nancy” cartoon. An eye-tracking survey by the syndicates determined that *Nancy* was the first strip most people viewed on a newspaper comics page.

UNTOLD HISTORY:

In *Three Rocks*, Bill Griffith paints a compelling history of both Ernie Bushmiller and of the oft-forgotten culture of newspaper comics of that era which both shaped his career and held a mirror to society.

SPECIFICATIONS

* Black-and-white illustrations throughout
* 272 pages

* WIDTH: 6 3/8" - mm

* HEIGHT: 9 1/2" - mm

* Hardcover with jacket

PUB MONTH: AUGUST 2023

GRAPHIC NOVELS,
NONFICTION, BIOGRAPHY,
COMICS

ISBN 978-1-4197-4590-4

US \$24.99

ALSO AVAILABLE

Nobody's Fool

ISBN 978-1-4197-3501-1

US \$24.99 CAN \$31.99

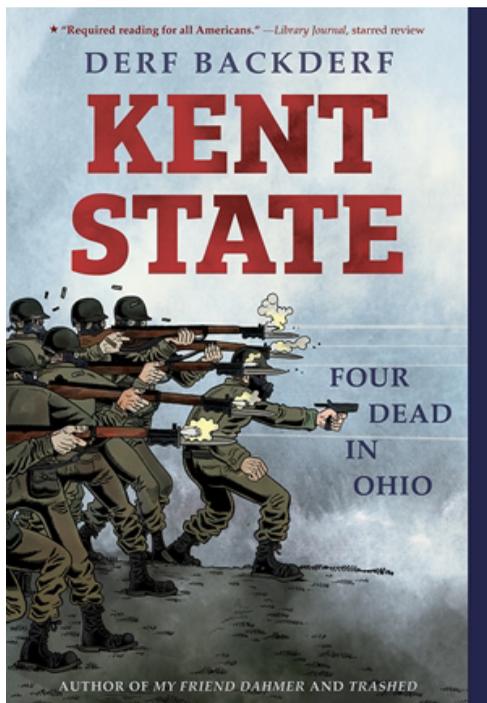
UK £17.99

Kent State

FOUR DEAD IN OHIO

● BY DERF BACKDERF

From Derf Backderf, the bestselling author of *My Friend Dahmer* and *Trashed*, comes the tragic and unforgettable story of *Kent State*—winner of the Eisner Award for Best Reality-Based Book—now in paperback

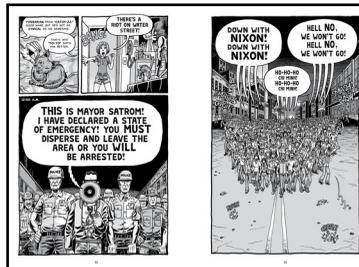
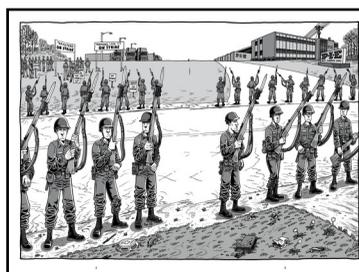


Praise for *Kent State*

* "An excellent graphic retelling of a climactic moment in American history. Backderf's vivid, evocative book does a splendid job of keeping their memories alive."

—*Kirkus Reviews*, starred review

* "Required reading for all Americans." —*Library Journal*, starred review



"MY GOD! THEY'RE KILLING US!"—freshman Ron Steele, *Newsweek*, May 18, 1970

On May 4, 1970, the National Guard gunned down unarmed college students protesting the war in Vietnam at Kent State University in Ohio. In a deadly barrage of 67 shots, four students were killed and nine wounded. It was the day America turned guns on its own children—a shocking event burned into our national memory. A few days prior, ten-year-old Derf Backderf saw those same guardsmen patrolling his nearby hometown, sent in by the governor to crush a trucker strike. Using the journalism skills he employed on *My Friend Dahmer* and *Trashed*, Backderf has conducted extensive interviews and research to explore the lives of those four days in May when the country seemed on the brink of tearing itself apart. *Kent State: Four Dead in Ohio*, first published in time for the 50th anniversary of the tragedy and now in paperback, is a moving and troubling story about the bitter cost of dissent—as relevant today as it was in 1970.

