

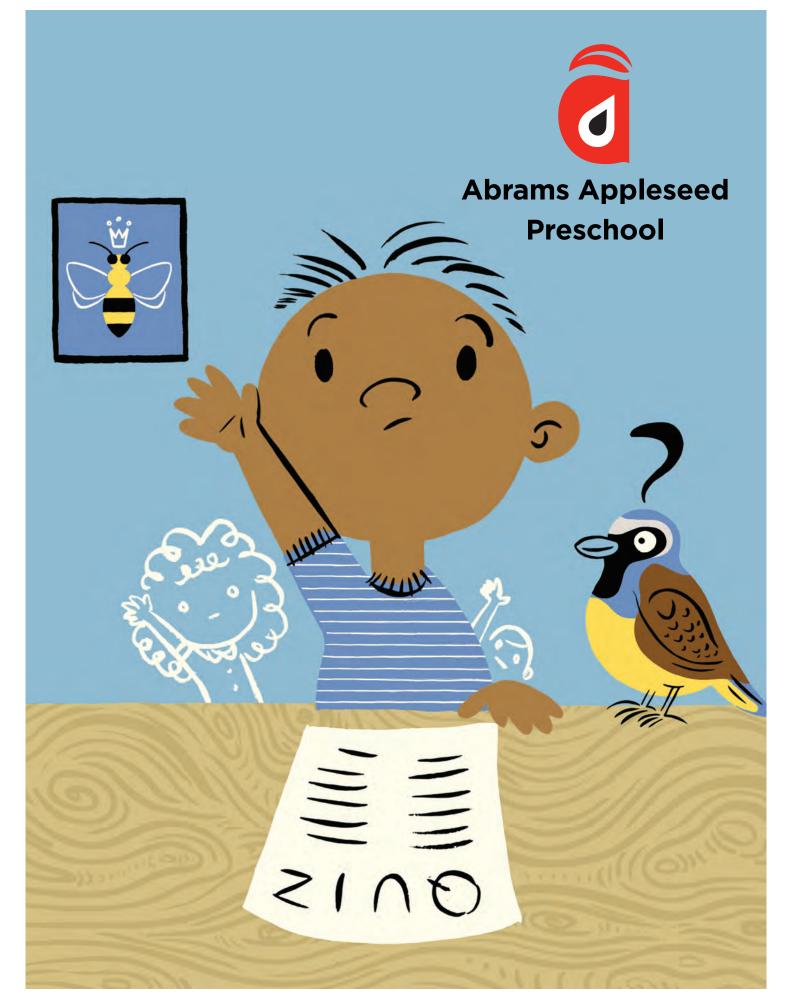
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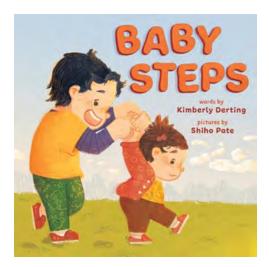
From ABCs for a Peaceful Me • Written by Shelly Becker, Illustrated by Dan Yaccarino

Baby Steps

A PICTURE BOOK FOR NEW SIBLINGS

● WRITTEN BY KIMBERLY DERTING; ILLUSTRATED BY SHIHO PATE

A young picture book from award–winning author Kimberly Derting and illustrator Shiho Pate all about the wonder of becoming a sibling



Baby stands / Baby lands Baby falls / Baby bawls Brother cuddles / Brother snuggles Brother clasps / Baby grasps

Follow along as a young boy becomes a big brother and experiences the new noises, smells, and "firsts" a baby sibling can bring, including baby's first steps! With simple, sweet rhyming text—and stunning, full–color illustrations—this book is an ode to siblings everywhere.



Kimberly Derting is the award-winning author of multiple young adult novels and co-authors numerous picture books, including the popular Cece Loves Science and Penny, the Engineering Tale of the Fourth Little Pig. As a child, Kimberly's favorite pastimes were visiting the Bookmobile (a library on wheels) and drawing worms because her art skills were so bad that she couldn't draw anything with arms or legs. These days, she lives in Washington state with her husband, their goofy dog, and two moody cats. She spends most of her free time spoiling her grandkids while they destroy her at Mario Kart! Shiho Pate was born in Hokkaido, Japan, and raised in Aichi. She received her degree in illustration from the Savannah College for Art and Design and worked for indie gaming studios before she started making children's books. Among many other books, she illustrated Ramen for Everyone by Patricia Tanumihardja, which was a 2023 Indie Next Pick and a Junior Library Guild Selection. Shiho lives in Southern California with her husband and their daughter.







SELLING POINTS

ACCOMPLISHED AUTHOR:

Kimberly Derting is an award–winning picture book author best known for the Loves Science series, which has sold over 116,000 copies on Bookscan.

SIBLING STORY: While there are many sweet sibling books in the market, *Baby Steps* stands out with its charming story and its bold, lively art.

RHYMING READ-ALOUD: The simple but clever rhyming text makes for a great read-aloud.

SPECIFICATIONS

* Full-color illustrations throughout * 32 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 8 1/2" - 216mm

* Hardcover POB

PUB MONTH: SEPTEMBER 2024 AGES 3 to 5 PICTURE BOOK

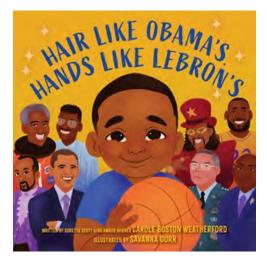
ISBN 978-1-4197-6858-3 US \$15.99

Hair Like Obama's, Hands Like Lebron's

A PICTURE BOOK

• WRITTEN BY CAROLE BOSTON WEATHERFORD; ILLUSTRATED BY SAVANNA DURR

From Colin Kaepernick to Martin Luther King Jr. to Benjamin Crump, this picture book is a celebration of Black history and excellence from powerhouse author Carole Boston Weatherford



I have hair like Obama's and hands like LeBron's. My mind is more magical than "Ice" McDonald's wands. My legs, like Michael Jordan's, shatter records with a leap. My soul is kissed by Africa—the future's mine to keep.

Inspired by the famous White House photograph of five-year-old Jacob Philadelphia touching then-president Barack Obama's hair, Weatherford's powerful text—illuminated by Savanna Durr's warm, jewel-toned art—is an ode to all the things that make Black and brown kids beautiful. Young readers will learn about many inspiring figures in Black history up to the present day, gaining confidence in their abilities and their cultural legacy as they learn. The back matter includes an author's note and biographies of each of the featured figures: Guion Bluford, Usain "Lightning" Bolt, "Bootsy" Collins, John Coltrane, Benjamin Crump, LeBron James, Lonnie Johnson, Michael Jordan, Colin Kaepernick, Martin Luther King Jr., Thurgood Marshall, Elijah McCoy, Kenrick "Ice" McDonald, Barack Obama, Colin Powell, and Tommie Smith.





Carole Boston Weatherford writes the diverse books







SELLING POINTS

SUPERSTAR CREATOR: Carole Boston Weatherford, *New York Times* bestselling author and winner of multiple major book awards, focuses on African American history and experience.

REPRESENTATION MATTERS:

Focusing on Black leaders, athletes, inventors, explorers, and more, this inspirational book helps young readers realize that there is always a space for them.

EDUCATIONAL: Back matter

includes bios of each featured celebrity, fleshing out their accomplishments and legacy, a reproduction of the famous photo of Barack Obama and a young White House visitor that inspired the text, and a touching author's note.

SPECIFICATIONS

- * Full-color illustrations
- throughout
- * 40 pages
- * WIDTH: 9" 229mm
- * HEIGHT: 9" 229mm
- * Hardcover with jacket
- PUB MONTH: OCTOBER 2024 AGES 3 to 6

PICTURE BOOK, KIDS AFRICAN AMERICAN HISTORY & CULTURE

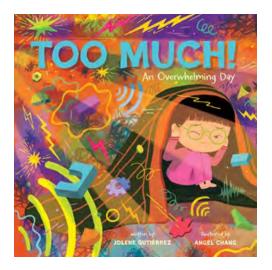
ISBN 978-1-4197-7148-4 US \$18.99

Too Much!

AN OVERWHELMING DAY

WRITTEN BY JOLENE GUTIÉRREZ; ILLUSTRATED BY ANGEL CHANG

A reassuring rhyming picture book about sensory overload and what you can do when everything is too much



When feelings go on overload, I pause and breathe

and all is . . . slowed.

Sometimes everything is too much! Too loud, too bright, and all too overwhelming. Writing from her own experience with sensory processing disorder, Jolene Gutiérrez's compassionate text—paired with Angel Chang's beautiful illustrations—explores the struggles of a sensorily sensitive child and how they settle themselves. An extensive author's note to caregivers and educators explores sensory systems, sensory processing issues, and specific information about how to support kids with overstimulated nervous systems.



Jolene Gutiérrez is an award-winning

teacher-librarian who has been working with diverse learners for the past 28 years. When she was little, she would squint to protect her eyes from bright lights and cover her ears to protect herself from loud noises. Now, she wears sunglasses when she's outside and brings earplugs if she thinks she'll need them. She hopes Too Much! will help caregivers and educators recognize and support sensory processing challenges. Learn more at www.jolenegutierrez.com. Angel Chang was once a young girl who felt too much and often thought she didn't belong because of it. It took a long time for her to learn that her feelings matter as much as everyone else's. She hopes this book will help young readers realize theirs do too. Chang is the illustrator of Most of the Better Natural Things in the World; Just Like Me; and Lunar New Year Around the World. She lives in Taiwan with a cat who loves to chew papers and sleep on books. Learn more at angelchangart.com.







FOREIGN RIGHTS SOLD

Polish (Foksal) Inuk (Spanish + Catalan) Arabic (Sumo) Complex Chinese (Children's Publications)

SELLING POINTS

INCLUSIVE CONTENT: *Too Much!* takes a simple and gentle approach to discussing sensory sensitivity issues, which is greatly needed in the picture book space.

BACK MATTER: Gutiérrez's

author's note speaks to her own experiences with sensory processing disorder and includes suggestions for caregivers and educators who want to help neurodivergent kids in their care.

RHYMING TEXT: The simple, rhyming text tackles a tricky subject as a child works through overwhelming situations.

INCREDIBLE ART: Chang's commercial and kid–friendly art hits the core of the text perfectly.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 8 1/2" 216mm
- * HEIGHT: 8 1/2" 216mm
- * Hardcover with jacket

PUB MONTH: AUGUST 2023 AGES 3 to 5

PICTURE BOOK

ISBN 978-1-4197-6426-4 US \$15.99

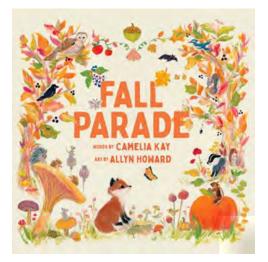
SEASONAL PARADE

Fall Parade

A PICTURE BOOK

WRITTEN BY CAMELIA KAY; ILLUSTRATED BY ALLYN HOWARD

Author Camelia Kay and illustrator Allyn Howard's picture book *Fall Parade* celebrates the colorful autumn season: a playful and vibrant ode to the arrival of fall in all its glory



Here comes fall! In this seasonal follow–up to *Spring Parade*, follow Daddy and Baby Fox as they welcome a festive parade of autumn fun, with falling leaves, shiny red apples, acorns, and all of their beloved friends.



Camelia Kay is a children's book author and editor. She lives in the Bay Area. **Allyn Howard** is a Philadelphia–based artist whose work can be found in city murals and galleries and on sets for high–profile advertising and television series. She creates art for the children's market, paper products, and home decor.



SELLING POINTS

TAPPED TALENT: A follow–up picture book from highly stylized painter–illustrator Allyn Howard.

SEASONALLY SOUND: Fall and its accompaniments have perennial appeal.

NATURE ON PARADE: A strong visual of the natural world's wonders marching jovially together.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 8" 203mm
- * HEIGHT: 8" 203mm
- * Hardcover with jacket

PUB MONTH: AUGUST 2024 AGES 4 to 8 PICTURE BOOK

ISBN 978-1-949480-44-3 US \$16.99

ALSO AVAILABLE

Spring Parade ISBN 978-1-951836-59-7 US \$15.99 CAN \$19.99 UK £11.99

FESTIVE FLAPS

Share the Love!

A VALENTINE LIFT-THE-FLAP BOOK

• WRITTEN BY FREDERICK GLASSER; ILLUSTRATED BY EDWARD MILLER

It's Valentine's Day, the perfect time to show our appreciation for each other! Lift the flaps to give out candies and cards to all kinds of community helpers in this festive board book



Open the doors to give a valentine to all the folks who make our communities bright—a firefighter, veterinarian, mail carrier, nurse, librarian, bus driver, and teacher. A final double gatefold spread reveals a heartfelt Valentine's Day party, thrown in appreciation of our ever–dependable community helpers.



Frederick Glasser is the author of *Monsters Come Out Tonight*! and *Is It Christmas* Yet? He has worked in editorial for Viking Penguin Children's Books, in publicity, advertising, and marketing for the Random House juvenile division, and as sales director at Barron's Publishing. He is currently sales director at Fox Chapel Publishing. He lives in New York City. Edward Miller has illustrated over 50 books for kids including *Is it Christmas* Yet? and *Monsters Come Out Tonight*! He also illustrates products for kids including puzzles, murals, and fabrics. Edward was an associate art director at Random House and is a graduate of Parsons School of Design. He lives in Beacon, New York.







SELLING POINTS

INTERACTIVE FORMAT: This board book is decked out with flaps to lift on every page and a final double gatefold spread.

SEASONAL HOOK: With its bright and commercial package, *Share the Love!* is perfect for Valentine's Day, but its focus on community helpers makes this a wonderful year-round gift.

FUN FOLLOW-UP: This sweet love letter of a book comes from the stellar team behind *Monsters Come Out Tonight!* and *Is It Christmas Yet?*

SPECIFICATIONS

* Full-color illustrations throughout

* 18 pages

* WIDTH: 6 1/2" - 165mm

* HEIGHT: 9" - 229mm * Board Book

PUB MONTH: NOVEMBER 2024 AGES 3 to 5

BOARD BOOK, KIDS NOVELTY

ISBN 978-1-4197-7294-8 US \$12.99

ALSO AVAILABLE

ISBN 978-1-4197-4819-6 US \$9.99 CAN \$12.99 UK £6.99

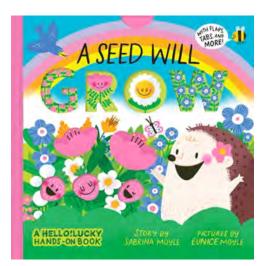
Monsters Come Out Tonight! ISBN 978-1-4197-3722-0 US \$9.99 CAN \$12.99 UK £6.99

A HELLO!LUCKY BOOK

A Seed Will Grow (A Hello!Lucky Hands-On Book) AN INTERACTIVE BOARD BOOK

• A HELLO!LUCKY BOOK; STORY BY SABRINA MOYLE; PICTURES BY EUNICE MOYLE

From Hello!Lucky, the creators of *My Mom Is Magical!* and *My Dad Is Amazing!*, comes a brand–new novelty series with tabs to pull and surfaces to touch



Just like a seed, here's what you need: patience, warmth, a caring heart, so you can bloom and play your part in Mother Nature's brilliant art!

Filled with exuberant illustrations in Hello!Lucky's inimitable style, A Seed Will Grow introduces young readers to the plant life cycle, starting with sowing seeds and nurturing the resulting plants, and ending with a brilliant double gatefold that opens to showcase a garden in full bloom.

With a little water, a little sun, and some pollination from bees and butterflies, out shoot roots and leaves and fruits as plants grow. Each page has a different interactive element to highlight the seed–to–plant–to–fruit transformation, and with a fifth color of ink throughout, this deluxe board book is sure to catch the eye of aspiring gardeners and educators alike!



Hello!Lucky is all about using creativity to spread joy, fun, and kindness. Founded by sisters Eunice and Sabrina Moyle in 2003, Hello!Lucky is an award-winning letterpress greeting card and design studio working with dozens of partners to create products, including Abrams' pun-derful children's books: My Mom Is Magical!; My Dad Is Amazing!; My Grandma Is Great!; My Grandpa Is Grand!; My Brother Is the Best!; My Sister Is Super!; Super Pooper and Whizz Kid: Potty Power!; Kindness Rules!; Christmas Is Awesome!; Sloth and Smell the Roses; Go Get 'Em, Tiger!; Thanks a Ton!; School Is Cool!; Bananas for You!; and Halloween Is a Treat! and the Astrid and Stella graphic novel series. They also offer gifts, ceramics, stationery, kids' partyware, and more. Hello!Lucky is based in San Francisco. Find them @helloluckykids.







SELLING POINTS

STRIKING ILLUSTRATIONS: Cleverly designed and illustrated with a fifth color of ink throughout.

SPECIAL NOVELTY ELEMENTS:

Includes an interactive element (such as a touch surface, a pull tab, or a flap to lift) on every page, perfect for curious hands.

SENSATIONAL SALES: More than 1.5 million combined sales for the Hello!Lucky program!

STRONG FOLLOWING:

Hello!Lucky has over 75,000 followers on Instagram and nearly 70,000 followers on Pinterest.

SPECIFICATIONS

* Full-color illustrations

- throughout
- * 18 pages
- * WIDTH: 8" mm
- * HEIGHT: 8" mm
- * Casebound Board Book

PUB MONTH: FEBRUARY 2024 AGES up to 3

BOARD BOOK, KIDS NOVELTY, KIDS NATURE & ENVIRONMENT

ISBN 978-1-4197-5982-6 US \$14.99



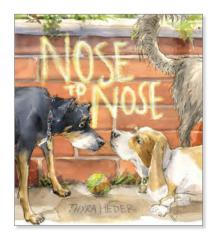
Abrams Books for Young Readers

> Cameron Kids Picture Books



Lar

★ "[A] thoughtful take of imagination, determination, and community" —*Booklist*, starred review



Nose to Nose

oby is the new dog on the block, and he can't wait to meet his neighbors. But his attempts to make friends go largely unnoticed by his neighbors and Toby finds being new isn't so easy. At least he finds a nice, smelly ball at the park. There's just one problem: The ball belongs to another pup who desperately wants it back. Toby tries his best to explain his mistake, but when his messages get misunderstood, the neighborhood rumors fly. Toby doesn't know if he'll ever make a friend, but hopefully by being brave and taking a chance, he can make things right.

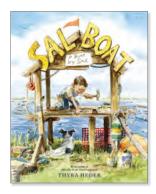
SPECIFICATIONS

O Color illustrations throughout • Page Count: 48 • 235 × 273 mm • Hardcover with jacket

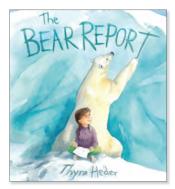
Alfie

PUB MONTH: SEPTEMBER 2024

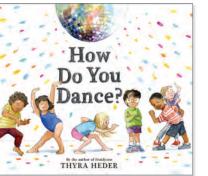
Sal Boat

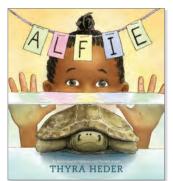


The Bear Report



How Do You Dance?





NEARLY

150,000

COPIES

SOLD!

Fraidyzoo



Thyra Heder is the author and illustrator of *Sal Boat, Fraidyzoo, The Bear Report, Alfie, and How Do You Dance?* She is also a scenic designer and storyboard artist for film and advertising. She lives in Brooklyn.

SPECIFICATIONS

Fraidyzoo

- O Color illustrations throughout
- O 229 × 245 mm
- O Page Count: 48

○ Hardcover

PUB MONTH: NOVEMBER 2013

The Bear Report

- O Color illustrations throughout
- O 229 × 245 mm
- O Page Count: 48

○ Hardcover

PUB MONTH: OCTOBER 2015 RIGHTS SOLD: COMPLEX CHINESE (TAIWAN MAC) SIMPLIFIED CHINESE

- (DOLPHIN MEDIA) JAPANESE (EHONJUKU SHUPPAN)
- KOREAN (KIZM) RUSSIAN (POLYANDRIA)
- TURKISH (BEYAZ)

Alfie

- O Color illustrations throughout
- O 229 × 245 mm
- O Page Count: 48
- O Hardcover PUB MONTH: OCTOBER 2017 RIGHTS SOLD: COMPLEX CHINESE (EASTERN PUBLISHING COMPANY) SIMPLIFIED CHINESE (CULTURAL DEVELOPMENT PRESS) JAPANESE (EHONJUKU SHUPPAN) KOREAN (BORIM)

How Do You Dance?

- O Color illustrations throughout
- O 254 × 222 mm
- O Page Count: 32
- O Hardcover

PUB MONTH: AUGUST 2019 RIGHTS SOLD: KOREAN (BOOKNBEAN) TURKISH (SINCAP)

Sal Boat

- O Color illustrations throughout
- O 222 × 279 mm
- O Page Count: 48
- Hardcover

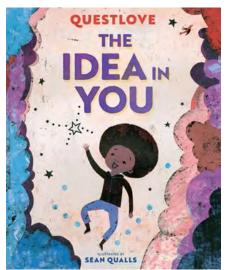
PUB MONTH: AUGUST 2022 RIGHTS SOLD: KOREAN (BIR)

The Idea in You

A PICTURE BOOK

WRITTEN BY QUESTLOVE; ILLUSTRATED BY SEAN QUALLS

A joyous exploration of imagination and finding inspiration, *The Idea in You* is the debut picture book from Questlove—*New York Times* bestselling author, six-time GRAMMY Award-winning drummer, producer, and Academy Award-winning filmmaker—and Coretta Scott King Honor Award-winning illustrator Sean Qualls



An idea can come from anywhere. Start here: reach up into the sky And unhook a star.

Questlove's debut picture book, an uplifting story about passion, creativity, and joy—exuberantly illustrated by award–winning artist Sean Qualls—will inspire kids to find their own creative pursuits.

Questlove is a six-time Grammy Award-winning musician, Academy Award-winning filmmaker, drummer, DJ, producer, director, culinary entrepreneur, New York Times bestselling author, co-founder of the Roots, and the musical director for The Tonight Show Starring Jimmy Fallon, where the Roots serves as the house band. He is the author of the New York Times bestsellers Mo' Meta Blues, Creative Quest, Music Is History, and his first children's book series, The Rhythm of Time, as well as the James Beard Award-nominated somethingtofoodabout, Mixtape Potluck, and Grammy-nominated audiobook Creative Quest. Questlove made his directorial debut with the Academy Award, Grammy Award, BAFTA Award-winning documentary film Summer of Soul, which broke the record for the highest-selling documentary to come out of the Sundance Film Festival. He is the publisher of AUWA Books, an imprint of MCD / Farrar, Straus and Giroux. Sean Qualls's work is a mixed-media combination of painting, drawing, and collage. He has illustrated many picture books, including Before John Was a Jazz Giant, which received a Coretta Scott King Honor Award; The Poet Slave of Cuba, a BCCB Blue Ribbon Book; Dizzy, an ALA Notable Book and a Kirkus Reviews, School Library Journal, and Child magazine best book, as well as BCCB Blue Ribbon Book and a *Booklist* Editor's Choice; and *Emmanuel's Dream*, which was a Schneider Award winner. He lives in Brooklyn, New York.







SELLING POINTS

LEGENDARY CREATIVE: As drummer and joint frontman for the Roots—featured as the in–house band for the *Tonight Show* since 2014—and as the Academy Award–winning director of *Summer of Soul* and as producer on the cast album of *Hamilton*, among many other endeavors, Questlove has a huge platform and is a widely respected creative. This is his picture book debut.

AWARD-WINNING ARTIST:

Sean Qualls's many accolades include a Coretta Scott King Honor Award, a Schneider Award, an ALA Notable, several BCCB Blue Ribbons, best–of mentions by *Kirkus Reviews*, *School Library Journal, Booklist*, Amazon, *Child* Magazine, and many starred reviews.

INSPIRATIONAL: Questlove's positive, universal message—all about creativity and how ideas can come from anywhere—blends with upbeat, vibrant art

ADULT BOOKS SUCCESS:

Questlove's *Music Is History* and *Mixtape Potluck* cookbook have gotten wide, positive media coverage.

