



ABRAMS
The Art of Books

SPRING 2026
INTERNATIONAL RIGHTS GUIDE

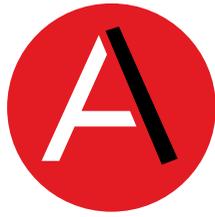




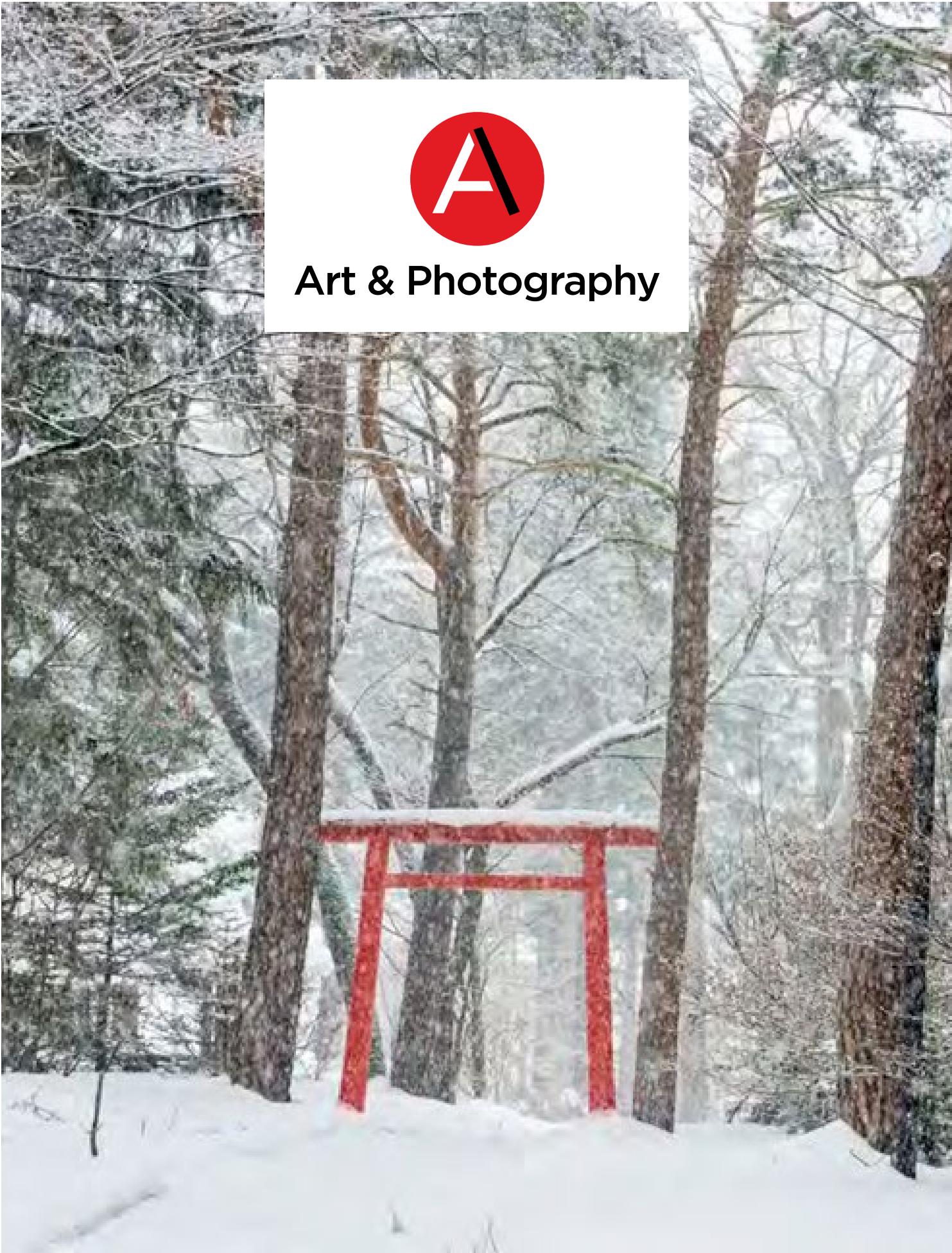
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Art & Photography

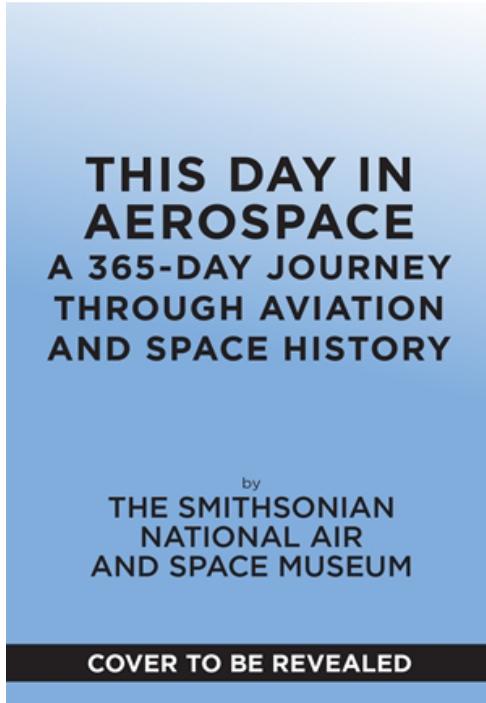


This Day in Aerospace

A 365-DAY JOURNEY THROUGH AVIATION AND SPACE HISTORY

● BY THE SMITHSONIAN NATIONAL AIR AND SPACE MUSEUM

From the Smithsonian's National Air and Space Museum comes a curated year-long journey through 365 historic aerospace and aviation milestones, each tied to a day of the year



The Smithsonian Institution's National Air and Space Museum presents an exciting and carefully curated year-long journey through 365 historic aerospace milestones. From world-changing innovations and inventions to record-breaking stunts and mind-blowing space discoveries, *This Day in Aerospace History* celebrates a landmark event in air and space history for every day of the year. Each date features historical events and fun facts curated by National Air and Space Museum experts, set alongside photographs of artifacts and images from the Museum's archives.

From January through December, readers will learn new facts about beloved events and figures in aerospace history, as well as discover little-known and surprising inventions and occurrences. Examples include the first robotic helicopter flight on Mars (April 19, 2021), the receipt of a pilot's license by pathbreaking African American barnstormer Bessie Coleman (June 15, 1921), and the historic opening of the National Air and Space Museum itself (July 4, 1976).

This captivating book is a tribute to the groundbreaking, the daring, and the awe-inspiring moments that have defined our journey through air and space—one remarkable day at a time.

Amy Stamm, a digital content strategist at the National Air and Space Museum, manages the museum's social media and works on editorial content, including blogs, videos, newsletters, and other digital projects. She specializes in taking the museum's artifacts, expertise, and stories and making them relevant and compelling for online audiences. Dr.

Joseph Abel, a curator in the Aeronautics Department at the National Air and Space Museum, oversees the museum's collection of artifacts related to industry and engineering. His research examines the history of working people, labor unions, and civil rights in the United States, with a particular focus on the aircraft manufacturing industry. Dr. **Jennifer**

Levasseur, a curator in the Department of Space History at the National Air and Space Museum, oversees the museum's collection of artifacts related to astronaut cameras, chronographs, the space shuttle, and the International Space Station.

SELLING POINTS

GREAT GIFT BOOK: Perfect for fans of space exploration, history, aviation, and innovation, this book will be a highly giftable title suited for Father's Day, birthdays, stocking stuffers, and more.

ANNIVERSARY AND GALLERY OPENING TIE-INS: This title comes in time for the National Air and Space Museum's 50th Anniversary celebration in 2026, as well as the 250th Anniversary of the United States. The museum is currently undergoing a major renovation that will have the National Air and Space Museum in the news over the next several years, as new exhibitions are unveiled to join the already open galleries.

EXPERT INSTITUTION: Expertise from the world's leading researchers in aerospace history and technology further sets this book apart as the standout title in the ever-popular space and aviation category. The content highlighted in each historical event draws on the unparalleled expertise, research, and artifacts of the National Air and Space Museum.

PROMOTIONAL

OPPORTUNITIES: The Smithsonian will carry the book in their online and museum stores, promote on SmithsonianMag.com, which reaches more than 21.7 million unique visitors annually, and promote on National Air and Space Museum social media channels. The Smithsonian's National Air and Space Museum welcomes more than 8 million visitors a year, making it the most visited museum in the country, while its websites and social media channels have reached more than 1.4 million followers on socials and 12 million museum website visits.

SPECIFICATIONS

- * 365 full-color photographs
- * 400 pages
- * WIDTH: 9 1/2" - 241mm
- * HEIGHT: 6 1/2" - 165mm
- * **Hardcover POB**

PUB MONTH: **SEPTEMBER 2026**

ISBN **978-1-4197-9139-0**

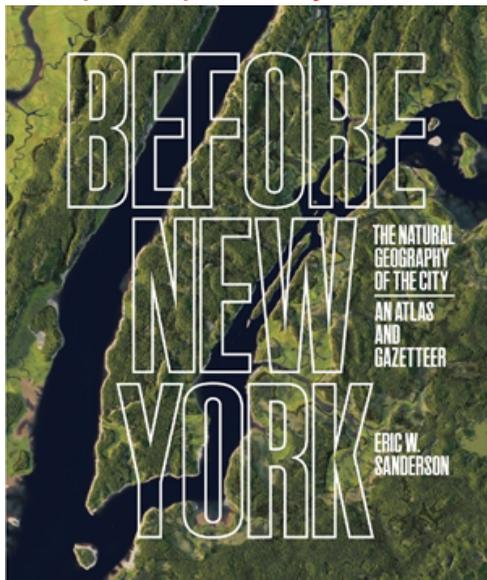
US \$40.00

Before New York

THE NATURAL GEOGRAPHY OF THE CITY: AN ATLAS AND GAZETTEER

● BY ERIC W. SANDERSON

A grand historical atlas of the region that would become New York City—its natural features, inhabitants, geography, flora, and fauna—from before Henry Hudson’s arrival in 1609 up to the present day

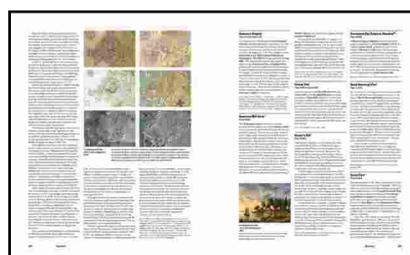
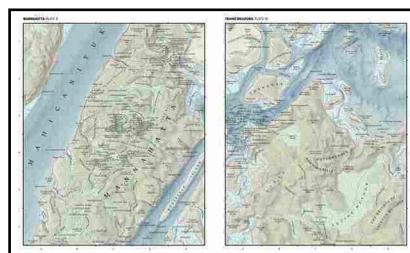
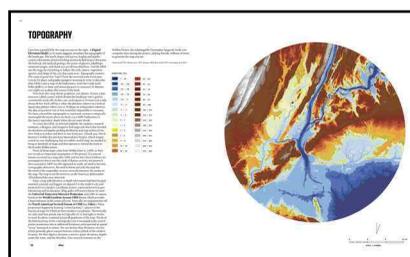


Open the pages of this book and witness the dawn and evolution of New York City. In *Before New York*, Eric W. Sanderson invites readers on a breathtaking journey through the woods and wetlands that once flourished where skyscrapers now stand. With the keen eye of a landscape ecologist and the storytelling power of a bestselling historian, Sanderson reconstructs the natural geography of the city as it was in September 1609, just before Henry Hudson’s arrival. Imagine what Hudson might have seen, what the Lenape sachems cherished, and what nature itself revealed—long before the arrival of concrete and steel.

This monumental work is the culmination of more than 25 years of research, featuring 75 original maps, 200 color illustrations, and nearly 4,000 detailed descriptions of streams, wetlands, rocks, plants, animals, and Indigenous settlements. An epic expansion of Sanderson’s bestselling and critically acclaimed book *Mannahatta*, this atlas and gazetteer brings to life the lost world of Welikia, the land we now describe as the five boroughs of New York City, revealing what has vanished, what survives, and what could be restored with vision and care.

Before New York is a book for dreamers and city builders, poets and artists, students and teachers, Indigenous people and allies, historians, geographers, engineers, urban planners, botanists, zoologists, and ecologists—and for anyone who has ever walked a New York City street and wondered: *What was here before?*

Eric W. Sanderson is a landscape ecologist and vice president for urban conservation at the New York Botanical Garden (NYBG). Formerly he was a senior conservation ecologist at the Wildlife Conservation Society (WCS). Sanderson is director of the Mannahatta Project and author of the bestselling book *Mannahatta: A Natural History of New York City*. He is also the author of *Terra Nova: The New World After Oil, Cars, and Suburbs*. Sanderson is based at the NYBG in New York City’s greenest borough, the Bronx. **Jesse Moy** is an artist and an ecologist. He has worked as a field biologist for the Natural Areas Conservancy and as researcher, cartographer, and image specialist at WCS and NYBG. Originally from New Jersey, he now lives in Beacon, New York. **Eric Mehl** is a New York City–based artist and computer graphics specialist with 20 years of experience creating immersive digital worlds. His work connects technology and imagination to re–create moments, places, and experiences that can no longer be—or have never been—witnessed firsthand.



SELLING POINTS

AUTHORITATIVE: The book is written by a leading conservation biologist and bestselling author and draws on 25 years of research.

GROUNDBREAKING: Drawing on the latest scientific developments in mapping and ecology, and a vast amount of historical research, this atlas and gazetteer are unlike any book previously published.

VERY BIG: At more than 700 pages, in an oversize format that will do justice to the maps and the rich text and illustrative content of the book, *Before New York* is a *statement* of a publication!

SPECIFICATIONS

- * 200 full-color illustrations
- * 720 pages
- * WIDTH: 10" - 254mm
- * HEIGHT: 12" - 305mm
- * Hardcover with jacket

PUB MONTH: **NOVEMBER 2026**
NATURE, TRAVEL

ISBN 978-1-4197-6005-1

US \$125.00

ALSO AVAILABLE

Mannahatta

ISBN 978-0-8109-9633-5

US \$42.00 CAN \$48.00

UK £19.99

Gray Malin: Snow

● BY GRAY MALIN

Bestselling author and photographer Gray Malin's new collection of snowscape photography, highlighting wintery locations from around the world



The perfect cold-weather companion to Gray Malin's bestselling *Beaches*, this luminous book is ideal for gifting, displaying, and escaping—inviting readers to breathe in the fresh mountain air and savor the magic of winter, one image at a time.

Gray Malin is a fine-art photographer and the *New York Times* bestselling author of *Coastal*, *Beaches*, *Italy*, *Escape*, *A World of Opposites*, *Be Our Guest!*, and *Gray Malin: Signed Collector's Edition*. His work hangs in homes across the world and can be found in both private and public collections. He lives in the West Hollywood area of Los Angeles with his husband and dog.

SELLING POINTS

BESTSELLING HOUSE AUTHOR:

Gray Malin's books have sold more than 300,000 copies since the publication of *Beaches* in 2016. He has gone on to publish four successful titles on the Abrams adult list, including his most successful title, *Beaches*, which has sold more than 150,000 copies.

MAJOR MEDIA STAR: Malin's work and his books have been featured in many major national media outlets, including recent segments on *CBS Sunday Morning*, *Good Morning America*, and *The Today Show*. He is a media darling, and his work is constantly featured in print, online, and major news publications.

NEVER-BEFORE-PUBLISHED

PHOTOGRAPHS: This new collection of whimsical snow photography is a return to what Malin's fans love best, featuring 75% unpublished images.

ALPINE CHIC: This collection of Malin's aspirational ski and snow photography from around the world is the perfect cold weather companion to his bestselling *Beaches*.

TOUR POTENTIAL: Malin has had successful tours with his four previous books on the Abrams list. With many U.S. locations featured, there is huge potential for a tour that highlights the local snow-covered locations featured in the book, as well as partnerships with retailers and brands in those areas.

SPECIFICATIONS

* 125 color photographs

* 256 pages

* WIDTH: 13" - 330mm

* HEIGHT: 10" - 254mm

* Hardcover POB

PUB MONTH: OCTOBER 2026

PHOTOGRAPHY, TRAVEL

ISBN 978-1-4197-9178-9

US \$50.00

ALSO AVAILABLE

Gray Malin: Coastal ISBN

978-1-4197-6473-8 US \$45.00

CAN \$57.00 UK £35.00

Gray Malin: Dogs ISBN

978-1-4197-6923-8 US \$50.00

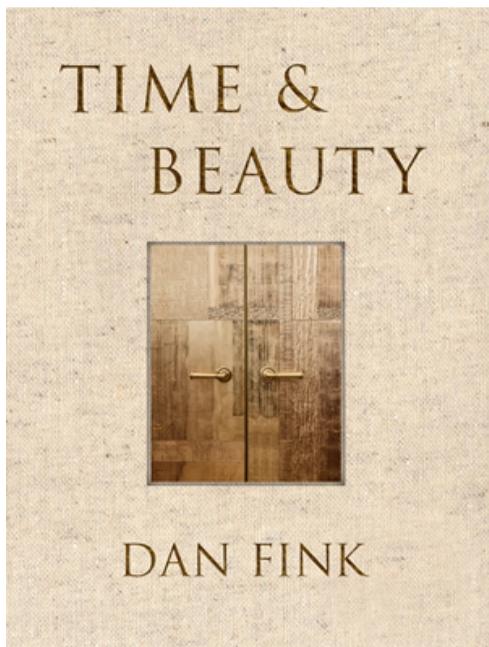
CAN \$68.00 UK £35.00

Time & Beauty

THE ELEMENTS OF DESIGN

● BY DAN FINK

Award-winning interior designer Dan Fink shares his design philosophy and the foundations of his technique and inspiration



In *Time & Beauty: The Elements of Design*, acclaimed interior designer Dan Fink shares the story of his philosophy, method, work, and studio. The book shares lessons on foundational thinking, technique, and personal learnings in interior design, told simply and poignantly, through words, illustration, and photography.

Fink opens the book by explaining the fundamental elements of room design, ultimately showing that the personality and balance of a room is reflective of the fine-tuned conversation between all the carefully selected parts. He then explains how to carefully employ ingredients of the natural world in interior architecture and decoration. He ends his book by showcasing his studio's work in never-before-published images.

Dan Fink is an interior designer, and his studio began in 2010 and is based in New York. He is a graduate of Stanford University in human biology. Fink began his career in Silicon Valley, forming a lasting impression for entrepreneurial thinking and effective problem solving—principles that are central to his design process and service to his clients. Fink's work has been published in *Architectural Digest*, *ElleDecor*, *TheWall Street Journal*, and has been awarded *AD100*, *Elle Decor* A-List, and *House Beautiful* Next Wave honors.

SELLING POINTS

AWARD-WINNING DESIGNER:

Dan Fink brings 15 years of experience to his practice and book, with awards from *AD100*, *Elle Decor* A-List, and *House Beautiful* Next Wave under his belt.

WELL-CONNECTED AUTHOR:

Fink is married to bestselling Abrams design author Thomas O'Brien. He is well connected in the design industry with contacts in the media and the trade, making for potential with crossover marketing with interior and furniture brands, and publicity.

NEVER-BEFORE-PUBLISHED

PHOTOGRAPHY: *Time & Beauty*:

The Elements of Design features never-before-published images by acclaimed interior design photographer Nicole Franzen.

SMART APPROACH TO

INTERIOR DESIGN:

Fink combines his scientific, business, and philosophical principals into his design process, viewing expert room design as the sum of carefully informed natural and man-made parts.

