



FRANKFURT 2022 INTERNATIONAL RIGHTS GUIDE

- ₂ Preschool
- 12 Picture Books
- 46 Chapter Books
- 53 Middle Grade
- 62 Young Adult
- 69 ComicArts
- 79 Contact Information



300.000

copies of

the series

"Short and satisfying, these 'empowering celebrations' of burgeoning independence will encourage small children to see how far they've already come." —Wall Street Journal



I Am Ready for School!

eassuring text introduces preschoolers to their first day of school where a welcoming teacher, a cheery classroom, and new friends await! The Empowerment series addresses the small victories of growing up and starting to embrace the world on their own terms with encouraging text and retro-fresh illustrations. Celebrate the milestones of toddlerhood with the whole series.

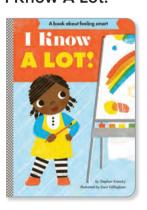




I Like To Share!



I Know A Lot!



Now I Am Big!



I Can Do It Myself!



Stephen Krensky has written more than 130 fiction and nonfiction children's books, including novels, picture books, easy readers, and biographies. Krensky and his wife, Joan, raised two sons in Lexington, Massachusetts, where they are still living happily ever after. Sara Gillingham is an award-winning children's book author and illustrator, art director, and designer who has helped publish many bestselling books. Gillingham has written and illustrated more than 25 titles for children, including All Better Babyl, Love Is a Ball, and the Empowerment series. She lives in Vancouver with her family.

I Am So Brave!



SPECIFICATIONS

- O Color illustrations throughout
- O 165 × 229 mm
- O Page Count: 12
- O Board Book

I Am Ready for School!
PUB MONTH: JULY 2023

I Like To Share!

PUB MONTH: JUNE 2021

I Know A Lot!

PUB MONTH: JULY 2014

I Am So Brave!

PUB MONTH: JULY 2013

I Can Do It Myself!

PUB MONTH: AUGUST 2012

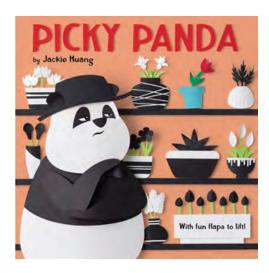
Now I Am Big!

PUB MONTH: AUGUST 2012

Picky Panda (With Fun Flaps to Lift)

BY JACKIE HUANG

Celebrate the joys of fresh perspectives and unexpected beauty in this touching lift—the—flap picture book from paper engineer Jackie Huang



Persnickety Mr. Panda likes his world to be just so. His decisions are always easy: yes or no; good or bad; right or wrong; black or white . . . until one day when the gift of a red flower changes everything. Touching, clever, and with a great message about remaining flexible and open to the beauty in the world, this lift—the—flap picture book is an innovative and heartwarming story sure to resonate with readers. Author—illustrator Jackie Huang brings her utterly unique layered and cut—paper art style to this project, making *Picky Panda* even more of a standout on bookshelves.



Jackie Huang moved to Los Angeles after high school to attend the University of Southern California's School of Cinematic Arts. Shortly after graduating, she returned to school to study illustration at ArtCenter College of Design. There she found a new way of storytelling through her love of paper art and pop—ups. Whether it's through an unusual story twist or a pop—up unfolding, Huang believes in the magic of transforming the ordinary into something extraordinary. Huang lives with her family in Los Angeles. This is her first picture book. Learn more at jackiehuang.com.







SELLING POINTS

UNIVERSAL SUBJECT: We all like things "just so," but this book reminds readers to remain flexible and open to the world around them.

FRESH AND UNIQUE ART

STYLE: Huang's expressive, 3D art style offers plenty of kid appeal.

INTERACTIVE ELEMENT: Nine

flaps within the book can be flipped first one way and then another to change a reader's perspective and to show Mr. Panda's point of view.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 40 pages
- * WIDTH: 8" 203mm
- * HEIGHT: 8" 203mm
- * Hardcover with jacket

PUB MONTH: APRIL 2023 AGES up to 5

PICTURE BOOK, KIDS NOVELTY

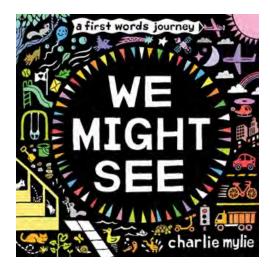
ISBN 978-1-4197-6279-6US \$16.99

FRANKFURT 2022 ● 4

We Might See

BY CHARLIE MYLIE

In the tradition of Richard Scarry, this cleverly conceived first–words picture book is sure to satisfy the youngest readers



Walking outside, we might see

Places we pass, things going fast

Across the street, there might be

Sounds in our ears, music to hear

Against this lively rhyming narrative text, readers will find a splash of first words on each spread, inviting little ones to identify things they might see in their own backyards. And some unexpected things, too!

Spreads are thoughtfully organized to give readers time with different types of words. One spread is full of onomatopoeia. Another full of color words. Another still invites readers to think about scale—big things and small ones. The high—contrast art is married beautifully with lots of detail on each page, giving the youngest readers lots to find and a friendly environment in which to discover something new on every read.



Charlie Mylie is an author and illustrator living the dream in Kansas City, Missouri. It's only occurring to him now that his interdisciplinary art degree from Kansas City Art Institute might have actually helped in making children's books. His wife and toddler, however, have had a significant, obvious impact on his work and life, while the cat has contributed nothing. Mylie wants to keep exploring, for as long as he is allowed, how words and pictures—together—help us making sense of this confounding world.







SELLING POINTS

FIRST WORDS: This picture book introduces the youngest readers to vocabulary–building first words on every spread.

HIGH-CONTRAST ART: Mylie has created high-contrast artwork that will satisfy the littlest readers and their caregivers who are on the hunt for this kind of book. He has also integrated pops of color that make each spread even more striking.

ELEVATED FORMAT: We Might See will be printed on a heavy stock, with spot gloss and debossing on the jacket. It's perfect for gift tables!

DAY IN THE LIFE: The gentle day—in—the—life narrative imagines a child and caregiver on a walk in their neighborhood. It encourages outdoor play and looking more closely at the magic of one's own backyard.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 8" 203mm
- * HEIGHT: 8" 203mm

 * Hardcover with jacket
- PUB MONTH: MAY 2023

AGES up to 5
PICTURE BOOK

ISBN 978-1-4197-5894-2

US \$14.99

ALSO AVAILABLE

Out on a Limb ISBN 978-1-4197-5365-7 US \$18.99 CAN \$23.99 UK £12.99

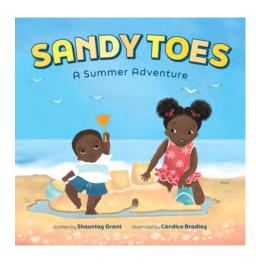
ABRAMS APPLESEED FRANKFURT 2022 ● 5

LET'S PLAY OUTSIDE!

Sandy Toes: A Summer Adventure (A Let's Play Outside! Book)

BY SHAUNTAY GRANT; ILLUSTRATED BY CANDICE BRADLEY

A celebration of Black joy and the simple pleasures of a day at the beach from acclaimed poet Shauntay Grant



Follow along as a young boy spends the day at the beach with his family in this spare and poetic picture book from award—winning poet and picture book author Shauntay Grant. With a simple story—and simply stunning illustrations from Candice Bradley—this book is an ode to celebrating summer's wonders big and small.



Gov Sylv Lieu Awa writi of th laur Lea

Shauntay Grant is an acclaimed poet and author of several picture books, including the forthcoming One Day, When I Wrap My Hair, and My Fade Is Fresh. Her picture book Africville won the 2019 Marilyn Baillie Picture Book Award and was a finalist for the 2018 Governor General's Literary Awards, the 2019 Ruth and Svlvia Schwartz Children's Book Awards, and the 2019 Lieutenant Governor of Nova Scotia Masterworks Arts Award. Grant is an assistant professor of creative writing at Dalhousie University, a member of the College of the Royal Society of Canada, and a former poet laureate of Halifax. She lives in Halifax, Nova Scotia. Learn more at shauntaygrant.com. Candice Bradley was born in the San Francisco Bay Area. Her fondest childhood memories are of drawing and dancing to Disney classics. She dreamt of either becoming a ballerina at Juilliard or an animator at Cal Arts. Although circumstances would prevent her from pursuing either, she didn't stop there. To fund her own education, she decided to offer services as an illustrator, and thus began her journey as a picture book artist. Bradley's hope as an illustrator is to support the movement of writers redeeming the narrative for minorities and people of color. She lives in Atlanta, Georgia, with her family. Learn more at bycandicebradley.com.







SELLING POINTS

NEEDED CONTENT: There are too few books—especially in the preschool space—centering on Black families' everyday joys.

ACCLAIMED AUTHOR: Grant is the award–winning author of several picture books and was Halifax's former Poet Laureate.

GORGEOUS ILLUSTRATIONS:

Bradley's lively, warm art style perfectly captures the everyday wonders of a day spent at the beach.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 8 1/2" 216mm
- * HEIGHT: 8 1/2" 216mm
- * Hardcover with jacket

PUB MONTH: APRIL 2023

AGES 3 to 5

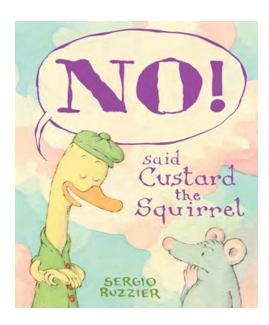
PICTURE BOOK, KIDS NATURE & ENVIRONMENT

ISBN 978-1-4197-6307-6 US \$16.99

NO! Said Custard the Squirrel

BY SERGIO RUZZIER

From award–winning creator Sergio Ruzzier, an oddball "squirrel" forges his own path in this comical tale about being yourself

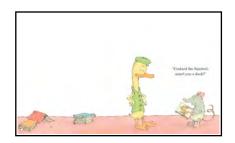


Custard the Squirrel, aren't you a duck?
Will you please quack?
Will you do *anything* you don't want to do?
"NO!" said Custard the Squirrel.

From the brilliant mind of author—illustrator Sergio Ruzzier comes this delightfully wacky story about rejecting others' expectations of who you should be and being unapologetically, authentically you. Simple, universal, and hilarious, this rollicking read—aloud is an ode to free spirits everywhere.



Sergio Ruzzier is a Sendak Fellow who has written and illustrated many critically acclaimed children's books. Born in Milan, Italy, he now divides his time between Brooklyn and the Apennine Mountains in Italy.







SELLING POINTS

AWARD-WINNING CREATOR:

Ruzzier's books have received numerous accolades, including a Geisel honor for his Fox + Chick chapter books.

KID HUMOR: Ruzzier's offbeat, absurdist sense of humor will have readers giggling out loud.

ENERGETIC READ-ALOUD: Kids will delight in calling out "NO!" at every page turn.

ENCOURAGING THEMES:

Celebrates embracing your identity and not letting anyone else tell you who to be.

MEMORABLE CHARACTER:

Custard the "Squirrel" (spoiler: he's actually a duck) is a natural toddler stand—in and shines as a lovable oddball protagonist.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 40 pages
- * WIDTH: 8" 203mm
- * HEIGHT: 9 1/2" 241mm
- * Hardcover

PUB MONTH: SEPTEMBER 2022

AGES 3 to 6
PICTURE BOOK

ISBN 978-1-4197-5524-8

US \$15.99

Ride, Roll, Run

TIME FOR FUN!

WRITTEN BY VALERIE BOLLING; ILLUSTRATED BY SABRENA KHADIJA

A joyful, rhyming picture book that is an ode to community and outdoor play





Pedal, pump. Speed bump! Ride, roll, run. Friends and fun!

This energetic picture book celebrates community and friendship, following children as they play their way through their vibrant neighborhood. Author and educator Valerie Bolling's rhyming text makes for an exciting read-aloud and is paired with stunning illustrations by Sabrena Khadija.





Valerie Bolling is the SCBWI Crystal Kite Award-winning author of Let's Dance! (Boyds Mills & Kane, 2020). In addition to being an author, Bolling has been an educator for 28 years. She is focused on bringing diverse literature to elementary students and creating stories in which all children can see themselves and feel valued and heard. She lives in Stamford, Connecticut. You can find her at valeriebolling.com. Sabrena Khadija describes herself as a Maryland-born, West African-raised creative, bibliophile, and anime enthusiast. She adds, "I am one of the growing number of human beings who seek inclusive and innovative spaces to explore art and creativity in meaningful and impactful ways." Khadija lives in Silver Spring, Maryland. Learn more at sabrenakhadija.com.





SELLING POINTS

CELEBRATES COMMUNITY:

Ride, Roll, Run follows children as they travel and play through their neighborhood.

RHYMING TEXT: Bolling's spare, lyrical text makes for a great read-aloud.

INCLUSIVE CONTENT: Khadija's illustrations beautifully portray a community as diverse as the real world in this picture book.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 9" 229mm
- * HEIGHT: 9" 229mm
- * Hardcover with jacket

PUB MONTH: OCTOBER 2022 AGES 3 to 5

PICTURE BOOK, CHILDREN'S, KIDS FICTION

ISBN 978-1-4197-5629-0 US \$17.99

Over
1.5 million
copies
sold!

My Grandma is Great!



rom Hello!Lucky, the creators of the blockbusters My Mom Is Magical! and My Dad Is Amazing!, comes this joyful tribute to everything that makes grandmothers and grandfathers grand!

SELLING POINTS

- Striking illustrations: Beautifully designed and illustrated, the book features a fifth color of ink throughout and foil stamping on the cover.
- Strong Following: Hello!Lucky has almost 80,000 followers on Instagram and nearly 70,000 followers on Pinterest.

My Grandpa is Grand!



You are Fantastic!



My Dad Is Amazing!



My Mom Is Magical!



SPECIFICATIONS

- O Color illustrations throughout
- O 24 pages
- O 178 × 178 mm
- O Board book

My Grandma is Great!
PUB MONTH: MARCH 2022

My Grandpa is Grand!

PUB MONTH: MARCH 2022

You are Fantastic!

PUB MONTH: **APRIL 2021** RIGHTS SOLD:

PORTUGUESE EU (20/20 EDITORA)

My Dad Is Amazing!

PUB MONTH: **APRIL 2018** RIGHTS SOLD:

BULGARIAN (RAKETA) HEBREW (KNAFAYIM) PORTUGUESE EU (20/20 EDITORA)

My Mom Is Magical!

PUB MONTH: **MARCH 2018** RIGHTS SOLD:

BULGARIAN (RAKETA)
PORTUGUESE EU
(20/20 EDITORA)

Over 1.5 million copies sold!

Halloween is a Treat!



Christmas Is Awesome!



Bananas for You!



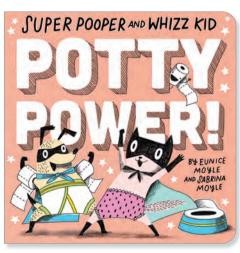
Sloth & Smell the Roses



Kindness Rules!



Super Pooper and Whizz Kid



SPECIFICATIONS

- O Color illustrations throughout
- O 24 pages
- O 178 × 178 mm
- O Board book

Halloween is a Treat!

PUB MONTH: JULY 2022

Christmas Is Awesome!

PUB MONTH: **OCTOBER 2019**RIGHTS SOLD:

BULGARIAN (RAKETA)

Bananas for You!

PUB MONTH:

NOVEMBER 2021

RIGHTS SOLD:

KOREAN (KIZM)

SPECIFICATIONS

- O Color illustrations throughout
- O 24 pages
- O 178 × 178 mm

Board book

Sloth & Smeel the Roses

PUB MONTH: **JANUARY 2021** RIGHTS SOLD:

BULGARIAN (RAKETA) KOREAN (KIZM)

Kindness Rules!

PUB MONTH: **APRIL 2019** RIGHTS SOLD:

BULGARIAN (RAKETA)
POLISH (OLESIEJUK)
PORTUGUESE EU (20/20))

Super Pooper and Whizz Kid

PUB MONTH: **AUGUST 2018**RIGHTS SOLD:

BULGARIAN (RAKETA)

CHINESE COMPLEX (SUN YA)

POLISH (OLESIEJUK)

PORTUGUESE

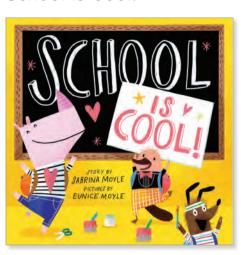
(20/20 EDITORA)

Over 1.5 million copies sold!

Hang in There!



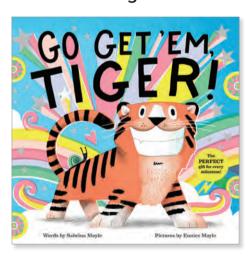
School is Cool!



Thanks a Ton!



Go Get'em Tiger!



Hello!Lucky is all about using creativity to spread joy, fun, and kindness. Founded by sisters Eunice and Sabrina Moyle in 2003, Hello!Lucky is an award-winning letterpress greeting card and design studio working with dozens of partners to create products including Abrams' pun-derful children's books: My Mom Is Magical!, My Dad Is Amazing!, Super Pooper and Whizz Kid, and Kindness Rules!. They also offer bedding, ceramics, socks, stationery, custom photo albums, and more. Hello!Lucky is based in San Francisco.

SPECIFICATIONS

- ${\color{gray}\mathsf{O}}\ \ \mathsf{Color}\ \mathsf{illustrations}\ \mathsf{throughout}$
- O 32 pages
- O 241 × 241 mm
- $\bigcirc \ \, \text{Hard cover picture book}$

Hang in There!

PUB MONTH: MAY 2022

School is Cool!

PUB MONTH: JULY 2021

RIGHTS SOLD:

KOREAN (KIZM)

Thanks a Ton!

PUB MONTH:

SEPTEMBER 2020

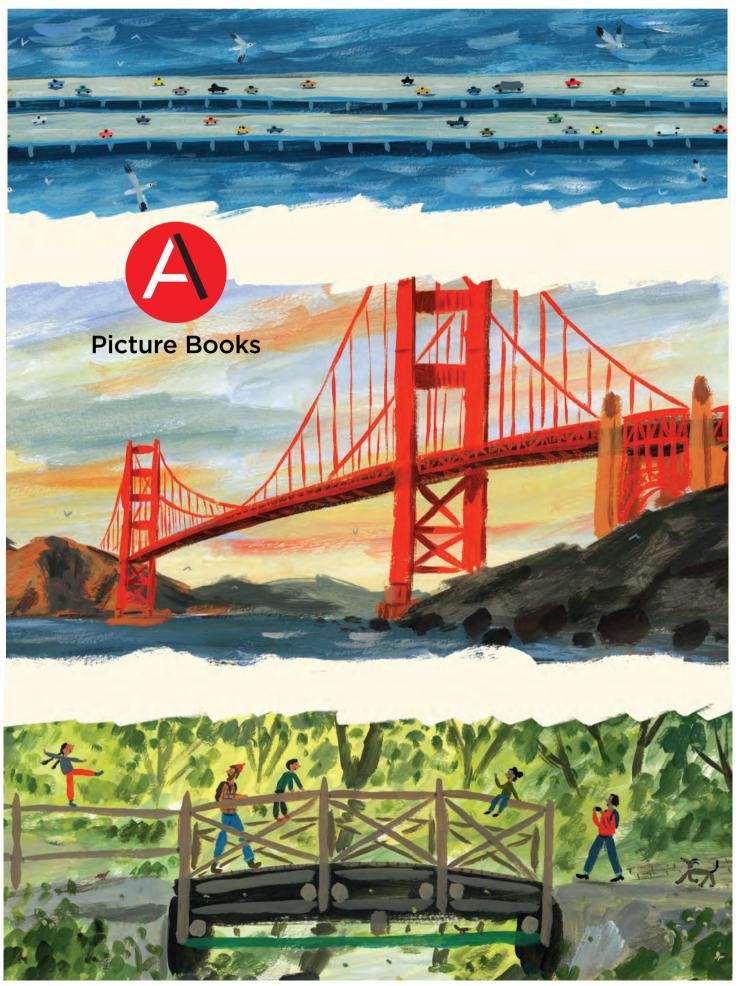
RIGHTS SOLD:

KOREAN (KIZM)

Go Get'em Tiger!

PUB MONTH: **MARCH 2020** RIGHTS SOLD:

KOREAN (KIZM)

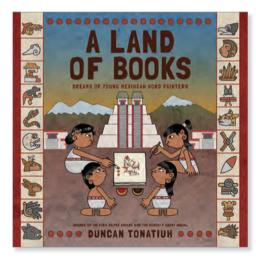


From *Bridges* • By Marc Majewski

* * * AWARD WINNING AUTHOR * * *

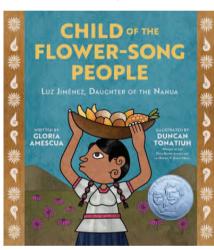
ALA/ALSC Pura Belpré Illustrator Honor
ALA/ALSC Notable Children's Books List
ALA/ALSC Pura Belpré Author Honor
ALA/ALSC Sibert Honor Book
Parents' Choice Award, Recommended

A Land of Books



1 STARRED REVIEW (so far)

Child of the Flower-Song People

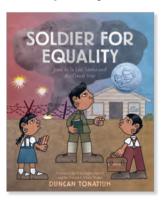


3 STARRED REVIEWS

Día de Muertos Números

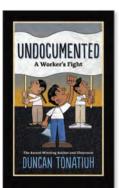


Soldier for Equality



2 STARRED REVIEWS

Undocumented



1 STARRED REVIEW

More than 730,000 copies sold!

"Tonatiuh's respect and reverence for the subject shine through loud and clear. . .Utterly indispensable."

—Kirkus Reviews.

-Kirkus Reviews, STARRED REVIEW

"Tonatiuh
expertly crafts an
informative and
engaging picture
book biography
supported by
primary sources."
—Booklist.

STARRED REVIEW

A Land of Books

PUB MONTH:

NOVEMBER 2022

Child of the

Flower-Song People

PUB MONTH: AUGUST 2021

Día de Muertos Números PUB MONTH: **MAY 2023**

Soldier for Equality

PUB MONTH:

SEPTEMBER 2019

The World of DUNCAN TONATIUH

Feathered Serpent and the Five Suns



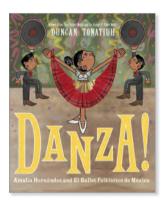
5 STARRED REVIEWS

The Princess and the Warrior



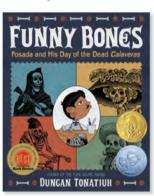
5 STARRED REVIEWS

Danza!



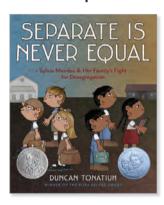
3 STARRED REVIEWS

Funny Bones



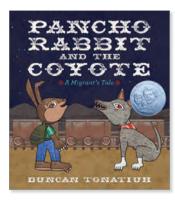
4 STARRED REVIEWS

Seperate is Never Equal



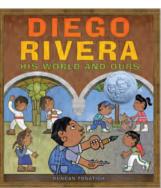
2 STARRED REVIEWS

Pancho Rabbit and the Coyote



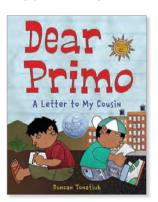
2 STARRED REVIEWS

Diego Rivera



1 STARRED REVIEW

Dear Primo



Duncan Tonatiuh (toh-nah-tee-YOU) is an award-winning author-illustrator whose numerous accolades include the Sibert Medal and the Pura Belpré Award. Duncan is both Mexican and American. His artwork is inspired by Mesoamerican art. His aim is to create images and stories that honor the past, but are relevant to today's people, especially children. He grew up in and currently lives in San Miguel de Allende, Mexico, where he celebrates Día de Muertos with his wife and children every year. Learn more at duncantonatiuh.com.

More than 730,000 copies sold!

masterfully
combines text and
folk-inspired art."

—Kirkus Reviews,
STARRED REVIEW

"Tonatiuh

"Tonatiuh expertly balances folkloric elements with stark, modern realities."

—Publishers
Weekly,
STARRED REVIEW

Feathered Serpent and the Fives Suns

PUB MONTH:

SEPTEMBER 2020

The Princess and the Warrior

PUB MONTH: SEPTEMBER 2016

Danza

PUB MONTH: AUGUST 2017

Funny Bones

PUB MONTH: AUGUST 2015

Seperate is Never Equal
PUB MONTH: MAY 2014

Pancho Rabbit and the Coyote

PUB MONTH: MAY 2013

Diego Rivera

PUB MONTH: MAY 2011

Dear Primo

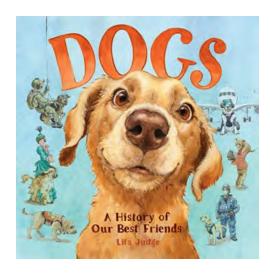
PUB MONTH: MAY 2010

Dogs

A HISTORY OF OUR BEST FRIENDS

BY LITA JUDGE

This illustrated history of dogs, from award–winning author–illustrator Lita Judge, explores how humans' partnership with dogs changed our lives and theirs



Of all the animals on the planet, dogs have the widest range of roles in our daily lives. They're protectors, helpers, lifesavers—but most of all, they're family.