SPECIFICATIONS

* Full-color illustrations throughout

- * 32 pages
- * WIDTH: 9" 229mm
- * HEIGHT: 11" 279mm
- * Hardcover with jacket

PUB MONTH: SEPTEMBER 2024 AGES 4 to 8 PICTURE BOOK

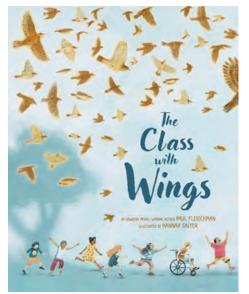
ISBN 978-1-4197-3826-5 US \$19.99

The Class with Wings

A PICTURE BOOK

• WRITTEN BY PAUL FLEISCHMAN; ILLUSTRATED BY HANNAH SALYER

In this expertly crafted story from Newbery Medal–winning author Paul Fleischman, a fourth–grade class takes the journey of a lifetime from the comfort of their own classroom as they follow the flightpath of a small (but mighty) bird—with full–color illustrations by Hannah Salyer



Every afternoon with their heads down and eyes closed, a fourth–grade class embarks on an imaginative migration journey alongside the bird they are studying. Guided by the voice of their teacher in the cool sanctuary of the classroom, the students travel all the way from Brazil to their hometown in Wisconsin. Along the way, they encounter weather, predators, setbacks, and loss. As their imaginations soar, the children begin to relate with their subject; they, too, need rest; have a hard time holding still; and have dodged a bully or two. At the journey's end, the class has learned much more than science and geography—they have learned to fly.

In this transcendent picture book, Newberry Medal–winning author Paul Fleischman weaves together a story rich with information, connection, and empathy.



Paul Fleischman is a Newbery Medal–winning author of over 50 books for both children and young adults. He has also received an additional Newbery Honor, National Book Award nomination, California Young Reader Medal, *Boston Globe*–Horn Book Award honors, and an international Hans Christian Anderson Award for his body of work. He lives in Monterey with his wife and has had a lifelong obsession with birds. **Hannah Salyer** is a picture book author and illustrator. Her work is rooted in a love of nature and a deep fascination in the ways we relate to the world around us. This is her first book with Cameron Kids.







SELLING POINTS

ACCLAIMED AUTHOR: Fleischman is the author of more than 50 books and a Newbery Medal winner.

BIRD BONUS: Back matter features additional resources for birdwatching and encourages environmental stewardship.

BACK TO SCHOOL: A

celebration of the richness of in-person learning and the joys of collaborative study, perfect for the back-to-school season.

INCLUSIVE EDUCATION: The story centers an innovative teacher and a diverse class.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 40 pages
- * WIDTH: 9" 229mm
- * HEIGHT: 11" 279mm
- * Hardcover with jacket

PUB MONTH: OCTOBER 2024 AGES 4 to 8

PICTURE BOOK, KIDS NATURE & ENVIRONMENT

ISBN 978-1-949480-43-6

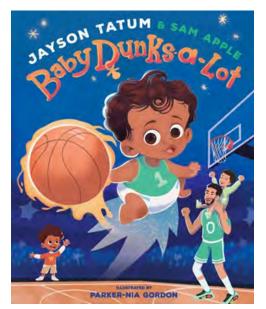
US \$18.99

Baby Dunks-a-Lot

A PICTURE BOOK

• WRITTEN BY JAYSON TATUM AND SAM APPLE; ILLUSTRATED BY PARKER-NIA GORDON

The Boss Baby meets Space Jam in this hilarious tale of a baby turned basketball superstar from NBA All–Star Jayson Tatum, author Sam Apple, and illustrator Parker–Nia Gordon



When a big kid teaches his little brother how to play basketball for the first time, something unusual happens . . . baby bro flies through the air for a monster dunk! Before long, every professional team wants the incredible dunking baby on their roster. Baby Dunks–A–Lot is poised to become a basketball legend—that is, until he misses his bedtime.

Inspired by Jayson Tatum's life as both an NBA superstar and a loving dad, this laugh–out–loud picture book is the story of what happens when a tot becomes an NBA teammate.

Jayson Tatum (aka Deuce's dad) is a professional basketball player for the Boston Celtics. He is a 5X NBA All–Star, a multi–time All–NBA First Team selection, and an Olympic Gold Medalist. **Sam Apple** (aka Isaac, Nina, and Lila's dad) lives in Philadelphia and teaches writing at Johns Hopkins University. He has not yet been selected to the All–NBA First Team. **Parker–Nia Gordon** grew up in the musical city of Memphis, Tennessee, home of rhythm and blues. She received her BFA at Ringling College of Art and Design, and after graduating, Gordon returned to Memphis, where she became a visual teacher for young elementary school children for three years. She is the illustrator of *Daddy and Me and the Rhyme to Be*, written by Chris Bridges (Ludacris) and Halcyon Pearson.







SELLING POINTS

ALL-STAR CELEBRITY: Anyone who follows the NBA can attest that as a four-time NBA All-Star, Jayson Tatum (7.8 million followers across platforms) is the current face of the Boston Celtics. He also created the Jayson Tatum Foundation, which works with underserved populations of children, teens, and families; he will be a member of Team USA in the 2024 Olympics.

REAL-LIFE INSPIRATION: Long

known as a world–class basketball player, Tatum is more recently known as a world–class dad. On social media, his relationship with his son, Deuce (the inspiration for Baby Dunks–A–Lot), has captured the hearts of fans around the world.

SLAM DUNK CONCEPT:

Combines the clever, independent baby antics of *The Boss Baby* with a hilariously chaotic team dynamic for a fun story that even non-basketball fans can enjoy.

SPORTS HOOK: There are plenty of subtle jokes and nods to the game that basketball and NBA fans will appreciate.

COMMERCIAL ART: Gordon's illustrations are brightly colored, high–energy, and action–packed, making a dynamic read that nails every facial expression and amplifies the humor.

SPECIFICATIONS

* Full-color illustrations throughout

- * 40 pages
- * WIDTH: 8 1/2" 216mm
- * HEIGHT: 10 1/2" 267mm
- * Hardcover with jacket

PUB MONTH: AUGUST 2024 AGES 4 to 8 PICTURE BOOK

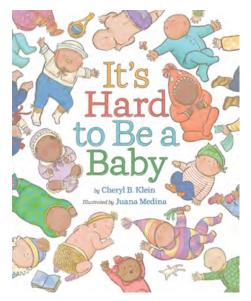
ISBN 978-1-4197-7146-0 US \$19.99

It's Hard to Be a Baby

A PICTURE BOOK

WRITTEN BY CHERYL B. KLEIN; ILLUSTRATED BY JUANA MEDINA

A perfect gift for new parents, with delightful illustrations from Pura Belpré Award–winning artist Juana Medina, Cheryl B. Klein's picture book *It's Hard to Be a Baby* is a hilarious and heartwarming read–aloud celebrating the challenges, changes, and cheers that come with being a baby



Hey there, babies. I hear you. Everyone thinks your lives are easy. But you and I know the truth . . . It's hard to be a baby!

You're always being picked up and put down. You have to tell people everything—when you're hot, when you're hungry—but they don't always get what you need. And some of your clothes are REALLY goofy. But hang in there, babies—everything will get better!

With a wise and surprising narrator and charmingly expressive illustrations, this new classic will help exhausted parents remember that their babies, too, are figuring everything out for the first time—and find a few laughs along the way. It's the perfect picture book for caregivers and their little ones to enjoy together.



Cheryl B. Klein is the author of the picture books A Year of Everyday Wonders (illustrated by Qin Leng), Wings (illustrated by Tomie dePaola), Thunder Trucks (written with Katy Beebe, illustrated by Mike Boldt), and Hamsters Make Terrible Roommates (illustrated by Abhi Alwar), as well as the adult nonfiction book The Magic Words: Writing Great Books for Children and Young Adults. She grew up in a small town called Peculiar, Missouri, and now lives in Brooklyn, New York, where she works as an editor of children's and young adult books. Juana Medina is the Pura Belpré Award-winning creator of the chapter book series Juana & Lucas, as well as the I Will! series, and Elena Rides. She has illustrated numerous picture books, including Lena's Shoes Are Nervous, 'Twas the Night Before Pride, and Star of the Party. Juana teaches at George Mason University, and lives in Northern Virginia with her wife, twin sons, and dog.







SELLING POINTS

AWARD-WINNING TEAM:

Medina is known for her Juana & Lucas chapter book series, which received a Pura Belpré Award. Her illustrated book '*Twas the Night Before Pride* was named a Chicago Public Library Best Books selection and an NCSS–CBC Notable. Author Cheryl B. Klein is the editorial director at Algonquin Young Readers. Her picture books *A* Year of Everyday Wonders and Wings each received multiple starred reviews.

CLASSIC FEEL: With a universal text and incredibly charming art, this has all the makings of a classic gem like *Everywhere Babies*.

THE PERFECT GIFT: Sure to become a new go-to gift for new parents.

SIBLING LOVE: At the end, the narrator is revealed to be a loving older sibling!

LAUGH-OUT-LOUD: Directly addressing newborns with a tongue-in-cheek tone, this hilarious read-aloud will have families giggling together.

DIVERSE: Features a racially diverse cast of babies from different cultural traditions, in various settings and diverse family structures.

SPECIFICATIONS

- * Full-color illustrations
- throughout
- * 32 pages
- * WIDTH: 8" 203mm
- * HEIGHT: 10" 254mm
- * Hardcover with jacket PUB MONTH: OCTOBER 2024 AGES 2 to 5

PICTURE BOOK

ISBN 978-1-4197-6733-3 US \$18.99

ALSO AVAILABLE

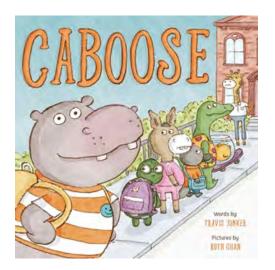
A Year of Everyday Wonders ISBN 978-1-4197-4208-8 US \$16.99 CAN \$21.99 UK £11.99

Caboose

A PICTURE BOOK

WRITTEN BY TRAVIS JONKER; ILLUSTRATED BY RUTH CHAN

From children's book creator and elementary school librarian Travis Jonker, with art from critically acclaimed illustrator Ruth Chan, *Caboose* is a hilarious picture book all about the antics of classroom line up



Every kid knows the joy of being line leader. You can make the line go fast. You can make the line go slow. You can stop suddenly and make the line crash—oh, the power! Cedric has all sorts of tricks to make sure he's first in line. There's the fast walk, the slow run, the shoulder tap, the slingshot, and so much more. But when Cedric's line leader antics go too far, he's banished to the back of the line. The *very* back of the line.

Now that Cedric's the caboose, he must hatch a whole new world of hijinks. The turtle walk, the step back, the cloak of invisibility, the "no, no, after you!" The possibilities are endless!



Travis Jonker is an elementary school librarian and the creator of 100 Scope Notes, a kidlit blog hosted by School Library Journal. He was a member of the 2014 Caldecott committee. Jonker lives with his wife and two children in Zeeland, Michigan. He is the author of *The Very Last Castle* and *Blue Floats Away* as well as the author–illustrator of *Just One Flake*. Ruth Chan is an illustrator and author who spent her childhood tobogganing in Canada, her teens in China, a number of years studying art and education, and a decade working

with youth and families in underserved communities. She now writes and illustrates full-time in New York City.







SELLING POINTS

OPPORTUNITIES ABOUND:

Travis Jonker is the founder of two popular and trusted kidlit media platforms—the blog 100 Scope Notes, hosted by *School Library Journal*, and The Yarn podcast. Ruth Chan also has a substantial social media following, boasting over 76,000 followers on Instagram.

CRITICALLY ACCLAIMED

ILLUSTRATOR: Ruth Chan's picture books frequently garner starred reviews and other critical acclaim. *How Old is Mr. Tortoise?* was widely praised, was a Junior Library Guild Gold Selection, and earned a spot on the CBC 2023 Best Children's Book of the Year list.

BELOVED AUTHOR: Travis

Jonker's picture books have sold over 30,000 copies and counting! He is a favorite both with booksellers and his fellow librarians. His work has been called "lovely" and "accessible" in starred reviews.

SPECIFICATIONS

* Full-color illustrations

- throughout
- * 40 pages
- * WIDTH: 9 1/2" 241mm
- * HEIGHT: 9 1/2" 241mm
- * Hardcover with jacket

PUB MONTH: FEBRUARY 2025 AGES 4 to 8 PICTURE BOOK

ISBN 978-1-4197-6503-2 US \$18.99

ALSO AVAILABLE

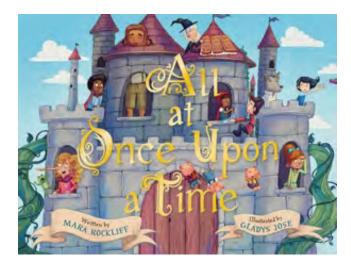
Blue Floats Away ISBN 978-1-4197-4423-5 US \$17.99 CAN \$22.99 UK £12.99 How Old Is Mr. Tortoise? ISBN 978-1-4197-4670-3 US \$17.99 CAN \$22.99 UK £12.99

All at Once Upon a Time

A PICTURE BOOK

• WRITTEN BY MARA ROCKLIFF; ILLUSTRATED BY GLADYS JOSE

An unexpected and wholly original fractured fairy tale by award–winning author Mara Rockliff, with a hilarious visual narrative from illustrator Gladys Jose—*All at Once Upon a Time* is a fantastic picture book read–aloud that will have listeners giggling ever after



Once upon a time (now, tell me if you've heard this one before) locked away up in a tower, lived a princess with the longest . . . NOSE?

Fairy Tale Land has gotten a shake–up. All the stories are happening at once and . . . not exactly as they used to, once upon a time! Climbing a beanstalk takes an unexpected twist, Little Red Riding Hood's basket is bursting with an unusual gift for an out–of–the–ordinary grandmother, and Rapunzel's nose grows longer every time she tells another whopping fib!

With a surprise on every page, readers will love trying to guess what happens next.



of children's books, including *Signs of Hope: The Revolutionary Art of Sister Corita Kent, A Perfect Fit: How Lena "Lane" Bryant Changed the Shape of Fashion,* as well as *Sweet Justice: Georgia Gilmore and the Montgomery Bus Boycott,* which was awarded a Robert F. Sibert Informational Book Medal. She lives in western Massachusetts. **Gladys Jose** is an illustrator and storyteller. She graduated from the University of Central Florida in 2012, where she earned a BFA specializing in graphic design. Jose is the illustrator of a number of books for young readers, including *Fresh Princess* and *Clayton Parker Really Really REALLY Has to Pee.* She lives in the sunny state of Florida.

Mara Rockliff is the award-winning author of dozens







SELLING POINTS

HILARIOUS READ-ALOUD: With a twist ending after almost every page turn, this silly and unexpected take on classic fairy-tale stories will keep readers guessing! Story times featuring *All at Once Upon a Time* are sure to result in lots of belly laughs.

FRACTURED FAIRY TALES:

Clever twists on classic tales are perennial favorites, and this one is perfect for fans of picture books like *Interstellar Cinderella* and *Endlessly Ever After*.

AWARD-WINNING AUTHOR:

Mara Rockliff's work consistently garners starred reviews, and she is the recipient of an Orbis Pictus Award for *Mesmerized* and a Robert F. Sibert Informational Book Medal for *Sweet Justice*. While *All at Once Upon a Time* is a delightful departure from her nonfiction work, it is sure to draw some nice attention.

EYE-CATCHING ART: Gladys Jose has a true knack for visual humor and details that delight kid readers. Her illustrations breathe new life into familiar characters, introducing a diverse cast, lush settings, and silly surprises.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 48 pages
- * WIDTH: 12" 305mm
- * HEIGHT: 9" 229mm
- * Hardcover with jacket

PUB MONTH: SEPTEMBER 2024 AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-6817-0 US \$18.99

ALSO AVAILABLE

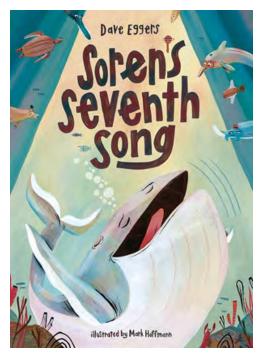
Signs of Hope ISBN 978-1-4197-5221-6 US \$19.99 CAN \$23.99 UK £12.99

Soren's Seventh Song

A PICTURE BOOK

● BY DAVE EGGERS; ILLUSTRATED BY MARK HOFFMANN

From New York Times bestselling author Dave Eggers comes a deadpan take on creativity and persistence, as told through the eyes of a humpback whale looking for a new song



Soren, a young humpback whale, loves music, but is tired of the dull, droning, endless songs that are frustratingly popular among the adult whales he knows. He has ideas for better songs: shorter, up-tempo tunes with snare drums and even maracas. Unfortunately, every time he shares his new tunes with his friends, he's met with less than encouraging feedback and even a bit of discreet whale vomiting. In this upbeat story of resilience and tenacity, Dave Eggers offers readers of all ages essential creative advice: your first drafts are probably terrible.



Dave Eggers is the author of books for readers of all ages, including *The Eyes and the Impossible* and *The Circle*, as well as numerous books for young readers, including *Her Right Foot*, *What Can a Citizen Do?*, and *The Lifters*. He is the founder of the independent publishing company McSweeney's and the cofounder of 826 Valencia, a youth writing center–fronted by a supply store for working pirates–that has inspired dozens of other organizations worldwide. **Mark Hoffmann** is an illustrator and a professor of illustration at Montserrat College of Art. His books include *Iamasaurus, Poop*, and *A Is for Apple, Unless*..., all published by Cameron Kids. He lives in southern New Hampshire with his wife and son.







FOREIGN RIGHTS SOLD Arabic (Sumo)

SELLING POINTS

CELEBRATED AUTHOR: Eggers is an internationally bestselling and award–winning author and a Pulitzer Prize finalist.

POWER OF PERSISTENCE: As

Soren's Seventh Song shows, practice doesn't make perfect—but it does make improvement! This book's message emphasizes the importance of persistence and tenacity in pursuing your goals.

SQUEAL APPEAL: The story features plenty of whale vomit and cringeworthy moments!

SPECIFICATIONS

- * Full-color illustrations
- throughout
- * 56 pages
- * WIDTH: 7 1/2" mm
- * HEIGHT: 10 1/2" mm
- * Hardcover with jacket

PUB MONTH: FEBRUARY 2024 AGES 6 to 9 CHILDREN'S, KIDS FICTION

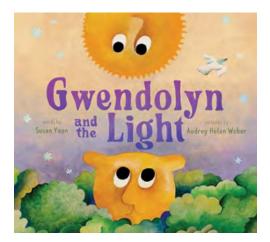
ISBN 978-1-951836-73-3 US \$19.99

Gwendolyn and the Light

A PICTURE BOOK

• WRITTEN BY SUSAN YOON; ILLUSTRATED BY AUDREY HELEN WEBER

Part fable, part fairy tale, all friendship story, *Gwendolyn and the Light* models for picture–book readers how to take care of each other, even when they might not fully understand one another



All alone in her nocturnal world, Gwendolyn longs for a friend. "What's it like?" she asks the moon and the trees, and they describe a friendship as bright as all the stars, and as warm as a summer breeze. So when a warm bright light appears—and disappears—in Gwendolyn's forest one evening, she wonders if this is the friend she's been looking for. Gwendolyn goes in search of the light across the sea, but out there she meets a little bird who seems determined to join her on her journey. What does the bird want? And will Gwendolyn find the light?

Lyrically told and lushly illustrated, this picture book explores the hope and excitement of finding a new friend, sometimes in the places you least expect.



Susan Yoon is the author of *Waiting for Tomorrow* from FSG. She is a dedicated member of SCBWI and an active member of the writing community in Toronto. While writing for kids is her passion, Susan works full time as a speechwriter for a senior government official, writing about climate change and nature conservation. Susan lives in Toronto. Audrey Helen Weber explores visual storytelling through paintings, comics, zines, and sculpture. Audrey's work has been featured in numerous publications, including the *New York Times* and *The New Yorker.* Audrey lives in Western Massachusetts.







SELLING POINTS

EYE-CATCHING ART: Audrey Helen Weber's immersive style calls to mind such picture book greats as Maurice Sendak and modern classics like Carson Ellis. Her work shines through in this visually engaging picture book.

FOCUS ON FRIENDSHIP:

Gwendolyn's journey is a sweet exploration of the hope and struggles that can go into finding a new friend. While the read is fantastical, Gwendolyn's emotional arc will feel familiar and authentic to many.

HEARTWARMING

CHARACTERS: Readers will fall in love with Gwendolyn and her new friend as they work through their communication challenges to form a connection.

SPECIFICATIONS

- * Full-color illustrations
- throughout
- * 40 pages
- * WIDTH: 10" 254mm
- * HEIGHT: 9" 229mm
- * Hardcover with jacket

PUB MONTH: OCTOBER 2024 AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-6379-3 US \$18.99

My Hive

A GIRL, HER GRANDFATHER, AND THEIR HONEYBEE FAMILY (A PICTURE BOOK)

WRITTEN BY MEREDITH MAY; ILLUSTRATED BY JASMIN DWYER

By the author of the memoir The Honey Bus, a bittersweet picture book about a lonesome and fearful girl who finds herself at home with her grandfather and his honeybees



From Meredith May, the award-winning author of the memoir The Honey Bus, My Hive is a bittersweet picture book about a lonesome and fearful girl who finds herself at home with her grandfather and his honeybees-illustrated by Jasmin Dywer.

Living with grandpa and his thousands of honeybees, a girl learns to overcome her fears of getting stung, how to spin comb, and that honey tastes sweet and sometimes bitter, like love. Sometimes family is whom you find yourself in a hive with. Inspired by the author's experience of moving in with her grandparents as a child, My Hive resonates gently with themes of alternative families, generational wisdom and connection, facing one's fears, and finding one's home in the unlikeliest of places.



Meredith May is an award-winning journalist, author, and fifth-generation beekeeper. My Hive, her debut picture book, was inspired by her memoir, The Honey



Bus, about growing up with her grandfather and his honeybees. Meredith lives in Carmel Valley, California. Jasmin Dwyer is a fine artist and illustrator originally from Australia. She illustrated Starflower: The Making of a Poet, Edna St. Vincent Millay, published by Cameron Kids. She lives in London.







SELLING POINTS

ESTABLISHED WRITER: Written by an award-winning San Francisco Chronicle reporter, author of the memoir The Honev Bus, and fifth-generation beekeeper.

BUZZ FACTOR: The popularity of beekeeping and the importance of pollination to our planet and species make for a powerful and appealing theme.

GRANDPARENT LOVE: A warm portrayal of a special intergenerational relationship and the passing of wisdom.

SWEET ART: Beautiful illustrations by fine artist Jasmin Dywer.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 9" 229mm
- * HEIGHT: 11" 279mm

* Hardcover with jacket PUB MONTH: SEPTEMBER 2024 AGES 5 to 7 **PICTURE BOOK**

ISBN 978-1-951836-82-5

US \$18.99

ALSO AVAILABLE

Starflower ISBN 978-1-951836-51-1 US \$18.99 CAN \$23.99 UK £13.99

Missing Momma

A PICTURE BOOK

WRITTEN BY WINSOME BINGHAM; ILLUSTRATED BY RAHELE JOMEPOUR BELL

A tender picture book about a veteran's PTSD and a family's love for each other-on good days and hard days-from award-winning creators Winsome **Bingham and Rahele Jomepour Bell**







Momma wears combat boots, a camouflage jacket, and a U.S. ARMY tag on her chest. She is a fighter for her country's freedom, but she is also a fighter for her family. When Momma comes home from a long deployment, however, something has changed. Our narrator, Momma's "Baby," misses the big hugs, uniform fashion shows, and music mornings they used to share. And she really misses planting vegetables together. Now her Momma won't even come out to the garden. But maybe, just maybe, she can bring the garden to Momma.

Missing Momma is the poignant and ultimately hopeful, comforting story of a child with a parent affected by PTSD. Sensitively written by Winsome Bingham and movingly illustrated by Rahele Jomepour Bell, Missing Momma beautifully reminds kids that a family's love endures even on days that aren't picture perfect.