SPECIFICATIONS

* Full-color photographs throughout

* 336 pages

* WIDTH: 10" - 254mm

* HEIGHT: 12" - 305mm

* **Hardcover cloth case**

PUB MONTH: **OCTOBER 2026**

ISBN 978-1-4197-8719-5

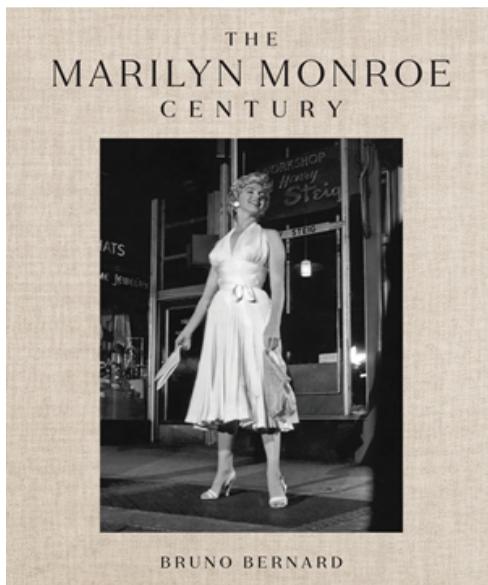
US \$75.00

The Marilyn Monroe Century

FROM NORMA JEANE TO ICON—A STORY IN PHOTOGRAPHS

● BY JOSHUA JOHN MILLER AND M.A. FORTIN; PHOTOGRAPHS BY DR. BRUNO BERNARD

Published to celebrate what would have been Marilyn Monroe's 100th birthday, this lavishly produced book with a lenticular cover image showcases photographs by the legendary Bernard of Hollywood (Dr. Bruno Bernard) that document her transformation from Norma Jeane to Marilyn Monroe, and includes never-before-seen photographs.



The Marilyn Monroe Century is a tribute to one of the most enduring icons of the 20th century. In 1999, the MOMA declared Dr. Bruno Bernard's legendary photograph *Marilyn in White*—capturing Monroe with her white dress billowed above a subway grate—the symbol of the century.

For the first time, *The Marilyn Monroe Century* presents previously unseen images from the set of Billy Wilder's *The Seven Year Itch* (1955), offering a window into Bernard and Monroe's fractured friendship, quiet reconciliation as she announced her divorce from Joe DiMaggio, and her iconic photograph that continues to make waves decades later.

Through Bernard's lens and supplemented by others, the book traces Norma Jeane's transformation into Marilyn Monroe. Personal diary entries from Bernard and commentary from modern Hollywood voices, including Sean Baker, director of the Academy Award-winning *Anora*, lend new context and insight.

Lushly produced for fans and collectors alike, *Marilyn Monroe 100* is both a celebration of Monroe's centennial and a portrait of her life in front of—and behind—the camera.



Joshua John Miller cocreated Netflix's *Queen of the South* and cowrote and produced Sony's critically acclaimed *The Final Girls*. His writing has appeared in *Harper's Bazaar* and *Esquire*. **Mark Fortin** graduated from Emerson College (BFA) and the American Repertory Theater at Harvard University (MFA). He cowrote and coproduced the acclaimed *The Final Girls* and cocreated Netflix's *Queen of the South*. **Dr. Bruno Bernard** was the most sought-after photographer of Hollywood's Golden Age. He was the first still photographer to be honored by the Academy of Arts and Sciences in 1984 with an exhibition of 150 of his photographs of luminaries like Elizabeth Taylor, Gregory Peck, John Wayne, Elvis Presley, Lucille Ball, and many others.



FOREIGN RIGHTS SOLD

French (Larousse)

SELLING POINTS

A ONCE-IN-A-GENERATION EVENT: Marilyn Monroe is an American icon. Her 100th birthday in 2026 will be a major event worldwide, and this book is the authoritative, glamorous, and official companion.

BIRTHDAY CELEBRATIONS

WORLDWIDE: The authors are working to help produce three major centenary exhibitions, beginning in June 2026 around her birthday, that feature images from Dr. Bruno Bernard's archive. These photos will exhibit in LA's Academy Museum of Motion Pictures, London's National Portrait Gallery, Paris's Cinémathèque Française, and further exhibitions are being developed in Spain, Italy, and Asia, with the authors in direct communication with the curators. The authors are also in close collaboration with Authentic Brands Group, Monroe's exclusive licensing agent, who have authorized the book and are involved in licensing and brand activations tied to the centennial.

EXCLUSIVE CONTENT AND A KNOCKOUT PACKAGE:

Features more than 50

never-before-published images and Bernard's diary entries, plus her most iconic photograph—the skirt-blowing scene named by MoMA as “the symbol of the 20th century.” The beautiful clothbound cover with foil stamping includes a lenticular panel—just tilt the book to see the moment in motion.

SPECIFICATIONS

* Full-color photographs throughout
* 272 pages

* WIDTH: 9" - mm

* HEIGHT: 10 7/8" - mm

* **Hardcover POB**

PUB MONTH: **MAY 2026**

**PHOTOGRAPHY, ART,
FASHION**

ISBN 978-1-4197-8935-9

US \$60.00

ALSO AVAILABLE

Chronorama

ISBN 978-1-4197-6662-6

US \$80.00 CAN \$100.00

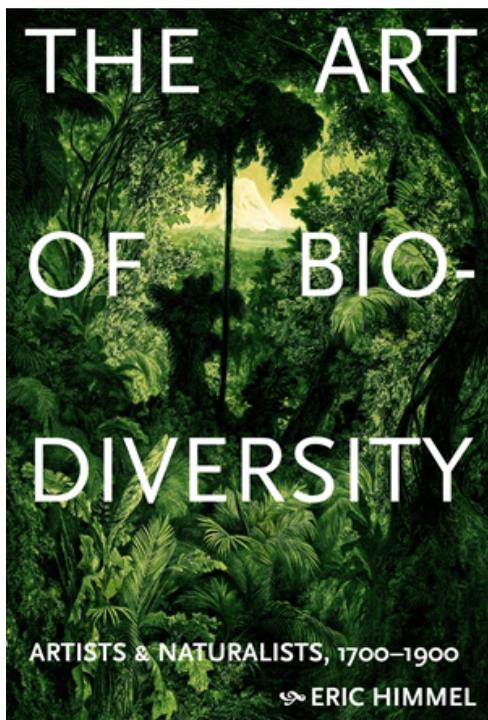
UK £60.00

The Art of Biodiversity

ARTISTS & NATURALISTS, 1700–1900

● BY ERIC HIMMEL

An illuminating survey of the golden age of natural history art and illustration, with profiles of the artists, naturalists, collectors, and publishers who helped form our modern scientific view of the world



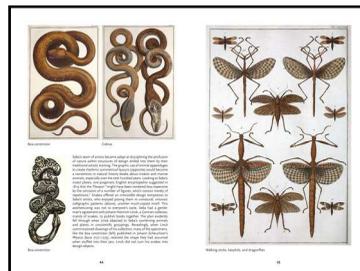
This strikingly original and richly illustrated book explores the alliance between scientists and artists beginning in the Age of Enlightenment that revealed the astonishing diversity of life on Earth.

Between 1700 and 1900, an almost forgotten art movement, sparked by the flowering of natural science, helped to change the world. The art of biodiversity aimed to create a family album of Earth, with every picture a precise drawing of a species of plant or animal. Long before there was the word “biodiversity,” naturalists understood that the global diversity of life forms was vaster than any individual could ever imagine. This diversity was nature’s great secret, and, with indomitable ambition, they set out to unveil it. Without photography or video, the naturalists recruited artists to join in their quest, and so science and art, for the first and last time, went exploring together.

The Art of Biodiversity is both a narrative account, told via the entwined stories of thirty-eight artists and naturalists, and an art book with more than 340 species portraits of surpassing beauty. It evokes, often through their own voices and perceptions, a lost world of naturalists (including such giants as Linnaeus, Buffon, Cuvier, Humboldt, and Darwin) and scientific artists (Merian, Redouté, Audubon, Haeckel, and many others) at the head of a colorful cast of explorers, collectors, and entrepreneurs. Through their work, the inhabitants of nature’s kingdoms—plants and animals, large and infinitesimally small—were given visual identities, and a powerful message was implanted in the popular imagination: We are not alone.



Eric Himmel worked at Abrams Books, where he acquired and edited hundreds of visual books about the arts, for more than forty years. At Abrams, he especially sought out books at the intersection of art and science that revealed the natural world through cutting-edge visualization techniques. Himmel is a coauthor of *The Beautiful Brain: The Drawings of Santiago Ramon y Cajal* (2017). *The Art of Biodiversity* is his first book. He lives in New York City.



SELLING POINTS

FAMOUS NAMES: The book focuses on the work of many prominent 18th- and 19th-century artists and naturalists. Readers will gain new perspective on the work of Maria Sibylla Merian, Alexander von Humboldt, John James Audubon, Edward Lear, Georges Cuvier, John and Elizabeth Gould, and Charles Darwin, among many others.

FAMOUS ONLINE: Many of the 300,000 images in the online Biodiversity Heritage Library, the primary source for this book, have recorded tens and even hundreds of thousands of views on social media, suggesting an insatiable public appetite for artwork from the golden age of natural history. This is the first book to showcase and contextualize the best of this treasure trove.

STRONG IN-HOUSE COMP: This book is modeled on our very successful book *Human Anatomy*, edited and designed by Eric Himmel, which has a similar emphasis on powerful full-color visuals and in-depth text within a reading-book format.

BROAD APPEAL: As visually captivating as they are informative, the images in this book will appeal to artists, designers, scientists, and anyone interested in natural history.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 400 pages
- * WIDTH: 6 1/4" - mm
- * HEIGHT: 9 1/4" - mm
- * Hardcover with jacket

PUB MONTH: APRIL 2026
NATURE, ART

ISBN 978-1-4197-7725-7

US \$35.00

ALSO AVAILABLE

Human Anatomy
ISBN 978-0-8109-9798-1
US \$19.99 CAN \$24.99

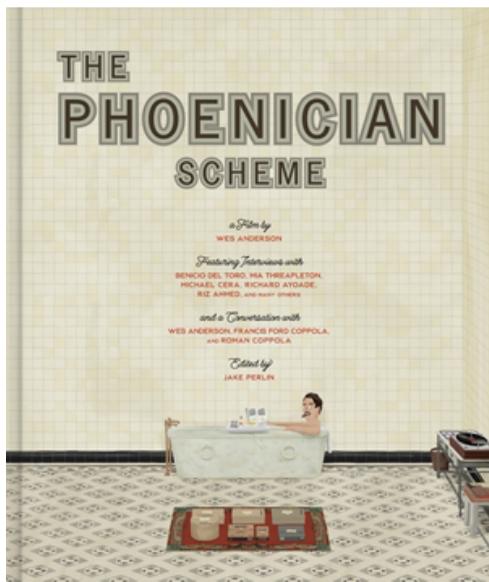


Entertainment
& Pop Culture

The Wes Anderson Collection: The Phoenician Scheme

● EDITED BY JAKE PERLIN

The latest volume of the bestselling Wes Anderson Collection series



The Phoenician Scheme, Wes Anderson's 13th feature, reunites the Academy Award-winning director with frequent collaborator Roman Coppola and brings together a cast of stars including Benicio del Toro, Michael Cera, Bill Murray, Mia Threapleton, and Riz Ahmed on a globe-trotting adventure centered on a father-daughter relationship. The latest volume of the distinguished Wes Anderson Collection series, this book takes readers and fans behind the scenes of Anderson's latest film and unveils the complete story behind its conception. Bursting with the series' trademark Max Dalton illustrations, never-before-seen production material, interviews with cast, key designers, and the creative team, set photography, and vibrant artwork, *The Wes Anderson Collection: The Phoenician Scheme* captures the unmistakable essence of one of cinema's most distinct visionaries.

Jake Perlin edited *Do Not Detonate Without Presidential Approval*, a collection for Wes Anderson's film *Asteroid City*. He currently programs films at L'Alliance New York, was the Founding Artistic Director of Metrograph Cinema. His film distribution and publishing companies are The Film Desk and Film Desk Books. **Durga Chew-Bose** is a writer and filmmaker living in Montreal. She is the author of *Too Much and Not the Mood*, a collection of essays published by Farrar, Straus and Giroux in 2017. Her work has appeared in *Vanity Fair*, *The New York Times Magazine*, *Harper's Bazaar*. She's written catalogue essays on a variety of artists including Agnes Martin and Wolfgang Tillmans. Her directorial debut, an adaptation of Françoise Sagan's *Bonjour Tristesse* was released this year. **Rebecca Cleman** is the Executive Director of Electronic Arts Intermix (EAI). Her writing on video art and cinema has appeared in *INCITE* journal, *BOMB*, *Brooklyn Rail*, the *Moving Image Source*, and *Film Comment*, among others. With Rachel Churner and Tyler Maxin, she co-edited the publication *The New Television: Video After Television*, released by no place press in Fall 2024. **K. Austin Collins** is a film critic and programmer. His writing has appeared in *Rolling Stone*, *Vanity Fair*, *Atlantic Monthly*, and *The New Republic*. He is also a prolific crossword constructor whose work appears in the *New Yorker* and *The New York Times*. **Kent Jones** is a filmmaker and writer. His films include *Hitchcock/Truffaut*, *Diane* and *Late Fame*, with Willem Dafoe, Greta Lee and Edmund Donovan. He is the author of several books of criticism. **Alex Pasternack** is a writer, editor and producer based in New York City. But someday, he hopes, a shack in Portugal, or a hut on the Black Sea. Born in Paris in 1965, **Nicolas Saada** began his career at *Cahiers du Cinéma*, *Radio Nova*, and *Arte* before moving into directing. His films include *Espion(s)* (2009) and *Taj Mahal* (2015), as well as the mini-series *Thanksgiving* (2018). He has just completed a new feature and is developing another. **Lucy Sante**'s books include *Low Life*, *Kill All Your Darlings*, *The Other Paris*, *Maybe the People Would Be the Times*, and *I Heard Her Call My Name*, a finalist for the 2025 Pulitzer Prize. **Jasper Sharp** is a British curator and art historian. He began his career at the Peggy Guggenheim Collection in Venice, before joining the Kunsthistorisches Museum in Vienna as the first curator of modern and contemporary art in the museum's history. For *The Phoenician Scheme*, Sharp secured the loan of original artworks for inclusion in the film, including masterpieces by Pierre-Auguste Renoir and René Magritte from private collections, and a group of Old Master paintings from the collection of Hamburger Kunsthalle.

SELLING POINTS

HIGH-PROFILE TALENT:

Exclusive interviews with director Wes Anderson, the stars of the film, and essays from a range of contributors guide the reader through the making of the film.

RECENT OSCAR WIN:

Anderson continues to make huge waves in the film industry, earning his first Academy Award after eight prior nominations this past March.

BEHIND-THE-SCENES PHOTOGRAPHY, ART, AND EPHEMERA PORTFOLIO:

Exclusive photographs from the set, script excerpts, storyboards, animatics, location-scouting photos, and other production materials illuminate the making of *The Phoenician Scheme* in vivid detail.

SPECIFICATIONS

* Full-color illustrations throughout
* 240 pages

* WIDTH: 9 3/8" - 238mm

* HEIGHT: 11 1/4" - 286mm

* **Hardcover POB**

PUB MONTH: JULY 2026

ART, ENTERTAINMENT, POP CULTURE

ISBN 978-1-4197-8777-5

US \$50.00

ALSO AVAILABLE

The Wes Anderson Collection: The French Dispatch

ISBN 978-1-4197-5064-9

US \$40.00 CAN \$50.00

The Wes Anderson Collection: Asteroid City

ISBN 978-1-4197-7640-3

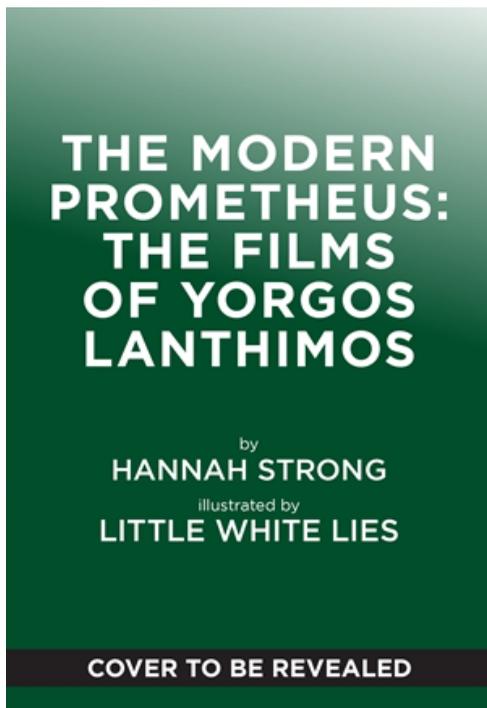
US \$50.00 CAN \$63.00

UK £35.00

The Modern Prometheus: The Films of Yorgos Lanthimos

● WRITTEN BY HANNAH STRONG; ILLUSTRATED BY LITTLE WHITE LIES

A richly visual retrospective created in collaboration with *Little White Lies* of Yorgos Lanthimos's career, covering everything from his early experimental Greek short films to his award winning features like *The Lobster*, *The Favourite*, and *Poor Things*



In the years since his early forays into Greek theatre, Yorgos Lanthimos has cultivated a distinct cinematic look—darkly surreal, emotionally incisive, and completely original. *The Modern Prometheus* is a richly detailed monograph that traces the director's evolution from his experimental debut *Kinetta* to the Academy Award-winning *Poor Things* and beyond. Written by Hannah Strong and designed in collaboration with renowned film magazine *Little White Lies*, this volume brings Lanthimos's murky cinematic vision into focus. Through a compelling blend of archival material, photography, and in-depth interviews with key collaborators, *The Modern Prometheus* offers an intimate look at the filmmaker's creative process. *The Modern Prometheus* unpacks the distinctive visuals, offbeat humor, and visceral interrogations of the human body and soul that define Lanthimos's work. With analytical precision and deep admiration, the book celebrates Lanthimos as a genre-defying director who continues to expand the possibilities of contemporary cinema.

Hannah Strong is the digital editor at *Little White Lies* magazine and author of *Sofia Coppola: Forever Young*. Her work has appeared in *Vulture*, *GQ*, *The Guardian*, and *Dazed & Confused*, and she regularly appears on television and radio as a film critic, largely for the BBC and ITV. Strong lives in London. *Little White Lies* is one of the world's preeminent film magazines, pairing a unique editorial angle with beautiful illustration and world-class design.

SELLING POINTS

AWARD-WINNING VISIONARY:

Yorgos Lanthimos is among the most innovative filmmakers of the 21st century, with a string of critically acclaimed and award-winning films, including *Kinetta*, *Dogtooth*, *The Lobster*, *The Killing of a Sacred Deer*, *The Favourite*, *Nimic*, *Poor Things*, and *Kinds of Kindness*.

BUILT-IN PUBLICITY AND

GLOBAL REACH: Created in collaboration with *Little White Lies*, a globally recognized film magazine with a devoted following in both the UK and U.S. markets, the book will benefit from wide-reaching promotional support across digital platforms, print media, and the film festival circuit.

INSIDER ACCESS: Featuring original interviews with Lanthimos's closest collaborators, including actors, cinematographers, and producers, the book offers behind-the-scenes insights into his creative process, visual language, and thematic obsessions.

SPECIFICATIONS

* Full-color photographs throughout
* 288 pages

* WIDTH: 9" - 229mm

* HEIGHT: 10 7/8" - 276mm

* **Hardcover POB**

PUB MONTH: **NOVEMBER 2026**

ISBN 978-1-4197-8291-6

US \$50.00

ALSO AVAILABLE

Sofia Coppola

ISBN 978-1-4197-5552-1

US \$45.00 CAN \$57.00

UK £35.00

Bong Joon Ho

ISBN 978-1-4197-5812-6

US \$45.00 CAN \$57.00

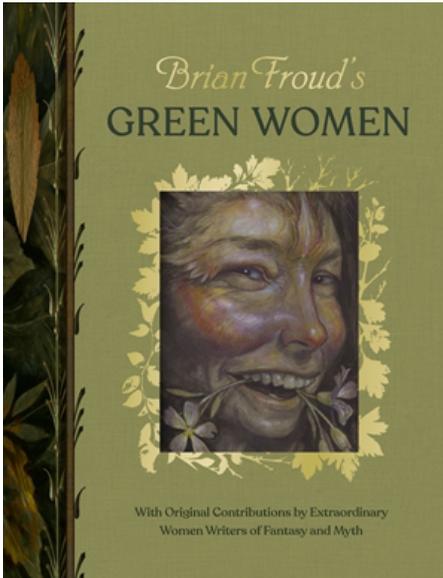
UK £35.00

Brian Froud's Green Women

WITH ORIGINAL CONTRIBUTIONS BY EXTRAORDINARY WOMEN WRITERS OF FANTASY AND MYTH

● BY BRIAN FROUD

The long-awaited new book—with all-new art—by the “grandfather of faerie art,” Brian Froud



In this compelling collection, acclaimed women writers from around the world share words and stories of fantasy and myth alongside Brian Froud's provocative portraits of more than 70 Green Women. There are a range of voices, some humorous and witty, others nurturing and maternal, others dark and threatening.

