



ABRAMS
The Art of Books

SPRING 2022
INTERNATIONAL
RIGHTS GUIDE



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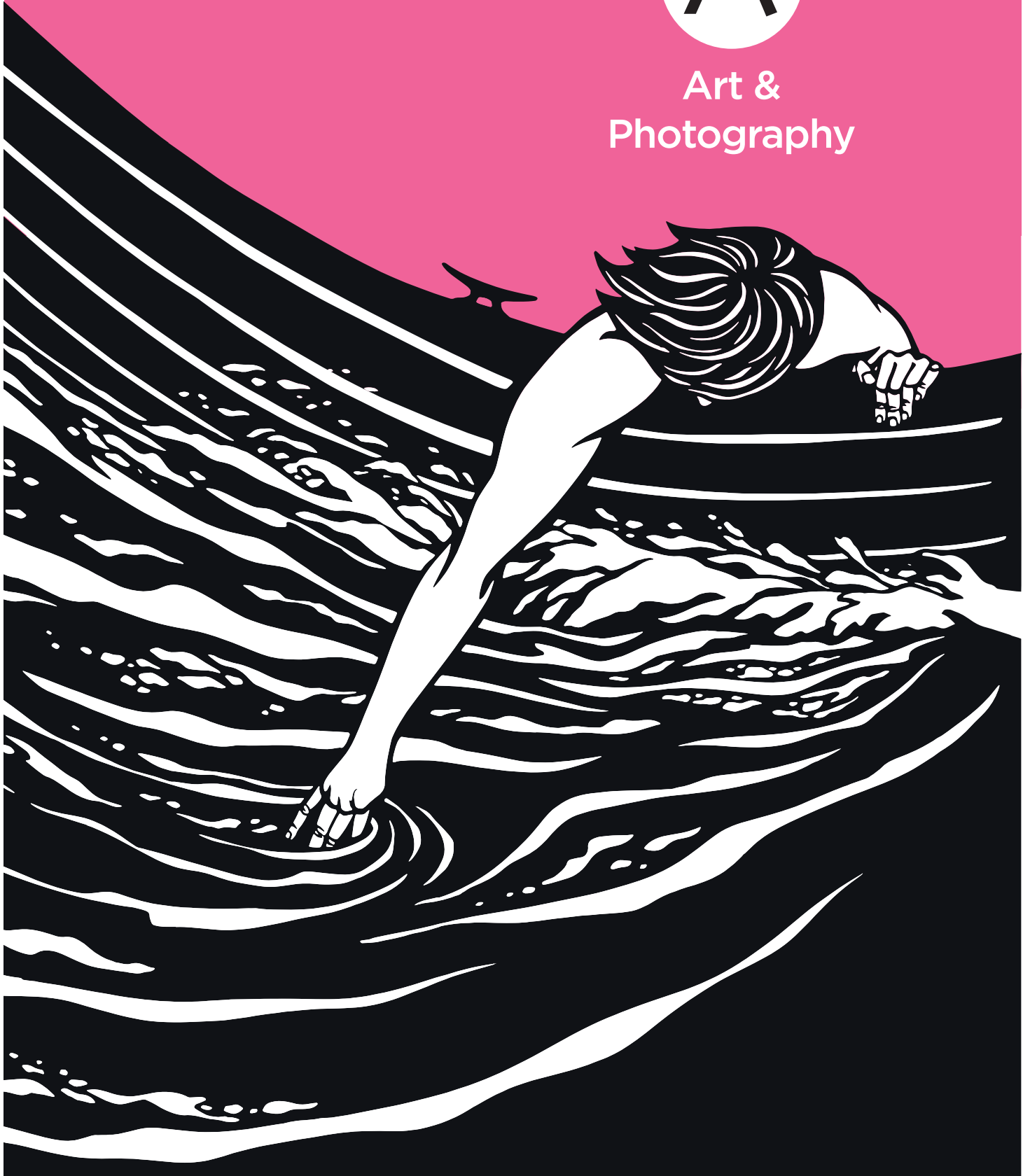
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Art &
Photography

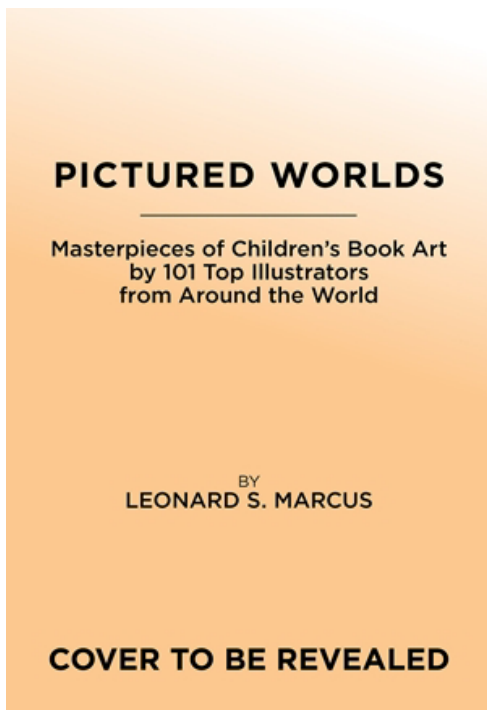


Pictured Worlds

MASTERPIECES OF CHILDREN'S BOOK ART BY 101 ESSENTIAL ILLUSTRATORS FROM AROUND THE WORLD

● BY LEONARD S. MARCUS

A lavishly illustrated, large-format reference book highlighting the work of 101 top children's illustrators



The illustrated children's book came of age in the 18th century when London publisher John Newbery established the first commercial market for illustrated "juveniles" in the West. The impact of the model he set for books tailored to the interests and capabilities of young readers has spanned the globe, spurring higher literacy rates, cultural enfranchisement, and a better life for generations of children. In *Pictured Worlds*, renowned historian Leonard S. Marcus shares his incomparable knowledge of this global cultural phenomenon in the definitive reference work on children's book illustration. The author of more than 25 award-winning books, Marcus here highlights an international roster of 101 artists of the last 250 years whose touchstone achievements collectively chart the major trends and turning points in the history of children's book illustration. While some illustrators explored in this lively volume (John Tenniel, Maurice Sendak) have become household names, Marcus's wide-ranging survey also shines a light on several lesser-known figures whose unique contributions merit a closer look. The result is a sweeping chronicle of a vibrant art form and cultural driver that has touched the lives of literate peoples everywhere. Over 400 illustrations showcase landmark books from Great Britain, the US, France, Germany, Austria, Italy, Sweden, Czech Republic, Russia, Japan, China, Korea, Bulgaria, Argentina, Cameroon, and more. Each illustrated entry is comprised of an artist's biography and career overview and a deep-dive look at a pivotal book and its legacy. Featured books include Ivan Bilibin's *The Golden Cockerel*, Leo Lionni's *Inch by Inch*, Richard Doyle's *In Fairyland*, Kveta Pacovská's *One, Five, Many*, Helen Oxenbury's *We're Going On a Bear Hunt*, Mitsumasa Anno's *Anno's Journey*, and Zhu Chengliang's *A New Year's Reunion*, and the books that introduced such iconic characters as Alice, Max, Struwwelpeter, the Little Prince, and Winnie-the-Pooh. At once a celebration of illustrated children's books and an essential reference work, *Pictured Worlds* encapsulates, in the author's words, "the special nature of the illustrated children's book as a cultural enterprise that is at once a rewarding art form, a bridge across cultures, and a ladder between generations."



Leonard S. Marcus is one of the world's leading authorities on children's books and the people who create them. His award-winning books include *Golden Legacy: The Story of Golden Books*, *Margaret Wise Brown: Awakened by the Moon*, and *Show Me a Story!: Why Picture Books Matter*. A frequent contributor to the *New York Times Book Review* and commentator on radio and television, Marcus is a founding trustee of the Eric Carle Museum of Picture Book Art. He teaches at the School of Visual Arts and lectures about his work across the world.

SELLING POINTS

ARTWORK FROM CHILDHOOD CLASSICS: Includes artwork from familiar and beloved books such as *Curious George*, *Madeline*, *The Cat and the Hat*, and *Where the Wild Things Are*.

GLOBALLY ORIENTED: Features illustrators from more than 20 countries and six continents.

AWARD-WINNING

ILLUSTRATORS: The illustrators profiled in this book have achieved nine Hans Christian Andersen Awards, 24 Caldecott Medals, and 63 Caldecott Honors between them.

EXPERT AUTHOR: Marcus is one of the world's acknowledged experts on children's literature.

SPECIFICATIONS

* More than 400 full-color illustrations
* 416 pages

* WIDTH: 9" - 229mm

* HEIGHT: 11" - 279mm

* Hardcover with jacket

PUB MONTH: **NOVEMBER 2022**

ART, REFERENCE

ISBN 978-1-4197-3898-2

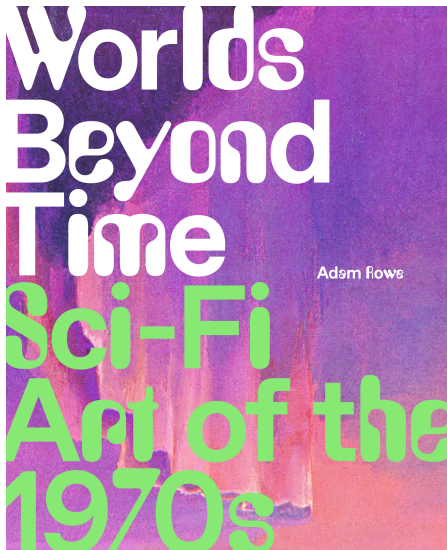
US \$75.00

Worlds Beyond Time

SCI-FI ART OF THE 1970S

● BY ADAM ROWE

A visual history of the spaceships, alien landscapes, cryptozoology, and imagined industrial machinery of 1970s paperback sci-fi art



In the 1970s, mass-produced, cheaply printed science fiction novels were thriving. The paper was rough, the titles outrageous, and the cover art astounding. Over the course of the decade, a stable of talented painters, comic book artists, and designers produced thousands of the most eye-catching book covers to ever grace bookstore shelves (or spinner racks). Curiously, the pieces commissioned for these covers often had very little to do with the contents of the books they were selling, but by leaning heavily on psychedelic imagery, far-out landscapes, and trippy surrealism, the art was able to satisfy the same space-race fueled appetite for the big ideas and brave new worlds that sci-fi writers were boldly pushing forward.

In *Worlds Beyond Time: Sci-Fi Art of the 1970s*, Adam Rowe—who has been curating, championing, and resurrecting the best and most obscure art that 1970s sci-fi has to offer for more than five years on his blog *70s Sci-Fi Art*—introduces readers to the biggest names in the genre, including Chris Foss, Peter Elson, Tim White, Jack Gaughan, and Virgil Finlay, as well as their influences. With deep dives into the subject matter that commonly appeared on these covers—spaceships, alien landscapes, fantasy realms, cryptozoology, and heavy machinery—this book is a loving tribute to a unique and robust art form whose legacy lives on both in nostalgic appreciation as well as the retro-chic design of mainstream sci-fi films such as *Guardians of the Galaxy*, *Alien: Covenant*, and *Thor: Ragnarok*.

Adam Rowe is a senior writer at Tech.co and a *Forbes* contributor on publishing and the business of storytelling. He has also written for iO9, *Popular Mechanics*, Tor.com, and the *Barnes & Noble Sci-Fi & Fantasy Blog*. In 2018 he was a Digital Book World Award nominee for Publishing Commentator of the Year. Rowe curates the popular, multi-platform 70s Sci-Fi Art feed, bringing the best in retro sci-fi art to more than 100,000 Instagram followers @70sscifi. He lives in Seattle, Washington.

SELLING POINTS

SUBSTANTIAL SOCIAL MEDIA

PLATFORM: Rowe has more than 300,000 followers across social media platforms and his followers are highly engaged with his daily posts.

UNIQUE IN THE MARKET:

Worlds Beyond Time is the first and only compendium of 1970s sci-fi art—and also the first book to feature this breadth of artists in such detail.

BUILT-IN FAN BASE:

Chris Foss, Peter Elson, Tim White, Jack Gaughan, Virgil Finlay, and the other artists included in this visual history have legions of fans who have followed their work for decades and are eager to see it reproduced.

SPECIFICATIONS

* 400 color illustrations

* 224 pages

* WIDTH: 9" - 229mm

* HEIGHT: 11" - 279mm

* **Hardcover POB**

PUB MONTH: **MARCH 2023**

**ART, ART HISTORY,
DESIGN, HISTORY**

ISBN 978-1-4197-4869-1

US \$40.00

Pulp Power

THE SHADOW, DOC SAVAGE, AND THE ART OF THE STREET & SMITH UNIVERSE

- BY NEIL MCGINNESS WITH CONTRIBUTIONS FROM DAN DIDIO AND A FOREWORD BY FRANK MILLER

A visual treasury of the iconic Street & Smith pulp novel covers of the 1930s and 1940s



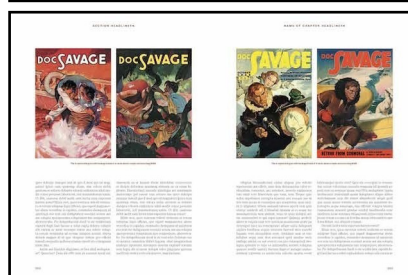
Pulp Power: The Shadow, Doc Savage, and the Art of the Street & Smith Universe gives fans a rare glimpse into the pre-war pulp novel decade of the 1930s, a period of bold action and adventure storytelling that ultimately led to the creation of superheroes we know and love today.

This period, a pre-Batman, pre-Superman golden era of American creativity and artistic excellence, starred two main characters: The Shadow and Doc Savage. In more than 500 novels written between 1930 and 1940, The Shadow, Doc Savage, and the Street & Smith characters captivated a generation of Americans with their heroic exploits and inspired a new generation of writers to create a pantheon of comic book superheroes in their mold.

Publisher Street & Smith commissioned leading artists to provide bold and original cover artwork for their publications, and in *Pulp Power*, hundreds of these eye-catching covers are reproduced as a collection for the first time. Comics legend Dan DiDio provides context for the cover illustrations alongside a narrative discussion of the influence of the Street & Smith heroes on creators such as Orson Welles, George Lucas, James Patterson, Walter Mosley, Dwayne Johnson, Jim Steranko, Jim Lee, Gail Simone, and many more.

The book also includes original line art illustrations from the volumes along with unique reproductions of Shadow ephemera. *Pulp Power* is the ultimate coffee table collectible book for all who love the world of superheroes.

Frank Miller is one of the most influential and awarded creators in the entertainment industry, known for *Batman: Year One*, *The Dark Knight Returns*, *Sin City*, *Daredevil: Born Again*, and many others. **Neil McGinness** partnered with author James Patterson in 2021 to develop the *New York Times* bestselling series *The Shadow* (Volume 1, Little, Brown). He also developed *The Shadow/Batman* 12-volume crossover comic-book series with DC Comics/DC Entertainment. **Dan DiDio** is a veteran comic book writer and editor and is the former co-publisher of DC Comics. His works include *Justice League Dark*, *Batman and the Outsiders*, and *Metal Men*.



SELLING POINTS

ICONIC PROPERTY: Street & Smith's pantheon of heroes, including The Shadow and Doc Savage, have persisted for generations and continue to captivate readers of crime and action-adventure novels as well as comics.

COLLECTORS' SHOWCASE: Original pulp art covers have recently set world record prices at Heritage Auctions, and collectors are hungry for a compendium of these highly desirable works of art.

RELAUNCHED BEST-SELLING FRANCHISE: James Patterson's first all-new volume of *The Shadow* made the *New York Times* bestseller list in August 2021 upon release. A James Patterson-penned *Doc Savage* will publish in 2022 with more *Shadow* and *Doc Savage* volumes to follow.

BIG NAME CREATORS: Veteran comic book scribe Dan DiDio and a plethora of film stars and legendary creators, including Orson Welles, Frank Miller, Dwayne Johnson, Michael Chabon, Walter Mosley, and others give historical context for the vast influence of these novels and cover art.

SPECIFICATIONS

* 500 color photographs

* 352 pages

* WIDTH: 10" - 254mm

* HEIGHT: 13" - 330mm

* Hardcover POB

PUB MONTH: JULY 2022

ART, COLLECTIBLES, COMIC
ART, ENTERTAINMENT

ISBN 978-1-4197-5616-0

US \$65.00

Wayward

STORIES AND PHOTOGRAPHS

● BY CHRIS BURKARD

Breathtaking photographs and deeply personal stories from a leading adventure photographer, conservation advocate, and social media force



This book is a collection of short life lessons that lead into striking photo essays by one of the leading surf and adventure photographers of all time. It will feature breakout sections on cameras and technique and behind-the-scenes "making of" notes that will give photographers a unique look into an extraordinary life. In these essays, Chris discusses how he balances the nomadic life with his role as a father and husband. Chris is also in another unique position, as he travels to the most remote locations on earth while being tethered to the internet and social media. He will address the modern question: What does it mean to be an explorer in the digital age?

Chris Burkard is an accomplished explorer, photographer, creative director, speaker, and author. Traveling throughout the year to pursue the most remote expanses of earth, Burkard works to capture stories that inspire humans to consider their relationship with nature while promoting the preservation of wild places everywhere.



FOREIGN RIGHTS SOLD

German (Knesebeck)

French (Glenat)

SELLING POINTS

SOCIAL MEDIA JUGGERNAUT:

Burkard has an incredibly impressive social media platform with 3.4 million followers on Instagram and more than 400,000 followers on Facebook. And he has mastered engaging with all of his fans in a way that will make them want to support him and his book.

UNKNOWN STORY: While he is responsible for some of today's most widely viewed nature and surf photography, this is the first time that Burkard will be telling his story in the world of photography and conservation to his millions of fans.

PARTNERSHIPS: Burkard has worked with top brands such as Honda, Sony, Patagonia, Montblanc, and many others to leverage his platform and story.

SPECIFICATIONS

* 200 color photographs

* 320 pages

* WIDTH: 7" - 178mm

* HEIGHT: 9" - 229mm

* **Hardcover POB**

PUB MONTH: **FEBRUARY 2022**

PHOTOGRAPHY, MEMOIR

ISBN 978-1-4197-3276-8

US \$35.00

ALSO AVAILABLE

The Human Planet

ISBN 978-1-4197-4277-4

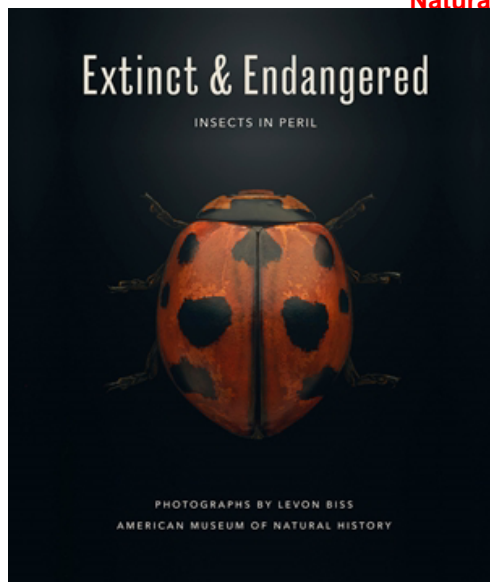
US \$50.00

Extinct & Endangered

INSECTS IN PERIL

- PHOTOGRAPHS BY LEVON BISS; FROM THE COLLECTIONS OF THE AMERICAN MUSEUM OF NATURAL HISTORY

Extraordinary images by master macro photographer Levon Biss capture a vanishing world of insects from the collections of the American Museum of Natural History in New York



Insects are at once our most familiar fellow animals and the most mysterious. They appear to be indestructible, but globally, insect species are quietly disappearing in the sixth mass extinction that life on Earth is undergoing today. This joint project of photographer Levon Biss and the American Museum of Natural History contains indelible images of 40 extinct or endangered species in the museum's collection, selected from its vast holdings by a team of scientists. They range from imperiled old friends like the monarch butterfly and the nine-spotted ladybug to the remote Lord Howe Island stick insect of Australia, thought to be extinct for most of the 20th century until a tiny population was discovered and bred in captivity in 2001. All were sent to Biss's studio, where he created commanding portraits that can be enlarged 30 times lifesize to reveal vivid full-page details of form and color—a world invisible to our naked eyes. The result is a book that insists on the momentous significance of these small, mostly unknown creatures.

Levon Biss is widely regarded as the leading macro photographer of his generation. With an unmatched mastery of technique and lighting, he builds his massive images by digitally combining thousands of photographs. Biss is the creator of the book and exhibition *Microsculpture: Portraits of Insects* (2017), which has toured to 20 countries, and *The Hidden Beauty of Seeds & Fruits* (2021). He lives in London. The Division of Invertebrate Zoology at the **American Museum of Natural History** in New York, with 24 million specimens, focuses on developing the collection, field research, and laboratory studies.



SELLING POINTS

EXTRAORDINARY

PHOTOGRAPHY: Like Tim Flach, Biss takes nature photography to another level.

ENGAGEMENT WITH NATURE:

Recent Abrams titles with cutting-edge nature imagery and a focus on conservation are category leaders.

EXHIBITION TIE-IN: *Extinct & Endangered* is the companion volume to a special exhibition at the American Museum of Natural History that will tour extensively after its run in New York. The museum will be an excellent partner to help promote the book.

SPECIFICATIONS

* 80 color photographs

* 144 pages

* Hardcover with jacket

PUB MONTH: **OCTOBER 2022**

**NATURE, PHOTOGRAPHY,
ENVIRONMENT, SCIENCE**

ISBN 978-1-4197-5963-5

US \$45.00

ALSO AVAILABLE

*The Hidden Beauty of
Seeds & Fruits*

ISBN 978-1-4197-5215-5

US \$40.00

Microsculpture

ISBN 978-1-4197-2695-8

US \$45.00

HUMANS

PHOTOGRAPHS THAT MAKE YOU THINK

● BY HENRY CARROLL

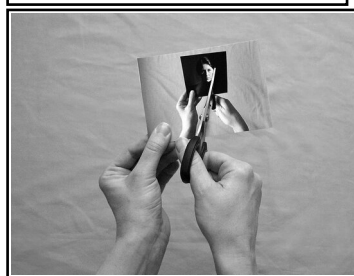
A startling and original look at what it means to be human in a rapidly changing world, from bestselling author and art writer Henry Carroll, with images by a diverse and innovative group of contemporary photographers



See through the eyes of a new generation of photographers responding to the rapidly unfolding issues shaping our lives. In this series of small, insightful, and beautifully presented books, Henry Carroll, the bestselling photography writer of the last decade, considers the ideas behind images to present personal perspectives on climate change, race, sexuality, gender, faith, inequality, beauty, power, and our contradictory relationship to animals and the natural world. The first book in the series, *HUMANS*, reveals how contemporary photographers use visual language to pose honest and confronting questions about our bodies, the purpose of faith in a fact-based world, systemic social structures that limit and allow freedom, and the opposing forces of unconditional love and abject cruelty.

In this diverse collection of arresting images and insightful text, Carroll regards the photographers as modern-day philosophers, original thinkers who fuse technique, concept, and imagination in order to provoke meaningful visual reflections on what matters most. For both creators and consumers of images, *HUMANS* is an immersive and supremely relevant book offering a treasure trove of ideas and visual inspiration designed to cultivate a deeper, more personal understanding of who we are, why we are, and what we think.

Henry Carroll is a writer, editor, and concept developer. He is the author of the series *Read This If You Want to Take Great Photographs*, as well as *Photographers on Photography: How the Masters See, Think & Shoot*, and the children's books *Be a Super Awesome Photographer* and *Be a Super Awesome Artist*. He is originally from London and has an MFA from the Royal College of Art. Carroll now lives in Los Angeles.



SELLING POINTS

POWERHOUSE AUTHOR: Since publication in 2014, Carroll's *Read This If You Want to Take Great Photographs* series has sold almost one million copies across 20 languages and stocked by booksellers large and small, online retail, gift, and museum stores. His distinctive writing has earned him a loyal readership among teenagers, students, hobbyists and professionals.

COMPACT FORMAT: Uniquely accessible and approachable, each book in this series is a highly visual 128-page trove of inspiration. They are designed to help photography students, creatives in all fields, hobbyists, and camera phones users to create more meaningful images and develop their own visual legacy.

INVITING AND THOUGHT-PROVOKING: These books combine Carroll's deep knowledge of photography with his honest and personal reflections on the social and environmental issues affecting us all. His unique tone is neither academic nor highbrow, which makes Carroll's books hugely appealing to the general reader.

SPECIFICATIONS

* 55 color and black-and-white photographs
* 144 pages

* WIDTH: 5" - 127mm

* HEIGHT: 7" - 178mm

* **Paperback with flaps**

PUB MONTH: **OCTOBER 2021**

PHOTOGRAPHY, HOW-TO, REFERENCE

ISBN 978-1-4197-5145-5

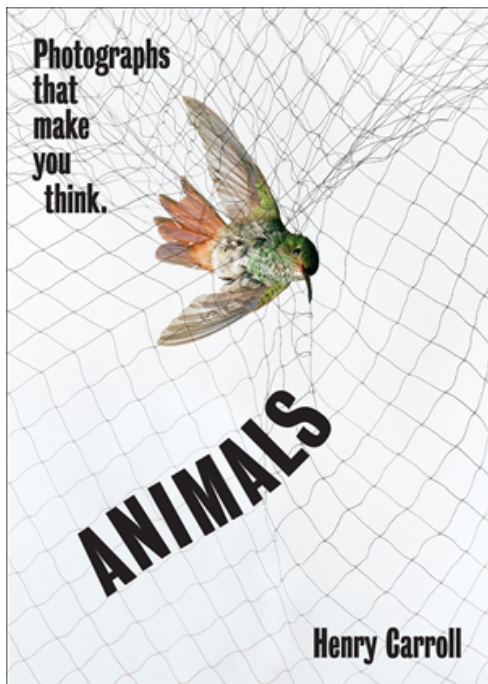
US \$17.99

ANIMALS

PHOTOGRAPHS THAT MAKE YOU THINK

● BY HENRY CARROLL

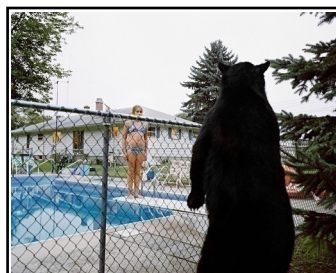
An innovative and insightful look at our relationship with animals in the age of the Anthropocene from bestselling author Henry Carroll with original images from an innovative array of contemporary photographers



See through the eyes of a new generation of photographers responding to the rapidly unfolding issues shaping our lives. In this series of small, revealing, and beautifully presented books, Henry Carroll, the bestselling photography writer of the last decade, considers the ideas behind images to present personal perspectives on climate change, race, sexuality, gender, faith, inequality, beauty, power, and the natural world. In this second book of the series, *ANIMALS*, Carroll deep-dives into an ecosystem of contemporary images to consider how we relate to animals in the Anthropocene. His accessible analysis of emotive imagery suggests that our appreciation for some animals and disregard, or repulsion, for others is shaped by our own physicality as much as theirs. He shows how the conventions of natural history offer a very politicized understanding of fauna and how the role of animals as spiritual, cultural, and personal symbols can be an equally valid means of classification.

Carroll reflects on the psychological power struggles infusing our daily interactions with animals and unpacks the photographers' visual insights relating to our treatment of animals, whether it's the way we pamper them as pets or consume them to excess. In this diverse collection of arresting images and engaging text, Carroll regards the photographers as modern-day philosophers, original thinkers who show us how to fuse technique, concept, and imagination in order to pose intriguing questions about the animal kingdom and human nature. For both the creators and consumers of images, this timely book contains a treasure trove of meaningful visual reflections that will prompt you to rethink your relationship with animals both domestic and wild.

Henry Carroll is a writer, editor, and concept developer. He is the author of the series *Read This If You Want to Take Great Photographs*, as well as *Photographers on Photography: How the Masters See, Think & Shoot*, and the children's books *Be a Super Awesome Photographer* and *Be a Super Awesome Artist*. He is originally from London and has an MFA from the Royal College of Art. Carroll now lives in Los Angeles.



SELLING POINTS

POWERHOUSE AUTHOR: Since publication in 2014, Carroll's *Read This If You Want to Take Great Photographs* series has sold almost one million copies across 20 languages and stocked by booksellers large and small, online retail, gift, and museum stores. His distinctive writing has earned him a loyal readership among teenagers, students, hobbyists and professionals.

COMPACT FORMAT: Uniquely accessible and approachable, each book in this series is a highly visual 128-page trove of inspiration. They are designed to help photography students, creatives in all fields, hobbyists, and camera phones users to create more meaningful images and develop their own visual legacy.

INVITING AND THOUGHT-PROVOKING: These books combine Carroll's deep knowledge of photography with his honest and personal reflections on the social and environmental issues affecting us all. His unique tone is neither academic nor highbrow, which makes Carroll's books hugely appealing to the general reader.

