



ABRAMS
The Art of Books
FRANKFURT 2024
INTERNATIONAL RIGHTS GUIDE



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FRANKFURT 2024 INTERNATIONAL RIGHTS GUIDE

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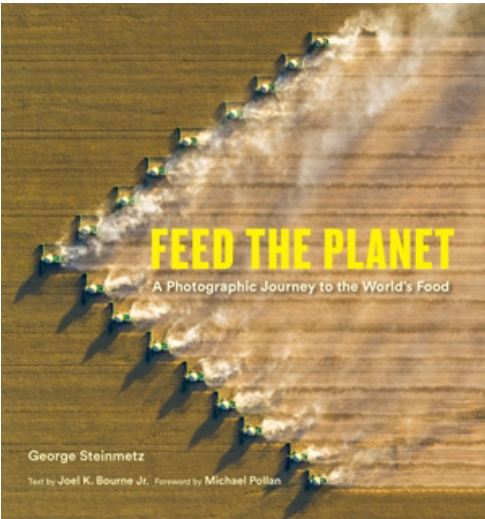
Art & Photography

Feed the Planet

A PHOTOGRAPHIC JOURNEY TO THE WORLD'S FOOD

- PHOTOGRAPHS BY GEORGE STEINMETZ; TEXT BY JOEL K. BOURNE JR.; FOREWORD BY MICHAEL POLLAN

Acclaimed photographer George Steinmetz documents the awesome global effort that puts food on our tables and transforms the surface of the Earth



Do you know where your food comes from? To find out, photographer George Steinmetz spent a decade traveling to more than 36 countries, 24 US states, and 5 oceans documenting global food systems. In striking aerial images, he captures the massive scale of 21st-century agriculture that has sculpted 40 percent of the Earth's landmass. He explores the farming of staples like wheat and rice, the cultivation of vegetables and fruits, fishing and aquaculture, and meat production, showing us both traditional farming in diverse cultures and vast agribusinesses that fuel international trade. From Kansas wheat fields to a shrimp cocktail's origins in India to cattle stations in Australia larger than some countries, Steinmetz tracks the foods on the world's tables back to land and sea, field and factory.

With text by veteran environmental journalist Joel K. Bourne Jr., *Feed the Planet* brings the impact of visual images, accompanied by clear explanations and accurate information, to one of humanity's deepest needs, greatest pleasures, and most pressing challenges: Bringing nutritious and sustainably produced food to the Earth's growing population.

George Steinmetz is an award-winning documentary photographer whose large-scale projects on pressing global issues have been published in *National Geographic* magazine, the *New York Times*, and many other leading publications. His books for Abrams include *The Human Planet* (2020), *New York Air* (2015), *Desert Air* (2012), *Empty Quarter* (2009), and *African Air* (2008). He lives in New Jersey with his wife, journalist Lisa Bannon. **Joel K. Bourne Jr.** is an award-winning environmental journalist and the author of *The End of Plenty: The Race to Feed a Crowded World* (2015). He is a former Senior Editor for the Environment at *National Geographic* magazine, where he remains a frequent contributor covering agriculture, energy, and environmental issues around the globe. He lives with his family in Wilmington, North Carolina. **Michael Pollan** is the author, most recently, of *This Is Your Mind on Plants* (2021) and *How to Change Your Mind* (2018). His *Omnivore's Dilemma* (2006) forever changed the way readers thought about food. He lives in Berkeley.



FOREIGN RIGHTS SOLD

German (Knesebeck)
Italian (Feltrinelli)
Japanese (Hara Shobo)
Korean (So Woo Joo)

SELLING POINTS

EPIC VISUAL JOURNEY:

Extraordinary images, ranging from grand landscapes to compelling close-ups, reveal the distant and often hidden sources of the foods we eat.

GLOBAL PERSPECTIVE:

A comprehensive view of world food production, based on travels to 30 countries on six continents, offers insights into cuisines, cultures, and international trade.

INFORMED FOOD CHOICES:

Empowers readers to make informed decisions about their lives, fostering a deeper understanding of the impact of their food choices on their own lives and the future health and prosperity of the Earth.

HUGE SOCIAL MEDIA REACH:

George Steinmetz has 1.1 million Instagram followers for his main account and 200,000 followers for his @feedthepplanet account.

SPECIFICATIONS

- * 250 full-color images
- * 256 pages
- * WIDTH: 11" - mm
- * HEIGHT: 11 1/2" - mm
- * Hardcover with jacket

PUB MONTH: **NOVEMBER 2024**

PHOTOGRAPHY, FOOD & DRINK, NATURE

ISBN 978-1-4197-7426-3

US \$60.00

ALSO AVAILABLE

The Human Planet

ISBN 978-1-4197-4277-4

US \$50.00 CAN \$63.00
UK £35.00

New York Air

ISBN 978-1-4197-1789-5

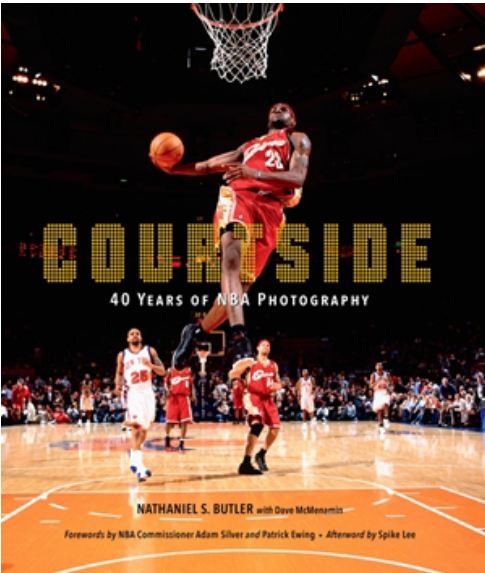
US \$40.00 CAN \$50.00
UK £28.99

Courtside

40 YEARS OF NBA PHOTOGRAPHY

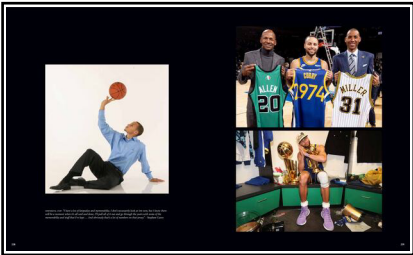
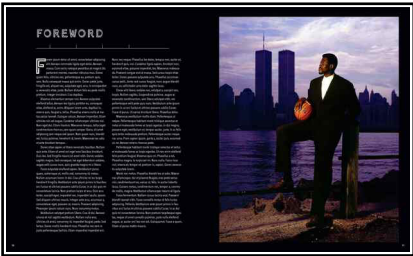
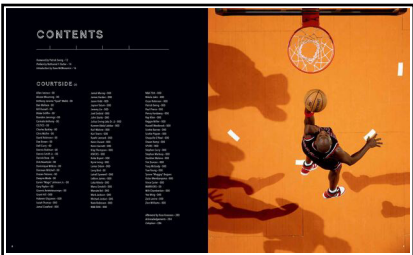
- BY NATHANIEL S. BUTLER; WITH DAVE MCMENAMIN, FOREWORDS BY ADAM SILVER AND PATRICK EWING; AFTERWORD BY SPIKE LEE

40 years of stunning basketball photography—both on the court and off—from one of the sports’ greatest document chroniclers



As one of the NBA’s premier photographers, Nathaniel S. Butler has shot it all. From iconic moments like Ray Allen’s corner three to intimate portraits of Bill Russell and the NBA50 and NBA75 teams to Michael Jordan and Kobe Bryant and Steph Curry clinching championships, if it was a history-making basketball moment, Butler was there. *Courtside: 40 Years of NBA Photography* is a stunning photographic collection spanning the first four decades of Butler’s career, including the current draft class’s rookie season. With commentary from NBA legends across generations, including Patrick Ewing, Steph Curry, Jeremy Lin, and Victor Wembanyama, it is *the* insider look at the National Basketball Association and the man whose photographs have helped define its rise.

Nathaniel Butler, one of the founding members of NBA Photos, has been photographing and documenting basketball since 1984. For the past 40 years, Butler’s imagery of the sport has been on posters in childhood bedrooms, on trading cards treasured by collectors, and is now shared with millions across the NBA’s various social media platforms. **Dave McMenamin** is an NBA reporter, *New York Times* bestselling co-author of *Return of the King: LeBron James, the Cleveland Cavaliers and the Greatest Comeback in NBA History*, and has contributed to several ESPN platforms. **Adam Silver** was appointed NBA commissioner on Feb. 1, 2014. He presides over a global sports and media business built around five professional sports leagues. Silver was named *Sports Business Journal*’s Executive of the Decade. He was also named to *TIME*’s 100 Most Influential People and *Fortune*’s World’s 50 Greatest Leaders. **Patrick Ewing** is an inductee to both the Naismith Memorial Basketball Hall of Fame and US Olympic Hall of Fame. He was an 11-time NBA All-Star and a seven-time member of the All-NBA team. **Spike Lee** is an Academy Award-winning director, producer, and screenwriter known for *She’s Gotta Have It*, *BlackKkKlansman*, and many other films. He has also been nominated for four additional Academy Awards, won two BAFTAs and two Emmys, and was the recipient of an Academy Honorary Award.



SELLING POINTS

UNPRECEDENTED ACCESS: As a founding member of the NBA Photos Department, author Nat Butler has been around for some of the biggest moments in basketball history. His connections to both league insiders and players will make for incredible coverage.

MAJOR CONTRIBUTORS: Forewords from Knicks legend Patrick Ewing and NBA commissioner Adam Silver and an afterword by Academy Award-winning director Spike Lee reflect on Butler’s incredible body of work and contributions to the sport.

COMMENTARY FROM LEAGUE LEGENDS: NBA stars from across the generations will lend their voices to the book, commenting on iconic moments in their careers and the images that have defined the sport.

TREASURE TROVE OF PHOTOS: Shooting the NBA for five decades has left Nat Butler with a massive archive of photos of Bill Russell, Kareem Abdul-Jabbar, Magic Johnson, Michael Jordan, LeBron James, Steph Curry, and everyone in between.

LEAGUE SUPPORT: Nat Butler’s decades-long relationship with the league presents us with many opportunities for promotion and support.

SPECIFICATIONS

- * 200 full-color illustrations throughout
- * 288 pages
- * WIDTH: 9" - mm
- * HEIGHT: 10 7/8" - mm
- * Hardcover with jacket

PUB MONTH: SEPTEMBER 2024

ISBN 978-1-4197-6284-0

US \$55.00

ALSO AVAILABLE

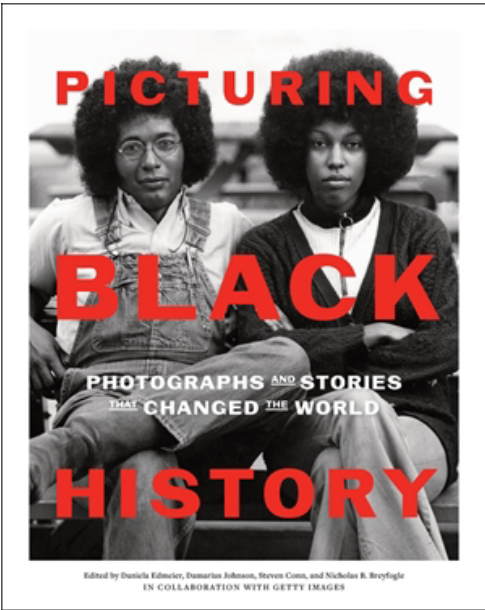
Field of Play
ISBN 978-1-951836-76-4
US \$80.00 CAN \$100.00
UK £60.00

Picturing Black History

PHOTOGRAPHS AND STORIES THAT CHANGED THE WORLD

- EDITED BY DANIELA EDMEIER, DAMARIUS JOHNSON, NICHOLAS B. BREYFOGLE, AND STEVEN CONN, IN COLLABORATION WITH GETTY IMAGES

A groundbreaking collection of photographs and essays that shed new light on the history of Black America, from the Picturing Black History project



Picturing Black History uncovers untold stories and rarely seen images of the Black experience, providing new context around culturally significant moments, as part of an ongoing collaborative effort between Getty Images, Origins: Current Events in Historical Perspective, and the History Departments at The Ohio State and Miami Universities.

Created by a growing collective of professional historians, art historians, Black Studies scholars, and photographers, this book contains rousing, vibrant essays paired with rarely-seen photographs that expand our understanding of Black history. Picturing Black History embraces the power of visual storytelling to relay little-known stories of oppression and resistance, perseverance and resilience, freedom, dreams, imagination, and joy within the United States and around the world.

This book furthers an ongoing dialogue on the significance of Black history and Black life, sharing new perspectives on the current status of prejudice and discrimination bias with a wider audience. Picturing Black History embraces the power of academic learning and scholarship to recontextualize and dispel prejudices, while uncovering, digitizing, and preserving new archival materials to amplify a more inclusive visual landscape.

Daniela Edmeier is a Managing Editor of PBH. She is a PhD Candidate in History at The Ohio State University, where she studies immigration, race and ethnicity, and settler colonialism in French Algeria. **Damarius Johnson** is a PhD Student at The Ohio State University. He is a public historian whose research examines intersecting traditions of Black museum-building in the United States and West Africa. **Nicholas B. Breyfogle** is a co-editor of the online magazines Origins: Current Events in Historical Perspective and Picturing Black History and Associate Professor of History at The Ohio State University and Director of the Harvey Goldberg Center for Excellence in Teaching. **Steven Conn** is a co-editor of the online magazines Origins: Current Events in Historical Perspective and Picturing Black History and W. E. Smith Professor of History, Miami University.



SELLING POINTS

TIMELY TOPIC: *Picturing Black History* emerged in the wake of national and international Black Lives Matter protests following the murder of George Floyd. Antiracist efforts have continued to thrive across the US, and this book will be a vibrantly illustrated resource for all who are interested in continuing their pursuit of knowledge as power.

FANTASTIC PARTNERS: The *Picturing Black History* project currently enjoys the backing and support of the Comms teams at Ohio State and Miami Universities, the broader *Origins* network, and Getty Images. These teams will coordinate press releases, ensure author and editor availability for media interviews, and plan social media posts at multiple controlled accounts. Getty Images have been collaborative, effective promoters for our Slim Aarons books and will do the same here.

INSIGHTFUL, ORIGINAL ANALYSIS: PBH is supported and managed by scholars and industry professionals from the Ohio State and Miami University departments of history and Getty Images. The project has published dozens of essays online, building a growing following. The book will expand some of the most impactful content available online with additional images and analysis and also provide completely exclusive essays and images.

SPECIFICATIONS

- * 150 black-and-white and color photographs
- * 320 pages
- * Hardcover

PUB MONTH: NOVEMBER 2024

AFRICAN AMERICAN
HISTORY & CULTURE,
PHOTOGRAPHY,
NONFICTION, ART

ISBN 978-1-4197-6955-9

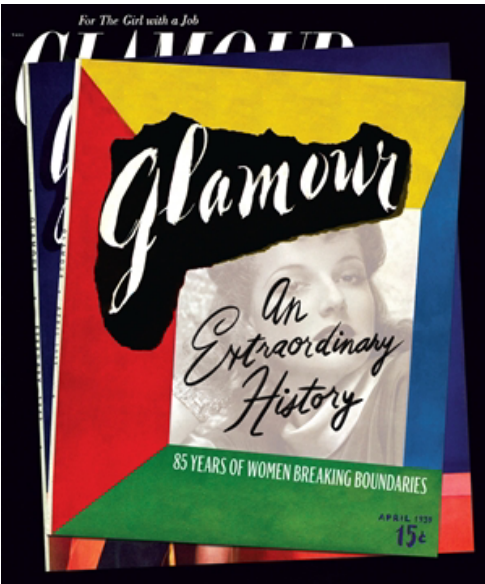
US \$40.00

Glamour: An Extraordinary History

85 YEARS OF WOMEN BREAKING BOUNDARIES

● BY THE EDITORS OF GLAMOUR

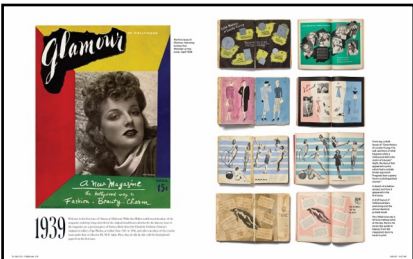
A visually captivating history of the evolution of *Glamour* magazine and the brand's legendary 85 years at the forefront of female empowerment



For more than 80 years, *Glamour* has been the preeminent women's empowerment brand in America. But until now, no one has told the extraordinary story of its origins, the famous names who helped shape the magazine into the global powerhouse it is today, and *Glamour's* many historic firsts. *Glamour* was the first American fashion magazine to feature a Black cover star, the first to present Gloria Steinem's writing, and the first to feature groundbreaking reporting on reproductive rights. In a gripping journey, follow the group of women editors and journalists who spearheaded the magazine as World War II transformed the female landscape—with over 7.5 million working women suddenly in the US workforce in 1940—and repositioned the title from charting Hollywood glamour to the magazine "for the girl with a job." It became, in the words of Condé Nast himself, "a periodical devoted to the life of our day."

Chronicled visually and narratively through historic and modern-day *Glamour* covers, stunning photographs, editorial features, and never-before-seen correspondence from the Condé Nast archives, *Glamour: An Extraordinary History* will chart the evolution of the magazine from its inception just months before World War II began in 1939 (*Glamour* was the only magazine created by Condé Nast himself) to today as an unparalleled testament to trailblazing women.

Glamour is one of the biggest women's brands in the world, reaching an all-time high of over 37 million people a month. *Glamour* believes in the power of women being themselves and stands with women as they do their own thing: honestly, authentically, and awesomely. *Glamour* is the ultimate authority for the next generation of change-makers.



SELLING POINTS

POWERHOUSE MEDIA BRAND: With a collective social media reach of over 35 million followers globally and 16 million in the United States, *Glamour* is one of the biggest fashion and beauty media brands in the world.

NOTABLE

CONTRIBUTORS: *Glamour: An Extraordinary History* will feature images from some of the most prominent photographers of our times, including John Rawlings, David Bailey, Ellen von Unwerth, Emma Summerton, Firooz Zahedi, Frances McLaughlin-Gill

Frank Horvat, Gillian Laub, Horst P. Horst, Kennedy Carter, Mark Abrahams, Miguel Reveriego, Norman Jean Roy, Norman Parkinson, Pamela Hanson, Peggy Sirota, Terry Tsiolis, Walter Chin, Wayne Maser, Toni Frissell, and Shaniqwa Jarvis. It will also feature interviews and recollections from historic cover stars, former staff writers, and *Glamour* editors-in-chief from past and present.

SUCCESSFUL TRACK: We have had great success with our previous *Glamour* book and other Condé Nast titles; the first *Glamour* book net over 40,000 copies and continues to backlist, and our numerous *Vogue* titles have sold more than 300,000 copies.

SPECIFICATIONS

- * 150 color images
- * 336 pages
- * WIDTH: 9" - mm
- * HEIGHT: 10 7/8" - mm
- * Hardcover POB

PUB MONTH: OCTOBER 2024

PHOTOGRAPHY, POP CULTURE, WOMEN'S HISTORY, FASHION

ISBN 978-1-4197-6705-0

US \$50.00



Entertainment & Pop Culture

Godzilla: The First 70 Years

THE OFFICIAL ILLUSTRATED HISTORY, 1954–2024

- BY STEVE RYFLE AND ED GODZISZEWSKI, FOREWORDS BY JOHN CARPENTER AND MEGUMI ODAKA, AFTERWORD BY SHOGO TOMIYAMA

An epic celebration of *Godzilla's* 70th anniversary, exploring every aspect of the King of Monsters' creation, design, and evolution



An epic celebration of *Godzilla's* 70th anniversary, exploring every aspect of the King of Monsters' creation, design, and evolution

Godzilla: The First 70 Years is a narrative and visual history of the King of the Monsters, chronicling the triumphs, challenges, and meaning of seven decades of city–trashing, kaiju–smashing mayhem. It is also a tribute to *Godzilla's* creators and costars—the filmmakers, special–effects wizards, cast members, even the stuntmen inside the monster suit—and an appreciation of the behind–the–scenes artistry involved in bringing *Godzilla* to cinematic life, then and now.

Exclusive behind–the–scenes photography, production materials, posters, and lobby cards showcase:

- The Showa Era films (1954–1975)
- The Heisei Era films (1984–1995)
- 1998's *Godzilla* film produced by TriStar Pictures
- The Millennium Series (1999–2004)
- Legendary Pictures' *Monsterverse*
- Animated works
- Shin Godzilla* (Japan's Picture of the Year, 2016)
- Academy Award–winning 2023 box office phenomenon *Godzilla Minus One*

Extensive visuals detail the evolution of kaiju design, as well as profile the creative contribution and SFX developments across seven decades of exceptional filmmaking and innovation.

Steve Ryfle and **Ed Godziszewski** are coauthors of *Ishiro Honda: A Life in Film from Godzilla to Kurosawa* (Wesleyan University Press, 2017), which the *Times of London Literary Supplement* called “a landmark work.” Both are leading authorities on Japanese science fiction and fantasy cinema, and together they have recorded numerous audio commentaries for films released on Blu–ray and DVD. They coproduced and cowrote the feature–length documentary film *Bringing Godzilla Down to Size* (2008), which the *Hollywood Reporter* praised for its “gritty details.”

SELLING POINTS

FULLY AUTHORIZED: The book is published in collaboration with Toho and authors Steve Ryfle and Ed Godziszewski have been given unprecedented access to their archives and to the films' directors and artists.

ANNIVERSARY: Japanese entertainment company and original creator of *Godzilla*, Toho Studios, will be celebrating the monster's 70th anniversary with several PR events and pushes.

COLLECTOR FANBASE: This book will feature a deep dive into rare *Godzilla* photos, film history, and production stories, which feed perfectly into a high demand by *Godzilla* fans for collectibles and exclusive archival material.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 432 pages
- * WIDTH: 10" - 254mm
- * HEIGHT: 12" - 305mm
- * Hardcover POB

PUB MONTH: JULY 2025

ISBN 978-1-4197-6211-6

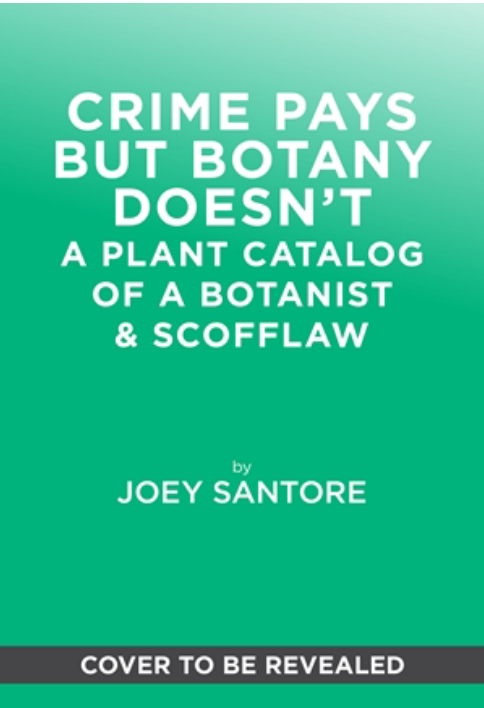
US \$75.00

Crime Pays But Botany Doesn't

A PLANT CATALOG OF A BOTANIST & SCOFFLAW

● BY JOEY SANTORE

Celebrity botanist Joey Santore’s delightfully irreverent almanac of rare and beautiful plants from around the world



Crime Pays But Botany Doesn't by Joey Santore is a crass, low-brow approach to the exciting world of plant ecology and evolution, as written by a misanthropic Chicago Italian. Santore badmouths his way across six regions of the world in a colorful exploration of the weirdest, wildest plants to be found anywhere on the planet.

Within the pages of this book, readers will find everything there is to know about the Internet's favorite botanist and his eventful travels: a biographical section detailing Santore's path from railroads to rhododendrons features alongside a botany crash course, a stunning photographic guide to worldwide plant ecosystems, conversations with notable botanists, and loads of illustrations, fun facts, and trivia.

After the incredible success of Nicole Angemi's *Anatomy Book*, Cernunnos continues to explore the world of science with the help of a cast of celebrity experts. Get lost in the plant realm with Joey Santore and you'll see why his dedicated audience of nearly a million continues to bloom and grow.



Joey Santore was a railroad worker when he first discovered his interest in botany, which quickly grew into a hobby, then a passion, and then an all-out obsession. The self-taught, tattooed, shit-talking Chicagoan began discovering an apt audience when he shared photographs, drawings, anecdotes, and educational information in online videos about our planet's landscapes, ecosystems, and multitudes of remarkable plant species.

SELLING POINTS

TRENDING CELEBRITY: With 561,000 followers on Facebook, 120,000 followers on Instagram, 115,500 on TikTok, and 16,000 on Twitter, Joey Santore boasts a dedicated following of plant professionals and hobbyists alike.

TRENDING TOPIC: Plants are all the rage right now! With readers increasingly interested in reconnecting with the earth, books about plants often succeed in our age of conservation and newly minted green thumbs.

STUNNING PLANT

PHOTOGRAPHY: Santore's world travels have led him to discover and photograph an unbelievable variety of exotic plants, lending this book a wide thematic reach and incredible visual diversity.

EXPERTISE MEETS FUN:

Santore's playful, humorous tone makes otherwise dense information approachable and entertaining. Audiences can't get enough of his bleep-able commentary and off-color antics!

SPECIFICATIONS

- * Full-color photographs throughout
- * 288 pages
- * WIDTH: 7 3/4" - 197mm
- * HEIGHT: 9 7/8" - 251mm
- * **Hardcover POB**

PUB MONTH: JUNE 2025

NATURE, PHOTOGRAPHY,
POP CULTURE, TRAVEL

ISBN 978-1-4197-7407-2

US \$35.00

ALSO AVAILABLE

A Garden Can Be Anywhere

ISBN 978-1-4197-3319-2

US \$40.00 CAN \$50.00

UK £28.99

The Healthy Garden

ISBN 978-1-4197-5461-6

US \$29.99 CAN \$37.99

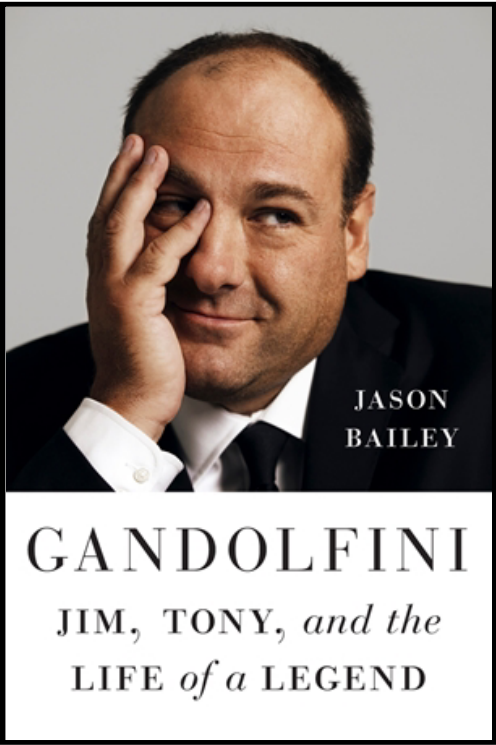
UK £21.99

Gandolfini

JIM, TONY, AND THE LIFE OF A LEGEND

● BY JASON BAILEY

A deeply reported, perceptive, and celebratory biography of beloved actor James Gandolfini from a prominent critic and film historian



More than a decade after his sudden passing, James Gandolfini still exerts a powerful pull on television and film enthusiasts around the world. His charismatic portrayal of complex, flawed, but always human men illuminated the contradictions in all of us, as well as our potential for grace, and the power of love and family.

