

**ABRAMS**  
**COMICARTS**



**ABRAMS**  
The Art of Books

SPRING 2025  
SELECT BACKLIST  
INTERNATIONAL RIGHTS GUIDE



# Making Nonfiction Comics

## THE GUIDE FOR GRAPHIC NARRATIVE

● BY SHAY SARAH MIRK AND ELERI HARRIS

The definitive guide to writing, drawing, and publishing nonfiction comics from award-winning creators Shay Mirk and Eleri Harris



*Making Nonfiction Comics* is an accessible guide to nonfiction comics perfect for graphic novel readers, writers, and aspiring comics artists.

Sarah Shay Mirk and Eleri Mai Harris, award-winning graphic journalists and longtime editors of the critically acclaimed graphic journalism site the *Nib*, have compiled the perfect field guide to graphic journalism while showcasing valuable skills and practices for creating nonfiction comics.

Mixing comics, prose, infographics, illustrations, and interviews with some of the world's most influential nonfiction comics creators, Harris and Mirk introduce readers to nonfiction visual stories while also articulating the standards and ethics around blending traditional journalism with the visual language of comics. Featuring contributions from Derf Backderf, Box Brown, Thi Bui, Nicole Georges, Malaka Gharib, Nate Powell, Kristen Radtke, Victoria Ying, and more, this new classic is perfect for readers of Scott McCloud's *Understanding Comics* and Lynda Barry's *Making Comics*.

**Sarah "Shay" Mirk** (she/they) is a graphic journalist, editor, and teacher. She is the author of *Guantanamo Voices* (Abrams ComicArts, 2020), which received a starred *Kirkus* review and was named a Best Book of 2020 by the *New York Times*. They were a contributing editor at graphic journalism website the *Nib*, where they wrote and edited nonfiction comics, including *Be Gay Do Comics*, which won the 2020 Ignatz for Best Anthology. They also cowrote the investigative comics series *In/Vulnerable*, illustrated by Thi Bui, which won an RFK Human Rights Award for Journalism in 2021. She resides in Portland, Oregon.

**Eleri Harris** (she/her) is an Eisner Award-winning cartoonist, journalist, and editor working on Ngūnawal Country in Australia's national capital. For a decade, she was features editor at US-based comics website and magazine the *Nib*, where her work received an Eisner Award, two Ignatz Awards, a Ringo Award, and two Australian Comic Art Awards. She loves drawing tiny pictures in her studio at Gorman House Arts Centre, nerding out over fancy drawings, and building sweet comics communities. She lives in New Zealand.



### SELLING POINTS

#### INCREDIBLE CONTRIBUTORS:

*Making Nonfiction Comics* features 39 interviews with critically acclaimed and influential cartoonists who are notable for their work in graphic nonfiction and graphic journalism, including Dan Archer (*Voices from Nepal*), Box Brown (*Andre the Giant*), Sarah Glidden (*Rolling Blackouts*), Maia Kobabe (*Gender Queer*), Joe Sacco (*Palestine* and *Footnotes in Gaza*), and Victoria Ying (*Hungry Ghost*), among others.

#### AWARD-WINNING EDITORS:

Mirk and Harris' work at the *Nib* won multiple Eisner Awards, and Mirk was the recipient of a RFK Human Rights Award for journalism in 2021 for *In/Vulnerable*, which they cowrote for the *Nib* with bestselling author Thi Bui.

#### ACCESSIBLE CONTENT:

Fans of Scott McCloud's *Understanding Comics* and Lynda Barry's *Making Comics* will appreciate this concise and clever guide to graphic journalism which is sure to become an essential part of comics curriculums.

#### HIGH-INTEREST SUBJECT:

*Making Nonfiction Comics* dives into how graphic journalism is one of the best and most intuitive formats for informative, thoughtful, ethical, and accessible journalism, and teaches readers how to do it themselves.

#### SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 272 pages
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 9" - 203mm
- \* Hardcover with jacket

PUB MONTH: SEPTEMBER 2025

ISBN 978-1-4197-6927-6

US \$29.99

#### ALSO AVAILABLE

*Guantanamo Voices*  
ISBN 978-1-4197-4690-1  
US \$24.99 CAN \$31.99  
UK £17.99

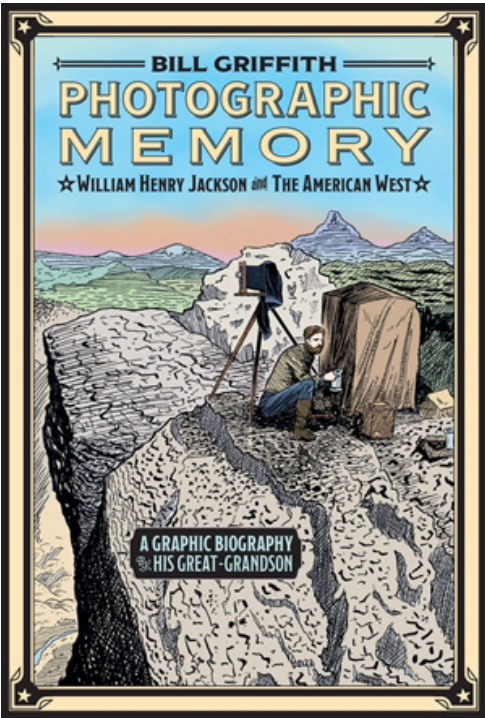


# Photographic Memory: A Graphic Biography

WILLIAM HENRY JACKSON AND THE AMERICAN WEST

● WRITTEN AND ILLUSTRATED BY BILL GRIFFITH

Legendary cartoonist Bill Griffith brings a personal touch to this graphic novel history of his great-grandfather, William Henry Jackson—a pioneering photographer of the American West

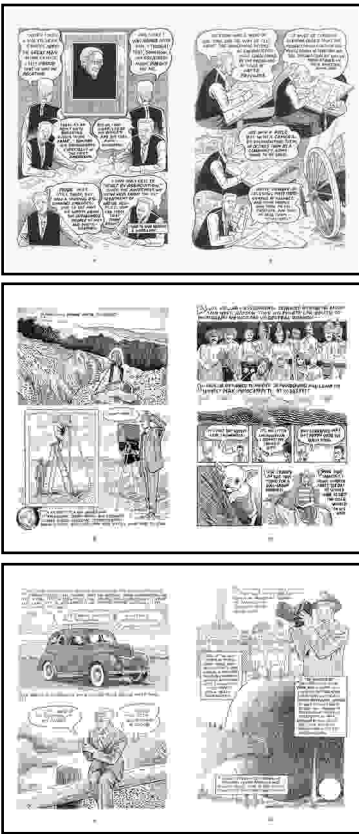


In his new graphic biography, legendary cartoonist Bill Griffith, creator of *Zippy the Pinhead*, tells the story of his namesake and great-grandfather, William Henry Jackson, who was one of the first photographers of the American West.

Jackson's photography spurred Americans to move westward, inspiring photographers such as Ansel Adams, and playing a role in the creation of our national parks, including Yellowstone. Using his unique approach to graphic novel biography, which *Kirkus* hails as setting a "standard" for the medium, Griffith explores every aspect of his great-grandfather's life and legacy, which he pulls from family letters, diaries, and anecdotes, primary sources, and the archives of the New York Public Library and the Library of Congress, as well as from the more than 25 books written about Jackson and his work.

Like all of Griffith's biographies, *Photographic Memory* is a thoroughly researched, sharply observant character study written from a place of love, which explores photography in an illustrated medium. Not an easy trick to pull off—unless you are Bill Griffith.

**Bill Griffith** is the creator of the syndicated daily comic strip *Zippy*. On our ComicArts list, he is the author of *Nobody's Fool: The Life and Times of Schlitzie the Pinhead* and *Three Rocks*, the critically acclaimed, Eisner Award-winning biography of Ernie Bushmiller. Griffith's prolific output has been included in such publications as the *Village Voice*, *National Lampoon*, and *The New Yorker*. Griffith is also credited in *Bartlett* for coining the popular phrase, "Are we having fun yet?" He lives in Hadlyme, Connecticut.



## SELLING POINTS

**LEGENDARY AUTHOR:** Griffith is regarded as one of the masters of the graphic novel, whose work is often considered alongside that of Art Spiegelman, Will Eisner, Alison Bechdel, and Marjane Satrapi for pushing the boundaries of the medium.

**AMERICAN HISTORY:** William Henry Jackson is one of the pioneers of American photography, and his photographs of the American West helped shape the future of the country—literally. From encouraging the country's westward expansion to spurring conservation efforts like the establishment of the National Parks to inspiring artists such as Ansel Adams, Jackson's incredible career is the subject of more than 25 books that influenced a generation of nature photographers who followed in his footsteps.

## AWARD-WINNING

**BACKLIST:** Griffith's ComicArts books are critically acclaimed. *Nobody's Fool* (Abrams ComicArts, Spring 2019) received starred reviews from *Booklist* and *Publishers Weekly*. *Three Rocks* (Abrams ComicArts, Fall 2023) received starred reviews in *Kirkus*, *Publishers Weekly*, and *Shelf Awareness*. *Three Rocks* won a Reuben Award in 2023 (the same year Griffith was inducted into both the Eisner and Harvey Hall of Fame) and won the 2024 Eisner Award for Best Reality Based Work.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 288 pages
- \* WIDTH: 6 3/8" - 162mm
- \* HEIGHT: 9 1/2" - 259mm
- \* Hardcover with jacket

PUB MONTH: OCTOBER 2025

GRAPHIC NOVELS,  
BIOGRAPHY, NONFICTION

ISBN 978-1-4197-8414-9

US \$35.00

## ALSO AVAILABLE

**Nobody's Fool**

ISBN 978-1-4197-3501-1

US \$24.99 CAN \$31.99

UK £17.99

**Three Rocks**

ISBN 978-1-4197-4590-4

US \$24.99 CAN \$31.99

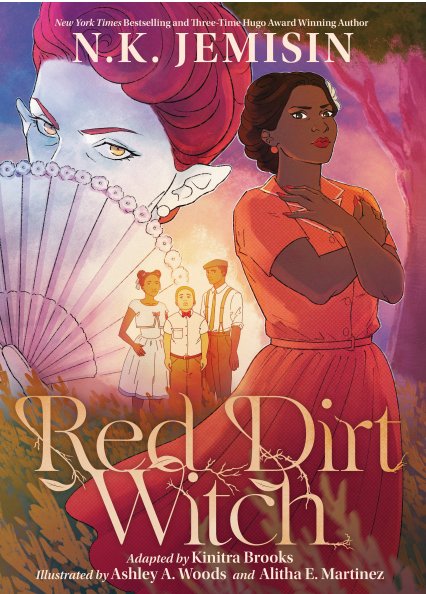
UK £18.99

# Red Dirt Witch

## A GRAPHIC NOVEL

- BY N. K. JEMISIN, ADAPTED BY KINITRA BROOKS, ILLUSTRATED BY ASHLEY A. WOODS AND ALITHA E. MARTINEZ

A graphic novel adaptation of #1 *New York Times* bestselling author N. K. Jemisin’s acclaimed short story *Red Dirt Witch*



In this graphic novel adaptation of #1 *New York Times* Bestseller N.K. Jemisin’s short story, *Red Dirt Witch*—featured in the 2018 short story collection *How Long ‘Til Black Future Month?*—we are introduced to Emma, a single Black mother of three in a backwater Alabama town in segregated 1940s America. In this alternative universe, magic and faeries exist, and Emma must use her Afrocentric cultural magicks against a supernatural force that wants to enslave her daughter, Pauline. Jemisin infuses this world with the magic, complexity, and power of oral Black folklore that have become trademarks of her work in trilogies like *The Broken Earth* and *Inheritance*.

*Red Dirt Witch* has been expertly adapted into the graphic novel format by writer Kinitra Brooks and illustrators Ashley A. Woods and Alitha Martinez. They have translated Jemisin’s powerful prose into a stunning visual story of family and sacrifice. A heartbreaking reminder of the many injustices that Black mothers still have to endure in our country to ensure a better future for their children, this story will resonate with readers everywhere.

**N. K. Jemisin** is a science-fiction and fantasy writer and a psychologist based in New York. Her fiction explores a wide variety of themes, including cultural conflict and oppression. She has won several awards for her work, including the Locus Award and four Hugo Awards, three of which were for each of the books in her *Broken Earth* series—making her the only author to have won the Hugo Award for Best Novel in three consecutive years and the first author to have won for all three books in a trilogy. In 2020, Jemisin was the recipient of a MacArthur Genius Grant, and in 2021, she was named one of *Time* magazine’s “100 most influential people.” Her novels have sold more than one million copies worldwide. **Kinitra D. Brooks** is the Audrey and John Leslie Endowed Chair in Literary Studies in the department of English at Michigan State. She specializes in the study of black women, genre fiction, and popular culture. She currently has three books in print: *Searching for Sycorax: Black Women’s Hauntings of Contemporary Horror*, *Sycorax’s Daughters*, and *The Lemonade Reader*. She is also the coeditor of the *New Suns* book series. She lives in East Lansing, Michigan. **Ashley A. Woods** is an artist from Chicago. She got her start through self-publishing her action-fantasy comic series *Millennia War*, which led her to a career in comics and TV, including the *Niobe*, *Tomb Raider*, and *Wonder Woman* series, HBO’s *Lovecraft Country*, and *Jupiter Invincible* with Pulitzer Prize-winning author Yusef Komunyakaa, which premiered at the Tribeca Film Festival in June 2021. Her work has received international recognition, including in Kyoto, Japan, where she presented in a gallery showcase titled *Out Of Sequence*. **Alitha E. Martinez** is the Eisner Award and GLAAD Award-winning artist of the *Black Panther: World of Wakanda* series. She has worked on series such as *Iron Man*, *X-Men: Black Sun*, *Marvel Age Fantastic Four*, *Black Panther*, *Black Panther: World of Wakanda*, *X-Men Gold Annual*, *Moon Girl*, *Mark Morales Spider-Man*, *Fearless*, *Voltron*, NBC’s *Heroes*, *New 52 Batgirl*, Archie Comic’s *New Crusaders* and *Riverdale*, *Omni*, *WWE Superstar*, *WWE Slam City*, and *Barbie*. Most recently, she’s worked on *It’s a Bird* and *Nubia* for DC Comics, and *The Science of Ghosts*. In her spare time, she works on her creator-owned titles *Yume* and *Ever*, and *Foreign*, which she publish through her company, Ariotstorm Productions, LLC.

### SELLING POINTS

**CELEBRATED AUTHOR:** Jemisin is one of the most celebrated female science-fiction and fantasy writers of our time. The original short story collection that features *Red Dirt Witch* has sold more than 30,000 copies, not to mention the combined sales of her other novels which exceed one million copies.

### ADAPTATION SUCCESS:

Abrams has done incredibly well with graphic novel adaptations: on the Megascope list alone, Nnedi Okorafor’s *After the Rain* has sold more than 9,000 copies across formats, while our Octavia E. Butler adaptations have sold more than 180,000 copies across formats.

**MAGIC IN THE AIR:** Jemisin’s unique blend of fantasy and magic with speculative elements will appeal to readers who are voraciously consuming the fantasy titles currently dominating the bestseller lists.

### SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 176 pages

\* WIDTH: 6 1/2" - 165mm

\* HEIGHT: 9" - 165mm

\* Hardcover with jacket

PUB MONTH: **JANUARY 2026**  
GRAPHIC NOVELS

ISBN 978-1-4197-5373-2

US \$24.99

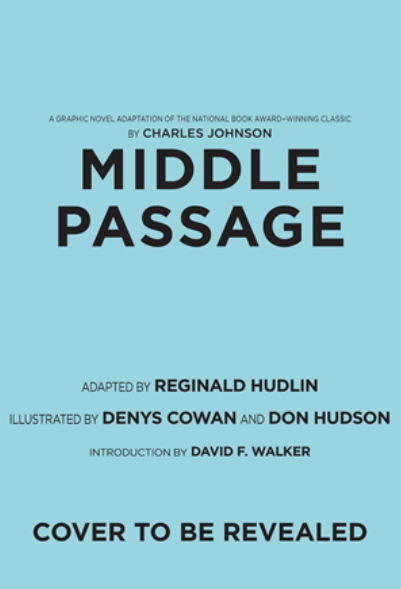


# Middle Passage

## A GRAPHIC NOVEL ADAPTATION

- ADAPTED BY REGINALD HUDLIN, ILLUSTRATED BY DENYS COWAN AND DON HUDSON

A graphic novel adaptation of Charles Johnson’s National Book Award–winning American classic *Middle Passage*, weaving intensely researched history of the American slave trade and speculative fiction with traditions of classic adventure tales



A riveting and raw parable of the Black experience in America, this graphic novel adaptation of Charles Johnson’s National Book Award–winning novel, *Middle Passage*, tells the story of the recently freed slave turned thief Rutherford Calhoun. Living the life of a petty thief in 1830 New Orleans does not come without its risks. After building up an almost insurmountable amount of debt to Papa Zeringue, Rutherford’s chances of escaping the notorious creditor are slim to none. That is, unless he agrees to marry a Boston schoolteacher who’s convinced Papa she’ll pay the debt in exchange for Rutherford’s hand in marriage.

Instead of swallowing his pride and taking the walk down the aisle, Rutherford stows away on a ship called *The Republic*. Unbeknown to him, this ship happens to be headed to Africa to capture the mystical Allmuseri tribe and bring them back to America to sell as slaves. Adapted by Reginald Hudlin and illustrated by Denys Cowan and Don Hudson, the part speculative fiction, part action–adventure story that unfolds is one of harrowing depths, exploring the cruelty and resilience of the human spirit.

**Dr. Charles Johnson**, University of Washington (Seattle) professor emeritus and the author of 27 books, is a novelist, philosopher, essayist, literary scholar, short story writer, cartoonist and illustrator, an author of children’s literature, and a screen–and–teleplay writer based in Chicago. A MacArthur fellow, Johnson has received a 2002 American Academy of Arts and Letters Award for Literature, a 1990 National Book Award for his novel *Middle Passage*, a 1985 Writers Guild award for his PBS teleplay *Booker*, the 2016 W.E.B. Du Bois Award at the National Black Writers Conference, and many other awards. In February 2020, Lifeline Theater in Chicago debuted its play adaptation of *Middle Passage*. **Reginald Hudlin** is an American film screenwriter, director, and producer based in Los Angeles. He and his older brother and creative partner Warrington Hudlin are known as the Hudlin Brothers. From 2005 to 2008, Hudlin was president of entertainment for Black Entertainment Television (BET). Hudlin has also written numerous graphic novels. He co–produced the 88th Academy Awards ceremony in 2016 as well as other TV specials. Hudlin’s breakout film was 1990’s *House Party*, and he worked as a producer on Quentin Tarantino’s 2012 film, *Django Unchained*, which earned him an Academy Award nomination for Best Picture. Hudlin is also an extremely accomplished comic book and graphic novel writer and creator. This includes a groundbreaking run on Marvel’s Black Panther character. **Denys B. Cowan** is an American comics artist, television producer, and one of the cofounders of Milestone Media. Based in Los Angeles, Cowan gained prominence as the primary artist on *The Question*, a comic book series written by Dennis O’Neil and published by DC beginning in February 1987. Cowan cofounded Milestone Media in 1993 with McDuffie, Michael Davis, and Derek Dingle, and later worked as a producer on the animated series *Static Shock*, based on the Milestone character. As senior vice president of animation at BET, Cowan was responsible for the creation, development, and production of animated programming for the entire network, including the cultural phenomenon *The Boondocks*. **Don Hudson** started his life in comic art and illustration as a high school intern, learning from established, older professionals to become skilled draftsman. After 30 years in the business, he has worked in advertising, on Broadway–*Jersey Boys*–and drawn thousands of pages of comic book art for Marvel, DC, Image, and Zuiker Press. He is based in Los Angeles. Want to know more? Please visit [attackatdon.blogspot.com](http://attackatdon.blogspot.com).

## SELLING POINTS

**A–LIST TEAM:** Having served on the Pulitzer Prize and National Book Award committees multiple times, Charles Johnson is a beloved and highly decorated figure in literary circles. Denys Cowan, the cofounder of comic book publisher Milestone Media, has a reputation of legendary status in the comics industry. Reginald Hudlin is a major director, writer, and producer with movie classics such as *Django Unchained* under his belt. And Don Hudson has decades of experience in illustrating for major comic publishing houses.

**ACCESSIBILITY:** *Middle Passage* has the potential to expand its audience via the visual medium of graphic novels. Printing in hardcover (978–1–4197–5199–8) and trade paperback (978–1–4197–5200–1) simultaneously offers a lower price point for potential buyers while also retaining profitability in the library market.

**ACADEMIC MARKET APPEAL:** Johnson and Megascope curator John Jennings have deep connections in academia.

**A FRESH ADDITION TO CANON:** *Middle Passage* goes against the trend of books about American slavery depicting Black Americans as those without agency and lacking interiority. A story of a selfish man swept up in the transatlantic slave trade, *Middle Passage* gives dignity and nuance to a group of people who have been dehumanized for centuries.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 144 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9" - 159mm
- \* **Hardcover with jacket**
- PUB MONTH: **JANUARY 2026**
- ISBN 978-1-4197-5199-8**
- US \$25.99

# Leo Rising

● BY ARCHIE BONGIOVANNI

From the artist behind the hit *A Quick and Easy Guide to They/Them Pronouns*, Archie Bongiovanni examines the intersection of fame, identity, and sexuality in their latest audacious and genuine LGBTQIA+ graphic novel, *Leo Rising*



Lesbian influencer. Lifelong Alaskan. Part-time owl researcher. *Leo Rising* follows self-proclaimed “celesbian” Laura on a hilarious and heart-wrenching exploration of queer spaces, sexuality, and fame. After years of struggling for acceptance, Laura knows exactly who she is—or does she?

By day, Laura thrives as the Internet’s lesbian bestie, a role model for thousands of followers worldwide, while working part-time at the Alaska Bird Observatory. But when an old friend returns to town and introduces Laura to queer parties and sex apps she’s never experienced, she starts questioning her gender and sexuality simultaneously. Seeking answers, Laura creates Leo, a secret trans identity. As Leo’s encounters become more and more steamy, Laura’s divergent identities collapse with real-world consequences.

Perfect for readers who loved the classic *Dykes to Watch Out For*, *Genderqueer*, and Bongiovanni’s debut graphic novel *Mimosa*, *Leo Rising* is a horny and hopelessly real comic about navigating queer space, both online and off, under the midnight sun.

**Archie Bongiovanni** is a comics artist and illustrator who focuses on making work that’s gay and good. They’re the author of *Mimosa* on the Abrams ComicArts Surely list, the co-creator of the award-winning *A Quick and Easy Guide to They/Them Pronouns*, and the creator of *Grease Bats*, a serialized comic about two queer BFFs navigating dating and late-stage capitalism. Bongiovanni is the author of *History Comics: Stonewall*, and their work has appeared in *The New Yorker*, the *Nib*, *Vice*, and *Autostraddle*. They live in Minneapolis.

## SELLING POINTS

### STRONG LGBTQIA+

**PLATFORM:** Bongiovanni’s profile has grown significantly since publishing *Mimosa* on the Surely list in 2023, now boasting more than 30,000 followers across Instagram, X, and TikTok, with a regular comic on Autostraddle and work featured in *The New Yorker*, the *Nib*, *Vice*, and *Electric Literature*.

### CRITICALLY ACCLAIMED

**AUTHOR:** *Mimosa* was named a 2023 Best Book of the Year by *Autostraddle*, the *Mary Sue*, and NPR, and was nominated for two Ignatz Awards and a Harvey Award. *Autostraddle* has called Bongiovanni “the true heir to Alison Bechdel’s iconic *Dykes to Watch Out For*.”

