



ABRAMS
The Art of Books
FRANKFURT 2022
INTERNATIONAL
RIGHTS GUIDE



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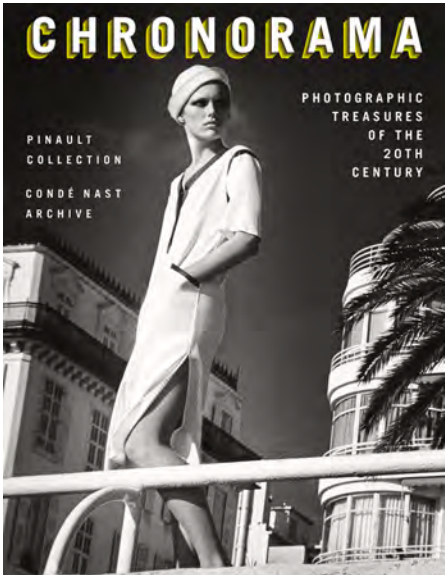
Art & Photography

Chronorama

PHOTOGRAPHIC TREASURES OF THE 20TH CENTURY

- WRITTEN BY THE PINAULT COLLECTION & CONDÉ NAST ARCHIVE, FOREWORD BY ANNA WINTOUR

An unprecedented volume of photography from the Condé Nast Archive, illustrating the history, art, and fashion of their famous magazine brands



Chronorama: Photographic Treasures of the 20th Century is an impressive photography volume curated by Condé Nast. *Chrono*—referring to space–time—and *rama*—referring to sight—are the cornerstones of this notable art record that depicts the third decade of the 21st century, a decade that had the potential to be another Roaring Twenties, and during which, Condé Nast Publications experienced meteoric growth. Taken from the pages of *Vogue*, *Vanity Fair*, *House & Garden*, *GQ*, and *Glamour*, the nearly 400 stunning original vintage prints and illustrations within this tome are by top photographers such as Irving Penn, Helmut Newton, Edward Steichen, Cecil Beaton, Eduardo Garcia Benito, Horst P. Horst, George Hoyningen-Huene, and Arthur Elgort—resulting in an unprecedented showcase of some of the most important works ever to be produced for the magazine page.

Organized by decade, the book opens with the 1910s and ends with the 1970s, and the backstories of each decade are told through the art and historical context of the times, firmly situating the prevalence of the works in the minds of the readers. An exclusive collection of full–color, vivid, exquisite, and memorable images, *Chronorama* is not only a landmark in the history of photography and illustrated books, but also a pivotal time in the history of fashion, design, and the arts.

Condé Nast is a global media company that produces some of the world’s leading print, digital, video, and social brands. They are home to iconic publications such as *Vogue*, *The New Yorker*, *GQ*, *Vanity Fair*, *Wire*, and *Architectural Digest*. Headquartered in New York and London, Condé Nast operates in 32 markets, including China, France, Germany, India, Italy, Japan, Mexico, Latin America, Russia, Spain, Taiwan, the UK, and the US. **The Pinault Collection** was founded by François Pinault and manages the art collection of the Pinault family, its exhibition sites, institutional and cultural partnerships, art loans, and artist–in–residence programs. It comprises a unique ensemble of more than 10,000 works of art by almost 400 artists—from a wide range of generations and artistic movements and featuring well–known names and emerging figures.



SELLING POINTS

INTERNATIONAL AUDIENCE:

Condé Nast has a global reach—including headquarters in New York and London and operations in 32 markets around the world.

INFLUENTIAL PARTNERSHIP:

Condé Nast’s media brands attract more than 70 million monthly subscribers in print, 8 billion in video, 370 million in digital, and 461 million across social platforms. It remains one of the most prevalent and influential media companies to date.

EXCLUSIVE EXHIBITION: This volume is based on an upcoming acquisition by The Pinault Foundation from the US Condé Nast Archive. There will be an exhibition of the work on view from March 2023 to January 2024 at The Pinault Foundation’s esteemed Palazzo Grassi museum in Venice.

OUTSTANDING PHOTOGRAPHY:

Includes 400 original vintage prints and illustrations from the likes of Irving Penn, Helmut Newton, Edward Steichen, Cecil Beaton, Eduardo Garcia Benito, Horst P. Horst, George Hoyningen-Huene, and Arthur Elgort, creating a volume of some of the most important works ever to be produced for the magazine page.

SPECIFICATIONS

* 400 color photographs

* 432 pages

* WIDTH: 9 1/4" - 235mm

* HEIGHT: 12" - 305mm

* Hardcover POB

PUB MONTH: MARCH 2023

ART, PHOTOGRAPHY, FASHION

ISBN 978-1-4197-6662-6

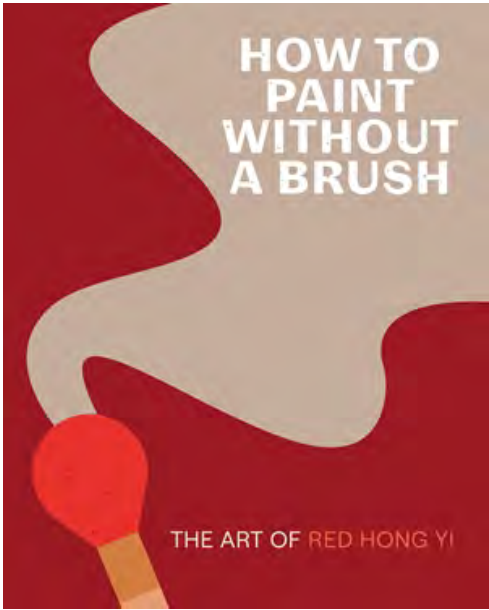
US \$80.00

How to Paint Without a Brush

THE ART OF RED HONG YI

● BY RED HONG YI

From an internationally acclaimed artist and social media force, a visually captivating showcase of art made from everyday objects—including tea bags, flower petals, and eggshells—with several do-it-yourself projects

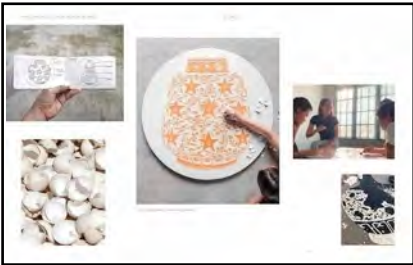


How to Paint Without a Brush introduces artist Red Hong Yi's creative process—the tools and methods she employs and the motivation behind the artist's work. Organized by artistic medium, including eggshells, matchsticks, flowers, and ink stamps made from vegetables, Red's book shares an array of creative techniques as well as stories from significant moments in her art career. A do-it-yourself section at the back of the book provides several projects that readers can try at home to push their own creative boundaries.

With its focus on non-traditional art-making methods using common household objects, this book is both timely and inspiring. By combining years of artistic experimentation with Red Hong Yi's personal journey, *How to Paint Without a Brush* will capture the interests of people from all skill levels—from the casual hobbyist to the emerging artist—in contemporary art making.



Red Hong Yi is a Chinese–Malaysian contemporary artist who makes work expressing her heritage and Chinese diasporic perspective. Red studied at the University of Melbourne, and her work has been exhibited at H Queens in Hong Kong, the Asian Art Museum in San Francisco, the World Economic Forum in Davos, and the Anchorage Museum in Alaska. Collectors of her work include JP Morgan Chase Bank and actor Jackie Chan. Her art has been featured in publications including the *Wall Street Journal*, *TIME*, and the *New York Times*. Sotheby's Institute has named her one of the "11 art world entrepreneurs you should know."



SELLING POINTS

STRONG SOCIAL MEDIA

PRESENCE: Red has 187,000 Instagram followers that regularly engage with her new projects and partnerships, and her YouTube videos have had millions of views.

ART + DIY: The book showcases Red's remarkable projects and also includes a DIY section to inspire readers to make their own art from everyday materials.

TIMELY SOCIAL

COMMENTARY: Many of Red's mixed-media installations use everyday materials and digital technology to explore questions that plague society today. Two of her recent projects include *I Am Not a Virus*, a series of accounts of Asian discrimination in the face of the COVID-19 pandemic, and *Climate is Everything*, a piece that became the artwork for *TIME*'s April 2021 special issue on climate change.

SPECIFICATIONS

- * 275 color images
- * 240 pages
- * WIDTH: 7 3/8" - 187mm
- * HEIGHT: 9 1/4" - 235mm
- * **Hardcover POB**

PUB MONTH: **APRIL 2023**

ART, DESIGN, TECHNIQUES

ISBN 978-1-4197-6195-9

US \$35.00

Book of Earth

A GUIDE TO OCHRE, PIGMENT, AND RAW COLOR

● BY HEIDI GUSTAFSON

Art meets science in this guide to creating color with earth’s extraordinary pigments and exploring their fascinating uses today and throughout history



Part anthropological study, part art book, and part how-to, *Book of Earth* immerses you in the world of ochre, a naturally occurring mineral used to make pigment. Each chapter delves into author Heidi Gustafson’s rare pigment archive and provides a thorough exploration of natural color, while challenging our notions of the inanimate world. The book includes practical advice and techniques for creating your own pigments and applying these skills in everyday life.

Called the “ochre whisperer” by *American Craft*, and noted as the “woman archiving the world’s ochre,” in the *New York Times*, her personal collection of more than 600 pigments from around the planet is a unique treasure, and her passion and field experience will captivate you from the first page to the last.



Heidi Gustafson is an artist and ochre specialist with a working archive of more than 600 pigments. She frequently collaborates with artists, award-winning scientists, paleontologists, and other experts, including Jason Logan, author of Abrams’ bestselling book *Make Ink*. She lives in the Pacific Northwest.

SELLING POINTS

IMMERSIVE AND

INSPIRATIONAL: Dive into a chronicle of the rich history of earth pigments and their use in art and body decoration. Gustafson presents a fascinating pigment archive and a thorough exploration of its colors.

EXQUISITE PHOTOGRAPHY:

From deep, iron-rich reds to sunny yellows, Gustafson’s photographs celebrate the vast array of hues naturally occurring throughout the world and highlight projects for mixing and using your own pigments.

CONVERGENCE OF HISTORY, CULTURE, AND ART: Gustafson includes contributor essays that offer a historical and cultural perspective on color cultivation and the meaning of pigments to various cultures.

SPECIFICATIONS

- * Full-color images throughout
- * 224 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10 7/8" - 276mm
- * **Hardcover POB**

PUB MONTH: **MAY 2023**

ART, CRAFT, HOW-TO, PHOTOGRAPHY

ISBN 978-1-4197-6465-3

US \$35.00

ALSO AVAILABLE

Make Ink

ISBN 978-1-4197-3243-0

US \$35.00 CAN \$44.00

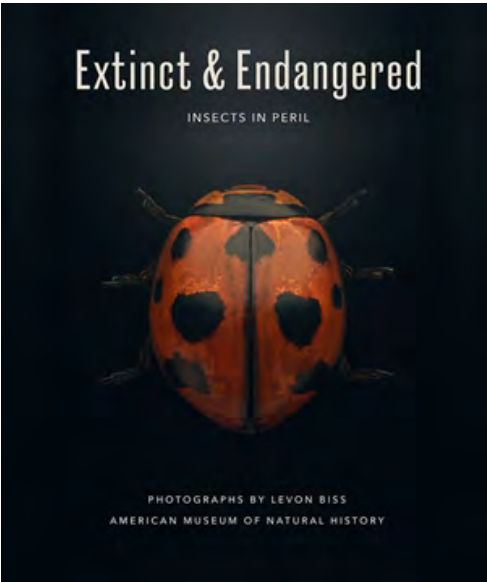
UK £25.00

Extinct & Endangered

INSECTS IN PERIL

- PHOTOGRAPHS BY LEVON BISS; FROM THE COLLECTIONS OF THE AMERICAN MUSEUM OF NATURAL HISTORY

Extraordinary images by master macro photographer Levon Biss capture a vanishing world of insects from the collections of the American Museum of Natural History in New York



Insects are at once our most familiar fellow animals and the most mysterious. They appear to be indestructible, but globally, insect species are quietly disappearing in the sixth mass extinction that life on Earth is undergoing today. This joint project of photographer Levon Biss and the American Museum of Natural History contains indelible images of 40 extinct or endangered species in the museum's collection, selected from its vast holdings by a team of scientists. They range from imperiled old friends like the monarch butterfly and the nine-spotted ladybug to the remote Lord Howe Island stick insect of Australia, thought to be extinct for most of the 20th century until a tiny population was discovered and bred in captivity in 2001. All were sent to Biss's studio, where he created commanding portraits that can be enlarged 300-times lifesize to reveal vivid full-page details of form and color—a world invisible to our naked eyes. The result is a book that insists on the momentous significance of these small, mostly unknown creatures.

Levon Biss is widely regarded as the leading macro photographer of his generation. With an unmatched mastery of technique and lighting, he builds his massive images by digitally combining thousands of photographs. Biss is the creator of the book and exhibition *Microsculpture: Portraits of Insects* (2017), which has toured to 20 countries, and *The Hidden Beauty of Seeds & Fruits* (2021). He lives in London. The Division of Invertebrate Zoology at the **American Museum of Natural History** in New York, with 24 million specimens, focuses on developing the collection, field research, and laboratory studies.



FOREIGN RIGHTS SOLD

Japanese (Nikkei National Geographic Inc.)

SELLING POINTS

EXTRAORDINARY

PHOTOGRAPHY: Like Tim Flach, Biss takes nature photography to another level.

ENGAGEMENT WITH NATURE:

Recent Abrams titles with cutting-edge nature imagery and a focus on conservation are category leaders.

EXHIBITION TIE-IN: *Extinct & Endangered* is the companion volume to a special exhibition at the American Museum of Natural History that will tour extensively after its run in New York. The museum will be an excellent partner to help promote the book.

SPECIFICATIONS

* 80 color photographs

* 144 pages

* WIDTH: 10" - mm

* HEIGHT: 11 7/8" - mm

* Hardcover with jacket

PUB MONTH: **NOVEMBER 2022**

NATURE, PHOTOGRAPHY, ENVIRONMENT, SCIENCE

ISBN 978-1-4197-5963-5

US \$45.00

ALSO AVAILABLE

The Hidden Beauty of Seeds & Fruits

ISBN 978-1-4197-5215-5

US \$40.00 CAN \$50.00

UK £30.00

Microsculpture

ISBN 978-1-4197-2695-8

US \$45.00 CAN \$57.00

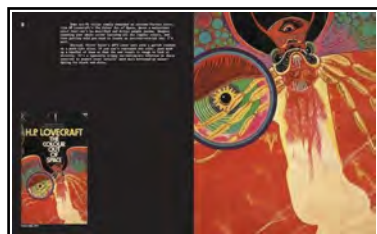
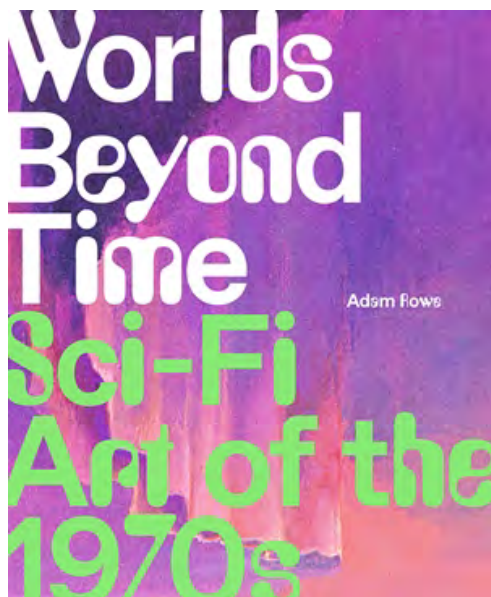
UK £35.00

Worlds Beyond Time

SCI-FI ART OF THE 1970S

● BY ADAM ROWE

A visual history of the spaceships, alien landscapes, cryptozoology, and imagined industrial machinery of 1970s paperback sci-fi art



In the 1970s, mass-produced, cheaply printed science fiction novels were thriving. The paper was rough, the titles outrageous, and the cover art astounding. Over the course of the decade, a stable of talented painters, comic book artists, and designers produced thousands of the most eye-catching book covers to ever grace bookstore shelves (or spinner racks). Curiously, the pieces commissioned for these covers often had very little to do with the contents of the books they were selling, but by leaning heavily on psychedelic imagery, far-out landscapes, and trippy surrealism, the art was able to satisfy the same space-race fueled appetite for the big ideas and brave new worlds that sci-fi writers were boldly pushing forward.

In *Worlds Beyond Time: Sci-Fi Art of the 1970s*, Adam Rowe—who has been curating, championing, and resurrecting the best and most obscure art that 1970s sci-fi has to offer for more than five years on his blog *70s Sci-Fi Art*—introduces readers to the biggest names in the genre, including Chris Foss, Peter Elson, Tim White, Jack Gaughan, and Virgil Finlay, as well as their influences. With deep dives into the subject matter that commonly appeared on these covers—spaceships, alien landscapes, fantasy realms, cryptozoology, and heavy machinery—this book is a loving tribute to a unique and robust art form whose legacy lives on both in nostalgic appreciation as well as the retro-chic design of mainstream sci-fi films such as *Guardians of the Galaxy*, *Alien: Covenant*, and *Thor: Ragnarok*.

Adam Rowe is a senior writer at Tech.co and a *Forbes* contributor on publishing and the business of storytelling. He has also written for iO9, *Popular Mechanics*, Tor.com, and the *Barnes & Noble Sci-Fi & Fantasy Blog*. In 2018 he was a Digital Book World Award nominee for Publishing Commentator of the Year. Rowe curates the popular, multi-platform 70s Sci-Fi Art feed, bringing the best in retro sci-fi art to more than 100,000 Instagram followers @70sscifi. He lives in Seattle.

SELLING POINTS

SUBSTANTIAL SOCIAL MEDIA

PLATFORM: Rowe has more than 300,000 followers across social media platforms, and his followers are highly engaged with his daily posts.

UNIQUE IN THE MARKET: *Worlds Beyond Time* is the first and only compendium of 1970s sci-fi art—and also the first book to feature this breadth of artists in such detail.

BUILT-IN FAN BASE: Chris Foss, Peter Elson, Tim White, Jack Gaughan, Virgil Finlay, and the other artists included in this visual history have legions of fans who have followed their work for decades and are eager to see it reproduced.

SPECIFICATIONS

* 400 color illustrations

* 224 pages

* WIDTH: 9" - 229mm

* HEIGHT: 11" - 279mm

* Hardcover POB

PUB MONTH: JULY 2023

ART, ART HISTORY,
DESIGN, HISTORY

ISBN 978-1-4197-4869-1

US \$40.00

Pulp Power

THE SHADOW, DOC SAVAGE, AND THE ART OF THE STREET & SMITH UNIVERSE

- BY NEIL MCGINNESS WITH CONTRIBUTIONS FROM DAN DIDIO AND A FOREWORD BY FRANK MILLER

A visual treasury of the iconic Street & Smith pulp novel covers of the 1930s and 1940s



Pulp Power: The Shadow, Doc Savage, and the Art of the Street & Smith Universe gives fans a rare glimpse into the pre-war pulp novel decade of the 1930s, a period of bold action and adventure storytelling that ultimately led to the creation of superheroes we know and love today.

This period, a pre-Batman, pre-Superman golden era of American creativity and artistic excellence, starred two main characters: The Shadow and Doc Savage. In more than 500 novels written between 1930 and 1940, The Shadow, Doc Savage, and the Street & Smith characters captivated a generation of Americans with their heroic exploits and inspired a new generation of writers to create a pantheon of comic book superheroes in their mold.

Publisher Street & Smith commissioned leading artists to provide bold and original cover artwork for their publications, and in *Pulp Power*, hundreds of these eye-catching covers are reproduced as a collection for the first time. Comics legend Dan DiDio provides context for the cover illustrations alongside a narrative discussion of the influence of the Street & Smith heroes on creators such as Orson Welles, George Lucas, James Patterson, Walter Mosley, Dwayne Johnson, Jim Steranko, Jim Lee, Gail Simone, and many more.

The book also includes original line art illustrations from the volumes along with unique reproductions of Shadow ephemera. *Pulp Power* is the ultimate coffee table collectible book for all who love the world of superheroes.

Frank Miller is one of the most influential and awarded creators in the entertainment industry, known for *Batman: Year One*, *The Dark Knight Returns*, *Sin City*, *Daredevil: Born Again*, and many others. **Neil McGinness** partnered with author James Patterson in 2021 to develop the *New York Times* bestselling series *The Shadow* (Volume 1, Little, Brown). He also developed *The Shadow/Batman* 12-volume crossover comic-book series with DC Comics/DC Entertainment. **Dan DiDio** is a veteran comic book writer and editor and is the former co-publisher of DC Comics. His works include *Justice League Dark*, *Batman* and the *Outsiders*, and *Metal Men*.



SELLING POINTS

ICONIC PROPERTY: Street & Smith's pantheon of heroes, including The Shadow and Doc Savage, have persisted for generations and continue to captivate readers of crime and action-adventure novels as well as comics.

COLLECTORS' SHOWCASE: Original pulp art covers have recently set world record prices at Heritage Auctions, and collectors are hungry for a compendium of these highly desirable works of art.

RELAUNCHED BEST-SELLING

FRANCHISE: James Patterson's first all-new volume of *The Shadow* made the *New York Times* bestseller list in August 2021 upon release. A James Patterson-penned *Doc Savage* will publish in 2022 with more *Shadow* and *Doc Savage* volumes to follow.

BIG NAME CREATORS: Veteran comic book scribe Dan DiDio and a plethora of film stars and legendary creators, including Orson Welles, Frank Miller, Dwayne Johnson, Michael Chabon, Walter Mosley, and others give historical context for the vast influence of these novels and cover art.

SPECIFICATIONS

- * 500 color photographs
- * 352 pages
- * WIDTH: 10" - mm
- * HEIGHT: 13" - mm
- * Hardcover POB
- PUB MONTH: JULY 2022
- ART, COLLECTIBLES, COMIC
- ART, ENTERTAINMENT

ISBN 978-1-4197-5616-0

US \$65.00

Gray Malin: Coastal

● BY GRAY MALIN

Bestselling author and photographer Gray Malin’s new collection of aerial beach photography, highlighting coastal locations from around the world



A return to Gray Malin’s famed aerial beach photography, *Coastal* celebrates the beaches of the United States, from the East Coast to the West and Hawaii, as well as some international beaches. This book includes stunning, never-before-published photographs from the luminous waters of Maui to the pebbled beaches of Northern Michigan to the idyllic shores of Nantucket. Fans of Malin’s previous book, *Beaches*, will love this new installment as he takes you on a journey to the secluded, the celebrated, and the enchanting beaches of the United States.

- Featured Locations:
- Midwest: Lake Michigan; Chicago
 - Northeast: Maine; Cape Cod; New Jersey; Rhode Island; Block Island; The Hamptons; Martha’s Vineyard; Nantucket; Boston
 - Southeast: Miami; Palm Beach; Sea Island; Jupiter
 - Southern California: Venice; Santa Monica; San Diego; Laguna Beach; Newport Beach; Malibu; Manhattan Beach
 - Northern California: San Francisco; Big Sur; Monterey; Carmel; Pebble Beach; Lake Tahoe
 - Hawaii: Oahu; Big Island; Kauai; Maui
 - International: Australia; New Zealand; St. Barths; Bora Bora; Thailand



Gray Malin is a fine-art photographer and a *New York Times* bestselling author of *Beaches*, *Italy*, *Escape*, *A World of Opposites*, *Be Our Guest!*, and *Gray Malin: Signed Collector’s Edition*. His work hangs in homes across the world and can be found in both private and public collections. He lives in the West Hollywood area of Los Angeles with his husband and dog.



SELLING POINTS

BESTSELLING HOUSE AUTHOR:

Malin’s books have sold more than 300,000 copies since the publication of *Beaches* in 2016. He has gone on to publish four successful titles on the Abrams adult list, including his most recent publication, *Gray Malin: The Essential Collection*, in 2021, which has sold more than 25,000 copies. He also has a collection of games, home, travel, tech, and desk decor featuring his photographs.

MAJOR MEDIA STAR: Malin’s work and his books have been featured in many major national media outlets, including recent segments on *CBS Sunday Morning*, *Good Morning America*, and *Today*. He is a media darling and his work is constantly featured in print, online, and major news publications.

UNSEEN PHOTOGRAPHS: This new collection of aerial beach photography is a return to what Malin’s fans love best, featuring 75 percent unpublished images.

TOUR POTENTIAL: Malin has had successful tours with his four previous books on the Abrams list. With many US locations featured, there is huge potential for a tour that highlights the local coastal towns featured in the book, as well as partnerships with retailers and brands in those areas, including Cape Cod and Nantucket, Maine, Palm Beach, Lake Michigan, and Lake Tahoe.

SPECIFICATIONS

- * Full-color photography throughout
- * 208 pages
- * WIDTH: 13" - 330mm
- * HEIGHT: 10" - 254mm
- * **Hardcover POB**
- PUB MONTH: **MAY 2023**
- PHOTOGRAPHY**

ISBN 978-1-4197-6473-8
US \$45.00

ALSO AVAILABLE

- Beaches**
ISBN 978-1-4197-2089-5
US \$45.00 CAN \$57.00 UK £35.00
- Escape**
ISBN 978-1-4197-2759-7
US \$45.00 CAN \$57.00 UK £35.00

Wayward

STORIES AND PHOTOGRAPHS

● BY CHRIS BURKARD

Breathtaking photographs and deeply personal stories from a leading adventure photographer, conservation advocate, and social media force



This book is a collection of short life lessons that lead into striking photo essays by one of the leading surf and adventure photographers of all time. It will feature breakout sections on cameras and technique and behind-the-scenes “making of” notes that will give photographers a unique look into an extraordinary life. In these essays, Chris discusses how he balances the nomadic life with his role as a father and husband. Chris is also in another unique position, as he travels to the most remote locations on earth while being tethered to the internet and social media. He will address the modern question: What does it mean to be an explorer in the digital age?

Chris Burkard is an accomplished explorer, photographer, creative director, speaker, and author. Traveling throughout the year to pursue the most remote expanses of earth, Burkard works to capture stories that inspire humans to consider their relationship with nature while promoting the preservation of wild places everywhere.



FOREIGN RIGHTS SOLD

German (Knesebeck)
French (Glenat)

SELLING POINTS

SOCIAL MEDIA JUGGERNAUT: Burkard has an incredibly impressive social media platform with 3.4 million followers on Instagram and more than 400,000 followers on Facebook. And he has mastered engaging with all of his fans in a way that will make them want to support him and his book.

UNKNOWN STORY: While he is responsible for some of today's most widely viewed nature and surf photography, this is the first time that Burkard will be telling his story in the world of photography and conservation to his millions of fans.

PARTNERSHIPS: Burkard has worked with top brands such as Honda, Sony, Patagonia, Montblanc, and many others to leverage his platform and story.

SPECIFICATIONS

- * 200 color photographs
- * 320 pages
- * WIDTH: 7" - mm
- * HEIGHT: 9" - mm
- * **Hardcover POB**

PUB MONTH: **FEBRUARY 2022**
PHOTOGRAPHY, MEMOIR

ISBN 978-1-4197-3276-8
US \$35.00

ALSO AVAILABLE

The Human Planet
ISBN 978-1-4197-4277-4
US \$50.00 CAN \$63.00
UK £35.00



Entertainment



The Man Who Leapt Through Film

THE ART OF MAMORU HOSODA

● WRITTEN BY CHARLES SOLOMON. FOREWORD BY DON HAHN.

An illustrated overview of writer/director/ animator Mamoru Hosoda's Academy Award-nominated movies and career, including previously unpublished storyboards, background paintings, character designs, and concept art



An illustrated overview of writer/director/ animator Mamoru Hosoda's Academy Award-nominated movies and career, including previously unpublished storyboards, background paintings, character designs, and concept art

Journey into the mind and creative process of one of the most celebrated anime directors working today with *The Man Who Leapt Through Film: The Art of Mamoru Hosoda*. Written by renowned animation critic and historian Charles Solomon (*The Art of Wolfwalkers*, Abrams 2020) and featuring exclusive interviews alongside hundreds of never-before-seen sketches, storyboards, background paintings, character designs, and concept art, this is the ultimate companion piece to Hosoda's work.