In *Gandolfini*, critic and historian Jason Bailey traces the twinned stories of the man and the unforgettable roles he played. Gandolfini's roots were working class, raised in northern New Jersey as the son of Italian immigrants, and acting was something he loved for a long time before he could see it as a career. It wasn't until he was well into his bohemian twenties that he dedicated himself to a life on the stage and screen. Bailey traces his rise, from bit parts to character roles he enlivened with menace and vulnerability, to Tony Soprano, the breakout role that would make him a legend, and onto a post-*Sopranos* career in which he continued to challenge himself and his audience.

Based on extensive research and original reporting, including interviews with friends and collaborators, *Gandolfini* is a detailed and nuanced appraisal of an enduring artist.

Jason Bailey is a film critic, historian, and the author of five previous books, including *Richard Pryor: American Id* and *Fun City Cinema: New York City and the Movies that Made It*. His work has appeared in the *New York Times*, *Vanity Fair*, *Vulture*, *Bloomberg*, *Rolling Stone*, *Time*, *Slate*, and more. He lives in the Bronx with his wife and two daughters.

SELLING POINTS

DEFINITIVE BIOGRAPHY: This will be the go-to book on the life of James Gandolfini—the only other biography was published less than a year after his death.

PEOPLE LOVE *THE*

***SOPRANOS*:** Interest in *The Sopranos* has continued to stay remarkably high thanks to anniversaries, the prequel film, existing fans doing rewatches, and new generations discovering the show. 2024 is the 25th anniversary of *The Sopranos*.

ORIGINAL INTERVIEWS: Based on numerous interviews with Gandolfini's costars, friends, collaborators, teachers, managers, and more. Their voices enliven the pages of the book and give it the brightness of oral history.

GREAT AUTHOR: Bailey is a well-connected critic who will help get great press coverage in a range of places, including print, online, and podcasts.

SPECIFICATIONS

- * Black-and-white photos throughout
- * 352 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 9" - 229mm
- * Hardcover with jacket

PUB MONTH: **APRIL 2025**
BIOGRAPHY

ISBN 978-1-4197-6769-2
US \$30.00

ALSO AVAILABLE

George Michael
ISBN 978-1-4197-4794-6
US \$32.50 CAN \$41.50
UK £25.00

The Sopranos Sessions
ISBN 978-1-4197-3494-6
US \$35.00 CAN \$44.00
UK £25.00

100 Years of Grand Ole Opry

A CELEBRATION OF THE ARTISTS, THE FANS, AND THE HOME OF COUNTRY MUSIC

- BY THE MEMBERS OF THE GRAND OLE OPRY AND CRAIG SHELBURNE, WITH BRENDA COLLADAY; FOREWORD BY GARTH BROOKS AND TRISHA YEARWOOD

The official book celebrating 100 years of the Grand Ole Opry—an intimate, gorgeously illustrated, behind-the-scenes look at the American institution and world-renowned stage for country music



With a foreword by Garth Brooks and Trisha Yearwood

Since 1925, the Grand Ole Opry has left an undeniable mark on American culture. What began as a one-hour “barn dance” radio program has transformed into the longest running radio broadcast in US history, as well as a live performance for millions of country music fans each year. Widely regarded as the show that made country music famous, the Opry has played an important role in the careers of country music’s biggest stars—including Johnny Cash, Dolly Parton, Loretta Lynn, Garth Brooks, Carrie Underwood, Luke Combs, and countless others—for nearly a century, popularizing and preserving some of the most beloved forms of American music.

As country music has broadened and its audience continues to grow, the Grand Ole Opry has evolved alongside the genre itself. This centennial celebration showcases the venerable institution’s history through lively, never-before-seen photography and ephemera from years past, as well as behind-the-scenes stories from those who have paced backstage before career-defining performances, and those who have come to know the Opry as a second home. Replete with gorgeous illustrations and tributes from country music’s biggest names, *100 Years of the Grand Ole Opry* is a glorious, one-of-a-kind celebration, and a must-have for any country music fan.

The **Grand Ole Opry** features today’s country music stars, superstars, and rising stars all on one stage, every week in Nashville, Tennessee—Music City, USA. Their world-famous show is where aspiring stars dream of playing and music lovers connect with their favorite artists up close at the Opry House. From the radio show that made it famous in 1925 to the cultural landmark and global phenomenon it is today, the Opry is the country’s biggest stage. **Craig Shelburne** grew up in rural Nebraska watching the Grand Ole Opry on TNN. He moved to Nashville in 1994 and earned a journalism degree from Belmont University. He has written for the Bluegrass Situation, CMT.com, the Country Music Hall of Fame and Museum, Folk Alliance International, International Bluegrass Music Association, MusicRow magazine, and many other outlets. In addition, he has produced three AMERICANAFEST music festivals for the Americana Music Association. This is his first book.

SELLING POINTS

YEARLONG CELEBRATION: The Opry has plans to promote and market their 100th anniversary all year in 2025, with a massive media campaign dedicated to promoting the anniversary, of which the book will be a centerpiece. This includes major TV broadcasts, radio, live events, and print media coverage.

100th ANNIVERSARY: We have an extraordinary internal track record for 100th anniversary tie-in publications, as well as anniversary books in general.

MULTIPLE BOOKS: We have children’s books and calendars in the pipeline as well, with another book from the Opry on women in country music for the adult list.

ICONIC BRAND: The Opry is a cultural institution—there’s nothing more country than them. They’re a marketing and publicity powerhouse, with droves of big-name celebrities who will support the book in addition to contributing to the text.

SPECIFICATIONS

- * 150 full-color images
- * 352 pages
- * WIDTH: 9" - 229mm
- * HEIGHT: 10 7/8" - 276mm
- * **Hardcover POB**

PUB MONTH: **MARCH 2025**

**ENTERTAINMENT,
PHOTOGRAPHY**

ISBN 978-1-4197-7360-0

US \$60.00

ALSO AVAILABLE

50 Years of Rolling Stone

ISBN 978-1-4197-2446-6

US \$70.00 CAN \$88.00

UK £50.00

Rolling Stone

ISBN 978-1-4197-5877-5

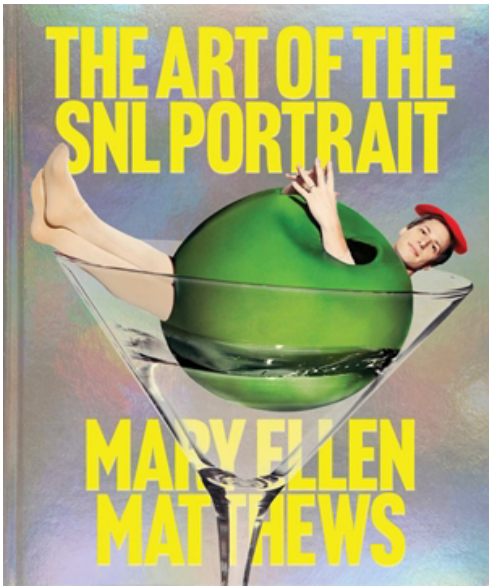
US \$50.00 CAN \$63.00

UK £35.00

The Art of the SNL Portrait

- BY MARY ELLEN MATTHEWS; FOREWORD BY LORNE MICHAELS; WRITTEN AND EDITED BY ALISON CASTLE; DESIGNED BY EMILY OBERMAN

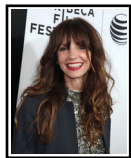
A collection of the most iconic celebrity portraits from the past two decades of *Saturday Night Live*, published on the occasion of SNL’s 50th anniversary



Andy Samberg in a giant martini glass. Billie Eilish peeking out of a pile of snow. Kevin Hart writing his own cue cards. Paul Rudd as Paul McCartney. Sarah Silverman dusting the NBC marquee. Alec Baldwin as the Godfather. These are just a few examples of Matthews's bold, dynamic, and playful celebrity portraits that for over two decades have artfully highlighted the hosts and musical guests who help bring the show to life.

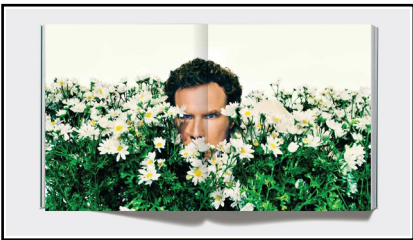
Week after week, photographer Mary Ellen Matthews makes magic happen on *Saturday Night Live* with her inventive, irreverent, and truly original photography for the “bumpers”—portraits of the host or musical guest that transition the show to and from commercial breaks. Published on the occasion of the 50th anniversary of SNL and exquisitely designed by Pentagram, this book is the first collection of Mary Ellen's remarkable body of work as well as a celebration of America's longest-running comedy TV show.

- Includes:
- More than 200 color portraits and behind-the-scenes photographs
 - A foreword by SNL founder and executive producer Lorne Michaels
 - Mary Ellen Matthews in conversation
 - A thumbnail index of all the images with captions by the photographer



A New York Native, **Mary Ellen Matthews** has been a top entertainment portrait photographer for over two decades. She has created colorful, iconic images of every well-known personality of the age. Since 1999, she has been the photographer for *Saturday Night Live*, where she has been responsible for creating (and re-creating each season) the distinctive look of the show's still images.

Alison Castle is the editor of numerous books on photography, film, and design, including *The Stanley Kubrick Archives*, *Linda McCartney: Life in Photographs*, *Saturday Night Live: The Book*, and *Jacques Tati: The Complete Works*.



SELLING POINTS

ANNIVERSARY HOOK: *Saturday Night Live* will be celebrating their 50th anniversary throughout 2025.

MADE FOR MEDIA: With SNL's cult following, celebrity guest stars, and recognizable household name, this is guaranteed to be a media darling.

AUTHOR PLATFORM: On top of SNL's television audience and impressive following of 7.5 million Instagram followers, Mary Ellen Matthews boasts a 104,000 Instagram following as well.

SPECIFICATIONS

- * 200 color photographs
- * 272 pages
- * WIDTH: 9 3/8" - 238mm
- * HEIGHT: 11 1/4" - 286mm
- * **Hardcover POB**

PUB MONTH: **MARCH 2025**

ISBN 978-1-4197-8253-4
US \$55.00

ALSO AVAILABLE

Comedy Bang! Bang! The Podcast
ISBN 978-1-4197-5481-4
US \$29.99 CAN \$37.95
UK £21.99

I Exaggerate
ISBN 978-1-4197-6198-0
US \$35.00 CAN \$44.00
UK £25.00

The Wes Anderson Collection: Asteroid City

● WRITTEN BY MATT ZOLLER SEITZ; ILLUSTRATED BY MAX DALTON; FOREWORD BY DAVID BORDWELL

The official behind-the-scenes companion to "Asteroid City" and the latest volume in the bestselling Wes Anderson Collection series



"ASTEROID CITY"—the eleventh feature film from Academy Award–winning director WES ANDERSON—follows a group of teen geniuses and their families as they attend the 1955 Junior Stargazers convention in the eponymous dusty hamlet. The events of the film, a representation of a fictional play, also titled *Asteroid City*, unfold in a parallel narrative to a televised broadcast of the creation of a theatrical production. As the lines between reality and theater blur, the audience is treated to stunning technicolor vistas and stark black and white sets, all while the promise of an extraterrestrial visit hangs overhead.

In *The Wes Anderson Collection: "Asteroid City"*, the latest one–volume entry in The Wes Anderson Collection, cultural critic and *New York Times* bestselling author Matt Zoller Seitz presents the complete story behind the film's conception via interviews with Wes Anderson and Jason Schwartzman and illuminating behind–the–scenes photos, ephemera, storyboards, models, miniatures, and artwork. Contributions from Tom Hanks, Jeffrey Wright, Bryan Cranston, Rupert Friend, Hope Davis, Stephen Park, and the Junior Stargazers themselves provide reflections on the film's production and insight into the intricately layered characters.

Matt Zoller Seitz is the editor in chief of RogerEbert.com; the TV critic for *New York* magazine; the author of *The Wes Anderson Collection*, *The Wes Anderson Collection: The Grand Budapest Hotel*, *The Oliver Stone Experience*, and *Mad Men Carousel*; and the coauthor of *The Sopranos Sessions*.

Wes Anderson is an Academy Award–winning writer and director of *Bottle Rocket*, *Rushmore*, *The Royal Tenenbaums*, *The Life Aquatic with Steve Zissou*, *The Darjeeling Limited*, *Fantastic Mr. Fox*, *Moonrise Kingdom*, *The Grand Budapest Hotel*, *Isle of Dogs*, *The French Dispatch*, "Asteroid City", *The Wonderful World of Henry Sugar* and *Three More*, and the upcoming *The Phoenician Scheme*.

SELLING POINTS

HIGH-PROFILE TALENT: Exclusive interviews with director Wes Anderson, Jason Schwartzman, and the cast of *Junior Stargazers* guide the reader through the making of the film alongside contributions from Jeffrey Wright, Tom Hanks, Bryan Cranston, Stephen Park, Hope Davis, and Rupert Friend.

RECENT OSCAR WIN: Wes Anderson continues to make huge waves in the film industry, earning his first Academy Award after eight prior nominations this past March.

MAJOR MEDIA TIE-IN: Release will coincide with news of Wes Anderson's upcoming film *The Phoenician Scheme*.

BEHIND-THE-SCENES PHOTOGRAPHY, ART, AND EPHEMERA PORTFOLIO:

Exclusive photographs from the set, script excerpts, storyboards, animatics, location–scouting photos, and other production materials illuminate the making of "Asteroid City" in vivid detail.

SPECIFICATIONS

- * 300 full-color illustrations
- * 256 pages
- * WIDTH: 9 3/8" - 238mm
- * HEIGHT: 11 1/4" - 286mm
- * Hardcover POB
- PUB MONTH: JANUARY 2025

ISBN 978-1-4197-7640-3
US \$50.00

ALSO AVAILABLE

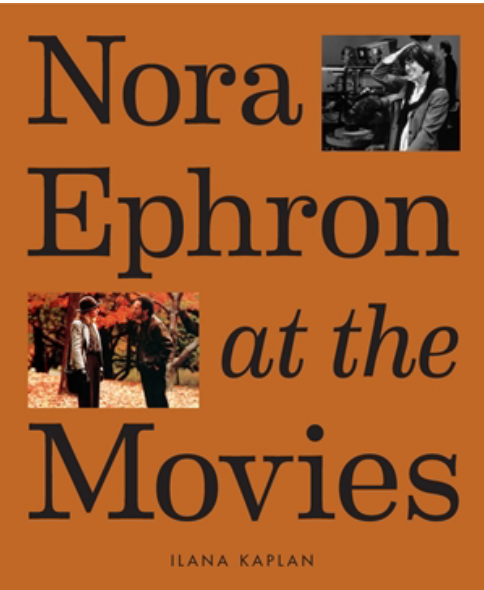
The Wes Anderson Collection: The Grand Budapest Hotel
ISBN 978-1-4197-1571-6
US \$40.00 CAN \$50.00
The Wes Anderson Collection: The French Dispatch
ISBN 978-1-4197-5064-9
US \$40.00 CAN \$50.00
UK £30.00

Nora Ephron at the Movies

A VISUAL CELEBRATION OF THE WRITER AND DIRECTOR BEHIND WHEN HARRY MET SALLY, YOU'VE GOT MAIL, SLEEPLESS IN SEATTLE, AND MORE

● BY ILANA KAPLAN; FOREWORD BY JASON DIAMOND

The first illustrated monograph on writer, journalist, and director Nora Ephron, the visionary behind *When Harry Met Sally*, *Sleepless in Seattle*, and *You've Got Mail*



With her singular voice, Nora Ephron flourished as a dominant force in the entertainment industry, focusing on the idiosyncrasies of romance that were universally relatable. The women in her stories paralleled reality—the veil was lifted, the glossy sheen removed. Her protagonists share an unwavering sense of humor about life's mishaps, and they never take themselves too seriously—like Julie trying to master the art of cooking lobsters in *Julie & Julia*, Sally's theatrical fake orgasm in Katz's deli in *When Harry Met Sally*, or Rachel perfecting a key lime pie only to throw it in her cheating husband's face in *Heartburn*.

Through her keenly self-aware humor and semi-autobiographical stories, Ephron left behind a groundbreaking legacy as a beloved journalist, essayist, screenwriter, author, producer, director, and feminist who delivered stories of resilience embedded in sharp wit and upper-crust landscapes. Through that lens, she became emblematic of rom-coms, shifting and redefining conversations around the complexities of relationships and the women who have them. *Nora Ephron at the Movies* offers an unfiltered look at Ephron as a champion of the rom-com and as a feminist Hollywood trailblazer. It explores her life and work by pairing detailed criticism with exclusive interviews with Ephron's key collaborators, including Andie MacDowell and Jenn Kaytin Robinson, to add color and nuance to her life and legacy.



Ilana Kaplan is a freelance writer and culture editor. She has worked for publications including *PEOPLE*, *Alternative Press*, *The Independent* and *PAPER*. Her work has been published in the *New York Times*, *New York* magazine, the *Los Angeles Times*, *Rolling Stone*, NPR, GQ, *Vanity Fair*, *Vogue*, *Pitchfork*, *Variety*, and *Billboard*. She lives in Brooklyn, New York.

SELLING POINTS

GROUNDBREAKING

FILMMAKER: Nora Ephron is universally celebrated as a trailblazing female journalist, writer, and filmmaker. She created a blueprint for subsequent romantic comedies that contemporary filmmakers have built on and expanded. The distinct '90s aesthetic of her classic films is celebrated via several popular Instagram accounts.

KEY INTERVIEWS:

Features exclusive interviews with key collaborators, including Andie MacDowell and Jenn Kaytin Robinson, who worked with Ephron throughout her life, to provide context and nuance to her experiences and films.

SUCCESSFUL SERIES:

Abrams has had a consistently strong sales track for director monographs, and this is an exciting opportunity to add another celebrated female filmmaker to our list.

SPECIFICATIONS

- * Full-color images throughout
- * 224 pages
- * WIDTH: 9" - mm
- * HEIGHT: 10 7/8" - mm
- * **Hardcover POB**

PUB MONTH: **OCTOBER 2024**

**ENTERTAINMENT,
BIOGRAPHY, ART**

ISBN 978-1-4197-6363-2

US \$50.00

ALSO AVAILABLE

Bong Joon Ho

ISBN 978-1-4197-5812-6

US \$45.00 CAN \$57.00

UK £35.00

Sofia Coppola

ISBN 978-1-4197-5552-1

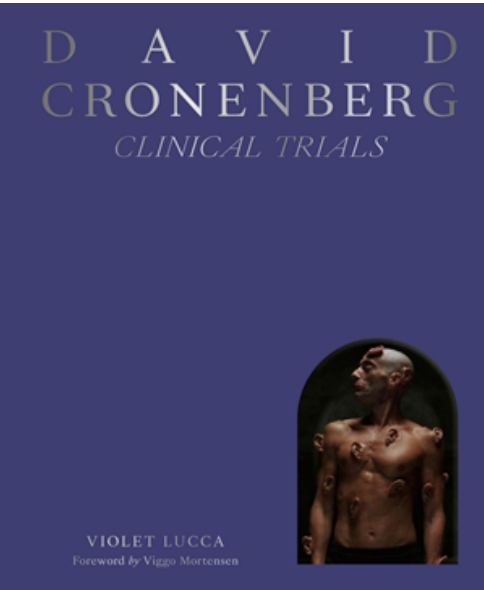
US \$45.00 CAN \$57.00

UK £35.00

David Cronenberg: Clinical Trials

● WRITTEN BY VIOLET LUCCA; ILLUSTRATED BY LITTLE WHITE LIES

An illustrated monograph on the work of legendary writer/director David Cronenberg, master of body horror and cinematic provocateur behind films such as *The Fly*, *Scanners*, *Naked Lunch*, *Eastern Promises*, and *Crimes of the Future*



David Cronenberg's films have long enjoyed a cult following, pushing the boundaries of taste, blending high art with horror, and straddling the commercial and the cutting-edge. Here, the reader will be presented with the familiar and unfamiliar aspects of iconic films such as *Videodrome*, *The Fly*, *Naked Lunch*, and *Crash*. Though dividing the book into two halves (Freudian and Jungian) suggests a binary, the sections within each will emphasize that this work—and the world itself—is perpetually shifting. The reader will progress through these different stages—and films—and see how the recurrent narrative, cultural, and visual themes loop back and intersect with one another. Rather than a straightforward narrative about a filmmaker, this book will be a dreamlike exploration of all that is Cronenbergian.

Violet Lucca is the VP of digital at *Harper's* magazine. She was previously the digital producer at *Film Comment*, where she started, produced, edited, and hosted their podcast. Her writing has appeared in the *New York Times*, *Art in America*, *Criterion Current*, *Sight and Sound*, *Bust*, the *Village Voice/L.A. Weekly*, and *Film Comment*. She lives in Brooklyn and shares an intense psychic bond with her two cats, Emmylou and Perkins.

SELLING POINTS

GENRE FILMMAKER: *David Cronenberg: Clinical Trials* marks Abrams's first foray into body horror, a subgenre with a dedicated and fervent fanbase.

SUCCESSFUL PARTNERSHIP: Abrams and Little White Lies have partnered on five director monographs and are excited to be profiling a horror icon for the first time.

UPCOMING FILM: Cronenberg's follow-up to the Palme d'Or-nominated *Crimes of the Future*, *The Shrouds*, was set to film in 2023, so his name will be in the film zeitgeist and circulating in cult circles for the foreseeable future.

SPECIFICATIONS

- * 300 color illustrations
- * 288 pages
- * WIDTH: 9" - mm
- * HEIGHT: 10 7/8" - mm
- * Hardcover

PUB MONTH: **OCTOBER 2024**

ENTERTAINMENT, ART, POP CULTURE

ISBN 978-1-4197-7191-0

US \$50.00

ALSO AVAILABLE

David Fincher: Mind Games

ISBN 978-1-4197-5341-1

US \$45.00 CAN \$57.00

UK £30.00

Paul Thomas Anderson:

Masterworks

ISBN 978-1-4197-4467-9

US \$40.00 CAN \$50.00

UK £30.00

Playgirl: The Official History of a Cult Magazine

● BY PLAYGIRL MAGAZINE

A lively, unbelievably fun (even titillating!) art book that celebrates *Playgirl* magazine's 50-year anniversary, including historic articles, spreads, commentary, photography, and artwork from the '70s through today



At the time of its conception, *Playgirl* wasn't just a pale imitation of *Playboy*; it was a major tool in the women's liberation movement, with stories on women breaking barriers across the globe, reproductive health, and interviews with women such as Maya Angelou (amid tasteful and erotic male nudes). Additionally, *Playgirl* has played a major role in LGBTQ+ culture, with a significant gay male readership through history.

In addition to the most iconic and engaging archival materials from across the past five decades, the authors will commission a handful of new articles about the role *Playgirl* has played in pop culture through history, the women's liberation movement, the origins of *Playgirl*, and *Playgirl*'s relationship with the LGBTQ+ community.

Iconic. Bold. Timeless. Established in 1973, *Playgirl* was the first magazine for women to focus on men. From celebrities, to models, to the guy next door, *Playgirl* has shown it all throughout its rich history.



SELLING POINTS

A GREAT GIFT: This book will be trendy, colorful, and incredibly fun, with a gifty price and package that makes it a great special markets product.

TIMELY RELEASE: The book is timed to release during the magazine's 50th Anniversary celebrations, which span coast-to-coast and include openings, parties, and other events, all of which can be leveraged to promote and sell the book.

EVERGREEN THEMES AND BIG-NAME VOICES: Bruce LaBruce (Instagram: 80.9k) is writing an introduction about the magazine's role in American pop culture, former editors in chief Michele Zipp and Nicole Caldwell will write about *Playgirl*'s ups, downs, and feminist history, and Mickey Boardman (Instagram: 97.5k) will write about the magazine's role in LGBTQ+ communities.

SPECIFICATIONS

- * 240 pages
- * WIDTH: 7 3/4" - mm
- * HEIGHT: 9 7/8" - mm
- * Hardcover POB
- PUB MONTH: OCTOBER 2024
- POP CULTURE, WOMEN'S HISTORY, LGBTQ+ HISTORY & CULTURE, ENTERTAINMENT

ISBN 978-1-4197-7492-8
US \$35.00

ALSO AVAILABLE

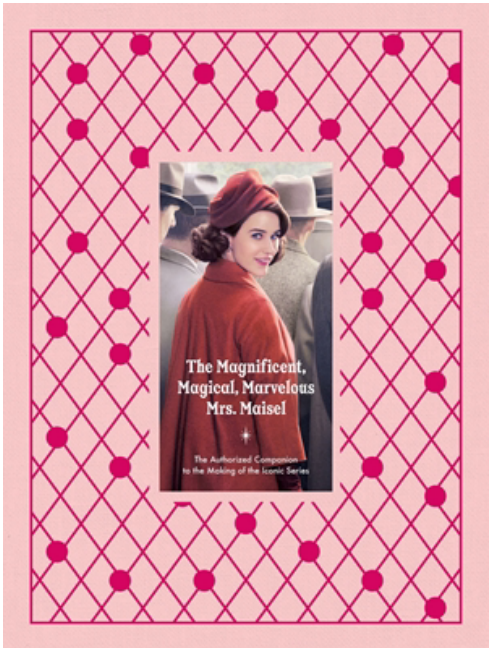
Susanne Bartsch Presents:
Bartschland
ISBN 978-1-4197-6756-2
US \$40.00 CAN \$50.00

The Magnificent, Magical, Marvelous Mrs. Maisel

THE AUTHORIZED COMPANION TO THE MAKING OF THE ICONIC SERIES

● BY EMMA FRASER AND STACEY WILSON HUNT, WITH VARIOUS CONTRIBUTORS

The first and only authorized guide to *The Marvelous Mrs. Maisel* brings fans behind the scenes with the writers and onto the set with the actors to unpack every season of this Emmy-winning television series



The authorized companion to the Emmy-winning Amazon drama *The Marvelous Mrs. Maisel*, a show chronicling the adventures (and misadventures) of Midge Maisel in her transformation from fifties housewife to standup comedian. The series starred Rachel Brosnahan and remains beloved for its humor, vibrancy, and portrayal of a woman fighting the odds and the prevailing culture to gain success.

The book covers all five seasons of the show and captures its colorful and authentically vintage atmosphere. Featuring conversations with show creators Amy Sherman-Palladino and Daniel Palladino, and insights from show stars Alex Borstein, Luke Kirby, and Stephanie Hsu, this is a deep dive that includes script extracts, production details, thoughtful analysis, every key place and set (from Coney Island to Carnegie Hall), plus a look inside Midge's closet, her hair and makeup essentials, thoughts on fame, women in comedy, kitten heels, brisket, shooting a blizzard episode in the heat of summer, and all of the ingredients that combined to make the world of Mrs. Maisel so magical.

Stacey Wilson Hunt is *New York* magazine's first Hollywood editor and has written for the *New York Times* and *Vanity Fair*, among other outlets.



SELLING POINTS

DEFINITIVE GUIDE: *The Marvelous Mrs. Maisel* became part of the culture in ways few other shows have. More than just a recap, this book is a thoughtful, photo-rich look at the creation of the entire series and is fully authorized by Amazon.

BELOVED SERIES: *Vanity Fair* described the show as "a treat to watch." Fans agreed and its end in May 2023 has generated huge nostalgia and attracted a whole new audience via the show's availability on streaming platforms.

INTELLIGENT AND ICONIC: Mrs. Maisel continues to inspire through lively social media, including 432k Instagram followers and an ocean of online forums. Since the show's conclusion, there has been a steady stream of media coverage, too, from *The Guardian*, *The New Yorker*, *Town & Country*, the *New York Times*, *Vogue*, and more.