Derf Backderf is the bestselling and award-winning author of *My Friend Dahmer*, *Trashed*, *Punk Rock and Trailer Parks*, and *Kent State*, and is the recipient of the prestigious Robert F. Kennedy Journalism Award for political cartooning. His weekly comic strip, *The City*, ran for nearly 25 years and appeared in more than 140 newspapers. He lives in Ohio.

FOREIGN RIGHTS SOLD

Catalan (Editorial Finestres)
Dutch (Concerto Books)
Finnish (Taysi Kasi Oy)
French (Editions ça et là)
Polish (Timof i Cisi Wspólnicy)
Portuguese (SA) (Editora Veneta)
Spanish (Astiberri Edicione)
Swedish (Kaunitz-Olsson)

SELLING POINTS

BESTSELLING AUTHOR: *My Friend Dahmer* was a national bestseller, an ALA/YALSA Alex Award winner, winner of the Revelation Award at Angoulême, and was made into a major motion picture in 2017.

CRITICALLY ACCLAIMED: *Kent State* is the winner of the ALA/YALSA Alex Award, the Eisner Award for Best Reality-Based Work, the Ringo Award for Best Non-Fiction Comic Work and the ACBD French Critics Award. It received starred reviews from *Kirkus Reviews*, *Library Journal*, and *Publishers Weekly*, and was named a Best Book of the Year by the *Akron Beacon Journal*, *Forbes*, the *New York Times*, NPR, the *Washington Post*, and many more.

TOPICAL SUBJECT: The issues of gun violence, mass shootings, and student activism remain all too relevant; this well-researched book speaks to that discourse.

NEW REVELATIONS: Although there have been numerous books on Kent State, Backderf, winner of the Robert F. Kennedy Journalism Award, spent years meticulously researching the story, conducting extensive interviews with primary sources, and uncovering new information from the university and government archives. Reviews of the hardcover edition refer to this graphic novel as the definitive word on the subject.

SPECIFICATIONS

* Two-color illustrations throughout
* 288 pages

* WIDTH: 7" - 178mm

* HEIGHT: 10 1/4" - 203mm

* Paperback with flaps

PUB MONTH: **SEPTEMBER 2025**

[GRAPHIC NOVELS, HISTORY](#)

ISBN 978-1-4197-6546-9

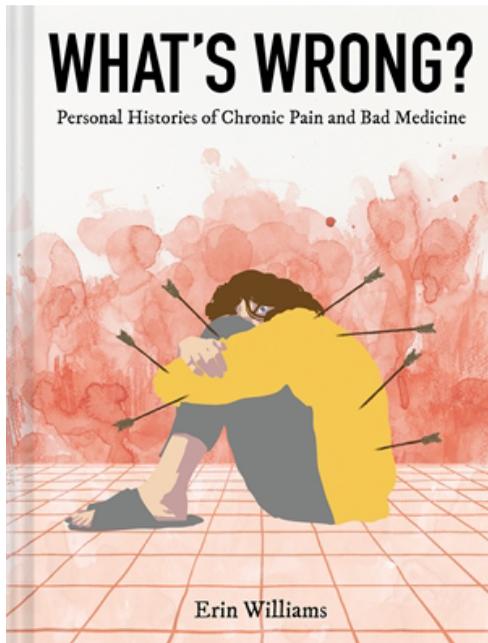
US \$19.99

What's Wrong?