New York Times bestselling and award-winning artist Brian Froud, who brought to life *Trolls* and *Faeries*, is also beloved for his conceptual design work with Jim Henson on the classic films *The Dark Crystal* and *Labyrinth*. With *Green Women*, his gorgeous art illuminates an entirely new universe.

Open the pages of this gorgeous gift-ready book to meet the Green Women.

"While the Green Men peer down from their church roof bosses, and through their tendrils of oak and ivy, the Green Women move among us. Brian Froud has met more than a few of them. It's their eyes—deep wells of wisdom, stories and the slow, ancient song of the forest."

—Alan Lee, artist and concept designer of the film adaptations of J.R.R. Tolkien's *The Lord of the Rings* and *The Hobbit*

"I have always been fascinated by the carvings of 'foliate heads' that peer out of the shadows of medieval churches and cathedrals,

generally known as the Green Man, yet their origins, meaning, and purpose remain elusive. As I attempted to capture them on canvas, however, I became aware of a deeper mystery. There are so many

Green Man figures, but where was the Green Woman? Why had she been relegated to the spiritual shadows? I started to paint again. Faces emerged from the darkness of the unknown: Green Women in multiple forms, all insisting that they should be seen and heard." —Brian Froud

Contributors include: Sharon Blackie, C. S. E. Cooney, Maria DeBlassie, Carolyn Dunn, Sarah Beth Durst, Amal El-Mohtar, Kate Forsyth, Wendy Froud, Claudine Glot, Theodora Goss, Elizabeth Hand, Frances Hardinge, Joanne Harris, Kat Howard, Angela Mi Young Hur, Ai Jiang, Kathleen Jennings, Alaya Dawn Johnson, T. Kingfisher, Ellen Kushner, Katherine Langrish, Carolyne Larrington, Karen Lord, O. R. Melling, Jeannette Ng, Sofia Rhei, Lisa Schneidau, Delia Sherman, Angela Slatter, Shveta Thakrar, Tiffany Trent, Lisa Tuttle, Catherynne M. Valente, Kris Waldheer, Jo Walton, Kit Whitfield, Terri Windling

Brian Froud is the most acclaimed faerie artist of our time. He is the conceptual designer of Jim Henson's classic films *The Dark Crystal* and *Labyrinth* and coauthor and artist with Alan Lee of the international bestseller *Faeries*. Froud has won numerous awards, including the Hugo Award for Best Original Artwork. He lives with his wife, artist and writer **Wendy Froud**, in Devon, England.



SELLING POINTS

CELEBRITY AUTHOR: Brian Froud is an Emmy Award and Hugo Award winner, renowned internationally for his fairy artwork, including the seminal book *Faeries* with Alan Lee and the cult classic films *The Dark Crystal* and *Labyrinth*.

FAMED ARTIST: Froud is known as the “grandfather” or “godfather” of fairy art, bringing the genre from the Victorian era and the child’s nursery into the mainstream. Froud is to the fairy art and illustration world as J. R. R. Tolkien is to the literary. **BACKLIST HITS:** Froud’s books have been longtime Abrams sellers, among them the original 2002 edition of *Faeries* (over 120,000 copies sold); *Goblins* (over 60,000 copies sold); *Lady Cottington’s Pressed Fairy Letters* (over 40,000 copies sold); and *The World of the Dark Crystal* (over 40,000 copies sold)!</>

AWARD WINNERS AND BESTSELLERS: Contributors’ merits include *New York Times* bestselling and other media, short-listed Carnegie Medal, long-listed National Book Award, and the Hugo, Nebula, Mythopoeic, Rhysling Poetry, World Fantasy, Caldecott, and World Fantasy Awards, the Boston–Globe Hornbook Medal, New York Public Library’s Books of the Teen Age, Caldecott and other ALA awards and journals “best of” lists, and many more. **DIVERSE CONTRIBUTORS:**

Includes writings from Arabic, African American, Black, Chinese Canadian, Caucasian, Indian American, Korean American, LGBTQ, Native American, and nonbinary voices, among others.

SPECIFICATIONS

* Full-color paintings throughout

* 168 pages

* WIDTH: 8 1/2" - 216mm

* HEIGHT: 11" - 279mm

* **Hardcover POB**

PUB MONTH: **OCTOBER 2026**

SCIENCE FICTION & FANTASY, ART

ISBN 978-1-4197-8374-6

US \$36.00

ALSO AVAILABLE

Trolls

ISBN 978-1-4197-0438-3

US \$45.00 CAN \$57.00

UK £28.99

Brian Froud's Faeries' Tales

ISBN 978-1-4197-1386-6

US \$40.00 CAN \$50.00

UK £26.99

Ray Gunn: The Art of the Brad Bird Film

● BY ABRAMS BOOKS

The official behind-the-scenes companion to Academy Award-winning director Brad Bird's *Ray Gunn*



Skydance Animation's *Ray Gunn: The Art of the Brad Bird Film* is a comprehensive look behind the scenes of Brad Bird's (*The Iron Giant*, *Ratatouille*, *The Incredibles*) latest animated feature film, *Ray Gunn*. Following the titular human private detective, the film is set in a brilliantly imagined world where science fiction meets film noir. Flying cars, alien species, bizarre weaponry, and femme fatales abound in the film's city of the future. This book documents the entire creative process that brought these elements to the screen.

Original interviews conducted by author and animation historian Charles Solomon with Brad Bird, Paul Felix, John Lasseter, Michael Giacchino, the animators, and other key creatives provide keen insights into the development of this long-in-the-works project. Showcasing the storyboards, concept art, costume sketches, weapons, aliens, and character designs that set this film apart from anything audiences have seen before, *Ray Gunn: The Art of the Brad Bird Film* is an essential companion Skydance Animation's genre-bending adventure.

Charles Solomon is an internationally respected critic, animation historian, and lecturer at the UCLA School of Theater, Film, and Television. He is the author of more than a dozen books on the art and making of animated films and television specials, and his recent credits include *Animation for the People: An Illustrated History of the National Film Board of Canada*, *The Man Who Leapt Through Film: The Art of Mamoru Hosoda*, *The Art of Frozen*, *The Art of WolfWalkers*, and the *Song of the Sea Artbook*, which he wrote in collaboration with Cartoon Saloon cofounder Tomm Moore. He lives in Los Angeles.

SELLING POINTS

A-LIST VOICE TALENT: Cast has not been revealed to the public yet, but the BIG names will be listed here following that announcement.

AWARD-WINNING ANIMATION

TEAM: Brad Bird is one of the most respected and lauded directors working in animation today. The book has his full support, and he will participate in interviews.

EXCITED PARTNER: This is our first collaboration with Skydance, and the studio is very excited to support the book and will be a powerful resource in promotion.

SPECIFICATIONS

* 300 color photos and illustrations

* 224 pages

* WIDTH: 11" - 279mm

* HEIGHT: 10" - 254mm

* **Hardcover with jacket**

PUB MONTH: **DECEMBER 2026**

**POP CULTURE,
ENTERTAINMENT, ART**

ISBN 978-1-4197-9179-6

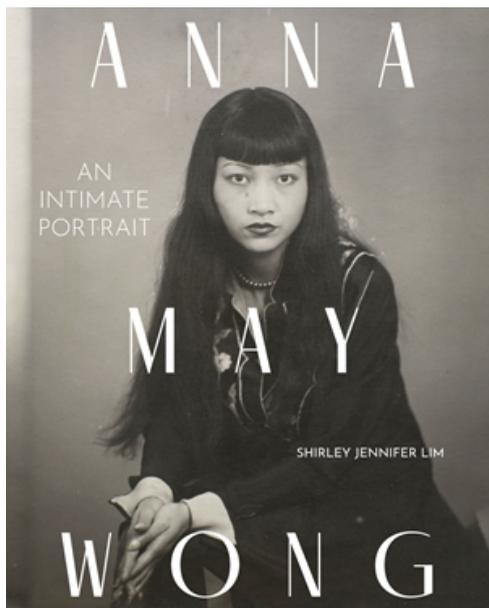
US \$50.00

Anna May Wong

AN INTIMATE PORTRAIT

● BY SHIRLEY JENNIFER LIM

The first illustrated biography of Anna May Wong, the most iconic Chinese American Hollywood star, and her hardships, triumphs, successes, and scandals, by the leading Anna May Wong expert



Shirley Jennifer Lim brings us a story of tenacity and determination in this lush biography, sure to become the essential account of Anna May Wong's life and legacy.

Anna May Wong shows the real woman behind the actress's facade and will inspire a new generation of writers, image creators, fashionistas, and television and film enthusiasts in the 21st century.

Wong's dazzling talent is not in question, yet what often goes unsaid was her feat of perseverance in the face of cinematic and theatrical rejection as well as daunting societal barriers such as the Chinese Exclusion Act and racialized housing segregation.

Her legacy spans through her 50-plus films, pathbreaking television series, sumptuous fashion looks, Broadway and vaudeville shows, iconic photographs, groundbreaking journalism, and global fame, making her one of the only Asian American actors to become a household name.

Wong's lack of obedience to a heteronormative lifestyle in conjunction with her wild sexual encounters, debauched night life, and friendships with cultural figures such as Walter Benjamin, Marlene Dietrich, Ramón Novarro, Vincent Price, Rosa Rolanda Covarubias, Philip Ahn, Hedda Hopper, Carl Van Vechten, Evelyn Waugh, Blanche Knopf, and Paul Robeson, shed light on what it meant to be a trailblazing actress almost a century ago.

Anna May Wong uses the actress's own personal correspondences, never-before-seen archival photos, and creative endeavors such as her writings published in the *New York Herald Tribune* and her self-made film about China (broadcast on ABC) to tell the story of the "World's Most Beautiful Chinese" American woman, who rose past the boundaries of the silent and studio eras of white Hollywood.

Shirley Jennifer Lim is the go-to Anna May Wong expert and professor of history and affiliate in Women, Gender, and Sexuality Studies, Asian and Asian American Studies, and Africana Studies at SUNY Stony Brook. She is the author of *A Feeling of Belonging: Asian American Women's Public Culture, 1930–1960* and *Anna May Wong: Performing the Modern*, which was a finalist for the Organization of American Historians' Nickliss Prize. Her work has been featured in the *New York Times* and NPR's *Morning Edition*, and news programs such as C–NBC, *Inside Edition*, and CBS–2 *News at 9 A.M.* She has discussed Anna May Wong on Turner Classic Movies, two PBS documentaries (*Asian Americans* and *Unladylike*), and podcasts like *History This Week* (History Channel) and *Mobituaries*.

SELLING POINTS

EXPERT AUTHOR: Shirley Jennifer Lim is known as the leading expert on Anna May Wong, granting her many media appearances, published books and articles, and emails from the U.S. Mint and Mattel for information on Wong. She helped Wong become the first Asian American to be featured on U.S. currency. Lim is the only biographer to have continued access to information and documents from Wong's family, including her sister and niece, who have aided in her research.

FIRST ANNA MAY WONG COFFEE-TABLE BOOK: Although there have been previously published books on Wong, none of them have gotten the fully designed, beautiful coffee-table book treatment, complete with never-before-seen archival photos.

CONTINUED INTEREST: Wong is one of the only Asian American Hollywood icons who is a household name. Interest in her life and career is constant, with articles and books continuing to be published in recent years.

SPECIFICATIONS

* Full-color images throughout

* 320 pages

* WIDTH: 8" - mm

* HEIGHT: 10" - mm

* **Hardcover POB**

PUB MONTH: **SEPTEMBER 2026**

ISBN 978-1-4197-7257-3

US \$45.00

The Art of Cartoon Saloon: 25 Years

THE OFFICIAL RETROSPECTIVE OF THE AWARD-WINNING IRISH ANIMATION STUDIO
BEHIND THE SECRET OF KELLS, WOLFWALKERS, AND SONG OF THE SEA

● BY CHARLES SOLOMON

The official visual retrospective of the first 25 years of Cartoon Saloon, the award-winning, internationally renowned Irish animation studio behind *The Secret of Kells*, *Song of the Sea*, *Puffin Rock*, and *Wolfwalkers*



The Art of Cartoon Saloon: 25 Years takes fans on a visual journey through the first 25 years of the award-winning animation studio. Cofounded in 1999 by Tomm Moore,

Nora Twomey, and Paul Young in Kilkenny, Ireland, Cartoon Saloon has garnered countless accolades for their stunning hand-drawn animation, including four Academy Award nominations. Their body of work encompasses feature film releases including *The Secret of the Kells*, *Song of the Sea*, *The Breadwinner*, *Wolfwalkers*, and *My Father's Dragon*, and the beloved children's series *Puffin Rock*, as well as short films and commercial work. The studio's 2D films, which have persisted and thrived in a cinematic landscape that increasingly favors computer-generated imagery, are vibrant, engaging, and wholly unique. This book illuminates the history of the animation studio and the creative processes that have created a timeless aesthetic distinct to Cartoon Saloon.

Charles Solomon is an internationally respected critic, animation historian, and lecturer at the UCLA School of Theater, Film, and Television. He is the author of more than a dozen books on the art and making of animated films and television specials, and his recent credits include *The Man Who Leapt Through Film: The Art of Mamoru Hosoda*, *The Art of Frozen*, *The Art of Wolfwalkers*, and the *Song of the Sea Artbook*, which he wrote in collaboration with Cartoon Saloon cofounder Tomm Moore. He lives in Los Angeles.

SELLING POINTS

HUGE FILMS IN 21ST-CENTURY

ANIMATION: *The Secret of Kells*, *Song of the Sea*, and *Wolfwalkers* are among the most celebrated animated films of the 21st century, renowned for their hand-drawn, 2D texture and vibrant storytelling.

LAVISH PRODUCTION: In line with comparable packages, this 25th anniversary edition will be beautifully designed in a premium, collectible format.

ARCHIVAL IMAGES: Includes production stills, concept art, props, artwork, and other ephemera supplied from the Cartoon Saloon archives.

INTERNATIONAL APPEAL: The Irish-based animation studio has a multi-continental appeal and fan base, having won awards in North America (United States, Canada) and Europe (Ireland, France).

RESPECTED PARTNER: Cartoon Saloon is one of the world's most highly regarded animation studios, whose name and platform carries weight with cinephiles.

SPECIFICATIONS

* 350 color illustrations

* 304 pages

* WIDTH: 12" - 305mm

* HEIGHT: 10" - 254mm

* **Hardcover POB**

PUB MONTH: **JULY 2026**

**POP CULTURE, ART,
ENTERTAINMENT**

ISBN 978-1-4197-5011-3

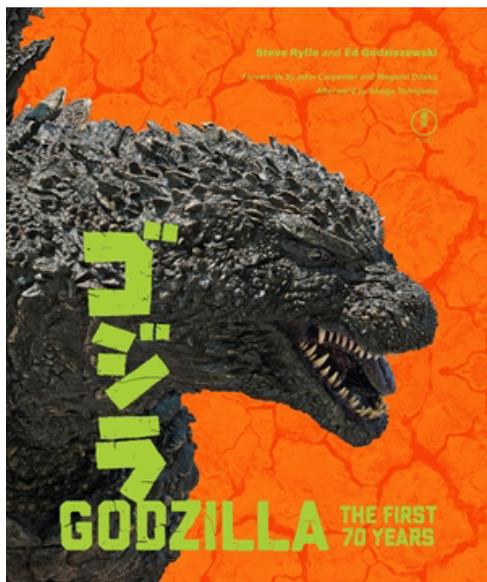
US \$60.00

Godzilla: The First 70 Years

THE OFFICIAL ILLUSTRATED HISTORY OF THE JAPANESE PRODUCTIONS

- BY STEVE RYFLE AND ED GODZISZEWSKI, FOREWORDS BY JOHN CARPENTER AND MEGUMI ODAKA, AFTERWORD BY SHOGO TOMIYAMA

An epic celebration of *Godzilla's* 70th anniversary, exploring every aspect of the King of Monsters' creation, design, and evolution



An epic celebration of *Godzilla's* 70th anniversary, exploring every aspect of the creation, design, and evolution of King of the Monsters in Toho Studios' films and TV series from 1954 to the present

Godzilla: The First 70 Years is a narrative and visual history of Japan's King of the Monsters, chronicling the triumphs, challenges, and meaning of seven decades of city-trashing, kaiju-smashing mayhem. It is also a tribute to *Godzilla's* creators and costars—the filmmakers, special-effects wizards, cast members, even the stuntmen inside the monster suit—and an appreciation of the behind-the-scenes artistry involved in bringing *Godzilla* to cinematic life, then and now.

Exclusive behind-the-scenes photography, production materials, posters, and lobby cards showcase:

- The Showa Era films (1954–1975)
- The Heisei Era films (1984–1995)
- The Millennium Series (1999–2004)
- Animated works
- Shin Godzilla* (Japan's Picture of the Year, 2016)
- Academy Award-winning 2023 box office phenomenon *Godzilla Minus One*

Extensive visuals detail the evolution of kaiju design, as well as profile the creative contribution and SFX developments across seven decades of exceptional filmmaking and innovation.

Steve Ryfle and **Ed Godziszewski** are coauthors of *Ishiro Honda: A Life in Film from Godzilla to Kurosawa* (Wesleyan University Press, 2017), which the *Times of London Literary Supplement* called "a landmark work." Both are leading authorities on Japanese science fiction and fantasy cinema, and together they have recorded numerous audio commentaries for films released on Blu-ray and DVD. They coproduced and cowrote the feature-length documentary film *Bringing Godzilla Down to Size* (2008), which the *Hollywood Reporter* praised for its "gritty details."

FOREIGN RIGHTS SOLD

Complex Chinese (Cube Press)

SELLING POINTS

FULLY AUTHORIZED: The book is published in collaboration with Toho and authors Steve Ryfle and Ed Godziszewski have been given unprecedented access to their archives and to the films' directors and artists.

ANNIVERSARY: Japanese entertainment company and original creator of *Godzilla*, Toho Studios, will be celebrating the monster's 70th anniversary with several PR events and pushes.

COLLECTOR FANBASE: This book will feature a deep dive into rare *Godzilla* photos, film history, and production stories, which feed perfectly into a high demand by *Godzilla* fans for collectibles and exclusive archival material.