### BUILDING THE SURELY BRAND:

*Unhinged* will be the first follow-up by a previously published Surely Books author—who has achieved critical acclaim on our list and at other publishers—and shows our long-term commitment to the growth of the list and supporting our creators.

### SPECIFICATIONS

\* Two-color illustrations throughout  
\* 224 pages

\* WIDTH: 6" - 152mm

\* HEIGHT: 9" - 203mm

\* Hardcover with jacket

PUB MONTH: JANUARY 2026

ISBN 978-1-4197-7087-6

US \$25.99

## ALSO AVAILABLE

### Mimosa

ISBN 978-1-4197-5243-8

US \$24.99 CAN \$31.99

UK £17.99



# Francis Ford Coppola's Megalopolis

## AN ORIGINAL GRAPHIC NOVEL

- WRITTEN BY FRANCIS FORD COPPOLA; ADAPTED WITH CHRIS RYALL; ILLUSTRATED BY JACOB PHILLIPS

In his debut graphic novel, legendary award-winning director Francis Ford Coppola's *Megalopolis* comes to life with an all-new, reimagined story, adapted by Coppola with Chris Ryall and award-winning artist Jacob Phillips



*Megalopolis: The Director's Cut Graphic Novel* is a unique 160-page graphic novel that presents an alternate version of Francis Ford Coppola's visionary film, created and written by Francis Ford Coppola, adapted by Chris Ryall in collaboration with Coppola, and illustrated by Eisner Award-nominated cartoonist Jacob Phillips.

The City of New Rome must change, causing conflict between Cesar Catilina, a genius artist who seeks to leap into a utopian, idealistic future, and his opposition, Mayor Franklyn Cicero, who remains committed to a regressive status quo, perpetuating greed, special interests, and partisan warfare. Torn between them is socialite Julia Cicero, the mayor's daughter, whose love for Cesar has divided her loyalties, forcing her to discover what she truly believes humanity deserves.

**Francis Ford Coppola** is the acclaimed writer and director of some of the greatest and most unique films of all time, including *The Godfather*, *Apocalypse Now*, and *The Conversation*. Over the course of his career, he has received five Academy Awards, six Golden Globe awards, two Palme D'Or awards, and a BAFTA. *Megalopolis: The Director's Cut* is his debut graphic novel, not a licensed adaptation of his film of the same name. He lives in San Francisco. **Chris Ryall** was the longtime chief creative officer, editor in chief, and writer for IDW Publishing. Based in San Diego, he is the cofounder of Syzygy Publishing and cowriter of *Comic Books 101*. He has written many graphic novel adaptations such as Clive Barker's *The Great and Secret Show*, Stephen King and Joe Hill's *Throttle*, Harlan Ellison's *Phoenix Without Ashes*, *Shaun of the Dead*, George Romero's *Land of the Dead*, *Beowulf*, and more. London-based **Jacob Phillips** is the artist and colorist on *Megalopolis*; the cocreator, artist, and colorist of *That Texas Blood*, *The Enfield Gang Massacre*, and *Newburn*; and is an Eisner-nominated colorist on books such as *Reckless*, *Criminal*, and *Night Fever*.



## SELLING POINTS

**PRESTIGIOUS CREATOR:** Coppola is a one-of-a-kind filmmaker and artist and one of the most revered figures in Hollywood history. He funded, supervised, and cowrote this specific interpretation of his uniquely odd and visionary film, *Megalopolis*.

## UNIQUE APPROACH TO A FILM

**ADAPTATION:** This graphic novel comes from an alternate text of the story, with additional scenes that were never filmed; it contains new scenes and dialogue written by Coppola specifically for this graphic novel and presents the wide-ranging story in cohesive fashion specific to the graphic-novel format.

## CULTURAL CURIOSITY AND

**ATTENTION:** *Megalopolis* garnered perhaps the widest range of critical reviews of any modern mass-released film. Reviewers, scholars, and film students alike debated the merits of its story, its themes, its filmed approach, and its importance in Coppola's canon. The graphic novel not only offers this large group of people outside the normal graphic novel audience a specific text they can study alongside the film.

## CULTURAL RELEVANCE REMAINS

**HIGH:** Coppola ended 2024 as one of the recipients of the 2024 Kennedy Center Honors, the annual awarding of a lifetime achievement award for artistic accomplishments. He was also a featured guest on Stephen Colbert's *The Late Show* in December 2024, an interview that has been viewed hundreds of thousands of times on YouTube since its initial airing on CBS and was a recent featured guest on the Criterion Channel's *Closest Picks* on YouTube.

## SPECIFICATIONS

\* Full-color illustrations throughout  
\* 160 pages

\* WIDTH: 6 5/8" - 178mm

\* HEIGHT: 10 3/16" - 279mm

\* Hardcover with jacket

PUB MONTH: OCTOBER 2025

ISBN 978-1-4197-8712-6

US \$25.99

The Avengers in the Veracity Trap!

● BY CHIP KIDD AND MICHAEL CHO

The newest graphic novel in the Marvel Arts line, the Avengers star in a reality-bending adventure from award-winning creators Chip Kidd and Michael Cho



What happens when Earth's Mightiest Heroes learn who—and what—they truly are? It starts with an epic battle in Asgard, as **Loki**, the god of mischief, comes into possession of a weapon of unimaginable power and assembles an army of otherworldly monsters in an effort to carry out his evil plans. Cue the **Avengers—Captain America, Iron Man, Thor, the Hulk, Giant-Man, and the Wasp**—who meet this horrifying throng of beasts head-on as a thrilling, knock-down drag-out fight ensues. But when the smoke clears, what appears to be a typically raucous comic book take-down is revealed to be something very, very different—and very, very terrifying. And this discovery threatens to destroy the Avengers in a way that Loki or any other foe never has before. Because this time the enemy is . . . the Truth.

Writer **Chip Kidd** and artist **Michael Cho** have created a mind-bending, visually sumptuous saga that takes the Avengers—and you, the reader—to places that challenge everything we thought we knew about super heroes and the very nature of heroism . . . villainy . . . and existence. Oh, and did we mention that it's absolutely *hilarious*?

Welcome to *The Veracity Trap*, a truly profound conundrum of a comic, where no one—not even the Avengers—can escape!

**Chip Kidd** is an award-winning graphic designer, writer, and VP and Art Director at Pantheon. A three-time Eisner Award winner, he has written and designed more than a dozen books on comics, including *Only What's Necessary: Charles M. Schulz and the Art of Peanuts*, *Shazam! The Golden Age of the World's Mightiest Mortal*, *Mythology: The DC Comics Art of Alex Ross*, and *Marvelosity: The Marvel Comics Art of Alex Ross*. He lives in New York City. **Michael Cho** is a cartoonist and illustrator based in Toronto, Canada. These days you can see his art on comic book covers for Marvel, DC Comics, and other companies. He's also drawn for *Star Wars*, *Star Trek*, *Fortnite*, *Disney*, and the *Marvel Cinematic Universe*. Along the way, Cho has won a few awards for his work and published an art book of his drawings, *Back Alleys and Urban Landscapes*, with *Drawn & Quarterly* in 2012. His first graphic novel, *Shoplifter*, was published in 2014 by Pantheon and was a *New York Times* bestseller.



FOREIGN RIGHTS SOLD

French (Gugginn & Muninn)  
German (Panini)  
Italian (Panini)  
Portuguese - SA (Panini)  
Spanish (Panini)

SELLING POINTS

**STELLAR CREATIVE TEAM:** Chip Kidd is an award-winning writer, designer, editor, and comics historian. Michael Cho is an award-winning illustrator and cartoonist.

**LARGE FORMAT:** As with *Fantastic Four: Full Circle* and *The Super Hero's Journey*, *The Veracity Trap* will be in the same oversize format.

**CLASSIC STORY WITH A TWIST:** This tongue-in-cheek meta story will thrill long-time fans of the Avengers with deep-cut references, while new fans will appreciate the snappy writing and incredible art from Kidd and Cho.

**CONTINUING LINE:** Our previous Marvel Arts books, *The Super Hero's Journey* by Patrick McDonnell, and *Fantastic Four: Full Circle* by Alex Ross, are critically acclaimed. *Fantastic Four: Full Circle* was a national bestseller, won the Reuben Award from the National Cartoonist Society for Best Graphic Novel, and was named a best graphic novel of 2022 by outlets such as *Publisher's Weekly*, the *Washington Post*, and *Forbes*.

**MIGHTY BRAND:** Marvel Comics celebrated its 85th anniversary in 2025 and is one of the most recognizable brands worldwide.

SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 64 pages
- \* WIDTH: 8 1/2" - 216mm
- \* HEIGHT: 11" - 203mm
- \* Hardcover with jacket
- PUB MONTH: AUGUST 2025

ISBN 978-1-4197-7067-8

US \$25.99

ALSO AVAILABLE

*The Super Hero's Journey*  
ISBN 978-1-4197-6911-5  
US \$18.99 CAN \$23.99  
UK £13.99

*Fantastic Four: Full Circle*  
ISBN 978-1-4197-6167-6  
US \$24.99 CAN \$31.99  
UK £17.99

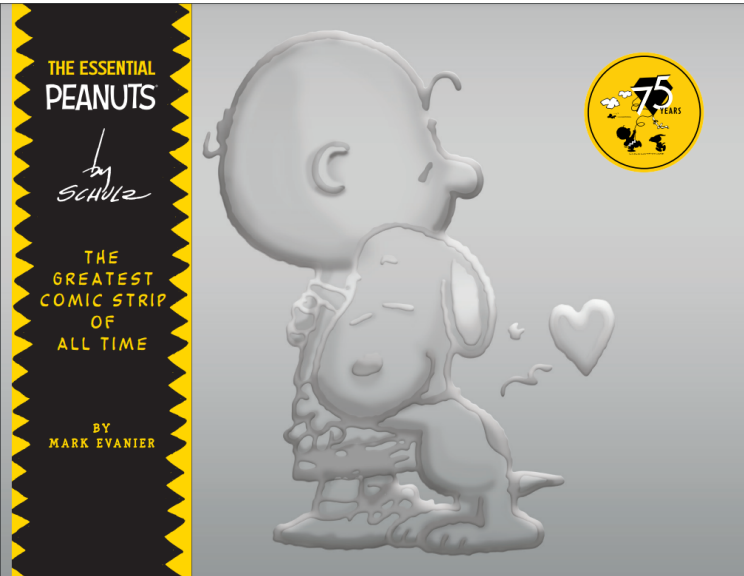


# The Essential Peanuts

## THE GREATEST COMIC STRIP OF ALL TIME

- WRITTEN BY MARK EVANIER; ILLUSTRATED BY CHARLES M. SCHULZ; INTRODUCTION BY PATRICK MCDONNELL; FOREWORD BY JEAN SCHULZ

The only 75th anniversary book on the market celebrating *Peanuts* and the life, art, and legacy of Charles M. Schulz, written by Mark Evanier, presented in a deluxe package that includes unique bonus inserts



“Not many cartoons live into the next generation, and that probably is the best definition of art, isn't it? Does it speak to succeeding generations? Real art, real music, real literature, speaks to succeeding generations.”— **Charles M. Schulz**

Seventy-five years after the first *Peanuts* strip made its debut on October 2, 1950, the beloved comic strip and its iconic characters remain a touchstone for generations around the world. From cultural milestones such as the introduction of Franklin (the first Black character in a major syndicated newspaper strip) to NASA's Apollo 10 lunar and command modules being named after Charlie Brown and Snoopy, to the classic holiday specials that have aired on national television annually, to the modern-day animated movies and iPhone shorts and the Gen Z phenomenon of Snoopy Girls, *Peanuts* has a lasting influence that few works of art or literature can claim.

Written by Mark Evanier, this will be the only book commemorating the 75th anniversary of *Peanuts*, examining Schulz's most iconic comic strips, placing each one in its broader historical and cultural context.

**Charles M. Schulz** (1922–2000) was the legendary cartoonist and creator of the iconic comic strip *Peanuts*. A *Charlie Brown Christmas* (1965) and *It's the Great Pumpkin, Charlie Brown* (1966) are two of the most successful animated television specials of all time, winning multiple Emmy and Peabody Awards. His archives are located at the Charles M. Schulz Museum in Santa Rosa, California. **Mark Evanier**, an award-winning writer and historian, has written more than 500 comics for Gold Key, DC Comics, and Marvel Comics; several hundred hours of television (including *Garfield*); and is the author of several books including *MAD Art* and *Kirby: King of Comics*. He has three Emmy Award nominations, and received the Lifetime Achievement Award for animation from the Writers Guild of America. He lives in Los Angeles. **Chip Kidd** is a graphic designer and writer, as well as vice president and art director at Knopf and editor at large for graphic novels at Pantheon. A three-time Eisner Award winner, he has written and designed more than a dozen books on comics, including *Only What's Necessary: Charles M. Schulz and the Art of Peanuts*.

### SELLING POINTS

**75TH ANNIVERSARY:** 2025 marks the 75th anniversary of the debut of *Peanuts* (October 2, 1950).

**DELUXE FORMAT:** This 75th anniversary book comes in a deluxe package with bonus *Peanuts* ephemera reproduced specially for the anniversary, including:

- 8 5" x 7" prints
- 8 4" x 6" postcards
- 1 embroidered patch
- 5 vinyl stickers
- A facsimile of a classic *Peanuts* comic book

### NOTABLE CONTRIBUTORS:

Written by **Mark Evanier**, this deluxe book includes an introduction by **Patrick McDonnell**, a foreword by **Jean Schulz**, and new sidebars by notable *Peanuts* fans and experts: **Robb Armstrong**, **Derrick Bang**, **Rob Boutilier**, **Paige Braddock**, **Alberto Brambilla**, **Benjamin L. Clark**, **Ben Folds**, **Sarah Gillespie**, **Chip Kidd**, **Amy Lago**, **Akio Matsunaga**, **Mike Massimino**, **Jeff Morrow**, **Hilary Price**, and **Shuntaro Tanikawa**.

### POWERFUL GLOBAL BRAND:

More than 45 million people read the *Peanuts* comic strip every day. *Peanuts* is syndicated in 75 countries, in 21 languages, and 2,200 newspapers around the world. Its official social media accounts boast over 18 million followers across Facebook, Instagram, and TikTok.

### SPECIFICATIONS

\* Full-color illustrations throughout  
\* 336 pages

\* WIDTH: 11" - 280mm

\* HEIGHT: 8 1/4" - 259mm

### \* Hardcover POB

PUB MONTH: **OCTOBER 2025**  
**COMICS, ART, POP CULTURE**

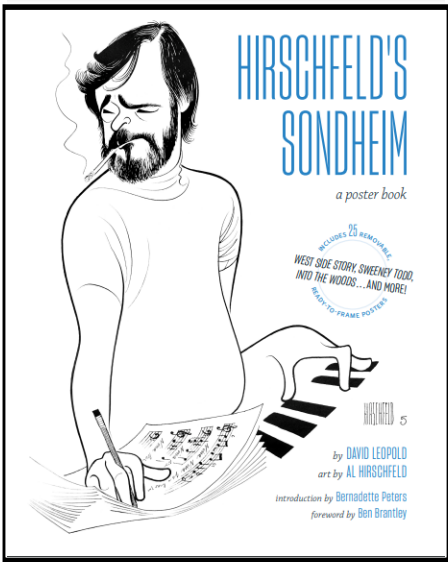
**ISBN 978-1-4197-8417-0**  
US \$75.00

# Hirschfeld's Sondheim

## A POSTER BOOK

- BY DAVID LEOPOLD; ART BY AL HIRSCHFELD; INTRODUCTION BY BERNADETTE PETERS; FOREWORD BY BEN BRANTLEY

For the first time ever, Al Hirschfeld's iconic artwork is available at an affordable price point in this oversize poster book featuring 25 removeable, ready-to-frame posters showcasing the works of Stephen Sondheim



Al Hirschfeld drew his first Sondheim show in 1957—*West Side Story*. Since then, in his iconic, illustrative style, Hirschfeld captured almost all of Sondheim's Broadway shows and several films featuring the composer's songs and scripts. Sondheim was a Hirschfeld collector, acquiring drawings directly from the artist and through his friends and collaborators like Hal Prince.

This first volume in a series of deluxe Hirschfeld poster books contains 25 pieces of his art of each of Sondheim's productions. These images capture the essence of the performances even better than the photographs of the shows. All of Sondheim's best-known musicals are included—*West Side Story*, *Follies*, *Sweeney Todd*, and *Sunday in the Park with George*—in 25 ready-to-frame, removable art prints. On the reverse side—rare, ancillary images from the Hirschfeld archives, as well as an introduction by Bernadette Peters, a foreword by Ben Brantley, and revealing text by David Leopold.

Al Hirschfeld's (1903–2003) art stands as one of the most innovative efforts in establishing the visual language of modern art through caricature in the 20th century. A self-described “characterist,” his signature work appeared in virtually every major publication over nine decades (including a 75-year relationship with the *New York Times*) as well as numerous book and record covers and 15 postage stamps. Just before his death in January 2003, he learned he was to be awarded the Medal of Arts from the National Endowment of the Arts and inducted into the Academy of Arts and Letters. The winner of two Tony Awards, Hirschfeld was given the ultimate Broadway accolade when the Martin Beck Theater was renamed the Al Hirschfeld Theater. **David Leopold** is an author and curator based in New York City who has organized exhibitions for institutions worldwide including the Library of Congress, the New York Public Library for the Performing Arts, and the Victoria and Albert Museum in London, among others. He is Creative Director of the nonprofit Al Hirschfeld Foundation, authored multiple books on Hirschfeld, and co-hosts the *Hirschfeld Century Podcast*.



## SELLING POINTS

**ICONIC CREATOR:** Hirschfeld's work is included in the collections of museums around the world, including the Smithsonian, the National Portrait Gallery, the Harvard Fogg Museum, the Performing Arts Library at Lincoln Center, the Whitney Museum of American Art, and the Metropolitan Museum of Art.

**ACCESSIBLE PRICE POINT:** For the first time, these posters are presented an accessible price point, making Hirschfeld's works widely available fans of his work and of Stephen Sondheim.

**BROAD APPEAL:** Hirschfeld's drawings and Sondheim's works are almost inextricably linked in the minds of theater lovers everywhere. Ever since Sondheim's death in November 2021, his work and legacy have been enjoying a resurgence of appreciation, with productions like the recent Broadway revivals of *Merrily We Roll Along* with Daniel Radcliffe; *Company* with Patti LuPone; and *Into the Woods* with Sara Bareilles.

**INNOVATIVE FORMAT:** The 25 11" x 14" removeable posters in this book also includes extensive commentary that serves as an informative and well-presented coffee table book, making it a purchase with both collector's appeal and practical use.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 58 pages
- \* WIDTH: 11" - 280mm
- \* HEIGHT: 14" - 259mm
- \* **Paperback**

PUB MONTH: **SEPTEMBER 2025**  
**ART, POP CULTURE**

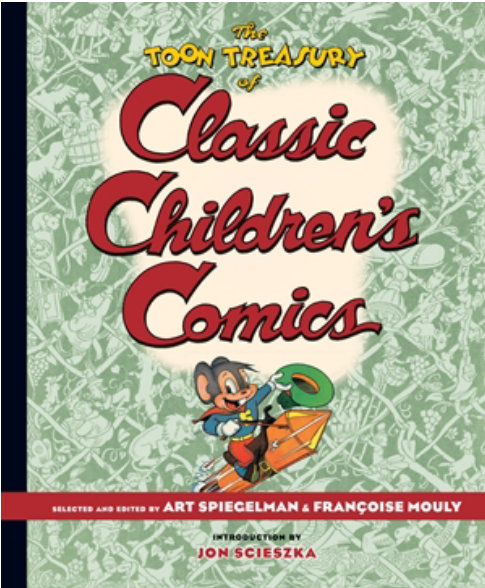
**ISBN 978-1-4197-8415-6**  
US \$29.99



The TOON Treasury of Classic Children's Comics

- EDITED BY ART SPIEGELMAN AND FRANÇOISE MOULY; INTRODUCTION BY JON SCIESZKA

Originally published in 2009 and now back in print, for the first time, a collection of the greatest children’s comics, compiled by Art Spiegelman and Françoise Mouly, in a format modeled after the bestselling children’s book anthology *The 20th Century Children’s Book Treasury: Picture Books and Stories to Read Aloud*.

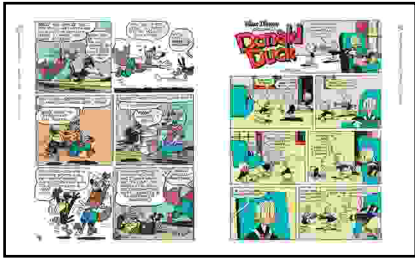
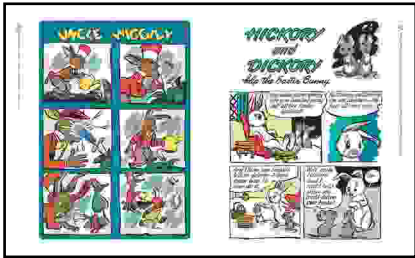


The *TOON Treasury of Classic Children's Comics* is an unprecedented collection of the greatest comics for children, artfully compiled by two of the best-known creators in publishing and the field of comics—Art Spiegelman and Françoise Mouly.

This treasury created for young readers focuses on comic books, not comic strips, and contains humorous stories that range from a single page to eight or even twenty-two pages, each complete and self-contained. The comics have been culled from the Golden Age of comic books, roughly the 1940s through the early 1960s, and feature the best examples of works by such renowned artists and writers as Carl Barks, John Stanley, Sheldon Mayer, Walt Kelly, Basil Wolverton, and George Carlson, among many, many others.

The book is organized into five categories (Hey, Kids!; Funny Animals; Fantasyland; Story Time!; and Wacky & Weird), and Spiegelman and Mouly have used their expertise to frame each category with an introductory essay, and provide brief biographies of the artists. *The TOON Treasury of Classic Children's Comics* is essential reading for kids of all ages.

**Art Spiegelman** is an American comics writer, artist, and editor. He is the creator of Wacky Packages and Garbage Pail Kids for Topps, and is best known for his Pulitzer Prize-winning graphic novel memoir, *Maus*. **Françoise Mouly** is an artist and designer. Together with Art Spiegelman she edited the groundbreaking comics anthology *Raw* from 1980 to 1991. She has been the art editor for the *New Yorker* since 1993, and the former publisher of TOON Books. **Jon Scieszka** was the very first National Ambassador for Young People's Literature. He is the author of numerous bestsellers including *The Stinky Cheese Man*, which won a Caldecott Honor medal; the founder of Guys Read (guysread.com), a nonprofit literacy organization; as well as our own Frank Einstein series on the Amulet list.



SELLING POINTS

**RENOWNED EDITORS:** Art Spiegelman and Françoise Mouly are two of the most influential and respected creators/editors in comics and in publishing.

**THE FIRST COLLECTION OF CHILDREN'S COMICS:** This was the first time that children's comics were collected in an anthology of this scope, and it set the bar for how comics could be collected. At the time we first published this book, there were very few archival comics collections. Now reprints of classic material are a backlist staple for most comics publishers.

**LIBRARY MARKET APPEAL:** Given the impressive package, *The TOON Treasury of Classic Children's Comics* is a valuable resource for comics readers of all ages and an important book for any library, much like the *Betty Crocker Cookbook* is an evergreen title on everyone's bookshelf, passed along or given as a gift from one generation to the next.

SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 352 pages
- \* WIDTH: 9 1/4" - 235mm
- \* HEIGHT: 11 1/4" - 279mm
- \* Hardcover POB
- PUB MONTH: **SEPTEMBER 2025**
- COMICS, KIDS GRAPHIC NOVELS, POP CULTURE**
- ISBN 978-1-4197-8716-4**
- US \$50.00

Garbage Pail Kids: 40th Anniversary Edition

- BY THE TOPPS COMPANY; INTRODUCTION BY ART SPIEGELMAN; AFTERWORD BY JOHN POUND

Originally published in 2012 and now back in print for the 40th anniversary, the cards you loved as much as your mom hated them—the Garbage Pail Kids—collected in one comprehensive, beautifully designed package!



Garbage Pail Kids, a series of collectible stickers produced by Topps, were designed to parody the overly saccharine Cabbage Patch Kids, a toy doll fad in the 1980s. This outrageous series was the brainchild of legendary cartoonist Art Spiegelman, who, in collaboration with artists Mark Newgarden, John Pound, Tom Bunk, Jay Lynch, and James Warhola, created a pop-culture phenomenon. *Garbage Pail Kids* features all 206 rare and hard-to-find images from Series 1 through 5, as well as a set of four all-new bonus stickers created especially for the 40th anniversary. One of the backlist staples of the ComicArts list, *Garbage Pail Kids* is guaranteed to appeal to die-hard collectors as well as a new generation of fans.

The Topps Company, Inc., founded in 1938, is the preeminent creator and brand marketer of sports cards, entertainment products, and distinctive confectionery. Art Spiegelman is an American comics writer, artist, and editor best known for his Pulitzer Prize-winning graphic novel memoir, *Maus*. John Pound began his art career by drawing underground comix, and was one of a handful of creators who started the San Diego Comic-Con. He has painted art prints, book covers, comic covers, posters, skateboards, trading cards, and hundreds of Garbage Pail Kids and Wacky Packages stickers for Topps.

Praise for Garbage Pail Kids

"There's a lot of interesting stuff in Spiegelman's intro, and in the afterword by John Pound, the artist who originated and drew the bulk of the Kids. But the real reason to buy this book is for the graphic brilliance of the art itself."  
—*Boston Phoenix*



SELLING POINTS

**NOTABLE INTRODUCTION AND AFTERWORD:** Art Spiegelman, the Pulitzer Prize-winning cartoonist of *Maus* and creator of Garbage Pail Kids, provides the introduction, and John Pound, fan-favorite artist of many of these iconic images, provides the afterword.

**SPECIAL PACKAGING:** As with all books in our Topps series, *Garbage Pail Kids* is packaged in a wax-coated jacket that emulates the original packaging of the stickers and features the iconic image of Adam Bomb on the cover.

**FAN BASE/NOSTALGIA MARKET:** The book has a proven track record sure to elicit nostalgic reactions from kids who grew up in the eighties, as well as excite the newest generation of fans who have discovered the brand over the past decade thanks to the middle-grade series by R.L. Stine published on the Amulet list in Fall 2020 (*Welcome to Smellville*), Spring 2021 (*Thrills and Chills*), and Fall 2021 (*Camp Daze*).

**BONUS:** Includes 4 all-new foil stickers created especially for the 40th anniversary.

**COLLECTORS MARKET:** The original stickers have a die-hard fan base, and a large second-hand market on eBay and at conventions selling for thousands of dollars.

SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 224 pages
- \* WIDTH: 5 1/2" - 140mm
- \* HEIGHT: 7 1/8" - 279mm
- \* Hardcover with jacket
- PUB MONTH: OCTOBER 2025
- POP CULTURE

ISBN 978-1-4197-8715-7  
US \$25.99





## Select Backlist

From *Red Dirt Witch* • By N.K. Jemisin; adapted by Kinitra Brooks; illustrated by Ashley A. Woods and Alitha E. Martinez



# Three Rocks

## THE STORY OF ERNIE BUSHMILLER: THE MAN WHO CREATED NANCY

● BY BILL GRIFFITH

From Bill Griffith, the acclaimed creator of *Zippy the Pinhead*, comes a history of comics as told through the life story of Ernie Bushmiller and his iconic comic strip *Nancy*



From Bill Griffith, creator of *Zippy the Pinhead* and *Nobody's Fool*, comes *Three Rocks*, a biography of cartoonist Ernie Bushmiller, creator of the iconic comic strip *Nancy*. But this graphic novel is about more than a single comic book artist. It is the story of this American art form, tracing its inception in 1895 with the *Yellow Kid*, the creation of *Nancy* in 1933, and all the strips that followed, including *Peanuts* and *The Far Side*. When Bushmiller died in 1982, *Nancy* was running in almost 900 daily newspapers—a number few syndicated cartoonists ever achieve.

*Nancy* is hailed as the “perfect” comic strip by fans and cartoonists alike. The title *Three Rocks* refers to the trope of three hemispherical rocks often seen in a Bushmiller landscape—just enough to communicate environment to the reader. This distillation is exemplary of the iconic, diagrammatic look of *Nancy*, a comic strip about the nature of what it means to be a comic strip—the perfect avatar for Griffith to expand upon his philosophy of creating comics.

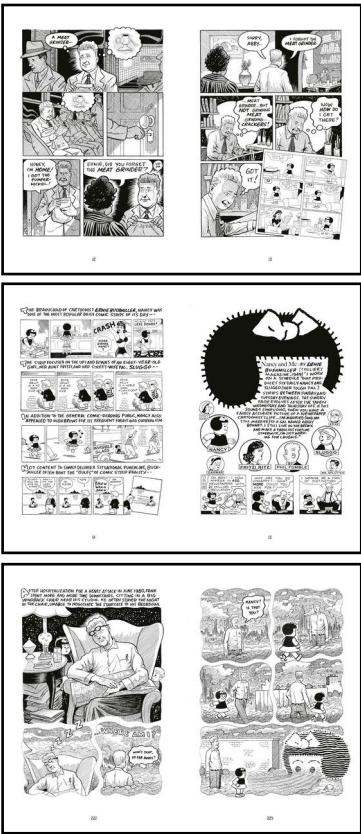
Bill Griffith is the creator of the syndicated daily comic strip *Zippy* and the author of *Nobody's Fool: The Life and Times of Schlitzie the Pinhead*. Griffith's prolific output has been included in such publications as the *Village Voice*, *National Lampoon*, and *The New Yorker*. According to Bartlett, Griffith coined the popular phrase, “Are we having fun yet?” He lives in Hadlyme, Connecticut.

### Praise for *Three Rocks*

“As the widest-ranging cartoon chronicler of American absurdity in our time, Bill Griffith has topped himself. This is an instant comic-strip classic!” —Matt Groening

“For many years, I’ve devoured Bill Griffith’s work. It’s always inspiring and engrossing. As it never fails to do, Griffith’s brilliance and consummate drawing chops shine through. *Three Rocks* is amazing!” —Emil Ferris

“A page-turning, standard-setting, must-have work of biographical art.” —Chris Ware



FOREIGN RIGHTS SOLD  
French (Editions L'Apocalypse)

SELLING POINTS  
CRITICALLY ACCLAIMED  
AUTHOR: Griffith's previous graphic novel, *Nobody's Fool* (Abrams ComicArts, spring 2019) received starred reviews from *Booklist* and *Publishers Weekly*.

DICTIONARY DEFINITION: *The American Heritage Dictionary* defines “comic strip” as “a narrative series of cartoons,” and illustrates this with a “Nancy” cartoon. An eye-tracking survey by the syndicates determined that *Nancy* was the first strip most people viewed on a newspaper comics page.

UNTOLD HISTORY: In *Three Rocks*, Bill Griffith paints a compelling history of both Ernie Bushmiller and of the oft-forgotten culture of newspaper comics of that era which both shaped his career and held a mirror to society.

SPECIFICATIONS  
\* Black-and-white illustrations throughout  
\* 272 pages  
\* WIDTH: 6 3/8" - mm  
\* HEIGHT: 9 1/2" - mm  
\* Hardcover with jacket  
PUB MONTH: AUGUST 2023  
GRAPHIC NOVELS,  
NONFICTION, BIOGRAPHY,  
COMICS  
ISBN 978-1-4197-4590-4  
US \$24.99

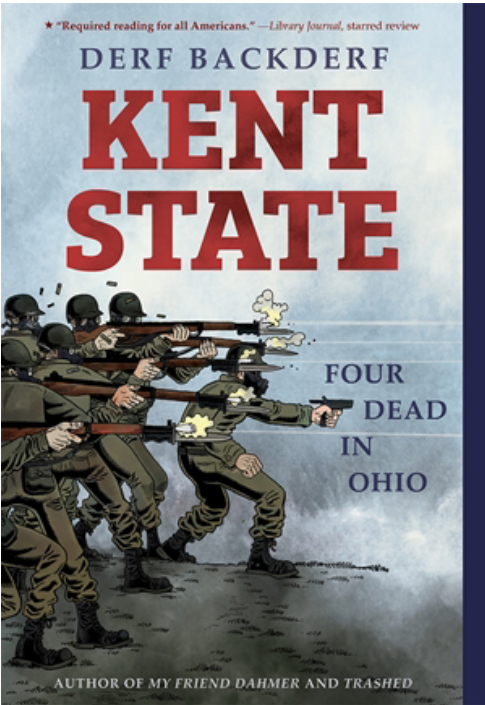
ALSO AVAILABLE  
*Nobody's Fool*  
ISBN 978-1-4197-3501-1  
US \$24.99 CAN \$31.99  
UK £17.99

Kent State

FOUR DEAD IN OHIO

● BY DERF BACKDERF

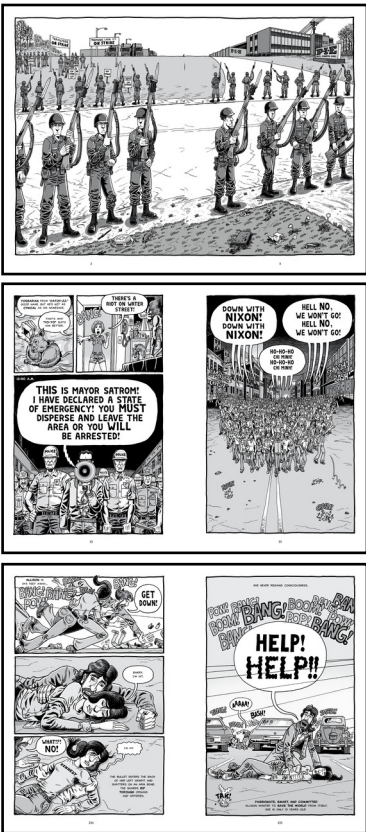
From Derf Backderf, the bestselling author of *My Friend Dahmer* and *Trashed*, comes the tragic and unforgettable story of Kent State—winner of the Eisner Award for Best Reality–Based Book—now in paperback



Praise for Kent State

\* “An excellent graphic retelling of a climactic moment in American history. Backderf’s vivid, evocative book does a splendid job of keeping their memories alive.”  
—Kirkus Reviews, starred review

\* “Required reading for all Americans.” —Library Journal, starred review



“MY GOD! THEY’RE KILLING US!”—freshman Ron Steele, *Newsweek*, May 18, 1970

On May 4, 1970, the National Guard gunned down unarmed college students protesting the war in Vietnam at Kent State University in Ohio. In a deadly barrage of 67 shots, four students were killed and nine wounded. It was the day America turned guns on its own children—a shocking event burned into our national memory. A few days prior, ten-year-old Derf Backderf saw those same guardsmen patrolling his nearby hometown, sent in by the governor to crush a trucker strike. Using the journalism skills he employed on *My Friend Dahmer* and *Trashed*, Backderf has conducted extensive interviews and research to explore the lives of those four days in May when the country seemed on the brink of tearing itself apart. *Kent State: Four Dead in Ohio*, first published in time for the 50th anniversary of the tragedy and now in paperback, is a moving and troubling story about the bitter cost of dissent—as relevant today as it was in 1970.

**Derf Backderf** is the bestselling and award-winning author of *My Friend Dahmer*, *Trashed*, *Punk Rock and Trailer Parks*, and *Kent State*, and is the recipient of the prestigious Robert F. Kennedy Journalism Award for political cartooning. His weekly comic strip, *The City*, ran for nearly 25 years and appeared in more than 140 newspapers. He lives in Ohio.

FOREIGN RIGHTS SOLD

- Catalan (Editorial Finestres)
- Dutch (Concerto Books)
- Finnish (Taysi Kasi Oy)
- French (Editions ça et là)
- Polish (Timof i Cisi Wspólnicy)
- Portuguese (SA) (Editora Veneta)
- Spanish (Astiberri Edicione)
- Swedish (Kaunitz-Olsson)

SELLING POINTS

**BESTSELLING AUTHOR:** *My Friend Dahmer* was a national bestseller, an ALA/YALSA Alex Award winner, winner of the Revelation Award at Angoulême, and was made into a major motion picture in 2017.

**CRITICALLY ACCLAIMED:** *Kent State* is the winner of the ALA/YALSA Alex Award, the Eisner Award for Best Reality–Based Work, the Ringo Award for Best Non–Fiction Comic Work and the ACBD French Critics Award. It received starred reviews from *Kirkus Reviews*, *Library Journal*, and *Publishers Weekly*, and was named a Best Book of the Year by the *Akron Beacon Journal*, *Forbes*, the *New York Times*, NPR, the *Washington Post*, and many more.

**TOPICAL SUBJECT:** The issues of gun violence, mass shootings, and student activism remain all too relevant; this well–researched book speaks to that discourse.

**NEW REVELATIONS:** Although there have been numerous books on Kent State, Backderf, winner of the Robert F. Kennedy Journalism Award, spent years meticulously researching the story, conducting extensive interviews with primary sources, and uncovering new information from the university and government archives. Reviews of the hardcover edition refer to this graphic novel as the definitive word on the subject.

SPECIFICATIONS

- \* Two-color illustrations throughout
- \* 288 pages
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 10 1/4" - 203mm
- \* Paperback with flaps
- PUB MONTH: **SEPTEMBER 2025**
- GRAPHIC NOVELS, HISTORY**

ISBN 978-1-4197-6546-9  
US \$19.99

What's Wrong?

PERSONAL HISTORIES OF CHRONIC PAIN AND BAD MEDICINE

● BY ERIN WILLIAMS

A gorgeously illustrated critique of how the American healthcare system fails women, people of color, and nonbinary individuals—perfect for fans of *Invisible Women*



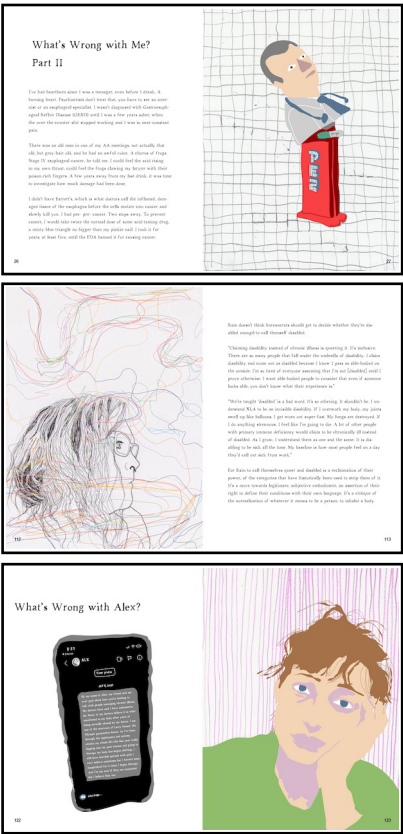
“A humane and gripping work that illuminates how (and why) our treatments of chronic illness fail, and a devastating portrait of the ways our society fails to protect the bodies of its most vulnerable members.” Melissa Febos, author of *Girlhood*, winner of the National Book Critics Circle Award

WHAT'S WRONG? is author, illustrator, and scientific researcher Erin Williams's graphic exploration of how the American health-care system fails us. Focusing on four raw and complex firsthand accounts, plus Williams's own story, this book examines the consequences of living with interconnected illnesses and conditions like:

- immunodeficiency
- cancer
- endometriosis
- alcoholism
- severe depression
- PTSD

Western medicine, which intends to cure illness and minimize pain, often causes more loss, abuse, and suffering for those Americans who don't fit within the narrow definition of who the system was built to serve—cis, white, heterosexual men. The book explores the many ways in which those receiving medical care are often overlooked, unseen, and doubted by the very clinicians who are supposed to heal them. WHAT'S WRONG? is also a beautiful celebration of nontraditional modes of healing, of how we become whole *not because* of healthcare but *despite* it.

Erin Williams is the author and illustrator of *Commute: An Illustrated Memoir of Female Shame* and the coauthor and illustrator of *How to Take Care: An A–Z Guide of Radical Remedies* and the Big Activity Book series She has more than a decade of experience in data analysis and scientific research. She lives in New York with her spouse, child, and an array of pets.



FOREIGN RIGHTS SOLD

- Catalan (Godall Edicions)
- French (Massot)
- Spanish (Godall Edicions)
- Swedish (Epix)

SELLING POINTS

**STRONG CATEGORY:** The ideal next book for the many people helped by Stephanie Foo's *What My Bones Know*, a memoir about Complex–PTSD, and *The Body Keeps the Score* by Bessel van der Kolk—people who live with pain and trauma every day.

**FEMINIST PERSPECTIVE:** *What's Wrong?* will join the successful ranks of books that look at societal biases and how they harm marginalized people, such as *Invisible Women* and Rebecca Traister's *Good and Mad*, both of which sold more than 55,000 copies each.

**CRITICAL TOPIC:** With *Roe v. Wade* being overturned and fears of not having access to safe healthcare opportunities, this book is more important now than ever as it investigates how minorities are disregarded, ignored, and lost in today's American healthcare system.

**EVOCATIVE ILLUSTRATION STYLE:** Williams's visceral illustration style perfectly reflects the themes, complexities, emotions, and psychological effects of illnesses and healing.

**UPLIFTING AND UNIFYING MESSAGE:** While Williams tells stories filled with pain and trauma, the message is one of community and connection. We can lessen our isolation by sharing our stories and heavy burdens.

SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 256 pages
- \* WIDTH: 6" - mm
- \* HEIGHT: 8" - mm
- \* Hardcover POB

PUB MONTH: JANUARY 2024  
GRAPHIC NOVELS, MEMOIR, SELF-HELP

ISBN 978-1-4197-4734-2

US \$29.99

ALSO AVAILABLE

**Commute**  
ISBN 978-1-4197-3674-2  
US \$24.99 CAN \$31.99  
UK £18.99



Drafted

AN ILLUSTRATED MEMOIR OF A VETERAN’S SERVICE DURING THE WAR IN VIETNAM

● BY RICK PARKER

The long-awaited graphic novel memoir from cartoonist Rick Parker about his time in the United States Army, when he was drafted to serve during the Vietnam War



*Drafted* is a graphic novel memoir by Rick Parker, a shy, inexperienced, and overly protected teenager who gets drafted into the United States Army at the height of the Vietnam War. The looming threat of deployment informs every aspect of his life, from the most ludicrous experiences to the grimmest tests of endurance. Initially determined to do his patriotic duty, Parker gradually comes to the realization that he is just not cut out for a military career and wants nothing more than to serve his time and return to civilian life to pursue his dream of becoming an artist. In telling this story, he shows how Vietnam was the last war in the United States that instituted the draft; how the draft affected those who served; and how we as Americans think of war and our soldiers once they return from service. Parker also shows how being an artist helped him to survive his time in the army. *Drafted* is a compelling and unique graphic novel memoir, perfect for fans of Joe Sacco and Derf Backderf, and is sure to appeal to Parker’s dedicated followers and new fans alike—already proven by the response to the award-winning short film *Rick Parker, I’m Afraid*.

**Rick Parker** is a letterer and cartoonist and the artist of the MTV Beavis and Butt-Head comic book series published by Marvel Comics. He is also the illustrator of the Ghoulnatics and a series of parody comics for Papercutz, which includes titles such as *Diary of a Stinky Dead Kid*, *Harry Potty and the Deathly Boring*, *Breaking Down* (a Twilight Saga parody), *Percy Jerkson and the Ovolutovegetarians*, *The Hunger Pains*, and *The Farting Dead*. He lives in Falmouth, Maine.

Praise for *Drafted*

“Rick Parker’s remarkable graphic novel *Drafted* is a painfully honest, funny, and often troubling account of his time in the U.S. Army during the Vietnam War. Engaging, insightful and wonderfully drawn . . . a fascinating read.” —Derf Backderf, *My Friend Dahmer, Trashed, and Kent State*

“Rick Parker went through basic training a few years before I did, but man, everything in his graphic novel rings true and clear. This is observational graphic storytelling at its best. If you’ve never been in the service, this will be an eye-opener, and if you are a vet, this will trigger some long-forgotten memories.” —Larry Hama, *G.I. Joe, The ‘Nam*, and Vietnam Veteran

“Parker brings all of his expertise to bear; all of his humor, empathy, and humanity, and his sense of right and wrong. *Drafted* is his magnum opus.” —James Romberger, *7 Miles a Second*



SELLING POINTS

**ESTABLISHED CREATOR:** Parker has been a veteran of the comics industry for 50 years. *Drafted* is the first graphic novel he has both written and illustrated.

**RELEVANT TOPIC:** Fewer and fewer people are enlisting in the military these days. Given recent discussions in the media around the draft and how Americans think of the Vietnam War and our ongoing military involvement overseas, this is the perfect book for classroom discussion.

**HUMOROUS APPROACH:** The darker themes and topics are balanced with moments of humor, showcasing Parker’s unique voice.

**MOVIE ADAPTATION:** In 2021, the short film *Rick Parker, I’m Afraid* was released and won first place at Sundance Collab, a digital space for independent artists from all over the world. It was director Shannon Meserve’s first film, and is currently being expanded into a feature documentary.

SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 256 pages
- \* WIDTH: 7" - mm
- \* HEIGHT: 10 1/4" - mm
- \* Hardcover with jacket
- PUB MONTH: **SEPTEMBER 2024**
- GRAPHIC NOVELS**

ISBN 978-1-4197-6159-1  
US \$24.99

# We Are Not Strangers

A GRAPHIC NOVEL

● BY JOSH TUININGA

Inspired by a true story, this graphic novel follows a Jewish immigrant's efforts to help his Japanese neighbors while they are incarcerated during World War II



Marco Calvo always knew his grandfather, affectionately called Papoo, was a good man. But when Papoo peacefully passes away, Marco is surprised to see among his close family and friends are mourners he doesn't recognize—Japanese American families. How did these strangers know his grandfather so well?

Set in the multicultural Central District of Seattle during World War II and inspired by author Josh Tuininga's family experiences, *We Are Not Strangers* explores a unique situation of Japanese and Jewish Americans living side by side in a country at war. Following Papoo's perspective, we learn of his life as a Sephardic Jewish immigrant and his friendship with Sam Akiyama, a Japanese man whose life is upended by Executive Order 9066, which authorized the incarceration of nearly all Japanese Americans and residents of Japanese ancestry. Determined to keep Sam's business afloat while he and his family are unjustly imprisoned, he and Papoo create a plan that will change the Akiyama's lives forever.

An evocative and beautifully illustrated historical fiction graphic novel revealing the truth of one man's extraordinary efforts, *We Are Not Strangers* converges two perspectives into a single portrait of a community's struggle with race, responsibility, and what it truly means to be an American.

**Josh Tuininga** is an author, artist, and designer living in North Bend, Washington. After studying fine art at the School of the Art Institute of Chicago, he founded an art and design agency, where he continues to work as its creative director. Tuininga is the author of two children's books: *Why Blue?* (Xist Publishing, 2014) and *Dream On* (Indiegogo campaign, 2019). *We Are Not Strangers*, which has been awarded a 4Culture Heritage Grant, is his first graphic novel.