And they've taken a fascinating journey to get to this point. Long ago, early wolves evolved from fierce predators into trusted partners. They became dogs! While we know dogs to be lovable and full of personality, they have also historically improved our lives in many practical ways, like guarding livestock to help humans form the first settlements, cleaning out infectious wounds, and finding food. Covering over 50,000 years of history, from cave—dwelling to the present day, *Dogs* chronicles fascinating scientific details and the history of how dogs learned to live cooperatively alongside humans.

In this beautifully illustrated and thoroughly researched book, award—winning author and illustrator Lita Judge explores how our lives are intertwined with dogs'—and that's what makes them our best friends.



Lita Judge is the award–winning author–illustrator of many children's books, including *The Wisdom of Trees*, Born in the Wild, Flight School, Red Sled, and her illustrated young adult novel, Mary's Monster, as well as the illustrator of Forty Winks: A Bedtime Adventure, written by Kelly DiPucchio. She lives with her husband, three cats, and a parrot in New Hampshire.







SELLING POINTS

AWARD-WINNING CREATOR:

Judge's many accolades include the International Literary Association Children's Book Award; ALA and NCTE Notables; the Jane Addams Honor; and numerous Best Book lists and starred reviews.

KID-FRIENDLY: Filled with doggy facts (with some humor thrown in), *Dogs* blends world history with science and a commercial, kid-perfect hook.

UNIQUE IN THE MARKET: While there are plenty of photographic and encyclopedic books about dogs, there's nothing illustrated and history–focused like this.

PERFECT FOR THE
CLASSROOM: Using
archaeological evidence,
historical records, and a scientific
undercurrent to tell the story of
dogs, this survey is perfect for
classroom learning.

THOUGHTFUL BACK MATTER:

An author's note emphasizes our ethical duty to treat dogs humanely and offers tips to help them, from rescuing to supporting nonprofits. A list of dog breeds, famous dogs, and an extensive timeline are also included.

STUNNING ART: With her signature watercolor–and–pencil style, Judge expressively draws over 100 unique dogs, each full of personality.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 56 pages
- * WIDTH: 10" 254mm

 * HEIGHT: 10" 254mm

 * Hardcover with jacket
 - PUB MONTH: APRIL 2023

AGES 4 to 8 PICTURE BOOK

ISBN 978-1-4197-5544-6

US \$19.99

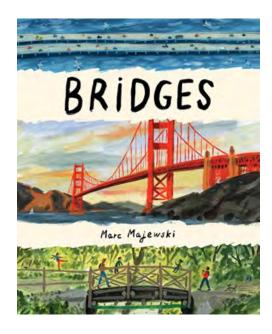
ALSO AVAILABLE

Forty Winks ISBN 978-1-4197-4552-2 US \$17.99 CAN \$22.99 UK £12.99

Bridges

BY MARC MAJEWSKI

Explore bridges around the world—and how they unite us—in this gorgeously illustrated nonfiction picture book



Bridges can be high or low, long or short, straight or curvy. Some are designed to blend in, while others stand out. But each one tells a story: a reminder of our history, a testament to ingenuity and engineering, an invitation to imagine the possibilities of the future. Literally and symbolically, bridges connect us—to new places, new cultures, and new people.

With poetic text and sweeping illustrations, Marc Majewski delivers a unique, accessible look at bridges all around the world: from San Francisco's incredible Golden Gate to the Victoria Falls Bridge connecting Zambia and Zimbabwe to England's Tower Bridge and Japan's Akashi–Kaikyo Bridge and many in between. Both informational and thought–provoking, *Bridges* shows how these awe–inspiring structures unite the manmade and natural worlds, and how they bring humanity together.



Marc Majewski is a French illustrator and picture book maker based in Berlin. As a child, Majewski spent all his time drawing, writing stories, and dressing up. Things haven't changed much since. Majewski loves painting landscapes and scenes from the natural world. He is the author of several books, including *Does Earth Feel?* and *Butterfly Child*.







SELLING POINTS

BROAD APPEAL: For curious kids who love books about transportation, engineering, architecture, and nature, with a fun around—the—world element.

ARTFUL NONFICTION:

Gorgeously illustrated and meditative yet packed with back matter facts in the vein of Bees: A Honeyed History, Trees: A Rooted History, Snow Birds, and Before Music.

UPLIFTING MESSAGE: The theme of unity shines through in this celebration of human connection.

RISING TALENT: Majewski is an author–illustrator to watch. His exquisitely painted illustrations, imbued with a deep respect for the environment, will transport readers and invoke wonder.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 48 pages
- * WIDTH: 9" 229mm
- * HEIGHT: 11" 279mm
- * Hardcover with jacket
 PUB MONTH: MARCH 2023

AGES 4 to 8
PICTURE BOOK

ISBN 978-1-4197-5681-8

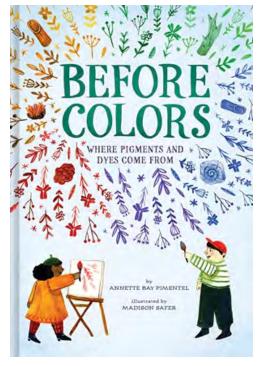
US \$19.99

Before Colors

WHERE PIGMENTS AND DYES COME FROM

BY ANNETTE BAY PIMENTEL, ILLUSTRATED BY MADISON SAFER

From an award–winning author, an oversize nonfiction picture book exploring pigments and dyes made from natural sources—across time and around the world







Colors don't come out of nothing.

They always start somewhere . . .

With something . . .

With someone.

Discover how color is harnessed from nature in this survey of dyes and pigments from around the world. Organized by color—from yellow to purple to red and more—*Before Colors* marries a lyrical core text with tons of informational material for curious readers.

In the narrative text, readers will encounter markers and artists as they source and process materials, transforming the most unexpected things into vibrant pigments and dyes. The sidebars offer much more to discover, including extensive lists of specific shades, short bios of colorful characters, and more.



Annette Bay Pimentel is the author of several nonfiction picture books, including the Schneider Family Book Award honor book *All the Way to the Top, Pura's Cuentos*, and *Before Music*. She lives in Moscow, Idaho. **Madison Safer** (she/her) is a queer illustrator whose work is inspired by Russian folk art, Jewish paper cuttings, quilt patterns, and the quiet woods of New England. She received her bachelor of fine arts in illustration studies from Montserrat College of Art.



SELLING POINTS

HOW IT'S MADE: Books about how things are made and how they work are perennial favorites.

GLOBAL VIEW: This picture book takes a wide view, featuring artists, makers, pigments, and dyes from all over the world.

Readers will certainly discover something new in these pages!

BONUS ACTIVITIES: The back matter includes a note on color organization and a few art projects to try making your own dyes at home.

WINNING FORMAT: In an oversize trim such as *Bees: A Honeyed History*, this book is sure to make a statement on bookstore tables and window displays. Inside, kid readers will find lots of details to pore over.

FABULOUS FOLLOW-UP:

Pubbing just one year after Before Music, these companion titles complement each other beautifully.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 88 pages
- * WIDTH: 10" 254mm
- * HEIGHT: 14 1/2" 368mm
- * Hardcover POB

PUB MONTH: JUNE 2023
AGES 8 to 12
PICTURE BOOK, KIDS
NATURE & ENVIRONMENT

NATURE & ENVIRONMENT, KIDS NONFICTION, KIDS SERIES

ISBN 978-1-4197-5706-8

US \$24.99

ALSO AVAILABLE

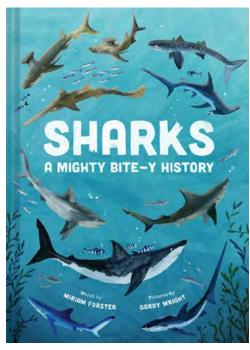
Before Music ISBN 978-1-4197-4555-3 US \$24.99 CAN \$31.99 UK £17.99

Sharks

A MIGHTY BITE-Y HISTORY

WRITTEN BY MIRIAM FORSTER; ILLUSTRATED BY GORDY WRIGHT

An epic, oversize nonfiction picture book in the vein of Bees: A Honeyed History—all about sharks and their prehistoric predecessors



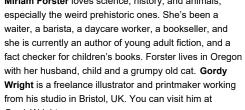
Sharks are some of the oldest creatures on the earth (or, rather, in its waters). This epic survey follows sharks from their earliest appearance in the Paleozoic era up through the challenges they face today.

Along the way, readers will meet many different sharks from different points in history. They will get an up-close evolutionary look at what makes a shark a shark—like their skin, their teeth, their fins, and more. And they will get a crash course in archeological time, as the book mostly covers prehistoric sharks or modern-day sharks who have been around much longer than humans. Like the hammerhead, who has been patrolling tropical coastlines for more than 20 million years!

With lush illustrations from Gordy Wright and meticulous research from author Miriam Forster, Sharks: A Mighty, Bite-y History is sure to delight shark lovers, science fans, and any reader who loves to discover new wonders about the world around them.

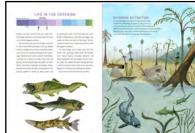


Miriam Forster loves science, history, and animals, GordyWright.com.









FOREIGN RIGHTS SOLD

French (EDLM)

SELLING POINTS

EVERGREEN TOPIC: Books about sharks delight kid readers, and the evolutionary, historical lens here adds something new to the category.

HIGH DESIGN: Artful illustrations from Gordy Wright add some strong gift appeal to this project and allow it to stand apart from the pack.

WINNING FORMAT: In an oversize trim like Rees: A Honeyed History, this book is sure to make a statement on bookstore tables and window displays. Inside, kid readers will find lots of details to pore over.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 80 pages
- * WIDTH: 10 1/2" mm
- * HEIGHT: 14 1/2" mm
- * Hardcover POB

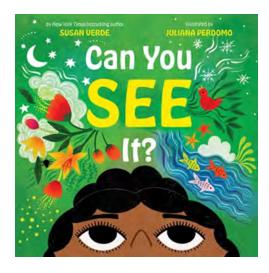
PUB MONTH: MAY 2022 AGES 8 to 12 JUVENILE NONFICTION

ISBN 978-1-4197-4773-1 US \$24 99

Can You See It?

BY SUSAN VERDE; ILLUSTRATED BY JULIANA PERDOMO

From bestselling author Susan Verde comes a new series exploring the five senses through a mindfulness perspective, highlighting how they allow us to appreciate the world around us





moving through my day, watching where I go looking shows me what is right in front of my eyes. But when I slow down—

find stillness, and notice with patience and curiosity—I can see. Seeing shows me more . . .

Gracefully written by Susan Verde, bestselling author of the I Am books, and winsomely illustrated by Juliana Perdomo, the Sensing Your World series teaches little ones to experience the world around them more deeply, using the five senses to find joy, connection, and beauty in the small, everyday moments. *Can You See It?* encourages us to look closer to see deeper: not just with our eyes, but with our whole hearts.





Susan Verde is the bestselling author of I Am Yoga, I Am Peace, I Am Human, I Am Love, I Am One, I Am Courage, I Am Me, and The Museum, all illustrated by Peter H. Reynolds, as well as the Feel–Good Fairy Tales books, illustrated by Jay Fleck, and Rock 'n' Roll Soul, illustrated by Matthew Cordell. She teaches yoga and mindfulness to children and lives with her three children in East Hampton, New York. Juliana Perdomo is a Colombian illustrator and writer, with a background as a psychologist and art therapist. Her work is joyful and heartfelt, folkish, and a bit retro with a Latin touch. Perdomo lives in Bogotá, Colombia, with her amazing son, Luca, her rocker partner, Iván, and a funny old dog named Menta.







SELLING POINTS

BESTSELLING AUTHOR: Verde is the author of the bestselling *I Am* series (more than 1.5 million copies sold!), illustrated by Peter Reynolds, including the #1 *New York Times* bestseller *I Am Human*.

MINDFULNESS ANGLE:

Encouraging readers to be present and not just look but also see—each other, nature, our world—this topic is a natural fit for Verde, a yoga and mindfulness instructor, and echoes themes of her beloved I Am series

FRESH TWIST ON THE GENRE:

While there are five senses books aplenty, here we introduce a deeper five senses, with a focus on how our perception of the world affects our minds and hearts.

RISING-STAR ILLUSTRATOR:

The vibrant, sweet, and youthful style of Perdomo (*El Cucuy Is Scared, Too!*) is perfectly suited for little ones.

GIFTY PACKAGE: A small, square, eight-by-eight trim size and \$15.99 price point set this book up as a gift purchase comparable to the I Am books.

SERIES LAUNCH: Book 1 focuses on seeing, while Book 2 (Spring 2024) will focus on listening, with the possibility of more books to follow.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 40 pages
- * WIDTH: 8" mm
- * HEIGHT: 8" mm
- * Hardcover with jacket

PUB MONTH: APRIL 2023 AGES 4 to 8 PICTURE BOOK

ISBN 978-1-4197-6163-8

US \$15.99

ALSO AVAILABLE

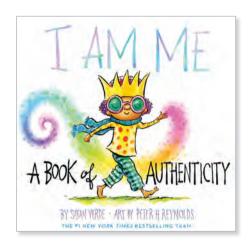
El Cucuy Is Scared, Too! ISBN 978-1-4197-4445-7 US \$17.99 CAN \$22.99 UK £12.99

New York Times bestselling I Am Wellness series

"For young readers who need help believing in themselves and for those with friends who do the same."

-Kirkus Reviews

Over 1.5 million copies of the series sold!



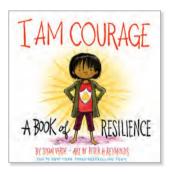
I Am Me

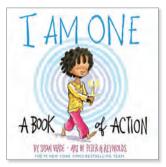
ometimes we hide who we really are to conform to the way we think we are supposed to be in the world. Sometimes we compare ourselves to others and feel we don't fit in. But when we realize we are something to be celebrated, and we proudly live out loud as our true selves, we can make our unique mark on the world—and share our joy!

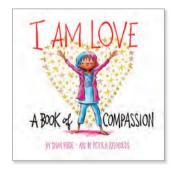
From the New York Times bestselling team behind the I Am series comes a bighearted celebration of individuality, of being comfortable in our own skin, respecting others for who they are, living authentically, and loving ourselves. For anyone who's ever felt like too much or not enough, I Am Me is an affirming reminder that difference is what makes life beautiful—and that each of us matters, just as we are.

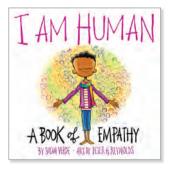


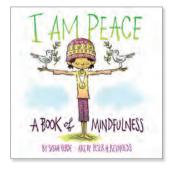


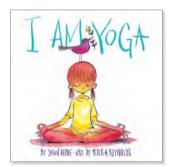












Susan Verde is the bestselling author of the I Am Wellness series and the Feel-Good Fairy Tales books. She teaches yoga and mindfulness to children and lives with her three children in East Hampton, New York. **Peter H. Reynolds** is the illustrator of many bestselling and award-winning picture books, including The Dot and Ish. He lives in Dedham, Massachusetts, where he operates Blue Bunny Books and Toys.

SPECIFICATIONS

- O Color illustrations throughout
- O 203 × 203 mm
- O Page Count: 32
- O Hardcover with jacket

RIGHTS SOLD:

ARABIC (DAR ASHJAR)
CHINESE COMPLEX
(COMMONWEALTH)
CHINESE SIMPLIFIED (BEIJING
TIANLUE)
DUTCH (SAMSARA)

FRENCH (SCHOLASTIC CANADA)
GERMAN (RANDOM HOUSE)
HEBREW (YEDIOTH)

JAPANESE (SHINYORON) KOREAN (WISDOMHOUSE) NORWEGIAN (VIGMOSTAD

ITALIAN (MACRO)

BJORKE)
POLISH (RELACJA)
PORTUGUESE EU (2020)
PORTUGUESE SA (PANDA)
ROMANIAN (DIDACTICA)
SPANISH (ALFAOMEGA)
TURKISH (ALTIN KITAPLAR)

I Am Me

PUB MONTH: SEPTEMBER 2022

I Am Courage

PUB MONTH: SEPTEMBER 2021

I Am One

PUB MONTH: SEPTEMBER 2020

I Am Love

PUB MONTH: SEPTEMBER 2019

I Am Human

PUB MONTH: OCTOBER 2018

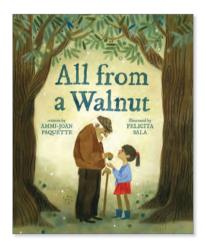
I Am Peace

PUB MONTH: SEPTEMBER 2017

I Am Yoga

PUB MONTH: SEPTEMBER 2015

★ "Captures the personal-feeling family story with a poignant immediacy that also enshrines respect for the family's legacy." —Publishers Weekly, starred review



All from a Walnut

hen Emilia finds a walnut one morning, Grandpa tells her the story behind it: of his journey across the ocean to a new home, with only one small bag and a nut in his pocket. Step by step, Grandpa teaches Emilia how to cultivate her own seed. But as her little nut grows, Grandpa begins to slow down—until one sad day, Emilia has to say goodbye. Emilia's sapling looks as droopy as she feels... but she knows just what to do. From acclaimed author and illustrator Ammi-Joan Paquette and Felicita Sala, this tender story is a poignant reminder that the best things grow with time—and that even when they are no longer here, the ones we love are always a part of us.

SPECIFICATIONS

O Color illustrations throughout • Page Count: 40 • 229 × 279 mm • Hardcover with jacket

PUB MONTH: MARCH 2021

RIGHTS SOLD: CHINESE COMPLEX (SAN MIN), DUTCH (STANDAARD), FRENCH (LA PASTEQUE),
GERMAN (INSEL), ITALIAN (RIZZOLI), JAPANESE (HYORONSHA), SLOVENIAN (DESK), TURKISH (FIBULA)

Be a Tree



SPECIFICATIONS

- O Color illustrations
- O 40 pages 216 × 267 mm
- O Hardcover with jacket
 PUB MONTH: MARCH 2021
 RIGHTS SOLD:

CHINESE COMPLEX (LINKING)
CHINESE SIMPLIFIED (HAITIAN)
DUTCH (LUITINGH-SIJTHOF)
FRENCH (LA PASTEQUE)
GERMAN (INSEL)
GREEK (METAIXMIO)

ITALIAN (RIZZOLI)

JAPANESE (HYORONSHA)

KOREAN (BEAR BOOKS)

PORTUGUESE EU (20/20) RUSSIAN (NIGMA)

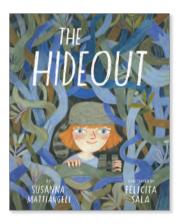
SLOVENIAN (DESK)

SPANISH/CATALAN/BASQUE (EDELVIVES)

TURISH (KOC)

VIETNAMESE (MESSY)

The Hideout



SPECIFICATIONS

- O Color illustrations
- O 40 pages 216 × 241 mm
- O Hardcover with jacket
 PUB MONTH: JUNE 2019
 RIGHTS SOLD:

CHINESE SIMPLIFIED (GUIZHOU)
GERMAN (INSEL)
ITALIAN (LUPO GUIDO)
SPANISH/CATALAN/BASQUE (EDELVIVES)

Ode to an Onion



SPECIFICATIONS

- O Color illustrations throughout
- O 40 pages 254 × 292 mm
- O Hardcover with jacket
 PUB MONTH: OCTOBER 2018
 RIGHTS SOLD:

CHINESE SIMPLIFIED (GUIZHOU)
FRENCH (CAMBOURAKIS)
ITALIAN (RIZZOLI)
SPANISH (PANAMERICANA)

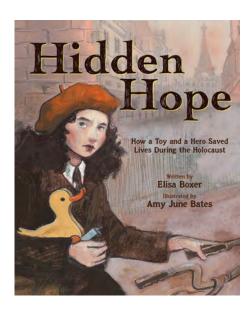
Felicita Sala is the self-taught illustrator of several picture books, including Be a Tree! by Maria Gianferrari and The Hideout by Susanna Mattiangeli, as well as her own book of recipes for children, What's Cooking at 10 Garden Street?. She grew up between Italy and Australia and now lives in Rome, Italy, with her family.

Hidden Hope

HOW A TOY AND A HERO SAVED LIVES DURING THE HOLOCAUST

BY ELISA BOXER; ILLUSTRATED BY AMY JUNE BATES

The remarkable true story of how a toy duck smuggled forged identity papers for Jewish refugees during WWII



During World War II, families all across Europe huddled together in basements, attics, and closets as Nazi soldiers rounded up anyone Jewish. The Star of David, a symbol of faith and pride, became a tool of hate when the Nazis forced Jewish people to carry papers stamped with that star, so that it was clear who to capture. But many brave souls dared to help them.

Jewish teenager Jacqueline Gauthier, a member of the French Resistance who had to conceal her identity, was one who risked her life in secret workshops, forging papers with new names and without stars in order to help others escape. But how to get these life—saving papers to families in hiding? An ordinary wooden toy duck held the answer, a hidden compartment: hope in a hollow.

Written by award—winning journalist Elisa Boxer and movingly illustrated by the acclaimed Amy June Bates, *Hope in a Hollow* celebrates the triumph of freedom and the human spirit, a story of everyday heroism, resilience, and finding hope in unexpected places.





Elisa Boxer is the author of the picture book Covered in Color as well as an Emmy Award—winning journalist and columnist. She has reported for newspapers, magazines, and TV stations, and has a passion for telling stories about people finding the courage to create change. Boxer lives with her family in Maine. Amy Bates is the illustrator of many books for children, including The Boy and the Sea, Gittel's Journey, Minette's Feast, and The Dog Who Belonged to No One. She lives in Carlisle, Pennsylvania.







SELLING POINTS

INCREDIBLE TRUE STORY: The toy duck that saved over 200 lives still exists, residing in Jerusalem's Yad Vashem museum, Israel's official memorial to the victims of the Holocaust

ESSENTIAL HISTORY: Amid recent anti–Semitism and Holocaust denial, this story recognizes the suffering and survival of the Jewish people.

POWERFUL BACK MATTER: As discussed in her author's note, Boxer, a Jewish journalist, interviewed Holocaust survivors as part of her research. Photos of the actual toy and forged identity papers are included.

INSPIRING THEMES: The story honors both the strength of the Jewish spirit and those who fought back against hate, and the toy duck featured is a symbol of light in the darkest of times.

ACCLAIMED ILLUSTRATOR:

Bates's work is beloved by booksellers and librarians and often garners starred reviews.

TALENTED AUTHOR: Boxer is a well–connected award winner in the journalism world and a thorough researcher with a compelling, kid–friendly voice.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 48 pages
- * HC-POB with Jacket

PUB MONTH: MARCH 2023 AGES 4 to 8 PICTURE BOOK, KIDS NONFICTION

ISBN 978-1-4197-5000-7 US \$19.99

ALSO AVAILABLE

The Boy and the Sea ISBN 978-1-4197-4940-7 US \$17.99 CAN \$22.99 UK £12.99

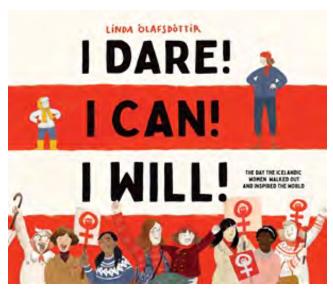
And I Paint It ISBN 978-1-951836-04-7US \$18.95 CAN \$23.95

I Dare! I Can! I Will!

THE DAY THE ICELANDIC WOMEN WALKED OUT AND INSPIRED THE WORLD

BY LINDA ÓLAFSDÓTTIR

A picture book inspired by the Long Friday—a real event in Iceland that inspired women around the world to stand up, walk out, and march together for women's rights



Vera and Mamma are headed out for a march, but it's not just any march: It's October 24 in Reykjavík, and on this day in 1975, the women of Iceland took the day off, walked out of their homes and away from their jobs—as farmworkers, butchers, and fisherwomen; wives, daughters, and children—and marched to demand equality and change, chanting: "I dare! I can! I will!" And they did, inspiring and empowering girls and women to make change, not just in their country, but all around the world.



Linda Ólafsdóttir is an award–winning Icelandic children's book author and illustrator. Her books include *Play?*, published by Cameron Kids. She lives in Reykjavík with her husband and two children.







FOREIGN RIGHTS SOLD

Icelandic (Forlagid)

SELLING POINTS

FEMINIST HISTORY: This rousing historical picture book uses the October 25, 1975, Icelandic Women's Day Off to inspire readers to change the world one step at a time, continuing the movement of publishing activism—related books for young readers.

MULTIGENERATIONAL

ACTIVISM: This accessible story of multiple generations of women in a family marching for their belief in equality will engage and inspire kids and adults, alike.

FIRSTHAND ACCOUNT: The author's mother–in–law marched in the Women's Day Off—making this story even more meaningful and personal.

