



SPRING 2023 INTERNATIONAL RIGHTS GUIDE

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From Fluid: A Fashion Revolution • By Harris Reed

Fluid

A FASHION REVOLUTION

BY HARRIS REED

Influential designer Harris Reed explores the world of gender-defying fashion in this richly illustrated monograph



In Fluid, revolutionary fashion designer Harris Reed introduces the world to a new era in fluid fashion. At the center of Reed's sartorial journey has always been his desire to change the way people express their identities through clothing. Fluidity's essence is adaptable, evolutionary, and dynamic, and Reed's work constantly disrupts the divide between men's and women's clothing.

Reed's pieces have been worn by Harry Styles, Adele, Sam Smith, Iman, and Beyoncé, and with each piece, he has generated an instantly iconic cultural moment, pushing conversations about gender expression into the mainstream. *Fluid* examines historical antecedents of fluidity, questions old power structures, and urges people to find their authentic selves in this new avenue of fashion.

With stunning photography, resplendent fashion, and illustrations of Harris's design process, *Fluid* takes readers beyond the idea of clothes as mere garments, positing that clothes are a nexus of art, philosophy, and history that can be used to help shape our culture and challenge understandings of gender. With this book, Reed affirms that fluid is the future of fashion.



Harris Reed is a prominent young fashion designer known for his innovative work marrying genres from fashion, film, beauty, culture, and the digital world through a gender–fluid lens. His influence has been chronicled in profiles in numerous publications including The New Yorker, GQ, Vogue, Harper's Bazaar, and ELLE. He lives in London.







SELLING POINTS

AUTHOR PLATFORM: Harris Reed's personal Instagram account has 582,000 followers, with 14,500 followers for his brand's account. He also has 17,000 followers on TikTok.

MEDIA DARLING: Reed has been featured in high-profile magazines and news outlooks including Vogue, The New Yorker, the New York Times, Women's Wear Daily, BBC News, and British Vogue.

WELL-CONNECTED AUTHOR:

Reed has dressed and worked with an incredible network of celebs, social media stars, and pop culture icons including Beyoncé, Adele, Sam Smith, Harry Styles, Miley Cyrus, Lil Nas X, Solange, and numerous others.

TIMELY SUBJECT: There is a revolution happening as more and more conversations are emerging about gender fluidity. As both an advocate for and creator of fluid fashion, Reed is at the forefront of these conversations. He has quickly become a leading voice of the fluidity movement as he reimagines clothing, pushes the boundaries of sexuality and gender identity, and inspires the fashion industry to join him.

SPECIFICATIONS

- * 100 color images
- * 240 pages
- * WIDTH: 8" 203mm
- * HEIGHT: 10" 254mm
- * Hardcover

PUB MONTH: SEPTEMBER 2023 FASHION, PHOTOGRAPHY, LGBTQ+ HISTORY & CULTURE, MEMOIR

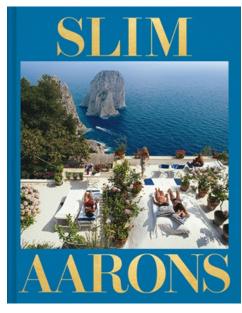
ISBN 978-1-4197-6758-6 US \$45.00

Slim Aarons

THE ESSENTIAL COLLECTION

BY SHAWN WALDRON; PHOTOGRAPHY BY SLIM AARONS AND GETTY IMAGES;
 FOREWORD BY MARIA COOPER JANIS; WITH CONTRIBUTIONS BY LESLEY BLUME,
 LAURA HAWK, AND NICK FOULKES

The ultimate and most comprehensive collection of Slim Aarons photography ever released, featuring more than 100 previously unpublished images



This luxe edition provides a deep and comprehensive look at the groundbreaking career of Slim Aarons, spanning five decades. The book begins with Slim's field work as an Army photographer and continues through his fledgling days in Hollywood, opening the *LIFE* bureau in Rome, fashion and travel shoots for *Holiday*, and finally traveling the world for *Harper's Bazaar*.

With a new and definitive biographical essay, spotlights on key moments in his career, and exclusive insight from former associates, *Slim Aarons: The Essential Collection* gives readers an unprecedented look into Slim's private world. Author Shawn Waldron's text digs into Slim's biography, while award—winning journalist and *New York Times* bestselling author Lesley Blume provides historical context to Slim's career. Additionally, Slim's former assistant Laura Hawk reveals the intricacies of her and Slim's friendship and *Vanity Fair* contributing editor Nick Foulkes explores Slim's influence on our current cultural moment. After five previous books, *Slim Aarons: The Essential Collection* presents the best of the previous image collections, including hundreds of iconic photos, along with more than 100 rare and previously unpublished works. This beautifully produced book is the result of intensive scholarship and research, making it a must—have for any Slim fan and photography lover.

Slim Aarons (1916–2006) was among his generation's most influential photographers. His photographs have appeared in countless magazines, including *Town & Country, Life*, and *Holiday*. Shawn Waldron is an archivist and curator specializing in photography.

Lesley Blume is an award–winning journalist and *New York Times* bestselling author. Laura Hawk is a freelance writer who worked closely with Slim Aarons for more than two decades. Nick Foulkes is a *Vanity Fair* contributing editor and the published author of more than 25 books. Maria Cooper Janis was born in Los Angeles to parents Gary Cooper and Veronica Cooper.







SELLING POINTS

SUCCESSFUL SERIES: The impressive track record of the previous six Abrams books, which have sold more than 200,000 copies combined, shows that the appetite for the glamorous world of Slim Aarons is unstoppable.

UNPUBLISHED IMAGES AND STORIES ABOUT SLIM: More than 100 never–before–seen photographs are included in this edition. Getty has spent countless hours digitizing rare gems from their archive for this book, which appear alongside the most detailed and personal look at Slim's life story to date, revealed with never–before–published information gathered through extensive research and in–person interviews.

LUXURY EDITION: This large, clothbound format, complete with foil stamping, tip—in photographs, and comprehensive content, makes this book a must—have purchase for all Slim Aarons fans. It is the ultimate collector's

SPECIFICATIONS

- * 500 black-and-white and color photographs
- * 432 pages
- * WIDTH: 11" 279mm
- * HEIGHT: 14" 356mm
- * Hardcover

PUB MONTH: **SEPTEMBER 2023**PHOTOGRAPHY, FASHION,
POP CULTURE

ISBN 978-1-4197-4616-1

US \$175.00

ALSO AVAILABLE

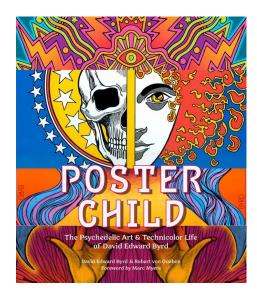
Slim Aarons: Style ISBN 978-1-4197-4617-8 US \$85.00 CAN \$107.00 UK £60.00

Poster Child

THE PSYCHEDELIC ART & TECHNICOLOR LIFE OF DAVID EDWARD BYRD

BY DAVID EDWARD BYRD & ROBERT VON GOEBEN; FOREWORD BY MARC MYERS

A stunning retrospective on the art and stories behind one of rock 'n' roll's most influential cover artists



Beginning in the late 1960s, graphic artist David Edward Byrd pioneered the iconic visual styles that have come to define rock 'n' roll. Byrd created poster, concert, and album art for Jimi Hendrix, the Who, Lou Reed, Janis Joplin, Jefferson Airplane, Ravi Shankar, Traffic, Van Halen, the Grateful Dead, and KISS, among others. In fact, the 1968 poster that Byrd created for the Jimi Hendrix Experience was voted #8 in the Top 25 Rock Posters by Billboard. Beyond this, he created the iconic imagery for many Broadway shows, including Follies, Godspell, Jesus Christ Superstar, Little Shop of Horrors, and more. Byrd is considered one of the foremost graphic artists of 20th–century pop culture, and yet, he has never achieved widespread name recognition. Poster Child shares the artwork of Byrd with incredible accompanying anecdotes about his encounters with rock 'n' roll legends. Music lovers and cultural connoisseurs alike will gravitate to this book for its visual vibrance and storytelling.

David Edward Byrd is considered one of the foremost graphic artists of the 20th century. Byrd created art for Jimi Hendrix, Iron Butterfly, Jefferson Airplane, Ravi Shankar, Lou Reed, Traffic, Van Halen, and the Grateful Dead, among many others. He lives in Los Angeles. Robert von Goeben has contributed to many publications, including Upside magazine, CNET, HotWired, the Good Men Project, and Bold Italic. He is the author of eight books ranging from lifestyle titles to children's books. His latest, Deep Cuts, is an offshoot of his popular trivia show. A music executive at Geffen Records in the '90s, he then moved to San Francisco to become a successful investor and entrepreneur. Robert is a professor at the California College of the Arts in San Francisco. Marc Myers, a music journalist who regularly contributes to the Wall Street Journal, is the author of Why Jazz Happened, Rock Concert: An Oral History, and Anatomy of 55 More Songs; and founder of JazzWax, which is a three-time winner of the Jazz Journalist Association's best blog award. He lives in New York City.







SELLING POINTS

ICONIC UNPUBLISHED

ARTWORK: This book will be the first to feature these culturally important works, including never–before–seen sketches of famous posters for celebrated musicians such as Jimi Hendrix and Prince

FOREWORD BY CELEBRATED

JOURNALIST: Marc Myers, a music journalist who regularly writes for the Wall Street Journal and is a three–time winner of the Jazz Journalist Association's best blog award, has written the foreword. He has more than 11,000 followers on Twitter.

PUBLICITY OPPORTUNITIES:

The stories and anecdotes Byrd has about working with famous artists and actors are likely to garner extensive publicity when launching the book.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 176 pages
- * WIDTH: 10 1/2" 267mm
- * HEIGHT: 12" 305mm
- * Hardcover with jacket

PUB MONTH: **OCTOBER 2023** ART, POP CULTURE

ISBN 978-1-949480-40-5 US \$45.00

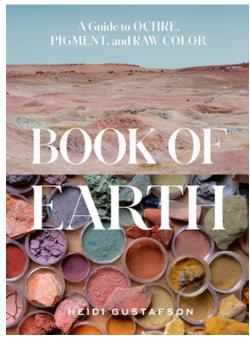
CAMERON BOOKS SPRING 2023 ● 5

Book of Earth

A GUIDE TO OCHRE, PIGMENT, AND RAW COLOR

BY HEIDI GUSTAFSON

Art meets science in this guide to creating color with earth's extraordinary pigments and exploring their fascinating uses today and throughout history



Part anthropological study, part art book, and part how–to, *Book of Earth* immerses you in the world of ochre, a naturally occurring mineral used to make pigment. Each chapter delves into author Heidi Gustafson's rare pigment archive and provides a thorough exploration of natural color, while challenging our notions of the inanimate world. The book includes practical advice and techniques for creating your own pigments and applying these skills in everyday life.

Called the "ochre whisperer" by American Craft, and noted as the "woman archiving the world's ochre," in the New York Times, her personal collection of more than 600 pigments from around the planet is a unique treasure, and her passion and field experience will captivate you from the first page to the last.



Heidi Gustafson is an artist and ochre specialist with a working archive of more than 600 pigments. She frequently collaborates with artists, award—winning scientists, paleontologists, and other experts, including Jason Logan, author of Abrams' bestselling book *Make Ink*. She lives in the Pacific Northwest.







FOREIGN RIGHTS SOLD

Simplified Chinese (Posts & Telecommunications Press)

SELLING POINTS

IMMERSIVE AND

INSPIRATIONAL: Dive into a chronicle of the rich history of earth pigments and their use in art and body decoration.

Gustafson presents a fascinating pigment archive and a thorough exploration of its colors.

EXQUISITE PHOTOGRAPHY:

From deep, iron—rich reds to sunny yellows, Gustafson's photographs celebrate the vast array of hues naturally occurring throughout the world and highlight projects for mixing and using your own pigments.

CONVERGENCE OF HISTORY, CULTURE, AND ART: Gustafson includes contributor essays that offer a historical and cultural perspective on color cultivation and the meaning of pigments to various cultures.

SPECIFICATIONS

- * Full-color images throughout
- * 224 pages
- * WIDTH: 8" 203mm
- * HEIGHT: 10 7/8" 276mm
- * Hardcover POB

PUB MONTH: **MAY 2023** ART, CRAFT, HOW-TO, PHOTOGRAPHY

ISBN 978-1-4197-6465-3

US \$35.00

UK £25.00

ALSO AVAILABLE

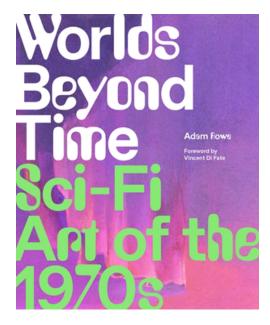
Make Ink
ISBN 978-1-4197-3243-0
US \$35.00 CAN \$44.00

Worlds Beyond Time

SCI-FI ART OF THE 1970S

BY ADAM ROWE

A visual history of the spaceships, alien landscapes, cryptozoology, and imagined industrial machinery of 1970s paperback sci-fi art







In the 1970s, mass–produced, cheaply printed science fiction novels were thriving. The paper was rough, the titles outrageous, and the cover art astounding. Over the course of the decade, a stable of talented painters, comic book artists, and designers produced thousands of the most eye–catching book covers to ever grace bookstore shelves (or spinner racks). Curiously, the pieces commissioned for these covers often had very little to do with the contents of the books they were selling, but by leaning heavily on psychedelic imagery, far–out landscapes, and trippy surrealism, the art was able to satisfy the same space–race fueled appetite for the big ideas and brave new worlds that sci–fi writers were boldly pushing forward.

In Worlds Beyond Time: Sci–Fi Art of the 1970s, Adam Rowe—who has been curating, championing, and resurrecting the best and most obscure art that 1970s sci–fi has to offer for more than five years on his blog 70s Sci–Fi Art—introduces readers to the biggest names in the genre, including Chris Foss, Peter Elson, Tim White, Jack Gaughan, and Virgil Finlay, as well as their influences. With deep dives into the subject matter that commonly appeared on these covers—spaceships, alien landscapes, fantasy realms, cryptozoology, and heavy machinery—this book is a loving tribute to a unique and robust art form whose legacy lives on both in nostalgic appreciation as well as the retro—chic design of mainstream sci–fi films such as Guardians of the Galaxy, Alien: Covenant, and Thor: Ragnarok.

Adam Rowe is a senior writer at Tech.co and a *Forbes* contributor on publishing and the business of storytelling. He has also written for iO9, *Popular Mechanics*, Tor.com, and the *Barnes & Noble Sci–Fi & Fantasy Blog*. In 2018 he was a Digital Book World Award nominee for Publishing Commentator of the Year. Rowe curates the popular, multi–platform 70s Sci–Fi Art feed, bringing the best in retro sci–fi art to more than 100,000 Instagram followers @70sscifi. He lives in Seattle.

SELLING POINTS

SUBSTANTIAL SOCIAL MEDIA PLATFORM: Rowe has more than 300,000 followers across social media platforms, and his followers are highly engaged with his daily posts.

UNIQUE IN THE MARKET: Worlds Beyond Time is the first and only compendium of 1970s sci-fi art—and also the first book to feature this breadth of artists in such detail.

BUILT-IN FAN BASE: Chris Foss, Peter Elson, Tim White, Jack Gaughan, Virgil Finlay, and the other artists included in this visual history have legions of fans who have followed their work for decades and are eager to see it reproduced.

SPECIFICATIONS

- * 400 color illustrations
- * 224 pages
- * WIDTH: 9" 229mm
- * HEIGHT: 11" 279mm
- * Hardcover POB

PUB MONTH: **JULY 2023**ART, ART HISTORY,
DESIGN. HISTORY

ISBN 978-1-4197-4869-1 US \$40.00

SPRING 2023 ● 7



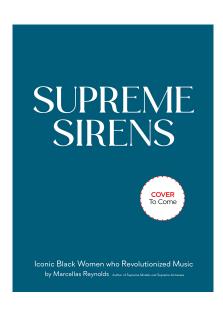
From The Man Who Leapt Through Film: The Art of Mamuro Hosoda • Written by Charles Solomon: Illustrated by Mamoru Hosoda

Supreme Sirens

ICONIC BLACK WOMEN WHO REVOLUTIONIZED MUSIC

BY MARCELLAS REYNOLDS

A stunning photography book that explores the power, rebellion, and resilience held within the voices of trailblazing Black female musicians



From the author of Supreme Models and Supreme Actresses comes the third installment of the celebrated series, Supreme Sirens: Iconic Black Women Who Revolutionized Music. This will be the first—ever art book to honor the Black female singers and musicians who dominate the music industry.

Supreme Sirens chronicles the most influential and successful Black performers—from legendary jazz chanteuse Billie Holiday to the queen of soul Aretha Franklin and from glamorous girl groups such as the Supremes to modern, iconic superstars including Beyoncé, Rihanna, and Janet Jackson. Through exquisite photographs, personal interviews, short biographies, and career milestones, Reynolds details how these women's music and careers have become the soundtrack of our lives.

Supreme Sirens shares the power and wisdom of women who are at the forefront of entertainment; women who have overcome racial prejudices and redefined contemporary notions of Black women by breaking glass ceilings and tearing down racial barriers in the recording studio and on stage and screen.



Marcellas Reynolds is a Los Angeles—based entertainment reporter and celebrity fashion stylist with editorials in British *GQ*, *Grazia*, *InStyle*, British *Vogue*, and more. Reynolds, the author of *Supreme Models* and *Supreme Actresses*, is also the executive producer of *Supreme Models*, the documentary airing on *Vogue*'s YouTube channel. He regularly appears on ABC, CBS, CNN, E!, NBC, and the UK's ITV. His recent television appearances have included *Access Hollywood*, *Soul of a Nation: Screen Queens Rising*, the *Tamron Hall Show*, and Bravo's *Watch What Happens Live!*







SELLING POINTS

POWERHOUSE AUTHOR:

Reynolds is extremely well–connected with 13,000 Instagram followers and 19,000 Twitter followers. As an entertainment reporter, he also has incredible connections to E! Network and the syndicated TV series Access Hollywood, Daily Mail TV, Extra!, Entertainment Tonight, and major fashion magazines including Vogue and Ebony.

TIMELY DOCUMENTARY:

Supreme Models: The Documentary, which premiered in September 2022 during New York Fashion Week, is a six–part documentary created with YouTube's \$100 million initiative called the #YouTubeBlack Voices Fund. The documentary was executive produced by Reynolds and legendary supermodel Iman, and featured numerous top Black models and fashion luminaries.

HIGH-PROFILE CELEBRITIES:

Featuring profiles on star performers like Aaliyah, Cardi B, Beyoncé, Mary J. Blige, Brandy, Toni Braxton, Mariah Carey, Nicki Minaj, Rihanna, Diana Ross, Lizzo, Queen Latifah, Janet Jackson, Alicia Keys, Jennifer Hudson, Aretha Franklin, Billie Holiday, Whitney Houston, Grace Jones, and more, Supreme Sirens will access these musicians' fan bases and capitalize on the incredible marketing potential in their celebrity platforms and followings.

SPECIFICATIONS

- * 150 color images
- * 240 pages
- * WIDTH: 9" 229mm
- * HEIGHT: 12" 305mm
- * Hardcover with jacket

PUB MONTH: JANUARY 2024 PHOTOGRAPHY, POP CULTURE, AFRICAN AMERICAN HISTORY & CULTURE, ENTERTAINMENT

ISBN 978-1-4197-6901-6

US \$60.00

ALSO AVAILABLE

Supreme Actresses ISBN 978-1-4197-5627-6 US \$50.00 CAN \$63.00 UK £35.00

Supreme Models ISBN 978-1-4197-3614-8 US \$50.00 CAN \$63.00 UK £35.00

The Man Who Leapt Through Film

THE ART OF MAMORU HOSODA

WRITTEN BY CHARLES SOLOMON. FOREWORD BY DON HAHN.

An illustrated overview of writer/director/animator Mamoru Hosoda's Academy Award–nominated movies and career, including previously unpublished storyboards, background paintings, character designs, and concept art



An illustrated overview of writer/director/animator Mamoru Hosoda's Academy Award-nominated movies and career, including previously unpublished storyboards, background paintings, character designs, and concept art

Journey into the mind and creative process of one of the most celebrated anime directors working today with *The Man Who Leapt Through Film: The Art of Mamoru Hosoda*. Written by renowned animation critic and historian Charles Solomon (*The Art of WolfWalkers*, Abrams 2020) and featuring exclusive interviews alongside hundreds of never–before–seen sketches, storyboards, background paintings, character designs, and concept art, this is the ultimate companion piece to Hosoda's work.

Writer/director/animator Mamoru Hosoda's work includes *Belle* (2021), the Academy Award–nominated *Mirai* (2018); *The Boy and the Beast* (2015); *Wolf Children* (2012); *Summer Wars* (2009); and *The Girl Who Leapt Through Time* (2006). He is the cofounder of Studio Chizu, one of Japan's premier animation studios.

Charles Solomon is the author of more than a dozen books on the art and making of animated films and television specials. His recent credits include *The Art of WolfWalkers* (Abrams, 2020), *The Art of Toy Story 3*, *The Art and Making of Peanuts Animation, The Art of Frozen*, and the *Song of the Sea Artbook*, which he wrote in collaboration with Cartoon Saloon cofounder Tomm Moore. Solomon lives in Los Angeles.







FOREIGN RIGHTS SOLD

French (Huginn & Muninn) Japanese (Graphic-sha)

SELLING POINTS

UNIQUE IN THE MARKET: This direct collaboration among Studio Chizu, Hosoda, and author Charles Solomon (*The Art of WolfWalkers*) is a well–researched and beautifully illustrated survey of the complete works of one of anime's most celebrated directors.

CONCEPT ART PORTFOLIO:

Featuring hundreds of never-before-seen sketches, storyboards, and background paintings from Mirai, The Boy and the Beast, Wolf Children, Summer Wars, and The Girl Who Leapt Through Time.

CRITICALLY ACCLAIMED:

Hosoda is among the most well–known and respected contemporary anime directors, and this book will give insight into his creative process, as well as into the development of some of the most beloved anime films and series of the new millennium.

NEW MOVIE: The book is timed to the release of Hosoda's new, currently untitled feature film, which is tentatively scheduled for release in North America in November 2021.

SPECIFICATIONS

- * 350 color illustrations
- * 272 pages
- * WIDTH: 10" 254mm
- * HEIGHT: 12" 305mm
- * Hardcover POB

PUB MONTH: AUGUST 2022 ENTERTAINMENT, POP CULTURE, ART, DESIGN

ISBN 978-1-4197-5372-5 US \$40.00

Bong Joon Ho

DISSIDENT CINEMA

BY KAREN HAN; FOREWORD BY DAVID LOWERY; ILLUSTRATED BY LITTLE WHITE LIES

The first illustrated critical monograph of Academy Award–winning writer/director Bong Joon Ho, the visionary behind films such as *Parasite*, *Snowpiercer*, *Okja*, and *The Host*



Brilliantly illustrated and designed by the London–based film magazine Little White Lies, Bong Joon Ho: Dissident Cinema examines the career of the South Korean writer/director, who has been making critically acclaimed feature films for more than two decades. First breaking out into the international scene with festival–favorite Barking Dogs Never Bite (2000), Bong then set his sights on the story of a real–life serial killer in 2003's Memories of Murder and once again won strong international critical attention. But it was Bong's first English–language film, Snowpiercer (2013)—set on a post–apocalyptic train where class divisions erupt into class warfare—that brought his work outside of the South Korean and film festival markets and onto the stage of global commercial cinema.

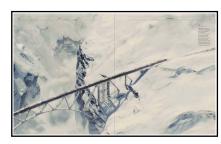
It was then Bong's 2019 black comedy/thriller *Parasite* that took his career to new heights, winning the Palme d'Or with a unanimous vote, as well as Academy Awards for Best Picture, Best Director, Best Original Screenplay, and Best International Feature Film. *Parasite*'s jarring shifts in tone—encompassing darkness, drama, slapstick, and black humor—and its critiques of late capitalism and American imperialism are in conversation with Bong's entire body of work, and this mid—career monograph will survey the entirety of that work, including his short films, to flesh out the stories behind the films with supporting analytical text and interviews with Bong's key collaborators. The book also explores Bong's rise in the cultural eye of the West, catching up readers with his career before his next masterpiece arrives.