### Praise for *We Are Not Strangers*

"A powerful book about advocating for friends and neighbors during times of great division. An important addition to literature about the internment of Japanese Americans during World War II." —Kazu Kibuishi, author of the Amulet series

"*We are Not Strangers* inspires readers to treat fellow human beings with fairness and dignity. Tuininga wonderfully succeeds in showing and telling a real story with real people in a real time." —Sharon Hashimoto, author of *The Crane Wife* and *More American*



### SELLING POINTS

**POPULAR THEMES:** *We Are Not Strangers* showcases universal themes of community, lost history, and social responsibility, which are subjects now more crucial than ever. The treatment of Japanese–American people during World War II, in particular, is a subject that has experienced a resurgence of public interest and discussion in recent years.

**UNIQUE PERSPECTIVE:** Told from the point of view of a Jewish immigrant, Tuininga reveals a completely new and untold side of the internment of Japanese–Americans during World War II.

**TOPICAL:** As the issues of racist law making and displacement remain all too relevant, *We Are Not Strangers* sheds a spotlight on how one man's actions can change the course of history for a community.

**EDUCATIONAL CONTENT:** The book includes a foreword by celebrated author and Seattle resident Ken Mochizuki, an afterword by noted scholar Devin Naar, and back matter that adds depth and context.

**INCREDIBLE COMPS:** *The Best We Could Do* and *They Called Us Enemy* are both excellent comps to this story, and given the enormous success of both those titles, we expect to see similar enthusiasm for this work.

### SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 208 pages
- \* WIDTH: 6 1/2" - 165mm
- \* HEIGHT: 9 1/2" - 241mm
- \* Hardcover with jacket
- PUB MONTH: **SEPTEMBER 2023**
- GRAPHIC NOVELS**

**ISBN 978-1-4197-5994-9**  
US \$24.99

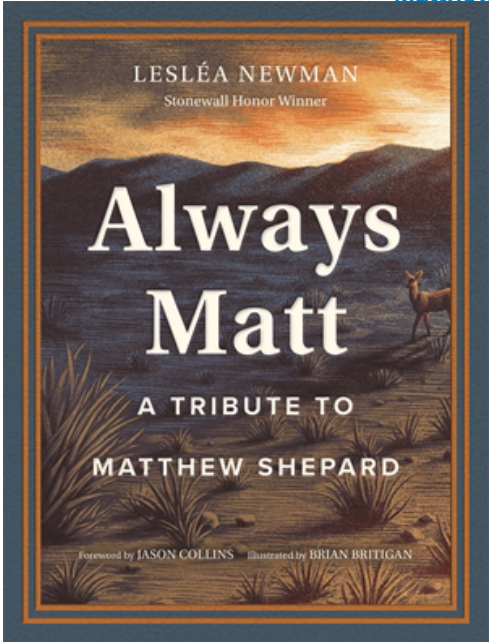


Always Matt

A TRIBUTE TO MATTHEW SHEPARD

- FOREWORD BY JASON COLLINS; WRITTEN BY LESLÉA NEWMAN; ILLUSTRATED BY BRIAN BRITIGAN

A poignant tribute to the life of Matthew Shepard and his legacy in the fight for LGBTQ+ rights, published on the 25th anniversary of the formation of the Matthew Shepard Foundation



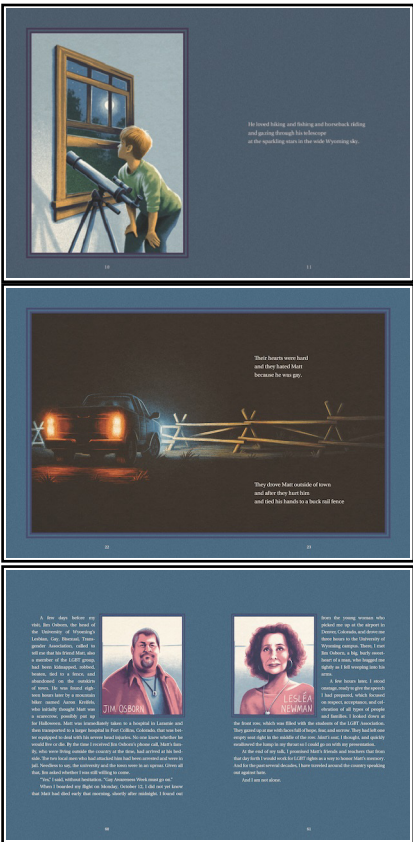
“Loud and long expressions of gratitude and praise to Lesléa and Brian for showing Matt as he truly was: someone who was gentle and kind, accepting everyone at face value, always wanting to make a new friend, and who had plans to make the world a better place for everyone.” —Judy and Dennis Shepard

On the night of October 6, 1998, in Laramie, Wyoming, Matthew Shepard was kidnapped, beaten, tied to a fence, and left to die by two men who committed this horrendous hate crime simply because Matt was gay. This brutal, shocking murder became a rallying cry for the LGBTQ+ rights movement, inspiring the Matthew Shepard and James Byrd Jr. Hate Crimes Prevention Act.

With lyrical prose and spare, poignant drawings, *Always Matt* is a moving tribute that celebrates Matt’s life and legacy, and a call for a brighter future that upholds the dignity and equality of all people. Twenty-five years after the creation of the Matthew Shepard Foundation, which dedicates its mission to erasing hate, Matt’s story needs to be told to every generation.



**Jason Collins** is a former professional basketball player who was a center for 13 seasons and also the first openly gay, active player in the NBA. He lives in Los Angeles. **Lesléa Newman** is the author of 80 books for readers of all ages including the novel-in-verse *October Mourning: A Song for Matthew Shepard* and the children’s classic *Heather Has Two Mommies*. Her awards include the Matthew Shepard Foundation Making a Difference Award, a National Endowment for the Arts Poetry Fellowship, two Stonewall Honors, two National Jewish Book Awards, and a Massachusetts Book Award. Newman lives in Holyoke, Massachusetts. **Brian Britigan** earned an MFA in illustration from the School of Visual Arts in New York City and received a Gold Medal from the Society of Illustrators. His illustrations have appeared in numerous print and online publications, such as the *New York Times*, the *Star Tribune*, and the *Progressive*. Britigan is an instructor and mentor at the Minneapolis College of Art and Design. He and his partner live in Minneapolis.



SELLING POINTS

GROUNDBREAKING LGBTQ+

**AUTHOR:** The perfect writer to amplify Matt’s story, Newman is a two-time Stonewall Honor-winning author who has dedicated her career to pioneering portrayals of gay and lesbian families, including the bestselling *Heather Has Two Mommies*, one of the earliest LGBTQ+ children’s books.

FOREWORD:

Jason Collins (the first openly gay, active player in the NBA) shares how Matthew Shepard, only two years older than him, was a big part of his personal journey.

CELEBRATORY:

Presents a holistic view of Matt’s life rather than focusing just on his murder.

SHEPARD FAMILY-APPROVED:

Matt’s parents blessed this story. Newman received the Matthew Shepard Foundation Making A Difference Award and previously wrote *October Mourning*, a nonfiction book about Matt, which won a Stonewall Honor.

CROSSOVER POTENTIAL:

While this speaks directly to adults, the simple, poetic prose also offers caregivers of younger readers a gentle way to discuss discrimination and violence.

SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 104 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 8" - 203mm
- \* Hardcover with jacket

PUB MONTH: SEPTEMBER 2023

KIDS LGBTQ+ HISTORY & CULTURE, YOUNG ADULT

ISBN 978-1-4197-5942-0

US \$22.99

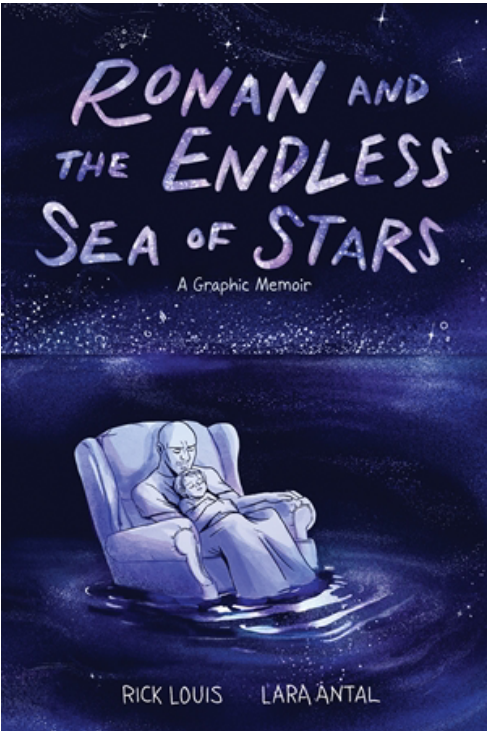


# Ronan and the Endless Sea of Stars

A GRAPHIC MEMOIR

● BY RICK LOUIS, ILLUSTRATED BY LARA ANTAL

A graphic novel memoir recounting one parent's unique and wrenching journey caring for a child with a terminal diagnosis



When Rick and Emily's infant son Ronan is diagnosed with Tay–Sachs, an incurable neurological disorder, they are faced with the practical and emotional hurdles of parenting and loving their son—despite the shadow of inevitable loss. Rick Louis narrates this original graphic memoir, with illustrator Lara Antal translating the space that Ronan occupies before, during, and after his life, using flights of fancy and imagination to express the bizarre, heartbreaking, and sometimes even silly reality of human beings suddenly trapped in an impossible situation.

*Ronan and the Endless Sea of Stars* is a graphic memoir for fans of Liana Finck's *Passing for Human* and Tom Hart's *Rosalie Lightning*, which was a Goodreads Choice Award semifinalist, Amazon Best Book of 2016, on the *Washington Post's* Best Graphic Novels of 2016 list, and one of *Publishers Weekly's* 100 Best Books of 2016.

*Ronan and the Endless Sea of Stars* is a story of warmth and of heartbreak—about finding joy in life, no matter how long or short that life might be.

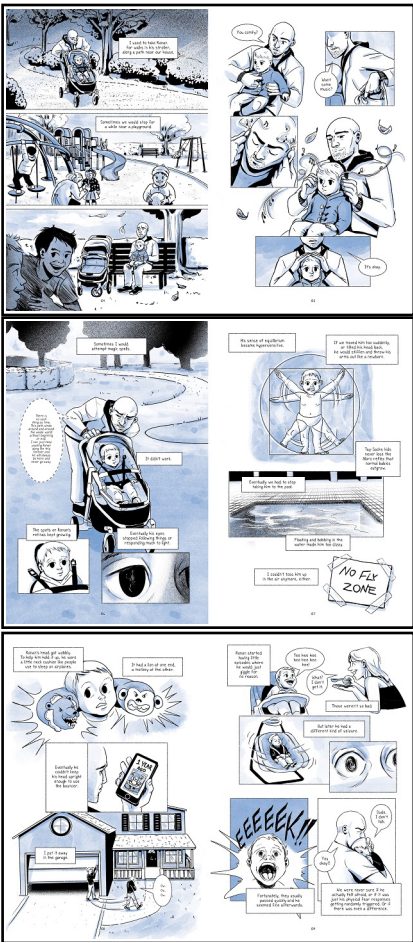


**Rick Louis** was born in New York City and raised by *Star Trek*. After college and a year on the road as a circus roustabout, he managed to get a couple of plays produced off–off–Broadway. Relocating to Los Angeles, he worked as a writer on movie scripts and sketch comedy. As a tattooed vegan on a bike, he eventually moved to Portland, Oregon, where he works as a freelance writer and editor. **Lara Antal** is an artist who loves black humor, black coffee, and colorful characters. Her work has appeared in places like the *Washington Post* and the *Skimm*, and has been featured in the *Wall Street Journal*, WNYC–NPR, the *Huffington Post*, *Bustle*, and more. She currently resides in Brooklyn with her almost–toothless chihuahua, Chuck.



## Praise for *Ronan and the Endless Sea of Stars*

"I found it a deeply affecting work. An honest and unsentimental account of a family's tragedy. The book charts Rick Louis' struggle to find the tiniest amounts of solace in this devastating event, and his ultimate belief that every second he spent with his son was life–affirming. He finds light in the darkest of places, and that is a message we can all learn from." —Darryl Cunningham, creator of *Putin's Russia: the Rise of a Dictator*, and *Billionaires: The Lives of the Rich and Powerful*



## SELLING POINTS

**GRAPHIC MEMOIR:** This genre has proven to have staying power with ongoing sales of graphic novels such as *Mom's Cancer*, *The Best We Could Do*, and *My Friend Dahmer*.

**FINDING JOY:** Louis stresses that this is not just a record of his son Ronan's death. It is about the love and joy of a life that was shorter than most.

**STORIES OF RESILIENCE:** Tom Hart's *Rosalie Lightning* and Liana Finck's *Passing for Human* tell similar stories of human resilience and have become classics of the graphic novel medium.

**TWO POINTS OF VIEW:** The author's ex–wife, Emily Rapp Black, has shared her experience of Ronan's story in her prose collection *The Still Point of the Turning World* (2013) and *Sanctuary: A Memoir* (2021).

## SPECIFICATIONS

- \* Two-color illustrations throughout
- \* 160 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9" - 229mm
- \* Hardcover with jacket

PUB MONTH: NOVEMBER 2022

GRAPHIC NOVELS, MEMOIR, COMICS

ISBN 978-1-4197-5108-0

US \$24.99

# M Is for Monster

A GRAPHIC NOVEL

● BY TALIA DUTTON

A scientist attempts to bring her younger sister back to life with unexpected results in this Frankenstein–inspired graphic novel about ghosts, identity, and family



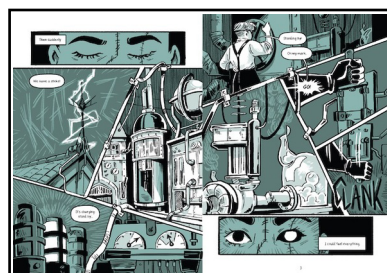
When Doctor Frances Ai's younger sister Maura died in a tragic accident six months ago, Frances swore she would bring her back to life. However, the creature that rises from the slab is clearly *not* Maura. This girl, who chooses the name "M," doesn't remember anything about Maura's life and just wants to be her own person. However, Frances expects M to pursue the same path that Maura had been on—applying to college to become a scientist—and continue the plans she and Maura shared. Hoping to trigger Maura's memories, Frances surrounds M with the trappings of Maura's past, but M wants nothing to do with Frances' attempts to change her into something she's not.

In order to face the future, both Frances and M need to learn to listen and let go of Maura once and for all. Talia Dutton's debut graphic novel, *M Is for Monster*, takes a hard look at what it means to live up to other people's expectations—as well as our own.

*M Is for Monster* is one of the titles on our Surely list which is dedicated to showcasing gay, lesbian, bisexual, transgender, queer, intersex, and asexual creators and stories.



**Talia Dutton** is a queer, biracial Asian cartoonist and illustrator. A firm believer in the intersection of art and play, Dutton creates introspective comics about monsters and humanity, trying to find the humor and warmth of the mundane in the fantastical. She received a BA from Brown University in 2018 and an MFA in comics from California College of the Arts in 2020. She lives in Los Angeles, where she waits patiently for the love of her sister's hamster, Boba McBumster.



## FOREIGN RIGHTS SOLD

Catalan (Mai Mes)  
French (Groupe Delcourt)  
Polish (Nasza Księgarnia)  
Portuguese (SA) (Companhia das Letras)

## SELLING POINTS

**FRESH TAKE:** This queer, YA spin on the classic story of Frankenstein will appeal to fans of the Splintered series and other retellings of classic literature.

**QUEER VISIBILITY:** Queer BIPOC author Talia Dutton crafted this story with the intention of showcasing more diverse characters, relationships, and experiences.

**CROSSOVER AUDIENCE:** The themes of this story will resonate with readers far beyond the YA age range and attract a significant crossover audience.

**TWO FORMATS:** Available in hardcover (978–1–4197–6220–8) and paperback (978–1–4197–5197–4) editions.

## SPECIFICATIONS

\* Full-color illustrations throughout  
\* 224 pages

\* WIDTH: 6 1/2" - mm

\* HEIGHT: 9" - mm

\* Hardcover with jacket

PUB MONTH: JUNE 2022

GRAPHIC NOVELS, LGBTQ+  
HISTORY & CULTURE,  
YOUNG ADULT

ISBN 978-1-4197-6220-8

US \$24.99



# Flung Out of Space

INSPIRED BY THE INDECENT ADVENTURES OF PATRICIA HIGHSMITH

● BY GRACE ELLIS

A fictionalized account of infamous author Patricia Highsmith caught up in the longing and obsession that would inspire her groundbreaking work of queer fiction, *The Price of Salt*



### Praise for *Flung Out of Space*

"Nobody could have done it better . . . Ellis and Templer take for granted that women can create great comics. It's queerness, not female power, that they're fighting for."  
—*Etelka Lehoczky*

"This graphic novel—the funny and sad tale of a great lesbian writer's struggle to find herself—is deftly told, and the spare illustrations are infused with idiosyncrasy and energy." —*New York Times Book Review*, Editors' Choice

"Highsmith devotees will appreciate this glimpse into how a life of secrets extended beyond the pages of her fiction."  
—*Publishers Weekly*

### WINNER OF THE 2023 EISNER AWARD FOR BEST REALITY-BASED WORK

*Flung Out of Space* is both a love letter to the essential lesbian novel *The Price of Salt* and an examination of its notorious author, Patricia Highsmith. Veteran comics creators Grace Ellis and Hannah Templer have teamed up to tell this story through Highsmith's eyes—reimagining the events that inspired her to write the story that would become a foundational piece of queer literature. *Flung Out of Space* opens with Pat begrudgingly writing low-brow comics. Her brain churns with images of the great novel she could and should be writing, what will eventually be *Strangers on a Train*.

At the same time, Pat, a lesbian consumed with self-loathing, is in and out of conversion therapy, leaving a trail of sexual conquests and broken hearts in her wake. However, one of those very affairs—and a chance encounter in a department store—give Pat the idea for her soon-to-be beloved tale of homosexual love that was the first of its kind: It gave the lesbian protagonists a happy ending.

Author Grace Ellis contextualizes Patricia Highsmith as both an unintentional queer icon and a figure whose problematic views and noted anti-Semitism have cemented her controversial legacy. Highsmith's life imitated her art with results as devastating as the plot twists that brought her fame and fortune.

The updated paperback edition of *Flung Out of Space* includes sixteen pages of bonus content with in-depth visual development materials and a teaching guide.

Grace Ellis burst onto the comics scene with *The Lumberjanes*, which she cocreated and cowrote. It was a *New York Times* bestselling, Eisner and GLAAD Award-winning comics series that broke the mold of both YA and superhero comics. Ellis lives in Columbus, Ohio. Hannah Templer is a queer cartoonist currently living in Baltimore, Maryland. She is the creator of *Cosmoknights*, an original graphic novel series, and has illustrated covers for Dark Horse, IDW, Valiant, BOOM! Studios, Marvel, HarperCollins, and Abrams Books.



### FOREIGN RIGHTS SOLD

French (Calmann Levy)  
Italian (Nave di Teseo)  
Spanish (Roca)

### SELLING POINTS

**GROWING MARKET:** The market for LGBTQ+ is expanding, moving from a niche selection to a large and inclusive library of graphic novels for all ages.

**HIGH-PROFILE CREATORS:** Ellis achieved acclaim for her young adult series *The Lumberjanes*. The artist, Hannah Templer, has a large audience with trade comics readers.

### AWARD-WINNING

**STORY:** *Flung Out of Space* won the 2023 Eisner Award for Best Reality-Based work.

**SUCCESSFUL GENRE:** This graphic novel sits on the cross-section of creative nonfiction, historical fiction, and LGBTQ+ novels, all of which have been popular with readers, as seen by the success of titles such as *My Favorite Thing Is Monsters* (Fantagraphics, 2017), *Fun Home* (Houghton Mifflin, 2006), and *They Called Us Enemy* (Top Shelf, 2019).

**POPULAR THEMES:** Dealing with LGBTQ+ identity and coming out, *Flung Out of Space* also speaks to the universal struggle around the creative process of being an artist.

**UNIQUE PERSPECTIVE:** *Flung Out of Space* is a queer portrait of a complicated figure. This is not just a love story but a detailed and fully rounded portrait of desire and creative struggle.

### SPECIFICATIONS

- \* Two-color illustrations throughout
- \* 224 pages
- \* WIDTH: 6 1/2" - 165mm
- \* HEIGHT: 9 1/2" - 241mm
- \* Paperback with flaps

PUB MONTH: AUGUST 2023  
GRAPHIC NOVELS, LGBTQ+  
HISTORY & CULTURE,  
WOMEN'S HISTORY

ISBN 978-1-4197-4434-1

US \$18.99



Grand Slam Romance Book 3: Farewell to Babes

A GRAPHIC NOVEL

- WRITTEN BY EMMA OOSTERHOUS AND OLLIE HICKS; ILLUSTRATED BY EMMA OOSTERHOUS

The third and final graphic novel in the Grand Slam Romance series, *Farewell to Babes*, is a raucous celebration of queer joy and magical girl mayhem!



In *Grand Slam Romance: Farewell to Babes*, softball's favorite throuple, Mickey, Astra, and Wolfgang have finally given in to their undeniable attraction: but it is true love or just temporary lust? Wolfgang's ready to go public with the relationship, Mickey's still sorting out their feelings, and Astra has conveniently peaced out on a mysterious eurotrip that she neglected to inform her partners about. Between Berlin and Belle City, magic and havoc follow these lovebirds wherever they go—but in pursuit of love, they're going to swing for the fences.

With the supercharged doses of magic and mayhem from creative power-couple Ollie Hicks and Emma Oosterhous, the Grand Slam Romance trilogy comes to a heartfelt and hilarious conclusion!

**Ollie Hicks** is a Black British comics creator and editor who lives in the UK and has Jamaican heritage. They have a PhD in comics studies—focused on 20th-century British and American girls' comics—from the University of Dundee, which is gently gathering dust. They like to write funny gay stories with their funny gay wife, Emma Oosterhous. *Grand Slam Romance* is their debut graphic novel. **Emma Oosterhous** is a cartoonist, animal enthusiast, and lesbian from Colorado. In 2018, she earned a Marshall Scholarship and then an MDes in comics and graphic novels from the University of Dundee. She now lives in the UK, where she makes comics with her wife, Ollie Hicks. *Grand Slam Romance* was her debut graphic novel.



SELLING POINTS

QUEER ROMANCE FOR

**ADULTS:** Perfect for adult readers who grew up on manga and books like *Heartstopper*, *Fence!*, and *Check, Please!* but are looking for a story with more mature themes.

CONTINUING SURELY SERIES:

*Farewell to Babes* (Grand Slam Romance Book 3) will conclude the Grand Slam Romance trilogy, the first series on the Surely Books imprint.

**LGBTQIA+ CREATORS:** Hicks and Oosterhous are a powerhouse queer creative team focused on hugely entertaining storytelling with a diverse cast of characters.

**SOFTBALL SPOTLIGHT:** Softball is one of the most popular sports in the United States. An estimated 40 million Americans will play at least one softball game annually, and softball's largest sanction body, the Amateur Softball Associate of America (ASA), has more than 3.5 million registered players.

SPECIFICATIONS

- \* Full color illustrations throughout
- \* 272 pages
- \* WIDTH: 6" - mm
- \* HEIGHT: 8 1/2" - mm
- \* Hardcover with jacket

PUB MONTH: **MAY 2025**  
**GRAPHIC NOVELS**

ISBN 978-1-4197-6739-5  
US \$25.99

# West Hollywood Monster Squad

A GRAPHIC NOVEL

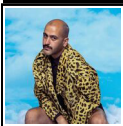
● WRITTEN BY SINA GRACE; ART BY BRADLEY CLAYTON

A group of high schoolers get more than they bargained for when the drag show they're attending is attacked by monsters in this funny YA graphic novel from acclaimed queer comics creator Sina Grace



Marvin Matocho just wanted to have a simple night out with his friends at a local drag show. But when a mysterious pink snow starts to fall, Los Angeles is suddenly overrun with monsters! Now, Marvin, his friends, a drag queen, and a 50-something bar manager, are the only folks who can prevent the complete annihilation of the city—that is, if they can sort through their personal issues before they become dead meat.