PROMOTIONAL

OPPORTUNITIES: This book will be published in time for Women's History Month.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 40 pages
- * WIDTH: 10 1/2" 267mm
- * HEIGHT: 8 1/2" 216mm
- * Hardcover with jacket

PUB MONTH: MARCH 2023

AGES 6 to 9

PICTURE BOOK, KIDS WOMEN'S HISTORY, KIDS NONFICTION

ISBN 978-1-951836-90-0

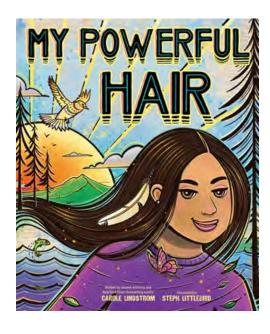
US \$18.99

CAMERON KIDS FRANKFURT 2022 ● 23

My Powerful Hair

BY CAROLE LINDSTROM; ILLUSTRATED BY STEPH LITTLEBIRD

From the award–winning and bestselling author of *We Are Water Protectors* comes an empowering picture book about family history, self–expression, and reclaiming your identity



Our ancestors say our hair is our memories,

our source of strength and power,

a celebration of our lives.

Mom never had long hair—she was told it was too wild. Grandma couldn't have long hair—hers was taken from her. But one young girl can't wait to grow her hair long: for herself, for her family, for her connection to her culture and the Earth, and to honor the strength and resilience of those who came before her.

From Carole Lindstrom, author of the *New York Times* bestseller and Caldecott Medal winner *We Are Water Protectors*, and debut illustrator Steph Littlebird comes an empowering and healing celebration of hair and its significance across Indigenous cultures.





Carole Lindstrom is a New York Times-bestselling and award-winning author of literature for young people, including of the Caldecott Medal-winning We Are Water Protectors. She is Anishinaabe/Métis and an enrolled citizen of the Turtle Mountain Band of Ojibwe. She is honored to write books that allow her to shine a light on her beautiful people and their strength and resilience. Her tribal homelands are in Belcourt, North Dakota, but she was born and raised in Nebraska and currently makes her home in Maryland. Steph Littlebird is an Indigenous artist, writer, curator, and a member of Oregon's Confederated Tribes of Grand Ronde. Her work combines traditional aesthetics with contemporary materials and subject matter to forge connections between our collective past and imminent future. Littlebird received national recognition as curator of This IS Kalapuyan Land (2020) an exhibition at the Five Oaks Museum in Portland, which was featured by ArtNews and PBS NewsHour. She currently lives in Las Vegas.







SELLING POINTS

AWARD-WINNING, BESTSELLING AUTHOR:

Lindstrom is the author of We Are Water Protectors, which was a Caldecott Medal winner, a New York Times bestseller, a Jane Addams Peace Prize winner, and a Kirkus Prize finalist, among numerous other accolades.

PERSONAL STORY: This book is influenced by Lindstrom's grandmother, who was forced to keep her hair short at a residential Indian boarding school. After uncovering this generational trauma, Lindstrom was inspired to grow her hair for the strength, power, and resilience that it holds.

INDIGENOUS PRIDE: This story from Lindstrom (Ojibwe and Anishinaabe/Métis) and Littlebird (a member of Oregon's Grand Ronde Confederated Tribe) highlights the historical oppression of many Indigenous peoples by the United States government, while celebrating Indigenous joy today.

EMPOWERING: A universal story of dignity, self–acceptance, and family in the spirit of *Hair Love* and *Eyes that Kiss at the Corners*.

ARTIST TO WATCH: Littlebird is a rising star. This is her debut picture book.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 48 pages
- * WIDTH: 9" 229mm
- * HEIGHT: 11" 279mm

 * Hardcover with jacket
- _____

PUB MONTH: APRIL 2023 AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-5943-7 US \$18.99

The Fairest in the Land

BY LESLÉA NEWMAN; ILLUSTRATED BY JOSHUA HEINSZ

A heartwarming, inclusive story about self-expression and friendship, from Stonewall Honor-winning author Lesléa Newman



When it comes to playing dress—up, best friends Annabelle and Benjamin both want to be the bride, the ballerina, and the princess. Can they both be the fairest in the land? In this spirited and inclusive story about expressing our true selves with pride, two friends ultimately realize that they can both be their authentic selves—and that having two princesses means twice the fun.





Lesléa Newman is the author of over 70 books for children and adults. She has received many awards, including two Stonewall Book Awards honors, the National Jewish Book Award (Gittel's Journey), fellowships from the National Endowment for the Arts, the Massachusetts Book Award, a Sydney Taylor Book Award and Honor, the Highlights for Children Fiction Writing Award, and the James Baldwin Award for Cultural Achievement, among many others. Nine of her books have been Lambda Literary Award finalists. She is also a popular guest lecturer at college campuses across the country, and currently she is a faculty mentor at Spalding University's School of Creative and Professional Writing. Joshua Heinsz is an internationally published illustrator, writer, and designer specializing in markets for children and a focus on character design for animation. His picture books include Except When They Don't by Laura Gehl, A Paintbrush for Paco by Tracey Kyle, and Frog Boots by Jill Esbaum. He is a graduate of the MFA in illustration practice program at MICA, and he has a love for bright and whimsical imagery with a flair for the fantastical and an air of nostalgia.







SELLING POINTS

AWARD-WINNING AUTHOR:

Newman's books have won two National Jewish Book Awards, a Sydney Taylor Body–of–Work Award, four Sydney Taylor Awards and Honors, and two Stonewall Book Award honors, among many other accolades.

GROUNDBREAKING LGBTQ+

AUTHOR: Newman paved the way in kids' books on lesbian and gay families, including the landmark and bestselling Heather Has Two Mommies, one of the earliest pioneer books in LGBTQ children's literature. LGTBQ+REPRESENTATION: When Newman learned that her books have been read at Drag Queen Story Hours (learn more at dragqueenstoryhour.org), she wrote this book about kids who don't fit into the gender binary.

SUBTLE MESSAGE: The story challenges gender norms and gives its child characters space to explore their identities freely, while also keeping the tone light and fun.

SUPPORTIVE FRIENDSHIP:

Depicts a sweet relationship between two friends who uplift each other.

AUTHENTIC KID DYNAMICS: An ode to imaginative play that also realistically captures the tug—of—war dynamics that can happen between kids.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 40 pages
- * HC-POB with Jacket

PUB MONTH: MAY 2023 AGES 4 to 8

PICTURE BOOK
ISBN 978-1-4197-5709-9

US \$17.99

ALSO AVAILABLE

Gittel's Journey ISBN 978-1-4197-2747-4 US \$18.99 CAN \$23.99 UK £12.99

Manolo and the Unicorn

BY JACKIE AZÚA KRAMER AND JONAH KRAMER; ILLUSTRATED BY ZACH MANBECK

A story about seeing, believing wholeheartedly in the extraordinary—unicorns and oneself



To Manolo, the world is a magical place, a place where he searches for the most magical creature of all: unicorns. Manolo loves unicorns. When the Wild Animal Parade is announced at school, and Manolo declares that he will come as his favorite animal, his classmates say there is no such thing as unicorns, making the world feel ordinary. That is, until Manolo meets a real unicorn—wild and graceful—and discovers that the world is truly extraordinary.





Jackie Azúa Kramer is an award—winning children's book author whose books include *Dorothy & Herbert: An Ordinary Couple and Their Extraordinary Collection of Art*, published by Cameron Kids. Her hopes are to write stories that reflect who children see in the mirror and what they see out of their windows. She lives with her family in Long Island, New York. Jonah Kramer is a New York City—based actor, singer, dancer, and now children's book author. He has travelled as a performer both nationally and internationally. He is delighted to coauthor his first book with his amazing mom. Zach Manbeck is a children's book author and illustrator who loves to create stories that advocate for characters that haven't yet had a chance to live in books. He lives in Philadelphia.







SELLING POINTS

UNICORNS!: Unicorns are universally loved with a proven track record to boot.

EXTRAORDINARY BOY: This inspiring book reaffirms self–confidence while focusing on the theme of bravely defying gender stereotypes—which is needed now more than ever and is sure to resonate.

MOTHER-SON DREAM TEAM:

This picture book is coauthored by a mother–son team, and the story is inspired by the authors' experiences.

UP-AND-COMING

ILLUSTRATOR: This picture book features gorgeous art by rising industry star, Zach Manbeck.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 40 pages
- * WIDTH: 9 1/2" 241mm
- * HEIGHT: 11" 279mm
- * Hardcover

PUB MONTH: APRIL 2023 AGES 5 to 7 PICTURE BOOK, KIDS FANTASY

ISBN 978-1-951836-52-8 US \$18.99

CAMERON KIDS FRANKFURT 2022 ● 26

The Good Hair Day

• BY CHRISTIAN TRIMMER; ILLUSTRATED BY J YANG

A boy dreams of long hair in this sweet story about self-expression and embracing our most authentic selves



Noah has a special day coming up, and he has a *very* long wish list. But there's one thing missing from it, the thing he wants more than anything else in the world: long, beautiful, wavy hair.

Noah understands that his hair will grow if he just doesn't get a haircut. But almost all the boys that Noah knows have short hair, and he's heard people say mean things about men with long hair. So, he just doesn't think he's allowed to ask.

When a fresh trim brings Noah to his lowest point, it turns out his caring family has been paying closer attention than he thinks—and they have an idea that will show Noah it's okay to be his *gorgeous* self.

This heartfelt, witty, encouraging story from Christian Trimmer and J Yang will empower kids to share their true selves with the world.



Christian Trimmer is a children's book editor and writer who once dreamed of having long hair. He is the author of *The Little Things, Snow Pony and the Seven Miniature Ponies*, and *Teddy's Favorite Toy*, among others. He lives in Hillsdale, New York, with his partner. J Yang is a trans illustrator. Sometimes he has hair.









SELLING POINTS

PUBLISHING PRO: Trimmer's books have a lovely mix of commercial appeal, winning humor, and deeper themes. Trimmer is also the former editorial director of Henry Holt BYR and the current head of the relaunched MTV Books.

UP-AND-COMING

ILLUSTRATOR: Yang has a bright, energetic art style, with a knack for visual humor and characters who feel real.

DEFYING STEREOTYPES: More books that challenge rigid gender norms are desperately needed, especially stories that deal with expectations surrounding boys and masculinity.

INCLUSIVE STORY: Promotes self–acceptance and respect for others, with a message that no child should be ashamed of how they wish to present themselves to the world. Noah's family and community are thoughtfully depicted with a wide range of ethnicities, genders, and physical abilities.

PERSONAL SUBJECT: Written for his younger self, this story is inspired by the author's own wish for long hair as a child.

BACK MATTER: Includes discussion prompts, written by a child psychologist, to inspire conversations with young readers about themes explored in the book.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 40 pages
- * WIDTH: 10" 254mm
- * HEIGHT: 10" 254mm
- * Hardcover, Jacketed,

PUB MONTH: MAY 2023

AGES 4 to 8
PICTURE BOOK

ISBN 978-1-4197-4588-1

US \$18.99

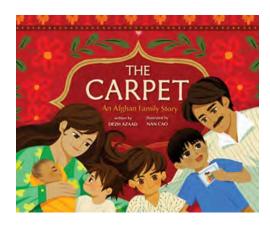
ALSO AVAILABLE

The Little Things ISBN 978-1-4197-4226-2 US \$17.99 CAN \$22.99 UK £12.99

The Carpet: An Afghan Family Story

BY DEZH AZAAD; ILLUSTRATED BY NAN CAO

This poignant story, about an Afghan refugee child and the family carpet that connects them to home, inspires readers to live and learn in love, not fear





We sip our tea and talk together,

Ruby cushions of goose feather.

The carpet is for sitting.

The Carpet follows a day in the life of an Afghan refugee child, where every moment revolves around love, family, and the carpet that connects them to home. The carpet is the centerpiece of family life, where meals, stories, laughs, and memories are shared. This moving story, inspired by the author's life, celebrates what makes a home—no matter where you are.





Dezh Azaad is an Afghan writer who's been a refugee his whole life. He lives in Germany, where he teaches Persian to refugee children and leads seminars for teens and young adults on social change, race, and the climate crisis. Azaad loves tinkering with electronics and cooking meals that take five hours to make and five minutes to eat. Visit him online at dezhazaad.com. Nan Cao is a New York-based illustrator. Her work is inspired by surrealistic imagery and her daily life in the big city. When she is not drawing, Cao loves to hang out with the squirrels in the park, daydream under the sun, or get lost in her book collection. She has worked with clients such as Johns Hopkins Magazine, Anorak Magazine, Link NYC, Bulletin Magazine, Spectrum, and Washingtonian magazine. Cao holds an MFA in illustration as visual essay from the School of Visual Arts. Her work has been recognized by American Illustration, Society of Illustrators, Communication Arts, AOI, 3x3, and Creative Quarterly.





SELLING POINTS

PERSONAL STORY: Based on the author's experience as an Afghan refugee, and the family carpet that carries a piece of home for so many Persian families. Azaad has written this story in order to share his truth.

ANTI-PREJUDICE MESSAGE:

During a time when many people express hatred toward ethnicities and nationalities unfamiliar to them, Azaad reminds readers to "learn in love, not fear," as he says exquisitely in his author's note.

TIMELY: With the humanitarian crisis ongoing in Afghanistan, this picture book helps kids unpack current events with compassion, making the plight of Afghan refugees immediate and relatable, and offering comfort for displaced children.

EXCITING DEBUTS: Azaad's text is poetic, emotional, and nuanced, and a second picture book with him is forthcoming. Cao makes an equally impressive picture book debut with her striking, graphic art style.

INTIMATE STORY: Honest but warm, urgent but never didactic, Azaad makes the topics of emigration and war very human by grounding his story in the intimate experience of one family and their love for each other.

BEAUTIFUL PACKAGE: An intricate case will show the detailed patterns of the family's carpet up close.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 10 1/2" 267mm
- * HEIGHT: 8 1/2" 216mm
- * Hardcover with jacket

PUB MONTH: APRIL 2023 AGES 4 to 8 PICTURE BOOK

ISBN 978-1-4197-6361-8 US \$18.99

The Yellow Handkerchief (El pañuelo amarillo)

BY DONNA BARBA HIGUERA; ILLUSTRATED BY CYNTHIA ALONSO

A child confronts conflicting feelings of embarrassment and love for her Mexican abuela in this moving, personal story from Newbery– and Pura Belpré

Award–winning author Donna Barba Higuera



My abuela wears an old yellow handkerchief that her grandmother gave to her.

I don't like the yellow handkerchief.

When a young girl feels ashamed of her family for being "different" and subconsciously blames her abuela, she gradually grows to not only accept but also love the yellow handkerchief that represents a language and culture that once brought embarrassment.

Inspired by the personal experiences of award—winning author Donna Barba Higuera and expressively illustrated by Cynthia Alonso, *The Yellow Handkerchief* is a lyrical, honest, and intimate intergenerational story about embracing who we are, where we come from, and the people who shape us.



fin h

Donna Barba Higuera grew up dodging dust devils in the oil fields of central California. She was a daydreamer, constantly blending life experiences and folklore into stories. Now she weaves them into picture books and novels. Higuera currently lives in the Pacific Northwest with her husband, four children, three dogs, and two frogs. El Cucuy Is Scared, Too! was her debut picture book, and she is also the author of the middle-grade novels The Last Cuentista, winner of the Newbery Medal and Pura Belpré Award, and Lupe Wong Won't Dance, winner of a Pura Belpré Honor, the Sid Fleischman Award for Humor, and a Pacific Northwest Booksellers Award. Cynthia Alonso is an illustrator and graphic designer from Buenos Aires, Argentina. She is currently living in Berlin working worldwide on fiction and nonfiction children books, surface design, and editorial illustration. Her debut picture book in the United States, Aquarium, was published by Chronicle Books.







SELLING POINTS

AWARD-WINNING AUTHOR:

Higuera won the 2022 Newbery Medal and Pura Belpré Award for her middle–grade novel *The Last Cuentista*.

PERSONAL CONNECTION: This book is inspired by Higuera's own feelings of embarrassment, and love, towards her grandmother as a child.

BICULTURAL IDENTITY: From her Spanish–speaking household to the food her family eats, the narrator initially has conflicted feelings about her family and heritage, feelings which will resonate with any child who's felt like an outsider. Perfect for fans of Watercress.

INTERGENERATIONAL STORY:

When the yellow handkerchief prompts the narrator to see her abuela in a new light, she comes to appreciate her grandmother's hard work, strength, and colorful stories.

EMOTIONAL ART: Alonso's vibrant illustrations are full of life, depth, and tenderness.

BILINGUAL TEXT: Spanish and English are woven seamlessly together throughout.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 40 pages
- * WIDTH: 8 1/2" 216mm
- * HEIGHT: 10 1/2" 267mm

 * Hardcover with jacket
- PUB MONTH: MARCH 2023

AGES 4 to 8

ISBN 978-1-4197-6014-3

PICTURE BOOK

US \$18.99

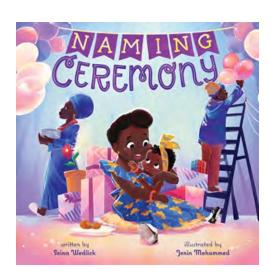
ALSO AVAILABLE

El Cucuy Is Scared, Too! ISBN 978-1-4197-4445-7 US \$17.99 CAN \$22.99 UK £12.99

Naming Ceremony

BY SEINA WEDLICK, ILLUSTRATED BY JENIN MOHAMMED

A sweet sibling story all about making family traditions your own—perfect for fans of *Alma and How She Got Her Name* and *Welcome to the Party*



Today's the day! It's Baby Sister's naming ceremony, and big sister Amira could not be more excited. She has the perfect name picked out . . . or, at least, she hopes it's the perfect name.

One by one, friends and family arrive. As Amira greets them, she asks what name they have brought to give to Baby Sister. Each is more beautiful than the last—Shakira, Akahana, Uhwe. And each has its own special meaning—thankful, red flower, moonlight. Amira knows that Baby Sister will love these names. But will she love the name Amira has chosen? Is it special enough?

A story about rich traditions and the unique bond between sisters, Naming Ceremony celebrates multigenerational family and Black joy.





Seina Wedlick originally hails from Nigeria but now makes her home in California. A woman of many talents, Wedlick has worked in Silicon Valley for Microsoft, Apple, and Amazon as a technical project manager, and has a master's in creative writing from Johns Hopkins University. When not writing or working on special projects, Welick can be found spending time with her husband and two young children, who each received over 30 names from family and friends in their own naming ceremonies. Jenin Mohammed was born and raised in Miramar, Florida. She comes from African American and Caribbean ancestry. Thanks to her Christian/Muslim upbringing, she is on a never-ending quest to find halal versions of her favorite southern dishes. Mohammed's interests include creating henna art, freestyle rapping (very badly), and pen-tapping offbeat.







SELLING POINTS

SISTER STORY: The real heart of this story is a big sister's anticipation of her new role and excitement in ensuring her baby sister feels loved and cared for.

GLOBAL TRADITION: The naming ceremony tradition is celebrated in a number of different cultures. The family in this book is Nigerian, and a West African naming ceremony is celebrated in the story. Many readers will recognize their own family rituals in this joyful tradition! A note in the back matter offers an introduction to those who may be unfamiliar.

RISING STAR ILLUSTRATOR:

Mohammed is a highly sought–after new talent whose star is on the rise. She has a number of picture books forthcoming and is one to watch!

SPECIFICATIONS

- * Full-color illustrations throughout
- * 40 pages
- * WIDTH: 9 1/2" 241mm
- * HEIGHT: 9 1/2" 241mm
- * Hardcover with jacket

AGES 4 to 8
PICTURE BOOK, KIDS
AFRICAN AMERICAN
HISTORY & CULTURE

PUB MONTH: APRIL 2023

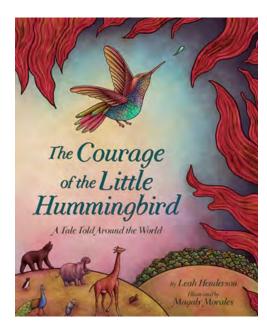
ISBN 978-1-4197-5626-9 US \$18.99

The Courage of the Little Hummingbird

A TALE TOLD AROUND THE WORLD

BY LEAH HENDERSON; ILLUSTRATED BY MAGALY MORALES

A freshly retold animal fable about heroism, hope, and community, from award-winning creators Leah Henderson and Magaly Morales



Across oceans, lands, and skies

In whispers, shouts, and in many different languages the story of the little hummingbird of the Great Forest can always be heard

The story of the little hummingbird has been told around the world in many forms and across many cultures, believed to have originated among the Indigenous Quecha people of modern—day Ecuador. In this spin on the globally popular legend, when a disastrous forest fire threatens the Great Forest, the hummingbird must inspire all the animals to work together to save their homes.

Lyrically told by Leah Henderson and vividly illustrated by Magaly Morales, this tale of bravery against seemingly insurmountable odds and a community working together to overcome adversity is a reminder that no challenge is too great, and that even the smallest of us can make a world of difference.

Includes an author's note, as well as back matter on the origins of the folktale and facts about hummingbirds.





Leah Henderson is the author of A Day for Rememberin', Together We March, Daddy Speaks Love, and Your Voice, Your Vote. Her middle–grade novels include The Magic in Changing Your Stars, a SCBWI Golden Kite Awards finalist, and One Shadow on the Wall, a Bank Street Best Children's Book of the Year. Henderson holds an MFA in writing and is on faculty in Spalding University's School of Creative and Professional Writing. Magaly Morales is the illustrator of the picture books What Can You Do with a Paleta?, a Tomás Rivera Mexican American Children's Book Award winner, as well as Chavela and the Magic Bubble, A Piñata in a Pine Tree, and Pura's Cuentos. She was born in Xalapa, Veracruz, Mexico.







SELLING POINTS

AWARD-WINNING AUTHOR

Henderson's picture book *A Day* for Rememberin' was a Junior Library Guild selection and received two starred reviews. Her middle–grade novel One Shadow on the Wall was a Children's Africana Book Award notable and a Bank Street Children's Best Book of the Year.

LUSHLY ILLUSTRATED: Rich, vibrant artwork from Morales brings the forest to life.

INSPIRING MESSAGE: For anyone who's felt overwhelmed by challenges or doubted whether they could make a difference, this uplifting tale encourages doing all you can to make the world a better place, one step at a time.

FABLES & FOLKLORE: A fresh, animal—centered addition to the body of kids' folklore books, which are often popular but mostly Euro—centric; this legend is believed to have originated among the Quechua people in modern—day Ecuador.

BACK MATTER: Includes an author's note discussing the fable that Henderson grew up with, info on where the animals depicted live, and facts about hummingbirds.

SPECIFICATIONS

- * Full-color illustration throughout
- * 32 pages
- * WIDTH: 8 1/2" 216mm
- * HEIGHT: 10 1/2" 267mm
- * HC-POB with Jacket

PUB MONTH: APRIL 2023 AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-5455-5 US \$18.99

ALSO AVAILABLE

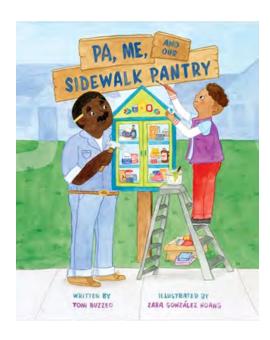
Pura's Cuentos ISBN 978-1-4197-4941-4 US \$18.99 CAN \$23.99 UK £12.99

A Day for Rememberin' ISBN 978-1-4197-3630-8 US \$18.99 CAN \$23.99 UK £12.99

Pa, Me, and Our Sidewalk Pantry

BY TONI BUZZEO, ILLUSTRATED BY ZARA GONZÁLEZ HOANG

A kind and generous grandparent–grandchild duo nourish their neighborhood in this new picture book from critically acclaimed author Toni Buzzeo



Pa and his grandchild, Jelly Bean, have a sidewalk library filled with stories. Anyone can bring donations or take something to read. Jelly Bean loves the sidewalk library! But what about when their neighbors might need something more than books?

Together, Pa and Jelly Bean build a sidewalk pantry right next to the sidewalk library. They get donations from neighbors who have a lot to give, and leave the doors open for those who may not have enough.

This charming multigenerational story from award–winning author Toni Buzzeo and rising–star illustrator Zara González Hoang celebrates community, generosity, and creative problem solving.





Toni Buzzeo is the author of the Caldecott Honor Book and New York Times bestseller One Cool Friend and many other books for children. She lives in Arlington, Massachusetts. Zara González Hoang is the illustrator of several picture books. She grew up in a little bungalow in the frozen tundra of Minnesota. Surrounded by snow, she spent her days dreaming, doodling, and listening to the colorful stories of her dad's life growing up in Puerto Rico while navigating her place as a Puerto Rican Jew in a sea of Scandinavians. (She's still figuring that out.) These days, she lives outside of Washington, DC, with her husband, their kids, and a curly coated corginamed Ziggy. Learn more about her at zaralikestodraw.com.