Writer/director/ animator Mamoru Hosoda's work includes *Belle* (2021), the Academy Award-nominated *Mirai* (2018); *The Boy and the Beast* (2015); *Wolf Children* (2012); *Summer Wars* (2009); and *The Girl Who Leapt Through Time* (2006). He is the cofounder of Studio Chizu, one of Japan's premier animation studios.

Charles Solomon is the author of more than a dozen books on the art and making of animated films and television specials. His recent credits include *The Art of Wolfwalkers* (Abrams, 2020), *The Art of Toy Story 3*, *The Art and Making of Peanuts Animation*, *The Art of Frozen*, and the *Song of the Sea Artbook*, which he wrote in collaboration with Cartoon Saloon cofounder Tomm Moore. Solomon lives in Los Angeles.



FOREIGN RIGHTS SOLD

French (Huginn & Muninn)
Japanese (Graphic-sha)

SELLING POINTS

UNIQUE IN THE MARKET: This direct collaboration among Studio Chizu, Hosoda, and author Charles Solomon (*The Art of Wolfwalkers*) is a well-researched and beautifully illustrated survey of the complete works of one of anime's most celebrated directors.

CONCEPT ART PORTFOLIO:

Featuring hundreds of never-before-seen sketches, storyboards, and background paintings from *Mirai*, *The Boy and the Beast*, *Wolf Children*, *Summer Wars*, and *The Girl Who Leapt Through Time*.

CRITICALLY ACCLAIMED:

Hosoda is among the most well-known and respected contemporary anime directors, and this book will give insight into his creative process, as well as into the development of some of the most beloved anime films and series of the new millennium.

NEW MOVIE: The book is timed to the release of Hosoda's new, currently untitled feature film, which is tentatively scheduled for release in North America in November 2021.

SPECIFICATIONS

- * 350 color illustrations
- * 272 pages
- * WIDTH: 10" - 254mm
- * HEIGHT: 12" - 305mm

* Hardcover POB

PUB MONTH: **AUGUST 2022**

**ENTERTAINMENT, POP
CULTURE, ART, DESIGN**

ISBN 978-1-4197-5372-5

US \$40.00

Bong Joon Ho

DISSIDENT CINEMA

● BY KAREN HAN; FOREWORD BY DAVID LOWERY; ILLUSTRATED BY LITTLE WHITE LIES

The first illustrated critical monograph of Academy Award-winning writer/director Bong Joon Ho, the visionary behind films such as *Parasite*, *Snowpiercer*, *Okja*, and *The Host*

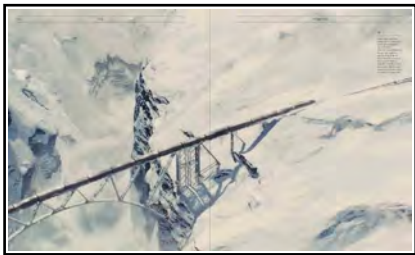


Brilliantly illustrated and designed by the London-based film magazine *Little White Lies*, *Bong Joon Ho: Dissident Cinema* examines the career of the South Korean writer/director, who has been making critically acclaimed feature films for more than two decades. First breaking out into the international scene with festival-favorite *Barking Dogs Never Bite* (2000), Bong then set his sights on the story of a real-life serial killer in 2003's *Memories of Murder* and once again won strong international critical attention. But it was Bong's first English-language film, *Snowpiercer* (2013)—set on a post-apocalyptic train where class divisions erupt into class warfare—that brought his work outside of the South Korean and film festival markets and onto the stage of global commercial cinema.

It was then Bong's 2019 black comedy/thriller *Parasite* that took his career to new heights, winning the Palme d'Or with a unanimous vote, as well as Academy Awards for Best Picture, Best Director, Best Original Screenplay, and Best International Feature Film. *Parasite*'s jarring shifts in tone—encompassing darkness, drama, slapstick, and black humor—and its critiques of late capitalism and American imperialism are in conversation with Bong's entire body of work, and this mid-career monograph will survey the entirety of that work, including his short films, to flesh out the stories behind the films with supporting analytical text and interviews with Bong's key collaborators. The book also explores Bong's rise in the cultural eye of the West, catching up readers with his career before his next masterpiece arrives.

Karen Han is a Korean American culture writer and screenwriter whose work can be found in outlets such as the *New York Times*, the *Atlantic*, *Vanity Fair*, *VICE*, the *Village Voice*, *New York Magazine*, and *Slate*. She has also appeared on television and radio as a critic on *Good Morning America*, *Amanpour*, NPR, and WNYC. She lives in Los Angeles.

David Lowery is a filmmaker whose work includes *Pioneer*, *A Ghost Story*, *Pete's Dragon*, and *The Green Knight*.



FOREIGN RIGHTS SOLD

Complex Chinese (Domain Publishing Company)

SELLING POINTS

ACADEMY AWARD-WINNING

SUBJECT: Bong won the Academy Award for best director at the 2019 Oscars, cementing him as one of the preeminent directors in the world. This win also created an influx of interest in his larger body of work and has driven many cinephiles to seek out and reflect on his entire career.

SUCCESSFUL PARTNERSHIP:

Abrams and *Little White Lies* have partnered on three director monographs and are excited to be profiling a non-American director for the first time.

UPCOMING FILM: Bong's follow-up to the Academy Award-winning *Parasite* is in development, making his name a constant fixture on film news sites and driving fan speculation and excitement.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 272 pages
- * WIDTH: 9" - 229mm
- * HEIGHT: 10 7/8" - 276mm
- * Hardcover POB

PUB MONTH: **NOVEMBER 2022**

FILM, POP CULTURE,
ENTERTAINMENT, AAPI
HISTORY & CULTURE

ISBN 978-1-4197-5812-6

US \$45.00

ALSO AVAILABLE

Paul Thomas Anderson:
Masterworks
ISBN 978-1-4197-4467-9
US \$40.00 CAN \$50.00

Sofia Coppola

FOREVER YOUNG

● BY HANNAH STRONG; ILLUSTRATED BY LITTLE WHITE LIES

An illustrated critical survey of Academy Award–winning writer and director Sofia Coppola’s career, covering everything from her groundbreaking music videos through her latest films



In the two decades since her first feature film was released, Sofia Coppola has created a tonally diverse, meticulously crafted, and unapologetically hyperfeminine aesthetic across a wide range of multimedia work. Her films explore untenable relationships and the euphoria and heartbreak these entail, and Coppola develops these themes deftly and with discernment across her movies and music videos. From *The Virgin Suicides* and *Marie Antoinette* to *Lost in Translation* and *The Beguiled*, Coppola’s award-nominated filmography is also unique in how its consistent visual aesthetic is informed by and in conversation with contemporary fine art and photography.

Sofia Coppola offers a rich and intimate look at the overarching stylistic and thematic components of Coppola’s work, combining detailed film analysis with firsthand insight from key collaborators. It engages with her creative output while celebrating her talent as an imagemaker and storyteller. Along the way, readers meet, or meet again, a cast of characters mired in the ennui of missed connections: loneliness, frustrated creativity, rebellious adolescence, and the double-edged knife of celebrity, all captured by the emotional, intimate power of the female gaze.

Hannah Strong is the associate editor at *Little White Lies* magazine. Her work has appeared in *Vulture*, *GQ*, the *Guardian*, and *Dazed & Confused*, and she regularly appears on television and radio as a film critic, largely for the BBC and ITV. Strong lives in London. **Little White Lies** is one of the world’s preeminent film magazines, pairing a unique editorial angle with beautiful illustration and world-class design.



SELLING POINTS

FIRST OF ITS KIND: One of the first illustrated monographs of a female filmmaker to be published into the English-language trade market, and it will survey Coppola’s celebrated career to date through still-frames, text, and behind-the-scenes photographs.

AWARD-WINNING DIRECTOR: Coppola is one of the most highly regarded directors of her generation, and she is consistently praised among fans and critics alike for her intimate, voyeuristic approach to filmmaking.

BUILT-IN PUBLICITY: *Little White Lies* magazine believes in the power of print and is working to produce a beautiful object that will serve as a companion piece to Coppola’s films. The London-based magazine’s audience is highly engaged in both the UK and the US.

SPECIFICATIONS

* Full-color photographs and illustrations throughout
* 288 pages

* Hardcover POB

PUB MONTH: MAY 2022

ENTERTAINMENT, FILM, ART, BIOGRAPHY

ISBN 978-1-4197-5552-1

US \$45.00

ALSO AVAILABLE

David Fincher: Mind Games

ISBN 978-1-4197-5341-1

US \$45.00 CAN \$57.00

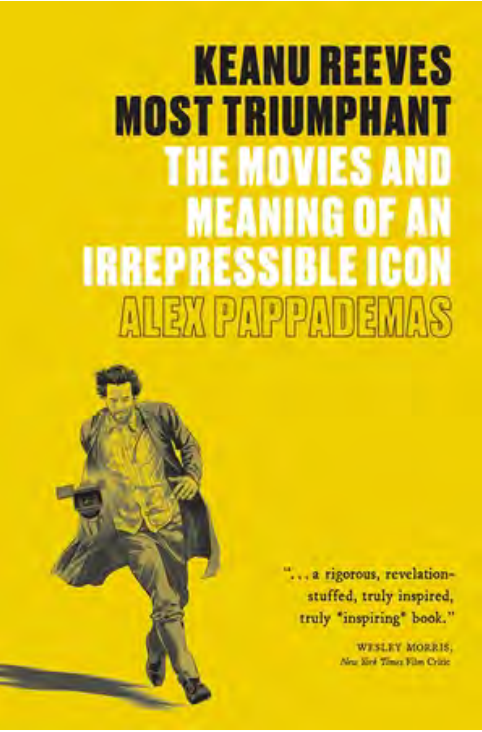
UK £30.00

Keanu Reeves: Most Triumphant

THE MOVIES AND MEANING OF AN IRREPRESSIBLE ICON

● BY ALEX PAPPADEMAS

A tribute to and exploration of the magic behind one of Hollywood's most legendary and unknowable stars, Keanu Reeves, and the profound lessons we can learn from his success



There can be no doubt: Keanu Reeves is a phenomenon. He's at once a badass action star, a hunky dreamboat who *People* magazine has called "the Internet's boyfriend," a vintage motorcycle enthusiast, a niche art book publisher, a living meme, and a legend. He seems to upend every rule governing celebrity in the 21st century. But how?

In *Keanu Reeves: Most Triumphant*, cultural critic Alex Pappademas attempts to address Keanu's unmatched eternality and the other big questions raised by his career arc. Sharp, funny, deeply researched, and fully celebratory of the enigmatic actor, this is the first book to take Keanu's whole deal as seriously as it deserves. Yes, even *Johnny Mnemonic*, where Keanu mind melds with a dolphin. Along the way, Pappademas reveals the lessons we can learn from Keanu about Hollywood, our broader culture, and even life itself.

Alex Pappademas is a writer, editor, and occasional podcaster who lives in Los Angeles. He is a regular contributor of reported features and critical essays to the *New York Times*, *The New Yorker*, *GQ*, the *Los Angeles Times*, *GENMag.com*, *Men's Health*, and *Airbnb Magazine*. He has also written for *Grantland*, *Esquire*, *Spin*, and *Rolling Stone*. From 2015 to 2017 he was the executive editor of MTV News; prior to that, he was a staff writer at *Grantland* and the cohost of the acclaimed pop-culture podcast *Do You Like Prince Movies?*.

FOREIGN RIGHTS SOLD

Russian (Azbooka-Atticus)
Polish (Bukowy Las)
Hungarian (Kossuth)

SELLING POINTS

A MAJOR KEANU MOMENT:

Reeves has been hugely trending for a few years in what fans online have called "The Keanussiance." In May 2022, *John Wick: Chapter 4* will hit theaters and reignite Keanu mania.

BOOKS ABOUT

MEME-WORTHY CELEBRITIES

WORK: This book will do for Reeves what *The Tao of Bill Murray* (70,000+ copies sold) did for Bill Murray. These celebrities merge nostalgia for their classic movies with a very current, very online fandom and fervor.

CONNECTED AUTHOR: Alex

Pappademas is the perfect author for this book. In addition to writing a viral 2019 profile of Reeves for *GQ*, for which he hung out with Reeves, he writes for the *New York Times*, *Los Angeles Times*, *The New Yorker*, *Rolling Stone*, *Esquire*, and *Spin*. He's extremely social-media savvy, and his followers and friends include Jia Tolentino, Shea Serrano, Chuck Klosterman, and more.

SPECIFICATIONS

* 10 black-and-white photographs

* 288 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Paperback**

PUB MONTH: **APRIL 2023**

POP CULTURE,
ENTERTAINMENT, FILM

ISBN 978-1-4197-5227-8

US \$16.99

Rolling Stone

THE 500 GREATEST ALBUMS OF ALL TIME

● BY THE EDITORS OF ROLLING STONE

From *Rolling Stone*, the definitive and lavishly illustrated companion book to one of the most popular and hotly debated lists in the world of music



When *Rolling Stone* publishes a list, the world listens. The 500 Greatest Albums of All Time list was first established in 2003 and the lineup was updated in 2012, polling the industry’s most celebrated artists, producers, industry executives, and journalists to create the definitive ranking. As a companion to the original 2003 list, *Rolling Stone* and Wenner Books published the bestselling *500 Greatest Albums* coffee table book.

In 2020 *Rolling Stone* started from scratch with a completely new 500 Greatest Albums list, voted on by the biggest names in music—including Beyoncé, Billie Eilish, and Taylor Swift, to name a few. As expected, the new list caused a huge splash across the music and entertainment industries, sparking major conversation and debate around the list, and generating more than 125 million page views on RollingStone.com in the first month of launch.

In partnership with Abrams, *Rolling Stone* has created the definitive companion book to reflect the all–new 2020 list, telling the stories behind all 500 albums through incredible *Rolling Stone* photography, original album art, *Rolling Stone*’s unique critical commentary, breakout pieces on the making of key albums, archival interview content, and a celebrity introduction.

Rolling Stone was founded by publisher Jann S. Wenner and music critic Ralph J. Gleason in 1967. It has a circulation of more than one million readers and widespread international circulation.

FOREIGN RIGHTS SOLD

Spanish (Liburuak)

SELLING POINTS

A NEW TAKE: The *Rolling Stone* 500 Greatest Albums of All Time list was updated with a new selection in 2020 and received more than 125 million page views in the first month of release. The book features all 500 with additional album art, original photography, interviews, making–of stories, and critical commentary.

BRAND REACH: *Rolling Stone* will promote the book across its print, digital, and social media platforms, reaching more than 60 million viewers. An earlier version of this book sold more than 100,000 copies in 2010.

CELEBRITY INTRODUCTION: A major figure in the music world, to be announced closer to publication, will write the book’s introduction.

SPECIFICATIONS

- * 200 color photographs
- * 256 pages
- * WIDTH: 11" - 279mm
- * HEIGHT: 11" - 279mm
- * Hardcover with jacket

PUB MONTH: **NOVEMBER 2022**
MUSIC, POP CULTURE

ISBN 978-1-4197-5877-5

US \$50.00

ALSO AVAILABLE

50 Years of Rolling Stone

ISBN 978-1-4197-2446-6

US \$70.00 CAN \$88.00

UK £50.00

Rolling Stone 50 Years of Covers

ISBN 978-1-4197-2902-7

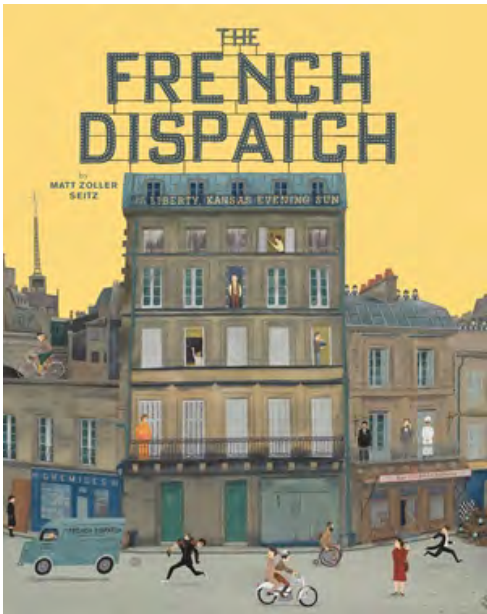
US \$40.00 CAN \$50.00

UK £30.00

The Wes Anderson Collection: The French Dispatch

● BY MATT ZOLLER SEITZ; ILLUSTRATED BY MAX DALTON

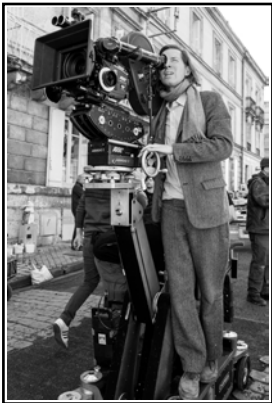
The official behind-the-scenes companion to *The French Dispatch* and the latest volume in the bestselling Wes Anderson Collection series



The French Dispatch—the tenth feature film from writer-director Wes Anderson—is a love letter to journalists set at the titular American newspaper in the fictional 20th-century French city of Ennui-sur-Blasé. The film stars a number of Anderson's frequent collaborators, including Bill Murray as the newspaper's editor in chief; Owen Wilson, Tilda Swinton, and Frances McDormand, as well as new players Jeffrey Wright, Benicio del Toro, Elisabeth Moss, and Timothée Chalamet, who bring to life a collection of stories published in *The French Dispatch* magazine.

In this latest one-volume entry in The Wes Anderson Collection series—the only book to take readers behind the scenes of *The French Dispatch*—everything that goes into bringing Anderson's trademark style, meticulous compositions, and exacting production design to the screen is revealed in detail. Written by film and television critic and *New York Times* bestselling author Matt Zoller Seitz, *The Wes Anderson Collection: The French Dispatch* presents the complete story behind the film's conception, anecdotes about the making of the film, and behind-the-scenes photos, production materials, and artwork.

Matt Zoller Seitz is the editor in chief of RogerEbert.com; the TV critic for *New York* magazine; the author of *The Wes Anderson Collection*, *The Wes Anderson Collection: The Grand Budapest Hotel*, *The Oliver Stone Experience*, and *Mad Men Carousel*; and the coauthor of *The Sopranos Sessions*. He is based in New York City.



FOREIGN RIGHTS SOLD

Korean (WillBooks)
Russian (EKSMO)

SELLING POINTS

HIGH-PROFILE TALENT:

Exclusive interviews with director Wes Anderson and his collaborators guide the reader through the making of the film starring Timothée Chalamet, Tilda Swinton, Jeffrey Wright, Elisabeth Moss, Benicio del Toro, Jason Schwartzman, Willem Defoe, and many others.

MAJOR MEDIA TIE-IN:

Release will coincide with awards season, where *The French Dispatch* is sure to garner attention.

BEHIND-THE-SCENES PHOTOGRAPHY, ART, AND EPHEMERA PORTFOLIO:

Exclusive photographs from the set, script excerpts, storyboards, animatics, location-scouting photos, and other production materials illuminate the making of *The French Dispatch* in vivid detail.

SPECIFICATIONS

* 300 color illustrations and photographs
* 256 pages

* WIDTH: 9 3/8" - mm

* HEIGHT: 11 1/4" - mm

* Hardcover POB

PUB MONTH: FEBRUARY 2023

FILM, ART, POP CULTURE, DESIGN

ISBN 978-1-4197-5064-9

US \$40.00

ALSO AVAILABLE

The Wes Anderson Collection: The Grand Budapest Hotel

ISBN 978-1-4197-1571-6

US \$40.00 CAN \$50.00



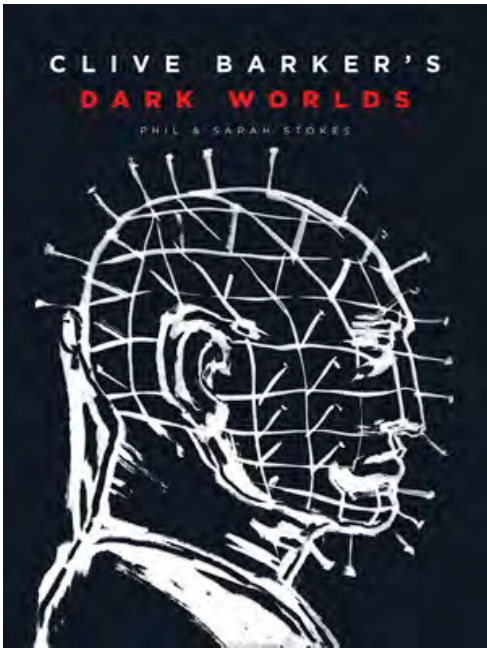
CERNUNNOS



Clive Barker's Dark Worlds

● BY PHIL AND SARAH STOKES

A deep dive into the creative world and personal archive of the master of horror
Clive Barker, from *Hellraiser* and *Candyman* to today

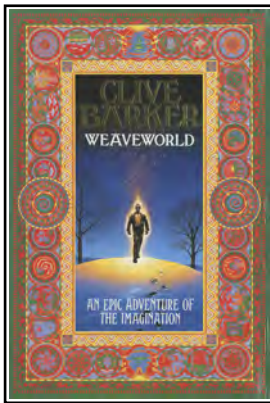


"I've seen the future of horror . . . and his name is Clive Barker."

In the mid-1980s, Stephen King inducted a young English novelist into the world of great genre writers, and since then, this genius creator has only continued to expand his field of activity. Created by his two most loyal collaborators, Phil and Sarah Stokes, *Clive Barker's Dark Worlds* is the first book to shed light on the massive scope of Barker's creative work. With the help of Barker himself, this book contains exclusive insight from those who have worked with him creatively and professionally, alongside analyses of his works and comments over four decades from industry contemporaries and friends such as Ramsey Campbell, Quentin Tarantino, Neil Gaiman, China Miéville, Peter Straub, Armistead Maupin, J.G. Ballard, Wes Craven, and many more.

The book spans Barker's world, highlighting classics such as the character Pinhead, an icon in the pantheon of horror cinema; the *Hellraiser* series of 10 films and a forthcoming HBO miniseries; and the cult films *Nightbreed* and *Candyman*, the latter of which was rebooted as a Jordan Peele production in 2021. In literature, Barker has written the horror anthology series *Books of Blood*, which was recently adapted by Hulu, as well as numerous fantasy sagas. *Weaveworld* and *The Great and Secret Show* have become instant genre classics, and *Abarat* is a beloved bestselling series for young adults. In the world of comics, Barker has partnered with major publishers such as Marvel and BOOM! Studios. This tireless creator has also dipped his toes into the worlds of toys, video games, and art, and his incredible collection of paintings, drawings, and photographs have been exhibited in galleries over the world.

Phil and Sarah Stokes are Clive Barker's longtime friends and official archivists. The London-based writers and researchers oversee Barker's official website, fan club, and immense personal collection of manuscripts, art, and more. According to Barker himself, they "have an encyclopedic knowledge of who I am and what I've done [and] understand me better than almost anyone on the planet."



SELLING POINTS

POP CULTURE RELEVANCE: A bestselling novelist, filmmaker, playwright, photographer, artist, and overall master of horror, Barker has been a huge name across all types of media since the mid-1960s. Even today, he's still releasing new material and partnering with major names; in 2021 alone, Barker's cult classic *Candyman* was remade and released as a blockbuster Jordan Peele production, and HBO is releasing a *Hellraiser* miniseries to continue the massively successful franchise. Barker has also recently worked with Hulu, Marvel, and BOOM! Studios among others.

FOLLOWING AND FAN BASE:

This book will be the first official monograph for Barker's extensive and deeply devoted fan base. His 500,000 followers across Facebook and Twitter are avid participants in his world, constantly seeking new ways to interact with and support the beloved icon's creative projects.

PERSONAL ARCHIVAL

MATERIAL AND INSIGHT: The book is being created by two of Barker's most important collaborators and lifelong friends. Phil and Sarah Stokes are Barker's official archivists and have direct access to his personal collections of sketches, handwritten manuscripts, conversations, photographs, and documents. This combination of Barker's iconic horror worlds with never-before-seen personal materials will create an undoubtedly captivating final product.

SPECIFICATIONS

- * 300 color illustrations
- * 352 pages
- * WIDTH: 8 1/2" - 218mm
- * HEIGHT: 11 1/4" - 287mm
- * **Hardcover POB**

PUB MONTH: **OCTOBER 2022**
ART, FILM, HORROR, FICTION,
PERFORMING ARTS

ISBN 978-1-4197-5846-1
US \$50.00

Beeple

EVERYDAYS, THE FIRST 5000 DAYS

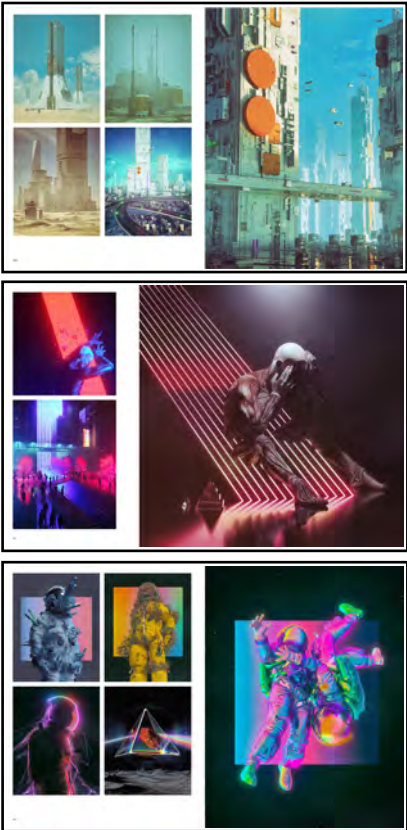
● BY MIKE WINKELMANN

The first monograph on a digital art phenomenon



Beeple: Everydays, the First 5000 Days is the first monograph dedicated to artist Mike Winkelmann, aka Beeple, who is known for his daily digital creations: from twisted pop–culture caricatures to breathtaking sci–fi landscapes. Already a celebrity within the community of digital artists and on social media, Beeple became a global phenomenon on March 11, 2020, when Christie’s sold a digital work of his for more than \$69 million, launching the NFT (non–fungible token) craze. This monograph brings together Beeple’s first 5,000 images, created and posted daily by the artist since May 2007, and also features an interview with the author wherein he reflects on his career and newfound celebrity.

Mike Winkelmann is a graphic designer from Charleston, South Carolina, who does a variety of digital artwork including short films, Creative Commons VJ loops, everydays, and VR/AR work. After releasing a set of widely used Creative Commons VJ loops, he worked on concert visuals for Justin Bieber, One Direction, Katy Perry, Nicki Minaj, Eminem, Zedd, and deadmau5, among others. His clients include Louis Vuitton, Apple, Nike, Coca–Cola, and Pepsi.



SELLING POINTS

SOCIAL MEDIA INFLUENCE:

Beeple boasts a massive 1.7 million followers on Instagram and more than 500,000 on Facebook.

CONNECTED AUTHOR:

Beeple has worked on concert visuals for Justin Bieber, One Direction, Katy Perry, Nicki Minaj, Eminem, Zedd, deadmau5, and many more. He’s worked with brands including Louis Vuitton, Apple, Nike, Coca–Cola, and Pepsi.

THE FIRST BOOK BY AN INTERNET PHENOMENON:

Beeple has created a new piece of art every day for 13 years and has accumulated a legion of fans who are eager for a book.

SPECIFICATIONS

- * 5000 color illustrations
- * 416 pages
- * WIDTH: 8 1/2" - mm
- * HEIGHT: 11 1/4" - mm
- * Hardcover POB

PUB MONTH: FEBRUARY 2023

ART, COMPUTERS, POP CULTURE

ISBN 978-1-4197-5691-7

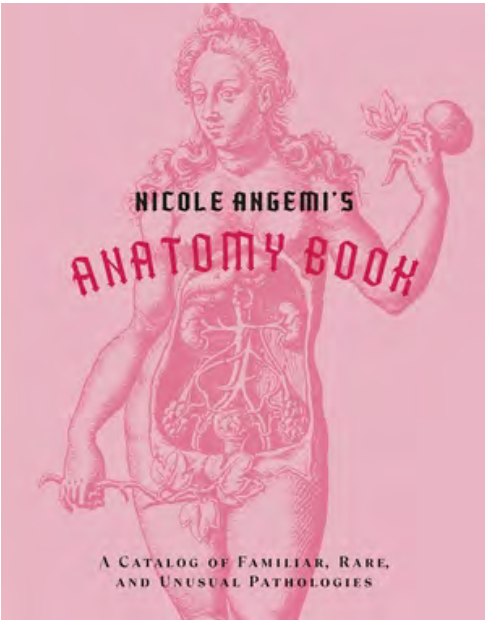
US \$65.00

Nicole Angemi's Anatomy Book

A CATALOG OF FAMILIAR, RARE, AND UNUSUAL PATHOLOGIES

● BY NICOLE ANGEMI

Anatomy for all by “the Internet’s Most Famous Human Dissector” (Vice)



From “A is for Anus” to “Z is for Zygomatic Bone,” Nicole Angemi’s *My Anatomy Book* offers a unique anatomical manual, accessible to all, that mixes a humorous tone with academic rigor. This guide, written by “the internet’s most famous human dissector” (*Vice*), features well-documented medical descriptions of all the pathologies, rare and common, that can worry, fascinate, or damage the bodies of people around the world, even in the age of modern medicine. Each case is accompanied by vintage anatomical drawings and stomach-churning descriptions that will be sure to both educate and delight!