SPECIFICATIONS

- * 250 full-color images
- * 240 pages
- * WIDTH: 9" - mm
- * HEIGHT: 12" - mm
- * Hardcover POB
- PUB MONTH: **OCTOBER 2024**
- ENTERTAINMENT, WOMEN'S HISTORY, FASHION**
- ISBN 978-1-4197-7857-5**
- US \$50.00

ALSO AVAILABLE

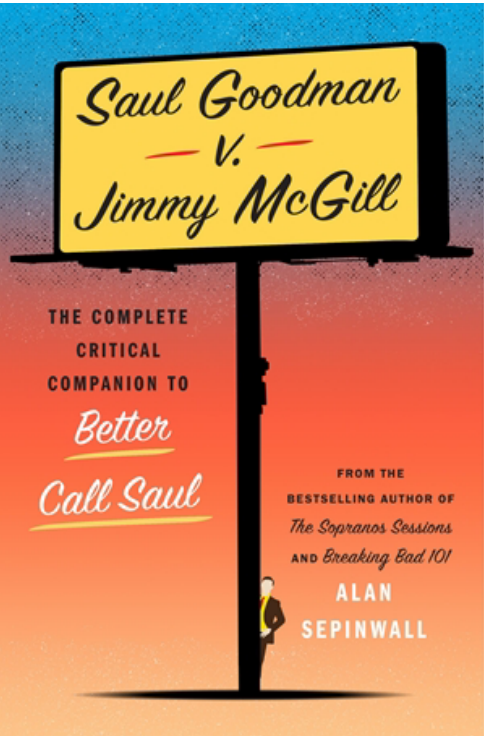
Madly Marvelous
ISBN 978-1-4197-4441-9
US \$50.00 CAN \$63.00
UK £35.00

Saul Goodman v. Jimmy McGill

THE COMPLETE CRITICAL COMPANION TO BETTER CALL SAUL

● BY ALAN SEPINWALL

The complete critical companion to AMC’s Emmy– and Golden Globe–nominated series *Better Call Saul* from the author of *Breaking Bad 101* and *The Sopranos Sessions*



Across six critically acclaimed seasons, *Better Call Saul* surprised audiences and subverted *Breaking Bad* fans’ expectations for what a prequel/sequel series could be. Bob Odenkirk reprised his role as the morally compromised defensive attorney and revealed the tragic and inevitable downfall of Jimmy McGill, a small-time con artist with big dreams and even bigger schemes. Audiences were introduced to now iconic characters, including Rhea Seahorn’s Kim and Michael McKean’s Chuck, as well as villains like Tony Dalton’s Lalo, who rivaled *Breaking Bad*’s most sinister creations.

Saul Goodman v. Jimmy McGill: The Complete Critical Companion to Better Call Saul collects chief TV critic at *Rolling Stone* Alan Sepinwall’s critical essays on every episode of the Emmy and Golden Globe–nominated series. Sepinwall covered *Better Call Saul* from start to finish, and conducted exhaustive interviews with creator Vince Gilligan and stars Bob Odenkirk and Rhea Seahorn, reproduced here alongside new interviews with series co-creator Peter Gould. Timed to the 10th anniversary of the first season, this ultimate companion book, and follow-up to *Breaking Bad 101*, serves as a guide to the series’ greatness and place in pop–culture history as fan’s kickoff celebratory rewatches and new fans discover the series for the first time about.

Alan Sepinwall has been writing about television for more than a quarter century and is considered one of the preeminent voices in the world of TV criticism. He has written or cowritten many books on the medium, including *The Revolution Was Televised*, *New York Times* bestsellers *TV (THE BOOK)* and *The Sopranos Sessions*, and *Breaking Bad 101*. Prior to his current job as the chief TV critic at *Rolling Stone*, Sepinwall worked as the lead TV columnist for the *Star–Ledger* newspaper of New Jersey, and later moved online to review television for HitFix and Uproxx. Slate has said Sepinwall “changed the nature of television criticism” and called him the “acknowledged king of the form.”

SELLING POINTS

BELOVED SERIES: Emmy Award–nominated drama *Better Call Saul* grew its following to nearly three million active viewers by the end of its sixth and final season. This viewership on streaming services remains passionate and engaged, especially as the series continues to receive critical acclaim for its final season.

ANNIVERSARY: Publication will tie to the 10th anniversary of the first season’s premier, just in time for binges, rewatches, and critical reassessments/celebrations.

POPULAR AUTHOR: Sepinwall is a widely read and revered television critic, has 109,000 followers on X, and writes for *Rolling Stone*.

PASSIONATE FANBASE: *Breaking Bad* and *Better Call Saul* have a hyper engaged fanbase eager to read more about the series they love.

SPECIFICATIONS

- * 320 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 9" - 203mm
- * Hardcover with jacket
- PUB MONTH: **FEBRUARY 2025**
- ENTERTAINMENT, NONFICTION, POP CULTURE
- ISBN **978-1-4197-7719-6**
- US \$30.00

ALSO AVAILABLE

- The Sopranos Sessions*
ISBN **978-1-4197-4283-5**
US \$22.00 CAN \$28.00
UK £13.99
- Breaking Bad 101*
ISBN **978-1-4197-3214-0**
US \$16.99 CAN \$21.99
UK £12.99

LOST: Back to the Island

THE COMPLETE CRITICAL COMPANION TO THE CLASSIC TV SERIES

● BY EMILY ST. JAMES AND NOEL MURRAY

A comprehensive and critical companion to the blockbuster TV show *LOST*, revisiting its core themes, lore, and impact on culture



Before it premiered in the fall of 2004, *LOST* looked doomed to be an expensive, disastrous plane crash of a TV show. Instead, *LOST* was a massive hit, debuting with the biggest audience for a new drama on ABC in over a decade, reaching heights of over 23 million viewers at its peak, and holding on to a hefty fan-base for its entire six-season run. The elements that made the series seem like a boondoggle proved, instead, to be a big part of its appeal. Audiences loved the exotic island setting, became invested in the morally compromised characters, and feverishly tried to unravel the show's many mysteries.

In *LOST: Back to the Island*, TV critics and veteran *LOST* recappers Emily St. James and Noel Murray revisit what made the show such a success and an object of enduring cultural obsession. Through essays, episode summaries, and cultural analysis, they take us back to the island and examine *LOST*'s lasting impact—and its complicated, sometimes controversial legacy—with a clear-eyed and lively investigation.

For fans of one of the most successful and highly discussed shows in recent memory, *LOST: Back to the Island* is both a delightful time capsule and a rousing work of entertainment criticism.

Emily St. James is a writer and cultural critic, currently writing on the TV series *Yellowjackets*. During her journalism career, she served as the critic-at-large for *Vox* and the first TV editor of the *A.V. Club*. Her work has also appeared in the *New York Times*, *Vanity Fair*, and *Vulture*. She is the co-author of *Monsters of the Week: The Complete Critical Companion to The X-Files*. Her debut novel, *Woodworking*, arrives in early 2025. She lives in Los Angeles. **Noel Murray** has been a freelance pop culture critic and reporter for over thirty years and was a key contributor to the influential websites *The A.V. Club* and *The Dissolve*. His writing about TV, movies, music, comics, and more has appeared in the *New York Times*, the *Los Angeles Times*, *Vulture*, *Entertainment Weekly*, and *Rolling Stone*. He lives in central Arkansas.

SELLING POINTS

ANNIVERSARY AND NETFLIX

STREAMING: The show will celebrate its 20th anniversary in Fall 2024. Netflix will begin streaming *Lost* in July 2024, ahead of the anniversary.

BELOVED AND HOTLY

DEBATED: *LOST* fans love engaging with criticism—positive or negative—around the show. They love picking it apart and going on deep-dives, and are always looking for new ways to revisit the series. *LOST* won or was nominated for countless awards (including 54 Primetime Emmy nominations and 11 wins), and has had a lasting culture impact that few other shows of the early aughts can claim.

GREAT COMPS: This book shelves next to similar successful TV criticism books that Abrams has published very well—*Mad Men Carousel*, *Sopranos Sessions*—as well as other out-of-house comps published for similarly obsessive fandoms.

SPECIFICATIONS

* 352 pages

* WIDTH: 6" - mm

* HEIGHT: 9" - mm

* Hardcover with jacket

PUB MONTH: **SEPTEMBER 2024**

ENTERTAINMENT, POP
CULTURE, NONFICTION

ISBN 978-1-4197-5050-2

US \$30.00

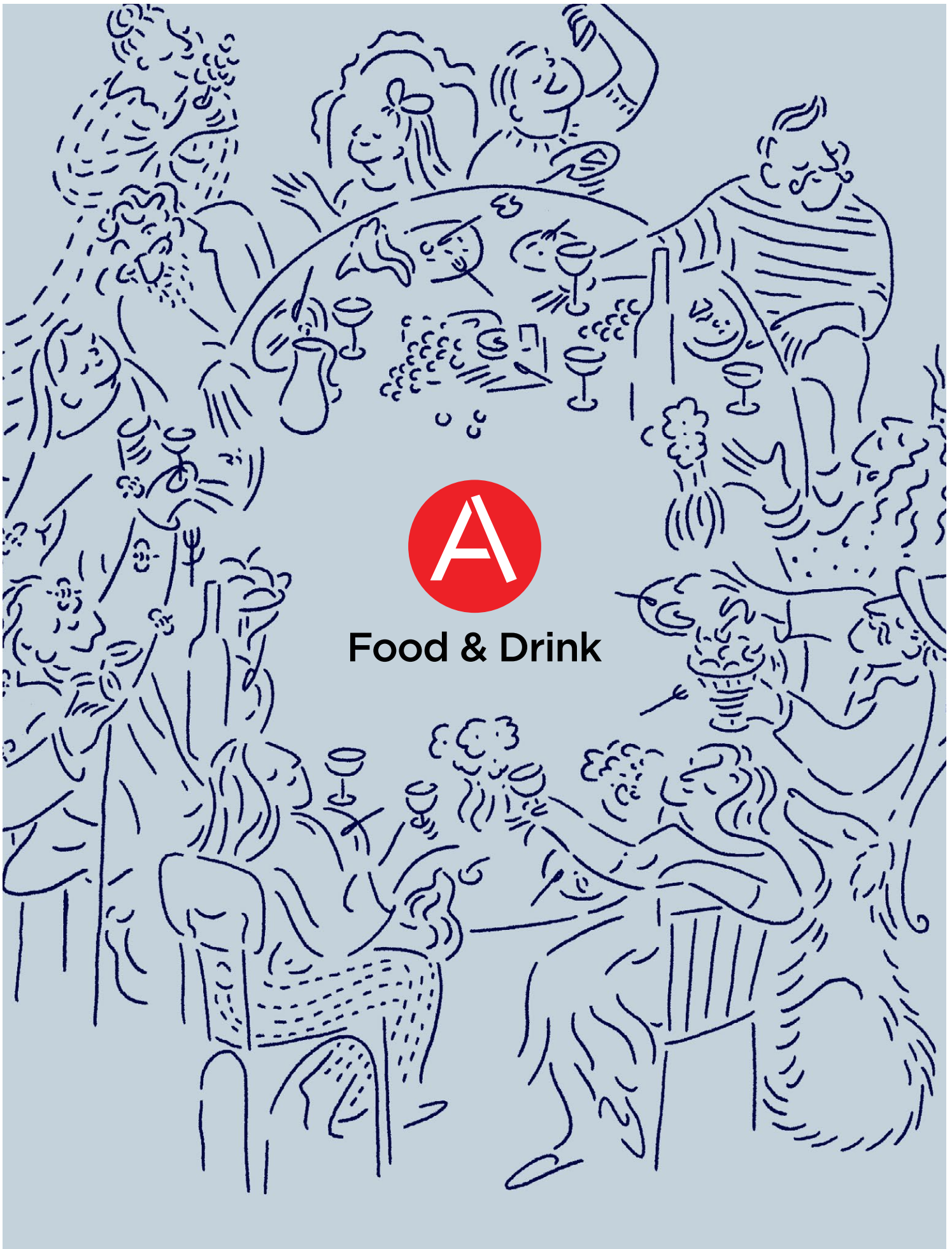
ALSO AVAILABLE

Mad Men Carousel

ISBN 978-1-4197-2063-5

US \$27.50 CAN \$33.50

UK £16.99

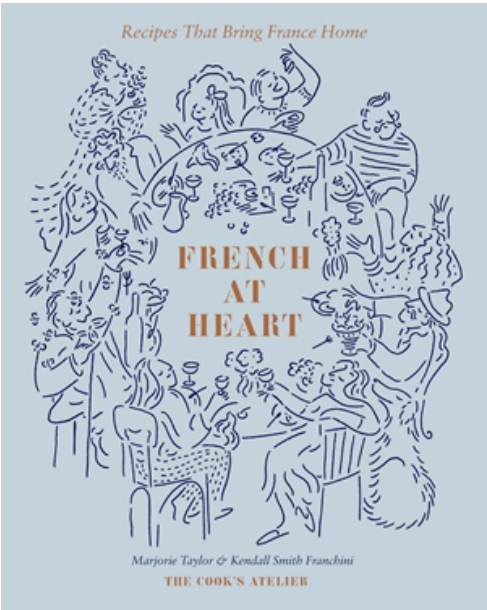


French at Heart

RECIPES THAT BRING FRANCE HOME

● BY MARJORIE TAYLOR AND KENDALL SMITH FRANCHINI WITH JESS THOMSON

From the founders of the Cook's Atelier, a wildly popular cooking school in Burgundy, France, comes a cookbook about living well the French way



When mother–daughter duo Kendall Smith Franchini and Marjorie Taylor moved to Beaune in Burgundy, France, to open their now–incredibly popular cooking school the Cook's Atelier, they learned that choosing to appreciate tiny moments, like they saw the French do, really opened their hearts. To them, being French at heart doesn't mean you have to speak French or live in France; it means slowing down to enjoy the little details of every day. Whether that's preparing a meal for your family and taking the time to enjoy it together or taking an extra moment to set the table with fresh flowers, curating your own joy is worth your time, and this cookbook offers plenty of ideas to adopt this particularly French habit.

French at Heart shows how to create simple, joyous family meals around your own table, in whatever place you call home. These are classic recipes that will make you fall in love with France: things like Salade Niçoise, Duck Confit, and Tarte Tatin. They are simple recipes, what Taylor and Smith Franchini often cook for their family after a long day, and reflect their take on familiar French favorites. They offer ways to adapt, improve, or simplify the classics, plus plenty of additional advice on how to serve a memorable cheese or charcuterie board, how to curate a French–inspired pantry, and more. Cooking is about more than just the food, and while *French at Heart* has more than 100 go–to recipes, it is a cookbook for anyone who wants to discover those little details that make our time around the table even more special.



Marjorie Taylor and Kendall Smith Franchini are the mother–daughter duo and cofounders of the Cook's Atelier, a French cooking school, culinary boutique, and wine shop in Beaune, France. This international culinary destination in the heart of French wine country has been featured in many publications, including *Travel + Leisure*, *Fodor's*, *Food & Wine*, *Condé Nast Traveler*, and more.



SELLING POINTS

PREVIOUS BOOK'S SUCCESS:

Their first cookbook, *The Cook's Atelier: Recipes, Techniques, and Stories from our French Cooking School*, was an introduction to classic French cooking techniques, chronicling the recipes taught at their school. It was a detailed and impressive resource, which their fans loved and purchased in droves. Since then, their fans have been asking for more. Their second book is more approachable in size and price point, and offers an intimate look at everyday cooking, what the authors make at home after a long day at their cooking school.

SOCIAL MEDIA GROWTH: The Cook's Atelier brand platform and social media platform has grown from approximately 6,500 to 104,000+ avid Instagram followers while their culinary programs now gross over 1 million euros per year.

LOVED BY MEDIA: They continually get media coverage. For example, recently they have been featured in *Bake from Scratch* magazine, participated in Williams–Sonoma's 2022 French campaign by joining Brian Hart Hoffman of Hoffman Media/*Bake from Scratch* magazine in a virtual baking class along with special guest David Lebovitz, and full features on World of Wanderlust and *Le Monde* magazine in Paris.

SPECIFICATIONS

- * 200 color photographs
- * 288 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10" - 254mm
- * Hardcover POB

PUB MONTH: APRIL 2025

FOOD & DRINK,
PHOTOGRAPHY, TRAVEL

ISBN 978-1-4197-7197-2

US \$40.00

ALSO AVAILABLE

The Cook's Atelier

ISBN 978-1-4197-2895-2

US \$55.00 CAN \$69.00

UK £40.00

Third Culture Cooking

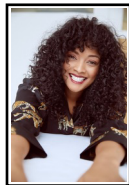
CLASSIC RECIPES FOR A NEW GENERATION

● BY ZAYNAB ISSA

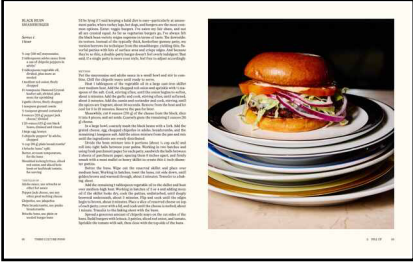
Bon Appetit contributor and food influencer Zaynab Issa offers a singular cookbook on New American home cooking that features recipes influenced by immigration, travel, heritage, and social media



A celebration of her multiculturalism, Zaynab Issa’s debut cookbook comes with recipes that draw from all over the world, with dishes like Creamy Chutney Pasta, Persian Salmon Kebabs, and Adobo–Style Braised Short Ribs. She is influenced by her experience growing up in a 'third culture': a combination of the Indian–African–Middle Eastern foods of her parents' upbringing and the American culture that Zaynab was raised in. The recipes reflect both Zaynab's heritage and her carefree, bold cooking nature. She encourages readers to play around with their recipes and ingredients to create their perfect dish. Need a substitution? She’s got plenty. Fans of Eric Kim, Priya Krishna, Palak Patel, and Alison Roman will flock to her recipes as she walks readers through the food closest to her heart. Nodding to classic preparations and flavors, Zaynab's cooking is fresh and original while still being home–cook friendly.



Zaynab Issa is a recipe developer, food editor, content creator, and *Bon Appétit* contributor. After working on a self–published zine that formalized her family’s East African Indian recipes, she began freelancing at BuzzFeed and contributing culturally rooted recipes and stories to *Bon Appétit* and *Food52*.



SELLING POINTS

STRONG ONLINE PLATFORM:

Issa has 113,000 engaged followers on Instagram, and 455,000 followers and 10.3 million likes on TikTok. She has partnered with brands like KitchenAid, Our Place, Chobani, Barilla, and more.

AN ESSENTIAL COOKBOOK:

Issa's popularity is partly because she is able to teach home cooks how to be comfortable with new methods, ingredients, and recipes, and her first book collects her most successful recipes into a book that will be the modern home cook's bible.

MEDIA APPEAL: Issa has appeared on *Good Morning America*, multiple *Bon Appétit* YouTube videos, LA's KCRW, Coveteur, Food Network, Food 52, Spruce Eats, and more.

SPECIFICATIONS

- * Full-color photographs throughout
- * 272 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10" - 254mm
- * Hardcover POB

PUB MONTH: APRIL 2025

ISBN 978-1-4197-7007-4

US \$35.00

ALSO AVAILABLE

New Native Kitchen
ISBN 978-1-4197-5355-8
US \$40.00 CAN \$50.00
UK £28.99

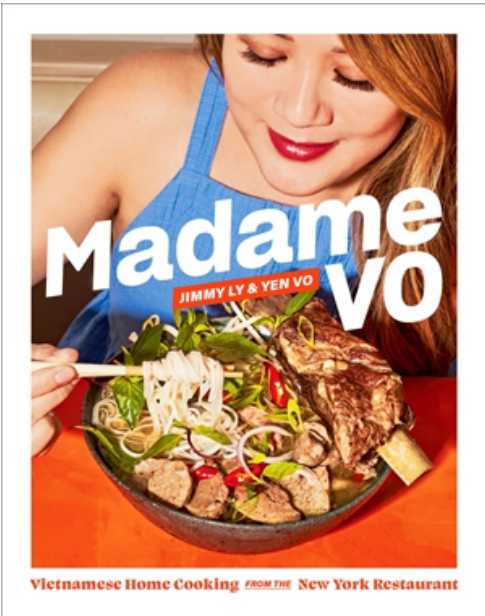
Madame Vo
ISBN 978-1-4197-6726-5
US \$40.00 CAN \$50.00
UK £30.00

Madame Vo

VIETNAMESE HOME COOKING FROM THE NEW YORK RESTAURANT

● BY JIMMY LY WITH DAN Q. DAO AND YEN VO

A guide to cooking Vietnamese food at home from cult favorite and critically acclaimed restaurant Madame Vo



From Vietnam to the East Village, husband and wife Jimmy Ly and Yen Vo, chef-owners of acclaimed restaurant Madame Vo, bring bold southern Vietnamese flavors to homestyle cooking. Madame Vo opened in New York City’s East Village in 2017, rooted in family recipes and Vietnamese history. Jimmy and Yen’s stories were shaped by their parents’ decision to leave everything for America. After high praise from Ligaya Mishan and Pete Wells for the *New York Times*, Madame Vo became frequented by Calvin Klein, Bowen Yang, Simu Liu, and others. This cookbook features recipes that made Madame Vo a household name, including:

- Madame Wings (spicy chicken wings with fish sauce)
- Sườn Kho Pork Pibs
- The Perfect Phở
- Caramelized Pork Belly and Pineapples
- Chè Bắp Sweet Corn Pudding
- Bánh Bò Nướng Honeycomb Cake

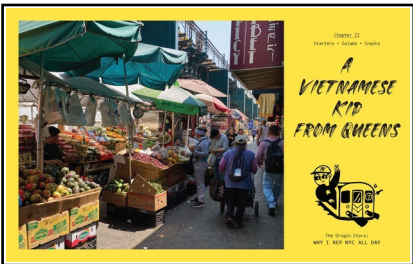
With the talents of award-winning writer Dan Q. Dao, this narrative-driven cookbook includes personal stories, the restaurant’s greatest hits, and how to start cooking Vietnamese food at home. A love letter from Madame Vo, this book is accessible and encouraging for any Vietnamese food enthusiast.



Jimmy Ly and Yen Vo are co-owners of Madame Vo and Monsieur Vo, two lauded Vietnamese restaurants in New York City’s East Village.



Dan Q. Dao is an award-winning, Texas-based writer and brand strategist specializing in Vietnamese food and culture.



SELLING POINTS

DESTINATION RESTAURANT:

Enthusiasm from *Eater*, *Thrillist*, *Hypebeast*, the *New York Times*, and others make Madame Vo one of the highest-profile Vietnamese restaurants in America, with fans like Calvin Klein, Simu Liu, Bowen Yang, and more.

A DEVOTED FANBASE AND NATIONAL PLATFORM:

From partnering with Omsom to videos for *Vice* and *Chowhound*; publicity from BuzzFeed, *Business Insider*, and more; Jimmy Ly and Yen Vo have impressive reach and stories national media love.

STRONG AND GROWING CATEGORY:

With breakouts like *Korean American*, *Xi'an Famous Foods*, and *The Woks of Life*, Asian cooking is rising, and Vietnamese food is more popular than ever.

SPECIFICATIONS

- * 125 color photographs
- * 256 pages
- * WIDTH: 8" - mm
- * HEIGHT: 10" - mm

* Hardcover POB

PUB MONTH: OCTOBER 2024

FOOD & DRINK, AAPI HISTORY & CULTURE, TRAVEL

ISBN 978-1-4197-6726-5

US \$40.00

ALSO AVAILABLE

Xi'an Famous Foods

ISBN 978-1-4197-4752-6

US \$35.00 CAN \$44.00

UK £25.00

Win Son Presents a Taiwanese

American Cookbook

ISBN 978-1-4197-4708-3

US \$40.00 CAN \$50.00

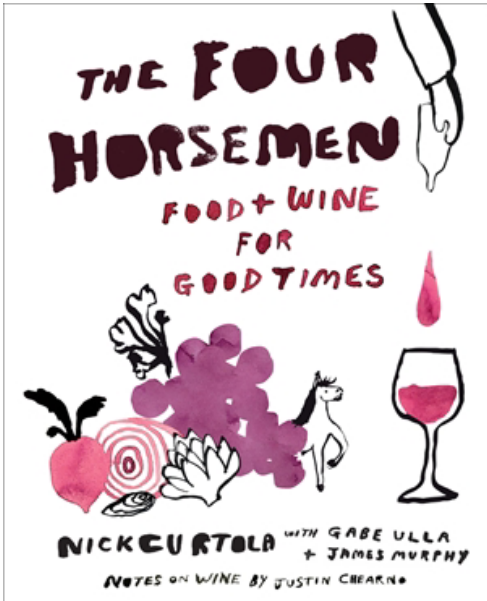
UK £30.00

The Four Horsemen

FOOD AND WINE FOR GOOD TIMES FROM THE BROOKLYN RESTAURANT

- BY NICK CURTOLA WITH GABE ULLA AND JAMES MURPHY; WINE NOTES BY JUSTIN CHEARNO

The much-anticipated cookbook from the Michelin-starred Brooklyn restaurant



Chef Nick Curtola cooks food that has a way of making you wonder, *How can something that looks so simple be so good? Who knew that a salad could bring this much joy? Why can't I stop thinking about a bowl of beans?* In his debut cookbook, Curtola draws on the lessons of a career steeped in the cuisines of Italy, England, and Northern California—influences he made his own working in the tiny kitchen at one of the world's most beloved dining destinations: The Four Horsemen.

Like the irresistibly warm restaurant that inspires it, *The Four Horsemen* is about more than just the food. It's about the table and the people gathered around it, the stories they're telling, and what they're drinking while they do. Enter James Beard Award-winning natural wine pioneer Justin Chearno and his fellow Four Horsemen cofounders Randy Moon, James Murphy, and Christina Topsøe.



Nick Curtola is head chef of the Four Horsemen. Raised in Northern California, he attended culinary school and trained under Camino's Russell Moore, and later spent time in Piedmont, Italy, before moving to New York. Curtola eventually settled down at the Four Horsemen, where he has been cooking for the last seven years. **Gabe Ulla** is the co-author of Ignacio Mattos's debut cookbook *Estela* and David Chang's *New York Times*-bestselling memoir *Eat a Peach*. His articles on food and culture have appeared in *WSJ Magazine*, *Town & Country*, *Saveur*, and *The New Yorker*. **Justin Chearno** is the wine director of the Four Horsemen. A Brooklyn resident, he turned Williamsburg's UVA into one of the most influential wine shops in the United States in the early 2000s, before anyone cared about natural wine. **James Murphy** is the renowned musician, DJ, singer, songwriter, and record producer behind LCD Soundsystem and founder of the Four Horsemen.



SELLING POINTS

CRITICALLY ACCLAIMED: The Four Horsemen has a Michelin star, a two-star review from the *New York Times*, and devoted fans.

FOOD EVERYONE WANTS: The restaurant embodies New York's current dining culture with chef-author Nick Curtola's simple techniques and focus on ingredients.

LCD

SOUNDSYSTEM + ROCK-STAR TEAM: Between hands-on cofounder James Murphy of LCD Soundsystem, wine director Justin Chearno, and cookbook author Gabe Ulla, this book will get much attention.

ON-TREND, EXPERT WINE

ADVICE: Natural wine is popular subject and will attract readers, and Chearno is an expert. The restaurant won the James Beard Award for Outstanding Wine Program in 2022.