SPECIFICATIONS

* Full-color illustrations throughout
* 432 pages

* WIDTH: 10" - mm

* HEIGHT: 12" - mm

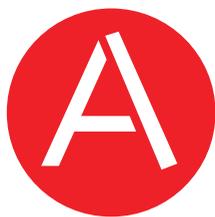
* Hardcover POB

PUB MONTH: JULY 2025

ISBN 978-1-4197-6211-6

US \$75.00

DAILY DESSERT
DAILY DESSERT
DAILY DESSERT
DAILY DESSERT
DAILY DESSERT



Food & Drink

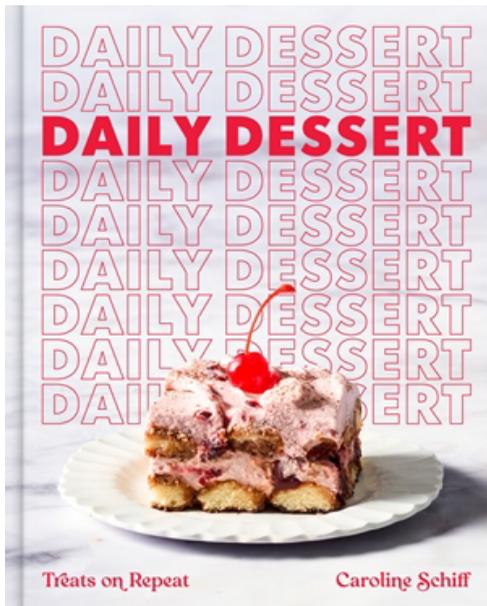


Daily Dessert

TREATS ON REPEAT

● BY CAROLINE SCHIFF

James Beard Outstanding Pastry Chef finalist and *Food & Wine* Best New Chef Caroline Schiff believes a sweet treat is the perfect daily ritual: her book is designed to sweeten life in just the right dose



Why wait for a special occasion when dessert can be part of every day? James Beard Outstanding Pastry Chef finalist and *Food & Wine* Best New Chef Caroline Schiff believes a sweet treat is the perfect daily ritual—something small and simple, or occasionally a showstopper to celebrate big moments. *Daily Dessert* is her joyful, highly versatile collection of recipes designed to sweeten life in just the right dose.

Sometimes that means one perfect cookie warm from the oven, a snacking cake to last all week, a no-bake refresher on a scorching day, or a cozy pudding for a winter night. Organized by mood and moment, chapters move from Simple Little Sweets (quick, small-batch recipes) to Weekly Snacking Bakes, Sunny Day Sweets, Cozy Day Confections, Dessert for Breakfast, No-Bake Treats, and Celebration Sweets—plus a Basics section with Schiff's essential doughs, sauces, and toppings.

Recipes are approachable yet irresistible, the kind of things fans already love from Schiff: Hot Butterscotch Pecan Blondies, Upside-Down Clementine Olive Oil Snacking Cake, Raspberry Crème Fraîche Galette, Espresso Crunch Coffee Cake, Gingersnap and Orange Cream Sandwiches, No-Churn Toasted Cinnamon Ice Cream, and her iconic Baked Alaska for a Crowd.

Daily Dessert is an invitation to embrace the joy of sweets as part of everyday life. With Schiff's playful voice, professional know-how, and unfussy recipes, this book is for everyone—novice bakers, seasoned pros, and anyone who simply believes dessert makes life better.

Caroline Schiff is an award-winning pastry chef and cookbook author in Brooklyn, New York, with 16 years of experience in restaurants, bakeries, and cafés. She was the executive pastry chef at Brooklyn's acclaimed Gage & Tollner, named a *Food & Wine* Best New Chef, and was a James Beard Outstanding Pastry Chef finalist. She has been published in *The New Yorker*, *Cherry Bombe*, *New York* magazine, *Grub Street*, *Forbes*, *Food & Wine*, *Bon Appétit*, and more. She published her first cookbook, *The Sweet Side of Sourdough*, in 2021.



SELLING POINTS

CHEF CONNECTIONS: Caroline Schiff, James Beard Outstanding Pastry Chef finalist and *Food & Wine* Best New Chef, built her reputation at Brooklyn's Gage & Tollner, where she created their iconic Baked Alaska. With 54,000-plus Instagram followers (@pastryschiff) and close ties to chefs and authors like Claire Saffitz, Alison Roman, and Vaughn Vreeland, she has powerful ways to reach book buyers.

RISING STAR: Schiff has been featured in *The New Yorker*, *Bon Appétit*, *Grub Street*, *Food & Wine*, *The New York Times*, *Forbes*, and more. With an upcoming NYC diner project, a Rachel Antonoff dessert-inspired fashion capsule, and travel collaborations with Modern Adventure, her audience is rapidly expanding beyond restaurants into lifestyle, travel, and fashion.

MARKETING MOMENTUM: Schiff's PR team at Bagel Communications will support a robust campaign with a sponsored national tour, collaborations with brands like Le Creuset, Guittard, and Oatly, plus event partnerships at hotels and cultural venues. With a track record of sold-out events and appearances on *Good Morning America*, *CBS Sunday Morning*, and *Food Network*, *Daily Dessert* is positioned for wide media coverage and strong sales.

RECIPES FOR EVERY LEVEL: With varying levels of difficulty for each recipe, this cookbook is approachable but with surprising twists on fan-favorites, with recipes like Malted Milk Chocolate Truffles, A Giant Chocolate Chip Cookie, and more.

SPECIFICATIONS

* Full-color photographs throughout
* 256 pages

* WIDTH: 8" - 203mm

* HEIGHT: 10" - 254mm

* **Hardcover POB**

PUB MONTH: **OCTOBER 2026**

FOOD & DRINK

ISBN 978-1-4197-8287-9

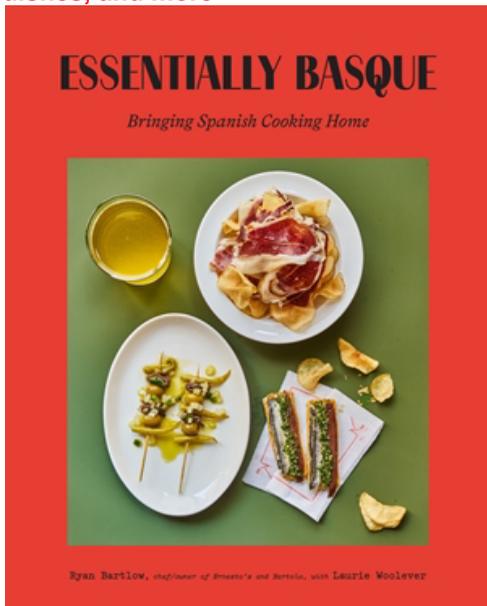
US \$35.00

Essentially Basque

BRINGING SPAIN'S MOST BELOVED CUISINE HOME

● BY RYAN BARTLOW WITH LAURIE WOOLEVER

Essentially Basque is a comprehensive cookbook from expert chef Ryan Bartlow and longtime Anthony Bourdain collaborator and food writer Laurie Woolever that spans the entire Basque region in Spain, a destination that is beloved by the food world for its fresh produce, delicious dishes, and more



The Basque country, nestled between Spain and France, is legendary among chefs for its vibrant markets, deep culinary traditions, and a culture that prizes eating well. From rustic tavern fare to the refined techniques of Michelin-starred kitchens, it's a place where food is a way of life.

Ryan Bartlow spent his formative years cooking at Akelarre, a three Michelin-starred restaurant in San Sebastián, while living above a humble village tavern where croquetas, txuleta steaks, and simple red wine became his daily sustenance. Those experiences shaped him as a cook and continue to inspire his menus today at his acclaimed New York restaurants Ernesto's and Bartolo.

With just a handful of simple ingredients—potatoes, olive oil, eggs, shrimp, tomatoes, garlic—plus a few easily sourced Spanish staples like piquillo peppers, tinned fish, and paprika, Bartlow shows how to

create dishes that are at once rustic and refined. Recipes include croquetas de jamón with creamy centers and crisp exteriors; the classic tortilla de patatas, custardy and tender; gildas, the iconic pintxo of anchovies, peppers, and olives; and the silkiest crème caramel you've ever tasted.

Approachable and deeply flavorful, these are recipes designed for real home kitchens—no foams, no screaming-hot pans, no tricks, just food meant to be eaten with wine, cider, sherry, or beer among friends, family, or on your own while dreaming of San Sebastián. Alongside the recipes are thoughtful menus, plating tips, cocktail recipes, and a guide to the best Spanish products, Bartlow also includes a travel guide for those who want to explore the Basque country firsthand.

Bringing together Bartlow's most trusted recipes and techniques and the storytelling of Laurie Woolever—longtime collaborator of Anthony Bourdain—*Essentially Basque* captures the spirit of Spanish culture and distills one of the world's most celebrated food regions into dishes any home cook can master.

Ryan Bartlow is the chef and co-owner of Ernesto's and Bartolo in New York City. He began working in restaurants at age 14 at Baskin-Robbins in his native Chicago. After culinary school, he moved to Spain to cook at the famed Akelarre, and from there, cooked in some of the most respected kitchens in the U.S., including Alinea in Chicago, Animal in LA, and Frankie's Sputino, Quality Eats, and Frenchette in New York. Ernesto's has been heaped with accolades since its opening. Pete Wells named it #3 on the list of Best Restaurants in New York for *The New York Times* in 2021, and it has remained high on that list ever since. It also received glowing reviews in *New York* magazine, *Eater*, and *GQ*, which named it one of the best new restaurants in America. In the summer of 2025, he opened his second Spanish restaurant, Bartolo, in the West Village, which has already started garnering critical acclaim. **Laurie Woolever** is a *New York Times* bestselling author, editor, speaker, and former cook. For nearly a decade, she worked as the lieutenant to Anthony Bourdain, coauthoring *Appetites: A Cookbook* and *World Travel: An Irreverent Guide* with him. She later authored *Bourdain: The Definitive Oral Biography*, *Richard Hart Bread*, and *Care and Feeding*.



SELLING POINTS

TRENDING REGION: The Basque country is one of the world's most celebrated food destinations—beloved by chefs, food writers, and travelers alike. From Michelin-starred dining in San Sebastián to rustic tavern cooking, its influence is felt on menus worldwide, and interest in the region continues to grow.

Just as our book *Oaxaca* introduced readers to one of Mexico's most vibrant culinary regions, *Essential Basque* brings the richness of Spain's Basque country into the home kitchen.

CELEBRITY HOTSPOT: Ernesto's counts many chefs and food media stars among its many fans, including Eric Ripert, Gabrielle Hamilton, Marcus Samuelsson, Alison Roman, and Gail Simmons, and fans flock to all of Ryan Bartlow's restaurants for authentic and delicious Basque food.

HOME-COOK FRIENDLY: While Bartlow has experience in fine dining, he has adapted his recipes to be perfect for any home cook, with recipes for fresh salads, skewers of pickled peppers and tinned fish, meatballs and braised meats, oven-roasted fish, pots of beans, macerated fruits, and more.

AUTHORITY ON BASQUE CUISINE: With Bartlow's travel and cooking experience, passion, research, and knowledge, he is the perfect person to write this cookbook. He understands Basque food and culture deeply, and is a recognized expert in Basque cooking.

SPECIFICATIONS

* Full-color photographs throughout

* 240 pages

* WIDTH: 8" - 203mm

* HEIGHT: 10" - 254mm

* **Hardcover POB**

PUB MONTH: **OCTOBER 2026**
FOOD & DRINK

ISBN **978-1-4197-8442-2**

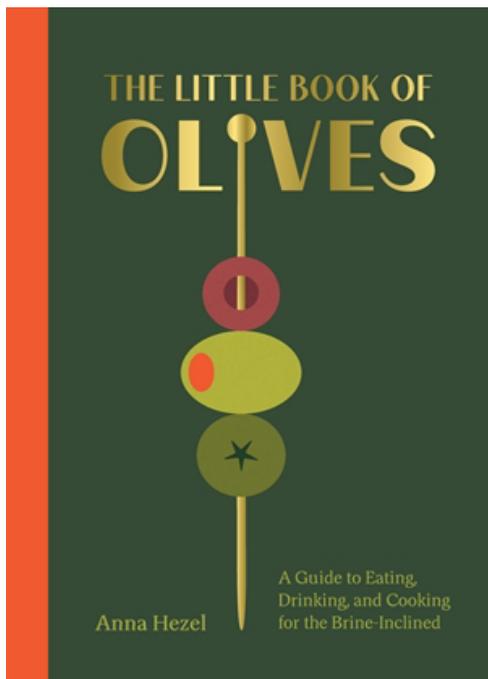
US \$40.00

The Little Book of Olives

A GUIDE TO COOKING, EATING, AND DRINKING FOR THE BRINE-INCLINED

● BY ANNA HEZEL

Brimming with trivia, expert tips on buying and storing, and easy recipes, *The Little Book of Olives* is a stylish, fun guide for anyone who loves olives



Olives are everywhere. Step into New York's Big Night, browse the playful designs of Wear Your Snacks, or glance at the cocktail menu of your favorite bar, and you'll see that this timeless snack has rolled to the very center of today's food culture. They've inspired custom ceramics, luxury glassware, jewelry, even throw pillows. And no wonder: these salty, briny fruits are iconic.

Humans have been eating olives for over 100,000 years, yet we keep finding new ways to enjoy them—from Ferran Adrià's famed "liquid olives" at elBulli to olive oil caviar, freeze-dried olives, and olive-infused spirits available with a few clicks online. For chefs, a simple bowl of marinated olives can be a canvas for seasonal flavors; for home cooks, they're both a shortcut to elegant entertaining and a springboard for endless creativity.

The Little Book of Olives celebrates this moment in olive obsession. Packed with history, agricultural insights, photographs, and illustrated infographics on varietals and preservation methods, it offers practical advice on buying and storing olives, profiles of restaurants, bars, and makers shaping olive culture, and 25 recipes that showcase their versatility. From Tapenade Toasts and Olive Rosemary Breadsticks to Labneh with Green Olives and Preserved Lemon, and even a Dirty Martini, this stylish guide is designed for today's olive lover.

Whether you're a martini drinker who always asks for extra olives or a host looking to turn a simple snack into a statement, this book transforms olive appreciation into olive expertise.

Anna Hezel is a food journalist with published work in *The New York Times*, *Bon Appétit*, *GQ*, *Rolling Stone*, *The Wall Street Journal*, *Eater*, *Food52*, *Lucky Peach*, and more. She has appeared on *CBS Sunday Morning*, NPR's *Weekend Edition*, Pix11's *New York Living*, KCRW's *Good Food*, CBC's *Q*, and Wisconsin Public Radio, and has hosted numerous panels and conversations in front of live audiences. Hezel's book on another on trend food, tinned fish, *Tin to Table*, was an Amazon editors' pick, a *Bon Appétit* Best Cookbook of Spring 2023, and a *Wired* Best Cookbook of 2023.



SELLING POINTS

BITE-SIZE BOOK: *The Little Book of Olives* is great for gifting with its small trim size, full-color photographs, adorable interior illustrations, and fun facts and recipes.

MEDIA-GENIC AUTHOR AND TOPIC: Anna Hezel has been featured in numerous print and broadcast publications, and with such a topical subject, this is perfect for buzzy media hits. She was a dedicated promoter of her book, *Tin to Table*, which has sold more than 25,000 copies in actual sales. And many of the retailers/brand partnerships she developed will be relevant for this book, too (Despana, Caputo's, Big Night).

OLIVES ARE EVERYWHERE: From extra-dirty martinis to embroidered tote bags to earrings, olives have been trending all over social media for the last year, and it doesn't look like it's going to stop. *British Vogue* and *Marie Claire* are predicting that 2025–26 will be the year of olive green, and food trends point that way too, which means *The Little Book of Olives* is right on time.

SPECIFICATIONS

- * Full-color photographs and illustrations throughout
- * 208 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 8 3/8" - 213mm
- * **Hardcover POB**

PUB MONTH: **OCTOBER 2026**
FOOD & DRINK

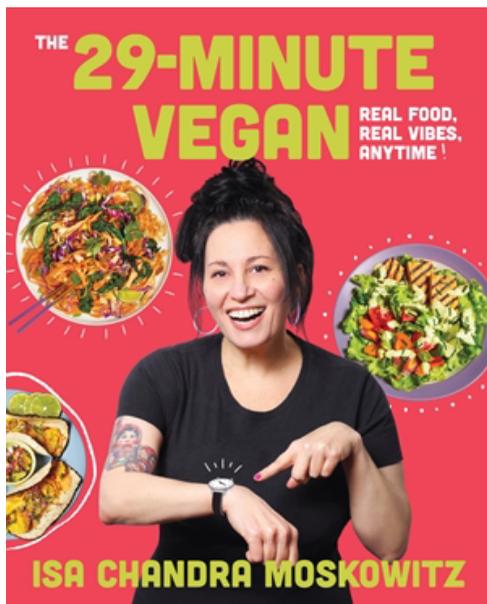
ISBN 978-1-4197-8483-5
US \$22.99

The 29-Minute Vegan

REAL FOOD, REAL VIBES, ANYTIME

● BY ISA CHANDRA MOSKOWITZ

All hail, the reigning vegan queen is back! Bestselling vegan author Isa Chandra Moskowitz shows readers how to get a plant-based meal on the table in just under 30 minutes



If you avoid cooking plant-based meals at home because they seem like a lot of work and/or an investment of time, Isa Chandra Moskowitz is here to say: Nope. These are more than 100 crazy-easy, super-fast, satisfying vegan meals perfect for the pacing of our busy lives.

Moskowitz's loyal fans count on her mastery of vegan cooking, unique flavor profiles, frank humor, and punk style to offer guidance on all aspects of vegan cooking. Her recipes appeal to both lifelong vegans and aspiring vegans who crave the flavors, aromas, and textures of meat. Whether you are hungry for a comforting Massaman Curry or need your Taco Tuesday fix, or just crave some super-fast falafel, Moskowitz will have you set up faster than ordering in.

Isa Chandra Moskowitz is the bestselling author of *I Can Cook Vegan*, *Isa Does It*, *Veganomicon*, *Vegan with a Vengeance*, *The Superfun Times Vegan Holiday Cookbook*, and many more.

SELLING POINTS

BESTSELLING AUTHOR: Isa Chandra Moskowitz's cookbooks have netted nearly a million copies and continue to backlist well, making her the leading voice in vegan home cooking.

ON TREND: Healthy, plant-based eating is increasingly popular, and this cookbook emphasizes the ease and speed in which you can put healthy food on the table.

DEDICATED FOLLOWING: Moskowitz has a large number of fans that follow her across multiple social media channels and are devoted buyers of her books. She has nearly 84,000 followers on Instagram, 44,000 on Twitter, and 100,000 on Facebook.

SPECIFICATIONS

* 100 color photographs

* 256 pages

* WIDTH: 8" - mm

* HEIGHT: 10" - mm

* **Hardcover**

PUB MONTH: **APRIL 2026**

FOOD & DRINK

ISBN 978-1-4197-7012-8

US \$35.00

ALSO AVAILABLE

Fake Meat

ISBN 978-1-4197-4745-8

US \$35.00 CAN \$44.00

UK £25.00

I Can Cook Vegan

ISBN 978-1-4197-3241-6

US \$35.00 CAN \$44.00

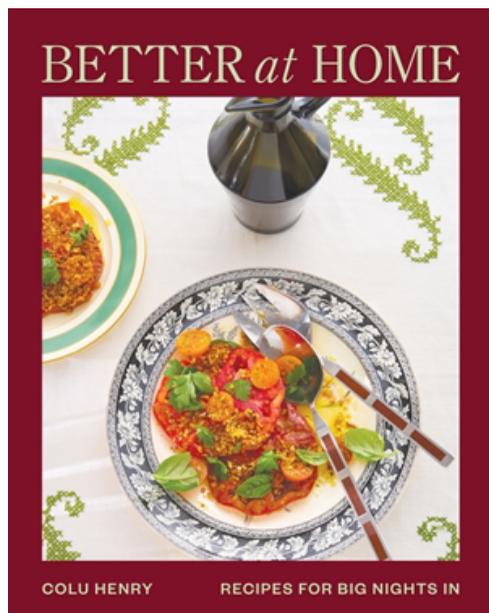
UK £21.99

Better at Home

RECIPES FOR BIG NIGHTS IN

● BY COLU HENRY

Food & Wine and New York Times Cooking contributor Colu Henry collects her signature relaxed—but-impressive recipes that are perfect for cozy nights in



Colu Henry's life is filled with cooking for friends and being cooked for by friends. In both her Hudson, New York, and Nova Scotia homes, her active social life revolves around making meals feel special and cozy without being stressful or complicated. Her collection of recipes includes food and drinks to make an evening sparkle, from perfect cocktails like Negronis and Amaro Spritzes to tasty, snacky party food like Shrimp Butter, Crudo, and Eggplant Dip.