SPECIFICATIONS

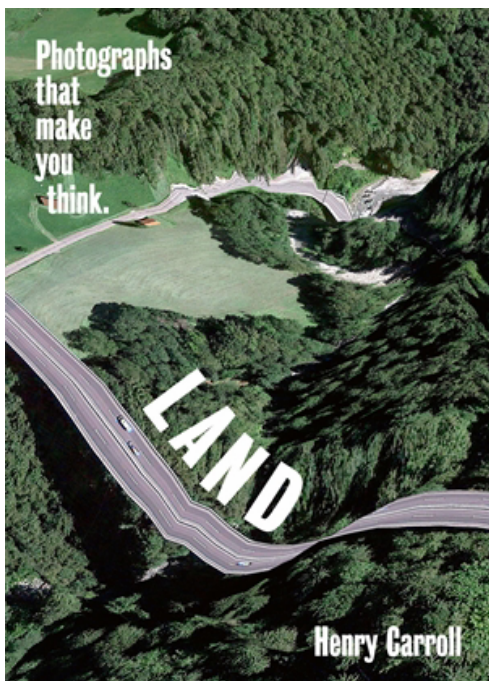
- * 55 color and black-and-white photographs
- * 144 pages
- * WIDTH: 5" - 127mm
- * HEIGHT: 7" - 178mm
- * **Paperback with flaps**
- PUB MONTH: **OCTOBER 2021**
- ISBN 978-1-4197-5146-2**
- US \$17.99

LAND

PHOTOGRAPHS THAT MAKE YOU THINK

● BY HENRY CARROLL

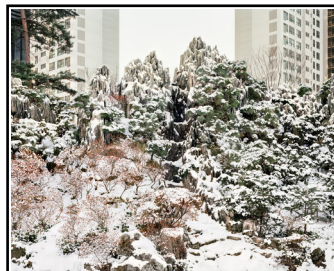
A provocative look at our relationship to the natural world from bestselling author and art writer Henry Carroll, with images from today's most innovative photographers



How do the most diverse and relevant voices of contemporary photography respond to the urgent issues of today? In this series of small, insightful, and beautifully presented books, Henry Carroll, the bestselling photography writer of the last decade, unpacks the ideas behind images to reflect on race, gender, faith, inequality, beauty, politics, and our shifting relationship to animals, nature, and the environment.

Land: Photographs That Make You Think considers humanity's changing relationship with the natural world, a relationship that has seen us edge further away from real encounters. The photographs explore how the sublime can be commodified, packaged, and distributed, leading to an alarming emotional distancing. With images from a diverse group of photographers, Carroll explores the impermanence of borders, the human reaction to scenes of devastation on Instagram feeds, and the many variables that inform one's relationship to land. He considers how a photographer's response to landscape is subjective, full of meaning that's colored by their own psyches, foibles, fears, and hopes. With captivating and striking photography, Carroll invites the reader to contemplate how their inner world influences their interactions with the natural world.

Henry Carroll is the author of ten books published in more than twenty languages, including the bestselling series *Read This Book if You Want to Take Great Photographs*. He is originally from London and has an MFA from the Royal College of Art. Carroll now lives in Los Angeles, where he mostly plays chess, runs on the beach, makes furniture, and writes.



SELLING POINTS

PROVOCATIVE

SMALL-FORMAT: These books combine Carroll's deep knowledge of photography with his contemporary approach, creating a tone that is neither academic nor too highbrow, but rather accessible for the general reader.

POWERHOUSE AUTHOR: Since publication in 2014, Carroll's *Read This If You Want to Take Great Photographs* series has sold nearly one million copies across 17 languages and is stocked at booksellers everywhere, as well as specialty, gift, and museum stores.

COMPACT SIZE: Uniquely accessible and approachable, each book in this series is a highly visual 128-page trove of inspiration. They are designed to help photography students, creatives in all fields, hobbyists, and people with iPhones or automatic digital cameras cut through the technical jargon and develop their own visual literacy.

SPECIFICATIONS

- * Full-color photographs throughout
- * 144 pages
- * WIDTH: 5" - 127mm
- * HEIGHT: 7" - 178mm
- * Paperback with flaps

PUB MONTH: **MARCH 2022**

PHOTOGRAPHY, HOW-TO, REFERENCE

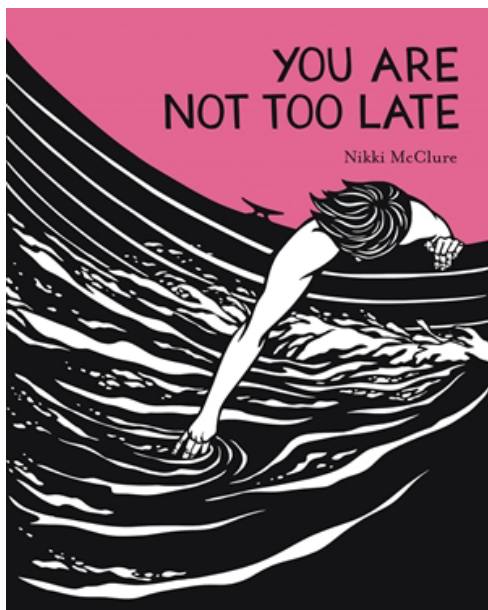
ISBN 978-1-4197-5147-9

US \$17.99

You Are Not Too Late

● BY NIKKI MCCLURE

A new collection of renowned artist Nikki McClure's stunning papercuts, with a contemporary, community-minded message



A new collection of renowned artist Nikki McClure's stunning papercuts, with a contemporary, community-minded message.

Gather, Navigate, Welcome, Fortify, Surrender, Save, Listen, Make Mistakes. These are some of the messages renowned artist Nikki McClure affirms in this gorgeous monograph of her papercuts. Organized by season, McClure's work reminds us of the important things such as the change of seasons, slowing down the world for a moment so we can actually experience it, and looking up at the stars to dream.

In a follow-up to her gorgeous monograph *Collect Raindrops*, *You Are Not Too Late* is a new collection of McClure's original papercuts that have appeared in her beloved yearly calendars. All cut from a single piece of black paper with an X-Acto knife, McClure's artwork features compelling images of everyday life, often accompanied by a powerful verb that inspires the viewer to action. McClure shares more than images, though, in this new book, interweaving her memories and making of the future, offering insight into her creative life.

Nikki McClure is a self-taught cut-paper artist known for her calendar and gift line. She is the author and illustrator of *Mama, Is It Summer Yet?*; *To Market, To Market*; *Apple*; *How to Be a Cat*; and the illustrator of *All in a Day*, written by Cynthia Rylant, and *May the Stars Drip Down*, written by Jeremy Chatelain. Visit her at nikkimcclure.com. McClure lives in Olympia, Washington.



SELLING POINTS

BRAND NEW ART: Features McClure's gorgeous artwork, which has not been published in a book.

STELLAR TRACK: McClure is a beloved house author whose children's books and previous art books are strong sellers.

BEAUTIFUL, THOUGHTFUL, AND ENGAGING: McClure's art is a tribute to family, community, and living close to nature—a message that strongly resonates with today's more sustainability focused world.

SPECIFICATIONS

* 90 color illustrations

* 128 pages

* WIDTH: 8" - 203mm

* HEIGHT: 10" - 254mm

* HC-POB with Jacket

PUB MONTH: APRIL 2022

ART, INSPIRATION,
CREATIVITY, NATURE

ISBN 978-1-4197-5838-6

US \$29.99

ALSO AVAILABLE

What Will These Hands Make?

ISBN 978-1-4197-2576-0

US \$19.99

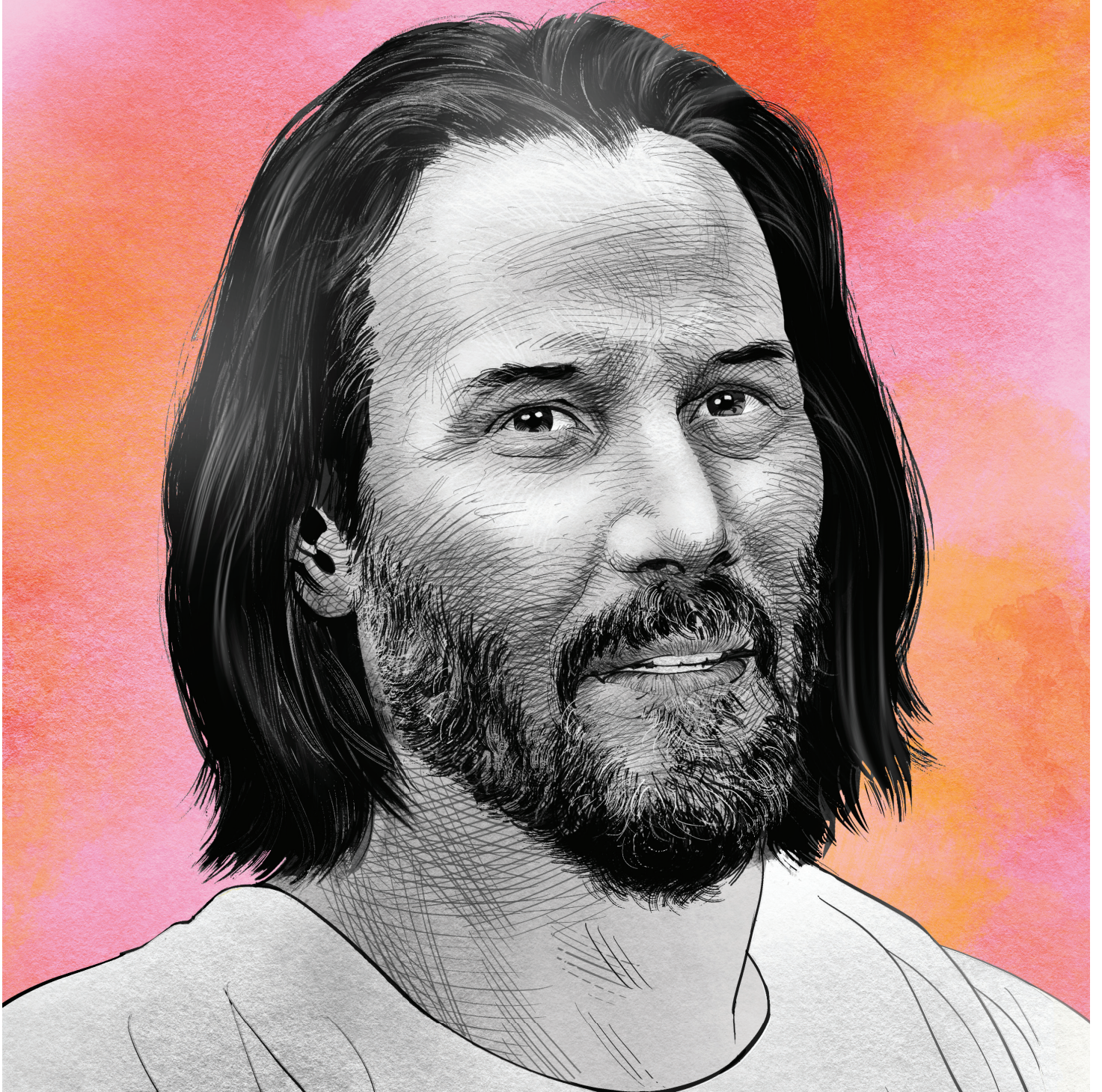
Collect Raindrops (Reissue)

ISBN 978-1-61312-653-0

US \$22.46



Entertainment



From *Keanu Reeves: Most Truimphant* • By Alex Pappademas

The Man Who Leapt Through Film

THE ART OF MAMORU HOSODA

● WRITTEN BY CHARLES SOLOMON. FOREWORD BY DON HAHN.

An illustrated overview of writer/director/ animator Mamoru Hosoda's Academy Award-nominated movies and career, including previously unpublished storyboards, background paintings, character designs, and concept art



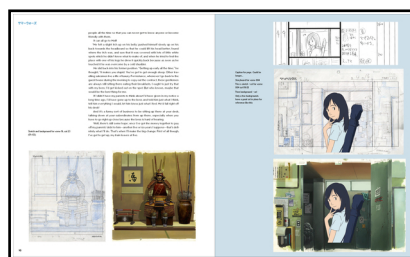
COVER NOT FINAL

An illustrated overview of writer/director/ animator Mamoru Hosoda's Academy Award-nominated movies and career, including previously unpublished storyboards, background paintings, character designs, and concept art

Journey into the mind and creative process of one of the most celebrated anime directors working today with *The Man Who Leapt Through Film: The Art of Mamoru Hosoda*. Written by renowned animation critic and historian Charles Solomon (*The Art of WolfWalkers*, Abrams 2020) and featuring exclusive interviews alongside hundreds of never-before-seen sketches, storyboards, background paintings, character designs, and concept art, this is the ultimate companion piece to Hosoda's work.

Writer/director/ animator Mamoru Hosoda's work includes *Belle* (2021), the Academy Award-nominated *Mirai* (2018); *The Boy and the Beast* (2015); *Wolf Children* (2012); *Summer Wars* (2009); and *The Girl Who Leapt Through Time* (2006). He is the cofounder of Studio Chizu, one of Japan's premier animation studios.

Charles Solomon is the author of more than a dozen books on the art and making of animated films and television specials. His recent credits include *The Art of WolfWalkers* (Abrams, 2020), *The Art of Toy Story 3*, *The Art and Making of Peanuts Animation*, *The Art of Frozen*, and the *Song of the Sea Artbook*, which he wrote in collaboration with Cartoon Saloon cofounder Tomm Moore. Solomon lives in Los Angeles.



FOREIGN RIGHTS SOLD

French (Huginn & Muninn)
Japanese (Graphic-sha)

SELLING POINTS

UNIQUE IN THE MARKET: This direct collaboration among Studio Chizu, Hosoda, and author Charles Solomon (*The Art of WolfWalkers*) is a well-researched and beautifully illustrated survey of the complete works of one of anime's most celebrated directors.

CONCEPT ART PORTFOLIO:

Featuring hundreds of never-before-seen sketches, storyboards, and background paintings from *Mirai*, *The Boy and the Beast*, *Wolf Children*, *Summer Wars*, and *The Girl Who Leapt Through Time*.

CRITICALLY ACCLAIMED:

Hosoda is among the most well-known and respected contemporary anime directors, and this book will give insight into his creative process, as well as into the development of some of the most beloved anime films and series of the new millennium.

NEW MOVIE: The book is timed to the release of Hosoda's new, currently untitled feature film, which is tentatively scheduled for release in North America in November 2021.

SPECIFICATIONS

* 350 color illustrations

* 272 pages

* **Hardcover POB**

PUB MONTH: **JULY 2022**

ENTERTAINMENT, POP CULTURE, ART, DESIGN

ISBN 978-1-4197-5372-5

US \$40.00

Bong Joon-ho

DISSIDENT CINEMA

● BY KAREN HAN; ILLUSTRATED BY LITTLE WHITE LIES

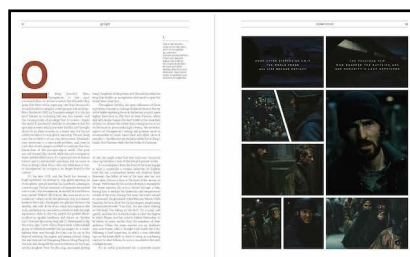
The first illustrated critical monograph of Academy Award–winning writer/director Bong Joon–ho, the visionary behind films such as *Parasite*, *Snowpiercer*, *Okja*, and *The Host*



Brilliantly illustrated and designed by the London–based film magazine *Little White Lies*, *Bong Joon–ho* examines the career of the South Korean writer/director, who has been making critically acclaimed feature films for more than two decades. First breaking out into the international scene with festival–favorite *Barking Dogs Never Bite* (2000), Bong then set his sights on the story of a real–life serial killer in 2003’s *Memories of Murder* and once again won strong international critical attention, winning Best Director at the San Sebastian Film Festival. But it was Bong’s first English–language film, *Snowpiercer* (2013)—set on a post–apocalyptic train where class divisions erupt into class warfare—that brought his work outside of the South Korean and film festival markets and onto the stage of global commercial cinema.

It was then Bong’s 2019 black comedy/thriller *Parasite* that took his career to new heights, winning the Palme d’Or with a unanimous vote, as well as Academy Awards for Best Picture, Best Director, Best Original Screenplay, and Best International Feature Film. *Parasite*’s jarring shifts in tone—encompassing darkness, drama, slapstick, and black humor—and its unobvious critiques of late capitalism and American imperialism are in conversation with Bong’s entire body of work, and this mid–career monograph will survey the entirety of that work, including his short films, to flesh out the stories behind the films with supporting analytical text and interviews with Bong’s key collaborators. The book also explores Bong’s rise in the cultural eye of the West, catching up readers with his career before his next masterpiece arrives.

Karen Han is a Korean American culture writer and screenwriter whose work can be found in outlets such as the *New York Times*, the *Atlantic*, *Vanity Fair*, *VICE*, the *Village Voice*, *New York Magazine*, and *Slate*. She has also appeared on television and radio as a critic on *Good Morning America*, *Amanpour*, NPR, and WNYC. She lives in Los Angeles.



SELLING POINTS

ACADEMY AWARD–WINNING

SUBJECT: Bong won the Academy Award for best director at the 2019 Oscars, cementing him as one of the preeminent directors in the world. This win also created an influx of interest in his larger body of work and has driven many cinephiles to seek out and reflect on his entire career.

SUCCESSFUL PARTNERSHIP:

Abrams and *Little White Lies* have partnered on three director monographs and are excited to be profiling a non–American director for the first time.

UPCOMING FILM:

Bong’s follow–up to the Academy Award–winning *Parasite* is in development, making his name a constant fixture on film news sites and driving fan speculation and excitement.

SPECIFICATIONS

* Full-color illustrations

throughout

* 288 pages

* WIDTH: 9" - 229mm

* HEIGHT: 10 7/8" - 276mm

* Hardcover POB

PUB MONTH: **NOVEMBER 2022**

**FILM, POP CULTURE,
ENTERTAINMENT**

ISBN 978-1-4197-5812-6

US \$45.00

Paul Thomas Anderson:

Masterworks

ISBN 978-1-4197-4467-9

US \$40.00

Sofia Coppola

FOREVER YOUNG

● BY HANNAH STRONG; ILLUSTRATED BY LITTLE WHITE LIES

An illustrated critical survey of Academy Award–winning writer and director Sofia Coppola’s career, covering everything from her groundbreaking music videos through her latest films



In the two decades since her first feature film was released, Sofia Coppola has created a tonally diverse, meticulously crafted, and unapologetically hyperfeminine aesthetic across a wide range of multimedia work. Her films explore untenable relationships and the euphoria and heartbreak these entail, and Coppola develops these themes deftly and with discernment across her movies and music videos. From *The Virgin Suicides* and *Marie Antoinette* to *Lost in Translation* and *The Beguiled*, Coppola’s award–nominated filmography is also unique in how its consistent visual aesthetic is informed by and in conversation with contemporary fine art and photography.

Sofia Coppola offers a rich and intimate look at the overarching stylistic and thematic components of Coppola’s work, combining detailed film analysis with firsthand insight from key collaborators. It engages with her creative output while celebrating her talent as an imagemaker and storyteller. Along the way, readers meet, or meet again, a cast of characters mired in the ennui of missed connections: loneliness, frustrated creativity, rebellious adolescence, and the double–edged knife of celebrity, all captured by the emotional, intimate power of the female gaze.

Hannah Strong is the associate editor at *Little White Lies* magazine. Her work has appeared in *Vulture*, *GQ*, the *Guardian*, and *Dazed & Confused*, and she regularly appears on television and radio as a film critic, largely for the BBC and ITV. Strong lives in London. **Little White Lies** is one of the world’s preeminent film magazines, pairing a unique editorial angle with beautiful illustration and world–class design.



SELLING POINTS

FIRST OF ITS KIND: One of the first illustrated monographs of a female filmmaker to be published into the English–language trade market, and it will survey Coppola’s celebrated career to date through still–frames, text, and behind–the–scenes photographs.

AWARD–WINNING DIRECTOR: Coppola is one of the most highly regarded directors of her generation, and she is consistently praised among fans and critics alike for her intimate, voyeuristic approach to filmmaking.

BUILT–IN PUBLICITY: *Little White Lies* magazine believes in the power of print and is working to produce a beautiful object that will serve as a companion piece to Coppola’s films. The London–based magazine’s audience is highly engaged in both the UK and the US.

SPECIFICATIONS

* Full-color photographs and illustrations throughout
* 288 pages

* **Hardcover POB**

PUB MONTH: **MAY 2022**

**ENTERTAINMENT, FILM, ART,
BIOGRAPHY**

ISBN 978-1-4197-5552-1

US \$45.00

ALSO AVAILABLE

David Fincher: Mind Games

ISBN 978-1-4197-5341-1

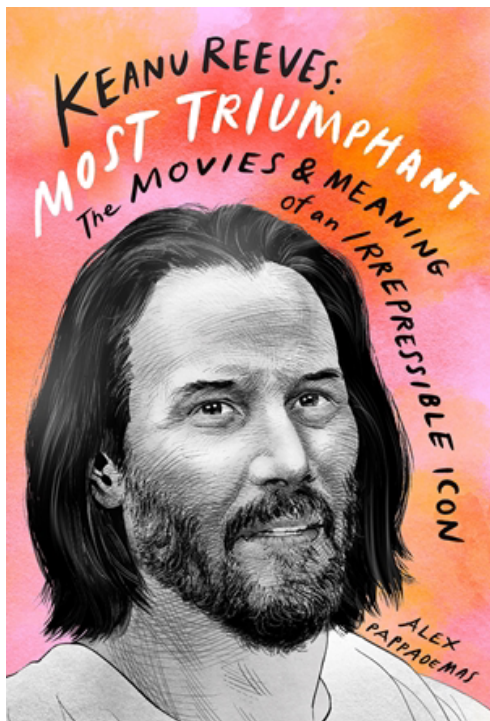
US \$45.00

Keanu Reeves: Most Triumphant

THE MOVIES AND MEANING OF AN IRREPRESSIBLE ICON

● BY ALEX PAPPADEMAS

A tribute to and exploration of the magic behind one of Hollywood's most legendary and unknowable stars, Keanu Reeves, and the profound lessons we can learn from his success

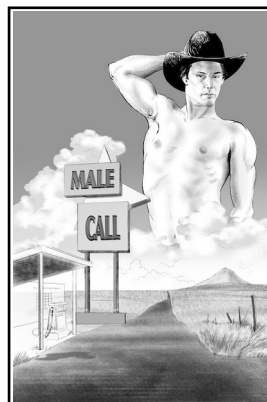
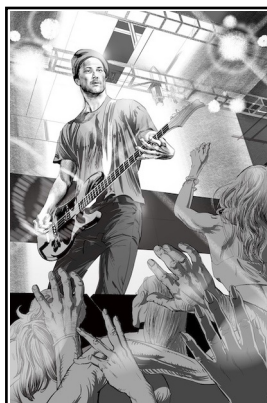


There can be no doubt: Keanu Reeves is a phenomenon. He's at once a badass action star, a hunky dreamboat who *People* magazine has called "the Internet's boyfriend," a vintage motorcycle enthusiast, a niche art book publisher, a living meme, and a legend. He seems to upend every rule governing celebrity in the 21st century. But how?

In *Keanu Reeves: Most Triumphant*, cultural critic Alex Pappademas attempts to address Keanu's unmatched eternity and the other big questions raised by his career arc. Sharp, funny, deeply researched, and fully celebratory of the enigmatic actor, this is the first book to take Keanu's whole deal as seriously as it deserves. Yes, even *Johnny Mnemonic*, where Keanu mind melds with a dolphin. Along the way, Pappademas reveals the lessons we can learn from Keanu about Hollywood, our broader culture, and even life itself.



Alex Pappademas is a writer, editor, and occasional podcaster who lives in Los Angeles. He is a regular contributor of reported features and critical essays to the *New York Times*, *The New Yorker*, *GQ*, the *Los Angeles Times*, *GENMag.com*, *Men's Health*, and *Airbnb Magazine*. He has also written for *Grantland*, *Esquire*, *Spin*, and *Rolling Stone*. From 2015 to 2017 he was the executive editor of *MTV News*; prior to that, he was a staff writer at *Grantland* and the cohost of the acclaimed pop-culture podcast *Do You Like Prince Movies?*.



FOREIGN RIGHTS SOLD

Russian (Azbooka-Atticus)

Polish (Bukowy Las)

SELLING POINTS

A MAJOR KEANU MOMENT:

Reeves has been hugely trending for a few years in what fans online have called "The Keanuissance." In May 2022, *John Wick: Chapter 4* will hit theaters and reignite Keanu mania.

BOOKS ABOUT

MEME-WORTHY CELEBRITIES

WORK: This book will do for Reeves what *The Tao of Bill Murray* (70,000+ copies sold) did for Bill Murray. These celebrities merge nostalgia for their classic movies with a very current, very online fandom and fervor.

CONNECTED AUTHOR:

Alex Pappademas is the perfect author for this book. In addition to writing a viral 2019 profile of Reeves for *GQ*, for which he hung out with Reeves, he writes for the *New York Times*, *Los Angeles Times*, *The New Yorker*, *Rolling Stone*, *Esquire*, and *Spin*. He's extremely social-media savvy, and his followers and friends include Jia Tolentino, Shea Serrano, Chuck Klosterman, and more.

SPECIFICATIONS

* 30 black-and-white photographs

* 336 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* Hardcover with jacket

PUB MONTH: APRIL 2022

POP CULTURE,
ENTERTAINMENT, FILM

ISBN 978-1-4197-5226-1

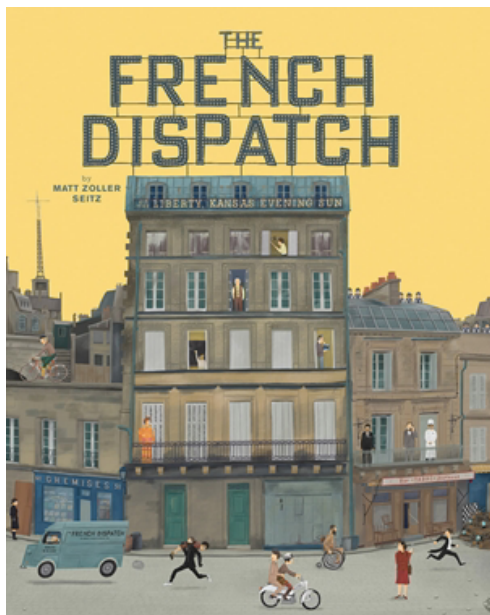
US \$24.99

THE WES ANDERSON COLLECTION

The Wes Anderson Collection: The French Dispatch

● BY MATT ZOLLER SEITZ; ILLUSTRATED BY MAX DALTON

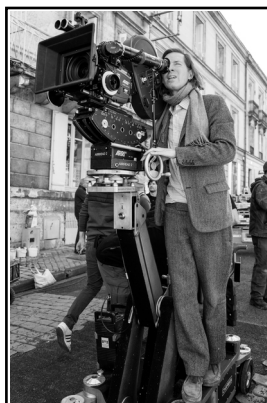
The official behind-the-scenes companion to *The French Dispatch* and the latest volume in the bestselling *Wes Anderson Collection* series



The French Dispatch—the tenth feature film from writer-director Wes Anderson—is a love letter to journalists set at the titular American newspaper in the fictional 20th-century French city of Ennui-sur-Blasé. The film stars a number of Anderson’s frequent collaborators, including Bill Murray as the newspaper’s editor in chief; Owen Wilson, Tilda Swinton, and Frances McDormand, as well as new players Jeffrey Wright, Benicio del Toro, Elisabeth Moss, and Timothée Chalamet, who bring to life a collection of stories published in *The French Dispatch* magazine.

In this latest one-volume entry in The Wes Anderson Collection series—the only book to take readers behind the scenes of *The French Dispatch*—everything that goes into bringing Anderson’s trademark style, meticulous compositions, and exacting production design to the screen is revealed in detail. Written by film and television critic and *New York Times* bestselling author Matt Zoller Seitz, *The Wes Anderson Collection: The French Dispatch* presents the complete story behind the film’s conception, anecdotes about the making of the film, and behind-the-scenes photos, production materials, and artwork.

Matt Zoller Seitz is the editor in chief of RogerEbert.com; the TV critic for *New York* magazine; the author of *The Wes Anderson Collection*, *The Wes Anderson Collection: The Grand Budapest Hotel*, *The Oliver Stone Experience*, and *Mad Men Carousel*; and the coauthor of *The Sopranos Sessions*. He is based in New York City.



FOREIGN RIGHTS SOLD

Korean (WillBooks)
Russian (EKSMO)

SELLING POINTS

HIGH-PROFILE TALENT:

Exclusive interviews with director Wes Anderson and his collaborators guide the reader through the making of the film starring Timothée Chalamet, Tilda Swinton, Jeffrey Wright, Elisabeth Moss, Benicio del Toro, Jason Schwartzman, Willem Defoe, and many others.

MAJOR MEDIA TIE-IN:

Release will coincide with awards season, where *The French Dispatch* is sure to garner attention.

BEHIND-THE-SCENES PHOTOGRAPHY, ART, AND EPHEMERA PORTFOLIO:

Exclusive photographs from the set, script excerpts, storyboards, animatics, location-scouting photos, and other production materials illuminate the making of *The French Dispatch* in vivid detail.