Born and raised near Philadelphia, **Nicole Angemi** rose to fame as a “death assistant,” working as a PA (Pathologists’ Assistant). She embraced the Latin phrase *mortui vivos docent*, meaning the dead teach the living, and began to post about her daily life surrounded by dissected bodies. Followed on Instagram by more than two million fans, including many celebrities, she now dedicates herself full-time to her anatomy lessons on the platform.



FOREIGN RIGHTS SOLD

French (Huginn & Muninn)
Complex Chinese (Motifpress Publishing)

SELLING POINTS

INSTAGRAM CELEBRITY: This is the first book from Nicole Angemi, whose account, @mrs_angemi, is followed by 2.2 million avid fans.

POPULAR GENRE: Offers a new take on the anatomy book, a perennially popular genre in bookstores.

GIFTABLE FORMAT: Affordable and attractively packaged, this book is an ideal gift.

SPECIFICATIONS

- * 200 color illustrations
- * 288 pages
- * WIDTH: 5 1/2" - mm
- * HEIGHT: 7 1/8" - mm
- * Hardcover POB
- PUB MONTH: **OCTOBER 2022**
- MEDICAL, SCIENCE, GIFT, ART**

ISBN 978-1-4197-5475-3
US \$24.99

ALSO AVAILABLE

Human Anatomy
ISBN 978-0-8109-9798-1
US \$19.99 CAN \$24.99

Tokidoki: The Art of Simone Legno

● BY SIMONE LEGNO

Celebrate the history and explore the unique universe of tokidoki in this 400–page monograph



tokidoki, which translates to “sometimes” in Japanese, is an internationally–recognized and iconic lifestyle brand based on the vision of Italian artist Simone Legno and his partners, serial entrepreneurs Pooneh Mohajer and Ivan Arnold. Since debuting in 2005, tokidoki has amassed a cult–like following for its larger–than–life characters and emerged as a sought–after global lifestyle brand. tokidoki offers an extensive range of products which include apparel, handbags, cosmetics, accessories, toys and more. Simone Legno, tokidoki’s Chief Creative Officer, was born in Rome, Italy and from a very young age developed a deep love of Japan and a fascination with world cultures. Combining Legno’s unique talent and creativity with Mohajer’s business acumen, tokidoki has grown exponentially. As an innovative company, tokidoki is known not only for its eye–popping aesthetic and criminally cute characters but also its megawatt partnerships. For more information, please visit www.tokidoki.it

Simone Legno, who was born in Rome, Italy, is the cofounder and chief creative officer of tokidoki. Legno, who has always had a deep love of Japan and a fascination with world cultures, chose the word *tokidoki* because he feels “everyone waits for moments that change one’s destiny, by chance or by meeting a new person.” Legno has become a sought–after speaker around the world at museums, universities, and conferences, including at MOCA, the Adobe MAX conference, Berlin Flash Film Festival, ArtCenter College of Design, the Apple store in Osaka, Istituto Europeo di Design, STGCC, and Graphika Manila. While the company is based in Los Angeles, he recently moved to Tokyo with his family.



SELLING POINTS

LARGE ONLINE FOLLOWING:

Presents the success story of an extremely popular lifestyle brand with many fans across the major social media platforms. They have more than 800,000 Facebook followers, 280,000 Instagram followers, 35,000 Twitter followers, and 30,000 TikTok followers.

POP CULTURE CROSSOVER:

Tokidoki: The Art of Simone Legno includes famous brand collaborations with Levi’s, Ladurée, Sephora, and the MLB, as well as pop culture characters from Marvel, Barbie, Hello Kitty, Blizzard, and many more.

CONNECTED AUTHOR:

Written by the creator of the brand, artist Simone Legno, the book also features a foreword by Paris Hilton.

SPECIFICATIONS

- * 400 color illustrations
- * 368 pages
- * WIDTH: 8 1/2" - mm
- * HEIGHT: 11 1/4" - mm
- * **Hardcover POB**

PUB MONTH: JUNE 2023

ART, ENTERTAINMENT, POP CULTURE

ISBN 978-1-4197-5711-2

US \$60.00



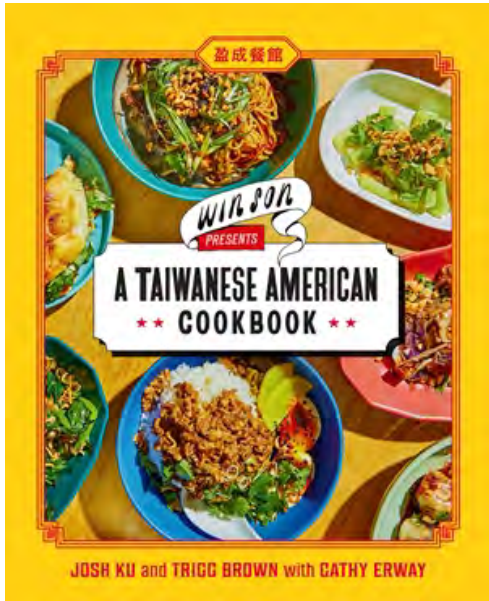
Food & Drink



Win Son Presents a Taiwanese American Cookbook

● BY JOSH KU AND TRIGG BROWN WITH CATHY ERWAY

A modern, brashly flavorful guide to cooking Taiwanese–American food, from Brooklyn’s lauded Win Son, Win Son Bakery, and Cathy Erway, celebrated writer and expert on the cuisine



Josh Ku, born in Queens to parents from southern Taiwan, and Trigg Brown, a native Virginian whose mentor was a Taiwanese–American chef, forged a friendship over food—specifically, excellent tsang ying tou, or “flies’ head,” a dish of chopped budding chives kissed with pork fat. Their obsession with Taiwanese food and culture propelled them to open Win Son together in 2016. The East Williamsburg restaurant quickly established itself as a destination and often incurs long waits for their vibrant and flavorful Taiwanese–American cuisine.

Ku and Brown have teamed up with Cathy Erway, Taiwanese food expert and celebrated writer, to create this book which explores and celebrates the cuisine of Taiwan and its ever–simmering pot of creative influences. Told through the eyes, taste buds, travels, and busy lives of Ku, Brown, and Erway, this book brings the cuisine of this misunderstood island nation into the spotlight. With 100 creative, yet accessible recipes, this book will unravel the history of this diaspora cuisine. While featuring classic dishes and well–known favorites, this cookbook also stretches this cuisine’s definition, introducing new dishes with brazen twists that are fun, flavorful, and decidedly American–born in style.



Josh Ku, co-owner of Win Son and Win Son Bakery, is a multitasking former construction manager from Long Island. Win Son (meaning “abundance”) is named after Josh’s grandfather’s former textile company in Taiwan. **Trigg Brown** is the chef and co-owner of Win Son. He got his start cooking under Taiwanese–American chef Pei Chang and also worked at Craft and Upland. **Cathy Erway** is a James Beard Award–winning food writer and author of *The Food of Taiwan*.

SELLING POINTS

DESTINATION RESTAURANT:

Win Son and Win Son Bakery are both massively popular and critically acclaimed. They have received accolades from the *New York Times*, *Bon Appétit*, *Eater*, and other publications, and Brown and Ku were both included on *Eater New York’s* 2020 list of the new guard of restaurateurs.

HIGH INTEREST IN REGIONAL

CUISINES: For fans of *Xi’an Famous Foods*, *Pok Pok*, *Koreatown*, and *Indian-ish*, this book explores Taiwanese cuisine in a uniquely American way.

NEWLY CELEBRATED

CUISINE: As the Taiwanese–American population grows and Taiwanese–American chefs make a name for themselves, the cuisine has become extremely popular.

SPECIFICATIONS

- * 200 color photographs
- * 272 pages
- * WIDTH: 8" - mm
- * HEIGHT: 10" - mm
- * Hardcover POB

PUB MONTH: JANUARY 2023

FOOD & DRINK, FOOD
NARRATIVE, ENTERTAINING

ISBN 978-1-4197-4708-3

US \$40.00

ALSO AVAILABLE

Xi’an Famous Foods

ISBN 978-1-4197-4752-6

US \$35.00 CAN \$44.00

UK £25.00

For the Table

EASY, ADAPTABLE, CROWD-PLEASING RECIPES

● BY ANNA STOCKWELL

From a rising food star, a toast to the art of the dinner party



Hosting a dinner party is a special kind of occasion. You welcome old and new friends into your home and gather around the table. You put out platters of food prepared just for that table of people, passing them around until everyone's had their fill. This sense of sharing and togetherness feeds more than just bellies. It is what helps us stay connected, form new relationships, and build lasting bonds with our chosen families. During socially distanced times, the perfect dinner party might have felt like a lost art, but in *For the Table*, up-and-coming food writer Anna Stockwell provides all the tools needed for bringing back the ritual of hosting memorable yet modern dinner parties.

Stockwell has written a cookbook for a new way of entertaining that's simpler, better, healthier, and more fun. Organized by season and full of helpful hosting advice, Stockwell provides accessible and modern menus; each is built around two large platters to pass around the table and includes suggestions for no-recipe side dishes. Dinner parties don't have to be formal or fussy, or even a lot of work, to be celebratory and gratifying. This book teaches you how to plan and prepare great-tasting and impressive-looking menus that are easy to pull off, as well as offers expert advice on toasts, prep-ahead strategies, and tips on handling guest lists and dietary restrictions. With its mix of innovative food presentation and old-fashioned, homestyle technique, *For the Table* is a testament to the art of the dinner party and looks forward to the festive dinner gatherings of the future.

Anna Stockwell is a food stylist and editor who most recently was a senior food editor for *Epicurious* and *Bon Appétit*. While at *Epicurious*, Stockwell hosted a popular weekly Instagram story called "At Home With Anna." She has also worked at *Saveur* and has experience cooking in the test kitchens for *Every Day With Rachael Ray* and *Real Simple*. Stockwell holds a degree in classic culinary arts from the International Culinary Center, and her video series "No Recipe Required" was nominated for a James Beard Award in 2017. She lives in New York's Hudson Valley.



FOREIGN RIGHTS SOLD

German (Münchner Verlagsgruppe GmbH)

SELLING POINTS

STRONG PLATFORM: Anna Stockwell has a devoted following of more than 26,000 fans on Instagram, and she has a wide reach in the food world, with personal connections at many outlets including *Epicurious*, *Bon Appétit*, *Real Simple*, *Food & Wine*, "Off Duty Travel" in the *Wall Street Journal*, *Everyday with Rachael Ray*, *Food52*, *NYTimes Cooking*, *Serious Eats*, and *Tasting Table*.

APPEALING APPROACH:

Stockwell's take on the entertaining cookbook is unique, offering refreshingly simple and accessible advice on cooking for people with different dietary concerns that will make this book stand out in the market.

AHEAD OF THE TREND: This book is perfectly timed for the boom of dinner parties that will surely happen at the beginning of post-pandemic life. Home cooks and hosts of all types are craving social gatherings, and *For the Table* will be the perfect, comprehensive guide to entertaining again.

SPECIFICATIONS

- * 150 full-color photographs
- * 272 pages
- * WIDTH: 8" - mm
- * HEIGHT: 10" - mm
- * **Hardcover POB**

PUB MONTH: **APRIL 2022**

**FOOD & DRINK,
ENTERTAINING, HOUSE &
HOME**

ISBN 978-1-4197-5144-8

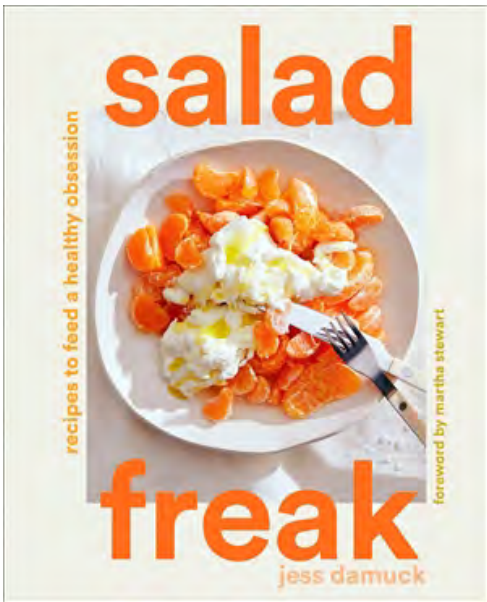
US \$35.00

Salad Freak

RECIPES TO FEED A HEALTHY OBSESSION

● BY JESS DAMUCK; FOREWORD BY MARTHA STEWART

Delicious and beautiful recipes from Martha Stewart’s personal salad chef and the self-proclaimed “Bob Ross of salads”



Offering more than 100 inspired recipes, recipe developer and food stylist Jess Damuck shares her passion for making truly delicious salads. *Salad Freak* encourages readers to discover and embrace their own salad obsessions. With the right recipes, you will want to eat salad for every meal and never get bored. By playfully combining color, texture, shape, and, of course, flavor, Damuck demonstrates how a little extra effort in the kitchen can be meditative, delicious, and fun. The recipes—such as her Citrus Breakfast Salad; Tea-Smoked Chicken and Bitter Greens Salad; Caesar Salad Pizza Salad; and Roasted Grapes, Ricotta, Croutons, and Endive Salad—are meant to be hearty enough for a meal all year round but versatile enough to be incorporated into a larger menu. For Damuck, the perfect salad balances each bite, with something tart enough to twinge your cheeks, something sweet to balance out the bitter, and something with a little salty crunch to finish. *Salad Freak* is not just about eating to feel good; it’s about confidently combining flavors to create fresh, bright, and satisfying meals that you will want to make again and again.

Jess Damuck has worked with Martha Stewart for the past decade as a food editor, producer, food stylist, and personal salad maker, including on VH1’s *Martha and Snoop’s Potluck Dinner Party*. Damuck has also worked at *Bon Appétit*, Food Network, Apartment Therapy, and Vox Creative, and has produced thousands of food-related web videos for clients. She does an Instagram show called #3hoursalads and has a monthly menu and playlist newsletter called *Something Fussy*. Damuck recently worked as a culinary producer for a forthcoming Duff Goldman/Jim Henson Company production. Last year, she guest-starred with Martha in one of the final episodes of HBO’s *High Maintenance*. She lives in both Brooklyn and Los Angeles.



FOREIGN RIGHTS SOLD

Dutch (Good Cook)

SELLING POINTS

STRONG SUBJECT: This book is a unique take on the single-subject cookbook, one which emphasizes easy, approachable recipes that you will crave, expanding the definition of what makes a great salad.

TIMELY TOPIC: After months of eating nothing but comfort food in quarantine, home cooks are craving the healthy yet delicious recipes this book will provide.

SPECIFICATIONS

* 150 color photographs

* 272 pages

* WIDTH: 7 3/8" - mm

* HEIGHT: 9 1/8" - mm

* Hardcover POB

PUB MONTH: MARCH 2022

FOOD & DRINK, HEALTH, ENTERTAINING

ISBN 978-1-4197-5839-3

US \$29.99

Fake Meat

REAL FOOD FOR VEGAN APPETITES

● BY ISA CHANDRA MOSKOWITZ

Bestselling author Isa Chandra Moskowitz shows you how to create your own vegan meats, like deli slices and ground beef, that are every bit as delicious as the real thing



The queen of vegan home cooking is back: This time, Isa Chandra Moskowitz guides you through choosing, preparing, and cooking fake meat. If you've ever cooked for a meat lover that whined about a lack of protein, this book is all you need to prove them wrong. From Smoked Beet Cuban Sandwiches to Buttermilk Fried Chicken, Moskowitz will make sure you're set up to impress anyone and everyone.

Moskowitz's loyal fans count on her mastery of vegan cooking, unique flavor profiles, frank humor, and punk style to offer guidance on all aspects of vegan cooking. Her recipes may nod to traditional meat dishes, but rest assured, her innovative techniques yield fantastic flavors of their own—arguably more delicious than their predecessors. Whether you're in the mood for an iconic sandwich, a spin on a hearty chicken dinner, or indulging in some Mac & Cheese, *Fake Meat* will provide you with inspired, plant-based recipes to choose from.



Isa Chandra Moskowitz is the bestselling author of *I Can Cook Vegan*, *Isa Does It*, *Veganomicon*, *Vegan with a Vengeance*, *The Superfun Times Vegan Holiday Cookbook*, and many more. She created the beloved website Post Punk Kitchen (theppk.com), and her restaurant, Modern Love, has locations in Omaha and Brooklyn.



SELLING POINTS

ON TREND: With the increasing commercial popularity of plant-based meat substitutes, this new book will be a comprehensive look at cooking with and making high-quality fake meat.

BESTSELLING AUTHOR:

Moskowitz's cookbooks have netted nearly a million copies and continue to backlist well, making her the last word in vegan home cooking.

DEDICATED FOLLOWING:

Moskowitz has a large number of fans that follow her across multiple social media channels and are devoted buyers of her books. She has nearly 84,000 followers on Instagram, 44,000 on Twitter, and 100,000 on Facebook.

SPECIFICATIONS

- * 150 color photographs
- * 320 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10" - 254mm
- * **Hardcover**

PUB MONTH: **JANUARY 2023**
FOOD & DRINK, HEALTH

ISBN 978-1-4197-4745-8

US \$35.00

ALSO AVAILABLE

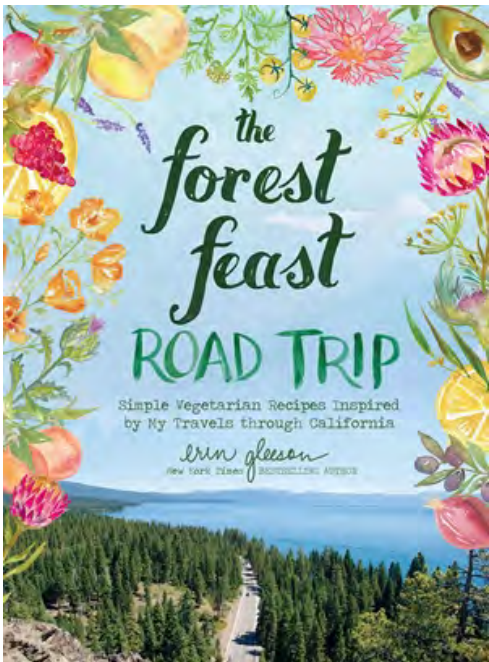
I Can Cook Vegan
ISBN 978-1-4197-3241-6
US \$29.99 CAN \$37.99
UK £21.99

The Forest Feast Road Trip

SIMPLE VEGETARIAN RECIPES INSPIRED BY MY TRAVELS THROUGH CALIFORNIA

● BY ERIN GLEESON

Beloved *Forest Feast* author Erin Gleeson is back with a love letter to travel and delicious vegetarian food from her home state of California



For years, *Forest Feast* fans have loved Erin Gleeson's effortless California-style vegetarian cooking, made in her beautiful cabin in the woods. Now, Gleeson takes an extended road trip around California, staying in unique cabin dwellings along the way and showing readers the beauty and incredible food of the Golden State she knows so well. From the grapes of the wine country where Gleeson grew up to the avocados of San Diego, California is known for its rich agriculture. *The Forest Feast Road Trip* showcases 100 vegetarian recipes, all inspired by her family's journey by car through a stunningly geographically diverse setting. Each chapter focuses on a different region of California, depicted in Gleeson's signature aesthetic of atmospheric photography, charming watercolor illustrations, and mouthwatering recipes drawn from the fresh, local produce found in each location. Gleeson visits the giant redwoods on the coast of Mendocino, the desert of Joshua Tree, the mountains of Lake Tahoe, the tropical beaches of Santa Barbara, the cliffs of Yosemite National Park, and everywhere in between. In each location, Gleeson and her family stay in design-forward cabins, host dinner parties, and explore local attractions, providing tips for readers who may want to take a California road trip of their own.

With its sense of wanderlust and its fresh take on the vegetarian cookbook, *The Forest Feast Road Trip* is an essential addition to this bestselling series.

Erin Gleeson is the author, illustrator, and photographer behind the *New York Times* bestselling cookbook *The Forest Feast*, *The Forest Feast for Kids*, *The Forest Feast Gatherings*, *The Forest Feast Mediterranean*, and the popular blog of the same name. Gleeson also teaches photography in continuing studies at Stanford University. Her work has been featured in the *New York Times*, the *Kitchn*, *Design*Sponge*, *Food52*, *InStyle*, *Country Living*, *Better Homes and Gardens*, *Bon Appétit*, and *Saveur*, and appears in a line of stationery products from Abrams Noterie that includes journals, art prints, and calendars. Gleeson lives in a cabin in the woods in Northern California, where she creates simple and delicious vegetarian recipes, inspired by her weekly farm box.



FOREIGN RIGHTS SOLD

German (Knesebeck)

SELLING POINTS

BESTSELLING AUTHOR:

Gleeson has an impressive track record, with the *New York Times* bestselling *The Forest Feast* selling more than 130,000 copies and *The Forest Feast Gatherings* selling more than 70,000. All together, the *Forest Feast* books have netted more than 270,000 copies.

ON TREND: Vegetarian eating continues to grow in popularity, and *The Forest Feast Road Trip* follows in the vein of the popular *Forest Feast Mediterranean*. This book provides a fresh twist on a popular subject by drawing inspiration and recipes from Gleeson's travels around California.

IRRESISTIBLE PACKAGE: All of Gleeson's books offer vegetarian eye candy, with stunning artwork and photography that give her work its signature look. This book is no exception, and adds to her aesthetic stunning views of the diverse and beloved California landscape.

SPECIFICATIONS

- * 200 full-color photographs
- * 256 pages
- * WIDTH: 8" - mm
- * HEIGHT: 10 7/8" - mm

* Hardcover POB

PUB MONTH: MARCH 2022

FOOD & DRINK, TRAVEL, NATURE

ISBN 978-1-4197-4425-9

US \$40.00

ALSO AVAILABLE

The Forest Feast for Kids

ISBN 978-1-4197-1886-1

US \$19.95 CAN \$24.95

UK £17.99

The Forest Feast Gatherings

ISBN 978-1-4197-2245-5

US \$40.00 CAN \$50.00

UK £25.00

Colu Cooks

EASY FANCY FOOD

● BY COLU HENRY

From *New York Times* Cooking contributor Colu Henry, a collection of sophisticated recipes for everyday dinners



Colu Henry has been working in food for more than 15 years, and from her time at publications from *Bon Appétit* to the *New York Times*, she's learned that what resonates with her readers is her always unfussy and empowering recipes. In this cookbook—a nod to home cooks who are happy to do everything but pastry—Henry helps readers assemble an amply stocked new-American pantry so that they can perfect (and build upon) classic everyday meals.

With 100 recipes and photographs, Henry offers ideas and solutions to get you out of your weeknight routine, explore new ingredients and techniques, build your confidence, and have a sophisticated dishes on the table in around 45 minutes.

Colu Henry is a *New York Times* Food columnist and a food and lifestyle influencer. Previously, she was the director of public relations and then the director of special projects at *Bon Appétit*. She has also contributed to *Cooking Light*, *Vogue.com*, *BonAppetit.com*, *Kitchn*, *Grub Street Diet*, *O, The Oprah Magazine*, *LENNY*, *Epicurious.com*, *Food52*, *Refinery29*, *Healthyish*, *Vice*, the *Splendid Table*, the *Austin American–Statesman*, *Portland Monthly*, and many more. Henry lives in Hudson, New York.



SELLING POINTS

NEW YORK TIMES COOKING

PLATFORM: Henry is one of the cooking stars in a lineup that includes David Tanis, Sam Sifton, Melissa Clark, and Julia Moskin.

SOCIAL MEDIA INFLUENCE:

Henry's recipes, published in the *New York Times*, have gone viral thanks to her Instagram feed, where she posts pictures of her nearly 34,000 followers making her Pasta e Ceci, Creamy White Beans with Herb Oil, Chicken Puttanesca, and more.

RECIPES THAT HOME COOKS WANT TO MAKE AGAIN (AND AGAIN):

Henry's cooking tenets include using affordable and common ingredients, creating flexible recipes (meaning dishes with easy swaps so that you can use what you have on hand), and introducing new flavors and ingredients to your pantry, such as harissa, miso, gochujang, and tahini.

SPECIFICATIONS

- * Full-color images throughout
- * 256 pages
- * WIDTH: 8" - mm
- * HEIGHT: 10" - mm
- * Hardcover

PUB MONTH: **APRIL 2022**
FOOD & DRINK

ISBN 978-1-4197-4780-9

US \$35.00

Meal Prep Magic

TIME-SAVING TRICKS FOR STRESS-FREE COOKING

● BY CATHERINE MCCORD

Become a faster, healthier cook with secrets from Weelicious founder, *Smoothie Project* author, and meal prep genius Catherine McCord



With celebrated cookbook author and Weelicious founder Catherine McCord's step-by-step process, your kitchen will be beautifully organized and fast, healthy family meals will be at your fingertips—starting with 100 of her favorite recipes. McCord believes that success in the kitchen comes down to two things—organization and meal prep—and she'll show you how to master both.

One step beyond the ideological approach of Marie Kondo and *The Home Edit*, McCord brings you a practical guide to organizing the most important space in your home and using it.

McCord also offers up her favorite family recipes that are easy to prep ahead, make entirely ahead, contain basic ingredients that are always in your pantry, and/or strategically employ your freezer, air-fryer, Instant Pot, slow cooker, and more. Think grab-and-go breakfasts, creative packed lunches, healthy snacks, and irresistible dinners that are even better leftovers.

By following McCord's simple strategies for meal prepping, you'll always have food on-hand to enjoy throughout your busy week, limiting your trips to the grocery store and time spent in the kitchen. Eat healthy meals you love, while saving time, money, and your sanity. *Meal Prep Magic* is a lifesaver for any and all home cooks, busy parents, and fans of Weelicious and McCord's popular book *Smoothie Project*.



Catherine McCord is the founder of the popular website weelicious.com and the family food brand One Potato. McCord is the author of *Smoothie Project*, *Weelicious*, and *Weelicious Lunches*.



SELLING POINTS

PROMOTIONAL DYNAMO:

McCord is a tireless and effective promoter. A strong social media platform with an engaged audience, a huge list of connections that includes influencers and celebs, a wide-reaching family-oriented meal kit service, and her ability to get on national television all came together to help us sell *Smoothie Project*. Since then, her Instagram following has grown from 214,000 to 345,000.

COMBINES TWO BESTSELLING CATEGORIES:

Similar books that offer an organizational approach such as those by Marie Kondo and *The Home Edit* have done really well. McCord's book will build on this category but add specificity by focusing on the kitchen. Additionally, home cooks are hungry for ways to get food on the table for their families and turn to meal prep books for help. This book combines these two successful subjects: It is *The Home Edit* meets *Skinnytaste Meal Prep*.

RECIPES THAT MAKE YOUR

LIFE EASY: McCord shares her absolute favorite recipes that the whole family will love. These 100 recipes are easy to prep in advance, are great frozen, make fantastic leftovers (with ideas on how to transform leftovers into something new), and can be whipped up in a snap, making use of time-saving techniques and appliances, such as air fryers and Instant Pots.