SELLING POINTS

MULTIGENERATIONAL STORY:

This picture book follows a grandfather and grandchild, as they build a sidewalk pantry to accompany the sidewalk library. It's a great pick for Father's Day, Grandparent's Day, or all year long!

STAR AUTHOR: Buzzeo's One Cool Friend received a Caldecott Honor in 2013, and her Guess—the—Job books like Whose Tools? and Whose Truck? are bestsellers on the Appleseed list.

GENEROSITY AND JOY: This story celebrates the power of mutual aid and direct action when neighbors are in need. It encourages creativity when responding to crises and offers readers opportunities for action in a back matter note.

DIY ANGLE: Pa and Jelly Bean work together to build the sidewalk pantry from scraps in Pa's garage. It's sure to inspire DIY—inclined caregivers to get the little ones in their lives involved in their next project.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 40 pages
- * WIDTH: 8 1/2" 216mm
- * HEIGHT: 10 1/2" 267mm
- * Hardcover with jacket

PUB MONTH: JULY 2023 AGES 4 to 8 PICTURE BOOK

ISBN 978-1-4197-4937-7

US \$17.99

ALSO AVAILABLE

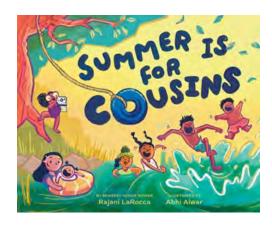
When Sue Found Sue ISBN 978-1-4197-3163-1 US \$17.99 CAN \$22.99

Measuring a Year: A Rosh Hashanah Story ISBN 978-1-4197-4497-6 US \$16.90 CAN \$21.99

Summer Is for Cousins

BY RAJANI LAROCCA, ILLUSTRATED BY ABHI ALWAR

From Newbery Honor author Rajani LaRocca comes a celebration of extended family and summertime fun



Summer is for cousins. Mom and Dad, Two uncles, two aunties, Thatha and Pati, Seven cousins,

All of us are together.

Ravi can't wait to spend summer vacation at the lake house with his family—especially his cousins! Summer vacation is for days at the beach, long hikes, paddleboarding, and—of course—ice cream. Ravi and his oldest cousin, Dhruv, had the same favorite flavor last year, but everything feels different now.

Dhruv's much taller and his voice is deeper. Ravi's worried that Dhruv won't be interested in spending time with him, the little cousin. The ice cream shop doesn't even have their favorite flavor this year. But on the last night of vacation, the cousins decide to make dinner, and Ravi's in charge of dessert. He only has one special thing in mind!

This picture book all about summertime fun celebrates the resilient bond between extended family members.



Rajani LaRocca is a physician and an author of books for young readers, such as Midsummer's Mayhem and Seven Golden Rings. She won a Newbery Honor in 2022 for her novel Red, White, and Whole. She was born in Bangalore, India, and immigrated to the United States when she was very young. She now lives in eastern Massachusetts with her family. You can find her online at rajanilarocca.com. Abhi Alwar is an Indian American illustrator and designer based in NYC. She is the illustrator of Hamsters Make Terrible Roommates, written by Cheryl Klein.







SELLING POINTS

AWARD-WINNING AUTHOR:

LaRocca's work is consistently well reviewed, and she received a Newbery Honor in 2022 for her middle-grade novel-in-verse Red, White, and Whole.

SUMMERTIME FUN: Joyful, thoughtful illustrations from rising-star illustrator Alwar show an Indian American family indulging in summer fun. Many of the characters and scenes are based on Alwar's own family photos!

COUSIN LOVE: The heart of the story explores the nuance of relationships between cousins, which is very resonant for kid readers but not often explored in picture books

SPECIFICATIONS

- * Full-color illustrations throughout
- * 40 pages
- * WIDTH: 10 1/2" 267mm
- * HEIGHT: 8 1/2" 216mm
- * Hardcover with jacket

PUB MONTH: MAY 2023

AGES 4 to 8

PICTURE BOOK, KIDS NATURE & ENVIRONMENT, KIDS AAPI HISTORY & **CULTURE**

ISBN 978-1-4197-5733-4

US \$17.99

ALSO AVAILABLE

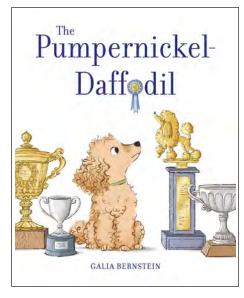
Where Three Oceans Meet ISBN 978-1-4197-4129-6 US \$17.99 CAN \$22.99 UK £12.99

FRANKFURT 2022 ● 33

The Pumpernickel-Daffodil

BY GALIA BERNSTEIN

A misfit pup faces his first competitive dog show in this heartwarming and hilarious tale about family, friendship, and being yourself, from the author–illustrator of *I Am a Cat*



Wodehouse Chili Pepper Pumpernickel the Third has an important family: His mother is the famous Mathilda Lily–Rose Daffodil, and his father is the celebrated Wodehouse Chili Pepper Pumpernickel the Second. It's a family of champions, blue–ribbon winners, and Bests in Show galore, and all of them agree that one day, he will be the best of them all! After all, he IS a Pumpernickel–Daffodil . . .

But when he gets his own human, neither feels so sure that they're blue-ribbon material. Will they be top dog at their first competition? From acclaimed author-illustrator Galia Bernstein comes a charming and hilarious story that celebrates kindred spirits and forging your own path.



Galia Bernstein was born and raised in Israel. She started her career as a designer and illustrator for the Israeli Army's magazine. She later studied illustration at Parsons School of Design at the New School and now works as a full–time freelance illustrator. She is the author–illustrator of *I Am a Cat* and *Leyla*. She lives in Brooklyn.







SELLING POINTS

BLUE-RIBBON SUCCESS:

Bernstein's I Am a Cat received three starred reviews and was translated into 15 languages, while Leyla was named a Junior Library Guild selection and translated into six languages, in addition to receiving a starred review.

CALLING ALL DOG LOVERS:

There's always an audience for books featuring adorable pups, and fans of the world–famous Westminster Kennel Club Dog Show will especially flock to this.

VISUAL HUMOR: Bernstein has a flair for making her characters full of life (particularly animals), and she's best–in–show at illustrating physical comedy and hilariously true–to–life expressions.

FULL OF HEART: At its core, the story shows the bond that forms between two misfits who find each other, and a sweet ending has both families accepting their children for exactly who they are.

EMOTIONAL THEMES: A fun and fresh twist on the be—yourself identity story that also lightly explores the pressure of perfectionism and family expectations.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 40 pages
- * Hardcover with jacket

PUB MONTH: JUNE 2023 AGES 4 to 8

PICTURE BOOK

ISBN 978-1-4197-5945-1

US \$18.99

ALSO AVAILABLE

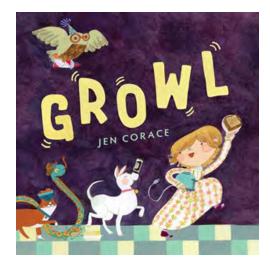
I Am a Cat **ISBN 978-1-4197-2643-9**US \$16.95 CAN \$21.95
UK £11.99

Leyla ISBN 978-1-4197-3543-1US \$16.99 CAN \$21.99
UK £11.99

Growl

BY JEN CORACE

Celebrate generosity, resourcefulness, and midnight snacks in this unexpected bedtime story from acclaimed artist Jen Corace



GROOOOOOWL!

A grumbling tummy sends a little girl downstairs for a midnight snack. She decides to make toast, but gets stuck on what to top it with. Butter and jam? Peanut butter and bananas? Cinnamon sugar? The possibilities are endless!

Before she can make a choice, new faces arrive. A cat wanders in. Two bunnies hop onto the scene. An elephant's trunk snakes in from the kitchen window! The girl makes a special treat for each hungry visitor, but when it's her turn, she discovers the bread bag is empty!

This unexpected bedtime story from critically acclaimed illustrator Jen Corace celebrates the power of generosity, new friends, and a really good midnight snack.

Jen Corace is the award–winning illustrator of many books for young readers, including the beloved Little Pea/Oink/Hoot series by Amy Krouse Rosenthal and *Telephone* by Mac Barnett. Corace lives and works in Providence, Rhode Island.







SELLING POINTS

CRITICALLY ACCLAIMED ILLUSTRATOR: Corace's work consistently garners starred reviews and other accolades. Growl is her author–illustrated debut!

EVERGREEN THEMES: *Growl* explores themes of generosity, resourcefulness, and working together—perennial themes in the picture book space.

BEDTIME BOOK: With a protagonist on the hunt for a midnight snack, this read is a sweet romp that's perfect for bedtime or anytime.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 40 pages
- * WIDTH: 10" 254mm
- * HEIGHT: 10" 254mm
- * Hardcover with jacket

PUB MONTH: JUNE 2023

AGES 4 to 8 PICTURE BOOK

ISBN 978-1-4197-5748-8

US \$18.99

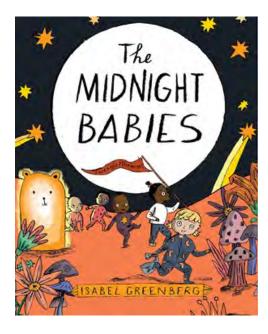
ALSO AVAILABLE

Mud! ISBN 978-1-4197-5097-7 US \$16.99 CAN \$21.99 UK £11.99

The Midnight Babies

BY ISABEL GREENBERG

In this fantastical bedtime adventure, babies from far and wide join forces to defy their ultimate nighttime nemesis: sleep!



The babies have come from far and wide, crawling and walking and toddling and tumbling.

These are the can't-sleep babies, the won't-sleep babies, the itchy-feet babies, the just-one-more-story-please babies.

"Sleep! Sleep! Anywhere but Sleep!!!" sing the babies.

And the quest of the Midnight Babies begins!

Babies arise! In an epic quest to stay awake, the Midnight Babies must overcome sleepy temptation: battling the forces of Slumberland, venturing through the Forest of Nightlights and the Sea of Stories, voyaging through the Garden of Lullabies to the Rockabye River, and even through the dreaded Land of Nodoff. But can they resist their greatest challenge: the Cuddle?

Bestselling author-illustrator Isabel Greenberg turns bedtime on its head with a hilarious, delightful odyssey that will resonate with wide-eyed little ones and sleep-deprived parents alike!



Isabel Greenberg is an award-winning illustrator, comic artist, and writer. She illustrated the picture book A Hundred Billion Trillion Stars, which won the Mathical Book Prize, was named a Boston Globe Horn Book Award honor, and "best of the year" by Amazon, Space.com, and the Planetary Society, and has over 60,000 copies in print, along with Power Up and The Ocean in Your Bathtub. Her graphic novels, including the New York Times bestseller The Encyclopedia of Early Earth, have received starred reviews, won the Best Book Award at the British Comic Awards, and won the Jonathan Cape/Observer/Comica Graphic Short Story Prize, among other praise. Greenberg has worked with a variety of clients, including the Guardian, Nobrow Press, The National Trust, and the New York Times. She lives in London and enjoys illustrating all things historical. This is her first author-illustrated picture book.







SELLING POINTS

FRESH BEDTIME BOOK: The story's epic quest and twist ending offer a fresh spin on a perennially popular genre, relatable for any parents struggling to get their little ones to fall asleep.

GREAT READ–ALOUD: With a mythic, poetic feel and a climactic journey, this grandly told bedtime read will absorb the attention of little ones . . . right before they nod off.

LAUGH-OUT-LOUD: With quirky, irreverent humor reminiscent of Kate Beaton.

DISTINCTIVE ART: Greenberg's playful, bold style brings this fantasy realm to life and visually sets this apart from other bedtime books. (The Wide–Awake Baby character is based off of her own wide–awake baby!)

TALENTED CREATOR:

Greenberg is a New York Times bestselling graphic novelist; the artist behind the Tales of Great Goddesses series on the Amulet list (Gaia and Athena, which garnered a starred review); and on ComicArts, the graphic novel Glass Town, which received two starred reviews. This is her first picture book as author and illustrator.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 40 pages
- * WIDTH: 8 1/2" 216mm
- * HEIGHT: 10 1/2" 267mm * Hardcover with jacket
 - PUB MONTH: JUNE 2023

AGES 4 to 8

PICTURE BOOK

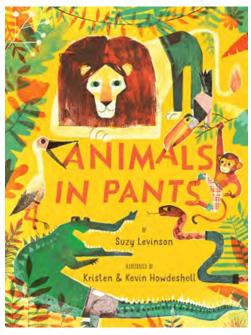
ISBN 978-1-4197-5954-3

US \$18.99

Animals in Pants

BY SUZY LEVINSON; ILLUSTRATED BY KRISTEN AND KEVIN HOWDESHELL

An irreverently illustrated picture book of simple and silly poems featuring all kinds of animals wearing all kinds of pants



What? You've never seen animals in pants? A dog in yoga pants, a goat in overalls, a yak in slacks? *Animals in Pants* presents a parade of impeccable poems about animals wearing perfectly pressed pants.



Suzy Levinson is a writer and poet whose work has been published in numerous poetry anthologies and children's magazines. *Animals in Pants* is her debut picture book. She lives in New York. Kristen and Kevin Howdeshell are a husband—and—wife illustration team whose books include *The Poet Wolf of Piney Woods*, published by Cameron Kids. They live in Kansas City, Missouri.









SELLING POINTS

PUNNY POETRY: This hilarious poetry picture book is guaranteed to make young readers laugh out loud

ANIMAL APPEAL: Animals are a perennial favorite for this age group—and to top it off, they're all wearing different kinds of funky pants.

TALENTED TEAM: Animals in Pants features fun, irreverent art by well–established husband–and–wife team Kevin and Kristen Howdeshell, the illustrators of Cameron Kids' The Poet of Piney Woods.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 8" 203mm
- * HEIGHT: 10 3/4" 273mm
- * Hardcover with jacket

PUB MONTH: APRIL 2023 AGES 5 to 7

PICTURE BOOK, POETRY, KIDS NATURE & ENVIRONMENT

ISBN 978-1-951836-62-7 US \$17.99

ALSO AVAILABLE

The People's Painter ISBN 978-1-4197-4130-2 US \$18.99 CAN \$23.99 UK £12.99

The Poet of Piney Woods ISBN 978-1-951836-09-2 US \$16.95 CAN \$21.95 UK £11.99

CAMERON KIDS FRANKFURT 2022 ● 37

Pigs Can't Look Up

BY VINCENT D'ONOFRIO; ILLUSTRATED BY SHELLY CUNNINGHAM

Based on the viral tweet from actor Vincent D'Onofrio comes a heartwarming story about a girl, a pig, and a radical act of kindness that will lift even the heaviest of hearts



In this spare picture book, a little girl forges a bond with a pig on her farm, taking note of the unfair truth that because their bodies evolved to forage for food on the ground, pigs can't look up. Inspired by empathy, the little girl determines and plots to hoist the pig up to see the stars, and in doing so, sees herself. Originally written as a tweet by actor Vincent D'Onofrio, the limited and poetic text morphs into a beautiful story of friendship and kindness in this bold and graphic picture book.



Vincent D'Onofrio is a world-renowned actor, producer, writer, and director whose credits include Full Metal Jacket, Jurassic World, and Law & Order: Criminal Intent. He won a Saturn Award for his role in Men in Black, and is the author of Mutha: Stuff and Things, published by Cameron Books. He lives in New York City. Shelly Cunningham is a mixed-media artist. This is her debut picture book. She lives in Portland, Oregon.







SELLING POINTS

TWEET-WORTHY: "Pigs Can't Look Up" was originally a tweet by actor Vincent D'Onofrio that quickly went viral—the 2019 tweet has racked up over 150,000 engagements to date.

STRONG FOLLOWING: D'Onofrio has a strong following across his social media (Twitter: 462,000; Instagram: 228,000).

TIMELY TOPIC: As recent bestseller lists prove, kindness is a topic that never goes out of style! Pigs Can't Look Up is a heartwarming, beautiful story about how one act of compassion can make a world of a difference.

HEARTWARMING FRIENDSHIP:

This book highlights the healing nature of caring for animals—and interspecies friendship!

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 9 1/2" 241mm
- * HEIGHT: 11" 279mm
- * Hardcover with jacket
 PUB MONTH: MAY 2023

AGES 6 to 9
PICTURE BOOK

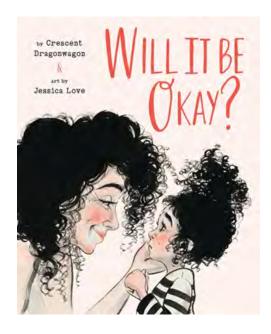
ISBN 978-1-951836-75-7 US \$18.99

CAMERON KIDS FRANKFURT 2022 ● 38

Will It Be Okay?

BY CRESCENT DRAGONWAGON AND JESSICA LOVE

Author Crescent Dragonwagon and Julián Is a Mermaid illustrator Jessica Love pair up in this powerful new edition of a classic picture book that asks a tough question and answers it with humanity, humor, and grace



In this beautiful new edition of a timeless picture book classic, a child asks, "Will it be okay?" That bee sting, that thunderstorm, those powerful feelings, losing a loved one. Written by Crescent Dragonwagon, daughter of legendary children's book author and editor Charlotte Zolotow, and illustrated by the equally inimitable Jessica Love, Will It Be Okay? answers a timeless and universal question with honesty, humanity, beauty, and humor. Will it be okay? Yes-yes, it will.



Crescent Dragonwagon is the award-winning author of more than 50 books for readers of all ages, including the original edition of Will It Be Okay?, published in 1977 by HarperCollins. She lives in Fayetteville, Arkansas. Jessica Love is an award-winning author and illustrator. Her critically acclaimed debut picture book, Julián Is a Mermaid, has received several prestigious awards, including the American Library Association's Stonewall Book Award, as well as numerous starred reviews. She lives in New York.









FOREIGN RIGHTS SOLD

German (Knesebeck) Korean (Seedbook)

SELLING POINTS

UPDATED CLASSIC: A new, relevant, and relatable edition of a classic picture book.

ROOTED IN RESILIENCE: This story provides a reminder that we can all take care of one another when life feels uncertain-and that we're often braver than we think!

ICONIC AUTHOR: Dragonwagon is the daughter of the writer Charlotte Zolotow and a storied author in her own right.

AWARD-WINNING ILLUSTRATOR: Love is the beloved illustrator of the award-winning picture book Julián Is a Mermaid.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 40 pages
- * WIDTH: 8" 203mm
- * HEIGHT: 10" 254mm
- * Hardcover with jacket

PUB MONTH: SEPTEMBER 2022 AGES 4 to 8 CHILDREN'S, PICTURE BOOK. KIDS FICTION

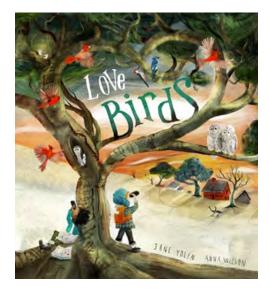
ISBN 978-1-951836-50-4 US \$18.99

FRANKFURT 2022 ● 39 **CAMERON KIDS**

Love Birds

BY JANE YOLEN AND ANNA WILSON

From Jane Yolen, the author of the Caldecott Award–winning book *Owl Moon*, comes a friendship story about a bird–loving boy who meets a bird–loving girl



New in town and shy to boot, bird–loving Jon loves nothing more than to listen for the *tappity–tap–tap* of a woodpecker, the *caw–cawing* of crows, the cries of jays, the coos of the doves, and especially the hoots of owls. One night an owl calls, and when Jon calls back, it answers! But what Jon thinks is a bird is actually a bird–loving girl, and that's when he discovers the best sound yet: that of a friend.



Jane Yolen is the children's book author of hundreds of beloved and bestselling books, which have garnered numerous awards, including the Caldecott Award. She considers *Love Birds* a sequel of sorts to *Owl Moon*. Yolen lives in Massachusetts. Anna Wilson is a fine artist and illustrator. She lives in Edinburgh, Scotland, with her husband, an ornithologist.









SELLING POINTS

ACCLAIMED AUTHOR: Yolen is an award–winning author of more than 400 books and 2022 Sydney Taylor Body–of–Work Winner.

FOLLOW-UP TO ICONIC

BOOK: Fans of *Owl Moon* will find a similar–themed story in *Love Birds*.

BIRD BRAINS: Books on birds and birdwatching appeal, inspire, and sell.

VALENTINE'S DAY TIE-IN: A sweet love story that will lend well to Valentine's Day promotion and sales.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 32 pages
- * WIDTH: 9" mm
- * HEIGHT: 10" mm
- * Hardcover with jacket

PUB MONTH: NOVEMBER 2022

AGES 4 to 8

US \$17.99

CHILDREN'S, KIDS FICTION, PICTURE BOOK

ISBN 978-1-951836-40-5

FRANKFURT 2022 ● 40

Feathers Together

BY CARON LEVIS, ILLUSTRATED BY CHARLES SANTOSO

From the award–winning team behind *Ida, Always* and *This Way, Charlie* comes an uplifting story of animal friendship, inspired by a real–life pair of storks whose bond overcame great distance



Best friends Malena and Klepetan always adventure together! The two excitedly prepare to fly thousands of miles for the flock's annual migration to a warm winter. But when Malena is injured, she stays in Croatia while Klepetan goes to South Africa—and the pair must navigate the turbulent winds of separation for the first time.

Being apart is hard. Malena and Klepetan miss each other achingly, and they have big feelings about adventuring on their own. But even over the vast distance, the two brave explorers discover ways to enjoy their separate seasons while keeping their hearts connected—and their hopes aloft that spring will bring them back together.

Caron Levis is the author of several picture books, including This Way, Charlie and Ida, Always, both illustrated by Charles Santoso; Stop That Yawn!, illustrated by LeUyen Pham; and Mama's Work Shoes, illustrated by Vanessa Brantley-Newton. She is a professor and advisor for the New School's Writing for Children/YA MFA program and a licensed social worker. Levis uses drama and writing to explore books, feelings, and imagination with kids through her author workshops. She lives in Brooklyn. Visit her online at www.caronlevis.com. Charles Santoso loves drawing little things in his little journal and dreaming about funny, wondrous stories. He is the creator of Happy Hippo and has illustrated many books, including Levis's This Way, Charlie and Ida, Always; Joe McGee's Peanut Butter & series; and the New York Times bestseller Wishtree by Katherine Applegate. His drawings and paintings have been exhibited in Australia, North America, and France, and he is based in Singapore. You can visit him at www.charlessantoso.com.







FOREIGN RIGHTS SOLD

Chinese Simplified (China Science and Technology) Japanese (BL Shuppan) Korean (The Most Book)

SELLING POINTS

SUCCESS OF COMPANION

BOOKS: This Way, Charlie was an Indie Next pick and Junior Library Guild selection, while Ida, Always was called "an example of children's books at their best" by the New York Times and earned three starred reviews, a Christopher Award, and an Indie Next pick.

EMOTIONAL THEMES: Depicts disability in an honest, sensitive way while also tackling separation—a relatable topic for anyone dealing with divorce, military deployments, immigration, work travel, pandemic–related separations, and the geographic spread of families.

BASED ON A TRUE STORY:

Inspired by two real storks who, for 16 years, spent winter more than 5,000 miles apart and reunited every spring in Croatia.

STUNNING ARTWORK:

Expressive illustrations from award–winning artist Charles Santoso.

SPECIFICATIONS

- * Full-color illustration throughout
- * 40 pages
- * WIDTH: 11" 279mm
- * HEIGHT: 10" 254mm
- * HC-POB with Jacket

PUB MONTH: OCTOBER 2022 AGES 4 to 8 PICTURE BOOK

ISBN 978-1-4197-5458-6

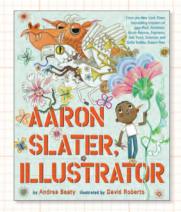
US \$18.99

ALSO AVAILABLE

This Way, Charlie ISBN 978-1-4197-4206-4US \$17.99 CAN \$22.99

"Empathetic art and lyrical text blend for a touching and empowering tale." -Kirkus Reviews

Nearly 5 million copies of the series sold!



Aaron Slater, Illustrator

aron Slater loves listening to stories and dreams of one day writing them himself. But when it comes to reading, the letters just look like squiggles to him, and it soon becomes clear he struggles more than his peers. When his teacher asks each child in the class to write a story, Aaron can't get a single word down. He is sure his dream of being a storyteller is out of reach ... until inspiration strikes, and Aaron finds a way to spin a tale in a way that is uniquely his.