SPECIFICATIONS

* 300 color illustrations and photographs
* 256 pages

* WIDTH: 9 3/8" - 238mm

* HEIGHT: 11 1/4" - 286mm

* Hardcover POB

PUB MONTH: OCTOBER 2022

FILM, ART, POP CULTURE, DESIGN

ISBN 978-1-4197-5064-9

US \$40.00

ALSO AVAILABLE

The Wes Anderson Collection: The Grand Budapest Hotel

ISBN 978-1-4197-1571-6

US \$40.00

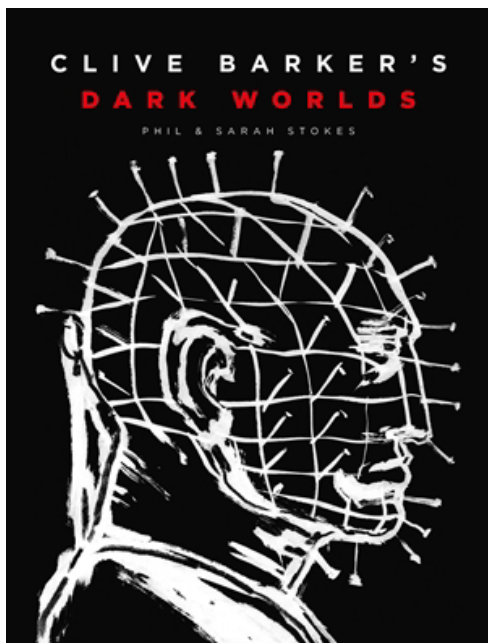


CERNUNNOS

Clive Barker's Dark Worlds

● BY PHIL AND SARAH STOKES

A deep dive into the creative world and personal archive of the master of horror
Clive Barker, from *Hellraiser* and *Candyman* to today

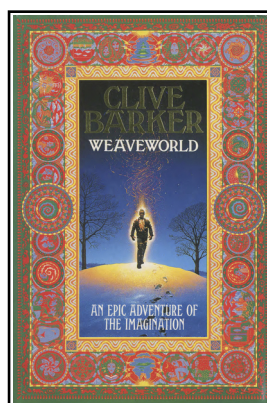
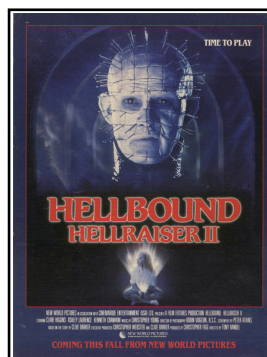


"I've seen the future of horror . . . and his name is Clive Barker."

In the mid-1980s, Stephen King inducted a young English novelist into the world of great genre writers, and since then, this genius creator has only continued to expand his field of activity. Created by his two most loyal collaborators, Phil and Sarah Stokes, *Clive Barker's Dark Worlds* is the first book to shed light on the massive scope of Barker's creative work. With the help of Barker himself, this book contains exclusive insight from those who have worked with him creatively and professionally, alongside analyses of his works and comments over four decades from industry contemporaries and friends such as Ramsey Campbell, Quentin Tarantino, Neil Gaiman, China Miéville, Peter Straub, Armistead Maupin, J.G. Ballard, Wes Craven, and many more.

The book spans Barker's world, highlighting classics such as the character Pinhead, an icon in the pantheon of horror cinema; the *Hellraiser* series of 10 films and a forthcoming HBO miniseries; and the cult films *Nightbreed* and *Candyman*, the latter of which was rebooted as a Jordan Peele production in 2021. In literature, Barker has written the horror anthology series *Books of Blood*, which was recently adapted by Hulu, as well as numerous fantasy sagas. *Weaveworld* and *The Great and Secret Show* have become instant genre classics, and *Abarat* is a beloved bestselling series for young adults. In the world of comics, Barker has partnered with major publishers such as Marvel and BOOM! Studios. This tireless creator has also dipped his toes into the worlds of toys, video games, and art, and his incredible collection of paintings, drawings, and photographs have been exhibited in galleries over the world.

Phil and Sarah Stokes are Clive Barker's longtime friends and official archivists. The London-based writers and researchers oversee Barker's official website, fan club, and immense personal collection of manuscripts, art, and more. According to Barker himself, they "have an encyclopedic knowledge of who I am and what I've done [and] understand me better than almost anyone on the planet."



SELLING POINTS

POP CULTURE RELEVANCE: A bestselling novelist, filmmaker, playwright, photographer, artist, and overall master of horror, Barker has been a huge name across all types of media since the mid-1960s. Even today, he's still releasing new material and partnering with major names; in 2021 alone, Barker's cult classic *Candyman* was remade and released as a blockbuster Jordan Peele production, and HBO is releasing a *Hellraiser* miniseries to continue the massively successful franchise. Barker has also recently worked with Hulu, Marvel, and BOOM! Studios among others.

FOLLOWING AND FAN BASE: This book will be the first official monograph for Barker's extensive and deeply devoted fan base. His 500,000 followers across Facebook and Twitter are avid participants in his world, constantly seeking new ways to interact with and support the beloved icon's creative projects.

PERSONAL ARCHIVAL MATERIAL AND INSIGHT: The book is being created by two of Barker's most important collaborators and lifelong friends. Phil and Sarah Stokes are Barker's official archivists and have direct access to his personal collections of sketches, handwritten manuscripts, conversations, photographs, and documents. This combination of Barker's iconic horror worlds with never-before-seen personal materials will create an undoubtedly captivating final product.

SPECIFICATIONS

- * 300 color illustrations
- * 296 pages
- * WIDTH: 8 1/2" - 216mm
- * HEIGHT: 11 1/4" - 286mm
- * **Hardcover POB**

PUB MONTH: **OCTOBER 2022**

ISBN **978-1-4197-5846-1**

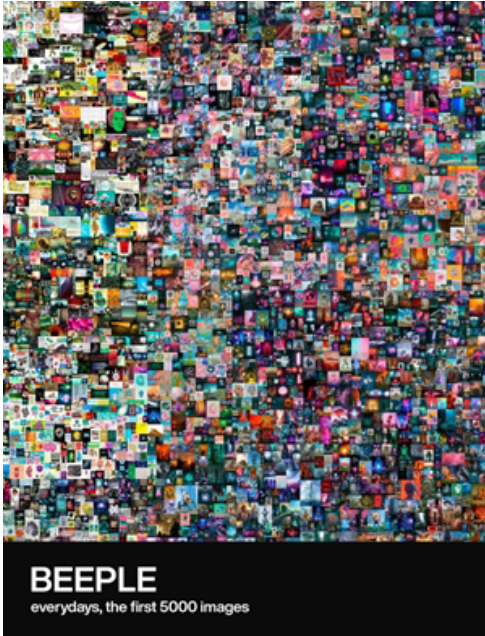
US \$45.00

Beeple

EVERYDAYS, THE FIRST 5000 IMAGES

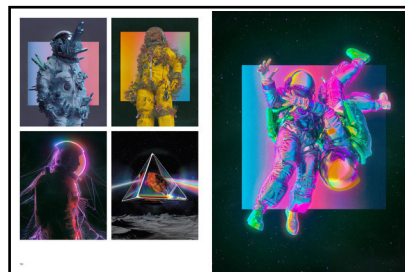
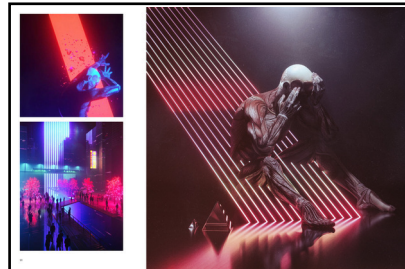
● BY MIKE WINKELMANN

The first monograph on a digital art phenomenon



Beeple: Everyday, the First 5000 Images is the first monograph dedicated to artist Mike Winkelmann, aka Beeple, who is known for his daily digital creations: from twisted pop-culture caricatures to breathtaking sci-fi landscapes. Already a celebrity within the community of digital artists and on social media, Beeple became a global phenomenon on March 11, 2020, when Christie's sold a digital work of his for more than \$69 million, launching the NFT (non-fungible token) craze. This monograph brings together Beeple's first 5,000 images, created and posted daily by the artist since May 2007, and also features an interview with the author wherein he reflects on his career and newfound celebrity.

Mike Winkelmann is a graphic designer from Charleston, South Carolina, who does a variety of digital artwork including short films, Creative Commons VJ loops, everyday, and VR/AR work. After releasing a set of widely used Creative Commons VJ loops, he worked on concert visuals for Justin Bieber, One Direction, Katy Perry, Nicki Minaj, Eminem, Zedd, and deadmau5, among others. His clients include Louis Vuitton, Apple, Nike, Coca-Cola, and Pepsi.



SELLING POINTS

SOCIAL MEDIA INFLUENCE:

Beeple boasts a massive 1.7 million followers on Instagram and more than 500,000 on Facebook.

CONNECTED AUTHOR:

Beeple has worked on concert visuals for Justin Bieber, One Direction, Katy Perry, Nicki Minaj, Eminem, Zedd, deadmau5, and many more. He's worked with brands including Louis Vuitton, Apple, Nike, Coca-Cola, and Pepsi.

THE FIRST BOOK BY AN INTERNET PHENOMENON:

Beeple has created a new piece of art every day for 13 years and has accumulated a legion of fans who are eager for a book.

SPECIFICATIONS

- * 5000 color illustrations
- * 400 pages
- * WIDTH: 8 1/2" - 218mm
- * HEIGHT: 11 1/4" - 287mm
- * **Hardcover POB**

PUB MONTH: **SEPTEMBER 2022**

ART, COMPUTERS, POP CULTURE

ISBN 978-1-4197-5691-7

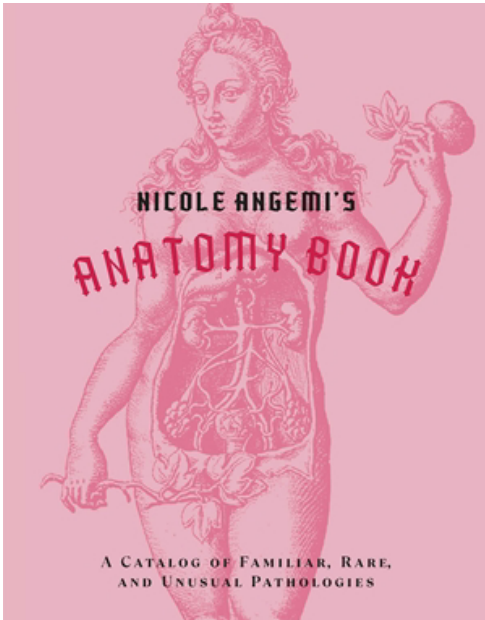
US \$65.00

Nicole Angemi's Anatomy Book

A CATALOG OF FAMILIAR, RARE, AND UNUSUAL PATHOLOGIES

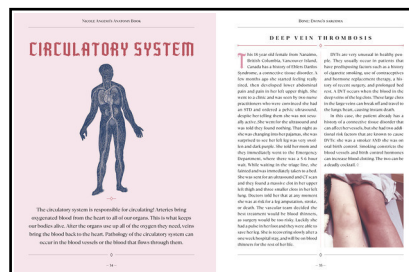
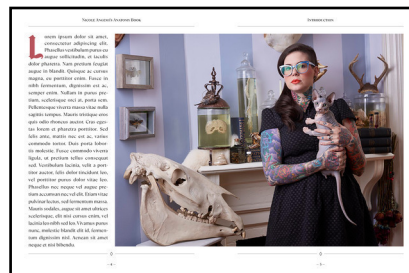
● BY NICOLE ANGEMI

Anatomy for all by “the Internet’s Most Famous Human Dissector” (Vice)



From “A is for Anus” to “Z is for Zygomatic Bone,” Nicole Angemi’s *My Anatomy Book* offers a unique anatomical manual, accessible to all, that mixes a humorous tone with academic rigor. This guide, written by “the internet’s most famous human dissector” (Vice), features well-documented medical descriptions of all the pathologies, rare and common, that can worry, fascinate, or damage the bodies of people around the world, even in the age of modern medicine. Each case is accompanied by vintage anatomical drawings and stomach-churning descriptions that will be sure to both educate and delight!

Born and raised near Philadelphia, **Nicole Angemi** rose to fame as a “death assistant,” working as a PA (Pathologists’ Assistant). She embraced the Latin phrase *mortui vivos docent*, meaning the dead teach the living, and began to post about her daily life surrounded by dissected bodies. Followed on Instagram by more than two million fans, including many celebrities, she now dedicates herself full-time to her anatomy lessons on the platform.



FOREIGN RIGHTS SOLD

French (Huginn & Muinn)
Complex Chinese (Motif Press)

SELLING POINTS

INSTAGRAM CELEBRITY: This is the first book from Nicole Angemi, whose account, @mrs_angemi, is followed by 2.2 million avid fans.

POPULAR GENRE: Offers a new take on the anatomy book, a perennially popular genre in bookstores.

GIFTABLE FORMAT: Affordable and attractively packaged, this book is an ideal gift.

SPECIFICATIONS

* 200 color illustrations

* 288 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 7 1/8" - 180mm

* Hardcover POB

PUB MONTH: JULY 2022
MEDICAL, SCIENCE, GIFT,
ART

ISBN 978-1-4197-5475-3

US \$24.99

ALSO AVAILABLE

Human Anatomy

ISBN 978-0-8109-9798-1

US \$17.95

Tokidoki: The Art of Simone Legno

● BY SIMONE LEGNO

Celebrate the history and explore the unique universe of tokidoki in this 400–page monograph



Tokidoki, which translates to “sometimes” in Japanese, is an internationally recognized and iconic lifestyle brand based on the vision of Italian artist Simone Legno. Since debuting in 2005, tokidoki has amassed a cult–like following for its larger–than–life characters and has emerged as a sought–after global lifestyle brand.

Tokidoki has managed to develop commercial public collaborations with brands and organizations like Sephora, Levi’s, MLB, the San Francisco Giants, and T–Mobile, while also developing more artistic partnerships with Karl Lagerfeld and the Guggenheim museum, and crossovers with other iconic pop culture characters like Barbie, Hello Kitty, Marvel heroes, and Peanuts.

Simone Legno, who was born in Rome, Italy, is the cofounder and chief creative officer of tokidoki. Legno, who has always had a deep love of Japan and a fascination with world cultures, chose the word *tokidoki* because he feels “everyone waits for moments that change one’s destiny, by chance or by meeting a new person.” Legno has become a sought–after speaker around the world at museums, universities, and conferences, including at MOCA, the Adobe MAX conference, Berlin Flash Film Festival, ArtCenter College of Design, the Apple store in Osaka, Istituto Europeo di Design, STGCC, and Graphika Manila. While the company is based in Los Angeles, he recently moved to Tokyo with his family.



SELLING POINTS

LARGE ONLINE FOLLOWING:

Presents the success story of an extremely popular lifestyle brand with many fans across the major social media platforms. They have more than 800,000 Facebook followers, 280,000 Instagram followers, 35,000 Twitter followers, and 30,000 TikTok followers.

POP CULTURE CROSSOVER:

Tokidoki: The Art of Simone Legno includes famous brand collaborations with Levi’s, Ladurée, Sephora, and the MLB, as well as pop culture characters from Marvel, Barbie, Hello Kitty, Blizzard, and many more.

CONNECTED AUTHOR:

Written by the creator of the brand, artist Simone Legno, the book also features a foreword by Paris Hilton.

SPECIFICATIONS

- * 400 color illustrations
- * 400 pages
- * WIDTH: 8 1/2" - 216mm
- * HEIGHT: 11 1/4" - 286mm
- * **Hardcover POB**

PUB MONTH: **OCTOBER 2022**

ART, ENTERTAINMENT, POP CULTURE

ISBN 978-1-4197-5711-2

US \$60.00

Street Unicorns

● BY ROBBIE QUINN

Fashion and wisdom from style rebels in New York City and beyond



In a world where stores, clothes, and trends have become increasingly standardized, fashion is one of the most powerful ways to explore and express our personalities, identities, and individuality. For years, renowned photographer Robbie Quinn has come across style rebels and bold expressionists on the streets of NYC and the world's largest cities, stopping them for impromptu photoshoots and testimonials. He's even given these eccentric lovers of style a name: *Street Unicorns*. In these pages, Quinn shares the portraits, viewpoints, and aspirations of more than 250 *Street Unicorns* with the hopes of inspiring readers to rediscover the most authentic parts of themselves. A vibrant declaration against ageism, racism, homophobia, and all other discriminations, this book is a love letter to those who aren't afraid to stand out, embrace nonconformity, and share who they are with the world.

Robbie Quinn is an award-winning, New York-based commercial photographer specializing in environmental portraits. His work, which has brought him to more than a dozen countries, speaks to current issues including race, immigration, gender identity, and sexual orientation with an emphasis on promoting diversity and inclusion.

SELLING POINTS

LARGE SOCIAL MEDIA

FOLLOWING: Many of the 160 to 200 street unicorns photographed for the book bring with them large social media followings (from 15,000 to 400,000). They will be actively promoting the book.

GIFTY: Affordable, attractively packaged, bright, and fun, this book is an ideal gift.

POST-PANDEMIC TIMING: The vibrant styles of *Street Unicorns* are timely and will inspire individuals who are emerging from quarantine looking for new, exciting ways to express themselves through fashion and style.

SPECIFICATIONS

* 300 full-color images

* 240 pages

* WIDTH: 7 3/4" - 194mm

* HEIGHT: 9 7/8" - 250mm

* **Hardcover**

PUB MONTH: **MARCH 2022**

**FASHION, PHOTOGRAPHY,
DESIGN**

ISBN 978-1-4197-6204-8

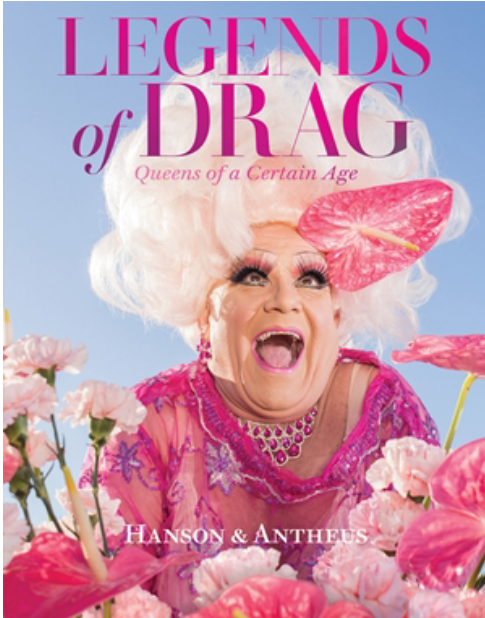
US \$29.99

Legends of Drag

QUEENS OF A CERTAIN AGE

● BY HARRY JAMES HANSON AND DEVIN ANTHEUS

A tribute to the groundbreaking drag icons who helped pave the way for the queens of today



Drag has officially transcended the underground and exploded into the mainstream. Queens have more visibility than ever, and it's been hard won through decades of perseverance, imagination, and intergenerational support within local drag communities. It's time to honor the queens who paved the way for the new generation of drag and are still carrying out their work today.

To create *Legends of Drag*, a photo book and archive of living drag history, authors Harry James Hanson and Devin Antheus traveled coast to coast, visiting 16 cities to meet 80 legendary entertainers who shared boundless wisdom and powerful anecdotes from their lives. These queens are featured in stunning portraits shot on location and styled with unique floral elements.

Harry James Hanson is an artist, creative director, and lifelong drag performer based in Brooklyn. Their work spans the fine art, commercial, and editorial worlds, driven by a desire to tell beautiful stories and collaborate with other artists. Hanson's photography has been published in the *New York Times*, *Vogue*, *Harper's Bazaar*, *Dazed*, *PAPER*, *New York* magazine, and *Rolling Stone*. **Devin Antheus** is a floral stylist, spirit worker, and writer living in San Francisco. They are a devotee of the Goddess Flora, a founder of the Temple of Dionysos, and the Thiasos of the Flowering Branch. They teach classes on floral design, Mediterranean mystery traditions, and queer spiritualities. Their writing has been published in *Vogue*, *Harper's Bazaar*, the *New Inquiry*, and Co-Star Astrology Society. They are an editor-at-large for Contagion Press.



SELLING POINTS

HISTORICAL ARCHIVE: *Legends of Drag* brings to the forefront an important piece of history for the LGBTQ+ community with firsthand stories, anecdotes, and insight.

LARGE SOCIAL MEDIA

FOLLOWING: Each queen photographed for the book is a local or national icon, and they bring with them large social media followings, ranging from 20,000 followers to 1.5 million. They will be actively promoting the book.

TIMING WITH PRIDE: *Legends of Drag* will be published ahead of Pride month in June, when interest in the queens and their legacy will be at its height.

SPECIFICATIONS

- * 80 color photographs
- * 240 pages
- * WIDTH: 7 3/4" - 194mm
- * HEIGHT: 9 7/8" - 250mm

* Hardcover POB

PUB MONTH: **MAY 2022**

**ART, LGBT INTEREST,
FASHION, PHOTOGRAPHY**

ISBN 978-1-4197-5847-8

US \$35.00



Food & Drink

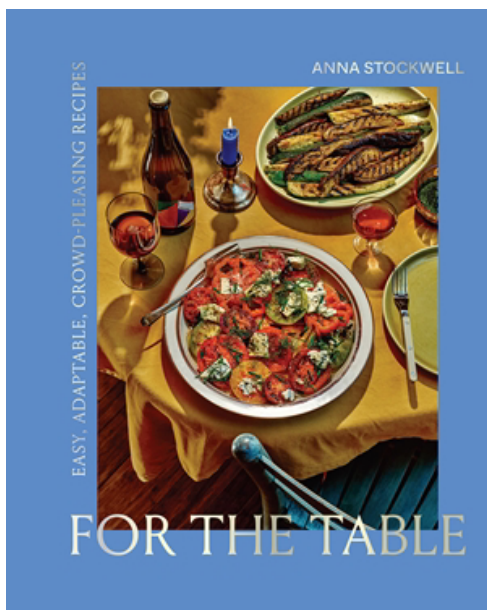


For the Table

EASY, ADAPTABLE, CROWD-PLEASING RECIPES

● BY ANNA STOCKWELL

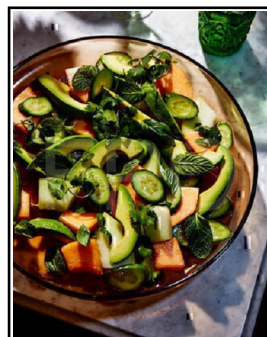
From a rising food star, a toast to the art of the dinner party



Hosting a dinner party is a special kind of occasion. You welcome old and new friends into your home and gather around the table. You put out platters of food prepared just for that table of people, passing them around until everyone's had their fill. This sense of sharing and togetherness feeds more than just bellies. It is what helps us stay connected, form new relationships, and build lasting bonds with our chosen families. During socially distanced times, the perfect dinner party might have felt like a lost art, but in *For the Table*, up-and-coming food writer Anna Stockwell provides all the tools needed for bringing back the ritual of hosting memorable yet modern dinner parties.

Stockwell has written a cookbook for a new way of entertaining that's simpler, better, healthier, and more fun. Organized by season and full of helpful hosting advice, Stockwell provides accessible and modern menus; each is built around two large platters to pass around the table and includes suggestions for no-recipe side dishes. Dinner parties don't have to be formal or fussy, or even a lot of work, to be celebratory and gratifying. This book teaches you how to plan and prepare great-tasting and impressive-looking menus that are easy to pull off, as well as offers expert advice on toasts, prep-ahead strategies, and tips on handling guest lists and dietary restrictions. With its mix of innovative food presentation and old-fashioned, homestyle technique, *For the Table* is a testament to the art of the dinner party and looks forward to the festive dinner gatherings of the future.

Anna Stockwell is a food stylist and editor who most recently was a senior food editor for *Epicurious* and *Bon Appétit*. While at *Epicurious*, Stockwell hosted a popular weekly Instagram story called "At Home With Anna." She has also worked at *Saveur* and has experience cooking in the test kitchens for *Every Day With Rachael Ray* and *Real Simple*. Stockwell holds a degree in classic culinary arts from the International Culinary Center, and her video series "No Recipe Required" was nominated for a James Beard Award in 2017. She lives in New York's Hudson Valley.



FOREIGN RIGHTS SOLD

German (Münchener Verlagsgruppe GmbH)

SELLING POINTS

STRONG PLATFORM: Anna Stockwell has a devoted following of more than 26,000 fans on Instagram, and she has a wide reach in the food world, with personal connections at many outlets including *Epicurious*, *Bon Appétit*, *Real Simple*, *Food & Wine*, "Off Duty Travel" in the *Wall Street Journal*, *Everyday with Rachael Ray*, *Food52*, *NYTimes* Cooking, *Serious Eats*, and *Tasting Table*.

APPEALING APPROACH:

Stockwell's take on the entertaining cookbook is unique, offering refreshingly simple and accessible advice on cooking for people with different dietary concerns that will make this book stand out in the market.

AHEAD OF THE TREND: This book is perfectly timed for the boom of dinner parties that will surely happen at the beginning of post-pandemic life. Home cooks and hosts of all types are craving social gatherings, and *For the Table* will be the perfect, comprehensive guide to entertaining again.

SPECIFICATIONS

- * 150 full-color photographs
- * 272 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10" - 254mm
- * **Hardcover POB**
PUB MONTH: **APRIL 2022**
FOOD & WINE,
ENTERTAINING, HOUSE &
HOME

ISBN 978-1-4197-5144-8

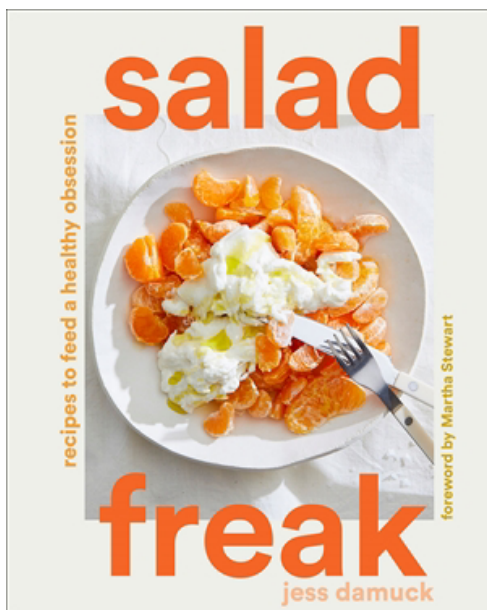
US \$35.00

Salad Freak

RECIPES TO FEED A HEALTHY OBSESSION

● BY JESS DAMUCK; FOREWORD BY MARTHA STEWART

Delicious and beautiful recipes from Martha Stewart's personal salad chef and the self-proclaimed "Bob Ross of salads"



Offering more than 100 inspired recipes, recipe developer and food stylist Jess Damuck shares her passion for making truly delicious salads. *Salad Freak* encourages readers to discover and embrace their own salad obsessions. With the right recipes, you will want to eat salad for every meal and never get bored. By playfully combining color, texture, shape, and, of course, flavor, Damuck demonstrates how a little extra effort in the kitchen can be meditative, delicious, and fun. The recipes—such as her Citrus Breakfast Salad; Tea-Smoked Chicken and Bitter Greens Salad; Caesar Salad Pizza Salad; and Roasted Grapes, Ricotta, Croutons, and Endive Salad—are meant to be hearty enough for a meal all year round but versatile enough to be incorporated into a larger menu. For Damuck, the perfect salad balances each bite, with something tart enough to twinge your cheeks, something sweet to balance out the bitter, and something with a little salty crunch to finish. *Salad Freak* is not just about eating to feel good; it's about confidently combining flavors to create fresh, bright, and satisfying meals that you will want to make again and again.

Jess Damuck has worked with Martha Stewart for the past decade as a food editor, producer, food stylist, and personal salad maker, including on VH1's *Martha and Snoop's Potluck Dinner Party*. Damuck has also worked at *Bon Appétit*, Food Network, Apartment Therapy, and Vox Creative, and has produced thousands of food-related web videos for clients. She does an Instagram show called #3hoursalads and has a monthly menu and playlist newsletter called *Something Fussy*. Damuck recently worked as a culinary producer for a forthcoming Duff Goldman/Jim Henson Company production. Last year, she guest-starred with Martha in one of the final episodes of HBO's *High Maintenance*. She lives in both Brooklyn and Los Angeles.



FOREIGN RIGHTS SOLD

Dutch (Good Cook)

SELLING POINTS

STRONG SUBJECT: This book is a unique take on the single-subject cookbook, one which emphasizes easy, approachable recipes that you will crave, expanding the definition of what makes a great salad.

TIMELY TOPIC: After months of eating nothing but comfort food in quarantine, home cooks are craving the healthy yet delicious recipes this book will provide.

SPECIFICATIONS

* 150 color photographs

* 272 pages

* WIDTH: 7 3/8" - 187mm

* HEIGHT: 9 1/8" - 232mm

* Hardcover POB

PUB MONTH: MARCH 2022

FOOD & WINE, HEALTH,
ENTERTAINING

ISBN 978-1-4197-5839-3

US \$29.99

Fake Meat

REAL FOOD FOR VEGAN APPETITES

● BY ISA CHANDRA MOSKOWITZ

Bestselling author Isa Chandra Moskowitz shows you how to cook—and cook with—imitation meats that are every bit as delicious as the real thing



The queen of vegan home cooking is back: This time, Isa Chandra Moskowitz guides you through choosing, preparing, and cooking fake meat. If you've ever cooked for a meat lover that whined about a lack of protein, this book is all you need to prove them wrong. From Smoked Beet Cuban Sandwiches to Buttermilk Fried Chicken, Moskowitz will make sure you're set up to impress anyone and everyone.

Moskowitz's loyal fans count on her mastery of vegan cooking, unique flavor profiles, frank humor, and punk style to offer guidance on all aspects of vegan cooking. Her recipes may nod to traditional meat dishes, but rest assured, her innovative techniques yield fantastic flavors of their own—arguably more delicious than their predecessors. Whether you're in the mood for an iconic sandwich, a spin on a hearty chicken dinner, or indulging in some Mac & Cheese, *Fake Meat* will provide you with inspired, plant-based recipes to choose from.



Isa Chandra Moskowitz is the bestselling author of *I Can Cook Vegan*, *Isa Does It*, *Veganomicon*, *Vegan with a Vengeance*, *The Superfun Times Vegan Holiday Cookbook*, and many more. She created the beloved website Post Punk Kitchen (theppk.com), and her restaurant, Modern Love, has locations in Omaha and Brooklyn.