As they fight for their lives through a thrilling night, the gang must work together to find out who's behind the sinister pink snow. With the city of angels overrun with demons, this team of misfits will have to solve the mystery—or die trying.



**Sina Grace** is a writer and artist living in Los Angeles, best known for a prolific library of work that balances slice-of-life, blockbuster action, and everything in-between. His groundbreaking *Iceman* series at Marvel Comics paved the way for Grace to work on all of his favorites: *Jughead's Time Police* for Archie, Wonder Woman for DC, *Go Go Power Rangers* for Boom Studios, and *The Haunted Mansion* for Disney/ IDW. He is currently promoting *Rockstar* and *Softboy* at Image Comics, and *Superman: The Harvests of Youth*, a young adult graphic novel he's writing and drawing at DC.



**Bradley Clayton** is a GLAAD Award-winning illustrator who hails from Brooklyn and can be found indoors most times of the year with a black cat named Pluto, plotting.



## SELLING POINTS

**GREAT TALENT:** Sina Grace is one of the best queer comics creators in the industry, with acclaimed runs on *Iceman* and *Superman*, for Marvel and DC respectively.

**AMAZING ART:** Bradley Clayton is a GLAAD Award-winning illustrator who has worked with Image, Dark Horse, and F(r)iction. His bright, commercial art will be a hit with YA readers.

**STRONG YA COMPS:** YA graphic novels with horror themes are on the rise with the success of books like *Squad*, *Paper Girls*, and *Something Is Killing the Children Vol. 1*.

**TWO FORMATS:** Available in hardcover (978-1-4197-6482-0) and paperback (978-1-4197-6483-7).

## SPECIFICATIONS

\* Full-color illustrations throughout  
\* 176 pages

\* WIDTH: 6" - mm

\* HEIGHT: 9" - mm

\* Hardcover with jacket

PUB MONTH: JANUARY 2025

YOUNG ADULT GRAPHIC NOVEL, GRAPHIC NOVELS, KIDS LGBTQ+ HISTORY & CULTURE

ISBN 978-1-4197-6482-0

US \$24.99

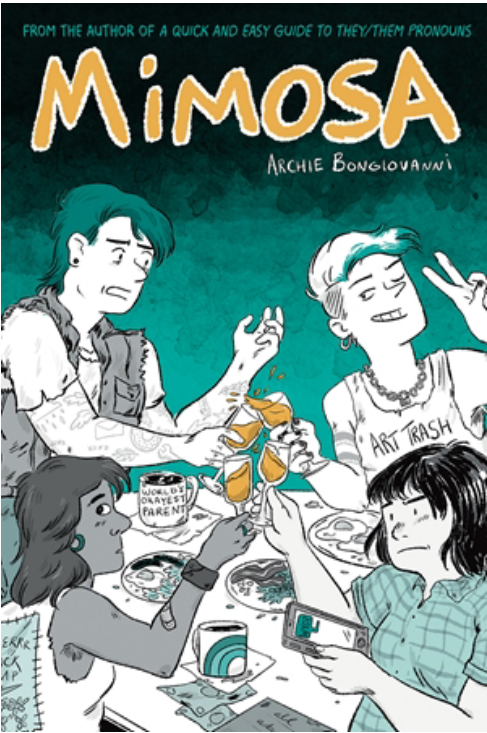


Mimosa

A GRAPHIC NOVEL

● BY ARCHIE BONGIOVANNI

Archie Bongiovanni, the comics artist behind the hit *A Quick and Easy Guide to They/Them Pronouns*, explores queerness in this shockingly frank and funny adult graphic novel



In this graphic novel by Archie Bongiovanni, best friends and chosen family Chris, Elise, Jo, and Alex work hard to keep themselves afloat. Their regular brunches hold them together even as the rest of their lives threaten to fall apart. In an effort to avoid being the oldest gays at the party, the crew decides to put on a new queer event called Grind—specifically for homos in their dirty thirties.

Grind is a welcome distraction from their real problems: after a messy divorce, Chris adjusts to being a single parent while struggling to reconnect to their queer community. Elise is caught between feelings for her boss and the career of her dreams. Jo tries to navigate the murky boundaries of being a supportive friend and taking care of her own needs. And Alex is guarding a secret that might change his friendships forever.

While navigating exes at work, physical and mental exhaustion, and drinking way, way too much on weekdays, this chosen family proves that being messy doesn't always go away with age.



Archie Bongiovanni is a comics artist and illustrator who focuses on making work that's gay and good. They're the co-creator of the award-winning *A Quick and Easy Guide To They/Them Pronouns* and the creator of *Grease Bats*, a serialized comic about two queer BFFs navigating dating and late-stage capitalism. Bongiovanni's the author of *History Comics: Stonewall*, and their work has appeared in the *New Yorker*, the *Nib*, *Vice*, and *Autostraddle*. They live in Minneapolis, Minnesota.



SELLING POINTS

**UNAPOLOGETICALLY QUEER:** *Mimosa* doesn't shy away from its LGBTQIA+ subject matter, exploring sexuality, gender, and adulthood in a refreshingly honest way.

**GROWING MARKET:** The market for LGBTQIA+ stories is expanding, moving from a niche selection to a large and inclusive library of graphic novels.

**MAJOR TALENT:** Bongiovanni is the cartoonist behind *A Quick and Easy Guide To They/Them Pronouns*, which received a starred review from *School Library Journal*, was a *Publishers Weekly* Favorite Reads of 2018, a 2018 Chicago Public Library Best Book of the Year for Teen Nonfiction, and one of YALSA's Great Graphic Novels for Teens.

SPECIFICATIONS

- \* Two-color illustrations throughout
- \* 272 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9" - 229mm
- \* Hardcover with jacket

PUB MONTH: MARCH 2023

ISBN 978-1-4197-5243-8

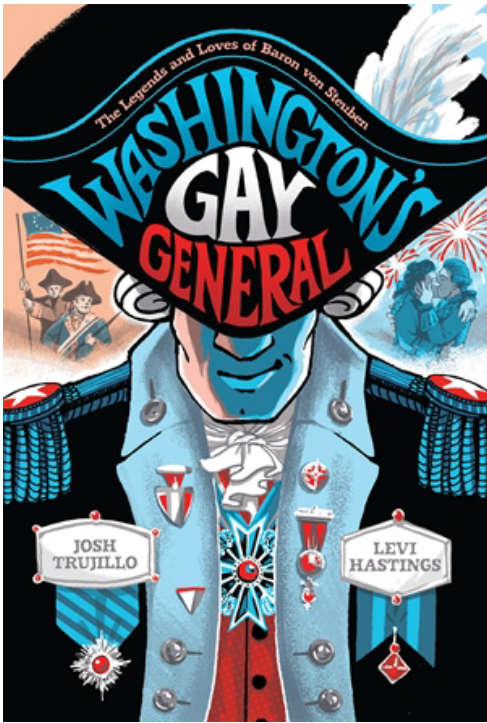
US \$24.99

# Washington's Gay General

THE LEGENDS AND LOVES OF BARON VON STEUBEN

● BY JOSH TRUJILLO; ILLUSTRATED BY LEVI HASTINGS

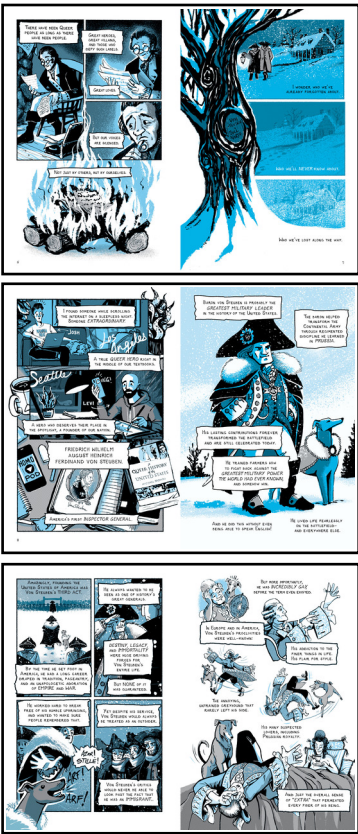
A graphic novel biography of Baron von Steuben, the soldier, immigrant, and flamboyant homosexual who influenced the course of US history during the Revolutionary War despite being omitted from our textbooks



In this graphic novel biography, author Josh Trujillo and illustrator Levi Hastings tell the true story of one of the most important, but largely forgotten, military leaders of the American Revolution, Baron Von Steuben, who brought much-needed knowledge to the inexperienced and ill-prepared Continental Army. As its first Inspector General, Von Steuben created an organizational framework for the US military, which included writing the Blue Book guide that became the standard for training American soldiers for more than a century.

Von Steuben was also, by all accounts, a flamboyant homosexual in an era when the term didn't even exist. Beginning with Von Steuben's career in the Prussian Army, Trujillo explores his recruitment by Benjamin Franklin, his work alongside General George Washington at the Battle of Valley Forge, and his eventual decline into obscurity. In *Washington's Gay General*, Trujillo and Hastings impart both the intricacies of queer history and the importance of telling stories that highlight queer experiences.

**Josh Trujillo** is a comic book guy based in Los Angeles. His work covers different genres, including superheroes, history, and children's fiction. In 2020, he contributed to the Ignatz Award-winning *Be Gay, Do Comics* (IDW, 2020). Trujillo is also featured in the Eisner Award-winning *Love is Love* (IDW, 2016), benefiting victims of the Orlando nightclub tragedy, and the Ringo Award-winning *Mine!* (2018), benefiting Planned Parenthood. In 2021, he cocreated Aaron Fischer for Marvel Comics. Fischer, a gay runaway, takes on the mantle of Captain America. You can learn more about Trujillo, his work, and his dogs at JoshTrujillo.com or @LostHisKeysMan. **Levi Hastings** is an illustrator and cartoonist specializing in natural science, travel, and queer history. His clients include HBO, the *Washington Post*, BuzzFeed, the *Nib*, the *Stranger*, and a variety of other publications. He lives in Seattle.



## SELLING POINTS

**VIRAL COMIC:** *Washington's Gay General* started as a comics essay in June 2018 on the *Nib*, where it garnered more than one million views the first week it was published.

## POPULAR REVOLUTIONARY

**HISTORY:** Contemporary examinations of the Revolutionary period have seen huge success with books such as David McCullough's *1776* and Sarah Vowell's *Lafayette in the Somewhat United States*, as well as the award-winning musical *Hamilton*, written by Lin-Manuel Miranda, and our own bestselling series Nathan Hale's Hazardous Tales.

## SCHOOL AND LIBRARY

**POTENTIAL:** This provocative title will grab attention at a time when librarians and the public are demanding more diverse and broader representation in books, and efforts to censor aspects of our diverse history are escalating.

## SPECIFICATIONS

- \* Two-color illustrations throughout
- \* 192 pages
- \* WIDTH: 6" - 152mm
- \* HEIGHT: 9" - 229mm
- \* Hardcover with jacket

PUB MONTH: **AUGUST 2023**  
**GRAPHIC NOVELS, LGBTQ+ HISTORY & CULTURE, HISTORY**

ISBN 978-1-4197-4372-6

US \$24.99

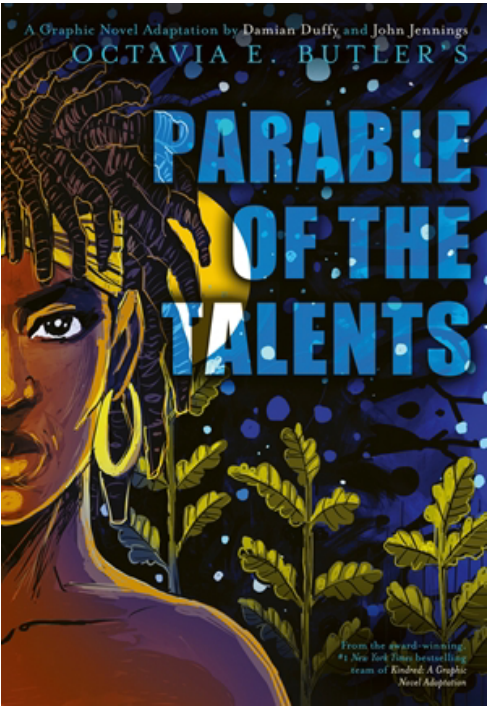


# Parable of the Talents

## A GRAPHIC NOVEL ADAPTATION

- WRITTEN BY OCTAVIA E. BUTLER; ADAPTED BY DAMIAN DUFFY; ILLUSTRATED BY JOHN JENNINGS AND DAVID BRAME

The graphic novel adaptation of Octavia E. Butler’s groundbreaking dystopian novel, the follow-up to the graphic novel adaptation of *Kindred*, a #1 *New York Times* bestseller, and the critically acclaimed *Parable of the Sower*



Octavia E. Butler’s *Parable of the Talents: A Graphic Novel Adaptation* is the continuation of the travails of Lauren Olamina, the heroine of 2019’s Hugo Prize–winning *Parable of the Sower: A Graphic Novel Adaptation*. Brought to life by Damian Duffy and John Jennings, the creative team behind the #1 *New York Times* bestseller *Kindred: A Graphic Novel Adaptation*, *Parable of the Talents* is told in the voice of Lauren Olamina’s daughter, Asha Vere—from whom she has been separated for most of the girl’s life—interspersed with sections in the form of Lauren’s own journals. Against a background of a war–torn continent under the control of a Christian fundamentalist fascist state, Asha searches for answers about her own past while struggling to reconcile with her mother’s legacy—caught between her duty to her chosen family and her calling to lead humankind into a better future among the stars.

**Octavia Estelle Butler** (1947–2006), often referred to as the “grand dame of science fiction,” was born in Pasadena, California, on June 22, 1947. She won the PEN Lifetime Achievement Award and the Nebula and Hugo Awards, among others. **Damian Duffy** is a cartoonist, scholar, writer, curator, lecturer, teacher, and a #1 *New York Times* bestselling graphic novelist. *Parable of the Sower: A Graphic Novel Adaptation* won the 2021 Hugo Award for Best Graphic Story or Comic. He lives in Champaign, Illinois. **John Jennings** is a professor, author, graphic novelist, curator, Harvard Fellow, *New York Times* bestseller, 2018 Eisner Award–winner, and all-around champion of Black culture. He is the illustrator of #1 *New York Times* bestselling *Kindred: A Graphic Novel Adaptation* and the Hugo Award–winning *Parable of the Sower: A Graphic Novel Adaptation*. He lives in Riverside, California. **David Brame** has worked on titles such as the Hugo and Eisner Award–nominated graphic novel adaptation of *After the Rain* from Abrams ComicArts Megascopes, *Is’Nana The Werespider*, and *Necromancer Bill*.

The companion to *Parable of the Sower: A Graphic Novel Adaptation*

Winner of the 2019 Hugo Award for Best Graphic Story or Comic



## FOREIGN RIGHTS SOLD

Catalan (Mai Mes)

## SELLING POINTS

**RENOWNED AUTHOR:** Octavia E. Butler is renowned in feminist and science–fiction circles. In recent years, her prescient and timely work has seen a resurgence in pop cultural conversations, with high–profile adaptations for film and television in development.

## BASED ON AN

**AWARD–WINNING NOVEL:** *Parable of the Sower* was published in 1993. It was nominated for a Nebula Award for Best Novel in 1995 and was a *New York Times* Notable Book of the Year in 1994. The sequel, *Parable of the Talents*, was published in 1998. It won the Nebula Award for Best Novel in 2000.

**CONTINUING SUCCESS:** The Abrams ComicArts adaptation of *Parable of the Sower* was critically acclaimed, winning the 2021 Ignyte Award for Best Comics Team and the 2021 Hugo Award for Best Graphic Story.

## UPCOMING FILM ADAPTATIONS:

Forthcoming film adaptations of Butler’s works by award–winning Ava DuVernay (*Selma*, *13th*, *A Wrinkle in Time*) will create a resurgence in public interest as well as creating a new generation of fans. In 2021, A24 won the rights to adapt *Parable of the Sower* to film, and has tapped Garrett Bradley to direct.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 304 pages
- \* WIDTH: 6 1/2" - mm
- \* HEIGHT: 9 1/2" - mm
- \* Hardcover with jacket

PUB MONTH: APRIL 2025

ISBN 978-1-4197-4948-3

US \$25.99

## ALSO AVAILABLE

**Kindred**

ISBN 978-1-4197-0947-0

US \$26.99 CAN \$33.99

UK £18.99

**Parable of the Sower**

ISBN 978-1-4197-3133-4

US \$25.99 CAN \$32.99

UK £17.99

# The Keeper

## A GRAPHIC NOVEL

● BY TANANARIVE DUE AND STEVEN BARNES, ILLUSTRATED BY MARCO FINNEGAN

A young Black girl finds herself trapped between desperation and her family’s dark history in this horror graphic novel



Aisha has suffered a devastating loss. Her parents were killed in a car crash, and now she must move to decrepit and derelict Detroit to live with her ailing grandmother. However, shortly after moving in, Aisha’s grandmother’s health rapidly deteriorates. With her dying breath, she summons the dark spirit that has protected their family for generations to watch over Aisha.

At first it seems that this spirit, whom Aisha refers to as the Keeper, is truly doing as her grandmother asked, caring for Aisha and keeping her safe; however, it soon becomes clear that this being can only sustain itself by stealing life from others. As the Keeper begins to prey on the apartment building’s other residents, Aisha and her friends must come together to destroy it . . . or die trying.

Written by masters of horror Tananarive Due and Steven Barnes and illustrated by Marco Finnegan, *The Keeper* reflects on the horror Black Americans face every day, while still staying true to the genre.



**Tananarive Due** is an award-winning author who teaches Black horror and Afrofuturism at UCLA. Due has won an American Book Award, an NAACP Image Award, and a British Fantasy Award. Due is married to author Steven Barnes, with whom she collaborates on screenplays. They live in Los Angeles with their son Jason and two cats. **Steven Barnes** is a *New York Times* bestselling, NAACP Image Award-winning author of more than thirty novels. Nominated for Nebula and Hugo awards, and winner of the Octavia E. Butler Memorial Award, he is a pioneering Afrofuturist. He lives in Los Angeles with his wife, Tananarive Due. **Marco Finnegan** is a storyboard and comic book artist known for his work with 12-Gauge, Vault, Boom, Image Comics, and Lerner Books. He lives in Southern California with his wife and four children.



### SELLING POINTS

**BIG MEDIA INTEREST:** *The Keeper* was optioned by Monkeypaw, Jordan Peele’s production company, which has created hit, genre-changing movies such as *Get Out* and *Us*.

**CELEBRATED CREATORS:** Due and Barnes, NAACP Image Award winners and *New York Times* bestselling authors, are a powerhouse duo and acclaimed and honored voices in the Afrofuturist, horror, and fantasy genres.

**ARTISTIC TALENT:** Finnegan delivers strong, graphic art that is sure to delight and terrify readers.

**SPECULATIVE FICTION AT ITS FINEST:** With the success of *Kindred*, *Parable of the Sower*, and ComicArts’ Megascope titles such as *After the Rain*, Abrams is carving a space in the market as a leader in speculative and Afro-horror graphic novels.

### SPECIFICATIONS

\* Full-color illustrations throughout  
\* 176 pages

\* WIDTH: 6 1/2" - 165mm  
\* HEIGHT: 9 1/2" - 241mm

\* Hardcover with jacket

PUB MONTH: **SEPTEMBER 2022**

**GRAPHIC NOVELS, COMICS, FICTION**

**ISBN 978-1-4197-5155-4**

US \$24.99

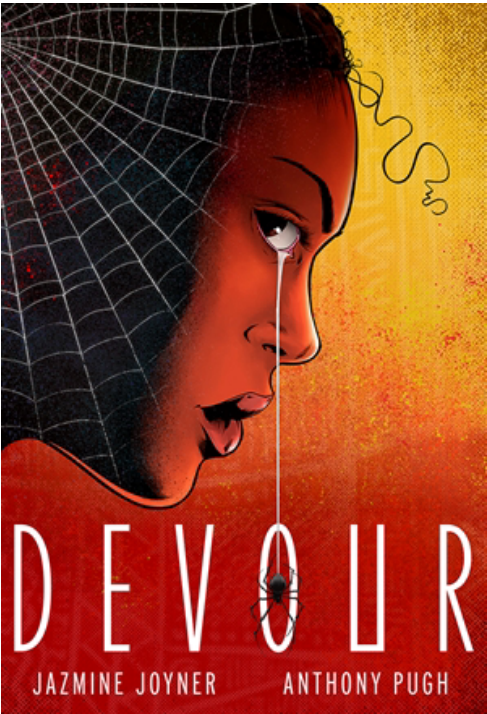


# Devour

## A GRAPHIC NOVEL

● WRITTEN BY JAZMINE JOYNER; ILLUSTRATED BY ANTHONY PUGH

In this horror graphic novel, *American Gods* meets *Get Out* in a dark retelling of the West African legend of Anansi the Spider



In the Deep South, something evil waits in the darkness . . .

This horror graphic novel tells the story of the Turner family, who move to Alabama to care for their ailing matriarch, Vassie, when she begins suffering from dementia. But Vassie isn't just any old lady; she's the last of a line of powerful root women who have been caring for the community since her ancestors were first captured and enslaved by white plantation owners. When Patsy takes a closer look at the Turner family home, what she finds is beyond her wildest nightmares.

In a magical room beneath the house, Patsy discovers the source of her family's legendary skills: the Ghanaian spider god Anansi. Driven mad by the suffering of the enslaved Africans who worshipped him, Anansi was eventually captured and contained by Patsy's ancestors. With their legacy and the god's imprisonment in the balance, Patsy and her brother, Demetrius, will have to take up their grandmother's mantle—while she can still remember who they are.

*Devour* is a terrifying new fable that delivers thrills and chills in equal measure.



**Jazmine Joyner** is a Black disabled nonbinary femme who has been working in various parts of the comics industry for years. They are based in Southern California and have written for *Women Write About Comics*, *The Comics MNT*, and others. *Devour* is their debut graphic novel. **Anthony Pugh** has worked on various projects in the creative industry, including marketing, advertising, storyboard art, character design, and comic book art. Anthony has worked with companies like IDW, Comedy Central, Ogilvy x Adidas, Kid Robot, and Pepsi Cola.



## SELLING POINTS

**BREAKOUT TALENT:** Jazmine Joyner is well-connected in the comics community and, alongside veteran artist Anthony Pugh, they have created a graphic novel that exemplifies Megascope's idea of speculative fiction.

**VIRAL CHARACTER:** With the depiction of Anansi in the *American Gods* TV series becoming the voice of the African American experience, *Devour* is a deeply twisted take on the classic folk hero

## SPECULATIVE FICTION AT ITS FINEST:

With the success of the graphic novel adaptations of *Kindred*, *Parable of the Sower*, and Abrams' Megascope titles such as *After the Rain*, Abrams is carving a space in the market as a leader in speculative and Afro-horror graphic novels.

**RELEVANT THEMES:** Horror as a lens to explore the psychological consequences of racism and white supremacy has become more critically celebrated than ever, with creators such as Jordan Peele receiving mainstream success and critical recognition for using the medium to discuss broader social issues.