Winsome Bingham is a soul food connoisseur, master cook, US Army war and disabled veteran, and the author of the award-winning Soul Food Sunday (illustrated by C.G. Esperanza) as well as The Walk (illustrated by E.B. Lewis). She received both bachelor's and master's degrees in education and has more than 15 years of teaching experience. She lives in Connecticut. Rahele Jomepour Bell, an Iranian American picture book creator, graduated from Iowa State University with an MFA in integrated visual arts. She received an Illustration Mentorship Award from We Need Diverse Books and was awarded both the Portfolio Award Grand Prize and the Social Media Mentorship Award for Illustrators at the SCBWI National Conference. She is happiest creating illustrations that send the imagination flying, offer a new look at an old idea, and reassure the viewer of their place in this world. Rahele lives in Ames, lowa, with her husband and her little girl, Darya.



SELLING POINTS

ACCLAIMED TEAM: Bingham's debut, Soul Food Sunday, won numerous accolades including a Coretta Scott King Illustration honor. Her next book, The Walk, earned four starred reviews. Rising-star artist Rahele Jamepour Bell was named a 2021 Ezra Jack Keats Illustration Award nominee and has received many starred reviews, including five for Our Favorite Day of the Year.

FOCUS ON VETERANS: Featuring a mother returned home from a long deployment, Missing Momma reflects an experience that still isn't portrayed often in picture books-that of veterans and their families.

MENTAL HEALTH: With honesty, authenticity, and a gentle touch that provides comfort to kids. Winsome tackles trauma and the ups and downs a family experiences when one of its members' mental health is suffering.

PERSONAL AUTHOR'S NOTE: This story is inspired by Winsome's experience as a veteran with PTSD. In her author's note, she draws attention to the United States' 1.7 million female veterans (many of whom lack access to mental health care) and over 600,000 military families, including many children who are living in households that experience highs and lows as a result of PTSD, depression, or anxiety.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 48 pages
- * WIDTH: 9" 229mm
- * HEIGHT: 11" 279mm

* Hardcover with jacket

PUB MONTH: OCTOBER 2024 AGES 4 to 8 **PICTURE BOOK**

ISBN 978-1-4197-6155-3 US \$18.99

ALSO AVAILABLE

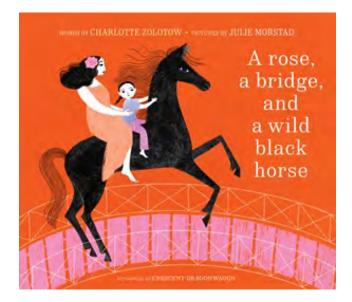
The Walk (A Stroll to the Poll) ISBN 978-1-4197-4772-4 US \$18.99 CAN \$23.99 UK £13.99 Soul Food Sunday ISBN 978-1-4197-4771-7 US \$17.99 CAN \$22.99 UK £12.99

A Rose, a Bridge, and a Wild Black Horse

THE CLASSIC PICTURE BOOK, REIMAGINED

 BY CHARLOTTE ZOLOTOW; ILLUSTRATED BY JULIE MORSTAD; AFTERWORD BY CRESCENT DRAGONWAGON

A fresh new edition of a classic picture book by a legendary author and a beloved illustrator, about a girl and her mother, with themes of growing up, dreams, and letting go



A girl declares all the things she'll do for her mother when she is all grown up—from climbing mountains and swimming across oceans, to picking the pinkest rose, to building the biggest bridge and a castle for her mother to live in, to taming a wild black horse for her mother to ride—ending with the friend she will bring her mother to keep her company while she travels the world.

Originally published in 1964, *A Rose, a Bridge, and a Wild Black Horse* is a new edition of a beloved picture book by renowned children's book author Charlotte Zolotow, reenvisioned by her daughter, celebrated author Crescent Dragonwagon, and illustrated by award–winning artist Julie Morstad.

The book includes an afterword by Crescent Dragonwagon about

her mother and this special new edition of their book.

Charlotte Zolotow was a children's book editor for



HarperCollins, where she edited hundreds of books over her 50-year career. In addition to editing, she authored over 90 books for young readers, including William's Doll, which has been in print for over 50 years, and the original version of A Rose, a Bridge, and a Wild Black Horse, published in 1964 by Harper & Row, which featured a brother and his younger sister. Crescent Dragonwagon is the author of more than 50 books for readers of all ages, including a new edition of her 1977 classic Will It Be Okay?, illustrated by Jessica Love and published by Cameron Kids. Crescent is the daughter of and literary executor for her late mother, Charlotte Zolotow. A native New Yorker, Crescent lives in the Arkansas Ozarks. Julie Morstad is an award-winning fine artist, author, and illustrator. Her illustrations can be found in numerous picture books, including The Dress and the Girl, published by Abrams. Julie lives in Vancouver, British Columbia.







FOREIGN RIGHTS SOLD

Korean (Spring Garden)

SELLING POINTS

MODERN CLASSIC: A reenvisioned edition of a classic picture book and a poignant coming–of–age story for all ages.

ICONIC AUTHOR: Charlotte Zolotow is the celebrated and beloved author of over 90 books for young readers. She has sold over 255,000 copies.

MOTHER-DAUGHTER BOND:

New edition is by and about a mother and daughter and features an afterword by Zolotow's own daughter, author Crescent Dragonwagon.

ADORED ILLUSTRATOR: Julie Morstad's award–winning work is well received and loved. Her previous book with Abrams, *The Dress and the Girl*, has sold over 25,000 copies.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 8 1/4" 210mm
- * HEIGHT: 7 1/4" 184mm
- * Hardcover with jacket

PUB MONTH: MARCH 2024 AGES 5 to 7 CHILDREN'S

ISBN 978-1-951836-74-0 US \$18.99

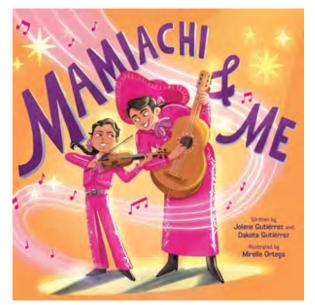
ALSO AVAILABLE Will It Be Okay? ISBN 978-1-951836-50-4 US \$18.99 CAN \$23.99 UK £13.99

Mamiachi & Me

MY MAMI'S MARIACHI BAND (A PICTURE BOOK)

 WRITTEN BY JOLENE GUTIÉRREZ AND DAKOTA GUTIÉRREZ; ILLUSTRATED BY MIRELLE ORTEGA

A lyrical and empowering picture book written by Jolene and Dakota Gutiérrez and illustrated by Mirelle Ortega, winner of a Pura Belpré Illustrator Honor, about what it means to be a mariachi in an all–female band



Today's the day! Rosa will take the stage next to her mami and play along with her popular mariachi band. With her "mamiachi" and madrinas by her side, Rosa's stage fright is soothed away by the sound of trumpets, guitars, and violins. Centering on the power of sisterhood, community, and music, the warm and lively text by mother–and–son writing duo Jolene and Dakota Gutiérrez—joined by Mirelle Ortega's beautiful illustrations—provides a unique perspective to the male–dominated world of mariachi.

Angeles, California.



Jolene Gutiérrez and Dakota Gutiérrez see the magic in music, from singing in a choir to enjoying mariachi performances in Mexican plazas. Dakota's father's family is from Jalostotitlán (a town in Jalisco, Mexico), so mariachi music has a very special place in Jolene and Dakota's lives. Jolene is an award-winning teacher-librarian and author of many books for young readers, including Too Much! She lives in Denver, Colorado, and is an active member of SCBWI and a Highlights Foundation faculty member. Dakota is a college student at the Colorado School of Mines in Golden, Colorado, with a passion for music and writing. Mirelle Ortega is a storyteller and author-illustrator of River of Mariposas and Magic: Once Upon a Faraway Land, for which she received a Pura Belpré Illustrator Honor. She was born and raised in Mexico surrounded by amazing mariachi music and Son Jarocho. She now lives in Los







SELLING POINTS

KEY CONTENT: With few picture books on mariachi, let alone all–female mariachi groups, *Mamiachi and Me* fills a noticeable cultural gap in the marketplace.

EDUCATIONAL: Information for readers looking to learn more about the history and rise of women in mariachi will be included in the back matter, along with a glossary of Spanish words, a bibliography, further reading, and a detailed breakdown of a mariachi's signature charro suit.

STUNNING PACKAGE: Jolene and Dakota's engaging text makes for a great, kid–friendly read–aloud, while Mirelle's bold art creates a lovely, commercial package.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 40 pages
- * WIDTH: 9" 229mm
- * HEIGHT: 9" 229mm
- * Hardcover with jacket
 - PUB MONTH: JANUARY 2025

PICTURE BOOK, KIDS LATINO HISTORY & CULTURE

ISBN 978-1-4197-6715-9 US \$18.99

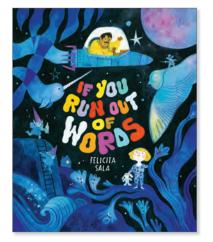
ALSO AVAILABLE

Magic ISBN 978-1-951836-57-3 US \$18.99 CAN \$23.99 UK £13.99 River of Mariposas ISBN 978-1-4197-6061-7 US \$18.99 CAN \$23.99

UK £13.99

ABRAMS BOOKS FOR YOUNG READERS

"The warmhearted watercolor, gouache, and colored-pencil illustrations are the true highlight of the book . . ." —*Kirkus Reviews*



If You Run Out of Words

maginative, humorous, and heartfelt, this picture book from internationally celebrated creator Felicita Sala in her author/illustrator debut is a whimsical ode to a parent's boundless love for their child. Seeking reassurance of her father's attention, a young girl peppers her dad with elaborate, anxious what-ifs. Dad soothes each worry with the perfect answer: if he ever ran out of words, he'd visit the Elves' Word Factory so that he never runs out again, of course! Even if it means having to brave the darkest woods, escape pirates, or even fly a rocket ship back home, there's nothing that could ever come between them—and there aren't enough words to describe how much he loves her.

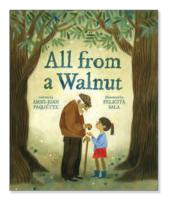
SPECIFICATIONS

O Color illustrations throughout • Page Count: 48 • 216 × 267 mm • Hardcover with jacket

PUB MONTH: APRIL 2024

RIGHTS SOLD: CHINESE COMPLEX (COMMONWEALTH), CHINESE SIMPLIFIED (SHENZHEN PUBLISHING HOUSE), DUTCH (QUERIDO), FRENCH (LA PASTEQUE), GERMAN (INSEL), ITALIAN (RIZZOLI), JAPANESE (HYORONSHA), PORTUGUESE EU (PRH PORTUGAL), PORTUGUESE SA (V&R)

All from a Walnut



SPECIFICATIONS

- O Color illustrations
- O 40 pages 229 × 279 mm

O Hardcover with jacket PUB MONTH: MARCH 2022 RIGHTS SOLD: CHINESE COMPLEX (SAN MIN) CHINESE SIMPLIFIED (CHINA SCIENCE AND TECHNOLOGY) DUTCH (STANDAARD) FRENCH (LA PASTEQUE) GERMAN (INSEL) ITALIAN (RIZZOLI) JAPANESE (HYORONSHA) SLOVENIAN (DESK) TURKISH (FIBULA)

Be a Tree



SPECIFICATIONS

O Color illustrations

- O 40 pages 216 × 267 mm
- O Hardcover with jacket PUB MONTH: MARCH 2021 **RIGHTS SOLD:** CHINESE COMPLEX (LINKING) CHINESE SIMPLIFIED (HAITIAN) DUTCH (LUITINGH-SIJTHOF) **FRENCH (LA PASTEQUE) GERMAN (INSEL) GREEK (METAIXMIO) ITALIAN (RIZZOLI) JAPANESE (HYORONSHA)** KOREAN (BEAR BOOKS) PORTUGUESE EU (20/20) **RUSSIAN (NIGMA) SLOVENIAN (DESK)** SPANISH/CATALAN/BASQUE (EDELVIVES) TURISH (KOC) VIETNAMESE (MESSY)

The Hideout



SPECIFICATIONS

- O Color illustrations
- O 40 pages 216 × 241 mm
- O Hardcover with jacket PUB MONTH: JUNE 2019 RIGHTS SOLD: CHINESE SIMPLIFIED (GUIZHOU) GERMAN (INSEL) ITALIAN (LUPO GUIDO) SPANISH/CATALAN/BASQUE (EDELVIVES)

Ode to an Onion



SPECIFICATIONS

- O Color illustrations throughoutO 40 pages 254 × 292 mm
- O Hardcover with jacket PUB MONTH: OCTOBER 2018 RIGHTS SOLD: CHINESE SIMPLIFIED (GUIZHOU) FRENCH (CAMBOURAKIS) ITALIAN (RIZZOLI) SPANISH (PANAMERICANA)

Felicita Sala is the self-taught illustrator of several picture books, including *All from a Walnut* by Ammi-Joan Paquette, *Be a Tree!* by Maria Gianferrari, and *The Hideout* by Susanna Mattiangeli, as well as her own book of recipes for children, *What's Cooking at 10 Garden Street?* She grew up between Italy and Australia and now lives in Rome, Italy, with her family.

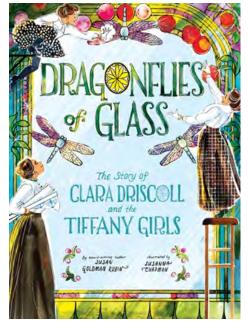
ABRAMS BOOKS FOR YOUNG READERS

Dragonflies of Glass

THE STORY OF CLARA DRISCOLL AND THE TIFFANY GIRLS

WRITTEN BY SUSAN GOLDMAN RUBIN; ILLUSTRATED BY SUSANNA CHAPMAN

From award–winning kids' nonfiction author Susan Goldman Rubin, and radiantly illustrated by Susanna Chapman, the picture book Dragonflies of Glass celebrates the innovation, determination, and ambition of the brilliant woman artist behind the world-famous Tiffany glass



In the mid-19th century, most women who weren't raising families became teachers or nurses. But Clara Driscoll longed to be an artist, drawing inspiration from nature: from every flower, weed, dragonfly, and even cobweb, on her family's farm. In 1888, Clara was hired at the renowned Tiffany Glass Company, where Mr. Louis Comfort Tiffany was known for creating stained-glass windows for churches, theaters, and libraries. Impressed by her talent at choosing and cutting glass, Mr. Tiffany eventually put Clara in charge of her own staff of 35 women designers. These "Tiffany Girls" sketched intricate patterns, chose dazzling colors and precise shapes, and carefully soldered and placed each piece of glass to create stunning lamps, murals, windows, vases, and clocks. Yet their names weren't always credited on the finished pieces, and when Clara designed the "Wisteria" lamp that would become Tiffany Studios' most famous, everyone assumed that Mr. Tiffany had designed it.

Today, Clara Driscoll's work lives on in museums, galleries, and private collections around the world. Dragonflies of Glass celebrates the innovation, determination, and ambition of the unsung women behind many of Tiffany Studios' masterpieces.

Includes a list of places where Driscoll's Tiffany art can be found; examples of Driscoll's Tiffany lamps and archival photographs; endnotes; and a bibliography.



Susan Goldman Rubin is the award-winning author of Degas, Painter of Ballerinas; The Quilts of Gee's Bend; Hot Pink; and Diego Rivera. She lives in Malibu, California. Susanna Chapman is an illustrator whose picture books include Covered in Color: Christo and Jeanne-Claude's Fabrics of Freedom. She lives in



Nashville.









SELLING POINTS

WOMEN'S HISTORY: Sheds light on Clara's under-recognized achievements, celebrating her artistry and leadership in a field dominated by men.

ARTFUL NONFICTION: Abrams has a proven track in kids' art books and picture book biographies of artists.

AWARD-WINNING AUTHOR:

Rubin is known for producing well-researched, highly praised, and sophisticated biographies of artists and other important figures. Her awards include an Orbis Pictus, several ALA Notable Books, and the Sydney Taylor Award for older readers.

DAZZLING ILLUSTRATIONS:

Chapman's bold style brilliantly captures the light and color of the famous Tiffany glass.

OVERLOOKED NO MORE: There has been much written about Clara Driscoll recently, proclaiming her the artist behind many Tiffany lamps and other items. Recently, articles about her have appeared in the New York Times and other journals.

BACK IN STYLE: Tiffany lamps are growing in popularity again with recent feature articles in Architectural Digest, Vogue, and other high-end magazines as well as the New York Times and Wall Street Journal.

SPECIFICATIONS

* Full-color illustrations throughout

- * 48 pages
- * WIDTH: 8" 203mm
- * HEIGHT: 11" 279mm

* HC-POB with Jacket

PUB MONTH: FEBRUARY 2025 AGES 6 to 9

PICTURE BOOK, KIDS NONFICTION

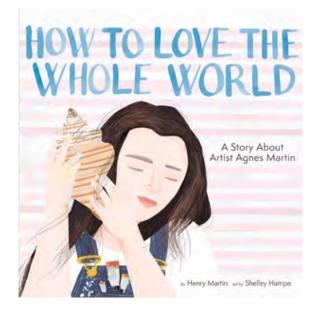
ISBN 978-1-4197-5436-4 US \$19.99

How to Love the Whole World

A STORY ABOUT ARTIST AGNES MARTIN (A PICTURE BOOK)

• WRITTEN BY HENRY MARTIN; ILLUSTRATED BY SHELLEY HAMPE

A powerful, poetic picture book biography about artist Agnes Martin and how she painted to show her love for the world



How to Love the Whole World is a powerful, poetic picture book biography about artist Agnes Martin and how she painted to show her love for the world from art scholar Henry Martin and author/illustrator Shelley Hampe.

Like her contemporary Georgia O'Keeffe, Agnes was deeply inspired by the New Mexican landscape and lived a solitary life there, painting what she loved. And what did Agnes love? She loved an eggshell blue sky at sunrise, and she loved the cotton candy pink sunset. Agnes loved the whole world. She said, "If I paint the things I love, then my paintings will be about love. And you will feel love when you look at them." She even painted a painting called *I Love the Whole World*—twice. But some days, Agnes did not love the whole world. Not everyone understood her art, or her, and she felt it all. Agnes painted solace in pale, barely—there, mercurial hues and painstakingly simple lines and squares.

In simple, poetic language, this book tells a story of an artist and answers the question, "How do we love the whole world?" We slow down, pay attention, seek beauty and truth, feel it all, maybe even joy.



Henry Martin is a writer, lecturer, researcher, the author of *Agnes Martin: Pioneer, Painter, Icon*, and narrator of the award–winning documentary *Agnes Martin: Before the Grid.* He has written on art history for Phaidon, among others. Recently he was a Fulbright Creative Fellow at the Archives of American Art at the Smithsonian, and is currently a visiting doctoral student at the University of Oxford. He is based in the United Kingdom. **Shelley** Hampe is an author–illustrator based in Dallas, Texas. She illustrated the Merlin Raj series and has collaborated with professionals from Harvard University to illustrate a groundbreaking social–emotional learning program developed for children. Henry and Shelley met over their shared loved of Agnes Martin and created *How to Love the Whole World*, their debut picture book, together.







SELLING POINTS

STAR ARTIST: Agnes Martin's star is on the rise, her iconic art lauded and found in over 75 public and museum collections around the world.

BIG THEMES: In addition to the art, the story explores feelings as well as themes of slowing down, paying attention, and finding solace, joy, and happiness in art and in the world.

EXPERT AUTHOR: This debut picture book author is an international art scholar and has written an adult book and helped produce a documentary about Agnes Martin.

ARTISTIC FORMAT: This book features appealing square format, thoughtful illustrations, and design inspired by Agnes Martin's artwork.

SPECIFICATIONS

* Full-color illustrations throughout * 40 pages

- * WIDTH: 9" 229mm
- * HEIGHT: 9" 229mm
- * Hardcover with jacket

PUB MONTH: FEBRUARY 2025 AGES 4 to 8

PICTURE BOOK, KIDS NONFICTION, KIDS WOMEN'S HISTORY

ISBN 978-1-949480-53-5

US \$19.99

Rube Goldberg's Big Book of Building

MAKE 25 MACHINES THAT REALLY WORK!

 WRITTEN BY JENNIFER GEORGE AND ZACH UMPEROVITCH; ILLUSTRATED BY ED STECKLEY

Written by the famed inventor's granddaughter herself for builders of all ages, this is the only official guide to building 25 kid–friendly Rube Goldberg Machines at home



To build a Rube Goldberg Machine, all you need is a pile of junk and a great imagination. Rube Goldberg's granddaughter, Jennifer George, has teamed up with world–renowned Rube Goldberg Machine builder Zach Umperovitch and award–winning illustrator Ed Steckley to show us just how true that is! This comprehensive guide to building Rube Goldberg Machines at home (or school) breaks down how to create a variety of machines that solve simple problems in complex ways. Progressing in difficulty with each chapter, kids (and builders of all ages) will learn how to construct super simple machines that fit on a tabletop, to hard ones that take up entire rooms or yards! Learn how to make chain reaction machines that DUNK A COOKIE, FEED A PET, PUT ON A HAT, WATER A PLANT, and more! Filled with jokes, fun facts, trivia, hacks, and tips and tricks to make building as successful and entertaining as possible, this book is sure to satisfy every family's most curious and inventive minds!



Jennifer George, Rube Goldberg's granddaughter, is the Chief Creative Officer of The Rube Goldberg Institute, a not–for–profit 501(c)–3, committed to equity and access in STEM and art education. She is the author of *Baby Rube's Opposites, Rube Goldberg's Simple Normal Humdrum School Day, Rube Goldberg's Simple Normal Definitely Different Day Off,* and *The Art of Rube Goldberg.* **Zach Umperovitch** is the National Contest Director at the Rube Goldberg Institute, and a professional Rube Goldberg Machine builder, 3–time Guinness Book of World Records holder, Co–Host of Discovery Channel's *Contraption Masters,* and the Creative Lead of Zyynlabs, the production company behind many award–winning ads featuring famous Rube Goldberg Machines. **Ed Steckley** is an award–winning print and advertising illustrator and the artist at the helm of the Rube Goldberg publishing program.

SELLING POINTS

POPULAR SUBJECT: Rube Goldberg was a Pulitzer

Prize-winning cartoonist famous for his zany contraptions. With almost a billion posts for

#rubegoldberg on TikTok and millions of posts on YouTube, working Rube Goldberg Machines are some of the most popular content on social media today.

EASY TO USE: Features detailed, stepby-step instructions on how to build 25 Rube Goldberg Machines at home, making builds accessible while encouraging creative thinking and improvisation.

STEAM HOOK: Rube Goldberg is part of STEAM education around the world, including 3rd to 5th grade school curricula across the United States. This book teaches foundational physics concepts, critical thinking, problem– solving, and more.

VIDEO CONTENT: Access video tutorials online for all 25 machines through QR codes.

LAUGH-OUT-LOUD HUMOR: An inventive combination of practical how-to information and humor based on Rube Goldberg's classic cartoons, this book makes learning how to build truly fun.

AUTHORIZED: Written by the Rube Goldberg Institute team.

SPECIFICATIONS

* Full-color illustrations throughout * 224 pages

- * WIDTH: 9" 229mm
- * HEIGHT: 10 7/8" 276mm

* Hardcover POB

PUB MONTH: OCTOBER 2024

AGES 10 and up

KIDS NONFICTION, PUZZLES, COLORING, AND ACTIVITY BOOKS, MIDDLE-GRADE NONFICTION

ISBN 978-1-4197-6125-6 US \$35.00

ALSO AVAILABLE

 Rube Goldberg's Simple Normal

 Definitely Different Day Off

 ISBN 978-1-4197-4830-1

 US \$18.99 CAN \$23.99

 Rube Goldberg's Simple Normal

 Humdrum School Day

 ISBN 978-1-4197-2558-6

 US \$18.99 CAN \$23.99

 UK \$12.99

Spooky Lakes

25 STRANGE AND MYSTERIOUS LAKES THAT DOT OUR PLANET

BY GEO RUTHERFORD

Dive into the most mysterious waters around the world (if you dare) in *Spooky Lakes*, an illustrated nonfiction book from TikTok star and educator Geo Rutherford



Some of Earth's strangest—and creepiest—wonders lie deep below the surface. There's Lake Natron, a Tanzanian lake so briny that its waters can mummify any creature that touches its surface; Lake Maracaibo, a Venezuelan tidal bay where a constantly brewing storm sends an average of 28 lightning bolts per second into the water; and at the bottom of Lake Superior, the crew of the USS *Kamloops*—which mysteriously disappeared in 1921—remains somehow almost perfectly preserved to this day.