SELLING POINTS

ON TREND: With the increasing commercial popularity of plant-based meat substitutes, this new book will be a comprehensive look at cooking with and making high-quality fake meat.

BESTSELLING AUTHOR:

Moskowitz's cookbooks have netted nearly a million copies and continue to backlist well, making her the last word in vegan home cooking.

DEDICATED FOLLOWING:

Moskowitz has a large number of fans that follow her across multiple social media channels and are devoted buyers of her books. She has nearly 84,000 followers on Instagram, 44,000 on Twitter, and 100,000 on Facebook.

SPECIFICATIONS

- * 150 color photographs
- * 320 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10" - 254mm
- * **Hardcover**

PUB MONTH: **NOVEMBER 2022**
FOOD & WINE, HEALTH

ISBN 978-1-4197-4745-8

US \$35.00

ALSO AVAILABLE

I Can Cook Vegan

ISBN 978-1-4197-3241-6

US \$29.99

The Forest Feast Road Trip

SIMPLE VEGETARIAN RECIPES INSPIRED BY MY TRAVELS THROUGH CALIFORNIA

● BY ERIN GLEESON

Beloved *Forest Feast* author Erin Gleeson is back with a love letter to travel and delicious vegetarian food from her home state of California



For years, *Forest Feast* fans have loved Erin Gleeson's effortless California-style vegetarian cooking, made in her beautiful cabin in the woods. Now, Gleeson takes an extended road trip around California, staying in unique cabin dwellings along the way and showing readers the beauty and incredible food of the Golden State she knows so well. From the grapes of the wine country where Gleeson grew up to the avocados of San Diego, California is known for its rich agriculture. *The Forest Feast Road Trip* showcases 100 vegetarian recipes, all inspired by her family's journey by car through a stunningly geographically diverse setting. Each chapter focuses on a different region of California, depicted in Gleeson's signature aesthetic of atmospheric photography, charming watercolor illustrations, and mouthwatering recipes drawn from the fresh, local produce found in each location. Gleeson visits the giant redwoods on the coast of Mendocino, the desert of Joshua Tree, the mountains of Lake Tahoe, the tropical beaches of Santa Barbara, the cliffs of Yosemite National Park, and everywhere in between. In each location, Gleeson and her family stay in design-forward cabins, host dinner parties, and explore local attractions, providing tips for readers who may want to take a California road trip of their own.

With its sense of wanderlust and its fresh take on the vegetarian cookbook, *The Forest Feast Road Trip* is an essential addition to this bestselling series.

Erin Gleeson is the author, illustrator, and photographer behind the *New York Times* bestselling cookbook *The Forest Feast*, *The Forest Feast for Kids*, *The Forest Feast Gatherings*, *The Forest Feast Mediterranean*, and the popular blog of the same name. Gleeson also teaches photography in continuing studies at Stanford University. Her work has been featured in the *New York Times*, the *Kitchn*, *Design*Sponge*, *Food52*, *InStyle*, *Country Living*, *Better Homes and Gardens*, *Bon Appétit*, and *Saveur*, and appears in a line of stationery products from Abrams Noterie that includes journals, art prints, and calendars. Gleeson lives in a cabin in the woods in Northern California, where she creates simple and delicious vegetarian recipes, inspired by her weekly farm box.



FOREIGN RIGHTS SOLD

German (Knesebeck)

SELLING POINTS

BESTSELLING AUTHOR:

Gleeson has an impressive track record, with the *New York Times* bestselling *The Forest Feast* selling more than 130,000 copies and *The Forest Feast Gatherings* selling more than 70,000. All together, the *Forest Feast* books have netted more than 270,000 copies.

ON TREND: Vegetarian eating continues to grow in popularity, and *The Forest Feast Road Trip* follows in the vein of the popular *Forest Feast Mediterranean*. This book provides a fresh twist on a popular subject by drawing inspiration and recipes from Gleeson's travels around California.

IRRESISTIBLE PACKAGE: All of Gleeson's books offer vegetarian eye candy, with stunning artwork and photography that give her work its signature look. This book is no exception, and adds to her aesthetic stunning views of the diverse and beloved California landscape.

SPECIFICATIONS

- * 200 full-color photographs
- * 256 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10 7/8" - 276mm

* Hardcover POB

PUB MONTH: MARCH 2022

FOOD & WINE, TRAVEL,
NATURE

ISBN 978-1-4197-4425-9

US \$40.00

ALSO AVAILABLE

The Forest Feast for Kids

ISBN 978-1-4197-1886-1

US \$19.95

The Forest Feast

Gatherings

ISBN 978-1-4197-2245-5

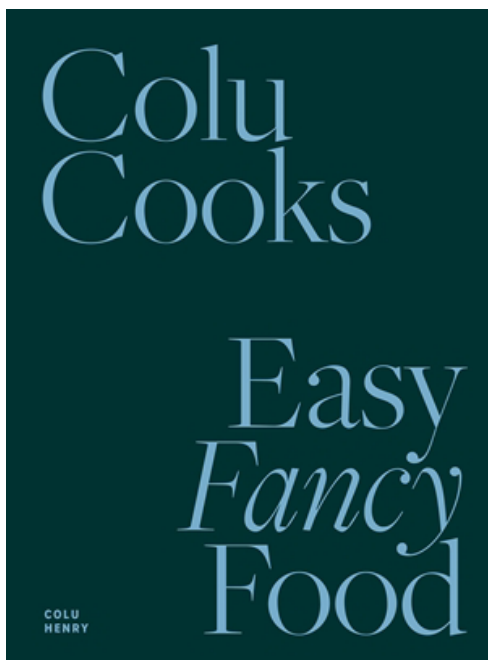
US \$35.00

Colu Cooks

EASY FANCY FOOD

● BY COLU HENRY

From *New York Times* Cooking contributor Colu Henry, a collection of sophisticated recipes for everyday dinners



Colu Henry has been working in food for more than 15 years, and from her time at publications from *Bon Appétit* to the *New York Times*, she's learned that what resonates with her readers is her always unfussy and empowering recipes. In this cookbook—a nod to home cooks who are happy to do everything but pastry—Henry helps readers assemble an amply stocked new-American pantry so that they can perfect (and build upon) classic everyday meals.

With 100 recipes and photographs, Henry offers ideas and solutions to get you out of your weeknight routine, explore new ingredients and techniques, build your confidence, and have a sophisticated dishes on the table in around 45 minutes.

Colu Henry is a *New York Times* Food columnist and a food and lifestyle influencer. Previously, she was the director of public relations and then the director of special projects at *Bon Appétit*. She has also contributed to *Cooking Light*, *Vogue.com*, *BonAppetit.com*, *Kitchn*, *Grub Street Diet*, *O*, *The Oprah Magazine*, *LENNY*, *Epicurious.com*, *Food52*, *Refinery29*, *Healthyish*, *Vice*, the *Splendid Table*, the *Austin American–Statesman*, *Portland Monthly*, and many more. Henry lives in Hudson, New York.



SELLING POINTS

NEW YORK TIMES COOKING

PLATFORM: Henry is one of the cooking stars in a lineup that includes David Tanis, Sam Sifton, Melissa Clark, and Julia Moskin.

SOCIAL MEDIA INFLUENCE:

Henry's recipes, published in the *New York Times*, have gone viral thanks to her Instagram feed, where she posts pictures of her nearly 34,000 followers making her Pasta e Ceci, Creamy White Beans with Herb Oil, Chicken Puttanesca, and more.

RECIPES THAT HOME COOKS WANT TO MAKE AGAIN (AND AGAIN):

Henry's cooking tenets include using affordable and common ingredients, creating flexible recipes (meaning dishes with easy swaps so that you can use what you have on hand), and introducing new flavors and ingredients to your pantry, such as harissa, miso, gochujang, and tahini.

SPECIFICATIONS

* Full-color images throughout

* 256 pages

* WIDTH: 8" - 203mm

* HEIGHT: 10" - 254mm

* **Hardcover**

PUB MONTH: **APRIL 2022**

FOOD & WINE

ISBN 978-1-4197-4780-9

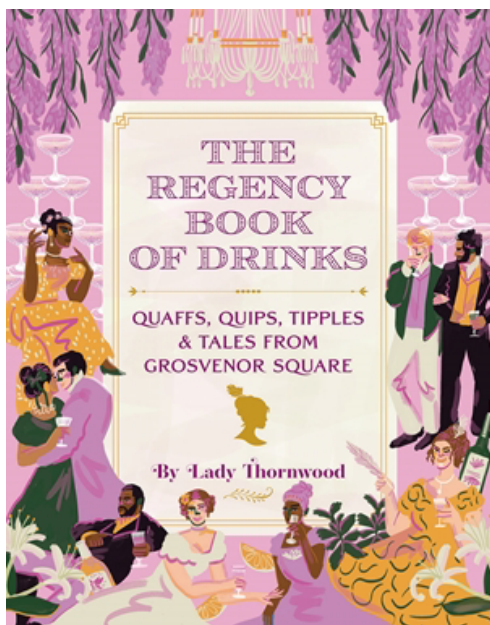
US \$35.00

The Regency Book of Drinks

QUAFFS, QUIPS, TIPPLES, AND TALES FROM GROSVENOR SQUARE

● BY LADY THORNWOOD

A loving homage to the era celebrated by the hit Netflix series *Bridgerton*—and the cocktails that shaped its high society



As a society doyenne and undercover libertine, Lady Thornwood knows what makes a drink perfect. In *The Regency Book of Drinks: Quaffs, Quips, Tipples, and Tales from Grosvenor Square*, this respectable cocktail connoisseur presents a guide of over 75 cocktail recipes shaped by the Regency era in both refinement and ingredients—and served alongside a heaping dose of high-society gossip, scandal, and speculation. Beginning with the gentlewoman's advice on setting up a Regency bar, the best glassware and garnishes, and an overview of the period's most popular ingredients, the book is then divided into six subsequent recipe chapters drawn from high-society life during the London social season, from occasions such as "The Evening Soirée" to "Delicate Daytime Drinks" to even those rare, deliciously nonalcoholic drinks for "Polite Company." Throughout these chapters, Lady Thornwood weighs in with stylish sidebars and entertaining advice on how to host gatherings that are the talk of the "ton."

Amidst all of her sly cheek and drama, our hostess presents readers and cocktail aficionados with an intriguing true history. In Regency England, as Britain's Empire expanded, cocktails were becoming social currency—a showcase for wealth, trade connections, and even modern marvels like ice. The Regency shaped British high society for a century and helped launch the cocktail revolution we still enjoy today. As Lady Thornwood says, "As the Regency unfolds, ships sail up the Thames from every corner of the globe freighting exotic spices, vibrant fruits, and marvelous elixirs. Let us toast this bounty and craft it to our purpose. Cocktails stiffen the spine, unlock the tongue, and add sheen to even the dullest drawing room. Coupes up!"

Lady Thornwood is the alter ego of **Amy Finley**, the former in-house drinks writer for San Diego hospitality group Consortium Holdings. Consortium's belle époque cocktail den and boutique bottle shop, *Raised by Wolves*, made *Esquire* magazine's 2019 Best Bars in America list. The group's apothecary-styled cocktail bar, *Polite Provisions*, was *Imbibe Magazine's* Bar of the Year and a James Beard Award nominee. Finley literally wrote the 500-plus-page book on bartending, booze, and bar operations for Consortium. She is also the author of the memoir *How to Eat a Small Country* (Clarkson Potter, 2011), and her writing has appeared in *Bon Appetit*, *Departures*, and *Good Housekeeping*. **Niege Borges** is a graphic designer and illustrator based in Brooklyn, New York and originally from the south of Brazil, where she graduated with a degree in graphic design. She's been working as a full-time freelancer for years and of her clients include Instagram, Apple, Sephora, Refinery29, IBM, Unilever, Kia Motors, Twitter, Visa, and TOMS.

SELLING POINTS

ON TREND: The television adaptation of *Bridgerton* has quickly become Netflix's most-watched series, boasting a viewership of 82 million households within just 28 days of its premiere. This charming cocktail book will capitalize on the massive success of the series, and will act as an unofficial companion to the glamorous world of Regency-era society as depicted in the show.

PLAYFUL PROSE: This cocktail book is written in the voice of the fictional Lady Thornwood, whose period appropriate language borrows from both *Bridgerton* and Jane Austen.

POPULAR SUBJECT: Abrams has a strong track record with cocktail books, and this historically-accurate homage is bound to stand out from other recent cocktail gift books.

SPECIFICATIONS

- * 75 color illustrations
- * 176 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 9" - 229mm

* Hardcover POB

PUB MONTH: **DECEMBER 2021**

FOOD & WINE, POP CULTURE, HISTORY

ISBN 978-1-4197-5924-6

US \$24.99



Design & Gardening



Fast Company Innovation by Design

CREATIVE IDEAS THAT TRANSFORM THE WAY WE LIVE AND WORK

● BY STEPHANIE MEHTA AND THE EDITORS OF FAST COMPANY

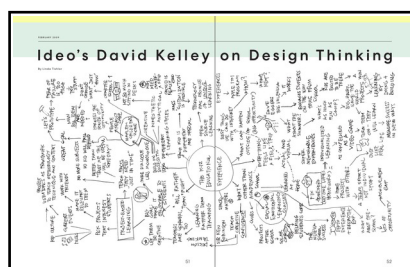
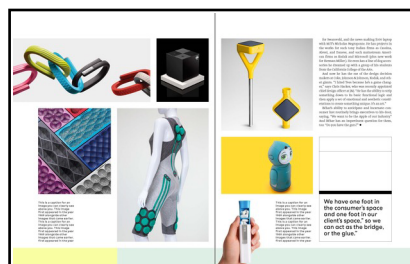
Fast Company, the world's leading business media brand, offers a comprehensive and vibrant look at the way design has permeated all areas of life and work



Design has become a critical part of doing business in today's economy. Some of the most innovative companies in tech—Apple, Airbnb, Google, Tesla, and many more—have made human-centered design a hallmark of their brands. From fashion to architecture to office plans, and from digital processes to artisanal craftsmanship, design is having a moment in business. Or maybe business is finally having its design moment.

Fast Company Innovation by Design highlights the people, companies, and trends that have steadily advanced design to the forefront of the business conversation. Drawing from Fast Company's vast library of stories that chronicle innovation in technology, leadership, world-changing ideas, and creativity, this lively book is urgent reading for any anyone seeking to understand the ways that design is fundamentally changing and enhancing business and daily life. A focus on "green" and socially conscious design draws attention to creative solutions to the most pressing concerns we face today.

Stephanie Mehta was named editor in chief of *Fast Company* magazine in February 2018. She has previously worked at *Vanity Fair*, *Bloomberg*, *Fortune*, and the *Wall Street Journal*. She lives in New York. **Fast Company** is the world's leading business media brand, with an editorial focus on innovation in technology, leadership, world-changing ideas, creativity, and design. **Debbie Millman** is a writer, designer, educator, artist, brand consultant, and host of the podcast *Design Matters*. She was named "one of the most creative people in business" by Fast Company, and "one of the most influential designers working today" by Graphic Design USA. She is the author of six books, including *How to Think Like a Great Graphic Designer* and *Brand Thinking and Other Noble Pursuits*. Millman is also the cofounder of the world's first graduate program in branding at the School of Visual Arts in New York City.



FOREIGN RIGHTS SOLD

Complex Chinese (Babel Publishing Group)
Japanese (BNN, Inc.)
Korean (Econ Publishers, Inc.)
Arabic (Raff Publishing, LLC)
Ukrainian (Arthuss)

SELLING POINTS

AUTHORITATIVE VOICE: Fast Company is one of the leading voices in both the design and business spaces. With more than 2.3 million Twitter followers and nearly 650,000 Instagram followers, the brand is trusted as a resource for right- and left-brained thinkers alike.

FAR-REACHING TOPICS: The chapters address a wide variety of design issues, including design in Silicon Valley, design for the home, branding, design for cities, retail design, and designing for good.

HIGH-PROFILE CONTRIBUTOR:

Millman's podcast, *Design Matters*, was one of the world's very first podcasts. Over the past 15 years, Millman has interviewed nearly 500 artists, designers, and cultural commentators about the arc of their creative lives.

SPECIFICATIONS

- * Four-color design; 75 color photographs
- * 256 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10" - 254mm
- * **Hardcover POB**

PUB MONTH: **SEPTEMBER 2021**

**DESIGN, BUSINESS,
GRAPHIC DESIGN**

ISBN 978-1-4197-4991-9

US \$40.00

kate spade new york celebrate that!

OCCASIONS

- BY KATE SPADE NEW YORK

A collection of essays and photos that will inspire you to celebrate life's memorable moments



the newest book in the bestselling kate spade new york library, *celebrate that! occasions*, picks up where their *new york times* bestselling hosting guide, *all in good taste*, left off.

kate spade believes that life is a series of celebrations, from extra small to extra large—from acing a hard conversation at work to birthdays, trips with the girls, mother's day, new jobs, and beyond. their motto: a good occasion is a good excuse, and the best time to celebrate is whenever you can.

with wit and insight, heart and humor, this essential guide to occasions shines a unique spotlight on celebrating yourself as well as those you love. it weaves together personal memories, how tos, planners, gifting guides, checklists, recipes and cultural vignettes to inspire and guide you through celebrating it all.

Since its launch in 1993 with a collection of six essential handbags, **Kate Spade New York** has always stood for color, wit, optimism and femininity. Today, it is a global lifestyle brand synonymous with joy, delivering seasonal collections of handbags, ready-to-wear, jewelry, footwear, gifts, home décor and more. Known for its rich heritage and unique brand DNA, Kate Spade New York offers a distinctive point of view, and celebrates communities of women around the globe who live their perfectly imperfect lifestyles. Kate Spade New York is part of the Tapestry house of brands.

SELLING POINTS

TRACK RECORD: *celebrate that* is the fifth book in a line of successful kate spade new york books. Collectively, more than 200,000 copies have been sold in the series.

GREAT PUBLICITY: Will tie in with the launch of a new kate spade creative director and ad campaign in Fall 2019, providing many opportunities for marketing and publicity.

MAJOR BRAND SUPPORT: The iconic kate spade new york brand is fully backing *celebrate that* and will help support all marketing and publicity endeavors.

SPECIFICATIONS

- * 150 full-color photographs
- * 256 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 9" - 229mm

* Hardcover POB

PUB MONTH: MARCH 2022

DESIGN, ENTERTAINING,
INSPIRATION

ISBN 978-1-4197-3863-0

US \$35.00

ALSO AVAILABLE

kate spade new york: SHE

ISBN 978-1-4197-2720-7

US \$40.00

kate spade new york: all in good taste

ISBN 978-1-4197-1787-1

US \$35.00

Probably This Housewarming

A GUIDE TO CREATING A HOME YOU ADORE

● BY BEAU CIOLINO AND MATT ARMATO

From the powerhouse couple behind the blog *Probably This* and #YourGayUncles, a comprehensive guide to living comfortably and beautifully on the cheap by and for millennials



When bloggers and couple Matt Armato and Beau Ciolino were graduating from college, they found themselves constantly being asked the question: “What will you do next?” Their answer was simple: “Probably this!” In *Probably This Housewarming: A Guide to Creating a Home You Adore*, Armato and Ciolino show you how to live your best, fullest, most beautiful life while dealing with all of the limitations that come with renting, working 40 hours—or more—a week, and having little-to-no disposable income. This fun, accessible guide is organized into three sections—Design, Make, and Host—in the order you would naturally do them. First, you’ll learn to design your space to look just right, then you’ll find DIYs that will help add character and round out your home decor on a budget, and finally, you’ll get hosting tips for when your home is ready for entertaining. Whether you need help picking out a paint color, making an expensive-looking brass mirror for \$100 or less, or mixing a batch of cocktails that slap, Armato and Ciolino have you covered.

A no-nonsense introduction to homemaking written by and for millennials, *Probably This Housewarming* is all about embracing your true self in your home design, guiding readers to create a space that reflects their personality and fits their individual needs. And as your needs grow and expand with every new place you call home, this book will be there for you every step of the way. Full of charm, humor, and #gayunclevibes, *Probably This Housewarming* is a charismatic and completely comprehensive guide to making any house a home.

Matt Armato and Beau Ciolino are a couple who have been writing about food, interiors, travel, and menswear for their blog *Probably This* since 2014. Their work has been covered in many outlets, including *Better Homes and Gardens*, *Country Living*, *Architectural Digest*, *Apartment Therapy*, *OUT* magazine, *Design*Sponge*, the *Times Picayune*/Nola.com, and *Pride Media*. They live in New Orleans, Louisiana.



SELLING POINTS

GROWING PLATFORM: Matt Armato and Beau Ciolino have nearly 700,000 fans across Instagram, TikTok, and Twitter. Their TikTok hashtag #YourGayUncles has become a viral phenomenon, with more than 34 million views.

WELL-CONNECTED AUTHORS:

Armato and Ciolino have many connections, including Amazon, Food52, *Better Homes and Gardens*, HGTV, the *Advocate*, the *Los Angeles Times*, the *New York Times*, and *Pride Media*.

UNIQUE VOICE:

twentysomethings figuring out post-college life, their accessible and fun writing style make them appeal to a wide audience of renters, first-time home buyers, millennials, members of the LGBTQIA+ community, and more.

GIFT APPEAL: This will be THE go-to housewarming gift.

SPECIFICATIONS

- * 150 color photographs
- * 256 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 9" - 229mm

* Hardcover POB

PUB MONTH: **APRIL 2022**

INTERIOR DESIGN, HOUSE & GARDEN, HOUSE & HOME, ENTERTAINING

ISBN 978-1-4197-5483-8

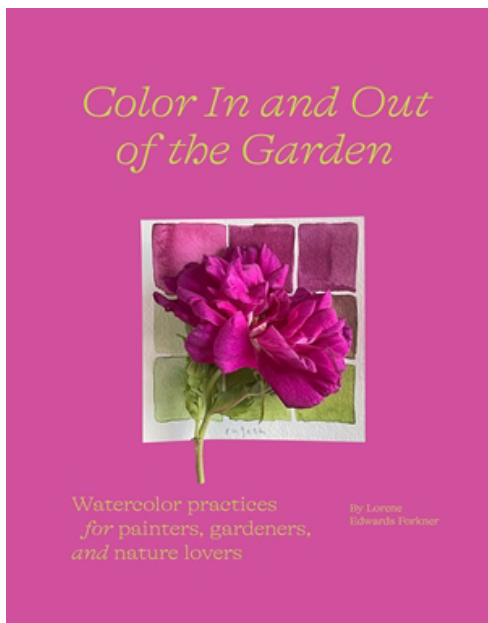
US \$29.99

Color In and Out of the Garden

WATERCOLOR PRACTICES FOR PAINTERS, GARDENERS, AND NATURE LOVERS

● BY LORENE EDWARDS FORKNER

Capture all the hues of the garden with a few simple brushstrokes and Lorene Edwards Forkner's inspirational advice on observing color in nature, painting with watercolor, and gardening with joy and intention



If you love flowers and the rich colors of the garden, *Color In and Out of the Garden* is for you. Artist and garden expert Lorene Edwards Forkner shares her simple watercolor techniques for capturing every lovely hue in a miniature artwork. Along the way, she also offers practical advice on topics from painting (no matter your skill level) to gardening mindfully to celebrating life. This delightfully useful and addictively readable little book may just inspire you to begin keeping a garden journal of your own, so you can record favorite plants with just a few simple brushstrokes.

Arranged by color, each chapter helps readers sharpen their powers of observation and capture nature's lovely palette. Plant profiles and personal reflections mingle with creative prompts for making a simple watercolor that helps focus one's attention. Both a mindfulness exercise for seeing garden colors and an easy guide to reproducing them on the page, Forkner guides you through the spectrum with her own watercolors while offering inspiration and a delightful garden respite from everyday stress.

Lorene Edwards Forkner is the author of five books and the garden columnist for the *Seattle Times*, where her column is read by more than 700,000 gardening enthusiasts.



SELLING POINTS

PAINTING AND GARDENING

TREASURE TROVE: Both a seasoned gardener and trained artist, Forkner's expertise gives the book wide appeal. Readers will find Forkner's wealth of color knowledge invaluable, whether painting or planning their own gardens.

POWERHOUSE INTRODUCTION:

Introduction by beloved garden writer Bridget Beth Collins of @Flora Forager (more than 200,000 followers on Instagram) who has offered to help promote the book to her large and passionate fan base of flower lovers.

DESIGN APPEAL: Will appeal to gardeners, floral designers, artists, and designers working across a variety of creative disciplines, along with anyone wishing to try their hand at a painting for the first time.

SPECIFICATIONS

* 160 color images throughout

* 192 pages

* WIDTH: 7" - 178mm

* HEIGHT: 9" - 229mm

* **Hardcover POB**

PUB MONTH: **APRIL 2022**

**CRAFT, GARDENING,
HOW-TO**

ISBN 978-1-4197-5876-8

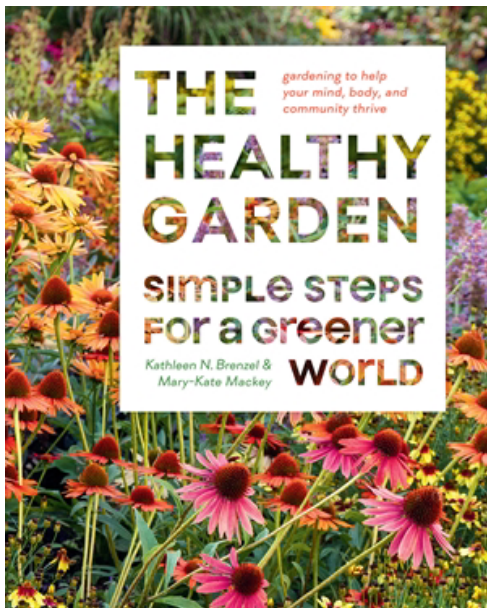
US \$24.99

The Healthy Garden

SIMPLE STEPS FOR A GREENER WORLD

● BY KATHLEEN NORRIS BRENZEL AND MARY-KATE MACKEY

Part-gardening bible, part-call to action, award-winning authors Kathleen Norris Brenzel and Mary-Kate Mackey present advice, tips, and how-tos for gardeners seeking better health, increased happiness, and stronger communities



A gardening book for the times we live in, *The Healthy Garden* combines practical advice for starting a garden with a rare view into how home gardening builds resilience, personal happiness, and community strength. Filled with savvy tips from dozens of experts, each chapter celebrates the many ways gardening works to build health. These professionals and passionate plant people offer lively insights into landscape design, soil science, nutrition, and plant choices. With its can-do, Victory Garden approach, *The Healthy Garden* is essential for anyone seeking to live closer to nature in their own backyards.



Award-winning authors **Kathleen Norris Brenzel** and **Mary-Kate Mackey** have contributed to the *Sunset* garden book series, including the *Sunset Western Garden Book*, along with many other publications. Brenzel lives in Menlo Park, California, and Mackey lives in Eugene, Oregon.



SELLING POINTS

NEW GARDEN FOCUS: The pandemic has renewed our interest in gardening and growing our own food, but where to start? *The Healthy Garden* offers tips and techniques beginners need, plus up-to-the-minute ideas for established gardeners.

EASY REFERENCE: Includes expert advice from dozens of garden experts on every facet of gardening, from pots to plots and planting to harvest—plus inspiration for building community through gardening.

IDEAS FROM EXPERTS: Powerhouse contributors offer an abundance of good ideas not available in any other garden book.