## SPECIFICATIONS

\* Full-color illustrations throughout  
\* 208 pages

\* WIDTH: 6 1/2" - mm

\* HEIGHT: 9 1/2" - mm

\* Hardcover with jacket

PUB MONTH: MAY 2024  
GRAPHIC NOVELS

ISBN 978-1-4197-6306-9

US \$24.99

# The Last Count of Monte Cristo

THE BOLD AFROFUTURIST GRAPHIC NOVEL

- BY AYIZE JAMA-EVERETT, ILLUSTRATED BY TRISTAN ROACH

An Afrofuturist retelling of Alexandre Dumas's classic 19th century novel  
*The Count of Monte Cristo*



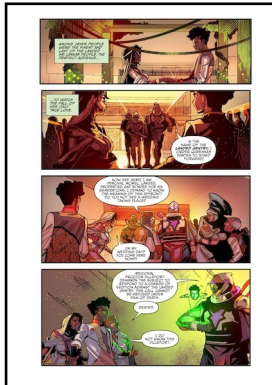
*The Last Count of Monte Cristo* is a bold retelling of Alexandre Dumas's classic tale of love, betrayal, revenge, and redemption. This speculative update pushes the narrative into a future hundreds of years after the polar ice caps have melted and submerged our planet into a new era of technology and culture. In this futuristic reinterpretation, author Ayize Jama-Everett and illustrator Tristan Roach revisit the original inspiration of the story—Dumas's own father. A greatly respected general during the French Revolution, Dumas was one of the highest-ranking officers of African descent in a Western army in history. Like the protagonist of his son's story, General Dumas was betrayed and spent years in prison before getting a chance to return to France. *The Last Count of Monte Cristo* is a radical and powerful graphic novel update that reclaims the cultural heritage of Dumas's tale and suggests the terrible future that could threaten the human race if we continue to destroy our planet.



**Ayize Jama-Everett** has traveled extensively in Africa, New Hampshire, Northern California, and Mexico. He holds an MA in clinical psychology, divinity, and creative writing. He has taught at the Graduate Theological Union and California College of the Arts, and was a school therapist for ten years in Oakland. He believes the narratives of our times dictate the realities of the future, so he's invested in working in subversive notions like family of choice, striving when not chosen to survive, and irrational optimism into his work. He lives in Harlem.



**Tristan Roach** is based in Barbados and holds a BFA in graphic design. He is the owner and creative director of BounceHouse Creative Studio, which utilizes mediums such as graphic design, animation, and illustration. Roach is one of the founding members of Beyond Publishing Caribbean and has worked on indie titles and his own, including *Spirit Bear*. His work in comics has earned him a Gold Angel Award, among others.



## SELLING POINTS

### AFROFUTURISM SHINES:

Abrams Megascopes continues to redefine the genre with the success of *After the Rain*, *Hardears*, and *Black Star*.

### NEW GENRES:

*The Last Count of Monte Cristo* highlights two emerging literary genres—climate fiction and solar-punk—which predict the problems of the future but also presents their solutions.

### ADAPTATION SUCCESS:

Graphic novel adaptations, such as *Kindred*, *Parable of the Sower*, and *Dune*, have been critically and commercially successful for ComicArts.

### REDEFINING LEGACY:

With recent revelations of Alexandre Dumas's Afro-Caribbean ancestry, *The Last Count of Monte Cristo* seeks to bring new light and culture to a classic tale.

### 19TH-CENTURY CLASSIC:

According to Bookscan, *The Count of Monte Cristo* has sold more than 900,000 copies across formats, solidifying its place as one of the bestselling adventure and literary classics since its publication in 1846.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 160 pages

\* WIDTH: 6 1/2" - 165mm

\* HEIGHT: 9 1/2" - 241mm

\* Hardcover with jacket

PUB MONTH: **APRIL 2023**

[GRAPHIC NOVELS, FICTION,](#)  
[ENVIRONMENT, AFRICAN](#)  
[AMERICAN HISTORY &](#)  
[CULTURE](#)

ISBN 978-1-4197-4550-8

US \$24.99

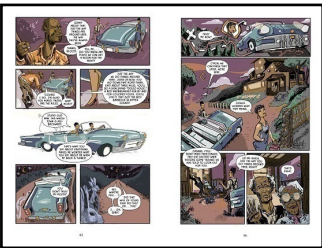
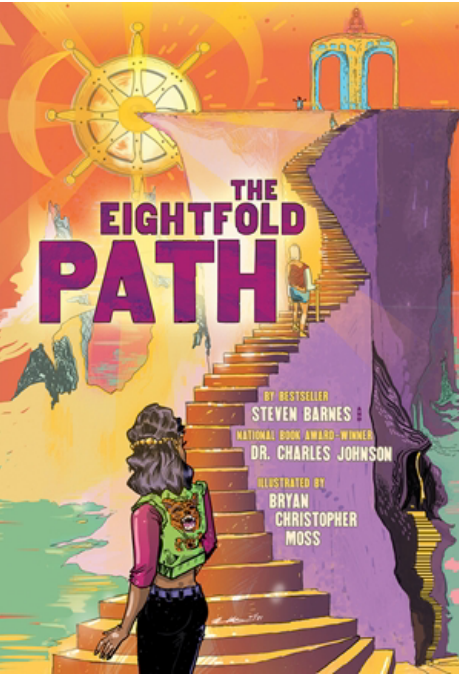


# The Eightfold Path

A GRAPHIC NOVEL ANTHOLOGY

- BY STEVEN BARNES AND DR. CHARLES JOHNSON; ILLUSTRATED BY BRYAN CHRISTOPHER MOSS

From award-winning authors Charles Johnson and Steven Barnes comes a graphic novel anthology of interconnected Afrofuturistic parables inspired by the teachings of Buddha



Eight strangers looking for enlightenment from an ancient spiritual teacher are trapped in a cave high in the mountains on their way to his temple. One of his acolytes directs them to each tell a story that the group can learn from as they wait out the horrible snowstorm that rages outside the cave's entrance.

One by one the travelers each share a story that, unbeknownst to them, is actually a morality tale representing one of the aspects of final enlightenment as taught in Buddhism. As the wind howls through the night, they tell symbolic stories of horror, dystopia, high adventure, cyberpunk, and urban fantasy. Each story is a spoke on the symbolic Dharma wheel, and each interlocking tale gets the travelers closer to their true destiny—unveiling the future of the entire human race.

This remarkable collection borrows heavily from the traditions of pop-culture morality anthology series such as *The Twilight Zone*, *The Outer Limits*, *Night Gallery*, *Lovecraft Country*, and the publications of E.C. Comics. Heavily influenced by the science fiction pulps of the 1950s and 1960s, this brilliant collection remixes classic social narratives such as Plato's *Allegory of the Cave*, Chaucer's *The Canterbury Tales*, and *The Arabian Nights*, through an edgy, contemporary, yet spiritually centered lens. In *The Eightfold Path*, our destinies lie in heeding the lessons given in every one of these entrancing tales.



**Steven Barnes** is the *New York Times* bestselling, NAACP Image Award-winning author of more than 30 novels. Nominated for Nebula and Hugo awards, writer of the Emmy-winning "A Stitch in Time" episode of *The Outer Limits*, and winner of the Octavia E. Butler Memorial Award, Barnes is a pioneering Afrofuturist writer, and one of the most honored voices in the field. He lives in Los Angeles. **Dr. Charles Johnson** is a professor emeritus at the University of Washington and author of 23 books. A MacArthur Fellow, Johnson has received a 2002 American Academy of Arts and Letters Award for Literature, a 1990 National Book Award for his novel *Middle Passage*, and many others. He lives in Seattle, Washington. **Bryan Christopher Moss** was born and raised in Columbus, Ohio. His commercial clients include Cirque du Soleil, Marvel Comics, Sprite, and a partnership with the Greater Columbus Arts Council. He curated, installed, and even showed his own work in his latest exhibition at King Arts Complex, "The Black Panther: Celebrating 50+ Years of Black Superheroes."



## SELLING POINTS

**CLASSIC CREATORS:** This collection of eight interconnected morality tales showcases the work of legendary authors Steven Barnes and Charles Johnson.

## INSPIRED BY TIMELESS

**LITERATURE:** Draws heavily from pop culture, but also gives a nod to classic literature such as *The Arabian Nights* and *The Canterbury Tales*.

## SCIENCE FICTION

**POPULARITY:** Science fiction is still a dominant genre of literature in our pop culture landscape, with works like Jordan Peele's series *Lovecraft Country* and Denis Villeneuve's upcoming *Dune*.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 240 pages
- \* WIDTH: 6" - mm
- \* HEIGHT: 9" - mm
- \* Hardcover with jacket
- PUB MONTH: **APRIL 2022**
- GRAPHIC NOVELS, COMICS**

ISBN 978-1-4197-4447-1

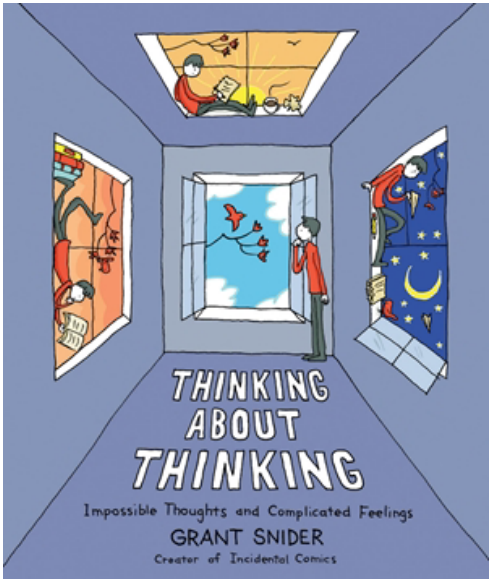
US \$24.99

# Thinking About Thinking

IMPOSSIBLE THOUGHTS AND COMPLICATED FEELINGS

● WRITTEN AND ILLUSTRATED BY GRANT SNIDER

A playful examination of the way we think (and overthink) by cartoonist Grant Snider, creator of *Incidental Comics*, which appear regularly in the *New York Times Book Review*

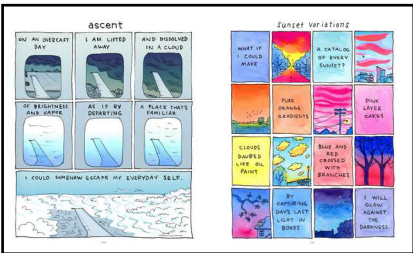
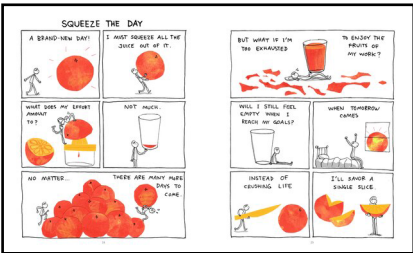
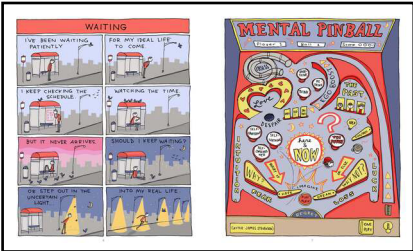


### Praise for *The Art of Living*

"Pithy, witty, and a joy to read . . . Without a doubt, Snider has moved up to a level of excellence that can draw comparisons to any number of the all-time great cartoonists, including Charles M. Schulz." —Comics Grinder

### Praise for *I Will Judge You by Your Bookshelf*

"If you surround yourself with books and can't imagine life without them, you'll definitely want to add Snider's new collection to your shelf." —KMUW



Emotions can be tricky to navigate. We overthink. We second-guess. And we can't get out of our own way. But the reality is, it's impossible for any of us to understand our complicated feelings fully. So fear not, because you've come to the right place. *Thinking About Thinking*—the latest collection of one- and two-page haiku-like comics from cartoonist Grant Snider—explores our inner life, using colorful illustrations and clever visual metaphors to depict the spectrum of our emotions. Facing self-doubt? Overcoming fears? Grappling with indecision? Snider doesn't present solutions to these challenges, but he does inspire and encourage, offering thoughtful reassurance and a unique, humorous perspective that's characteristic of his work—an approach that resonates with millions of readers all over the world.

**Grant Snider** is an orthodontist by day and an artist by night. His comics have been featured in the *Kansas City Star*, the *New York Times*, and the *New Yorker*, as well as the anthology *The Best American Comics*. He is the creator of *Incidental Comics* and the author/illustrator of *The Art of Living*, *I Will Judge You by Your Bookshelf*, and *The Shape of Ideas*; the picture books *Poetry Comics*, *Nothing Ever Happens on a Gray Day*, *One Boy Watching*, *Blue Floats Away* (with Travis Jonker), *There Is a Rainbow* (with Theresa Trinder), *My Words*, *What Sound Is Morning?*, *What Color Is Night?*, and *Quiet Power* (with Susan Cain). Snider lives in Wichita, Kansas, with his wife and five children. Follow him online at [incidentalcomics.com](http://incidentalcomics.com) and [@grantdraws](https://twitter.com/grantdraws).

### FOREIGN RIGHTS SOLD

Complex Chinese - Bilingual (Eurasian)  
Korean (Will Books)  
Spanish (Garbuix Books)

### SELLING POINTS

**AUTHOR ON THE RISE:** Grant Snider's titles sell steadily, and his profile continues to grow with his comics feature *Incidental Comics*, which appears regularly in the *New York Times Book Review*. In addition to his collections on the ComicArts list, Grant has become a sought-after children's book creator, illustrating *Blue Floats Away* by Travis Jonker on the Abrams Young Reader list, and picture books for other publishers.

**RELATABLE THEMES:** Snider's unique and lightly philosophical perspective resonates with readers worldwide. His voice is both timeless and timely—perfect for the unpredictable era that we live in.

**CRITICALLY ACCLAIMED:** This is the fourth collection of *Incidental Comics* that Abrams ComicArts has published. Our three previous collections, *The Shape of Ideas*, *I Will Judge You by Your Bookshelf*, and *The Art of Living*, are internationally popular and critically acclaimed by outlets such as *Publishers Weekly*, the *New York Times Book Review*, and more.

### SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 128 pages
- \* WIDTH: 7 3/4" - mm
- \* HEIGHT: 9 1/4" - mm
- \* Hardcover POB

PUB MONTH: APRIL 2025

ISBN 978-1-4197-7658-8

US \$19.99

### ALSO AVAILABLE

*The Shape of Ideas*

ISBN 978-1-4197-2317-9

US \$18.99 CAN \$23.99

UK £13.99

*I Will Judge You by Your Bookshelf*

ISBN 978-1-4197-3711-4

US \$16.99 CAN \$21.99

UK £11.99



# Fall Through

A GRAPHIC NOVEL

● BY NATE POWELL

*Love and Rockets* meets *Russian Doll* in this all-new graphic novel about an underground punk band caught in a loop of an eternally repeating tour—from National Book Award-winning cartoonist Nate Powell

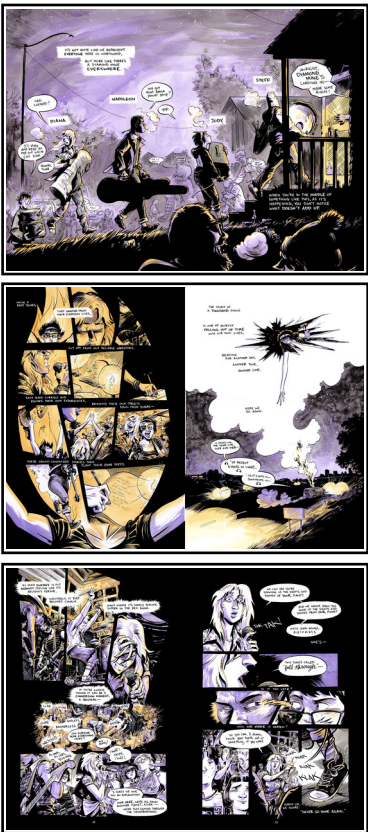


At first glance, Diamond Mine seems to have emerged in 1979 as Arkansas' first punk band. Instead, this quartet is revealed to be interdimensional travelers from 1994, guided—largely against their will—by vocalist Diana's powerful spell embedded into their song "Fall Through."

As Diamond Mine tours the country, each performance of the song triggers a fracturing of space-time perceptible only by the band members as they're transported to alternate worlds in which they've never existed, but their band's legend has. That is, until Jody, the band's bassist and the story's protagonist, finds herself disrupting Diana's sorcery, even at the cost of her own beloved work and legacy. While some band members perpetually seek the free space offered by the underground punk scene to escape from their mundane or traumatic lives, others work toward it as a means of expression, connection, and growth—even if that means inevitably outgrowing their beloved band—family altogether.

Master cartoonist Nate Powell has crafted a graphic novel that serves as both a brilliant example of circular storytelling, reminiscent of Netflix's *Russian Doll*, and a love letter to the spirit of punk communities. *Fall Through* will stay with the reader long after they've turned the last page, asking the impossible question: Would you burn down everything you love in order to save it all?

**Nate Powell** is a National Book Award-winning cartoonist whose work includes *Save It for Later*; civil rights icon John Lewis's March trilogy and its follow-up *Run: Book One*; *Come Again*; *Two Dead*; *Any Empire*; and *Swallow Me Whole*. Powell's work has received four Eisner Awards, two Ignatz Awards, the Comic-Con International Inkpot Award, and multiple ALA and YALSA distinctions. As for his music career, Powell was introduced to the hardcore punk community in 1991, and played in various bands, including underground legends Soophie Nun Squad and Universe. Learn more at [www.nate-powell.com](http://www.nate-powell.com).



## SELLING POINTS

**ACCLAIMED CREATOR:** Powell is a National Book Award-winning cartoonist whose work on the historic March trilogy and *Run: Book 1* has garnered him national attention both within and outside the comics industry.

**AUTHENTIC VOICE:** Powell is a longtime veteran of the punk music scene and masterfully delivers a character study that comes both from a place of love for the counterculture and from experience.

**PUNK CONNECTIONS:** Powell's connections in the music scene ensure that the book will be blurb'd by members of high-profile bands including Black Flag, Bikini Kill, and more.

## SPECIFICATIONS

\* Full-color illustrations throughout  
\* 192 pages

\* Hardcover with jacket

PUB MONTH: FEBRUARY 2024

GRAPHIC NOVELS, SCIENCE FICTION & FANTASY, COMICS

ISBN 978-1-4197-6082-2

US \$24.99

## ALSO AVAILABLE

*Save It for Later*

ISBN 978-1-4197-4912-4

US \$24.99 CAN \$31.99

UK £17.99

SILVER#1

Silver: Of Treasures and Thieves

A GRAPHIC NOVEL

● BY STEPHAN FRANCK

A rollicking vampire-filled graphic novel heist that will keep you guessing until the very end for fans of Bram Stoker’s *Dracula* and Ocean’s Eleven from award-nominated animator and comic book creator Stephan Franck



There are only two kinds of objects in this world. The ones that shine and the ones that don't.

JAMES FINNIGAN, master thief, only concerns himself with objects from the first category. Those objects don't hide in plain sight. They hide in dark places.

When Finnigan loses his grifter gang's entire fortune in a job gone wrong, he's desperate to make amends. He stumbles on his chance to do so in the crypt of the Harker Foundation, where he finds a bar of pure silver and a notebook that tells of the Silver Dragon, an ancient, immeasurable treasure beyond imagination. It's a tall tale, but also Finnigan's only lead. To make up for what he's lost, he formulates the heist of the millennium in search of the Silver Dragon. There's just one catch: the famed treasure is said to be hidden in a castle full of vampires.

Set in the noir-pulp era of the 1930s in a world where Bram Stoker's *Dracula* is more fact than fiction, *Silver* is a genre-bending, rip-roaring romp that's equal parts gothic horror and pure adventure. With its ensemble cast of misfits, beautifully sharp art, and whip-smart humor, Stephan Franck has struck gold in the first of this critically acclaimed duology.



Stephan Franck is an award-nominated animator/writer/director/comic book creator, who supervised the animation of MARVEL STUDIO's "WHAT IF...?" season 1, and is currently directing new episodes of the series. He was a supervising animator on the cult classic THE IRON GIANT, and contributed story to DESPICABLE ME. He co-created the animated TV series CORNEIL & BERNIE (Nicktoons – Hub Network), received an Annie Award nomination for Best Director In a TV Program for the featurette SMURFS: THE LEGEND OF SMURFY HOLLOW. Equally active in comics, Stephan founded the comic-book publishing company DARK PLANET. His graphic novel debut SILVER earned a nomination for the prestigious Russ Manning Award at San Diego Comic Con's Eisner Awards, and it is now published by Abrams ComicArts.



SELLING POINTS

**AWARD-WINNER:** *Silver*, Franck's graphic novel debut under the Dark Planet imprint, earned a nomination for the prestigious Russ Manning Award at San Diego Comic-Con in 2014 and a 2015 Geekie Award nomination for Best Comic/Graphic Novel. *Silver* also landed on ComiXology's Essential Reads list.

**HIGH-PROFILE TALENT:** Franck, a movie animator, has worked on cult classics and beloved franchises alike—from *The Iron Giant* and *Space Jam* to the *Despicable Me* franchise and *Spiderman: Into The Spider-Verse*.

**MODERN TWIST ON A CLASSIC:** Franck takes Bram Stoker's classic novel, *Dracula*, and wonders, "what if?" What if vampires still existed? And what if they were guarding a massive treasure? What if a scrappy band of misfits could grift ancient vampires?

**POPULAR CATEGORY:** Sure to appeal to fans of *The League of Extraordinary Gentlemen*, *Umbrella Academy*, and *Locke & Key*.

SPECIFICATIONS

- \* Black-and-white illustrations throughout
- \* 224 pages
- \* WIDTH: 7" - 178mm
- \* HEIGHT: 10" - 254mm
- \* Hardcover with jacket
- PUB MONTH: **OCTOBER 2022**
- [COMICS, COMIC ART, FICTION](#)
- ISBN 978-1-4197-5859-1**
- US \$24.99



# The Last Mechanical Monster

A GRAPHIC NOVEL

● BY BRIAN FIES

From Brian Fies, the acclaimed graphic novelist of *Mom's Cancer, Whatever Happened to the World of Tomorrow?*, and *A Fire Story*, comes a classic comic book adventure for all ages

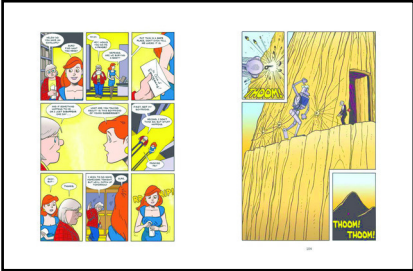
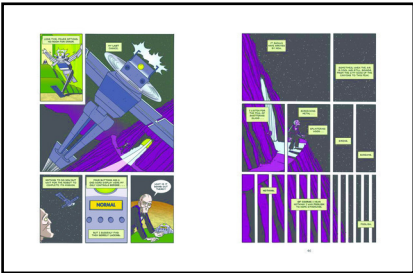
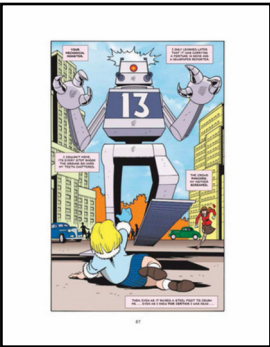


Decades after being imprisoned for threatening his city with an army of giant robots, an elderly scientist reenters society, only to discover he needs help navigating life in the 21st century. Experiencing real kindness and friendship for the first time, his new relationships challenge the inventor's single-minded devotion for vengeance—just as his plans threaten to spiral out of his control. *The Last Mechanical Monster* by Brian Fies is a story about ambition, creativity, mortality, friendship, and legacy. But it is also a story about how we want to be remembered, and what we leave behind.

This latest graphic novel from Brian Fies (*Mom's Cancer, Whatever Happened to the World of Tomorrow?*, and *A Fire Story*) already has a fan base and a considerable history of accomplishment. Initially published online as a webcomic, it was nominated for an Eisner Award for Best Digital Comic in both 2014 and 2015. It is also a pivot from Fies's more serious graphic novels, created at a time when he was between large, demanding projects, and needing to remind himself that comics could and should be fun and provide a joyful escape—something we can all use a little more of these days.