SPECIFICATIONS

O Color illustrations throughout • 279 × 229 mm • Page Count: 40 • Hardcover with jacket

PUB MONTH: NOVEMBER 2021

RIGHTS SOLD: CATALAN (PRHGE), CHINESE SIMPLIFIED (THINKINGDOM), CROATIAN (PROFIL), DANISH (GADS), DUTCH (NIEUWEZIJDS), GERMAN (MIDAS), HEBREW (HAKIBBUTZ), KOREAN (A THOUSAND HOPE), JAPANESE (EHONJUKU SHUPPAN), POLISH (SYLWIA KRAWCZYK), RUSSIAN (KARIERA), SPANISH (PRHGE)

Iggy Peck, **Architect**



SPECIFICATIONS

- O Color illustrations
- O 32 pages 279 × 229 mm
- O Hardcover with jacket

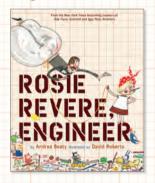
PUB MONTH: OCTOBER 2007

RIGHTS SOLD: ALBANIAN (BOTART) **BULGARIAN (MARMOT)** CATALAN (PRH SPAIN) CHINESE COMPLEX (GLOBAL VIEWS) CHINESE SIMPLIFIED (THINKINGDOM) DANISH (GADS FORLAG) FINNISH (AULA) GERMAN (MIDAS) GREEK (PSICHOGIOS) **HUNGARIAN (BETUTESZTA)** ITALIAN (DEAGOSTINI PLANETA) JAPANESE (X-KNOWLEDGE) KOREAN (A THOUSAND HOPE) KYRGYZ (LOGOS) POLISH (SYLWIA KRAWCZYK) PORTUGUESE EU (EDICOES ASA) PORTUGUESE SA (INTRINSECA) **ROMANIAN (PANDORA)** RUSSIAN (KARIERA) SLOVENIAN (ZALOZBA) SPANISH (PRHGE)

TURKISH (EPSILON)

VIETNAMESE (THAIHABOOKS)

Rosie Revere, Engineer



SPECIFICATIONS

- O Color illustrations
- O 32 pages 279 × 229 mm
- Hardcover with jacket

PUB MONTH SEPTEMBER 2013 RIGHTS SOLD

ALBANIAN (BOTART) **BULGARIAN (MARMOT)** CATALAN (PRH SPAIN)

CHINESE COMPLEX (GLOBAL VIEWS)

CHINESE SIMPLIFIED

(THINKINGDOM)

CROATIAN (PROFIL KNJIGA) DANISH (GADS FORLAG)

DUTCH (NIEUWEZIJDS)

FINNISH (AULA) GERMAN (MIDAS)

GREEK (PSICHOGIOS) **HEBREW (HAKIBBUTZ)**

HUNGARIAN (BETUTESZTA)

ITALIAN (DEAGOSTINI PLANETA) JAPANESE (X-KNOWLEDGE)

KOREAN (A THOUSAND HOPE) KYRGYZ (LOGOS)

POLISH (SYLWIA KRAWCZYK) PORTUGUESE EU (EDICOES ASA)

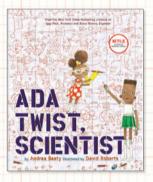
PORTUGUESE SA (INTRINSECA) ROMANIAN (PANDORA)

RUSSIAN (KARIERA) SPANISH (PRHGE)

TURKISH (EPSILON)

VIETNAMESE (THAIHABOOKS)

Ada Twist, Scientist



SPECIFICATIONS

- O Color illustrations
- O 32 pages 279 × 229 mm
- O Hardcover with jacket

PUB MONTH: SEPTEMBER 2016 RIGHTS SOLD:

ALBANIAN (BOTART) BULGARIAN (MARMOT)

CATALAN (PRH SPAIN) CHINESE COMPLEX (GLOBAL VIEWS)

CHINESE SIMPLIFIED (THINKINGDOM)

CROATIAN (PROFIL KNJIGA)

DANISH (FLACHS) **DUTCH (NIEUWEZIJDS)**

FINNISH (AULA) **GERMAN (MIDAS)**

GREEK (PSICHOGIOS) **HEBREW (HAKIBBUTZ)**

ITALIAN (DEAGOSTINI PLANETA) JAPANESE (X-KNOWLEDGE)

KOREAN (A THOUSAND HOPE) POLISH (SYLWIA KRAWCZYK) PORTUGUESE EU (EDICOES ASA)

PORTUGUESE SA (INTRINSECA) ROMANIAN (PANDORA)

RUSSIAN (KARIERA) SPANISH (PRHGE)

TURKISH (EPSILON) VIETNAMESE (THAIHABOOKS)

Sofia Valdez, **Future Prez**



SPECIFICATIONS

- O Color illustrations
- O 32 pages 279 × 229 mm
- Hardcover with jacket

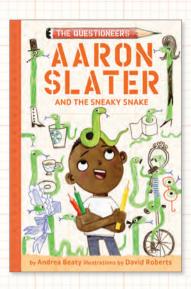
PUR MONTH: NOVEMBER 2019 RIGHTS SOLD:

CHINESE COMPLEX (GLOBAL VIEWS) CROATIAN (PROFIL KNJIGA) DANISH (GADS FORLAG) FINNISH (AULA) JAPANESE (EHONJUKU)

KOREAN (A THOUSAND HOPE) POLISH (SYLWIA KRAWCZYK) PORTUGUESE SA (INTRINSECA) RUSSIAN (KARIERA)

SPANISH (PRHGE)

Nearly 700,000 copies sold of chapter books!



Aaron Slater and the Sneaky Snakes

THE QUESTIONEERS BOOK 6

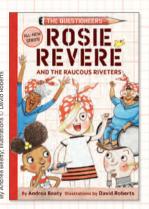
ookeeper Fred loves snakes, but his favorite is a tiny green snake named Vern. Vern is sneaky and constantly tries to hide in Fred's lunch. When Vern gets loose in the zoo and lands atop a boy's head, it's trouble! The Questioneers need all their talents to help Zookeeper Fred, but in the end, it's Aaron's art which leads the way.

SPECIFICATIONS

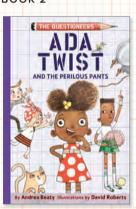
- O Two-color illustrations throughout 144 Pages 203 × 140 mm
- Hardcover

PUB MONTH: MAY 2023

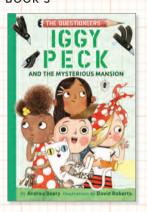
Rosie Revere and the Raucous Riveters BOOK 1



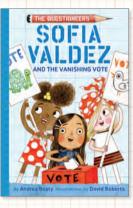
Ada Twist and the Perilous Pants



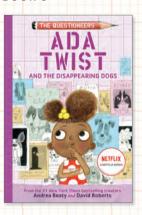
Iggy Peck and the Mysterious Mansion BOOK 3



Sofia Valdez and the Vashing Vote BOOK 4



Ada Twist and the Disappearing Dogs



Andrea Beaty is the author of the Questioneers series, Attack of the Fluffy Bunnies, and Happy Birthday, Madame Chapeau, among other children's titles. She lives just outside Chicago. David Roberts has illustrated many children's books, including the Questioneers series, The Cook and the King, and Happy Birthday, Madame Chapeau. He lives in London, where, when not drawing, he likes to make hats.

SPECIFICATIONS

- O Two-color illustrations throughout
- O 203 × 140 mm
- O Page Count: 144
- Hardcover

Rosie Revere and the Raucous Riveters

CHINESE SIMPLIFIED

PUB MONTH: OCTOBER 2018 RIGHTS SOLD:

(THINKINGDOM)
FRENCH (HACHETTE JEUNESSE)
ITALIAN (DEAGOSTINI)
POLISH (KINDERKULKA)
RUSSIAN (KARIERA)
SPANISH (PRHGE)

UKRAINIAN (KM)

Ada Twist and
the Perilous Pants

CHINESE SIMPLIFIED

TURKISH (EPSILON)

PUB MONTH: OCTOBER 2019 RIGHTS SOLD:

(THINKINGDOM)
CROATIAN (PROFIL)
FRENCH (HACHETTE JEUNESSE)

GERMAN BILINGUAL
(KLETT SPRACHEN)
ITALIAN (DEAGOSTINI)
SLOVENIA (DESK D.O.O.)
SPANISH (PRHGE)
TURKISH (EPSILON)

lggy Peck and the Haunted Mansion

UKRAINIAN (KM)

PUB MONTH: **MAY 2020** RIGHTS SOLD:

CHINESE SIMPLIFIED

(THINKINGDOM)

DANISH (GADS FORLAG)

FRENCH (HACHETTE JEUNESSE)

SLOVENIAN (GIKS)

SPANISH (PRHGE)

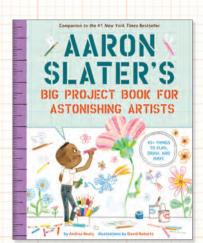
Sofia Valdez and the Vanishing Vote

PUB MONTH: OCTOBER 2020 RIGHTS SOLD:

DANISH (GADS FORLAG) SLOVENIAN (GIKS) SPANISH (PRHGE)

Ada Twist and the Disappearing Dogs

PUB MONTH: MAY 2022 RIGHTS SOLD: GERMAN (BOJE/LUEBBE) SPANISH (PRHGE) An inspiring, hands-on book about art, creativity, and how we see the world



Aaron Slater's Big Project Book for Astonishing Artists

ake art of all sorts in this project book from the team behind the bestselling Questioneers series. Aaron Slater shows readers how art is everywhere in our world—from the famous paintings and photographs that we know so well to places you may not think as much about, like on stamps or coins—and encourages them to make art of their own based on what they see. Activities will help to spark creativity, encourage curiosity, and show some of the traits most important to being an artist: being observant, being persistent, and being flexible. From coloring pages to drawing prompts to instructions on how to make your very own puppet show and so much more, this project book encourages and uplifts the youngest artists and the creators of tomorrow.

SPECIFICATIONS

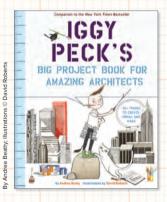
O Color illustrations throughout • 279 × 229 mm • Page Count: 96 • Paperback

PUB MONTH: OCTOBER 2022





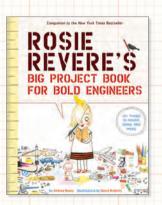
Iggy Peck's Big Project Book for Amazing Architects



SPECIFICATIONS

- O Color illustrations
- O 96 pages 279 × 229 mm
- O Paperback with flaps
 PUB MONTH: AUGUST 2017
 RIGHTS SOLD:
 SIMPLIFIED CHINESE
 (THINKINGDOM MEDIA)
 TURKISH (EPSILON)

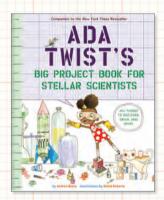
Rosie Revere's Big Project Book for Bold Engineers



SPECIFICATIONS

- O Color illustrations
- O 96 pages 279 × 229 mm
- O Paperback with flaps
 PUB MONTH: APRIL 2017
 RIGHTS SOLD:
 DUTCH (NIEUWEZJIDS)
 FINNISH (AULA)
 ITALIAN (DEAGOSTINI)
 RUSSIAN (KARIERA)
 SIMPLIFIED CHINESE
 (THINKINGDOM)

Ada Twist's Big Project Book for Stellar Scientists



SPECIFICATIONS

- O Color illustrations throughout
- O 96 pages 279 × 229 mm
- O Paperback with flaps
 PUB MONTH: APRIL 2018
 RIGHTS SOLD:

DUTCH (NIEUWEZIJDS)
GERMAN (BOJE/LUEBBE)
SIMPLIFIED CHINESE
(THINKINGDOM)
TURKISH (EPSILON)

Sofia Valdez's
Big Project Book for
Awesome Activists



SPECIFICATIONS

- O Color illustrations
- O 96 pages 279 × 229 mm
- O Paperback with flaps PUB MONTH: MAY 2021 RIGHTS SOLD:
 - SIMPLIFIED CHINESE (THINKINGDOM MEDIA)

Andrea Beaty is the author of *Iggy Peck, Architect*; *Rosie Revere, Engineer*; and *Ada Twist, Scientist*, among other children's titles. She lives just outside Chicago. David Roberts has illustrated many children's books, including *Iggy Peck, Architect, Rosie Revere, Engineer*, and *Ada Twist, Scientist*. He lives in London, where, when not drawing, he likes to make hats.

ANNOUNCING NEW BOOKS STARRING

ADATWIST, SCIENTIST

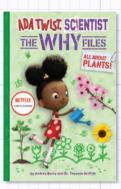
NOW ON NETFLIX

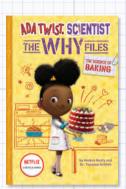


Over 60,000 copies of the Why Files series!

The Why Files









5-Minute Stories



Story Books





Brainstorm Book



ADA TWIST, SCIENTIST NETFLIX

A NEW ANIMATED PRESCHOOL SERIES

based on the bestselling books by
ANDREA BEATY & DAVID ROBERTS

from Peabody, Humanitas and Emmy Award-winning

children's television creator CHRIS NEE

(Doc McStuffins, Vampirina)

Follow the adventures of 8-year-old Ada Twist, a pint-sized scientist with a giant-sized curiosity who aspires to discover the truth about absolutely everything. With the help of her two best friends, Rosie Revere and Iggy Peck, Ada unravels and solves mysteries for her friends and family. But solving the mystery is only the beginning, because science isn't just about learning how and why and what—it's about putting that knowledge into action to make the world a better place.

AGES 2 TO 5



SPECIFICATIONS

- O Color illustrations throughout
- O 229 × 152 mm
- O Page Count: 80
- O Hardcover

The Why Files: Exploring Flight!
PUB MONTH: DECEMBER 2021
RIGHTS SOLD: SPANISH (PRHGE)

The Why Files: All About Plants!
PUB MONTH: JULY 2022

RIGHTS SOLD: SPANISH (PRHGE)

The Why Files:
The Science of Baking!
PUB MONTH: SEPTEMBER 2022

RIGHTS SOLD: SPANISH (PRHGE)

The Why Files: Bug Bonanza!
PUB MONTH: MARCH 2023

SPECIFICATIONS

- O Color illustrations throughout
- O 267 × 197 mm
- O Page Count: 176
- O Hardcover

5-Minute Ada Twist, Scientist Stories

PUB MONTH: OCTOBER 2022

SPECIFICATIONS

- O Color illustrations throughout
- O 235 × 235 mm
- O Page Count: 32
- O Hardcover

Ada Twist, Scientist: Show Me the Bunny

PUB MONTH: FEBRUARY 2022
RIGHTS SOLD FRENCH (HACHETTE)

Ada Twist, Scientist: Ghost Busted

PUB MONTH: AUGUST 2022 RIGHTS SOLD FRENCH (HACHETTE)

SPECIFICATIONS

- O Color illustrations throughout
- O 267 × 203 mm
- O Page Count: 76
- O Paperback Activity book

Ada Twist, Scientist: Brainstorm Book

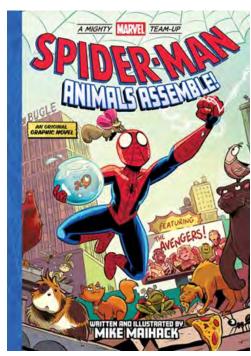
PUB MONTH: FEBRUARY 2022 RIGHTS SOLD FRENCH (HACHETTE)



Spider-Man: Animals Assemble! (A Mighty Marvel Team-Up)

WRITTEN AND ILLUSTRATED BY MIKE MAIHACK

Spider–Man is the friendly neighborhood pet sitter in this all new graphic novel for early readers!



When the Avengers are assembled to contain a super threat in New York City, Spider–Man is given the most important job of all: to make sure all the Avengers' super pets are safe! Spider–Man wants in on the bad guy fighting action, but with great power comes great pet sitting. Featuring fan favorite Avengers like Captain America, Captain Marvel, and Black Panther, this fun and funny original graphic novel sees the mighty web–slinger teaming up with the most unlikely of heroes to save the day!

Mike Maihack is a cartoonist best known for his Cleopatra in Space graphic novels published by Scholastic's Graphix. The six–book series has earned a Florida Book Award, a YALSA Quick Pick for Reluctant Young Adult Readers selection, a starred review from School Library Journal and later produced as a children's animated series by DreamWorks Television. Mike lives in Land o' Lakes, Florida, with his wife, two boys, and two cats. More of his work can be found online at operationspacecat.com.

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SELLING POINTS

MIGHTY BRAND: Marvel Comics continues to be one of the most recognizable and biggest brands worldwide with Spider–Man being one of the most popular characters in their stable.

EXCITING FORMAT: Graphic novels continue to experience tremendous growth, especially in the children's market. Currently no early—reader graphic novels exist from Marvel, so Abrams will be filling an important gap in the market.

ALL-STAR TALENT:

Author—artist Mike Maihack is an incredible talent and has already had a successful young readers series with Cleopatra in Space. His accessible art style and humorous storytelling will appeal to both younger audiences and older fans of the brand.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 96 pages
- * WIDTH: 6" 152mm
- * HEIGHT: 8 1/2" 216mm
- * Hardcover POB

PUB MONTH: JUNE 2023 AGES 6 to 9

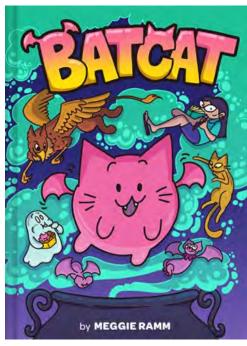
KIDS GRAPHIC NOVELS, KIDS SERIES

ISBN 978-1-4197-6480-6 US \$12.99

Batcat

BY MEGGIE RAMM

A new graphic novel series for emerging readers about accepting yourself and others from author–illustrator Meggie Ramm



Batcat loves being all alone in their home on Spooky Island. Up in their tree house, they pass the time playing video games and watching TV. But when Batcat suddenly finds themself haunted by an annoying, ice cream–stealing ghost, they visit the local Island Witch for a spell to remove their ghastly guest permanently!

With their Ghost–B–Gone spell in hand, Batcat travels across Spooky Island to gather ingredients—to the Cavernous Caves where the bats tell them they're too round to be a bat, and to the Whispering Cemetery where the cats will help only if they commit to being a true cat. But Batcat is neither and that's what makes them special, right?

From up—and—coming author Meggie Ramm comes a sweet and fun story about accepting yourself when you're perfectly in—between here and there.

Meggie Ramm (they/them) is a non-binary cartoonist from Michigan. They spent their twenties teaching comics to kids in Oakland, California, and it was the best job in the whole world. They've had work in the New Yorker, Everyday Feminism, and Silver Sprocket, and have a limerick-based comic strip called The Littlest Dungeon Guard distributed through Sunday HaHa. They love rhymes, reading gay sci-fi and fantasy, and comics.







SELLING POINTS

GROWING FORMAT: Early graphic novels are on the rise with the success of Fox & Rabbit (over 31,000 gross sales across formats), InvestiGators (over 142,000 copies sold on Bookscan), and Pea, Bee, & Jay (over 16,000 copies sold across formats on Bookscan), with no signs of slowing down.

STORY WITH HEART: Focusing on acceptance of yourself and others, *Batcat* teaches young readers an important lesson with simple panels, humor, and colorful art.

NEW TALENT: With a current strip in the Sunday HaHa newsletter, and work featured in the New Yorker and Everyday Feminism, and as one–half of the comics podcast "Pop! Whiz! Bang!," Ramm continues to grow in the comics community with their bold but simple style.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 96 pages
- * WIDTH: 6" 152mm
- * HEIGHT: 8 1/4" 210mm
- * Hardcover POB

PUB MONTH: MARCH 2023

AGES 6 to 9
GRAPHIC NOVELS

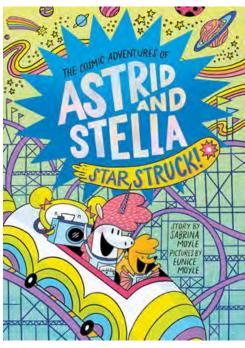
ISBN 978-1-4197-5657-3

US \$13.99

Star Struck! (The Cosmic Adventures of Astrid and Stella Book #2 (A Hello!Lucky Book))

STORY BY SABRINA MOYLE, PICTURES BY EUNICE MOYLE

Blast off with Astrid and Stella in the graphic novel series from bestselling creators Hello!Lucky, perfect for fans of Narwhal and Jelly



Fire up the turbo pumps and blast off with Astrid and Stella on their next adventure!

Astrid and Stella are best friends and intergalactic heroes. But sometimes, even this dynamic duo needs a reset. After drifting into a dangerous force field powered by misunderstanding, it will take total teamwork to get back on track!

Once they've recovered from that detour, a run–in with a fur–miliar villain and the rescue of an intergalactic pop star are enough to keep things interesting for Astrid, Stella, and their trusty robot sidekick, Bobo. They just need to remember what's most important—friendship and being true to yourself! Astrid and Stella just might surprise themselves by learning a few new things along the way, too.



Hello!Lucky is all about using creativity to spread joy, fun, and kindness. Founded by sisters Eunice and Sabrina Moyle in 2003, Hello!Lucky is an award—winning letterpress greeting card and design studio working with dozens of partners to create products, including Abrams' pun—derful children's books: My Mom Is Magical!, My Dad Is Amazing!, Super Pooper and Whizz Kid: Potty Power!, Kindness Rules!, Christmas Is Awesome!, Sloth and Smell the Roses, Go Get 'Em, Tiger!, and Thanks a Ton! They also offer bedding, ceramics, socks, stationery, custom photo albums, and more. Hello!Lucky is based in San Francisco.







SELLING POINTS

BESTSELLING TEAM: Sabrina and Eunice Moyle are the team behind Hello!Lucky. Their books have sold nearly one million copies across formats, and they boast nearly 78,000 followers on Instagram.

HIGH-DEMAND FORMAT:

Graphic novels for emerging readers are an in–demand category that's only growing. With three easily digestible stories per book, this new series is sure to satisfy.

EVERGREEN THEMES:

Friendship, consent, teamwork, communication, and more make an appearance in the pages of this latest outing from the social—emotional learning pros behind Hello!Lucky.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 112 pages
- * WIDTH: 6" 152mm
- * HEIGHT: 8 1/4" 210mm
- * Hardcover POB

PUB MONTH: MARCH 2023

AGES 6 to 9

KIDS GRAPHIC NOVELS, KIDS SERIES

ISBN 978-1-4197-5702-0

US \$12.99

ALSO AVAILABLE

The Cosmic Adventures of Astrid and Stella (A Hello!Lucky Book) ISBN 978-1-4197-5701-3 US \$12.99 CAN \$16.99

THE EXTINCTS

The Extincts: Flight of the Mammoth (The Extincts #2)

BY SCOTT MAGOON

A team of genetically enhanced extinct animals embark on top-secret missions around the world in the second entry in this action-packed graphic novel series—now in paperback!



After stopping Dr. Z's nefarious plan and rescuing the unicorn horn, things haven't quite been the same for the Extincts. In order to pay the bills and support themselves, they open a zoo and gift shop. Scratch, Martie, Quito, and Ursa think it's a great chance to educate the public and teach people to be better to the environment. But Lug isn't so sure that this is the best use of their time and energy. After an incident when a kid sets a fire with a magnifying glass, Lug decides to leave the team and goes to do work that he thinks will actually make a difference: helping a group of smoke jumpers stop the wildfires in California. But it seems like the fires they're stopping may not be so natural—someone seems to be causing them to try and lure Lug to follow . . . It's going to take the help of all the Extincts to get to the bottom of it and save the day!

With heart–racing action scenes, loads of humor, and an environmental message, this new book from *New York Times* bestselling author Scott Magoon is an exciting adventure from start to finish. The book will also include nonfiction back matter about extinct animals, climate change, and what kids can do to help!



Scott Magoon has illustrated several acclaimed picture books, including the New York Times bestselling Rescue and Jessica: A Life-Changing Friendship by Jessica Kensky and Patrick Downes, Misunderstood Shark by Ame Dyckman, Spoon by Amy Krouse Rosenthal, and The Nuts series by Eric Litwin. He is also the author-illustrator of Breathe and The Boy Who Cried Bigfoot! He lives in Massachusetts. Visit him online at www.scottmagoon.com.

Praise for The Extincts: Quest for the Unicorn Horn

"Nicely packed together with puns, action, and laughter."
—Dan Santat, Caldecott Medalist and #1 New York Times bestselling author and illustrator

"Filled with fun and crammed with action." —Ryan Higgins, #1 New York Times bestselling author of We Don't Eat Our Classmates and the Mother Bruce series

"A masterful blend of action, laughs, science, and so much heart." —Matt Tavares, New York Times bestselling and award–winning author and illustrator of Dasher and Red







FOREIGN RIGHTS SOLD

French (Albin Michel)

SELLING POINTS

SERIES PRAISE: The first book in the series received great blurbs from Victoria Jamieson, Ryan T. Higgins, Matt Tavares, and Dan Santat, who called it "part Indiana Jones and part James Bond nicely packed together with puns, action, and laughter."

STAR CREATOR: Scott Magoon is the illustrator of several award–winning picture books, including the *New York Times* bestselling *Rescue and Jessica*.