PERSONAL HISTORIES OF CHRONIC PAIN AND BAD MEDICINE

● BY ERIN WILLIAMS

A gorgeously illustrated critique of how the American healthcare system fails women, people of color, and nonbinary individuals—perfect for fans of *Invisible Women*



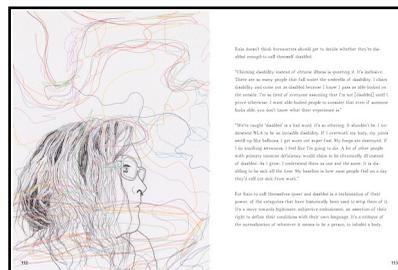
“A humane and gripping work that illuminates how (and why) our treatments of chronic illness fail, and a devastating portrait of the ways our society fails to protect the bodies of its most vulnerable members.” *Melissa Febos, author of Girlhood, winner of the National Book Critics Circle Award*

WHAT'S WRONG? is author, illustrator, and scientific researcher Erin Williams's graphic exploration of how the American health-care system fails us. Focusing on four raw and complex firsthand accounts, plus Williams's own story, this book examines the consequences of living with interconnected illnesses and conditions like:

- immunodeficiency
- cancer
- endometriosis
- alcoholism
- severe depression
- PTSD

Western medicine, which intends to cure illness and minimize pain, often causes more loss, abuse, and suffering for those Americans who don't fit within the narrow definition of who the system was built to serve—cis, white, heterosexual men. The book explores the many ways in which those receiving medical care are often overlooked, unseen, and doubted by the very clinicians who are supposed to heal them. WHAT'S WRONG? is also a beautiful celebration of nontraditional modes of healing, of how we become whole *not because* of healthcare but *despite* it.

Erin Williams is the author and illustrator of *Commute: An Illustrated Memoir of Female Shame* and the coauthor and illustrator of *How to Take Care: An A-Z Guide of Radical Remedies* and the Big Activity Book series. She has more than a decade of experience in data analysis and scientific research. She lives in New York with her spouse, child, and an array of pets.



FOREIGN RIGHTS SOLD

- Catalan (Godall Edicions)
- French (Massot)
- Spanish (Godall Edicions)
- Swedish (Epix)

SELLING POINTS

STRONG CATEGORY: The ideal next book for the many people helped by Stephanie Foo's *What My Bones Know*, a memoir about Complex-PTSD, and *The Body Keeps the Score* by Bessel van der Kolk—people who live with pain and trauma every day.

FEMINIST PERSPECTIVE: *What's Wrong?* will join the successful ranks of books that look at societal biases and how they harm marginalized people, such as *Invisible Women* and Rebecca Traister's *Good and Mad*, both of which sold more than 55,000 copies each.

CRITICAL TOPIC: With *Roe v. Wade* being overturned and fears of not having access to safe healthcare opportunities, this book is more important now than ever as it investigates how minorities are disregarded, ignored, and lost in today's American healthcare system.

EVOCATIVE ILLUSTRATION STYLE: Williams's visceral illustration style perfectly reflects the themes, complexities, emotions, and psychological effects of illnesses and healing.

UPLIFTING AND UNIFYING MESSAGE: While Williams tells stories filled with pain and trauma, the message is one of community and connection. We can lessen our isolation by sharing our stories and heavy burdens.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 256 pages
- * WIDTH: 6" - mm
- * HEIGHT: 8" - mm
- * Hardcover POB

PUB MONTH: JANUARY 2024

GRAPHIC NOVELS, MEMOIR, SELF-HELP

ISBN 978-1-4197-4734-2

US \$29.99

ALSO AVAILABLE

Commute

ISBN 978-1-4197-3674-2

US \$24.99 CAN \$31.99

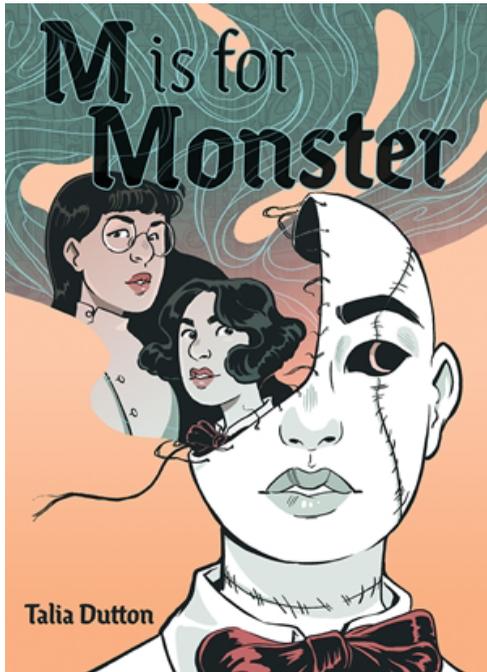
UK £18.99

M Is for Monster

A GRAPHIC NOVEL

● BY TALIA DUTTON

A scientist attempts to bring her younger sister back to life with unexpected results in this Frankenstein–inspired graphic novel about ghosts, identity, and family