SPECIFICATIONS

- * 150 photographs and illustrations
- * 336 pages

* WIDTH: 8" - mm

* HEIGHT: 10" - mm

* Hardcover POB

PUB MONTH: OCTOBER 2024

FOOD & DRINK,
ENTERTAINMENT

ISBN 978-1-4197-6017-4

US \$40.00

ALSO AVAILABLE

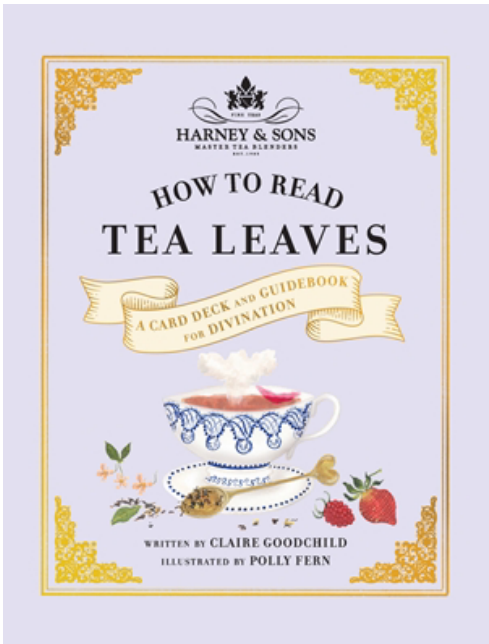
Eater: 100 Essential Restaurant Recipes from the Authority on Where to Eat and Why It Matters
ISBN 978-1-4197-6576-6

Harney & Sons How to Read Tea Leaves

A CARD DECK AND GUIDEBOOK FOR DIVINATION

● BY CLAIRE GOODCHILD

Find love, fortune, and change with this 66-card deck and guidebook from global tea brand Harney & Sons Fine Teas that teaches beginners how to read and interpret tea leaves

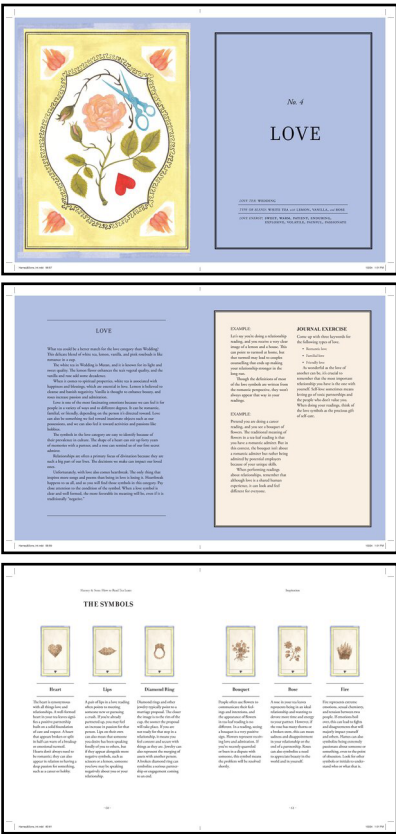


This card deck and guidebook set by the beloved tea brand is perfect for guiding readers through the mystical art of tea leaf reading. John Harney himself, founder of Harney & Sons, loved this form of divination, and his grandchildren will attest that he was always happy to read for friends and strangers alike.

Harney & Sons How to Read Tea teaches the basics of tea leaf reading, the history behind the ancient practice, how to interpret and apply the symbols in your cup, and methods of conducting readings for yourself, friends, or family. This book's dictionary of symbols is divided into six categories, each with a specific tea pairing, for readings of Love, Clarity, Success, Change, Omens, and Inspiration, to help you reveal hidden truths and gain spiritual insight into your life with every sip.



Harney & Sons Fine Teas was founded in 1983, and Harney & Sons sources and blends only the finest teas from around the world. Today Michael and Paul Harney, along with the third-generation, Emeric and Alex, continue to embrace tradition and innovation, as was ingrained in them by their father and grandfather, John Harney. From tea beginners to avid tea drinkers, their selection of over 300 different teas, signature blends, and exciting flavors are available in loose tea, tea sachets, and convenient tea bags. **Claire Goodchild** is an award-winning artist, photographer, and writer from Toronto, Canada. She created *The Antique Anatomy Tarot* and *Arcana of Astrology*, both published by Abrams Books. She is the author of *The Book of Séances: A Guide to Divination* and *Speaking to Spirits* and *The Book of Ancestors: A Guide to Magic, Rituals, and Your Family History*, both published by Voracious.



SELLING POINTS

POWERHOUSE BRAND: Harney & Sons is an impressive New York-based tea brand with a selection of over 300 different teas, signature blends, and exciting flavors, and almost 100,000 followers on Instagram and 185,000 followers on Facebook. Their tea is distributed in 54 countries and on all seven continents! They have had numerous big-name partnerships, including their current collaborations with Disney and the Met, and are carried in numerous wholesale channels including Barnes & Noble, Amazon, and Target.

SUCCESSFUL CATEGORY: This will appeal to readers of our successful boxed sets like *Cats Rule the Earth Tarot* and *Antique Anatomy Tarot Kit*, which have sold over 100,000 copies combined.

ESTABLISHED AUTHOR: Goodchild is a perceptive writer who has a strong social media presence. Her company, Black and the Moon, has an audience of 77,1000 Instagram followers (@blackandthemoon) and has been featured in *FLARE* magazine, the acclaimed morning show *BT-Toronto*, the AMEX 2017 Campaign, Urban Outfitters, and Refinery 29.

SPECIFICATIONS

- * 66-card deck with paperback guidebook
- * 80 pages
- * WIDTH: 6 1/4" - mm
- * HEIGHT: 8 1/4" - mm
- * Paperback
- PUB MONTH: OCTOBER 2024
- SELF-HELP

ISBN 978-1-4197-7362-4
US \$29.99

ALSO AVAILABLE

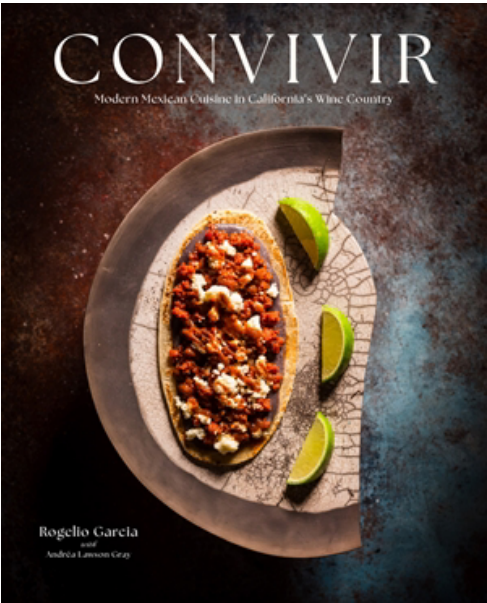
There Are No Coincidences
ISBN 978-1-4197-6475-2
US \$29.99 CAN \$37.95
UK £21.99

Convivir

MODERN MEXICAN CUISINE IN CALIFORNIA'S WINE COUNTRY

● BY ROGELIO GARCIA AND ANDRÉA LAWSON GRAY; PHOTOGRAPHY BY JOHN TROXELL

From Michelin-starred chef Rogelio Garcia, a collection of over 150 recipes for vibrant, contemporary Mexican food in the heart of California's wine country



Convivir, which means “to live together,” celebrates the flavorful interweaving of traditional Mexican cuisine with the agricultural and artisanal abundance of California’s wine country.

Born in Mexico and raised in Northern California, Michelin-starred chef Rogelio Garcia takes inspiration from the local farms, ranches, and sustainable fisheries and showcases his gastronomical heritage with more than 150 delectable recipes, including Sopas with Sonoma Artichokes Three Ways, San Francisco Sourdough Flour Tortillas, Agridulce Chicken Wings with Verde Goddess Dressing, and Lavender Custard Pie with Masa Sucree Crust. In addition to providing basic techniques, recipe variations, wine-pairing suggestions, and curated menus that focus on traditional Mexican holidays, *Convivir* invites you to come together in the sacred space of a shared table and delight in the rich culinary history of Mexico.

Rogelio Garcia is a Michelin-starred *Top Chef* alum and is short-listed for the James Beard Award for Best Chef: California. He is currently the executive chef at Auro—named one of the best new restaurants in America by *Esquire* magazine—and resides in the Napa Valley. **Andréa Lawson Gray** is a cookbook author, food writer, and private chef. For the past fifteen years, she has prepared meals in the kitchens of San Francisco, Paris, and Puerto Rico. She founded Private Chefs of the SF Bay in 2013. Lawson Gray has a long and distinguished career in branding and marketing, working with Fortune 500 companies. She resides in the San Francisco Bay Area. **John Troxell** is a highly sought-after food and lifestyle photographer who specializes in storytelling and brand-building images that capture emotion. His work has been published in *Food & Wine* and *Robb Report*. He is based in Los Angeles, California.



SELLING POINTS

MICHELIN-STARRED AUTHOR: Garcia is executive chef at his restaurant, Auro, which earned a Michelin star in 2023—only eight months after opening. He has also worked at three other Michelin-starred restaurants: Spruce, Cyrus, and the French Laundry.

JAMES BEARD FOUNDATION CONNECTION: With Garcia's strong connections to the James Beard Foundation, we anticipate hosting James Beard dinners in both SF and NYC.

PAIRING POINTERS: The author, wineries, and chefs featured in *Convivir* offer tips for pairing, gleaned from years of experience in the food and wine world. Participating wineries include Scaloni Cellars (Napa, CA), Bouchaine Vineyards (Napa, CA), Hoopes Vineyard (Napa, CA), Elusa (Calistoga, CA), Ceja Vineyards (Sonoma, CA), and Brown Estate (Napa, CA), as well as one of Mexico's premier tequila producers, Loco Tequila (El Arenal, Jalisco, MX).

SPECIFICATIONS

- * Full-color photographs throughout
- * 288 pages
- * WIDTH: 9" - mm
- * HEIGHT: 10 7/8" - mm
- * Hardcover POB
- PUB MONTH: **SEPTEMBER 2024**
- FOOD & DRINK**

ISBN 978-1-949480-33-7
US \$50.00

ALSO AVAILABLE

Homemade Simple
ISBN 978-1-949480-47-4
US \$35.00 CAN \$44.00
UK £26.00

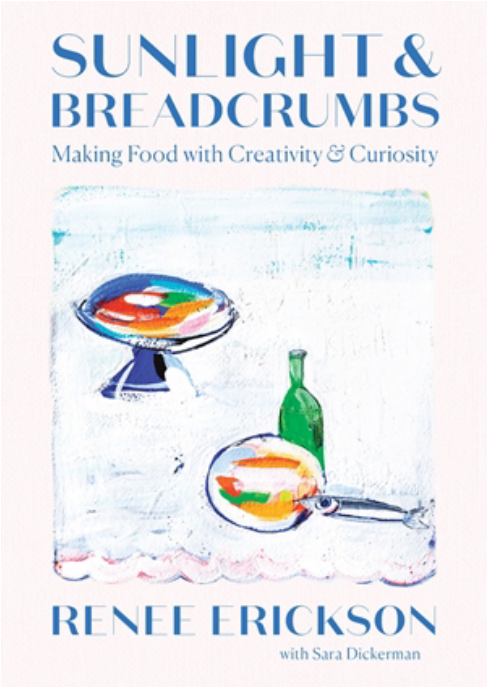
Gather
ISBN 978-1-949480-26-9
US \$40.00 CAN \$50.00
UK £30.00

Sunlight & Breadcrumbs

MAKING FOOD WITH CREATIVITY & CURIOSITY

BY RENEE ERICKSON WITH SARA DICKERMAN

James Beard Award–winning chef Renee Erickson invites you into her home in her most personal cookbook to date, opening up about her creative life in food



After more than 25 years running award–winning restaurants, acclaimed chef Renee Erickson realized that she had started to lose touch with her creative side, which she had nurtured in art school and had always considered as key to her approach to cooking.

Sunlight and Breadcrumbs highlights the beauty and creativity in making everyday food at home with over a hundred recipes, essays that connect the dots between creative practices and the food she cooks, and “Work in Progress” sidebars that zoom in on the creative decisions made when cooking—the seasonal ingredients, textures, shapes, and colors that help make each meal a more thoughtful expression of life at that moment.

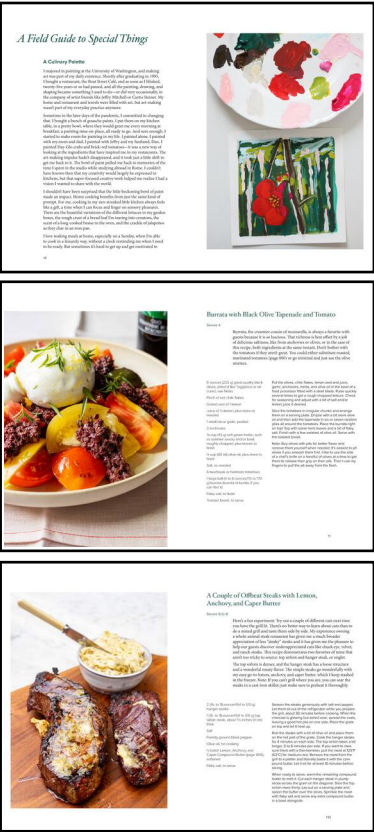
This book shows how cooking provides an outlet for meaningful personal expression using the little things that take a simple dish from nice to memorable—like the crunch of toasted breadcrumbs on an escarole salad—and persuades us to seek and celebrate these details.

Offering a joyful look at creative expression, this is an approachable cookbook, with ideas for celebratory snacks, weeknight dinners, leisurely weekend meals, and easy desserts.

For anyone bored by the grind of weeknight cooking, looking for simple—but–exciting food to make for friends and family, or wanting to encourage more creativity, this book provides an inspiring reset, full of prompts to explore our kitchens and lives with curiosity, an eye for detail, and joy.



Renee Erickson is the James Beard Award–winning chef and co–owner of numerous Seattle restaurants, including The Walrus and the Carpenter, The Whale Wins, Barnacle, Bar Melusine, Lioness, Westward, and more. She is the author of *Getaway: Food & Drink to Transport You* and *A Boat, a Whale & a Walrus: Menus and Stories*. Erickson currently serves on the board of the University of Washington’s School of Art + Art History + Design.



SELLING POINTS

STAR CHEF AND AUTHOR:

Renee Erickson is a James Beard Award–winning chef and the author of *Getaway* (more than 15,000 copies sold) and *A Boat, a Whale & a Walrus* (more than 30,000 copies sold).

WELL–CONNECTED: Erickson is the co–owner of multiple properties in Seattle, Washington: The Walrus and the Carpenter, The Whale Wins, Barnacle, Bar Melusine, Bateau, Westward, and several General Porpoise Doughnuts and Coffee locations. She also cooks privately for Jeff Bezos.

BEAUTIFUL, ORIGINAL PACKAGE: Renee is both creating the illustrations and the photography for this book, making it the most vibrant, personal expression of her creativity yet. This book is the result of Renee reflecting on what is important and what inspires her. And in turn, the making of this very book has also drawn her deeper into the visual arts. In these pages, you’ll find painted illustrations, ceramics, and photography, all by Renee. As both an art book and a cookbook, artists and home chefs will love this book’s gorgeous package, just like they did Julia Sherman’s *Salad for President* or Erin Gleeson’s *The Forest Feast* series.

SPECIFICATIONS

- * 200 color photographs and illustrations
- * 288 pages
- * WIDTH: 7" - mm
- * HEIGHT: 10" - mm
- * Hardcover POB

PUB MONTH: SEPTEMBER 2024

FOOD & DRINK, ART, CRAFT, DESIGN & DECORATING

ISBN 978-1-4197-4040-4

US \$37.50

ALSO AVAILABLE

Getaway

ISBN 978-1-4197-4039-8

US \$40.00 CAN \$50.00

UK £30.00

The Curated Board

INSPIRED PLATTERS & SPREADS FOR ANY OCCASION

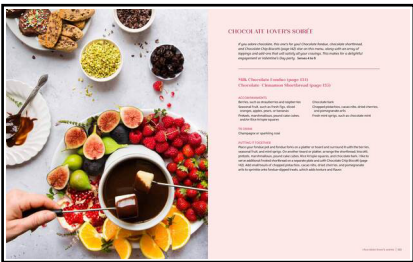
- BY BEBE BLACK CARMINITO; PHOTOGRAPHY BY MARIE REGINATO; FOREWORD BY SUSAN SPUNGEN

A vibrant, accessible compilation of more than 35 themed boards with bites, sips, dips, and snacks from all over the world—for any day of the week



The Curated Board: Inspired Platters for Any Occasion elevates the art of composing a delicious small-bite meal out of simple recipes and thoughtfully selected ingredients. From family breakfast and afternoon tea to date night and game night, food stylist Bebe Carminito presents almost 30 themed boards and platters with over 60 effortless, homemade recipes, suggesting perfect pairings along with styling tips for optimal presentation. Carminito's feasts also include globally-influenced boards from a diverse array of culinary influencers that celebrate their gastronomic heritage. These fun and easy-to-prepare spreads—which can be as simple as opening a few jars, tearing open a bag or two, and artfully presenting your selections with delights such as Pickled Champagne Jalapeños, Marinated Citrus and Herb Olives, Basil Gimlets, and Dill and Artichoke Dip—will have you pulling out your platters and boards, making the most of your pantry, and gathering with loved ones around a cornucopia of delectable finger foods.

Bebe Black Carminito is a food stylist, recipe developer, content creator, and professional makeup artist. She co-runs and oversees three global cookbook clubs. Her foray into cookbooks was *The California Date Cookbook*, as well as styling for *52 Shabbats*. Bebe attended the San Francisco Cooking School and started her culinary career at A16, an acclaimed restaurant in San Francisco. She resides in San Francisco in her teeny-tiny apartment with her husband and best friend, David Carminito. **Marie Reginato** is a photographer, cooking video host, and author of *Alternative Vegan* and *The Ultimate Vegan Cookbook*. She lives in Los Angeles, California. **Susan Spungen**, a founding food editor at *Martha Stewart Living*, was the culinary consultant and food stylist on the films *Julie & Julia*, *It's Complicated*, and *Eat, Pray, Love*. She is also the author of *Recipes: A Collection for the Modern Cook*, *What's a Hostess to Do?*, and *Strawberries (A Short Stack Edition)* and co-author of the bestselling *Martha Stewart's Hors d'Oeuvres Handbook*. She lives in New York City and East Hampton, New York.



SELLING POINTS

HOW-TO DESIGN HINTS: With tips on how best to assemble and present snacking boards, Bebe's background in food styling and keen eye make for no-nonsense recipes and instructions with beautiful results.

STRONG SPONSORSHIP AND PROMO OPPORTUNITIES: Bebe has a number of brands and publications that she's worked with, either as sponsorships or for cross-promotion, who she will reach out to help promote the book: *Diaspora Co.*, *Empress 1908 Gin*, *Mezzetta*, *Food52*, and *Cherry Bombe*, among many others.

DIVERSIFYING THE SPACE: A diverse array of culinary influencers and cookbook authors have contributed globally influenced boards that speak to their culinary heritage. As a result, this book will be far more inclusive and dynamic than similar books.

SPECIFICATIONS

- * Full-color photographs throughout
- * 160 pages
- * WIDTH: 7 1/2" - mm
- * HEIGHT: 9 1/4" - mm
- * Hardcover POB
- PUB MONTH: SEPTEMBER 2024
- FOOD & DRINK

ISBN 978-1-949480-51-1
US \$24.99

ALSO AVAILABLE

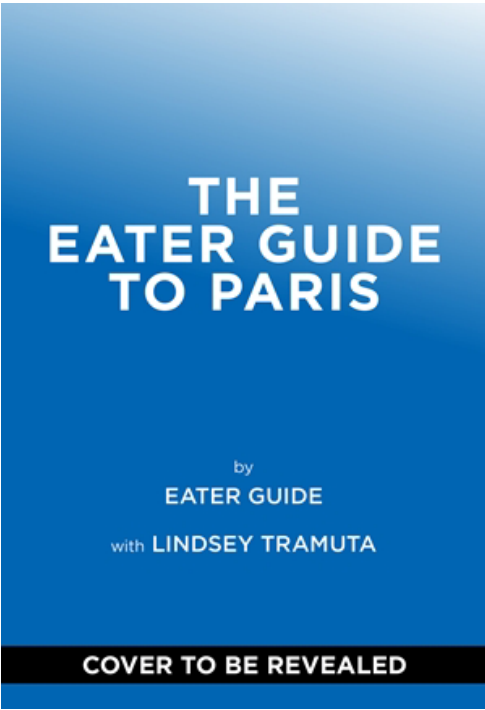
- For the Table*
ISBN 978-1-4197-5144-8
US \$35.00 CAN \$44.00
UK £25.00
- The Forest Feast Gatherings*
ISBN 978-1-4197-2245-5
US \$40.00 CAN \$50.00
UK £25.00

EATER CITY GUIDE

The Eater Guide to Paris

● BY EATER WITH LINDSEY TRAMUTA

A comprehensive food-lover’s guidebook to Paris from Eater, the online authority on where to eat and why it matters



The Eater Guide to Paris is your go-to source for getting immersed in Paris’ iconic dining culture. Offering context on how the local scene has been shaped by history, immigration, agriculture, and tradition, this guide offers vibrant, incomparable insight into the City of Lights and its one-of-a-kind food destinations and personalities.

This book includes:

- A detailed look at Paris essentials such as bistros, fine dining, and bakeries/pastry shops
- Ideas for great places to eat near key sites, which are often surrounded by underwhelming tourist traps
- Brief history of the exceptional Parisian restaurant culture and how it impacted food around the world
- Maps that break down the must-visit spots and shopping destinations, neighborhood by neighborhood
- Contributions from well-known Paris experts, such as Dominique Crenn
- Weekend trip itineraries to eating destinations outside the city

Built on the unrivaled authority of Eater’s networks of local writers and editors, this book is perfect for first-time visitors and experts alike who are hungry to explore the best the city has to offer, based on the advice of in-the-know Parisian natives.



Eater is a digital media brand dedicated to all things food and dining. The Eater brand comprises a national site covering food and dining culture, a robust YouTube channel featuring documentary-style videos about the inner workings of restaurants, and a variety of social channels, all run by a diverse team of writers, editors, producers, and contributors. **Lindsey Tramuta** is the author of *The New Paris*, *The New Parisienne*, and the blog *Lost in Cheeseland*. She contributes to the *New York Times*, *Condé Nast Traveler*, *Afar*, and *Fortune*, where she writes on French culture.



SELLING POINTS

SUPPORT FROM A MAJOR MEDIA PLATFORM: Eater leads the food-media market in both audience scale and reader engagement, with an average of 13.5 million readers every month, 10 million social media followers, and 3.3 million YouTube subscribers. To ensure the buzzworthy launch and ongoing success of this series, Eater and Vox Media will strategically leverage all of the platforms and tools at their disposal (including sites like *New York* magazine, *Grub Street*, *The Cut*, and more).

LAUNCH OF A NEW SERIES + NEW FORMAT: In an exciting new food-focused travel guide series by the leading media brand Eater, two titles published simultaneously in Spring 2024, *The Eater Guide to New York* and *The Eater Guide to Los Angeles*, *The Eater Guide to Paris* is following in Spring 2025, and *The Eater Guide to Mexico City* in Fall 2025, with the latter two in a brand-new, hardcover format.

WHAT EATERS WANT TO KNOW: Eater, with its team of on-the-ground local experts, is the most trusted online source for avoiding the tourist traps and getting immersed in a place through its food. These guides offer the kind of content that Eater’s huge audience wants from them, expanding from their strong existing online coverage of these cities—their two most popular international destinations—with new in-depth advice and recommendations.

SPECIFICATIONS

- * 100 full-color illustrations
- * 176 pages
- * WIDTH: 5 7/8" - 149mm
- * HEIGHT: 8 1/4" - 210mm
- * **Hardcover POB**
- PUB MONTH: **APRIL 2025**
- TRAVEL, FOOD & DRINK, FASHION**
- ISBN 978-1-4197-6584-1
- US \$24.99

ALSO AVAILABLE

Eater: 100 Essential Restaurant Recipes from the Authority on Where to Eat and Why It Matters

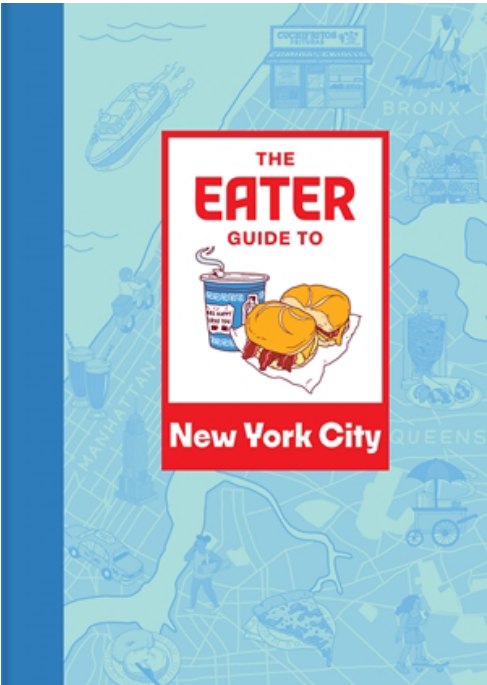
ISBN 978-1-4197-6576-6

EATER CITY GUIDE

The Eater Guide to New York City

● BY EATER

A comprehensive food-lover’s guidebook to New York City from the authority on where to eat and why it matters



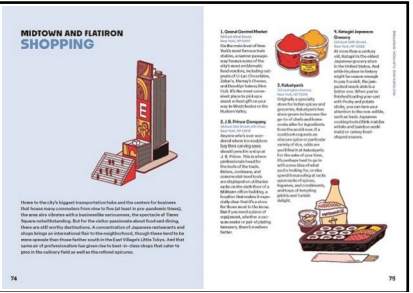
Eater City Guide: New York is your go-to source for getting immersed in NYC’s famously vibrant and diverse dining culture. Offering context on how the local scene has been shaped by history, immigration, agriculture, and tradition, the guides offers vibrant, incomparable insight into the City That Never Sleeps and its one-of-a-kind food destinations and personalities. Through a narrative lens, readers will explore the best restaurants, food trucks, specialty shops, and farmers’ markets, digging into New York City’s key flavors and food culture, learning from those who’ve shaped and defined how the city eats.

This book includes:

- Guide to NYC essentials such as pizza, bagels, bodegas, and more
- Ideas for great places to eat near key sites, which are often surrounded by underwhelming tourist traps
- Brief history of the regional dining culture
- Plenty of maps that break down the must-visit spots and shopping destinations neighborhood by neighborhood
- Contributions from notable locals such as Philip Lim, Maangchi, and Alexander Smalls
- Weekend trip itineraries to eating destinations in the North Fork, Montauk, Upstate, and beyond

Built on the unrivaled authority of Eater’s networks of local writers, editors, and photographers who live and breathe their hometown food scenes, this book is perfect for locals and travelers alike who are hungry to explore the best the city has to offer.

Eater is a digital media brand dedicated to all things food and dining. The Eater brand comprises a national site covering food and dining culture, 25 city sites tracking local dining scenes, a robust YouTube channel featuring documentary-style videos about the inner workings of restaurants, and a variety of social channels, all run by a diverse team of writers, editors, producers, and contributors.



SELLING POINTS

SUPPORT FROM A MAJOR MEDIA PLATFORM: Eater leads the food media market in both audience scale and reader engagement, with an average of 13.5 million readers every month, 10 million social media followers, and 3.3 million YouTube subscribers.

NEW SERIES: The NYC and LA city guides are being published simultaneously as the debut titles in an exciting new food-focused travel guide series by the leading media brand Eater, with books on major food cities such as Paris, Mexico City, and beyond to come.

WHAT EATERS WANT TO KNOW: Eater’s existing and ongoing coverage of LA and NY is extensive, and their many maps that identify noteworthy destinations are essential resources for tourists and locals alike. The books links to the online maps that are regularly updated and offer exclusive content only available in the book, with contributions from their writers and local experts.

CULINARY TOURISM IS GROWING: In 2022, the food tourism market was valued at \$1,116.7 billion and is expected to rise to \$1,796.5 billion by 2027, a 16.8 percent growth per Allied Market Research.