ENVIRONMENTAL HOOKS:

Featuring a team of extinct animal heroes, this series informs young readers about topical environmental issues—and the books themselves reflect this message, printed with soy ink on recycled paper and with additional educational back matter about extinct animals and climate change.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 160 pages
- * WIDTH: 6" 152mm
- * HEIGHT: 9" 229mm
- * Hardcover with jacket

PUB MONTH: MARCH 2023

AGES 8 to 12

KIDS GRAPHIC NOVELS, MIDDLE-GRADE FICTION, KIDS FICTION

ISBN 978-1-4197-5252-0

US \$24.99

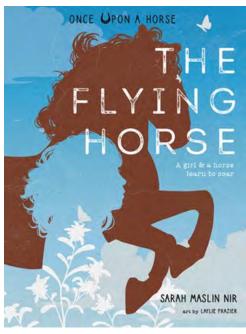
ALSO AVAILABLE

The Extincts: Quest for the Unicorn Horn (The Extincts #1) ISBN 978-1-4197-5250-6 US \$14.99 CAN \$18.99

The Flying Horse (Once Upon a Horse #1)

BY SARAH MASLIN NIR; ILLUSTRATED BY LAYLIE FRAZIER

From author of the memoir *Horse Crazy*, the first in a series of fictional middle–grade novels inspired by real horses and the people who love them



Trendsetter is a horse destined to fly—in more ways than one. Sarah is a horse–loving seventh grader who has a secret and a fear of losing the one thing she loves most in the world. Separated by an ocean, a horse and a girl's parallel struggles to be their best include lots of luck and grit, some stubbornness, and a few failures. It is only when they find each other that the two kindred spirits find themselves. Together they learn that what's important in life isn't greatness—it's being great at being you. Inspired by a real horse and a real girl, *The Flying Horse* will make horse–lovers' hearts soar.



Sarah Maslin Nir is a Pulitzer Prize–nominated New York Times reporter and the author of Horse Crazy: The Story of a Woman and a World in Love with an Animal. This is her first book with Cameron Kids. Laylie Frazier is a fine artist and illustrator inspired by the natural world. And while she doesn't ride horses, she loves to illustrate them. Frazier lives in Houston, Texas.



SELLING POINTS

A TRIFECTA!: First title in a series of 3. Book 2 will follow in Fall 23 and feature Cheryl White, the first Black female jockey.

ESTABLISHED AUTHOR: This series is written by a respected, Pulitzer Prize–nominated *New York Times* reporter, author, and equestrian.

HORSE POWER: Horse lovers are everywhere, so this book is perfect for actual and aspirational horse lovers.

DESIGN-FORWARD: Modern paper-over-board packaging and spot gloss combine with bold color blocking to enhance up-and-coming artist Laylie Frazier's intricate work.

SPECIFICATIONS

- * Black-and-white spot art throughout
- * 192 pages
- * WIDTH: 5 1/4" 133mm
- * HEIGHT: 7 1/4" 184mm
- * Hardcover POB

PUB MONTH: MARCH 2023

AGES 8 to 12

MIDDLE-GRADE FICTION, KIDS SERIES

ISBN 978-1-951836-67-2

US \$16.99

CAMERON KIDS FRANKFURT 2022 ● 51

Marya Khan and the Fabulous Jasmine Garden (Marya Khan #2)

WRITTEN BY SAADIA FARUQI; ILLUSTRATED BY ANI BUSHRY.

Perfect for fans of Ivy & Bean and Dory Fantasmagory, this charming new chapter book series by the author of the successful Yasmin series follows a Pakistani–American third–grader whose plans may backfire but whose persistence and heart are inspiring

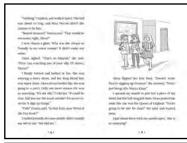


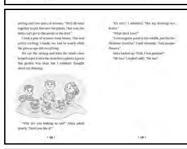
When Marya arrives at school one day, she's confused as to why there are a bunch of trucks out front. Not that she's complaining; Marya LOVES trucks. It turns out, the trucks are there to dig up space for a garden for students to take care of. Not only will Marya's third–grade class be the first ones to get to work on it, but Marya's mom will be helping to teach the kids about gardening and the class will have one student help to lead the charge. Marya REALLY wants to be the class leader . . . but so does Alexa, her worst enemy. Cue Operation Be a Leader! Marya is going to work to prove she can make the most beautiful, incredible garden—but is she really just going to make a big mess?





Saadia Faruqi was born in Pakistan and moved to the United States when she was 22 years old. She writes the Yasmin series and popular middle—grade novels such as Yusuf Azeem Is Not a Hero. Besides writing books for kids, she also loves reading, binge—watching her favorite shows, and taking naps. She lives in Houston with her family. Ani Bushry graduated from the University of West England with a background in graphic design and illustration. She grew up listening to stories her mom used to tell her and always wanted to tell her own stories. She lives in the Maldives with her husband and cat Lilo, whom she loves to spoil.







FOREIGN RIGHTS SOLD

YASMIN series: French (Scholastic Canada) Spanish (Capstone)

SELLING POINTS

ALL-STAR AUTHOR: Faruqi's books consistently garner acclaim. *Meet Yasmin!* received two starred reviews, was a JLG selection and a *Kirkus* Best of the Year, and the series has sold over 700,000 copies; *A Place at the Table* was a Sydney Taylor Book Award Notable Book and a TLA Lone Star reading list pick; and *A Thousand Questions* was a JLG selection and a NYPL Best Book.

SUCCESSFUL TRACK IN

CATEGORY: Starring a Pakistani–American girl with a charming voice, this is perfect for readers who have aged out of Faruqi's Yasmin series and are looking for their next great read.

BONUS BACK MATTER: Includes a back matter activity related to the story for young readers to enjoy.

CROSS-PROMOTION: Will publish alongside the paperback of Marya Khan and the Incredible Henna Party (book 1), which will include a sample chapter in the back

SPECIFICATIONS

- * Black-and-white illustrations throughout
- * 144 pages
- * Hardcover POB

PUB MONTH: MARCH 2023

AGES 6 to 9

CHAPTER BOOK, KIDS FICTION, JUVENILE

ISBN 978-1-4197-6118-8

US \$14.99

ALSO AVAILABLE

Marya Khan and the Incredible Henna Party (Marya Khan #1) ISBN 978-1-4197-6116-4 US \$14.99 CAN \$18.99

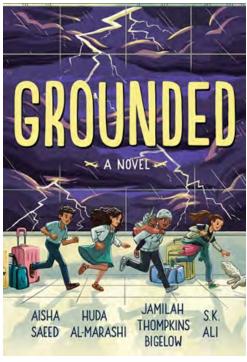


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Grounded

BY AISHA SAEED, HUDA AL-MARASHI, JAMILAH THOMPKINS-BIGELOW, AND S. K. ALI

Four kids meet at an airport for one unforgettable night in this middle–grade novel by four bestselling and award–winning authors



When a thunderstorm grounds all flights following a huge Muslim convention, four unlikely kids are thrown together. Feek is stuck babysitting his younger sister, but he'd rather be writing a poem that's good enough for his dad, a famous poet and rapper. Hanna is intent on finding a lost cat in the airport—and also on avoiding a conversation with her dad about him possibly remarrying. Sami is struggling with his anxiety and worried that he'll miss the karate tournament that he's trained so hard for. And Nora has to deal with the pressure of being the daughter of a prominent congresswoman, when all she really wants to do is make fun NokNok videos. These kids don't seem to have much in common—vet

Told in alternating points of view, *Grounded* tells the story of one unexpected night that will change these kids forever.





Aisha Saeed is an award-winning and New York Times bestselling author of books for children. Her middle-grade novel Amal Unbound received multiple starred reviews and was a Global Read Aloud for 2018. Her picture book, Bilal Cooks Daal, received an APALA honor, and she was the co-editor of the critically acclaimed Once Upon an Eid. Aisha is also a founding member of the non-profit We Need Diverse Books™. She lives in Atlanta, Georgia, with her family. Huda Al-Marashi is the author of the bestselling memoir First Comes Marriage: My Not-So-Typical American Love Story. Her other writing has appeared in various anthologies and news outlets, such as the New York Times, Washington Post, LA Times, and al Jazeera. She is currently a fellow with the Highlights Foundation Muslim Storytellers Program, and Grounded is her first novel for young readers. She lives in San Diego, California, with her family. Jamilah Thompkins-Bigelow is a Philadelphia-based bestselling children's book author. Her books, which center around Black and Muslim kids, have been recognized by many including TIME and NPR, and she is an Irma Black Award silver medalist. A former teacher and forever educator-at-heart, she is probably most proud that her picture book Your Name Is a Song was named the December 2021 NEA Read Across America book and that it is included in the curriculums of major school districts throughout the United States. S. K. Ali is the New York Times bestselling and award-winning author of several books, including the Morris Award finalist Saints and Misfits and Love from A to Z, both named as top ten YA titles of the year by various media including Entertainment Weekly and Kirkus Reviews. Her newest novel, Misfit in Love, is on People magazine's Best Books of Summer 2021 list. Her other books include the critically acclaimed middle-grade anthology *Once Upon an Eid* and the *New York* Times bestselling picture book The Proudest Blue.

SELLING POINTS

ACCLAIMED AUTHORS: The authors are critically acclaimed creators whose work is beloved in the middle–grade space and includes our own *Once Upon an Eid* anthology. Ali is a Morris Award finalist and winner of the APALA Honor Award and Middle East Book Honor Award. Saeed is a *New York Times* bestselling author, winner of the South Asia book award, and a founder of We Need Diverse Books; *Amal Unbound* has sold over 98,000 copies across formats

UNIQUE FORMAT: This is the first middle–grade novel that's told in four different perspectives from four different authors. It's a creative and ambitious project, with short, snappy chapters that are perfect for reluctant readers.

DIVERSE CAST: The four characters are each young Muslim children with different backgrounds and interior lives, and their combined narratives help to show the diverse experiences of Muslim children in North America.

SPECIFICATIONS

* 272 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8" - 203mm

* Hardcover with jacket

PUB MONTH: MAY 2023

AGES 8 to 12

MIDDLE-GRADE FICTION, KIDS FICTION, JUVENILE

ISBN 978-1-4197-6175-1

US \$18.99

ALSO AVAILABLE

Once Upon an Eid ISBN 978-1-4197-4083-1 US \$18.99 CAN \$23.99

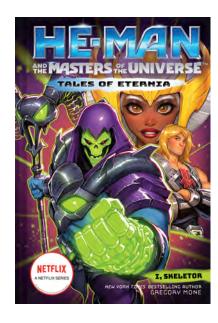
UK £13.99

TALES OF ETERNIA

He-Man and the Masters of the Universe: I, Skeletor (Tales of Eternia Book 2)

BY GREGORY MONE

Fan-favorite villain Skeletor tells his side of the story in this original middle-grade adventure from bestselling author Gregory Mone, based on Mattel's He-Man and the Masters of the Universe and the hit Netflix show!





Fan-favorite villain Skeletor tells his side of the story in this original middle-grade adventure from bestselling author Gregory Mone, based on Mattel's He-Man and the Masters of the Universe and the hit Netflix show!



Mattel is a global learning, development, and play company with a portfolio of iconic consumer brands, including American Girl, Barbie, Fisher–Price, Hot Wheels, and Thomas & Friends. Gregory Mone is the bestselling author of the Jack and the Geniuses series with Bill Nye and the Atlantis novels. He lives on Martha's Vineyard, and he still plays with He–Man toys.

SELLING POINTS

HE–MAN AND THE MASTERS
OF THE UNIVERSE: An original
middle–grade series that expands
upon the world of the Netflix
show that premiered in Fall 2021.
Season 2 premieres March 3,
2022, and 2022 marks the 40th
anniversary of He–Man and the
Masters of the Universe.

MULTIMEDIA FRANCHISE:

Mattel's Masters of the Universe franchise has found fans for more than 35 years with several animated series, two major motion pictures, highly collectible licensed products, and more.

BESTSELLING AUTHOR: Written by Gregory Mone, author of Atlantis: The Accidental Invasion, Atlantis: The Brink of War, and co–author of the New York Times bestselling Jack and the Geniuses series.

SPECIFICATIONS

- * 176 pages
- * WIDTH: 5 1/2" 140mm
- * HEIGHT: 8" 203mm
- * Hardcover

PUB MONTH: **NOVEMBER 2022**MIDDLE-GRADE FICTION

ISBN 978-1-4197-6602-2 US \$14.99

The Search for Sasquatch (A Wild Thing Book)

BY LAURA KRANTZ

Inspired by her popular *Wild Thing* podcast, journalist Laura Krantz incorporates the scientific method and her journalistic skills to determine if Bigfoot is real



When journalist Laura Krantz discovered that her long-lost cousin, Grover Krantz, a distinguished anthropologist and professor at Washington State University, had devoted much of his career to the search for Bigfoot, she couldn't quite believe it. A natural skeptic and a strong believer in facts, Krantz decided to conduct her own quest for the most famous and elusive mythical creature.

The Search for Sasquatch takes readers through the big guy's fun, fascinating, and complex world, posing the question: Could Bigfoot be out there? Exploring the gray area between myth and science, Krantz takes readers on a strange, surreal, and surprising hunt for the fabled Sasquatch—showing us how to challenge our gut assumptions and open our minds to new possibilities, to think critically, and to use the scientific method along the way. The Search for Sasquatch asks readers to evaluate the evidence it presents and make up their own minds, all while considering why Bigfoot might be important—even if we don't find him.



Laura Krantz is a print and audio journalist whose critically acclaimed podcast *Wild Thing* explores the intersection between science and society. She spent ten years as an editor and producer with NPR in Washington, D.C. and KPCC in Los Angeles, and her work has appeared in *Smithsonian*, *Outside*, and *Popular Science*. An Idaho native, Krantz received her BA from Whitman College and her MA from the Johns Hopkins University's School of Advanced International Studies. She lives in Denver with her husband, *New York Times* bestselling author Scott Carney, and their two cats.







SELLING POINTS

PODCAST POPULARITY: With more than two million downloads so far and numerous best–of accolades in the media, Krantz's narrative podcast *Wild Thing* is a wild success.

SERIES START: Matching the topic of each season of the *Wild Thing* podcast, book two will focus on aliens and book three will align with the forthcoming third season.

FRESH CLASSROOM OFFERING:

Discusses the scientific method, evolution, and organism classification, as well as investigative research and problem—solving.

CAPTIVATING SUBJECT:

Bigfoot is a subject of perennial fascination among kids and adults.

FOR RELUCTANT READERS:

Offers an accessible approach to nonfiction, with a high–interest topic and a humorous yet respectful tone.

THOROUGHLY RESEARCHED:

Krantz treats myth with the fact–based, deep–dive investigative tactics of a seasoned journalist.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 160 pages
- * WIDTH: 7" 178mm
- * HEIGHT: 9" 229mm
- * Hardcover POB

PUB MONTH: OCTOBER 2022 AGES 8 to 12

JUVENILE NONFICTION

ISBN 978-1-4197-5818-8

US \$19.99

The Mighty Bite

BY NATHAN HALE

A hilarious new younger graphic novel—the start of a new series—from the bestselling creator of the Nathan Hale's Hazardous Tales series!

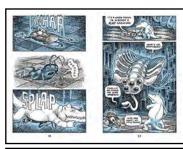


Told in an innovative new style—and full of gags and kid–friendly humor—this series starter introduces indelible characters for young reader audience! Trilobite and Amber (an ambulocetus) love to play guitar, sing, and eat tiny hats. They don't realize that most of the world thinks that they're extinct or that they may be the last of their kind. But when Tiffany Timber (a paleo–newscaster) meets them, she immediately starts livestreaming, thinking this will be her big break. This makes Trilobite think: if he can just get a tablet or camera, then he and Amber can make their own videos and be rich and famous! So begins their adventures to find fame and glory.

With charming, laugh—out—loud, wacky adventures and Nathan Hale's signature blend of humor and unique storytelling, *The Mighty Bite* promises to be the perfect next read for fans of Dog Man or InvestiGators.



Nathan Hale is the #1 New York Times bestselling author and illustrator of the Nathan Hale's Hazardous Tales series. He also wrote and illustrated the graphic novels One Trick Pony and Apocalypse Taco. Hale lives in Utah, and you can find him online at nathanhaleauthor.com.







SELLING POINTS

BESTSELLING AUTHOR: The Nathan Hale's Hazardous Tales series has sold over 1.3 million copies, and sales for each book keeps getting bigger and bigger!

EXCITING NEW SERIES: This younger, really humorous graphic novel is perfect for both fans of the Hazardous Tales series and for readers who aren't yet ready for those books but want their next great read after finishing a book like Dog Man. The digestible mini—adventures in the graphic novel make it especially accessible for young readers.

EDUCATIONAL ADDITIONS:

In-text call-outs and light back matter will help readers learn more about some of the real-world science in the story.

SPECIFICATIONS

- * Two-color illustrations throughout
- * 288 pages
- * WIDTH: 5 1/2" 140mm
- * HEIGHT: 8 1/4" 210mm
- * Hardcover POB

PUB MONTH: APRIL 2023 AGES 7 to 10 KIDS GRAPHIC NOVELS, MIDDLE-GRADE FICTION, KIDS FICTION

ISBN 978-1-4197-6553-7 US \$14.99

Adventuregame Comics: Leviathan (Book 1)

BY JASON SHIGA

Make choices to defeat a mysterious sea monster in the first of a new series of innovative, interactive graphic novels from the award–winning creator of *Meanwhile*

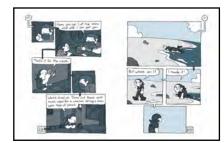


Adventuregame Comics is a new series of interactive graphic novels in the vein of Jason Shiga's hit graphic novel *Meanwhile*. Readers follow the story from panel to panel using tubes that connect them, and sometimes the path will split, giving readers the chance to choose how the story unfolds.

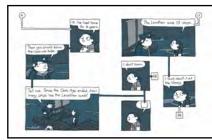
Leviathan is set in a medieval coastal village, where residents live in fear of a giant sea creature. Your goal as a reader is simple: defeat the Leviathan! As you wander through the open world, the town's backstory is revealed. You can attempt to visit the library to try and learn why the Leviathan destroyed it years ago. You can stop by the castle to discover the town was once riddled with crime and theft—and how that's stopped as the Leviathan will wreak havoc on the town for the smallest misdeeds. If you're lucky, you may find your way to the old wizard who may possess the one thing that could keep the Leviathan at bay. But not everything is as it appears in this village. Can you discover the secrets and stop the Leviathan before it's too late?



Jason Shiga is the author of more than 20 comic books and the inventor of three board games, two card tricks, the greedy mug, the bus clock, and the world's second–largest interactive comic, which spanned 25 square feet. In 2003 he won the Eisner award for "talent deserving of wider recognition." He lives in Oakland, California.







FOREIGN RIGHTS SOLD

French (Cambourkais) Spanish (Hidra)

SELLING POINTS

AWARD-WINNING AUTHOR:

Shiga has won an Eisner Award, an Ignatz Award, and a Stumptown Trophy Award. His graphic novel *Meanwhile* has sold nearly 100,000 copies, and Gene Luen Yang called it "the best that the cartoonists of Earth had to offer the universe."

UNIQUE FORMAT: Graphic novels are hugely popular with middle–grade readers, and this interactive format is unlike anything else out there.

CLASSIC ADVENTURE: The medieval fantasy setting—with monsters and wizards and castles—feels perfect for fans of the genre or games such as Dungeons & Dragons or Minecraft.

SPECIFICATIONS

- * Two-color illustrations throughout
- * 144 pages
- * WIDTH: 5 1/2" mm
- * HEIGHT: 7" mm
- * Hardcover POB

PUB MONTH: SEPTEMBER 2022 AGES 8 to 12 KIDS GRAPHIC NOVELS, MIDDLE-GRADE FICTION, GRAPHIC NOVELS

ISBN 978-1-4197-5779-2

US \$14.99

ALSO AVAILABLE

Meanwhile ISBN 978-0-8109-8423-3 US \$17.99 CAN \$22.99 UK £12.99

Awesome Friendly Book Bundle

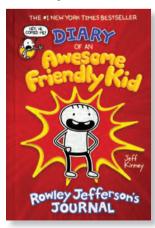
BY JEFF KINNEY

ove over, Greg Heffley, Rowley Jefferson is a bestselling author, too. There are two sides to every story, and now you can enjoy the world of Wimpy Kid like you've never seen it before.

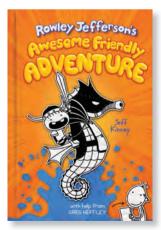




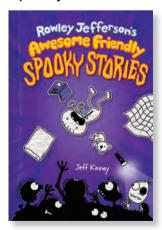
Diary of an Awesome Friendly Kid



Rowley Jefferson's Awesome Friendly Adventure



Rowley Jefferson's Awesome Friendly Spooky Stories



Jeff Kinney is a #1 New York Times bestselling author of the Diary of a Wimpy Kid series and the Awesome Friendly Kid series. He is a six-time Nickelodeon Kids' Choice Award winner for Favorite Book and has been named one of *Time* magazine's 100 Most Influential People in the World. He spent his childhood in the Washington, D.C., area and moved to New England, where he and his wife own a bookstore named An Unlikely Story.

AGES 8 TO 12 MIDDLE-GRADE FICTION

Specifications

O Black-and-white illustrations throughout

O 224 pages

O 203 × 140 mm

○ Hardcover

PUB MONTH: MARCH 2022

ISBN 978-1-4197-6317-5 US \$44.00

ALSO AVAILABLE

Diary of a Awesome Friendly Kid: Rowely Jefferson's Journal

Rowely Jefferson's Awesome Friendly Adventure

Rowely Jefferson's Awesome Spooky Stories

RIGHTS SOLD:

AFRIKAANS (PRH)

ALBANIAN (IDEART)

ARABIC (ARABIC SCIENTIFIC)

AUSTRALIA (PRH)

BASQUE (ALBERDANIA)

BOSNIAN (MALIK)

BULGARIAN (DUO DESIGN)

CATALAN (GRUP 62)

CHINESE COMPLEX (GLOBAL VIEWS)
CHINESE SIMPLIFIED (GUANGDONG)

CROATIAN (MOZAIK)

CZECH (ALBATROS)

DANISH (GYLDENDAL)

DUTCH (DE FONTEIN)

FINNISH (WSOY)

FRENCH (SEUIL)

GEORGIAN (SULAKAURI)

GERMAN (BAUMHAUS/LUEBBE)

GREEK (PSICHOGIOS)

HEBREW (KINNERET)

HUNGARIAN (KONYVMOLYKEPZO)

ICELANDIC (SÖGUR)

ITALIAN (IL CASTORO)

IRISH (FUTA FATA)

JAPANESE (POPLAR)

KOREAN (MIRAE-N)

LATVIAN (ZVAIGZNE)

LITHUANIAN (PRESVIKA)

NORWEGIAN (GYLDENDAL NORSK)
POLISH (NASZA KSIEGARNIA)

PORTUGUESE EU (20/20)

PORTUGUESE SA (V&R)

ROMANIAN (ART)

RUSSIAN (AST)

SERBIAN (DERETA)

SINHALESE (SARASAVI)

SLOVAKIAN (IKAR)

SLOVENIAN (DESK)

SPANISH (PRHGE)

SWEDISH (BONNIER CARLSEN)

TURKISH (EPSILON)

UK (PRH)

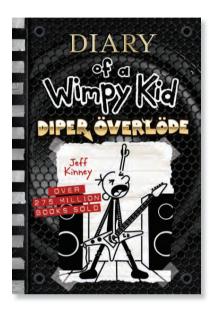
UKRAINIAN (KM)

VIETNAMESE (HA GIANG)

FROM #1 INTERNATIONAL BESTSELLING AUTHOR Jeff Kinney

Diary of a Wimpy Kid Diper Överlöde

BY JEFF KINNEY



n Diper Överlöde, book 17 of the Diary of a Wimpy Kid series from #1 international bestselling author Jeff Kinney, Greg Heffley is finding out that the road to fame and glory comes with some hard knocks.

When he decides to tag along with his brother Rodrick's band, Löded Diper, Greg doesn't realize what he's getting into. Will too much time with Rodrick's band be a diper överlöde?