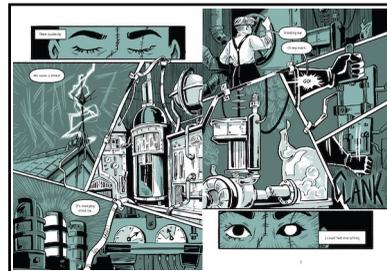
When Doctor Frances Ai's younger sister Maura died in a tragic accident six months ago, Frances swore she would bring her back to life. However, the creature that rises from the slab is clearly *not* Maura. This girl, who chooses the name "M," doesn't remember anything about Maura's life and just wants to be her own person. However, Frances expects M to pursue the same path that Maura had been on—applying to college to become a scientist—and continue the plans she and Maura shared. Hoping to trigger Maura's memories, Frances surrounds M with the trappings of Maura's past, but M wants nothing to do with Frances' attempts to change her into something she's not.

In order to face the future, both Frances and M need to learn to listen and let go of Maura once and for all. Talia Dutton's debut graphic novel, *M Is for Monster*, takes a hard look at what it means to live up to other people's expectations—as well as our own.

M Is for Monster is one of the titles on our Surely list which is dedicated to showcasing gay, lesbian, bisexual, transgender, queer, intersex, and asexual creators and stories.



Talia Dutton is a queer, biracial Asian cartoonist and illustrator. A firm believer in the intersection of art and play, Dutton creates introspective comics about monsters and humanity, trying to find the humor and warmth of the mundane in the fantastical. She received a BA from Brown University in 2018 and an MFA in comics from California College of the Arts in 2020. She lives in Los Angeles, where she waits patiently for the love of her sister's hamster, Boba McBumster.



FOREIGN RIGHTS SOLD

Catalan (Mai Mes)
French (Groupe Delcourt)
Polish (Nasza Ksiegarnia)
Portuguese (SA) (Companhia das Letras)

SELLING POINTS

FRESH TAKE: This queer, YA spin on the classic story of Frankenstein will appeal to fans of the Splintered series and other retellings of classic literature.

QUEER VISIBILITY: Queer BIPOC author Talia Dutton crafted this story with the intention of showcasing more diverse characters, relationships, and experiences.

CROSSOVER AUDIENCE: The themes of this story will resonate with readers far beyond the YA age range and attract a significant crossover audience.

TWO FORMATS: Available in hardcover (978–1–4197–6220–8) and paperback (978–1–4197–5197–4) editions.

SPECIFICATIONS

* Full-color illustrations throughout

* 224 pages

* WIDTH: 6 1/2" - mm

* HEIGHT: 9" - mm

* Hardcover with jacket

PUB MONTH: JUNE 2022

GRAPHIC NOVELS, LGBTQ+ HISTORY & CULTURE, YOUNG ADULT

ISBN 978-1-4197-6220-8

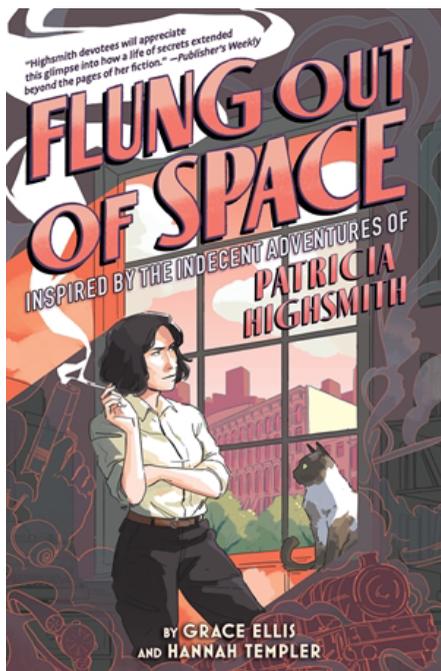
US \$24.99

Flung Out of Space

INSPIRED BY THE INDECENT ADVENTURES OF PATRICIA HIGHSMITH

● BY GRACE ELLIS

A fictionalized account of infamous author Patricia Highsmith caught up in the longing and obsession that would inspire her groundbreaking work of queer fiction, *The Price of Salt*