Karen Han is a Korean American culture writer and screenwriter whose work can be found in outlets such as the New York Times, the Atlantic, Vanity Fair, VICE, the Village Voice, New York Magazine, and Slate. She has also appeared on television and radio as a critic on Good Morning America, Amanpour, NPR, and WNYC. She lives in Los Angeles.

David Lowery is a filmmaker whose work includes *Pioneer*, A *Ghost Story*, *Pete's Dragon*, and *The Green Knight*.







FOREIGN RIGHTS SOLD

Complex Chinese (Domain Publishing Company) Simplified Chinese (Posts & Telecommunications Press)

SELLING POINTS

ACADEMY AWARD-WINNING

SUBJECT: Bong won the
Academy Award for best
director at the 2019 Oscars,
cementing him as one of the
preeminent directors in the world.
This win also created an influx of
interest in his larger body of work
and has driven many cinephiles
to seek out and reflect on his
entire career.

SUCCESSFUL PARTNERSHIP:

Abrams and Little White Lies have partnered on three director monographs and are excited to be profiling a non–American director for the first time.

UPCOMING FILM: Bong's follow—up to the Academy Award—winning *Parasite* is in development, making his name a constant fixture on film news sites and driving fan speculation and excitement.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 272 pages
- * WIDTH: 9" 229mm
- * HEIGHT: 10 7/8" 276mm
- * Hardcover POB

PUB MONTH: **NOVEMBER 2022** FILM, POP CULTURE, ENTERTAINMENT, AAPI HISTORY & CULTURE

ISBN 978-1-4197-5812-6

US \$45.00

ALSO AVAILABLE

Sofia Coppola ISBN 978-1-4197-5552-1US \$45.00 CAN \$57.00
UK £35.00

Paul Thomas Anderson: Masterworks ISBN 978-1-4197-4467-9 US \$40.00 CAN \$50.00

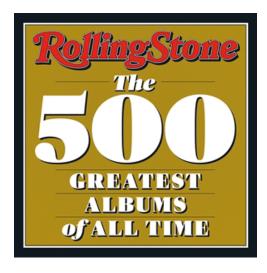
UK £30.00

Rolling Stone

THE 500 GREATEST ALBUMS OF ALL TIME

BY THE EDITORS OF ROLLING STONE

From *Rolling Stone*, the definitive and lavishly illustrated companion book to one of the most popular and hotly debated lists in the world of music



When *Rolling Stone* publishes a list, the world listens. The 500 Greatest Albums of All Time list was first established in 2003 and the lineup was updated in 2012, polling the industry's most celebrated artists, producers, industry executives, and journalists to create the definitive ranking. As a companion to the original 2003 list, *Rolling Stone* and Wenner Books published the bestselling *500 Greatest Albums* coffee table book.

In 2020 Rolling Stone started from scratch with a completely new 500 Greatest Albums list, voted on by the biggest names in music—including Beyoncé, Billie Eilish, and Taylor Swift, to name a few. As expected, the new list caused a huge splash across the music and entertainment industries, sparking major conversation and debate around the list, and generating more than 125 million page views on RollingStone.com in the first month of launch.

In partnership with Abrams, *Rolling Stone* has created the definitive companion book to reflect the all–new 2020 list, telling the stories behind all 500 albums through incredible *Rolling Stone* photography, original album art, *Rolling Stone*'s unique critical commentary, breakout pieces on the making of key albums, archival interview content, and a celebrity introduction.

Rolling Stone was founded by publisher Jann S. Wenner and music critic Ralph J. Gleason in 1967. It has a circulation of more than one million readers and widespread international circulation.

FOREIGN RIGHTS SOLD

Spanish (Liburuak)

SELLING POINTS

A NEW TAKE: The Rolling Stone 500 Greatest Albums of All Time list was updated with a new selection in 2020 and received more than 125 million page views in the first month of release. The book features all 500 with additional album art, original photography, interviews, making—of stories, and critical commentary.

BRAND REACH: Rolling Stone will promote the book across its print, digital, and social media platforms, reaching more than 60 million viewers. An earlier version of this book sold more than 100,000 copies in 2010.

CELEBRITY INTRODUCTION: A

major figure in the music world, to be announced closer to publication, will write the book's introduction.

SPECIFICATIONS

- * 200 color photographs
- * 256 pages
- * WIDTH: 11" 279mm
- * HEIGHT: 11" 279mm
- * Hardcover with jacket

PUB MONTH: NOVEMBER 2022
MUSIC, POP CULTURE

ISBN 978-1-4197-5877-5

US \$50.00

ALSO AVAILABLE

50 Years of Rolling Stone ISBN 978-1-4197-2446-6

US \$70.00 CAN \$88.00

UK £50.00

Rolling Stone 50 Years of Covers ISBN 978-1-4197-2902-7 US \$40.00 CAN \$50.00

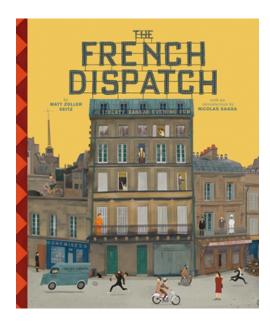
UK £30.00

THE WES ANDERSON COLLECTION

The Wes Anderson Collection: The French Dispatch

BY MATT ZOLLER SEITZ; ILLUSTRATED BY MAX DALTON

The official behind–the–scenes companion to *The French Dispatch* and the latest volume in the bestselling Wes Anderson Collection series



The French Dispatch—the tenth feature film from writer—director Wes Anderson—is a love letter to journalists set at the titular American newspaper in the fictional 20th—century French city of Ennui—sur—Blasé. The film stars a number of Anderson's frequent collaborators, including Bill Murray as the newspaper's editor in chief; Owen Wilson, Tilda Swinton, and Frances McDormand, as well as new players Jeffrey Wright, Benicio del Toro, Elisabeth Moss, and Timothée Chalamet, who bring to life a collection of stories published in The French Dispatch magazine.

In this latest one–volume entry in The Wes Anderson Collection series—the only book to take readers behind the scenes of *The French Dispatch*—everything that goes into bringing Anderson's trademark style, meticulous compositions, and exacting production design to the screen is revealed in detail. Written by film and television critic *and New York Times* bestselling author Matt Zoller Seitz, *The Wes Anderson Collection: The French Dispatch* presents the complete story behind the film's conception, anecdotes about the making of the film, and behind–the–scenes photos, production materials, and artwork.

Matt Zoller Seitz is the editor in chief of RogerEbert.com; the TV critic for New York magazine; the author of The Wes Anderson Collection, The Wes Anderson Collection: The Grand Budapest Hotel, The Oliver Stone Experience, and Mad Men Carousel; and the coauthor of The Sopranos Sessions. He is based in New York City.







SELLING POINTS

HIGH-PROFILE TALENT:

Exclusive interviews with director Wes Anderson and his collaborators guide the reader through the making of the film starring Timothée Chalamet, Tilda Swinton, Jeffrey Wright, Elisabeth Moss, Benicio del Toro, Jason Schwartzman, Willem Defoe, and many others.

MAJOR MEDIA TIE-IN: Release will coincide with awards season, where *The French Dispatch* is sure to garner attention.

BEHIND-THE-SCENES PHOTOGRAPHY, ART, AND EPHEMERA PORTFOLIO:

Exclusive photographs from the set, script excerpts, storyboards, animatics, location—scouting photos, and other production materials illuminate the making of *The French Dispatch* in vivid detail.

SPECIFICATIONS

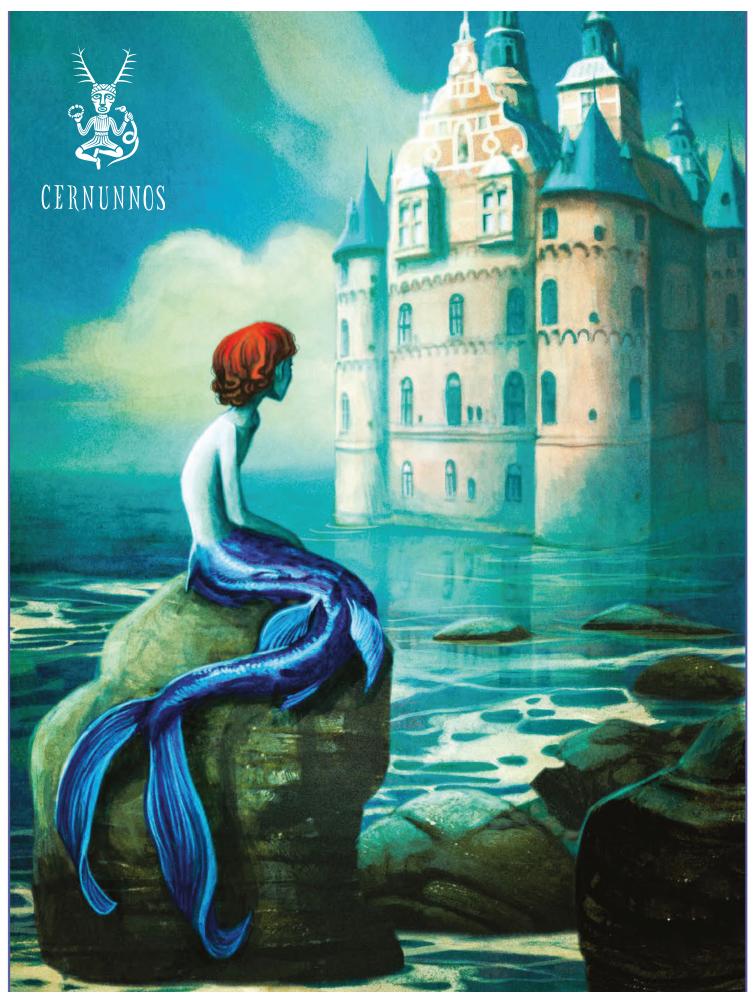
- * 300 color illustrations and photographs
- * 256 pages
- * WIDTH: 9 3/8" mm
- * HEIGHT: 11 1/4" mm
- * Hardcover POB

PUB MONTH: **JUNE 2023**FILM, ART, POP CULTURE,
DESIGN

ISBN 978-1-4197-5064-9 US \$40.00

ALSO AVAILABLE

The Wes Anderson Collection: The Grand Budapest Hotel ISBN 978-1-4197-1571-6 US \$40.00 CAN \$50.00



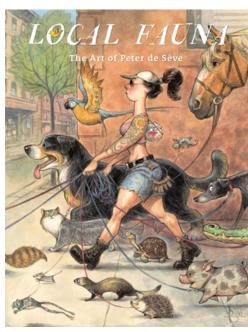
From Little Mermaid • By Hans Christian Andersen; Illustrations by Benjamin Lacombe

Local Fauna

THE ART OF PETER DE SÈVE

 BY PETER DE SÈVE; INTRODUCTION BY CARTER GOODRICH; INTERVIEW BY BILL WATTERSON; ESSAY BY FRANÇOISE MOULY

Featuring beloved *New Yorker* covers, iconic animated characters, and more, this is the definitive monograph by leading artist and illustrator Peter de Sève



Peter de Sève's work spans four decades and various media, including magazines, books, television commercials, Broadway posters, and character designs for animated feature films. He is perhaps best recognized for his many covers for *The New Yorker* magazine and his character designs for the blockbuster lce Age franchise (Scrat is a veritable international celebrity). De Sève has also contributed to such films as *Finding Nemo, Robots, The Little Prince*, and *The Grinch* to name only a few. He is currently working as lead character designer to establish the design style across Netflix's recently acquired Roald Dahl franchise, including *Matilda, TheBFG*, and *Charlie and the Chocolate Factory*.

De Sève's monograph will showcase his distinct and captivating style, from character design for animation (especially but not limited to *Ice Age*), his work on iconic Broadway posters, his beloved *New Yorker* covers, and a smattering of sketches and personal work that have become fan favorites across social media. The book will open a doorway into de Sève's universe of design, and it will include

behind—the—scenes shots of his studio and process—from a character or cover's first conception to the final product—and all the creative iterations and exercises along the way. It includes an introduction by Dreamworks animator Carter Goodrich and an interview with Bill Watterson, the legendary creator of Calvin & Hobbes, as well as essays by *The New Yorker* art director Françoise Mouly, Disney animator Glen Keane, creator of Hellboy, comic artist Mike Mignola, and illustrator Randall de Sève.

Peter de Sève is an American artist who has worked in the illustration and animation fields. He has drawn many covers for *The New Yorker* magazine. As a character designer, he has worked on characters for the films *A Bug's Life*, *Finding Nemo*, *Robots*, the Ice Age films (which feature his iconic character Scrat), and many more. De Sève has received many honors for his work, including the Hamilton King Award from the Society of Illustrators, a Clio, and the National Cartoonists Society Magazine Illustration Award in 2000. He lives in Brooklyn, New York, with his family.







SELLING POINTS

ENGAGED FOLLOWING: de Sève has a dedicated online following of pop culture enthusiasts, animation buffs, art fans, and fellow artists who engage with his work on social media. His *Ice Age* character Scrat is especially a fan favorite. He has more than 30,000 followers on Instagram and has drawn some of the most beloved *New Yorker* magazine covers.

A-LIST CONTRIBUTORS: The book features an interview by Bill Watterson (Calvin & Hobbes) and essays by Mike Mignola (creator of Hellboy), Francoise Mouly (New Yorker art director), and Glen Keane (Walt Disney animator, Little Mermaid and Aladdin).

TIMELY EVENTS: The book will be published right on time with New York Comic Con and de Seve's first ever US solo exhibition, which will be in New York City. De Sève is also currently involved with Netflix's new acquisition of all of Roald Dahl's works and franchise as lead character designer.

NEVER-BEFORE-SEEN INSIDER CONTENT: The book will include unpublished work—such as sketches, drafts, and brand-new illustrations—as well as behind-the-scenes images of de Sève's studio and artistic process.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 288 pages
- * WIDTH: 8 1/2" 216mm
- * HEIGHT: 11 1/4" 286mm
- * Hardcover

PUB MONTH: OCTOBER 2023
ART, ENTERTAINMENT,
COMICS

ISBN 978-1-4197-6806-4

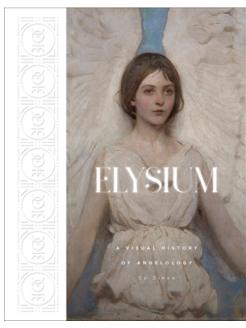
US \$40.00

Elysium

A VISUAL HISTORY OF ANGELOLOGY

BY ED SIMON

A gloriously illustrated overview of angels across art, religion, and literature



Ineffable, invisible, inscrutable—angels are enduring creatures across Judaism, Christianity, and Islam, and human experiences of the divine as mediated by spiritual emissaries are an aspect of almost every religious tradition. In popular culture, angels are often reduced to the most gauzy, sentimental, and saccharine of images: fat babies with wings and guardians with robes, halos, and harps. By contrast, in scripture whenever one of the heavenly choirs appears before a prophet or patriarch, they first declare "Fear not!" for terror would be the most appropriate initial reaction to these otherworldly beings. Angels are often not what we'd expect, but it's precisely in that transcendent encounter that something of the strangeness of existence can be conveyed. Elysium: A Visual History of Angelology is a follow-up volume to Pandemonium: A Visual History of Demonology, and like the earlier title, this book offers an account of the angelic hierarchies as they've been understood across centuries and cultures and of the individual personages, such as the archangels Michael, Gabriel, and Uriel, who have marked the mythology of the West.

Ed Simon is staff writer for literary site The Millions and has contributed his characteristically engaging cultural criticism to almost every major American literary publication, including the New York Times, the Atlantic, the Paris Review Daily, the New Republic, and the Washington Post. With a PhD in English, Simon is an expert on the literature and religion of Renaissance Britain and early America, but he has developed a reputation among editors, critics, and readers for introducing complex subjects in an accessible manner. In fall 2021, Abrams released his latest book, Pandemonium: A Visual History of Demonology, which has since become the standard text on the subject for popular readers.







SELLING POINTS

EVERGREEN SUBJECT: The subject of angels is perennially popular, and in recent years, studies of the spiritual, mystic, and occult have become especially trendy.

EYE-CATCHING ARTWORK:

Angels and the angelic have been subjects of high–quality art through the centuries, from artists including Fra Angelico to Andy Warhol and beyond.

RESPECTED AUTHOR: Simons holds a PhD in English and is a writer for the highly regarded literary website The Millions.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 400 pages
- * WIDTH: 7 3/4" 197mm
- * HEIGHT: 9 7/8" 251mm
- * Hardcover

PUB MONTH: OCTOBER 2023
ART, NONFICTION

ISBN 978-1-4197-6757-9

US \$45.00

ALSO AVAILABLE

Pandemonium ISBN 978-1-4197-5638-2US \$45.00 CAN \$57.00
UK £35.00

The Little Mermaid

BY BENJAMIN LACOMBE AND HANS CHRISTIAN ANDERSEN

Benjamin Lacombe's haunting illustrations alongside Hans Christian Andersen's classic story of love and loss showcase the tale in an enchanting new light



French artist Benjamin Lacombe has created stunning, one–of–a–kind artwork to illustrate the pages of Hans Christian Andersen's original tale about a young mermaid who makes a devastating deal with a sea witch and transforms into a human, only to end up heartbroken, lose the deal, and lose her life. The book's illustrations and design are unique, captivating, and unexpectedly haunting, appealing to adult fans of Benjamin Lacombe and the pop surrealist movement as well as a younger audience, especially with the upcoming nostalgia–fueled remake of Disney's *The Little Mermaid*.

In addition to Hans Christian Andersen's classic story, the book also includes additional pages featuring Andersen's unrequited love letters to Edvard Collins and a postface by Lacombe with historical biography and context. In an essay, Lacombe explores LGBTQ themes in Hans Christian Andersen's life. Frustrated with the overly feminine depictions of the story's protagonist throughout history, Lacombe has created an androgynous mermaid to showcase the classic tale in a new light.

Benjamin Lacombe is one of the leading representatives of the new French illustration. At the age of 19, he published his first graphic novel and several other illustrated books. His final school project, *Cerise Griotte (Cherry and Olive*), became his first children's book and was published by Seuil Jeunesse in March 2006. It was published the following year by Walker Books (USA) and listed as one of *Time* magazine's 10 best children's books in 2007. Lacombe has written and illustrated a number of books since. He regularly exhibits his work, most prominently with the following galleries: Ad Hoc Art (New York), Dorothy Circus (Rome), Maruzen (Tokyo), Nucleus (Los Angeles), and Daniel Maghen Gallery (Paris). Benjamin lives and works in Paris with his dogs, Virgile and Lisbeth. Born in Denmark in 1805, Hans Christian Andersen was a writer of literary fairy tales, plays, poems, and novels. He died in 1875.





SELLING POINTS

FAN BASE: Benjamin Lacombe has almost 1 million followers across all platforms and is a well–known surrealist artist whose gothic, haunting style captivates fans of all ages.

TIMELY RELEASE: Disney's upcoming remake of *The Little Mermaid* (May 2023) will increase attention given to Andersen's classic story.

LGBTQ+ THEMES: There has already been controversy about a Black actress playing the Little Mermaid, a character historically depicted as white, in Disney's new film, and Lacombe's illustrations, which explore an androgynous depiction of the Little Mermaid, contribute to a discussion of diversity in retellings of classic stories. Supplemental material in this book also explores Hans Christian Andersen's homosexuality.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 112 pages
- * WIDTH: 9" 229mm
- * HEIGHT: 12" 305mm
- * Hardcover POB

PUB MONTH: NOVEMBER 2023

ISBN 978-1-4197-7199-6

US \$30.00

Tokidoki: The Art of Simone Legno

BY SIMONE LEGNO

Celebrate the history and explore the unique universe of tokidoki in this 400-page monograph



tokidoki, which translates to "sometimes" in Japanese, is an internationally–recognized and iconic lifestyle brand based on the vision of Italian artist Simone Legno and his partners, serial entrepreneurs Pooneh Mohajer and Ivan Arnold. Since debuting in 2005, tokidoki has amassed a cult–like following for its larger–than–life characters and emerged as a sought–after global lifestyle brand. tokidoki offers an extensive range of products which include apparel, handbags, cosmetics, accessories, toys and more. Simone Legno, tokidoki's Chief Creative Officer, was born in Rome, Italy and from a very young age developed a deep love of Japan and a fascination with world cultures. Combining Legno's unique talent and creativity with Mohajer's business acumen, tokidoki has grown exponentially. As an innovative company, tokidoki is known not only for its eye–popping aesthetic and criminally cute characters but also its megawatt partnerships. For more information, please visit www.tokidoki.it

Simone Legno, who was born in Rome, Italy, is the cofounder and chief creative officer of tokidoki. Legno, who has always had a deep love of Japan and a fascination with world cultures, chose the word tokidoki because he feels "everyone waits for moments that change one's destiny, by chance or by meeting a new person." Legno has become a sought–after speaker around the world at museums, universities, and conferences, including at MOCA, the Adobe MAX conference, Berlin Flash Film Festival, ArtCenter College of Design, the Apple store in Osaka, Istituto Europeo di Design, STGCC, and Graphika Manila. While the company is based in Los Angeles, he recently moved to Tokyo with his family.





SELLING POINTS

LARGE ONLINE FOLLOWING:

Presents the success story of an extremely popular lifestyle brand with many fans across the major social media platforms. They have more than 800,000 Facebook followers, 280,000 Instagram followers, 35,000 Twitter followers, and 30,000 TikTok followers.

POP CULTURE CROSSOVER:

Tokidoki: The Art of Simone Legno includes famous brand collaborations with Levi's, Ladurée, Sephora, and the MLB, as well as pop culture characters from Marvel, Barbie, Hello Kitty, Blizzard, and many more.

CONNECTED AUTHOR: Written by the creator of the brand, artist Simone Legno, the book also features a foreword by Paris Hilton

SPECIFICATIONS

- * 400 color illustrations
- * 368 pages
- * WIDTH: 8 1/2" mm
- * HEIGHT: 11 1/4" mm
- * Hardcover POB

PUB MONTH: **JULY 2023**ART, ENTERTAINMENT, POP
CULTURE

ISBN 978-1-4197-5711-2 US \$60.00



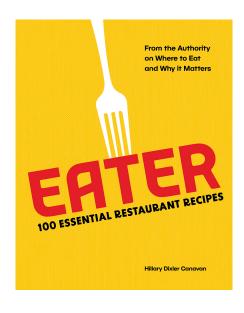
From *The Party Shirt Cookbook: 100 Recipes for Next-Level Eats* • By Xavier Di Petta and Nick lavarone

Eater

100 ESSENTIAL RESTAURANT RECIPES FROM THE AUTHORITY ON WHERE TO EAT AND WHY IT MATTERS

BY EATER AND HILLARY DIXLER CANAVAN; FOREWORD BY STEPHANIE WU

All the must-eat recipes from the most popular and influential restaurants across the country, brought to you by Eater's dedicated team of experts



Eater's dedicated team of on-the-ground experts, spread out across the country, live to drink, dine, and let you know about it. No one knows more about eating well than Eater.

This cookbook includes the *must–eat* recipes from the best restaurants, chefs, food trucks, and more across the country. Recipes include: lobster rolls from a quintessential Maine seafood shack; the martini from the famed piano bar Bemelmans; the signature fried yardbird and crispy waffles from Harlem's Red Rooster; Chicago–style steak *jibarito* (with secret tips); and coffee hacks from Los Angeles' Kumquat Coffee. And while these are restaurant dishes, the recipes have been tailored for home cooks and include detailed instructions, ideas for substitutions and variations, and suggestions on how to use time–saving appliances such as Instant Pots and air fryers to speed up cooking.