Specifications

Diary of a Wimpy Kid 17 ISBN 978-1-4197-6294-9 US \$14 99

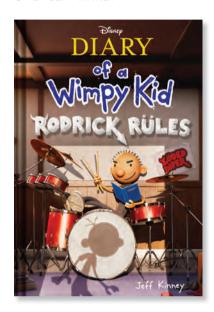
PUB MONTH: OCTOBER 2022

Special Disney+ Cover Edition ISBN 978-1-4197-6110-2 US \$14.99

PUB MONTH: NOVEMBER 2021

Special Disney+ Cover Edition

BY JEFF KINNEY



Selling Points

- GLOBAL PHENOMENON: With over 275 million books sold around the world in 82 editions in 67 languages. Wimpy Kid has turned millions of kids into readers. The series is one of the top-five bestselling book series-adult and kids-of all time.
- MEGA BESTSELLING SERIES: A consistent fixture on the New York Times bestseller list for over 750 weekslonger than any other kids' series! Wimpy Kid is also a #1 bestseller on the USA Today, Wall Street Journal, Publishers Weekly, and IndieBound bestseller lists.
- NOW A MAJOR DISNEY MOVIE FRANCHISE: Wimpy Kid has a brand-new animated movie on Disney+! Diary of a Wimpy Kid premiered on December 3, 2021, to instant success. The second original movie,

Rodrick Rules, will stream on December 2, 2022. WIDE SOCIAL MEDIA REACH: Nearly 5 million fans

across Facebook, Twitter, and Instagram, over 1.2 billion TikTok views for #diaryofawimpykid, 20 million YouTube views, and 938 million views on GIPHY.

Jeff Kinney is a #1 New York Times bestselling author of the Diary of a Wimpy Kid series and the Awesome Friendly Kid series. He is a six-time Nickelodeon Kids' Choice Award winner for Favorite Book and has been named one of Time magazine's 100 Most Influential People in the World. He spent his childhood in the Washington, D.C., area and moved to New England, where he and his wife own a bookstore named An Unlikely Story.

82 EDITIONS in **67 LANGUAGES!**

Afrikaans (Penguin Books South Africa)

Albanian (Ideart)

Arabic (Arab Scientific Publishers)

Australia English (Penguin Australia)

Azerbaijani (Qanun)

Basque (Alberdania)

Bosnian (Malik)

Brazil Portuguese (Vergara & Riba)

Bulgarian (Duo Design)

Catalan (Grup 62)

Chinese Bilingual Audio (Truelake)

Chinese Complex (Global Kids)

Chinese Simplified (Guangdong)

Croatian (Mozaik)

Czech (Albatros)

Danish (Gyldendal)

Dutch (De Fontein)

Estonian (Hea Lugu)

Finnish (WSOY)

French (Seuil)

Flemish (De Fonteiin)

Frisian (Defontein) Galician (RRA)

Georgian (Sulakauri)

German (Baumhaus/Luebbe)

Greek (Psichogios)

Hebrew (Kinneret)

Hungarian (Konyvmolykepzo)

Icelandic (Sögur)

Indonesian (PT Serambi Ilmu Semesta)

Irish Gaelic (Futa Fata)

Italian (II Castoro)

Japanese (Poplar)

Kazakh (Steppe & World)

Koelsch (Baumhaus/Luebbe)

Korean (MiraeN)

Latin (Abrams/Penguin UK/ Baumhaus/ II Castoro)

Latvian (Zvaigzne ABC)

Lithuanian (Presvika)

Lule Saami - Norway (Tjihkkom)

Luxembourgish (Capybara Books)

Neapolitan (II Castoro)

Macedonia (Tri)

Maori (PRH Australia)

Manx Gaelic (Culture Vannin)

Monaolian (Monsudar)

Norwegian (Gyldendal Norsk) Polish (Nasza Ksiegarnia)

Portugal Portuguese (20/20)

Romanian (Art)

Russian (AST)

Saami (Saami Parliament)

Scots (Black & White)

Serbian (Dereta) Sinhalese (Sarasavi)

Slovak (Ikar)

Slovenian (Desk)

Somali (SomaBooks)

Spanish (PRHGE)

Swedish (Bonnier Carlsen)

Thai (Kaewkarn)

Turkish (Epsilon)

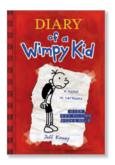
UK English (Penguin Puffin)

Ukrainian (Krajina Mriy)

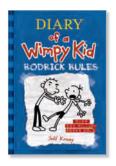
Vietnamese (HaGiang)

Welsh (Rily House)

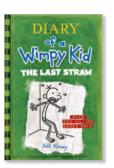
Diety of a Wimpy Kid Stock up on the bestselling backlist!



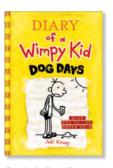
Diary of a Wimpy Kid ISBN 978-1-4197-4185-2 US \$14.99



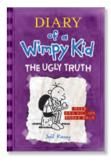
Book 2: Rodrick Rules ISBN 978-1-4197-4186-9 US \$14.99



Book 3: The Last Straw ISBN 978-1-4197-4187-6 US \$14.99



Book 4: Dog Days ISBN 978-1-4197-4188-3 US \$14.99



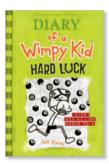
Book 5: The Ugly Truth ISBN 978-1-4197-4189-0 US \$14.99



Book 6: Cabin Fever ISBN 978-1-4197-4191-3 US \$14.99



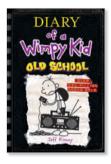
Book 7: The Third Wheel ISBN 978-1-4197-4193-7 US \$14.99



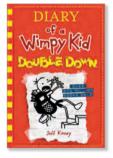
Book 8: Hard Luck ISBN 978-1-4197-4194-4 US \$14.99



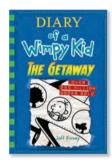
Book 9: The Long Haul ISBN 978-1-4197-4195-1 US \$14.99



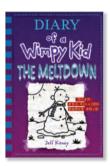
Book 10: Old School ISBN 978-1-4197-4196-8 US \$14.99



Book 11: Double Down ISBN 978-1-4197-4197-5 US \$14.99



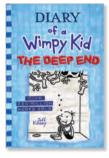
Book 12: The Getaway ISBN 978-1-4197-4198-2 US \$14.99



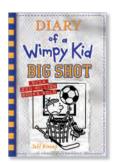
Book 13: The Meltdown ISBN 978-1-4197-4199-9 US \$14.99



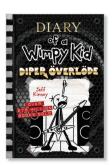
Book 14: Wrecking Ball ISBN 978-1-4197-2743-6 US \$14.99



Book 15: The Deep End ISBN 978-1-4197-4868-4 US \$14.99



Book 16: Big Shot ISBN 978-1-4197-4915-5 US \$14.99



Book 16: Diper Överlöde ISBN 978-1-4197-6294-9 US \$14.99



Wimpy Kid Do-It-Yourself Book (revised and expanded edition) ISBN 978-1-4197-4190-6 US \$14.99



Special Disney+ Cover Edition ISBN 978-1-4197-6110-2 US \$14.99



Best Friends Box (Diary of a Wimpy Kid Book 1 and Diary of an Awesome Friendly Kid) ISBN 978-1-4197-4574-4 US \$27.99



Wolfwood

MARIANNA BAER

Desperate for money and stability, a teenage girl begins secretly forging paintings, plunging her into a dark and dangerous imaginary world



Indigo is the daughter of famous reclusive artist Zoe Serra, who made a splash in the '90s art world. But since her mom's breakdown, the two have been barely scraping by. When a gallery owner offers Zoe a revival show for her blockbuster Wolfwood series—which Zoe never finished—Indigo sees it as a chance to finally regain stability. However, Zoe refuses to work on the paintings, saying that she can't return to Wolfwood, so Indigo decides to take up the brush herself.

As she begins to work in the studio, Indigo has a vision that she's actually *inside* Wolfwood. She wanders through the grotesque jungle and discovers that an army of monstrous creatures are torturing the women in the painting. Indigo convinces herself that she's just hallucinating because of stress or exhaustion, but when she comes out of her trance, she finds a new section of the painting has been completed. Indigo returns to the Wolfwood again and again as she works to complete the series, but when she gets to the final painting, Indigo realizes the true nature of the monsters she's been fighting—and fears that these monsters might win.



Marianna Baer is the author of *The Inconceivable Life of Quinn*, which earned a starred review from PW, who called it "a delicate, complicated, and engrossing exploration of the collision between real life and the inexplicable." She's a graduate of Vermont College of Fine Arts with an MFA in Writing for Children and Young Adults. She lives in Brooklyn, New York.

SELLING POINTS

INTRIGUE AND MAGIC: The glamor of the New York art world mixes with the danger of the magical Wolfwood, creating a story perfect for fans of books like *The Hazel Wood*.

STRONG AUTHOR REVIEWS:

The Inconceivable Life of Quinn earned a starred review from PW. Booklist praised, "Quinn's determined struggle to piece together the puzzle compellingly drives the narrative onward, and readers on board for something thought–provoking will be hooked."

STRONG FEMALE

RELATIONSHIPS: Wolfwood revolves around the relationship between a young female artist and her mother and how trauma reverberates through generations.

SPECIFICATIONS

- * 384 pages
- * Hardcover with jacket

PUB MONTH: MARCH 2023 AGES 14 and up YOUNG ADULT, SCIENCE FICTION & FANTASY

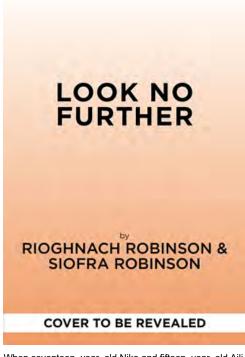
ISBN 978-1-4197-3371-0 US \$18.99

FRANKFURT 2022 ● 63

Look No Further

BY RIOGHNACH ROBINSON AND SIOFRA ROBINSON

The Parent Trap meets The Vanishing Half in this gripping YA novel about estranged siblings who meet for the first time at art camp and confront their differing experiences of race and identity



When seventeen–year–old Niko and fifteen–year–old Aili meet at Ogilvy Summer Art Institute, a selective camp for art students in New York City, they seem like complete opposites. Aili comes across as standoffish to Niko, while usually laid–back Niko feels like a fish out of water surrounded by so many highly driven peers. But when a teacher assigns them to work together on a personal history project, Aili and Niko find much more than they bargained for in one another.

The pair embark on a quest to uncover their shared history, while Aili also finds herself falling for her roommate—who may have already fallen for another girl at Ogilvy—and Niko navigates how to find his voice and place in the world. As Aili and Niko get to know each other over secret excursions off—campus, class trips, and their research projects, they both grapple with their personal identities and preconceptions. Soon they stumble on the most startling revelations of all: the fact that in their unlikely friendship, they have found a sibling—and themselves.



Rioghnach Robinson is the author of *Seven Ways We Lie, Final Draft*, and *Noteworthy*, which was named a best teen book of 2017 by *Kirkus* and the NYPL. She lives and writes in Chicago. **Siofra Robinson** is an MBA candidate at the University of Chicago Booth School of Business. *Look No Further* is her first novel.



SELLING POINTS

FRESH APPROACH TO
TOPICAL THEMES: This novel
depicts two different lived
experiences, as a chance
encounter leads twins who were

previously strangers to question

their preconceptions.

RISING STAR AUTHOR:

Rioghnach's books with Abrams, published under the pseudonym Riley Redgate, have experienced commercial and critical success, including three starred reviews for *Noteworthy* and one for *Final Draft*; her next novel, *Alone Out Here* (Disney–Hyperion), released in Spring 2022 and will continue to grow her profile.

SIBLING HOOK: This compelling story from sisters Rioghnach and Siofra Robinson draws from their lived experiences as biracial siblings.

SPECIFICATIONS

- * 336 pages
- * WIDTH: 5 1/2" 140mm
- * HEIGHT: 8 1/4" 210mm
- * Hardcover with jacket

PUB MONTH: JUNE 2023
AGES 13 and up

YOUNG ADULT, YOUNG ADULT NOVEL

ISBN 978-1-4197-5740-2 US \$18.99

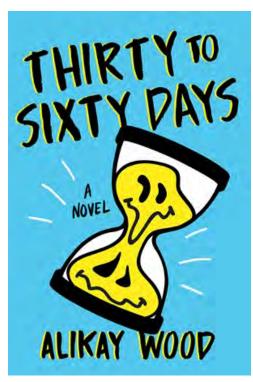
ALSO AVAILABLE

Seven Ways We Lie ISBN 978-1-4197-1944-8US \$17.95 CAN \$21.95
UK £10.99

Thirty to Sixty Days

BY ALIKAY WOOD

A hilarious and irreverent coming-of-age YA novel in which three teens facing uncertain futures embark on a madcap adventure that challenges each of their identities



Hattie Larken doesn't know if she's ever really been *real* in her life. A compulsive liar with a quick—witted response to everything, she's willing to do whatever it takes to just skate through the rest of high school until she can graduate and escape it all: the mind—numbing monotony of this town, the guilt of everything that happened with her dad, and the debt that her mom's dealing with that she feels responsible for.

But then Hattie finds out she's dying. Not like in that overdramatic way that people sometimes say they're dying. She's *literally* dying. Apparently, she was exposed to a parasite because of a mistake her mom's company made. (And no, the irony of that all is not lost on Hattie...) And she's not the only one. Two other kids from her class also have been exposed to the parasite: Carmen, who seems to be totally perfect, with the class presidency, a loving family, *and* a totally beautiful girlfriend; and Albie, a quiet kid who survived childhood cancer only to deal with this, which feels like an incredibly cruel joke from the universe.

Hattie, Albie, and Carmen are told they only have thirty to sixty days to live. But instead of just sitting around a hospital and waiting to die, the three kids form an unlikely alliance to live the last days of their lives out to the fullest. Stealing and sailing a boat to Palm Beach? Absolutely. Adopting the turtle that a random college student hands to them? Of course—they couldn't leave Scooter to fend for himself! Sneaking into the sold—out music festival in town? You better believe it! And if Hattie just happens to find a way to raise some money for her mom through filming all their misadventures—well, she's not going to *not* do that then.

Snarky, bold, and deeply real, *Thirty to Sixty Days* examines the ways that three teens grapple with the thread of imminent death—and how each ultimately discovers what life ought to be.



Alikay Wood was once described by a wedding DJ as "five feet of fury." When she's not shredding up dance floors, she's writing books about friendship and "unlikeable" girls. She lives in California and is probably currently avoiding writing by rollerblading, crushing trivia competitions, or camping.

SELLING POINTS

POPULAR CATEGORY: With its darkly comedic tone and ultimately uplifting ending, this book is a fresh spin on the perennially popular "sick lit" genre.

DEBUT AUTHOR: Alikay Wood is a talented debut who is very involved in the New York City publishing scene as a mentor for Girls Write Now.

COMMERCIAL CONCEPT: A hook–driven elevator pitch meets heartfelt and funny coming–of–age tale.

SPECIFICATIONS

- * 320 pages
- * WIDTH: 5 1/2" 140mm
- * HEIGHT: 8 1/4" 210mm
- * Hardcover with jacket

PUB MONTH: JUNE 2023
AGES 14 and up
YOUNG ADULT, YOUNG
ADULT NOVEL

ISBN 978-1-4197-5230-8 US \$18.99

FRANKFURT 2022 ● 65

Outer Banks: Dead Break

BY JAY COLES

The Pogues hit the beach in another action–packed original YA novel based on the hit Netflix show, *Outer Banks*





It's summer, and there's a big surfing competition coming to the OBX. Competitors—like Kie and Rafe—will participate in paddle—in and tow—in surfing events. Athletes from around the world flood into the Outer Banks, filling the island's hotels.

When Kie strikes up a flirtation with one of the out-of-town surfers, Pope, John B, and JJ can't help but get jealous. Not only was Kie at another school last year (a Kook school, to be specific), now she's spending her summer vacation with these out-of-towners, too?! Meanwhile, the surfers are treating Pope's dad like some kind of hero, and Heyward won't explain why. On top of it, tensions are high as the competition heats up. Then one of the professional surfers washes up dead, and everyone assumes he got crushed by a wave. But Pope, an aspiring coroner, isn't so sure. . .



Jay Coles is the author of critically acclaimed *Tyler Johnson Was Here* and *Things We Couldn't Say*, a composer with ASCAP, and a professional musician residing in Muncie, Indiana. He is a graduate of Vincennes University and Ball State University and holds degrees in English and liberal arts. When he's not writing diverse books, he's advocating for them, serving with The Revolution church, and composing music for various music publishers.

FOREIGN RIGHTS SOLD

French (Hachette Romans) Hebrew (Yedioth) Italian (Mondadori)

SELLING POINTS

HOT SERIES: Outer Banks has been a fan favorite since its first season in 2020 and continued to make waves in 2021 with its release of season two. The first novel sold 30,000 copies, setting up this second novel for success in the lead—up to season three, airing in early 2023.

ORIGINAL STORY AND POVS:

This all–new novel presents an untold story from Kiara and Pope's points of view.

COMMERCIAL PREMISE: Like Outer Banks: Lights Out and the Netflix series itself, this second novelization will be an original, propulsive adventure from start to finish.

SPECIFICATIONS

- * 304 pages
- * WIDTH: 5 1/2" mm
- * HEIGHT: 8 1/4" mm
- * Hardcover with jacket

PUB MONTH: **JUNE 2023**AGES 13 and up

YOUNG ADULT, YOUNG ADULT NOVEL

ISBN 978-1-4197-6161-4

US \$18.99

ALSO AVAILABLE

Outer Banks: Lights Out ISBN 978-1-4197-5806-5 US \$18.99 CAN \$23.99 UK £12.99

WINTER, WHITE AND WICKED

Rebel, Brave and Brutal (Winter, White and Wicked #2)

BY SHANNON DITTEMORE

The gripping sequel to *Winter, White and Wicked* that boasts the thrills of *Mad Max: Fury Road* and the icy magic of *Frozen*



Sylvi Quine, the best rig driver on Layce, has braved the dangers of the Shiv Road to save her friend and learned the truth of her power over Winter. Now, she's joined the rebels working to take down the Majority. Her magic could change the course of their fight, and she agrees to meet the king of Paradyia to offer an exchange: the healing powers of the Pool of Begynd for his army.

The journey won't be easy. To get there, Sylvi will have to navigate the Kol Sea, crossing through Winter's storms and swarms of her Abaki—all while outrunning the Majority, who have sent their best Kol Master to track her down and bring her in, dead or alive.

But she isn't traveling alone. Mars Dresden knows Sylvi is the key to freeing Layce, and demands she train like it. Kyn, the boy with stone flesh and a soft heart, is bound to Sylvi in more ways than one, a connection that both hurts and heals. And Lenore, Sylvi's best friend, insists the Majority pay for what they've done to her parents. Even though her crew believes in her, Sylvi's still learning to use her power, and Winter's whispers are constant . . .

Will she be able to control Winter when it matters most? Or will this be the end of the rebellion?



Shannon Dittemore is an author, speaker, and contributor to the blog *Go Teen Writers*, which was one of *Writer's Digest* 101 Best Websites for Writers. When she's not at her desk, she can be found in the wilds of Northern California, adventuring with her husband, their two children, and a husky named Leonidas.

SELLING POINTS

WINTER'S PRAISE: Winter, White and Wicked received some great praise, including blurbs from New York Times bestselling author A. G. Howard, New York Times bestselling author C. J. Redwine, Isabel Ibañez, Maxine Kaplan, and New York Times bestselling author Adrienne Young, who said "this refreshing read takes you down the treacherous ice roads of Layce, and stays with you long after the journey."

FANTASY FLURRY: YA fantasy is a strong category right now, and Dittemore's unique worldbuilding will help it stand out in the market—the icy world is unlike any other fantasy world.

CROSS-PROMOTION: Will publish alongside the paperback of Winter, White and Wicked, which will include a sneak peek in the back.

SPECIFICATIONS

- * 1 black-and-white illustration
- * 400 pages
- * WIDTH: 5 1/2" 140mm
- * HEIGHT: 8 1/4" 210mm
- * Hardcover with jacket

PUB MONTH: **JANUARY 2023**AGES 12 and up

YOUNG ADULT, YOUNG ADULT NOVEL

ISBN 978-1-4197-5770-9

US \$18.99

UK £12.99

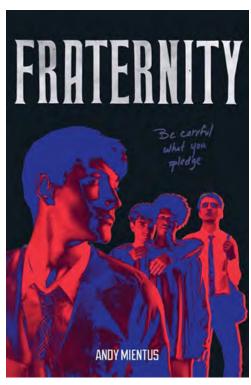
ALSO AVAILABLE

Winter, White and Wicked ISBN 978-1-4197-4023-7 US \$18.99 CAN \$23.99

Fraternity

BY ANDY MIENTUS

An edgy, queer, page-turning YA story about a boarding school, a secret society, and dark magic



In the fall of 1991, Zooey Orson transfers to the Blackfriars School for Boys hoping for a fresh start following a scandal at his last school. However, he quickly learns that he isn't the only student keeping a secret. Before he knows it, he's fallen in with a group of boys who all share the same secret, one which they can only express openly within the safety of the clandestine gatherings of the Vicious Circle—the secret gay club going back decades. But when the boys unwittingly happen upon the headmaster's copy of an arcane occult text, they unleash an eldritch secret so terrible, it threatens to consume them all.

A queer paranormal story set during the still–raging AIDS epidemic, *Fraternity* examines a time not so long ago when a secret brotherhood lurked in the shadows. What would Zooey and his friends do to protect their found family?



Andy Mientus is a writer and actor best known for his work in the Broadway musicals *Spring Awakening, Les Misérables*, and *Wicked*, and on television in *The Flash, Smash*, and the upcoming Netflix series *Grendel*. He is the author of three Backstagers novels, which are based on the BOOM! comics. He lives in New York City. @AndyMientus

SELLING POINTS

POPULAR CATEGORY: From TV shows such as *A Discovery of Witches* to books like *Ace of Spades*, the aesthetic of dark academia is popular in media right now, and witches and magic are perennial subjects in YA.

QUEER HISTORY: The cast of queer characters reflects the diversity of the real world, and set against the backdrop of the AIDS epidemic, the story doesn't shy away from shining a light on a time not too long ago and a history that shouldn't be forgotten.

SUPERSTAR AUTHOR: Mientus is a Broadway and TV star and has more than 120,000 followers on Instagram.

SPECIFICATIONS

- * 368 pages
- * WIDTH: 5 1/2" 140mm
- * HEIGHT: 8 1/4" 210mm
- * Hardcover with jacket

PUB MONTH: SEPTEMBER 2022

AGES 14 and up

YOUNG ADULT, YOUNG ADULT NOVEL, LGBTQ+ HISTORY & CULTURE

ISBN 978-1-4197-5470-8

US \$19.99

ALSO AVAILABLE

The Backstagers and the Ghost Light (Backstagers #1) ISBN 978-1-4197-3120-4 US \$14.99 CAN \$18.99



From Grand Slam Romance • Written by Emma Oosterhous; Illustrated by Ollie Hicks

Bungie's Collection of Companion Books for their Award Winning Game Series, Destiny.

DESTINY





From Bungie Inc.



Destiny Comic Coll. Vol. 1 \$19.99 HC 7/23/2019 9781957721088



Destiny Grimoire Anthology, Vol. I \$24.99 HC 12/25/2018 9781957721002



\$24.99 HC 11/12/2019 9781957721019



Destiny Grimoire Anthology Vol 2 Destiny Grimoire Anthology Vol 3 \$24.88 HC 12/29/2020 9781957721026

Bungie presents the next *Destiny Grimoire Anthology*, a must-have collectible lore compendium designed and assembled for *Destiny's* devoted and enlightened scholars and lore lovers, as well as fans of fantasy and science fiction storytelling. Includes an in-game emblem code only available in the physical edition!

HUGE FAN BASE: More than 167 million Guardians have joined the ranks within the *Destiny* universe. *Destiny 2* has a large and very engaged fan base who are eagerly anticipating what's next with the franchise.

CONTINUED DEMAND: Since the first game in the franchise launched in 2014, more than 9 billion hours have been spent to date by Guardians exploring *Destiny's* worlds through the core game's free entry point and many popular expansions.

AWARD-WINNING BRAND: Destiny was GamesRadar's 2014 Game of the Year and it received the BAFTA Award for Best Game at the 2014 British Academy Video Games Awards. More than 500 awards won over life of game.

STRONGER THAN EVER: More than ONE MILLION Destiny players pre-ordered *Destiny 2: The Witch Queen*, making it the most pre-ordered expansion in *Destiny 2* history.

Bungie, Inc. is an American video game developer based in Bellevue, Washington. Established in 1991, they have developed the hit games, Halo, Myth, and Destiny.



Destiny Grimoire Anthology Vol 4 \$24.99 12/29/2021 9781957721033

















Drafted

BY RICK PARKER

From noted cartoonist Rick Parker comes his long-awaited graphic novel memoir about his time in the United States Army, when he was drafted to serve during the Vietnam War



Praise for Drafted

"Rick Parker's remarkable graphic novel *Drafted* is a painfully honest, funny, and often troubling account of his time in the U.S. Army during the Vietnam War. Engaging, insightful and wonderfully drawn . . . a fascinating read."
—Derf Backerf, *My Friend Dahmer, Trashed,* and *Kent State*

"Rick Parker went through basic training a few years before I did, but man, everything in his graphic novel rings true, and clear. This is observational graphic storytelling at its best. If you've never been in the service, this will be an eye—opener, and if you are a vet, this will trigger some







Drafted is a graphic novel memoir by Rick Parker, an inexperienced, introverted, and overly protected teenager growing up in Savannah, Georgia, in the 1950s. After flunking out of college his freshman year, he gets drafted into the United States Army and soon discovers how unheroic he actually is when faced with a life-or-death situation. Parker was lucky, and was stationed in Fort Still, Oklahoma, unlike the 58,220 soldiers who served overseas in Vietnam and never returned, but the horrors of war still permeated his tour of duty. Coming to the realization that he is not cut out for a military career, Parker pursues his dream of becoming an artist. In telling this story, he writes about how the Vietnam War was the last war in the United States that used the draft; how the draft affects those who serve; and how we as Americans think of war. As an established comics creator, Parker also covers how being an artist helped him survive his time in the US Army. A compelling and unique graphic novel memoir, perfect for fans of Joe Sacco, Derf Backderf, Thi Bui, and Brian Fies, Drafted is sure to garner interest from Parker's dedicated followers and new fans alike—already proven by the response to the award-winning short film Rick Parker, I'm Afraid.