There are soul-satisfying vegetarian recipes for sides like Butter Rice with Roasted Tomatoes and Herbs, Braised Snap Peas, Lettuces and other Spring Things in a Bit of Cream, and big green salads like Little Gems with Avocado, Pistachios and Miso Honey Dressing. There are the soups and stews that Colu has become known for, from a Cappelletti en Brodo with Mortadella Meatballs to a rich lentil stew. Perfect for foodies but written with every home cook in mind, *Better at Home* is the essential cookbook for making any meal special.

Colu Henry is a regular contributor to *Food & Wine*, the *New York Times*, *Vogue.com*, *Food52*, *AFAR*, and more. She is the author of *Colu Cooks: Easy Fancy Food* and *Back Pocket Pasta*, both of which were named one of NPR's best books. She lives in Hudson, New York, and Nova Scotia, Canada.



SELLING POINTS

POPULAR NEWSLETTER: Colu Henry's Substack has more than 12,000 subscribers and continues to grow steadily.

NEW YORK TIMES COOKING

PLATFORM: Henry is one of the cooking stars in a lineup that includes Melissa Clark, Eric Kim, Lidey Heuck, and Hetty Lui McKinnon. Her recipes for Creamy White Beans with Herb Oil and Roasted Tomato and White Bean Stew have each received more than 10,000 star ratings. She also contributes to *Food & Wine* and *House & Garden* UK.

SOCIAL MEDIA INFLUENCER:

Colu has more than 50,000 followers on Instagram and partners with high-end brands like Rummo pasta, Jacobsen Salt, Juliette Wine, and Officina del Poggio.

SPECIFICATIONS

* Full-color photographs throughout
* 256 pages

* WIDTH: 8" - mm

* HEIGHT: 10" - mm

* **Hardcover POB**

PUB MONTH: **MARCH 2026**

FOOD & DRINK

ISBN 978-1-4197-4970-4

US \$40.00

ALSO AVAILABLE

Colu Cooks

ISBN 978-1-4197-4780-9

US \$35.00 CAN \$44.00

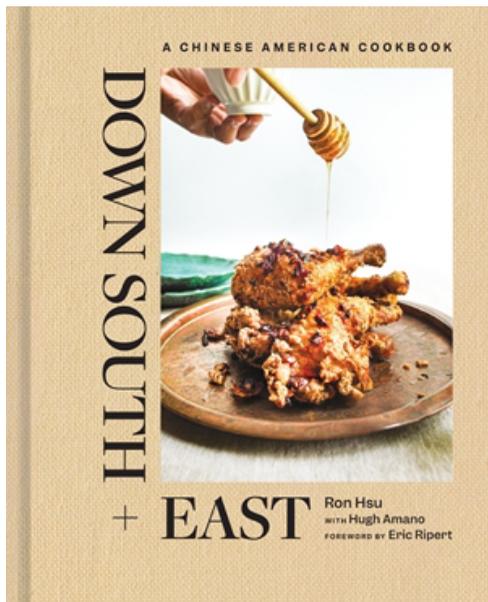
UK £25.00

Down South + East

A CHINESE AMERICAN COOKBOOK

● BY RON HSU WITH HUGH AMANO; FOREWORD BY ERIC RIPERT

Chinese American chef Ron Hsu shares original recipes exploring innovative Asian-influenced dishes via the rich larder of the American South in his debut cookbook, *Down South + East*



Ron Hsu grew up a restaurant kid, surrounded by the delicious smells and flavors of Chinese food at Hunan Village, a set of seven restaurants his parents ran in Georgia from 1980 to 2008. Now, with culinary school, seven years at the world-famous Le Bernardin, and his Michelin-starred restaurant Lazy Betty under his belt, Hsu is more than ready to share his recipes inspired by his Chinese childhood in the American South.

The delicious results include recipes like cornbread made with deeply flavored lap cheong (Chinese sausage) standing in for pork cracklins and char siu style pork lacquered with a sorghum syrup-bourbon glaze. Laced with ginger, the potlikker of gently braised watercress can throw down with that of any collard greens, and a soy sauce and shiitake mushroom gravy enhances traditional meatloaf.

With mouthwatering ingredient combinations, a fresh take on Southern food, and comforting-yet-creative recipes, *Down South + East* helps home cooks across the country look at everyday ingredients in new ways and discover exciting possibilities for them.



Ron Hsu is the culinary director and a partner in his Michelin-starred restaurant Lazy Betty. He was the executive chef of Le Colonial and the creative director of Eric Ripert's three-Michelin-starred Le Bernardin, and he was featured on Netflix's *The Final Table*. **Hugh Amano** is a chef and writer. He was the creative consultant and opening sous chef at Fat Rice, and the coauthor of *The Adventures of Fat Rice*, *Let's Make Ramen!*, and *Let's Make Dumplings!* Amano is a graduate of the University of Colorado and New England Culinary Institute. **Eric Ripert** is the chef and co-owner of three-Michelin-star New York restaurant Le Bernardin, the vice chairman of the board of City Harvest, and the author of several cookbooks.



SELLING POINTS

RIISING STAR: With humble beginnings at his parents' Chinese restaurant to becoming creative director at three-Michelin-starred restaurant Le Bernardin, Ron Hsu is incredibly well-regarded in the culinary world, with nominations for multiple James Beard Awards (Best New Restaurant, Best Chef: Southeast).

STRONG INTEREST IN AMERICAN ASIAN FUSION: This book is for fans of Edward Lee's bestselling Korean-Southern fusion cookbook *Smoke & Pickles*, as well as Asian American cookbooks like Eric Kim's *Korean American* and our *Xi'an Famous Foods*.

APPROACHABLE & INCLUSIVE: *Down South + East* tells Hsu's story through a reframing of what can be considered Southern food while still upholding one of that cuisine's most important tenets: hospitality and inclusivity, so home cooks will find his recipes delicious, unique, and easy to follow.

SPECIFICATIONS

- * 200 full-color images
- * 272 pages
- * WIDTH: 8" - mm
- * HEIGHT: 10" - mm
- * **Hardcover POB**

PUB MONTH: **MARCH 2026**
FOOD & DRINK

ISBN 978-1-4197-7747-9

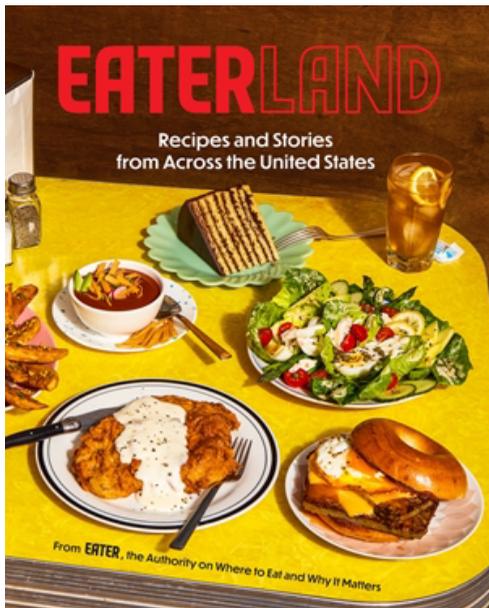
US \$40.00

Eaterland

RECIPES AND STORIES FROM ACROSS THE UNITED STATES

● BY EATER, SARAH ZORN, AND MISSY FREDERICK

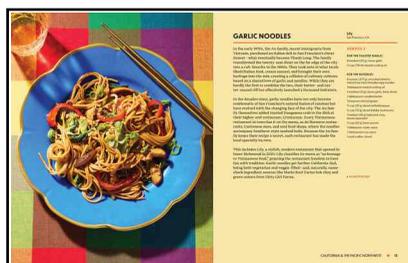
The United States of Eater is popular website Eater's deep dive into the quirky regional dishes that truly define American cuisine, with recipes, essays, and stories from local celebrities and chefs



When casual food lovers attempt to define stereotypical "American cuisine," they often lean into foods like hamburgers, hot dogs, and pizza. Little do they know, everything from Cajun cuisine to soul food is as American as apple pie. But it takes a certain kind of obsessiveness—one Eater is known for—to really investigate what American food means.

Divided into eight regions, this cookbook is filled with recipes, introductions from notable local chefs or celebrities like Kwame Onwuachi and Tiffany Derry, and recommendations for restaurants that serve the eclectic, multicultural cuisines that make up American food. From more recognized dishes like Detroit-Style Pepperoni Pizza and New York's Chopped Cheese to the french fry-topped Pittsburgh Salad and the Midwest's Funeral Potatoes, this almanac is an ode to American food. Essays call attention to local ingredients unique to their region, like New Mexican green chiles, the glossaries have every region's essential dishes, and deeply personal stories about American culture will encourage readers to learn more. This book also celebrates the history of food in the United States, centering Indigenous recipes and cooking techniques, highlighting immigrant influences on local favorites, and more.

For anyone who's wanted to experience Maryland crab soup, toasted ravioli from St. Louis, and Kentucky's renowned Hot Brown sandwich all without leaving their kitchen, this book is a perfect guide from Eater, the authority on where to eat and why it matters.



SELLING POINTS

SUPPORT FROM A MAJOR MEDIA PLATFORM: Eater leads the food-media market with an average of 13.5 million readers every month, 10 million social media followers, and 3.3 million YouTube subscribers. They will leverage all of the platforms and tools at their disposal, including *New York* magazine, Grub Street, the Cut, and more.

WHAT EATERS WANT TO KNOW: Eater is the most trusted online source for regional cuisine recommendations for everything from Spam to crawfish to hoagies and more, and these articles consistently drive high traffic.

PASSION FOR LOCAL FAVES: Readers often have fierce allegiances to the "definitive" version of local dishes, and Eater leans into some of these rivalries for impassioned takes on regional foods and feature smaller restaurants and shops.

CELEBRITY CONTRIBUTORS: Chefs and food writers like Kwame Onwuachi, Sean Brock, Tanya Holland, Jaime Flores, Claudette Zepeda, and more have all contributed their stories, advice, and expertise to this cookbook.

250TH ANNIVERSARY OF THE USA: Eater is planning tie ins with this big moment, the 250th anniversary of the United States, and this would be a great marketing and publicity hook to use.

SPECIFICATIONS

* 125 color photographs

* 304 pages

* WIDTH: 8" - mm

* HEIGHT: 10" - mm

* **Hardcover POB**

PUB MONTH: **APRIL 2026**

FOOD & DRINK

ISBN 978-1-4197-6577-3

US \$37.50



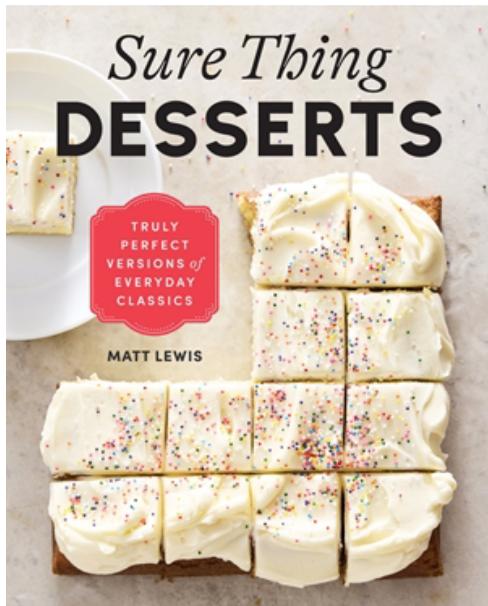
Eater is a digital brand and national site with more than 20 city sites tracking local dining scenes, a YouTube channel, and a variety of other social channels. **Missy Frederick** is the cities director for Eater, overseeing a department of 23 city sites across the country. **Sarah Zorn** is a food writer and editor, the coauthor of *Sunday Best* and *Levant*, was the recipe tester for *The Nom Wah Cookbook* and *Xi'an Famous Foods*, and authored *Brooklyn Chef's Table*.

Sure Thing Desserts

TRULY PERFECT VERSIONS OF EVERYDAY CLASSICS

● BY MATT LEWIS

A collection of the foolproof, classic recipes—and secrets to success—that Matt Lewis, founder of Brooklyn Bakery BAKED, has spent a lifetime perfecting professionally and at home



Lifetime baker and cookbook author Matt Lewis opened his Brooklyn bakery Baked in January 2005 to instant rave reviews, and his baked goods have been featured on Oprah, the Food Network, and *TODAY*. After he sold the business a few years ago, he found himself back in his kitchen baking for friends and for his Instagram @Brooklynbaker.

Sure Thing Desserts is a collection of the sweets he makes over and over—and has spent a lifetime perfecting. The book starts with what Lewis sees as musts for his baking readership: Everyday Chocolate Chip Cookies, the Classic Brownie, the Yellow Picnic Party Cake, a Scottish Lemon Drizzle Loaf, and a Posh Chocolate Cake, along with the tips and secrets to making them successful. The book also includes chapters on bars, cookies, cakes, and pie. This is the must-have book for all everyday and anytime bakers.



Matt Lewis is the founder of Baked and the author of four *Baked* cookbooks. He lives in the Hudson Valley in New York.



SELLING POINTS

SUCCESSFUL BAKING TRACK:

Lewis is the coauthor of four Baked books, which have sold more than 169,000 copies.

RESPECTED BAKER:

As cofounder of the popular Baked brand, Lewis is well-regarded in the food community and known for his brownies, cookies, and cakes.

EASY BAKES:

Like the uber-successful *Snacking Cakes*, *Sure Thing Desserts* offers uncomplicated recipes that use ingredients that most people have on hand.

SPECIFICATIONS

* 30 full-color illustrations

* 208 pages

* WIDTH: 8" - mm

* HEIGHT: 10" - mm

* Hardcover POB

PUB MONTH: OCTOBER 2025

FOOD & DRINK

ISBN 978-1-4197-4932-2

US \$35.00

ALSO AVAILABLE

Baked Elements

ISBN 978-1-58479-985-6

US \$32.50 CAN \$37.50

UK £19.99

Baked Occasions

ISBN 978-1-61769-051-8

US \$35.00 CAN \$40.00

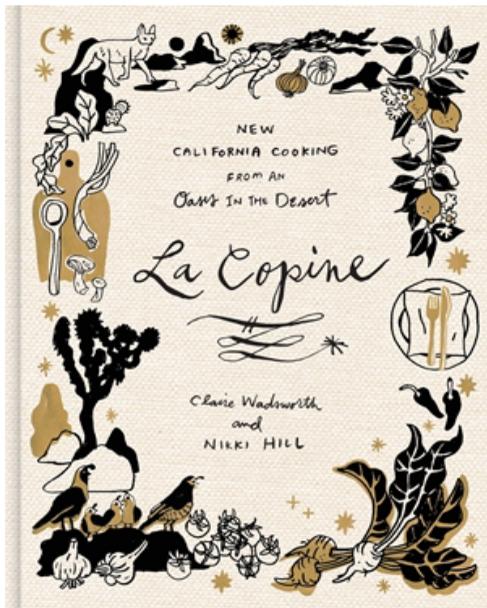
UK £21.99

La Copine

NEW CALIFORNIA COOKING FROM AN OASIS IN THE DESERT

● BY CLAIRE WADSWORTH AND NIKKI HILL WITH BEN MIMS

From *La Copine*, a destination restaurant near Joshua Tree, comes a debut cookbook with stories of life in the desert and recipes that capture a unique approach to California cooking



Out in the California desert near Joshua Tree, La Copine spins its own kind of magic, powered by business and life partners Claire Wadsworth and Nikki Hill, the drama of the landscape, the eclectic local population, and of course, the irresistible food. With celebrity clientele and glowing reviews in the *New York Times*, *Eater*, *Vogue*, and others, this restaurant is beloved by California visitors and locals alike. In their debut cookbook, Wadsworth and Hill share stories of their love, life, community, and the spirit of La Copine, one recipe at a time.

Home cooks will want to adopt the restaurant's "California soul" style: veggie-forward, innovative yet comforting, light enough for lunch, yet substantial enough to gather around and linger over. From fresh salads and special-occasion sandwiches to boldly flavored grilled meats and vegetables to simple, no-bake desserts, La Copine's food always imparts a sense of home. More than the recipes, though, Wadsworth and Hill's backstory as a couple, the business they've built together, and the community they've found in the desert, make for an armchair trip through the remote and spectacular setting, as well as a mission statement for creating a life on one's own terms.



Nikki Hill and Claire Wadsworth, the chef-owners of La Copine, started the restaurant in 2015, which has since grown in popularity among celebs and California locals alike, and is a pillar of the California queer scene. **Ben Mims** is a James Beard Award-nominated cookbook author and food writer. He has worked as a food columnist, editor, and recipe developer for the *Los Angeles Times*, *Food & Wine*, *Saveur*, *Lucky Peach*, and BuzzFeed's *Tasty*. He has written three cookbooks, and his work has appeared in the annual anthology *Best Food Writing*.



SELLING POINTS

CELEBRITIES AND CHEFS LOVE

LA COPINE: Bestselling author and chef Samin Nosrat describes La Copine as a place "where everyone is treated with kindness and dignity, where vegetables abound and the fried chicken is utterly perfect," and celebrity regulars like Susan Sarandon, Patti Smith, Jordan Peele, Toni Colette, and more, mean that La Copine is becoming the trendiest spot outside of LA.

BIG BUZZ NATIONWIDE: For its list of "California's 38 Best Restaurants," *Eater* remarked on the "cinematic quality to La Copine"; the *New York Times* calls it "a model for outsiders putting down roots in the places where they find beauty"; and *Bon Appétit* characterizes it as "a queer oasis in the California desert."

TRENDY, DELICIOUS, SELLING

FOOD: Claire Wadsworth and Nikki Hill have the dynamic appeal that Jessica Koslow (*Everything I Want to Eat*) and Jess Damuck (*Salad Freak, Health Nut*) had when we published their books, with their California soul food, which is healthy, easy, and occasionally decadent.

RECIPES FOR EVERYONE: Many recipes in this cookbook are naturally dairy-free, gluten-free, vegan, or can be adapted, and were developed in La Copine's small kitchen with limited equipment, so they are approachable for any home cook.

SPECIFICATIONS

* 200 full-color images

* 304 pages

* WIDTH: 8" - mm

* HEIGHT: 10" - mm

* Hardcover POB

PUB MONTH: APRIL 2026

FOOD & DRINK

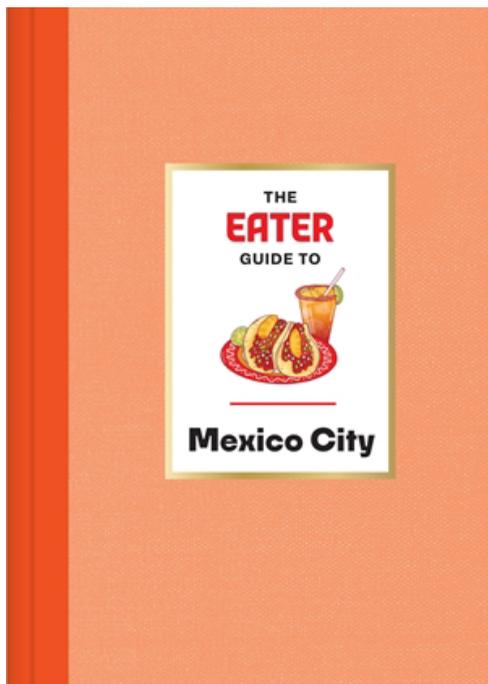
ISBN 978-1-4197-7822-3

US \$45.00

The Eater Guide to Mexico City

● BY EATER WITH NILS BERNSTEIN; ILLUSTRATED BY ELIANE MANCERA

A comprehensive food-lover's guidebook to Mexico City from Eater, the online authority on where to eat and why it matters



The Eater Guide to Mexico City is your go-to source for getting immersed in the city's vibrant dining culture. With Eater's expertise, discover how the local scene has been shaped by history, immigration, and agriculture, and get incomparable insight into Mexico City's unique food destinations. Readers will explore the best restaurants, cafés, shops, and more, recommended by those who've shaped and defined how the city eats.