From Geo Rutherford—the creator of the hit series Spooky Lake Month (over 65 million likes!)—comes this thrilling nonfiction book that plumbs the depths of 25 unusual lakes around the world. Readers will learn not only about the science of hydrology, but why understanding the natural world is crucial to protecting it from pollution and climate change. Backed by extensive research and packed with all–new content—including eerie and eye–popping watercolor illustrations in full color—*Spooky Lakes* takes readers on an adventure through weird and wild waters.

Includes a glossary, bibliography, author's note, and index.



Geo Rutherford is an artist and teacher who has spent her entire professional career working in art education. She is an adjunct professor at the University of Wisconsin, Milwaukee and the visual arts director at Blue Lake Fine Arts Camp. While Geo's interest in lakes began as a part of her artistic practice, she soon found a captive audience after sharing the information she was learning on TikTok. Her videos explaining the science behind strange ice formations or drifting islands piqued the interest of viewers worldwide, but her channel found its stride when she began posting videos about spooky lakes every October. Today she receives constant messages from teachers and parents thanking her for creating educational content that encourages kids to engage with science.

SELLING POINTS

TIKTOK STAR: The creator of the hit series Spooky Lake Month, Rutherford herself has over 1.7 million TikTok followers (@geodesaurus, plus another 427,000 on Instagram). Featuring over 80 percent new content, this book will attract both longtime fans and new audiences.

SPOOKY LAKE MONTH: Every

day for the month of October, the author highlights the fascinating and ghastly history behind a different "spooky lake." Across TikTok and Instagram, these videos have over 65 million likes.

ADVANCE INTEREST: A year in advance of publication, preorders are more than 3,500!

UNIQUE NONFICTION:

Accessible, illustrated middle–grade nonfiction is in high demand. With a spooky–light feel, a kid–friendly voice, and a STEAM hook, Rutherford knows how to captivate kids while encouraging them to engage with science.

DEBUT AUTHOR-ARTIST: As an artist and an art educator who works with kids daily—and who knows this subject inside and out—Rutherford is perfectly positioned to make a splash in the nonfiction space.

GIFTY: Stunning, detailed full–color art, and an oversize format combine for maximum shelf appeal, making this perfect for holiday promotions or any time of year.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 96 pages
- * WIDTH: 10 1/2" 267mm
- * HEIGHT: 14" 378mm
- * Hardcover POB

PUB MONTH: SEPTEMBER 2024 AGES 8 to 11

MIDDLE-GRADE NONFICTION

ISBN 978-1-4197-7053-1 US \$24.99

WILD THING

Do You Believe In Magic? (A Wild Thing Book) THE SEARCH FOR WONDER, FROM SORCERY TO SCIENCE

BY LAURA KRANTZ

Inspired by her popular *Wild Thing* podcast, journalist Laura Krantz incorporates the scientific method and her journalistic skills to determine if magic might be real in *Do You Believe in Magic?*



Magic—spells and curses, hexes and potions, superstition, and rituals. We've all heard stories of alchemists attempting to turn abundant lead into precious, rare gold. Or of poor, unfortunate souls asking potion masters to brew up unappetizing concoctions that will help them find love. And of course, we're familiar with curses—muttering magical words for the purposes of exacting revenge on an enemy, or protecting a hidden treasure. Who wouldn't like the idea of special powers, or control over the natural world? It seems pretty fun, even if it's just the stuff of fantasy. But a lot of what we call "magic" has grounding in real practices. In fact, magic is at the root of many scientific fields—from chemistry to botany to astronomy—and has been an important part of human culture.

Do You Believe in Magic? takes readers through a world where magic and science collide. What do they have in common? Where do they differ? What role has magic played in our history, and the history of science? Why is magic still significant, even when it doesn't seem to line up with reality? And is it possible to be scientifically minded and still believe in magic? Readers are encouraged to weigh the facts and go beyond their gut assumptions, to stretch their imaginations and think about why magic and science might be two sides of the same coin.

Includes color illustrations, an at-home science/magic experiment, glossary, bibliography, and index.



Laura Krantz is a print and audio journalist whose critically acclaimed podcast *Wild Thing* explores the intersection between science and society. She spent 10 years as an editor and producer with NPR in Washington, DC, and KPCC in Los Angeles, and her work has appeared in *Smithsonian*, *Outside*, and *Popular Science*. An Idaho native, Krantz received her BA from Whitman College and her MA from the Johns Hopkins University's School of Advanced International Studies. She lives in Denver with her husband, *New York Times* bestselling author Scott Carney, and their two cats.







SELLING POINTS

PRE-PODCAST AND

BRAND-NEW MATERIAL: A new season of the *Wild Thing* podcast, which will focus on magic, will not be released to consumers until October 2024, one month after the publication of this book, which has 50 percent additional material compared to the podcast.

PODCAST POPULARITY: With more than five million downloads across all three adult podcasts so far, and numerous best–of accolades in the media, Krantz's narrative podcast *Wild Thing* is a wild success.

SERIES SUCCESS: The Search for Sasquatch was recognized as a Summer/Fall 2022 ABA Indies Introduce pick and received great media attention and early bookseller buzz.

FRESH CLASSROOM OFFERING:

Discusses the scientific method, investigative research, and problem– solving.

FOR RELUCTANT READERS: Offers an accessible approach to nonfiction, with a high–interest topic and a humorous–yet–respectful tone.

THOROUGHLY RESEARCHED: "I know the journalist Laura Krantz to be a science–trusting, facts–first person." —A Martínez, NPR's *Morning Edition*

SPECIFICATIONS

* Full-color illustrations throughout

- * 160 pages
- * WIDTH: 7" 178mm
- * HEIGHT: 9" 229mm
- * Hardcover POB

PUB MONTH: SEPTEMBER 2024 AGES 8 to 11

MIDDLE-GRADE NONFICTION, KIDS NONFICTION

ISBN 978-1-4197-5822-5

ALSO AVAILABLE

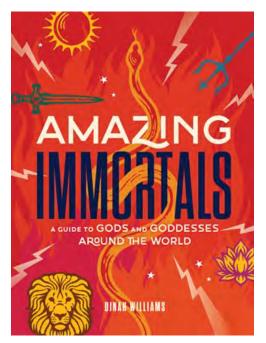
The Search for Sasquatch (A Wild Thing Book) ISBN 978-1-4197-5818-8 US \$19.99 CAN \$24.99 Is There Anybody Out There? (A Wild Thing Book) ISBN 978-1-4197-5820-1 US \$19.99 CAN \$24.99 UK £13.99

Amazing Immortals

A GUIDE TO GODS AND GODDESSES AROUND THE WORLD

BY DINAH WILLIAMS

A culturally diverse, fact–filled, and gorgeously illustrated introduction to over 80 gods and goddesses from around the world



With heroic deeds, family drama, pulse–pounding battles, and shape–shifting magic, mythology fascinates us all. But even the biggest enthusiasts find it hard to keep track of who's who!

Packed with facts and full–color, lush illustrations, *Amazing Immortals* is a fascinating introduction to these larger–than–life gods and goddesses, highlighting their big personalities, famous adventures, formidable powers, family trees, animal companions, and appearances in pop culture. Organized by theme—from gods of creation to gods of death and the underworld; from gods of water to gods of fire; from gods of love to gods of war—this diverse encyclopedia features both familiar and underrepresented deities. Filled with betrayal, intrigue, romance, and impossible feats, their captivating stories entertain us, explain our world, and help answer some of life's biggest questions.



Dinah Dunn, under her married name Williams, has written more than a dozen historical books for kids, including Scholastic's *Terrible But True: Awful Events in American History, True Haunting Deadly Disasters*, and *Spooky Cemeteries*, which won the 2009 Children's Choice Book of the Year Award.







FOREIGN RIGHTS SOLD

Spanish (Oberon) Slovak (Ikar)

SELLING POINTS

EVERGREEN APPEAL: Offering a broad scope without sacrificing depth, and peppered with pop culture references that kids will recognize, *Amazing Immortals* is uniquely well–balanced and engaging.

CULTURALLY DIVERSE: While most kids' books only cover Greek, Roman, or Norse myths, *Amazing Immortals* features these familiar favorites while highlighting deities from 30 cultures. Organization by theme allows readers to draw fascinating parallels between comparable gods across cultures.

ACCESSIBLE FORMAT: Many mythology encyclopedias are large-trim picture books that feel too young for middle-grade readers. This smaller, portable format is the perfect size for older children.

GORGEOUSLY ILLUSTRATED:

Features bold, eye–popping illustrations that transport readers to mythical worlds, with art from 17 illustrators who all have unique styles and personal ties to the culture that they're illustrating. Each section has design elements that are researched and culturally specific.

KIDS' NONFICTION PRO: Dunn received a 2009 Children's Choice Book of the Year Award and is the author of *Terrible But True: Awful Events in American History* and *Deadly Disasters* (*True Hauntings* #1).

SPECIFICATIONS

* Full-color illustrations throughout

* 208 pages

* WIDTH: 6" - 152mm

* HEIGHT: 8" - 203mm

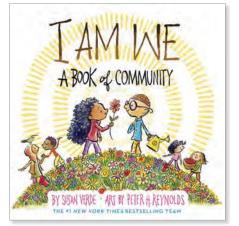
* Hardcover POB

PUB MONTH: **APRIL 2024** AGES 8 to 12 MIDDLE-GRADE FICTION

ISBN 978-1-4197-6190-4 US \$19.99

New York Times bestselling I Am Wellness series

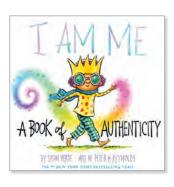
AGES 4 TO 8 PICTURE BOOK

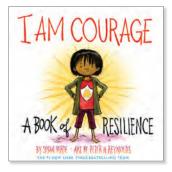


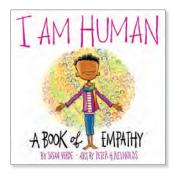
COVER NOT FINAL

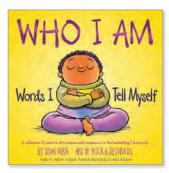
I Am We

S ometimes we may wonder, how does caring for ourselves help anyone else? But then we realize that the better we feel inside, the more we can be there for others—our friends, families, and communities. We are part of something bigger than ourselves, and when we each turn our goodness and compassion outward, we can create, learn, and love. From the *New York Times* bestselling team behind the I Am series comes a celebration of caring for ourselves AND others with open hearts and minds. Whether it's listening to a friend, welcoming newcomers with open arms, or standing up against injustice, *I Am We* shows us what true community looks like—and the amazing things that can happen when we come together.







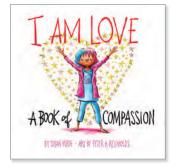


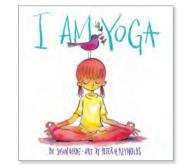
of ACTION

A BOOK

BY SUAW VERDE . ART BY PETER H REYNOLDS

"For young readers who need help believing in themselves and for those with friends who do the same." -Kirkus Reviews





Susan Verde is the bestselling author of the I Am Wellness series and the Feel-Good Fairy Tales books. She teaches yoga and mindfulness to children and lives with her three children in East Hampton, New York. **Peter H. Reynolds** is the illustrator of many bestselling and award-winning picture books, including The Dot and Ish. He lives in Dedham, Massachusetts, where he operates Blue Bunny Books and Toys.

A BOOK of MINDFULNESS

BY SYSNA VERDE · ART BY PETER & REYNOLDS



SPECIFICATIONS

- O Color illustrations throughout
- O 203 × 203 mm
- O Page Count: 32

O Hardcover with jacket ARABIC (DAR ASHJAR) CHINESE COMPLEX (COMMONWEALTH) CHINESE SIMPLIFIED (BEIJING TIANLUE) **DUTCH (SAMSARA) FRENCH NA** (SCHOLASTIC CANADA) **GERMAN (RANDOM HOUSE) HEBREW (YEDIOTH)** HUNGARIAN (KULCSLYUK KIADO) **ITALIAN (MACRO)** JAPANESE (SHINYORON) KOREAN (WISDOMHOUSE) NORWEGIAN (VIGMOSTAD BJORKE) POLISH (RELACJA) **PORTUGUESE EU (2020)** PORTUGUESE SA (PANDA + ALEPH) **ROMANIAN (DIDACTICA)** SPANISH (ALFAOMEGA) THAI (SOOK) **TURKISH (ALTIN KITAPLAR)**

I Am We PUB MONTH: OCTOBER 2024

Who I Am PUB MONTH: SEPTEMBER 2023

I Am Me PUB MONTH: SEPTEMBER 2022

I Am Courage PUB MONTH: SEPTEMBER 2021

I Am One PUB MONTH: SEPTEMBER 2020

I Am Love PUB MONTH: SEPTEMBER 2019

I Am Human PUB MONTH: OCTOBER 2018

I Am Peace PUB MONTH: SEPTEMBER 2017

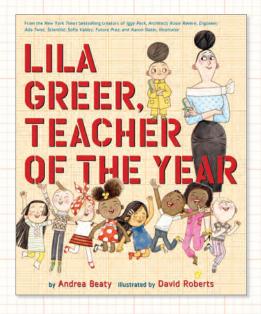
I Am Yoga PUB MONTH: SEPTEMBER 2015

ABRAMS BOOKS FOR YOUNG READERS

The Bestselling Series THE QUESTIONEERS

AGES 4 TO 8 PICTURE BOOK

OVER 5 MILLION COPIES SOLD ACROSS ALL FORMATS



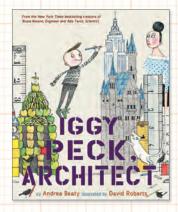
Lila Greer, Teacher of the Year

moving story all about kindness, learning to face your fears, and the profound difference that one brilliant educator can make in a child's life. Lila Greer is full of worries. Even the smallest things fill her with dread and What Ifs. So when her family moves to a new town, the worry and What Ifs only grow. What if things go wrong? What if no one likes her? At first, everything is strange in her new home. Lila feels alone and invisible. But there's one person who sees her: Lila's teacher, Ms. Kern. Through some creativity, blackboard erasers, and—most of all—kindness, Ms. Kern finds a way to make Lila feel welcome and open to new experiences. A lesson that will stay with Lila long after second grade.

Ada Twist,

Scientist

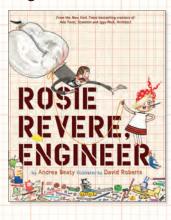
lggy Peck, Architect



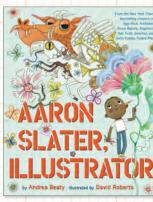
Sofia Valdez, Future Prez



Rosie Revere, Engineer



Aaron Slater, Illustrator



V

Over 4 million copies sold of picture books!

SPECIFICATIONS

- O Color illustrations throughout
- O 279 × 229 mm
- O Page Count: 32
- Hardcover with jacket

Lila Greer, Teacher of the Year PUB MONTH: NOVEMBER 2023

Aaron Slater, Illustrator PUB MONTH: NOVEMBER 2021

Sofia Valdez, Future Prez PUB MONTH: NOVEMBER 2019

Ada Twist, Scientist PUB MONTH: SEPTEMBER 2016

Rosie Revere, Engineer PUB MONTH: SEPTEMBER 2013

Iggy Peck, Architect PUB MONTH: OCTOBER 2007

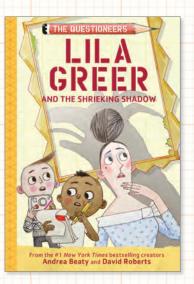
RIGHTS SOLD:

ALBANIAN (BOTART) BULGARIAN (MARMOT) CATALAN (PRH SPAIN) CHINESE COMPLEX (GLOBAL VIEWS) **CHINESE SIMPLIFIED** (THINKINGDOM) **CROATIAN (PROFIL KNJIGA)** DANISH (GADS FORLAG) **DUTCH (NIEUWEZIJDS)** FINNISH (AULA) **GERMAN (MIDAS) GREEK (PSICHOGIOS) HEBREW (HAKIBBUTZ)** HUNGARIAN (BETUTESZTA) **ITALIAN (DEAGOSTINI PLANETA) IAPANESE (X-KNOWLEDGE) KOREAN (A THOUSAND HOPE) KYRGYZ (LOGOS)** POLISH (SYLWIA KRAWCZYK) PORTUGUESE EU (EDICOES ASA) **PORTUGUESE SA (INTRINSECA) ROMANIAN (PANDORA) RUSSIAN (KARIERA)** SPANISH (PRHGE) **TURKISH (EPSILON)** VIETNAMESE (THAIHABOOKS)

ABRAMS BOOKS FOR YOUNG READERS

THE QUESTIONEERS

AGES 6 TO 8 CHAPTER BOOK



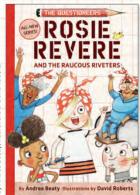
Lila Greer and the Shrieking Shadow THE QUESTIONEERS BOOK 7

ila Greer has always loved mysteries, even when they scare her. When a spooky storm blows into Blue River Creek and Lila is startled awake by a strange shrieking shadow, she knows something is afoot. Stranger still, Lila and the Questioneers discover that someone broke into Iggy's parents' art gallery and stole all the paintings for the new exhibit. Ms. Greer and her Questioneers will have to use their detective skills to solve the mystery of the missing paintings!

SPECIFICATIONS

PUB MONTH: JANUARY 2025

Rosie Revere and the Raucous Riveters BOOK 1



y Andrea Beatty; Illustrations © David Roberts

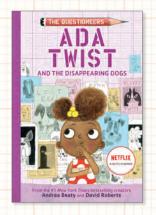
Sofia Valdez and the Vashing Vote BOOK 4



Ada Twist and the Perilous Pants BOOK 2

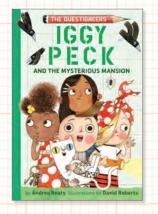


Ada Twist and the Disappearing Dogs BOOK 5

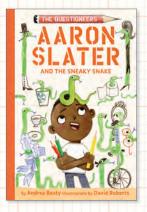


Andrea Beaty is the author of the Questioneers series, Attack of the Fluffy Bunnies, and Happy Birthday, Madame Chapeau, among other children's titles. She lives just outside Chicago. David Roberts has illustrated many children's books, including the Questioneers series, The Cook and the King, and Happy Birthday, Madame Chapeau. He lives in London, where, when not drawing, he likes to make hats.

Iggy Peck and the Mysterious Mansion воок з



Aaron Slater and the Sneaky Snake BOOK 6



Nearly 1,000,000 copies sold of chapter books!

SPECIFICATIONS

- O Two-color illustrations throughout
- O 203 × 140 mm O Page Count: 144
- O Hardcover

Rosie Revere and the Raucous Riveters PUB MONTH: OCTOBER 2018

Ada Twist and the Perilous Pants PUB MONTH: OCTOBER 2019

Iggy Peck and the Haunted Mansion PUB MONTH: MAY 2020

Sofia Valdez and the Vanishing Vote PUB MONTH: OCTOBER 2020

Ada Twist and the Disappearing Dogs PUB MONTH: MAY 2022

Aaron Slater and the Sneaky Snake PUB MONTH: MAY 2023

Lila Greet and the Shrieking Shadow

PUB MONTH: JANUARY 2025

RIGHTS SOLD: CHINESE SIMPLIFIED (THINKINGDOM) **CROATIAN (PROFIL)** DANISH (GADS FORLAG) **GERMAN (BOJE/LUEBBE) GERMAN BILINGUAL** (KLETT SPRACHEN) FRENCH (HACHETTE JEUNESSE) ITALIAN (DEAGOSTINI) POLISH (KINDERKULKA) **RUSSIAN (KARIERA)** SLOVENIA (DESK D.O.O.) SPANISH (PRHGE) TURKISH (EPSILON) **UKRAINIAN (KM)**

AMULET BOOKS

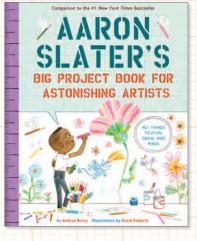
AGES 5 TO 7 ACTIVITY BOOK

Over

300,000

copies sold of project books!

An inspiring, hands-on book about art, creativity, and how we see the world



Aaron Slater's Big Project Book for Astonishing Artists

ake art of all sorts in this project book from the team behind the bestselling Questioneers series. Aaron Slater shows readers how art is everywhere in our world—from the famous paintings and photographs that we know so well to places you may not think as much about, like on stamps or coins—and encourages them to make art of their own based on what they see. Activities will help to spark creativity, encourage curiosity, and show some of the traits most important to being an artist: being observant, being persistent, and being flexible. From coloring pages to drawing prompts to instructions on how to make your very own puppet show and so much more, this project book encourages and uplifts the youngest artists and the creators of tomorrow.

SPECIFICATIONS

O Color illustrations throughout • 279 × 229 mm • Page Count: 96 • Paperback PUB MONTH: OCTOBER 2022

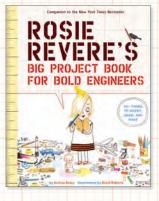
Iggy Peck's Big Project Book for Amazing Architects



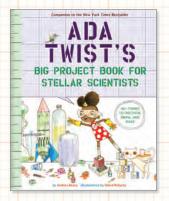
By Andrea Beatty, Illustrations © David Roberts

SPECIFICATIONS PUB MONTH: AUGUST 2017 RIGHTS SOLD: GERMAN (BOJE) SIMPLIFIED CHINESE (THINKINGDOM MEDIA) TURKISH (EPSILON)



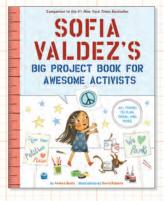


SPECIFICATIONS PUB MONTH: APRIL 2017 RIGHTS SOLD: DUTCH (NIEUWEZJIDS) FINNISH (AULA) ITALIAN (DEAGOSTINI) RUSSIAN (KARIERA) SIMPLIFIED CHINESE (THINKINGDOM) Ada Twist's Big Project Book for Stellar Scientists



SPECIFICATIONS
PUB MONTH: APRIL 2018
RIGHTS SOLD:
DUTCH (NIEUWEZIJDS)
GERMAN (BOJE/LUEBBE)
SIMPLIFIED CHINESE
(THINKINGDOM)
TURKISH (EPSILON)

Sofia Valdez's Big Project Book for Awesome Activists



SPECIFICATIONS PUB MONTH: MAY 2021 RIGHTS SOLD: SIMPLIFIED CHINESE (THINKINGDOM MEDIA)

Andrea Beaty is the author of *Iggy Peck, Architect; Rosie Revere, Engineer;* and *Ada Twist, Scientist*, among other children's titles. She lives just outside Chicago. David Roberts has illustrated many children's books, including *Iggy Peck, Architect, Rosie Revere, Engineer*, and *Ada Twist, Scientist*. He lives in London, where, when not drawing, he likes to make hats.



The Why Files









NEARLY 120,000 COPIES SOLD!

5-Minute Stories



OVER 50,000 COPIES SOLD!

Brainstorm Book



OVER 17,000 COPIES SOLD!

Story Books





OVER 26,000 COPIES SOLD!

NDA TWIST. SCIENTIST NETFLIX

A NEW ANIMATED PRESCHOOL SERIES based on the bestselling books by **ANDREA BEATY & DAVID ROBERTS** from Peabody, Humanitas and Emmy Award-winning children's television creator CHRIS NEE (Doc McStuffins, Vampirina)

Follow the adventures of 8-year-old Ada Twist, a pint-sized scientist with a giant-sized curiosity who aspires to discover the truth about absolutely everything. With the help of her two best friends, Rosie Revere and Iggy Peck, Ada unravels and solves mysteries for her friends and family. But solving the mystery is only the beginning, because science isn't just about learning how and why and what—it's about putting that knowledge into action to make the world a better place.