**Brian Fies** is a writer and cartoonist. His widely acclaimed first graphic novel, *Mom's Cancer*, won the Eisner Award for Best Digital Comic in 2005 (the first webcomic to win this award and the inspiration for the category), the 2007 Lulu Blooker Prize for Best Comic, the 2007 Harvey Award for Best New Talent, and the 2007 German Children's Literature Award. He is also the author of the acclaimed, award-winning graphic novels *A Fire Story*, which received four starred reviews and a regional Emmy Award for an animated adaptation, and *Whatever Happened to the World of Tomorrow?*, winner of the American Astronautical Society's 2009 Eugene M. Emme Award for Best Young Adult Literature. He lives in Santa Rosa, California.



## SELLING POINTS

### EISNER-NOMINATED

**COMIC:** *The Last Mechanical Monster* was first serialized online as a webcomic and nominated for an Eisner Award for Best Digital Comic in both 2014 and 2015.

**HOUSE AUTHOR:** Fies has a strong track with Abrams; all of his titles have been critically acclaimed, and his most recent title, *A Fire Story*, received an incredible four starred reviews.

**ADDED VALUE:** Includes a four-page removable paper toy on card stock for readers to create their own mechanical monster.

## SPECIFICATIONS

- \* Full-color illustrations throughout with pull-out paper toy
- \* 192 pages
- \* WIDTH: 7" - mm
- \* HEIGHT: 10 1/2" - mm
- \* Hardcover with jacket

PUB MONTH: OCTOBER 2022  
GRAPHIC NOVELS

ISBN 978-1-4197-5612-2

US \$24.99

## ALSO AVAILABLE

### *Mom's Cancer*

ISBN 978-0-8109-5840-1  
US \$12.95 CAN \$16.95

### *A Fire Story*

ISBN 978-1-4197-3585-1  
US \$24.99 CAN \$31.99  
UK £17.99

# Fantastic Four: Full Circle

A GRAPHIC NOVEL

● WRITTEN AND ILLUSTRATED BY ALEX ROSS

An all-new Marvel Comics graphic novel starring the Fantastic Four, written and illustrated by renowned artist Alex Ross



It's a rainy night in Manhattan and not a creature is stirring except for . . . Ben Grimm. When an intruder suddenly appears inside the Baxter Building, the Fantastic Four—Mister Fantastic (Reed Richards), the Invisible Woman (Susan Storm Richards), the Human Torch (Johnny Storm), and the Thing (Ben Grimm)—find themselves surrounded by a swarm of invading parasites. These carrion creatures composed of Negative Energy come to Earth using a human host as a delivery system. But for what purpose? And who is behind this untimely invasion?

The Fantastic Four have no choice but to journey into the Negative Zone, an alien universe composed entirely of anti-matter, risking not just their own lives but the fate of the cosmos!

*Fantastic Four: Full Circle* is the first longform work written and illustrated by acclaimed artist Alex Ross, who revisits a classic Stan Lee—Jack Kirby story from the 1960s and introduces the storyline for a new generation of readers. With bold, vivid colors and his trademark visual storytelling, Ross takes Marvel's first team of super heroes to places only he can illustrate.



**Alex Ross** studied at the American Academy of Art in Chicago, then honed his craft as a storyboard artist before entering the field of comics. In 1993 *Marvels*—his groundbreaking miniseries with writer Kurt Busiek—created a wider acceptance for painted comics. In 1996 he and writer Mark Waid produced the equally successful *Kingdom Come* for DC Comics, and Ross followed those up with an extensive series of work including magazine and album covers, as well as a poster for the Academy Awards. Ross has also been the subject of two monographs written and designed by Chip Kidd—*Mythology: The DC Comics Art of Alex Ross* and *Marvelcity: The Marvel Comics Art of Alex Ross*. His latest book is *The Alex Ross Marvel Comics Poster Book* (Abrams ComicArts, spring 2021).

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### Praise for *Fantastic Four: Full Circle*

"Alex Ross has somehow brilliantly conjured the spirits of the original creators of the Fantastic Four and blended them with his own to bring forth a completely unique storytelling experience. . . . This masterfully executed mind worm stays with you long after you read/experience it."  
—Brian Michael Bendis

"There were few more seismic events in comics in the 1990s than *Marvels*, the cleverly conceived and beautifully painted graphic novel serialized by artist Alex Ross and writer Kurt Busiek. Suddenly, a new standard of realism was set for the world of comic books, soon carried over to



### FOREIGN RIGHTS SOLD

Complex Chinese (Infotress Publishing Ltd.)

### PANINI

Bulgarian, Croatian, Czech, Dutch, French, German, Greek, Hungarian, Italian, Polish, Portuguese (EU), Portuguese (SA), Russian, Serbian, Slovakian, Spanish, Turkish

### SELLING POINTS

**NOTABLE CREATOR:** Ross is one of the world's most respected comics creators. He has won every major award in the industry and has more than 150,000 followers on Twitter and 700,000 followers on Instagram. *Fantastic Four: Full Circle* is the first graphic novel Ross has both written and illustrated in his 30-year career.

### LARGE FORMAT AND BONUS

**POSTER:** The front flap of the jacket unfolds into a mini-poster featuring an all-new fully painted origin story of the Fantastic Four.

**BROAD AUDIENCE:** A standalone title for both new readers and longtime fans.

**NEW LINE OF BOOKS:** *Fantastic Four: Full Circle* is the first title in a new line of graphic novels by Marvel Comics and Abrams ComicArts called Marvel Arts.

**MIGHTY BRAND:** Marvel Comics celebrated its 80th anniversary in 2019 and is one of the most recognizable brands worldwide. In November 2021, Marvel began its celebration of the Fantastic Four's 60th anniversary.

### SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 64 pages
- \* WIDTH: 8 1/2" - 216mm
- \* HEIGHT: 11" - 279mm
- \* Hardcover with jacket

PUB MONTH: SEPTEMBER 2022

GRAPHIC NOVELS,  
ENTERTAINMENT

ISBN 978-1-4197-6167-6

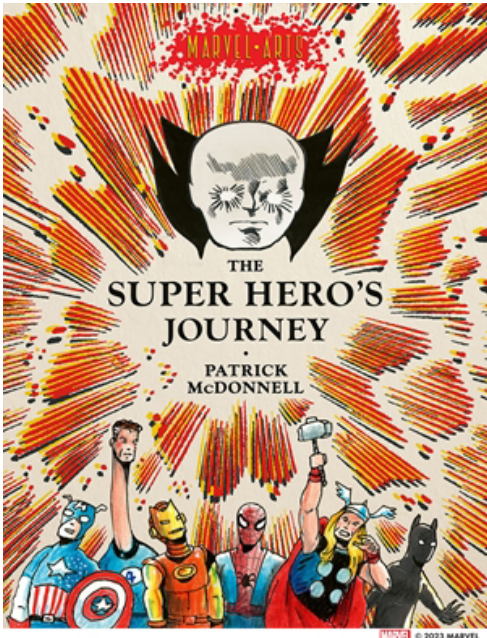
US \$24.99



# The Super Hero's Journey

● WRITTEN AND ILLUSTRATED BY PATRICK MCDONNELL AND MARVEL ENTERTAINMENT

The second book in our Marvel Arts line, featuring the work of beloved *Mutts* creator Patrick McDonnell and the greatest super heroes of the Marvel Universe



*The Super Hero's Journey* is an adventure unlike any you have ever read. Imbued with the creativity, artwork, and heart of Patrick McDonnell, the beloved creator of the comic strip *Mutts*, this all-new graphic novel love letter features the classic Marvel super heroes including the Fantastic Four, the Incredible Hulk, Captain America, Black Panther, and Spider-Man, and is the synthesis of McDonnell's positive, inspirational sensibility and Marvel's blockbuster brand. Using the characters of the the Marvel Universe as avatars, McDonnell muses on how comics changed his life and inspired him to become a cartoonist, instilling a moral sensibility that he carries through his work and his life.

Visually striking—*The Super Hero's Journey* incorporates panels from classic Marvel comics as a tribute by McDonnell to his heroes—Stan Lee, Jack Kirby, Steve Ditko, and the other creators of the Marvel Universe—alongside inspirational quotes from Eckhart Tolle, Thoreau, and others.

**Patrick McDonnell** is the bestselling author, illustrator, playwright, painter, and creator of the comic strip *Mutts*, which appears in more than 700 newspapers around the world. He has received numerous awards internationally, including a Caldecott Honor and the Reuben, the highest honor given by the National Cartoonists Society. *The Art of Nothing*, a career-spanning monograph, was published by Abrams ComicArts in 2019. He lives in New Jersey. **Marvel Entertainment, LLC**, a wholly-owned subsidiary of The Walt Disney Company, is one of the world's most prominent character-based entertainment companies, built on a proven library of more than 8,000 characters featured in a variety of media over 80 years. Marvel utilizes its character franchises in entertainment, licensing, publishing, games, and digital media. For more information visit [marvel.com](http://marvel.com).

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### Praise for *The Super Hero's Journey*

"*The Super Hero's Journey* is thrilling, hilarious, mind-blowing, weird and poignant—just like the stories that inspired it. Patrick McDonnell flexes the same artistic muscle that drew Kirby to collage, mashing up childhood memories, Silver Age stories, and his own works of fine art, fueling an explosion of creativity, wonder, and beauty. When I finished the first time, I immediately read it again to re-experience its generous heartbeat. After my own journey, all I can say is Make Mine McDonnell!" —Glen David Gold, author of *Carter Beats the Devil* and *I Will Be Complete*



### SELLING POINTS

**UNIQUE FORMAT:** *The Super Hero's Journey* is a love letter from McDonnell to the comic book stories from his childhood, incorporating seminal panels from classic Marvel Comics with McDonnell's art.

**ARTIST PROFILE:** Patrick McDonnell's most recent work is *Heart to Heart: A Conversation on Love and Hope for Our Precious Planet*, a collaboration with His Holiness the Dalai Lama. *The Super Hero's Journey* is his next book, showcasing the philosophical approach that McDonnell weaves into all his work and his incredible flexibility as a creator.

**MIGHTY LINE:** The second book in the Marvel Arts line, following national bestseller *Fantastic Four: Full Circle* by Alex Ross.

### SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 112 pages
- \* WIDTH: 8 1/2" - 216mm
- \* HEIGHT: 11" - 279mm
- \* Hardcover with jacket

PUB MONTH: **SEPTEMBER 2023**

**GRAPHIC NOVELS,  
ENTERTAINMENT**

**ISBN 978-1-4197-6910-8**

US \$29.99

DUNE: THE GRAPHIC NOVEL

Dune: The Graphic Novel: The Complete 3-Book Boxed Set

DUNE, MUAD'DIB, AND THE PROPHET

- WRITTEN BY BRIAN HERBERT AND KEVIN J. ANDERSON; ILLUSTRATED BY RAÚL ALLEN AND PATRICIA MARTÍN

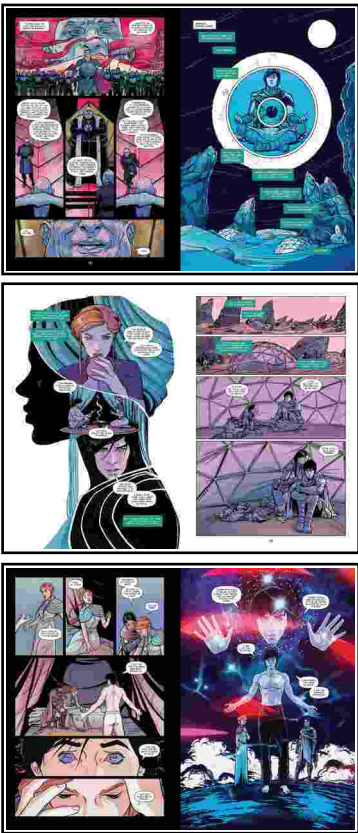
The complete story of the graphic novel adaptation of *Dune*, the groundbreaking science-fiction classic by Frank Herbert, now collected in a single boxed set with slipcase



In *DUNE: The Graphic Novel*, the three-book adaption of Frank Herbert's *Dune*, epic science-fiction masterpiece, set in the far future amidst a sprawling feudal interstellar society, tells the story of Paul Atreides as he and his family accept control of the desert planet Arrakis. Originally published in 1965 and now faithfully adapted as a graphic novel by Brian Herbert, son of Frank Herbert, and *New York Times* bestselling author Kevin J. Anderson. *Dune* explores the complex, multi-layered interactions of politics, religion, ecology, technology, and human emotion as the forces of the empire confront each other for control of Arrakis. Illustrators Raúl Allén and Patricia Martín transport readers to the *Dune* universe in this visual masterpiece that blends classic science fiction with contemporary comics storytelling.

A stunning blend of adventure and mysticism, environmentalism, and politics, *Dune* takes a groundbreaking look into our universe and is transformed by the graphic novel format into a powerful tale for a new generation of readers—now collected in a boxed set edition with slipcase.

**Frank Herbert** (1920–1986) was an American science-fiction writer best known for his novel *Dune* and its subsequent five sequels. **Brian Herbert**, the son of Frank Herbert, has written a moving biography of his father, *Dreamer of Dune*. Brian is also known for his collaborations with author Kevin J. Anderson, with whom he has written multiple sequels and prequels to his father's landmark ovel *Dune*. He lives in Seattle. **Kevin J. Anderson** is the author of more than 50 bestsellers. He has written spin-off novels for *Star Wars*, *StarCraft*, and *The X-Files* and, with Brian Herbert, is the coauthor of the *Dune* prequel series. He lives in Monument, Colorado. **Raúl Allén** and **Patricia Martín** are artists living in Valladolid, Spain. Allén and Martín have worked for Marvel Comics, Valiant, and DC Comics, with writers such as Matt Fraction, Jeff Lemire, Matt Kindt, and Peter Milligan. **Bill Sienkiewicz** is an Eisner Award-winning, Emmy-nominated artist best known for revamping the style of comic and graphic novel illustration, most notably with Marvel Comics and DC Comics. He is based in Los Angeles.



SELLING POINTS

**3-IN-1 PACKAGE:** Following the massive success of the *DUNE: The Graphic Novel* series, this boxed set offers old and new fans alike the opportunity to purchase and experience the entire story in one fell swoop, packaged in a beautifully illustrated slipcase.

FILM AND TV ADAPTATION:

The first installment of Legendary Entertainment's two-film, live-action feature of *Dune*, directed by Denis Villeneuve (*Arrival*, *Bladerunner 2049*), was released to great acclaim in October 2021. The second film was one of the highest-grossing films of 2024, earning more than \$630 million worldwide, with a third movie currently in development. The Max series, *DUNE: Prophecy*, released in December 2024, with a second season on the horizon.

ICONIC COVER ART:

Sienkiewicz concludes his work on the series with the third and final piece in his triptych of original art that stretches across the covers of all three books.

INSTANT MASTERPIECE: *Dune*

was originally published in 1965 and won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly considered the grandest epic in science fiction. It has sold more than 20 million copies, making it one of the most successful science-fiction novels of all time.

CONTINUED SUCCESS: *Dune*

continues to sell every year. Abrams' graphic novel adaptation of the series appeals to *Dune*'s already well-established fan base as well as a whole new generation of readers.

SPECIFICATIONS

\* 552 pages

\* **Boxed Set - Hardcover**

PUB MONTH: **NOVEMBER 2025**

**GRAPHIC NOVELS, SCIENCE FICTION & FANTASY**

**ISBN 978-1-4197-8717-1**

US \$78.00



Frank Miller’s Ronin Rising Collector’s Edition

● BY FRANK MILLER; ILLUSTRATED BY PHILIP TAN AND DANIEL HENRIQUES

The long-awaited sequel to the award-winning classic *Ronin* by Frank Miller



A cursed Ronin. Psychological manipulation by a sentient AI. A security commander turned savior. And a postapocalyptic biotech war in the demon-teeming pits of a twenty-first century New York inadvertently started by the once benevolent Aquarius Corporation.

Eisner Hall of Famer Frank Miller, with the team Philip Tan and Daniel Henriques, returns to the world of *Ronin*, continuing his story for a new generation in *Frank Miller’s Ronin Rising*. With Tan and Henriques providing pencils and inks and the masterful Miller himself drawing chapters 4 and 6, *Frank Miller’s Ronin Rising* is a visual feast, with skillfully executed battle sequences that seem to jump off the page. Miller and his team continue the story of *Ronin* deftly and intentionally, drawing the reader into his postapocalyptic world as completely as he did in the original series run, which is widely considered to be one of his most influential original works.

This exclusive collector’s edition includes the following:

- A new cover by Frank Miller
- A foreword by the legendary Jim Lee
- Frank Miller’s never-before-seen layouts for issues 2 to 5
- Concept designs by Philip Tan
- All six full-page wraparound variant covers

**Frank Miller** is regarded as one of the most influential and prominent creators in the comic book industry today. His most notable works include *300*, *Ronin*, the Sin City series, *Batman: The Dark Knight Returns*, and *Batman: Year One*. He has received numerous awards, including two Harvey Awards for Best Graphic Album of Original Work in 1998 and Best Continuing Series in 1996 and six Eisner Awards. In 2015, Miller was inducted into the Will Eisner Award Hall of Fame for his lifetime of contributions to the industry. **Philip Tan** is a comic book writer and artist who has worked on *Spawn*, *Uncanny X-Men*, *Iron Man*, and more. Outside of the comics industry, he has illustrated for *Magic: The Gathering*. **Daniel Henriques** is a Portuguese comic book artist who has contributed inks for titles published by Marvel, Image, Dark Horse, and DC Comics, collaborating with some of today’s top talents in a wide variety of titles, such as *Green Arrow*, *Mortal Kombat X*, *Batman Arkham Knight: Robin*, *Lobo*, *JLA: Power & Glory*, *Justice League: Rebirth*, *Teen Titans*, *Supergirl*, *Aquaman*, and *Spawn*.



FOREIGN RIGHTS SOLD

Bulgaria (ProBook)

SELLING POINTS

**PRESTIGIOUS CREATOR:** Frank Miller is a legend in the comic book industry, and much of his work has gone on to shape and inform pop culture today across mediums. Stories like *300* and *Sin City* are instantly recognizable to most pop-culture fans today, and Miller has consistently used the influence and reader base he’s gained through IP work to cultivate a formidable platform for telling original stories.

**ICONIC ORIGINAL STORY:** Frank Miller’s *Ronin* is an iconic original work and a piece of comics and pop-culture history, having been cited as an inspiration by cartoonists worldwide.

**DYNAMIC FORMATS:** Released simultaneously in two formats, the deluxe hardcover edition and manga paperback will reach two different and equally receptive audiences. This deluxe, hardcover edition presents each spread in landscape format it was originally intended.

**COLLECTED FOR THE FIRST TIME:** Originally self-published as part of the Frank Miller Presents line as *Ronin II* in six issues, this critically acclaimed series is collected for the first time and includes all-new cover by Frank Miller.

**INCREDIBLE ART:** Phillip Tan and Daniel Henriques’s explosively dynamic black-and-white art is perfect for fans of manga, while Frank Miller returns to illustrate part of the story himself in the iconic style which originally made *Ronin* a classic.

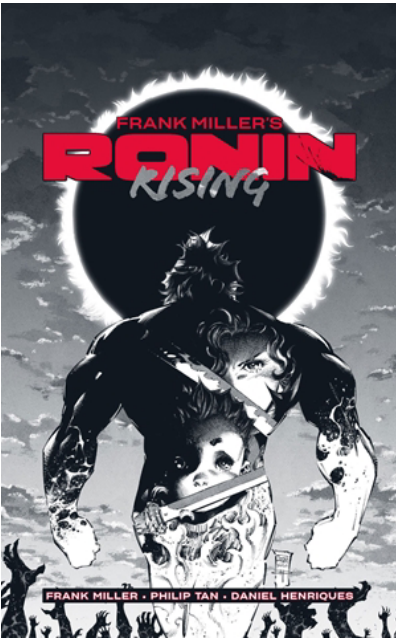
SPECIFICATIONS

- \* Partial color illustrations throughout
- \* 192 pages
- \* WIDTH: 13 1/4" - mm
- \* HEIGHT: 10 1/4" - mm
- \* **Hardcover POB**
- PUB MONTH: **OCTOBER 2024**
- ISBN 978-1-4197-7661-8**
- US \$40.00

# Frank Miller's Ronin Rising Manga Edition

● BY FRANK MILLER; ILLUSTRATED BY PHILIP TAN AND DANIEL HENRIQUES

The manga edition of the long-awaited sequel to the award-winning classic *Ronin* by Frank Miller



A cursed Ronin. Psychological manipulation by a sentient AI. A security commander turned savior. And a postapocalyptic biotech war in the demon-teeming pits of a twenty-first century New York inadvertently started by the once benevolent Aquarius Corporation.

Eisner Hall of Famer Frank Miller's *Ronin* is cited as the inspiration for *Teenage Mutant Ninja Turtles* and *Samurai Jack*. Now—40 years later—Miller, with the team Philip Tan and Daniel Henriques, returns to the world of *Ronin*, continuing his story for a new generation in *Frank Miller's Ronin Rising*.

With Philip Tan and Daniel Henriques providing pencils and inks for chapters 1, 2, 3, and 5 of the manga, and the masterful Frank Miller himself drawing chapters 4 and 6, *Frank Miller's Ronin Rising* is a visual feast, with skillfully executed battle sequences that seem to jump off the page.

Miller and his team continue the story of *Ronin* deftly and intentionally, drawing the reader into his postapocalyptic world as completely as he did in the original series run, published in 1983–84 by DC Comics, which is widely considered to be one of his most influential original works.

This affordable manga edition pays homage to Frank Miller's inspirations for the original *Ronin*, appealing to Frank Miller fans and manga readers alike.

**Frank Miller** is regarded as one of the most influential and prominent creators in the comic book industry today. His most notable works include *300*, *Ronin*, the Sin City series, *Batman: The Dark Knight Returns*, and *Batman: Year One*. He has received numerous awards, including two Harvey Awards for Best Graphic Album of Original Work in 1998 and Best Continuing Series in 1996 and six Eisner Awards. In 2015, Miller was inducted into the Will Eisner Award Hall of Fame for his lifetime of contributions to the industry. **Philip Tan** is a comic book writer and artist who has worked on *Spawn*, *Uncanny X-Men*, *Iron Man*, and more. Outside of the comics industry, he has illustrated for *Magic: The Gathering*. **Daniel Henriques** is a Portuguese comic book artist who has contributed inks for titles published by Marvel, Image, Dark Horse, and DC Comics, collaborating with some of today's top talents in a wide variety of titles, such as *Green Arrow*, *Mortal Kombat X*, *Batman Arkham Knight: Robin*, *Lobo*, *JLA: Power & Glory*, *Justice League: Rebirth*, *Teen Titans*, *Supergirl*, *Aquaman*, and *Spawn*.



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**DYNAMIC FORMATS:** Released simultaneously in two formats, the deluxe hardcover edition and simultaneous manga format (jacketed paperback) will reach two different and equally receptive audiences.

**COLLECTED FOR THE FIRST TIME:** Originally self-published as part of the Frank Miller Presents line as *Ronin II* in six issues, this critically acclaimed series is collected for the first time and includes all-new cover by Frank Miller.

**INCREDIBLE ART:** Phillip Tan and Daniel Henriques's explosively dynamic black-and-white art is perfect for fans of manga, while Frank Miller returns to illustrate part of the story himself in the iconic style which originally made *Ronin* a classic.