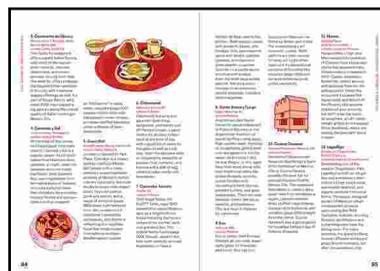
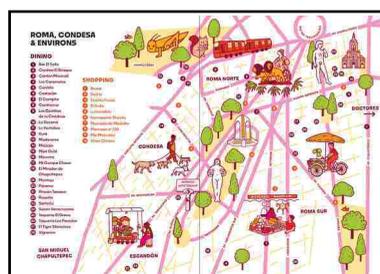
This book includes:

- Guides to Mexico City essentials like street food, key regional specialties, and the best sweets
- Ideas for great places to eat near key sites, which are often surrounded by underwhelming tourist traps
- Maps with the must-visit spots and shopping destinations neighborhood by neighborhood
- Contributions from well-known Mexico City experts such as Gabriela Cámara, Enrique Olvera, and Pati Jinich
- Weekend trip itineraries to eating destinations outside the city, including Tepoztlán, Oaxaca, and Valle de Bravo

Built on the unrivaled authority of Eater's networks of local writers and editors who live and breathe their hometown food scenes, this book is perfect for first-time visitors and experts alike who are hungry to explore the best the city has to offer based on the advice of in-the-know locals.



Eater is a digital media brand comprised of a national site covering food and dining culture, 20+ city sites tracking local dining scenes, a robust YouTube channel, and more. **Nils Bernstein** is the Mexico City-based food editor for *Wine Enthusiast* and has worked with *Bon Appétit*, *Epicurious*, the *New York Times*, *Food & Wine*, and more. He coauthored *The Outdoor Kitchen* and *Made in Mexico* and wrote *The Joy of Oysters*.



SELLING POINTS

SUPPORT FROM A MAJOR

MEDIA PLATFORM: Eater leads the food media market in both audience scale and reader engagement with an average of 13.5 million readers every month, 10 million social media followers, and 3.3 million YouTube subscribers. To ensure the buzzworthy launch and ongoing success of this series, Eater and Vox Media will strategically leverage all of the platforms and tools at their disposal.

LAUNCH OF A NEW SERIES AND NEW FORMAT:

To launch Eater's exciting food-focused travel guide series, two titles were published in spring 2024—*The Eater Guide to New York* and *The Eater Guide to Los Angeles*. *The Eater Guide to Paris* follows in spring 2025, with *The Eater Guide to Mexico City* in fall 2025, both packaged in a brand-new, hardcover format that locals and travelers alike will want to display and collect.

WHAT EATERS WANT TO

KNOW: Eater, with its team of on-the-ground local experts, is the most trusted online source for avoiding tourist traps and getting immersed in a place via food. This guide offers the kind of content that Eater's huge audience wants from them, expanding from their strong existing online coverage of Mexico City—one of their most popular international destinations—with new in-depth advice and recommendations.

SPECIFICATIONS

* 100 color illustrations

* 176 pages

WIDTH: 5 7/8" - mm

* HEIGHT: 8 1/4" - mm

* **Hardcover POB**

PUB MONTH: **SEPTEMBER 2025**

**FOOD & DRINK, TRAVEL,
LATINO HISTORY &
CULTURE**

ISBN 978-1-4197-6583-4

US \$24.99

ALSO AVAILABLE

The Eater Guide to New York City

ISBN 978-1-4197-6581-0

US \$19.99 CAN \$24.99

UK £13.99

The Eater Guide to Los Angeles

ISBN 978-1-4197-6582-7

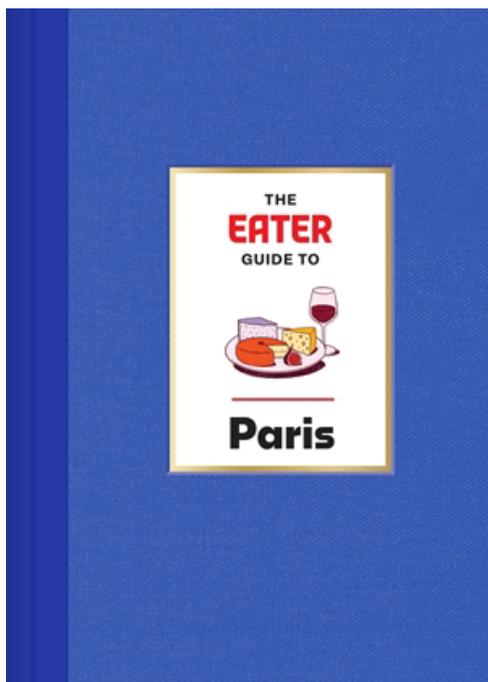
US \$19.99 CAN \$24.99

UK £13.99

The Eater Guide to Paris

● BY EATER WITH LINDSEY TRAMUTA

A comprehensive food-lover's guidebook to Paris from Eater, the online authority on where to eat and why it matters



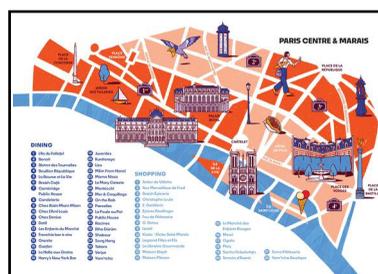
The Eater Guide to Paris is your go-to source for getting immersed in Paris' iconic dining culture. Offering context on how the local scene has been shaped by history, immigration, agriculture, and tradition, this guide offers vibrant, incomparable insight into the City of Lights and its one-of-a-kind food destinations and personalities.

This book includes:

- A detailed look at Paris essentials such as bistros, fine dining, and bakeries/pastry shops
 - Ideas for great places to eat near key sites, which are often surrounded by underwhelming tourist traps
 - Brief history of the exceptional Parisian restaurant culture and how it impacted food around the world
 - Maps that break down the must-visit spots and shopping destinations, neighborhood by neighborhood
 - Contributions from well-known Paris experts, such as Dominique Crenn
 - Weekend trip itineraries to eating destinations outside the city
- Built on the unrivaled authority of Eater's networks of local writers and editors, this book is perfect for first-time visitors and experts alike who are hungry to explore the best the city has to offer, based on the advice of in-the-know Parisian natives.



Eater is a digital media brand dedicated to all things food and dining. The Eater brand comprises a national site covering food and dining culture, a robust YouTube channel featuring documentary-style videos about the inner workings of restaurants, and a variety of social channels, all run by a diverse team of writers, editors, producers, and contributors. **Lindsey Tramuta** is the author of *The New Paris*, *The New Parisienne*, and the blog *Lost in Cheeseland*. She contributes to the *New York Times*, *Condé Nast Traveler*, *Afar*, and *Fortune*, where she writes on French culture.



FOREIGN RIGHTS SOLD

Complex Chinese (Good Publishing Co.)

SELLING POINTS

SUPPORT FROM A MAJOR MEDIA PLATFORM: Eater leads the food-media market in both audience scale and reader engagement, with an average of 13.5 million readers every month, 10 million social media followers, and 3.3 million YouTube subscribers. To ensure the buzzworthy launch and ongoing success of this series, Eater and Vox Media will strategically leverage all of the platforms and tools at their disposal (including sites like *New York* magazine, *Grub Street*, *The Cut*, and more).

LAUNCH OF A NEW SERIES + NEW FORMAT:

In an exciting new food-focused travel guide series by the leading media brand Eater, two titles published simultaneously in Spring 2024, *The Eater Guide to New York* and *The Eater Guide to Los Angeles*, *The Eater Guide to Paris* is following in Spring 2025, and *The Eater Guide to Mexico City* in Fall 2025, with the latter two in a brand-new, hardcover format.

WHAT EATERS WANT TO KNOW:

Eater, with its team of on-the-ground local experts, is the most trusted online source for avoiding the tourist traps and getting immersed in a place through its food. These guides offer the kind of content that Eater's huge audience wants from them, expanding from their strong existing online coverage of these cities—their two most popular international destinations—with new in-depth advice and recommendations.

SPECIFICATIONS

* 100 full-color illustrations
192 pages

* WIDTH: 5 7/8" - mm

* HEIGHT: 8 1/4" - mm

Hardcover POB

* PUB MONTH: **APRIL 2025**

**TRAVEL, FOOD & DRINK,
FASHION**

ISBN 978-1-4197-6584-1

US \$24.99

ALSO AVAILABLE

The Eater Guide to New York City

ISBN 978-1-4197-6581-0

US \$19.99 CAN \$24.99

UK £13.99

The Eater Guide to Los Angeles

ISBN 978-1-4197-6582-7

US \$19.99 CAN \$24.99

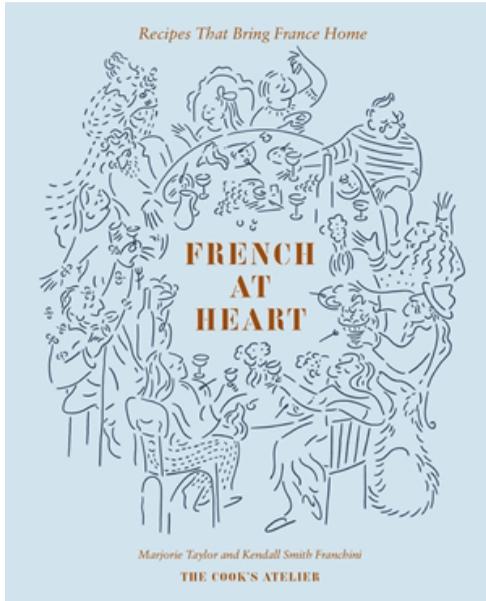
UK £13.99

French at Heart

RECIPES THAT BRING FRANCE HOME

● BY MARJORIE TAYLOR AND KENDALL SMITH FRANCHINI

From the founders of the Cook's Atelier, a wildly popular cooking school in Burgundy, France, comes a cookbook about living well the French way



When mother–daughter duo Kendall Smith Franchini and Marjorie Taylor moved to Beaune in Burgundy, France, to open their now–incredibly popular cooking school the Cook's Atelier, they learned that choosing to appreciate tiny moments, like they saw the French do, really opened their hearts. To them, being French at heart doesn't mean you have to speak French or live in France; it means slowing down to enjoy the little details of every day. Whether that's preparing a meal for your family and taking the time to enjoy it together or taking an extra moment to set the table with fresh flowers, curating your own joy is worth your time, and this cookbook offers plenty of ideas to adopt this particularly French habit.

French at Heart shows how to create simple, joyous family meals around your own table, in whatever place you call home. These are classic recipes that will make you fall in love with France: things like Salade Niçoise, Duck Confit, and Tarte Tatin. They are simple recipes, what Taylor and Smith Franchini often cook for their family after a long day, and reflect their take on familiar French favorites. They offer ways to adapt, improve, or simplify the classics, plus plenty of additional advice on how to serve a memorable cheese or charcuterie board, how to curate a French–inspired pantry, and more. Cooking is about more than just the food, and while *French at Heart* has more than 100 go–to recipes, it is a cookbook for anyone who wants to discover those little details that make our time around the table even more special.



Marjorie Taylor and Kendall Smith Franchini are the mother–daughter duo and cofounders of the Cook's Atelier, a French cooking school, culinary boutique, and wine shop in Beaune, France. This international culinary destination in the heart of French wine country has been featured in many publications, including *Travel + Leisure*, *Fodor's*, *Food & Wine*, *Condé Nast Traveler*, and more.



FOREIGN RIGHTS SOLD

German (Knesebeck)

SELLING POINTS

PREVIOUS BOOK'S SUCCESS:

Their first cookbook, *The Cook's Atelier: Recipes, Techniques, and Stories from our French Cooking School*, was an introduction to classic French cooking techniques, chronicling the recipes taught at their school. It was a detailed and impressive resource, which their fans loved and purchased in droves. Since then, their fans have been asking for more. Their second book is more approachable in size and price point, and offers an intimate look at everyday cooking, what the authors make at home after a long day at their cooking school.

SOCIAL MEDIA GROWTH:

The Cook's Atelier brand platform and social media platform has grown from approximately 6,500 to 104,000+ avid Instagram followers while their culinary programs now gross over 1 million euros per year.

LOVED BY MEDIA:

They continually get media coverage. For example, recently they have been featured in *Bake from Scratch* magazine, participated in Williams–Sonoma's 2022 French campaign by joining Brian Hart Hoffman of Hoffman Media/*Bake from Scratch* magazine in a virtual baking class along with special guest David Lebovitz, and full features on *World of Wanderlust* and *Le Monde* magazine in Paris.

SPECIFICATIONS

* 200 color photographs

* 288 pages

* WIDTH: 8" - mm

* HEIGHT: 10" - mm

* **Hardcover POB**

PUB MONTH: **APRIL 2025**

**FOOD & DRINK,
PHOTOGRAPHY, TRAVEL**

ISBN 978-1-4197-7197-2

US \$40.00

ALSO AVAILABLE

The Cook's Atelier

ISBN 978-1-4197-2895-2

US \$55.00 CAN \$69.00

UK £40.00



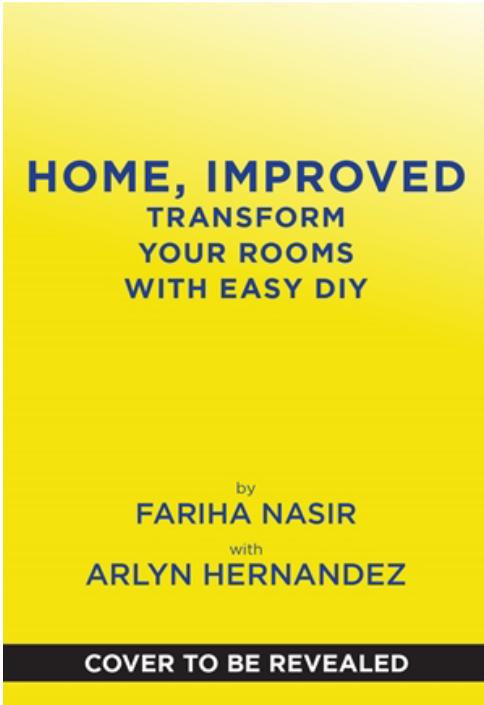
Home, Improved

TRANSFORM YOUR ROOMS WITH EASY DIY

● WRITTEN BY FARIHA NASIR, WITH ARLYN HERNANDEZ

Fariha Nasir, designer and creator of the Instagram sensation

@PenniesforaFortune, helps you transform your everyday home into a cozy, beautifully decorated retreat with her easy renovation ideas and DIY room makeovers for every budget



If you love looking at inspiring interiors but often think, *That is amazing, but there's no way I have what it takes (time, money, expertise) to pull it off*, Fariha Nasir is here to change all that. Her new book is for everyone who loves good design but thinks they would need an army of experts to actually achieve the style they crave.

Home, Improved takes readers through the process of easy home improvement and teaches DIY novices how to choose materials and successfully create simple accessory, furnishing, and room makeovers.

There are plenty of books that claim to make renovating achievable, but here's the thing: because she has done this all herself, Nasir's smart approach really *does* teach you how to create simple projects with success. Her story is compelling: She arrived in the U.S. as a young immigrant with nothing more than a suitcase full of clothes and a handful of art supplies, but she was determined to add a decorative spark to the drab rental apartment she shared with her new husband. Fast-forward six years, one home, two children, and one TV show later, and Nasir has become a design influencer bravely leading her fans through projects they never thought they could accomplish—to create the homes they had always dreamed of.

Fariha Nasir is a self-taught designer and DIY expert with a passion for making ordinary spaces extraordinary. Armed with a fine arts degree and a can-do creative spirit, Nasir launched Pennies for a Fortune in 2019 to document the DIY journey of transforming her Houston, Texas, builder-grade house into her custom dream home. Since then, she has helped her followers transform all sorts of homes and tricky spaces. She has collaborated with Chasing Paper, West Elm, and Home Depot, and starred in the Magnolia Network's *Problem Spaces*. Her more than 187,000 Instagram followers appreciate good design and the unique opportunities of DIY. **Arlyn Hernandez** is an LA-based writer, editor, and stylist. She served as executive editor at Luxe Interiors + Design, was design editor at *Apartment Therapy*, and worked as chief content officer for Emily Henderson. Hernandez is a frequent contributor to Domino.com, Lonny, 1stdibs, and *Real Simple*.



SELLING POINTS

DESIGNER AND DIY

INFLUENCER: With her friendly, encouraging voice, Fariha Nasir inspires her audience of more than 187,000 Instagram followers daily with how-to advice and DIY projects. Current brand collaborations include Chasing Paper wallpaper and Home Depot.

BUDGET FRIENDLY: Nasir created her first home on a very tight budget, with only her creativity and determination as allies. One company and many Instagram followers later and she has become the go-to guide for people everywhere who dream of transforming their space affordably and creating beautiful rooms with their own two hands.

INTERSECTION OF DIY AND DESIGN: Nasir isn't your average lifestyle influencer, she is squarely at the intersection of DIY and design, and her book delivers on the promise of easy, affordable home-improvement projects with warmth and clear instructions.

SPECIFICATIONS

* Full-color photographs throughout
* 272 pages

* WIDTH: 8" - 203mm
* HEIGHT: 10" - 254mm

* **Hardcover POB**

PUB MONTH: **SEPTEMBER 2026**

**DESIGN & DECORATING,
INTERIOR DESIGN,
NONFICTION**

ISBN 978-1-4197-8248-0

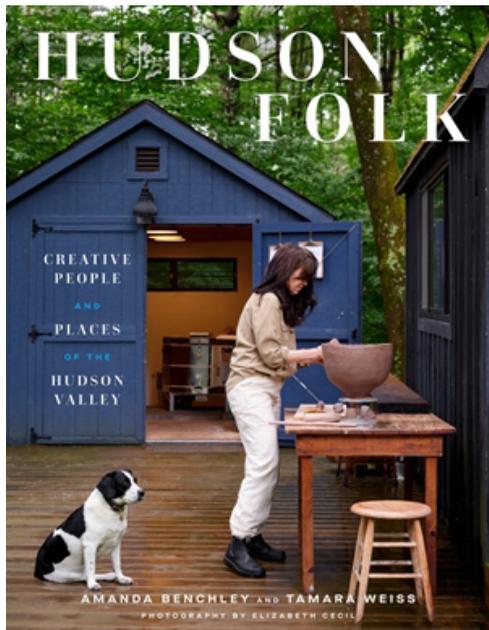
US \$35.00

Hudson Folk

CREATIVE PEOPLE AND PLACES OF THE HUDSON VALLEY

● BY AMANDA BENCHLEY AND TAMARA WEISS, PHOTOGRAPHY BY ELIZABETH CECIL

A peek inside the charming homes and creative spaces of the Hudson Valley, capturing the essence of its vibrant communities and the artisans who reside there, from the authors of *Vineyard Folk*



Hudson Folk takes readers on an intimate journey into the heart of the Hudson Valley, showcasing the distinctive style of homes and studios that make the Hudson Valley unique. With captivating photography and heartwarming narratives, readers are introduced to spaces that reflect the rich history, culture, and natural beauty of the vineyard-laden area. From renovated barns and modern farmhouses to eclectic studios and sustainable farms, this book celebrates the architectural styles and personal stories that define the valley's creative spirit.

Amanda Benchley is an experienced arts and design journalist whose articles have appeared in *The New York Times*, *The Wall Street Journal*, *Galerie*, and *Introspective Magazine*. She is the author of *Artists Living with Art*; *Our Shoes*, *Our Selves*; *Open Studio*, and *Vineyard Folk*. **Tamara Weiss** is the owner of Midnight Farm (with her partner, Carly Simon) and a local interior designer. She is the author of *Potluck at Midnight Farm Cookbook* and has produced a number of films and TV shows, including the documentary *Born to the Gig*, the upcoming biopic on Carly Simon, *Boys in the Trees*, and a food/travel series with actor and photographer Tony Shalhoub.

SELLING POINTS

WELL-CONNECTED AUTHORS:

Amanda Benchley and Tamara Weiss have an extensive network of media personalities, designers, photographers, musicians, and artisans. They proved that they are publicity and marketing savvy with their successful campaign for *Vineyard Folk* in 2023.