SPECIFICATIONS

- * 125 color images
- * 240 pages
- * WIDTH: 7 3/8" - 203mm
- * HEIGHT: 9 1/8" - 254mm
- * Hardcover POB

PUB MONTH: APRIL 2023

FOOD & DRINK, HOUSE & HOME, HOW-TO, SELF-HELP

ISBN 978-1-4197-6432-5

US \$29.99

ALSO AVAILABLE

Smoothie Project

ISBN 978-1-4197-4042-8

US \$24.99 CAN \$31.99

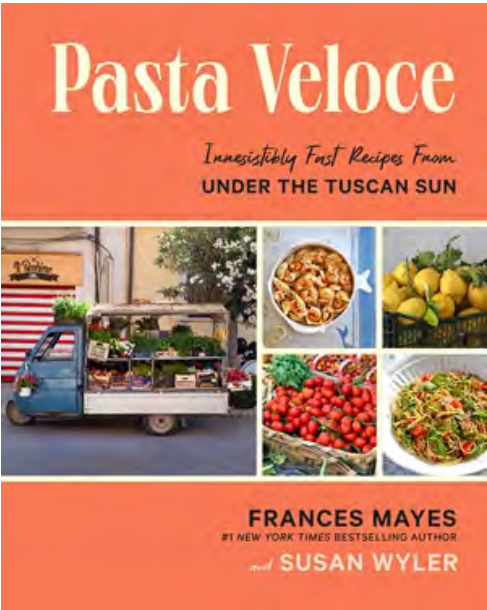
UK £18.99

Pasta Veloce

IRRESISTIBLY FAST RECIPES FROM UNDER THE TUSCAN SUN

● BY FRANCES MAYES AND SUSAN WYLER

From the famed author of *Under the Tuscan Sun*, the most delicious
30-minute Tuscan pasta recipes



Frances Mayes is known for transporting readers to the charming Italian countryside in her bestselling books. In *Pasta Veloce*, Mayes works with food editor Susan Wyler to bring that irresistible Italian flavor right to your home with 100 of her favorite pasta recipes. These well-loved recipes blend traditional Italian technique with magic from Mayes's home kitchen where experiments are always in progress.

Pasta is the most versatile food on earth. And if you do it right: fast! *Pasta Veloce* offers a multitude of under-30-minute, luscious recipes, all accompanied by Mayes's evocative text. While there are numerous pasta cookbooks, few feature a true Italophile's passion and eye for detail that can get a dish to the table in, as Mayes describes, "the time it takes to boil water." From a Tagliatelle with Duck Confit, Chestnuts, and Coffee Reduction to a glittering Capellini with Golden Caviar to the perfect vodka sauce, *Pasta Veloce* is your guide on those nights when you're ready to skip the whole production of it but still want to eat like royalty in a rustic Italian village.



Frances Mayes is the international bestselling author of *Under the Tuscan Sun* and *The Tuscan Sun Cookbook*. The award-winning movie by the same title was based off of her memoir. She is also the author of *A Year in the World*, *Bella Tuscany*, *Every Day in Tuscany*, *Women in Sunlight*, and *Bringing Tuscany Home*, among others. She and her husband divide their time between North Carolina and Tuscany. **Susan Wyler** is a cookbook editor, the author of *Cooking for a Crowd* and *Cooking from a Country Farmhouse*, and a former food editor at *Food & Wine* magazine. She lives in Hillsborough, North Carolina. **Steven Rothfeld** is a photographer whose work appears in *The Tuscan Sun Cookbook*, *Bringing Tuscany Home*, and *Simply French*. He lives in Napa Valley, California.



SELLING POINTS

BESTSELLING SALES TRACK:

As the international bestselling author of *Under the Tuscan Sun*, *Bella Tuscany*, *Everyday in Tuscany*, and *In Tuscany*, Frances Mayes's writing has been a channel into the rustic Italian way of life. Mayes's previous *Tuscan Sun Cookbook* was recently named one of the best 98 Italian cookbooks of all time by Book Authority.

AUTHOR WHO IS ALWAYS IN THE SPOTLIGHT:

Mayes is publishing a new essay collection called *A Place in the World*: *Finding the Meaning of Home* soon, and her novel *Women in Sunlight* is being made into a movie, so she will be increasingly in the public eye over the coming years.

EVERGREEN TOPIC: Italian cuisine, and especially pasta, never gets old. With Mayes as the authority on the subject, this book will appeal to anyone who wants to transport themselves to Tuscany and eat the fresh and comforting pasta Mayes learned to make there, with the added promise of approachable and fast recipes.

SPECIFICATIONS

- * 125 color images
- * 224 pages
- * WIDTH: 8" - mm
- * HEIGHT: 10" - mm
- * Hardcover POB

PUB MONTH: APRIL 2023

FOOD NARRATIVE, FOOD & DRINK, TRAVEL

ISBN 978-1-4197-6314-4

US \$35.00

In Praise of Home Cooking

REASONS AND RECIPES

● BY LIANA KRISSOFF

Award-winning cookbook author Liana Krissoff presents an evocatively written ode to home cooking with all the guidance you need to perfect your own easy-to-master family recipes



Trusted cookbook author Liana Krissoff is back. Previously, she showed you fresh canning recipes; modern slow-cooker recipes; and easy vegetarian dishes. Now, she brings you *In Praise of Home Cooking*—fit for anyone looking to perfect the staples, parents who want to whip up something tasty, curious kids who want to learn grandma’s secret recipes, and *everyone* who has gotten tired of labor-intensive recipes.

To Krissoff, perfecting uncomplicated recipes and kitchen habits—such as learning to roast a whole chicken and use it for several days’ worth of meals, to cook a pot of creamy beans and one of fluffy rice, or to preserve foods when they’re abundant—is essential to living hopefully and with great pleasure.

In this book, there are charming step-by-step illustrations that demystify key cooking skills, vibrant food photographs, and short essays that reveal keen insights gleaned from a life as a recipe tester, cookbook author, and mom interspersed among the recipes. The more than 85 recipes in this book are Krissoff’s essentials, perfected for your ease. From kneading your own yeasted bread dough to refining your classic tahini dressing, Krissoff brings you all the foolproof recipes you always wished you had, while offering insight into the meaning and beauty behind these simple moments.



SELLING POINTS

EXPERT AUTHOR: Krissoff is the author of six respected cookbooks, most notably, the bestselling and award-winning *Canning for a New Generation* (2010), which has sold more than 83,000 copies.

MOST PERSONAL BOOK TO DATE:

In the vein of Julia Turshen’s *Small Victories* and Laurie Colwin’s *Home Cooking*, this book is filled with beautifully written stories from Krissoff’s life and the recipes that she has perfected for decades and chooses to cook with her family, over and over again.

FOR COOKS OF ALL LEVELS:

This book teaches core cooking skills and celebrates the beauty and meaning of this practical task. Whether you are an expert cook who wants to connect with the joy of cooking, add some essential back-pocket recipes to your repertoire, and share the joy of cooking with someone you love, or a beginner who wants to further develop your skills and learn to love your time in the kitchen, this book is an inspiring and practical guide, full of essential recipes from one of the most experienced, trusted home cooks.

SPECIFICATIONS

* 125 color illustrations and photographs
* 272 pages

* WIDTH: 7" - 178mm

* HEIGHT: 9" - 229mm

* Hardcover

PUB MONTH: MARCH 2023

FOOD & DRINK, FAMILY,
ENTERTAINING, HOW-TO

ISBN 978-1-4197-4938-4

US \$29.99

ALSO AVAILABLE

Secrets of Slow Cooking

ISBN 978-1-58479-441-7

US \$19.95 CAN \$22.95

Canning for a New Generation

ISBN 978-1-58479-864-4

US \$24.95 CAN \$27.95

UK £15.99



Liana Krissoff is the author of six cookbooks, including Abrams’ *Slow Cook Modern*, *Canning for a New Generation*, *Whole Grains for a New Generation*, and *Secrets of Slow Cooking*. She has been a freelance recipe tester, editor, and writer for over a decade.

The Great American Burger Book (Expanded and Updated Edition)

HOW TO MAKE AUTHENTIC REGIONAL HAMBURGERS AT HOME

● BY GEORGE MOTZ

The definitive guide to creating the most mouthwatering hamburgers by America’s leading burger expert—expanded and updated with new and improved recipes



The Great American Burger Book was the first book to showcase a wide range of regional burger styles and cooking methods. In this new, expanded edition, author and burger expert George Motz covers traditional grilling techniques as well as how to smoke, steam, poach, smash, and deep-fry burgers based on signature recipes from around the country.

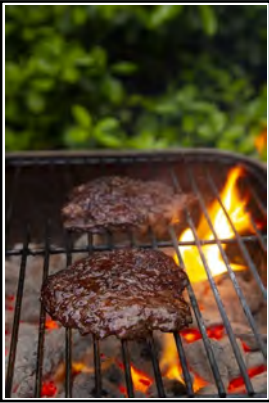
Each chapter is dedicated to a specific regional burger, and includes the history of the method and details on how to create your own piece of American food history right at home. Written by Motz, the author of *Hamburger America* and hailed by the *New York Times* as a “leading authority” on hamburgers, *The Great American Burger Book* is a regional tour of America’s best burgers.

These mouthwatering recipes include, Connecticut’s Steamed Cheeseburger, The Tortilla Burger of New Mexico, Iowa’s Loosemeat Sandwich, Houston’s Smoked Burger, Pennsylvania’s The Fluff Screamer, and Sheboygan’s Brat Burger.

This is a book for anyone who loves a great burger, unique or classic. And who doesn’t love a great burger?



George Motz is a well-traveled Emmy Award-winning freelance filmmaker, author, and photographer. He has been called the “foremost authority on hamburgers” by the *New York Times*, and “America’s biggest burger name” by Eater LA. In 2004, Motz completed *Hamburger America*, which was nominated in 2006 for a James Beard Award, and was recognized in 2011 by the US National Archives as an integral part of American food history. The film’s success led to a state-by-state guide to hamburgers, titled *Hamburger America: A State-by-State Guide to Great Burger Joints*. And in 2016, Abrams released his first cookbook, *The Great American Burger Book*. Motz can be seen on his show, *Burger Scholar Sessions*, on Complex Media’s First We Feast, heading into its 6th season. He lives in Brooklyn.



SELLING POINTS

SUBSTANTIAL UPDATE: This edition includes 30 percent more recipes and photos than the original, including a section on international interpretations of the classic American burger.

NEW REGIONAL RECIPES: New recipes in this updated edition feature mouthwatering burgers from Illinois, Indiana, Pennsylvania, Wisconsin, Ohio, Oklahoma, and New York.

EXPERT AUTHOR: Motz’s reputation as the hamburger expert makes him the go-to authority on the topic. His platform has grown considerably since initial publication, with more than 141,000 followers on Instagram, and his Burger Scholar video series has received millions of views on YouTube.

SPECIFICATIONS

- * 95 color photographs
- * 336 pages
- * WIDTH: 7 1/2" - 191mm
- * HEIGHT: 9 1/2" - 241mm
- * **Hardcover POB**

PUB MONTH: **MAY 2023**
FOOD & DRINK

ISBN 978-1-4197-6514-8
US \$29.99

Gather

CASUAL COOKING FROM WINE COUNTRY GARDENS

● BY JANET FLETCHER; PHOTOGRAPHS BY MEG SMITH

A Wine Country cookbook that celebrates sustainable, garden-to-table dining



Some of the tastiest California cooking today comes from wineries with edible gardens, and now you can take a visual tour of these magical culinary green spaces, peek inside the winery kitchens that reap the harvest, and bring sun-ripened flavors into your own home kitchen. *Gather: Casual Cooking from Wine Country Gardens* showcases some of California's most ambitious wineries' culinary gardens and the fresh, wine-friendly dishes they inspire, all vividly captured by three-time James Beard Award-winner Janet Fletcher. Bring the garden to the plate California-style with Heirloom Tomato and Peach Salad with Burrata or Golden Beet Gazpacho. Enjoy a glass of Sauvignon Blanc alongside Crostini with Garden Carrots, Goat Cheese, and Dukkah; or savor a platter of crisp spring vegetables with Caramelized Spring Onion Dip. To show off a fine California red wine, try Spring Lamb Chops Scottadito with Charred Tomato and Black Olive Tapenade or Slow-Roasted Beef Short Ribs with Broccoli di Cicco and Farro. The book's garden-inspired desserts include luscious finales such as Blood Orange Crème Brûlée, Cheesecake with Blueberry Gelée, and Lemon Verbena Apricots with Olive Oil-Sea Salt Ice Cream. In more than 60 delicious recipes, *Gather* delivers the finest of California's wine country to your door, demonstrating the creative ways that wineries use their garden bounty to please their guests and complement their wines.

Janet Fletcher is the author of over 30 books on food and beverage, including *Wine Country Table*, *Cheese & Wine*, *Fresh from the Farmers Market*, and *Sur La Table's Eating Local: Recipes Inspired by America's Farmers*. Fletcher publishes the weekly *Planet Cheese* blog and is the cheese columnist for *Specialty Food* and *SOMM Journal* magazines. Her journalistic work has earned her three James Beard Awards and the IACP Bert Greene Award, and her food writing has appeared in numerous national publications, including the *New York Times*, *Saveur*, *Fine Cooking*, and *Food & Wine*. She lives and works in the Napa Valley.



SELLING POINTS

WELL-KNOWN WINERIES: A number of popular California wineries and their respective culinary gardens are featured throughout the book.

PAIRING POINTERS: The author, wineries, and chefs featured in *Gather* offer tips for pairing, gleaned from years of experience in the food and wine world.

ESTABLISHED AUTHOR: Janet Fletcher has written over thirty cookbooks and won three James Beard Awards, lending her a substantial platform.

SPECIFICATIONS

* Full-color photographs throughout
* 240 pages

* WIDTH: 10 1/2" - 267mm
* HEIGHT: 9" - 229mm

* Hardcover POB

PUB MONTH: MAY 2023
FOOD & DRINK

ISBN 978-1-949480-26-9
US \$40.00

Maydan

WHERE MIDDLE EASTERN AND NORTH AFRICAN RECIPES MEET

● BY ROSE PREVITE WITH MARAH STETS

The debut cookbook from Rose Previte, creator of the acclaimed restaurants Maydān and Compass Rose, explores bold flavors, accessible, shareable recipes, and overlapping foodways, spanning from the Middle East to North Africa



Rose Previte introduces readers to the eclectic cultures of the region spanning North Africa, Eastern Europe, and the Middle East through food, offering a nuanced, informed, and yet entirely warm and personal way in. Before opening her beloved Washington D.C. restaurants Maydān and Compass Rose, Rose traveled old spice trade routes to learn from home cooks, and it became apparent how adjacent cooking traditions informed and folded back on one another, creating a constant dialogue. Ancient foodways don't recognize geopolitical boundaries. For instance, the harissa found in Tunisia is incredibly similar to the adjika used in Georgia, and the lineage of baking bread in clay ovens stretches across the region with strikingly parallel methods. And in that vein, the word Maydān has roots in a number of languages and it's been crossing borders for generations from Tangier to Tehran, Beirut to Batumi. It means "gathering place" or "square," often in the middle of a city. It originates in Arabic, but translates to Hindi, Urdu, Persian, Ukrainian, and even Latin. To Rose, it symbolizes how food brings us together and everyone can add a personal twist.

Roses's culinary journey began at home with her Lebanese–American mother and Sicilian–American father. And many of the recipes and techniques in this book were imparted to Rose by home cooks, often grandmothers, whom she learned from on her travels in the Middle East and beyond. With more than 150 recipes, *Maydān* guides us on how to build our own tables, taking cues from the way Rose's Lebanese family ate growing up. Emphasizing mixing and matching, and scaling up or down, the recipes lend themselves to a light, weeknight meal such as Tunisian Chicken Skewers with Loobieh bi Zeit [Green Bean Salad], a weekend brunch for houseguests (a Turkish breakfast spread), or a project day (Khachapuri, paired with one of the easy–to–source Georgian wines Rose recommends). Both accessible and delicious, the food in this cookbook is perfectly suited to the home cook because it's not fussy, and everything on the table is meant to be shared.

Rose Previte is the owner of two of Washington DC's acclaimed restaurants, Compass Rose and the Michelin–starred Maydān. Maydān quickly earned coveted spots on many national "Best New Restaurants in America" lists including *Bon Appetit*, *Food & Wine*, *GQ*, and *Eater*; was named a James Beard Award Semifinalist for Best New Restaurant in 2018; and earned a Michelin Star in 2019. **Marah Stets** is a bestselling cookbook writer and editor. Her culinary career began in France, where she helped run culinary courses, organized countryside excursions, and provided French–to–English translation at La Varenne, Anne Willan's acclaimed cooking school. In the mid–1990s she moved to New York to work on the 1997 edition of the *Joy of Cooking*. She has co–authored *New York Times* bestsellers, *Washington Post* 'Best Cookbook of the Year' selections, and James Beard and IACP cookbook award finalists and winners.

SELLING POINTS

BELoved RESTAURANTS: Rose Previte is the owner of Washington DC's Compass Rose and Maydān. Maydān has appeared on many "Best New Restaurants in America" lists including *Bon Appetit*, *Food & Wine*, *GQ*, and *Eater*; was named a James Beard Award Semifinalist for Best New Restaurant in 2018; and earned a Michelin Star in 2019. With plans to open a food hall and a second location of Maydān in Los Angeles, along with a fast–casual chain with multiple US locations, Rose will soon have an established bi–coastal presence.

STRONG CATEGORY: From Ottolenghi's bestselling titles to recent publications like *Sababa*, Middle Eastern food has been a hot topic and shows no sign of stopping. With Rose's dedication to following traditions learned straight from kitchens in a large span of North Africa and the Middle East, the recipes in this cookbook will honor many countries and regions that are often misrepresented in the media and will help educate readers on cultures they may not know about.

DYNAMIC AND RESPECTED AUTHOR: Rose boasts deep media connections, aided by her husband David Greene's time as host of NPR's Morning Edition, and is experienced at throwing events that would translate into book–selling opportunities. She is a leader in her community, speaking on panels in support of women in business, among other subjects, and maintains close connections with the embassies of the countries whose food is featured on her menus.

SPECIFICATIONS

* 125 full-color images throughout
* 256 pages

* **Hardcover POB**

PUB MONTH: **OCTOBER 2023**

FOOD & DRINK,
ENTERTAINMENT, TRAVEL

ISBN 978-1-4197-6313-7

US \$40.00



Design & Gardening



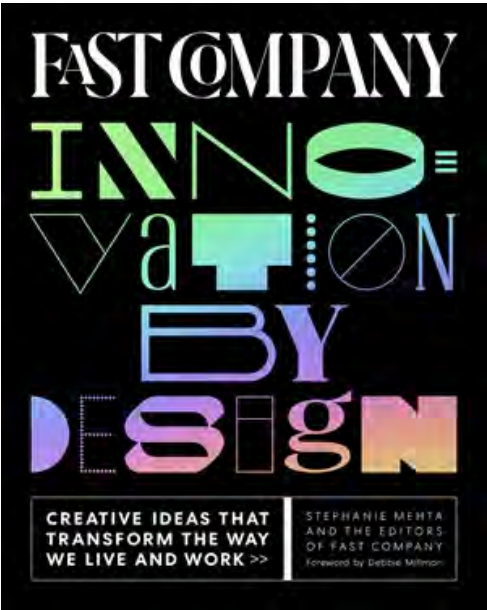
From *Uncommon Kitchens: A Revolutionary Approach to the Most Popular Room in the House* • By Sophie Donelson

Fast Company Innovation by Design

CREATIVE IDEAS THAT TRANSFORM THE WAY WE LIVE AND WORK

● BY STEPHANIE MEHTA AND THE EDITORS OF FAST COMPANY

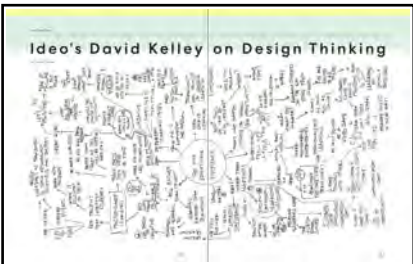
Fast Company, the world's leading business media brand, offers a comprehensive and vibrant look at the way design has permeated all areas of life and work



Design has become a critical part of doing business in today's economy. Some of the most innovative companies in tech—Apple, Airbnb, Google, Tesla, and many more—have made human-centered design a hallmark of their brands. From fashion to architecture to office plans, and from digital processes to artisanal craftsmanship, design is having a moment in business. Or maybe business is finally having its design moment.

Fast Company Innovation by Design highlights the people, companies, and trends that have steadily advanced design to the forefront of the business conversation. Drawing from Fast Company's vast library of stories that chronicle innovation in technology, leadership, world-changing ideas, and creativity, this lively book is urgent reading for any anyone seeking to understand the ways that design is fundamentally changing and enhancing business and daily life. A focus on "green" and socially conscious design draws attention to creative solutions to the most pressing concerns we face today.

Stephanie Mehta was named editor in chief of *Fast Company* magazine in February 2018. She has previously worked at *Vanity Fair*, *Bloomberg*, *Fortune*, and the *Wall Street Journal*. She lives in New York. **Fast Company** is the world's leading business media brand, with an editorial focus on innovation in technology, leadership, world-changing ideas, creativity, and design. **Debbie Millman** is a writer, designer, educator, artist, brand consultant, and host of the podcast *Design Matters*. She was named "one of the most creative people in business" by Fast Company, and "one of the most influential designers working today" by Graphic Design USA. She is the author of six books, including *How to Think Like a Great Graphic Designer* and *Brand Thinking and Other Noble Pursuits*. Millman is also the cofounder of the world's first graduate program in branding at the School of Visual Arts in New York City.



FOREIGN RIGHTS SOLD

Complex Chinese (Babel Publishing Group)
Japanese (BNN, Inc.)
Korean (Econ Publishers, Inc.)
Arabic (Raff Publishing, LLC)
Ukrainian (Arthuss)

SELLING POINTS

AUTHORITATIVE VOICE: Fast Company is one of the leading voices in both the design and business spaces. With more than 2.3 million Twitter followers and nearly 650,000 Instagram followers, the brand is trusted as a resource for right- and left-brained thinkers alike.

FAR-REACHING TOPICS: The chapters address a wide variety of design issues, including design in Silicon Valley, design for the home, branding, design for cities, retail design, and designing for good.

HIGH-PROFILE CONTRIBUTOR: Millman's podcast, *Design Matters*, was one of the world's very first podcasts. Over the past 15 years, Millman has interviewed nearly 500 artists, designers, and cultural commentators about the arc of their creative lives.

SPECIFICATIONS

- * Four-color design; 75 color photographs
- * 256 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10" - 254mm
- * **Hardcover POB**

PUB MONTH: **SEPTEMBER 2021**

DESIGN, BUSINESS, GRAPHIC DESIGN

ISBN 978-1-4197-4991-9

US \$40.00

Probably This Housewarming

A GUIDE TO CREATING A HOME YOU ADORE

● BY BEAU CIOLINO AND MATT ARMATO

From the powerhouse couple behind the blog *Probably This* and #YourGayUncles, a comprehensive guide to living comfortably and beautifully on the cheap by and for millennials



When bloggers and couple Matt Armato and Beau Ciolino were graduating from college, they found themselves constantly being asked the question: “What will you do next?” Their answer was simple: “Probably this!” In *Probably This Housewarming: A Guide to Creating a Home You Adore*, Armato and Ciolino show you how to live your best, fullest, most beautiful life while dealing with all of the limitations that come with renting, working 40 hours—or more—a week, and having little-to-no disposable income. This fun, accessible guide is organized into three sections—Design, Make, and Host—in the order you would naturally do them. First, you’ll learn to design your space to look just right, then you’ll find DIYs that will help add character and round out your home decor on a budget, and finally, you’ll get hosting tips for when your home is ready for entertaining. Whether you need help picking out a paint color, making an expensive-looking brass mirror for \$100 or less, or mixing a batch of cocktails that slap, Armato and Ciolino have you covered.

A no-nonsense introduction to homemaking written by and for millennials, *Probably This Housewarming* is all about embracing your true self in your home design, guiding readers to create a space that reflects their personality and fits their individual needs. And as your needs grow and expand with every new place you call home, this book will be there for you every step of the way. Full of charm, humor, and #gayunclevibes, *Probably This Housewarming* is a charismatic and completely comprehensive guide to making any house a home.

Matt Armato and **Beau Ciolino** are a couple who have been writing about food, interiors, travel, and menswear for their blog *Probably This* since 2014. Their work has been covered in many outlets, including *Better Homes and Gardens*, *Country Living*, *Architectural Digest*, *Apartment Therapy*, *OUT* magazine, *Design*Sponge*, the *Times Picayune*/Nola.com, and Pride Media. They live in New Orleans, Louisiana.



SELLING POINTS

GROWING PLATFORM: Matt Armato and Beau Ciolino have nearly 700,000 fans across Instagram, TikTok, and Twitter. Their TikTok hashtag #YourGayUncles has become a viral phenomenon, with more than 34 million views.

WELL-CONNECTED AUTHORS:

Armato and Ciolino have many connections, including Amazon, Food52, *Better Homes and Gardens*, HGTV, the *Advocate*, the *Los Angeles Times*, the *New York Times*, and Pride Media.

UNIQUE VOICE: As twentysomethings figuring out post-college life, their accessible and fun writing style make them appeal to a wide audience of renters, first-time home buyers, millennials, members of the LGBTQIA+ community, and more.

GIFT APPEAL: This will be THE go-to housewarming gift.

SPECIFICATIONS

- * 150 color photographs
- * 256 pages
- * WIDTH: 7" - mm
- * HEIGHT: 9" - mm
- * Hardcover POB

PUB MONTH: **APRIL 2022**

INTERIOR DESIGN, HOUSE & GARDEN, HOUSE & HOME, ENTERTAINING

ISBN 978-1-4197-5483-8

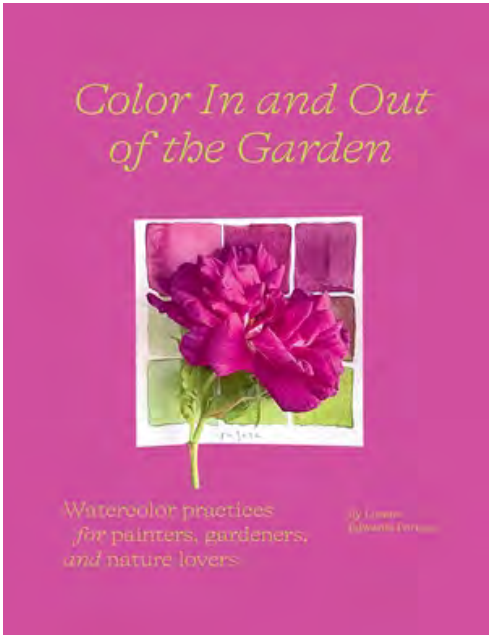
US \$29.99

Color In and Out of the Garden

WATERCOLOR PRACTICES FOR PAINTERS, GARDENERS, AND NATURE LOVERS

● BY LORENE EDWARDS FORKNER

Capture all the hues of the garden with a few simple brushstrokes and Lorene Edwards Forkner's inspirational advice on observing color in nature, painting with watercolor, and gardening with joy and intention



If you love flowers and the rich colors of the garden, *Color In and Out of the Garden* is for you. Artist and garden expert Lorene Edwards Forkner shares her simple watercolor techniques for capturing every lovely hue in a miniature artwork. Along the way, she also offers practical advice on topics from painting (no matter your skill level) to gardening mindfully to celebrating life. This delightfully useful and addictively readable little book may just inspire you to begin keeping a garden journal of your own, so you can record favorite plants with just a few simple brushstrokes.

Arranged by color, each chapter helps readers sharpen their powers of observation and capture nature's lovely palette. Plant profiles and personal reflections mingle with creative prompts for making a simple watercolor that helps focus one's attention. Both a mindfulness exercise for seeing garden colors and an easy guide to reproducing them on the page, Forkner guides you through the spectrum with her own watercolors while offering inspiration and a delightful garden respite from everyday stress.

Lorene Edwards Forkner is the author of five books and the garden columnist for the *Seattle Times*, where her column is read by more than 700,000 gardening enthusiasts.



SELLING POINTS

PAINTING AND GARDENING

TREASURE TROVE: Both a seasoned gardener and trained artist, Forkner's expertise gives the book wide appeal. Readers will find Forkner's wealth of color knowledge invaluable, whether painting or planning their own gardens.

POWERHOUSE INTRODUCTION:

Introduction by beloved garden writer Bridget Beth Collins of @Flora Forager (more than 200,000 followers on Instagram) who has offered to help promote the book to her large and passionate fan base of flower lovers.