SPECIFICATIONS

O Color illustrations throughout

O 229 × 152 mm

O Page Count: 80 ○ Hardcover

> **ARABIC (SUMO)** SPANISH (PRHGE)

The Why Files: Exploring Flight! PUB MONTH: DECEMBER 2021

The Why Files: All About Plants! PUB MONTH: JULY 2022

The Why Files: The Science of Baking! PUB MONTH: SEPTEMBER 2022

The Why Files: Bug Bonanza! PUB MONTH: MARCH 2023

The Why Files: Rockin' Robots! PUB MONTH: APRIL 2024

The Why Files: Team Green! PUB MONTH: OCTOBER 2024

SPECIFICATIONS

O Color illustrations throughout O 267 × 197 mm

O Page Count: 176

○ Hardcover

5-Minute Ada Twist, Scientist Stories PUB MONTH: OCTOBER 2022 RIGHTS SOLD: ARABIC (SUMO)

SPECIFICATIONS

O Color illustrations throughout

O 235 × 235 mm

O Page Count: 32

○ Hardcover

Ada Twist, Scientist: Show Me the Bunny PUB MONTH: FEBRUARY 2022 **RIGHTS SOLD FRENCH (HACHETTE)**

Ada Twist, Scientist: **Ghost Busted** PUB MONTH: AUGUST 2022 RIGHTS SOLD FRENCH (HACHETTE)

SPECIFICATIONS

O Color illustrations throughout

- O 267 × 203 mm
- O Page Count: 76 O Paperback Activity book

Ada Twist. Scientist: Brainstorm Book PUB MONTH: FEBRUARY 2022 RIGHTS SOLD FRENCH (HACHETTE)

AMULET BOOKS



Amulet Books

Chapter Books, Middle Grade, Young Adult

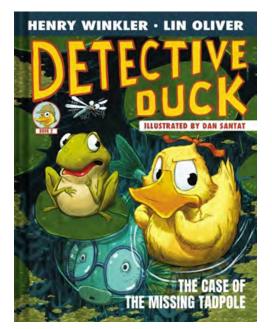
From Fortunes & Frenemies (Wildseed Witch Book 3) • By Marti Dumas

DETECTIVE DUCK

Detective Duck: The Case of the Missing Tadpole (Detective Duck #2)

WRITTEN BY HENRY WINKLER AND LIN OLIVER; ILLUSTRATED BY DAN SANTAT

Detective Duck: The Case of the Missing Tadpole is a hysterical, full-color chapter book adventure from New York Times bestselling creators—Emmy Award-winning actor Henry Winkler, children's book author Lin Oliver, and Caldecott Medal-winning author-illustrator Dan Santat



Willow Feathers McBeaver, aka Detective Duck, is a crime–solving (and very precocious) little duck. She and her animal pals live on Dogwood Pond, a beautiful pond in New England adjacent to Lazy Days, a human campground. Dogwood Pond has always been a pristine spot with clear water, abundant wildlife, and shady willow trees, but now it is encountering puzzling problems—mysteries that arise from human–caused disruptions in nature, such as water pollution, refuse, warming climate, and human encroachment.

When Tad the Tadpole goes missing, Detective Duck and her friends in the Pond Squad are on the case. What first seemed like a simple search and rescue mission gets more complicated when her friends find a pipe leaking a strange brown liquid and a cluster of peculiar blue–green plants that make it difficult for the pond creatures to breathe.

Fortunately, Detective Duck is on the job, solving these puzzling mysteries before they get out of hand and destroy their habitat! The Pond Squad will have to work together to clean up their environment and bring Tad home in this charming new mystery.



Henry Winkler is an Emmy Award–winning actor, writer, director, and producer who has created some of the most iconic TV roles, including Arthur "the Fonz" Fonzarelli on *Happy Days* and Gene Cousineau on *Barry*. Lin Oliver is a children's book writer and a writer and producer for both TV and film. She is the co–founder of the Society of Children's Books Writers and Illustrators (SCBWI) and is the managing director of the SCBWI Impact and Legacy Fund. **Dan Santat** is the *New York Times* bestselling author of more than 100 books for children, including *A First Time for Everything,* winner of the National Book Award, and *The Adventures of Beekle: The Unimaginary Friend*, for which he won the Caldecott Medal. He lives in Southern California with his wife, two kids, and many, many pets.





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"Often, sized water is full of christials, paperiodies and limitains. We weinarts there there chronical, are causing all that blue-press abor to bluem and model this point."



BESTSELLING TEAM: Winkler and Oliver's *Alien Superstar* was an instant *New York Times* bestseller, and Santat is the winner of the Caldecott Medal and the National Book Award for Young People's Literature.

CHARMING READ: With hilarious text and full–color illustrations throughout, this new chapter book series is perfect for fans of *Princess in Black* or *Mercy Watson*.

ENVIRONMENTAL HOOK: Each

mystery includes a light environmental message and discusses the impact that humans are having on the environment and the animals who call it home.

SPECIFICATIONS

* Full-color illustrations throughout

- * 80 pages
- * WIDTH: 6 1/2" 165mm

* HEIGHT: 8 1/4" - 210mm

* Hardcover POB PUB MONTH: OCTOBER 2024 AGES 6 to 9 CHAPTER BOOK

ISBN 978-1-4197-6681-7

US \$14.99

ALSO AVAILABLE

Alien Superstar (Book #1) ISBN 978-1-4197-3369-7 US \$14.99 CAN \$18.99 UK £10.99 The Princess and the Pit Stop ISBN 978-1-4197-2848-8 US \$16.99 CAN \$21.99 UK £12.99

THE WOOFMORE

The Woofmore Is Not Haunted (The Woofmore #2)

 WRITTEN BY DONNA GEPHART AND LORI HASKINS HOURAN; ILLUSTRATED BY JOSH CLELAND

Return to the luxury hotel for dogs in *The Woofmore Is Not Haunted*, the second book in the *paw*some full–color chapter book series from authors Donna Gephart and Lori Haskins Houran and illustrator Josh Cleland



Welcome to the Woofmore, where the water bowls are always full and there's kibble on every pillow! Rufus and his boss, Ms. Coco, work hard to make every guest feel like a VIP (Very Important Pooch).

In the second installment of this *paw*some series, famous spooky–story writer Silas Fang is coming to stay at the Woofmore. Mr. Fang spends all his time thinking about scary things, so he needs a vacation full of rainbows, unicorns, and bubbles. Rufus is happy to oblige. It should be easy—after all, the Woofmore is *not* haunted . . . or is it? With adorable illustrations and hilarious text, this early chapter book series will hit young dog lovers smack in the funny bone!



Lori Haskins Houran and Donna Gephart are longtime furends who love books, dogs, and books about dogs! They had a *paw*some time writing this one. Lori lives in Massa*chihuahua*setts and Donna hails from *Chew* Jersey. Get more details at lorihaskinshouran.com and donnagephart.com. Josh Cleland is an illustrator working out of his home studio just outside of Portland, Oregon, where he resides with his wife, Rayna, and creative director/dog, Newman. His work has been featured in various children's magazines, including *Highlights* and *Storytime*, as well as on greeting cards, billboards, and more.







SELLING POINTS

AWESOME AUTHORS: Gephart and Houran have written a number of books that have sold well received starred reviews and gotten on best-of-the-year lists. Gephart's Lily and Dunkin was an Indie Next Pick, a JLG selection, a Goodreads Choice Award winner, a Southern Book Award Winner, a YALSA Quick Pick for Reluctant Readers, and a California Young Reader Medal Winner, among many others. Houran's books have won the Paterson Prize for Books for Young People, received starred reviews, and been named a Best Children's Book by the Smithsonian Air & Space magazine.

DOG DELIGHT: Dog stories are perennially popular, and this pet–centered adventure is filled with puns and is super kid–friendly.

ADORABLE ILLUSTRATIONS:

The chapter book will include lots of full–color illustrations, so kids can see just how adorable every hotel pup really is!

SPECIFICATIONS

- * Full-color illustrations
- throughout
- * 80 pages
- * WIDTH: 6" 152mm
- * HEIGHT: 8 1/4" 210mm
- * Hardcover POB

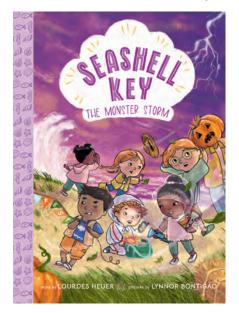
PUB MONTH: SEPTEMBER 2024 AGES 5 to 8 CHAPTER BOOK

ISBN 978-1-4197-6764-7 US \$14.99

The Monster Storm (Seashell Key #2)

WRITTEN BY LOURDES HEUER; ILLUSTRATED BY LYNNOR BONTIGAO

The Monster Storm is the second book in author Lourdes Heuer and award–winning illustrator Lynnor Bontigao's young chapter book series Seashell Key—perfect for fans of Princess in Black and Mercy Watson—about a diverse community of kids living in a beautiful seaside town!



It's fall on the island of Seashell Key! A monster storm is on the horizon, but that won't stop Mateo from entering the fall festival competitions, or Sophia and Sasha from showing off their swimming skills. When the storm finally hits, Eli, Ezra, and Elana gather around the flashlight to tell spooky stories about the monster of Seashell Key—that is if they can agree on what the monster actually is! When the storm finally passes, the gang has to work together to find Pixie the dog—hopefully before the monster of Seashell Key finds her!

Filled with a vibrant cast and lots of fall fun, this is a great addition to an exciting new chapter book series.



Lourdes Heuer holds an MFA in writing from the Vermont College of Fine Arts and is an associate professor of English at Broward College in South Florida. She is the author of several books, including *On This Airplane* and *Esme's Birthday Conga Line*. Lourdes grew up in a city apartment above a little toy shop before moving to South Florida, where she spent many of her summers making sandcastles on the shore of the Cape Florida Lighthouse of Key Biscayne. Lynnor Bontigao is an illustrator based in New Jersey. She is a recipient of the SCBWI Tomie dePaola Award. Lynnor is the author–illustrator of *Sari–Sari Summers* and the illustrator of *The World's Best Class Plant* by Audrey Vernick and Liz Garton Scanlon, *At the End of the Day* by Lisl H. Detlefsen, and *Kailani's Gift* by Dorina Lazo Gilmore–Young. Growing up in the Philippines, Lynnor encountered many monster storms and like the kids in Seashell Key, looked forward to the warm bright sun after.

SELLING POINTS

POPULAR CATEGORY: Young, full–color chapter books are popular with emerging readers, and this is a masterfully written and charming new addition to the category.

ADORABLE ILLUSTRATIONS:

Beautiful full–color illustrations throughout bring the world of Seashell Key to life.

DIVERSE CAST: A wide range of readers will see themselves in the playful inhabitants of this seaside town.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 80 pages
- * WIDTH: 6" 152mm
- * HEIGHT: 8 1/4" 210mm
- * Hardcover POB

PUB MONTH: JANUARY 2025 AGES 5 to 8 CHAPTER BOOK

ISBN 978-1-4197-6743-2

US \$14.99



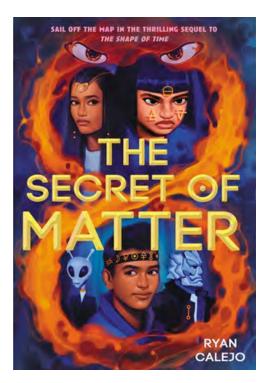
AMULET BOOKS

RYMWORLD ARCANA

The Secret of Matter (Rymworld Arcana Book 2)

BY RYAN CALEJO

The exciting sequel to the middle–grade mind–bending adventure from award–winning author Ryan Calejo, exploring worlds beyond imagination



After wielding time itself to save the Rym, Antares and Magdavellía return to Agartha as heroes. But peace is short–lived. As a mystic–led sneak attack plunges the Rym into chaos, they once again find themselves in a world on the brink of doom. Their only hope is a forgotten alchemyst map that supposedly leads to the Elementals—powerful Ancient Astronaut substances that, when combined, create the ultimate instrument of destruction. Antares and Magdavellía will have to race against old and new enemies to secure the Elementals, even as a traitor in their midst plots their long–awaited revenge against the empress. But every step they take toward the forging of the ancient weapon brings them one step closer to uncovering a horrible secret from Magdavellía's past—a secret that could bring down her throne.

Ryan Calejo is an award–winning author born and raised in sunny South Florida. His critically acclaimed Charlie Hernández series has been featured in half a dozen state reading lists and has earned starred reviews from *Booklist* and *Kirkus*, was a Texas Bluebonnet Master List Selection, and won an International Latino Book Award, a Sunshine State Young Readers Award, and a Florida Book Award (Gold Medal). He lives in Miami.

SELLING POINTS

AWARD-WINNING AUTHOR:

Calejo's Charlie Hernández series received two starred reviews and won a Texas Bluebonnet Award, an International Latino Book Award, and a Florida Book Award. He also has a book out with George Lopez, *ChupaCarter*, which award–winning author Zoraida Córida called "an uproariously good time."

LATINX REPRESENTATION:

Calejo is passionate about showing young Latinx kids that they can be the heroes of the story, and this series centers Latinx characters and puts them in a blockbuster, commercial adventure.

EXCITING NEW SERIES: With humor, action, and lots of kid appeal, this is the start of a new middle–grade series that's perfect for fans of *Sal and Gabi Break the Universe* and *The Last Last–Day–of–Summer.*

INTERIOR ILLUSTRATIONS: The book will feature beautiful interior illustrations from Julia Iredale, which will help bring the story to life for young readers.

SPECIFICATIONS

* Black-and-white illustrations throughout

- * 304 pages
- * WIDTH: 5 1/2" 140mm
- * HEIGHT: 8" 203mm

* Hardcover with jacket

PUB MONTH: JANUARY 2025 AGES 8 to 11 MIDDLE-GRADE FICTION

ISBN 978-1-4197-5990-1

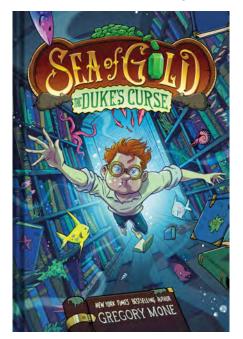
US \$17.99

SEA OF GOLD

The Duke's Curse (Sea of Gold Book 2) (A Middle Grade Adventure)

BY GREGORY MONE

In the tradition of *Treasure Island*, *The Duke's Curse* continues this thrilling middle–grade series following an unlikely young pirate on a high–stakes sea adventure, by *New York Times* bestselling author Gregory Mone



Young treasure hunter Fish—nicknamed for his swimming abilities—learns that his refusal to fight has a cost when he's torn away from his pirate family. Fish and his friends Nora and Daniel are forced to sail under Countess Marie de Bornholdt, the widely feared and very unusual captain of the Rat Queen, and her latest assistant—Fish's arch nemesis, Scab.

In search of the storied ship with emerald eyes, the Rat Queen's treasure hunters race from the islands of the Caribbean Sea to the canals of Venice and the sunken library of a cursed prince. Yet they're not the only pirates on the trail. After an unusual map leads them to a mysterious island, a climactic final battle blurs the line between friend and foe, forcing Fish and his friends to make a terrible choice.

A swashbuckling tale of mistaken identities, lost maps and treasures, and the bonds of friendship.



Gregory Mone is the author of several bestselling works of fiction and nonfiction for both adults and children, including *Sea of Gold*, the *New York Times* bestsellers *Bill Nye's Great Big World of Science*, the Jack and the Geniuses series (with Bill Nye), and *Astrophysics for Young People in a Hurry* (with Neil DeGrasse Tyson), along with *Atlantis: The Accidental Invasion* and *Atlantis: The Brink of War.* He is a contributing editor at *Popular Science* and an award–winning science writer. A graduate of Harvard College, he lives with his family on Martha's Vineyard.

SELLING POINTS

NYT BESTSELLING AUTHOR: Mone is co–author of the New York Times bestselling Jack and the Geniuses series, and the author of other middle–grade series including Atlantis and the first two He–Man and the Masters of the Universe books.

MIDDLE-GRADE VOICE: With instantly likable protagonists, immersive world-building, action-packed plots, fast pacing, and surprising twists, Mone knows exactly how to connect with middle-grade readers.

ARR, MATEY!: Pirates are a pop-culture mainstay and innately kid-friendly.

DIVERSE CAST: Featuring girls and kids of color, today's readers will see themselves in Fish's fellow shipmates.

ILLUSTRATED: Includes approximately 20 black-and-white line drawings.

SPECIFICATIONS

* Black-and-white illustrations throughout

* 256 pages

- * WIDTH: 5 1/2" 140mm
- * HEIGHT: 8" 203mm
- * Hardcover POB

PUB MONTH: SEPTEMBER 2024 AGES 8 to 11

MIDDLE-GRADE FICTION

ISBN 978-1-4197-5685-6 US \$15.99

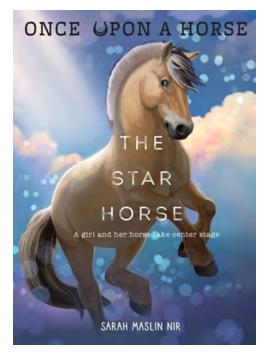
ALSO AVAILABLE

Atlantis: The Accidental Invasion (Atlantis Book #1) ISBN 978-1-4197-3853-1 US \$17.99 CAN \$22.99 Jack and the Geniuses ISBN 978-1-4197-2303-2 US \$13.95 CAN \$16.95 UK £8.99

The Star Horse (Once Upon a Horse #3)

WRITTEN BY SARAH MASLIN NIR

From Pulitzer Prize-nominated *New York Times* reporter Sarah Maslin Nir comes the third book in her Once Upon a Horse series of middle-grade novels inspired by real horses and the people who love them—illustrated by Laylie Frazier



Lights . . . Camera . . . Giddyap?

Billy is a Norwegian Fjord horse—short as horses go, but with the natural star power of a Hollywood celebrity. Lori Allegra is a horse–loving seventh grader as awkward as she is tall for her age, who finds refuge from her shyness on her family farm with her best friend: Billy, the Fjord.

Their peace is shattered when Billy is "discovered" by Marlowe Narang, superstar kid actor, and given the opportunity of a horsey lifetime—to star in a film! And with that, the chance for Lori and her mom to save their struggling stables. Lori tearfully agrees to send her horse to a new life across the country on the set of Marlowe's newest Hollywood production, a Western set in a real ghost town.

But Billy's star turn is cut short when a mountain lion stalks the desert set and sends him fleeing into the Mojave. When word gets back to Lori, she runs away too—to find her Billy! Lost in the endless desert, as horse and girl make their way to each other, Lori and Billy both find they are not alone. Joined in their search by a cast of characters including wild donkeys, a sassy teenage cowgirl, a plucky service dog, and even the world's biggest kid actor himself, *The Star Horse* is a story about finding your herd—human and horse—and along the way, finding your voice.



Sarah Maslin Nir is a two-time Pulitzer Prize-nominated New York Times reporter and the author of Horse Crazy: The Story of a Woman and a World in Love with an Animal and the Once Upon a Horse series, published by Cameron Kids. She lives and works in New York City. Laylie Frazier is a fine artist and illustrator inspired by the natural world. She lives in Houston, Texas.



SELLING POINTS

ESTABLISHED AUTHOR: This series is written by a respected *New York Times* reporter, two-time Pulitzer Prize finalist, and equestrian.

HORSE POWER: Horse lovers are everywhere, so this book is perfect for actual and aspirational horse lovers.

MODERN CLASSIC:

Paper–over–board design and horse–focused spot gloss combined with sweet and stylish art create an appealing package.

BEHIND THE SCENES: What kid (or horse!) doesn't dream of being a movie star?! This book, filled with behind–the–scenes moviemaking tidbits, will appeal to starstruck kids with dreams of fame.

SPECIFICATIONS

* Black-and-white line drawings throughout

- * 176 pages
- * WIDTH: 5 1/4" 133mm
- * HEIGHT: 7 1/4" 184mm

* Hardcover POB

PUB MONTH: SEPTEMBER 2024 AGES 8 to 12

MIDDLE-GRADE FICTION, KIDS SERIES

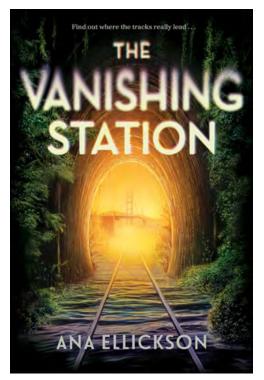
ISBN 978-1-951836-68-9 US \$16.99

The Vanishing Station

A NOVEL

BY ANA ELLICKSON

A lyrical and bold YA debut about an underground magic system in San Francisco—and the lengths one girl is willing to go to protect the ones she loves



Eighteen-year-old Filipino American Ruby Santos has been unmoored since her mother's death. She can't apply to art school like she's always dreamed, and she and her father have had to move into the basement of their home and rent out the top floor while they work to pay back her mother's hospital bills.

Then Ruby finds out her father has been living a secret life as a delivery person for a magical underworld—he "jumps" train lines to help deliver packages for a powerful family. Recently, he's fallen behind on deliveries (and deeper into alcoholism), and if his debts aren't satisfied, they're going to take her mother's house. In an effort to protect her father and save all that remains of her mother, Ruby volunteers to take over her dad's station and start jumping train lines.

But this is no ordinary job. Ruby soon realizes that the trains are much more than doors to romance and adventure: they're also doors to trafficking illicit goods and fierce rivalries. As she becomes more entangled with the magical underworld and the mysterious boy who's helped her to learn magic, she realizes too late that she may be in over her head. Can she free her father and save her mother's house? Or has she only managed to get herself pulled into the dangerous web her father was trapped in?

Ana Ellickson writes about fierce girls, family curses, and everyday magic. *The Vanishing Station* is her debut novel, inspired by daydreams about jumping portals in the San Francisco subway. *Roman the Renegade*–her graphic novel script about street art and Filipino monsters–was awarded the 2021 New Visions Honor by Lee & Low Books. She lives in sunny Santa Barbara.

SELLING POINTS

SWEEPING ADVENTURE: From The Hazel Wood to the City of Bones series, fantasy stories set in cities are popular in YA. With the San Francisco backdrop and the magical train system, this story is a fresh take on this popular category.

HEARTFELT THEMES: The story discusses grief, addiction, immigration, and housing insecurity. The author has pulled from her own personal experience with these topics and portrays them in an empathetic and nuanced way.

ENTHRALLING DEBUT:

Ellickson's prose is beautifully crafted, and the story is unlike anything else out there right now. With the literary writing and magical plot, it's perfect for fans of V.E. Schwab and Ibi Zoboi.

SPECIFICATIONS

- * 368 pages
- * WIDTH: 5 1/2" 140mm
- * HEIGHT: 8 1/4" 210mm
- * Hardcover with jacket

PUB MONTH: APRIL 2024 AGES 12 and up

YOUNG ADULT, KIDS FANTASY

ISBN 978-1-4197-6422-6 US \$19.99

MONSTER HIGH SCHOOL SPIRITS

A Fright to Remember (Monster High School Spirits #1)

• BY ADRIANNA CUEVAS

The first book in a fangtastic new series inspired by Nickelodeon's animated show *Monster High*!



As Monster High prepares for its annual talent show, Frankie Stein is left wondering what they could perform. When Torelei Stripe mocks Frankie's music playing abilities, Frankie is left even more confused about which of their brain parts is exciting enough for the talent show. Luckily, Headmistress Bloodgood presents Frankie with new information about their brain that might hold the answer. Except Frankie discovers that their brain part is from a disgraced scientist accused of unethical experiments. Plagued by dreams from the scientist's life, Frankie teams up with Draculaura and Clawdeen to discover the truth about their past—and save Monster High in the process.



Adrianna Cuevas is the author of the Pura Belpre honor book *The Total Eclipse of Nestor Lopez, Cuba in My Pocket, The Ghosts of Rancho Espanto,* and *Mari and the Curse of El Cocodrilo.* She is a first–generation Cuban–American originally from Miami, Florida. A former Spanish and ESOL teacher, Adrianna currently resides in Austin, Texas with her husband and son. When not working with TOEFL students, wrangling multiple pets including an axolotl, and practicing fencing with her son, she is writing her next middle grade novel.