SPECIFICATIONS

- * 100 full-color illustrations
- * 176 pages
- * WIDTH: 5 7/8" - mm
- * HEIGHT: 8 1/4" - mm
- * **Paperback with flaps**

PUB MONTH: **APRIL 2024**

TRAVEL, FOOD & DRINK, FASHION, PHOTOGRAPHY

ISBN 978-1-4197-6581-0

US \$19.99

ALSO AVAILABLE

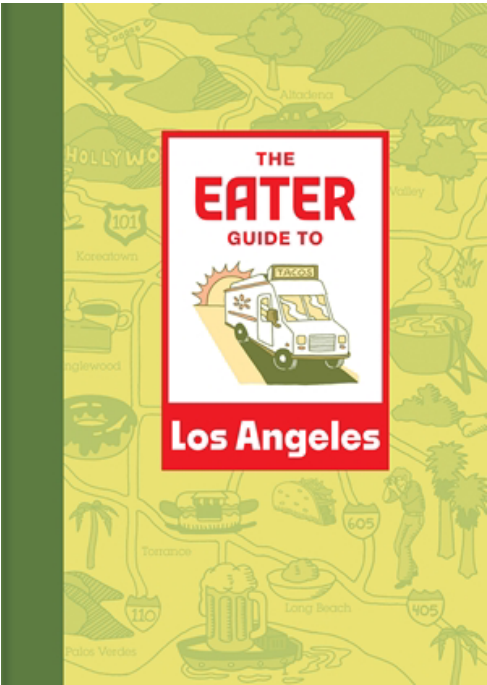
Eater: 100 Essential Restaurant Recipes from the Authority on Where to Eat and Why It Matters
ISBN 978-1-4197-6576-6

EATER CITY GUIDE

The Eater Guide to Los Angeles

● BY EATER

A comprehensive food-lover’s guidebook to Los Angeles from the authority on where to eat and why it matters

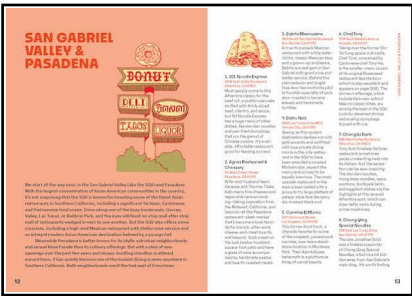


Eater City Guide: Los Angeles is your go-to source for getting immersed in LA’s famously vibrant and diverse dining culture. Offering context on how the local scene has been shaped by history, immigration, agriculture, and tradition, the guides offers vibrant, incomparable insight into the City of Angels and its one-of-a-kind food destinations and personalities. Through a narrative lens, readers will explore the best restaurants, food trucks, specialty shops, and farmers’ markets, digging into Southern California’s key ingredients and food culture, learning from those who’ve shaped and defined how the city eats.

- This book includes:
- Guide to LA essentials such as tacos, Korean BBQ, sushi, and more
 - Ideas for great places to eat near key sites, which are often surrounded by underwhelming tourist traps
 - Brief history of the regional dining culture
 - Plenty of maps that break down the must-visit spots and shopping destinations neighborhood by neighborhood
 - Contributions from notable locals such as Mario Lopez, Nyesha Arrington, and Ellen Bennet
 - Weekend trip itineraries to eating destinations in Yucca Valley, San Diego, Los Alamos, and more

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- SPECIFICATIONS**
- * 100 full-color illustrations
 - * 176 pages
 - * WIDTH: 5 7/8" - mm
 - * HEIGHT: 8 1/4" - mm
 - * **Paperback with flaps**
 - PUB MONTH: **APRIL 2024**
 - TRAVEL, FOOD & DRINK, ENTERTAINMENT, FASHION**
 - ISBN **978-1-4197-6582-7**
 - US \$19.99

ALSO AVAILABLE

Eater: 100 Essential Restaurant Recipes from the Authority on Where to Eat and Why It Matters

ISBN 978-1-4197-6576-6



Design & Decorating

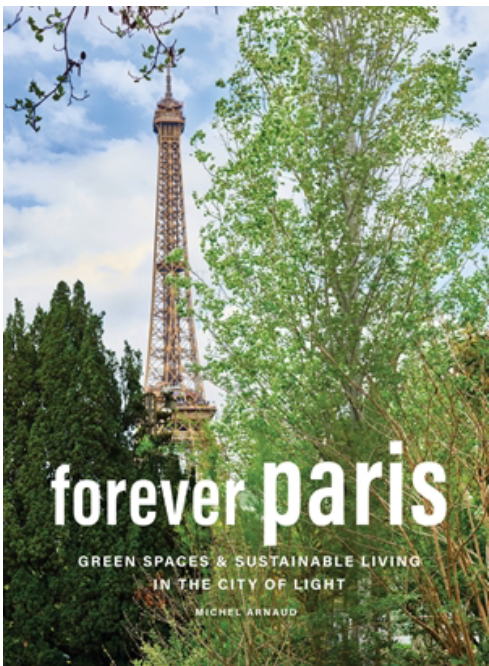


Forever Paris

GREEN SPACES & SUSTAINABLE LIVING IN THE CITY OF LIGHT

● BY MICHEL ARNAUD

Photographer Michel Arnaud spotlights the green spaces and sustainable architecture in Paris



Paris is changing. There is a new attitude of green and sustainable ideals that are permeating the City of Lights everywhere you go. In many ways, Paris has had the qualities of a “green city” for a long time. Existing architecture has been adapted and reused for centuries. Paris has always been a walkable city, and its public gardens are well known. However, over the years, pollutants have made their impact—a gray haze from car exhaust hovering over the city. Today, officials, businesses, and residents are making changes to help turn Paris green and prepare for a sustainable future. Bike lanes are replacing roadways. Food entrepreneurs are creating urban farms on the city’s famous rooftops.

In *Forever Paris*, photographer and author Michel Arnaud documents and investigates the projects and people that are transforming Paris for the future by asking questions like *What makes a city “green”?* and *How can we make our world sustainable?* and *What changes must we make now?* This stunning photography book explores how today’s generation is leading a revolution for sustainability to protect the future of our environment for generations to come.



Michel Arnaud is an internationally recognized photographer who has worked for publications such as *Vogue* and *Architectural Digest*. He is the principal photographer for more than 20 design and lifestyle books, including *Design Brooklyn* and *Detroit: The Dream is Now*. He lives in New York City. Noted architectural curator **Donald Albrecht** offers his perspective in the introduction.



SELLING POINTS

ON-TREND TOPIC: Photographer Michel Arnaud’s newest book spotlights Paris’ new attitude of green and sustainable living and the people who are transforming Paris for the future. Paris is also one of the leading cities in the world in environmental protection and plans to become Europe’s greenest city by 2030.

BELOVED HOUSE AUTHOR:

Michel Arnaud has a strong author track, including *Design Brooklyn*, which has sold over 14,000 copies and *Detroit: The Dream is Now*, which has sold over 13,000 copies.

PARIS BOOKS SELL: Abrams has a bestselling track on books about Paris, and this new book’s photography will showcase the beauty of Paris as we’ve never seen it before—through a green lens documenting the urban and natural elements of the architecture of the future. You won’t see the stereotypical postcard shots of Paris, but rather photographs of Paris from a new, exciting perspective.

SPECIFICATIONS

- * Full-color photographs throughout
- * 256 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 11" - 279mm
- * Hardcover POB

PUB MONTH: **APRIL 2025**
PHOTOGRAPHY, NATURE

ISBN 978-1-4197-7502-4
US \$40.00

ALSO AVAILABLE

Paris by Design
ISBN 978-1-4197-3470-0
US \$35.00 CAN \$44.00
UK £21.99

The New Parisienne
ISBN 978-1-4197-4281-1
US \$29.99 CAN \$37.95
UK £21.99

The Maximalist

COLORFUL INTERIORS FOR BOLD LIVING

● BY DANI DAZEY

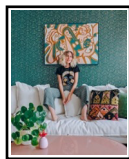
Maximalist style authority Dani Dazey shares her bold design advice for creating colorful interiors and playful patterns in your home



More is more!

The Maximalist by Dani Dazey is an interior design book for true maximalists who love to celebrate all things color, pattern, and clutter. With her signature seventies flair, quirky custom furniture (pizza couch, anyone?), unique graphic designs, and bright color palettes, Dazey is the perfect person to show you how to bring happiness and personality into your decorating.

The Maximalist includes 11 of Dazey's design projects, from the iconic Trixie Motel—created by beloved drag queen Trixie Mattel—to the idyllic Dazey Desert House at the foot of the San Jacinto mountains, to a crazy and colorful maximalist mansion. By showing you how to find balance in creative expression, establish an atmosphere, mix in patterns (hint: you can never have enough wallpaper), and choose the right furniture and finishes, this book is your guide to all things playful and whimsical for your home.



Dani Dazey (@danidazey) is a multifaceted creative whose work spans from graphic and textile design to designs for apparel, fashion, and interiors. Her clothing line, founded in 2016, found soaring success on social media. Recognition for her interior design work quickly followed, with features in *Architectural Digest*, *Domino*, and *Dwell*. Dazey recently made her television debut for her collaboration with drag queen Trixie Mattel on the design of the Trixie Motel. Regardless of the medium, Dazey's goal is to empower people to choose daring design in their everyday life.



SELLING POINTS

HUGE FOLLOWING: With over 275,000 combined followers between her two very successful Instagram accounts (@danidazey and @dazey_la), Dazey's devoted following can't wait to get their hands on this book!

THE DESIGN AUTHORITY:

Having already received recognition for her interior designs from publications like *Architectural Digest*, a collaboration with Joybird, and her TV debut on HBO as the designer of the Trixie Motel alongside Trixie Mattel, Dazey is THE authority on maximalist interior design.

COLOR IS BACK: After years of popularity, minimalist decor is waning and maximalism is back and trending in shelter media. Colorful interiors are also more popular than ever, thanks to a renewed interest in boldly articulated personal style.

SPECIFICATIONS

- * 200 full-color images
- * 256 pages
- * WIDTH: 8 1/2" - 216mm
- * HEIGHT: 10" - 254mm
- * **Hardcover POB**
- PUB MONTH: **MAY 2025**
- INTERIOR DESIGN, DESIGN & DECORATING**

ISBN 978-1-4197-7650-2

US \$45.00

ALSO AVAILABLE

The New Bohemians Handbook

ISBN 978-1-4197-2482-4

US \$29.99 CAN \$37.95

UK £21.99

What We Keep

ISBN 978-1-4197-7011-1

US \$40.00 CAN \$50.00

UK £28.99

The Waterfront House

LIVING WITH STYLE ON THE COAST

● BY PHOEBE HOWARD

Bestselling design author Phoebe Howard presents a collection of homes for all who love the seashore and dream of living by its side



Phoebe Howard is an expert at creating homes that reflect the elegance and appeal of oceanfront living. With every project, Howard is always seeking to connect interior and outdoor spaces, and to encourage alfresco entertaining. And there's nothing she loves more than a soothing color scheme of pale blues and greens set off by the neutrals inspired by shells and the sand that surrounds them. In this book, Howard shares all she has learned about combining the practical with the pretty when designing for homes on the seacoast, whether that means selecting colors or incorporating materials that stand up to the elements and sandy feet. Each house in this collection, from dreamy beach retreats to cool coastal getaways, has a distinctive design that is meant not just to be lived in, but to be enjoyed by the families who call it home and by the friends and welcome guests who can't resist a visit.

Phoebe Howard opened her first store, Mrs. Howard, in Jacksonville, Florida, 20 years ago and now has stores in Georgia and North Carolina. Her stores, furnishings, and interiors reflect the essence of coastal style and charm. Her work is routinely featured in *House Beautiful*, *Coastal Living*, *Southern Accents*, and *Veranda*. It has also appeared in *Elle Decor*, *InStyle*, and the *New York Times*.



SELLING POINTS

CREATOR OF THE "COASTAL LOOK": Phoebe Howard is a tastemaker who pioneered the "Coastal Look," which is beloved by design fans everywhere.

DAY AT THE BEACH: From young TikTok users emulating the beachy look to professional designers highlighting natural materials and neutral palettes with fresh blue accents, coastal style is going strong.

DESIGN READER FAVORITE: Howard's books are perennial favorites, and her influence (and audience of more than 100,000 Instagram followers) continues to expand. Howard's stylish spaces garner praise from national media, and her fresh take on traditional style reflects her mantra: "Keep it pretty."

SPECIFICATIONS

- * 200 color photographs
- * 224 pages
- * WIDTH: 9" - 229mm
- * HEIGHT: 11 1/2" - 276mm
- * **Hardcover with jacket**

PUB MONTH: **APRIL 2025**

INTERIOR DESIGN, DESIGN & DECORATING, PHOTOGRAPHY

ISBN 978-1-4197-6803-3

US \$55.00

ALSO AVAILABLE

Gray Malin: Coastal
ISBN 978-1-4197-6473-8
US \$45.00 CAN \$57.00
UK £35.00

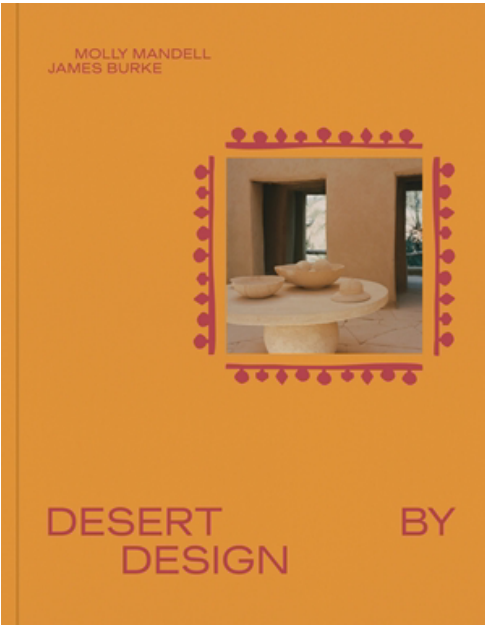
Beach Life
ISBN 978-1-4197-7186-6
US \$45.00 CAN \$57.00
UK £35.00

Desert by Design

CREATIVE MINDS, ARID PLACES, TAILOR-MADE SPACES

● BY JAMES BURKE AND MOLLY MANDELL

A distinctively designed, beautifully photographed interior design book that showcases the incredible spaces and stories of creative desert dwellers by writer–photographer duo Molly Mandell and James Burke



Desert by Design explores the spaces and stories of those who live in the desert, from Marfa, Texas, residents and writer–photographer duo Molly Mandell and James Burke. From West Texas and Southern California to Chile, South Africa, Morocco, and more, this comprehensive, global look at desert living offers insight into extraordinary architecture and interiors, while exploring their vibrant creative communities.

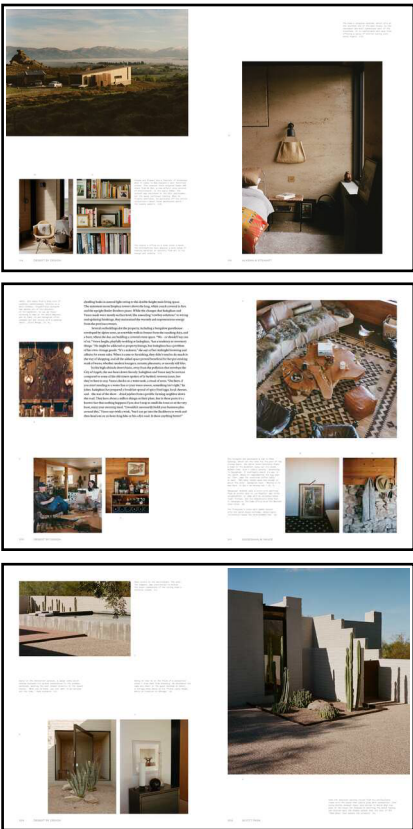
The desert has always attracted artists, architects, designers, and creatives looking for inspiration and independence. Authors Mandell and Burke felt the pull of the desert themselves, and now display their impeccable eye for design and extensive connections in the design community to present a wide-ranging, nuanced view.

Interior tours—private homes, independent hotels, and projects like Paolo Soleri’s Arcosanti and James Turrell’s Roden Crater—are the heart of *Desert by Design*. In-depth analysis and interviews are paired with original images shot by the authors, ranging from portraiture to candid and interior shots, bringing desert life into full view.

From tips on cultivating the unpretentious, highly functional, aesthetic environment synonymous with the desert, to images evoking mindful living, the book is both a celebration of a uniquely inspiring climate, its spaces, and most memorable personalities, as well as a manual for adopting elements of this lifestyle—no matter your location.



James Burke and Molly Mandell, formerly an editor at *Kinfolk*, are arts and culture writers and photographers who live in Marfa, Texas. Their work has appeared in *Wallpaper**, *Vogue Mexico*, *Texas Monthly*, *Monocle*, *Travel + Leisure*, and the *Los Angeles Times*. Burke and Mandell served as copy editor and editor/art director, respectively, for Nathan Williams’ *The Eye*. Currently they are the editors of the Copenhagen-based biannual publication *Creative Voyage Paper*.



SELLING POINTS

DESERTS ARE COOL: The desert aesthetic is on trend, and the unique creative communities based in the desert have garnered much media attention recently.

LOCATION + DESIGN = WINNING COMBINATION: Books like *Surf Shack* and *Travel Home*, which offer insight into enviable locales and how to evoke these places in home design, strike a cord with design book buyers and the media.

STELLAR CONTRIBUTOR LIST: This book features the spaces of more than 25 creatives, who all have their own platforms and will help promote.

DESERT DESIGN EXPERTS: James Burke and Molly Mandell live in the desert themselves and are active in the design community, making them well-known experts on this topic. They led the Uruguayan creative institute CAMPO’s trip to Texan desert town Marfa, and are developing a program that explores U.S.–Mexico border culture and the Chihuahuan desert.

SPECIFICATIONS

- * 200 color photographs
- * 336 pages
- * WIDTH: 8 3/8" - 213mm
- * HEIGHT: 10 7/8" - 276mm
- * Hardcover with jacket

PUB MONTH: **MARCH 2025**

**TRAVEL, INTERIOR DESIGN,
DESIGN & DECORATING**

ISBN 978-1-4197-7579-6

US \$50.00

ALSO AVAILABLE

Travel Home

ISBN 978-1-4197-3383-3

US \$45.00 CAN \$57.00

UK £35.00

Sense of Place

ISBN 978-1-4197-6470-7

US \$45.00 CAN \$57.00

UK £35.00

The Flower Farmers

INSPIRATION AND ADVICE FROM EXPERT GROWERS

● BY DEBRA PRINZING AND ROBIN AVNI

Twenty–nine of today’s most inspiring flower farmers present stories, how–to–cultivate expertise, and favorite new varieties in a lushly photographed guide to feed your every floral fantasy



Flower farmers are the Top Chefs of the gardening world, with dedicated social media channels and avid fans who dream about the lifestyle and of having a lush cutting garden of their own. Today’s gardeners follow celebrity growers to gather ideas and expert advice regarding planting techniques and the best varieties and seasonal plants to choose.

The Flower Farmers presents a curated group of favorite growers, from industry leaders to pioneering newcomers. Each grower shares their specialty knowledge and seasonal practices so that readers will be able to create a similar relationship with flowers and discover sustainable techniques for their own gardens. Dedicated sidebars dig deeper, with information on everything from raising a unique cultivar to the best floral varieties for long–lasting arrangements. Gorgeous photography illustrates each farmer’s profile, highlighting the beauty of their farms, floral passions, and the flowers themselves. Includes an introduction by Christina Stembel of Farmgirl Flowers (@farmgirlflowers, 505,000 followers).



Debra Prinzing is the author of 12 books and the founder and producer of SlowFlowers.com, the online directory of American and Canadian flower farms, florists, shops, and studios who supply domestic and local flowers. In 2015, she founded American Flowers Week, which occurs annually in late June. For the past seven years she has produced the annual Slow Flowers Summit, dubbed the TED Talk for floral professionals.



Robin Avni is a creative director and experienced designer in the media and hightech industries. Her specialties include creative management of award–winning teams and content development. She has produced 18 floral and lifestyle books, including eight in collaboration with coauthor, Debra Prinzing, showcasing the floral lifestyle of creatives and entrepreneurs.



SELLING POINTS

TRENDY TOPIC: Flowers and flower farming are more popular than ever: they are the darlings of lifestyle programming and social media is also brimming with flower–focused content. The 29 growers in this book are both recognized figures in the industry and exciting newcomers, each with their own unique approach and beautiful, flower–filled lifestyle.

FLOWER–FOCUSED EXPERTISE:

This is not your average gardening book; these pages are filled with ideas, inspiration, and expert information from professional growers, offering backyard gardeners a peek at unique botanicals and daily life on working flower farms.

(SINGLE) FLOWER POWER:

Single–flower gardening is extremely popular: this book includes information from expert growers of coveted varieties such as anemones, dahlias, hellebores, poppies, tulips, peonies, and roses.

SPECIFICATIONS

- * 200 color photographs
- * 272 pages
- * WIDTH: 8 1/2" - 216mm
- * HEIGHT: 10" - 254mm
- * **Hardcover POB**

PUB MONTH: **MAY 2025**

GARDENING, NATURE, PHOTOGRAPHY

ISBN 978-1-4197-7569-7
US \$35.00

ALSO AVAILABLE

New York in Bloom
ISBN 978-1-4197-3079-5
US \$24.99 CAN \$31.99
UK £17.99

Field, Flower, Vase
ISBN 978-1-4197-4396-2
US \$29.99 CAN \$37.99
UK £21.99

The African Decor Edit

COLLECTING AND DECORATING WITH HERITAGE OBJECTS

● BY NASOZI KAKEMBO

Travel with Ugandan American designer Nasozi Kakembo as she explores iconic home goods—from Malian mudcloth to Moroccan rugs—at the source and offers thoughtful guidance on collecting and decorating with traditional African treasures



In *The African Decor Edit*, author Nasozi Kakembo shares her deep knowledge of ethically sourced and aesthetically elevated heritage wares. Through xN Studio, her interior design and product design practice, Nasozi collaborates with artisans throughout Africa, and hers is the rare design book that delves into the origin and meaning behind the furnishings and accessories shown. Each chapter presents artisans in their home countries, telling their stories in their own words. The book also demonstrates the beauty of African decor, with a collection of inspiring, layered interiors from all over the world. *The African Decor Edit* is a must-have for all who admire African wares and wish to decorate with them in a thoughtful and ethical way.

Nasozi Kakembo is a journalist, writer, and designer who has partnered with brands such as Airbnb, Article Furniture, and West Elm. She founded her design practice and import business, xN Studio, in 2011. She is also the executive director of the Mukono Foundation, a charitable foundation that supports primary education, art, and culture in Uganda.



SELLING POINTS

SUSTAINABLE AND ETHICAL DESIGN: *The African Decor Edit* is about sustaining the legacy of traditional artisans and helping readers respectfully choose and use heritage goods in their homes.

EXPERT VOICE: Nasozi Kakamebo is the founder of xN Studio and an expert on traditional African goods, businesses, and exports. Her work has been featured in CNN Traveler, Bloomberg Business, and the *New York Times*, as well as top shelter media and publications.

GLOBAL PERSPECTIVE: The goods presented are sourced from many different traditions and regions in Africa, and the interiors in which they are shown represent homeowners from many different countries.

SPECIFICATIONS

- * 200 color photographs
- * 256 pages
- * WIDTH: 8 1/2" - mm
- * HEIGHT: 10" - mm
- * **Hardcover POB**
- PUB MONTH: **OCTOBER 2024**
- DESIGN & DECORATING, TRAVEL, AFRICAN AMERICAN HISTORY & CULTURE**

ISBN 978-1-4197-6823-1
US \$45.00

ALSO AVAILABLE

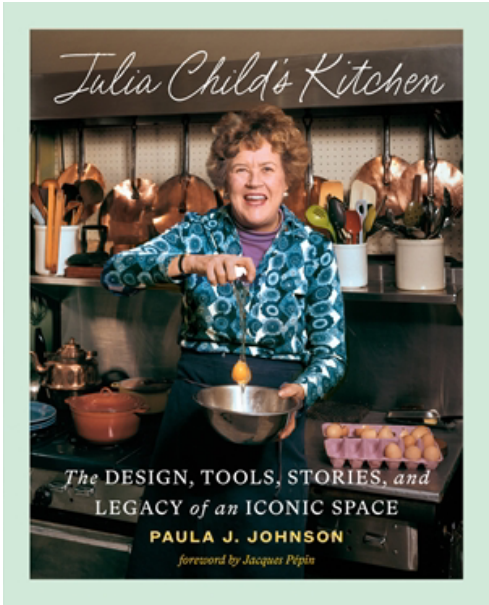
- Sense of Place**
ISBN 978-1-4197-6470-7
US \$45.00 CAN \$57.00
UK £35.00
- Iconic Home**
ISBN 978-1-4197-6364-9
US \$50.00 CAN \$63.00
UK £35.00

Julia Child's Kitchen

THE DESIGN, TOOLS, STORIES, AND LEGACY OF AN ICONIC SPACE

● BY PAULA J. JOHNSON WITH A FOREWORD BY JACQUES PÉPIN

Julia Child's Kitchen is an inside peek into beloved cookbook author and television star Julia Child's favorite place in the world—her home kitchen—and how this space played a dynamic role in her life and has influenced how we all still cook today, by Paula Johnson, the Smithsonian curator who preserved it

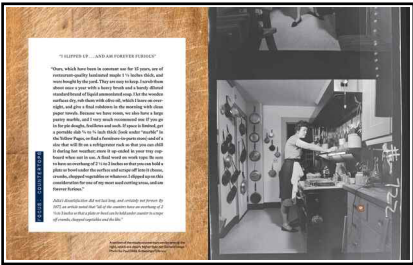


Julia Child's 20' x 14' kitchen was a serious workspace and recipe-testing lab that exuded a sense of mid-century homey comfort. Now it has been on display at the National Museum of American History in Washington, D.C., for most of the past 20 years, and museum-goers have made it a top destination. Authored by Paula Johnson, one of the original collectors and keepers of Julia Child's home kitchen at the Smithsonian's National Museum of American History, this book provides an intimate portrait of Julia at home, first-hand accounts of cooking with Julia in her kitchen, and a deeper understanding of why her kitchen is a window into larger themes in 20th century American history.

Between lively narrative, compelling photography, and detailed commentary on Julia's favorite kitchen gadgets, *Julia Child's Kitchen* illuminates the stories behind the room's design, use, significance, and legacy, showing how deeply Julia Child continues to influence food today. The kitchen contains more than 1,000 parts and pieces—from tools and appliances to furniture, books, and more—all reflecting Julia's status as an accomplished chef, gastronome, teacher, trailblazer, advocate, mentor, and generous, jovial friend. The kitchen's layout, design, and contents reflect Julia's cooking philosophy, as well as a period of social and cultural change in the United States. This book, a beautifully designed tribute to Julia Child's legacy, will be a must-have for every home cook and Julia Child fan.



Paula Johnson is the curator of food history and director of the American Food History Project at the Smithsonian's National Museum of American History. **Jacques Pépin** is one of the world's most celebrated chefs, and through his long and distinguished career as a professional chef and instructor, host of 14 popular public television series and author of dozens of cookbooks, Pépin has advanced the art and craft of culinary technique.



SELLING POINTS

TIMELESS TOPIC: From past viewers to younger audiences who watch programs like Max's *Julia*, the Food Network's *The Julia Challenge*, and Nora Ephron's *Julie and Julia*, Julia's fanbase is evergreen.

UNIQUE MARKETING POWER:

The Smithsonian's National Museum of American History will craft a strategic publicity and marketing campaign with the Julia Child Foundation. The book features interviews with Daniel Boulud, Dorie Greenspan, Martha Stewart, and more.

ANNIVERSARY PUBLICATION:

Timed with the Julia Child Award's 10th anniversary, publicity will be keyed to Food History Weekend/Julia Child Award presentation.

JULIA FANS BUY BOOKS: A robust category, this is unique and supported by two authoritative platforms.