DESIGN APPEAL: Will appeal to gardeners, floral designers, artists, and designers working across a variety of creative disciplines, along with anyone wishing to try their hand at a painting for the first time.

SPECIFICATIONS

- * 160 color images throughout
- * 192 pages
- * WIDTH: 7" - mm
- * HEIGHT: 9" - mm
- * **Hardcover POB**

PUB MONTH: **APRIL 2022**

**CRAFT, GARDENING,
HOW-TO**

ISBN 978-1-4197-5876-8

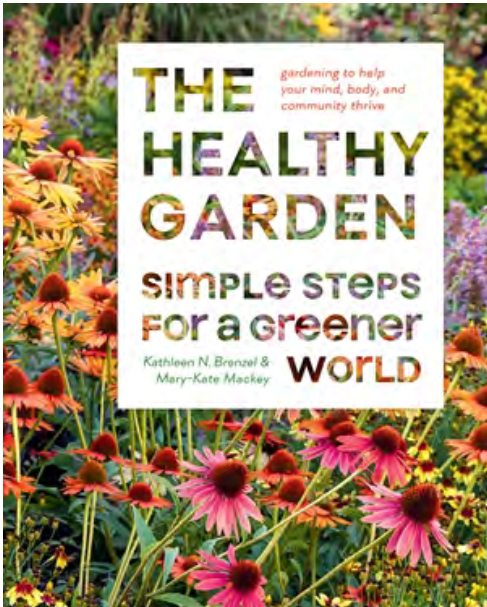
US \$24.99

The Healthy Garden

SIMPLE STEPS FOR A GREENER WORLD

● BY KATHLEEN NORRIS BRENZEL AND MARY-KATE MACKEY

Part-gardening bible, part-call to action, award-winning authors Kathleen Norris Brenzel and Mary-Kate Mackey present advice, tips, and how-tos for gardeners seeking better health, increased happiness, and stronger communities



A gardening book for the times we live in, *The Healthy Garden* combines practical advice for starting a garden with a rare view into how home gardening builds resilience, personal happiness, and community strength. Filled with savvy tips from dozens of experts, each chapter celebrates the many ways gardening works to build health. These professionals and passionate plant people offer lively insights into landscape design, soil science, nutrition, and plant choices. With its can-do, Victory Garden approach, *The Healthy Garden* is essential for anyone seeking to live closer to nature in their own backyards.



Award-winning authors **Kathleen Norris Brenzel** and **Mary-Kate Mackey** have contributed to the *Sunset* garden book series, including the *Sunset Western Garden Book*, along with many other publications. Brenzel lives in Menlo Park, California, and Mackey lives in Eugene, Oregon.



SELLING POINTS

NEW GARDEN FOCUS: The pandemic has renewed our interest in gardening and growing our own food, but where to start? *The Healthy Garden* offers tips and techniques beginners need, plus up-to-the-minute ideas for established gardeners.

EASY REFERENCE: Includes expert advice from dozens of garden experts on every facet of gardening, from pots to plots and planting to harvest—plus inspiration for building community through gardening.

IDEAS FROM EXPERTS: Powerhouse contributors offer an abundance of good ideas not available in any other garden book.

SPECIFICATIONS

- * 75 color photographs
- * 208 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10" - 254mm
- * Hardcover POB
- PUB MONTH: **NOVEMBER 2021**
- GARDENING, HOUSE & GARDEN, ENVIRONMENT, HOW-TO**
- ISBN 978-1-4197-5461-6**
- US \$29.99

Return to Pretty

GIVING NEW LIFE TO TRADITIONAL STYLE

● BY CAITLIN WILSON

In her first book, interior designer Caitlin Wilson, a pioneer of Grandmillennial style, is in pursuit of pretty as she embraces colorful patterns, timeless pieces, and functional beauty



Return to Pretty: Traditional Style, Made Modern is interior designer Caitlin Wilson's story as an emerging designer, mother, and entrepreneur. It is the story of how her own personal style has evolved to create the foundation for her design philosophy, her family home, and her eponymous design studio. With this book, Wilson shares her process of design and her ideas on how to make a home not just look beautiful, but also feel lovely, classic, and comfortable. Wilson is at the forefront of the Grandmillennial revival, a new take on the classic, traditional style that focuses on warmth, floral prints, and old-fashioned elegance. This style is becoming increasingly popular for many young designers and millennials. With an emphasis on fashion and family, and centered around the importance of home, her approach to creating pretty spaces is all about being effortless and refined, and designing a home that is easy to maintain and offers a sense of luxurious livability. The chapters throughout feature stunning photographs, a pastel color palette, vivid prints, personal anecdotes, and design tips. Wilson's twists on tradition will inspire, uplift, and connect readers to something greater than the present—allowing for a movement and style that's feminine and sophisticated, and ultimately a return to pretty!



Caitlin Wilson is an internationally acclaimed interior and product designer who has appeared in multiple magazines and books. In 2007, she founded Caitlin Wilson Design and then launched her textile collection in 2011. Wilson shares her love of interiors and passion for design with her large fan base through her blog, email newsletters, and social media platforms. She is based in Dallas.



SELLING POINTS

INFLUENTIAL PLATFORM:

Caitlin Wilson Design has a huge social media presence, with 328,000 followers on Instagram, 3.4 million monthly Pinterest impressions, 89,000 email newsletter subscribers, and 133,000 monthly website visitors.

WELL-CONNECTED AUTHOR:

Caitlin Wilson Design has partnered with Dondolo, BlueStar Cooking, etuHOME, KIP sleepwear, and has been featured in *House Beautiful*, HGTV Feature, *Traditional Home*, *Modern Luxury*, and *D CEO*.

GRANDMILLENNIAL STYLE:

Wilson is at the forefront of the grandmillennial decor style, which is a modern take on traditional decor, and sometimes seen as a take on traditional “grandmother” and retro elements such as florals, ruffles, and embroidered linens.

MARKETING POTENTIAL:

With Wilson's numerous design collections, there is an opportunity to create a special-edition pillow or other home decor items that promote the book's release. These special-editions pillows could be sent to the big-name magazines she has previously worked with (*House Beautiful*, *Traditional Home*, *Modern Luxury*, *D CEO*) for potential marketing opportunities and social media exposure.

SPECIFICATIONS

- * 150 color photographs
- * 256 pages
- * WIDTH: 8 1/2" - 216mm
- * HEIGHT: 10" - 254mm

* Hardcover POB

PUB MONTH: **APRIL 2023**

**DESIGN, INTERIOR DESIGN,
HOUSE & HOME,
PHOTOGRAPHY**

ISBN 978-1-4197-6587-2

US \$45.00

Uncommon Kitchens

A REVOLUTIONARY APPROACH TO THE MOST POPULAR ROOM IN THE HOUSE

● BY SOPHIE DONELSON

From the former editor in chief of *House Beautiful*, a vividly fresh collection of personality-filled kitchen designs and remodeling wisdom from innovators, designers, and creative thinkers



The past few years have made us all want to rethink our living spaces, particularly our kitchens. Our inner voices are saying, “You spend a lot of time in this room. Shouldn’t it feel more like you?”

Now it can. In *Uncommon Kitchens*, Sophie Donelson, the former editor in chief of *House Beautiful*, revolutionizes traditional kitchen design with a bevy of inventive ideas for makeovers both large and small. The kitchen is designed unlike any other room in the house, but that doesn’t mean you have to be hemmed in by tradition. Donelson takes a rule-breaking approach, mixing and layering styles, colors, furnishings, and layouts to make even well-trodden kitchens vividly fresh. Drawing on advice and up-to-the-minute projects from designers such as Frances Merrill, Jaqui Seerman, Victoria Sass, and many more, each personality-filled chapter is packed with liberating designs that will change your thinking about the tried-and-true kitchen.

Learn from DIYers, Instagrammers, and design experts including Nate McBride, Justina Blakeney, and Athena Calderone. Be inspired by innovators such as MK Quinlan and James Coviello. *Uncommon Kitchens* is a collection of imaginative new spaces that will make you a quick DIY convert, packed with indispensable tips to help you revolutionize your kitchen.

Sophie Donelson served as editor in chief of *House Beautiful* and is currently a marketing strategist and sought-after consultant. Donelson is a favorite (and repeat) speaker for the annual Future of Home Conference, and is an advisor to high-profile brands such as Curbed, VRBO, Business of Home, and Mitchell Gold. She makes regular guest appearances as a design expert on *Good Morning America*, *Today*, and *Open House*. Visit her at sophiedonelson.com.



SELLING POINTS

HOT TOPIC: According to the Kitchen & Bath Market Index, the number of homeowners doing kitchen renovations has reached an all-time high. As one of the top rooms updated to increase home value, kitchen renovations were up nearly 40 percent in 2021.

TOP DESIGNERS: Readers are thirsty for ideas that are bigger and bolder than what the internet feeds them. This book gathers truly fresh information from top practitioners to offer the very latest—and best—expert advice. While still examining basic elements of the standard kitchen, the book offers immediate and gratifying try-now ideas.

LITTLE REFRESH OR BIG RENOVATION: Whether you have big plans or small ones, this is a book like no other, with advice on modernizing and refreshing your kitchen. And for anyone in the contemplation phase, it can also act as playbook for planning the renovation ahead of them.

SPECIFICATIONS

- * 225 full-color photographs
- * 240 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10" - 254mm
- * **Hardcover POB**

PUB MONTH: **MAY 2023**

HOUSE & HOME, INTERIOR DESIGN, DESIGN

ISBN 978-1-4197-6231-4

US \$40.00



Craft



How to Sew Clothes

LEARN WITH INTUITIVE, SUPER-HACKABLE PATTERNS

● BY AMELIA GREENHALL AND AMY BORNMAN

Learn to sew stylish, wear-everywhere garments with this detailed sewing guide filled with super-easy instructions and patterns written for sewists of all skill levels



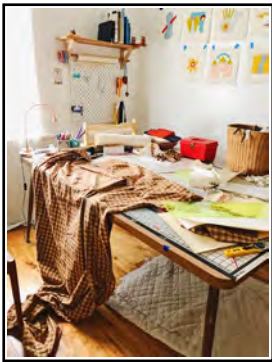
"If you can sew a straight line, you can sew anything (and, in this book, we'll teach you how to sew a straight line!). We will help you get started from scratch, with detailed sewing instructions and techniques that will soon become second nature. We'll explain why you're doing things, and when it is important to do things a certain way, and when you can improvise and not worry! We'll tell you everything you need to know to sew your own clothes and bags—and to have fun in the process."

—Amy Bornman and Amelia Greenhall, @AllWellWorkshop

Whether you are just learning how to sew or want to sharpen your skills, All Well makes sewing fun. Social media is abuzz with love for All Well's illustrated guidance and conversational how-tos that feel just like an inviting, in-person workshop. How to Sew Clothes will have you wanting to sew every project featured in the book (and you will feel empowered to do just that), but it is also a great read, even when you aren't in the mood to sew. How many craft books can say that? Inside the book, you'll find a pocket with full-size pattern sheets and all the guidance you need to make simple tops, dresses, a jacket, and a coat that will become wardrobe essentials. Several of All Well's bestselling, downloadable sewing patterns are included, in print for the first time! Pick up this book and learn essential skills such as how to choose fabrics, read patterns, and cut out pattern pieces and sew them together, as well as how to backstitch, zigzag stitch, assess fit, and learn from what you make. The book also teaches you how to stitch up an assortment of bags that will fit you and your style just right.



All Well is a creative sewing studio by Amelia Greenhall and Amy Bornman dedicated to helping sewists at all levels learn and stay curious about the craft.



SELLING POINTS

BEGINNER'S GO-TO: More than 25,000 online followers rely on All Well's simple, user-friendly advice, tutorials, and sewing instruction—whether it's for learning the basics or sharpening their skills.

GREAT VALUE; FLEXIBLE

DESIGNS: Full-size pattern sheets (tucked in a pocket at the back of the book) make this a great buy, especially when compared to buying the patterns individually online. The sewing patterns featured suit a wide range of sizes, genders, skill levels, budgets, and time investment, and include thoughtful options, making each project feel satisfying and personal.

SUSTAINABLE, NO-WASTE

SEWING: Focuses on sewing using sustainable materials and intuitive, unfussy techniques.

SPECIFICATIONS

- * 200 full-color images
- * 208 pages
- * WIDTH: 8 1/2" - mm
- * HEIGHT: 9 1/2" - mm
- * Hardcover POB

PUB MONTH: FEBRUARY 2023
CRAFT, HOW-TO, DESIGN

ISBN 978-1-4197-6202-4

US \$35.00

Maryanne Moodie's Modern Weaver

WHERE COLOR MEETS LOOM

● BY MARYANNE MOODIE

From fiber artist and weaving expert Maryanne Moodie, the perfect guide to weaving bold, colorful pieces



Maryanne Moodie is the maker to watch. Since her first book debuted in 2016, both Moodie and weaving have continued to grow in popularity. In *Maryanne Moodie's Modern Weaver*, there is a wealth of information focused on color theory, designed to help readers better select their own palettes for their custom creations. With detailed instructions and photography for each project, this book is both beautiful and informative. And with projects that explore gradients and ombre effects, as well as advice on how to tackle even the boldest of color choices, there's enough to keep even the most advanced weavers engaged.

Weaving came back in style a few of years ago, and it's clear the trend isn't going away any time soon. Moodie's first book, *On the Loom*, was at the forefront of this revival, and her second book will deliver even more of what makers love. Her projects are accessible no matter your skill level, and her exploration of color theory gives more depth to the projects. *Modern Weaver* delivers the well-designed projects makers are looking for, ranging from wall hangings to pillow covers, keychains to laptop sleeves to framed art, and that will have them weaving in no time.



Maryanne Moodie is an internationally celebrated fiber artist and maker. Her work has been featured in *Refinery29*, *House Beautiful*, *Well + Good*, *The Courier*, and more. She lives in Victoria, Australia, with her family.



FOREIGN RIGHTS SOLD

Polish (Kobiece)

SELLING POINTS

STELLAR TRACK: Moodie has established an incredible global audience spanning from her native Australia to the United States, and they are eager for another must-have title from her.

ON-TREND PIECES: From wall hangings to key chains and rugs to pillow covers, there's a project for every style, skill level, and interest.

POPULAR AND ACCESSIBLE CRAFT: Weaving continues to be trendy; it's a great entry craft for beginners, and the possible variations on Moodie's projects are numerous, making this appealing to a wide audience.

SPECIFICATIONS

* 192 full-color images throughout
* 192 pages

* WIDTH: 8 1/2" - mm

* HEIGHT: 9 1/8" - mm

* **Hardcover POB**

PUB MONTH: **MAY 2022**

CRAFT, HOW-TO, HOUSE & HOME

ISBN 978-1-4197-5302-2

US \$29.99

ALSO AVAILABLE

On the Loom

ISBN 978-1-4197-2237-0

US \$27.50 CAN \$34.50

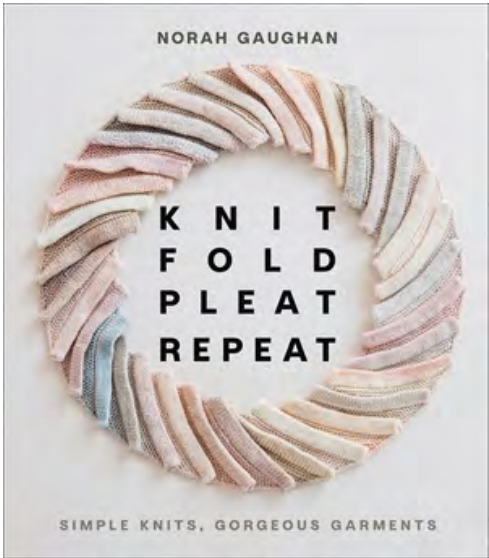
UK £19.99

Knit Fold Pleat Repeat

SIMPLE KNITS, GORGEOUS GARMENTS

● BY NORAH GAUGHAN

Knitting guru Norah Gaughan shows you how to make rectangles, squares, and simple shapes—then fold, twist, and pleat them to create unique, fashionable clothes and accessories



Simple shapes are ideal for the novice knitter, but the clever folds and fastenings of *Knit, Fold, Pleat, Repeat* will intrigue the experienced crowd too. These techniques are easy to learn, and the design possibilities—and new combinations that come to light once you begin—are nearly endless. Each design starts with a simple rectangle, square, or triangle and builds from there: to fold, drape, or twist the shape into a garment or accessory, and to introduce pleats, welts, and slices along the way. Every pattern has a gorgeous high-fashion style, and the projects are so addictive to knit—you may find yourself making the same garment in new colors and yarns so you'll have one for each season. The book includes fifteen patterns in all, each with variations.



Norah Gaughan is one of the top authors, instructors, and designers in the knitting industry, and is the editor in chief of *Vogue Knitting*. She designs knitwear for some of the most prestigious yarn companies and publications worldwide. She lives in Hancock, New Hampshire.

FOREIGN RIGHTS SOLD

Russian (Exmo)

SELLING POINTS

KNITTING'S FAVORITE EXPERT:

Gaughan is the editor in chief at *Vogue Knitting* and a beloved author, instructor, and design talent. Her previous books have sold nearly 100,000 copies combined.

INNOVATIVE AND UNIQUE:

These origami-inspired creations look sophisticated but are straightforward to make. Knitters of every skill level will love the magic of folding up simple shapes to create lovely garments and accessories.

HIGH-FASHION LOOKS:

Collected and treasured, Gaughan's guides are particularly easy to knit by; this new book adds a high-fashion element and will be a must-have for knitters everywhere.

SPECIFICATIONS

- * 195 color photographs
- * 224 pages
- * WIDTH: 8 1/2" - mm
- * HEIGHT: 9 7/8" - mm
- * Hardcover POB

PUB MONTH: FEBRUARY 2022
CRAFT, FASHION, TEXTILES

ISBN 978-1-4197-4968-1
US \$29.99

ALSO AVAILABLE

Norah Gaughan's Twisted Stitch Sourcebook
ISBN 978-1-4197-4756-4
US \$29.99 CAN \$37.99

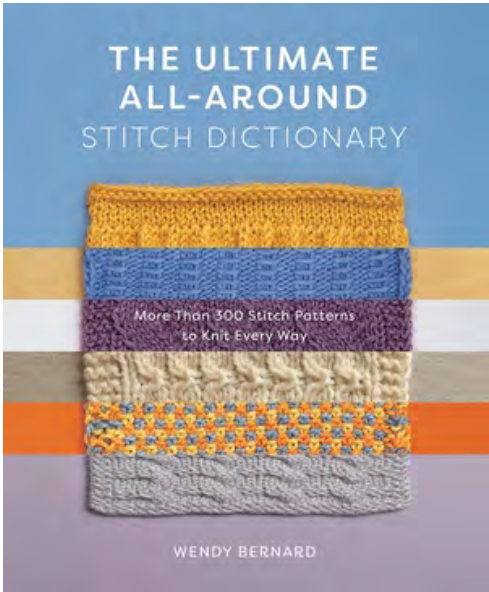
Norah Gaughan's Knitted Cable Sourcebook
ISBN 978-1-4197-2239-4
US \$29.95 CAN \$37.95
UK £22.99

The Ultimate All-Around Stitch Dictionary

MORE THAN 300 STITCH PATTERNS TO KNIT EVERY WAY

● BY WENDY BERNARD

A comprehensive collection of stitch patterns from knitwear designer
Wendy Bernard

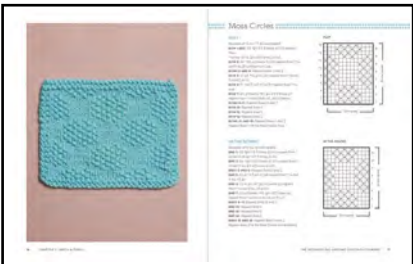


Stitch dictionaries are one of the most valuable references on a knitter's bookshelf, holding all the information needed to begin a project, hone your skills, and expand your knitting mastery. In the truest sense, a stitch dictionary is a resource and wealth of information—filled with the basics to get you started, the classics you rely on, and even some new stitches that stoke your creativity. In her newest book, *The Ultimate All-Around Stitch Dictionary*, Wendy Bernard packs all the stitch patterns you could ever wish for into a single, handy new volume.

Featuring all the great content from the *Up, Down, All-Around* and the *Knitting All Around* stitch dictionaries, as well as 30 new stitches, Bernard presents patterns for top down, bottom up, back and forth, and in the round knitting. With all of the stitches you want in one place along with new patterns places, this book is among the must-have dictionaries out there—and a new format and lower price point make it even more irresistible.



Wendy Bernard is the author of seven books, including the Custom Knits series and *Knitted Gifts for All Seasons*. She lives in California with her family.



SELLING POINTS

INCREDIBLE VALUE: Includes more than 300 stitch patterns, with more than 30 exclusive stitches, compiled into one exciting new volume.

SHELF STAPLE: This will add value to any knitter's bookshelf, offering both new and classic stitch patterns from an expert fiber artist.

STELLAR TRACK: This is Bernard's eighth book with Abrams, and it is a natural extension of her already successful publishing program.

SPECIFICATIONS

* Full-color illustrations throughout
* 400 pages

* WIDTH: 7 3/8" - 187mm

* HEIGHT: 9 1/4" - 235mm

* Paperback with flaps

PUB MONTH: OCTOBER 2022

CRAFT, HOW-TO,
REFERENCE

ISBN 978-1-4197-6292-5

US \$29.99

ALSO AVAILABLE

Knitted Gifts for All Seasons

ISBN 978-1-4197-4624-6

US \$24.99 CAN \$31.99

UK £17.99

Japanese Stitches Unraveled

ISBN 978-1-4197-2906-5

US \$29.99 CAN \$37.99

UK £21.99

The Embroidered Closet

MODERN HAND-STITCHING FOR UPGRADING AND UPCYCLING YOUR WARDROBE

● BY ALEXANDRA STRATKOTTER

Sustainability meets DIY in this instructive guide to garment embroidery from designer and fiber artist Alexandra Stratkotter



Combining comprehensive instruction with photography and illustrations, *The Embroidered Closet* guides novice and experienced stitchers through the process of adorning and upcycling garments. Now more than ever, we are all pitching in to help the planet: This book offers a fun and satisfying avenue to do just that by refreshing the wardrobe you have and making your clothes seem new again.

The Embroidered Closet presents the inexpensive craft of embroidery and uses it to show readers just how fun embellishing your own clothing can be. Expect to learn not just about tools, techniques, stitches, and project designs, but also how to pick fabrics that work best for you and your wardrobe, how to source and thrift your clothing, and how to mend and prevent wear and tear. Stratkotter will inspire you to expand your options and test out your own embroidered creations. Whether you're interested in personalizing your clothing, upgrading wardrobe staples, or seeking to enhance your skill set, Stratkotter's stylish and classic designs offer something for everyone.



Alexandra Stratkotter is a self-taught fiber artist and the creative mind behind Florals & Floss. She lives in Alberta, Canada.



SELLING POINTS

FUN AND TRENDY PROJECTS:

The Embroidered Closet invites you to turn your shirts, sneakers, sweaters, skirts, and more into statement pieces.

TIMELY MESSAGE: Fast fashion is out; upcycling and thrifting are in. Stratkotter offers practical advice on fabric and clothing selection, and goes a step further to show the many beautiful ways you can embellish garments with just a needle and some embroidery thread.

BROAD APPEAL: For crafters, fashion lovers, and environmentalists, there's a lot to discover in this focused look at sustainable practices paired with classic embroidery techniques.

SPECIFICATIONS

* Full-color photographs throughout

* 160 pages

* WIDTH: 7" - 178mm

* HEIGHT: 9" - 229mm

* Hardcover POB

PUB MONTH: **NOVEMBER 2022**

CRAFT, HOW-TO, TEXTILES, FASHION

ISBN 978-1-4197-5884-3

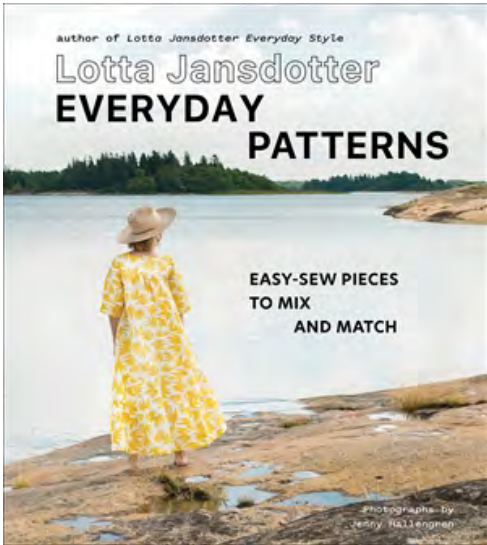
US \$24.99

Lotta Jansdotter Everyday Patterns

EASY-SEW PIECES TO MIX AND MATCH

● BY LOTTA JANSDOTTER

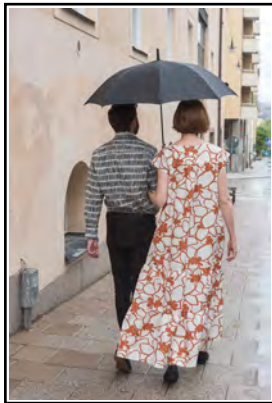
An inspiring guide to creating a flexible, seven-piece wardrobe with modern Scandinavian elegance, from style icon Lotta Jansdotter



When Jansdotter wears one of her signature clothing looks, fans frequently ask, “Where did you get that?” Lotta’s answer is, “You can make it!” With that in mind, she has created her second book of easy-to-sew pieces that can be layered to create a variety of looks. *Lotta Jansdotter Everyday Patterns* is all about flexible, customizable garments to wear everywhere, and easy, fun ways to alter each one as the season—or your mood—changes. The book includes sewing instruction and full-size patterns for basic garments (skirt, shirt, shirt dress, tunic, pants, jacket, and robe) and unique accessories (tote bag, scarf, and more). For each garment, Jansdotter offers ideas for trims, pockets, sleeves, and hemlines to encourage readers to personalize and add details. And once more, she includes the sources of her inspiration and how she and her friends and family wear key pieces in different variations while working, playing, resting, and traveling.



Lotta Jansdotter is a US-based Swedish designer and style icon. Her creations, ranging from stationery to dishware to textiles, are sold worldwide and have been featured in *O, Living*, *Elle*, *Sweet Paul*, and at Anthropologie and West Elm.



SELLING POINTS

INSTRUCTION MEETS

INSPIRATION: These stylish, contemporary, must-have looks and clear sewing instructions will tempt both beginner and more experienced sewists.

CRAFTER'S FAVORITE:

Jansdotter is a sought-after designer, author, and teacher, and the creator of an international lifestyle brand. Her first sewing book, *Lotta Jansdotter's Everyday Style*, has sold more than 27,000 copies since 2015.

BRAND NAME: Jansdotter's beautiful line of screen-printed fabrics is renowned and coveted by sewists everywhere. Past product collaborations include Land of Nod, Lennox / Dansk, Fishs Eddy, Surya Rugs, and Windham Fabrics.

SPECIFICATIONS

- * 175 color photographs
- * 144 pages
- * WIDTH: 8 1/2" - 216mm
- * HEIGHT: 9 1/2" - 241mm
- * **Hardcover POB**

PUB MONTH: **OCTOBER 2022**

CRAFT, FASHION, CREATIVITY, DESIGN

ISBN 978-1-4197-4398-6

US \$29.99

ALSO AVAILABLE

Lotta Jansdotter Everyday Style

ISBN 978-1-61769-174-4

US \$29.95 CAN \$37.95

UK £21.99

Lotta Jansdotter Paper, Pattern, Play

ISBN 978-1-4197-2891-4

US \$29.99 CAN \$37.99

UK £21.99

Make It Yours with Mimi G

A SEWIST’S GUIDE TO A CUSTOM WARDROBE

● BY MIMI GOODWIN

The ultimate collection of basic patterns that can be sewn, modified, and styled to yield more than 100 unique looks



Make It Yours with Mimi G is all about creating a fully functional wardrobe to love. Starting with six base patterns, Mimi G then hacks each pattern to create 26 new designs that will be styled both together and separately for a total of more than 100 looks. But this book isn’t just about hacking patterns to give you a complete wardrobe; it’s also about showing you how to style each garment and make your DIY wardrobe work for you.