FOREIGN RIGHTS SOLD

Polish (Bukowy Las)

SELLING POINTS

POPULAR BRAND: Since launching Monster High, Mattel has sold more than 150 million dolls, including a 2020 collector's edition that sold out almost immediately. The brand is still just as relevant today, with loyal fans who grew up with the show generating more than three billion views on TikTok and ranking it as the #7 toy brand on Instagram.

MULTIMEDIA RELAUNCH: In

addition to a brand–new animated show, Mattel and Nickelodeon have partnered on a new live–action Monster High film, released on October 6th 2022. The show and film draws new fans of all ages to the books, as well as older fans revisiting their favorite characters.

INCLUSIVE STORYTELLING:

Monster High believes strongly in embracing one's true, unique self. Mattel has updated its storytelling and branding to represent a more diverse and inclusive cast of characters, all while staying true to their original hook.

SPECIFICATIONS

* Black-and-white illustrations throughout * 248 pages

* Hardcover POB

PUB MONTH: OCTOBER 2023 AGES 10 to 14

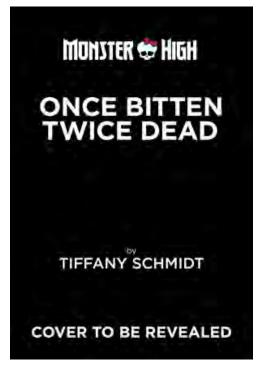
MIDDLE-GRADE FICTION, KIDS SERIES, FICTION, SCIENCE FICTION & FANTASY

ISBN 978-1-4197-6986-3 US \$14.99

Once Bitten, Twice Dead (A Monster High YA Novel)

• BY TIFFANY SCHMIDT

Get your spook on with Draculaura and the other O.G.s—Original Ghouls—while they hit up their old haunts in this all–new YA novel set in the world of Mattel's *Monster High* and written by Tiffany Schmidt.



When a horrific loss throws Monster High into a state of grave upheaval, Draculaura and the other ghouls find themselves coping in different ways. Cleo and her family sense opportunity in the mayhem, grasping at control and leaving the rest of the ghouls' loyalties divided.

For her part, the chaos at school is making Draculaura sick. She feels more exhausted by the day, and she finds escape only by slipping away to the cemetery to pore over her mom's old journals. It's there that she meets Poe, a handsome human harboring some darkness of his own. Soon Draculaura finds herself caught in an impossible web of lies. If her ghoulfriends find out she's fallen for a normie, they'll freak. And if Poe discovers she's a vampire, his monster–hunting dad may have a stake in the matter.

Meanwhile, dangerous events have begun plaguing the halls of Monster High. The gargoyles stage a mutiny, and the water in the swimming pool boils while Lagoona is swimming laps. When the magical protections around the school borders falter and a group of normies stumble onto campus, Draculaura and the other ghouls know something needs to be done before Monster High becomes Monster Die.

But there's a secret about Draculaura that no one—not Poe, the other ghouls, or even she—was aware of until now: a secret tied to the school's very marrow. When Draculaura and Ghoulia uncover ancient texts that reveal the full implications of her identity, Draculaura is forced to make an impossible choice that will alter her identity forever.

Will her loyalties to Monster High determine all their fates? Or will Draculaura succumb to a dangerous passion that makes her feel more . . . *alive* than she ever has?



Tiffany Schmidt is the author of *Once Bitten, Twice Dead* in addition to nine other acclaimed young adult novels. She is a former sixth grade teacher and is married to a saint, the mother of three impish boys, and owns a pair of mischievous pups. Tiffany lives and writes in Doylestown, Pennsylvania. Find out more at TiffanySchmidt.com.

FOREIGN RIGHTS SOLD

Polish (Bukowy Las)

SELLING POINTS

POPULAR BRAND: Since its initial launch in 2010, Monster High has gained a cult following and has become the second-bestselling doll, with more more than 150 million dolls sold, including a 2020 collector's edition that sold out in less than a day. The brand continues to thrive, with loyal fans generating more than 10 billion views on TikTok.

GHOULISHLY GRAND

RELAUNCH: In addition to the brand-new 2022 animated show, Mattel and Nickelodeon partnered on a new live-action Monster High film, which released on October 6, 2022. Abrams will be kicking off a brand-new Monster High book program across different age groups and formats, with our first title (middle-grade novel *A Fright to Remember*) pubbing this fall.

INCLUSIVE STORYTELLING:

Monster High believes strongly in embracing one's true, unique self. Mattel has updated its storytelling and branding to represent a more diverse and inclusive cast of characters, including LGBTQIA+ themes, all while staying true to their original hook.

SPECIFICATIONS

- * 304 pages
- * WIDTH: 5 1/2" mm
- * HEIGHT: 8 1/4" mm
- * Hardcover with jacket

PUB MONTH: **JULY 2024** AGES 13 to 18 YOUNG ADULT, FICTION

ISBN 978-1-4197-7104-0 US \$19.99

Young Blood (An Umbrella Academy YA Novel)

• BY ALYSSA SHEINMEL

The official prequel novel to the hit Umbrella Academy series on Netflix, starring a teenaged Umbrella Academy in an original, darkly comic adventure written by *New York Times* bestselling author Alyssa Sheinmel.



The Umbrella Academy has always been extraordinary—ready to leap to superpowered action at a moment's notice. But now that Five has disappeared and their fame has crested, sometimes the only thing Luther, Diego, Allison, Klaus, Ben, and Viktor want is to be normal. . . which is much easier said than done, when you're raised by someone like Hargreeves.

For their exacting and tyrannical father figure, nothing is ever enough; which is why, during a dinnertime debriefing on their latest mission, Ben snaps, prompting Klaus to suggest that they all need a change of scenery—just one night of partying like a bunch of average teens. In fact, Klaus knows just the place; there's a frat house in a neighboring college town that throws weekend blowouts. What could go wrong?

They soon realize sneaking out of Hargreeves's house—er, *fortress*—is the least of their concerns. When the six teens pledge not to use their powers under any circumstances, they fail to factor in the sheer force of teen drama. Faced with weird earthquakes, weirder partygoers, and a possible new foe, the Umbrella Academy must choose between the night they always dreamed of and an unexpected mission that may save the world and—finally—secure Hargreeves's approval.



Alyssa Sheinmel is the New York Times bestselling author of several novels for young adults, including Outer Banks: Lights Out, The Castle School for Troubled Girls, What Kind of Girl, A Danger to Herself and Others, and Faceless. She currently lives and writes in New York.

FOREIGN RIGHTS SOLD

Spanish (Oceano)

SELLING POINTS

HIT SERIES: After first releasing on Netflix, *The Umbrella Academy* was an undisputed mega–hit watched by more than 45 million households, as well as a critical success with the second season receiving a 91 percent critics' score on Rotten Tomatoes.

ORIGIN STORY: This original prequel novel based on the hit show—which was based on the Eisner-nominated comic—gives fans an in-depth look at favorite characters' untold stories.

AUTHOR TRACK: Sheimel has a proven talent of expanding existing worlds into fresh, fast–paced reads with the success of *Outer Banks: Lights Out* (Abrams, Fall 2021).

SPECIFICATIONS

- * 320 pages
- * WIDTH: 5 1/2" mm
- * HEIGHT: 8 1/4" mm

* Hardcover with jacket

PUB MONTH: JUNE 2024 AGES 13 to 18

YOUNG ADULT, YOUNG ADULT NOVEL

ISBN 978-1-4197-6627-5 US \$19.99

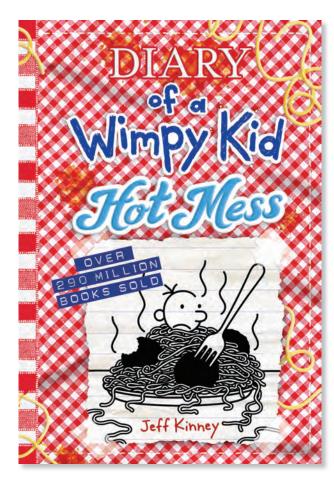
ALSO AVAILABLE

Umbrella Academy: The Commission Handbook ISBN 978-1-4197-6563-6 US \$35.00 CAN \$44.00

FROM #1 INTERNATIONAL BESTSELLING AUTHOR Jeff Kinney

Diary of a Wimpy Kid Hot Mess

• BY JEFF KINNEY



Selling Points

- GLOBAL PHENOMENON: With over 290 million books sold around the world in 84 editions and 69 languages, Wimpy Kid has turned millions of kids into readers. The series is the fourth bestselling book series—adult and kids—of all time.
- MEGA BESTSELLING SERIES: A consistent fixture on the New York Times bestseller list for over 800 weeks—longer than any other kids' series! Wimpy Kid is also a #1 bestseller on the USA Today, Wall Street Journal, Publishers Weekly, and IndieBound bestseller lists.
- NOW A MAJOR DISNEY MOVIE
 FRANCHISE: Three original animated
 Wimpy Kid movies released on Disney+
 in 2021, 2022, and 2023.
- WIDE SOCIAL MEDIA REACH: Over
 6 million fans across Facebook, X, and Instagram, over 2.1 billion TikTok views for #diaryofawimpykid, 20+ million
 YouTube views, and 1.3 billion views on GIPHY.

Specifications

Diary of a Wimpy Kid Hot Mess US \$14.99

PUB MONTH: OCTOBER 2024

n *Hot Mess*, book 19 of the Diary of a Wimpy Kid series from #1 international bestselling author Jeff Kinney, Greg Heffley is in for a particularly awkward summer with his whole family.

When the Heffleys agree to spend summer break with both Mom's and Dad's relatives at the same time, they have to figure out how to be in two places at once. With Greg caught in the middle, can the Heffleys pull off the ultimate scheme? Or will their vacation turn into a hilarious hot mess?

This sidesplittingly relatable summer story is the funniest Wimpy Kid book yet!

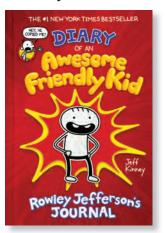
Jeff Kinney is a #1 New York Times bestselling author of the Diary of a Wimpy Kid series and the Awesome Friendly Kid series. He is a six–time Nickelodeon Kids' Choice Award winner for Favorite Book and has been named one of *Time* magazine's 100 Most Influential People in the World. He spent his childhood in the Washington, DC, area and moved to New England, where he and his wife own a bookstore named An Unlikely Story.

84 EDITIONS in 69 LANGUAGES!

Afrikaans (Penguin Books South Africa) Albanian (Ideart) Arabic (Arab Scientific Publishers) Arabic Audio (Storytel Arabia) Armenian (Newmag) Australia English (Penguin Australia) Azerbaijani (Qanun) Basque (Alberdania) Bosnian (Malik) Brazil Portuguese (Vergara & Riba) Bulgarian (Duo Design) Catalan (Grup 62) Chinese Bilingual Audio (Truelake) Chinese Complex (Global Kids) Chinese Simplified (Guangdong) Croatian (Mozaik) Czech (Albatros) Danish (Gyldendal) Dutch (De Fontein) Estonian (Hea Lugu) Faroese (BFL) Finnish (WSOY) French (Seuil) Flemish (De Fonteiin) Frisian (Defontein) Galician (RBA) Georgian (Sulakauri) German (Baumhaus/Luebbe) Greek (Psichogios) Hebrew (Kinneret) Hungarian (Konyvmolykepzo) Icelandic (Sögur) Indonesian (PT Serambi Ilmu Semesta) Irish Gaelic (Futa Fata) Italian (II Castoro) Japanese (Poplar) Kazakh (Steppe & World) Koelsch (Baumhaus/Luebbe) Korean (MiraeN) Latin (Abrams/Penguin UK/ Baumhaus/ II Castoro) Latvian (Zvaigzne ABC) Lithuanian (Presvika) Lule Saami – Norway (Tjihkkom) Luxembourgish (Capybara Books) Neapolitan (II Castoro) Macedonia (Tri) Maori (PRH Australia) Manx Gaelic (Culture Vannin) Mongolian (Monsudar) Norwegian (Gyldendal Norsk) Polish (Nasza Ksiegarnia) Portuguese Portugal (PRHGE) Romanian (Art) Russian (AST) Saami (Saami Parliament) Scots (Black & White) Serbian (Dereta) Sinhalese (Sarasavi) Slovak (Ikar) Slovenian (Desk) Somali (SomaBooks) Spanish (PRHGE) Swedish (Bonnier Carlsen) Thai (Kaewkarn) Turkish (Epsilon) UK English (Penguin Puffin) Ukrainian (Kraiina Mriv) Vietnamese (HaGiang) Welsh (Rily House)

AMULET BOOKS

Diary of an Awesome Friendly Kid



Rowley Jefferson's Awesome Friendly Adventure



Rowley Jefferson's

Awesome Friendly Book Bundle



Diary of a Wimpy Kid

(Special Disney+

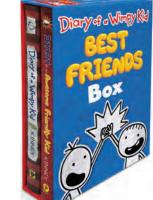
Cover Edition)

Rowley Jefferson's Awesome Friendly Book Box

onic Jeffersons BOOK BOX

Rodrick Rules

(Special Disney+



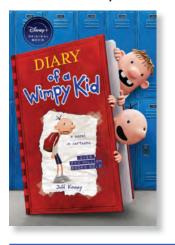
Best Friends Box

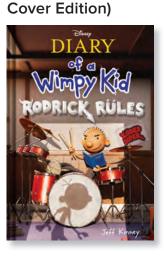
Rowley Jefferson's

Awesome Friendly Spooky Stories

Rowley Jefferson's

Cabin Fever (Special Disney+ Cover Edition)





Cover Edition,

Jeff Kinney is a #1 New York Times bestselling author of the Diary of a Wimpy Kid series and the Awesome Friendly Kid series. He is a six-time Nickelodeon Kids' Choice Award winner for Favorite Book and has been named one of *Time* magazine's 100 Most Influential People in the World. He spent his childhood in the Washington, D.C., area and moved to New England, where he and his wife own a bookstore named An Unlikely Story.

AGES 8 TO 12 MIDDLE-GRADE FICTION

RIGHTS SOLD for AWESOME FRIENDLY KID

AFRIKAANS (PRH) ALBANIAN (IDEART) ARABIC (ARABIC SCIENTIFIC) AUSTRALIA (PRH) BASQUE (ALBERDANIA) BOSNIAN (MALIK) BULGARIAN (DUO DESIGN) CATALAN (GRUP 62) CHINESE COMPLEX (GLOBAL VIEWS) **CHINESE SIMPLIFIED** (GUANGDONG) **CROATIAN (MOZAIK) CZECH (ALBATROS) DANISH (GYLDENDAL) DUTCH (DE FONTEIN) FINNISH (WSOY) FRENCH (SEUIL) GEORGIAN (SULAKAURI) GERMAN (BAUMHAUS/LUEBBE) GREEK (PSICHOGIOS) HEBREW (KINNERET) HUNGARIAN** (KONYVMOLYKEPZO) **ICELANDIC (SÖGUR) ITALIAN (IL CASTORO) IRISH (FUTA FATA) JAPANESE (POPLAR) KOREAN (MIRAE-N)** LATVIAN (ZVAIGZNE) **LITHUANIAN (PRESVIKA)** NORWEGIAN (GYLDENDAL NORSK) POLISH (NASZA KSIEGARNIA) PORTUGUESE PORTUGAL (PRHGE) **PORTUGUESE SA (V&R) ROMANIAN (ART) RUSSIAN (AST) SERBIAN (DERETA)** SINHALESE (SARASAVI) **SLOVAKIAN (IKAR) SLOVENIAN (DESK) SPANISH (PRHGE)** SWEDISH (BONNIER CARLSEN) **TURKISH (EPSILON)** UK (PRH) UKRAINIAN (KM) VIETNAMESE (HA GIANG)

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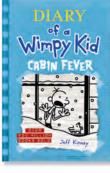
AMULET BOOKS

BOLOGNA 2024

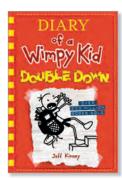
Diery of a Winpy Kid Stock up on the bestselling backlist!



Book 1: *Diary of a Wimpy Kid* APRIL 2007



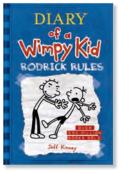
Book 6: Cabin Fever NOVEMBER 2011



Book 11: Double Down NOVEMBER 2016



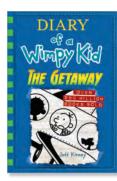
Book 16: Big Shot OCTOBER 2021



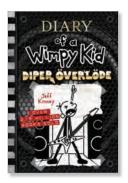
Book 2: Rodrick Rules FEBRUARY 2008



Book 7: The Third Wheel NOVEMBER 2012



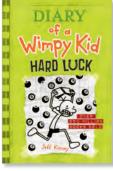
Book 12: The Getaway NOVEMBER 2017



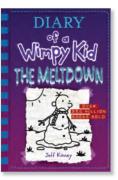
Book 17: Diper Överlöde OCTOBER 2022



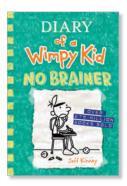
Book 3: The Last Straw JANUARY 2009



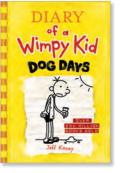
Book 8: Hard Luck NOVEMBER 2013



Book 13: The Meltdown OCTOBER 2018



Book 18: No Brainer OCTOBER 2023



Book 4: Dog Days OCTOBER 2009



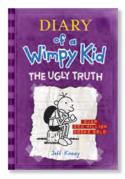
Book 9: The Long Haul NOVEMBER 2014



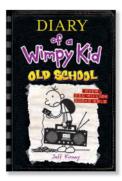
Book 14: Wrecking Ball NOVEMBER 2019



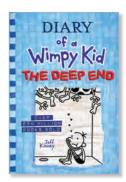
Book 19: Hot Mess OCTOBER 2024



Book 5: The Ugly Truth NOVEMBER 2010



Book 10: Old School NOVEMBER 2015



Book 15: The Deep End OCTOBER 2020



Wimpy Kid Do-It-Yourself Book (revised and expanded edition) MAY 2011



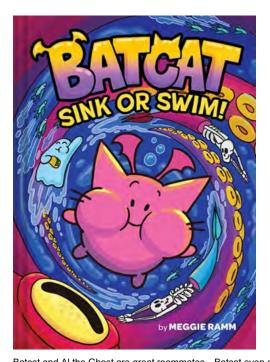
MAKE SOME NOISE FOR ABRAMS FANFARE, THE HOME TO THE BIGGEST, BRIGHTEST, AND BEST COMICS FOR KIDS OF ALL AGES, FROM EARLY READERS TO MIDDLE GRADE AND YOUNG ADULT. THE LIST—INSPIRED BY A LOVE OF COMICS, AND INSPIRING THE NEXT GENERATION OF COMICS READERS—FEATURES AWARD-WINNING AND CRITICALLY ACCLAIMED CREATORS, POPULAR SERIES, COMPELLING NON-FICTION, AND ORIGINAL STORIES FROM FAN-FAVORITE BRANDS.

Sink or Swim! (Batcat Book #2)

A GRAPHIC NOVEL

BY MEGGIE RAMM

Batcat is back in a new graphic novel about facing your fears and making new friends along the way

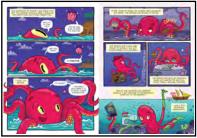


Praise for Batcat Book One

"This graphic novel for emerging readers spins an eerie yarn full of dead trees and secrets into a winning combination of charming and funny. The story flies along at a brisk clip to a terrifically satisfying ending. This intentional celebration of nonbinary identity reminds readers that they don't have to be only one thing; they just have to be themselves." -Booklist

"Spooky fun, with a theme that's relevant on Halloween and every other day besides." -Kirkus







FOREIGN RIGHTS SOLD

Dutch (Leopold) Spanish + Catalan (Anaya) SELLING POINTS

GROWING FORMAT: Early graphic novels are on the rise with the success of Fox & Rabbit (over 75,000 gross sales across volumes in the series and formats). InvestiGators (over 730.000 copies sold on Bookscan across volumes in the series), and Pea, Bee, & Jay (over 43,000 copies sold across volumes in series and formats on Bookscan), with no signs of slowing down.

FACING YOUR FEARS: In this new adventure. Batcat must conquer their fear of swimming with the help of their friends.

SERIES SUCCESS: Readers who connected to Batcat and friends in the first book will devour book two as quickly as Batcat devours a bag of delicious fish tacos and find themselves impatiently waiting for the next installment.

FUN BACK MATTER: A fun How to Draw Batcat and AI the Ghost guide is included as well as a quick explainer about nonbinary identitv

SPECIFICATIONS

* Full-color illustrations throughout

* 96 pages

- * WIDTH: 6" 152mm
- * HEIGHT: 8 1/4" 210mm

* Hardcover POB

PUB MONTH: APRIL 2024 AGES 6 to 9

KIDS GRAPHIC NOVELS, KIDS FANTASY, KIDS SERIES

ISBN 978-1-4197-5659-7 US \$13.99

Batcat and AI the Ghost are great roommates-Batcat even shares their eye scream occasionally-but sometimes Batcat still craves solo them time. When Batcat visits the Mermaid Lagoon for a relaxing day of reading all by themself, they discover the local mermaids in hysterics all over the beach-so much for quiet day on the sand!

It appears that something has drained the color from all the mermaid's tails, and they won't leave Batcat alone until the half-bat, half-cat reluctantly agrees to help find out what happened. With a bag of the mermaid's famous fish tacos on the line, Batcat will meet more zany inhabitants of Spooky Island and overcome their greatest anxiety in order to solve this colorful mystery!

In Sink or Swim!, cartoonist Meggie Ramm has done it again, crafting a fantastic story about friendship and finding the courage to face your fears.



Meggie Ramm (they/them) is a nonbinary cartoonist from Michigan. They spent their 20s teaching comics to kids in Oakland, California, and it was the best job in the whole world. They've had work in The New Yorker, have worked with Everyday Feminism and Silver Sprocket, and have a limerick-based comic strip called The Littlest Dungeon Guard distributed through Sunday HaHa. They love rhymes, reading gay sci-fi and fantasy, and comics.



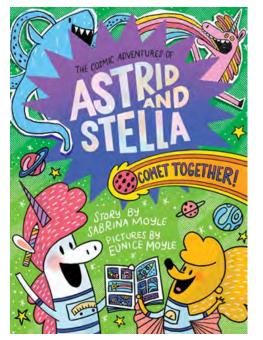
COSMIC ADVENTURES OF ASTRID AND STELLA

Comet Together! (The Cosmic Adventures of Astrid and Stella Book #4 (A Hello!Lucky Book))

A GRAPHIC NOVEL

WRITTEN BY SABRINA MOYLE; ILLUSTRATED BY EUNICE MOYLE

Fire up the turbo pumps! Best friends Astrid and Stella are off on another high–flying adventure in *Comet Together!*, fourth in the graphic novel series from bestselling creators Hello!Lucky



Astrid and Stella love reading comet books and are on a mission to make one of their own. But when they run into creative differences, the dynamic duo must figure out if they can work together to take their creation to the next level.

Next, Stella is on a quest to discover if robots are helpful friends or evil machines. Bobo takes the buddies planet hopping to see if robots deserve a one-star or a five-star review. Along the way, the Friend Ship crew will encounter a new friend—Time Travel Tiger—whose tools from the future (and the past!) help them complete their mission.

With a focus on social–emotional learning and hilarious storytelling from the bestselling Hello!Lucky team, the fourth book in the Cosmic Adventures of Astrid & Stella series is perfect for emerging readers and graphic novel fans.



Hello!Lucky is all about using creativity to spread joy, fun, and kindness. Founded by sisters Eunice and Sabrina Moyle in 2003, Hello!Lucky is an award–winning letterpress greeting card and design studio working with dozens of partners to create products, including Abrams' pun–derful children's books *My Mom Is Magical!*, *My Dad*

Is Amazing!, Super Pooper and Whizz Kid: Potty Power!, Kindness Rules!, Christmas Is Awesome!, Sloth and Smell the Roses, Go Get 'Em, Tiger!, and Thanks a Ton! They also offer bedding, ceramics, socks, stationery, custom photo albums, and more. Hello!Lucky is based in San Francisco.