SPECIFICATIONS

- * 300 color photographs
- * 288 pages
- * Hardcover with jacket

PUB MONTH: **OCTOBER 2024**

**DESIGN & DECORATING,
FOOD & DRINK, WOMEN'S
HISTORY**

ISBN 978-1-4197-7008-1
US \$50.00



Craft & Taunton Press



Designing Boxes

● STOWE, DOUGLAS

Box-making expert Doug Stowe is back with a new spin on the classic box-making book



Box-making expert Doug Stowe is back with a new spin on the classic box-making book. With an eye toward thoughtful design, this book walks the reader through the thought process involved in creating beautiful and functional boxes.

Designing Boxes offers many more design opportunities than would be possible in a book that attempts to be a “projects book.” The artisan who knows the basics of box making and is ready to expand their repertoire will find this approach appealing. This book speaks to the woodworker who wants to develop plans of their own to meet their unique needs, express their own personalities, and gain confidence in their design skills.

Designing Boxes is a bridge between how-to and why-to. Doug guides the reader through an exploration of the materials used in box making, the relationship between the material and the craftsman, how the tools and their relationship to the maker affect design, the growth of technique as it relates to the processes of design, and principles and elements of design storytelling.

Doug Stowe began his woodworking career in 1976. He has founded and taught at several Schools for woodworkers and continues to teach woodworking grades 1–12 at the Clear Spring School, to work daily in his own shop, and to travel around teaching adult woodworking classes for schools and clubs.

He has published 90 articles in various woodworking magazines and educational journals and has written 13 books on woodworking techniques.

He lives near Eureka Springs, Arkansas, with his wife, Jean.

SPECIFICATIONS

* 192 pages

* WIDTH: 8.5" - mm

* HEIGHT: 11.0" - mm

* Paperback

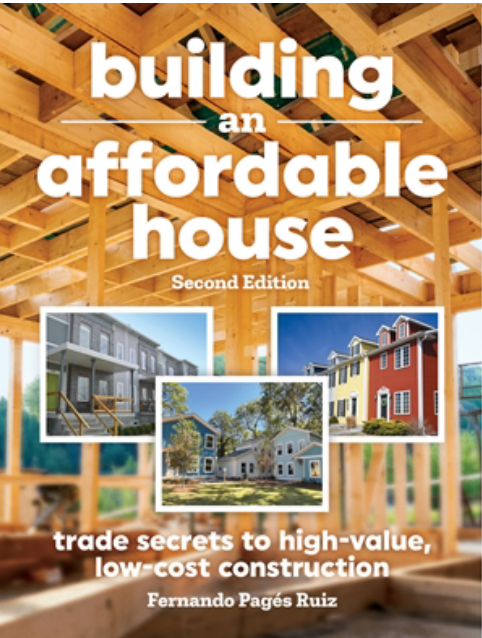
PUB MONTH: June 2024

ISBN 978-1-64155-218-9

US \$34.99

Building an Affordable House

● BY FERNANDO PAGES RUIZ



While building trends may change, one thing does not: the need to build quality homes at affordable prices. And in today's building market, *sustainability* is an important part of building homes that last so homeowners can keep long-term costs down. Building an Affordable House, 2nd edition helps readers do that with insight from the people who work in the field every day.

Building expert Fernando Pages–Ruiz knows that from a homebuilder's perspective, competitive, affordable housing represents a basic business plan that blends curb appeal, useful floor space and a low price tag to guarantee quick sales. It is a blueprint that takes the speculation out of spec building and provides the builder with an elusive commodity in the construction industry: peace of mind. Plus, keeping sustainability at the forefront of building decisions isn't simply good for the environment—it's good for the homeowner's bottom line.

Building an Affordable House, 2nd edition provides an updated sensibility to the building decisions every homeowner must make in today's challenging construction environment, whether they are building a brand–new house or renovating one they love.

- This update (long overdue after 17 years) includes
- all new code information
 - techniques that honor sustainable building practices
 - cost–saving methods that are safe and effective

This book reveals the secrets of building better for less and developing your own cost–cutting approach that balances marketability, quality, and price.

Born in Buenos Aires, Argentina, **Fernando Pagés Ruiz** immigrated to the United States in 1970 and became a US citizen in 1984. Over a 30–career in construction, he has become a dedicated proponent of building innovation in low cost housing. Pagés Ruiz speaks, writes and consults internationally on how to build high–quality, affordable and energy–efficient homes. A builder with 30 years of experience and an expert on how to cut costs and keep quality when building or remodeling, Pagés Ruiz is the author of two books published by the Taunton Press: Building an Affordable House: A high–value, low–cost approach to building (2005) and Affordable Remodel: How to get custom results on any budget (2007). As a builder, his projects have numerous award, including the 2008 "Green Building Single Family House of the Year" and the 2007 "Workforce Housing Award" from the National Association of Home Builders. In 2006, the Department of Housing and Urban Development's PATH project chose him to build America's first PATH Concept Home, a home that is affordable to purchase and to maintain, while meeting the criteria of LEED for Homes, ENERGY STAR, MASCO Environments for Living, and the NAHB's Green Building certifications.

SPECIFICATIONS

* 272 pages

* WIDTH: 8 1/2" - mm

* HEIGHT: 11" - mm

* Paperback

PUB MONTH: JANUARY 2024

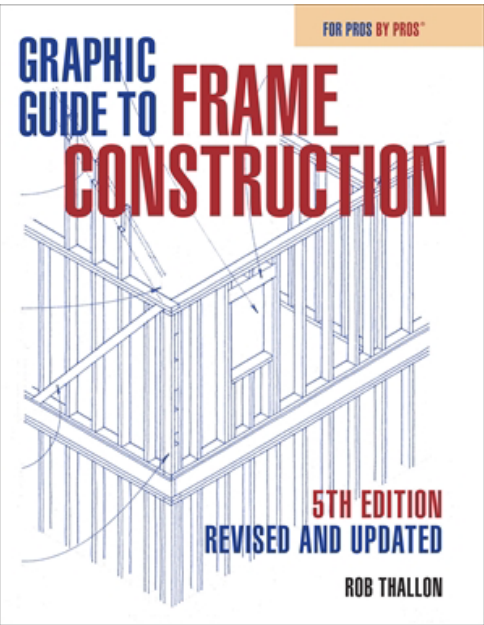
ISBN 978-1-64155-213-4

US \$34.99

Graphic Guide to Frame Construction

FIFTH EDITION

● THALLON, ROB



If you're in need of info on framing construction, look no further. This newly revised and updated edition of our classic visual handbook is loaded with up-to-date code information, the latest material advice, and detailed construction methods. Building on the success of earlier editions—which have sold hundreds of thousands of copies—accomplished architect and teacher Rob Thallon delivers on the details you need to get the job done right. Covers a broad range of projects. Whether you're setting a foundation, erecting a partition wall, or flashing a window, you'll find information on the project in this book. The book's major categories include:

- Footings and Foundations
- Beams, Joist Systems, and Subflooring
- Wall Framing, Bracing, and Sheathing
- Roof Framing, Flashing, and Insulation
- Exterior and Interior Stairs and Handrails

Filled with 500+ meticulous drawings, there are well over a hundred new drawings in this updated edition that precisely explain best practices for energy-efficient construction, advanced framing techniques, how to control moisture in wood-framing, installation information for new building materials, and more.

Whether you're a builder, architect, or homeowner, you'll find this up-to-the-minute resource is the perfect visual aid to help you tackle a wide range of framing projects with confidence.

Rob Thallon, architect and Associate Professor of Architecture at the University of Oregon, is the author of the bestselling series of guides: "Graphic Guide to Frame Construction, Graphic Guide to Site Construction, and Graphic Guide to Interior Details." He has more than 30 years of experience in residential design construction and has designed many custom houses and housing complexes.

SPECIFICATIONS

* 256 pages

* WIDTH: 8.5" - mm

* HEIGHT: 10.875" - mm

* Paperback

PUB MONTH: 10 2024

ISBN 978-1-64155-169-4

US \$39.99

Doll Couture

● BY KENNETH D. KING



Couturier to the stars and famed designer Kenneth D. King brings his Belle Epoque sensibilities to the world of custom doll clothing construction in *Doll Couture*. Inspired by his viral social media stories of *Crazy Bella* and her high-fashion friends, *Doll Couture* showcases King's one-of-a-kind designs for clothes that fit 11–1/2 inch fashion dolls. Doll fashion has a long history within the tableau of clothing construction as the first way many people who sew started their sewing journeys. What sewing-crazy kid doesn't remember creating outfits for a favorite doll? Doll clothing was the entry point for so many, and it remains a craft that speaks to the intricacies of detail work that go into all clothing construction. The recently renewed interest in doll culture, nostalgic focus on collectibles, and renewed interest in the fiber arts make this the perfect time to step into this space. Guided by King, an expert in couture sewing who threads the needle between the mechanics of garment construction and the visual feast of rich fabrics and design, *Doll Couture* will be a one-of-a-kind project that both delights and inspires.

Kenneth D. King is a contributing editor at *Threads Magazine*, couture fashion designer, author and popular professor at The Fashion Institute of Technology in New York City. He specializes in custom evening wear and his designs appear in the permanent collections of leading museums, including the Victoria and Albert Museum in London, renowned for its art and design collections.

SPECIFICATIONS

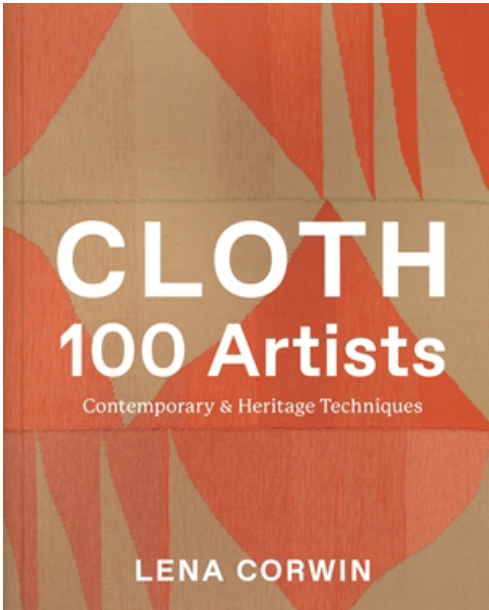
- * 192 pages
- * WIDTH: 8 1/2" - mm
- * HEIGHT: 11" - mm
- * **Paperback**
- PUB MONTH: **DECEMBER 2023**
- ISBN 978-1-64155-214-1**
- US \$34.99

Cloth 100 Artists

CONTEMPORARY & HERITAGE TECHNIQUES

● BY LENA CORWIN

Artist, textile designer, and author Lena Corwin highlights the work of 100 talented and diverse American fiber artists in a new book for all who are inspired by weaving, quilting, dyeing, and other heritage techniques



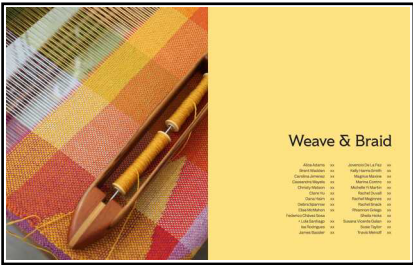
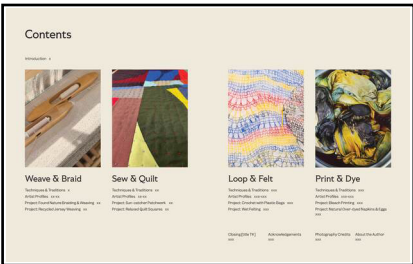
In *Cloth*, Lena Corwin spotlights American artists using (and reinventing) heritage techniques. The contributors represent a wide spectrum of age, gender, race, and locale; and their rooted ancestral influences are unique. Each artist, including Lena herself, shares their fascinating perspective and process to create a book that is a colorful, captivating portrait of works made with fiber. Chapters explore four categories of fiber art:

- Weave and Braid (loom, handweaving)
- Sew and Quilt (patchwork, stitch, embroider)
- Loop and Felt (crochet, knit, felt)
- Print and Dye (screen print, block print, batik, dye bath)

The book includes DIY instruction via eight projects (created by the author in collaboration with a contributing artist) so that readers can learn, experiment, and create.

Contributing artists include: Zak Foster, host of the Seaside podcast (59,000 Instagram); Jen Garrido (30,500 Instagram); Ilana Kohn (69,000 Instagram); Rose Pearlman (61,000 Instagram); Hopie Stockman Hill, Block Shop (228,000 Instagram); Windy Chien (73,000 Instagram).

Designer and author **Lena Corwin** began her career working for fashion brands Marithé + François Girbaud, Calvin Klein, and Jill Stuart. She attended University of Oregon, and continued her education in New York at FIT, SVA, and Pratt. She enjoys a wide range of handmade techniques and utilizes computer technology as a complementary tool. Corwin taught popular craft classes from her Brooklyn studio, then moved to northern California, where she lives and continues to write, teach, and work as a design consultant for a variety of clients.



SELLING POINTS

BELOVED AUTHOR: Lena Corwin's books have sold more than 70,000 copies; this will be her first book since the 2013 publication of her very successful *Lena Corwin's Made by Hand*.

EMPOWERING VOICES: These talented artists are collectively preserving handcraft traditions while offering their own unique techniques: The stories behind these exceptional works are both illuminating and inspiring.

PROJECTS TO TRY: Eight DIY projects, each drawn from a different area of fiber craft, offer readers creative inspiration.

SPECIFICATIONS

- * 200 full-color illustrations
- * 256 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10" - 254mm
- * Hardcover POB

PUB MONTH: **APRIL 2025**

CRAFT, DESIGN & DECORATING, ART

ISBN 978-1-4197-7326-8

US \$29.99

ALSO AVAILABLE

Journeys in Natural Dyeing

ISBN 978-1-4197-4707-6

US \$29.99 CAN \$37.99

UK £21.99

Maryanne Moodie's Modern Weaver

ISBN 978-1-4197-5302-2

US \$29.99 CAN \$37.99

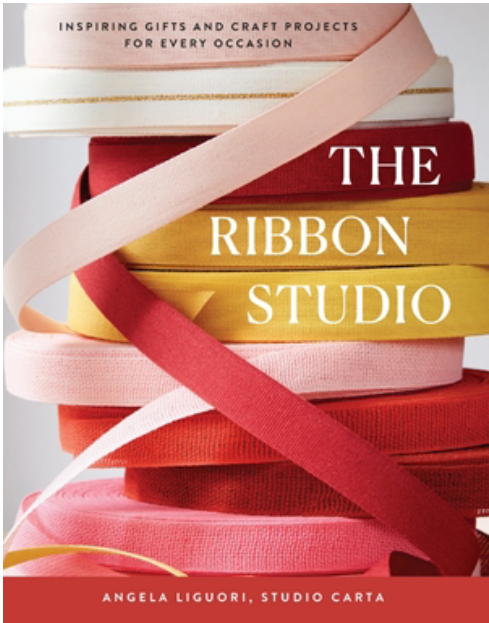
UK £21.99

The Ribbon Studio

INSPIRING GIFTS AND CRAFT PROJECTS FOR EVERY OCCASION

● BY STUDIO CARTA; TEXT BY C. MCCrackEN, DESIGNS BY S. STODDARD & L. MURPHY

Learn how to make more than a dozen ribbon accessories, ribbon home décor items, and gift embellishments with this DIY guide from famed ribbon-maker and creative designer Studio Carta

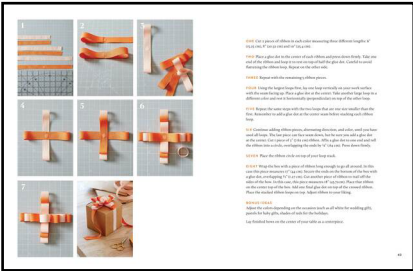


Most people think of ribbons for wrapping presents. But the wonderful colors and Italian cotton fabric of Studio Carta's exclusive ribbons lend themselves to DIY projects for gifts, home decor, ornaments, and more.

This book captures Studio Carta's sophisticated signature look and presents a collection of crafts inspired by (and made with) its lovely ribbons. Silke Stoddard and Laura Murphy, both longtime *Martha Stewart Living* collaborators, have designed more than a dozen ribbon confections, including bows, present toppers, and little accessories. From simple DIYs to more elaborate embellishments, each project is an affordable luxury, as is the book itself: a perfect gift filled with wrapping secrets to make all of your gifts perfect, too.



Studio Carta is renowned for its ribbons and accessories and its collaborations with designers all over the world. **Coco McCracken** is a writer, photographer, and social media strategist whose clients include Indigo Arts Alliance, Colby College, the Lunder Institute, Sanita Clogs, and Drizly. She is based in Portland, Maine. Designer Silke Stoddard was editor at *Martha Stewart Living* for more than 20 years. She lives in Katonah, New York. **Laura Murphy's** work has appeared in *Domino*, *AD*, and *Food52*; she works with the Morgan Library & Museum, David Zwirner Gallery, the Barnes Foundation, and the Royal Academy of Arts. She lives in Hingham, Massachusetts.



SELLING POINTS

LUXE BRAND: Like Hermès leather goods, Studio Carta ribbons are beloved classics. *Martha Stewart Living* (seven million readers) has been highlighting Studio Carta and its products for seven years running.

DESIGN FAVORITE: Studio Carta is the ribbon of choice for couture, sought after by fashion designers, sewists, wedding designers, and crafters.

NAME RECOGNITION: The ribbons are sold at Anthropologie, Crate & Barrel, and Magnolia, as well as 350 retailers in the US and more than 45 internationally. See the complete list here: studiocartashop.com/pages/store-locator.

SPECIFICATIONS

- * 110 full-color illustrations
- * 176 pages
- * WIDTH: 7" - mm
- * HEIGHT: 9" - mm
- * Hardcover POB

PUB MONTH: NOVEMBER 2024

CRAFT, DESIGN & DECORATING

ISBN 978-1-4197-7288-7
US \$35.00

ALSO AVAILABLE

Farm & Folk Quilt Alchemy
ISBN 978-1-4197-6199-7
US \$29.99 CAN \$37.95
UK £21.99

kate spade new york: It's So You
ISBN 978-1-4197-6056-3
US \$35.00 CAN \$44.00
UK £26.00

Brooklyn Tweed's Knit and Crochet Blankets

PROJECTS TO STITCH FOR HOME AND AWAY

● BY JARED FLOOD, BROOKLYN TWEED

Knitters' and crocheters' favorite yarn—maker Brooklyn Tweed partners with some of the best designers working today to offer more than 20 patterns for making the perfect blanket or afghan

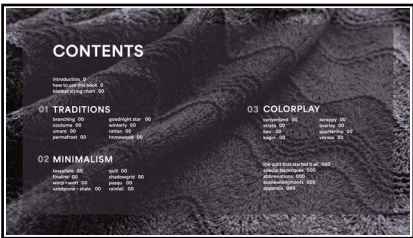


What could be more delightful than cuddling up under a handmade blanket? In this book, Brooklyn Tweed founder Jared Flood presents irresistible patterns for making blankets and afghans, large and small. Each chapter presents dozens of cozy designs that range in complexity, style, and size; no matter your aesthetic or skill level, there's a blanket here you'll want to make.

Brooklyn Tweed is one of the top knitwear design houses and yarn brands in the United States, focused on sustainability, ethical practices, and US-based production. For the book, they've gathered a star-studded list of contributors, including Ainur Berkimbayeva, Aistė Butkevicienė, Amy van de Laar, Boann Petersen, Emma Ducher, Hiroka Shinokawa, Joanna Ignatius, Lis Smith, Meri Tanaka, Orlane Sucche, Pauliina Leisti, Rastus Hsu, Scott Rohr, Seth Richardson, Stefanie Sichler, Tokuko Ochiai, and Vincent Williams Jr. The result is a dazzling array of colors, patterns, and blankets from which to choose—you may not be able to resist making them all.



Jared Flood founded Brooklyn Tweed as a blog for knitters in 2005, and has since grown the company into a maker of sustainable, breed-specific American yarn and a standard-setting knitting design house. Brooklyn Tweed connects handknitters to their materials by creating timeless wool yarns and patterns that support textile production in the US.



SELLING POINTS

POPULAR FAVORITE: Brooklyn Tweed is one of the fastest growing and most popular yarn brands in the US. Knitters and crocheters are always eagerly awaiting new patterns and seasonal yarn collections.

POWERHOUSE PLATFORM:

Brooklyn Tweed boasts a fanbase of more than 175,000 Instagram followers, 38,000 Facebook fans, and more than 50,000 newsletter subscribers. Their yarns are currently sold at 77 stockists in the US and 32 internationally; for a complete list, see: brooklyntweed.com/pages/retail-stockists.

BIG OPPORTUNITY: Brooklyn Tweed's Knit and Crochet Blankets follows in the footsteps of fiber arts bestseller *Comfort Knitting and Crochet* (STC, now out of print after selling more than 30,000 copies). This craft category is currently under-published, and makers are clamoring for new patterns and ideas.

SPECIFICATIONS

- * 175 photos plus supporting charts
- * 192 pages
- * WIDTH: 8 1/2" - mm
- * HEIGHT: 9 1/2" - mm
- * Paperback with flaps

PUB MONTH: **SEPTEMBER 2024**

CRAFT, NONFICTION, DESIGN & DECORATING

ISBN 978-1-4197-6847-7

US \$24.99

Farm & Folk Quilt Alchemy

A HIGH-COUNTRY GUIDE TO NATURAL DYEING AND MAKING HEIRLOOM QUILTS FROM SCRATCH

● BY SARA LARSON BUSCAGLIA

Artist and quiltmaker Sara Buscaglia invites readers to her Colorado farm to learn the secrets—and beauty—of making natural dyes from foraged plants and stitching natural-fiber quilts by hand

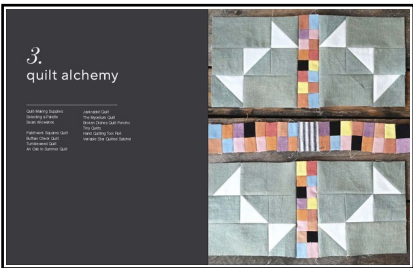
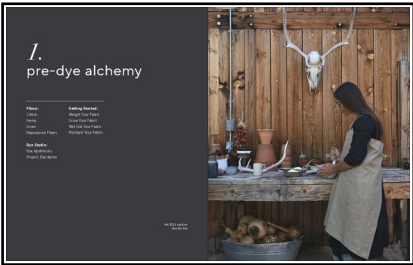
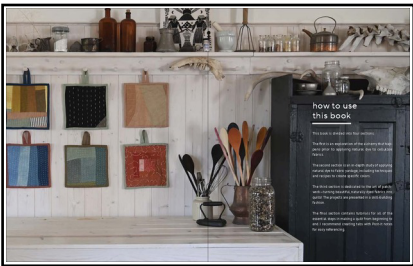


Learn to dye cellulose fabric and hand-stitch quilts with founder Sara Buscaglia's beautiful aesthetic, informed by the extraordinary landscape surrounding her farm. Her creative practice centers on simplicity, working with nature, and using naturally derived materials and processes—and for the first time, she shares it with readers in this book.

Farm & Folk: Quilt Alchemy explores natural dyeing methods and details the process of creating a quilt from scratch. With an emphasis on the slow and intentional aspects of hand stitching, Buscaglia's quilts are artful and satisfying to create. By focusing on select dye plants and recipes, which are all ideal for cotton, linen, and cellulose fibers specifically, Buscaglia teaches the reader how to achieve consistent and beautiful results using traditional handwork techniques.



Sara Larson Buscaglia is a self-taught organic farmer, natural dyer, quiltmaker and founder of Farm & Folk (@farmandfolk). She has cultivated an avid following on social media and an audience invested in hand-stitched quilting, natural materials, and the art of creating lasting heirlooms. She lives in Durango, Colorado.



FOREIGN RIGHTS SOLD

Japanese (Graphic-sha Publishing Co., Ltd)

SELLING POINTS

SIMPLE, SKILL-BUILDING INSTRUCTIONS: The projects (from dyeing to designing to quilting) and skill-building organization of the book are perfect for crafters of all levels. Readers will enjoy learning unique, traditional techniques that are rarely used today.

INSPIRING MESSAGE: Images of Sara's farm and lifestyle will attract all who dream of a more traditional way of life. Farm & Folk's quilt making is mission driven, to inspire readers to avoid processed materials and to live more lightly on the land.

PATTERN TREASURE TROVE:

Sara has found an eager fanbase (more than 66,000 followers on Instagram @farmandfolk) for her way of life and finished quilts. She does not sell or offer her patterns anywhere; this book is the first time her patterns and techniques appear in print.

SPECIFICATIONS

- * Full-color images throughout
- * 176 pages
- * WIDTH: 7 3/8" - 187mm
- * HEIGHT: 9 1/4" - 235mm
- * Hardcover POB

PUB MONTH: SEPTEMBER 2023

CRAFT, DESIGN & DECORATING, NATURE

ISBN 978-1-4197-6199-7

US \$29.99

ALSO AVAILABLE

Kaffe Fassett's Timeless Themes

ISBN 978-1-4197-6140-9

US \$40.00 CAN \$50.00

UK £30.00

The Modern Natural Dyer

ISBN 978-1-61769-175-1

US \$29.95 CAN \$37.95

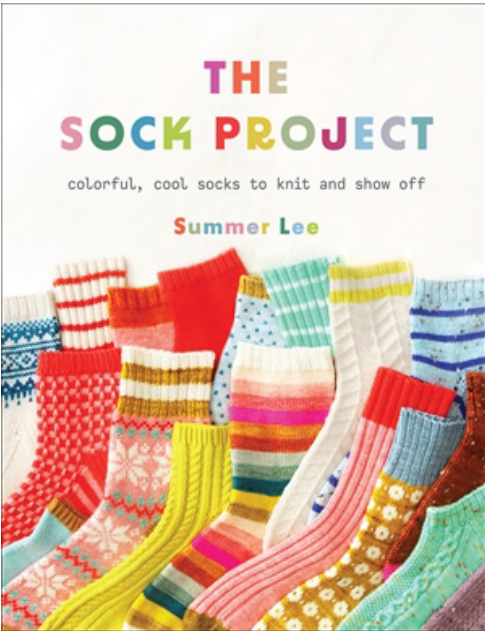
UK £21.99

The Sock Project

COLORFUL, COOL SOCKS TO KNIT AND SHOW OFF

● BY SUMMER LEE

Oklahoma native and proud member of the Muscogee–Creek Nation, Summer Lee shares her knitting secrets for creating all shapes and sizes of socks with dots, zigzags, stripes, and a near–neon palette of happy colors

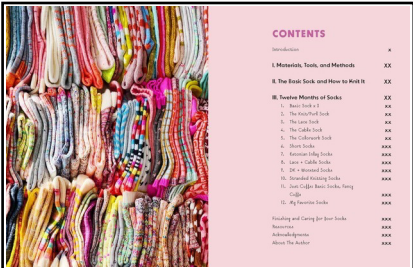


Sock projects are universally loved by knitters, but Summer Lee has turned this favorite pastime topsy turvy with designs that feature the most electric colors and wow–patterns ever dreamt up. *The Sock Project* is a book for every crafter: beginners who want to learn, knitters who want to improve their sock skills, and anyone who wants to fill their knitting needles—and sock drawers—with jazzy colors and new designs.

Build your skills month–by–month with 12 levels of sock knitting. First start with the humble–but–mighty Basic Sock, then try more complicated patterns for lace socks, cabled socks, socks with Estonian Inlay, and socks done in stranded knitting. You'll be able to sample all 18 fresh and zippy patterns, plus new variations on favorite designs! *The Sock Project* is a joyful Starburst–color explosion for adventurous knitters everywhere.



Before she discovered knitting, **Summer Lee** worked as a political reporter and commercial photographer. An Oklahoma native and proud member of the Muscogee–Creek Nation, Lee is inspired by the landscapes and wild lands surrounding her home; her love of color is a defining feature of her work. She lives in Bixby, Oklahoma.