Eater: 100 Essential Restaurant Recipes From the Authority on Where to Eat and Why It Matters is for anyone who is obsessed with food and wants to know how to make the hot new dishes popping up everywhere, those who plan their day from meal—to—meal when visiting a new city, and of course, the arm—chair travelers who want to know how to make classic regional specialties without having to leave the house. The book is an eclectic mix of dishes—from street food to fine dining and everything in between.



Eater is a digital media brand dedicated to all things food and dining. The Eater brand comprises a national site covering food and dining culture, 25 city sites tracking local dining scenes, a robust YouTube channel featuring documentary–style videos about the inner workings of restaurants, and a variety of social channels. Hillary Dixler Canavan is Eater's restaurant editor. She lives in Los Angeles with her husband and daughter. Stephanie Wu is the editor in chief of Eater. She lives in New York City with her husband and son.







SELLING POINTS

SUPPORT FROM A MAJOR MEDIA PLATFORM: Fater leads the food media market in both audience scale and reader engagement with an average of 13.5 million readers every month, 10 million social media followers, and 3.3 million YouTube subscribers. To ensure the buzzworthy launch and ongoing success of this series. Eater and Vox Media will strategically leverage all of the platforms and tools at their disposal (including sites like New York Magazine, Grub Street, The Cut, and more).

ON-TREND: As an online food media presence, Eater has the data to know what their readers want. This will be the first cookbook that has a recipe from the source for every food trend you know and those you haven't heard about yet.

STAR-STUDDED

CONTRIBUTORS: With advice and recipes from prominent chefs across the country, such as Jean–Georges Vongerichten, David Chang, Dominique Crenn, Alice Waters, and Christina Tosi, this book will showcase diverse regions, cuisines, and personalities that will be highly promotable.

SPECIFICATIONS

- * 125 color photographs
- * 272 pages
- * WIDTH: 8" 203mm
- * HEIGHT: 10" 254mm
- * Hardcover POB

PUB MONTH: SEPTEMBER 2023

FOOD & DRINK,

ENTERTAINMENT, TRAVEL, POP CUI TURF

ISBN 978-1-4197-6576-6

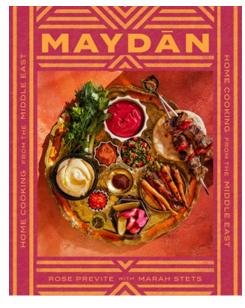
US \$35.00

Maydan

HOME COOKING FROM THE MIDDLE EAST

BY ROSE PREVITE WITH MARAH STETS

The debut cookbook from Rose Previte, creator of the Michelin-starred restaurant Maydan and beloved Compass Rose, explores bold flavors, accessible, shareable recipes, and overlapping foodways, spanning from the Middle East to North Africa

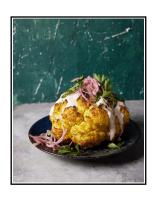


Rose Previte introduces readers to the eclectic cultures of the region spanning North Africa, Eastern Europe, and the Middle East through food, offering a nuanced, informed, and yet entirely warm and personal way in. Before opening her beloved Washington, DC, restaurants Maydan and Compass Rose, Previte traveled old spice trade routes to learn from home cooks, and it became apparent how adjacent cooking traditions informed and folded back on one another, creating a constant dialogue. And in that vein, the word maydan, which can be loosely translated as gathering place, has roots in a number of languages and has been crossing borders for generations, from Tangier to Tehran and from Beirut to Batumi.

With more than 150 recipes, Maydan offers guidance on: how to build our own tables, taking cues from the way Previte's Lebanese family ate growing up and from what she has learned on her travels; emphasizing mixing and matching; scaling up or down; making a weeknight meal such as Tunisian Chicken Skewers with Loobieh bi Zeit (Green Bean Salad); creating the ideal spread of Lebanese small plates for entertaining guests; and a project day (Khachapuri, paired with one of the easy-to-source Georgian wines Rose recommends). Both accessible and delicious, the food in this cookbook is perfectly suited to the home cook because it is not fussy, and everything on the table is meant to be shared.



Rose Previte is the owner of two of Washington, DC's acclaimed restaurants: Compass Rose and the Michelin-starred Maydan. Maydan quickly earned coveted spots on many national "Best New Restaurants in America" lists, including Bon Appetit, Food & Wine, GQ, and Eater; was named a James Beard Award Semifinalist for Best New Restaurant in 2018; and earned a Michelin Star in 2019. She lives in Washington, DC. Marah Stets is a bestselling cookbook writer and editor based in Washington, DC.







SELLING POINTS

BELOVED RESTAURANTS:

Previte is the owner of Washington, DC's Compass Rose and Mavdān. Mavdān has appeared on many "Best New Restaurants in America" lists, including Bon Appetit, Food & Wine, GQ, and Eater; was named a James Beard Award Semifinalist for Best New Restaurant in 2018: and earned a Michelin Star in 2019. With plans to open a food hall and a second location of Maydan in Los Angeles, along with a fast-casual chain called Kirby Club with multiple US locations, Previte will soon have an established bicoastal presence.

STRONG CATEGORY: From Ottolenghi's bestselling titles to recent publications like Sababa, Middle Eastern food has been a hot topic and shows no sign of stoppina.

DYNAMIC AND RESPECTED AUTHOR: Previte boasts deep media connections, aided by her husband David Greene's time as host of NPR's Morning Edition, and is experienced at hosting events that would translate into bookselling opportunities. She is a leader in her community, speaking on panels in support of women in business, among other subjects, and maintains close connections with the embassies of the countries whose food is featured on her menus

SPECIFICATIONS

- * 125 full-color images
- * 256 pages
- * WIDTH: 8" 203mm
- * HEIGHT: 10" 254mm
- * Hardcover POB

PUB MONTH: NOVEMBER 2023

FOOD & DRINK

ENTERTAINMENT, TRAVEL

ISBN 978-1-4197-6313-7

US \$40.00

ALSO AVAILABLE

Salad Freak ISBN 978-1-4197-5839-3 US \$32 50 CAN \$41 50 UK £21.99

Filipinx

ISBN 978-1-4197-5038-0 US \$40.00 CAN \$50.00

UK £28 99

The Party Shirt Cookbook

100 RECIPES FOR NEXT-LEVEL EATS

BY XAVIER DI PETTA AND NICK IAVARONE

The first cookbook by the Party Shirt guys, TikTok sensations whose crazy food experiments unleash delicious and unexpected results



In *The Party Shirt Cookbook*, TikTok powerhouses Xavier Di Pretta and Nick lavarone give their fans the wild, crazy, and delicious recipes you didn't know you were craving. They will show you how to take your eating life to the next level, creating super fun and whacky pairings that anyone can make. With a lot of trial and error, the Party Shirt boys have put together a collection of recipes including: BBQ Rice Krispies Treats, Flamin' Omelets (think: Cheetos), Chocolate Ramen Crunchies, Oreos and Queso, and Bacon–Wrapped Fried Pickles.

The Party Shirt Cookbook favors the bold—the bold flavors that is! Packed with 100 strangely tasty concoctions and hilarious anecdotes, this book is perfect for snack lovers, adventurous foodies, and junk food fanatics alike. So head to the kitchen and get ready to put your party shirt on!

Los Angeles-based **PARTY SHIRT** is an online comedy and culinary duo made up of Nick "Ivy" lavarone and Xavier Di Petta. lavarone and Di Petta grew up in Orange County, California, and met while DJing in college and quickly grew into the fun, whacky, and entertaining social media superstars we know today.







SELLING POINTS

BUILT-IN AUDIENCE: Party Shirt has an incredible 20.8 million followers on TikTok, 378,000 followers on Instagram, and 141,000 subscribers on YouTube, making their reach stratospheric.

COMMERCIAL APPEAL: With off-the-wall recipes, including Cream Cheese and Mustard BLTs, Fruit Roll-Up Ravioli, and Oreo Ice Cream Pickle Sandwich, this cookbook will appeal to readers of the successful books Big Macs and Burgundy and F*ck That's Delicious.

PARTNERSHIP OPPORTUNITIES:

The Party Shirt brand has connections to people including Martha Stewart, Nick DiGiovanni, Benny Blanco, and Tinx, and with brands such as Van Leeuwen Ice Cream and the streetwear brand Free & Easy.

SPECIFICATIONS

- * 100 full-color photographs
- * 224 pages
- * WIDTH: 7" 178mm
- * HEIGHT: 9" 229mm
- * Hardcover

PUB MONTH: SEPTEMBER 2023 FOOD & DRINK, ENTERTAINMENT, POP CULTURE

ISBN 978-1-4197-6807-1

US \$29.99

ALSO AVAILABLE

Big Macs & Burgundy ISBN 978-1-4197-4491-4US \$24.99 CAN \$31.99
UK £18.99

F*ck, That's Delicious ISBN 978-1-4197-2655-2 US \$29.99 CAN \$37.95 UK £21.99

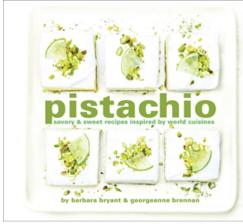
ABRAMS IMAGE SPRING 2023 ● 22

Pistachio

SAVORY & SWEET RECIPES INSPIRED BY WORLD CUISINES

 BY BARBARA BRYANT AND GEORGEANNE BRENNAN; PHOTOGRAPHY BY ROBERT HOLMES

From prolific James Beard Award–winning author Georgeanne Brennan, along with Barbara Bryant, the first cookbook devoted to the versatility of the pistachio nut. featuring 60 sweet and savory recipes



Pistachio: Savory & Sweet Recipes Inspired by World Cuisines celebrates the striking flavor of the jewel-like, delectable nut. With over sixty recipes, authors Barbara Bryant and Georgeanne Brennan draw inspiration from the culinary traditions of Turkey, Iran, Afghanistan, North Africa, Italy, Greece, Spain, France, and the Middle East, giving the dishes a contemporary spin. Serving up a feast of snacks, breakfasts, sides, mains, and desserts—such as Pistachio Flour Waffles with Pistachio Butter and Pomegranate Syrup, Cumin-Roasted Cocktail Pistachios, Grilled Zucchini Skewers with Pistachio Dukkah, Chicken Milanese with Pistachio-Parmesan Crust, Pistachio Butter-Basted Shrimp Tacos, Pistachio Ice Cream Sandwiches, Pistachio Nut Tart, and Baklava with Pistachios—this stunning collection of recipes highlights the taste and flexibility of the pistachio. In addition to exploring their culinary history and nutritional value, the authors also provide tips on how to toast and store the nut, as well as how to make your own staples, such as pistachio flour, butter, milk, and paste. With Pistachio, you will discover the rich and complex world of flavor that takes this ancient delicacy from the snack bowl to center stage.

Barbara Bryant is the co–author of *The Bryant Family Vineyard Cookbook*; *Almonds: Recipes, History, Culture*; and *Pecans: Recipes & History of an American Nut.* Bryants splits her time between St. Louis and Palm Beach. Georgeanne Brennan is an award–winning food writer, cooking instructor, and author of 30 cookbooks, including the James Beard Award–winning *The Food and Flavors of Haute Provence*, and her bestselling food memoir, *A Pig in Provence*. Her writing has also been featured in the *San Francisco Chronicle*, the *New York Times, Bon Appétit*, and the *Wall Street Journal*, among others. She lives in Winters, California. Robert Holmes is widely acknowledged as one of the world's finest travel and food photographers. His work has appeared in virtually every major travel magazine, and his more than forty books include the *Wine Country Table*; *Passion for Pinot; Almonds: Recipes, History, Culture*; and *Cooking with the Seasons at Rancho La Puerta*, published by Abrams.







SELLING POINTS

TIMELY TOPIC: Pistachios are a leading US export crop that continue to increase annually and are now becoming part of the foodie zeitgeist. The high demand for pistachios makes a quality cookbook on the subject very timely, as home cooks and cooking professionals worldwide embrace the growing popularity and availability of pistachios.

GLOBAL APPEAL: People all over the world cultivate and eat pistachios. They are a staple of many European and Middle Eastern cuisines, creating international appeal for a book on the subject.

PROVEN AUTHOR: Brennan is a James Beard Award winner and has an established track record of popular, bestselling cookbooks, as well as print, online, and social media platforms. Her cookbook *Salad of the Day* has sold more than 41,000 copies to date.

SPECIFICATIONS

- * Full-color photographs throughout
- * 160 pages
- * WIDTH: 8 3/4" 222mm
- * HEIGHT: 8" 203mm
- * Hardcover POB

PUB MONTH: **SEPTEMBER 2023** FOOD & DRINK

ISBN 978-1-949480-31-3

US \$29.99

ALSO AVAILABLE

Cheese Sex Death ISBN 978-1-4197-5354-1US \$29.99 CAN \$37.99
UK £21.99

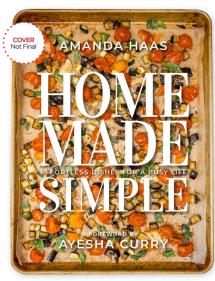
CAMERON BOOKS SPRING 2023 ● 23

Homemade Simple

EFFORTLESS DISHES FOR A BUSY LIFE

 BY AMANDA HAAS; PHOTOGRAPHS BY KATHLEEN SHEFFER; FOREWORD BY AYESHA CURRY

More than 100 simple, healthy recipes to feed everyone in your family—from the picky eater to the voracious omnivore—by veteran cookbook author Amanda Haas



In Homemade Simple, veteran cookbook author Amanda Haas brings cooking back to the basics. This cookbook provides a blueprint for truly easy home cooking with a casual spirit that will please everyone in the family. Haas takes the intimidation factor out of home cooking with foolproof recipes and meal plans that fit every diet. With practical recipes for the home cook, as well as gluten—free, dairy—free, paleo, vegan, and vegetarian options, Homemade Simple is proof that it doesn't take a lot of obscure ingredients or complex cooking techniques to make everyone at the table happy.

Amanda Haas is a cook, author, and entrepreneur. Formerly the director of culinary for Williams—Sonoma, she has filmed more than 300 cooking videos for Williams—Sonoma and written three cookbooks, including the wildly popular *The Anti–Inflammation Cookbook*. Haas can be found in one of a few places: in her kitchen, grilling outside, attempting to keep up with her sons' sports schedules, or visiting one of her favorite restaurants in the San Francisco Bay Area. Kathleen Sheffer is a freelance photographer based in the San Francisco Bay Area. She has worked with brands such as Veuve Clicquot, *Marie Claire*, Eventbrite, and Redfin, among many others. Ayesha Curry is a New York Times bestselling cookbook author and television host. She has been featured in Food & Wine, Time, InStyle, Cooking Light, the Wall Street Journal, and many other publications. She lives with her husband, two–time NBA MVP Stephen Curry of the Golden State Warriors, and her two daughters in Atherton, California.







SELLING POINTS

AUTHOR TRACK: Haas's *The*Anti–Inflammation Cookbook
(lauded by celebrities including
Tyler Florence and Ayesha
Curry) has sold more than 40,000
copies to date.

BRAND RELATIONSHIPS: Haas is a Traeger Grills Pro Team Member and has relationships with Le Creuset, Breville, and many other food and cookware brands.

CELEBRITY CONTRIBUTOR:

Ayesha Curry, a *New York Times* bestselling cookbook
author, television host, and wife
of NBA MVP Stephen Curry, will
be writing the foreword. She has
7.8 million followers on Instagram
and 940.7k followers on Twitter.

APPROACHABLE: Informative yet conversational, *Homemade Simple*'s emphasis on accessibility comes through in both the author's voice and the ease of recipes, making it perfect for the new home cook.

OODLES OF OPTIONS: With options for gluten–free, dairy–free, paleo, vegan, and vegetarian readers, this book has an expanded audience.

SPECIFICATIONS

- * Full-color photographs throughout
- * 216 pages
- * WIDTH: 8 1/2" 216mm
- * HEIGHT: 10 1/2" 267mm
- * Hardcover POB

PUB MONTH: OCTOBER 2023 FOOD & DRINK

ISBN 978-1-949480-47-4

US \$35.00

ALSO AVAILABLE

For the Table ISBN 978-1-4197-5144-8

US \$35.00 CAN \$44.00 UK £25.00

CAMERON BOOKS SPRING 2023 ● 24

Meal Prep Magic

TIME-SAVING TRICKS FOR STRESS-FREE COOKING, A WEELICIOUS COOKBOOK

BY CATHERINE MCCORD

Become a faster, healthier cook with secrets from Weelicious founder, *Smoother Project* author, and meal prep genius Catherine McCord



With celebrated cookbook author and Weelicious founder Catherine McCord's step-by-step process, your kitchen will be beautifully organized and fast, healthy family meals will be at your fingertips—starting with 100 of her favorite recipes. McCord believes that success in the kitchen comes down to two things—organization and meal prep—and she'll show you how to master both.

One step beyond the ideological approach of Marie Kondo and *The Home Edit*, McCord brings you a practical guide to organizing the most important space in your home and using it.

McCord also offers up her favorite family recipes that are easy to prep ahead, make entirely ahead, contain basic ingredients that are always in your pantry, and/or strategically employ your freezer, air–fryer, Instant Pot, slow cooker, and more. Think grab–and–go breakfasts, creative packed lunches, healthy snacks, and irresistible dinners that are even better leftovers.

By following McCord's simple strategies for meal prepping, you'll always have food on–hand to enjoy throughout your busy week, limiting your trips to the grocery store and time spent in the kitchen. Eat healthy meals you love, while saving time, money, and your sanity. *Meal Prep Magic* is a lifesaver for any and all home cooks, busy parents, and fans of Weelicious and McCord's popular book *Smoothie Project*.



Catherine McCord is the founder of the popular website weelicious.com and the family food brand One Potato. McCord is the author of Smoothie Project, Weelicious, and Weelicious Lunches.







SELLING POINTS

PROMOTIONAL DYNAMO:

McCord is a tireless and effective promoter. A strong social media platform with an engaged audience, a huge list of connections that includes influencers and celebs, a wide—reaching family—oriented meal kit service, and her ability to get on national television all came together to help us sell *Smoothie Project*. Since then, her Instagram following has grown from 214,000 to 345,000.

COMBINES TWO BESTSELLING CATEGORIES: Similar books that offer an organizational approach such as those by Marie Kondo and *The Home Edit* have done really well. McCord's book will build on this category but add specificity by focusing on the kitchen. Additionally, home cooks are hungry for ways to get food on the table for their families and turn to meal prep books for help. This book combines these two successful subjects: It is *The Home Edit* meets *Skinnytaste*

RECIPES THAT MAKE YOUR

Meal Prep.

LIFE EASY: McCord shares her absolute favorite recipes that the whole family will love. These 100 recipes are easy to prep in advance, are great frozen, make fantastic leftovers (with ideas on how to transform leftovers into something new), and can be whipped up in a snap, making use of time—saving techniques and appliances, such as air fryers and Instant Pots.

SPECIFICATIONS

- * 125 color images
- * 240 pages
- * WIDTH: 7 3/8" 203mm
- * HEIGHT: 9 1/8" 254mm
- * Hardcover POB

PUB MONTH: **APRIL 2023**FOOD & DRINK, HOUSE &
HOME, HOW-TO, SELF-HELP

ISBN 978-1-4197-6432-5

US \$29.99

ALSO AVAILABLE

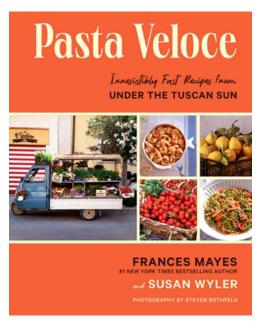
Smoothie Project ISBN 978-1-4197-4042-8US \$24.99 CAN \$31.99
UK £18.99

Pasta Veloce

IRRESISTIBLY FAST RECIPES FROM UNDER THE TUSCAN SUN

BY FRANCES MAYES AND SUSAN WYLER

From the famed author of *Under the Tuscan Sun*, the most delicious 30–minute Tuscan pasta recipes



Frances Mayes is known for transporting readers to the charming Italian countryside in her bestselling books. In *Pasta Veloce*, Mayes works with food editor Susan Wyler to bring that irresistible Italian flavor right to your home with 100 of her favorite pasta recipes. These well–loved recipes blend traditional Italian technique with magic from Mayes's home kitchen where experiments are always in progress.

Pasta is the most versatile food on earth. And if you do it right: fast! Pasta Veloce offers a multitude of under–30–minute, luscious recipes, all accompanied by Mayes's evocative text. While there are numerous pasta cookbooks, few feature a true Italophile's passion and eye for detail that can get a dish to the table in, as Mayes describes, "the time it takes to boil water." From a Tagliatelle with Duck Confit, Chestnuts, and Coffee Reduction to a glittering Capellini with Golden Caviar to the perfect vodka sauce, Pasta Veloce is your guide on those nights when you're ready to skip the whole production of it but still want to eat like royalty in a rustic Italian village.





Frances Mayes is the international bestselling author of Under the Tuscan Sun and The Tuscan Sun Cookbook. The award–winning movie by the same title was based off of her memoir. She is also the author of A Year in the World, Bella Tuscany, Every Day in Tuscany, Women in Sunlight, and Bringing Tuscany Home, among others. She and her husband divide their time between North Carolina and Tuscany. Susan Wyler is a cookbook editor, the author of Cooking for a Crowd and Cooking from a Country Farmhouse, and a former food editor at Food & Wine magazine. She lives in Hillsborough, North Carolina. Steven Rothfeld is a photographer whose work appears in The Tuscan Sun Cookbook, Bringing Tuscany Home, and Simply French. He lives in Napa Valley, California.







SELLING POINTS

BESTSELLING SALES TRACK:

As the international bestselling author of *Under the Tuscan Sun*, *Bella Tuscany*, *Everyday in Tuscany*, and *In Tuscany*, Frances Mayes's writing has been a channel into the rustic Italian way of life. Mayes's previous *Tuscan Sun Cookbook* was recently named one of the best 98 Italian cookbooks of all time by Book Authority.

AUTHOR WHO IS ALWAYS IN THE SPOTLIGHT: Mayes is publishing a new essay collection called A Place in the World: Finding the Meaning of Home soon, and her novel Women in Sunlight is being made into a movie, so she will be increasingly in the public eye over the coming years.

EVERGREEN TOPIC: Italian cuisine, and especially pasta, never gets old. With Mayes as the authority on the subject, this book will appeal to anyone who wants to transport themselves to Tuscany and eat the fresh and comforting pasta Mayes learned to make there, with the added promise of approachable and fast recipes.

SPECIFICATIONS

- * 125 color images
- * 224 pages
- * WIDTH: 8" 203mm
- * HEIGHT: 10" 254mm
- * Hardcover POB

PUB MONTH: **APRIL 2023**FOOD NARRATIVE, FOOD &
DRINK, TRAVEL

ISBN 978-1-4197-6314-4

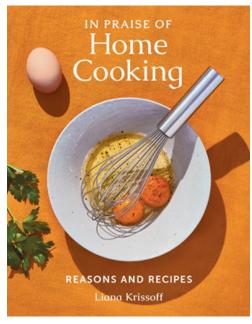
US \$35.00

In Praise of Home Cooking

REASONS AND RECIPES

BY LIANA KRISSOFF

Award-winning cookbook author Liana Krissoff presents an evocatively written ode to home cooking with all the guidance you need to perfect your own easy-to-master family recipes



Trusted cookbook author Liana Krissoff is back. Previously, she showed you fresh canning recipes; modern slow–cooker recipes; and easy vegetarian dishes. Now, she brings you *In Praise of Home Cooking*—fit for anyone looking to perfect the staples, parents who want to whip up something tasty, curious kids who want to learn grandma's secret recipes, and *everyone* who has gotten tired of labor–intensive recipes.

To Krissoff, perfecting uncomplicated recipes and kitchen habits—such as learning to roast a whole chicken and use it for several days' worth of meals, to cook a pot of creamy beans and one of fluffy rice, or to preserve foods when they're abundant—is essential to living hopefully and with great pleasure.