SELLING POINTS

BESTSELLING TEAM: Sabrina and Eunice Moyle are the team behind Hello!Lucky. Their books have sold nearly 1.5 million copies across formats, and they boast nearly 75,000 followers on Instagram.

HIGH-DEMAND FORMAT:

Graphic novels for emerging readers are an in-demand category that's only growing. With three easily digestible stories per book, this series is sure to satisfy.

EVERGREEN THEMES:

Friendship, teamwork, communication, and more make an appearance in the pages of this latest outing from the social–emotional learning pros behind Hello!Lucky.

BELOVED SERIES: We've sold nearly 40,000 copies of the Astrid & Stella books and counting! And *Kirkus* says reading these graphic novel stories is "like being enveloped in a nonstop hug."

SPECIFICATIONS

- * Full-color illustrations
- throughout
- * 112 pages
- * WIDTH: 6" 152mm
- * HEIGHT: 8 1/4" 210mm
- * Hardcover POB

PUB MONTH: JANUARY 2025 AGES 6 to 9 KIDS GRAPHIC NOVELS

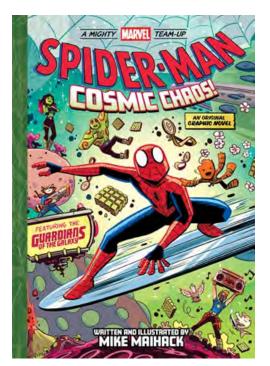
ISBN 978-1-4197-7455-3 US \$12.99

A MIGHTY MARVEL TEAM-UP

Spider-Man: Cosmic Chaos! (A Mighty Marvel Team-Up #3)

• BY MIKE MAIHACK

A third action-packed, original story in the Mighty Marvel Team-Up graphic novel series by celebrated cartoonist Mike Maihack, featuring Spider-Man and the Guardians of the Galaxy!



Spider–Man has ventured into space to return Silver Surfer's surfboard to the space–faring hero. But what starts as a simple mission quickly evolves into a new mystery involving a collection of rare talismans that can give the owner great and potentially dangerous cosmic power. Before he can return home, Spider–Man must discover where all the talismans are and just what their purpose is in order to ensure they don't fall into the wrong hands. Good thing Spidey has joined forces with the perfect super hero team—the Guardians of the Galaxy—to see this mission through! With the help of Groot, Rocket Raccoon, Star Lord, Gamora, and Drax, can Spider–Man save the day and secure his way home? Or is he fated to be lost in space forever?

In this third book in the Mighty Marvel Team–Up series, author and artist Mike Maihack tells another action–packed and hilarious story, placing Spider–Man in the crosshairs of some of Marvel's most infamous cosmic characters!

Mike Maihack is a cartoonist best known for his Cleopatra in Space graphic novels published by Scholastic/Graphix. The six–book series has earned a Florida Book Award, a YALSA Quick Pick for Reluctant Young Adult Readers selection, a starred review from *School Library Journal*, and was later produced as a children's animated series by DreamWorks Television. Mike lives in Land O Lakes, Florida with his wife, two boys, and two cats. More of his work can be found online at operationspacecat.com

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FOREIGN RIGHTS SOLD

Armenian (Zangak) Georgian (Rusty Comics) Hebrew (Kinneret Zmora) Lithuanian (Alma Littera) Romanian (Editura Art) Simplified Chinese (Guangzhou Tianwen Kadokawa) Ukrainian (Vivat Publishing) Panini Spanish, Italian, French,

German, Portuguese (SA), Dutch, Czech, Slovak, Polish, Hungarian, Serbian, Croatian, Bulgarian, Turkish, Greek

SELLING POINTS

MIGHTY BRAND: Marvel Comics continues to be one of the most recognizable and biggest brands worldwide, with Spider–Man being one of the most popular characters in their stable and in pop culture in general!

EXCITING FORMAT: Graphic novels continue to experience tremendous growth, especially in the children's market. With the third book in a series and with Marvel having no other early-reader graphic novels, Abrams will continue to fill this important gap in the market.

ALL-STAR CONTENT:

Author–artist Mike Maihack returns and will continue to bring his exciting, adorable, and joyful illustrations to life in another humor story that will appeal to young and new Spider–Man fans.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 96 pages
- * WIDTH: 6" 152mm
- * HEIGHT: 8 1/2" 216mm
- * Hardcover POB

PUB MONTH: JULY 2024 AGES 6 to 9

ISBN 978-1-4197-7051-7 US \$12.99

Marvel Super Stories (Book One)

ALL-NEW COMICS FROM ALL-STAR CARTOONISTS

 BY MARVEL ENTERTAINMENT WITH VARIOUS CONTRIBUTORS; EDITED BY JOHN JENNINGS

The first–ever middle–grade anthology from Marvel Comics, featuring all–new comics stories by 15 all–star cartoonists



Welcome to the Marvel Universe and the World Outside Your Window! The first volume in a brand-new middle-grade anthology series with Marvel Comics, edited by John Jennings. All of your favorite Marvel super heroes are here in all-new six page stories written and illustrated by some of the biggest names in comics for young readers. These mighty team-ups include—

Black Panther: Jerry Craft (*New Kid*), Wiccan: Mike Curato (*Flamer*), Miles Morales Spider–Man: C. G. Esperanza (*Soul Food Sunday*), Iron Man: John Gallagher (Max Meow), Shang–Chi: Gale Galligan (The Baby–Sitters Club), the Hulk: Chris Giarrusso (G–Man), Spider–Man: Nathan Hale (Nathan Hale's Hazardous Tales), Captain America: Michael Lee Harris (Choco Leche), Hawkeye: Ben Hatke (Zita the Spacegirl), Ms. Marvel: Priya Huq (*Piece by Piece: The Story of Nisrin's Hijab*), Daredevil: John Jennings (*Kindred: The Graphic Novel Adaptation*), Thor and Loki: George O'Connor (The Olympians), Namor: Lincoln Peirce (Big Nate), Squirrel Girl: Maria Scrivan (Nat Enough), and Ghost Spider: Jessi Zabarsky (*Witchlight*).

This renowned roster takes a fun, fresh look at Marvel's greatest super heroes, delivering all-new comics for fans of all ages.

Marvel Entertainment, LLC, a wholly–owned subsidiary of The Walt Disney Company, is one of the world's most prominent character–based entertainment companies, built on a proven library of more than 8,000 characters featured in a variety of media over eighty years. Marvel utilizes its character franchises in entertainment, licensing, publishing, games, and digital media. For more information visit marvel.com. John Jennings, illustrator of the #1 New York Times bestseller, Kindred: A Graphic Novel Adaptation, is associate professor of visual studies at SUNY–Buffalo and has written several works on African American comics creators and is curator of the Megascope imprint at Abrams ComicArts. He lives in Riverside, California. © 2023 MARVEL







FOREIGN RIGHTS SOLD

Italian (Panini) Spanish (Spain, Andorra) (Panini) Spanish (US, Mexico, LatAm) (Trillas)

SELLING POINTS

ALL-STAR CONTRIBUTORS:

Fifteen of the biggest and most diverse names in comics for kids join forces in this super hero–sized anthology edited by John Jennings. Together, this incredible roster of cartoonists delivers a new kind of Marvel story for readers young and old alike, and introduces a new audience to the Marvel super hero magic that can transport you to the world outside your window.

ONE-OF-A-KIND SERIES: The first middle–grade anthology of all–new comics ever licensed by Marvel Entertainment.

A HOLIDAY TRADITION: The first volume of an annual fall tradition, with each essential, beautifully packaged volume timed for the gift–giving holiday season.

SPECIFICATIONS

* Full-color illustrations throughout

* 160 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8" - 203mm

* HC-POB with Jacket

PUB MONTH: OCTOBER 2023 AGES 8 to 12 KIDS GRAPHIC NOVELS, COMICS, MIDDLE-GRADE

FICTION ISBN 978-1-4197-6981-8

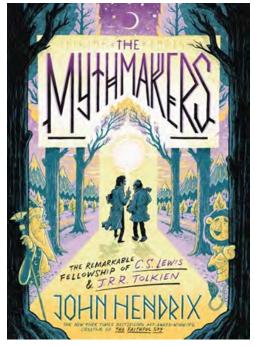
US \$16.99

The Mythmakers

THE REMARKABLE FELLOWSHIP OF C.S. LEWIS & J.R.R. TOLKIEN (A GRAPHIC NOVEL)

WRITTEN AND ILLUSTRATED BY JOHN HENDRIX

From New York Times bestselling, award–winning creator John Hendrix comes The Mythmakers, a graphic novel biography of two literary lions—C.S. Lewis and J.R.R. Tolkien—following the remarkable story of their friendship and creative fellowship



The rich worlds of C.S. Lewis's *The Chronicles of Narnia* and J.R.R. Tolkien's *The Hobbit* and *The Lord of Rings* have enchanted readers both young and old for generations. But before they created these literary landmarks, Lewis and Tolkien were simply two friends who shared a love of stories.

The Mythmakers chronicles their lives, from their horrific tour of the trenches of World War I, their first meeting at Oxford in 1929, and the literary discussions of the Inklings to World War II, the publications of their work, and their aftermath. Their personal stories are so intertwined that neither can be easily told without the other.

Written and illustrated by John Hendrix, the *New York Times* bestselling and award–winning creator of *The Faithful Spy, The Mythmakers* reveals how these remarkably creative minds influenced each other: their world–building philosophies, their ideas of mythology and faith, and their belief in the truth behind the human imagination. *The Mythmakers* is a masterful work capturing the extraordinary lives and literary contributions of Lewis and Tolkien, two of the most important and influential writers of the twentieth century.



John Hendrix is a New York Times bestselling author and illustrator. His books include the young adult graphic novel The Faithful Spy: Dietrich Bonhoeffer and the Plot to Kill Hitler (a YALSA Nonfiction Excellence in Nonfiction Award Finalist). He is also the author–artist behind the adult books The Holy Ghost: A Spirited Comic and Drawing Is Magic: Discovering Yourself in a Sketchbook. He is chair of the MFA Illustration and Visual Culture program in the Sam Fox School of Design & Visual Arts at Washington University in St. Louis. Hendrix lives in Webster Groves, Missouri.







SELLING POINTS

AWARD-WINNING AUTHOR-ILLUSTRATOR:

Illustrator of the New York Times bestselling Ronan Boyle series and author–artist behind The Faithful Spy, Hendrix has established himself as a successful creator with a strong sales track.

LITERARY LANDMARKS: Books

about creativity, bookmaking, and literary figures always have an audience. Focusing on the minds behind beloved classics *The Lord of the Rings* and *The Chronicles of Narnia*, this biography highlights two literary icons who are still famous today among teens and adults.

INNOVATIVE NONFICTION: The

Faithful Spy (four starred reviews) was praised for its "bold visuals," "strong sense of historical context," and "engaging narrative." Following the same format, *The Mythmakers* weaves thoroughly researched facts and quotes with narrative and imagined conversations between characters, offering a fresh take on graphic– novel nonfiction.

ACCLAIMED ART + DESIGN:

Includes hand–lettered typeface, comic panels, spot art, and the occasional map, symbol, or diagram interspersed throughout, made even more vivid by a limited color palette.

SPECIFICATIONS

* Full-color illustrations throughout * 224 pages

- * WIDTH: 6 3/8" 162mm
- * HEIGHT: 9" 229mm
- * Hardcover with jacket

PUB MONTH: SEPTEMBER 2024 AGES 10 to 14

YOUNG ADULT GRAPHIC NOVEL

ISBN 978-1-4197-4634-5

ALSO AVAILABLE

The Faithful Spy ISBN 978-1-4197-2838-9 US \$24.99 CAN \$31.99 UK £17.99

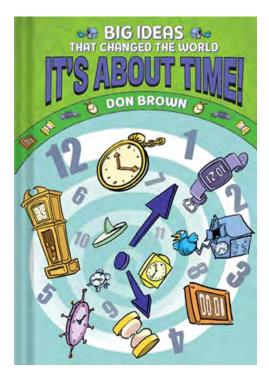
Drawing Is Magic ISBN 978-1-61769-137-9 US \$21.00 CAN \$26.00 UK £13.99

It's About Time!

BIG IDEAS THAT CHANGED THE WORLD #6 (A NONFICTION GRAPHIC NOVEL)

WRITTEN AND ILLUSTRATED BY DON BROWN

Award–winning author–illustrator Don Brown explores the science of time in *It's About Time!*, part of the Big Ideas That Changed the World graphic novel series



In *It's About Time!*, narrator Albert Einstein takes kids through time—literally. Measuring time is explored, from the stone circles and giant pyramids of ancient cultures to hourglasses and sundials to early time pieces and watches to atomic clocks. The book explains why there are 12 months a year, 24 hours in a day, 60 minutes in an hour, and 60 seconds in a minute. And seven days in the week.

From Stonehenge to Greenwich Mean Time to James Hutton's Deep Time, the book helps kids understand the passage of time, and why sometimes it seems so slow and other times way, way too fast.

Also includes: Time Timeline, Who was Albert Einstein?, endnotes, and a bibliography.

Big Ideas That Changed the World is a graphic novel series that celebrates the hard–won succession of ideas that ultimately changed the world. Humor, drama, and art unite to tell the story of events, discoveries, and ingenuity over time that led humans to come up with a big idea and then make it come true.



Don Brown is the award–winning author and illustrator of many nonfiction graphic novels and picture books, including *All Charged Up!*, *We the People!*, *A Shot in the Arm!*, *Machines that Think!*, and *Rocket to the Moon!* His books have been called "masterful" and "a must for youth graphic collections." Brown has received an Eisner Award nomination, two Sibert Honors, a Boston Globe–Horn Book Award honor, a YALSA Excellence in Nonfiction for Young Adults Award, and multiple starred reviews, among other awards and notices. He lives in the Hudson Valley in New York with his family.







FOREIGN RIGHTS SOLD

Korean (Dourei) Simplified Chinese (United Sky) SELLING POINTS

BACKLIST STAPLE SERIES: The Big Ideas series has over 100,000 copies in print to date!

CELEBRATED AUTHOR: Brown is an award–winning author–illustrator well known to booksellers, teachers, and librarians. His graphic novel *The Unwanted* was a Sibert Honor Medalist and a YALSA Excellence in Nonfiction winner.

SERIES PRAISE: Books 1–4 in the series have received multiple starred reviews (with Book 5 coming Jan. 2024), and *Rocket to the Moon!* was chosen for the Texas Bluebonnet Award Master List.

CLASSROOM APPEAL: A must–have for science and history curricula.

POPULAR FORMAT: The graphic novel genre remains wildly popular with kids, especially in nonfiction, where Brown is a master.

RICH BACK MATTER: Includes a narrator biography, timeline, author's note, bibliography, and endnotes.

SPECIFICATIONS

* Full-color illustrations throughout

- * 128 pages
- * WIDTH: 5 1/2" 140mm
- * HEIGHT: 8" 203mm

* Hardcover POB

PUB MONTH: JANUARY 2025 AGES 8 to 11

KIDS GRAPHIC NOVELS, MIDDLE-GRADE NONFICTION, KIDS NONFICTION

ISBN 978-1-4197-7331-0 US \$15.99

BLACK LIVES Great Minds of Science (Black Lives #1)

A NONFICTION GRAPHIC NOVEL

WRITTEN BY TONYA BOLDEN; ILLUSTRATED BY DAVID WILKERSON

An exciting new graphic novel series from award-winning author Tonya Bolden and illustrator David Wilkerson-about some of the greatest Black lives in history



Matilda Evans. Archie Alexander. Gladys West. Ayana Elizabeth Johnson. These aren't names that many people learn about in school, but they're some of the greatest scientists that people should know about-doctors, engineers, mathematicians, and biologists. Even though they faced discrimination for being the only or some of the only Black scientists in the rooms they were in, they didn't back down. They kept experimenting and questioning and learning, and they made significant contributions in each of their scientific fields!

Black Lives is the new graphic novel series from award-winning author Tonya Bolden and illustrator David Wilkerson that celebrates the lives of Black innovators and legends and helps brings lesser-known histories to life.



for children and adults, and her work has garnered many awards, including the Coretta Scott King Honor, James Madison Book Award, School Library Journal Best Book of the Year, and YALSA Best Book of the Year. She lives in New York City. Visit tonyaboldenbooks.com. David Wilkerson is an American illustrator who was born in Denver, Colorado, and is currently based in Maryland. He believes that there is healing in storytelling, and that it is the job of creatives to contribute to that

Tonya Bolden has written numerous bestselling books



cause. His career began in the animation industry, working as a character designer, prop designer, and background designer.







SELLING POINTS

AWARD-WINNING CREATOR: Bolden's books consistently sell well, receive awards, and get starred reviews. Her work is beloved by teachers and librarians. She's paired with up-and-coming illustrator David Wilkerson.

EXCITING NEW SERIES:

Nonfiction graphic novels continue to do well, and this new series is perfect for fans of Nathan Hale's Hazardous Tales and the Big Ideas that Changed the World series.

ILLUMINATING HISTORY:

Bolden has a particular talent for shedding light on lesser-known figures and issues, and more people are looking for antiracist education that helps to elevate voices which were previously overlooked or written out of history.

SPECIFICATIONS

* Full-color illustrations throughout * 128 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8" - 203mm

* Hardcover POB

PUB MONTH: SEPTEMBER 2024 AGES 8 to 11

KIDS GRAPHIC NOVELS, **KIDS NONFICTION**, MIDDLE-GRADE NONFICTION

ISBN 978-1-4197-5269-8

US \$15.99

ADVENTUREGAME COMICS

Adventuregame Comics: Samurai vs. Ninja (Book 3) AN INTERACTIVE GRAPHIC NOVEL

WRITTEN AND ILLUSTRATED BY JASON SHIGA

In the third installment of award–winning cartoonist Jason Shiga's interactive graphic novel series, *Adventuregame Comics: Samurai vs. Ninja* guides you to choose your warrior fate. Your choice will set you on a path, solving puzzles and learning special skills, all in preparation for your ultimate quest



There is a bracelet that gives the wearer immense power, but it has fallen into the clutches of the evil Lord Touma. You must break into his house and steal it! But when Lord Touma's guards apprehend you, it'll be down to your smarts and your special skills to beat his rigged games and break free. Will you make the right choices or have to start a new path?

Adventuregame Comics is a series of interactive graphic novels in the vein of Jason Shiga's hit graphic novel *Meanwhile*. Readers follow the story from panel to panel, using tubes that connect them, and sometimes the path will split, giving readers the chance to choose how the story unfolds.



Jason Shiga is a cartoonist from Oakland, California. His comics often feature exciting uses of math, mazes, puzzles, and unconventional narrative techniques. In his 25 year career, Shiga has created many graphic novels and comic books, over a dozen magazine and newspaper strips, and the world's second–largest interactive comic. He has won two Eisner Awards, two Ignatz Awards, and his work has been featured as an official selection for the comics festival in Angoulême.

FOREIGN RIGHTS SOLD

French (Cambourakis) German (Mantikore Verlag) Spanish (Editorial Hidra)

SELLING POINTS

AWARD-WINNING AUTHOR:

Shiga has won an Eisner Award, an Ignatz Award, and a Stumptown Trophy Award. His graphic novel *Meanwhile* is a backlist bestseller, and Gene Luen Yang called it "the best that the cartoonists of Earth had to offer the universe."

UNIQUE FORMAT: Graphic novels are hugely popular with middle–grade readers, and this interactive format is unlike anything else out there.

RAVE REVIEWS: The first book in the series, *Leviathan*, received some great praise, including being named *SLJ* best of the year, featured in the *New York Times* holiday gift guide, and receiving starred reviews from *Publishers Weekly*, *School Library Journal*, and *Booklist*, who said that "Shiga captures the thrill of limitless possibility in this choose–your–own–path style maze of a comic book wonder."

SPECIFICATIONS

* Two-color illustrations

- throughout
- * 160 pages
- * WIDTH: 5 1/2" 140mm
- * HEIGHT: 7" 178mm * Hardcover POB

PUB MONTH: AUGUST 2024 AGES 8 to 11 KIDS GRAPHIC NOVELS

ISBN 978-1-4197-5783-9

US \$14.99

ALSO AVAILABLE

Meanwhile ISBN 978-0-8109-8423-3 US \$17.99 CAN \$22.99 UK £12.99

THE MIGHTY BITE

Walrus Brawl at the Mall (The Mighty Bite #2)

A GRAPHIC NOVEL

• BY NATHAN HALE

Trilobite and his friends are back, and the hunt for fame and fortune continues in this hilarious graphic novel series from the bestselling cartoonist behind the Nathan Hale's Hazardous Tales series!



The beloved team of prehistoric—and hysterical—creatures is back!

Trilobite scores a viral video hit when he stages a comedy opera prank. Amber gets pulled into the wild world of walrus fighting, and Tiffany's past as a competitive video game player comes back to haunt her. Opabinia and company are also back to cause trouble at every step. The gang will cause mayhem on a hospital ship and a giant floating mall shaped like a ball before they find out that fame always comes at a price. There's much more in this wild and wonderful graphic novel.

Nathan Hale is the #1 *New York Times* bestselling author and illustrator of the Nathan Hale's Hazardous Tales series. He also wrote and illustrated the graphic novels *One Trick Pony* and *Apocalypse Taco*. Hale lives in Utah, and you can find him online at nathanhaleauthor.com.

SELLING POINTS

SENSATIONAL NEW SERIES:

The first book in the series, *The Mighty Bite*, was a huge success. We've already sold 17,500 copies since publishing in April, and received a starred review from *Booklist*, which called it "a mighty undertaking." This younger, totally hilarious graphic novel is perfect for both fans of the Hazardous Tales series and for readers who aren't yet ready for those books but want their next great read after finishing a book like *Dog Man.*

BESTSELLING AUTHOR: The Nathan Hale's Hazardous Tales series has sold over 1.3 million copies, and sales for each book keep getting bigger and bigger!

EDUCATIONAL ADDITIONS:

In-text call-outs and light back matter will help readers learn more about some of the real-world science in the story.

SPECIFICATIONS

- * Two-color illustrations
- throughout
- * 288 pages
- * WIDTH: 5 1/2" 140mm
- * HEIGHT: 8 1/4" 210mm
- * Hardcover POB

PUB MONTH: JUNE 2024 AGES 7 to 10

KIDS GRAPHIC NOVELS, MIDDLE-GRADE FICTION

ISBN 978-1-4197-7435-5 US \$15.99

The Harrowing

A GRAPHIC NOVEL

• WRITTEN BY KRISTEN KIESLING, ILLUSTRATED BY RYE HICKMAN

In this YA graphic novel, a psychic teen hunts potential killers until she discovers the boy she loves is her next target



Rowan Sterling should be worrying about normal teenage things like attending college and whether her best friend, Lucas, is maybe *more* than a friend. . . . Instead, she's having terrifying visions of blood and violence. As the premonitions increase in number and intensity, Rowan seeks her father's help, but instead finds herself drugged, kidnapped, and sent to a mysterious facility called Rosewood. It isn't long before Rowan discovers Rosewood isn't a boarding school or an asylum: it's a training center for teens with special abilities who are known as Harrows

Harrows can view the actions of would-be murderers before they commit crimes, and the scientists at Rosewood believe it is their duty to use the Harrows' powers to make the world a safer place. Rowan is immediately drawn to Rosewood's mission; after all, she lost her mother to a random act of violence two years prior. Empowered by the skills she's acquired and ready to change the world, Rowan returns home, but when a series of visions lead the Harrows to pursue Lucas, Rowan starts questioning everything she learned at Rosewood—and sets out to protect him at all costs.



Kristen Kiesling grew up in Tulsa, Oklahoma, and graduated from the University of Oklahoma. She is an active member of the SCBWI and lives in Houston, Texas, with her husband and two boys. **Rye Hickman** is a visual storyteller and a graduate of the Savannah College of Art and Design's sequential art program. They are



of Art and Design's sequential art program. They are co-creator and artist on the upcoming Little Brown for Young Readers graphic novel *Buzzing*. Past work include *TEST*, *Moth & Whisper*, *Bezkamp*, *Jem and the Holograms*, the *Femme Magnifique* anthology, and more.