SPECIFICATIONS

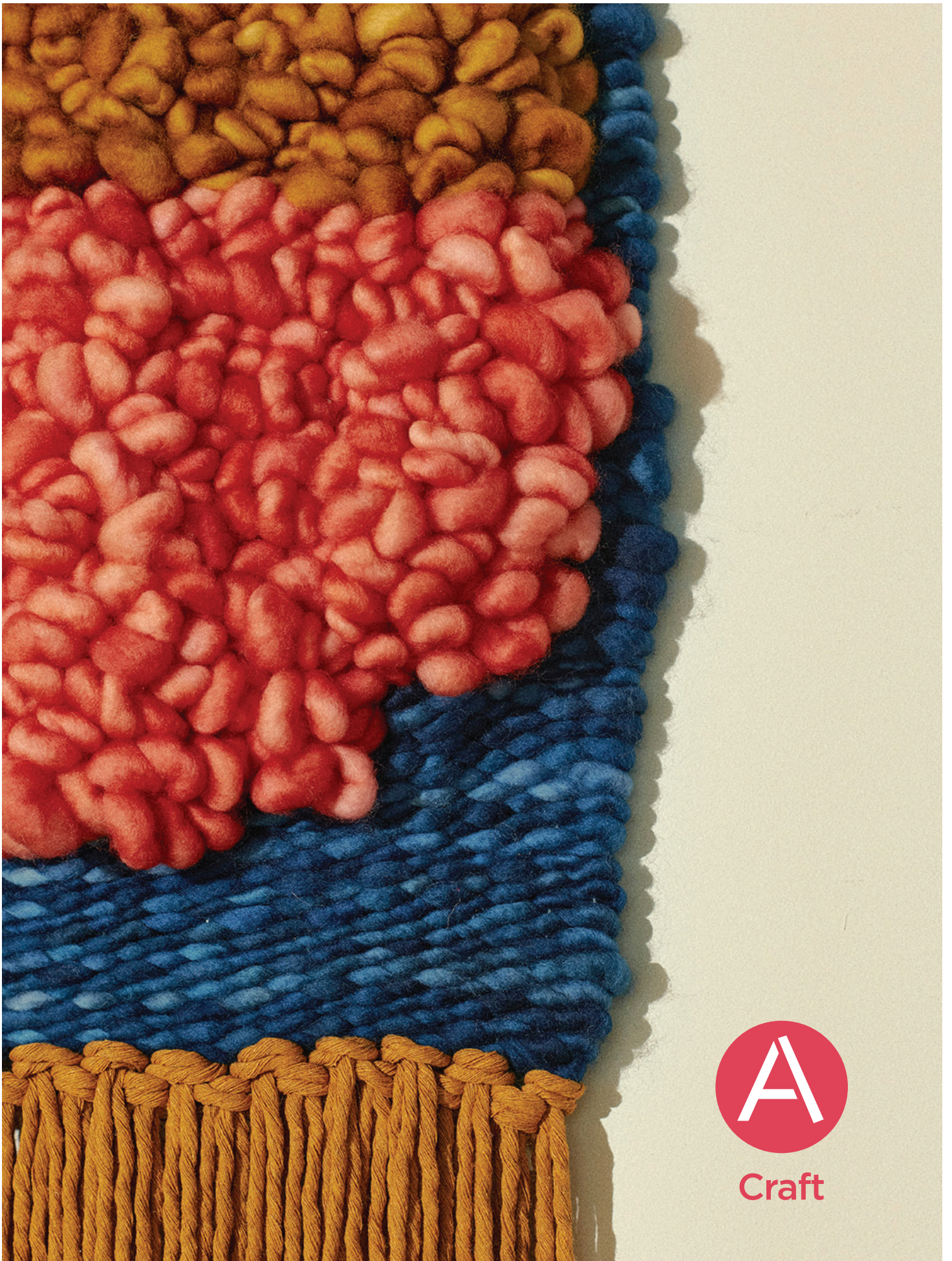
- * 75 color photographs
- * 208 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10" - 254mm
- * Hardcover POB

PUB MONTH: **NOVEMBER 2021**

GARDENING, HOUSE & GARDEN, ENVIRONMENT, HOW-TO

ISBN 978-1-4197-5461-6

US \$29.99



Craft

Maryanne Moodie's Modern Weaver

WHERE COLOR MEETS LOOM

● BY MARYANNE MOODIE

From fiber artist and weaving expert Maryanne Moodie, the perfect guide to weaving bold, colorful pieces



Maryanne Moodie is the maker to watch. Since her first book debuted in 2016, both Moodie and weaving have continued to grow in popularity. In *Maryanne Moodie's Modern Weaver*, there is a wealth of information focused on color theory, designed to help readers better select their own palettes for their custom creations. With detailed instructions and photography for each project, this book is both beautiful and informative. And with projects that explore gradients and ombre effects, as well as advice on how to tackle even the boldest of color choices, there's enough to keep even the most advanced weavers engaged.

Weaving came back in style a few of years ago, and it's clear the trend isn't going away any time soon. Moodie's first book, *On the Loom*, was at the forefront of this revival, and her second book will deliver even more of what makers love. Her projects are accessible no matter your skill level, and her exploration of color theory gives more depth to the projects. *Modern Weaver* delivers the well-designed projects makers are looking for, ranging from wall hangings to pillow covers, keychains to laptop sleeves to framed art, and that will have them weaving in no time.



Maryanne Moodie is an internationally celebrated fiber artist and maker. Her work has been featured in *Refinery29*, *House Beautiful*, *Well + Good*, *The Courier*, and more. She lives in Victoria, Australia, with her family.



SELLING POINTS

STELLAR TRACK: Moodie has established an incredible global audience spanning from her native Australia to the United States, and they are eager for another must-have title from her.

ON-TREND PIECES: From wall hangings to key chains and rugs to pillow covers, there's a project for every style, skill level, and interest.

POPULAR AND ACCESSIBLE

CRAFT: Weaving continues to be trendy; it's a great entry craft for beginners, and the possible variations on Moodie's projects are numerous, making this appealing to a wide audience.

SPECIFICATIONS

* 192 full-color images throughout
* 192 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 9 1/8" - 232mm

* Hardcover POB

PUB MONTH: **MAY 2022**

CRAFT, HOW-TO, HOUSE & HOME

ISBN 978-1-4197-5302-2

US \$29.99

ALSO AVAILABLE

On the Loom

ISBN 978-1-4197-2237-0

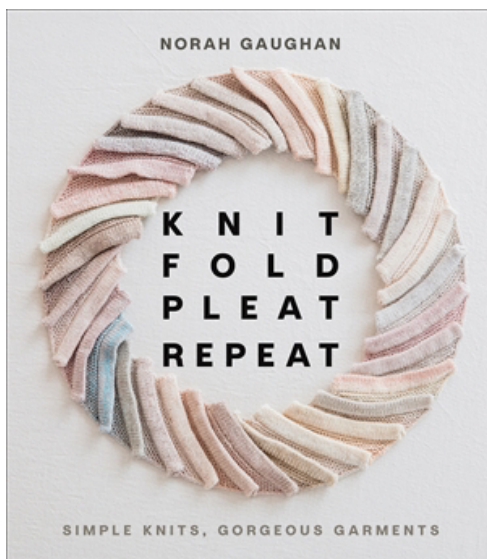
US \$27.50

Knit Fold Pleat Repeat

SIMPLE KNITS, GORGEOUS GARMENTS

● BY NORAH GAUGHAN

Knitting guru Norah Gaughan shows you how to make rectangles, squares, and simple shapes—then fold, twist, and pleat them to create unique, fashionable clothes and accessories



Simple shapes are ideal for the novice knitter, but the clever folds and fastenings of *Knit, Fold, Pleat, Repeat* will intrigue the experienced crowd too. These techniques are easy to learn, and the design possibilities—and new combinations that come to light once you begin—are nearly endless. Each design starts with a simple rectangle, square, or triangle and builds from there: to fold, drape, or twist the shape into a garment or accessory, and to introduce pleats, welts, and slices along the way. Every pattern has a gorgeous high-fashion style, and the projects are so addictive to knit—you may find yourself making the same garment in new colors and yarns so you'll have one for each season. The book includes fifteen patterns in all, each with variations.



Norah Gaughan is one of the top authors, instructors, and designers in the knitting industry, and is the editor in chief of *Vogue Knitting*. She designs knitwear for some of the most prestigious yarn companies and publications worldwide. She lives in Hancock, New Hampshire.



FOREIGN RIGHTS SOLD

Russian (Exmo)

SELLING POINTS

KNITTING'S FAVORITE EXPERT:

Gaughan is the editor in chief at *Vogue Knitting* and a beloved author, instructor, and design talent. Her previous books have sold nearly 100,000 copies combined.

INNOVATIVE AND UNIQUE:

These origami-inspired creations look sophisticated but are straightforward to make. Knitters of every skill level will love the magic of folding up simple shapes to create lovely garments and accessories.

HIGH-FASHION LOOKS:

Collected and treasured, Gaughan's guides are particularly easy to knit by; this new book adds a high-fashion element and will be a must-have for knitters everywhere.

SPECIFICATIONS

* 195 color photographs

* 224 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 9 7/8" - 251mm

* Hardcover POB

PUB MONTH: FEBRUARY 2022

CRAFT, FASHION, TEXTILES

ISBN 978-1-4197-4968-1

US \$29.99

ALSO AVAILABLE

Norah Gaughan's Twisted

Stitch Sourcebook

ISBN 978-1-4197-4756-4

US \$29.99

Norah Gaughan's Knitted

Cable Sourcebook

ISBN 978-1-4197-2239-4

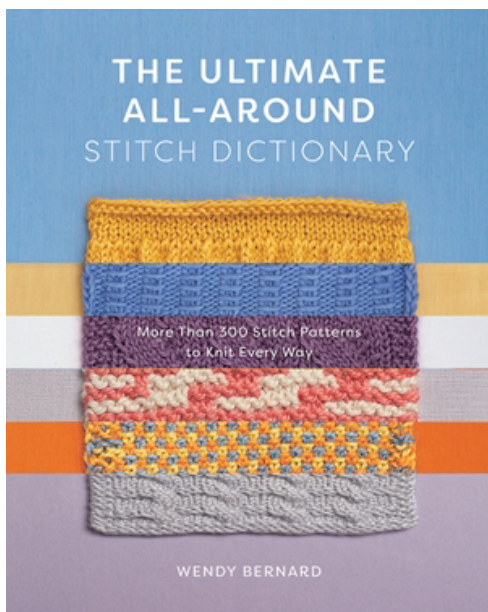
US \$29.95

The Ultimate All-Around Stitch Dictionary

MORE THAN 300 STITCH PATTERNS TO KNIT EVERY WAY

● BY WENDY BERNARD

A comprehensive collection of stitch patterns from knitwear designer Wendy Bernard



Stitch dictionaries are one of the most valuable references on a knitter's bookshelf, holding all the information needed to begin a project, hone your skills, and expand your knitting mastery. In the truest sense, a stitch dictionary is a resource and wealth of information—filled with the basics to get you started, the classics you rely on, and even some new stitches that stoke your creativity. In her newest book, *The Ultimate All-Around Stitch Dictionary*, Wendy Bernard packs all the stitch patterns you could ever wish for into a single, handy new volume.

Featuring all the great content from the *Up, Down, All-Around* and the *Knitting All Around* stitch dictionaries, Bernard presents patterns for top down, bottom up, back and forth, and in the round knitting. With all of the stitches you want in one place along with new patterns places, this book is among the must-have dictionaries out there—and a new format and lower price point make it even more irresistible.



Wendy Bernard is the author of seven books, including the Custom Knits series and *Knitted Gifts for All Seasons*. She lives in California with her family.



SELLING POINTS

INCREDIBLE VALUE: Includes more than 300 stitch patterns, with more than 30 exclusive stitches, compiled into one exciting new volume.

SHELF STAPLE: This will add value to any knitter's bookshelf, offering both new and classic stitch patterns from an expert fiber artist.

STELLAR TRACK: This is Bernard's eighth book with Abrams, and it is a natural extension of her already successful publishing program.

SPECIFICATIONS

* Full-color illustrations throughout
* 400 pages

* WIDTH: 7 3/8" - 187mm

* HEIGHT: 9 1/4" - 235mm

* Paperback with flaps

PUB MONTH: **OCTOBER 2022**

CRAFT, HOW-TO, REFERENCE

ISBN 978-1-4197-6292-5

US \$29.99

ALSO AVAILABLE

Knitted Gifts for All Seasons

ISBN 978-1-4197-4624-6

US \$24.99

The Embroidered Closet

MODERN HAND-STITCHING FOR UPGRADING AND UPCYCLING YOUR WARDROBE

● BY ALEXANDRA STRATKOTTER

Sustainability meets DIY in this instructive guide to garment embroidery from designer and fiber artist Alexandra Stratkotter

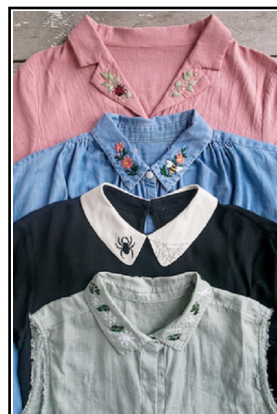


Combining comprehensive instruction with photography and illustrations, *The Embroidered Closet* guides novice and experienced stitchers through the process of adorning and upcycling garments. Now more than ever, we are all pitching in to help the planet: This book offers a fun and satisfying avenue to do just that by refreshing the wardrobe you have and making your clothes seem new again.

The Embroidered Closet presents the inexpensive craft of embroidery and uses it to show readers just how fun embellishing your own clothing can be. Expect to learn not just about tools, techniques, stitches, and project designs, but also how to pick fabrics that work best for you and your wardrobe, how to source and thrift your clothing, and how to mend and prevent wear and tear. Stratkotter will inspire you to expand your options and test out your own embroidered creations. Whether you're interested in personalizing your clothing, upgrading wardrobe staples, or seeking to enhance your skill set, Stratkotter's stylish and classic designs offer something for everyone.



Alexandra Stratkotter is a self-taught fiber artist and the creative mind behind Florals & Floss. She lives in Alberta, Canada.



SELLING POINTS

FUN AND TRENDY PROJECTS:

The Embroidered Closet invites you to turn your shirts, sneakers, sweaters, skirts, and more into statement pieces.

TIMELY MESSAGE:

Fast fashion is out; upcycling and thrifting are in. Stratkotter offers practical advice on fabric and clothing selection, and goes a step further to show the many beautiful ways you can embellish garments with just a needle and some embroidery thread.

BROAD APPEAL:

For crafters, fashion lovers, and environmentalists, there's a lot to discover in this focused look at sustainable practices paired with classic embroidery techniques.

SPECIFICATIONS

* Full-color photographs throughout

* 160 pages

* WIDTH: 7" - 178mm

* HEIGHT: 9" - 229mm

* Hardcover POB

PUB MONTH: **NOVEMBER 2022**

CRAFT, HOW-TO, TEXTILES, FASHION

ISBN 978-1-4197-5884-3

US \$24.99

Lotta Jansdotter Everyday Patterns

EASY-SEW PIECES TO MIX AND MATCH

● BY LOTTA JANSDOTTER

An inspiring guide to creating a flexible, seven-piece wardrobe with modern Scandinavian elegance, from style icon Lotta Jansdotter



When Jansdotter wears one of her signature clothing looks, fans frequently ask, “Where did you get that?” Lotta’s answer is, “You can make it!” With that in mind, she has created her second book of easy-to-sew pieces that can be layered to create a variety of looks. *Lotta Jansdotter Everyday Patterns* is all about flexible, customizable garments to wear everywhere, and easy, fun ways to alter each one as the season—or your mood—changes. The book includes sewing instruction and full-size patterns for basic garments (skirt, shirt, shirt dress, tunic, pants, kimono jacket, and robe) and unique accessories (tote bag, scarf, and more). For each garment, Jansdotter offers ideas for trims, pockets, sleeves, and hemlines to encourage readers to personalize and add details. And once more, she includes the sources of her inspiration and how she and her friends and family wear key pieces in different variations while working, playing, resting, and traveling.



Lotta Jansdotter is a US-based Swedish designer and style icon. Her creations, ranging from stationery to dishware to textiles, are sold worldwide and have been featured in *O, Living, Elle, Sweet Paul*, and at Anthropologie and West Elm.



SELLING POINTS

INSTRUCTION MEETS

INSPIRATION: These stylish, contemporary, must-have looks and clear sewing instructions will tempt both beginner and more experienced sewists.

CRAFTER'S FAVORITE:

Jansdotter is a sought-after designer, author, and teacher, and the creator of an international lifestyle brand. Her first sewing book, *Lotta Jansdotter's Everyday Style*, has sold more than 27,000 copies since 2015.

BRAND NAME: Jansdotter's beautiful line of screen-printed fabrics is renowned and coveted by sewists everywhere. Past product collaborations include Land of Nod, Lennox / Dansk, Fishs Eddy, Surya Rugs, and Windham Fabrics.

SPECIFICATIONS

- * 175 color photographs
- * 160 pages
- * WIDTH: 8 1/2" - 216mm
- * HEIGHT: 9 1/2" - 241mm
- * **Hardcover POB**

PUB MONTH: **OCTOBER 2022**

**CRAFT, FASHION,
CREATIVITY, DESIGN**

ISBN 978-1-4197-4398-6

US \$29.99

ALSO AVAILABLE

Lotta Jansdotter Everyday Style

ISBN 978-1-61769-174-4

US \$29.95

Lotta Jansdotter Paper, Pattern, Play

ISBN 978-1-4197-2891-4

US \$29.99

How to Sew Clothes

LEARN WITH SIMPLE, SUPER-HACKABLE SEWING PATTERNS

● BY AMY BORNMAN AND AMELIA GREENHALL

Learn to sew stylish, wear-everywhere garments with this detailed sewing guide filled with super-easy instructions and patterns written for sewists of all skill levels



"If you can sew a straight line, you can sew anything (and, in this book, we'll teach you how to sew a straight line!). We will help you get started from scratch, with detailed sewing instructions and techniques that will soon become second nature. We'll explain why you're doing things, and when it is important to do things a certain way, and when you can improvise and not worry! We'll tell you everything you need to know to sew your own clothes and bags—and to have fun in the process."

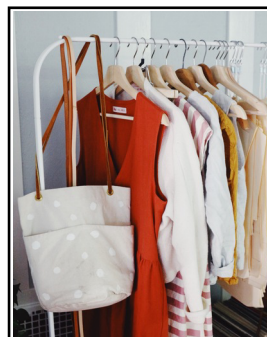
—Amy Bornman and Amelia Greenhall, founders @AllWellWorkshop

Whether you are just learning how to sew or want to sharpen your skills, All Well makes sewing fun. Social media is abuzz with love for All Well's illustrated guidance and conversational how-tos that feel just like an inviting, in-person workshop.

Inside the book, you'll find a pocket with full-size pattern sheets and all the guidance you need to make simple tops, dresses, a jacket, and a coat that will become wardrobe essentials. Several of All Well's bestselling, downloadable sewing patterns are included, in print for the first time! Pick up this book and learn essential skills such as how to choose fabrics, read patterns, and cut out pattern pieces and sew them together, as well as how to backstitch, zigzag stitch, assess fit, and learn from what you make. The book also teaches you how to stitch up an assortment of bags that will fit you and your style just right.



Amy Bornman and Amelia Greenhall are the creators of All Well, an online studio dedicated to making sewing skills approachable, modern, playful, and useful.



SELLING POINTS

BEGINNER'S GO-TO: More than 25,000 online followers rely on All Well's simple, user-friendly advice, tutorials, and sewing instruction—whether it's for learning the basics or sharpening their skills.

GREAT VALUE; FLEXIBLE DESIGNS: Full-size pattern sheets (tucked in a pocket at the back of the book) make this a great buy, especially when compared to buying the patterns individually online. The sewing patterns featured suit a wide range of sizes, genders, skill levels, budgets, and time investment, and include thoughtful options, making each project feel satisfying and personal.

SUSTAINABLE, NO-WASTE SEWING: Focuses on sewing using sustainable materials and intuitive, unfussy techniques.

SPECIFICATIONS

* 200 full-color images

* 208 pages

* WIDTH: 8" - 203mm

* HEIGHT: 10" - 254mm

* **Hardcover POB**

PUB MONTH: **JANUARY 2023**

CRAFT, HOW-TO, DESIGN

ISBN 978-1-4197-6202-4

US \$35.00

BEGIN AGAIN FOREVER



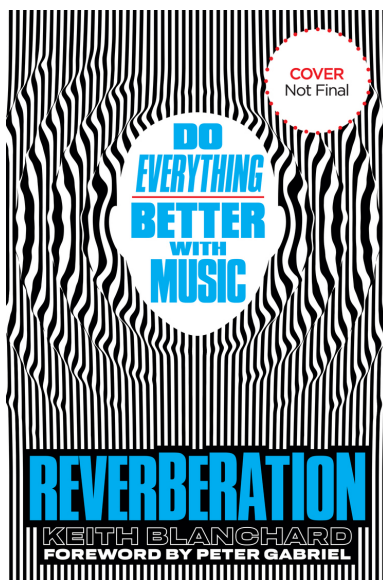
**ABRAMS
IMAGE**

Reverberation

DO EVERYTHING BETTER WITH MUSIC

● BY KEITH BLANCHARD, FOREWORD BY PETER GABRIEL

Positioned at the intersection of neuroscience and pop culture, a lively illustrated guide that explains the ways in which music stimulates the brain and impacts our everyday lives



Music has been part of every human culture. We listen to music while we drive, exercise, eat, sleep, study, you name it; we spend hundreds to watch live musical performances; we soundtrack our weddings and funerals and everything in between. But why? We put music at the forefront of our lives because every drum solo and every aria causes our brains to fire off a cocktail of feel-good neurotransmitters: dopamine, serotonin, endorphins, and oxytocin.

Reverberation: Do Everything Better with Music is the perfect hybrid of neuroscience and pop culture, examining, deconstructing, and teaching us about the ways in which we can, do, and should use music in our everyday lives.

With a foreword by Peter Gabriel and jam-packed with interviews with other artists and celebrities, this illustrated book explains the science behind how music motivates us and gives us useful tips, tricks, and playlists for how we can become the best version of ourselves through our music-listening habits. Touching on topics such as sleeping, studying and focusing, exercising, sex and love, aging and memory, meditating and chilling out, emotional healing, creating, pregnancy, and music in altered states, this book covers a wide range of topics and all genres of music.

Keith Blanchard has contributed in various capacities to a wide range of publishing and production enterprises, including *Cosmopolitan*, *Rolling Stone*, and the *Wall Street Journal*, among others. Most recently he was the chief digital officer of World Science Festival. He lives in New York. **Peter Gabriel** first rose to fame as the lead singer of the innovative progressive rock band Genesis. After leaving Genesis in 1975, Gabriel launched a successful solo career with the hit single "Solsbury Hill." Gabriel has championed a series of humanitarian projects and participated in numerous benefit concerts for different causes, both on and off stage. To date, Gabriel has won six Grammy Awards and 13 MTV Video Music Awards. He has twice been inducted into the Rock & Roll Hall of Fame, first as a member of Genesis, and again as a solo artist. In recognition of his many years of human rights activism, he received the Man of Peace award from the Nobel Peace Prize laureates, and *TIME* magazine named him one of the 100 most influential people in the world. He lives in Wiltshire, England.

SELLING POINTS

PUBLICITY AND MARKETING

POTENTIAL: Peter Gabriel is the spokesperson for this project, and will be writing the foreword and serving as an executive editor for the book. He will be promoting the book on his social media and be available for press and events around the publication. The relationship between neuroscience and music has long been a passion of his, and he's excited to use his connections to help *Reverberation* make a big splash!

CROSS-GENRE APPEAL: The overlapping subjects of science and music will appeal to the broad range of readers that made success stories of books such as David Byrne's *How Music Works* and Daniel J. Levitin's *This is Your Brain on Music*.

HIGH-PROFILE

CONTRIBUTORS: All-stars from both the music and neuroscience communities will be lending their expertise to this book, giving readers insightful, unique, and comprehensive information about how and why they can use music to enhance their lives.

SPECIFICATIONS

* 4c illustrations throughout

* 240 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **HC-Flexibound**

PUB MONTH: **NOVEMBER 2022**

**MUSIC, SCIENCE,
PHILOSOPHY**

ISBN 978-1-4197-6189-8

US \$27.50

Video Game of the Year

● BY JORDAN MINOR

Breaking down the forty-year history of the world's most popular art form, one video game at a time



Pong. The Legend of Zelda. Final Fantasy VII. Rock Band. Fortnite. Animal Crossing: New Horizons. For each of the forty years of video game history, there is a defining game, a game that captured the zeitgeist and left a legacy for all games that followed. Through a series of entertaining, informative, and opinionated critical essays, author and video game critic Jordan Minor investigates, in chronological order, the innovative, genre-bending, and earth-shattering games of 1977–2020. Minor explores development stories, critical reception, legacy, and how gaming intersects with and eventually influences society at large while reveling in how uniquely and delightfully bizarre even the most famous games tend to be.

From portly plumbers to armor-clad space marines and the speedy rodents in between, *Video Game of the Year* paints individual portraits that, as a whole, give readers a stronger appreciation for the vibrant variety and long-lasting impact of this fresh, exciting, and massively popular art form. Illustrated throughout with retro-inspired imagery and featuring contributions from dozens of leading industry voices, including *New York Times* bestselling author Jason Schrier (*Blood, Sweat, and Pixels*, Kotaku), Max Scoville (IGN), Rebekah Valentine (IGN), Blessing Adeoye Jr. (Kinda Funny), Devindra Hardawar (Engadget), this year by year anthology is a loving reflection on the world's most popular art form.

Jordan Minor is an entertainment and technology journalist. For years he was the senior editor at Geek.com, and he is currently an editor on the Apps and Gaming team at *PCMag*. He's also written freelance articles for multiple prominent gaming outlets, including Kotaku, The AV Club, *Paste* magazine, 148Apps, and The Escapist. He lives in New York.

SELLING POINTS

VIDEO GAMES ARE BIG BUSINESS: Video games are the world's most popular art form, grossing more than \$155 billion in 2020, and gamers are among the most engaged and opinionated of and medium's fanbase making this book a great gift and a perfect catalyst for good natured arguments and heated online discussions.

CONNECTED AUTHOR: As a member of the New York Video Game Critics Association, Jordan Minor is well respected and well-connected within the industry and will be able to rely on his contacts to support the book.

EXCITING INDUSTRY

CONTRIBUTORS: Contributions from big names in the video game industry, including *New York Times* bestselling author Jason Schrier (*Blood, Sweat, and Pixels*, Kotaku), Max Scoville (IGN), Rebekah Valentine (IGN), Blessing Adeoye Jr. (Kinda Funny), Devindra Hardawar (Engadget), and dozens more will provide additional commentary and essays throughout.

GIFTY PACKAGE: This *Rap Year Book*-esque take on video game history will feature retro-inspired original illustrations alongside the essays, giving the discussion of games from multiple decades a cohesive visual flow.

SPECIFICATIONS

* 256 pages

* **Paperback**

PUB MONTH: **MARCH 2023**
**POP CULTURE, GAMES,
ENTERTAINMENT, HISTORY**

ISBN 978-1-4197-6205-5

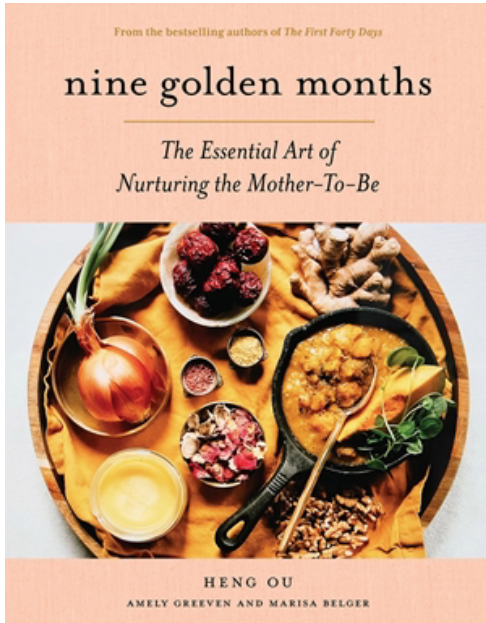
US \$24.99

Nine Golden Months

THE ESSENTIAL ART OF NURTURING THE MOTHER-TO-BE

● BY HENG OU, AMELY GREEVEN, AND MARISA BELGER

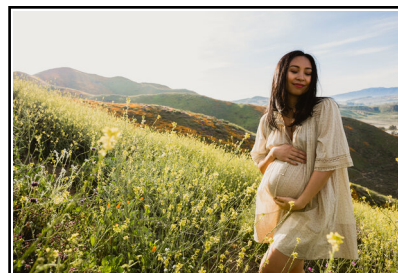
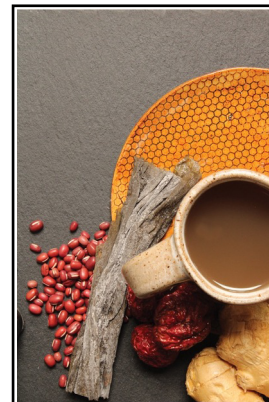
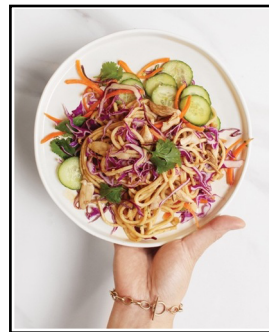
The bestselling authors of the *First Forty Days* encourage mothers-to-be to care for themselves—and not just their babies—during pregnancy



There is so much noise surrounding pregnancy and birth. There are countless books teeming with information—what test does what, the “rights” and “wrongs” of eating, and “safe” or “risky” lifestyle choices—but few that hold a woman through the experience, acting as an elder sister, a matriarch, or a circle of women might hold her—with compassion, nonjudgment, and, most of all, wisdom. To the authors of *Nine Golden Months*, this is *exactly* what’s needed now, in an era of high-speed living, endless demands, and more than a little anxiety and fear.

A woman needs to feel connected to others, rooted in the knowledge that many have done this before her, and calmed and fortified by time-honored practices that nourish her body, soothe her mind, and hold up her spirit. The (still-growing) success of *The First Forty Days* showed that women are longing to experience the *deeper* aspects of becoming a mother. *Nine Golden Months* shares timeless guidance from the authors’ extraordinary circle of practitioners, guides, and wisdom-keepers specializing in prenatal care; it draws from Traditional Chinese Medicine and Ayurveda, and features rituals and self-sourced wisdom, so that it addresses all aspects of a woman’s pregnancy experience: emotional, mental, physiological, and spiritual.

Heng Ou is the founder of MotherBees, a food and lifestyle company supporting women through every stage of motherhood. **Amely Greeven** is the coauthor of the *New York Times* bestseller *Clean*. **Marisa Belger** is a writer and editor specializing in women’s wellness and self-improvement.



SELLING POINTS

BESTSELLING AUTHORS: Heng Ou, Marisa Belger, and Amely Greeven are the authors of *The First Forty Days*, the bestselling book on postpartum self-care.

THIRD BOOK IN A

GROUNDBREAKING SERIES: This book completes the triad that began with *The First Forty Days* and continued with *Awakening Fertility* by bringing the authors’ trademark blend of intimate advice, recipes, and wisdom to the (approximately) forty weeks of carrying and then birthing a child.

COMFORT FOR AN ANXIOUS

TIME: In a world that doesn’t slow down enough to acknowledge and honor the significance of pregnancy and birth, this book focuses on the importance and magnitude of the journey.