In this book, there are charming step-by-step illustrations that demystify key cooking skills, vibrant food photographs, and short essays that reveal keen insights gleaned from a life as a recipe tester, cookbook author, and mom interspersed among the recipes. The more than 85 recipes in this book are Krissoff's essentials, perfected for your ease. From kneading your own yeasted bread dough to refining your classic tahini dressing, Krissoff brings you all the foolproof recipes you always wished you had, while offering insight into the meaning and beauty behind these simple moments.



Liana Krissoff is the author of six cookbooks, including Abrams' Slow Cook Modern, Canning for a New Generation, Whole Grains for a New Generation, and Secrets of Slow Cooking. She has been a freelance recipe tester, editor, and writer for over a decade.







SELLING POINTS

EXPERT AUTHOR: Krissoff is the author of six respected cookbooks, most notably, the bestselling and award—winning *Canning for a New Generation* (2010), which has sold more than 83,000 copies.

MOST PERSONAL BOOK TO

DATE: In the vein of Julia
Turshen's Small Victories and
Laurie Colwin's Home Cooking,
this book is filled with beautifully
written stories from Krissoff's life
and the recipes that she has
perfected for decades and
chooses to cook with her family,
over and over again.

FOR COOKS OF ALL LEVELS:

This book teaches core cooking skills and celebrates the beauty and meaning of this practical task. Whether you are an expert cook who wants to connect with the joy of cooking, add some essential back-pocket recipes to your repertoire, and share the joy of cooking with someone you love, or a beginner who wants to further develop your skills and learn to love your time in the kitchen, this book is an inspiring and practical guide, full of essential recipes from one of the most experienced, trusted home cooks.

SPECIFICATIONS

- * 125 color illustrations and photographs
- * 272 pages
- * WIDTH: 7" 178mm
- * HEIGHT: 9" 229mm
- * Hardcover

PUB MONTH: MARCH 2023 FOOD & DRINK, FAMILY, ENTERTAINING. HOW-TO

ISBN 978-1-4197-4938-4

US \$29.99

ALSO AVAILABLE

Slow Cook Modern ISBN 978-1-4197-2667-5 US \$24.99 CAN \$29.99 UK £18.99

Secrets of Slow Cooking ISBN 978-1-58479-441-7US \$19.95 CAN \$22.95

The Great American Burger Book (Expanded and Updated Edition) HOW TO MAKE AUTHENTIC REGIONAL HAMBURGERS AT HOME

BY GEORGE MOTZ

The definitive guide to creating the most mouthwatering hamburgers by America's leading burger expert—expanded and updated with new and improved recipes



The Great American Burger Book was the first book to showcase a wide range of regional burger styles and cooking methods. In this new, expanded edition, author and burger expert George Motz covers traditional grilling techniques as well as how to smoke, steam, poach, smash, and deep–fry burgers based on signature recipes from around the country.

Each chapter is dedicated to a specific regional burger, and includes the history of the method and details on how to create your own piece of American food history right at home. Written by Motz, the author of Hamburger America and hailed by the New York Times as a "leading authority" on hamburgers, The Great American Burger Book is a regional tour of America's best burgers.

These mouthwatering recipes include, Connecticut's Steamed Cheeseburger, The Tortilla Burger of New Mexico, Iowa's Loosemeat Sandwich, Houston's Smoked Burger, Pennsylvania's The Fluff Screamer, and Sheboygan's Brat Burger.

This is a book for anyone who loves a great burger, unique or classic. And who doesn't love a great burger?



George Motz is a well–traveled Emmy Award–winning freelance filmmaker, author, and photographer. He has been called the "foremost authority on hamburgers" by the New York Times, and "America's biggest burger name" by Eater LA. In 2004, Motz completed Hamburger America, which was nominated in 2006 for a James Beard Award, and was recognized in 2011 by the US National Archives as an integral part of American food history. The film's success led to a state–by–state guide to hamburgers, titled Hamburger America: A State–by–State Guide to Great Burger Joints. And in 2016, Abrams released his first cookbook, The Great American Burger Book. Motz can be seen on his show, Burger Scholar Sessions, on Complex Media's First We Feast, heading into its 6th season. He lives in Brooklyn.







SELLING POINTS

SUBSTANTIAL UPDATE: This edition includes 30 percent more recipes and photos than the original, including a section on international interpretations of the classic American burger.

NEW REGIONAL RECIPES: New recipes in this updated edition feature mouthwatering burgers from Illinois, Indiana, Pennsylvania, Wisconsin, Ohio, Oklahoma, and New York.

EXPERT AUTHOR: Motz's reputation as the hamburger expert makes him the go-to authority on the topic. His platform has grown considerably since initial publication, with more than 141,000 followers on Instagram, and his Burger Scholar video series has received millions of views on YouTube.

SPECIFICATIONS

- * 95 color photographs
- * 336 pages
- * WIDTH: 7 1/2" 191mm
- * HEIGHT: 9 1/2" 241mm
- * Hardcover POB

PUB MONTH: MAY 2023 FOOD & DRINK

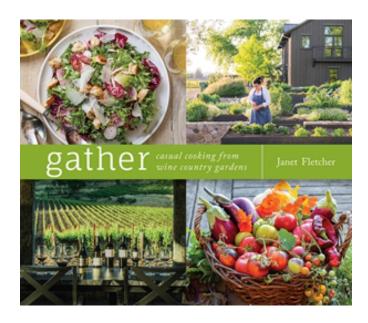
ISBN 978-1-4197-6514-8

Gather

CASUAL COOKING FROM WINE COUNTRY GARDENS

• BY JANET FLETCHER; PHOTOGRAPHS BY MEG SMITH

A Wine Country cookbook that celebrates sustainable, garden-to-table dining





Some of the tastiest California cooking today comes from wineries with edible gardens, and now you can take a visual tour of these magical culinary green spaces, peek inside the winery kitchens that reap the harvest, and bring sun-ripened flavors into your own home kitchen. Gather: Casual Cooking from Wine Country Gardens showcases some of California's most ambitious wineries' culinary gardens and the fresh, wine-friendly dishes they inspire, all vividly captured by three-time James Beard Award-winner Janet Fletcher. Bring the garden to the plate California-style with Heirloom Tomato and Peach Salad with Burrata or Golden Beet Gazpacho. Enjoy a glass of Sauvignon Blanc alongside Crostini with Garden Carrots, Goat Cheese, and Dukkah; or savor a platter of crisp spring vegetables with Caramelized Spring Onion Dip. To show off a fine California red wine, try Spring Lamb Chops Scottadito with Charred Tomato and Black Olive Tapenade or Slow-Roasted Beef Short Ribs with Broccoli di Cicco and Farro. The book's garden-inspired desserts include luscious finales such as Blood Orange Crème Brûlée, Cheesecake with Blueberry Gelée, and Lemon Verbena Apricots with Olive Oil-Sea Salt Ice Cream. In more than 60 delicious recipes, Gather delivers the finest of California's wine country to your door, demonstrating the creative ways that wineries use their garden bounty to please their guests and complement their wines.

Janet Fletcher is the author of over 30 books on food and beverage, including Wine Country Table, Cheese & Wine, Fresh from the Farmers Market, and Sur La Table's Eating Local: Recipes Inspired by America's Farmers. Fletcher publishes the weekly Planet Cheese blog and is the cheese columnist for Specialty Food and SOMM Journal magazines. Her journalistic work has earned her three James Beard Awards and the IACP Bert Greene Award, and her food writing has appeared in numerous national publications, including the New York Times, Saveur, Fine Cooking, and Food & Wine. She lives and works in the Napa Valley.





SELLING POINTS

WELL-KNOWN WINERIES: A number of popular California wineries and their respective culinary gardens are featured throughout the book.

PAIRING POINTERS: The author, wineries, and chefs featured in *Gather* offer tips for pairing, gleaned from years of experience in the food and wine world.

ESTABLISHED AUTHOR: Janet Fletcher has written over thirty cookbooks and won three James Beard Awards, lending her a substantial platform.

SPECIFICATIONS

- * Full-color photographs throughout
- * 240 pages
- * WIDTH: 10 1/2" 267mm
- * HEIGHT: 9" 229mm
- * Hardcover POB

PUB MONTH: MAY 2023 FOOD & DRINK

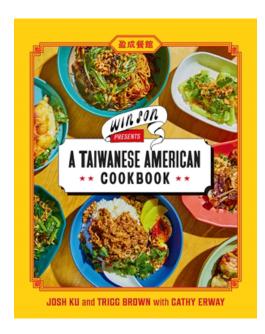
ISBN 978-1-949480-26-9 US \$40.00

SPRING 2023 ● 29

Win Son Presents a Taiwanese American Cookbook

BY JOSH KU AND TRIGG BROWN WITH CATHY ERWAY

A modern, brashly flavorful guide to cooking Taiwanese–American food, from Brooklyn's lauded Win Son, Win Son Bakery, and Cathy Erway, celebrated writer and expert on the cuisine



Josh Ku, born in Queens to parents from southern Taiwan, and Trigg Brown, a native Virginian whose mentor was a Taiwanese–American chef, forged a friendship over food—specifically, excellent tsang ying tou, or "flies' head," a dish of chopped budding chives kissed with pork fat. Their obsession with Taiwanese food and culture propelled them to open Win Son together in 2016. The East Williamsburg restaurant quickly established itself as a destination and often incurs long waits for their vibrant and flavorful Taiwanese–American cuisine.

Ku and Brown have teamed up with Cathy Erway, Taiwanese food expert and celebrated writer, to create this book which explores and celebrates the cuisine of Taiwan and its ever–simmering pot of creative influences. Told through the eyes, taste buds, travels, and busy lives of Ku, Brown, and Erway, this book brings the cuisine of this misunderstood island nation into the spotlight. With 100 creative, yet accessible recipes, this book will unravel the history of this diaspora cuisine. While featuring classic dishes and well–known favorites, this cookbook also stretches this cuisine's definition, introducing new dishes with brazen twists that are fun, flavorful, and decidedly American–born in style.



Taiwan.

Josh Ku, co-owner of Win Son and Win Son Bakery, is a multitalented former construction manager from Long Island. Win Son (meaning "abundance") is named after Josh's grandfather's former textile company in Taiwan. Trigg Brown is the chef and co-owner of Win Son. He got his start cooking under Taiwanese-American chef Pei Chang and also worked at Craft and Upland. Cathy Erway is a James Beard Award-winning food writer and author of *The Food of*







SELLING POINTS

DESTINATION RESTAURANT:

Win Son and Win Son Bakery are both massively popular and critically acclaimed. They have received accolades from the *New York Times, Bon Appétit*, Eater, and other publications, and Brown and Ku were both included on Eater New York's 2020 list of the new guard of restaurateurs.

HIGH INTEREST IN REGIONAL

CUISINES: For fans of *Xi'an* Famous Foods, Pok Pok, Koreatown, and Indian—ish, this book explores Taiwanese cuisine in a uniquely American way.

NEWLY CELEBRATED

CUISINE: As the

Taiwanese–American population grows and Taiwanese–American chefs make a name for themselves, the cuisine has become extremely popular.

SPECIFICATIONS

- * 200 color photographs
- * 272 pages
- * WIDTH: 8" mm
- * HEIGHT: 10" mm
- * Hardcover POB

PUB MONTH: **JANUARY 2023** FOOD & DRINK, FOOD NARRATIVE, ENTERTAINING

ISBN 978-1-4197-4708-3

US \$40.00

ALSO AVAILABLE

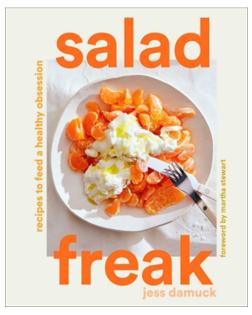
Xi'an Famous Foods ISBN 978-1-4197-4752-6 US \$35.00 CAN \$44.00 UK £25.00

Salad Freak

RECIPES TO FEED A HEALTHY OBSESSION

BY JESS DAMUCK; FOREWORD BY MARTHA STEWART

Delicious and beautiful recipes from Martha Stewart's personal salad chef and the self-proclaimed "Bob Ross of salads"

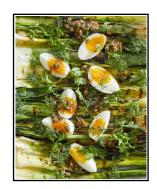


Offering more than 100 inspired recipes, recipe developer and food stylist Jess Damuck shares her passion for making truly delicious salads. Salad Freak encourages readers to discover and embrace their own salad obsessions. With the right recipes, you will want to eat salad for every meal and never get bored. By playfully combining color, texture, shape, and, of course, flavor, Damuck demonstrates how a little extra effort in the kitchen can be meditative, delicious, and fun. The recipes—such as her Citrus Breakfast Salad; Tea-Smoked Chicken and Bitter Greens Salad; Caesar Salad Pizza Salad; and Roasted Grapes, Ricotta, Croutons, and Endive Salad-are meant to be hearty enough for a meal all year round but versatile enough to be incorporated into a larger menu. For Damuck, the perfect salad balances each bite, with something tart enough to twinge your cheeks, something sweet to balance out the bitter, and something with a little salty crunch to finish. Salad Freak is not just about eating to feel good; it's about confidently combining flavors to create fresh, bright, and satisfying meals that you will want to make again and again.

Jess Damuck has worked with Martha Stewart for the past decade as a food editor, producer, food stylist, and personal salad maker, including on VH1's Martha and Snoop's Potluck Dinner Party. Damuck has also worked at Bon Appétit, Food Network, Apartment Therapy, and Vox Creative, and has produced thousands of food—related web videos for clients. She does an Instagram show called #3hoursalads and has a monthly menu and playlist newsletter called Something Fussy. Damuck recently worked as a culinary producer for a forthcoming Duff Goldman/Jim Henson Company production. Last year, she guest—starred with Martha in one of the final episodes of HBO's High Maintenance. She lives in both Brooklyn and Los Angeles.







FOREIGN RIGHTS SOLD

Dutch (Good Cook)

SELLING POINTS

STRONG SUBJECT: This book is a unique take on the single–subject cookbook, one which emphasizes easy, approachable recipes that you will crave, expanding the definition of what makes a great salad.

TIMELY TOPIC: After months of eating nothing but comfort food in quarantine, home cooks are craving the healthy yet delicious recipes this book will provide.

SPECIFICATIONS

- * 150 color photographs
- * 272 pages
- * WIDTH: 7 3/8" mm
- * HEIGHT: 9 1/8" mm
- * Hardcover POB

PUB MONTH: MARCH 2022 FOOD & DRINK, HEALTH, ENTERTAINING

ISBN 978-1-4197-5839-3

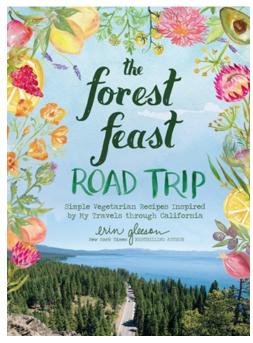
US \$32.50

The Forest Feast Road Trip

SIMPLE VEGETARIAN RECIPES INSPIRED BY MY TRAVELS THROUGH CALIFORNIA

BY ERIN GLEESON

Beloved Forest Feast author Erin Gleeson is back with a love letter to travel and delicious vegetarian food from her home state of California



For years, Forest Feast fans have loved Erin Gleeson's effortless California-style vegetarian cooking, made in her beautiful cabin in the woods. Now, Gleeson takes an extended road trip around California, staying in unique cabin dwellings along the way and showing readers the beauty and incredible food of the Golden State she knows so well. From the grapes of the wine country where Gleeson grew up to the avocados of San Diego, California is known for its rich agriculture. The Forest Feast Road Trip showcases 100 vegetarian recipes, all inspired by her family's journey by car through a stunningly geographically diverse setting. Each chapter focuses on a different region of California, depicted in Gleeson's signature aesthetic of atmospheric photography, charming watercolor illustrations, and mouthwatering recipes drawn from the fresh, local produce found in each location. Gleeson visits the giant redwoods on the coast of Mendocino, the desert of Joshua Tree, the mountains of Lake Tahoe, the tropical beaches of Santa Barbara, the cliffs of Yosemite National Park, and everywhere in between. In each location, Gleeson and her family stay in design-forward cabins, host dinner parties, and explore local attractions, providing tips for readers who may want to take a California road trip of their own

With its sense of wanderlust and its fresh take on the vegetarian cookbook, The Forest Feast Road Trip is an essential addition to this bestselling series.

Erin Gleeson is the author, illustrator, and photographer behind the New York Times bestselling cookbook The Forest Feast, The Forest Feast for Kids, The Forest Feast Gatherings, The Forest Feast Mediterranean, and the popular blog of the same name. Gleeson also teaches photography in continuing studies at Stanford University. Her work has been featured in the New York Times, the Kitchn

Design*Sponge, Food52, InStyle, Country Living, Better Homes and Gardens, Bon Appétit, and Saveur, and appears in a line of stationery products from Abrams Noterie that includes journals, art prints, and calendars. Gleeson lives in a cabin in the woods in Northern California, where she creates simple and delicious vegetarian recipes, inspired by her weekly farm box.







FOREIGN RIGHTS SOLD

German (Knesebeck)

SELLING POINTS

BESTSELLING AUTHOR:

Gleeson has an impressive track record, with the New York Times bestselling The Forest Feast selling more than 130,000 copies and The Forest Feast Gatherings selling more than 70,000. All together, the Forest Feast books have netted more than 270,000 copies.

ON TREND: Vegetarian eating continues to grow in popularity, and *The Forest Feast Road Trip* follows in the vein of the popular *Forest Feast Mediterranean*. This book provides a fresh twist on a popular subject by drawing inspiration and recipes from Gleeson's travels around California.

IRRESISTIBLE PACKAGE: All of Gleeson's books offer vegetarian eye candy, with stunning artwork and photography that give her work its signature look. This book is no exception, and adds to her aesthetic stunning views of the diverse and beloved California landscape.

SPECIFICATIONS

- * 200 full-color photographs
- * 256 pages
- * WIDTH: 8" mm
- * HEIGHT: 10 7/8" mm
- * Hardcover POB

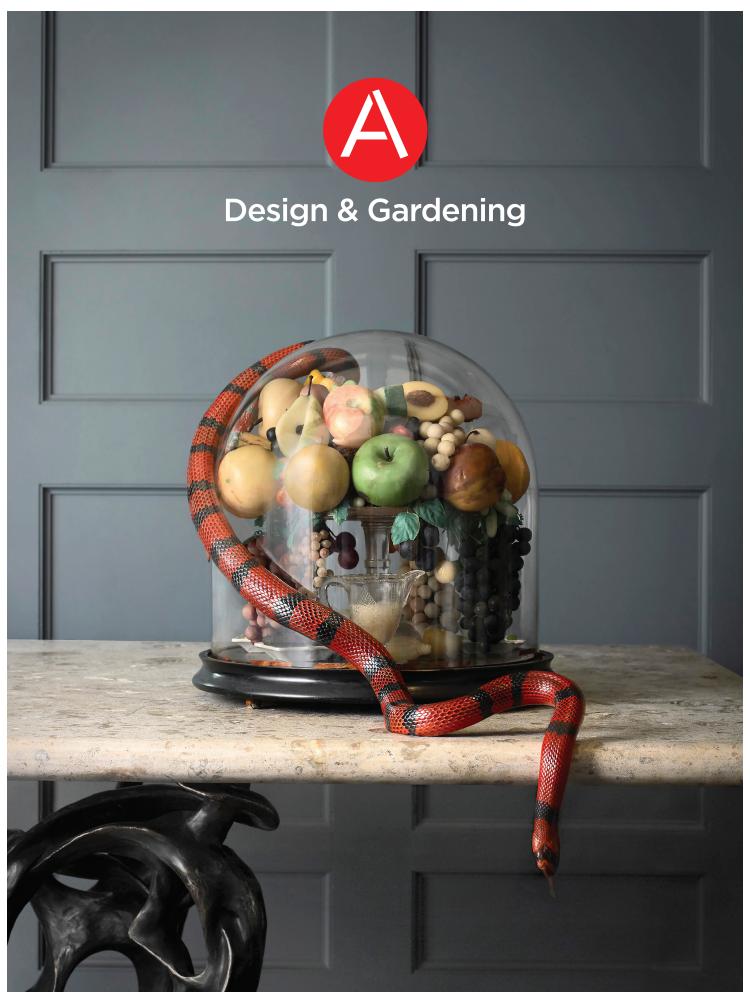
PUB MONTH: MARCH 2022 FOOD & DRINK, TRAVEL, NATURE

ISBN 978-1-4197-4425-9 US \$40.00

ALSO AVAILABLE

The Forest Feast for Kids ISBN 978-1-4197-1886-1 US \$22.99 CAN \$28.99 UK £17.99

The Forest Feast Gatherings ISBN 978-1-4197-2245-5 US \$40.00 CAN \$50.00 UK £25.00



From Beauty & Mischief: The Design Alchemy of Blackman Cruz \bullet By David Cruz, Adam Blackman and Stacie Stukin

The Brooklyn Home

MODERN HAVENS IN THE CITY

 BY BILL CALEO, LYNDSAY CALEO KAROL, AND FITZHUGH KAROL; FOREWORD BY MARTHA STEWART

A collection of the Brooklyn homes that helped to shape and define the influential Brooklyn home aesthetic



Featuring a collection of homes that embody the new Brooklyn style, The Brooklyn Home introduces readers to the design firm's signature method. By fusing design and development with a cohesive vision for mindful living and modern style, brother—and—sister—team builder Bill Caleo and designer Lyndsay Caleo founded the popular Brooklyn Home Company, which operates as a a local, family—run design collective. The Brooklyn Home will feature ten iconic Brooklyn homes that they have designed and unpack the secrets to creating light, comfort, and calm, even within the chaos of a big city.

With a focus on sustainable living and personalized charm, each home is uniquely stunning. From a company known for designing and building locally sourced, perfectly artful spaces, complete with minimalist interiors, these projects feature bespoke details with integrated art pieces and hand–carved elements by artist–in–residence Fitzhugh Karol. This book is for interior design enthusiasts who want an inside look at Brooklyn's most stylish, livable, and sustainable homes.

Bill Caleo is the cofounder and head of operations for the Brooklyn Home Company (TBHCo), a residential and hospitality development firm based in Brooklyn. **Lyndsay Caleo** is a creative director at the Brooklyn Home Company.







SELLING POINTS

IN THE SPOTLIGHT: The authors are the founders and principals of Brooklyn Home Co., an award—winning architectural and design firm with a growing online presence. They have been highlighted in top publications including Architectural Digest, the New York Times, New York Magazine, WSJ Magazine, and more.

INFLUENTIAL STYLE: Brooklyn's population and presence in interior design innovation continues to grow, and the borough is now seen as a cultural icon and global leader in style and design.

TRENDING AND ACCESSIBLE:

Brooklyn Home Co.'s look—comfortable minimalism, filled with light and art—is something that readers can replicate at home.

SPECIFICATIONS

- * 150 color images
- * 224 pages
- * WIDTH: 9" 229mm
- * HEIGHT: 10 7/8" 276mm
- * Hardcover

PUB MONTH: **SEPTEMBER 2023**DESIGN & DECORATING,
INTERIOR DESIGN, ART

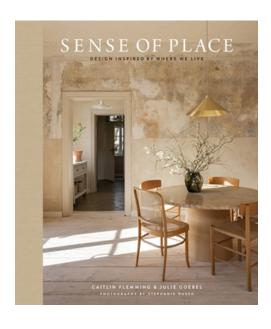
ISBN 978-1-4197-6670-1

Sense of Place

DESIGN INSPIRED BY WHERE WE LIVE

BY CAITLIN FLEMMING AND JULIE GOEBEL

Explore how the world around us can inspire meaningful, personal, and beautiful interiors with *Travel Home* authors Caitlin Flemming and Julie Goebel



Interior design experts and *Travel Home* co–authors Julie Goebel and Caitlin Flemming are back to further explore what makes a house a home. For anyone interested in curating a home that is personal, functional, and beautiful, it's important to understand how our surroundings impact our interiors. When a space evokes a strong sense of place—a sense of belonging and comfort—it becomes a place to rest and feel grounded, surrounded by those you cherish most. Evoking nostalgic attachment, the colors and textures of a landscape, or cultural traditions, meaningful and inspired interior design is bound to reflect the broader context of a place.