Rick Parker is a cartoonist best known for his work as the artist of the MTV Beavis and Butt–Head comic book series published by Marvel Comics. He is also the illustrator of the Ghoulunatics and a series of parody comics for Papercutz, which includes titles such as *Diary of a Stinky Dead Kid, Harry Potty and the Deathly Boring, Breaking Down* (a Twilight Saga parody), *Percy Jerkson and the Ovolactovegetarians, The Hunger Pains*, and *The Farting Dead*. He lives in Falmouth, Maine.

SELLING POINTS

ESTABLISHED CREATOR: Parker is a 45–year veteran of the comics industry. *Drafted* is the first graphic novel he has both written and illustrated.

RELEVANT TOPIC: Fewer and fewer people are enlisting in the military these days. Given recent discussions in the media around the draft and how Americans think of the Vietnam War and our ongoing military involvement overseas, this is the perfect book for classroom discussion.

HUMOROUS APPROACH: The darker themes and topics are balanced with moments of humor, showcasing Parker's unique voice.

MOVIE ADAPTATION: In 2021, the short film *Rick Parker, I'm*Afraid was released and won first place at Sundance Collab, a digital space for independent artists from all over the world. It was director Shannon Meserve's first film, and she is currently expanding it into a feature documentary.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 240 pages
- * WIDTH: 6" 152mm
- * HEIGHT: 9 1/4" 235mm
- * Hardcover with jacket
 PUB MONTH: APRIL 2023

GRAPHIC NOVELS

ISBN 978-1-4197-6159-1

US \$24.99

FRANKFURT 2022 • 71

The Last Count of Monte Cristo

BY AYIZE JAMA-EVERETT, ILLUSTRATED BY TRISTAN ROACH

An Afrofuturist retelling of Alexandre Dumas's classic 19th century novel

The Count of Monte Cristo



The Last Count of Monte Cristo is a bold retelling of Alexandre Dumas's classic tale of love, betrayal, revenge, and redemption. This speculative update pushes the narrative into a future hundreds of years after the polar ice caps have melted and submerged our planet into a new era of technology and culture. In this futuristic reinterpretation, author Ayize Jama—Everett and illustrator Tristan Roach revisit the original inspiration of the story—Dumas's own father. A greatly respected general during the French Revolution, Dumas was one of the highest—ranking officers of African descent in a Western army in history. Like the protagonist of his son's story, General Dumas was betrayed and spent years in prison before getting a chance to return to France. The Last Count of Monte Cristo is a radical and powerful graphic novel update that reclaims the cultural heritage of Dumas's tale and suggests the terrible future that could threaten the human race if we continue to destroy our planet.





Ayize Jama-Everett has traveled extensively in Africa, New Hampshire, Northern California, and Mexico. He holds an MA in clinical psychology, divinity, and creative writing. He has taught at the Graduate Theological Union and California College of the Arts, and was a school therapist for ten years in Oakland. He believes the narratives of our times dictate the realities of the future, so he's invested in working in subversive notions like family of choice, striving when not chosen to survive, and irrational optimism into his work. He lives in Harlem. Tristan Roach is based in Barbados and holds a BFA in graphic design. He is the owner and creative director of BounceHouse Creative Studio, which utilizes mediums such as graphic design, animation, and illustration. Roach is one of the founding members of Beyond Publishing Caribbean and has worked on indie titles and his own, including Spirit Bear. His work in comics has earned him a Gold Angel Award, among others.







SELLING POINTS

AFROFUTURISM SHINES:

Abrams Megascope continues to redefine the genre with the success of *After the Rain*, *Hardears*, and *Black Star*.

NEW GENRES: The Last Count of Monte Cristo highlights two emerging literary genres—climate fiction and solar–punk—which predict the problems of the future but also presents their solutions.

ADAPTATION SUCCESS:

Graphic novel adaptions, such as Kindred, Parable of the Sower, and Dune, have been critically and commercially successful for ComicArts.

REDEFINING LEGACY: With recent revelations of Alexandre Dumas's Afro-Caribbean ancestry, *The Last Count of Monte Cristo* seeks to bring new light and culture to a classic tale.

19TH-CENTURY CLASSIC:

According to Bookscan, *The Count of Monte Cristo* has sold more than 900,000 copies across formats, solidifying its place as one of the bestselling adventure and literary classics since its publication in 1846.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 160 pages
- * WIDTH: 6 1/2" 165mm
- * HEIGHT: 9 1/2" 241mm * Hardcover with jacket
 - PUB MONTH: APRIL 2023 GRAPHIC NOVELS, FICTION, ENVIRONMENT, AFRICAN AMERICAN HISTORY & CULTURE

ISBN 978-1-4197-4550-8 US \$24.99

The Keeper

BY TANANARIVE DUE AND STEVEN BARNES, ILLUSTRATED BY MARCO FINNEGAN

A young Black girl finds herself trapped between desperation and her family's dark history in this horror graphic novel



Aisha has suffered a devastating loss. Her parents were killed in a car crash, and now she must move to decrepit and derelict Detroit to live with her ailing grandmother. However, shortly after moving in, Aisha's grandmother's health rapidly deteriorates. With her dying breath, she summons the dark spirit that has protected their family for generations to watch over Aisha.

At first it seems that this spirit, whom Aisha refers to as the Keeper, is truly doing as her grandmother asked, caring for Aisha and keeping her safe; however, it soon becomes clear that this being can only sustain itself by stealing life from others. As the Keeper begins to prey on the apartment building's other residents, Aisha and her friends must come together to destroy it . . . or die trying.

Written by masters of horror Tananarive Due and Steven Barnes and illustrated by Marco Finnegan, *The Keeper* reflects on the horror Black Americans face every day, while still staying true to the genre.





Tananarive Due is an award-winning author who teaches Black horror and Afrofuturism at UCLA. Due has won an American Book Award, an NAACP Image Award, and a British Fantasy Award. Due is married to author Steven Barnes, with whom she collaborates on screenplays. They live in Los Angeles with their son Jason and two cats. Steven Barnes is a New York Times bestselling, NAACP Image Award-winning author of more than thirty novels. Nominated for Nebula and Hugo awards, and winner of the Octavia E. Butler Memorial Award, he is a pioneering Afrofuturist. He lives in Los Angeles with his wife, Tananarive Due. Marco Finnegan is a storyboard and comic book artist known for his work with 12-Gauge, Vault, Boom, Image Comics, and Lerner Books. He lives in Southern California with his wife and four children.







SELLING POINTS

BIG MEDIA INTEREST: The

Keeper was optioned by Monkeypaw, Jordan Peele's production company, which has created hit, genre-changing movies such as Get Out and Us.

CELEBRATED CREATORS: Due and Barnes, NAACP Image Award winners and New York Times bestselling authors, are a powerhouse duo and acclaimed and honored voices in the Afrofuturist, horror, and fantasy

ARTISTIC TALENT: Finnegan delivers strong, graphic art that is sure to delight and terrify readers.

SPECULATIVE FICTION AT ITS

FINEST: With the success of Kindred, Parable of the Sower, and ComicArts' Megascope titles such as After the Rain, Abrams is carving a space in the market as a leader in speculative and Afro–horror graphic novels.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 176 pages
- * WIDTH: 6 1/2" 165mm
- * HEIGHT: 9 1/2" 241mm
- * Hardcover with jacket

PUB MONTH: **SEPTEMBER 2022**GRAPHIC NOVELS, COMICS,
FICTION

ISBN 978-1-4197-5155-4

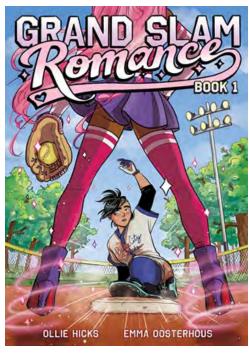
US \$24.99

GRAND SLAM ROMANCE

Grand Slam Romance (Grand Slam Romance Book 1)

BY EMMA OOSTERHOUS AND OLLIE HICKS

A queer graphic novel where the balls are fast, the smooches are spicy, and the girls . . . magical



In this queer graphic novel that's equal parts romance, softball, and magical girl drama, Mickey Monsoon and Astra Maxima are best friends . . . and maybe more. That is, until Astra unceremoniously dumps Mickey to become a softball wunderkind at a private girl's school in Switzerland. Years later, Mickey is the hotshot pitcher for the Belle City Broads, and their team is poised to sweep the league this season. But Micky is thrown off their game when Astra shows up to catch for the Gaiety Gals, the Broads' fiercest rival. Astra is flirty, arrogant, and reckless on the field—everything the rule—abiding Mickey hates.

Astra thinks Mickey's cute and wants to fool around, even despite their rocky history and the trail of jilted softballers that Astra leaves in her wake. Too bad the only thing Mickey wants is vengeance for their broken heart and wounded pride! But even they have to admit—Astra *is* a certified babe. And that's not all: Astra isn't just a softball superstar, she's a full—fledged magical girl.

The only way for Mickey to defeat Astra is to betray the Broads and join the Danger Dames, a secret elite team, *and* start dating Astra's ex! OK, that last bit wasn't part of the plan . . . Mickey's rapidly getting in too deep, but is she just in trouble or is she actually in love? Full of wet mitts, hard hits, and a bevy of softball–playing babes, *Grand Slam Romance: Book 1* is a flawless home run that is sure to knock readers out of the park.

Ollie Hicks is a Black British comics creator and editor who lives in the UK and has Jamaican heritage. They have a PhD in comics studies—focused on 20th—century British and American girls' comics—from the University of Dundee, which is gently gathering dust. They like to write funny gay stories with their funny gay wife, Emma Oosterhous. Grand Slam Romance is their debut graphic novel. Emma Oosterhous is a cartoonist, animal enthusiast, and lesbian from Colorado. In 2018, she earned a Marshall Scholarship and then an MDes in comics and graphic novels from the University of Dundee. She now lives in the UK, where she makes comics with her wife, Ollie Hicks. Grand Slam Romance is her debut graphic novel.

SELLING POINTS

QUEER ROMANCE FOR

ADULTS: Perfect for adult readers who grew up on manga and books like *Heartstopper*, *Fence*!; and *Check*, *Please*! but are looking for a story with more mature themes

FIRST SURELY SERIES: Grand Slam Romance: Book 1 is the first volume in the first series on the Surely Books imprint. There are at least two more volumes in the works

LGBTQIA+ CREATORS: Hicks and Oosterhous are a powerhouse queer creative team focused on hugely entertaining storytelling with a diverse cast of characters.

SOFTBALL SPOTLIGHT: Softball is one of the most popular sports in the United States. An estimated 40 million Americans will play at least one softball game annually, and softball's largest sanction body, the Amateur Softball Associate of America (ASA) has more than 3.5 million registered players.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 240 pages
- * WIDTH: 6" 152mm
- * HEIGHT: 8 1/2" 216mm
- * Hardcover with jacket

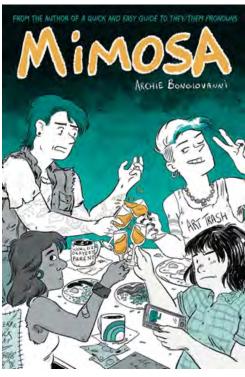
PUB MONTH: MAY 2023 GRAPHIC NOVELS, LGBTQ+ HISTORY & CULTURE, SPORTS

ISBN 978-1-4197-5801-0

Mimosa

BY ARCHIE BONGIOVANNI

Archie Bongiovanni, the comics artist behind the hit A Quick and Easy Guide to They/Them Pronouns, explores queerness in this shockingly frank and funny adult graphic novel



In this graphic novel by Archie Bongiovanni, best friends and chosen family Chris, Elise, Jo, and Alex work hard to keep themselves afloat. Their regular brunches hold them together even as the rest of their lives threaten to fall apart. In an effort to avoid being the oldest gays at the party, the crew decides to put on a new queer event called Grind–specifically for homos in their dirty thirties.

Grind is a welcome distraction from their real problems: after a messy divorce, Chris adjusts to being a single parent while struggling to reconnect to their queer community. Elise is caught between feelings for her boss and the career of her dreams. Jo tries to navigate the murky boundaries of being a supportive friend and taking care of her own needs. And Alex is guarding a secret that might change his friendships forever.

While navigating exes at work, physical and mental exhaustion, and drinking way, way too much on weekdays, this chosen family proves that being messy doesn't always go away with age.



Archie Bongiovanni is a comics artist and illustrator who focuses on making work that's gay and good. They're the co-creator of the award-winning A Quick and Easy Guide To They/Them Pronouns and the creator of Grease Bats, a serialized comic about two queer BFFs navigating dating and late-stage capitalism. Bongiovanni's the author of History Comics: Stonewall, and their work has appeared inthe New Yorker, the Nib, Vice, and Autostraddle. They lives in Minneapolis, Minnesota







SELLING POINTS

UNAPOLOGETICALLY QUEER:

Mimosa doesn't shy away from its LGBTQIA+ subject matter, exploring sexuality, gender, and adulthood in a refreshingly honest way.

GROWING MARKET: The market for LGBTQIA+ stories is expanding, moving from a niche selection to a large and inclusive library of graphic novels.

MAJOR TALENT: Bongiovanni is the cartoonist behind A Quick and Easy Guide To They/Them Pronouns, which received a starred review from School Library Journal, was a Publishers Weekly Favorite Reads of 2018, a 2018 Chicago Public Library Best Book of the Year for Teen Nonfiction, and one of YALSA's Great Graphic Novels for Teens.

SPECIFICATIONS

- * Two-color illustrations throughout
- * 272 pages
- * WIDTH: 6" 152mm
- * HEIGHT: 9" 229mm
- * Hardcover with jacket

PUB MONTH: FEBRUARY 2023

ISBN 978-1-4197-5243-8

US \$24 99

Silver: Of Treasures and Thieves (Silver Book #1)

BY STEPHAN FRANCK

A rollicking vampire–filled graphic novel heist that will keep you guessing until the very end for fans of Bram Stoker's *Dracula* and Ocean's Eleven from award–nominated animator and comic book creator Stephan Franck



There are only two kinds of objects in this world. The ones that shine and the ones that don't.

Silver's protagonist, James Finnigan, only concerns himself with objects from the first category. Those objects don't hide in plain sight. They hide in dark places.

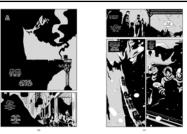
When Finnigan loses his grifter gang's lifetime fortune in a heist gone wrong, he stumbles on a consolation prize in the crypt of the Harker Foundation—a notebook that tells of an ancient, immeasurable treasure, accompanied by a bar of pure silver to prove it. It's a tall tale, but also Finnigan's only lead. In an effort to make up for what he's lost, he mounts the heist of the millennium in search of the Silver Dragon. Just one catch: The famed treasure is said to be hidden in a castle full of vampires.

Set in the noir–pulp era of the 1930s, award–nominated animator Stephan Franck's *Silver* is a rip–roaring, genre–bending graphic novel that draws on the best of gothic horror and heist tropes to tell a story that is pure adventure. *Silver* offers the captivating dynamics of an ensemble cast of misfits, while inviting us to accept that Bram Stoker's *Dracula* was a tale of fact, not fiction. The result is a smart, innovative story complete with world–class visuals and sharply drawn characters that's equal parts action, humor, and heart.



Stephan Franck is an animator/writer/director/comic book creator. He was a supervising animator on the cult classic *The Iron Giant* and contributed story to *Despicable Me*. He cocreated the animated TV series *Corneil & Bernie* (Nicktoons–Hub Network), received an Annie Award nomination for Best Director in a TV Program for *Smurfs: The Legend of Smurfy Hollow*, and supervised the animation of Marvel Studios' *What If.*..?. He lives in Los Angeles.









SELLING POINTS

Reads list.

AWARD-WINNER: Silver,
Franck's graphic novel debut
under the Dark Planet imprint,
earned a nomination for the
prestigious Russ Manning Award
at San Diego Comic-Con in 2014
and a 2015 Geekie Award
nomination for Best
Comic/Graphic Novel. Silver also
landed on ComiXology's Essential

HIGH-PROFILE TALENT: Franck, a movie animator, has worked on cult classics and beloved franchises alike—from *The Iron Giant* and *Space Jam* to the Despicable Me franchise and *Spiderman: Into The Spider-Verse*.

MODERN TWIST ON A

CLASSIC: Franck takes Bram Stoker's classic novel, *Dracula*, and wonders, "what if?" What if vampires still existed? And what if they were guarding a massive treasure? What if a scrappy band of misfits could grift ancient vampires?

POPULAR CATEGORY: Sure to appeal to fans of *The League of Extraordinary Gentlemen, Umbrella Academy*, and *Locke & Kev.*

SPECIFICATIONS

- * Black-and-white illustrations throughout
- * 224 pages
- * WIDTH: 7" 178mm
- * HEIGHT: 10" 254mm
- * Hardcover with jacket

PUB MONTH: OCTOBER 2022

AGES 14 and up

COMICS, COMIC ART, FICTION

ISBN 978-1-4197-5859-1

US \$24.99

Fantastic Four: Full Circle

WRITTEN AND ILLUSTRATED BY ALEX ROSS

An all-new Marvel Comics graphic novel starring the Fantastic Four, written and illustrated by renowned artist Alex Ross

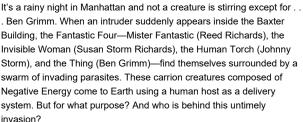


Praise for Fantastic Four: Full Circle

"Alex Ross has somehow brilliantly conjured the spirits of the original creators of the Fantastic Four and blended them with his own to bring forth a completely unique storytelling experience. . . . This masterfully executed mind worm stays with you long after you read/experience it."

—Brian Michael Bendis

"There were few more seismic events in comics in the 1990s than *Marvels*, the cleverly conceived and beautifully painted graphic novel serialized by artist Alex Ross and writer Kurt Busiek. Suddenly, a new standard of realism was set for the world of comic books, soon carried over to



The Fantastic Four have no choice but to journey into the Negative Zone, an alien universe composed entirely of anti–matter, risking not just their own lives but the fate of the cosmos!

Fantastic Four: Full Circle is the first longform work written and illustrated by acclaimed artist Alex Ross, who revisits a classic Stan Lee–Jack Kirby story from the 1960s and introduces the storyline for a new generation of readers. With bold, vivid colors and his trademark visual storytelling, Ross takes Marvel's first team of super heroes to places only he can illustrate.



Alex Ross studied at the American Academy of Art in Chicago, then honed his craft as a storyboard artist before entering the field of comics. In 1993 Marvels-his groundbreaking miniseries with writer Kurt Busiek-created a wider acceptance for painted comics. In 1996 he and writer Mark Waid produced the equally successful Kingdom Come for DC Comics, and Ross followed those up with an extensive series of work including magazine and album covers, as well as a poster for the Academy Awards. Ross has also been the subject of two monographs written and designed by Chip Kidd-Mythology: The DC Comics Art of Alex Ross and Marvelocity: The Marvel Comics Art of Alex Ross. His latest book is The Alex Ross Marvel Comics Poster Book (Abrams ComicArts, spring 2021). © 2022 MARVEL



ENTERTAINMENT TIE-IN





FOREIGN RIGHTS SOLD

PANINI

Bulgarian, Croatian, Czech, Dutch, French, German, Greek, Hungarian, Italian, Polish, Portuguese (EU), Portuguese (SA), Russian, Serbian, Slovakian, Spanish, Turkish

SELLING POINTS

NOTABLE CREATOR: Ross is one of the world's most respected comics creators. He has won every major award in the industry and has more than 150,000 followers on Twitter and 700,000 followers on Instagram. Fantastic Four: Full Circle is the first graphic novel Ross has both written and illustrated in his 30–year career.

LARGE FORMAT AND BONUS POSTER: The front flap of the jacket unfolds into a mini–poster featuring an all–new fully painted origin story of the Fantastic Four.

BROAD AUDIENCE: A standalone title for both new readers and longtime fans.

NEW LINE OF BOOKS: Fantastic Four: Full Circle is the first title in a new line of graphic novels by Marvel Comics and Abrams ComicArts called Marvel Arts.

MIGHTY BRAND: Marvel Comics celebrated its 80th anniversary in 2019 and is one of the most recognizable brands worldwide. In November 2021, Marvel began its celebration of the Fantastic Four's 60th anniversary.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 64 pages
- * WIDTH: 8 1/2" 216mm
- * HEIGHT: 11" 279mm
- * Hardcover with jacket

PUB MONTH: **SEPTEMBER 2022**GRAPHIC NOVELS,
ENTERTAINMENT

ISBN 978-1-4197-6167-6

US \$24.99

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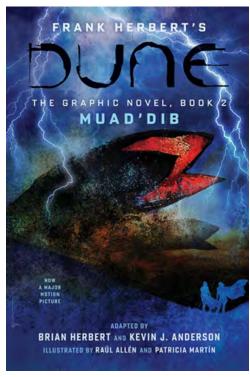
FRANKFURT 2022 ● 77

DUNE: THE GRAPHIC NOVEL

DUNE: The Graphic Novel, Book 2: Muad'Dib

 WRITTEN BY BRIAN HERBERT AND KEVIN J. ANDERSON; ORIGINAL NOVEL BY FRANK HERBERT; COVER BY BILL SIENKIEWICZ; ILLUSTRATED BY RAÚL ALLÉN

The second volume of the graphic novel adaptation of *Dune*, the groundbreaking science–fiction classic by Frank Herbert



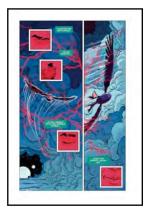
In DUNE: The Graphic Novel, Book 2: Muad'Dib, the second of three volumes adapting Frank Herbert's Dune, young Paul Atreides and his mother, the lady Jessica, find themselves stranded in the deep desert of Arrakis. Betrayed by one of their own and destroyed by their greatest enemy, Paul and Jessica must find the mysterious Fremen, or perish.

This faithful adaptation of the 1965 novel, *Dune*, by Brian Herbert, son of Frank Herbert, and *New York Times* bestselling author Kevin J. Anderson, continues to explore Paul's journey as he evolves from boy to mysterious messiah. Illustrated by Raúl Allén and Patricia Martín, this spectacular blend of adventure and spirituality, environmentalism, and politics is a groundbreaking look into our universe and is transformed by the graphic novel format into a powerful, fantastical tale for a new generation of readers.

Frank Herbert (1920-86) was an American science-fiction writer best known for his novel Dune and its subsequent five sequels. Brian Herbert, the son of Frank Herbert, has written a moving biography of his father, Dreamer of Dune. Brian is also known for his collaborations with author Kevin J. Anderson, with whom he has written multiple sequels and prequels to his father's landmark 1965 science-fiction novel Dune. Kevin J. Anderson is the author of more than fifty bestsellers. He has written spin-off novels for Star Wars. StarCraft. and The X-Files and, with Brian Herbert, is the co-author of the Dune prequel series. Raúl Allén and Patricia Martín are artists living in Valladolíd, Spain. Allén and Martín have worked for Marvel Comics, Valiant, and DC Comics with writers such as Matt Fraction, Jeff Lemire, Matt Kindt, and Peter Milligan. Bill Sienkiewicz is an Eisner-winning, Emmy-nominated artist best known for revamping the style of comic and graphic novel illustration, most notably with Marvel Comics and DC Comics







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SELLING POINTS

INSTANT MASTERPIECE: Dune was first published in 1965 and won the first Nebula Award, shared the Hugo Award, and formed the basis of what is considered the grandest epic in science fiction. It has sold more than 20 million copies.

BLOCKBUSTER FILM: The first installment of Legendary
Entertainment's live—action feature of *Dune*, directed by Denis Villeneuve, starring
Timothée Chalamet, Zendaya, and others, will be released in
October 2021

ICONIC COVER ART: Comics legend Bill Sienkiewicz continues his work on the series with the second piece in his triptych of original art that stretches across the covers of all three books.

PUBLISHING PLAN: The second of three volumes adapting Herbert's work, with the final volume publishing in Fall 2023, following the huge success of the first book and a subsequent Deluxe Collector's Edition.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 176 pages
- * Hardcover with jacket

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