SELLING POINTS

STRONG YA COMPS: YA graphic novels with mature themes are on the rise with the success of books like *Squad*, *Clementine*, and *Something Is Killing the Children Vol.* 1.

SUPERNATURAL THRILLER:

The Harrowing is a tightly paced near–future *Minority Report*–style thriller that is perfect for fans of *Stranger Things* and *Paper Girls*.

AMAZING ART: Nonbinary

cartoonist Rye Hickman's run on Jem and the Holograms was nominated for the 2018 Ringo Award for Best Kids Comic or Graphic Novel. Together with author Kristen Kiesling, they bring this tightly paced YA graphic novel to life.

TWO FORMATS: Available in hardcover (978–1–4197–6084–6) and paperback (978–1–4197–6085–3).

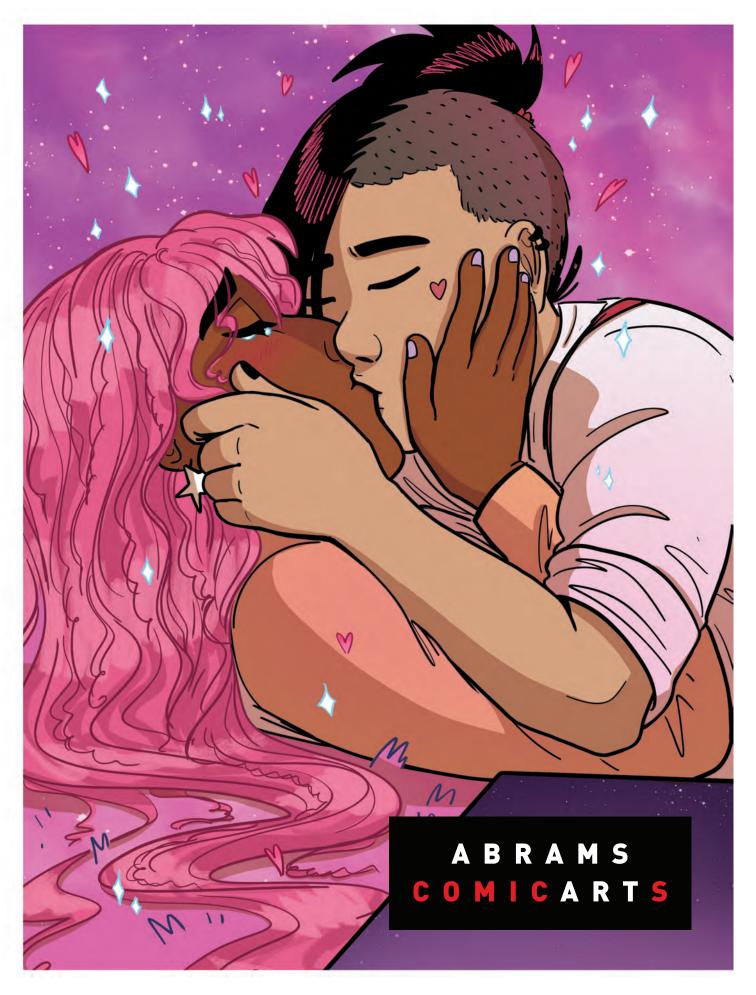
SPECIFICATIONS

- * Full-color illustrations
- throughout
- * 240 pages
- * WIDTH: 6" 152mm
- * HEIGHT: 8 1/2" 216mm
- * Hardcover with jacket

PUB MONTH: APRIL 2024 AGES 14 to 18

YOUNG ADULT GRAPHIC NOVEL

ISBN 978-1-4197-6084-6 US \$24.99



West Hollywood Monster Squad

WRITTEN BY SINA GRACE; ART BY BRADLEY CLAYTON

A group of high schoolers get more than they bargained for when the drag show they're attending is attacked by monsters in this funny YA graphic novel from acclaimed gueer comics creator Sina Grace



Marvin Matocho just wanted to have a simple night out with his friends at a local drag show. But when a mysterious pink snow starts to fall, Los Angeles is suddenly overrun with monsters! Now, Marvin, his friends, a drag queen, and a 50-something bar manager, are the only folks who can prevent the complete annihilation of the city-that is, if they can sort through their personal issues before they become dead meat.

As they fight for their lives through a thrilling night, the gang must work together to find out who's behind the sinister pink snow. With the city of angels overrun with demons, this team of misfits will have to solve the mystery-or die trying.



Sina Grace is a writer and artist living in Los Angeles, best known for a prolific library of work that balances slice-of-life, blockbuster action, and everything in-between. His groundbreaking Iceman series at Marvel Comics paved the way for Grace to work on all of his favorites: Jughead's Time Police for Archie, Wonder Woman for DC, Go Go Power Rangers for Boom Studios, and The Haunted Mansion for Disney/ IDW. He is currently promoting Rockstar and Softboy at Image Comics, and Superman: The GLAAD Award-winning illustrator who hails from Brooklyn and can be found indoors most times of the



Harvests of Youth, a young adult graphic novel he's writing and drawing at DC. Bradley Clayton is a year with a black cat named Pluto, plotting.

SELLING POINTS

GREAT TALENT: Sina Grace is one of the best queer comics creators in the industry, with acclaimed runs on Iceman and Superman, for Marvel and DC respectively.

AMAZING ART: Bradley Clayton is a GLAAD Award-winning illustrator who has worked with Image, Dark Horse, and F(r)iction. His bright, commercial art will be a hit with YA readers.

STRONG YA COMPS: YA

graphic novels with horror themes are on the rise with the success of books like Squad, Paper Girls, and Something Is Killing the Children Vol. 1.

TWO FORMATS: Available in hardcover (978-1-4197-6482-0) and paperback (978-1-4197-6483-7).

SPECIFICATIONS

* Full-color illustrations throughout 176 pages

- * WIDTH: 6" 152mm * HEIGHT: 9" - 229mm
- * Hardcover

PUB MONTH: JANUARY 2025 AGES 14 to 18

YOUNG ADULT GRAPHIC NOVEL, GRAPHIC NOVELS, **KIDS LGBTQ+ HISTORY &** CULTURE

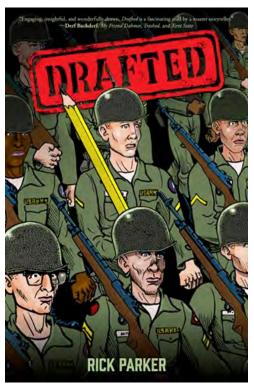
ISBN 978-1-4197-6482-0

US \$24.99

Drafted

• BY RICK PARKER

The long–awaited graphic novel memoir from cartoonist Rick Parker about his time in the United States Army, when he was drafted to serve during the Vietnam War



Drafted is a graphic novel memoir by Rick Parker, a shy, inexperienced, and overly protected teenager who gets drafted into the United States Army at the height of the Vietnam War. The looming threat of deployment informs every aspect of his life, from the most ludicrous experiences to the grimmest tests of endurance. Initially determined to do his patriotic duty, Parker gradually comes to the realization that he is just not cut out for a military career and wants nothing more than to serve his time and return to civilian life to pursue his dream of becoming an artist. In telling this story, he shows how Vietnam was the last war in the United States that instituted the draft; how the draft affected those who served; and how we as Americans think of war and our soldiers once they return from service. Parker also shows how being an artist helped him to survive his time in the army. Drafted is a compelling and unique graphic novel memoir, perfect for fans of Joe Sacco and Derf Backderf, and is sure to appeal to Parker's dedicated followers and new fans alike-already proven by the response to the award-winning short film Rick Parker, I'm Afraid.

Rick Parker is a letterer and cartoonist and the artist of the MTV Beavis and Butt–Head comic book series published by Marvel Comics. He is also the illustrator of the Ghoulunatics and a series of parody comics for Papercutz, which includes titles such as *Diary of a Stinky Dead Kid, Harry Potty and the Deathly Boring, Breaking Down* (a Twilight Saga parody), *Percy Jerkson and the Ovolactovegetarians, The Hunger Pains*, and *The Farting Dead*. He lives in Falmouth, Maine.

Praise for Drafted

"Rick Parker's remarkable graphic novel *Drafted* is a painfully honest, funny, and often troubling account of his time in the U.S. Army during the Vietnam War. Engaging, insightful and wonderfully drawn . . . a fascinating read." —Derf Backerf, *My Friend Dahmer, Trashed*, and *Kent State*

"Rick Parker went through basic training a few years before I did, but man, everything in his graphic novel rings true and clear. This is observational graphic storytelling at its best. If you've pever been in the service, this will be an eye-opener, and f you are a vet, this will trigger some and







SELLING POINTS

ESTABLISHED CREATOR: Parker has been a veteran of the comics industry for 50 years. *Drafted* is the first graphic novel he has both written and illustrated.

RELEVANT TOPIC: Fewer and fewer people are enlisting in the military these days. Given recent discussions in the media around the draft and how Americans think of the Vietnam War and our ongoing military involvement overseas, this is the perfect book for classroom discussion.

HUMOROUS APPROACH: The darker themes and topics are balanced with moments of humor, showcasing Parker's unique voice.

MOVIE ADAPTATION: In 2021, the short film *Rick Parker, I'm Afraid* was released and won first place at Sundance Collab, a digital space for independent artists from all over the world. It was director Shannon Meserve's first film, and is currently being expanded into a feature documentary.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 240 pages
- * WIDTH: 7" 178mm
- * HEIGHT: 10 1/4" 260mm
- * Hardcover with jacket

PUB MONTH: SEPTEMBER 2024 AGES 16 and up GRAPHIC NOVELS

ISBN 978-1-4197-6159-1 US \$24.99

Fall Through

A GRAPHIC NOVEL

BY NATE POWELL

Love and Rockets meets Russian Doll in this all-new graphic novel about an underground punk band caught in a loop of an eternally repeating tour—from National Book Award–winning cartoonist Nate Powell



At first glance, Diamond Mine seems to have emerged in 1979 as Arkansas' first punk band. Instead, this quartet is revealed to be interdimensional travelers from 1994, guided—largely against their will—by vocalist Diana's powerful spell embedded into their song "Fall Through."

As Diamond Mine tours the country, each performance of the song triggers a fracturing of space–time perceptible only by the band members as they're transported to alternate worlds in which they've never existed, but their band's legend has. That is, until Jody, the band's bassist and the story's protagonist, finds herself disrupting Diana's sorcery, even at the cost of her own beloved work and legacy. While some band members perpetually seek the free space offered by the underground punk scene to escape from their mundane or traumatic lives, others work toward it as a means of expression, connection, and growth—even if that means inevitably outgrowing their beloved band–family altogether.

Master cartoonist Nate Powell has crafted a graphic novel that serves as both a brilliant example of circular storytelling, reminiscent of Netflix's *Russian Doll*, and a love letter to the spirit of punk communities. *Fall Through* will stay with the reader long after they've turned the last page, asking the impossible question: Would you burn down everything you love in order to save it all?

Nate Powell is a National Book Award–winning cartoonist whose work includes *Save It for Later*, civil rights icon John Lewis's March trilogy and its follow–up *Run: Book One; Come Again; Two Dead; Any Empire*; and *Swallow Me Whole.* Powell's work has received four Eisner Awards, two Ignatz Awards, the Comic–Con International Inkpot Award, and multiple ALA and YALSA distinctions. As for his music career, Powell was introduced to the hardcore punk community in 1991, and played in various bands, including underground legends Soophie Nun Squad and Universe. Learn more at www.nate–powell.com.







SELLING POINTS

ACCLAIMED CREATOR: Powell is a National Book Award–winning cartoonist whose work on the historic March trilogy and *Run: Book 1* has garnered him national attention both within and outside the comics industry.

AUTHENTIC VOICE: Powell is a longtime veteran of the punk music scene and masterfully delivers a character study that comes both from a place of love for the counterculture and from experience.

PUNK CONNECTIONS: Powell's connections in the music scene ensure that the book will be blurbed by members of high–profile bands including Black Flag, Bikini Kill, and more.

SPECIFICATIONS

* Full-color illustrations throughout

* 192 pages

* Hardcover with jacket

PUB MONTH: FEBRUARY 2024 GRAPHIC NOVELS, SCIENCE FICTION & FANTASY, COMICS

ISBN 978-1-4197-6082-2 US \$24.99

ALSO AVAILABLE

Save It for Later ISBN 978-1-4197-4912-4 US \$24.99 CAN \$31.99 UK £17.99

The Simpsons Treehouse of Horror Ominous Omnibus Vol. 3 FIENDISH FABLES OF DEVILISH DELICACIES

• BY MATT GROENING; INTRODUCTION BY MARGE SIMPSON

The third volume of the trilogy collecting the complete *Simpsons Treehouse* of *Horror* comics by creator Matt Groening—packaged in a deluxe, die–cut slipcase that glows in the dark



Praise for The Simpsons Treehouse of Horror Ominous Omnibus Vol. 1

"Fans of horror, comics, the *Simpsons*, or even a wacky good time will adore this slice of comic history." —AIPTcomics.com

"The ideal gift for any *Simpsons* superfan . . . has plenty of laughs, gags, and big–name authors from comics and the wider entertainment world." —AV Club, Holiday Gift Guide 2022

The *Treehouse of Horror* started as an annual Halloween tradition on *The Simpsons*, beginning during the second season in 1990. In 1995, the first of 23 comics were produced, with all–new stories written and illustrated by some of the biggest names in comics, including Peter Bagge, Ian Boothby, Jeffrey Brown, Gene Colan, Jordan Crane, Dan DeCarlo, Paul Dini, Garth Ennis, Sammy Harkham, Gilbert Hernandez, Arie Kaplan, Peter Kuper, Carol Lay, Art Lyon, Bill Morrison, Phil Noto, and more. Collected for the first time in a deluxe hardcover slipcase with a glow–in–the–dark die–cut cover, these award–winning comics place the world's most beloved animated family in exciting horror, science–fiction, and supernatural settings, making this series the perfect gift for the Halloween season and *Simpsons* fans of all ages. This third volume in the trilogy is the perfect addition to any *Simpsons* collection. The volume also includes an introduction by Marge Simpson.

Matt Groening is the creator and executive producer of the Emmy Award–winning series *The Simpsons*, as well as the creator of the animated television series *Futurama* and *Disenchantment*. In addition to supervising the ongoing production of these television series, Groening wrote and illustrated *Life in Hell*, a weekly syndicated comic strip from 1977 to 2012. He lives in Los Angeles.

FOREIGN RIGHTS SOLD

French (Huginn & Muninn) German (Splitter Verlag) Spanish (Editorial Hidra)

SELLING POINTS

ENDURING PROPERTY: *The Simpsons* has been on the air for 35 years and won 34 Primetime Emmy Awards, 34 Annie Awards, and a Peabody Award.

DELUXE PACKAGE: This

hardcover collection is beautifully designed and packaged in a deluxe, glow–in–the–dark, die–cut slipcase that matches the format of the first and second volumes of *The Treehouse of Horror* (Fall 2022 and Fall 2023), as well as *The Simpsons Futurama Crossover Crisis* (Spring 2010).

ALL-STAR CONTRIBUTORS:

Features contributions from notable names in comics and entertainment such as Peter Bagge, Ian Boothby, Jeffrey Brown, Gene Colan, Jordan Crane, Dan DeCarlo, Paul Dini, Garth Ennis, Sammy Harkham, Gilbert Hernandez, Arie Kaplan, Peter Kuper, Carol Lay, Art Lyon, Bill Morrison, Phil Noto, and more.

COMPLETE SERIES: This third

and final volume of the trilogy is timed for Fall 2024 Halloween promotions.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 416 pages
- * WIDTH: 8 1/8" 206mm
- * HEIGHT: 12" 305mm
- * Hardcover POB

PUB MONTH: AUGUST 2024

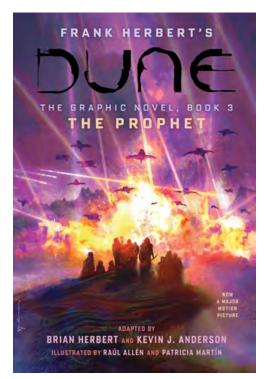
ISBN 978-1-4197-6352-6

US \$39.99

DUNE: The Graphic Novel, Book 3: The Prophet

 WRITTEN BY BRIAN HERBERT AND KEVIN J. ANDERSON; ORIGINAL NOVEL BY FRANK HERBERT; COVER BY BILL SIENKIEWICZ; ILLUSTRATED BY RAÚL ALLÉN AND PATRICIA MARTÍN

The third and final volume of the graphic novel adaptation of *Dune*, the groundbreaking science–fiction classic by Frank Herbert



The highly anticipated finale of the graphic novel adaptation of Frank Herbert's 1965 novel *Dune* comes to an epic conclusion in *DUNE: The Graphic Novel, Book 3: The Prophet.*

The final battle for Arrakis is swiftly approaching. Paul Atriedes has accepted his role as the leader of the Fremen but knows his power over them teeters on the brink—they will either take back their planet or lead a jihad that will consume the entire cosmos.

Brian Herbert, son of Frank Herbert, and *New York Times* bestselling author Kevin J. Anderson conclude their faithful adaptation of the novel *Dune* with Paul's manifestation of his great and terrible purpose. Once more illustrators Raúl Allén and Patricia Martín transport readers to the *Dune* universe in this visual masterpiece that blends classic science fiction with contemporary comics storytelling.

Frank Herbert (1920-1986) was an American



science–fiction writer best known for his novel *Dune* and its subsequent five sequels. **Brian Herbert**, the son of Frank Herbert, is known for his collaborations with author Kevin J. Anderson, with whom he has written multiple sequels and prequels to his father's landmark 1965 science–fiction novel *Dune*. **Kevin J. Anderson** is the author of more than 50 bestsellers. Along with Brian Herbert, he is the co–author of the *Dune* prequel series. **Raúl Allén** and **Patricia Martín** are artists living in Valladolíd, Spain. Allén and Martín have worked for Marvel Comics, Valiant, and DC Comic. **Bill Sienkiewicz** is an Eisner–winning, Emmy–nominated artist best known for his work with Marvel Comics and DC Comics.

Praise for Dune: The Graphic Novel Series

* "Faithful, Dazzling . . . The core of what made Dune a great science fiction novel has been preserved, and to it are added vibrant visuals in *Dune: The Graphic Novel, Book 1*—a resoundingly successful adaptation." —Foreword Review (starred review)

"Intricate . . . well defined . . . easy to follow . . . blending the aristocratic costumery, sci–fi technology, and desert landscape into a world that is unmistakably Dune." —Booklist







FOREIGN RIGHTS SOLD

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SELLING POINTS

SUCCESSFUL SERIES: The first two volumes of our graphic novel adaptation have collectively sold more than 206,000 copies across formats.

PUBLISHING PLAN: Following the huge success of the first two books and subsequent deluxe collector's editions, this third and final volume to adapt Herbert's seminal work will be released Spring 2024, with the third and final deluxe collector's edition set to publish in Fall 2024.

FILM ADAPTATION: Legendary Entertainment's epic two-film, live-action feature of *Dune*, directed by Denis Villeneuve (*Arrival, Blade Runner 2049*) and starring Timothée Chalamet, Zendaya, and others, will be completed in November 2023.

INSTANT MASTERPIECE: Dune was originally published in 1965 and won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly considered the grandest epic in science fiction. It has sold more than 20 million copies, making it one of the most successful science–fiction novels of all time.

CONTINUING SUCCESS: 55 years since its release, *Dune* continues to sell every year, and Abrams' graphic novel adaptation of the first book in the series appealed to *Dune*'s already well–established fan base, as well as a whole new generation of readers.

SPECIFICATIONS

- * Full-color illustrations
- throughout
- * 200 pages
- * WIDTH: 6 1/2" 165mm
- * HEIGHT: 9 3/4" 248mm
- * Hardcover with jacket

PUB MONTH: JULY 2024 GRAPHIC NOVELS, COMICS, SCIENCE FICTION & FANTASY, POP CULTURE

FANTAST, POP CULTUR

ISBN 978-1-4197-4947-6 US \$25.99

MARVEL ARTS Fantastic Four: Full Circle

A GRAPHIC NOVEL

WRITTEN AND ILLUSTRATED BY ALEX ROSS

An all-new Marvel Comics graphic novel starring the Fantastic Four, written and illustrated by renowned artist Alex Ross



Praise for Fantastic Four: Full Circle

"Alex Ross has somehow brilliantly conjured the spirits of the original creators of the Fantastic Four and blended them with his own to bring forth a completely unique storytelling experience.... This masterfully executed mind worm stays with you long after you read/experience it." —Brian Michael Bendis

"There were few more seismic events in comics in the 1990s than *Marvels*, the cleverly conceived and beautifully painted graphic novel serialized by artist Alex Ross and writer Kurt Busiek. Suddenly, a new standard of realism was set for the world of comic books, soon carried over to

It's a rainy night in Manhattan and not a creature is stirring except for . . . Ben Grimm. When an intruder suddenly appears inside the Baxter Building, the Fantastic Four—Mister Fantastic (Reed Richards), the Invisible Woman (Susan Storm Richards), the Human Torch (Johnny Storm), and the Thing (Ben Grimm)—find themselves surrounded by a swarm of invading parasites. These carrion creatures composed of Negative Energy come to Earth using a human host as a delivery system. But for what purpose? And who is behind this untimely invasion?

The Fantastic Four have no choice but to journey into the Negative Zone, an alien universe composed entirely of anti–matter, risking not just their own lives but the fate of the cosmos!

Fantastic Four: Full Circle is the first longform work written and illustrated by acclaimed artist Alex Ross, who revisits a classic Stan Lee–Jack Kirby story from the 1960s and introduces the storyline for a new generation of readers. With bold, vivid colors and his trademark visual storytelling, Ross takes Marvel's first team of super heroes to places only he can illustrate.



Alex Ross studied at the American Academy of Art in Chicago, then honed his craft as a storyboard artist before entering the field of comics. In 1993 Marvels-his aroundbreaking miniseries with writer Kurt Busiek-created a wider acceptance for painted comics. In 1996 he and writer Mark Waid produced the equally successful Kingdom Come for DC Comics, and Ross followed those up with an extensive series of work including magazine and album covers, as well as a poster for the Academy Awards. Ross has also been the subject of two monographs written and designed by Chip Kidd-Mythology: The DC Comics Art of Alex Ross and Marvelocity: The Marvel Comics Art of Alex Ross. His latest book is The Alex Ross Marvel Comics Poster Book (Abrams ComicArts, spring 2021). © 2022 MARVEL







FOREIGN RIGHTS SOLD

Complex Chinese (Infortress) <u>PANINI</u> Bulgarian, Croatian, Czech, Dutch, French, German, Greek, Hungarian, Italian, Polish, Portuguese (EU), Portuguese (SA), Russian, Serbian, Slovakian, Spanish, Turkish

SELLING POINTS

NOTABLE CREATOR: Ross is one of the world's most respected comics creators. He has won every major award in the industry and has more than 150,000 followers on Twitter and 700,000 followers on Instagram. *Fantastic Four: Full Circle* is the first graphic novel Ross has both written and illustrated in his 30–year career.

LARGE FORMAT AND BONUS

POSTER: The front flap of the jacket unfolds into a mini–poster featuring an all–new fully painted origin story of the Fantastic Four.

BROAD AUDIENCE: A standalone title for both new readers and longtime fans.

NEW LINE OF BOOKS: Fantastic Four: Full Circle is the first title in a new line of graphic novels by Marvel Comics and Abrams ComicArts called Marvel Arts.

MIGHTY BRAND: Marvel Comics celebrated its 80th anniversary in 2019 and is one of the most recognizable brands worldwide. In November 2021, Marvel began its celebration of the Fantastic Four's 60th anniversary.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 64 pages
- * WIDTH: 8 1/2" 216mm
- * HEIGHT: 11" 279mm
- * Hardcover with jacket

PUB MONTH: SEPTEMBER 2022 GRAPHIC NOVELS, ENTERTAINMENT ISBN 978-1-4197-6167-6

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