FOREIGN RIGHTS SOLD

Spanish (Epsilon)
German (Frechverlag)

SELLING POINTS

KNITTING WORLD FAVORITE:

Summer Lee's sock patterns are sought–after and her new designs are eagerly anticipated. She has sold more than 36,000 individual patterns on the popular knitting site Ravelry and more than 8,000 (and counting) on Etsy.

COLOR GURU: Newbies, beginners, and experienced knitters alike can't get enough of the madly colorful style and great knitting instructions on Summer Lee's YouTube channel and in her newsletter and master class. Now it is all in a book, along with lots of brand–new patterns and colorful creations.

FAST AND FUN: Socks knit up so fast that making them can be addictive: Summer's crazy palettes and fantastic designs are destined to become your next make–then–wear–everywhere pair of socks.

SPECIFICATIONS

- * Full-color images throughout
- * 192 pages
- * WIDTH: 7" - mm
- * HEIGHT: 9" - mm
- * **Paperback with flaps**

PUB MONTH: **FEBRUARY 2024**
CRAFT, FASHION

ISBN 978-1-4197-6811-8

US \$24.99

ALSO AVAILABLE

Knitting for Radical Self-Care
ISBN 978-1-4197-4488-4
US \$24.99 CAN \$31.99
UK £17.99
Our Maker Life
ISBN 978-1-4197-4713-7
US \$24.99 CAN \$31.99
UK £17.99

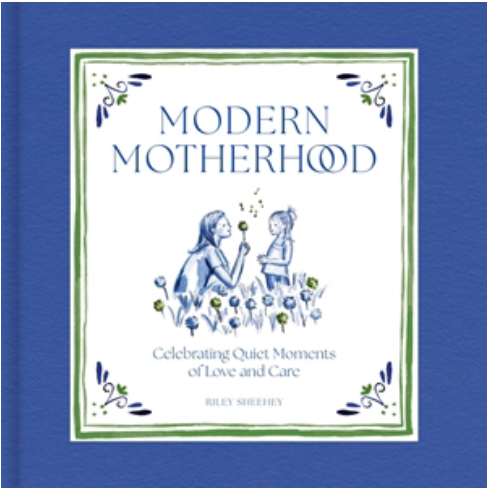


Modern Motherhood

CELEBRATING QUIET MOMENTS OF LOVE AND CARE

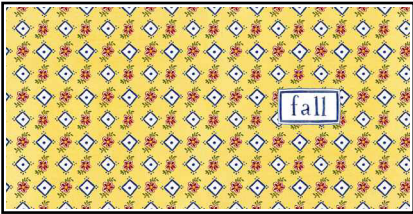
● BY RILEY SHEEHY

A beautiful illustrated collection of art and musings that highlight the simple joys of caregiving from artist and social media star Riley Sheehey



Multimedia artist Riley Sheehey brings together a collection of 100 illustrations of the quiet, often unobserved moments of caregiving. These aren't milestones we tend to capture in photos like the first steps or first words of a child. Instead, these illustrations capture the spontaneous joy of a dance party in the kitchen, the poignancy of reading a bedtime story, the adventure of building a pillow fort in the living room, and the tenderness of bandaging a cut knee. Originally inspired by Delft tiles, the 400+ year old blue-and-white pottery from the Netherlands, she started sharing her illustrations on her Instagram account, where her work resonated with thousands of mothers, nannies, teachers, and anyone who has experienced the joys of caregiving. Simple, spare captions allow space for the reader to reflect on their own memories or anticipate experiences to come with their loved ones, making it the perfect gift book for every occasion.

Riley Sheehey is a watercolor and multimedia artist and textile designer. Before becoming an artist full-time in 2017, she taught elementary school art and developed a love for whimsical styles and playful details. Her artwork reflects this childlike view of the world with fun color palettes and an attention to detail that evokes a viewer's curiosity. She is inspired by nostalgia, children's literature, and everyday life. Sheehey lives in Falls Church, Virginia, with her husband, daughter, and dog.



SELLING POINTS

GIFT BOOK POTENTIAL: *Modern Motherhood* will be a perfect gift for Mother's Day, baby showers, birthdays, and any other gifting occasion for mothers and mothers-to-be, grandparents, teachers, and caregivers of all types.

GROWING PLATFORM: By sharing her work and the process of creating it, Riley has amassed a devoted Instagram following of more than 330,000 who are eager to support her artistic endeavors (they already buy out her \$45 prints whenever they're available).

BRAND PARTNERSHIP OPPORTUNITIES: In the past few years, Riley has collaborated with many brands and creators, all of whom she would reach out to for support in promoting the book, including Christie's, Dante NYC, Framebridge, Moda Operandi, and Ralph Lauren. She has been featured in *House Beautiful*, *Southern Living*, *Veranda*, and elsewhere.

SPECIFICATIONS

- * 100 full-color images
- * 176 pages
- * WIDTH: 6 1/2" - 165mm
- * HEIGHT: 6 1/2" - 165mm
- * **Hardcover POB**

PUB MONTH: **MARCH 2025**

ISBN 978-1-4197-7735-6

US \$19.99

ALSO AVAILABLE

A Mother Is a Story
ISBN 978-1-4197-2015-4

US \$19.95 CAN \$24.99
UK £14.99

50 Things About My Mother (Fill-in Gift Book)

ISBN 978-1-4197-2976-8

US \$13.99 CAN \$17.99
UK £11.99

Real Life, Real Family

A GUIDE TO RAISING EMPOWERED CHILDREN

● BY GIA CASEY AND DJ ENVY

In the highly anticipated follow-up to national bestseller *Real Life, Real Love*, DJ Envy and Gia Casey share hard-won lessons from 22 years of parenting



Since the publication of their successful book *Real Life, Real Love*, DJ Envy and Gia, collectively known as the Caseys, have constantly been inundated with questions from people all around the world wondering how they create and maintain the patience, focus, and time to raise happy and successful children after all these years. In *Real Life, Real Family*, they dive deeper into how they’ve created a family unit that’s filled with unwavering love and share with readers the ways they manage to raise low-stress children while nurturing a solid and thriving partnership together.

Unlike most parenting books, which often tell parents what they should and shouldn’t do, *Real Life, Real Family* will be filled with real experiences from two parents who have seen and experienced it all with children of ALL ages—from a 20-year-old to under a year—and who are still actively parenting in real time. The book also delves into more than just the parent-child relationship as they will also explore the interesting dynamics between siblings and the mother/father partnership that make families truly flourish.

Whether you’re a parent who is partnered or single, have one child or ten, readers of *Real Life, Real Family* will walk away with the tools to create a resilient family unit filled with purpose, intention, and love.

Raashaun Casey, also known as DJ Envy, and **Gia Casey** have been together for 27 years and married for 20. They host *The Casey Crew*, a podcast exploring the good, bad, and ugly sides of relationships and family life. It has been ranked by *Essence* as one of the best podcasts about Black love and family. Raashaun Casey is also a host on *The Breakfast Club*, alongside Charlamagne tha God and Angela Yee. The Caseys live in New Jersey.

SELLING POINTS

HIGHLY ANTICIPATED

FOLLOW-UP: *Real Life, Real Love* was a *USA Today* National Bestseller and *Publisher’s Weekly* National Bestseller.

HUGE SOCIAL MEDIA

AUDIENCE: DJ Envy is the host of the nationally syndicated radio show *The Breakfast Club* (500,000 monthly listeners). He boasts 2.1 million Instagram followers and 826,000 on Twitter. Gia Casey boasts 392,000 Instagram followers.

GREAT PRESS OPPORTUNITIES:

Selected press for *Real Life, Real Love* includes *The Daily Show*, *GMA3*, *The Wendy Williams Show*, *The Tamron Hall Show*, *Bossip*, *The Shade Room*, and much, much more.

WELL-CONNECTED AUTHORS:

The Caseys were able to get blurbs from 50 Cent, Charlamagne tha God, Tammy and Kirk Franklin, and DJ Clue for their first book.

SPECIFICATIONS

- * 16-page full-color insert
- * 288 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 9" - 229mm
- * Hardcover with jacket

PUB MONTH: **APRIL 2025**

ISBN 978-1-4197-7015-9

US \$28.00

ALSO AVAILABLE

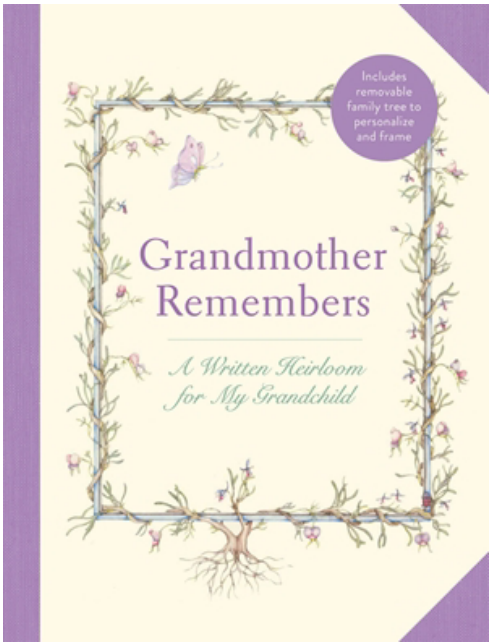
Real Life, Real Love
ISBN 978-1-4197-5278-0
US \$26.00 CAN \$33.00
UK £18.99

Grandmother Remembers: Gift Edition

A WRITTEN HEIRLOOM FOR MY GRANDCHILD

● BY JUDITH LEVY, ILLUSTRATED BY JUDY PELIKAN

For a new generation of grandparents, this gift edition of the beloved, bestselling keepsake journal now features a frameable family tree and a new look



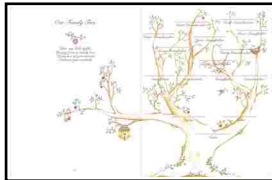
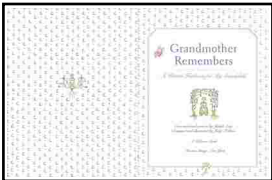
With 1.5 million copies sold of *Grandmother Remembers*, two generations of grandmothers have recorded important memories, family traditions, favorite recipes, and special stories to pass along to their grandchildren. This new special edition of the timeless classic features a more modern, updated look, many of the beloved features of the previous editions, as well as a brand-new frameable fill-in family tree.

Beautifully designed with prompts to spark memory and recall important moments, Grandma can write down all the things you'll want to know and pass on to future generations, including: Our Family Tree, My Parents, I Was Born, and more.

What a lasting, meaningful gift to share with a grandchild! The text moves sequentially, starting with Grandmother's ancestry and childhood, schooling, relationships, meeting Grandpa, having their own children, and how she's felt watching her grandchild grow up. It has places for her to share, in her own handwriting, her advice, memories, wisdom, humor, recipes, and even photos.

Whether Grandma lives with you or on the other side of the world, you'll want to ensure that her memories are your memories, and that you'll have them for the next generation and the generation after that. Some facts may surprise you. Some are sure to touch you. All will bring you closer together.

Judith Levy is the author of several keepsake books, including *Grandmother Remembers Holidays*. She and her husband, Herb, were named Grandparents of the Year in 2007 for the state of Florida, where they live.



SELLING POINTS

BESTSELLER: *Grandmother Remembers* was a *New York Times* bestseller and has sold more than 1.5 million copies.

CONSISTENTLY STRONG

SALES: After 40 years, the book continues to sell thousands of copies per year.

EVER RENEWING MARKET:

There's a new grandmother born every day.

TIRELESS AUTHOR: Judith Levy continues to promote the book at her many speaking engagements.

SPECIFICATIONS

* 64 pages

* WIDTH: 8 1/2" - mm

* HEIGHT: 11" - mm

* Hardcover POB

PUB MONTH: OCTOBER 2024

ISBN 978-1-4197-7856-8

US \$24.99

The Watercolor Feast

HOW TO PAINT SIMPLE FRUITS, VEGETABLES, AND FLOWERS

● BY ERIN GLEESON

From *New York Times* bestselling author of the *Forest Feast* series, Erin Gleeson, a beginner-friendly watercolor book with techniques, ways to get creative, and watercolor paper at the back of the book to practice on

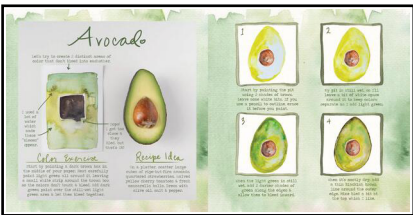


Bestselling author Erin Gleeson's vibrantly designed cookbooks have transported readers to her beautiful cabin in the woods of Northern California for years, and now she reveals how to re-create her signature watercolor illustrations.

Even artists new to watercolor painting can follow the simple step-by-step instructions in the book's 40 fun, easy, and beautiful tutorials. Learn how to hand-letter in watercolor; paint an array of specific fruits, vegetables, and flowers; and create beautiful menus, place settings, and other designs to display in your home or at your next dinner party. Erin also introduces us to three of her favorite watercolor artists, with distinct and lovely styles for further inspiration. The book concludes with eight pages of watercolor paper so that you can test your new skills. For anyone who is looking for an easy way to make a little time in your life for creativity, *Watercolor Feast* is a charming introductory guide to painting that celebrates the beauty of food and the natural world.



Erin Gleeson is the author, illustrator, and photographer behind the *New York Times* bestselling cookbook *The Forest Feast*, as well as *The Forest Feast for Kids*, *The Forest Feast Gatherings*, *The Forest Feast Mediterranean*, *The Forest Feast Roadtrip*, and the popular blog of the same name. Gleeson also teaches photography in continuing studies at Stanford University. Her work has been featured in the *New York Times*, *The Kitchn*, *Design*Sponge*, *Food52*, *InStyle*, *Country Living*, *Better Homes and Gardens*, *Bon Appétit*, and *Saveur*. Gleeson lives in a cabin in the woods in Northern California, where she creates simple and delicious vegetarian recipes inspired by her weekly farm box.



SELLING POINTS

AN EXCITING NEW DIRECTION:

Hundreds of thousands of readers are fans of Erin's cookbooks and her beautiful watercolor artwork that has decorated each page. Now anyone can re-create the magic that has made her books so popular. Erin already hosts watercolor teaching workshops and watercolor-themed dinner parties and will build this part of her platform further before the book is published.

GREAT PACKAGE WITH WATERCOLOR

PAPER: The book is designed in classic Forest Feast style with Erin's colorful layouts that combine photography, illustration, and handwriting, making it a gorgeous work of art in its own right, and the book also includes a section of eight watercolor pages for readers to practice their new skills.

STRONG CATEGORY: Watercolor is becoming more popular, with DIY crafts and decor trending, and #watercolor has 1.6 million views on TikTok alone. Abrams' own *Watercolor Workshop* has netted more than 25,000 copies.

APPROACHABLE AND FUN: Erin has noticed that her fans often want to make time for creativity but don't know how to start. This book offers an easy, quick way to create something beautiful.

SPECIFICATIONS

- * 100 full-color illustrations
- * 160 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 8" - 203mm
- * **Hardcover POB**

PUB MONTH: **APRIL 2025**

**PUZZLES, COLORING, AND
ACTIVITY BOOKS, ART,
CRAFT, NATURE**

ISBN 978-1-4197-7679-3

US \$24.99

ALSO AVAILABLE

The Forest Feast Notes (Journal)

ISBN 978-1-4197-2209-7

US \$14.95 CAN \$17.95

UK £10.99

The Forest Feast Road Trip

ISBN 978-1-4197-4425-9

US \$40.00 CAN \$50.00

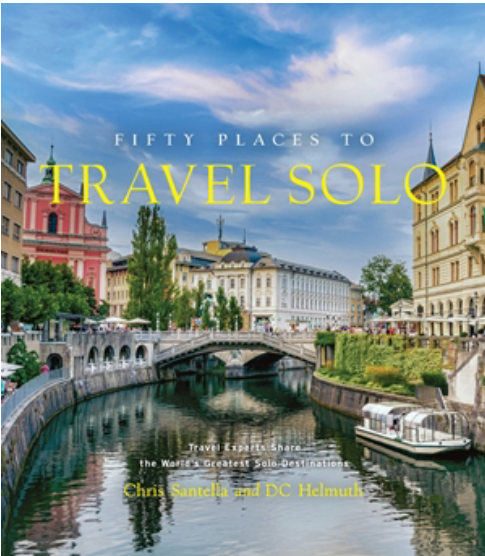
UK £28.99

Fifty Places to Travel Solo

TRAVEL EXPERTS SHARE THE WORLD’S GREATEST SOLO DESTINATIONS

● BY CHRIS SANTELLA AND DC HELMUTH; FOREWORD BY KATE MCCULLEY

Chris Santella and award-winning writer DC Helmuth’s *Fifty Places to Travel Solo* provides a roadmap to the best, and safest places, for those who choose to adventure on their own



If there’s one striking travel trend in recent years, it’s a massive rise in solo travel. Chris Santella and award-winning writer DC Helmuth’s *Fifty Places to Travel Solo*, the 19th book in the Fifty Places Series, provides a roadmap to the best and safest places for those who choose to adventure on their own.

Fifty Places to Travel Solo features idyllic venues from around the world, interviews with solo travel experts, including lifestyle bloggers and representatives from companies that cater to solo travelers, and a mix of urban and outdoor adventures well-suited for individuals. With both young and mature travelers alike beginning their solo travel journeys, this guide offers two different travel options for most destinations—“On a budget” and “Luxe”—so no matter who you are, or where, you will find the perfect accommodations to satisfy your wanderlust!



Chris Santella is the author of more than 20 books, including 18 titles in the Fifty Places series. He is a regular contributor to the *Washington Post*, the *New York Times*, *Trout*, and *Gray’s Sporting Journal*, and resides in Portland, Oregon.



DC Helmuth is a travel writer who also covers the outdoors, millennial cultural trends, and modern spirituality. Her first book, *How to Suffer Outside: A Beginner’s Guide to Hiking and Backpacking*, won the National Outdoor Book Award for Best Instructional. Her other works have been featured on NPR, named a Longreads Editor’s Pick, and nominated for the Goodreads Choice Awards.



SELLING POINTS

BESTSELLING SERIES: Since 2004, the Fifty Places series has sold more than 700,000 copies combined. The series does well in both trade and special markets channels, has international appeal, and backlists endlessly.

ON-TREND SUBJECT: Since the pandemic, the number of solo travelers has more than doubled as more and more people have the desire to complete their burgeoning bucket lists, seek new avenues for personal growth, and have greater flexibility in their jobs.

INSIDER INFORMATION: Each chapter includes advice on where to stay, what to do, and how to prepare for each solo travel adventure.

SPECIFICATIONS

- * 40 full-color images
- * 224 pages
- * WIDTH: 7" - mm
- * HEIGHT: 8" - mm
- * Hardcover POB
- PUB MONTH: OCTOBER 2024
- TRAVEL, SPORTS

ISBN 978-1-4197-7363-1
US \$29.99

ALSO AVAILABLE

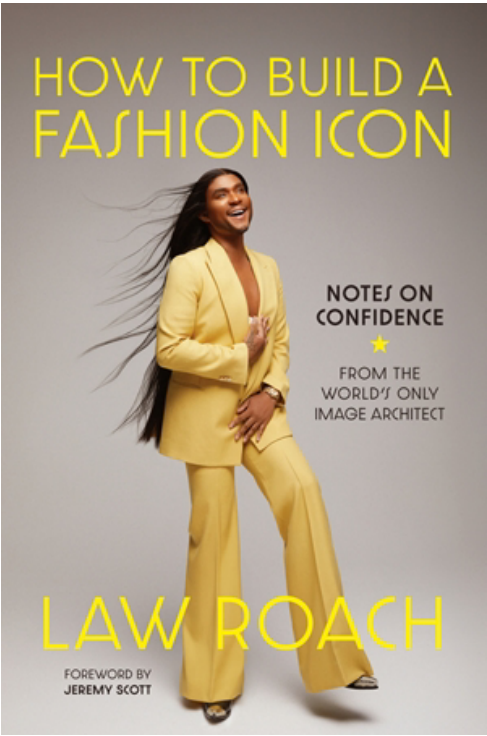
- Fifty Places to Travel with Your Dog Before You Die*
ISBN 978-1-4197-6100-3
US \$27.50 CAN \$34.50
- Fifty Places to Practice Yoga Before You Die*
ISBN 978-1-4197-5037-3
US \$24.99 CAN \$31.99
UK £17.99

How to Build a Fashion Icon

NOTES ON CONFIDENCE FROM THE WORLD'S ONLY IMAGE ARCHITECT

● BY LAW ROACH

A groundbreaking confidence manifesto by world famous stylist and image architect Law Roach



Law Roach is the mastermind behind looks that have broken the Internet time and again—from Zendaya at the Met Gala to Anya Taylor–Joy at the Golden Globes, from Lewis Hamilton’s iconic streetwear to Céline Dion’s style renaissance. Nobody knows better than Law how to turn an outfit into a moment of fashion history. In a little over a decade, he’s gone from industry outsider to the most buzzed-about name in style, having been honored, for the second year in a row, with the *Hollywood Reporter’s* prestigious Stylist of the Year award. Now, for the first time ever, Law shares the secrets of his approach.

With *How to Build a Fashion Icon*, he takes readers behind the scenes of his process and journey, revealing his tips, tricks, and most memorable styling moments to show readers how to live their most iconic and fashionable lives. Part self–help guide, part manifesto, this book will guide readers step–by–step through that process, and along the way, Law will weave in personal anecdotes—from his childhood in the Southside of Chicago to the first time he styled Zendaya—with practical exercises to help readers cultivate the most essential feature of iconic style: confidence.

Law Roach is a stylist and image architect who has worked with A–list celebrities including Zendaya, Kerry Washington, Anya Taylor–Joy, Naomi Osaka, Lewis Hamilton, Tom Holland, and many more. He is the first African American to be featured on the cover of *The Hollywood Reporter’s* Most Powerful Stylists issue. He was a judge alongside Megan Thee Stallion and others on HBO Max’s voguing competition show *Legendary*, as well as a judge on the hit TV show *America’s Next Top Model*. Roach has been interviewed and featured at length in outlets including the *New York Times*, *Vogue*, *Vanity Fair*, *Harper’s Bazaar*, the *Guardian*, and more. In April 2022, he was named the West Coast editor of British *Vogue*.

FOREIGN RIGHTS SOLD
Spanish (La Esfera de los Libros)

SELLING POINTS
BIGGEST NAME IN FASHION:
Law Roach is the biggest name in fashion right now. He is known for styling A–list celebrities, including creating iconic looks for Zendaya, Celine Dion, Anya Taylor–Joy, and others.

MAJOR FOLLOWING AND MEDIA DARLING: He has a massive following on social media with more than 1.3 million followers on Instagram, 144,000 on TikTok, and 72,000 on X. With his social media presence, personal connections to the biggest stars (the book will include a foreword by one of his celebrity clients), many brand partnerships, and extensive features in print and online media outlets, there are ample opportunities for promoting the book across platforms.

POPULAR SUBJECT: *How to Build a Fashion Icon* will follow in the footsteps of bestselling books by Black creatives in the fashion and entertainment worlds such as Billy Porter, Elaine Welteroth, and Andre Leon Talley.

SPECIFICATIONS
* 16 page full color insert
* 176 pages
* WIDTH: 5 1/2" - mm
* HEIGHT: 8 1/4" - mm

* Hardcover with jacket
PUB MONTH: OCTOBER 2024
SELF-HELP, MEMOIR, FASHION
ISBN 978-1-4197-6821-7
US \$28.00





ABRAMS
PRESS



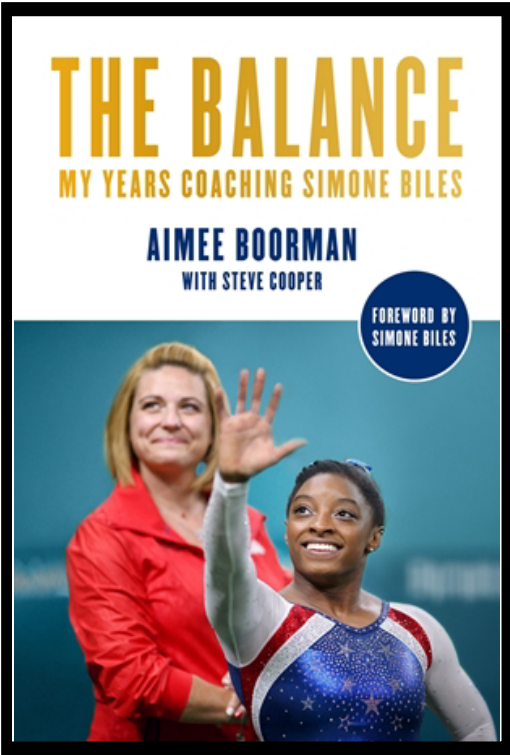
From *The Balance* • By Aimee Boorman with Steve Cooper

The Balance

MY YEARS COACHING SIMONE BILES

- BY AIMEE BOORMAN WITH STEVE COOPER; FOREWORD BY SIMONE BILES

From legendary gymnast Simone Biles’s longtime coach, an insider’s look at the making of a champion



With a Foreword by Simone Biles

Simone Biles is one of the greatest athletes of all time. She’s won six all-around world championships and seven Olympic medals (four gold). Five gymnastics moves are named after her, she received the Presidential Medal of Freedom (the youngest recipient ever), and at an age when most elite gymnasts have retired, Biles is not just still competing—she’s dominating. She’s expected to be in Paris this summer and could easily bring home more Olympic gold. She’s having so much fun these days that LA 2028 is not out of the question.

But when coach Aimee Borman met her at a gym in Texas, Simone was just a seven-year-old kid. An exceptionally athletically gifted one, to be sure, but not yet great. That would take time, care, love, and balance. *The Balance* is coach Boorman’s inside account of the growth of a transcendent athlete and the tumultuous events—from the dictatorial coaching of Martha Karolyi to the sexual abuse by Larry Nassar—that upended the lives of many girls, including Biles. Boorman helped shape Biles, both pushing her and holding her back, protecting both her mental and physical health. “She’s like a second mom to me,” writes Biles, and Boorman was the National Team coach in 2016, where the US—and Biles—brought home all-around gold.

The Balance combines unprecedented insider perspective on a legend, newsworthy details on gymnastics history, and compelling lessons on coaching, leadership, and development.

Aimee Boorman, a Chicago native, is a decorated and globally respected gymnastics coach, whose career included 12 years coaching the sport’s all-time greatest, Simone Biles. Boorman was named USA Gymnastics Coach of the Year four times (2013–2016) and US Olympic Committee Coach of the Year (2016). She was head coach of the US Women’s Gymnastics Team at the Rio Olympic Games and coached for the Dutch Gymnastics Federation at the European Championship, the Tokyo Olympic Games, and the World Artistic Gymnastics Championships in Japan in 2021. Boorman holds a bachelor of science in management and a master of sport from USA Gymnastics, and is actively representing the United States as a FIG Brevet judge. She is also a cofounder of Global Impact Gymnastics Alliance. She has three sons—Jamie, Chris, and Ben—with her husband, James Boorman, whom she has been married to for 25 years. **Steve Cooper** is a journalist with over two decades of writing, reporting, and editing experience, covering marriage, business, technology, entrepreneurship, and gymnastics, which he has also covered as a photographer. He is the coauthor of *Life is Short, Don’t Wait to Dance* with former UCLA Gymnastics head coach Valerie Kondos Field, and is COO of GymCastic, the largest gymnastics podcast in the world.

SELLING POINTS

UNIQUE PERSPECTIVE: Biles is one of the most famous and celebrated athletes in the world—especially in 2024, when she’s set to dominate at the Paris Olympics—but no one knows her like Aimee Boorman, who was her coach from age seven. This is the story of the making of a coach and her champion.

MAJOR NAME SUPPORT: In addition to the foreword by Biles, and support on publication, Boorman can count on stars Gabby Douglas, Laurie Hernandez, Madison Kocian, Aly Raisman, and others to champion the book. Their combined social media following is over 23 million.