Mother and daughter team Goebel and Flemming break down the details of how top designers and creatives style their homes by drawing inspiration from place. From the pastoral beauty of the English countryside to the streets of Mallorca and from the warm desert palette of New Mexico to the sunny streets of Los Angeles, Sense of Place juxtaposes interior shots, exterior landscapes, and local scenes to reveal the natural harmony between more than 20 homes and their exterior surroundings. With practical tips and evocative essays, interior design and travel enthusiasts alike will be inspired to design their homes to reflect lived experiences.



Caitlin Flemming and Julie Goebel are the co—authors of *Travel Home*. Flemming is an interior designer, stylist, and founder of the style and interior design blog *Sacramento Street*. Her design work can be found in the *San Francisco Chronicle*, *Better Homes* & *Gardens*, and *Romantic Homes*. Goebel is the founder of Travelers Conservation Foundation. They both live in San Francisco.







SELLING POINTS

HIGH-PROFILE CONTRIBUTORS:

Sense of Place features the thoughtfully curated homes (many of which are unpublished) of designers with major platforms, such as Nate Berkus and Jeremiah Brent, who will also help promote the book as they did for *Travel Home*.

AUTHOR TRACK RECORD:

Flemming and her mother, Julie Goebel, are the authors of the successful Abrams design book *Travel Home*, which has sold more than 55,000 copies. They were dedicated and effective promoters of the book, working on sponsored collaborations with Target, Pottery Barn, CB2, World Market, Lowe's, Martha Stewart, and many others, and this next project is bigger and better.

DIVERSE, ON-TREND AESTHETIC:

Expanding beyond the scope of *Travel Home*, Goebel and Flemming present a broad perspective from a more diverse range of design aesthetics and embrace a wider scope of styles. The homes are in a range of locations including the United States, UK, and Europe.

SPEAKS TO CONTEMPORARY INTERIOR DESIGN:

Authenticity, showing who we are in our homes, and creating something unique—not just copying what you can find on Pinterest—are all themes that are top of mind in the interior design space, and this book offers approachable advice.

SPECIFICATIONS

- * 125 color photographs
- * 288 pages
- * WIDTH: 8 1/2" 216mm
- * HEIGHT: 10" 254mm
- * Hardcover POB

PUB MONTH: SEPTEMBER 2023
INTERIOR DESIGN, DESIGN &
DECORATING, TRAVEL

ISBN 978-1-4197-6470-7

US \$45.00

ALSO AVAILABLE

Live Beautiful ISBN 978-1-4197-4280-4 US \$45.00 CAN \$57.00 UK £35.00

*Travel Home*ISBN 978-1-4197-3383-3
US \$45.00 CAN \$57.00
UK £35.00

Iconic Home

INTERIORS, ADVICE, AND STORIES FROM 50 AMAZING BLACK DESIGNERS

BY JUNE REESE, BLACK INTERIOR DESIGNERS, INC. (BID)

Black Interior Designers, Inc. (BID) presents the extraordinary work of 50 interior designers and offers a behind–the–scenes look at what it means to be a person of color working in the design industry today



In 2010, Black Interior Designers, Inc. (BID) began to unite, connect, and promote Black designers, bringing their projects into the spotlight.

In Iconic Home: Interiors, Advice, and Stories from 50 Amazing Black Designers, author Ashley June Reese lends her thoughtful eye and powerful writing, weaving together inspiring interiors and the fascinating personal stories of each featured designer. Featuring 50 industry stars, with notable names such as Justina Blakeney, Faith Blakeney, Adair Curtis and Jason Bolden of JSN Studio, Bridgid Coulter, Corey Damen Jenkins, Forbes Masters, General Judd, Hadley Keller, Keia McSwain, Brigette Romanek, the book tells their stories and shares their challenges and triumphs. Design philosophies and creative influences are brought to light and are illuminated with wonderfully designed spaces in a range of styles. The result is a behind—the—scenes look at what it means to be a person of color creating work in the design industry today.



Founded in 2010, **Black Interior Designers, Inc.** (BID) is a non–profit organization dedicated to promoting diversity and inclusion within the interior design industry. **Ashley June Reese** is Creative Director of BID. Her Houston–based design firm, House of June Interiors, works with a roster of clients from Boston to Portland.



ICONIC HOME





SELLING POINTS

INSPIRED DESIGN: Iconic Home showcases and amplifies the work of an exceptional group of designers who are beginning to take their rightful place in the industry.

BEAUTIFUL AND
BREAKTHROUGH: BID has
grown to become one the most
important groups in the industry
today and their first book
features an extraordinary range
of design.

SHOWSTOPPING SHOWHOUSE:

BID's virtual showhouses, sponsored by *AD* magazine, have each been a smash hit and are now annual events. This book offers an inside look at the inspirations, designs, and stories of the participating designers.

SPECIFICATIONS

- * Full-color photos throughout
- * 256 pages
- * WIDTH: 8 1/2" 216mm
- * HEIGHT: 11" 279mm
- * Hardcover POB

PUB MONTH: OCTOBER 2023
INTERIOR DESIGN, DESIGN &
DECORATING, AFRICAN
AMERICAN HISTORY &
CULTURE

ISBN 978-1-4197-6364-9

US \$50.00

ALSO AVAILABLE

House Beautiful ISBN 978-1-4197-6286-4US \$40.00 CAN \$50.00
UK £28.99

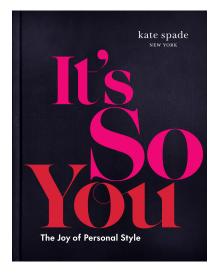
Jungalow: Decorate Wild ISBN 978-1-4197-4705-2 US \$40.00 CAN \$50.00 UK £30.00

kate spade new york: It's So You

THE JOY OF PERSONAL STYLE

BY KATE SPADE NEW YORK

From the iconic fashion brand kate spade new york comes a highly anticipated book on style



kate spade new york is back as THE authority on fashion, taking the kate spade woman through the brand's years of style, taste, and fun in this volume. Covering topics from what to wear to inspire joy in your everyday life to how to make a lasting statement, kate spade new york: It's So You is a hybrid collection of essays, photographs, and illustrations of the top fashion do's and dont's from the beloved brand. With a whimsical package and the signature kate spade playful design and aesthetic, this book is the ultimate gift for every occasion.

Since its launch in 1993 with a collection of six essential handbags, kate spade new york has always stood for color, wit, optimism, and femininity. Today, it is a global lifestyle brand synonymous with joy, delivering seasonal collections of handbags, ready-to-wear, jewelry, footwear, gifts, home décor, and more. Known for its rich heritage and unique brand DNA, kate spade new york offers a distinctive point of view and celebrates communities of women around the globe who live their perfectly imperfect lifestyles. kate spade new york is part of the Tapestry house of brands.

SELLING POINTS

TRACK RECORD: kate spade new york: styleis the sixth book in a line of very successful kate spade new york books, with more than 350,000 copies sold in the series

GREAT PUBLICITY: This book will tie in with kate spade's ad campaign and new fashion lines, providing many opportunities for marketing and publicity.

MAJOR BRAND SUPPORT: The

iconic kate spade new york brand is fully backing kate spade new york: It's So You and will help support all marketing and publicity endeavors.

SPECIFICATIONS

- * 150 full-color photographs
- * 256 pages
- * WIDTH: 7" 178mm
- * HEIGHT: 9" 229mm
- * Hardcover POB

PUB MONTH: NOVEMBER 2023 **DESIGN & DECORATING, ENTERTAINMENT**

ISBN 978-1-4197-6056-3

US \$35.00

ALSO AVAILABLE

kate spade new york celebrate that! ISBN 978-1-4197-3863-0 US \$35.00 CAN \$44.00 UK £25.00

kate spade new york: all in good taste ISBN 978-1-4197-1787-1

US \$35.00 CAN \$44.00 UK £25.00

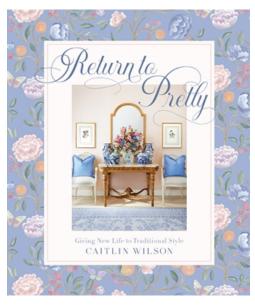
SPRING 2023 ● 37

Return to Pretty

GIVING NEW LIFE TO TRADITIONAL STYLE

BY CAITLIN WILSON

In her first book, interior designer Caitlin Wilson, a pioneer of Grandmillenial style, is in pursuit of pretty as she embraces colorful patterns, timeless pieces, and functional beauty



Return to Pretty: Traditional Style, Made Modern is interior designer Caitlin Wilson's story as an emerging designer, mother, and entrepreneur. It is the story of how her own personal style has evolved to create the foundation for her design philosophy, her family home, and her eponymous design studio. With this book, Wilson shares her process of design and her ideas on how to make a home not just look beautiful, but also feel lovely, classic, and comfortable. Wilson is at the forefront of the Grandmillennial revival, a new take on the classic, traditional style that focuses on warmth, floral prints, and old-fashioned elegance. This style is becoming increasingly popular for many young designers and millennials. With an emphasis on fashion and family, and centered around the importance of home, her approach to creating pretty spaces is all about being effortless and refined, and designing a home that is easy to maintain and offers a sense of luxurious livability. The chapters throughout feature stunning photographs, a pastel color palette, vivid prints, personal anecdotes, and design tips. Wilson's twists on tradition will inspire, uplift, and connect readers to something greater than the present—allowing for a movement and style that's feminine and sophisticated, and ultimately a return to pretty!



Caitlin Wilson is an internationally acclaimed interior and product designer. In 2007, she founded Caitlin Wilson Design and then launched her textile collection in 2011, which became hugely successful thanks to her blog and large social media fanbase. After several years living abroad, Wilson now lives with her husband and five children in Dallas, Texas, where she designs for high–profile clientele and continues to create beautiful home decor.







SELLING POINTS

INFLUENTIAL PLATFORM:

Caitlin Wilson Design has a huge social media presence, with 328,000 followers on Instagram, 3.4 million monthly Pinterest impressions, 89,000 email newsletter subscribers, and 133,000 monthly website visitors.

WELL-CONNECTED AUTHOR:

Caitlin Wilson Design has partnered with Dondolo, BlueStar Cooking, etuHOME, KIP sleepwear, and has been featured in House Beautiful, HGTV Feature, Traditional Home, Modern Luxury, and D CEO.

GRANDMILLENNIAL STYLE:

Wilson is at the forefront of the grandmillennial decor style, which is a modern take on traditional decor, and sometimes seen as a take on traditional "grandmother" and retro elements such as florals, ruffles, and embroidered linens.

MARKETING POTENTIAL: With

Wilson's numerous design collections, there is an opportunity to create a special—edition pillow or other home decor items that promote the book's release. These special—editions pillows could be sent to the big—name magazines she has previously worked with (House Beautiful, Traditional Home, Modern Luxury, D CEO) for potential marketing opportunities and social media exposure.

SPECIFICATIONS

- * 150 color photographs
- * 256 pages
- * WIDTH: 8 1/2" 216mm
- * HEIGHT: 10" 254mm
- * Hardcover POB

PUB MONTH: APRIL 2023 DESIGN, INTERIOR DESIGN, HOUSE & HOME, PHOTOGRAPHY

ISBN 978-1-4197-6587-2

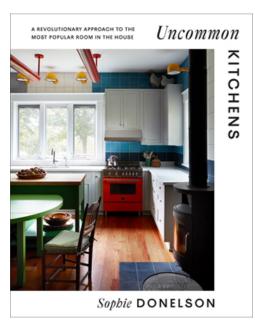
US \$45.00

Uncommon Kitchens

A REVOLUTIONARY APPROACH TO THE MOST POPULAR ROOM IN THE HOUSE

BY SOPHIE DONELSON

From the former editor in chief of *House Beautiful*, a vividly fresh collection of personality–filled kitchen designs and remodeling wisdom from innovators, designers, and creative thinkers



The past few years have made us all want to rethink our living spaces, particularly our kitchens. Our inner voices are saying, "You spend a lot of time in this room. Shouldn't it feel more like you?"

Now it can. In *Uncommon Kitchens*, Sophie Donelson, the former editor in chief of *House Beautiful*, revolutionizes traditional kitchen design with a bevy of inventive ideas for makeovers both large and small. The kitchen is designed unlike any other room in the house, but that doesn't mean you have to be hemmed in by tradition. Donelson takes a rule–breaking approach, mixing and layering styles, colors, furnishings, and layouts to make even well–trodden kitchens vividly fresh. Drawing on advice and up–to–the–minute projects from designers such as Frances Merrill, Jaqui Seerman, Victoria Sass, and many more, each personality–filled chapter is packed with liberating designs that will change your thinking about the tried–and–true kitchen.

Learn from DIYers, Instagrammers, and design experts including Nate McBride, Justina Blakeney, and Athena Calderone. Be inspired by innovators such as MK Quinlan and James Coviello. *Uncommon Kitchens* is a collection of imaginative new spaces that will make you a quick DIY convert, packed with indispensable tips to help you revolutionize your kitchen.

Sophie Donelson served as editor in chief of *House Beautiful* and is currently a marketing strategist and sought–after consultant. Donelson is a favorite (and repeat) speaker for the annual Future of Home Conference, and is an advisor to high–profile brands such as Curbed, VRBO, Business of Home, and Mitchell Gold. She makes regular guest appearances as a design expert on *Good Morning America*, *Today*, and *Open House*. Visit her at sophiedonelson.com.







SELLING POINTS

HOT TOPIC: According to the Kitchen & Bath Market Index, the number of homeowners doing kitchen renovations has reached an all–time high. As one of the top rooms updated to increase home value, kitchen renovations were up nearly 40 percent in 2021.

TOP DESIGNERS: Readers are thirsty for ideas that are bigger and bolder than what the internet feeds them. This book gathers truly fresh information from top practitioners to offer the very latest—and best—expert advice. While still examining basic elements of the standard kitchen, the book offers immediate and gratifying try—now ideas.

LITTLE REFRESH OR BIG RENOVATION: Whether you have big plans or small ones, this is a book like no other, with advice on modernizing and refreshing your kitchen. And for anyone in the contemplation phase, it can also act as playbook for planning the renovation ahead of them.

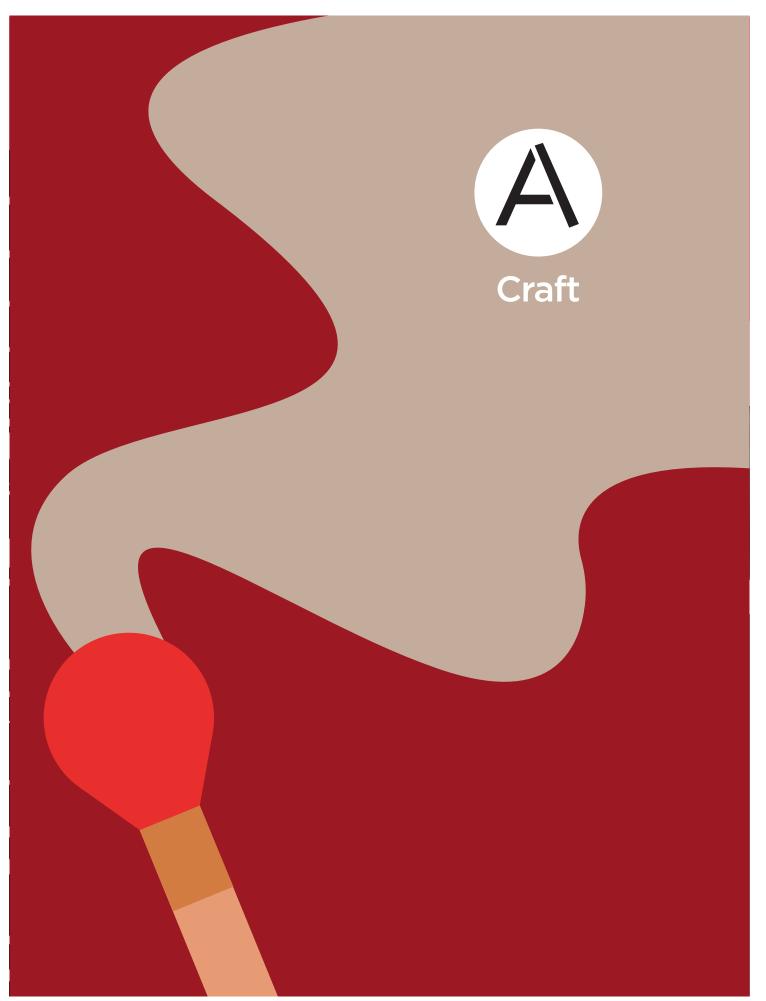
SPECIFICATIONS

- * 225 full-color photographs
- * 256 pages
- * WIDTH: 8" 203mm
- * HEIGHT: 10" 254mm
- * Hardcover POB

PUB MONTH: MAY 2023 HOUSE & HOME, INTERIOR DESIGN, DESIGN

ISBN 978-1-4197-6231-4

US \$40.00

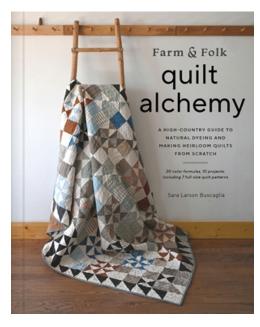


Farm & Folk Quilt Alchemy

A HIGH-COUNTRY GUIDE TO NATURAL DYEING AND MAKING HEIRLOOM QUILTS FROM SCRATCH

BY SARA LARSON BUSCAGLIA

Artist and quiltmaker Sara Buscaglia invites readers to her Colorado farm to learn the secrets—and beauty—of making natural dyes from foraged plants and stitching natural–fiber quilts by hand



Learn to make naturally dyed quilts by hand with Farm & Folk founder Sara Buscaglia's beautiful aesthetic, informed by the extraordinary landscape surrounding her farm. Her creative practice centers on simplicity, working with nature, and using naturally derived materials and processes—and for the first time, she shares it with readers in this book.

Farm & Folk: Quilt Alchemy explores natural dyeing methods and details the process of creating a quilt from scratch. With an emphasis on the slow and intentional aspects of hand stitching, Buscaglia's quilts are artful and satisfying to create. By focusing on select dye plants and recipes, which are all ideal for cotton and linen specifically, Buscaglia teaches the reader how to to achieve consistent and beautiful results using traditional handwork techniques.



Sara Larson Buscaglia is a self-taught organic farmer, natural dyer, quiltmaker and founder of Farm & Folk (@farmandfolk). She has cultivated an avid following on social media and an audience invested in hand-stitched quilting, natural materials, and the art of creating lasting heirlooms. She lives in Durango, Colorado.







SELLING POINTS

SIMPLE, SKILL-BUILDING
INSTRUCTIONS: The projects
(from dyeing to designing to
quilting) and skill-building
organization of the book are
perfect for crafters of all levels.
Readers will enjoy learning
unique, traditional techniques that
are rarely used today.

INSPIRING MESSAGE: Images of Sara's farm and lifestyle will attract all who dream of a more traditional way of life. Farm & Folk's quilt making is mission driven, to inspire readers to avoid processed materials and to live more lightly on the land.

PATTERN TREASURE TROVE:

Sara has found an eager fanbase (more than 66,000 followers on Instagram @farmandfolk) for her way of life and finished quilts. She does not sell or offer her patterns anywhere; this book is the first time her patterns and techniques appear in print.

SPECIFICATIONS

- * Full-color images throughout
- * 176 pages
- * WIDTH: 7 3/8" 187mm
- * HEIGHT: 9 1/4" 235mm
- * Hardcover POB

PUB MONTH: SEPTEMBER 2023

CRAFT, DESIGN & DECORATING, NATURE

ISBN 978-1-4197-6199-7

US \$29.99

ALSO AVAILABLE

Kaffe Fassett's Timeless Themes ISBN 978-1-4197-6140-9 US \$40.00 CAN \$50.00 UK £30.00

The Modern Natural Dyer ISBN 978-1-61769-175-1

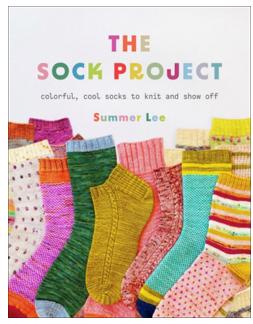
US \$29.95 CAN \$37.95 UK £21.99

The Sock Project

COLORFUL, COOL SOCKS TO KNIT AND SHOW OFF

BY SUMMER LEE

Oklahoma native and proud member of the Muscogee–Creek Nation, Summer Lee shares her knitting secrets for creating all shapes and sizes of socks with dots, zigzags, stripes, and a near–neon palette of happy colors



Sock projects are universally loved by knitters, but Summer Lee has turned this favorite pastime topsy turvy with designs that feature the most electric colors and wow–patterns ever dreamt up. *The Sock Project* is a book for every crafter: beginners who want to learn, knitters who want to improve their sock skills, and anyone who wants to fill their knitting needles—and sock drawers—with jazzy colors and new designs.

Build your skills month—by—month with 12 levels of sock knitting. First start with the humble—but—mighty Basic Sock, then try more complicated patterns for lace socks, cabled socks, socks with Estonian Inlay, and socks done in stranded knitting. You'll be able to sample all 18 fresh and zippy patterns, plus new variations on favorite designs! *The Sock Project* is a joyful Starburst—color explosion for adventurous knitters everywhere.



Before she discovered knitting, **Summer Lee** worked as a political reporter and commercial photographer. An Oklahoma native and proud member of the Muscogee—Creek Nation, Lee is inspired by the landscapes and wild lands surrounding her home; her love of color is a defining feature of her work. She lives in Bixby, Oklahoma.







SELLING POINTS

KNITTING WORLD FAVORITE:

Summer Lee's sock patterns are sought–after and her new designs are eagerly anticipated. She has sold more than 36,000 individual patterns on the popular knitting site Ravelry and more than 8,000 (and counting) on Etsy.

COLOR GURU: Newbies, beginners, and experienced knitters alike can't get enough of the madly colorful style and great knitting instructions on Summer Lee's YouTube channel and in her newsletter and master class. Now it is all in a book, along with lots of brand—new patterns and colorful creations.

FAST AND FUN: Socks knit up so fast that making them can be addictive: Summer's crazy palettes and fantastic designs are destined to become your next make—then—wear—everywhere pair of socks.

SPECIFICATIONS

- * Full-color images throughout
- * 160 pages
- * WIDTH: 7" 178mm
- * HEIGHT: 9" 229mm
- * Paperback

PUB MONTH: FEBRUARY 2024 CRAFT, FASHION

ISBN 978-1-4197-6811-8

JS \$24.99

ALSO AVAILABLE

Knitting for Radical Self-Care ISBN 978-1-4197-4488-4

US \$24.99 CAN \$31.99 UK £17.99

Our Maker Life ISBN 978-1-4197-4713-7 US \$24.99 CAN \$31.99

UK £17 99

Make It Yours with Mimi G

A SEWIST'S GUIDE TO A CUSTOM WARDROBE

BY MIMI FORD

The ultimate collection of basic patterns that can be sewn, modified, and styled to yield more than 100 unique looks







Make It Yours with Mimi G is all about creating a fully functional wardrobe to love. Starting with six base patterns, Mimi G then hacks each pattern to create 26 new designs that will be styled both together and separately for a total of more than 100 looks. But this book isn't just about hacking patterns to give you a complete wardrobe; it's also about showing you how to style each garment and make your DIY wardrobe work for you.

Fashion and style are an integral part of making your own clothing, and this book offers a complete guide to making the perfect wardrobe for each individual. Mimi G's own understanding of fit, her size—inclusive patterns, and ability to make what most would call "basic patterns" into unforgettable looks give this book incredible appeal. Focused on the modern maker wanting to create a sustainable wardrobe—with sewing, style, and design options—Mimi G's take is unlike any other.



Mimi G is the creator of Mimi G Style, Inc., an award—winning business born from her love of sewing and design. She is also the founder of the fashion, lifestyle, and DIY blog *Mimi G Style*, the founder of Sew It! Academy, and the host of the widely popular podcast *Business S.H.E.T*. She lives in Atlanta with her family.