Fashion and style are an integral part of making your own clothing, and this book offers a complete guide to making the perfect wardrobe for each individual. Mimi G’s own understanding of fit, her size-inclusive patterns, and ability to make what most would call “basic patterns” into unforgettable looks give this book incredible appeal. Focused on the modern maker wanting to create a sustainable wardrobe—with sewing, style, and design options—Mimi G’s take is unlike any other.



Mimi Goodwin is the creator of Mimi G Style, Inc., an award-winning business born from her love of sewing and design. Mimi is the founder of the fashion, lifestyle, and DIY blog *Mimi G Style*, the founder of Sew It! Academy, and the host of the widely popular podcast *Business S.H.E.T.* She lives in Atlanta with her family.

SELLING POINTS

ENDLESS POSSIBILITIES: Mimi’s approach is a sustainable take on a timeless idea: Start with a basic wardrobe that can be styled over and over again, through numerous variations, allowing readers to curate their own personal style with intention.

A STAR AUTHOR: Mimi has an incredible online presence, with more than 500,000 followers across all platforms, and her Sew It! Academy, which teaches online sewing courses for adults and kids, has increased her reach within the maker audience. Additionally, her partnership with Simplicity Patterns has helped make her a household name among sewists.

INDIVIDUAL FOCUSED: This book is about sewing, but it is also about developing personal style, identifying the best fit for your body, and advancing your sewing skills. The result is a wardrobe that you love and confidence in your abilities to create. With detailed instructions, step-by-step illustrations, and pattern sheets in the back of the book, sewists of all skill levels will find plenty to work with.

SPECIFICATIONS

- * Full-color images throughout + full-size pattern sheets
- * 176 pages
- * WIDTH: 8 1/2" - mm
- * HEIGHT: 9 1/2" - mm
- * **Hardcover POB**
- PUB MONTH: **JUNE 2023**
- CRAFT, FASHION, HOW-TO**

ISBN 978-1-4197-5948-2
US \$35.00



ABRAMS
IMAGE



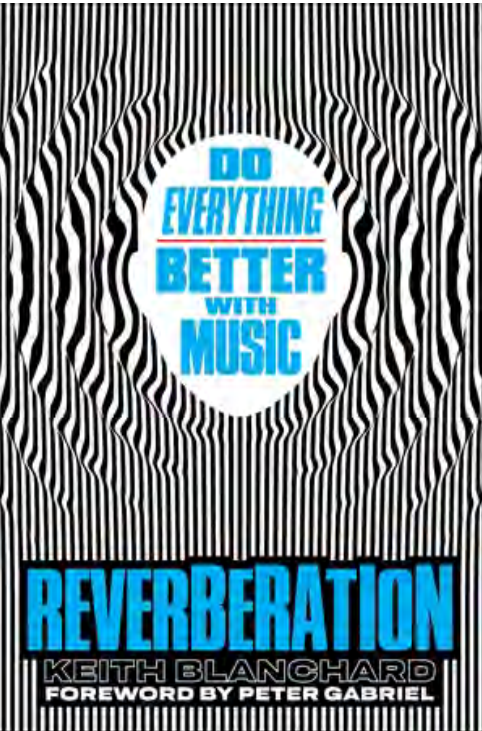
From Fifty Places to Travel with Your Dog Before You Die: Dog Experts Share the World's Greatest Destinations • By Chris Santella, and Diana Helmuth

Reverberation

DO EVERYTHING BETTER WITH MUSIC

● BY KEITH BLANCHARD, FOREWORD BY PETER GABRIEL

Positioned at the intersection of neuroscience and pop culture, a lively illustrated guide that explains the ways in which music stimulates the brain and impacts our everyday lives



Music has been part of every human culture. We listen to music while we drive, exercise, eat, sleep, study, you name it; we spend hundreds to watch live musical performances; we soundtrack our weddings and funerals and everything in between. But why? We put music at the forefront of our lives because every drum solo and every aria causes our brains to fire off a cocktail of feel-good neurotransmitters: dopamine, serotonin, endorphins, and oxytocin.

Reverberation: Do Everything Better with Music is the perfect hybrid of neuroscience and pop culture, examining, deconstructing, and teaching us about the ways in which we can, do, and should use music in our everyday lives.

With a foreword by Peter Gabriel and jam-packed with interviews with other artists and celebrities, this illustrated book explains the science behind how music motivates us and gives us useful tips, tricks, and playlists for how we can become the best version of ourselves through our music-listening habits. Touching on topics such as sleeping, studying and focusing, exercising, sex and love, aging and memory, meditating and chilling out, emotional healing, creating, pregnancy, and music in altered states, this book covers a wide range of topics and all genres of music.

Keith Blanchard has contributed in various capacities to a wide range of publishing and production enterprises, including *Cosmopolitan*, *Rolling Stone*, and the *Wall Street Journal*, among others. Most recently he was the chief digital officer of World Science Festival. He lives in New York. **Peter Gabriel** first rose to fame as the lead singer of the innovative progressive rock band Genesis. After leaving Genesis in 1975, Gabriel launched a successful solo career with the hit single "Solsbury Hill." Gabriel has championed a series of humanitarian projects and participated in numerous benefit concerts for different causes, both on and off stage. To date, Gabriel has won six Grammy Awards and 13 MTV Video Music Awards. He has twice been inducted into the Rock & Roll Hall of Fame, first as a member of Genesis, and again as a solo artist. In recognition of his many years of human rights activism, he received the Man of Peace award from the Nobel Peace Prize laureates, and *TIME* magazine named him one of the 100 most influential people in the world. He lives in Wiltshire, England.

FOREIGN RIGHTS SOLD
Italian (Garzanti)

SELLING POINTS
PUBLICITY AND MARKETING POTENTIAL: Peter Gabriel is the spokesperson for this project, and will be writing the foreword and serving as an executive editor for the book. He will be promoting the book on his social media and be available for press and events around the publication. The relationship between neuroscience and music has long been a passion of his, and he's excited to use his connections to help *Reverberation* make a big splash!

CROSS-GENRE APPEAL: The overlapping subjects of science and music will appeal to the broad range of readers that made success stories of books such as David Byrne's *How Music Works* and Daniel J. Levitin's *This is Your Brain on Music*.

HIGH-PROFILE CONTRIBUTORS: All-stars from both the music and neuroscience communities will be lending their expertise to this book, giving readers insightful, unique, and comprehensive information about how and why they can use music to enhance their lives.

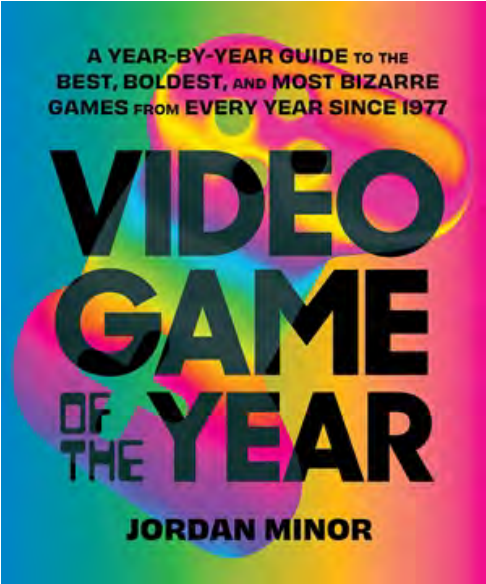
SPECIFICATIONS
* 4c illustrations throughout
* 240 pages
* WIDTH: 5 1/2" - 140mm
* HEIGHT: 8 1/4" - 210mm
* **HC-Flexibound**
PUB MONTH: **OCTOBER 2022**
MUSIC, SCIENCE, PHILOSOPHY
ISBN 978-1-4197-6189-8
US \$27.50

Video Game of the Year

A YEAR-BY-YEAR GUIDE TO THE BEST, BOLDEST, AND MOST BIZARRE GAMES FROM EVERY YEAR SINCE 1977

● BY JORDAN MINOR

Breaking down the 40-year history of the world's most popular art form, one video game at a time



Pong. The Legend of Zelda. Final Fantasy VII. Rock Band. Fortnite. Animal Crossing: New Horizons. For each of the 40 years of video game history, there is a defining game, a game that captured the zeitgeist and left a legacy for all games that followed. Through a series of entertaining, informative, and opinionated critical essays, author and video game critic Jordan Minor investigates, in chronological order, the innovative, genre-bending, and earth-shattering games from 1977 through 2020. Minor explores development stories, critical reception, and legacy, and also looks at how gaming intersects with and eventually influences society at large while reveling in how uniquely and delightfully bizarre even the most famous games tend to be.

From portly plumbers to armor-clad space marines and the speedy rodents in between, *Video Game of the Year* paints individual portraits that, as a whole, give readers a stronger appreciation for the vibrant variety and long-lasting impact of this fresh, exciting, and massively popular art form. Illustrated throughout with retro-inspired imagery and featuring contributions from dozens of leading industry voices, including *New York Times* bestselling author Jason Schreier (*Blood, Sweat, and Pixels*; Kotaku), Max Scoville (IGN), Rebekah Valentine (IGN), Blessing Adeoye Jr. (Kinda Funny), and Devindra Hardawar (Engadget), this year-by-year anthology is a loving reflection on the world's most popular art form.

Featured Games: 1977 – Pong; 1978 – Space Invaders; 1979 – Speed Freak; 1980 – Pac-Man; 1981 – Donkey Kong; 1982 – Pitfall!; 1983 – Dragon's Lair; 1984 – Tetris; 1985 – Super Mario Bros.; 1986 – Dragon Quest; 1987 – The Legend of Zelda; 1988 – Mega Man 2; 1989 – SimCity; 1990 – The Secret of Monkey Island; 1991 – Sonic the Hedgehog; 1992 – Wolfenstein 3D; 1993 – NBA Jam; 1994 – Super Street Fighter II Turbo; 1995 – Donkey Kong Country 2; 1996 – Super Mario 64; 1997 – Final Fantasy VII; 1998 – Metal Gear Solid; 1999 – System Shock 2; 2000 Counter-Strike; 2001 – Halo: Combat Evolved; 2002 – Grand Theft Auto: Vice City; 2003 – The Legend of Zelda: The Wind Waker; 2004 – World of Warcraft; 2005 – Resident Evil 4; 2006 – Wii Sports; 2007 – Rock Band; 2008 – Spore; 2009 – Uncharted 2; 2010 – Super Meat Boy; 2011 – Minecraft; 2012 – Telltale's The Walking Dead; 2013 – Depression Quest; 2014 – Destiny; 2015 – Witcher 3; 2016 – Pokemon Go; 2017 – Fortnite; 2018 – Super Smash Bros. Ultimate; 2019 – Sekiro: Shadows Die Twice; 2020 – Animal Crossing: New Horizons; 2022 – The Stanley Parable: Ultra Deluxe



Jordan Minor is an entertainment and technology journalist. For years he was senior editor at Geek.com, and he is currently an editor on the Apps and Gaming team at *PCMag*. He has also written freelance articles for multiple prominent gaming outlets, including Kotaku, The A.V. Club, *Paste* magazine, 148Apps, and The Escapist. He lives in New York City.

SELLING POINTS

VIDEO GAMES ARE BIG

BUSINESS: Video games are the world's most popular art form, grossing more than \$155 billion in 2020, and gamers are among the most engaged and opinionated of any medium's fan base, making this book a great gift and the perfect catalyst for good-natured arguments and heated online discussions.

CONNECTED AUTHOR: As a member of the New York Video Game Critics Association, Minor is respected and well-connected within the industry and will be able to rely on his contacts to support the book.

EXCITING INDUSTRY

CONTRIBUTORS: Includes contributions from big names in the video game industry, such as *New York Times* bestselling author Jason Schreier (*Blood, Sweat, and Pixels*; Kotaku), Max Scoville (IGN), Rebekah Valentine (IGN), Blessing Adeoye Jr. (Kinda Funny), Devindra Hardawar (Engadget), and dozens more, will provide additional commentary and essays.

GIFTY PACKAGE: This *Rap Year Book*-esque take on video game history will feature retro-inspired original illustrations alongside the essays, giving the discussion of games from multiple decades a cohesive visual flow.

DIVERSE RANGE OF GAMES:

Each year will feature a long-form essay that focuses on the most important game of the year, accompanied by a short-form essay exploring another significant game from that year.

SPECIFICATIONS

* 256 pages

* WIDTH: 7 1/2" - 191mm

* HEIGHT: 9" - 229mm

* Paperback

PUB MONTH: JULY 2023

POP CULTURE, GAMES, ENTERTAINMENT, HISTORY

ISBN 978-1-4197-6205-5

US \$24.99

ALSO AVAILABLE

The Rap Year Book

ISBN 978-1-4197-1818-2

US \$24.99 CAN \$31.99

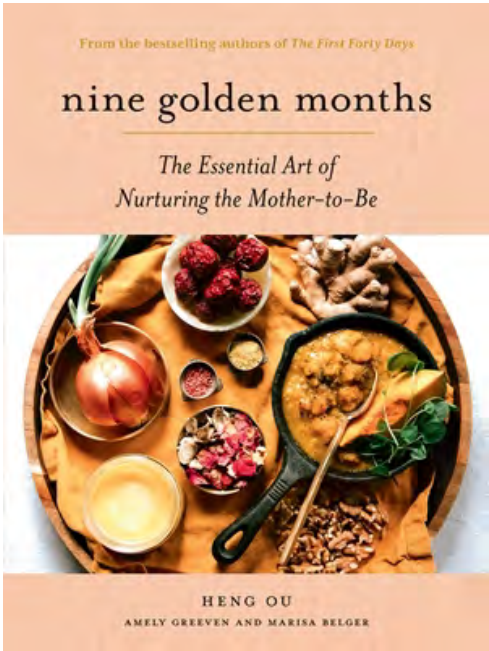
UK £17.99

Nine Golden Months

THE ESSENTIAL ART OF NURTURING THE MOTHER-TO-BE

● BY HENG OU, AMELY GREEVEN, AND MARISA BELGER

The bestselling authors of the *First Forty Days* encourage mothers-to-be to care for themselves—and not just their babies—during pregnancy



There is so much noise surrounding pregnancy and birth. There are countless books teeming with information—what test does what, the “rights” and “wrongs” of eating, and “safe” or “risky” lifestyle choices—but few that hold a woman through the experience, acting as an elder sister, a matriarch, or a circle of women might hold her—with compassion, nonjudgment, and, most of all, wisdom. To the authors of *Nine Golden Months*, this is *exactly* what’s needed now, in an era of high-speed living, endless demands, and more than a little anxiety and fear.

A woman needs to feel connected to others, rooted in the knowledge that many have done this before her, and calmed and fortified by time-honored practices that nourish her body, soothe her mind, and hold up her spirit. The (still-growing) success of *The First Forty Days* showed that women are longing to experience the *deeper* aspects of becoming a mother. *Nine Golden Months* shares timeless guidance from the authors’ extraordinary circle of practitioners, guides, and wisdom-keepers specializing in prenatal care; it draws from Traditional Chinese Medicine and Ayurveda, and features rituals and self-sourced wisdom, so that it addresses all aspects of a woman’s pregnancy experience: emotional, mental, physiological, and spiritual.

Heng Ou is the founder of MotherBees, a food and lifestyle company supporting women through every stage of motherhood. **Amely Greeven** is the coauthor of the *New York Times* bestseller *Clean*. **Marisa Belger** is a writer and editor specializing in women’s wellness and self-improvement.



FOREIGN RIGHTS SOLD

Dutch (Samsara Uitgeverij)
German (Antje Kunstmann Verlag)

SELLING POINTS

BESTSELLING AUTHORS: Heng Ou, Marisa Belger, and Amely Greeven are the authors of *The First Forty Days*, the bestselling book on postpartum self-care.

THIRD BOOK IN A GROUNDBREAKING SERIES: This book completes the triad that began with *The First Forty Days* and continued with *Awakening Fertility* by bringing the authors’ trademark blend of intimate advice, recipes, and wisdom to the (approximately) forty weeks of carrying and then birthing a child.

COMFORT FOR AN ANXIOUS TIME: In a world that doesn’t slow down enough to acknowledge and honor the significance of pregnancy and birth, this book focuses on the importance and magnitude of the journey.

SPECIFICATIONS

- * 50 color photographs
- * 256 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 9" - 229mm
- * **Hardcover**
- PUB MONTH: **AUGUST 2022**
- FAMILY, HEALTH, SELF-HELP**
- ISBN 978-1-4197-5148-6**
- US \$29.99

ALSO AVAILABLE

Awakening Fertility
ISBN 978-1-4197-4384-9
US \$27.50 CAN \$34.50
UK £19.99

The First Forty Days
ISBN 978-1-61769-183-6
US \$32.50 CAN \$41.50
UK £22.99

Walk With Me: New York

● BY SUSAN KAUFMAN

From photographer Susan Kaufman, an intimate celebration of the beauty and charm of New York City



For some people, New York City exists only in their imaginations, a big-screen beacon of wonder and twenty-four seven delight. For others, it's a dream destination: the diverse urban center where they will finally feel they belong. And still for many, it's the place they already call home. No matter how you view New York, longtime fashion editor and photographer Susan Kaufman will help you see the city with fresh, appreciative eyes.

As she travels with her camera through New York, Susan Kaufman invites readers to see the city as she does: from the sidewalk. She explores the beauty of the city found in its charming townhouses, decorated shops, lovely parks, shop facades, and serene streetscapes. New York may be known as the city that never sleeps, but beneath the bustle, there's a soulful side, with its own quiet power and universal allure. *Walk with Me New York* invites readers to appreciate the streets and buildings that have made the world's most iconic city survive centuries of change yet retain its vitality and aspirational magnetism.

Susan Kaufman was the founding editor in chief of Time Inc.'s *People StyleWatch* magazine. She was named "Editor of the Year" in *Ad Age*'s "A-List" issue, and under her leadership, *People StyleWatch* landed the highly coveted number one position as "Magazine of the Year," also in the "A-List" issue. Her previous roles also include fashion editor at *Glamour*, fashion director at *Mademoiselle*, and style director at *People*. She is now a photographer and Instagrammer in her post-publishing career. Kaufman splits her time between her Greenwich Village apartment and her home in the Hamptons, which she shares with her husband and black Lab, Lucky.



FOREIGN RIGHTS SOLD

German (Midas Verlag)

SELLING POINTS

QUINTESSENTIAL NEW YORK:

Kaufman's version of New York is aspirational, comforting, and intoxicating. This book is for anyone who dreams of living in a beautiful brownstone, exploring winding West Village streets, and experiencing the fantasy New York life.

TIMELY PUBLICATION:

Although COVID-19 temporarily disrupted some aspects of New York, Kaufman reminds readers of the charm and soul of the city. *Walk with Me New York* will be the ideal gift for those who have missed visiting the city or meandering through the streets.

STRONG SOCIAL MEDIA

PLATFORM: Kaufman has more than 74,000 engaged Instagram followers (@skaufman4050) and her platform continues to grow.

WELL-CONNECTED AUTHOR:

Susan is the former editor-in-chief at *PeopleStyle Watch* and is a magazine industry veteran. She has also appeared on *The View* and E's *Fashion Police* and provided commentary for publications such as the *New York Times*, *WSJ*, and the *Los Angeles Times*.

SPECIFICATIONS

- * 238 color photographs
- * 176 pages
- * WIDTH: 7" - mm
- * HEIGHT: 9" - mm
- * **Hardcover POB**

PUB MONTH: **MAY 2022**
PHOTOGRAPHY, TRAVEL

ISBN 978-1-4197-5937-6

US \$24.99

ALSO AVAILABLE

New York in Bloom
ISBN 978-1-4197-3079-5
US \$24.99 CAN \$31.99
UK £17.99

What Shall I Wear?

THE WHAT, WHERE, WHEN, AND HOW MUCH OF FASHION, NEW EDITION

- BY CLAIRE MCCARDELL, FOREWORD BY TORY BURCH, AFTERWORD BY ALLISON TOLMAN

First published in 1956, *What Shall I Wear* is revolutionary fashion designer Claire McCardell's collection of fashion wisdom and philosophy and a vivacious guide to looking effortlessly stylish



Claire McCardell was one of the most influential fashion designers of the twentieth century, credited with pioneering “The American Look” in response to the emerging active lifestyle of women in the 1940s and '50s. McCardell advocated for the independent woman and sought to create clothing that promised her freedom, power, and functional beauty. She invented mix-and-match separates, wrap dresses, and ballet flats, and was the first designer to use zippers, pockets, and menswear fabrics in women's clothing. Her designs achieved cult status as they were embraced by working women, the suburban set, and high society alike.

What Shall I Wear? provides a glimpse into the sources of McCardell's inspirations—travel, sports, leisure, and her own needs—and how she transformed them into wearable fashion. This book is a tribute to America's design legacy and the woman who shaped its unique spirit.

This new edition of the sought-after classic features a foreword by iconic designer Tory Burch and a color insert of photos from McCardell's collections.

Claire McCardell (1905–1958) was an American fashion designer. In 1990, *Life* magazine named her one of the 100 most important Americans of the twentieth century, and in 1955, she was on the cover of *Time* magazine. She attended Parsons School of Design in New York and studied in Paris. As head designer of Townley Frocks, she was one of the first American designers to have name recognition. She was the recipient of two Coty Awards and won the first American Sportswear Designs Award from *Sports Illustrated* magazine. Her work is in museums across the country and has been the subject of retrospectives at the Smithsonian and the Fashion Institute of Technology. **Tory Burch** is an American designer known for beautiful, timeless pieces. Founded in 2004, her collections include ready-to-wear, handbags, footwear, accessories, jewelry, home, and beauty. Empowering women is Tory's guiding principle, underpinning her design philosophy and the Tory Burch Foundation. **Allison Tolman** is the vice president of Collections and Interpretation at the Maryland Center for History and Culture (MCHC) in Baltimore, Maryland. Formerly the associate curator of the Fashion Archives at MCHC, Tolman became fascinated with Claire McCardell as she delved into the deep collection of clothing and personal papers housed there.

SELLING POINTS

BIG-NAME CONTRIBUTOR: This new edition of McCardell's classic text will feature a foreword by famed fashion designer Tory Burch. Burch will put McCardell's philosophy into context for the modern reader and detail what inspires Burch about McCardell's work and life.

BRAND-NEW CONTENT: In addition to Burch's foreword, the book will also include new images and material from McCardell's archive, as well as an afterword by the director of the Maryland Historical Society that details new findings about the original edition of the book and McCardell's career.

MODERN-DAY INSPIRATION: Burch's fashion collections in 2021 and 2022 were inspired by McCardell's work and, more specifically, this book. Burch plans to help promote and market *What Shall I Wear?* to coincide with her fashion show in Fall 2022.

SPECIFICATIONS

- * 16-page insert
- * 160 pages
- * WIDTH: 6" - mm
- * HEIGHT: 9" - mm
- * **Hardcover POB**

PUB MONTH: **AUGUST 2022**
FASHION

ISBN 978-1-4197-6383-0
US \$24.99

The New Plant Collector

THE NEXT ADVENTURE IN YOUR HOUSE-PLANT JOURNEY

● BY DARRYL CHENG

Darryl Cheng, best-selling author of *New Plant Parent*, is back with the first book for indoor gardeners who want to step up from basic plant care to creating rewarding plant collections



The world of indoor gardening is exploding with desirable new and unusual plants. Thanks to the resources of the internet and social media, finding amazing varieties has never been easier—but knowing how to get maximum enjoyment from this enticing world is not so easy. Darryl Cheng brings his knowledge-based approach to the quest, offering collecting suggestions to suit every level of experience, and describing the riches of more than fifteen different plant groups, from anthuriums to tillandsias. As always, he focuses on meeting each plant’s requirements for light and moisture, and he provides practical ways to create optimal growing conditions at home. To inspire readers, there are photographs showing the dazzling variety of colors, forms, and patterns that each group offers.

For Cheng, the happy indoor gardener learns to appreciate plants as living things that undergo stages of growth, decline, and rebirth. He teaches the joys of propagation, so that anyone can produce new life from old, increasing and sharing the world’s wealth of beautiful plants.

Darryl Cheng is the author of *The New Plant Parent: Develop Your Green Thumb and Care for Your House-Plant Family* (2019), which has sold more than 70,000 copies. He is the creator of House Plant Journal, the leading source for advice about growing house plants on Instagram, with 635,000 followers. His technique, based on an understanding of the conditions different plants need to thrive, has helped thousands of home gardeners achieve satisfying results. He lives in Toronto.

SELLING POINTS

LEADING AUTHORITY: Darryl Cheng is the Alton Brown of indoor gardening, applying everyday science to the practical tasks of caring for plants for his more than 630,000 Instagram followers.

ON TREND: From the coveted pink princess philodendron to rare variegated monstera, the selling, trading, and celebration of rare and unusual plants has exploded online and through social media.

PRACTICAL INFORMATION: Every page offers focused ideas and solutions for better indoor gardening results.

SPECIFICATIONS

- * 300 full-color images
- * 240 pages
- * Paperback

PUB MONTH: **OCTOBER 2023**
GARDENING, NATURE, HOUSE & HOME

ISBN 978-1-4197-6150-8
US \$24.99

ALSO AVAILABLE

The New Plant Parent
ISBN 978-1-4197-3239-3
US \$27.50 CAN \$34.50
UK £19.99

Say One Kind Thing

LESSONS IN ACCEPTANCE, LOVE, AND LETTING GO

● BY SUSAN VERDE

For readers of Anne Lamott and Glennon Doyle, comes an original essay collection from #1 New York Times bestselling author and mindfulness expert Susan Verde. *Say One Kind Thing* emphasizes the power of positive self-talk and the lessons we learn from motherhood and gaining self-acceptance



Number one *New York Times* bestselling author and children’s yoga and mindfulness expert Susan Verde knows the power of positive self-talk. For decades, Verde has struggled with her inner critic, a voice inside telling her that she was not enough. Yoga, meditation, and mindfulness practices became her way of challenging and quieting this voice. However, the moment she became a parent, the voice became louder than ever. How would she manage to parent three little ones when she could not speak to herself with compassion, kindness, and love? Motherhood would prove to be the ultimate test of her practice.

With humor, heart, and disarming vulnerability, Verde shares stories from her life as a parent, a person, and a coffee addict on a journey toward self-acceptance. She reveals her missteps and her greatest moments of joy—from supporting one of her children through a mental health struggle, and another through gender affirmation; to losing her father and reconnecting with her mother; to the immense pain and pride of preparing to send her three teenagers off to college and facing an empty nest.

Woven throughout the book are mantras reminding readers to speak to themselves with compassion, with the ultimate goal of living, loving, and parenting from a place of freedom and authenticity. Verde’s message is that we must all be the authors of our own inner dictionaries, filling them with words of self-love. We must listen to the voice that is telling us that we are worthy. And we must let these words become our story.



Susan Verde is a #1 *New York Times* bestselling children’s book author and a children’s yoga and mindfulness expert. She has written more than 20 picture books, and she is a highly sought-after speaker at conferences, festivals, and schools across the nation. Verde is a frequent contributor to online publications, and she has appeared on multiple podcasts about writing, parenting, mindfulness, and yoga. She is the mother of three teenagers, Gabriel, Joshua, and Sebby, and she lives in East Hampton, New York.

SELLING POINTS

BESTSELLING ABRAMS

AUTHOR: Verde has a #1 *New York Times* bestselling series with Abrams. Her books for young people on empathy, compassion, and resilience have become modern classics, and in *Say One Kind Thing*, she turns the conversation from little humans to their parents.

BELOVED VOICE: Verde is seen as a trailblazer whom many people look to for a more peaceful, mindful, and kind way of being. Parents, booksellers, librarians, and educators alike already call on Verde to bring that sense of peace and grounding to the children in their lives, to their homes, and to their **shared community spaces**.

MARKETING POTENTIAL:

Parents who are focused on emotional well-being for their children tend to be passionate about it for themselves as well. For every school, library, bookstore, and festival event planned for children, there is the opportunity for a parent event as well. Verde is already well on her way to cementing herself in the crossover space of the wellness and parenting communities.