INSPIRING AND INSTRUCTIVE: Boorman offers valuable lessons on leadership and development, on how to make greatness possible while finding balance and keeping things in perspective.

SPECIFICATIONS

- * 20 black-and-white images
- * 288 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 9" - 229mm
- * Hardcover with jacket

PUB MONTH: APRIL 2025

SPORTS, BIOGRAPHY, AUTOBIOGRAPHY

ISBN 978-1-4197-7977-0

US \$28.00

ALSO AVAILABLE

Playing Through the Pain

ISBN 978-1-4197-5363-3

US \$27.00 CAN \$34.00

UK £18.99

My Greatest Save

ISBN 978-1-4197-5767-9

US \$26.00 CAN \$33.00

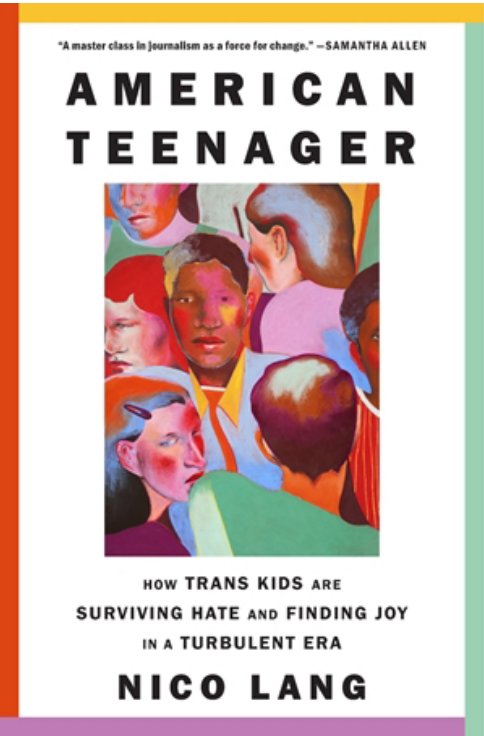
UK £18.99

American Teenager

HOW TRANS KIDS ARE SURVIVING HATE AND FINDING JOY IN A TURBULENT ERA

● BY NICO LANG

From an award-winning journalist comes a vivid and moving portrait of eight trans and nonbinary teenagers across the country, following their daily triumphs, struggles, and all that encompasses growing up trans in America today



Praise for *American Teenager*

“An urgent and heartfelt chronicle of families under attack. Nico Lang cuts through the political ping-pong over transgender rights to surface the human stories that too often go ignored . . . Lang’s lucid and clear-eyed account of their lives offers an essential corrective, reminding us that there’s nothing more American than the freedom to be yourself.”
—Samantha Allen, author of *Real Queer America*

“Lang weaves this broad bleak terrain with warm insights and a clear immediacy of message . . . Expansive and compassionate.” —Gabe Dunn, *New York Times* bestselling author of *I Hate Everyone But You*

Media coverage doesn’t hesitate to sensationalize the fight over how trans kids should be allowed to live, but what is incredibly rare are the voices of the people at the heart of this debate: transgender and gender nonconforming kids themselves. In their groundbreaking new book, journalist Nico Lang does just that. By living with seven families of eight transgender, nonbinary, and genderfluid teens, and drawing on hundreds of hours of interviews with them, their families, and the people in their communities, *American Teenager* paints a stunning portrait of what it’s like to grow up trans today.

Unlike the whitewashed, monolithic vignettes we regularly see, this book leans into the complexity and nuance of their lives. It takes mental strength for these teens to focus on schoolwork while being barraged with headlines about how their existence is an abomination or experiencing the deep pain of losing family after coming out. But in this necessary, vital work, Lang also documents the resiliency of their support systems, the daily moments of joy, and the hope that a better future is possible.

From the tip of Florida’s conservative panhandle to vibrant queer communities in California, Texas churches to mosques in Illinois, *American Teenager* gives readers a window into the lives of Wyatt, Rhydian, Mykah, Clint, Ruby, Jack, Augie, and Kylie, eight teens who, despite what some lawmakers might want us to believe, are truly just kids looking for a brighter future.

Nico Lang (they/them) is a nonbinary award-winning journalist with over a decade of experience covering the transgender community’s fight for equality. Their work has appeared in major publications, *Rolling Stone*, *Esquire*, the *New York Times*, *Vox*, the *Wall Street Journal*, *Salon*, *Harper’s Bazaar*, *Time*, *The Washington Post*, and the *L.A. Times*. Lang is the creator of *Queer News Daily* and previously served as the deputy editor for *Out* magazine, the news editor for *Them*, the LGBTQ+ correspondent for *VICE*, and the editor and cofounder of the literary journal *In Our Words*. Their industry-leading contributions to queer media have resulted in a GLAAD Media Award and 10 awards from the National Association of LGBTQ Journalists (NLGJA). Lang is also the first-ever recipient of the Visibility Award from the Transgender Legal Defense and Education Fund (TLDEF), an honor created to recognize their impactful contributions to reporting on the lives of LGBTQ+ people.

FOREIGN RIGHTS SOLD

Japanese (Kashiwa Shobo)

SELLING POINTS

DIVERSE SUBJECTS: The teens live in South Dakota, Alabama, West Virginia, Texas, Illinois, Florida, and California; we meet families of every race, and different socioeconomic classes and religions.

BROAD AUDIENCE: Readership includes families encountering the challenges over transition in their own families to teens themselves, and a general progressive audience.

VITAL PUBLISHING: Per the Trevor Project, six out of ten Americans don’t know any transgender or gender nonconforming people and do not see the impact of living with near-constant discrimination. This book is an invitation to learn more, firsthand.

STELLAR AUTHOR: Lang (they/them) is a nonbinary award-winning journalist whose decade of work on this topic has appeared in *Rolling Stone*, *Esquire*, the *New York Times*, the *LA Times*, and elsewhere. They’ve won a GLAAD Media Award for their work while serving as deputy editor of *Out*, news editor for *Them*, and LGBTQ+ correspondent for *VICE*. Nico also runs the @queernewsdaily Instagram account (27,000 followers).

TIMELY PUBLICATION: *American Teenager* can be a crucial step in helping the American public understand precisely what is at stake when they cast their votes.

SPECIFICATIONS

- * 288 pages
- * WIDTH: 6" - mm
- * HEIGHT: 9" - mm
- * Hardcover with jacket
- PUB MONTH: OCTOBER 2024
- NONFICTION, LGBTQ+ HISTORY & CULTURE
- ISBN 978-1-4197-7382-2
- US \$30.00

ALSO AVAILABLE

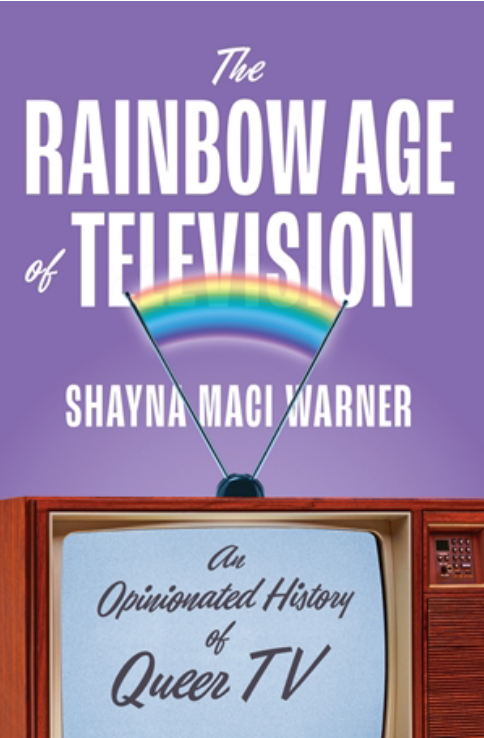
- Legends of Drag**
ISBN 978-1-4197-5847-8
US \$35.00 CAN \$44.00
UK £25.00
- A Great Gay Book**
ISBN 978-1-4197-6678-7
US \$50.00 CAN \$63.00
UK £35.00

The Rainbow Age of Television

AN OPINIONATED HISTORY OF QUEER TV

● BY SHAYNA MACI WARNER

A fun and accessible blend of pop culture, entertainment, and queer history that celebrates LGBTQ+ television and examines the past, present, and future of queer representation on the small screen



The Rainbow Age of Television is a fun and accessible blend of pop culture, entertainment, and queer history that celebrates LGBTQ+ television and examines the past, present, and future of queer representation on the small screen.

From *Abbott Elementary* to *The White Lotus* to *Yellowstone* and the hundreds of other gems across a multitude of platforms in between, American audiences are being treated to a second Golden Age of Television. But something completely new is stirring, too—the first Rainbow Age. For the first time in the history of American television, we have queer women who fight the trope of inevitable on-screen death (*Jane the Virgin*, *Brooklyn Nine-Nine*, *Grey's Anatomy*); gay men who are more than just a flamboyant best friend (*How to Get Away with Murder*, *Looking*; OK, maybe we also still have *Will and Grace*); and trans people played by trans actors (*The Fosters*, *Transparent*, *Pose*, *Euphoria*, *Tales of the City*). But our screens certainly haven't always been this colorful. How did we get to this veritable wealth of representation and sometimes glitter-strewn dimensionality? What sacrifices were made along the way?

The Rainbow Age of Television explores these questions and more as author Shayna Maci Warner tracks the evolution of LGBTQ+ icons across the televised ages and into the future of streaming—from the first queer kiss to rock the airwaves to the shows that are making household names and heroes of queer characters today. Through conversations with critics, creators, stars, and detailed historical reference, *The Rainbow Age of Television* examines the rise of today's entertainment culture in which LGBTQ+ viewers are finally beginning to see themselves proudly on the screen and highlights the importance of such representation on television. Above all, it's a proud celebration of the shows and their characters and creators that define this new age in television.



Shayna Maci Warner is a writer, curator, and filmmaker dedicated to the preservation and programming of queer film and television. She is a recipient of GLAAD's 2018 Rising Stars Grant for her ongoing journalism project, *The First Time I Saw Myself*, which chronicles the tangible impacts of LGBTQ+ representation on individual lives. She was the 2020 Editorial Fellow for Women & Hollywood and a programming operations team member for the Tribeca Film Festival.

SELLING POINTS

POP CULTURE DRAW: Fans of on-air shows like *Euphoria* and *Pose* will be drawn to *The Rainbow Age of Television* for the unique analysis of their favorite shows and will learn about the shows that paved the way for such series to exist.

AUTHOR PLATFORM: As a journalist and creator of the acclaimed project *The First Time I Saw Myself* with excellent relationships at GLAAD, Women & Hollywood, Outfest, *Autostraddle*, *Paste* magazine, and more, Warner has the platform and connections to break out this fun and accessible yet authoritative book on LGBTQ+ television.

CULTURAL CRITICISM

READERSHIP: For readers of Emily Nussbaum's *I Like to Watch* and Lindy West's *Shit, Actually*.

SPECIFICATIONS

- * 304 pages
- * WIDTH: 6" - mm
- * HEIGHT: 9" - mm
- * Hardcover with jacket

PUB MONTH: **AUGUST 2024**

POP CULTURE, LGBTQ+ HISTORY & CULTURE, NONFICTION

ISBN 978-1-4197-6257-4

US \$28.00

ALSO AVAILABLE

Outrageous

ISBN 978-1-4197-6098-3

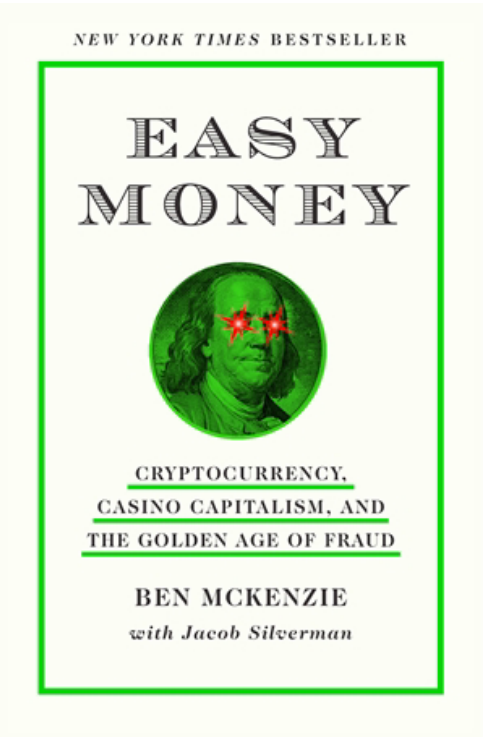
US \$30.00 CAN \$38.00
UK £21.99

Easy Money

CRYPTOCURRENCY, CASINO CAPITALISM, AND THE GOLDEN AGE OF FRAUD

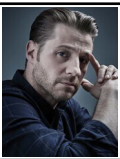
● BY BEN MCKENZIE AND JACOB SILVERMAN

From a famous actor and an experienced journalist, a wildly entertaining debunking of cryptocurrency, one of the greatest frauds in history and on course for a spectacular crash



At the height of the pandemic, TV star Ben McKenzie (*The O.C.*, *Gotham*) was the perfect mark for cryptocurrency: a dad stuck at home with some cash in his pocket, worried about his family, armed with only the vague notion that people were making heaps of money on something he—despite a degree in economics—didn't entirely understand. Lured in by the promise of taking power from banks, possibly improving democracy, and sure, a touch of FOMO, McKenzie dove deep into blockchain, Bitcoin, and the various other coins and exchanges on which they are traded.

But after scratching the surface, he had to ask, "Am I crazy, or is this all a total scam?" In *Easy Money*, McKenzie enlists the help of journalist Jacob Silverman for a caper and exposé that points in shock to the climactic final days of cryptocurrency now upon us. Weaving together stories of average traders and victims, colorful crypto "visionaries," Hollywood's biggest true believers, anti-crypto whistleblowers, and government agents searching for solutions at the precipice of a major crash, *Easy Money* is an on-the-ground look at a perfect storm of 2008 Housing Bubble-level irresponsibility and criminal fraud potentially ten times more devastating than Bernie Madoff.



Ben McKenzie has been a fixture on TV for more than two decades, first capturing audiences in the pop culture phenomenon *The O.C.* Most recently, he played the lead role on Fox's hit series *Gotham*, on which he also directed and wrote episodes. He recently appeared in Amazon's political drama *The Torture Report*, and in 2020, he starred in *Grand Horizons*, which received a Tony Award nomination for Best New Play. McKenzie graduated from the University of Virginia with a degree in economics and foreign affairs.



Jacob Silverman is a journalist writing about technology and national security for the *New Republic*. His work has appeared in the *New York Times*, *Slate*, the *Los Angeles Times*, *BookForum*, *Politico*, and many other publications. In April 2012, he was a three-day *Jeopardy!* champion. Both live in Brooklyn, New York.

FOREIGN RIGHTS SOLD

Complex Chinese (Walkers Cultural Co.)
Spanish (Obelisco)
Polish (Helion S.A.)

SELLING POINTS

UNCHARTED TERRITORY: With nods to *The Big Short* and *Bad Blood*, *Easy Money* will be the first book to take full stock of the rise and impending collapse of cryptocurrency and what it says about our current era of hucksterism and inequality.

SUPERSTAR AUTHORS:

McKenzie and Silverman have already received lots of attention for their anti-crypto journalism, which has appeared in *Slate* and the *Washington Post*.

HOT STORY: The announcement of this book was covered by *Variety*, the A.V. Club, *Bustle*, and more, and McKenzie was profiled in *The Cut* and the *New York Times*. Expect major press coverage.

SPECIFICATIONS

- * 304 pages
- * WIDTH: 6" - mm
- * HEIGHT: 9" - mm
- * Hardcover with jacket

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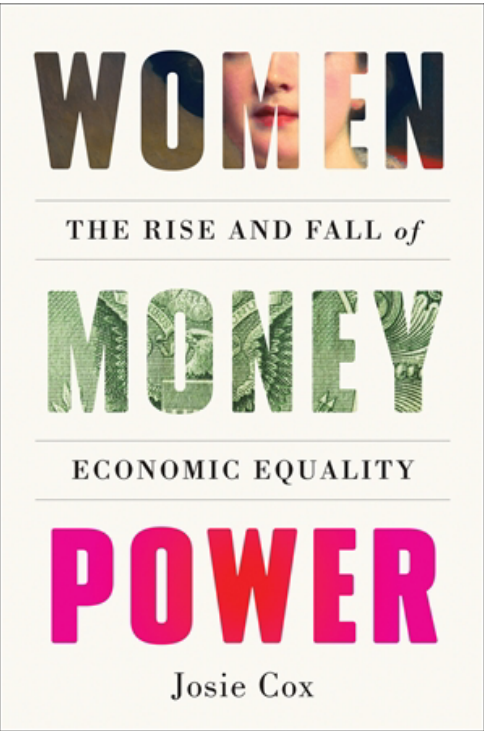
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Women Money Power

THE RISE AND FALL OF ECONOMIC EQUALITY

● BY JOSIE COX

From an experienced financial journalist, the story of how women have fought for financial freedom, and the social and political hurdles that have keep them from equality



For centuries, women were denied equal access to money and the freedom and power that came with it. They were restricted from owning property or transacting in real estate. Even well into the 20th century, women could not take out their own loans or own bank accounts without their husband's permission. They could be fired for getting married or pregnant, and if they still had a job, they could be kept from certain roles, restricted from working longer hours, and paid less than men for equal work.

It was a raw deal, and women weren't happy with it. So they pushed back. In *Women Money Power*, financial journalist Josie Cox tells the story of women's fight for financial freedom. This is an inspirational account of brave pioneers who took on social mores and the law, including the "Rosies" who filled industrial jobs vacated by men and helped win WWII, the heiress whose fortune helped create the birth control pill, the brassy investor who broke into the boys' club of the New York Stock Exchange, and the namesake of landmark equal pay legislation who refused to accept discrimination.

But as any woman can tell you, the battle for equality—for money and power—is far from over. Cox delves deep into the challenges women face today and the culture and systems that hold them back. This is a fascinating narrative account of progress, women's lives, and the work still to be done.

Josie Cox is a journalist, editor, and broadcaster with a particular interest in business, workplace culture, and equality. She has an extensive professional network and experience working for a broad range of media outlets in Germany, Switzerland, the UK, and the US, including Reuters, *The Wall Street Journal*, and *The Independent*, where she served as business editor. As a freelancer, her work has appeared in *The Guardian*, *Fortune*, *Forbes*, *The Times* and *Sunday Times* of London, and other publications. She has appeared as a commentator on CNN, Fox News, Al Jazeera, and Sky News, and is a regular guest on the BBC. Cox was a fully funded 2020/2021 Knight–Bagehot Fellow at Columbia Journalism School. She has an MBA from Columbia Business School and is also an associate instructor within the Strategic Communications program at Columbia's School of Professional Studies. She lives in New York City.

FOREIGN RIGHTS SOLD

Simplified Chinese (Zhejiang People's Publishing House)

SELLING POINTS

GREAT TIMING: Publishing in March 2024, this will tie in to Women's History Month and the presidential election campaign

DEEPLY RELATABLE: Rich in real women's stories of the fight against sexism and discrimination, this will be identifiable for countless working women.

EXPERT AUTHOR: Josie Cox has extensive knowledge of and experience in business journalism, an eye for story, excellent press connections, and lots of TV and radio experience.

ABRAMS PRESS GOLD: This is the kind of book that we excel at publishing: one part *Susan*, *Linda*, *Nina & Cokie* and one part *Invisible Women*.

SPECIFICATIONS

- * 336 pages
- * WIDTH: 6" - mm
- * HEIGHT: 9" - mm
- * Hardcover with jacket

PUB MONTH: **MARCH 2024**
NONFICTION, WOMEN'S HISTORY

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US \$30.00

ALSO AVAILABLE

Susan, Linda, Nina & Cokie
ISBN 978-1-4197-5040-3
US \$28.00 CAN \$35.00
UK £19.99



THE
OVERLOOK
PRESS



Ibis

A NOVEL

● BY JUSTIN HAYNES

This bold, witty, magical new voice in fiction weaves a cross-generational Caribbean story of migration, superstition, and a search for family



A bold, witty, and magical cross-generational Caribbean story about migration, superstition, and a refugee’s search for her family.

There is bad luck in New Felicity. The people of the small coastal village have taken in Milagros, an 11-year-old Venezuelan refugee, just as Trinidad’s government has begun cracking down on undocumented migrants—and now an American journalist has come to town asking questions. New Felicity’s superstitious fishermen fear the worst, certain they’ve brought bad luck on the village by killing a local witch who had herself murdered two villagers the year before. The town has been plagued since her death by alarming visits from her supernatural mother, as well as by a mysterious profusion of scarlet ibis birds. Now, skittish that the reporter’s story will bring down the wrath of the ministry of national security, the fishermen take things into their own hands. From there, we go backward and forward in time—from the town’s early days, when it was the site of a sugar plantation, to Milagros’s adulthood as she searches for her mother across the Americas. In between, through the voices of a chorus of narrators, we glimpse moments from various villagers’ lives, each one setting into motion events that will reverberate outwards across the novel and shape Milagros’s fate.

With kinetic, absorbing language and a powerful sense of voice, *Ibis* meditates on the bond between mothers and daughters, both highlighting the migrant crisis that troubles the contemporary world and offering a moving exploration of how to square where we come from with who we become.

Justin Haynes is a novelist and short story writer who was born in Port of Spain, Trinidad and Tobago, and raised just outside of it. He later moved to Brooklyn, NY. He has degrees from St. Francis College, the University of Notre Dame, and Vanderbilt University. Justin has been awarded various fiction residencies and fellowships, including from the Fine Arts Work Center, the Carl Djerassi Fellowship at the University of Wisconsin, the Vermont Studio Center, the Nicholas Jenkins Barnett fiction fellowship at Emory University, Art Omi, and at the Tin House Summer Workshop. His writing has been published in a variety of literary magazines and journals, including *Caribbean Quarterly*, *SX Salon*, *Small Axe Project*, and *Pree*. Justin lives in Atlanta and teaches English and creative writing at Oglethorpe University.

SELLING POINTS

WELL-CONNECTED AUTHOR:

Haynes has received great early support from high-level literary colleagues and friends, including Jericho Brown, Tayari Jones, Jenny Offill, and Marlon James, who’ve all agreed to blurb.

VIVID AND TOPICAL

INTERNATIONAL FICTION: This novel paints a rich portrait of Trinidad and its relationship to the political instability in nearby Venezuela, driven by the compelling story of a young refugee and her lifelong search to find her way back to her mother.

SKILLFULLY WOVEN MAGICAL

REALISM: *Ibis* travels from perspective to perspective and time period to time period, using the magic of Trinidadian folklore to tie its disparate plot threads together in surprising and exciting ways.

FOR READERS OF JUNOT DIAZ:

From its Caribbean setting to its sense of humor to its exploration of broader political issues, *Ibis* is reminiscent of works like *The Brief Wondrous Life of Oscar Wao*.

SPECIFICATIONS

* 352 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* Hardcover with jacket

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FICTION

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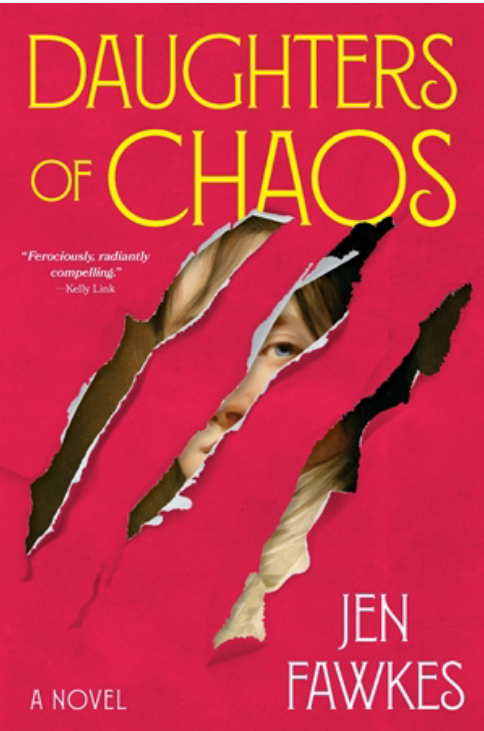
US \$28.00

Daughters of Chaos

A NOVEL

● BY JEN FAWKES

A spellbinding story about a renowned Nashville brothel during the Civil War, a centuries–old secret society, and the earth–shaking power of women—charged with suspense, mystery, and sapphic romance



Three–time O. Henry Prize–winning author Kevin Brockmeier calls *Daughters of Chaos* “a beautiful spinning knife of a story that whirls back through the 1800s, the 1500s, the 4th century BC, and the age of myth to slice out an image of the pain and the power that women have inherited from antiquity.”

The year is 1862, and the United States Civil War is in full force. After a harrowing tragedy at home, 19–year–old Sylvie Swift finds herself living in a brothel in Nashville, the Union headquarters, a river city overflowing with soldiers, commanders, politicians, and powerful men—and powerful women. Targeted by a Union colonel and trained to be a spy against suspected Confederate secret societies, Sylvie suddenly finds herself neck–deep in an underground world she never expected: Also at work in Nashville is a centuries–old feminist cult populated by the women Sylvie thought she knew, including Hannah, a revolutionary with whom Sylvie falls headfirst into a heart–wrenching romance. She soon becomes entwined in the lives of the Daughters of Chaos, steadfast in their centuries–long mission to confront and eradicate the injustices enacted by the men who think they’re in charge.

Inspired both by Aristophanes’ *Lysistrata* and by the true story of Nashville’s attempt to ban its “public women” during wartime, *Daughters of Chaos* journeys through Ancient Greece, the Renaissance, and American history as Sylvie navigates the complex mythology of this secret world of women against the backdrop of a transformative American war.



Jen Fawkes’s debut book, *Mannequin and Wife* (LSU Press) was a 2020 Shirley Jackson Award Nominee, won two 2020 Foreword INDIES (Gold in Short Stories), and was named one of *Largehearted Boy’s* Favorite Short Story Collections of 2020. Her second book, *Tales the Devil Told Me* (Press 53), won the 2021 Foreword INDIES silver medal in Short Stories and is a current finalist for the 2022 World Fantasy Award for Best Collection. Her work has appeared in *One Story*, *Lit Hub*, *Crazyhorse*, *The Iowa Review*, *Best Small Fictions* 2020, and many others, and has won numerous fiction prizes, from *The Pinch*, *Salamander*, *Washington Square Review*, and others. The recipient of the 2021 Porter Fund Literary Prize, she lives in Little Rock, Arkansas, with her husband and two cats named Tessio and Clemenza.

SELLING POINTS

AWARD–WINNING AUTHOR: Jen Fawkes is a Porter Fund Literary Prize recipient whose first two books of short stories are a Shirley Jackson Award Nominee, a current finalist for the 2022 World Fantasy Award, and Foreword INDIES Gold and Silver Medal winners.

GREAT CONNECTIONS: Fawkes has a modest–but–highly–engaged social media following, including fixtures of literary Twitter such as Matt Bell (30,000) and Amber Sparks (54,000), who enthusiastically and immediately shared news of her book deal. Fawkes has close ties across the literary world, including to 30–plus publications and five universities.

FEMINIST RETELLING: *Daughters of Chaos* offers a new twist on the evergreen categories of feminist mythology and history retellings. Inspired by Aristophanes’ ancient Greek comedy, *Lysistrata*, Fawkes’s novel is a rollicking feminist and anti–war tale set during the American Civil War.

UNTOLD UNDERBELLY OF HISTORY: Fawkes was inspired to write this novel, which includes real historical events and figures, after reading a *Smithsonian* magazine article about a little–known Civil War event: When Nashville rounded up the city’s prostitutes and attempted to banish them. Fawkes could find no record of the women’s experiences. Perfect for an essay or interview near publication.

SPECIFICATIONS

* 288 pages
* WIDTH: 5 1/2" - mm
* HEIGHT: 8 1/4" - mm
* Hardcover with jacket
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