Praise for *Flung Out of Space*

"Nobody could have done it better . . . Ellis and Templer take for granted that women can create great comics. It's queerness, not female power, that they're fighting for."
—*Etelka Lehoczky*

"This graphic novel—the funny and sad tale of a great lesbian writer's struggle to find herself—is deftly told, and the spare illustrations are infused with idiosyncrasy and energy." —*New York Times Book Review, Editors' Choice*

"Highsmith devotees will appreciate this glimpse into how a life of secrets extended beyond the pages of her fiction."
—*Publishers Weekly*

WINNER OF THE 2023 EISNER AWARD FOR BEST REALITY-BASED WORK

Flung Out of Space is both a love letter to the essential lesbian novel *The Price of Salt* and an examination of its notorious author, Patricia Highsmith. Veteran comics creators Grace Ellis and Hannah Templer have teamed up to tell this story through Highsmith's eyes—reimagining the events that inspired her to write the story that would become a foundational piece of queer literature. *Flung Out of Space* opens with Pat begrudgingly writing low-brow comics. Her brain churns with images of the great novel she could and should be writing, what will eventually be *Strangers on a Train*.

At the same time, Pat, a lesbian consumed with self-loathing, is in and out of conversion therapy, leaving a trail of sexual conquests and broken hearts in her wake. However, one of those very affairs—and a chance encounter in a department store—give Pat the idea for her soon-to-be beloved tale of homosexual love that was the first of its kind: It gave the lesbian protagonists a happy ending.

Author Grace Ellis contextualizes Patricia Highsmith as both an unintentional queer icon and a figure whose problematic views and noted anti-Semitism have cemented her controversial legacy. Highsmith's life imitated her art with results as devastating as the plot twists that brought her fame and fortune.

The updated paperback edition of *Flung Out of Space* includes sixteen pages of bonus content with in-depth visual development materials and a teaching guide.

Grace Ellis burst onto the comics scene with *The Lumberjanes*, which she cocreated and cowrote. It was a *New York Times* bestselling, Eisner and GLAAD Award-winning comics series that broke the mold of both YA and superhero comics. Ellis lives in Columbus, Ohio. Hannah Templer is a queer cartoonist currently living in Baltimore, Maryland. She is the creator of *Cosmognights*, an original graphic novel series, and has illustrated covers for Dark Horse, IDW, Valiant, BOOM! Studios, Marvel, HarperCollins, and Abrams Books.



FOREIGN RIGHTS SOLD

French (Calmann Levy)
Italian (Nave di Teseo)
Spanish (Roca)

SELLING POINTS

GROWING MARKET: The market for LGBTQ+ is expanding, moving from a niche selection to a large and inclusive library of graphic novels for all ages.

HIGH-PROFILE CREATORS: Ellis achieved acclaim for her young adult series *The Lumberjanes*. The artist, Hannah Templer, has a large audience with trade comics readers.

AWARD-WINNING

STORY: *Flung Out of Space* won the 2023 Eisner Award for Best Reality-Based work.

SUCCESSFUL GENRE: This graphic novel sits on the cross-section of creative nonfiction, historical fiction, and LGBTQ+ novels, all of which have been popular with readers, as seen by the success of titles such as *My Favorite Thing Is Monsters* (Fantagraphics, 2017), *Fun Home* (Houghton Mifflin, 2006), and *They Called Us Enemy* (Top Shelf, 2019).

POPULAR THEMES: Dealing with LGBTQ+ identity and coming out, *Flung Out of Space* also speaks to the universal struggle around the creative process of being an artist.