LOCAL APPEAL: The Hudson Valley is a sought-after destination on the East Coast, with more than 78 million visitors annually and growing. The area is renowned for its historic landmarks, outdoor sculpture parks, and is a leading voice in the farm-to-table movement.

INSPIRING INTERIORS: The interiors and artists profiled in the book have a unique range of styles that will inspire readers who love to look inside homes and creative spaces.

SPECIFICATIONS

* 150 full-color images

throughout

* 272 pages

* WIDTH: 8 3/8" - 213mm

* HEIGHT: 10 7/8" - 276mm

* **Hardcover with jacket**

PUB MONTH: **SEPTEMBER 2026**

**INTERIOR DESIGN, TRAVEL,
PHOTOGRAPHY, DESIGN &
DECORATING**

ISBN 978-1-4197-6382-3

US \$60.00

ALSO AVAILABLE

Vineyard Folk

ISBN 978-1-4197-6381-6

US \$50.00 CAN \$63.00

UK £35.00

Feel Free Home

THE ART OF FREETHINKING DESIGN

● BY LEANNE FORD

Designer and HGTV personality Leanne Ford shares her fresh, “do your home your way” approach and her freeing design process for loosening up, thinking differently, and creating a warm and soulful home for all to enjoy



Feel Free Home is the art of free-thinking home design. It's permission to listen to your heart about what feels right in *your* space, and to use each room as your own creative canvas. Join Leanne Ford as she shares ideas for creating warm, lovely, and livable surroundings tailored to you and your family—and encourages you to be bold and to do your home your way.

In this practical guide, Ford presents design tricks and techniques learned through her decades-long career of renovating, repairing, restoring, and decorating houses. Her savvy advice is a breath of fresh air for real-world home design:

· Don't be too perfect or you will lose the charm and homeyness of a space.

- Keep what you can and reuse what you have—in with the old!
- Painting anything gives it new life
- Less is more—and undone can be beautiful.
- Silly solutions are sometimes the best

Each chapter offers readers down-to-earth decorating ideas, design hacks, and a wealth of how-to recipes for creating wall textures, exposed ceilings, painted floors, low-cost kitchen and bath makeovers, and much more. You will come away empowered, inspired, and with a new perspective on how to make your home more joyful, relaxed, and just right for you.



Leanne Ford is an American interior designer admired for her lived-in modern aesthetic and signature white-on-white palette. Sought after for her accessible design expertise, Ford is frequently featured in *AD*, *Domino*, *House Beautiful*, and the *New York Times*. Her television work includes multiple seasons of HGTV's home renovation series *Restored by the Fords* and its sequel, *Home Again with the Fords*. She is the creator of *Feel Free*, a quarterly magazine dedicated to the joy of creating, now in its third year. Ford is equally well known for her product collaborations with Crate & Barrel and SemiHandmade.



SELLING POINTS

SOCIAL MEDIA SENSATION:

Leanne Ford's imperfectly perfect designs inspire more than half a million social media fans daily. The star of HGTV's *Home Again with the Fords* and *Restored by the Fords*, Ford has more than 725,000 followers across Instagram and other social media platforms.

DOWN-TO-EARTH DESIGN

INFLUENCER: Ford's witty voice and accessible designs are beloved by a wide audience. Voted one of the Expert's (381,000 followers) Top 40 for the second year running, she is among the most booked and sought-after interior designers in the U.S.

BRAND COLLABORATIONS:

Ford has launched her fourth collection with Crate & Barrel and Crate & Barrel Kids, launched a new collaboration with SemiHandmade (381,000 followers), and continues to publish *Feel Free*, a quarterly magazine dedicated to creativity.

SPECIFICATIONS

- * 225 full-color photographs
- * 224 pages
- * WIDTH: 9 1/2" - mm
- * HEIGHT: 11 1/2" - mm
- * **HC-POB with Jacket**
- PUB MONTH: **MAY 2026**
- INTERIOR DESIGN, DESIGN & DECORATING, NONFICTION**

ISBN 978-1-4197-7108-8

US \$50.00

ALSO AVAILABLE

The Slow Down

ISBN 978-1-4197-7107-1

US \$50.00 CAN \$63.00

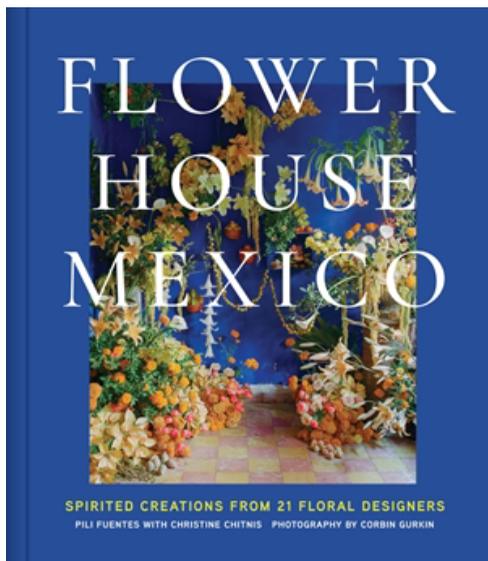
UK £35.00

Flower House Mexico

SPIRITED CREATIONS FROM 21 FLORAL DESIGNERS

● BY PILI FUENTES, TEXT BY CHRISTINE CHITNIS; PHOTOGRAPHY BY CORBIN GURKIN

Bring the beauty and healing power of flowers into your home with this combination floral-arranging guide and lookbook chronicling the work of more than 20 top floral designers whose floralscapes grace the annual Flower House Mexico event



Each year at the end of January, talented floral designers from around the world gather in Mexico to decorate rooms for the Flower House Mexico public art event and floral showhouse.

For the first-ever Flower House book, author and Flower House founder Pili Fuentes presents the work of these talented designers and their flower-room creations, along with floral arranging instruction. The flowers and techniques used to create each dramatic floral installation are presented in detail, along with expert advice for choosing flowers, extending bloom life, and using non-floral materials (ceramics, textiles, candles, and more) to enhance arrangements and create atmosphere. The symbolism and importance of flowers in Mexican cultural and spiritual life are woven throughout the text and the gorgeous photos by Corbin Gurkin.

Featured floral designers: Emily Avenson, Fleuropean; Nicolette Owen, Nicolette Camille, Nicolette Camille Floral; Ariella Chezar; Graeme Corbett, Bloom and Burn; Liz Griffith, Siloh Floral; Max Gill, Max Gill Design; Mariana Guajardo, Bambu Flores; Madison Hartley, Hart Floral; Sarah Hodge, Horrobin and Hodge; Jenya Tsybul'skiy, Jenya Flowers; Frida Kim, FridaKim Flowers; Rachael Lunghi Siren Floral; Amanda Luu, Studio Mondine; Susan McCleary, Passionflower Sue; Jason Murakawa, Small Masterpiece; Steve Nielsen; Maxine Owens, Max OwensDesign; Jill Rizzo, Studio Choo; Kiana Underwood, Tulipina; Jisook Yim, Saison Fleurie

Pili Fuentes studied at the Flower School in New York and founded floral design studios Las Floristas and Flower House Mexico. She is cofounder of the European Association for Flower Growers. **Christine Chitnis** is a regular contributor to the *New York Times*, *Elle*, *Martha Stewart Living*, and more. She is the author *Patterns of India* (Clarkson Potter, 2020). **Corbin Gurkin** studied photography at New York University's Tisch School of the Arts. Her work is regularly featured in *Martha Stewart Weddings*, *Harper's Bazaar*, *Vogue*, and *Town & Country*.



SELLING POINTS

AVID AUDIENCE: The audience for floral design books is passionate, creating a bestseller in the category each season. With a favorite author, influential contributors, and a strong (Michigan-based) nonprofit supporting the book, *Flower House Mexico* is well-poised to capture that spot.

FLORAL DESIGN INFLUENCERS:

An international roster of top floral designers are featured in the book and will help support it, among them: Graeme Corbett of Bloom and Burn, London; Max Gill, floral designer for Chez Panisse in San Francisco; Tulipina floral design in New York and Como, Italy, boasting more than 400,000 followers; and many more.

RARE AND UNIQUE: The large-scale installations featured in the book are seldom seen in floral design publications; tips for recreating them on a smaller, home-size scale, are even more rare. In addition, the book's colorful view of the symbolism and importance of flowers in Mexican culture is unique and compelling.

SPECIFICATIONS

- * 200+ full-color photographs
- * 256 pages
- * WIDTH: 9 1/2" - mm
- * HEIGHT: 11" - mm
- * **Hardcover POB**
- PUB MONTH: **MARCH 2026**
- ISBN 978-1-4197-8249-7**
- US \$50.00

This Must Be the Place

HOMES WITH ATMOSPHERE

● BY CHLOE REDMOND WARNER; FOREWORD BY HEIDI CALLIER

In *Pretty/Weird*, creative, cool interior designer Chloe Redmond Warner explains how to design your home in a distinctive, personal way that is strikingly beautiful, playful, unforgettable—and yes, a little bit weird



Little Women on Acid . . . 1970s Sofia Coppola in Palm Beach . . . Stuart Little Goes Big . . . These are the fantasies designer Chloe Redmond Warner concocts for her clients. In her debut book, Warner demonstrates how these beguilingly creative inspirations germinate into delightfully layered interiors. Though each of Warner's interiors is aesthetically distinct from the next, the homes she features in *Pretty/Weird* embrace ornament, tactile materiality, pattern play, sentimental totems, and exuberant color choices.

Formally trained in architecture and known for infusing wit, whimsy, and a bit of weirdness into her designs, Warner has a singular perspective that marries strategic space planning with uniquely personal touches. The result is homes that each have their own defined feeling and serve as meaningful backdrops to all of life's experiences—without taking themselves too seriously. With confidence and a sense of mischief, Warner infuses her interiors and this book with a poetic mash-up of effortless and refined, pretty and perfectly unexpected.

In *This Must Be the Place*, Warner expands her design briefs, breaking down the elements—spread between art, architecture, and decoration—that, together, instill a carefully calibrated atmosphere. With playlists, pop-culture references, and stunning photography that perfectly showcases Warner's personality and her wonderful interior design work, this book is perfect for those looking to inject more creativity, fun, and color into their homes.



Chloe Redmond Warner is the founder and principal of Redmond Aldrich Design. Redmond Warner has been awarded *House Beautiful's* "Next Wave Designer," the Luxe Red Award for "Best Interior Design," and *Vogue's* "Best Stores in America." In Spring 2024, Redmond Aldrich Design debuted RAD Goods, its debut line of textiles and wallpapers. Warner lives in San Francisco, California.



SELLING POINTS

CELEB CLIENTELE: Chloe Redmond Warner's clients and friends include Jordana Brewster, Grant Gibson, Andre Iguodola, and more founders, executives, celebrities, and sports luminaries from her more than 20 years in business, and she is so excited to leverage her platform and many media connections to make this book a hit.

RISING STAR: Warner is a star in the making, and with her wealth of design experience, she has already designed spaces for the prestigious Kips Bay Palm Beach Show House and the San Francisco Decorator Showcase, been awarded *House Beautiful's* "Next Wave Designer," and her work has appeared in *Architectural Digest*, *T Magazine*, the *Wall Street Journal*, *House Beautiful*, *Vogue*, *Veranda*, *The Business of Home*, and many other publications. Her Instagram following of 23,000 is engaged and growing, too.

ACCESSIBLE, FUN DESIGN CHOICES

With a variety of patterns, color, artwork, textures, and more, Warner's design style is eclectic but modern—she knows when to hold back and when to push forward to make her interiors bigger and bolder—and readers will be able to incorporate many of her design tips and tricks as they apply her advice to their own homes.

SPECIFICATIONS

- * Full-color photographs throughout
- * 272 pages
- * WIDTH: 8 1/2" - mm
- * HEIGHT: 10" - mm
- * **Hardcover POB**

PUB MONTH: **MAY 2026**

INTERIOR DESIGN, DESIGN & DECORATING

ISBN 978-1-4197-8441-5

US \$50.00

Sarah Sherman Samuel

THE INTERSECTION OF ART AND DESIGN

- WRITTEN BY SARAH SHERMAN SAMUEL; PHOTOGRAPHS BY NICOLE FRANZEN, JOSEPH BRADSHAW, DANIEL PETER, AND LAURE JOLIET; FOREWORD BY MANDY MOORE

This highly anticipated monograph from celebrated designer (and AD100 award-winner) Sarah Sherman Samuel presents her inspired designs for modern, warm interior spaces, along with insight into the creative process behind her furniture, textile, and fine-art creations



Sarah Sherman Samuel is an interior designer at the height of her power and popularity. Beloved by an audience of more than half a million fans, Samuel is known for her ability to move fluidly across disciplines: her multifaceted work sits at the intersection of interior design, architecture, art, and product creation.

Samuel's first book offers an inside look at her diverse talents, with a wealth of interior design projects, pages from her sketchbooks, original patterns for furniture and textiles, and thoughtful commentary.

Throughout the book, Samuel reveals the inspirations underlying her sought-after aesthetic.

Beautifully photographed by Nicole Franzen and designed as a luxurious *objet* for the coffee table or bookshelf, this *book* gives design enthusiasts and Sarah Sherman Samuel fans just what they have been waiting for—front-row access to the work of one of today's top designers.

Samuel's high-profile brand collaborations include:

Sarah Sherman Samuel Home Furnishings Collection for Lulu & Georgia (157,000 Pinterest)

Sarah Sherman Samuel for Semihandmade (@semihandmade 249,000)

Sarah Sherman Samuel Fire Clay Tile (@fireclaytile 318,000)

Sarah Sherman Samuel Everhem Drapery (@everhem 42,000)

Sarah Sherman Samuel Color Atelier paint collection (@coloratelier 35,000)

Sarah Sherman Samuel is the founder of Sarah Sherman Samuel Inc, an AD100 interior and product design studio focused at the intersection of interiors, architecture, art, and product development. Her work has been celebrated for blending artistry with livability; spaces and objects that feel deeply personal and original. She is an award-winning product designer, an interior designer trusted by notable clients, and her work is consistently featured in leading shelter media. The studio was established in Los Angeles in 2014 and is now based in Grand Rapids, Michigan.



SELLING POINTS

STAR POWER: A multifaceted creative who designs spectacular interiors, architecture, furniture, and art, AD100's Sarah Sherman Samuel has an audience of nearly half a million followers. Her roster of high-profile clients includes Mandy Moore, Kristen Wiig, Nacho Figueres, and style icon Garance Doré.

TOP-TIER DESIGNER: Like Lauren Liess, Samuel connects with a large and passionate fan base. Her ongoing design collaboration with Lulu & Georgia and her TV series on the Magnolia network have both found huge success (and become a marketing machine for her brand.) Samuel will release a furniture collection this fall (2025) and two additional collections in 2026, to align with the book launch.

FOR READERS OF: With her enthusiastic online following and her successful design studio and collaborations, Samuel is an influencer who is among the ranks of Leanne Ford, Serena Mitnik-Miller, and Amber Lewis.

SPECIFICATIONS

* 225 full-color photographs

* 288 pages

* WIDTH: 9 1/2" - mm

* HEIGHT: 11 7/8" - mm

* **Hardcover with jacket**

PUB MONTH: **APRIL 2026**

**DESIGN & DECORATING,
INTERIOR DESIGN, ART**

ISBN 978-1-4197-8106-3

US \$60.00



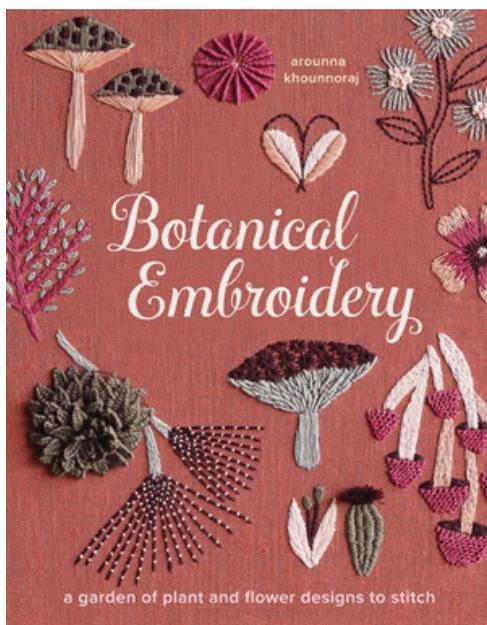
Craft

Botanical Embroidery

A GARDEN OF PLANT AND FLOWER DESIGNS TO STITCH

● BY AROUNNA KHOUNNORAJ

Embroidery artist and founder of the craft studio sensation @bookhou teaches you to stitch detailed, realistic flowers and botanicals: her new book offers a wide range of embroidery skills and demonstrates how each can be used to create lovely, naturalist designs for home goods, garments, and accessories



Plants and flowers are favorite embroidery motifs and Arounna Khounnoraj's expert stitching instructions and range of techniques are here to help you stitch up a whole garden. This detailed guide features illustrated instructions for 40 essential stitches (everything from the tiny seed stitch to 3D beauties like fishbone stitch and turkey work) and offers a nature-inspired approach that ensures each botanical motif is unique and realistic. Once you have mastered the foundation stitches, the book shows you how to create 20 flowers and botanicals and then combine them to make 15 pretty projects.

Change the size, color, or number of flowers and plants and the possibilities for variations are endless. Try your hand at creating a pillow, napkin, or zip case, then move on to more advanced projects including wall art and an embellished sweater and shirt. Make embroidered hoops to display or embellish vintage finds or items you own already.

Arounna Khounnoraj is a Canadian artist and maker based in Toronto, where she emigrated with her family from Laos at the age of four. In 2002 she started Bookhou, a multidisciplinary studio with her husband, John Booth. Together, they explore a variety of printing and embroidery techniques through making utilitarian objects such as bags, home goods, and textiles. Khounnoraj is a craft-influencer in her own right, with more than 750,000 followers on Instagram. She runs regular workshops and is recognized for her beautiful embroidery.

SELLING POINTS

ESSENTIAL TECHNIQUES: This comprehensive stitch guide's detailed instructions gives readers all they need to achieve polished results on the first try. Perfect for readers of *Hoop Dreams* (Abrams, 2018) and for all who are interested in learning to make beautiful, embroidered projects filled with flowers and botanicals.

EXPERT AUTHOR: Arounna Khounnoraj teaches embroidery workshops all over the globe, and her patterns are prized by the craft community. The 15 projects in the book reflect the aesthetic of her very popular studio line of ready-made items and include pretty accessories and garments, and home goods.

MARKET REACH: Khounnoraj's 750,000-plus Instagram and YouTube followers are eager for this new book. Ongoing design collaborations with Creativebug, Socksappeal, Roots Canada, Kokkafabrics, and FreeSpirit fabrics offer opportunities to market the book and extend its reach to each brand's audience.

SPECIFICATIONS

* 275 full-color photographs plus how-to illustrations
* 208 pages

* WIDTH: 7" - 178mm

* HEIGHT: 9" - 227mm

* **Paperback with flaps**

PUB MONTH: **OCTOBER 2026**

CRAFT, NATURE, DESIGN & DECORATING

ISBN 978-1-4197-8587-0

US \$28.00

Printing by Hand

A MODERN GUIDE TO PRINTING WITH HANDMADE STAMPS, STENCILS, AND SILK SCREENS

● BY LENA CORWIN

Artist and textile designer Lena Corwin brings back her craft bestseller *Printing by Hand* in a new paperback format with a new introduction and original new project



Printing by Hand has sold more than fifty-thousand copies since its first publication in the summer of 2008, and the book's author, Lena Corwin, has remained a sought-after instructor and popular craft influencer ever since.

This new paperback edition features all of the content of the original, including design templates printed on full-size pattern sheets in an envelope in the back of the book. A whole new generation of readers will love discovering Corwin's techniques for stamping, screen-printing, and stenciling by hand. Chapters offer step-by-step instructions for creating 19 different projects—stationery, fabric pouches, wrapping paper, tablecloth and napkins, T-shirts, artwork, furniture, and more—including an original, all-new block-printing project. For each, the author has created and included an original design template so that readers can achieve the same beautiful results shown in the book. In addition to the projects, the book includes an extensive how-to section and useful charts for matching surface to ink or paint and for getting the color you want.