## SPECIFICATIONS

- \* Black-and-white illustrations throughout
- \* 288 pages
- \* WIDTH: 5 3/8" - mm
- \* HEIGHT: 8 1/4" - mm
- \* **Paperback with Jacket**

PUB MONTH: OCTOBER 2024

ISBN 978-1-4197-7662-5

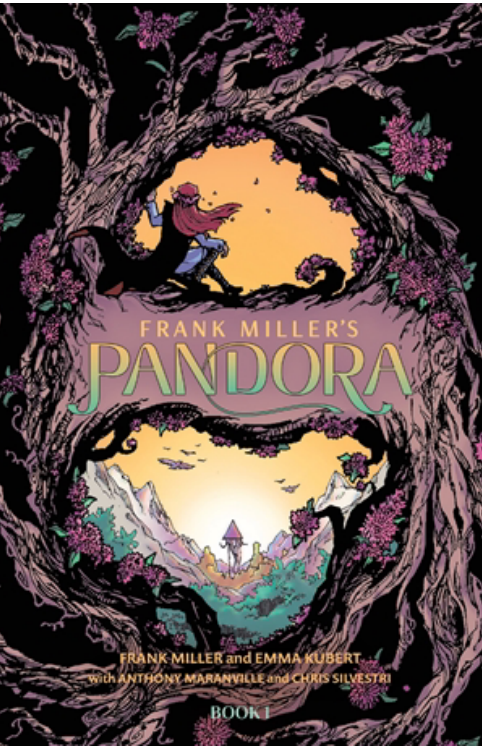
US \$12.99



# Frank Miller's Pandora (Book 1)

● WRITTEN BY FRANK MILLER, ANTHONY MARANVILLE, AND CHRIS SILVESTRI;  
ILLUSTRATED BY EMMA KUBERT

From legendary creator Frank Miller comes a dark, modern fairy tale about a teenage girl searching for a perfect world. But not all is what it seems . . .



From Frank Miller's new publishing initiative, Frank Miller Presents, comes the collected edition of *Pandora* (self-published initially in 2022–23 as six comics). Inspired by the illustrated fairy tales Miller read with his mother growing up, *Pandora* focuses on an endlessly curious girl named Annabeth. Unpopular at school, unhappy at home, and struggling to feel like she belongs, everything changes for Annabeth when she stumbles across a flower-shaped relic with the power to warp reality. Determined to change her dissatisfying everyday life, Annabeth starts to change the world around her, and as she does, she sows the seeds of impending chaos in her wake.

Co-written by Anthony Maranville and Chris Silvestri, who previously teamed up on *Star Trek: Discovery*, and illustrated by Emma Kubert, daughter of Marvel Comics artist Andy Kubert, and granddaughter of industry legend Joe Kubert, founder of the Kubert school, this celebrated creative team brings to life a story that is unlike any Miller has told before, while still distinctly retaining his iconic storytelling touch.

New readers and longtime Miller fans will both be drawn to *Pandora* as the mystery unfolds and the true cost of Annabeth's magic is revealed.

**Frank Miller** is regarded as one of the most influential and prominent creators in the comic book industry today, known for his intense, hard-boiled storytelling and gritty noir aesthetic across comics, novels, and film. His most notable works include *300*, *Ronin*, the Sin City series, *Batman: The Dark Knight Returns*, and *Batman: Year One*, among others. He has received numerous awards, including two Harvey Awards for Best Graphic Album of Original Work in 1998 and Best Continuing Series in 1996; and six Eisner Awards, including those for Best Writer/Artist, Best Graphic Novel Reprint, Best Cartoonist, Best Cover Artist, Best Limited Series, and Best Short Story. In 2015, Miller was inducted Will Eisner Award Hall of Fame for his lifetime of contributions to the industry. **Emma Kubert** is a freelance comic book artist, writer, co-creator, penciler, and colorist of Image Comic's Inkblot series, and graduate of the Kubert School. She is the daughter of Marvel cover artist Andy Kubert and granddaughter of industry icon Joe Kubert. **Anthony Maranville** is a television writer who has previously written for for the Emmy, Saturn, and GLAAD Award-winning *Star Trek: Discovery* and the Emmy Award-nominated *Star Trek: ShortTreks* episode "Ephraim and DOT." He also directed the award-winning documentary *Mimi Vang Olsen: Pet Portraitist*. **Chris Silvestri** is an award-winning television writer who has worked on shows such as *Star Trek: Discovery*, NBC's *Hannibal*, Netflix's *Brainchild*, and *Star Trek: Short Treks*. He also co-wrote *Hide or Seek*, a graphic novel with Dan DiDio and Anthony Maranville.

## SELLING POINTS

**PRESTIGIOUS CREATOR:** Frank Miller is a legend in the comic book industry, and much of his work has gone on to shape and inform pop culture today across mediums. Stories such as *300* and *Sin City* are instantly recognizable to most pop culture fans, and Miller has consistently used the influence and reader base he's gained through IP work like *Batman: Year One*, Marvel's *Daredevil*, and *The Dark Knight Returns*, to cultivate a formidable platform for telling original stories. *Pandora* is one of the first titles of his new endeavor, Frank Miller Presents, which launched in 2022.

**TWISTED FAIRY TALE:** As Miller steps out of his comfort zone to deliver a story from the point of view of a young girl, *Pandora* seems like a typical wish-fulfillment fairy tale at first, but soon spirals into a unique and twisted romp through a goblin world where not all is as it seems. Miller's touch brings an element of the unexpected to the classic myth of Pandora. The fantasy element of the work will help this title transcend the traditional audience for Frank Miller's storytelling as a crossover title, while showing longtime fans a new side of Miller's work.

## RICHLY ILLUSTRATED:

Up-and-coming talent Emma Kubert is part of a long legacy of comics artists, beginning with the legendary founder of the Kubert School, Joe Kubert, and her father, award-winning comics artist Andy Kubert. Emma's charming and eerie art skillfully provides both YA and classic comics appeal to *Pandora*, and her family's long collaborative partnership with Frank Miller provides added prestige to the work.

## SPECIFICATIONS

\* Full-color illustrations throughout  
\* 208 pages

\* WIDTH: 6 5/8" - mm  
\* HEIGHT: 10 1/4" - mm

\* Hardcover with jacket

PUB MONTH: OCTOBER 2024

ISBN 978-1-4197-7723-3

US \$24.99

The Simpsons Treehouse of Horror Ominous Omnibus Vol. 3

FIENDISH FABLES OF DEVILISH DELICACIES

● BY MATT GROENING; INTRODUCTION BY MARGE SIMPSON

The third volume of the trilogy collecting the complete *Simpsons Treehouse of Horror* comics by creator Matt Groening—packaged in a deluxe, die-cut slipcase that glows in the dark



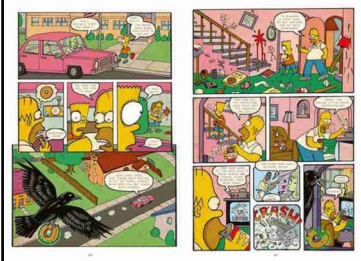
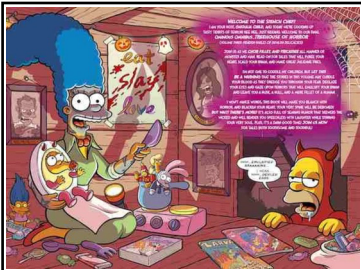
The *Treehouse of Horror* started as an annual Halloween tradition on *The Simpsons*, beginning during the second season in 1990. In 1995, the first of 23 comics were produced, with all-new stories written and illustrated by some of the biggest names in comics and entertainment. Collected for the first time in a deluxe hardcover slipcase with a glow-in-the-dark die-cut cover, these award-winning comics place the world's most beloved animated family in exciting horror, science-fiction, and supernatural settings, making this series the perfect gift for the Halloween season and *Simpsons* fans of all ages. This third volume in the trilogy is the perfect addition to any *Simpsons* collection. The volume also includes an introduction by Marge Simpson.

**Matt Groening** is the creator and executive producer of the Emmy Award-winning series *The Simpsons*, as well as the creator of the animated television series *Futurama* and *Disenchantment*. In addition to supervising the ongoing production of these television series, Groening wrote and illustrated *Life in Hell*, a weekly syndicated comic strip from 1977 to 2012. He lives in Los Angeles.

Praise for *The Simpsons Treehouse of Horror Ominous Omnibus Vol. 1*

"Fans of horror, comics, the *Simpsons*, or even a wacky good time will adore this slice of comic history."  
—AIPComics.com

"The ideal gift for any *Simpsons* superfan . . . has plenty of laughs, gags, and big-name authors from comics and the wider entertainment world." —AV Club, Holiday Gift Guide 2022



FOREIGN RIGHTS SOLD

French (Huginn & Muninn)  
German (Splitter Verlag)  
Spanish (Editorial Hidra)

SELLING POINTS

**ENDURING PROPERTY:** *The Simpsons* has been on the air for 35 years and won 34 Primetime Emmy Awards, 34 Annie Awards, and a Peabody Award.

**DELUXE PACKAGE:** This hardcover collection is beautifully designed and packaged in a deluxe, glow-in-the-dark, die-cut slipcase that matches the format of the first and second volumes of *The Treehouse of Horror* (Fall 2022 and Fall 2023), as well as *The Simpsons Futurama Crossover Crisis* (Spring 2010).

**ALL-STAR CONTRIBUTORS:** Features contributions from some of the biggest names in comics and entertainment.

**COMPLETE SERIES:** This third and final volume of the trilogy is timed for Fall 2024 Halloween promotions.

SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 416 pages
- \* WIDTH: 8 1/8" - mm
- \* HEIGHT: 12" - mm
- \* Hardcover POB

PUB MONTH: AUGUST 2024

ISBN 978-1-4197-6352-6

US \$44.99

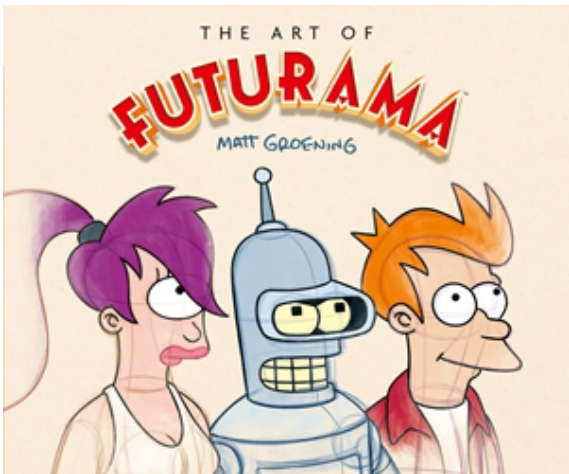


# The Art of Futurama

A VISUAL HISTORY OF MATT GROENING’S CULT CLASSIC ANIMATED SERIES

- BY MATT GROENING; INTRODUCTION BY DAVID X. COHEN; FOREWORD BY CLAUDIA KATZ

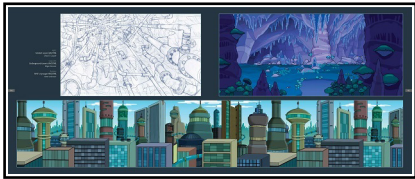
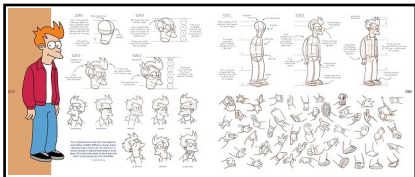
From Matt Groening, creator of *The Simpsons*, the first art book that delves into the development and history of his beloved TV series, *Futurama*—timed for the show’s 25th anniversary



The world of *Futurama* comes to life in this deluxe art book, with commentary from the show’s creator, Matt Groening, showrunner David X. Cohen, and producer Claudia Katz. Just in time for the show’s 25th anniversary and the new season on Hulu, this first and only *Futurama* art book examines the first seven seasons of the series, which first aired on Fox in 1999. Readers can dive into the development and visual history of all 150 episodes, including brand–new content, never–before–seen concept art, sketches, developmental work, and a complete episode guide.

TV Guide named *Futurama* one of the Greatest TV Cartoons of All Time. This comprehensive visual history is a must–have for any animation, television, or sci–fi aficionado.

**Matt Groening** is the creator and executive producer of the Emmy Award–winning series *The Simpsons*, as well as the creator of the animated television series *Futurama* and *Disenchantment*. In addition to supervising the ongoing production of these television series, Groening wrote and illustrated *Life in Hell*, a weekly syndicated comic strip from 1977 to 2012. He lives in Los Angeles. **David X. Cohen** is a longtime collaborator of Matt Groening and an animation mainstay, having written for *The Simpsons* in its late–middle–early days before becoming the head writer, showrunner, and executive producer of *Futurama*. Cohen has won four Primetime Emmy Awards, two of which are for *Futurama* as “Outstanding Animated Program.” **Claudia Katz** is the producer of *Futurama* and executive vice president of Rough Draft Studios, where she has also produced *Disenchantment*, *Drawn Together*, *Full English*, *Looney Tunes*, *Napoleon Dynamite*, *The Simpsons Movie*, *Star Wars: Clone Wars I & II*, and more. She has received an Anney Award for her work on *The Maxx*, Emmy and Hugo Awards for *Futurama*, Emmy Awards for *Star Wars: Clone Wars I & II*, and Annie Awards for *Bender’s Big Score*, *Beast With A Billion Backs*, and *Into the Wild Green Yonder*.



## FOREIGN RIGHTS SOLD

Spanish (Grupo Anaya)

## SELLING POINTS

**25TH ANNIVERSARY:** *Futurama* debuted on Fox on March 28, 1999. Our book will be released to time with the show’s 25th anniversary.

**BELOVED BRAND:** *Futurama* is an Emmy Award–winning cult classic and critical success. After an outpouring of fan demand, it was revived by both Comedy Central and Hulu in July 2023 following its original 2003–07 run on Fox.

**CULTURAL RELEVANCE:** Season 11 of *Futurama* started airing on Hulu on July 24, 2023, after a 10–year hiatus. The new season has received strong interest and attention and Hulu has already announced that it has greenlit up to season 14. *Futurama*’s lovingly satirical skewering of life in the distant future could not be more relevant or timely, as ethical technological advances, social media, and the uncertain future dominate Millennial and Gen Z cultural conversations.

**NEVER–BEFORE–SEEN CONTENT:** *The Art of Futurama* contains brand–new material as well as never–before–seen developmental material from the history of the show, and a complete episode guide, all presented by Matt Groening and other series contributors, including longtime showrunner David X. Cohen and producer Claudia Katz. This comprehensive, beautifully designed book offers fans an innovative look at the making of this cult classic—the perfect gift for longtime fans as well as a new generation first encountering the show on Hulu.

## SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 176 pages
- \* WIDTH: 11 3/8" - mm
- \* HEIGHT: 9 3/8" - mm
- \* Hardcover with jacket

PUB MONTH: NOVEMBER 2024

ISBN 978-1-4197-7350-1

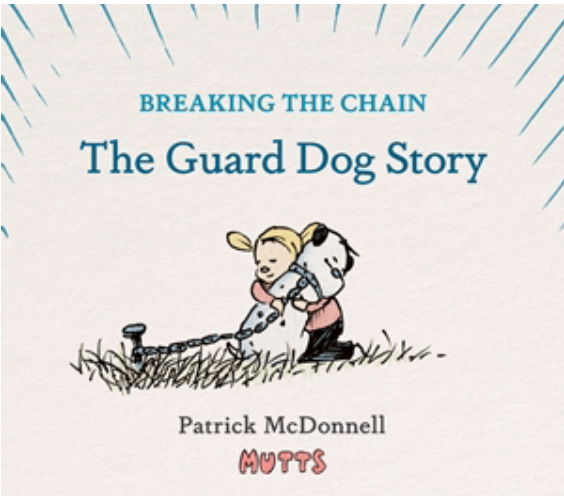
US \$35.00

# Breaking the Chain

## THE GUARD DOG STORY

- WRITTEN AND ILLUSTRATED BY PATRICK MCDONNELL; INTRODUCTION BY ROB THOMAS AND MARISOL THOMAS OF SIDEWALK ANGELS

From the award-winning syndicated comic strip *Mutts*, the long-awaited “Guard Dog” story is now collected and presented in full color along with supplementary material, timed for the 30th anniversary



"McDonnell kindly and gently breaks the reader's heart over and over again, and does so with such gentleness and grace that the reader, by the end, is in a state of elevated bliss." — Jules Feiffer

Guard Dog made his debut in the *Mutts* comic strip in 1995 and quickly became one of the strip's most beloved characters. As a chained dog longing for freedom, he's played an important role in raising awareness about the cruelty of tethering and has inspired countless *Mutts* readers to become involved in animal welfare.

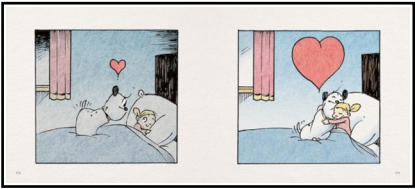
In October 2023, nearly three decades after his debut, Guard Dog's freedom story began to unfold in newspapers and online. After being abandoned by his owner, left alone and suffering, Guard Dog was discovered by his animal friends Mooch and Earl, and ultimately rescued by Doozy, a kindly neighborhood girl, and Ozzie, Earl's guardian. After years of visiting Guard Dog to provide him with comfort and support, Doozy adopted him—marking the end of a long life of neglect and the beginning of one filled with love and safety.

The story line concludes with Guard Dog not only getting a new home but also a new name—Sparky—a nod to Patrick McDonnell's greatest artistic inspiration, Charles M. Schulz, creator of *Peanuts*.

As Guard Dog found his happy ending, McDonnell received requests from readers all over the world, many of whom had been invested in Guard Dog's plight for decades, hoping that the long-anticipated story would be made into a book. This collected volume answers the demands of those passionate readers.

Brought to life with Patrick McDonnell's warm and intimate art, and featuring the complete story, now in color for the first time, *Breaking the Chain* is an emotionally resonant vignette whose grounding in the real-life animal neglect issues that affect millions of chained dogs worldwide will move both long-time *Mutts* fans and first-time readers.

**Patrick McDonnell** is the bestselling author, illustrator, playwright, painter, and creator of the comic strip *Mutts*, which appears in more than 700 newspapers around the world. He has received numerous awards internationally, including a Caldecott Honor and the Reuben, the highest honor given by the National Cartoonists Society. He is the author of *The Art of Nothing* (Abrams ComicArts, 2019) and *The Super Hero's Journey* (Marvel Arts, 2023). He lives in New Jersey.



### SELLING POINTS

#### COLLECTED FOR THE FIRST TIME

**TIME:** From November 1, 2023, to December 19, 2023, Patrick McDonnell serialized the “Guard Dog” story in *Mutts*. Now, it's collected for the first time and in full color, along with additional supplementary material: additional front and back matter, including an introduction by musician Rob Thomas of Matchbox Twenty (founder of Sidewalk Angels, a nonprofit animal rescue charity), an extended preface from Patrick, real-life accounts of rescued chained dogs, and resources for those who want to help ensure that no dog is tied to a stake and denied their freedom to run around and play.

#### AUTHORITATIVE VOICE:

McDonnell has devoted his career to advocating for both animal rights and comics as an art form, using his platform as a syndicated cartoonist with millions of readers to advocate for causes he believes in. He has earned an incredible list of accolades, including a Caldecott Honor, five Harvey Awards, a Reuben Award for Cartoonist of the Year, four Genesis Awards, a Hollywood Genesis Award, a Voice for Animals Award from the Humane Society, a PETA Humanitarian Award, and a Sierra Club Award.

**30TH ANNIVERSARY:** 2024 marks the 30th anniversary of *Mutts* and provides us with an opportunity for promotion on this collection as well as our backlist titles with Patrick.

### SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 192 pages
- \* WIDTH: 7 3/4" - mm
- \* HEIGHT: 6 3/4" - mm
- \* Hardcover with jacket

PUB MONTH: **SEPTEMBER 2024**

**ISBN 978-1-4197-7908-4**

US \$22.99



# Uncle Sam

## SPECIAL ELECTION EDITION

● WRITTEN BY STEVE DARNALL; ILLUSTRATED BY ALEX ROSS

Out of print for over a decade, the long-awaited reissue of the classic Vertigo miniseries *Uncle Sam* by Steve Darnall and Alex Ross is a sharp political fever dream praised by *Kirkus* as a “truly subversive graphic novel” and “a damning account of American political history that also affirms basic democratic ideals”



*Uncle Sam: Special Election Edition* is a vibrant, hallucinatory tour of modern America—the story of a star-spangled, ragged vagrant named Sam who is guided by the voices in his head and his own fractured memories. Absorbed by history—traveling visions of America’s dark past, Uncle Sam struggles to remember his true identity and piece together the scattered clues of his own experiences in this deep and thoughtful look at America’s checkered past.

Meticulously researched by Steve Darnall and fully painted by Alex Ross, *Uncle Sam* returns in print just when it is needed most—in time for the 2024 presidential election—as a reminder of American ideals, the promise of our nation, and the democracy that is at stake.

Originally published by DC, and out of print for over a decade, this expanded and updated Special Election Edition is brought to readers by Abrams in collaboration with DC.

**Steve Darnall** first worked with Alex Ross when the two collaborated on a Human Torch story that served as the inspiration for the award-winning 1993 series *Marvels*. Steve served as a consultant on the movie *Being the Ricardos* and Ken Burns’s documentary *Country Music*. He is also the editor of *Nostalgia Digest* magazine, and the host of two weekly radio shows dedicated to the golden age of radio. **Alex Ross** studied illustration at the American Academy of Art in Chicago, then honed his craft as a storyboard artist before entering the comics field. His miniseries *Marvels* opened a wider acceptance for painted comics. In 1996, he moved on to produce the equally successful *Kingdom Come* for DC Comics. Ross is also the writer and artist of *Fantastic Four: Full Circle*—the award-winning national bestseller—and *The Alex Ross Marvel Comics Poster Book* and *The Alex Ross Marvel Comics Super Villains Poster Book*

### Praise for *Uncle Sam*

“The most eloquent use of a superhuman archetype for a great many years, Darnall and Ross have, with *Uncle Sam*, produced a luminous and moving study of America’s iconographic landscape, at once an indictment and a reclamation of the nation’s oldest and most venerable symbol. As a portrait of a fond American dream at last waking to itself, *Uncle Sam* is genuinely inspiring and deserves to be read more than once. Highly recommended.” —Alan Moore, *Watchmen*, *V for Vendetta*, and *Batman: The Killing Joke*



### FOREIGN RIGHTS SOLD

Italian  
Spanish - Spain

### SELLING POINTS

#### TIMELY SUBJECT MATTER:

With the election coming in November 2024, the message of *Uncle Sam* is as relevant as it was when it was first published in 1997, with nationalist sentiment and political division running higher than ever. Our Fall 2024 *Special Election Edition* of this out-of-print classic by Steve Darnall and Alex Ross is timed perfectly for our current conversations about the state of our country.

#### INCREDIBLE CREATIVE TEAM:

Alex Ross’s art makes Steve Darnall’s words jump off the page, bringing pathos to the journey of Sam as he tries to recollect where his vision for America went wrong. Ross expertly captures both the mundane suffering of everyday Americans and the gravitas of the weight of American history. *Uncle Sam* would feel trite if executed by a less skilled team, brought fully and expertly to life in a medium Ross helped to define.

**NEW CONTENT:** In addition to reprinting the introduction by journalist Greil Marcus, Alex Ross has created a new cover and a new afterword, and writer Steve Darnall adds a new afterword and an expanded, illustrated essay on the history and iconography of Uncle Sam.

### SPECIFICATIONS

- \* Full-color illustrations throughout
- \* 128 pages
- \* WIDTH: 7 1/4" - mm
- \* HEIGHT: 11" - mm
- \* Hardcover with jacket

PUB MONTH: AUGUST 2024

ISBN 978-1-4197-7768-4

US \$25.99

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