ABRAMS

SELLING POINTS

ENDLESS POSSIBILITIES: Mimi's approach is a sustainable take on a timeless idea: Start with a basic wardrobe that can be styled over and over again, through numerous variations, allowing readers to curate their own personal style with intention.

A STAR AUTHOR: Mimi has an incredible online presence, with more than 500,000 followers across all platforms, and her Sew It! Academy, which teaches online sewing courses for adults and kids, has increased her reach within the maker audience. Additionally, her partnership with Simplicity Patterns has helped make her a household name among sewists.

INDIVIDUAL FOCUSED: This book is about sewing, but it is also about developing personal style, identifying the best fit for your body, and advancing your sewing skills. The result is a wardrobe that you love and confidence in your abilities to create. With detailed instructions, step—by—step illustrations, and pattern sheets in the back of the book, sewists of all skill levels will find plenty to work with.

SPECIFICATIONS

- * Full-color images throughout + full-size pattern sheets
- * 176 pages
- * WIDTH: 8 1/2" 216mm
- * HEIGHT: 9 1/2" 241mm
- * Hardcover POB

PUB MONTH: **JUNE 2023**CRAFT, FASHION, HOW-TO

ISBN 978-1-4197-5948-2

US \$35.00

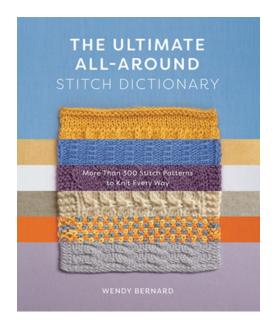
SPRING 2023 ● 43

The Ultimate All-Around Stitch Dictionary

MORE THAN 300 STITCH PATTERNS TO KNIT EVERY WAY

BY WENDY BERNARD

A comprehensive collection of stitch patterns from knitwear designer Wendy Bernard



Stitch dictionaries are one of the most valuable references on a knitter's bookshelf, holding all the information needed to begin a project, hone your skills, and expand your knitting mastery. In the truest sense, a stitch dictionary is a resource and wealth of information—filled with the basics to get you started, the classics you rely on, and even some new stitches that stoke your creativity. In hew newest book, *The Ultimate All–Around Stitch Dictionary*, Wendy Bernard packs all the stitch patterns you could ever wish for into a single, handy new volume.

Featuring all the great content from the *Up, Down, All–Around* and the *Knitting All Around* stitch dictionaries, as well as 30 new stitches, Bernard presents patterns for top down, bottom up, back and forth, and in the round knitting. With all of the stitches you want in one place along with new patterns places, this book is among the must–have dictionaries out there—and a new format and lower price point make it even more irresistible.



Wendy Bernard is the author of seven books, including the Custom Knits series and *Knitted Gifts for All Seasons*. She lives in California with her family.







SELLING POINTS

INCREDIBLE VALUE: Includes more than 300 stitch patterns, with more than 30 exclusive stitches, compiled into one exciting new volume.

SHELF STAPLE: This will add value to any knitter's bookshelf, offering both new and classic stitch patterns from an expert fiber artist.

STELLAR TRACK: This is Bernard's eighth book with Abrams, and it is a natural extension of her already successful publishing program.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 400 pages
- * WIDTH: 7 3/8" 187mm
- * HEIGHT: 9 1/4" 235mm
- * Paperback with flaps

PUB MONTH: OCTOBER 2022

CRAFT, HOW-TO, REFERENCE

ISBN 978-1-4197-6292-5

US \$29.99

ALSO AVAILABLE

Knitted Gifts for All Seasons ISBN 978-1-4197-4624-6 US \$24.99 CAN \$31.99

Japanese Stitches Unraveled ISBN 978-1-4197-2906-5 US \$29.99 CAN \$37.99 UK £21.99

The Embroidered Closet

MODERN HAND-STITCHING FOR UPGRADING AND UPCYCLING YOUR WARDROBE

BY ALEXANDRA STRATKOTTER

Sustainability meets DIY in this instructive guide to garment embroidery from designer and fiber artist Alexandra Stratkotter



Combining comprehensive instruction with photography and illustrations, *The Embroidered Closet* guides novice and experienced stitchers through the process of adorning and upcycling garments. Now more than ever, we are all pitching in to help the planet: This book offers a fun and satisfying avenue to do just that by refreshing the wardrobe you have and making your clothes seem new again.

The Embroidered Closet presents the inexpensive craft of embroidery and uses it to show readers just how fun embellishing your own clothing can be. Expect to learn not just about tools, techniques, stitches, and project designs, but also how to pick fabrics that work best for you and your wardrobe, how to source and thrift your clothing, and how to mend and prevent wear and tear. Stratkotter will inspire you to expand your options and test out your own embroidered creations. Whether you're interested in personalizing your clothing, upgrading wardrobe staples, or seeking to enhance your skill set, Stratkotter's stylish and classic designs offer something for everyone.



Alexandra Stratkotter is a self–taught fiber artist and the creative mind behind Florals & Floss. She lives in Alberta. Canada.







SELLING POINTS

FUN AND TRENDY PROJECTS:

The Embroidered Closet invites you to turn your shirts, sneakers, sweaters, skirts, and more into statement pieces.

TIMELY MESSAGE: Fast fashion is out; upcycling and thrifting are in. Stratkotter offers practical advice on fabric and clothing selection, and goes a step further to show the many beautiful ways you can embellish garments with just a needle and some embroidery thread.

BROAD APPEAL: For crafters, fashion lovers, and environmentalists, there's a lot to discover in this focused look at sustainable practices paired with classic embroidery techniques.

SPECIFICATIONS

- * Full-color photographs throughout
- * 160 pages
- * WIDTH: 7" 178mm
- * HEIGHT: 9" 229mm
- * Hardcover POB

PUB MONTH: **NOVEMBER 2022** CRAFT, HOW-TO, TEXTILES, FASHION

ISBN 978-1-4197-5884-3

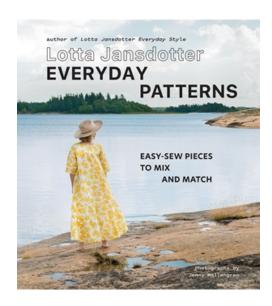
US \$24.99

Lotta Jansdotter Everyday Patterns

EASY-SEW PIECES TO MIX AND MATCH

BY LOTTA JANSDOTTER

An inspiring guide to creating a flexible, seven-piece wardrobe with modern Scandinavian elegance, from style icon Lotta Jansdotter



When Jansdotter wears one of her signature clothing looks, fans frequently ask, "Where did you get that?" Lotta's answer is, "You can make it!" With that in mind, she has created her second book of easy-to-sew pieces that can be layered to create a variety of looks. Lotta Jansdotter Everyday Patterns is all about flexible, customizable garments to wear everywhere, and easy, fun ways to alter each one as the season—or your mood—changes. The book includes sewing instruction and full-size patterns for basic garments (skirt, shirt, shirt dress, tunic, pants, jacket, and robe) and unique accessories (tote bag, scarf, and more). For each garment, Jansdotter offers ideas for trims, pockets, sleeves, and hemlines to encourage readers to personalize and add details. And once more, she includes the sources of her inspiration and how she and her friends and family wear key pieces in different variations while working, playing, resting, and traveling.



Lotta Jansdotter is a US-based Swedish designer and style icon. Her creations, ranging from stationery to dishware to textiles, are sold worldwide and have been featured in *O, Living, Elle, Sweet Paul*, and at Anthropologie and West Elm.







SELLING POINTS

INSTRUCTION MEETS

INSPIRATION: These stylish, contemporary, must–have looks and clear sewing instructions will tempt both beginner and more experienced sewists.

CRAFTER'S FAVORITE:

Jansdotter is a sought–after designer, author, and teacher, and the creator of an international lifestyle brand. Her first sewing book, *Lotta Jansdotter's*Everyday Style, has sold more than 27,000 copies since 2015.

BRAND NAME: Jansdotter's beautiful line of screen-printed fabrics is renowned and coveted by sewists everywhere. Past product collaborations include Land of Nod, Lennox / Dansk, Fishs Eddy, Surya Rugs, and Windham Fabrics.

SPECIFICATIONS

- * 175 color photographs
- * 144 pages
- * WIDTH: 8 1/2" 216mm
- * HEIGHT: 9 1/2" 241mm
- * Hardcover POB

PUB MONTH: OCTOBER 2022

CRAFT, FASHION, CREATIVITY, DESIGN

ISBN 978-1-4197-4398-6

US \$29.99

UK £21.99

ALSO AVAILABLE

Lotta Jansdotter Everyday Style ISBN 978-1-61769-174-4US \$29.95 CAN \$37.95
UK £21.99

Lotta Jansdotter Paper, Pattern, Play ISBN 978-1-4197-2891-4 US \$29.99 CAN \$37.99

How to Sew Clothes

LEARN WITH INTUITIVE, SUPER-HACKABLE PATTERNS

BY AMELIA GREENHALL AND AMY BORNMAN

Learn to sew stylish, wear-everywhere garments with this detailed sewing guide filled with super-easy instructions and patterns written for sewists of all skill levels



"If you can sew a straight line, you can sew anything (and, in this book, we'll teach you how to sew a straight line!). We will help you get started from scratch, with detailed sewing instructions and techniques that will soon become second nature. We'll explain why you're doing things, and when it is important to do things a certain way, and when you can improvise and not worry! We'll tell you everything you need to know to sew your own clothes and bags—and to have fun in the process."

—Amy Bornman and Amelia Greenhall, @AllWellWorkshop

Whether you are just learning how to sew or want to sharpen your skills, All Well makes sewing fun. Social media is abuzz with love for All Well's illustrated guidance and conversational how-tos that feel just like an inviting, in-person workshop. How to Sew Clothes will have you wanting to sew every project featured in the book (and you will feel empowered to do just that), but it is also a great read, even when you aren't in the mood to sew. How many craft books can say that? Inside the book, you'll find a pocket with full-size pattern sheets and all the guidance you need to make simple tops, dresses, a jacket, and a coat that will become wardrobe essentials. Several of All Well's bestselling, downloadable sewing patterns are included, in print for the first time! Pick up this book and learn essential skills such as how to choose fabrics, read patterns, and cut out pattern pieces and sew them together, as well as how to backstitch, zigzag stitch, assess fit, and learn from what you make. The book also teaches you how to stitch up an assortment of bags that will fit you and your style just right.



All Well is a creative sewing studio by Amelia Greenhall and Amy Bornman dedicated to helping sewists at all levels learn and stay curious about the craft.







SELLING POINTS

BEGINNER'S GO-TO: More than 25,000 online followers rely on All Well's simple, user-friendly advice, tutorials, and sewing instruction—whether it's for learning the basics or sharpening their skills.

GREAT VALUE; FLEXIBLE
DESIGNS: Full—size pattern
sheets (tucked in a pocket at the
back of the book) make this a
great buy, especially when
compared to buying the patterns
individually online. The sewing
patterns featured suit a wide
range of sizes, genders, skill
levels, budgets, and time
investment, and include
thoughtful options, making each
project feel satisfying and
personal.

SUSTAINABLE, NO-WASTE SEWING: Focuses on sewing using sustainable materials and intuitive, unfussy techniques.

SPECIFICATIONS

- * 200 full-color images
- * 208 pages
- * WIDTH: 8 1/2" mm
- * HEIGHT: 9 1/2" mm
- * Hardcover POB

PUB MONTH: **FEBRUARY 2023**CRAFT, HOW-TO, DESIGN

ISBN 978-1-4197-6202-4

US \$35.00



From Fifty Places to Travel with Your DogBefore You Die: Dog Experts Share the World's Greatest Destinations • By Chris Santella, and Diana Helmuth

Black Friend

ESSAYS

BY ZIWE

From a rapidly rising comedy star, a bold, personal, and darkly hilarious takedown and send-up of our culture's (mis)understanding of race



Ziwe made a name for herself staring interviewees in the eye and asking, "How many Black friends do you have?" She's an expert at making people squirm, coming right out and asking the tough questions about race and racism that our culture has made white people experts at dancing around.

In *The Book of Ziwe*, she turns this incisive perspective on the culture at large, with her signature blend of devastating bluntness and incredible warmth that keeps her guests coming back. Throughout the book, Ziwe mixes bite—sized moments of insight with longer essays that take a range of forms, from serious distillations of cultural phenomena to a transcript of "A Conversation with a Cancelled White Person," and even a Choose Your Own Adventure—style piece about navigating race in everyday life.

Personal and funny, but also challenging and engaging, *The Book of Ziwe* tackles questions about race and racism head on, approaching the issue in a manner that evokes the way it comes up in the real world—not through deliberate studies of history and theory, which are so important, but in an awkward conversation at a party or a *yikes* comment from a coworker in the break room. The book lives in the moment of discomfort that can be the most truly educational way of unlearning biases. Plus, like everything Ziwe does, it will startle you with how much it makes you laugh.

Ziwe is the executive producer and star of the eponymous late–night variety show *ZIWE* on Showtime. She has also written for *Desus & Mero, Dickinson*, and *Our Cartoon President*, and she created the iconic Instagram Live show *Baited*. She lives in Brooklyn.

SELLING POINTS

THE BOOK FOR THE NEXT

MOMENT: Serious, educational works about antiracism, such as How to Be an Antiracist and White Fragility, have taken over the bestseller lists. Ziwe's book will be the perfect next step for the people flocking to those books: It goes beyond a theoretical understanding of racism to show readers how it functions in their day—to—day lives and the pop culture landscape.

EXPLODING ONTO THE SCENE:

Ziwe is the host of Showtime's Ziwe.Over the last year, she has also guest–starred on HBO's Succession, sold out shows at Brooklyn's Bell House, and joined Pete Davidson as the face of the brand Rowing Blazers.

IMMEDIATE EXCITEMENT:

Within 24 hours of Ziwe announcing her book deal, she was flooded with enthusiasm from the likes of Gabrielle Union, Janelle Monáe, *Pachinko* author Min Jin Lee, *Keep It* host Ira Madison III, publisher and former National Book Foundation director Lisa Lucas, and thousands of others. In the first day, Abrams received press requests from *New York* magazine and *The New Yorker*.

SPECIFICATIONS

- * 240 pages
- * WIDTH: 5 1/2" 140mm
- * HEIGHT: 8 1/4" 210mm
- * Hardcover with jacket

PUB MONTH: OCTOBER 2023 HUMOR, POP CULTURE, ENTERTAINMENT

ISBN 978-1-4197-5634-4

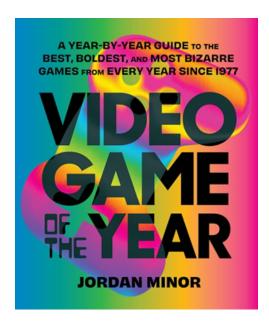
US \$26.00

Video Game of the Year

A YEAR-BY-YEAR GUIDE TO THE BEST, BOLDEST, AND MOST BIZARRE GAMES FROM EVERY YEAR SINCE 1977

BY JORDAN MINOR

Breaking down the 40-year history of the world's most popular art form, one video game at a time



Pong. The Legend of Zelda. Final Fantasy VII. Rock Band. Fortnite. Animal Crossing: New Horizons. For each of the 40 years of video game history, there is a defining game, a game that captured the zeitgeist and left a legacy for all games that followed. Through a series of entertaining, informative, and opinionated critical essays, author and video game critic Jordan Minor investigates, in chronological order, the innovative, genre—bending, and earth—shattering games from 1977 through 2020. Minor explores development stories, critical reception, and legacy, and also looks at how gaming intersects with and eventually influences society at large while reveling in how uniquely and delightfully bizarre even the most famous games tend to be.

From portly plumbers to armor–clad space marines and the speedy rodents in between, *Video Game of the Year* paints individual portraits that, as a whole, give readers a stronger appreciation for the vibrant variety and long–lasting impact of this fresh, exciting, and massively popular art form. Illustrated throughout with retro–inspired imagery and featuring contributions from dozens of leading industry voices, including *New York Times* bestselling author Jason Schreier (*Blood, Sweat, and Pixels*; Kotaku), Max Scoville (IGN), Rebekah Valentine (IGN), Blessing Adeoye Jr. (Kinda Funny), and Devindra Hardawar (Engadget), this year–by–year anthology is a loving reflection on the world's most popular art form.

Featured Games: 1977 – Pong; 1978 – Space Invaders; 1979 – Speed Freak; 1980 – Pac–Man; 1981 – Donkey Kong; 1982 – Pitfall!; 1983 – Dragon's Lair; 1984 – Tetris; 1985 – Super Mario Bros.; 1986 – Dragon Quest; 1987 – The Legend of Zelda; 1988 – Mega Man 2; 1989 – SimCity; 1990 – The Secret of Monkey Island; 1991 – Sonic the Hedgehog; 1992 – Wolfenstein 3D; 1993 – NBA Jam; 1994 – Super Street Fighter II Turbo; 1995 – Donkey Kong Country 2; 1996 – Super Mario 64; 1997 – Final Fantasy VII; 1998 – Metal Gear Solid; 1999 – System Shock 2; 2000 Counter–Strike; 2001 – Halo: Combat Evolved; 2002 – Grand Theft Auto: Vice City; 2003 – The Legend of Zelda: The Wind Waker; 2004 – World of Warcraft; 2005 – Resident Evil 4; 2006 – Wii Sports; 2007 – Rock Band; 2008 – Spore; 2009 – Uncharted 2; 2010 – Super Meat Boy; 2011 – Minecraft; 2012 – Telltale's The Walking Dead; 2013 – Depression Quest; 2014 – Destiny; 2015 – Witcher 3; 2016 – Pokemon Go; 2017 – Fortnite; 2018 – Super Smash Bros. Ultimate; 2019 – Sekiro: Shadows Die Twice; 2020 – Animal Crossing: New Horizons; 2022 – The Stanley Parable: Ultra Deluxe



Jordan Minor is an entertainment and technology journalist. For years he was senior editor at Geek.com, and he is currently an editor on the Apps and Gaming team at *PCMag*. He has also written freelance articles for multiple prominent gaming outlets, including Kotaku, The A.V. Club, *Paste* magazine, 148Apps, and The Escapist. He lives in New York City.

Dan Ryckert is Creative Director at Giant Bomb and co-founder of the Fire Escape Cast

SELLING POINTS

VIDEO GAMES ARE BIG

BUSINESS: Video games are the world's most popular art form, grossing more than \$155 billion in 2020, and gamers are among the most engaged and opinionated of any medium's fan base, making this book a great gift and the perfect catalyst for good–natured arguments and heated online discussions

CONNECTED AUTHOR: As a member of the New York Video Game Critics Association, Minor is respected and well–connected within the industry and will be able to rely on his contacts to support the book.

EXCITING INDUSTRY
CONTRIBUTORS: Includes
contributions from big names in
the video game industry, such as
New York Times bestselling
author Jason Schreier (Blood,
Sweat, and Pixels; Kotaku), Max
Scoville (IGN), Rebekah Valentine
(IGN), Blessing Adeoye Jr. (Kinda
Funny), Devindra Hardawar
(Engadget), and dozens more,
will provide additional
commentary and essays.

GIFTY PACKAGE: This Rap Year Book—esque take on video game history will feature retro—inspired original illustrations alongside the essays, giving the discussion of games from multiple decades a cohesive visual flow.

DIVERSE RANGE OF GAMES:

Each year will feature a long–form essay that focuses on the most important game of the year, accompanied by a short–form essay exploring another significant game from that year.

SPECIFICATIONS

- * 296 pages
- * Paperback

PUB MONTH: JULY 2023
POP CULTURE, GAMES,
ENTERTAINMENT, HISTORY

ISBN 978-1-4197-6205-5

US \$27.99

ALSO AVAILABLE

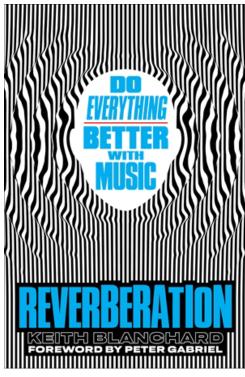
The Rap Year Book ISBN 978-1-4197-1818-2 US \$24.99 CAN \$31.99 UK £17.99

Reverberation

DO EVERYTHING BETTER WITH MUSIC

BY KEITH BLANCHARD, FOREWORD BY PETER GABRIEL

Positioned at the intersection of neuroscience and pop culture, a lively illustrated guide that explains the ways in which music stimulates the brain and impacts our everyday lives



Music has been part of every human culture. We listen to music while we drive, exercise, eat, sleep, study, you name it; we spend hundreds to watch live musical performances; we soundtrack our weddings and funerals and everything in between. But why? We put music at the forefront of our lives because every drum solo and every aria causes our brains to fire off a cocktail of feel–good neurotransmitters: dopamine, serotonin, endorphins, and oxytocin. Reverberation: Do Everything Better with Music is the perfect hybrid of neuroscience and pop culture, examining, deconstructing, and teaching us about the ways in which we can, do, and should use music in our everyday lives.

With a foreword by Peter Gabriel and jam-packed with interviews with other artists and celebrities, this illustrated book explains the science behind how music motivates us and gives us useful tips, tricks, and playlists for how we can become the best version of ourselves through our music-listening habits. Touching on topics such as sleeping, studying and focusing, exercising, sex and love, aging and memory, meditating and chilling out, emotional healing, creating, pregnancy, and music in altered states, this book covers a wide range of topics and all genres of music.

Keith Blanchard has contributed in various capacities to a wide range of publishing and production enterprises, including Cosmopolitan, Rolling Stone, and the Wall Street Journal, among others. Most recently he was the chief digital officer of World Science Festival. He lives in New York. Peter Gabriel first rose to fame as the lead singer of the innovative progressive rock band Genesis. After leaving Genesis in 1975, Gabriel launched a successful solo career with the hit single "Solsbury Hill." Gabriel has championed a series of humanitarian projects and participated in numerous benefit concerts for different causes, both on and off stage. To date, Gabriel has won six Grammy Awards and 13 MTV Video Music Awards. He has twice been inducted into the Rock & Roll Hall of Fame, first as a member of Genesis, and again as a solo artist. In recognition of his many years of human rights activism, he received the Man of Peace award from the Nobel Peace Prize laureates, and TIME magazine named him one of the 100 most influential people in the world. He lives in Wiltshire, England.

FOREIGN RIGHTS SOLD

Italian (Garzanti) Swedish (Nopolar Publishing)

SELLING POINTS

PUBLICITY AND MARKETING
POTENTIAL: Peter Gabriel is the
spokesperson for this project,
and will be writing the foreword
and serving as an executive
editor for the book. He will be
promoting the book on his social
media and be available for press
and events around the
publication. The relationship
between neuroscience and
music has long been a passion of
his, and he's excited to use his
connections to help
Reverberation make a big splash!

CROSS-GENRE APPEAL: The overlapping subjects of science and music will appeal to the broad range of readers that made success stories of books such as David Byrne's How Music Works and Daniel J. Levitin's This is Your Brain on Music.

HIGH-PROFILE

CONTRIBUTORS: All—stars from both the music and neuroscience communities will be lending their expertise to this book, giving readers insightful, unique, and comprehensive information about how and why they can use music to enhance their lives.

SPECIFICATIONS

- * 4c illustrations throughout
- * 240 pages
- * WIDTH: 5 1/2" mm
- * HEIGHT: 8 1/4" mm
- * HC-Flexibound

PUB MONTH: MARCH 2023
MUSIC, SCIENCE,
PHILOSOPHY

ISBN 978-1-4197-6189-8

US \$27.50

Say One Kind Thing

LESSONS IN ACCEPTANCE, LOVE, AND LETTING GO

BY SUSAN VERDE

For readers of Anne Lamott and Glennon Doyle, comes an original essay collection from #1 New York Times bestselling author and mindfulness expert Susan Verde. Say One Kind Thing emphasizes the power of positive self-talk and the lessons we learn from motherhood and gaining self-acceptance



Number one *New York Times* bestselling author and children's yoga and mindfulness expert Susan Verde knows the power of positive self–talk. For decades, Verde has struggled with her inner critic, a voice inside telling her that she was not enough. Yoga, meditation, and mindfulness practices became her way of challenging and quieting this voice. However, the moment she became a parent, the voice became louder than ever. How would she manage to parent three little ones when she could not speak to herself with compassion, kindness, and love? Motherhood would prove to be the ultimate test of her practice.