SPECIFICATIONS

* 176 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover with jacket**

PUB MONTH: **MARCH 2023**
FAMILY/RELATIONSHIPS, PARENTING, SELF-HELP, INSPIRATION

ISBN 978-1-4197-5755-6

US \$24.99

Don't Text Your Ex Happy Birthday

AND OTHER ADVICE ON LOVE, SEX, AND DATING

● BY NICK VIALL

From *The Bachelor's* Nick Viall, an honest, humorous, all-encompassing dating advice guide for a new generation



Every Sunday celebrity heartthrob Nick Viall answers questions from his followers about love, lust, dating, and heartbreak with his trademark charm, cheeky sense of humor, and relatable, intimate anecdotes. This tradition has become so popular that Viall made these Q&A sessions the backbone of his successful podcast, *The Viall Files*. Now all of Viall's charm and advice can be found within the pages of *Don't Text Your Ex Happy Birthday*, a full-fledged dating advice book that explores his most asked about themes. Trying to figure out if friends with benefits is worth it? Unsure if he's really into you? Can't decide if you and your partner are in a rough patch or at the end of the relationship? Thinking about moving in together? Filled with stories and one-liners you'll be texting your friends, Viall is here with all the answers and more.

Nick Viall is a Los Angeles-based entertainment personality and entrepreneur who is best known for starring in the 21st season of ABC's *The Bachelor* after participating in three prior seasons of the franchise. Since then, Viall has built a name for himself as a contemporary and very opinionated dating advice guru, in addition to working as a TV actor, with roles on shows such as *Insecure*, *Teachers*, *Speechless*, and *Family Guy*. In 2019 his podcast *The Viall Files* was listed by iTunes and the *Associated Press* as one of the most popular podcasts. He lives in Los Angeles.

SELLING POINTS

MASSIVE SOCIAL MEDIA

PLATFORM: Viall has 1.1 million followers on Instagram and 302,000 followers on Twitter, with high engagement. On Instagram, he hosts a segment every Sunday where hundreds of thousands of fans tune in to ask him for real-time dating advice.

ROBUST MARKETING

POTENTIAL: *The Viall Files*, Viall's popular podcast, often discusses relationships and will naturally tie into the book. Viall has a diverse and ever-growing list of friends—from the stars of Bachelor Nation to A-list celebs—who will be more than happy to promote the book.

UNIQUE PERSPECTIVE AND

VOICE: Unlike many relationship books that sugarcoat the nuances of navigating life with another person, Viall offers succinct honest answers to questions about modern romance.

SPECIFICATIONS

* Two-color design

* 224 pages

* WIDTH: 5 1/2" - mm

* HEIGHT: 8 1/4" - mm

* Hardcover POB

PUB MONTH: **OCTOBER 2022**

SELF-HELP, POP CULTURE, PSYCHOLOGY

ISBN 978-1-4197-5549-1

US \$24.99

The Book of Ziwe

ICONIC COMMENTARY AND (MOSTLY) TRUE STORIES

● BY ZIWE

From a rapidly rising comedy star, a bold, personal, and darkly hilarious takedown and send-up of our culture's (mis)understanding of race



Ziwe made a name for herself staring interviewees in the eye and asking, “How many Black friends do you have?” She’s an expert at making people squirm, coming right out and asking the tough questions about race and racism that our culture has made white people experts at dancing around.

In *The Book of Ziwe*, she turns this incisive perspective on the culture at large, with her signature blend of devastating bluntness and incredible warmth that keeps her guests coming back. Throughout the book, Ziwe mixes bite-sized moments of insight with longer essays that take a range of forms, from serious distillations of cultural phenomena to a transcript of “A Conversation with a Cancelled White Person,” and even a Choose Your Own Adventure-style piece about navigating race in everyday life.

Personal and funny, but also challenging and engaging, *The Book of Ziwe* tackles questions about race and racism head on, approaching the issue in a manner that evokes the way it comes up in the real world—not through deliberate studies of history and theory, which are so important, but in an awkward conversation at a party or a *yikes* comment from a coworker in the break room. The book lives in the moment of discomfort that can be the most truly educational way of unlearning biases. Plus, like everything Ziwe does, it will startle you with how much it makes you laugh.

Ziwe is the executive producer and star of the eponymous late-night variety show *ZIWE* on Showtime. She has also written for *Desus & Mero*, *Dickinson*, and *Our Cartoon President*, and she created the iconic Instagram Live show *Baited*. She lives in Brooklyn.

SELLING POINTS

THE BOOK FOR THE NEXT

MOMENT: Serious, educational works about antiracism, such as *How to Be an Antiracist* and *White Fragility*, have taken over the bestseller lists. Ziwe’s book will be the perfect next step for the people flocking to those books: It goes beyond a theoretical understanding of racism to show readers how it functions in their day-to-day lives and the pop culture landscape.

EXPLODING ONTO THE SCENE:

Ziwe is the host of Showtime’s *Ziwe*. Over the last year, she has also guest-starred on HBO’s *Succession*, sold out shows at Brooklyn’s Bell House, and joined Pete Davidson as the face of the brand Rowing Blazers.

IMMEDIATE EXCITEMENT:

Within 24 hours of Ziwe announcing her book deal, she was flooded with enthusiasm from the likes of Gabrielle Union, Janelle Monáe, *Pachinko* author Min Jin Lee, *Keep It* host Ira Madison III, publisher and former National Book Foundation director Lisa Lucas, and thousands of others. In the first day, Abrams received press requests from *New York* magazine and the *New Yorker*.

SPECIFICATIONS

* 240 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* Hardcover with jacket

PUB MONTH: OCTOBER 2023

HUMOR, POP CULTURE,
ENTERTAINMENT

ISBN 978-1-4197-5634-4

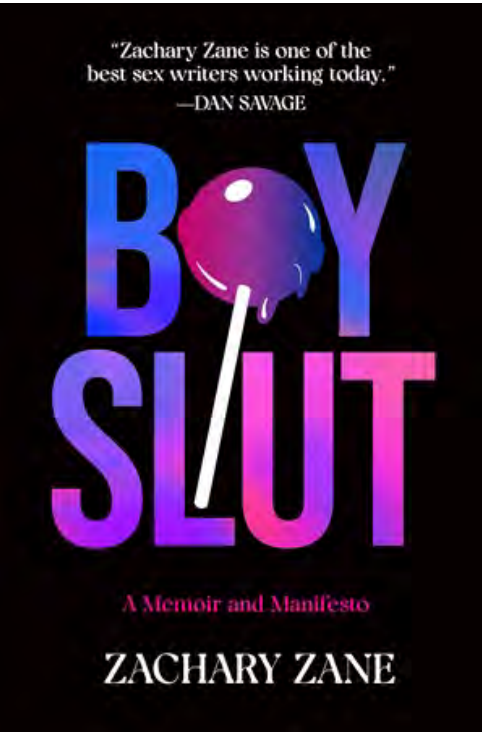
US \$26.00

Boyslut

A MEMOIR AND MANIFESTO

● BY ZACHARY ZANE

A sex and relationship columnist bares it all in this memoir meets manifesto exploring bisexuality while celebrating and embracing sex, unencumbered by shame



As a boy, Zachary Zane sensed that all was not right when images of his therapist naked popped into his head. He sometimes imagined other people naked, too, and without an explanation why, a deep sense of shame pervaded these thoughts. Though his therapist assured him a little imagination was nothing to be ashamed of, over the years, society told him otherwise.

Boyslut is a memoir–manifesto in which Zane articulates that, even today, we live in a world that shames people for the sex that they have and the sexualities that they inhabit. Through the lens of his bisexuality and *much* self–described sluttiness, Zane breaks down exactly how this sexual shame negatively impacts the sex and relationships in our lives, and through personal experience, shares how we can unlearn the harmful, entrenched messages that society imparts to us.

From stories of play sessions with a neighbor at age six to the first explorations of Zane’s bisexuality in college, as well as sex–dungeon parties, orgies, and fun with butt plugs, *Boyslut* is reassuring and often painfully funny, and most potently, it is a testimony that we can all learn to live healthier lives unburdened by stigma.



Zachary Zane is the sex and relationship columnist for *Men’s Health*, where he writes “Sexplain It” and answers a diverse range of questions pertaining to masculinity, ethical non–monogamy, sexual insecurities, and the LGBTQ community. He and his work have appeared in outlets such as the *New York Times*, *Vice*, *GQ*, *Rolling Stone*, *The Advocate*, *The Tamron Hall Show*, and *Nightline*. Zane holds partnerships with Grindr, Scruff, and Pornhub, and is currently in development on a TV show that explores sex across the United States. He lives in Brooklyn.

Praise for *Boyslut*

“One of the best sex writers working today. Reading Zach’s own sexual adventures is like getting invited to Sunday brunch by your wittiest, sluttiest, funniest friend.” —Dan Savage, sex columnist and *New York Times* bestselling author

“Zach is a fabulous queer writer and thinker who’s doing the Lord’s work by promoting bi–visibility and helping the LGBTQ community.” —Billy Porter, actor, singer, and author

“Zach’s honest approach is a welcome reprieve from the messages of our youth, and his self–exploration encourages and enables us to do our own.” —Allison Raskin, podcaster and *New York Times* bestselling author

“Zach offers here what so many of us need in all areas of life: a call to live without shame.” —Taylor Jenkins Reid, *New York Times* bestselling author

SELLING POINTS

AUTHOR’S NETWORK: Zane’s proposal came with blurbs attached from Dan Savage, Billy Porter, Gaby Dunn, Jacob Tobia, Taylor Jenkins Reid, Allison Raskin, R. Eric Thomas, Alex Newell, and Courtney Act, to name just a few. They, along with people like Alexander Chee, JP Brammer, Remy Duran, Raquel Willis, and other activists, writers, drag queens, and more, are avid supporters of Zane’s work and eager to support his first book.

GROWING PLATFORM: Zane has a social following of 18,000 Instagram followers and 16,000 on Twitter. He has major brand partnerships and connections with everything from gay dating apps and sex toy brands to activist groups and media organizations. He has a wide range of editors at various outlets eager to support his work and the book, including the *New York Times*, *GQ*, *Rolling Stone*, *Vice*, the *Washington Post*, *OUT*, *Allure*, *Self*, *Playboy*, *The Advocate*, and *Men’s Health*.

POPULAR TREND: Sex and sexuality—or at least talking about them—are in vogue. More and more writers are openly tackling sex, whether in print, online, or in film; we are living in a moment of sex positivity and celebration that is tailor–made for this author and his project. And Zane has plenty of experience talking about sex and sexuality—from his *Men’s Health* column to podcasts, and even live television. He is mediagenic and very un–shy about his life and work, making him an ideal self–promoter.

SPECIFICATIONS

* 240 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* Hardcover with jacket

PUB MONTH: MAY 2023

MEMOIR, LGBTQ+ HISTORY & CULTURE, SELF-HELP

ISBN 978-1-4197-6471-4

US \$26.00

You Will Find Your People

HOW TO MAKE MEANINGFUL FRIENDSHIPS AS AN ADULT

● BY LANE MOORE

From Lane Moore, the critically acclaimed author of *How to Be Alone*, comes a searingly intimate, funny guidebook about the awkward, painful, and, at times, exhilarating journey of learning to find, build, and keep best friendships in adulthood



From Lane Moore, the critically acclaimed author of *How to Be Alone*, comes a searingly intimate, funny exploration of the awkward, painful, and, at times, exhilarating experience of learning to find, build, and keep best friendships in adulthood Part memoir, part self-help book, *You Will Find Your People* uncovers the complex, frightening, and mysterious worlds of friendship and community. Author Lane Moore takes readers on a journey that challenges heteronormative Western ideas of friendship, navigates the tricky world of issues like being friends with your ex, and teaches us how to finally—and fearlessly—accept the friendships we know we deserve. Full of hilarious anecdotes, witty lists, examinations of pop-culture friend archetypes, and advice on how to find and identify your own attachment styles, this book is a candid guide on how to heal, grow, and form perfectly imperfect friendships.



Lane Moore is an award-winning comedian, writer, actor, and musician. She is the former sex and relationships editor at *Cosmopolitan*, where she received a GLAAD award for her groundbreaking work expanding the magazine's queer coverage. The *New York Times* called her comedy show *Tinder Live* "ingenious." Both her comedy and her band, It Was Romance, have been praised everywhere, from *Pitchfork* to *Vogue*, and her writing has appeared in publications ranging from *The New Yorker* to *The Onion*. Her first book is the highly praised *How to Be Alone*. She lives in New York City.

SELLING POINTS

IMPRESSIVE PLATFORM: Moore has a dedicated online fan base. She has more than 57,000 followers on Instagram and 70,000 on Twitter. She created the in-person comedy show *Tinder Live* and also tours frequently.

STRONG TRACK RECORD: Moore's first book, *How to Be Alone*, was originally published by Atria Books in 2018, and is consistently reaching new audiences, with sales of more than 30,000 copies.

WIDE-RANGING AUDIENCE: After living through the pandemic, people have been reexamining their friendships as well as recovering from prolonged isolation. For many in the US, this book will be seen as a beacon of light for those struggling with relationship issues and loneliness.

SPECIFICATIONS

* 224 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* Hardcover POB

PUB MONTH: **APRIL 2023**

SELF-HELP, BIOGRAPHY, HUMOR

ISBN 978-1-4197-6256-7

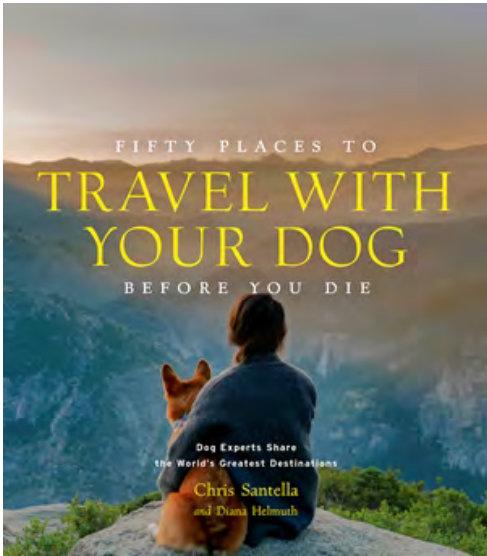
US \$24.99

Fifty Places to Travel with Your Dog Before You Die

DOG EXPERTS SHARE THE WORLD'S GREATEST DESTINATIONS

● BY CHRIS SANTELLA

The bestselling Fifty Places series returns with a collection of creative, adventurous trips for dogs and the humans who love them



Fifty Places to Travel with Your Dog, the 18th book in the Fifty Places series, will explore all of the domestic and international ways dog owners can celebrate their love for man's best friend. From the dazzling glaciers of Alaska and the onsen's of Japan to the sun-soaked beaches of Portugal, this book takes you on a dog-approved journey of where to stay and how to travel with your beloved furry friend. Enjoy locations such as the ski trails of Mariposa, the gothic architecture of Prague, the chic salons of Paris for a doggy makeover, and the world's first dog cruise—complete with a canine-friendly menu, even a three-course meal! See the world as you've never seen it before—through the eyes of your pup—as *Fifty Places to Travel with Your Dog* takes you through fun-filled festivals, special dog holidays, and luxurious hotels and retreats that aren't just dog-centric, they are dog approved!



Chris Santella is the author of more than 20 books, including 17 titles in the Fifty Places series. He is a regular contributor to the *Washington Post*, the *New York Times*, *Trout*, and *The Fly Fish Journal*, and resides in Portland, Oregon. When he's not writing, Santella can often be found swinging flies for steelhead on rivers around the Pacific Northwest or strumming guitar in his band, Catch & Release. **Diana Helmuth** is a travel writer who has written for *Curbed* and *The Bold Italic*. She is currently working on a humor/advice backpacking book for Mountaineers Press, slated for next year. Most of her current writing is on the great outdoors and millennial culture. She lives in San Francisco.



SELLING POINTS

EVERYBODY LOVES DOGS:

Abrams has a long history of successful dog publishing, and for the first time, we're able to marry that beloved category with this beloved series.

BESTSELLING SERIES:

Since 2004, the Fifty Places series has sold more than 700,000 copies combined. *Fifty Places to Camp* and *Fifty Places to Drink Beer* mark an uptick in the series. The series does well in both trade and special markets channels, has international appeal, and backlists endlessly.

INSIDER INFORMATION:

Each chapter includes advice on where to stay, what to do, and how to prepare for each dog-friendly adventure.

SPECIFICATIONS

- * 50 full-color images
- * 224 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 8" - 203mm
- * HC-POB with Jacket

PUB MONTH: MAY 2023

TRAVEL, PETS, GIFT, REFERENCE

ISBN 978-1-4197-6100-3

US \$27.50

ALSO AVAILABLE

Fifty Places to Practice Yoga Before You Die

ISBN 978-1-4197-5037-3

US \$24.99 CAN \$31.99

Fifty Places to Rock Climb Before You Die

ISBN 978-1-4197-4292-7

US \$24.99 CAN \$31.99

UK £18.99

Complex Presents: 20 Years of Hip-Hop Culture

● BY COMPLEX MEDIA, INC.

Complex Presents: 20 Years of Hip-Hop Culture is the definitive look at the rise of hip-hop and convergence culture over the last two decades and how it became the dominant force it is today



TM

The iconic media brand *Complex* presents an in-depth look at the significant and widespread impact of hip-hop over the last twenty years. Convergence culture—the overlap of fashion, streetwear, sports, pop culture, and activism—was borne of hip-hop and has become ubiquitous. Today, the reach of an artist or celebrity is often predicated not just on what put them into the spotlight in the first place, but on what other creative lanes they have successfully dipped their toes into. Think Kanye the fashion designer. Balenciaga sneakers. NBA tunnel walks. Stunning photographs and art will display the way that rap culture has bled into all facets of popular culture to create a cascade effect, the magnitude of which has not been seen before. In this book, for the first time, the artists who helped shape the culture, and the journalists who covered history as it was being made, come together to examine the critical moments that define the convergence culture of the last twenty years. Pulling from Complex's huge network of writers and photographers, as well as its extensive archival text and imagery, this book is a rich, colorful exploration of all the ways hip-hop has not only changed through the years, but also how it has changed the rest of the world.

Complex is a New York-based media platform that reports on trends in style, pop culture, music, and sports, with a focus on streetwear, sneaker culture, hip-hop, and graphic art. It was founded by Marc Ecko in 2002.

SELLING POINTS

STRONG TRACK RECORD: Their first book, COMPLEX PRESENTS: SNEAKER OF THE YEAR, was published in November of 2020 and has sold more than 42,000 copies.

HUGE PLATFORM: Across its extensive distributed network, Complex Media generates a massive reach of 265 million young and engaged subscribers. It has 97 million followers on Facebook, 32 million followers on Instagram, and 40 million followers on Twitter.

SUCCESSFUL GENRE: In recent years, hip-hop books have worked in a big way, including *The Rap Year Book* (over 220,000 copies sold) and *Gunner Stahl Portraits* (over 30,000 copies sold). With the cult following the genre of hip-hop has achieved, there is no doubt that this book will hold a wide appeal to music, fashion, and pop-culture fanatics everywhere.

SPECIFICATIONS

- * 300 color photographs
- * 336 pages
- * **Hardcover POB**
PUB MONTH: **OCTOBER 2023**
POP CULTURE,
ENTERTAINMENT,
PHOTOGRAPHY, FASHION

ISBN 978-1-4197-6575-9
US \$50.00

ALSO AVAILABLE

Complex Presents: Sneaker of the Year
ISBN 978-1-4197-4579-9
US \$35.00 CAN \$44.00



ABRAMS
PRESS



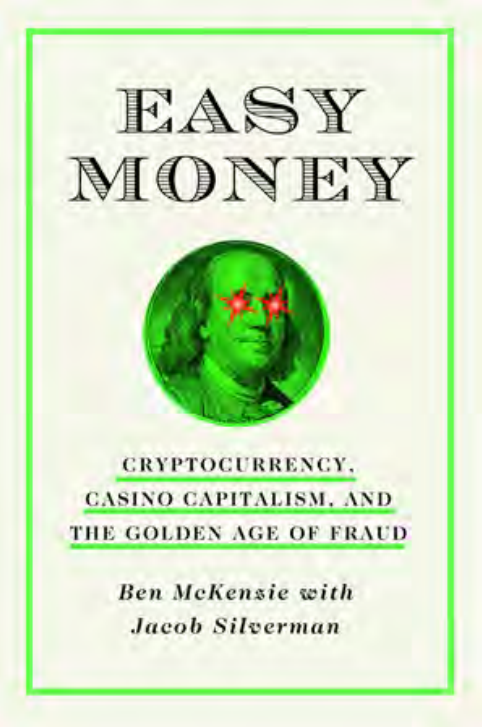
From All Hands on Deck: A Modern-Day High Seas Adventure to the Far Side of the World • By Will Sofrin

Easy Money

CRYPTOCURRENCY, CASINO CAPITALISM, AND THE GOLDEN AGE OF FRAUD

● BY BEN MCKENZIE AND JACOB SILVERMAN

From a famous actor and an experienced journalist, a wildly entertaining debunking of cryptocurrency, one of the greatest frauds in history and on course for a spectacular crash



At the height of the pandemic, TV star Ben McKenzie (*The O.C.*, *Gotham*) was the perfect mark for cryptocurrency: a dad stuck at home with some cash in his pocket, worried about his family, armed with only the vague notion that people were making heaps of money on something he—despite a degree in economics—didn't entirely understand. Lured in by the promise of taking power from banks, possibly improving democracy, and sure, a touch of FOMO, McKenzie dove deep into blockchain, Bitcoin, and the various other coins and exchanges on which they are traded.

But after scratching the surface, he had to ask, "Am I crazy, or is this all a total scam?" In *Easy Money*, McKenzie enlists the help of journalist Jacob Silverman for a caper and exposé that points in shock to the climactic final days of cryptocurrency now upon us. Weaving together stories of average traders and victims, colorful crypto "visionaries," Hollywood's biggest true believers, anti-crypto whistleblowers, and government agents searching for solutions at the precipice of a major crash, *Easy Money* is an on-the-ground look at a perfect storm of 2008 Housing Bubble-level irresponsibility and criminal fraud potentially ten times more devastating than Bernie Madoff.



Ben McKenzie has been a fixture on TV for more than two decades, first capturing audiences in the pop culture phenomenon *The O.C.* Most recently, he played the lead role on Fox's hit series *Gotham*, on which he also directed and wrote episodes. He recently appeared in Amazon's political drama *The Torture Report*, and in 2020, he starred in *Grand Horizons*, which received a Tony Award nomination for Best New Play. McKenzie graduated magna cum laude from the University of Virginia with degrees in economics and foreign affairs. **Jacob Silverman** is a journalist writing about technology and national security for the *New Republic*. His work has appeared in the *New York Times*, *Slate*, the *Los Angeles Times*, *BookForum*, *Politico*, and many other publications. In April 2012, he was a three-day *Jeopardy!* champion. Both live in Brooklyn, New York.



SELLING POINTS

UNCHARTED TERRITORY: With nods to *The Big Short* and *Bad Blood*, *Easy Money* will be the first book to take full stock of the rise and impending collapse of cryptocurrency and what it says about our current era of hucksterism and inequality.

SUPERSTAR AUTHORS:

McKenzie and Silverman have already received lots of attention for their anti-crypto journalism, which has appeared in *Slate* and the *Washington Post*.

HOT STORY: The announcement of this book was covered by *Variety*, the A.V. Club, *Bustle*, and more, and McKenzie was profiled in *The Cut* and the *New York Times*. Expect major press coverage.

SPECIFICATIONS

* 320 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* Hardcover with jacket

PUB MONTH: JULY 2023
BUSINESS, TRUE CRIME,
NONFICTION, CURRENT
EVENTS

ISBN 978-1-4197-6639-8

US \$28.00

The Oldest Cure in the World

ADVENTURES IN THE ART AND SCIENCE OF FASTING

● BY STEVE HENDRICKS

A journalist takes readers into the science and history of intermittent fasting, an ancient practice in the middle of a red-hot resurgence, exploring the body’s power to heal itself



One in 10 American adults tried intermittent fasting last year, and they may be on to something. The latest research shows that fasting repairs cellular damage, improves the outcomes for chemotherapy patients, and helps with keeping a healthy weight—leading to fasting’s resurgence in recent years.

Journalist Steve Hendricks’s *The Oldest Cure in the World* tells the history of fasting—from the ancient world (Jesus treated an epileptic with fasting) to its rediscovery centuries later, thanks in part to a heartbroken doctor who resolved to starve himself to death only to find renewed vigor and become a media celebrity in the process. Hendricks introduces us to the people who are reviving this long-lost remedy, including open-minded doctors who have explored and practiced fasting despite the medical establishment’s resistance over the centuries and everyday people eager for a cure to what ails them.

The Oldest Cure in the World is a smart, narrative look at a very hot topic, offering a fascinating look at the science behind the counterintuitive concept of going without food for our health, and chronicling the author’s own illuminating and entertaining forays into fasting.



Steve Hendricks is a freelance reporter and the author of two previous books, *A Kidnapping in Milan* and *The Unquiet Grave*. He has written for *Harpers*, *Slate*, *Salon*, *Outside*, the *Columbia Journalism Review*, and *The New Republic*, among others. He was raised in Arkansas and Texas, educated at Yale, and lives in Boulder, Colorado, with his wife, a law professor, and a teenage son.

FOREIGN RIGHTS SOLD

Spanish (Alfaomega S.L.)

SELLING POINTS

HOT SUBJECT: Intermittent fasting is one of the hottest subjects in health and diet these days, and this is a definitive book that is rich in history, science, and personal stories.

GREAT VOICE: In the tradition of Mary Roach and Michael Pollan, Hendricks mixes smart science with personal experience, all told in an engaging voice.

EXPERIENCED AUTHOR: Hendricks has written for many leading publications and is the author of two previous well-reviewed books on serious subjects.

CONVINCING CASE: You’ll never look at what (and when) you eat the same way again.

SPECIFICATIONS

* 448 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* Hardcover with jacket

PUB MONTH: **SEPTEMBER 2022**
DIET & HEALTH, FOOD NARRATIVE,
SCIENCE

ISBN 978-1-4197-4847-9

US \$30.00

Technically Food

INSIDE SILICON VALLEY’S MISSION TO CHANGE WHAT WE EAT

● BY LARISSA ZIMBEROFF

The full inside story of the technology paradigm shift transforming the food we eat and who is making it



Ultra-processed and secretly produced foods are roaring back into vogue, cheered by consumers and investors because they are vegetarian—often vegan—and help address societal issues. And as our food system leaps ahead to a sterilized lab of the future, we think we know more about our food than we ever did, but because so much is happening so rapidly, we actually know less. This isn't stopping the companies or the consumers, however. We want a more transparent food system—but we don't know what questions to ask. In *Technically Food*, investigative reporter Larissa Zimmeroff pokes holes in the marketing mania behind today's changing food landscape and clearly shows the trade-offs of replacing real food with technology-driven approximations.

Larissa Zimmeroff is a well-known freelance journalist who covers the intersection of food, technology, and business. Her work has appeared in publications including the *New York Times*, the *Wall Street Journal*, *Bloomberg Businessweek*, and many others. Zimmeroff's reporting ranges from the business of food to sustainability, science, food systems, and the new rush of technology into food. She is often called in to present, moderate, and lead panels on food tech including at Stanford, reThink Food at CIA/Napa, and IACP.