SPECIFICATIONS

- * 50 color photographs
- * 256 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 9" - 229mm

* **Hardcover**

PUB MONTH: **AUGUST 2022**

**FAMILY, HEALTH,
SELF-HELP**

ISBN 978-1-4197-5148-6

US \$29.99

ALSO AVAILABLE

Awakening Fertility

ISBN 978-1-4197-4384-9

US \$27.50

The First Forty Days

ISBN 978-1-61769-183-6

US \$32.50

Margarita in Retrograde

COCKTAILS FOR EVERY SIGN

● BY VANESSA LI AND BOWEN GOH, CO-OWNERS OF MOOD RING

Unique and dangerously drinkable cocktail recipes for every astrological sign, so the stars can guide your imbibing as much as they do the rest of your life

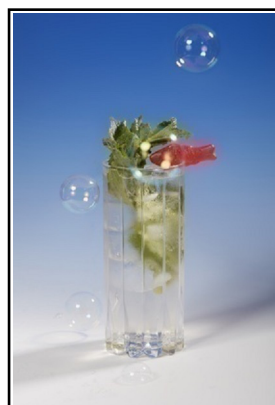


The movements of the heavens have the power to rule our lives—from who we date or how we express ourselves to when we make career moves or whether we make that big purchase. Why shouldn't we let them rule how we drink as well?

Featuring everything from chili-infused tequila for the adventurous Aquarius to an espresso-based cocktail for the unstoppable Virgo, these recipes will give you the tools you need to pay tribute to the sign of your choice, whether you love that sign, hate that sign, or are that sign. With names such as Sorry I Ghosted You, What's My Age Again?, and Pillow Talk, and featuring ingredients ranging from gummy bears and CBD drops to star anise and oat milk, these tempting cocktails have been expertly tailored to every sector of the zodiac, with four recipes dedicated to each sun sign plus more for various cosmic events. Witty, wise, and welcoming to cocktail makers of all levels, *Margarita in Retrograde* is a loving tribute and essential resource for every enlightened mixologist.



Vanessa Li and Bowen Goh are best friends and co-owners of the astrology-themed bar Mood Ring in Bushwick, Brooklyn. In February 2020 they opened Heaven or Las Vegas, a karaoke bar also located in Brooklyn. Li's background is originally in nonprofits and she spent six years working at a queer and transgender youth community center with a focus on social justice workshops and job readiness programs. Goh's background is in filmmaking and business. Together, they strive to make Mood Ring an inclusive safe space for LGBTQ and BIPOC patrons of all stripes. Li and Goh live in Brooklyn.



FOREIGN RIGHTS SOLD

Polish (Kobiece)

SELLING POINTS

A DELICIOUS COCKTAIL OF TWO BELOVED TRENDS:

Margarita in Retrograde perfectly blends the enduring trends of astrology and humorous cocktail books with a fun, fresh perspective.

IDEAL AUTHORS: Li and Goh are incredibly well-connected, with a network of brand partners and contacts to draw from for promotion, and their bar Mood Ring has already garnered buzz from a range of media outlets.

TEQUILA MOCKINGBIRD

MEETS CO—STAR APP: The book speaks to astrology-obsessed Gen Z and millennials with its edgy aesthetic, and the authors' expertise lends the recipes creative sophistication.

SPECIFICATIONS

- * 100 color photographs
- * 192 pages
- * WIDTH: 5" - 127mm
- * HEIGHT: 7" - 178mm
- * Hardcover POB

PUB MONTH: APRIL 2022

FOOD & WINE, GIFT, POP CULTURE

ISBN 978-1-4197-5889-8

US \$19.99

Walk With Me: New York

● BY SUSAN KAUFMAN

From photographer Susan Kaufman, an intimate celebration of the beauty and charm of New York City



For some people, New York City exists only in their imaginations, a big-screen beacon of wonder and twenty-four seven delight. For others, it's a dream destination: the diverse urban center where they will finally feel they belong. And still for many, it's the place they already call home. No matter how you view New York, longtime fashion editor and photographer Susan Kaufman will help you see the city with fresh, appreciative eyes.

As she travels with her camera through New York, Susan Kaufman invites readers to see the city as she does: from the sidewalk. She explores the beauty of the city found in its charming townhouses, decorated shops, lovely parks, shop facades, and serene streetscapes. New York may be known as the city that never sleeps, but beneath the bustle, there's a soulful side, with its own quiet power and universal allure. *Walk with Me New York* invites readers to appreciate the streets and buildings that have made the world's most iconic city survive centuries of change yet retain its vitality and aspirational magnetism.

Susan Kaufman was the founding editor in chief of Time Inc.'s *People StyleWatch* magazine. She was named "Editor of the Year" in *Ad Age*'s "A-List" issue, and under her leadership, *People StyleWatch* landed the highly coveted number one position as "Magazine of the Year," also in the "A-List" issue. Her previous roles also include fashion editor at *Glamour*, fashion director at *Mademoiselle*, and style director at *People*. She is now a photographer and Instagrammer in her post-publishing career. Kaufman splits her time between her Greenwich Village apartment and her home in the Hamptons, which she shares with her husband and black Lab, Lucky.



FOREIGN RIGHTS SOLD

German (Midas Verlag)

SELLING POINTS

QUINTESSENTIAL NEW YORK: Kaufman's version of New York is aspirational, comforting, and intoxicating. This book is for anyone who dreams of living in a beautiful brownstone, exploring winding West Village streets, and experiencing the fantasy New York life.

TIMELY PUBLICATION:

Although COVID-19 temporarily disrupted some aspects of New York, Kaufman reminds readers of the charm and soul of the city. *Walk with Me New York* will be the ideal gift for those who have missed visiting the city or meandering through the streets.

STRONG SOCIAL MEDIA

PLATFORM: Kaufman has more than 74,000 engaged Instagram followers (@skaufman4050) and her platform continues to grow.

WELL-CONNECTED AUTHOR:

Susan is the former editor-in-chief at *PeopleStyle Watch* and is a magazine industry veteran. She has also appeared on *The View* and E's *Fashion Police* and provided commentary for publications such as the *New York Times*, *WSJ*, and the *Los Angeles Times*.

SPECIFICATIONS

* 238 color photographs

* 176 pages

* WIDTH: 7" - 178mm

* HEIGHT: 9" - 229mm

* **Hardcover POB**

PUB MONTH: **MAY 2022**
PHOTOGRAPHY, TRAVEL

ISBN 978-1-4197-5937-6

US \$24.99

ALSO AVAILABLE

New York in Bloom

ISBN 978-1-4197-3079-5

US \$24.99

What Shall I Wear?

THE WHAT, WHERE, WHEN, AND HOW MUCH OF FASHION, REVISED AND UPDATED EDITION

- BY CLAIRE MCCARDELL, FOREWORD BY TORY BURCH, AFTERWORD BY ALLISON TOLMAN

First published in 1956, *What Shall I Wear* is revolutionary fashion designer Claire McCardell's collection of fashion wisdom and philosophy and a vivacious guide to looking effortlessly stylish



Claire McCardell, the revolutionary fashion designer credited with originating “The American Look,” designed for the emerging active lifestyle of women in the 1940s and '50s. She was the originator of mix-and-match separates, open-back sundresses, and feminine denim fashion; she started the trend for ballet flats as a wartime leather-rationing measure. Spaghetti straps, brass hooks and eyes as fasteners, rivets, menswear details and fabrics—they were all started by McCardell. Her monastic and popover dresses achieved cult status, and her fashions were taken up by working women, the suburban set, and high society alike.

First published in 1956, *What Shall I Wear?* provides a glimpse into the sources of McCardell's inspiration—travel, sports, the American leisure lifestyle, and her own closet—and how she transformed them into fashion while still approaching design from her chosen vantage point of usefulness. A retro treat for designers and anyone who loves fashion, both vintage and contemporary, the book is teeming with charming illustrations and still-solid advice for finding your own best look, creatively shopping on a budget, and building a real wardrobe that is chic and distinctive. *What Shall I Wear?* is a tribute to the American spirit in fashion.

Claire McCardell (1905–1958) pioneered a style of clothing both casual and chic. In 1990 *Life* magazine named her one of the 100 most important Americans of the 20th century, and in 1955, when she was on the cover of *Time* magazine, she was only the third fashion designer to achieve that honor. She attended Parsons School of Design in New York and studied in Paris, learning to construct clothing by taking apart Vionnet samples. As head designer of Townley Frocks, she was one of the first American designers to have name recognition, as the company began to sell its fashions branded as “Claire McCardell Clothes by Townley.” She was the recipient of two Coty Awards and won the first American Sportswear Designs Award from *Sports Illustrated* magazine. Her work is in museums across the country and has been the subject of retrospectives at the Smithsonian and the Fashion Institute of Technology.

SELLING POINTS

BIG-NAME CONTRIBUTOR: This new edition of McCardell's classic text will feature a foreword by famed fashion designer Tory Burch. Burch will put McCardell's philosophy into context for the modern reader and detail what inspires Burch about McCardell's work and life.

BRAND-NEW CONTENT: In addition to Burch's foreword, the book will also include new images and material from McCardell's archive, as well as an afterword by the director of the Maryland Historical Society that details new findings about the original edition of the book and McCardell's career.

MODERN-DAY INSPIRATION: Burch's fashion collections in 2021 and 2022 were inspired by McCardell's work and, more specifically, this book. Burch plans to help promote and market *What Shall I Wear?* to coincide with her fashion show in Fall 2022.

SPECIFICATIONS

* 25 color images, 16-page insert

* 160 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover POB**

PUB MONTH: **AUGUST 2022**

FASHION

ISBN 978-1-4197-6383-0

US \$24.99

The New Plant Collector

● BY DARRYL CHENG

Darryl Cheng is back with the first book for indoor gardeners who want to step up from basic plant care to creating rewarding plant collections



The world of indoor gardening is exploding with desirable new and unusual plants. Thanks to the resources of the internet and social media, finding amazing varieties has never been easier—but knowing how to get maximum enjoyment from this enticing world is not so easy. Darryl Cheng brings his knowledge-based approach to the quest, offering collecting suggestions to suit every level of experience, and describing the riches of more than fifteen different plant groups, from anthuriums to tillandsias. As always, he focuses on meeting each plant's requirements for light and moisture, and he provides practical ways to create optimal growing conditions at home. To inspire readers, there are photographs showing the dazzling variety of colors, forms, and patterns that each group offers.

For Cheng, the happy indoor gardener learns to appreciate plants as living things that undergo stages of growth, decline, and rebirth. He teaches the joys of propagation, so that anyone can produce new life from old, increasing and sharing the world's wealth of beautiful plants.

Darryl Cheng is the author of *The New Plant Parent: Develop Your Green Thumb and Care for Your House-Plant Family* (2019), which has sold more than 70,000 copies. He is the creator of House Plant Journal, the leading source for advice about growing house plants on Instagram, with 620,000 followers. His technique, based on an understanding of the conditions different plants need to thrive, has helped thousands of home gardeners achieve satisfying results. He lives in Toronto.

SELLING POINTS

LEADING AUTHORITY: Darryl Cheng is the Alton Brown of indoor gardening, applying everyday science to the practical tasks of caring for plants for his more than 600,000 Instagram followers.

ON TREND: From the coveted pink princess philodendron to rare variegated monstera, the selling, trading, and celebration of rare and unusual plants has exploded online and through social media.

PRACTICAL INFORMATION: Every page offers focused ideas and solutions for better indoor gardening results.

SPECIFICATIONS

* 300 full-color images

* 240 pages

* Paperback

PUB MONTH: **Spring 2023**

**GARDENING, NATURE,
HOUSE & HOME**

ISBN 978-1-4197-6150-8

US \$24.99

The Words That Matter

LEARNING TO SPEAK TO MYSELF (AND OTHERS) WITH LOVE

● BY SUSAN VERDE

From the *New York Times* #1 bestselling author Susan Verde, an essay collection that emphasizes the importance of positive self-talk and the impact it has on raising children



Bestselling children's book author Susan Verde turns her attention from children to the adults who care for them. The stories in *The Words That Matter* are filled with honesty and vulnerability, as Verde shares both the words of her own inner critic and what she has learned about approaching that voice with curiosity and compassion. She shares ways to rethink how we speak to ourselves in order to cultivate our own self-love and show our children that self-love is not only achievable but necessary.

A single mom of three very different kids, each with their own needs and challenges, Verde knows firsthand that motherhood can be rough. However, she understands that the words we say to ourselves are what enable us to show up for our kids. *The Words That Matter* is meant to offer actionable ways to change our inner speak from negative to supportive, and serves as a gentle guide for anyone who wants to remember how worthy and wonderful they are and to pass those feelings of self-worth on to their kids.

Susan Verde is a *New York Times* bestselling children's author, children's yoga and mindfulness expert, former teacher, and parent. By 2022 she will have more than 20 picture books in the marketplace. She is a highly sought after speaker at conferences, festivals, and schools across the nation, and spends half the year on the road working with children and families. Verde is a frequent contributor to online magazines and has appeared on multiple podcasts speaking about writing, parenting, mindfulness, and yoga. She lives in East Hampton, New York.

SELLING POINTS

OUTSTANDING PUBLISHING PROGRAM:

Verde and Abrams are already a proven success story. *The Words that Matter* is a natural and exciting opportunity to extend the partnership into the Adult division.

BELOVED VOICE: Verde is seen as a trailblazer who many people look to for a more peaceful, mindful, and kind way of being. Parents, booksellers, librarians, and educators already call on Verde to bring that sense of peace and grounding to the children in their lives, to their homes, and to their shared community spaces.

MARKETING POTENTIAL:

Parents who are focused on emotional well-being for their children tend to be passionate about it for themselves as well. For every school, library, bookstore, and festival event planned for children, there is the opportunity for a parent event as well. Verde is already well on her way to cementing herself in the crossover space of the wellness and parenting communities.

GIFTY PACKAGE: *The Words That Matter* will be illustrated with graphic and bold design, making the book highly giftable. Many of Verde's mantras and words of wisdom will be beautifully illustrated, making them easy to share on social media as well.

SPECIFICATIONS

* 30 color illustrations

* 224 pages

* WIDTH: 6" - 152mm

* HEIGHT: 8" - 203mm

* Hardcover

PUB MONTH: MARCH 2023

ISBN 978-1-4197-5755-6

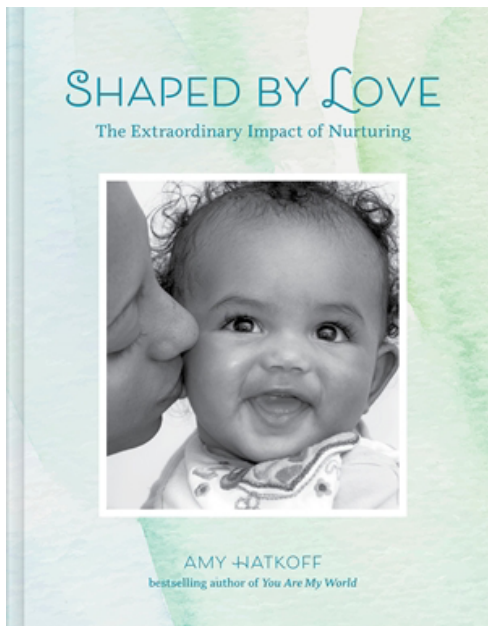
US \$24.99

Shaped by Love

THE EXTRAORDINARY IMPACT OF NURTURING

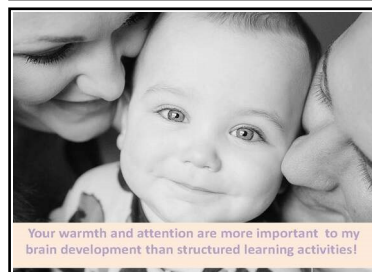
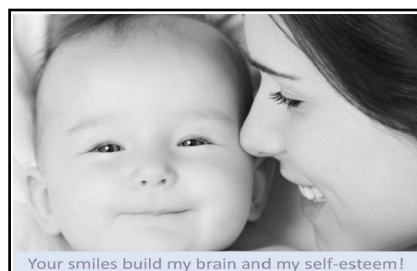
● BY AMY HATKOFF

The perfect gift for every parent, this book explores the amazing effect of love on the developing brains of babies and toddlers



Shaped by Love celebrates the interactions between babies and toddlers and the most significant people in their young lives—their parents and caregivers. It details developmental phases from infancy through toddlerhood and offers information and beautiful images that encourage healthy and nurturing childcare. Children's minds are molded by experience, and science tells us that the way a parent touches, holds, looks at, and responds to babies and toddlers has a lifelong impact on the way that this brand-new person will come to see the world and their place within it. Filled with irresistible images of babies and toddlers and first-person quotes, *Shaped by Love* is appealing to flip through. It is also a captivating read with well-researched child-rearing advice and information included in each chapter.

Amy Hatkoff is a writer, producer, educator, and advocate raising awareness of the needs of children. She is also the author of *You Are My World* (STC, 2007), which has sold more than 50,000 copies. Hatkoff lives in New York.



SELLING POINTS

BESTSELLING AUTHOR: Amy Hatkoff is a highly regarded parenting educator and the author of the parenting classic, *You Are My World*, which has sold nearly 50,000 copies.

ADVICE BASED ON SCIENCE: A book mothers and babies can enjoy together (babies love looking at photos of other babies), this is also *the* parenting guidebook, filled with accessible, easy-to-use advice based on the most current scientific research.

IDEAL GIFT: Adorable photographs of babies and toddlers, along with evocative captions and fascinating text, make this a perfect gift for a shower, christening, bris, gender reveal party, or any baby occasion.

SPECIFICATIONS

- * 125 photographs
- * 192 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 9" - 229mm
- * **Hardcover POB**

PUB MONTH: **APRIL 2022**

FAMILY, PHOTOGRAPHY, GIFT

ISBN 978-1-4197-5888-1

US \$24.99

ALSO AVAILABLE

You Are My World

ISBN 978-1-58479-591-9

US \$13.99

I've Got Your Back

THE INDISPENSABLE GUIDE TO STOPPING HARASSMENT WHEN YOU SEE IT

● BY JORGE ARTEAGA AND EMILY MAY

Hollaback!'s accessible and engaging step-by-step instructional guide to safe and effective bystander intervention



Bystander intervention is simply overcoming that “freeze” instinct and getting back to the very human desire to take care of one another. It's not about being the hero, strapping on spandex, and saving the day. And it certainly isn't about sacrificing your own safety. From the nonprofit organization Hollaback!, *I've Got Your Back* teaches readers the ins and outs of bystander intervention using Hollaback!'s methodology: the 5D's of bystander intervention—distract, delegate, document, delay, and direct. Each chapter of the book dives deeply into what these D's can look like in practice, whether you are in public, online, or at work.

The rise in interest in bystander intervention comes at a moment when trust in the institutions historically responsible for keeping us safe is crumbling. However, as trust in our systems falters, trust in our own agency and our own ability to create change is rising. Perhaps for the first time we see that our actions matter. Or, at a minimum, we know our actions are the only thing we can truly control. We all have a role to play when it comes to ending hate and harassment in our communities. If you're new to these efforts, *I've Got Your Back* will give you the skills to get started. And if you've been doing this work for years, this book will provide you with the language to mentor others just beginning their journey.

Emily May is an international leader in the movement to end harassment in all its forms. In 2005, at the age of 24, she cofounded Hollaback! May has won 11 awards for her work and been featured in more than 200 news media outlets, including *People*, the *New York Times*, and NPR. May holds a bachelor's from New York University, a master's from the London School of Economics, and is a Prime Movers Fellow and an Ashoka Fellow. **Jorge Arteaga's** passion for history, places, and people and his ability to plan and execute have allowed him to bring his operational skills to serve in the social justice movement. He earned his bachelor's in American Studies from SUNY College at Old Westbury and his master's in American Studies at The City College of New York. He is currently completing his MS in project management and operations at Southern New Hampshire University.

SELLING POINTS

TIMELY SUBJECT: Around the world, there has been a dramatic rise in harassment against marginalized communities, which has led to increased discussion of bystander intervention in media coverage.

RECENT GROWTH: Thus far in 2021, more than 110,000 people have signed up for Hollaback!'s bystander trainings. Its training methodology, the 5D's of bystander intervention, is being scaled globally through a “train the trainer” module with local NGOs in partnership in L'Oreal Paris.

SOCIAL MEDIA REACH: Hollaback! has 46,000 Facebook followers, 35,000 Instagram followers, and 24,000 Twitter followers, and it's heavily engaged in the organizing and activism community.

NOTABLE RECOGNITION: Hollaback!'s work has been recognized by President Barack Obama, Gloria Steinem, comedian W. Kamau Bell, Eva Longoria, and Lady Gaga, among many others.

SPECIFICATIONS

* 208 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Paperback**

PUB MONTH: **MAY 2022**

SOCIAL CHANGE, SOCIAL SCIENCE, EDUCATION

ISBN 978-1-4197-6216-1

US \$19.99

The Book of Ziwe

ICONIC COMMENTARY AND (MOSTLY) TRUE STORIES

● BY ZIWE

From a rapidly rising comedy star, a bold, personal, and darkly hilarious takedown and send-up of our culture's (mis)understanding of race



Ziwe made a name for herself staring interviewees in the eye and asking, "How many Black friends do you have?" She's an expert at making people squirm, coming right out and asking the tough questions about race and racism that our culture has made white people experts at dancing around.

In *The Book of Ziwe*, she turns this incisive perspective on the culture at large, with her signature blend of devastating bluntness and incredible warmth that keeps her guests coming back. Throughout the book, Ziwe mixes bite-sized moments of insight with longer essays that take a range of forms, from serious distillations of cultural phenomena to a transcript of "A Conversation with a Cancelled White Person," and even a Choose Your Own Adventure-style piece about navigating race in everyday life.

Personal and funny, but also challenging and engaging, *The Book of Ziwe* tackles questions about race and racism head on, approaching the issue in a manner that evokes the way it comes up in the real world—not through deliberate studies of history and theory, which are so important, but in an awkward conversation at a party or a *yikes* comment from a coworker in the break room. The book lives in the moment of discomfort that can be the most truly educational way of unlearning biases. Plus, like everything Ziwe does, it will startle you with how much it makes you laugh.

Ziwe is the executive producer and star of the eponymous late-night variety show *ZIWE* on Showtime. She has also written for *Desus & Mero*, *Dickinson*, and *Our Cartoon President*, and she created the iconic Instagram Live show *Baited*. She lives in Brooklyn.

SELLING POINTS

THE BOOK FOR THE NEXT

MOMENT: Serious, educational works about antiracism, such as *How to Be an Antiracist* and *White Fragility*, have taken over the bestseller lists. Ziwe's book will be the perfect next step for the people flocking to those books: It goes beyond a theoretical understanding of racism to show readers how it functions in their day-to-day lives and the pop culture landscape.

EXPLODING ONTO THE SCENE:

Ziwe is the host of Showtime's *Ziwe*. Over the last year, she has also guest-starred on HBO's *Succession*, sold out shows at Brooklyn's Bell House, and joined Pete Davidson as the face of the brand Rowing Blazers.

IMMEDIATE EXCITEMENT:

Within 24 hours of Ziwe announcing her book deal, she was flooded with enthusiasm from the likes of Gabrielle Union, Janelle Monáe, *Pachinko* author Min Jin Lee, *Keep It* host Ira Madison III, publisher and former National Book Foundation director Lisa Lucas, and thousands of others. In the first day, Abrams received press requests from *New York* magazine and the *New Yorker*.

SPECIFICATIONS

* 240 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* Hardcover with jacket

PUB MONTH: **MAY 2023**

**HUMOR, POP CULTURE,
ENTERTAINMENT**

ISBN 978-1-4197-5634-4

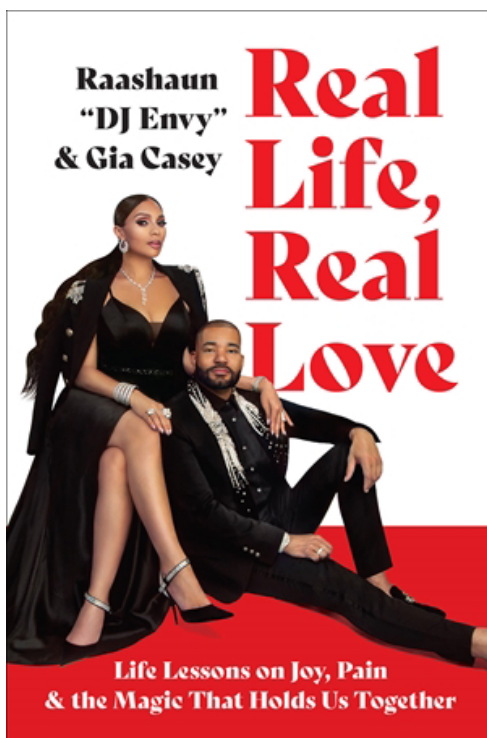
US \$26.00

Real Life, Real Love

LIFE LESSONS ON JOY, PAIN & THE MAGIC THAT HOLDS US TOGETHER

● BY DJ ENVY AND GIA CASEY

Advice on how to have healthy, dynamic relationships from Raashaun (DJ Envy) and Gia Casey, revealing their secrets to navigating marriage, family, and faith



Gia and Raashaun Casey met when they were two teenagers living around the corner from each other in Queens. They have been together for an astounding 25 years and have remained together through Raashaun's growing celebrity, a devastating (and very public) cheating scandal, and the births of five children. Now, a quarter of a century into their relationship, they are stronger and more committed to each other than they've ever been, and their fans are clamoring to know how they did it.

In *Real Love*, Gia and Raashaun explore the entire chronology of their love story with remarkable vulnerability, searing honesty, and a lot of humor. It's a riveting narrative about how to grow together, an aspirational guidebook for people who seek the same unconditional love in their relationships, and an in-depth look at how to remain equals after being thrust into the public eye.

Raashaun Casey, also known as DJ Envy, and **Gia Casey** have been together for 25 years and married for 18. They host *The Casey Crew*, a podcast exploring the good, bad, and ugly sides of relationships and family life. It has been ranked by *Essence* as one of the best podcasts about Black love and family. Raashaun is also a host on *The Breakfast Club*, alongside Charlamagne tha God and Angela Yee. Raashaun and Gia live in New Jersey.

SELLING POINTS

DEDICATED FOLLOWERS: Gia and Raashaun Casey have a combined platform that includes more than 2.3 million Instagram followers and 4.2 million YouTube subscribers. Aside from live podcast tapings that sell out, they run other events and experiences for their fans, including high-priced weekend workshops about romance, family, and finances.

GUARANTEED PROMOTION: The book will be promoted on Raashaun's nationally syndicated radio show, *The Breakfast Club*, with millions of daily listeners. Gia and Raashaun will also promote the book on their podcast, *The Casey Crew*, which averages 65,000 downloads per episode.

COMMERCIAL APPEAL: *Real Life, Real Love* is the perfect cross section of pop culture, celebrity memoir, and tangible advice.

SPECIFICATIONS

- * 16-page photo insert
- * 256 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 9" - 229mm
- * **HC-POB with Jacket**

PUB MONTH: **APRIL 2022**

**INSPIRATION, SELF-HELP,
FAMILY, POP CULTURE**

ISBN 978-1-4197-5278-0

US \$26.00

Boyslut

A MEMOIR

● BY ZACHARY ZANE

A sex and relationship columnist bares it all in a series of essays—part memoir, part manifesto—that explore the author’s coming-of-age and coming out as a bisexual man, moving toward embracing and celebrating sex unencumbered by shame



As a boy, Zachary Zane sensed that all was not right when images of his therapist naked popped into his head. He sometimes imagined other people naked, too, and without an explanation why, a deep sense of shame pervaded these thoughts. Though his therapist assured him a little imagination was nothing to be ashamed of, over the years, society told him otherwise.

Boyslut is a memoir–manifesto in which Zach articulates that, even today, we live in a world that shames people for the sex that they have and the sexualities that they inhabit. Through the lens of his bisexuality and *much* self–described sluttiness, Zach breaks down exactly how this sexual shame negatively impacts the sex and relationships in our lives, and shares through personal experience how we can unlearn the harmful, entrenched messages that society imparts to us.

From stories of play sessions with a neighbor at age six to the first explorations of Zach’s bisexuality in college, to sex–dungeon parties, orgies, and fun with butt plugs, *Boyslut* is reassuring and often painfully funny—most potently, it’s a testimony that we can all learn to live healthier lives unburdened by stigma.

Zachary Zane is the sex and relationship columnist for *Men’s Health* where he writes “Sexplain It,” and answers a diverse range of questions pertaining to masculinity, ethical non–monogamy, sexual insecurities, and the LGBTQ community. He and his work have appeared in outlets such as *The New York Times*, *Vice*, *GQ*, *Rolling Stone*, *The Advocate*, *The Tamron Hall Show*, and *Nightline*. Zach holds partnerships with Grindr, Scruff, and Pornhub, and is currently in development on a TV show exploring sex across America.

SELLING POINTS

AUTHOR’S NETWORK: Zach’s proposal came with blurbs attached from: Dan Savage, Billy Porter, Gaby Dunn, Jacob Tobia, Taylor Jenkins Reid, Allison Raskin, R. Eric Thomas, Alex Newell, Courtney Act, to name just a few. They along with people like Alexander Chee, JP Brammer, Remy Duran, Raquel Willis, and other activists, writers, drag queens, and more, are avid supporters of Zach’s work, and eager to support his first book.

PLATFORM: Zach has a modest social following of 18k on Instagram and 16k on Twitter, but he has major brand partnerships and connections with everything from gay dating apps and sex toy brands, to activist groups and media organizations. He has a wide range of editors at various outlets eager to support his work and the book, including: *The New York Times*, *GQ*, *Rolling Stone*, *VICE*, *The Washington Post*, *OUT*, *Allure*, *Self*, *Playboy*, *The Advocate*, and of course *Men’s Health*.