With humor, heart, and disarming vulnerability, Verde shares stories from her life as a parent, a person, and a coffee addict on a journey toward self–acceptance. She reveals her missteps and her greatest moments of joy—from supporting one of her children through a mental health struggle, and another through gender affirmation; to losing her father and reconnecting with her mother; to the immense pain and pride of preparing to send her three teenagers off to college and facing an empty nest.

Woven throughout the book are mantras reminding readers to speak to themselves with compassion, with the ultimate goal of living, loving, and parenting from a place of freedom and authenticity. Verde's message is that we must all be the authors of our own inner dictionaries, filling them with words of self–love. We must listen to the voice that is telling us that we are worthy. And we must let these words become our story.



Susan Verde is a #1 New York Times bestselling children's book author and a children's yoga and mindfulness expert. She has written more than 20 picture books, and she is a highly sought–after speaker at conferences, festivals, and schools across the nation. Verde is a frequent contributor to online publications, and she has appeared on multiple podcasts about writing, parenting, mindfulness, and yoga. She is the mother of three teenagers, Gabriel, Joshua, and Sebby, and she lives in East Hampton, New York.

SELLING POINTS

BESTSELLING ABRAMS

AUTHOR: Verde has a #1 New York Times bestselling series with Abrams. Her books for young people on empathy, compassion, and resilience have become modern classics, and in Say One Kind Thing, she turns the conversation from little humans to their parents.

BELOVED VOICE: Verde is seen as a trailblazer whom many people look to for a more peaceful, mindful, and kind way of being. Parents, booksellers, librarians, and educators alike already call on Verde to bring that sense of peace and grounding to the children in their lives, to their homes, and to their shared community spaces.

MARKETING POTENTIAL:

Parents who are focused on emotional well-being for their children tend to be passionate about it for themselves as well. For every school, library, bookstore, and festival event planned for children, there is the opportunity for a parent event as well. Verde is already well on her way to cementing herself in the crossover space of the wellness and parenting communities.

SPECIFICATIONS

- * 176 pages
- * WIDTH: 5 1/2" 140mm
- * HEIGHT: 8 1/4" 210mm
- * Hardcover with jacket

PUB MONTH: MARCH 2023 ISBN 978-1-4197-5755-6

US \$22.50

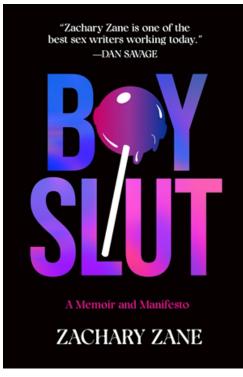
ABRAMS IMAGE SPRING 2023 ● 52

Boyslut

A MEMOIR AND MANIFESTO

BY ZACHARY ZANE

A sex and relationship columnist bares it all in this memoir meets manifesto exploring bisexuality while celebrating and embracing sex, unencumbered by shame



Praise for Boyslut

"One of the best sex writers working today. Reading Zach's own sexual adventures is like getting invited to Sunday brunch by your wittiest, sluttiest, funniest friend." —Dan Savage, sex columnist and *New York Times* bestselling author

"Zach is a fabulous queer writer and thinker who's doing the Lord's work by promoting bi–visibility and helping the LGBTQ community." —Billy Porter, actor, singer, and author

"Zach's honest approach is a welcome reprieve from the messages of our youth, and his self–exploration encourages and enables us to do our own." —Allison Raskin, podcaster and *New York Times* bestselling author

"Zach offers here what so many of us need in all areas of life: a call to live without shame." —Taylor Jenkins Reid, *New York Times* bestselling author

As a boy, Zachary Zane sensed that all was not right when images of his therapist naked popped into his head. He sometimes imagined other people naked, too, and without an explanation why, a deep sense of shame pervaded these thoughts. Though his therapist assured him a little imagination was nothing to be ashamed of, over the years, society told him otherwise.

Boyslut is a memoir—manifesto in which Zane articulates that, even today, we live in a world that shames people for the sex that they have and the sexualities that they inhabit. Through the lens of his bisexuality and much self–described sluttiness, Zane breaks down exactly how this sexual shame negatively impacts the sex and relationships in our lives, and through personal experience, shares how we can unlearn the harmful, entrenched messages that society imparts to us.

From stories of play sessions with a neighbor at age six to the first explorations of Zane's bisexuality in college, as well as sex–dungeon parties, orgies, and fun with butt plugs, *Boyslut* is reassuring and often painfully funny, and most potently, it is a testimony that we can all learn to live healthier lives unburdened by stigma.



Zachary Zane is the sex and relationship columnist for *Men's Health*, where he writes "Sexplain It" and answers a diverse range of questions pertaining to masculinity, ethical non-monogamy, sexual insecurities, and the LGBTQ community. He and his work have appeared in outlets such as the *New York Times*, *Vice*, *GQ*, *Rolling Stone*, *The Advocate*, *The Tamron Hall Show*, and *Nightline*. Zane holds partnerships with Grindr, Scruff, and Pornhub, and is currently in development on a TV show that explores sex across the United States. He lives in Brooklyn.

SELLING POINTS

AUTHOR'S NETWORK: Zane's proposal came with blurbs attached from Dan Savage, Billy Porter, Gaby Dunn, Jacob Tobia, Taylor Jenkins Reid, Allison Raskin, R. Eric Thomas, Alex Newell, and Courtney Act, to name just a few. They, along with Alexander Chee, JP Brammer, Remy Duran, Raquel Willis, and other activists, writers, drag queens, and more, are avid supporters of Zane's work and eager to support his first book.

GROWING PLATFORM: Zane has a social following of 18,000 Instagram followers and 16,000 on Twitter. He has major brand partnerships and connections with everything from gay dating apps and sex toy brands to activist groups and media organizations. He has a wide range of editors at various outlets eager to support his work and the book, including the New York Times, GQ, Rolling Stone, Vice, the Washington Post, OUT, Allure, Self, Playboy, The Advocate, and Men's Health.

POPULAR TREND: Sex and sexuality—or at least talking about them—are in vogue. More and more writers are openly tackling sex, whether in print, online, or in film; we are living in a moment of sex positivity and celebration. And Zane has plenty of experience talking about sex and sexuality—from his Men's Health column to podcasts, and even live television. He is mediagenic and very un—shy about his life and work, making him an ideal self—promoter.

SPECIFICATIONS

- * 240 pages
- * WIDTH: 5 1/2" 140mm
- * HEIGHT: 8 1/4" 210mm
- * Hardcover with jacket

PUB MONTH: MAY 2023

MEMOIR, LGBTQ+ HISTORY

& CULTURE, SELF-HELP

ISBN 978-1-4197-6471-4

US \$26.00

ALSO AVAILABLE

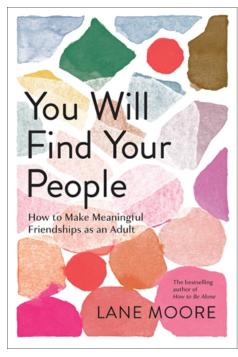
Unprotected ISBN 978-1-4197-4619-2US \$28.00 CAN \$35.00
UK £19.99

You Will Find Your People

HOW TO MAKE MEANINGFUL FRIENDSHIPS AS AN ADULT

BY LANE MOORE

From Lane Moore, the critically acclaimed author of *How to Be Alone*, comes a searingly intimate, funny guidebook about the awkward, painful, and, at times, exhilarating journey of learning to find, build, and keep best friendships in adulthood



From Lane Moore, the critically acclaimed author of *How to Be Alone*, comes a searingly intimate, funny exploration of the awkward, painful, and, at times, exhilarating experience of learning to find, build, and keep best friendships in adulthood Part memoir, part self–help book, *You Will Find Your People* uncovers the complex, frightening, and mysterious worlds of friendship and community. Author Lane Moore takes readers on a journey that challenges heteronormative Western ideas of friendship, navigates the tricky world of issues like being friends with your ex, and teaches us how to finally—and fearlessly—accept the friendships we know we deserve. Full of hilarious anecdotes, witty lists, examinations of pop–culture friend archetypes, and advice on how to find and identify your own attachment styles, this book is a candid guide on how to heal, grow, and form perfectly unperfect friendships.



Lane Moore is an award—winning comedian, writer, actor, and musician. She is the former sex and relationships editor at *Cosmopolitan*, where she received a GLAAD award for her groundbreaking work expanding the magazine's queer coverage. The *New York Times* called her comedy show *Tinder Live* "ingenious." Both her comedy and her band, It Was Romance, have been praised everywhere, from *Pitchfork* to *Vogue*, and her writing has appeared in publications ranging from *The New Yorker* to *The Onion*. Her first book is the highly praised *How to Be Alone*. She lives in New York City.

SELLING POINTS

IMPRESSIVE PLATFORM: Moore has a dedicated online fan base. She has more than 57,000 followers on Instagram and 70,000 on Twitter. She created the in–person comedy show *Tinder Live* and also tours frequently.

STRONG TRACK RECORD:

Moore's first book, *How to Be Alone*, was originally published by Atria Books in 2018, and is consistently reaching new audiences, with sales of more than 30,000 copies.

WIDE-RANGING AUDIENCE:

After living through the pandemic, people have been reexamining their friendships as well as recovering from prolonged isolation. For many in the US, this book will be seen as a beacon of light for those struggling with relationship issues and loneliness.

SPECIFICATIONS

- * 208 pages
- * WIDTH: 5 1/2" 140mm
- * HEIGHT: 8 1/4" 210mm
- * Hardcover POB

PUB MONTH: APRIL 2023 SELF-HELP, BIOGRAPHY, HUMOR

ISBN 978-1-4197-6256-7 US \$24.99

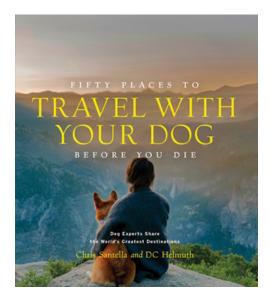
SPRING 2023 ● 54

FIFTY PLACES

Fifty Places to Travel with Your Dog Before You Die DOG EXPERTS SHARE THE WORLD'S GREATEST DESTINATIONS

BY CHRIS SANTELLA AND DC HELMUTH

The bestselling Fifty Places series returns with a collection of creative, adventurous trips for dogs and the humans who love them



Fifty Places to Travel with Your Dog, the 18th book in the Fifty Places series, will explore all of the domestic and international ways dog owners can celebrate their love for man's best friend. From the dazzling glaciers of Alaska and the onsen's of Japan to the sun–soaked beaches of Portugal, this book takes you on a dog–approved journey of where to stay and how to travel with your beloved furry friend. Enjoy locations such as the ski trails of Mariposa, the gothic architecture of Prague, the chic salons of Paris for a doggy makeover, and the world's first dog cruise—complete with a canine–friendly menu, even a three–course meal! See the world as you've never seen it before—through the eyes of your pup—as Fifty Places to Travel with Your Dog takes you through fun–filled festivals, special dog holidays, and luxurious hotels and retreats that aren't just dog–centric, they are dog approved!





Chris Santella is the author of more than 20 books, including 17 titles in the Fifty Places series. He is a regular contributor to the Washington Post, the New York Times, Trout, and The Fly Fish Journal, and resides in Portland, Oregon. When he's not writing, Santella can often be found swinging flies for steelhead on rivers around the Pacific Northwest or strumming guitar in his band, Catch & Release. DC Helmuth is a travel writer who has written for Curbed and The Bold Italic. She is currently working on a humor/advice backpacking book for Mountaineers Press, slated for next year. Most of her current writing is on the great outdoors and millennial culture. She lives in San Francisco.







SELLING POINTS

EVERYBODY LOVES DOGS:

Abrams has a long history of successful dog publishing, and for the first time, we're able to marry that beloved category with this beloved series

BESTSELLING SERIES: Since 2004, the Fifty Places series has sold more than 700,000 copies combined. Fifty Places to Camp and Fifty Places to Drink Beer mark an uptick in the series. The series does well in both trade and special markets channels, has international appeal, and backlists endlessly.

INSIDER INFORMATION: Each chapter includes advice on where to stay, what to do, and how to prepare for each dog-friendly adventure.

SPECIFICATIONS

- * 50 full-color images
- * 224 pages
- * WIDTH: 7" 178mm
- * HEIGHT: 8" 208mm
- * HC-POB with Jacket

PUB MONTH: MAY 2023 TRAVEL, PETS, GIFT, REFERENCE

ISBN 978-1-4197-6100-3

US \$27.50

ALSO AVAILABLE

Fifty Places to Practice Yoga Before You Die ISBN 978-1-4197-5037-3 US \$24.99 CAN \$31.99

Fifty Places to Rock Climb Before You Die ISBN 978-1-4197-4292-7 US \$24.99 CAN \$31.99

UK £18.99

The New Plant Collector

THE NEXT ADVENTURE IN YOUR HOUSE-PLANT JOURNEY

BY DARRYL CHENG

Darryl Cheng, best–selling author of *New Plant Parent*, is back with the first book for indoor gardeners who want to step up from basic plant care to creating rewarding plant collections



The world of indoor gardening is exploding with desirable new and unusual plants. Thanks to the resources of the internet and social media, finding amazing varieties has never been easier—but knowing how to get maximum enjoyment from this enticing world is not so easy. Darryl Cheng brings his knowledge—based approach to the quest, offering collecting suggestions to suit every level of experience, and describing the riches of more than fifteen different plant groups, from anthuriums to tillandsias. As always, he focuses on meeting each plant's requirements for light and moisture, and he provides practical ways to create optimal growing conditions at home. To inspire readers, there are photographs showing the dazzling variety of colors, forms, and patterns that each group offers.

For Cheng, the happy indoor gardener learns to appreciate plants as living things that undergo stages of growth, decline, and rebirth. He teaches the joys of propagation, so that anyone can produce new life from old, increasing and sharing the world's wealth of beautiful plants.

Darryl Cheng is the author of *The New Plant Parent: Develop Your Green Thumb and Care for Your House–Plant Family* (2019), which has sold more than 70,000 copies. He is the creator of House Plant Journal, the leading source for advice about growing house plants on Instagram, with 635,000 followers. His technique, based on an understanding of the conditions different plants need to thrive, has helped thousands of home gardeners achieve satisfying results. He lives in Toronto.

SELLING POINTS

LEADING AUTHORITY: Darryl Cheng is the Alton Brown of indoor gardening, applying everyday science to the practical tasks of caring for plants for his more than 630,000 Instagram followers.

ON TREND: From the coveted pink princess philodendron to rare variegated monsteras, the selling, trading, and celebration of rare and unusual plants has exploded online and through social media.

PRACTICAL INFORMATION:

Every page offers focused ideas and solutions for better indoor gardening results.

SPECIFICATIONS

- * 300 full-color images
- * 240 pages
- * Paperback

PUB MONTH: MARCH 2024 GARDENING, NATURE, HOUSE & HOME

ISBN 978-1-4197-6150-8

US \$24.99

ALSO AVAILABLE

The New Plant Parent ISBN 978-1-4197-3239-3 US \$27.50 CAN \$34.50 UK £19.99

ABRAMS IMAGE SPRING 2023 ● 56



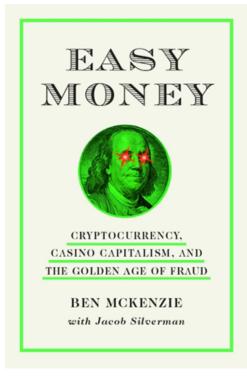


Easy Money

CRYPTOCURRENCY, CASINO CAPITALISM, AND THE GOLDEN AGE OF FRAUD

BY BEN MCKENZIE AND JACOB SILVERMAN

From a famous actor and an experienced journalist, a wildly entertaining debunking of cryptocurrency, one of the greatest frauds in history and on course for a spectacular crash



At the height of the pandemic, TV star Ben McKenzie (*The O.C.*, *Gotham*) was the perfect mark for cryptocurrency: a dad stuck at home with some cash in his pocket, worried about his family, armed with only the vague notion that people were making heaps of money on something he—despite a degree in economics—didn't entirely understand. Lured in by the promise of taking power from banks, possibly improving democracy, and sure, a touch of FOMO, McKenzie dove deep into blockchain, Bitcoin, and the various other coins and exchanges on which they are traded.

But after scratching the surface, he had to ask, "Am I crazy, or is this all a total scam?" In *Easy Money*, McKenzie enlists the help of journalist Jacob Silverman for a caper and exposé that points in shock to the climactic final days of cryptocurrency now upon us. Weaving together stories of average traders and victims, colorful crypto "visionaries," Hollywood's biggest true believers, anti–crypto whistleblowers, and government agents searching for solutions at the precipice of a major crash, *Easy Money* is an on–the–ground look at a perfect storm of 2008 Housing Bubble–level irresponsibility and criminal fraud potentially ten times more devastating than Bernie Madoff.





Ben McKenzie has been a fixture on TV for more than two decades, first capturing audiences in the pop culture phenomenon *The O.C.* Most recently, he played the lead role on Fox's hit series *Gotham*, on which he also directed and wrote episodes. He recently appeared in Amazon's political drama *The Torture Report*, and in 2020, he starred in *Grand Horizons*, which received a Tony Award nomination for Best New Play. McKenzie graduated magna cum laude from the University of Virginia with degrees in economics and foreign affairs. Jacob Silverman is a journalist writing about technology and national security for the *New Republic*. His work has appeared in the *New York Times*, Slate, the *Los Angeles Times*, BookForum, Politico, and many other publications. In April 2012, he was a three–day *Jeopardy!* champion. Both live in Brooklyn, New York.

SELLING POINTS

UNCHARTED TERRITORY: With nods to *The Big Short* and *Bad Blood, Easy Money* will be the first book to take full stock of the rise and impending collapse of cryptocurrency and what it says about our current era of hucksterism and inequality.

SUPERSTAR AUTHORS:

McKenzie and Silverman have already received lots of attention for their anti–crypto journalism, which has appeared in *Slate* and the *Washington Post*.

HOT STORY: The announcement of this book was covered by Variety, the A.V. Club, Bustle, and more, and McKenzie was profiled in *The Cut* and the *New York Times*. Expect major press coverage.

SPECIFICATIONS

- * 320 pages
- * WIDTH: 6" 152mm
- * HEIGHT: 9" 229mm
- * Hardcover with jacket

PUB MONTH: JULY 2023
BUSINESS, TRUE CRIME,
NONFICTION, CURRENT
EVENTS

ISBN 978-1-4197-6639-8 US \$28.00

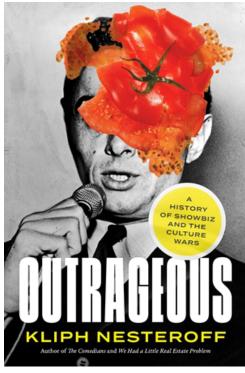
SPRING 2023 ● 58

Outrageous

A HISTORY OF SHOWBIZ AND THE CULTURE WARS

BY KLIPH NESTEROFF

From the preeminent historian of comedy, an expansive history of show business and the battles over culture that have echoed through the decades and changed the United States



There is a common belief that we live in unprecedented times, that nobody got offended in the past, that people are simply too sensitive today, that racism and sexism were once widely accepted without objection. The truth is precisely the opposite. With every step of our cultural history, minorities have pushed back against racist portrayals, women have fought for respect, and people have sought to change the world of entertainment and beyond through a combination of censorship, advocacy, and protest. Likewise, opposing forces have sought to sway public opinion and shape culture through violence and political and economic pressure.

Kliph Nesteroff, author of *The Comedians* and *We Had a Little Real Estate Problem*, presents a deep dive into the history of show business and illustrates both how our world has changed and how the fierce battlegrounds of today are reflected in our past. *Outrageous* is a crucial and timeless book filled with surprising details, remarkable anecdotes, and unforgettable characters, including figures we think we know, such as Mae West, Roscoe "Fatty" Arbuckle, and Stan Laurel (who tried to bury his wife alive but still wasn't "canceled"), to others readers may never have heard of.



Kliph Nesteroff is the author of *The Comedians: Drunks, Thieves, Scoundrels, and the History of American Comedy,* a definitive volume, and *We Had a Little Real Estate Problem: The Unheralded Story of Native Americans and Comedy.* His work has been praised by everyone from Judd Apatow, Mel Brooks, and Marc Maron to Lewis Black, Fred Willard, and Steve Martin. He lives in Los Angeles.

SELLING POINTS

PROMINENT AUTHOR: Since the publication of his groundbreaking *The Comedians* in 2015, Nesteroff has become the leading authority on comedy (and a big voice on show business in general). He's a frequent guest on *WTF with Marc Maron*, and has received rave reviews and coverage from the *New York Times*, the *Wall Street Journal*, the *Washington Post*, and many other outlets.

HOT SUBJECT: Conversations over what we can and can't say, can and can't publish, and the consequences for those who do are as hot as they've ever been. Nesteroff shows how those questions have reverberated through American history, offering a crucial perspective.

FANTASTIC READ: Nesteroff is renowned for unearthing extraordinarily detailed stories about well–known and forgotten characters and weaving together an engaging narrative. This is an extremely entertaining and eye–opening read full of surprising chapters in showbiz history.

SPECIFICATIONS

- * 356 pages
- * WIDTH: 6" 152mm
- * HEIGHT: 9" 229mm
- * Hardcover with jacket

PUB MONTH: **NOVEMBER 2023**NONFICTION

ISBN 978-1-4197-6098-3

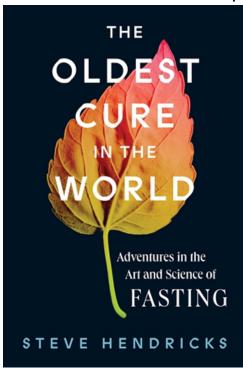
US \$30.00

The Oldest Cure in the World

ADVENTURES IN THE ART AND SCIENCE OF FASTING

BY STEVE HENDRICKS

A journalist takes readers into the science and history of intermittent fasting, an ancient practice in the middle of a red-hot resurgence, exploring the body's power to heal itself



One in 10 American adults tried intermittent fasting last year, and they may be on to something. The latest research shows that fasting repairs cellular damage, improves the outcomes for chemotherapy patients, and helps with keeping a healthy weight—leading to fasting's resurgence in recent years.

Journalist Steve Hendricks's *The Oldest Cure in the World* tells the history of fasting—from the ancient world (Jesus treated an epileptic with fasting) to its rediscovery centuries later, thanks in part to a heartbroken doctor who resolved to starve himself to death only to find renewed vigor and become a media celebrity in the process. Hendricks introduces us to the people who are reviving this long–lost remedy, including open–minded doctors who have explored and practiced fasting despite the medical establishment's resistance over the centuries and everyday people eager for a cure to what ails them.

The Oldest Cure in the World is a smart, narrative look at a very hot topic, offering a fascinating look at the science behind the counterintuitive concept of going without food for our health, and chronicling the author's own illuminating and entertaining forays into fasting.



Steve Hendricks is a freelance reporter and the author of two previous books, *A Kidnapping in Milan* and *The Unquiet Grave*. He has written for *Harpers*, Slate, Salon, *Outside*, the *Columbia Journalism Review*, and *The New Republic*, among others. He was raised in Arkansas and Texas, educated at Yale, and lives in Boulder, Colorado, with his wife, a law professor, and a teenage son.

FOREIGN RIGHTS SOLD

Bulgarian (KRYG Publishing House)

Spanish (Alfaomega S.L.)

SELLING POINTS

HOT SUBJECT: Intermittent fasting is one of the hottest subjects in health and diet these days, and this is a definitive book that is rich in history, science, and personal stories.

GREAT VOICE: In the tradition of Mary Roach and Michael Pollan, Hendricks mixes smart science with personal experience, all told in an engaging voice.