FOREIGN RIGHTS SOLD
Complex Chinese (Business Weekly Publication)
Korean (Galapagos Publication Co.)
Simplified Chinese (Ginkgo [Beijing] Book Co., Ltd)
Vietnamese (ThaiHabooks)

SELLING POINTS
Current events: Start-ups like Beyond Meat, Impossible Foods, Hampton Creek, and many others are big news and big business. This is the first book to include a comprehensive survey of these companies and technology behind what they do

On trend: In the same way that *Bad Blood* turned a biomedical start-up on its head, *Technically Food* dispels wholesale belief in what food start-ups are up to. Their aims may be well intentioned, but in reality, most of the technology behind popular new foods haven't been tested or researched

Breaking News: Author Larissa Zimmeroff has been breaking news stories on food technology for *Bloomberg Businessweek*, the *New York Times*, and others

SPECIFICATIONS
* 15 color
* 240 pages
* WIDTH: 6" - 152mm
* HEIGHT: 9" - 229mm
* Hardcover with jacket

PUB MONTH: JUNE 2021
TECHNOLOGY &
ENGINEERING, FOOD &
DRINK

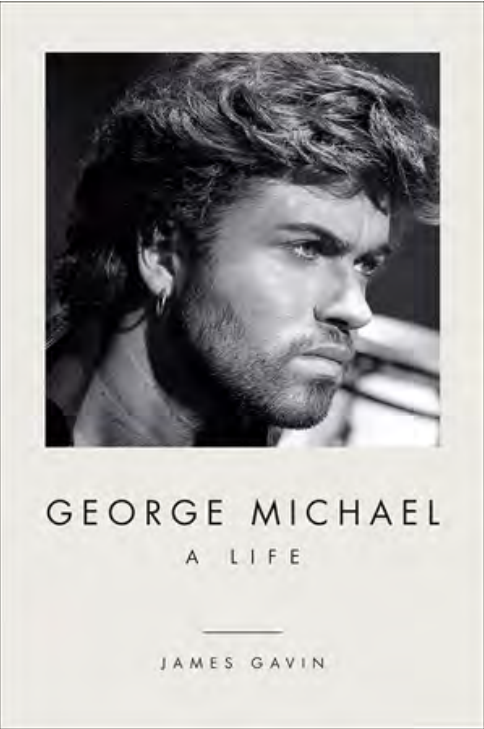
ISBN 978-1-4197-4709-0
US \$27.00

George Michael

A LIFE

● BY JAMES GAVIN

An expansive look at the troubled life of legendary singer, songwriter, and pop superstar George Michael—written by an acclaimed music biographer



George Michael was an extravagantly gifted, openhearted soul singer whose work was both pained and smolderingly erotic. He was a songwriter of true craft and substance, and his music swept the world, starting in the mid-1980s. His fabricated image—that of a hypermacho sex god—loomed large in the pop culture of his day. It also hid—for a time—the secret he fought against revealing: Michael was gay. Soon his obsession with fame would start to backfire. As one of the industry’s most privileged yet tortured men began to self-destruct, the press showed little sympathy. *George Michael: A Life* explores the compelling story of a superstar whose struggles, as well as his songs, continue to touch fans all over the world.

Acclaimed music biographer James Gavin traces Michael’s metamorphosis from the shy and awkward Georgios Kyriacos Panayiotou into the swaggering, dominant half of the leading British pop duo of the 1980s Wham!; he then details Michael’s sensational solo career and its subsequent unraveling. With deep analysis of the creative process behind Michael’s albums, tours, and music videos, as well as interviews with hundreds of his friends and colleagues, *George Michael: A Life* is a probing, definitive portrait of a pop legend.



James Gavin is a writer and music biographer whose work has appeared in the *New York Times*, *Time Out New York*, and *Vanity Fair*. He is the author of *Stormy Weather: The Life of Lena Horne* and *Deep in a Dream: The Long Night of Chet Baker*. He lives in New York City.

FOREIGN RIGHTS SOLD
Dutch (Brandt)
Finnish (Bazar Kustannus Oy)
Greek (Psichogios)
Spanish (Libros Cupula, Planeta)
Swedish (Bokfabriken)

SELLING POINTS
MOST COMPREHENSIVE BIOGRAPHY: Gavin is committed to creating the first full-scale biography of George Michael. He intends to tell the whole story, from Michael’s youth in the UK with his Greek and English parents to his early days as the real engine behind Wham! and more. Gavin also honestly investigates and reports the artist’s later, darker years filled with reckless behavior and substance abuse, which could have contributed to his early death.

LEGENDARY MUSICIAN: Over the course of his life, Michael sold more than 80 million records worldwide and achieved eight number-one songs on the US Billboard Hot 100 and seven number-one songs on the UK Singles Chart.

EXPERIENCED WRITER: Gavin has written several substantial and acclaimed volumes on important musicians such as Lena Horne, Chet Baker, and Peggy Lee.

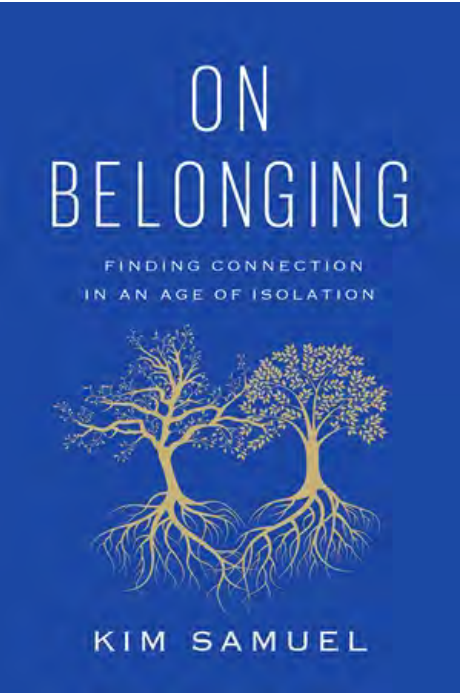
SPECIFICATIONS
* 528 pages
* WIDTH: 6" - mm
* HEIGHT: 9" - mm
* **Hardcover with jacket**
PUB MONTH: **JUNE 2022**
BIOGRAPHY, MUSIC, POP CULTURE
ISBN 978-1-4197-4794-6
US \$32.50

On Belonging

FINDING CONNECTION IN AN AGE OF ISOLATION

● BY KIM SAMUEL

An exploration of the power of belonging in an age of social isolation, drawing on lessons from innovative leaders, individuals, and organizations to show how we can create lives and communities centered on human connection



What does it mean to belong? Today we're at an inflection point. Stress, disconnection, and increasing environmental degradation have people yearning for more than just material progress, legal liberty, or political stability. We are yearning for deeper connection. We are longing to belong.

In *On Belonging*, Kim Samuel explores our current crisis and maps out four dimensions of belonging: in our relationships with other people, in our rootedness in nature, in our ability to influence political and economic decision-making, and in our finding of meaning and purpose in our lives. An expert on the subject and an advocate with strong international ties, Samuel introduces readers to innovators around the world who are cultivating belonging. Whether it's through sports, music, education, mental health, cultural traditions, or the environment, they are healing a rift and offer lessons in how every one of us can create a world where we feel at home.



Kim Samuel is an activist, educator, and movement builder. She is the founder of the Samuel Centre for Social Connectedness and an academic lecturer at institutions including Oxford, Harvard, and McGill Universities. Samuel was recently named visiting scholar at the Oxford Poverty and Human Development Initiative, University of Oxford and the first-ever Fulbright Canada ambassador for diversity and social connectedness. She lives in Toronto.

SELLING POINTS

MORE IMPORTANT THAN EVER:

Even before the pandemic, loneliness and social isolation were major problems, and they've only gotten worse. This book will show what belonging is, why it matters, and how innovators are fostering it around the world.

CONNECTED AUTHOR: Samuel is a powerhouse, an international leader and philanthropist whose foundation supports this work. She is well-connected to experts and influential figures across many fields.

MAJOR CAMPAIGN: Publication will coincide with a Global Symposium on Belonging, hosted by the Samuel Centre for Social Connectedness. Samuel, recently named the first-ever Fulbright Ambassador for Inclusion and Social Connectedness, has been invited on a tour to universities and consulates under their auspices, and additional outside publicity will be part of the campaign.

HOT TOPIC: LinkedIn, Harvard University, Nordstrom, HubSpot, and a diverse group of companies and institutions have launched new executive roles with titles including director of "diversity, inclusion, and belonging" or VP of "global culture, belonging, and people growth." Belonging is the topic of major industry conferences and political campaigns.

SPECIFICATIONS

- * 304 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 9" - 229mm
- * Hardcover with jacket

PUB MONTH: **SEPTEMBER 2022**
NONFICTION, CURRENT EVENTS,
RELATIONSHIPS

ISBN 978-1-4197-5303-9

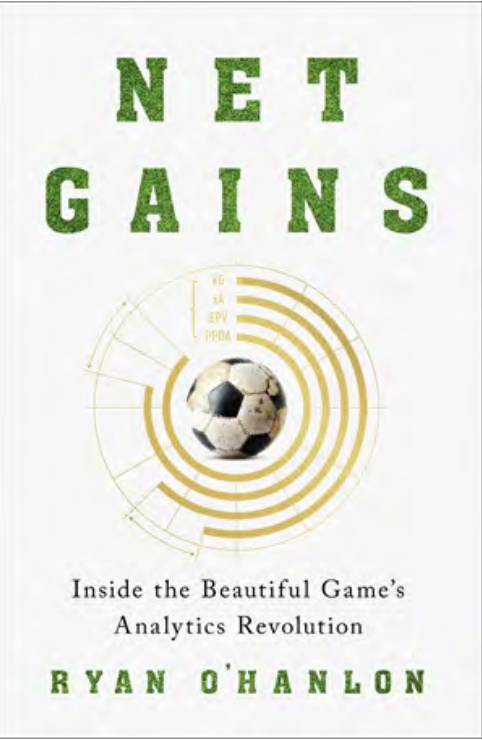
US \$26.00

Net Gains

INSIDE THE BEAUTIFUL GAME'S ANALYTICS REVOLUTION

● BY RYAN O'HANLON

An in-depth examination of the rise of analytics in soccer and the wild experiments unfolding around the world in the beautiful game



Net Gains: Inside the Beautiful Game's Analytics Revolution takes readers on a tour across the world and throughout soccer history, introducing the many people who have attempted to shine a light onto and innovate a sport that, in many ways, is still stuck in the Dark Ages. This deep dive into the rise of analytics in soccer—a sport where tradition reigns supreme—shows how revolutionary tactics and underexplored metrics are breaking the beautiful game wide open.

By exploring how massive institutions built on billions of dollars can function for so long without any kind of introspection—and what happens when people from the outside attempt to question the status quo—author Ryan O'Hanlon, staff writer at ESPN, shows how time and again experts, managers, coaches, players, and fans feel they know the best approach for any given team or player, and yet get undermined by the complexity of the game—and human behavior.

To tell this globe-trekking story, O'Hanlon takes readers inside the front offices and analytics departments of the top professional leagues' most cutting-edge clubs and profiles a misfit cast of number-crunchers, behavioral economists, tech insiders, and managers all working to move beyond the philosophical side of soccer and uncover the hard truths behind possession, goals, and developing talent.



Ryan O'Hanlon is a staff writer at ESPN. His writing has appeared in FiveThirtyEight, the *New York Times*, and *GQ*, among other publications. He lives in Los Angeles, California.

SELLING POINTS

CONNECTED AUTHOR: O'Hanlon is a staff writer for ESPN, has a strong personal platform on social media, and has ties to the Ringer, *GQ*, FiveThirtyEight, and Shea Serrano.

WORLD CUP TIMING: Publication will coincide with the hype train leading up to the 2022 World Cup in Qatar, which kicks off in November 2022 and goes through December.

MONEYBALL FOR SOCCER: O'Hanlon offers a groundbreaking, character-rich narrative of how soccer clubs around the world have adopted the analytics revolution that first swept baseball.

GLOBAL REACH: Interviews with managers, coaches, and scouts from teams in the Premier League, La Liga, the Bundesliga, and the MLS, as well as multiple national teams give the book international appeal.

SPECIFICATIONS

- * 288 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 9" - 229mm
- * Hardcover with jacket

PUB MONTH: OCTOBER 2022

SPORTS, BUSINESS,
HISTORY, NONFICTION

ISBN 978-1-4197-5891-1

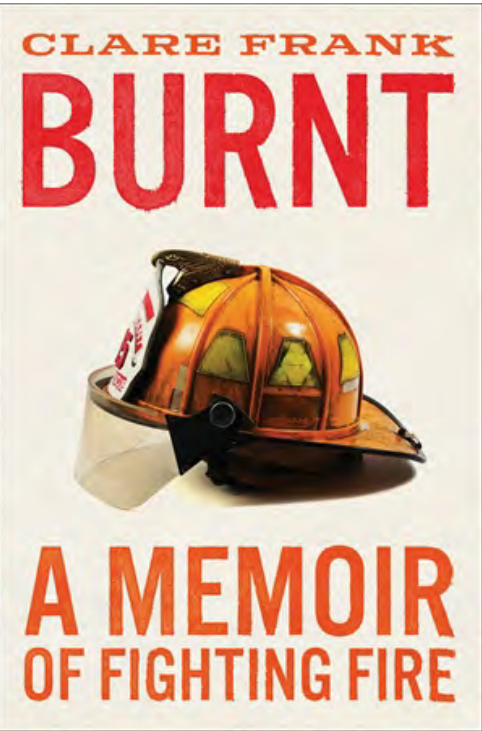
US \$27.00

Burnt

A MEMOIR OF FIGHTING FIRE

● BY CLARE FRANK

A captivating memoir of trailblazing and firefighting from a pioneering woman in a male-dominated field



Praise for *Burnt*

"Evocative . . . A must-read." —Erin Brockovich

When Clare Frank was 17 years old, she became a firefighter in Northern California. Clare was five foot two and officially too young to join the service—she left her birthdate blank on her paperwork, hoping no one would notice. And she didn't look like her peers, who sported an Adam's apple and a mustache. But her brother was a firefighter and loved it, so she thought she'd try it out, too. Very soon, she knew she had found her calling.

Burnt is Clare's inspiring, richly detailed, and open-hearted account of an extraordinary life in fire. It chronicles the transformation of a young adult determined to prove her mettle into a scarred and sensitive veteran, grappling with the weight of her duties as chief of fire protection—one of the highest-ranking women in Cal Fire history—while record-setting fires engulf her home state. Mentors and managing, funerals and scandal, pickup basketball, car crashes, and always fire—no one has written about this world, from this perspective, like Clare Frank. She masterfully mixes irreverence and awe, taking readers inside station houses, on daily calls, and along on wildfire campaigns where antics and dark humor balance terrifying risk, trauma, and a sense of almost holy responsibility. *Burnt: A Memoir of Fighting Fire* is an unforgettable memoir from an American original.



Clare Frank started firefighting in California at 17 and was promoted up the ranks, becoming the state's first and only female chief of fire protection. Along the way, she earned a BS in fire administration, an MFA in creative writing, and a JD. She has lectured at colleges, universities, and state and national fire conferences, and lives near Lake Tahoe with her husband and two dogs. This is her first book.

SELLING POINTS

GREAT VOICE: Frank is an inspirational woman with a wicked sense of humor. She is one of a kind, and her story is a joy to read.

ACCOMPLISHED AUTHOR:

Frank served as California's first and only female chief of fire protection. Cal Fire is the largest fire department in California and the third largest in the United States (after the US Forest Service and NYFD).

CURRENT EVENTS: Fire, especially in California, continues to dominate the news every summer. This is an issue that is not going away, and Frank is uniquely qualified to write about it.

SPECIFICATIONS

* 336 pages

* WIDTH: 6" - 152mm

* HEIGHT: 9" - 229mm

* Hardcover with jacket

PUB MONTH: MAY 2023
MEMOIR

ISBN 978-1-4197-6390-8

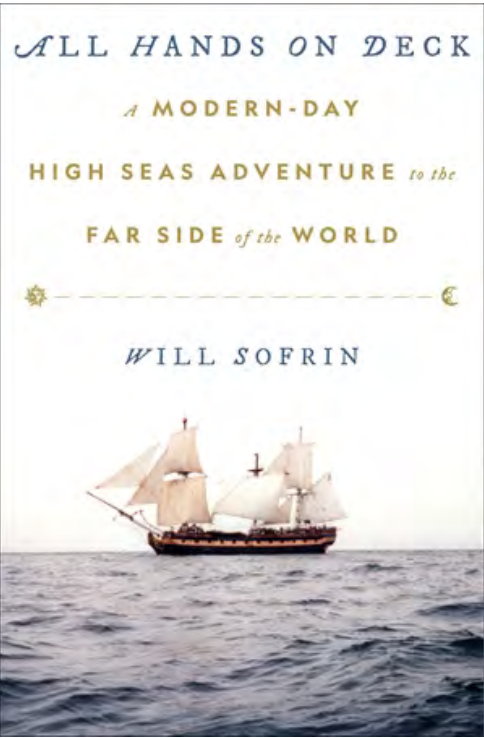
US \$27.00

All Hands on Deck

A MODERN-DAY HIGH SEAS ADVENTURE TO THE FAR SIDE OF THE WORLD

● BY WILL SOFRIN

A maritime adventure memoir that follows a crew of misfits hired to sail an 18th-century warship 5,000 miles to Hollywood



In the late 1990s, Patrick O'Brian's multimillion-copy-selling historical novel series—the Aubrey–Maturin series, which was set during the Napoleonic Wars—seemed destined for film. With Russell Crowe as Jack Aubrey and Paul Bettany as Stephen Maturin, the production only needed a ship that could stand in for Lucky Jack's HMS *Surprise*, with historical accuracy paramount. The filmmakers found the *Rose*, a replica of an 18th-century ship that would work perfectly. Only there was one problem: the *Rose* was in Newport, Rhode Island, not in Southern California, where they would be filming. Enter a ragtag crew of thirty oddballs who stepped up for the task, including Will Sofrin, at the time a 21-year-old wooden-boat builder and yacht racer, who joined as the ship's carpenter.

All Hands on Deck is Sofrin's memoir of the epic adventure delivering the *Rose* to Hollywood. It's a story of reinvention, of hard work on the high seas, of love, and of survival. The *Rose* was an example of the most cutting-edge technology of her era, but in the 21st century, barely anyone had experience sailing it. The crew effectively went back in time, brought to life the old ways of a forgotten world, and barely lived to tell the tale. Just a few days in, a terrifying hurricane-strength storm nearly sank the *Rose*, and later, a rogue wave caused a nearly fatal dismasting. And the ups and downs weren't limited to the waves—with the crew split into factions, making peace between warring camps became necessary, too, as did avoiding pirates and braving the temptations of shore leave. *All Hands on Deck* is a gripping story of an unforgettable journey and a must-read for fans who adore O'Brian's novels and the dramatic film adaptation of *Master and Commander*.



Will Sofrin is a master shipwright who has taught naval architecture at MIT and has built boats for Billy Joel and Estée Lauder. As a former professional sailor and licensed captain, he has tracked more than 30,000 blue-water miles. In 2014, he relocated to Los Angeles and launched a design firm that specializes in luxury residential development. He continues to race sailboats and explores the coast of California with his wife and six-year-old daughter. This is his first book.

Praise for *All Hands on Deck*

"A thrilling account. . . . a tale filled with excitement, terror, love, and reconciliation." —Tracy Edwards, trailblazing round the world sailor

"An unbelievable ride. . . . Will Sofrin has lived the real experiences and survived to tell the tale." —Dan Sholtz, executive producer of the Emmy Award-winning Starz series *Black Sails*

"*All Hands on Deck* will leave readers with a deep respect for the sea and the sailors who venture into unknown challenges." —Jay Coogan, president of IYRS School of Technology & Trades

SELLING POINTS

BIG AUDIENCE: A gripping nautical adventure from an experienced sailor—perfect for the big audience of die-hard fans of Patrick O'Brian's novels.

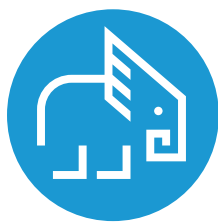
CULT CLASSIC FILM: *Master and Commander* made \$200 million, received ten Academy Award nominations, including for Best Picture, and won Best Cinematography and Best Sound Editing. It has endured, becoming a much-loved film with new fans every year.

BACK IN VOGUE: A new adaptation of the Aubrey–Maturin novels is in the works from 20th Century, first announced in June 2021.

CONNECTED AUTHOR: Sofrin is well-connected to sailing clubs and organizations, and has already secured endorsements and support from major figures in this world, including the San Diego Maritime Museum, where the ship is today.

SPECIFICATIONS

- * photographs throughout
- * 272 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 9" - 229mm
- * Hardcover with jacket
- PUB MONTH: **APRIL 2023**
- NONFICTION, MEMOIR, TRAVEL, HISTORY
- ISBN **978-1-4197-6706-7**
- US \$28.00



THE
OVERLOOK
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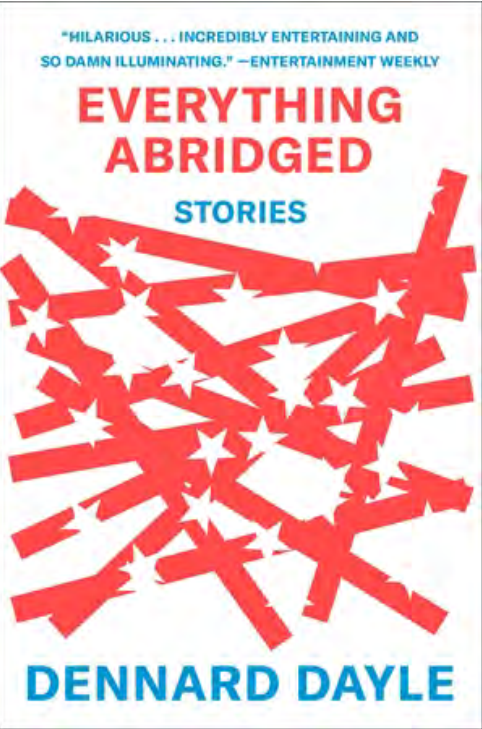


Everything Abridged

STORIES

● BY DENNARD DAYLE

For readers of Jason Pargin, Paul Beatty, and George Saunders, an electrifying and wholly original collection of satirical stories that create a biting funny portrait of American racism, capitalism, and politics—now in paperback!



Praise for *Everything Abridged*

"By turns prescient of our anxious, conspiracy-fraught times and mournful of majestic worlds to come ruined by all too familiar hatreds. But the post-WWIII stand-up riffs? Truly funny stuff."
—*Vulture*

"Incredibly entertaining and so damn illuminating."
—*Entertainment Weekly*

"Slyly defiant and blazingly imaginative, like the best modernist literature, *Everything Abridged* is a powerful celebration of flaw and failure. It's a book that revels in the timelessness of obsolescence and the freedom of powerlessness. Dayle's a genre-shattering writer, whose wit and intellect never cease to entertain. This refreshingly original and powerfully funny collection is a debut to remember." —Paul Beatty, *New York Times* bestselling author

"*Everything Abridged: Stories* by Dennard Dayle:
1. Miscategorized. Calling this addictively book-shaped act of language subversion "stories" is like calling New York City "buildings"
2. The nonstandard reference to all sorts of things it would have been disturbing to learn if you hadn't been laughing so hard
3. Herald of a major new talent—what more do you need to know? Why are you still reading the cover and not the inside?"
—Susan Choi, National Book Award-winning author of *Trust Exercise*

Framed as a reference work of humorous "entries" that offer trenchant social commentary, *Everything Abridged* presages a dark vision of the near future but tells jokes in the face of it: An intelligence agency operative uncovers a conspiracy to generate conspiracies and realizes his participation in the scheme. A Caribbean monarch meets four decades of American presidents and adjusts his country's foreign policy accordingly. Experiment participants are asked to bring back a gun as quickly as possible. A copywriter on a space colony advertises a weapon with the potential to destroy his home during an intergalactic war.

These and other linked stories, many of which feature a speculative bent—about being Black in America, law enforcement practices in an android society, Olympic speed walking, consumerism, nuclear war, and more—are interspersed with hilarious, one-line definitions for words ranging from *abolition* to *zygote*, creating a sharply humorous portrait of American inequality. With his singular wit, sharp prose, and shrewd observations, Dennard Dayle captures the struggles his characters face to keep hold of their sanity in a society collapsing into chaos and absurdity.

Dennard Dayle is a Jamaican-American writer from New York City. He is a graduate of Princeton University and received his MFA from Columbia University. His short fiction has been published by *The New Yorker*, *Clarkesworld*, *Matchbook*, the *Hard Times*, and *McSweeney's Internet Tendency*, and his satirical performance art has been covered by NBC, the *New York Post*, and *New York* magazine. Dayle is based in Brooklyn. *Everything Abridged* is his debut collection.

SELLING POINTS

PHENOMENAL PRAISE: The book has been supported by such literary powerhouses as Paul Beatty, Susan Choi, and Gary Shteyngart, and was reviewed in *Vulture* and *Entertainment Weekly*, and covered by *The New Yorker*.

TARGET AUDIENCE: For readers of Jason Pargin's *This Book is Full of Spiders*, Paul Beatty's *The Sellout*, George Saunders's *CivilWarLand in Bad Decline* and *Lincoln in the Bardo*, and Neal Stephenson's *Snow Crash*.

HUMOR FOR OUR TIME: The topics and themes covered in the stories in *Everything Abridged* perfectly capture the national mood during such uncertain and tumultuous times while cracking jokes and creating madcap scenarios that readers cannot help but laugh at.

SPECIFICATIONS

* 320 pages

* WIDTH: 5 1/2" - 152mm

* HEIGHT: 8 1/4" - 229mm

* Paperback

PUB MONTH: **APRIL 2023**
FICTION

ISBN 978-1-4197-6097-6

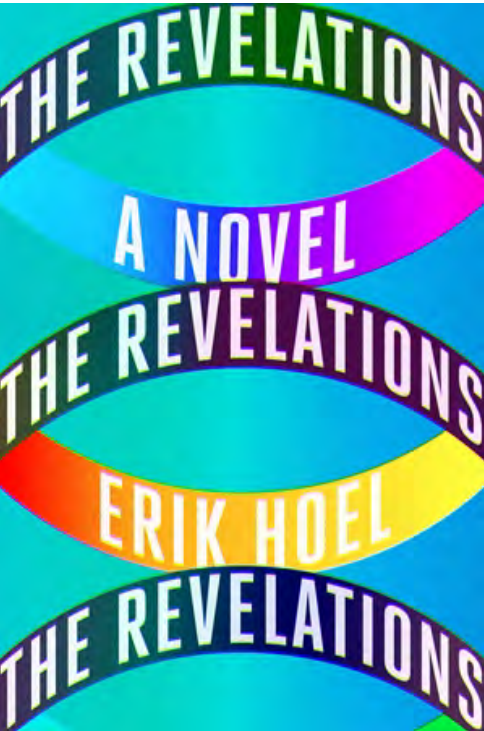
US \$17.00

The Revelations

A NOVEL

● BY ERIK HOEL

An edgy and ambitious debut about neuroscience, death, and the search for the theory of human consciousness, by a powerful new voice in contemporary literary fiction



Praise for *The Revelations*

"I have been writing and reading daily for decades, and I have never read anything like Erik Hoel's remarkable debut novel. . . . *The Revelations* is a deeply compelling, thought-provoking, and frankly, unforgettable work, one that heralds the arrival of an important new voice among us." —Andre Dubus III, bestselling author of *House of Sand and Fog*

"Dense, literary, and hallucinogenic, *The Revelations* is an impassioned argument over beers and amphetamines. It will be stuck in my brain for some time to come." —Peter Watts, Hugo Award-winning author of *Blindsight* and *Starfish*

Monday, Kierk wakes up. Once a rising star in neuroscience, Kierk Suren is now homeless, broken by his all-consuming quest to find a scientific theory of consciousness. But when he's offered a spot in a prestigious postdoctoral program, he decides to rejoin society and vows not to self-destruct again. Instead of focusing on his work, however, Kierk becomes obsessed with another project—investigating the sudden and suspicious death of a colleague. As his search for truth brings him closer to Carmen Green, another postdoc, their list of suspects grows, along with the sense that something sinister may be happening all around them.

The Revelations, not unlike its main character, is ambitious and abrasive, challenging and disarming. Bursting with ideas, ranging from Greek mythology to the dark realities of animal testing, to some of the biggest unanswered questions facing scientists today, *The Revelations* is written in muscular, hypnotic prose, and its cyclically dreamlike structure pushes the boundaries of literary fiction. Erik Hoel has crafted a stunning debut of rare power—an intense look at cutting-edge science, consciousness, and human connection.



Erik Hoel received his PhD in neuroscience from the University of Madison–Wisconsin. He is a research assistant professor at Tufts University and was previously a postdoctoral researcher at Columbia University in the NeuroTechnology Lab, and a visiting scholar at the Institute for Advanced Study in Princeton. Hoel is a 2018 Forbes “30 under 30” for his neuroscientific research on consciousness and a Center for Fiction Emerging Writer Fellow. *The Revelations* is his debut novel. He lives in Massachusetts.

FOREIGN RIGHTS SOLD

Italian (Carbonio)
Simplified Chinese (Cheers Publishing Company)

SELLING POINTS

For readers of Richard Powers, Michel Faber, Neal Stephenson, and Jeff Vandermeer

The author draws extensively from his experience as a neuroscientist to create an authentic novel steeped in real research

SPECIFICATIONS

- * 368 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 9" - 229mm
- * Hardcover with jacket

PUB MONTH: **APRIL 2021**
FICTION

ISBN 978-1-4197-5022-9
US \$27.00

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