POPULAR TREND: Sex and sexuality—or at least talking about them—are *in vogue*. More and more writers are openly tackling sex, whether in print, online, or in film; we are living in a moment of sex positivity and celebration that is tailor made for this author and his project. And Zach has plenty of experience talking about sex and sexuality—from his *Men’s Health* column, to podcasts, and even live television. He is mediagenic and very un–shy about his life and work, making him an ideal self–promoter.

SPECIFICATIONS

* 240 pages

* Hardcover with jacket

PUB MONTH: **MAY 2023**

MEMOIR, LGBT INTEREST, HUMOR

ISBN 978-1-4197-6471-4

US \$26.00

You Will Find Your People

● BY LANE MOORE

From Lane Moore, the critically acclaimed author of *How to Be Alone*, comes a searingly intimate exploration of and practical guide to forging better friendships and creating your own community



You Will Find Your People is a narrative work of self-development that uncovers the complex, frightening, and mystical world of friendship. Lane Moore takes readers on a journey that challenges heteronormative western ideas of friendship, navigates the tricky world of being friends with your ex, and teaches us how to finally, fearlessly, accept the friendships we know we deserve. Part memoir, part self-help book, with Moore's signature self-deprecating humor. *You Will Find Your People* has wide commercial appeal for readers of any age who want to challenge and better understand their sense of community.

Lane Moore is an award winning comedian, writer, actor, and musician. She is the former sex and relationships editor at *Cosmopolitan*, where she received a GLAAD award for her groundbreaking work expanding the magazine's queer coverage. *The New York Times* called her comedy show *Tinder Live* "ingenious." Her comedy and her band, It Was Romance, have been praised everywhere from *Pitchfork* to *Vogue*. Her writing has appeared everywhere from *The New Yorker* to *The Onion*. Her first book is the highly praised, *How to Be Alone*.

SELLING POINTS

PLATFORM: Lane Moore has a dedicated online fan base. She has 54.9K followers on Instagram and 69.5K on Twitter. She created the in-person comedy show *Tinder, Live!* Moore also frequently tours and we plan to leverage her appearances as part of our marketing campaign.

AUTHOR TRACK: Moore's first book *How to Be Alone* originally published via Atria Books in 2018, is consistently reaching new audiences, proving the subject matter and the author remain relevant. With NPD sales of nearly 30,000 copies.

WIDE-RANGING AUDIENCE: Due to the pandemic and increasing isolation for everyone in the U.S. this book will be seen as a beacon of light for many struggling with relationship issues and loneliness. There is no better time to publish *You Will Find Your People*.

SPECIFICATIONS

* 224 pages

* Hardcover POB

PUB MONTH: **APRIL 2023**

SELF-HELP, BIOGRAPHY, HUMOR

ISBN 978-1-4197-6256-7

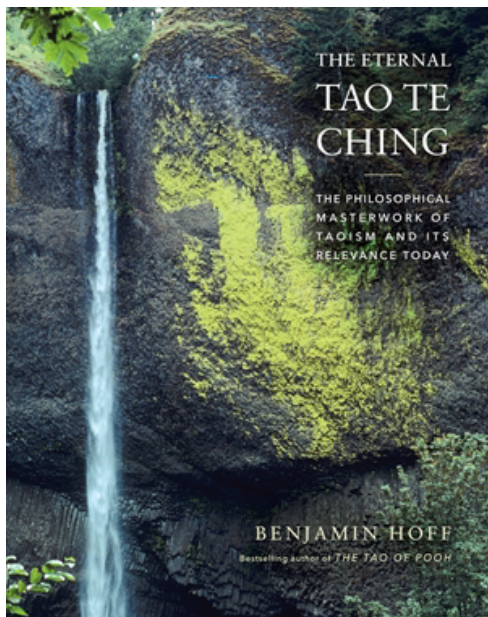
US \$24.99

The Eternal Tao Te Ching

THE PHILOSOPHICAL MASTERWORK OF TAOISM AND ITS RELEVANCE TODAY

● BY BENJAMIN HOFF

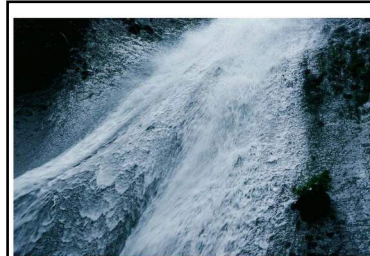
From the bestselling author of *The Tao of Pooh*, a uniquely authentic translation of the enduring *Tao Te Ching*, based on the meanings of the ancient Chinese characters in use when the Taoist classic was written



From Benjamin Hoff, the author of *The Tao of Pooh* and *The Te of Piglet*, which have sold millions of copies, comes a new translation of the *Tao Te Ching*. The original author (or authors, as Hoff makes the provocative claim that there may have been more than one) streamlined the folk religion of China down to its foundation and rebuilt it as a man-in-nature philosophy, incorporating his advanced spiritual, philosophical, social, and political ideas. Ever since its creation, the *Tao Te Ching* has stood alone among the world's writings. There was nothing like it before it appeared, and there is still nothing like it now. Unlike a good deal of Chinese writing, old and new, the *Tao Te Ching* makes no reference to specific individuals or events, whether of the then-past or then-present. It is not historical, nor classical; its world is the world of now.

Laboring over the ancient text for seven years, Hoff tackled this project by following the same principles he learned while employed by a master restorer of valuable but damaged antique objects: Thoroughly research the history of the object; remove all misguided, historically incorrect alterations and repairs; patch and fill where necessary; match the new work to the old so seamlessly that no one will detect a difference in treatment; honor the materials and its design; and honor the tradition that has formed around the object over the years. This unique interpretation of the *Tao Te Ching* shows what is possible when a translator truly partners themselves with someone of another time, another place, and another language.

Benjamin Hoff is the author of *The Tao of Pooh* and *The Te of Piglet*, both of which spent weeks on the *New York Times* bestseller list and brought Taoist philosophy to the attention of mainstream America. He is also the author of the highly acclaimed biography of 1920s author Opal Whiteley, *The Singing Creek Where the Willows Grow*, which won an American Book Award. Hoff lives in Portland, Oregon.



FOREIGN RIGHTS SOLD

Polish (Rebis)

SELLING POINTS

HIGHLY QUALIFIED WRITER:

Hoff has dedicated years to the study of Asian culture as well as code-breaking, both required in equal measure to decipher the enigmatic *Tao Te Ching*. His long-standing success at communicating Eastern ideas simply and clearly to a large audience recently earned him the prestigious Albert Nelson Marquis Lifetime Achievement Award.

PROFOUND SACRED TEXT:

The *Tao Te Ching* has been translated into Western languages more than 250 times and remains a captivating puzzle for historians and linguists alike. As Hoff would say, the simplicity in the text has been complicated over the years, and his hope is to retrieve the long-hidden meanings and universal ideas evident in the original text.

FIRST OF ITS KIND:

Hoff is the first English-language interpreter to build a translation of the *Tao Te Ching* based on the meanings of the ancient characters.

SPECIFICATIONS

* 50 color photographs

* 272 pages

* WIDTH: 7" - 178mm

* HEIGHT: 9" - 229mm

* **Hardcover POB**

PUB MONTH: **DECEMBER 2021**

**PHILOSOPHY, NONFICTION,
RELIGION**

ISBN 978-1-4197-5550-7

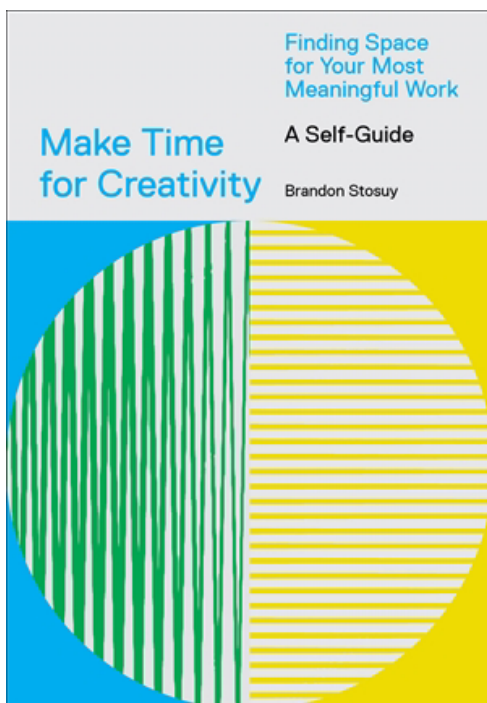
US \$24.99

Make Time for Creativity

FINDING SPACE FOR YOUR MOST MEANINGFUL WORK (A SELF-GUIDE)

● BY BRANDON STOSUY

A guided journal for exploring how to fit creativity and meaning into everyday life



The first in a series of three guided journals dedicated to the practical and emotional sides of living a creative life, *Making Time for Creativity* explores how we find space in daily life to express ourselves, develop our talents, and do the things that matter. This journal poses a series of questions on the themes of defining work–life balance, creating daily rituals, setting intentions, meeting goals, and taking time off from creativity. Working artists from all walks of life—musicians, authors, filmmakers, dancers, designers, and visual artists—offer their responses to these questions, providing an inspiring framework for reflecting on how you can use your own time meaningfully. In *Making Time for Creativity*, Brandon Stosuy, the cofounder and editor in chief of *The Creative Independent*, a growing resource for creative people, taps into an incredible network of talent to provide diverse (and divergent) perspectives on how creativity can be prioritized amidst all of the other demands on our time.

Brandon Stosuy is the editor in chief of *The Creative Independent*, an ad–free online community where practicing artists share insights on what it takes to be a creative, independent human. He is the cofounder of the Basilica SoundScape festival in Hudson, New York and is currently the music curator at the Broad Museum in Los Angeles.

SELLING POINTS

Stosuy is a well–connected creative who has 25,600 followers on Twitter and will also leverage *The Creative Independent* platform (24,500 Instagram followers, 16,300 Twitter followers, and 25,000 newsletter subscribers)

There has been an interest in books and guided journals that explore the creative process, such as Adam J. Kurtz’s *One Page at Time* and Marlee Grace’s *How Not to Always Be Working*

Stosuy’s approach sets itself apart by including diverse voices across disciplines and generations, such as Roxane Gay, Thom Yorke, Björk, and Sterling Ruby

SPECIFICATIONS

* 144 pages

* WIDTH: 5 3/4" - 146mm

* HEIGHT: 8 1/4" - 210mm

* **Paperback with flaps**

PUB MONTH: **SEPTEMBER 2020**

CREATIVITY, GUIDED JOURNAL, INSPIRATION, LANGUAGE ARTS & DISCIPLINES

ISBN 978-1-4197-4653-6

US \$16.99

How to Fail Successfully

ISBN 978-1-4197-4654-3

US \$17.99

Stay Inspired

ISBN 978-1-4197-4652-9

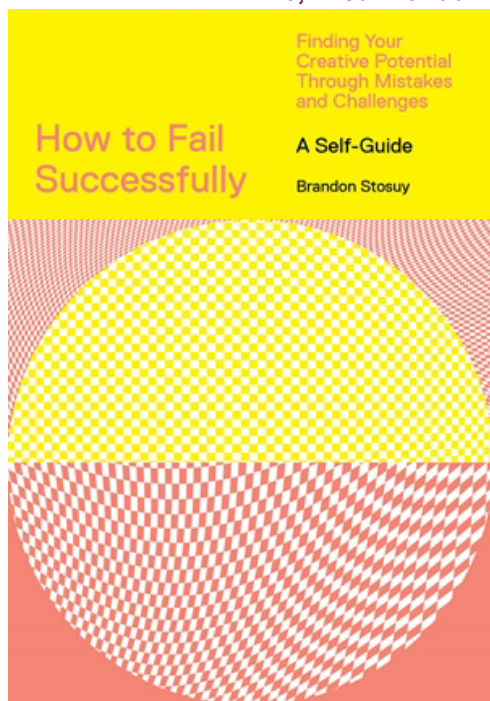
US \$17.99

How to Fail Successfully

FINDING YOUR CREATIVE POTENTIAL THROUGH MISTAKES AND CHALLENGES

● BY BRANDON STOSUY

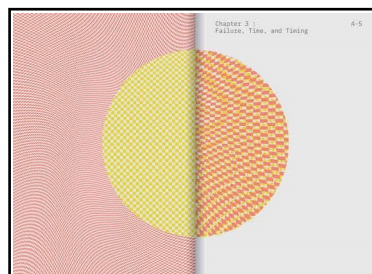
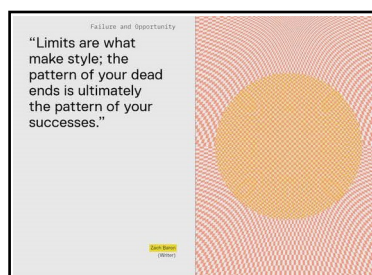
From Brandon Stosuy, cofounder of the Creative Independent, an interactive guide to navigating disappointments and finding happy accidents in a creative life, filled with advice from artists across disciplines



The third in a series of three interactive guides to the practical and emotional sides of living a creative life, *How to Fail Successfully* tackles the inevitable challenges that come with making work and releasing it into the world. Whether you are confronting “failure” in the form of fear, imposter syndrome, or negative feedback, this book provides insights and exercises to help you reframe these vulnerabilities as vital components to your process. Working artists from all walks of life—such as musicians, authors, filmmakers, dancers, designers, and visual artists—offer their advice throughout the book, providing ample evidence that even the most accomplished among us deal with ongoing self-doubt.

Part memoir, part zine, part “how-to,” and part oral history, in *How to Fail Successfully* author and curator Brandon Stosuy taps into his own experiences and an incredible network of talent to provide diverse (and diverging) perspectives on how success and failure are intertwined. Taken as a stand-alone guide or the finale of a series (including *Make Time for Creativity* and *Stay Inspired*), this book provides the support you need to take creative risks and make work on your terms. The book also includes quotes by Jason Reynolds (YA author), Björk (musician), Matthew Day Jackson (visual artist), Josh Fadem (comedian), Hanif Abdurraqib (poet and author), Sasha Grey (actor and DJ), Sigrid Lauren (choreographer), and many more.

Brandon Stosuy is the cofounder and editor in chief at The Creative Independent, the cofounder of the annual Basilica SoundScape festival in Hudson, New York, the cofounder of Zone 6 Artist Management and Gallery, and has been a music curator at both the Broad Museum in Los Angeles and MoMA PS1 in New York City. In addition to *Make Time for Creativity*, *Stay Inspired*, and *How to Fail Successfully*, he is the author of two children’s books, *Music Is . . .* and *We Are Music*.



SELLING POINTS

WELL-CONNECTED AUTHOR:

Stosuy has access to a remarkable list of artists who have contributed to the series and will continue to promote it. He has more than 30,000 followers on Twitter, 5,000 followers on Instagram, and is becoming increasingly influential through The Creative Independent, with more than 65,000 Instagram followers.

ONGOING INTEREST IN

CREATIVE SELF-HELP: Books that demystify the creative process are evergreen. Think Julia Cameron’s *The Artist’s Way*, Austin Kleon’s *Steal Like an Artist*, and more recently, Adam J. Kurtz’s *Things Are What You Make of Them*.

BROADLY APPEALING: Stosuy’s approach sets itself apart by including diverse voices across disciplines and generations. His books appeal not just to makers but to anyone who’s interested in what it means to live a creative life.

SPECIFICATIONS

* 144 pages

* WIDTH: 5 3/4" - 140mm

* HEIGHT: 8 1/4" - 210mm

* Paperback with flaps

PUB MONTH: JUNE 2022
SELF-HELP, MEMOIR, ART

ISBN 978-1-4197-4654-3

US \$17.99

ALSO AVAILABLE

Stay Inspired

ISBN 978-1-4197-4652-9

US \$17.99

Make Time for Creativity

ISBN 978-1-4197-4653-6

US \$16.99



**ABRAMS
PRESS**

Easy Money

CRYPTOCURRENCY, CASINO CAPITALISM, AND THE GOLDEN AGE OF FRAUD

● BY BEN MCKENZIE AND JACOB SILVERMAN

A wildly entertaining debunking of cryptocurrency, one of the greatest frauds in history and on course for a spectacular crash, from a famous actor and an experienced journalist



At the height of the pandemic, TV star Ben McKenzie (“The O.C.,” “Gotham”) was the perfect mark for cryptocurrency: a dad stuck at home with some cash in his pocket, worried about his family, armed with only the vague notion that people were making heaps of money on something he—despite a degree in economics—didn’t entirely understand. Lured in by the promise of taking power from banks, possibly improving democracy, and sure, a touch of FOMO, Ben dove deep into blockchain, Bitcoin, and the various other coins and exchanges on which they are traded.

But after scratching the surface, he had to ask: “Am I crazy, or is this all a total scam?” In *Easy Money*, McKenzie enlists the help of journalist Jonathan Silverman for a caper and expose that points in shock to the looming, climactic final days of cryptocurrency now upon us. Weaving together stories of average traders and victims, colorful crypto “visionaries,” Hollywood’s biggest true believers, anti-crypto whistleblowers, and government agents searching for solutions at the precipice of a major crash, *Easy Money* is an on-the-ground look at a perfect storm of 2008 Housing Bubble-level irresponsibility and criminal fraud potentially ten times more devastating than Bernie Madoff..

BEN MCKENZIE has been a fixture on TV for two decades, first capturing audiences in the pop culture phenomenon *The OC*. Most recently, he played the lead role on FOX’s hit series *Gotham*, on which he also directed and wrote episodes. He recently appeared in Amazon’s political drama *The Torture Report*, and in 2020, he starred in *Grand Horizons*, which received a Tony Award nomination for best New Play. Ben graduated magna cum laude from the University of Virginia with degrees in economics and foreign affairs. JACOB SILVERMAN is a journalist writing about technology and national security for *The New Republic*. His work has appeared in *The New York Times*, *Slate*, *The Los Angeles Times*, *BookForum*, *Politico*, and many other publications. In April 2012, he was a three-day *Jeopardy!* champion.

SELLING POINTS

UNCHARTED TERRITORY: With nods to *The Big Short* and *Bad Blood*, *Easy Money* will be the first book to take full stock of the rise and impending collapse of cryptocurrency and what it says about our current era of hucksterism and inequality.

SUPERSTAR AUTHORS:

McKenzie and Silverman have already gotten lots of attention for their anti-crypto journalism, which has appeared in *Slate* and *The Washington Post*.

SPECIFICATIONS

* 320 pages

* Hardcover with jacket

PUB MONTH: JULY 2023

BUSINESS, TRUE CRIME,
NONFICTION, CURRENT
EVENTS

ISBN 978-1-4197-6639-8

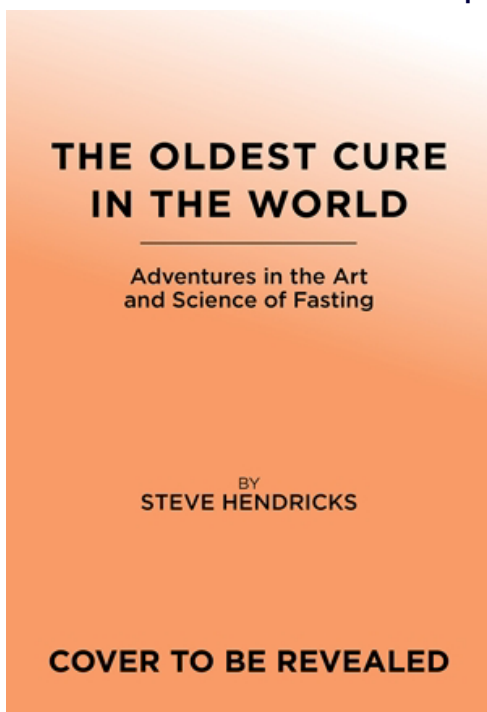
US \$28.00

The Oldest Cure in the World

ADVENTURES IN THE ART AND SCIENCE OF FASTING

● BY STEVE HENDRICKS

A journalist takes readers into the science and history of intermittent fasting, an ancient practice in the middle of a red-hot resurgence, exploring the body's power to heal itself



One in 10 American adults tried intermittent fasting last year, and they may be on to something. The latest research shows that fasting repairs cellular damage, improves the outcomes for chemotherapy patients, and helps with keeping a healthy weight—leading to fasting's resurgence in recent years.

Journalist Steve Hendricks's *The Oldest Cure in the World* tells the history of fasting—from the ancient world (Jesus treated an epileptic with fasting) to its rediscovery centuries later, thanks in part to a heartbroken doctor who resolved to starve himself to death only to find renewed vigor and become a media celebrity in the process. Hendricks introduces us to the people who are reviving this long-lost remedy, including open-minded doctors who have explored and practiced fasting despite the medical establishment's resistance over the centuries and everyday people eager for a cure to what ails them.

The Oldest Cure in the World is a smart, narrative look at a very hot topic, offering a fascinating look at the science behind the counterintuitive concept of going without food for our health, and chronicling the author's own illuminating and entertaining forays into fasting.



Steve Hendricks is a freelance reporter and the author of two previous books, *A Kidnapping in Milan* and *The Unquiet Grave*. He has written for *Harpers*, *Slate*, *Salon*, *Outside*, the *Columbia Journalism Review*, and *The New Republic*, among others. He was raised in Arkansas and Texas, educated at Yale, and lives in Boulder, Colorado, with his wife, a law professor, and a teenage son.

SELLING POINTS

HOT SUBJECT: Intermittent fasting is one of the hottest subjects in health and diet these days, and this is a definitive book that is rich in history, science, and personal stories.

GREAT VOICE: In the tradition of Mary Roach and Michael Pollan, Hendricks mixes smart science with personal experience, all told in an engaging voice.

EXPERIENCED AUTHOR: Hendricks has written for many leading publications and is the author of two previous well-reviewed books on serious subjects.

CONVINCING CASE: You'll never look at what (and when) you eat the same way again.

SPECIFICATIONS

* 464 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* Hardcover with jacket

PUB MONTH: **SEPTEMBER 2022**

ISBN 978-1-4197-4847-9

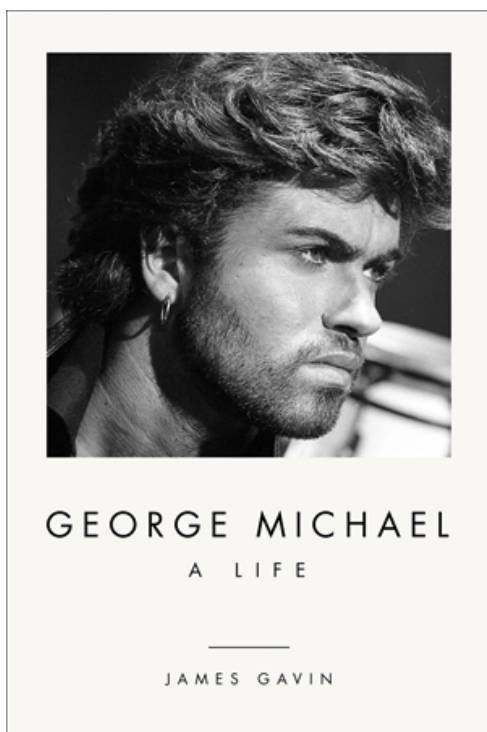
US \$30.00

George Michael

A LIFE

● BY JAMES GAVIN

An expansive look at the troubled life of legendary singer, songwriter, and pop superstar George Michael—written by an acclaimed music biographer



George Michael was an extravagantly gifted, openhearted soul singer whose work was both pained and smolderingly erotic. He was a songwriter of true craft and substance, and his music swept the world, starting in the mid-1980s. His fabricated image—that of a hypermacho sex god—loomed large in the pop culture of his day. It also hid—for a time—the secret he fought against revealing: Michael was gay. Soon his obsession with fame would start to backfire. As one of the industry's most privileged yet tortured men began to self-destruct, the press showed little sympathy. *George Michael: A Life* explores the compelling story of a superstar whose struggles, as well as his songs, continue to touch fans all over the world.

Acclaimed music biographer James Gavin traces Michael's metamorphosis from the shy and awkward Georgios Kyriacos Panayiotou into the swaggering, dominant half of the leading British pop duo of the 1980s Wham!; he then details Michael's sensational solo career and its subsequent unraveling. With deep analysis of the creative process behind Michael's albums, tours, and music videos, as well as interviews with hundreds of his friends and colleagues, *George Michael: A Life* is a probing, definitive portrait of a pop legend.



James Gavin is a writer and music biographer whose work has appeared in the *New York Times*, *Time Out New York*, and *Vanity Fair*. He is the author of *Stormy Weather: The Life of Lena Horne* and *Deep in a Dream: The Long Night of Chet Baker*. He lives in New York City.

FOREIGN RIGHTS SOLD

Dutch (Brandt)
Finnish (Bazar Kustannus Oy)
Greek (Psychogios)
Spanish (Libros Cupula, Planeta)
Swedish (Bokfabriken)

SELLING POINTS

MOST COMPREHENSIVE

BIOGRAPHY: Gavin is committed to creating the first full-scale biography of George Michael. He intends to tell the whole story, from Michael's youth in the UK with his Greek and English parents to his early days as the real engine behind Wham! and more. Gavin also honestly investigates and reports the artist's later, darker years filled with reckless behavior and substance abuse, which could have contributed to his early death.

LEGENDARY MUSICIAN: Over the course of his life, Michael sold more than 80 million records worldwide and achieved eight number-one songs on the US Billboard Hot 100 and seven number-one songs on the UK Singles Chart.

EXPERIENCED WRITER: Gavin has written several substantial and acclaimed volumes on important musicians such as Lena Horne, Chet Baker, and Peggy Lee.

SPECIFICATIONS

* 528 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: JUNE 2022

BIOGRAPHY, MUSIC, POP CULTURE

ISBN 978-1-4197-4794-6

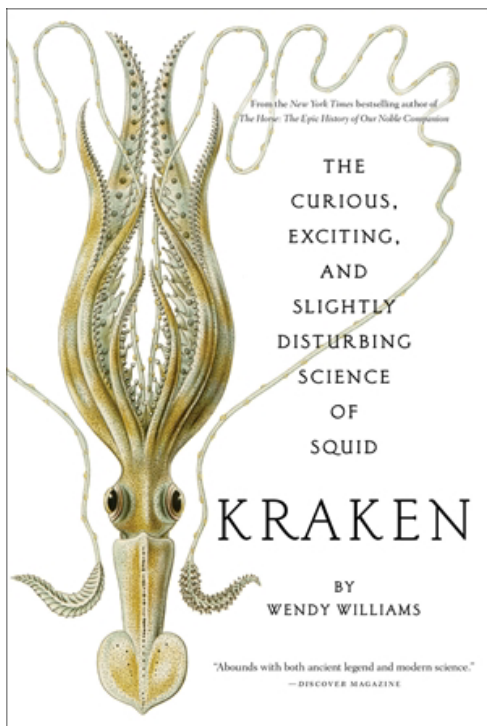
US \$32.50

Kraken

THE CURIOUS, EXCITING, AND SLIGHTLY DISTURBING SCIENCE OF SQUID

● BY WENDY WILLIAMS

The enthralling examination of one of the most popular and most intriguing animals in the deep blue sea



The ocean is the last remaining source of profound mystery and discovery on Earth with eighty percent of it still largely unexplored; thus, it is of perennial fascination. In *Kraken: The Curious, Exciting, and Slightly Disturbing Science of Squid*, journalist Wendy Williams introduces one of the ocean's most charismatic, monstrous, enigmatic, and curious inhabitants: the squid. More than just calamari, squid species are fascinatingly odd creatures, with much to teach us about our own species, not to mention the obsessive interest so many of us can't help but have for the enormous beast that is the giant squid, which is quick to attack sperm whales, and even submarines and boats. Williams also examines other equally enthralling cephalopods, including the octopus and the cuttlefish, and explores their otherworldly abilities, such as camouflage and bioluminescence. *Kraken* takes the reader on a wild ride through the world of squid science and adventure, along the way answering some riddles about how the human brain works, what intelligence really is, and what monsters lie in the deep. Wendy Williams weaves a rich narrative tapestry around her subject, drawing powerfully on the passions and discoveries of scientists, fisherman, and squid enthusiasts around the world.

Wendy Williams is a journalist and author. She has written for the *Boston Globe*, the *Wall Street Journal*, the *New York Times* and the *Christian Science Monitor*, among other publications. She is also the author of several books, including the *New York Times* bestseller, *The Horse*, which was also chosen by the *Wall Street Journal* as a 2015 Best Book of The Year and won a Nautilus Book Award.

SELLING POINTS

SUCCESSFUL HARDCOVER WITH BACKLIST POTENTIAL:

The book was enthusiastically received by critics and the scientific community and sold about twelve thousand copies, and the author gets requests for it to come back in print often. This book will have a long life in paperback.

FASCINATING SCIENCE:

Scientists joke that squids should win the Nobel Prize for all the discoveries they've facilitated. Current squid-enabled research includes finding a cure for Alzheimer's, figuring out how to stretch or regenerate damaged human nerves, and finding better camouflage technologies.

STRONG CATEGORY:

Kraken falls squarely into the popularly-written, single subject books on natural history like Mark Kurlansky's *Cod* and *The Big Oyster*.