EXPERIENCED AUTHOR:

Hendricks has written for many leading publications and is the author of two previous well–reviewed books on serious subjects.

CONVINCING CASE: You'll never look at what (and when) you eat the same way again.

SPECIFICATIONS

- * 448 pages
- * WIDTH: 6" 152mm
- * HEIGHT: 9" 229mm
- * Hardcover with jacket

PUB MONTH: SEPTEMBER 2022

ISBN 978-1-4197-4847-9

US \$30.00

ALSO AVAILABLE

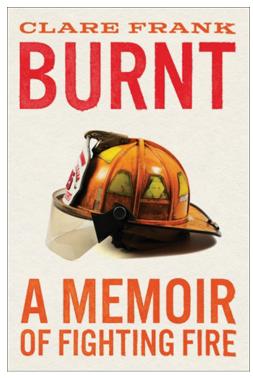
Technically Food ISBN 978-1-4197-4709-0US \$27.00 CAN \$34.00
UK £18.99

Burnt

A MEMOIR OF FIGHTING FIRE

BY CLARE FRANK

A captivating memoir of trailblazing and firefighting from a pioneering woman in a male-dominated field



Praise for Burnt

"Evocative . . . A must-read." -Erin Brockovich

When Clare Frank was 17 years old, she became a firefighter in Northern California. Clare was five foot two and officially too young to join the service—she left her birthdate blank on her paperwork, hoping no one would notice. And she didn't look like her peers, who sported an Adam's apple and a mustache. But her brother was a firefighter and loved it, so she thought she'd try it out, too. Very soon, she knew she had found her calling.

Burnt is Clare's inspiring, richly detailed, and open-hearted account of an extraordinary life in fire. It chronicles the transformation of a young adult determined to prove her mettle into a scarred and sensitive veteran, grappling with the weight of her duties as chief of fire protection—one of the highest-ranking women in Cal Fire history—while record—setting fires engulf her home state. Mentors and managing, funerals and scandal, pickup basketball, car crashes, and always fire—no one has written about this world, from this perspective, like Clare Frank. She masterfully mixes irreverence and awe, taking readers inside station houses, on daily calls, and along on wildfire campaigns where antics and dark humor balance terrifying risk, trauma, and a sense of almost holy responsibility. Burnt: A Memoir of Fighting Fire is an unforgettable memoir from an American original.



Clare Frank started firefighting in California at 17 and was promoted up the ranks, becoming the state's first and only female chief of fire protection. Along the way, she earned a BS in fire administration, an MFA in creative writing, and a JD. She has lectured at colleges, universities, and state and national fire conferences, and lives near Lake Tahoe with her husband and two dogs. This is her first book.

SELLING POINTS

GREAT VOICE: Frank is an inspirational woman with a wicked sense of humor. She is one of a kind, and her story is a joy to read.

ACCOMPLISHED AUTHOR:

Frank served as California's first and only female chief of fire protection. Cal Fire is the largest fire department in California and the third largest in the United States (after the US Forest Service and NYFD).

CURRENT EVENTS: Fire, especially in California, continues to dominate the news every summer. This is an issue that is not going away, and Frank is uniquely qualified to write about it

SPECIFICATIONS

- * 336 pages
- * WIDTH: 6" 152mm
- * HEIGHT: 9" 229mm
- * Hardcover with jacket

PUB MONTH: **MAY 2023** MEMOIR

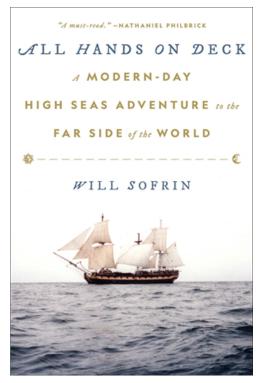
ISBN 978-1-4197-6390-8 US \$27.00

All Hands on Deck

A MODERN-DAY HIGH SEAS ADVENTURE TO THE FAR SIDE OF THE WORLD

BY WILL SOFRIN

A maritime adventure memoir that follows a crew of misfits hired to sail an 18th-century warship 5,000 miles to Hollywood



Praise for All Hands on Deck

- "A thrilling account. . . . a tale filled with excitement, terror, love, and reconciliation." —Tracy Edwards, trailblazing round the world sailor
- "An unbelievable ride. . . . Will Sofrin has lived the real experiences and survived to tell the tale." —Dan Shotz, executive producer of the Emmy Award–winning Starz series Black Sails
- "All Hands on Deck will leave readers with a deep respect for the sea and the sailors who venture into unknown challenges." —Jay Coogan, president of IYRS School of Technology & Trades

In the late 1990s, Patrick O'Brian's multimillion–copy–selling historical novel series—the Aubrey–Maturin series, which was set during the Napoleonic Wars—seemed destined for film. With Russell Crowe as Jack Aubrey and Paul Bettany as Stephen Maturin, the production only needed a ship that could stand in for Lucky Jack's HMS *Surprise*, with historical accuracy paramount. The filmmakers found the *Rose*, a replica of an 18th–century ship that would work perfectly. Only there was one problem: the *Rose* was in Newport, Rhode Island, not in Southern California, where they would be filming. Enter a ragtag crew of thirty oddballs who stepped up for the task, including Will Sofrin, at the time a 21–year–old wooden–boat builder and yacht racer, who joined as the ship's carpenter.

All Hands on Deck is Sofrin's memoir of the epic adventure delivering the Rose to Hollywood. It's a story of reinvention, of hard work on the high seas, of love, and of survival. The Rose was an example of the most cutting—edge technology of her era, but in the 21st century, barely anyone had experience sailing it. The crew effectively went back in time, brought to life the old ways of a forgotten world, and barely lived to tell the tale. Just a few days in, a terrifying hurricane—strength storm nearly sank the Rose, and later, a rogue wave caused a nearly fatal dismasting. And the ups and downs weren't limited to the waves—with the crew split into factions, making peace between warring camps became necessary, too, as did avoiding pirates and braving the temptations of shore leave. All Hands on Deck is a gripping story of an unforgettable journey and a must—read for fans who adore O'Brian's novels and the dramatic film adaptation of Master and Commander.



Will Sofrin is a master shipwright who has taught naval architecture at MIT and has built boats for Billy Joel and Estée Lauder. As a former professional sailor and licensed captain, he has tracked more than 30,000 blue—water miles. In 2014, he relocated to Los Angeles and launched a design firm that specializes in luxury residential development. He continues to race sailboats and explores the coast of California with his wife and six—year—old daughter. This is his first book.

SELLING POINTS

BIG AUDIENCE: A gripping nautical adventure from an experienced sailor—perfect for the big audience of die—hard fans of Patrick O'Brian's novels.

cult classic film: Releasing in time for the 20th anniversary of Master and Commander, which made \$200 million, received ten Academy Award nominations, including for Best Picture, and won Best Cinematography and Best Sound Editing. It has endured, becoming a much—loved film with new fans every year. Producer Tom Rothman contributed a foreword to All Hands on Deck, and director Peter Weir gave a blurb.

BACK IN VOGUE: A new adaptation of the Aubrey–Maturin novels is in the works from 20th Century, first announced in June 2021.

CONNECTED AUTHOR: Sofrin is well—connected to sailing clubs and organizations, and has already secured endorsements and support from major figures in this world, including the San Diego Maritime Museum, where the ship is today.

SPECIFICATIONS

- * 272 pages
- * WIDTH: 6" 152mm
- * HEIGHT: 9" 229mm
- * Hardcover with jacket

PUB MONTH: **APRIL 2023** NONFICTION, MEMOIR, TRAVEL, HISTORY

ISBN 978-1-4197-6706-7

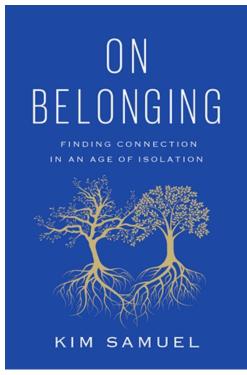
US \$28.00

On Belonging

FINDING CONNECTION IN AN AGE OF ISOLATION

BY KIM SAMUEL

An exploration of the power of belonging in an age of social isolation, drawing on lessons from innovative leaders, individuals, and organizations to show how we can create lives and communities centered on human connection



What does it mean to belong? Today we're at an inflection point. Stress, disconnection, and increasing environmental degradation have people yearning for more than just material progress, legal liberty, or political stability. We are yearning for deeper connection. We are longing to belong.

In On Belonging, Kim Samuel explores our current crisis and maps out four dimensions of belonging: in our relationships with other people, in our rootedness in nature, in our ability to influence political and economic decision—making, and in our finding of meaning and purpose in our lives. An expert on the subject and an advocate with strong international ties, Samuel introduces readers to innovators around the world who are cultivating belonging. Whether it's through sports, music, education, mental health, cultural traditions, or the environment, they are healing a rift and offer lessons in how every one of us can create a world where we feel at home.



Kim Samuel is an activist, educator, and movement builder. She is the founder of the Samuel Centre for Social Connectedness and an academic lecturer at institutions including Oxford, Harvard, and McGill Universities. Samuel was recently named visiting scholar at the Oxford Poverty and Human Development Initiative, University of Oxford and the first—ever Fulbright Canada ambassador for diversity and social connectedness. She lives in Toronto.

SELLING POINTS

MORE IMPORTANT THAN EVER:

Even before the pandemic, loneliness and social isolation were major problems, and they've only gotten worse. This book will show what belonging is, why it matters, and how innovators are fostering it around the world.

CONNECTED AUTHOR: Samuel is a powerhouse, an international leader and philanthropist whose foundation supports this work. She is well–connected to experts and influential figures across many fields.

MAJOR CAMPAIGN: Publication will coincide with a Global Symposium on Belonging, hosted by the Samuel Centre for Social Connectedness. Samuel, recently named the first—ever Fulbright Ambassador for Inclusion and Social Connectedness, has been invited on a tour to universities and consulates under their auspices, and additional outside publicity will be part of the campaign.

HOT TOPIC: LinkedIn, Harvard University, Nordstrom, HubSpot, and a diverse group of companies and institutions have launched new executive roles with titles including director of "diversity, inclusion, and belonging" or VP of "global culture, belonging, and people growth." Belonging is the topic of major industry conferences and political campaigns.

SPECIFICATIONS

- * 304 pages
- * WIDTH: 6" mm
- * HEIGHT: 9" mm
- * Hardcover with jacket

PUB MONTH: **SEPTEMBER 2022**

ISBN 978-1-4197-5303-9

US \$26.00

ALSO AVAILABLE

Crossing the River ISBN 978-1-4197-5013-7 US \$26.00 CAN \$33.00

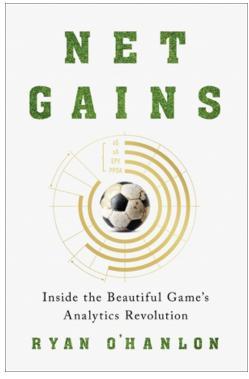
UK £18.99

Net Gains

INSIDE THE BEAUTIFUL GAME'S ANALYTICS REVOLUTION

BY RYAN O'HANLON

An in-depth examination of the rise of analytics in soccer and the wild experiments unfolding around the world in the beautiful game



Net Gains: Inside the Beautiful Game's Analytics Revolution takes readers on a tour across the world and throughout soccer history, introducing the many people who have attempted to shine a light onto and innovate a sport that, in many ways, is still stuck in the Dark Ages. This deep dive into the rise of analytics in soccer—a sport where tradition reigns supreme—shows how revolutionary tactics and underexplored metrics are breaking the beautiful game wide open.

By exploring how massive institutions built on billions of dollars can function for so long without any kind of introspection—and what happens when people from the outside attempt to question the status quo—author Ryan O'Hanlon, staff writer at ESPN, shows how time and again experts, managers, coaches, players, and fans feel they know the best approach for any given team or player, and yet get undermined by the complexity of the game—and human behavior.

To tell this globe-trekking story, O'Hanlon takes readers inside the front offices and analytics departments of the top professional leagues' most cutting-edge clubs and profiles a misfit cast of number-crunchers, behavioral economists, tech insiders, and managers all working to move beyond the philosophical side of soccer and uncover the hard truths behind possession, goals, and developing talent.



Ryan O'Hanlon is a staff writer at ESPN. His writing has appeared in FiveThirtyEight, the New York Times, and GQ, among other publications. He lives in Los Angeles, California.

SELLING POINTS

CONNECTED AUTHOR: O'Hanlon is a staff writer for ESPN, has a strong personal platform on social media, and has ties to the Ringer, GQ, FiveThirtyEight, and Shea Serrano

WORLD CUP TIMING: Publication will coincide with the hype train leading up to the 2022 World Cup in Qatar, which kicks off in November 2022 and goes through December.

MONEYBALL FOR SOCCER:

O'Hanlon offers a groundbreaking, character-rich narrative of how soccer clubs around the world have adopted the analytics revolution that first swept baseball.

GLOBAL REACH: Interviews with managers, coaches, and scouts from teams in the Premier League, La Liga, the Bundesliga, and the MLS, as well as multiple national teams give the book international appeal.

SPECIFICATIONS

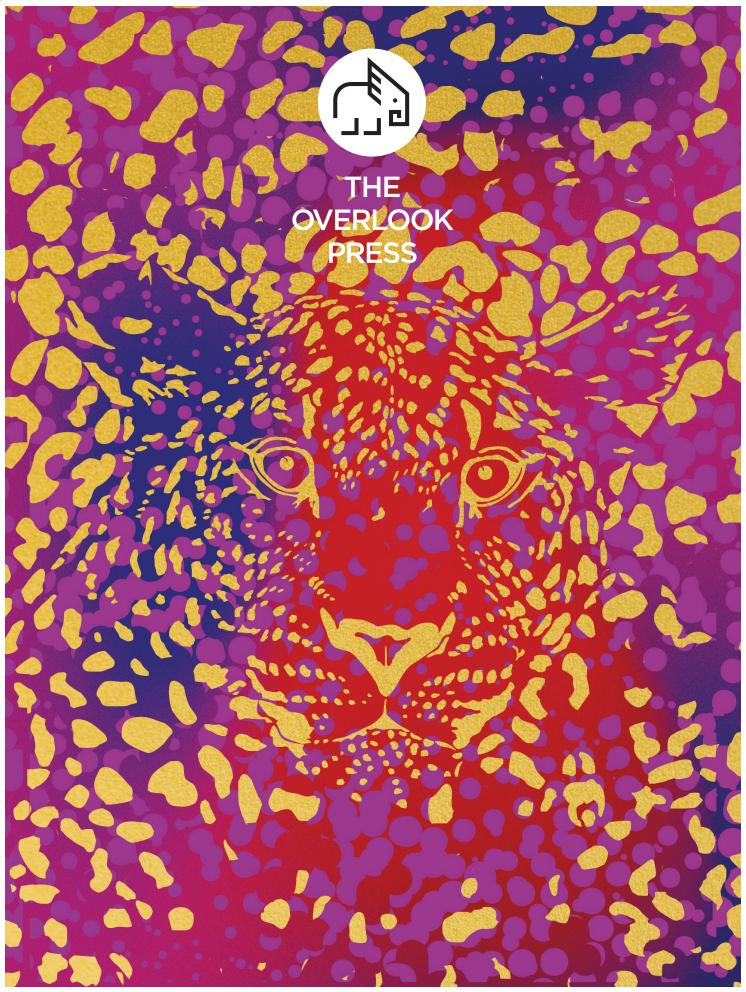
- * 288 pages
- * WIDTH: 6" 152mm
- * HEIGHT: 9" 229mm
- * Hardcover with jacket

PUB MONTH: OCTOBER 2022 SPORTS, BUSINESS, HISTORY, NONFICTION

ISBN 978-1-4197-5891-1

US \$27 00

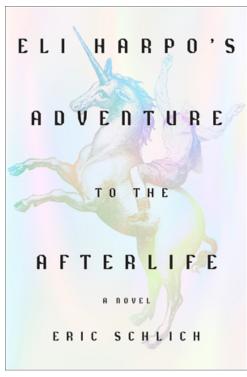
SPRING 2023 ● 64 **ABRAMS PRESS**



Eli Harpo's Adventure to the Afterlife

BY ERIC SCHLICH

An accessible and big-hearted novel that explores belief and forgiveness as a boy grapples with his faith and sexuality on a rollicking family road trip to Bible World



When Eli Harpo was three, he underwent emergency open—heart surgery, flatlined on the operating table, and for a brief time, went to heaven and met Jesus. Or at least that's what his father, a loving but devout Baptist minister, has raised him to believe

Ten years later, Eli isn't so sure. His rounds with his father to evangelize at hospices and sell his father's self–published book, *Heaven or Bust!*, feel inauthentic and strange, especially now that he's started having sex dreams about Jesus. Between that and his mother's terminal breast cancer diagnosis, Eli feels further from heaven than ever. But when the famous televangelist Charlie Gideon shows up at the Harpos' doorstep with a proposal to create a new attraction based on Eli's trip to the afterlife at his Bible–themed park, Eli isn't able to say no.

As the Harpos head off on a rollicking road trip from Kentucky to Bible World in Orlando, Eli is left to grapple with not just his faith and his sexuality, but also his own parents' messy humanity and what happens when a family held together by mythmaking starts coming apart at the seams. Hilarious and moving, Eli Harpo's Adventure to the Afterlife is a big-hearted story about self-discovery and the search for truth, wherever it takes you.



Eric Schlich is the author of the story collection *Quantum Convention*, which received the 2018 Katherine Anne Porter Prize and the 2020 GLCA New Writers Award in Fiction. His work has appeared in numerous publications and has been selected for prizes by writers including Roxane Gay, Helen Oyeyemi, and Justin Torres. He holds a PhD in fiction from Florida State University and an MFA from Bowling Green State University. He lives in Tennessee, where he is an assistant professor at the University of Memphis.

SELLING POINTS

EXVANGELICAL APPEAL: Since the phrase was coined in 2016, the ex–evangelical Christian online community has grown rapidly. This book will interest those readers

SMART, NOTEWORTHY SATIRE:

A satirical take on numerous high–profile "true stories" about the afterlife, including the 2010 bestseller *Heaven is for Real*.

PROMISING DEBUT AUTHOR:

Between his prize-winning story collection and his wide range of other publications, awards, and fellowships, Schlich is well-positioned for success.

ACCESSIBLE AND FUN: This witty, heartfelt novel about a family road trip has no shortage of plot, nor of emotional catharsis, and handles serious topics with a light touch.

SPECIFICATIONS

- * 352 pages
- * WIDTH: 6" 152mm
- * HEIGHT: 9" 229mm
- * Hardcover with jacket

PUB MONTH: **JANUARY 2024**FICTION

ISBN 978-1-4197-6912-2

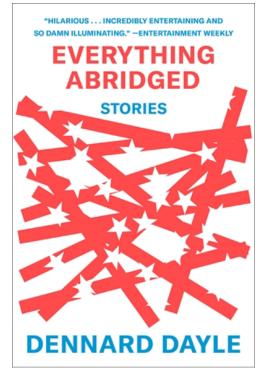
US \$28.00

Everything Abridged

STORIES

BY DENNARD DAYLE

For readers of David Wong, Paul Beatty, and George Saunders, an electrifying and wholly original collection of satirical stories that create a bitingly funny portrait of American racism, capitalism, and politics



Praise for Everything Abridged

"By turns prescient of our anxious, conspiracy–fraught times and mournful of majestic worlds to come ruined by all too familiar hatreds. But the post–WWIII stand–up riffs? Truly funny stuff."

—Vulture

"Incredibly entertaining and so damn illuminating."
—Entertainment Weekly

"Slyly defiant and blazingly imaginative, like the best modernist literature, Everything Abridged is a powerful celebration of flaw and failure. It's a book that revels in the timelessness of obsolescence and the freedom of powerlessness. Dayle's a genre—shattering writer, whose wit and intellect never cease to entertain. This refreshingly original and powerfully funny collection is a debut to remember." —Paul Beatty, New York Times bestselling author

- "Everything Abridged: Stories by Dennard Dayle:
- 1. Miscategorized. Calling this addictively book—shaped act of language subversion "stories" is like calling New York City "buildings"
- 2. The nonstandard reference to all sorts of things it would have been disturbing to learn if you hadn't been laughing so hard
- 3. Herald of a major new talent—what more do you need to know? Why are you still reading the cover and not the inside?"
- —Susan Choi, National Book Award–winning author of *Trust Exercise*

Framed as a reference work of humorous "entries" that offer trenchant social commentary, *Everything Abridged* presages a dark vision of the near future but tells jokes in the face of it: An intelligence agency operative uncovers a conspiracy to generate conspiracies and realizes his participation in the scheme. A Caribbean monarch meets four decades of American presidents and adjusts his country's foreign policy accordingly. Experiment participants are asked to bring back a gun as quickly as possible. A copywriter on a space colony advertises a weapon with the potential to destroy his home during an intergalactic war.

These and other linked stories, many of which feature a speculative bent—about being Black in America, law enforcement practices in an android society, Olympic speed walking, consumerism, nuclear war, and more—are interspersed with hilarious, one—line definitions for words ranging from *abolition* to *zygote*, creating a sharply humorous portrait of American inequality. With his singular wit, sharp prose, and shrewd observations, Dennard Dayle captures the struggles his characters face to keep hold of their sanity in a society collapsing into chaos and absurdity.

Dennard Dayle is a Jamaican–American writer from New York City. He is a graduate of Princeton University and received his MFA from Columbia University. His short fiction has been published by *Clarkesworld*, *Matchbook*, the *Hard Times*, and *McSweeney's Internet Tendency. Everything Abridged* is his debut collection.

SELLING POINTS

AUTHOR CONNECTIONS: The author is well–connected in literary circles and with writers, including Paul Beatty, Jessi Jezewska Stevens, Gary Shteyngart, and Paul La Farge, all of whom will be approached for support of the book's publication.

TARGETED AUDIENCE: For readers of David Wong's *This Book is Full of Spiders*, Paul Beatty's *The Sellout*, George Saunders's *CivilWarLand in Bad Decline* and *Lincoln in the Bardo*, and Neal Stephenson's *Snow Crash*

SATIRE AS AUTHOR'S BRAND:

Dayle is a political performance artist whose most recent stunt—a series of satirical political mailers skewering the New York City mayoral candidates—was shared on Twitter thousands of times and amassed nearly 50,000 likes.

SPECIFICATIONS

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- * WIDTH: 5 1/2" 152mm
- * HEIGHT: 8 1/4" 229mm
- * Paperback

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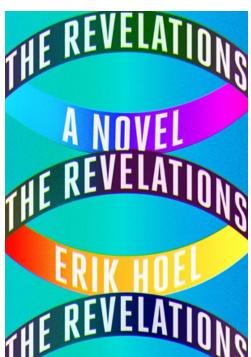
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along with the sense that something sinister may be happening all around them.

The Revelations, not unlike its main character, is ambitious and abrasive, challenging and disarming. Bursting with ideas, ranging from Greek mythology to the dark realities of animal testing, to some of the biggest unanswered questions facing scientists today, The Revelations is written in muscular, hypnotic prose, and its cyclically dreamlike structure pushes the boundaries of literary fiction. Erik Hoel has crafted a stunning debut of rare power—an intense look at cutting-edge science, consciousness, and human connection.



Erik Hoel received his PhD in neuroscience from the University of Madison-Wisconsin. He is a research assistant professor at Tufts University and was previously a postdoctoral researcher at Columbia University in the NeuroTechnology Lab, and a visiting scholar at the Institute for Advanced Study in Princeton. Hoel is a 2018 Forbes "30 under 30" for his neuroscientific research on consciousness and a Center for Fiction Emerging Writer Fellow. The Revelations is his debut novel. He lives in Massachusetts

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For readers of Richard Powers, Michel Faber, Neal Stephenson, and Jeff Vandermeer

The author draws extensively from his experience as a neuroscientist to create an authentic novel steeped in real research

SPECIFICATIONS

- * 368 pages
- * WIDTH: 6" 152mm
- * HEIGHT: 9" 229mm
- * Hardcover with jacket

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