UNIQUE PERSPECTIVE: *Flung Out of Space* is a queer portrait of a complicated figure. This is not just a love story but a detailed and fully rounded portrait of desire and creative struggle.

SPECIFICATIONS

- * Two-color illustrations throughout
- * 224 pages
- * WIDTH: 6 1/2" - 165mm
- * HEIGHT: 9 1/2" - 241mm
- * Paperback with flaps

PUB MONTH: AUGUST 2023
GRAPHIC NOVELS, LGBTQ+
HISTORY & CULTURE,
WOMEN'S HISTORY

ISBN 978-1-4197-4434-1

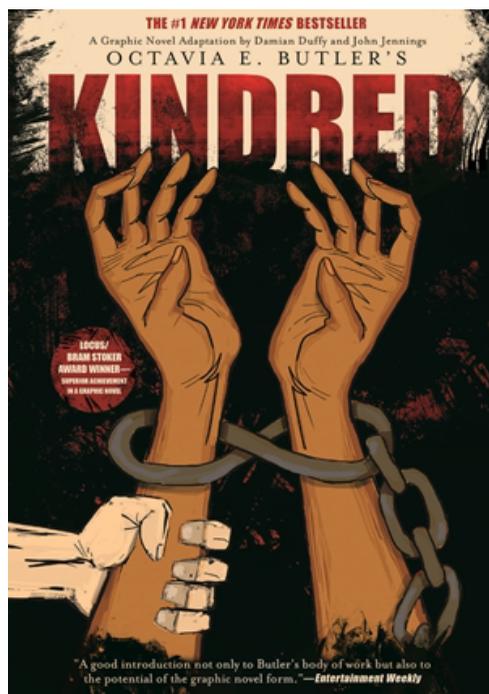
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Kindred

A GRAPHIC NOVEL ADAPTATION

- WRITTEN BY OCTAVIA BUTLER; ADAPTED BY DAMIAN DUFFY; ILLUSTRATED BY JOHN JENNINGS

A graphic–novel adaptation of Octavia E. Butler’s groundbreaking science–fiction classic offers an unflinching look at slavery, race, and the role of women in society



“Everything the literature of science fiction can be.” —Walter Mosley

“That rare magical artifact . . . the novel one returns to again and again.” —Harlan Ellison

Kindred, Octavia Butler’s literary science–fiction masterpiece first published in 1979, tells the story of Dana, a young black woman who is suddenly and mysteriously transported from her home in 1970s California to the antebellum South. Dana moves between worlds: one in which she is a free woman and another where she is part of a complicated familial history on a southern plantation, forced to interact with and save the life of Rufus, a conflicted white slaveholder and one of her ancestors. Frightening, compelling, and richly detailed, *Kindred* takes an imagined yet unflinching look at our complicated social history. Adapted as a graphic novel by celebrated academics Damian Duffy and John Jennings with the full co–operation of the Butler estate, *Kindred* explores the violence, sexuality, loss of humanity, and twisted relationships engendered by slavery, in a format that introduces the work to a new generation of readers.

Octavia E. Butler was an award–winning writer widely considered the best science–fiction writer of her generation. **John Jennings** is Associate Professor of Visual Studies at SUNY–Buffalo and has written several works on African American comics creators. **Damian Duffy** is a cartoonist, writer, letterer, and PhD candidate at the Urbana–Champaign Graduate School of Library and Information Science and the University of Illinois.

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SELLING POINTS

Octavia E. Butler is renowned in feminist and science–fiction circles, and *Kindred*, considered her masterpiece, is widely regarded as a modern literary classic

The 25th anniversary edition of the prose version has sold more than 200,000 copies; more than 500,000 copies of the novel are in print since 1979

Kindred was one of the 30 books selected for World Book Night in 2012

Kindred is frequently included in high school and college course syllabi on women’s studies, history, and race relations

A graphic novel version widens the market for Butler’s story and introduces the work to a new generation of readers

SPECIFICATIONS

* 240 color illustrations

* 256 pages

* **Hardcover with jacket**

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