SPECIFICATIONS

* 30 black-and-white illustrations throughout

* 224 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Paperback**

PUB MONTH: **JULY 2022**

NATURE, EDUCATION,
NONFICTION

ISBN 978-0-8109-8466-0

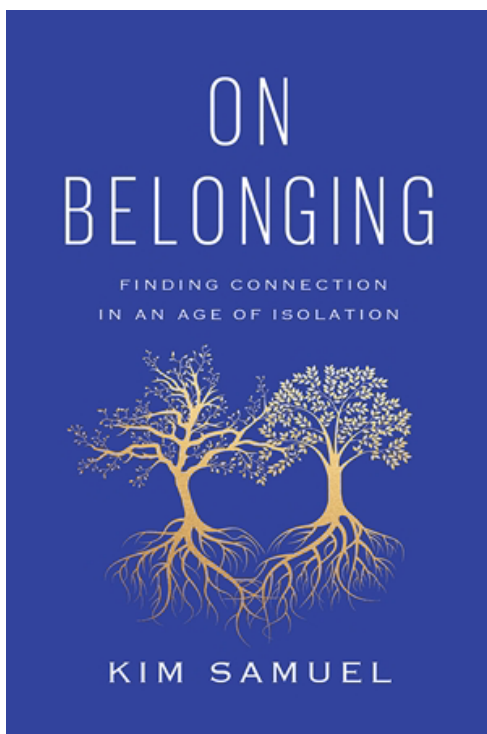
US \$17.00

On Belonging

FINDING CONNECTION IN AN AGE OF ISOLATION

● BY KIM SAMUEL

An exploration of the power of belonging in an age of social isolation, drawing on lessons from innovative leaders, individuals, and organizations to show how we can create lives and communities centered on human connection



What does it mean to belong? Today we're at an inflection point. Stress, disconnection, and increasing environmental degradation have people yearning for more than just material progress, legal liberty, or political stability. We are yearning for deeper connection. We are longing to belong.

In *On Belonging*, Kim Samuel explores our current crisis and maps out four dimensions of belonging: in our relationships with other people, in our rootedness in nature, in our ability to influence political and economic decision-making, and in our finding of meaning and purpose in our lives. An expert on the subject and an advocate with strong international ties, Samuel introduces readers to innovators around the world who are cultivating belonging. Whether it's through sports, music, education, mental health, cultural traditions, or the environment, they are healing a rift and offer lessons in how every one of us can create a world where we feel at home.



As an activist, professor, and social investor, **Kim Samuel** has been on the frontlines of today's movement for belonging. She is the founder of the Samuel Centre for Social Connectedness, President of the Samuel Family Foundation, and an academic lecturer at institutions including Oxford, Harvard, and McGill universities. A pioneer in academic study and policy advocacy on issues of social isolation and belonging, Samuel combines research, writing, teaching, and direct programmatic work to support communities in overcoming diverse social, economic, and environmental challenges in the 21st century. She lives in Toronto.

SELLING POINTS

MORE IMPORTANT THAN EVER:

Even before the pandemic, loneliness and social isolation were major problems, and they've only gotten worse. This book will show what belonging is, why it matters, and how innovators are fostering it around the world.

CONNECTED AUTHOR:

Samuel is a powerhouse, an international leader and philanthropist whose foundation supports this work. She is well-connected to experts and influential figures across many fields.

MAJOR CAMPAIGN:

Publication will coincide with a Global Symposium on Belonging, hosted by the Samuel Centre for Social Connectedness. Samuel, recently named the first-ever Fulbright Ambassador for Inclusion and Social Connectedness, has been invited on a tour to universities and consulates under their auspices, and additional outside publicity will be part of the campaign.

HOT TOPIC:

LinkedIn, Harvard University, Nordstrom, HubSpot, and a diverse group of companies and institutions have launched new executive roles with titles including director of "diversity, inclusion, and belonging" or VP of "global culture, belonging, and people growth." Belonging is the topic of major industry conferences and political campaigns.

SPECIFICATIONS

* 304 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* Hardcover with jacket

PUB MONTH: **SEPTEMBER 2022**

ISBN 978-1-4197-5303-9

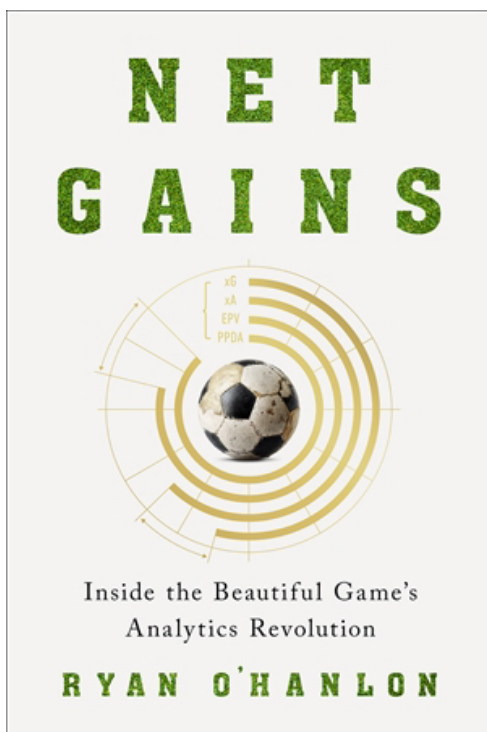
US \$26.00

Net Gains

INSIDE THE BEAUTIFUL GAME'S ANALYTICS REVOLUTION

● BY RYAN O'HANLON

An in-depth examination of the rise of analytics in soccer and the wild experiments unfolding around the world in the beautiful game



Net Gains: Inside the Beautiful Game's Analytics Revolution takes readers on a tour across the world and throughout soccer history, introducing the many people who have attempted to shine a light onto and innovate a sport that, in many ways, is still stuck in the Dark Ages. This deep dive into the rise of analytics in soccer—a sport where tradition reigns supreme—shows how revolutionary tactics and underexplored metrics are breaking the beautiful game wide open.

By exploring how massive institutions built on billions of dollars can function for so long without any kind of introspection—and what happens when people from the outside attempt to question the status quo—author Ryan O'Hanlon, staff writer at ESPN, shows how time and again experts, managers, coaches, players, and fans feel they know the best approach for any given team or player, and yet get undermined by the complexity of the game—and human behavior.

To tell this globe-trekking story, O'Hanlon takes readers inside the front offices and analytics departments of the top professional leagues' most cutting-edge clubs and profiles a misfit cast of number-crunchers, behavioral economists, tech insiders, and managers all working to move beyond the philosophical side of soccer and uncover the hard truths behind possession, goals, and developing talent.



Ryan O'Hanlon is a staff writer at ESPN and host of the podcast *Infinite Football*. He has contributed to FiveThirtyEight, the *New York Times*, and *GQ*, among other publications. His twice-weekly newsletter, *No Grass in the Clouds*, examines the unknown, analytical side of soccer. He previously served as a senior editor at the Ringer.

SELLING POINTS

CONNECTED AUTHOR: O'Hanlon is a staff writer for ESPN, has a strong personal platform on social media, and has ties to the Ringer, *GQ*, FiveThirtyEight, and Shea Serrano.

WORLD CUP TIMING: Publication will coincide with the hype train leading up to the 2022 World Cup in Qatar, which kicks off in November 2022 and goes through December.

MONEYBALL FOR SOCCER: O'Hanlon offers a groundbreaking, character-rich narrative of how soccer clubs around the world have adopted the analytics revolution that first swept baseball.

GLOBAL REACH: Interviews with managers, coaches, and scouts from teams in the Premier League, La Liga, the Bundesliga, and the MLS, as well as multiple national teams give the book international appeal.

SPECIFICATIONS

* 272 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **OCTOBER 2022**

SPORTS, BUSINESS,
HISTORY, NONFICTION

ISBN 978-1-4197-5891-1

US \$27.00

My Greatest Save

THE BRAVE, BARRIER-BREAKING JOURNEY OF A WORLD CHAMPION GOALKEEPER

● BY BRIANA SCURRY WITH WAYNE COFFEY; FOREWORD BY ROBIN ROBERTS

A deeply moving and painfully honest memoir from the trailblazing, World Cup-winning, Olympic gold medalist, and US Women's soccer goalie Briana Scurry



Praise for Briana Scurry

"There are more famous athletes in the world than Briana Scurry. There are few who can match her humanity. She is an extraordinary woman. She's an extraordinary advocate for those of us in the LGBTQ+ community. She is a person who lives her life, and her truth, with uncommon grace. She has a powerful and uplifting story to tell." —Robin Roberts, anchor of ABC's *Good Morning America*

Briana Scurry was a pioneer on the US Women's National Team. She won gold in Atlanta in 1996, the first time women's soccer was ever played in the Olympics. She was a key part of the fabled "99ers," making an epic save in the decisive penalty-kick shootout in the final. Scurry captured her second Olympic gold in 2004, cementing her status as one of the premier players in the world. She was the only Black player on the team, and she was also the first player to be openly gay. It was a singularly amazing ride, one that Scurry handled with her trademark generosity and class—qualities that made her one of the most popular players ever to wear a US jersey.

But Scurry's storybook career ended in 2010 when a knee to the head left her with severe head trauma. She was labeled "temporarily totally disabled," and the reality was even worse. She spiraled into depression, debt, and endured such pain that she closed out her closest friends and soccer soulmates. She pawned her gold medals. She walked to the edge of a waterfall and contemplated suicide. It seemed like the only way out until Scurry made her greatest save of all.

A memoir of startling candor, *My Greatest Save* is a story of triumph, tragedy, and redemption from a woman who has broken through barriers her entire life.

Briana Scurry is one of the greatest players of the US Women's National Soccer team. Her epic contributions to her sport and her country are recognized in a permanent exhibit in the Smithsonian's National Museum of African American History and Culture. **Wayne Coffey** is the author or coauthor of more than 30 books, including bestsellers *The Closer* (with Mariano Rivera) and *When Nobody Was Watching* (with Carli Lloyd).

SELLING POINTS

LEGENDARY ATHLETE: Scurry was a key part of the 1999 US Women's National soccer team. She is the only female goalkeeper and the only Black woman in the US Soccer Hall of Fame.

MAJOR PUBLICITY: Multiple national network television appearances are already confirmed, and Scurry will have an extensive speaking schedule on publication.

AUTHOR PLATFORM: Scurry is the subject of a documentary on CBS and Paramount+ scheduled to air in late 2021 or early 2022, and she will be appearing on CBS as a soccer analyst starting in January 2022.

KEY ANNIVERSARY: June 23, 2022, will be the 50th Anniversary of Title IX, a moment Scurry can speak to—she is featured prominently in the National Museum of African American History and Culture's Title IX exhibit.

SPECIFICATIONS

* 288 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* **Hardcover with jacket**

PUB MONTH: **JUNE 2022**
SPORTS, MEMOIR, AFRICAN
AMERICAN HISTORY AND
CULTURE

ISBN 978-1-4197-5767-9

US \$26.00

ALSO AVAILABLE

The National Team

ISBN 978-1-4197-3449-6

US \$26.00

Burnt

A FIREHOUSE LIFE

● BY CLARE FRANK

A captivating and distinctive memoir from a trailblazing female firefighter in California



When Clare Frank was seventeen years old, she became a firefighter in Northern California. Clare was five foot two and officially too young to join the service—she left her birthdate blank on her paperwork, hoping no one would notice. And she didn't look like her peers, who to a one sported an Adam's apple and a mustache. But her brother was a firefighter and loved it, so she thought she'd try it out, too. Very soon, she knew she had found her calling.

Burnt is Clare's inspiring, richly-detailed, and open-hearted account of an extraordinary life in fire. It chronicles the transformation of a young adult determined to prove her mettle into a scarred and sensitive veteran, grappling with the weight of her duties as Chief of Fire Prevention—one of the highest-ranking women in Cal Fire history—while record-setting fires engulf her home state. Mentors and mangaging, funerals and scandal, pickup basketball, car crashes, and always fire—no one has written about this world, from this perspective, like Clare Frank. She masterfully mixes irreverence and awe, taking readers inside stationhouses, on daily calls, and along on wildfire campaigns where antics and dark-humor balance terrifying risk, trauma, and a sense of almost holy responsibility. *Burnt* is an unforgettable memoir from an American original.

Clare Frank started firefighting in California at 17 and promoted up the ranks, becoming the State's first and only female Chief of Fire Protection. Along the way, she earned a B.S. in Fire Administration, an MFA in creative writing, and a Juris Doctorate. She has lectured at colleges, universities, and state and national fire conferences, and she lives near Lake Tahoe with her husband and two dogs. This is her first book.

SELLING POINTS

TOP-NOTCH AUTHOR: Clare Frank is a charismatic trailblazer with a wicked sense of humor. She is one of a kind, and her story is a joy to read.

CURRENT EVENTS: Fire, especially fire in California, will continue to dominate the news every summer. This is a problem that is not going away and Clare Frank is uniquely qualified to talk about it.

SPECIFICATIONS

* 304 pages

* Hardcover with jacket

PUB MONTH: **MAY 2023**

MEMOIR

ISBN 978-1-4197-6390-8

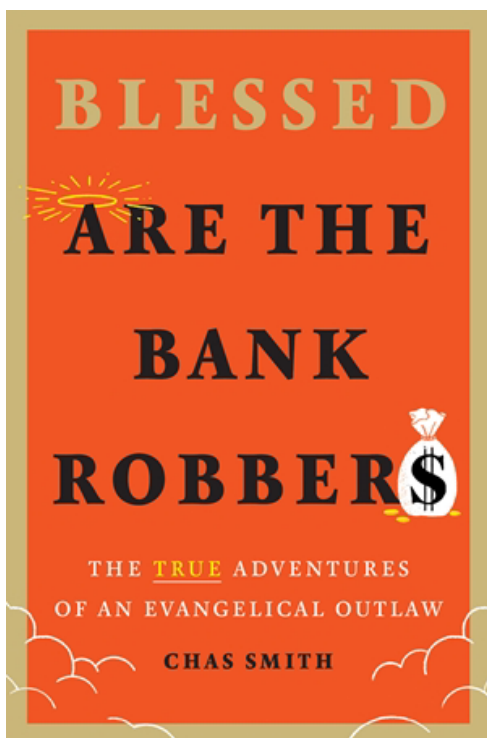
US \$27.00

Blessed Are the Bank Robbers

THE TRUE ADVENTURES OF AN EVANGELICAL OUTLAW

● BY CHAS SMITH

A rollicking true story of Bibles and bank robberies in Southern California, from a talented and highly praised gonzo journalist



Praise for *Welcome to Paradise, Now Go to Hell*

"[A] ripping profile of the surf culture on Oahu's North Shore . . . Smith[']s storytelling is taut." —*Wall Street Journal*

"A vivid and somewhat disconcerting depiction of the world of surfing and its attendant problems. . . . An uncommon read for those interested in surfing or those seeking a look at Hawaii from a vantage point not normally found in history books." —*Library Journal*

"A hip exposé of Hawaii's North Shore surfing culture . . . entertains, while superior reporting informs and illuminates much about the surf industry's peculiar machinations, its cavalcade of sun-bleached heroes and the troubled history of Hawaii itself . . . effortlessly shifting from the profound to the profane." —*Kirkus Reviews*

"A mix of reportage and gonzo journalism . . . [with] trenchant . . . astute observations . . . If Hunter S. Thompson circa Hell's Angels merged with a fashion critic to write about surfing for Maxim, the result might be similar." —*Publishers Weekly*

"Smith grabs us with his first sentence [with] this exciting and revelatory book." —*Booklist*

Chas Smith grew up deeply enmeshed in the evangelical Christian world that grew out of Southern California in the late 1960s. His family included famous missionaries and megachurch pastors, but his cousin Daniel Courson was Grandma's favorite. Smith looked up to Cousin Danny. He was handsome, adventurous, and smart, earned a degree from Bible college, and settled into a family and a stable career.

Needless to say, it was a big surprise when Cousin Danny started robbing banks. Known as the "Floppy Hat Bandit," Courson robbed 19 of them in a torrid six-week spree before being caught and sentenced to seven years. When he tried to escape, they tacked on another year. And when he finally got out, despite seeming to be back on the straight and narrow, Cousin Danny disappeared. Banks started getting robbed again. It seemed Cousin Danny might be gunning for the record.

Smith's *Blessed Are the Bank Robbers* is the wild, and wildly entertaining, story of an all-American anti-hero. It's a tale of bank robberies, art and jewel heists, high-speed chases, fake identities, encrypted Swiss email accounts, jilted lovers, and the dark side of an evangelical family (and it wasn't just Danny; an uncle was mixed up with the mujahideen). It's a book about what it means to live inside the church and outside the law.



Chas Smith is the author of *Cocaine + Surfing*, *Welcome to Paradise, Now Go to Hell*, which was a finalist for the PEN Center USA Award for Nonfiction, and *Reports from Hell*. Smith began his career as a foreign correspondent, writing pieces for *Vice*, *Paper*, and *Blackbook*, among others, from Yemen, Lebanon, Syria, Somalia, Azerbaijan, and Colombia, which led to a brief career as a war correspondent for Current TV. He lives in Los Angeles.

SELLING POINTS

HOT CATEGORY: The true-crime boom in books, TV shows, and podcasts continues. And this is a great, media-friendly story mixing faith, family, and the quintessential American crime of knocking over banks.

WICKEDLY ENTERTAINING:

Smith writes with verve and a dark sense of humor, perfectly suited to the material. This reads like *Ballad of the Whiskey Robber* by way of Jon Krakauer, with a little *Dirty John* and *Lodge 9* mixed in.

AUTHOR PLATFORM:

Well-known in the surfing community, Smith has useful media connections and has written for publications including *T: The New York Times Style Magazine*.

SPECIFICATIONS

* 272 pages

* WIDTH: 5 1/2" - 152mm

* HEIGHT: 8 1/4" - 229mm

* **Hardcover with jacket**

PUB MONTH: **MARCH 2022**

BIOGRAPHY, MEMOIR,
RELIGION

ISBN 978-1-4197-5473-9

US \$26.00

Sweet Land of Liberty

A HISTORY OF AMERICA IN 11 PIES

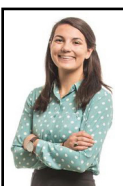
● BY ROSSI ANASTOPOULO

A delicious and delightful narrative history of pie in America, from the colonial era through the civil rights movement and beyond



From the pumpkin pie gracing the Thanksgiving table to the apple pie at the Fourth of July picnic, nearly every American shares a certain nostalgia for a simple circle of crust and filling. But America's history with pie has not always been so sweet. After all, it was a slice of cherry pie at the Woolworth's lunch counter on a cool February afternoon that helped to spark the Greensboro sit-ins and ignited a wave of anti-segregation protests across the South during the civil rights movement. Molasses pie, meanwhile, captures the legacies of racial trauma and oppression passed down from America's history of slavery, and Jell-O pie exemplifies the pressures and contradictions of gender roles in an evolving modern society. We all know the warm comfort of the so-called "All-American" apple pie . . . but just how did pie become the symbol of a nation?

In *Sweet Land of Liberty: A History of America in 11 Pies*, food writer Rossi Anastopoulou cracks open our relationship to pie with wit and good humor. For centuries, pie has been a malleable icon, co-opted for new social and political purposes. Here, Anastopoulou traces the pies woven into our history, following the evolution of our country across centuries of innovation and change. With corresponding recipes for each chapter and sidebars of quirky facts throughout, *Sweet Land of Liberty* is an entertaining, informative, and utterly charming food history for bakers, dessert lovers, and history aficionados alike. Ultimately, the story of pie is the story of America itself, and it's time to dig in.



Rossi Anastopoulou is an award-winning writer whose work has appeared in *TASTE*, *Saveur*, *Food52*, *Bon Appetit*, and *Eaten Magazine*. In 2019 she was the recipient of the International Association of Culinary Professionals (IACP) Award for Narrative Food Writing for her piece on the bean pie and the Nation of Islam. She works as the blog editor for King Arthur Baking Company and is based in Los Angeles.

SELLING POINTS

INCLUDES RECIPES: Historic pie recipes conclude each chapter of *Sweet Land of Liberty*, allowing readers to bake through 400 years of history.

HOLIDAY GIFT POTENTIAL:

With a gifty package timed to publish ahead of Thanksgiving, *Sweet Land of Liberty* will make a perfect holiday gift for pie bakers (and eaters).

STRONG CATEGORY:

Pie books tend to be strong sellers in the food and drink category, and we expect the excitement and sales potential will cross into the narrative format as well.

AUTHOR PLATFORM:

Anastopoulou is very well-connected within the food scene through her job in culinary PR as a blog editor for King Arthur Baking Company, both in Los Angeles, where she's based, and in the South; she's originally from Charleston, where her family still lives, and she's written for *Garden & Gun* and has connections with the editors at *Gravy*.

SPECIFICATIONS

* 15-20 line illustrations

* 272 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover with jacket**

PUB MONTH: **OCTOBER 2022**

FOOD NARRATIVE,
HISTORY

ISBN 978-1-4197-5487-6

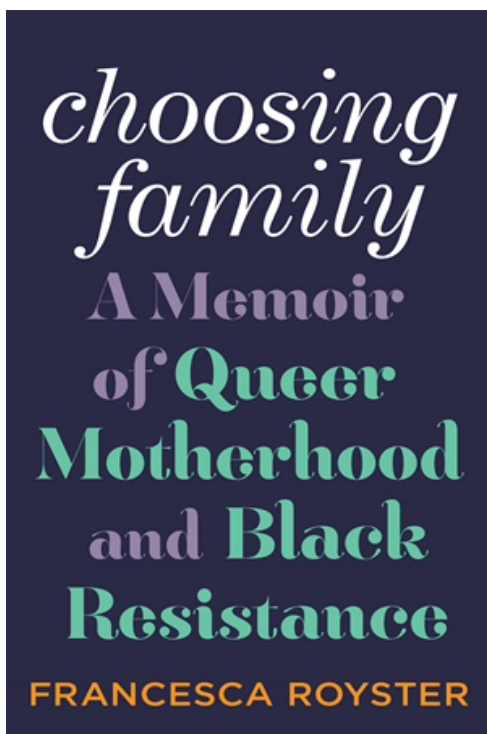
US \$25.00

Choosing Family

A MEMOIR OF QUEER MOTHERHOOD AND BLACK RESISTANCE

● BY FRANCESCA ROYSTER

A brilliant literary memoir of chosen family and chosen heritage, told against the backdrop of Chicago's North and South Sides



As a multiracial household in Chicago's North Side community of Rogers Park, race is at the core of Francesca Royster and her family's world, influencing everyday acts of parenting and the conception of what family truly means. Like Maggie Nelson's *The Argonauts*, this lyrical and affecting memoir focuses on a unit of three: the author; her wife Annie, who's white; and Cecilia, the Black daughter they adopt as a couple in their forties and fifties. *Choosing Family* chronicles this journey to motherhood while examining the messiness and complexity of adoption and parenthood from a Black, queer, and feminist perspective. Royster also explores her memories of the matriarchs of her childhood and the homes these women created in Chicago's South Side—itsself a dynamic character in the memoir—where "family" was fluid, inclusive, and not necessarily defined by marriage or other socially recognized contracts.

Calling upon the work of some of her favorite queer thinkers, including José Esteban Muñoz and Audre Lorde, Royster interweaves her experiences and memories with queer and gender theory to argue that many Black families, certainly her own, have historically had a "queer" attitude toward family: configurations that sit outside the white normative experience and are the richer for their flexibility and generosity of spirit. A powerful, genre-bending memoir of family, identity, and acceptance, *Choosing Family*, ultimately, is about joy—about claiming the joy that society did not intend to assign to you, or to those like you.

Francesca Royster is a native of Chicago's South Side and a professor of English literature at DePaul University in Chicago, where she teaches classes on African American literature and culture, Shakespeare, and gender and queer theory. She is the author of two academic books, *Becoming Cleopatra: The Shifting Image of an Icon* and *Sounding Like a No-No: Queer Sounds and Eccentric Acts in the Post-Soul Era*. She received her PhD in English literature from the University of California, Berkeley. Her essays have appeared in the *Los Angeles Review of Books*, *Chicago Literati*, and *Feminist Studies*, among others. She lives in Chicago.

SELLING POINTS

FILLS A GAP IN THE MARKET:

There is a dearth of memoirs about motherhood written by Black women; Black queer motherhood memoirs are virtually nonexistent. This book is an opportunity to bridge that gap, and Royster is a powerful writer whose motherhood journey will resonate with many readers who do not see themselves represented.

AUTHOR CONNECTIONS: The author has a burgeoning network of writers who she will call upon to help with promotion, including Salamishah Tillet, Cheryl L. West, Haki Madhubuti, Nadine Kenney Johnstone, Miles Harvey, and more.

INTERSECTIONAL AND INTERDISCIPLINARY: *Choosing Family* combines a powerful personal narrative with queer theory and criticism to discuss adoption and parenthood from a Black, queer, and feminist perspective.

SPECIFICATIONS

* 272 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

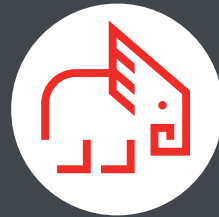
* **Hardcover with jacket**

PUB MONTH: **FEBRUARY 2023**

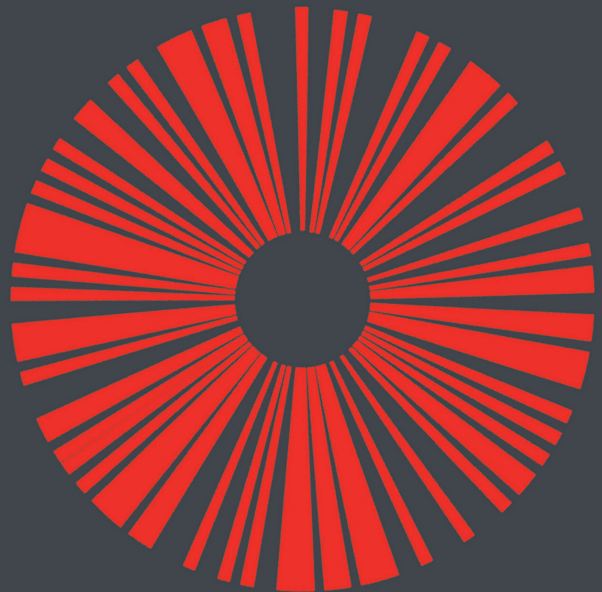
MEMOIR, LGBT INTEREST,
AFRICAN AMERICAN
HISTORY AND CULTURE

ISBN 978-1-4197-5617-7

US \$26.00



THE
OVERLOOK
PRESS

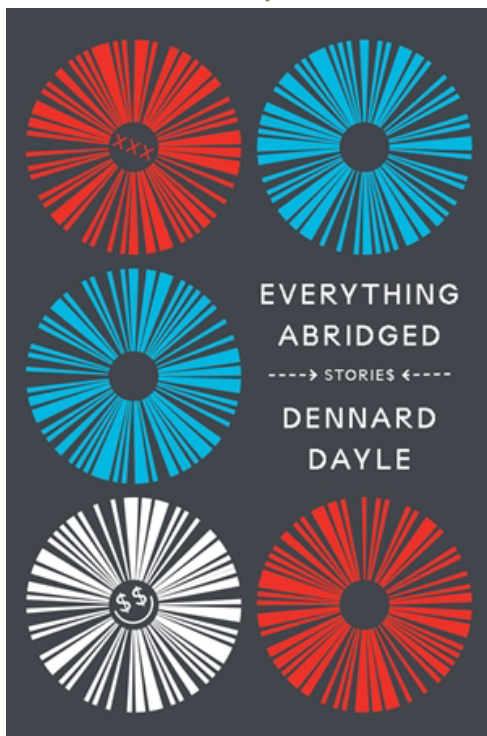


Everything Abridged

STORIES

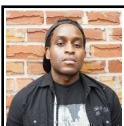
● BY DENNARD DAYLE

For readers of David Wong, Paul Beatty, and George Saunders, an electrifying and wholly original collection of satirical stories that create a bitingly funny portrait of American racism, capitalism, and politics



Framed as a reference work of humorous “entries” that offer trenchant social commentary, *Everything Abridged* presages a dark vision of the near future but tells jokes in the face of it: An intelligence agency operative uncovers a conspiracy to generate conspiracies and realizes his participation in the scheme. A Caribbean monarch meets four decades of American presidents and adjusts his country’s foreign policy accordingly. Experiment participants are asked to bring back a gun as quickly as possible. A copywriter on a space colony advertises a weapon with the potential to destroy his home during an intergalactic war.

These and other linked stories, many of which feature a speculative bent—about being Black in America, law enforcement practices in an android society, Olympic speed walking, consumerism, nuclear war, and more—are interspersed with hilarious, one-line definitions for words ranging from *abolition* to *zygote*, creating a sharply humorous portrait of American inequality. With his singular wit, sharp prose, and shrewd observations, Dennard Dayle captures the struggles his characters face to keep hold of their sanity in a society collapsing into chaos and absurdity.



Dennard Dayle is a Jamaican–American writer from New York City. He is a graduate of Princeton University and received his MFA from Columbia University. His short fiction has been published by *Clarkesworld*, *Matchbook*, the *Hard Times*, and *McSweeney’s Internet Tendency*. *Everything Abridged* is his debut collection.

SELLING POINTS

AUTHOR CONNECTIONS: The author is well-connected in literary circles and with writers, including Paul Beatty, Jessi Jezewska Stevens, Gary Shteyngart, and Paul La Farge, all of whom will be approached for support of the book’s publication.

TARGETED AUDIENCE: For readers of David Wong’s *This Book is Full of Spiders*, Paul Beatty’s *The Sellout*, George Saunders’s *CivilWarLand in Bad Decline* and *Lincoln in the Bardo*, and Neal Stephenson’s *Snow Crash*.

SATIRE AS AUTHOR’S BRAND: Dayle is a political performance artist whose most recent stunt—a series of satirical political mailers skewering the New York City mayoral candidates—was shared on Twitter thousands of times and amassed nearly 50,000 likes.

SPECIFICATIONS

* 352 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* Hardcover with jacket

PUB MONTH: MAY 2022

FICTION

ISBN 978-1-4197-6096-9

US \$27.00

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