Designer and author Lena Corwin began her career working for fashion brands Marithé + François Girbaud, Calvin Klein, and Jill Stuart. She attended University of Oregon, and continued her education in New York at FIT, SVA, and Pratt. She enjoys a wide range of handmade techniques and utilizes computer technology as a complementary tool. Corwin taught popular craft classes from her Brooklyn studio, then moved to northern California, where she lives and continues to write, teach, and work as a design consultant for a variety of clients.



SELLING POINTS

DIY ESSENTIAL: With her friendly, encouraging voice, Lena has been inspiring the craft audience for more than a decade with how-to advice and DIY projects. *Printing By Hand* has remained the most popular and recommended book in the printing and silkscreening category since publication.

CRAFTER'S FAVORITE

AUTHOR: Lena is a sought-after instructor whose three books have sold more than 70,000 copies; this paperback edition will bring her bestseller, *Printing By Hand*, to a whole new audience.

INTERSECTION OF DIY AND DESIGN

DESIGN: Block printed fabrics and looks are very much in the zeitgeist and are hugely popular in interior design and fashion. *Printing by Hand* helps readers create these looks themselves, to use throughout their homes and on clothing and accessories.

SPECIFICATIONS

* 144 pages

* WIDTH: 8" - 203mm

* HEIGHT: 10" - 254mm

* Paperback

PUB MONTH: OCTOBER 2026

ISBN 978-1-4197-9276-2

US \$28.00

ALSO AVAILABLE

Cloth 100 Artists

ISBN 978-1-4197-7326-6

US \$29.99 CAN \$37.99

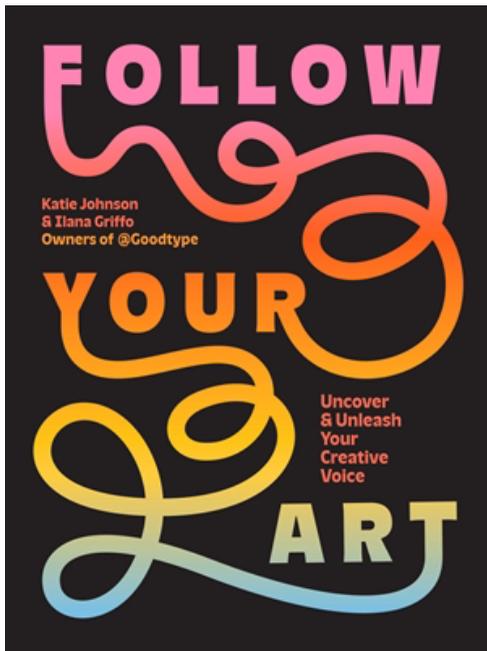
UK £21.99

Follow Your Art

UNCOVER AND UNLEASH YOUR CREATIVE VOICE

● BY KATIE JOHNSON AND ILANA GRIFFO

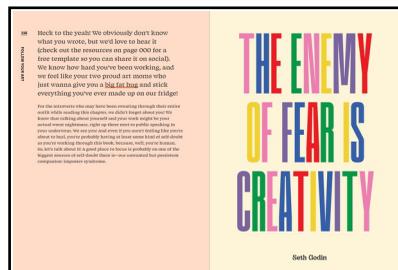
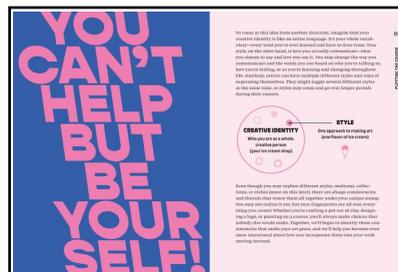
A creative workbook guiding artists to find their authentic style and voice and grow their creative practices, from the visionaries behind the popular Instagram account @GoodType



Using the knowledge they gained as struggling artists turned successful entrepreneurs, Ilana Griffo and Katie Johnson set out to make a comprehensive workbook they wished they had when they were first starting out. Together, they've worked in every art field, from hand-lettering to creative design to writing books, but the duo's ultimate passion is to help other artists figure out their personal style and find true community. They now co-own and operate the popular Instagram account @Goodtype, where more than a million creators connect to learn about the ins-and-outs of the art industry.

Follow Your Art is the ultimate guide for creatives to find their individual style and authentically express their voice and vision to the world. Whether you've been in the game for decades or are just starting out, this book will help massage your creative muscles, align your artist goals, reignite your spark, and help you zoom out from the minutiae of every day and reconnect with the bigger picture. With practical tips and advice, and some personal anecdotes from the authors, it's never been more fun figuring out who you are as an artist and what you want to do with your creations.

Ilana Griffo is an artist, author, and mother living in Rochester, New York. After working (what felt like) every job in the design world, Griffo found her passion in encouraging other creative business owners and bridging the gap between entrepreneurship and creativity. Her work is playful and uplifting. Griffo's first book, *Mind Your Business*, has been an Amazon bestseller and has been featured in *Forbes*, *BuzzFeed*, and others. Her work can be found in Trader Joe's, Anthropologie, Target, and more. **Katie Johnson** is a lettering artist living in Austin, Texas, with a passion for ornament, filigree, and details galore. She left her job as an art director in 2017 to run her own art business, and in the process, became passionate about helping other artists do the same. Johnson created an initiative called the Monster Project, which led her to self-publish four books, including an activity book for children. As a letterer, she has worked with clients like Amazon Music, Penguin Random House, American Greetings, Erin Condren, Trader Joe's, and more.



SELLING POINTS

SUCCESSFUL AUTHOR TRACK:

Ilana Griffo's first book, *Mind Your Business*, has sold more than 60,000 copies. It's been a bestseller and has been featured in *Forbes*, *BuzzFeed*, and other outlets.

ENGAGED ONLINE FOLLOWING:

Katie Johnson and Griffo are co-owners of and run the popular Instagram @Goodtype, dedicated to typography and design, where over 1.1 million creatives learn how to turn their art into business through mentorships, courses, and events.

WELL-CONNECTED IN ART WORLD:

The GoodType community is full of creative art-fluencers, and the authors worked with many of them already. From Lisa Congdon to Debbie Millman, they'll be inviting the top names to participate and help them spread the word of the book when it publishes.

BRAND PARTNERSHIP OPPORTUNITIES:

Griffo's work can be found in Trader Joe's, Anthropologie, Target, and more, while Johnson has worked with clients like Amazon Music, Penguin Random House, American Greetings, Erin Condren, Trader Joe's, and more.

SPECIFICATIONS

* 50 full-color images

* 176 pages

* WIDTH: 6" - mm

* HEIGHT: 8" - mm

* PB-Flexibound

PUB MONTH: MARCH 2026

ISBN 978-1-4197-7682-3

US \$21.99

ALSO AVAILABLE

Stay Inspired

ISBN 978-1-4197-4652-9

US \$17.99 CAN \$22.99

UK £12.99

Make Time for Creativity

ISBN 978-1-4197-4653-6

US \$16.99 CAN \$21.99

UK £11.99

Gertie Sews Glam Knits

TURN SIMPLE TECHNIQUES INTO SHOWSTOPPING DESIGNS

● GRETCHEN HIRSCH

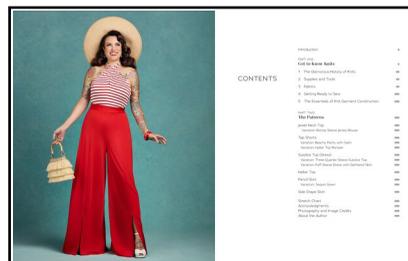
Celebrated sewing expert Gretchen Hirsch shows you how to transform knits and stretch fabrics into glamorous vintage looks inspired by Coco Chanel, Claire McCardell, Madame Grès, and more



Knit fabrics are easy to fit, have a lovely drape, and are known for being comfortable and effortless—all things that appeal to both designers and home sewists. But sewing with knit fabrics can be tricky. *Gertie Sews Glam Knits* is here to change all that: Author Gretchen Hirsch shares her legendary sewing secrets to teach readers how to stitch knit fabrics with ease (and without special equipment). The book is divided into two sections; the first focuses on sewing different types of knit fabrics, decoding stretch percentages, stabilizing and finishing, fitting, and more. Part two is all about the wardrobe, offering six downloadable patterns, plus variations, including '30s-style tap pants and halter top, a classic '50s jewel neck top and pencil skirt, beachy pants, a bishop-sleeve blouse, and more.



Gretchen Hirsch is an author, pattern designer, and sewing expert. She has collaborated with Butterick, Joann Fabrics, Spotlight Stores, and Michael Miller. She is the founder of Charm Patterns, the Charm Patterns YouTube channel, and Charm Patterns subscription service. Her 100,000+ fans (@gertie18) are sewing enthusiasts from around the world.



SELLING POINTS

SEWING TECHNIQUES FOR DESIGNER LOOKS: Inspired by the style icons who brought knits to the forefront of fashion, *Gertie Sews Glam Knits* is the perfect combination of detailed how-to and patterns for rare, vintage-inspired styles that are Gretchen Hirsch's signature and her audience's passion (her more than 100,00+ fans @Gertie18 can't wait).

SOUGHT-AFTER PATTERNS: Hirsch's well-researched sewing instructions come from years of studying and collecting rare designer garments. There are few books available on sewing with knit fabrics, and even fewer that offer both instruction and patterns for coveted vintage styles that are sized to fit modern figures.

COMPREHENSIVE SEWING CLASSIC: With her pattern line, Charm Patterns, Hirsch has a proven track record of producing patterns that sewists love to make—and the range of sizes offered in the book (from 2 to 20 and 18 to 34) is one of the most inclusive in the industry. The detailed library of techniques and stylish, customizable patterns make this *the* reference for sewing knit garments.

SPECIFICATIONS

* 250 illustrations and full-color photographs
* 192 pages

* WIDTH: 8" - mm

* HEIGHT: 10" - mm

* **Hardcover POB**

PUB MONTH: **MAY 2026**

CRAFT, FASHION, WOMEN'S HISTORY

ISBN 978-1-4197-6957-3

US \$37.50

ALSO AVAILABLE

Gertie's Charmed Sewing Studio

ISBN 978-1-4197-6956-6

US \$32.50 CAN \$41.50

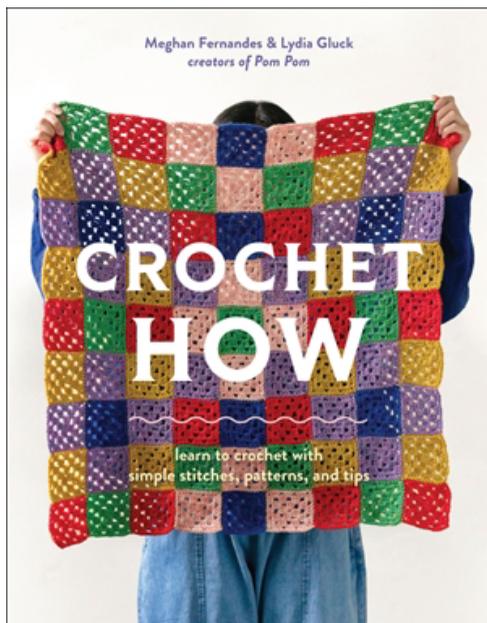
UK £22.99

Crochet How

LEARN TO CROCHET WITH SIMPLE STITCHES, PATTERNS, AND TIPS

● BY MEGHAN FERNANDES AND LYDIA GLUCK

The perfect learn-to-crochet book for beginners, from the creators of the premier knit and crochet brand Pom Pom



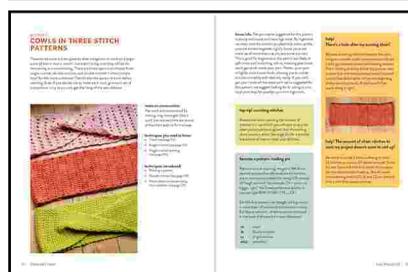
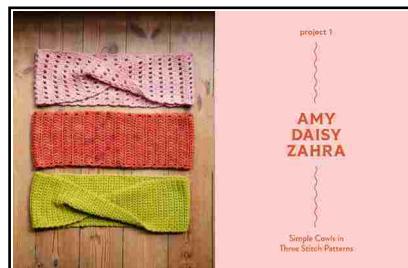
Crochet How takes new crocheters through the basics so they can develop their skills and increase their crochet confidence with each new project. The book's friendly teaching style, clear instructions, and easy to make patterns are specifically designed to make starting out fun and to inspire new crocheters to stick with the craft.

Following in the footsteps of *Knit How*, Pom Pom's classic beginning knitting guide, *Crochet How* demonstrates key first stitches and helps readers build their skills while progressing at their own pace. With 15 trendy and fun patterns, and endless possibilities for customizing, *Crochet How* keeps readers motivated and inspired as they stitch their way through the projects and master a new craft.

Pom Pom is well-known for their exciting use of color, and these new crochet designs do not disappoint. Start with an easy throw blanket, scarf, or tote, then complete your new crocheted collection by stitching up a cute hat, a sweet cowl, pullover, crop top, and granny square creations galore.



Pom Pom founders **Meghan Fernandes** and **Lydia Gluck** are knit, crochet, and fiber experts known for both their clear instructions and creative patterns, and for presenting knitting, crochet, and craft in a modern, beautiful, and meaningful way. Fernandes lives in Austin, Texas, while Gluck is based in Norwich, England, and you can follow them on Instagram @pompomag.



SELLING POINTS

CROCHET TREND: Fashion is in love with crochet once again, and beginner books have an evergreen audience as newbies pick up this trendy craft (and lapsed crocheters refresh their skills.) Sister publication, *Knit How*, is the classic how-to guide for beginning knitters, stocked by more independent yarn stores than any other beginner book. Now, *Crochet How* is perfectly timed to follow in its footsteps.

GLOBAL AUDIENCE: With a lively online presence and a reach that includes 700-plus yarn shops (in 20 countries) that sold Pom Pom's now-shuttered print magazine for more than a decade, the brand has a global audience of fans who are passionate, engaged, and clamoring for new publications.

BELOVED BRAND: Famed for their friendly, informal voice and high standards of pattern design, Pom Pom has been creating community and encouraging knitters and crocheters to embrace "Joy in Making" since 2012. They have an engaged and loyal fan base of 144,000 followers on Instagram, with more than 200,000 followers across all platforms.

SPECIFICATIONS

- * 200 color images
- * 192 pages
- * WIDTH: 7" - mm
- * HEIGHT: 9" - mm
- * **Paperback with flaps**

PUB MONTH: **DECEMBER 2025**

CRAFT, FASHION, NONFICTION

ISBN 978-1-4197-8002-8

US \$26.99

ALSO AVAILABLE

The Tunisian Crochet Handbook

ISBN 978-1-4197-4718-2

US \$24.99 CAN \$31.99

UK £17.99

Knit How (Revised and Updated Edition)

LEARN TO KNIT WITH SIMPLE STITCHES, PATTERNS & TIPS

● BY MEGHAN FERNANDES AND LYDIA GLUCK

A fresh, updated edition of the classic learn-to-knit book, from the creators of the premier knit and crochet brand Pom Pom



Knit How is the classic learn-to-knit book, stocked by more independent yarn stores than any other beginner book. Now, straight from the needles of Pom Pom, comes a fresh edition of this all-time favorite, with all-new photography, a bright new design, two new patterns, and a companion YouTube video channel. Like the OG, the new *Knit How* is friendly and easy to use. It now includes 18 knitting patterns, along with step-by-step techniques (illustrated with beginners in mind), plus tips to keep you on the path to success.

Packed with tutorials and advice, *Knit How* guides you from those first shaky stitches to knitting a host of cute projects. Pick and choose among simple scarves and cowls, hats and fingerless mitts to knit up fast, and easy socks and sweaters to stitch and show off.



Pom Pom founders **Meghan Fernandes** and **Lydia Gluck** are knit, crochet, and fiber experts known for both their clear instructions and creative patterns, and for presenting knitting, crochet, and craft in a modern, beautiful, and meaningful way. Fernandes lives in Austin, Texas, while Gluck is based in Norwich, England, and you can follow them on Instagram @pompomag.



SELLING POINTS

UPDATED CLASSIC: Published in 2018, the top-rated original volume (more than 17,000 sold) became a staple in crafters' homes and at yarn shops around the world. This updated edition has new photography, a fresh design, two new patterns, and a companion YouTube video channel to support the book.

GLOBAL AUDIENCE: With a lively online presence and a reach that includes 700-plus yarn shops (in 20 countries) that sold Pom Pom's now-shuttered print magazine for more than a decade, the brand has a global audience of fans who are passionate, engaged, and clamoring for new publications.

BELOVED BRAND: Famed for their friendly, informal voice and high standards of pattern design, Pom Pom has been creating community and encouraging knitters and crocheters to embrace "Joy in Making" since 2012. They have an engaged and loyal fan base of 144,000 followers on Instagram, with more than 200,000 followers across all platforms.

SPECIFICATIONS

- * 200 color images
- * 192 pages
- * WIDTH: 7" - mm
- * HEIGHT: 9" - mm
- * **Paperback with flaps**

PUB MONTH: **JANUARY 2026**

CRAFT, FASHION, NONFICTION

ISBN 978-1-4197-8001-1

US \$26.99

ALSO AVAILABLE

We Are Knitters

ISBN 978-1-4197-3612-4

US \$24.99 CAN \$31.99

UK £18.99

The Ultimate All-Around Stitch Dictionary

ISBN 978-1-4197-6292-5

US \$29.99 CAN \$37.95

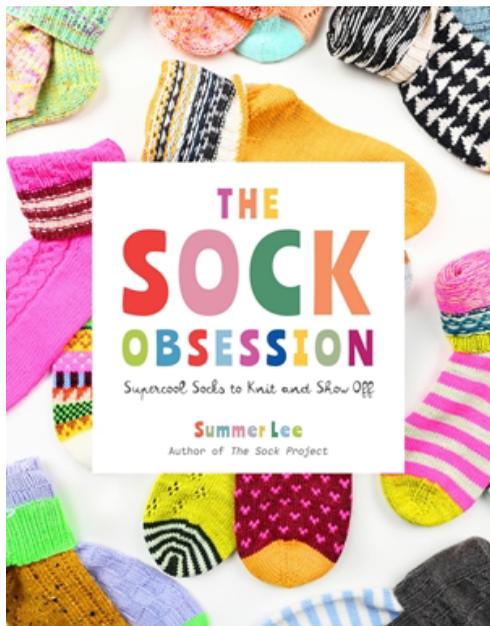
UK £21.99

The Sock Obsession

SUPERCOOL SOCKS TO KNIT AND SHOW OFF

● BY SUMMER LEE

From Summer Lee, sock knitting guru and author of reader-favorite *The Sock Project*, a new collection of patterns for making socks in every shape and size, all in her signature palette of neon bright colors



From the author of *The Sock Project* comes a new book that helps knitters build their skills in fresh and exciting ways. This volume presents a variety of sock styles, from boot socks and ankle socks to loafer and cuffed styles, and a universe of techniques. Try your hand at cables, colorwork, ribs, and textured knitting with 25 easy-to-follow patterns, then customize your designs to make dozens of different looks! Chapters offer traditional Scandinavian and European sock designs, mod designs that would make MoMA proud, and socks with whimsical motifs like mushrooms, sheep, and lobsters!

Socks are perennial favorites because they're addictively quick to make, require far less yarn than scarves or sweaters, and can be easily customized to fit. This pattern collection provides a fun way to learn all sorts of techniques, and the instructions are progressive, meaning new knitters can start at the beginning and learn the basics before advancing to harder projects. And experts can turn to the patterns they're most excited to make and dive right in.



Summer Lee is a knitwear designer based in Tulsa, Oklahoma, who began her business, Summer Lee Design Co., in 2020. Since then, she's become known for her stellar sock patterns and has grown an extraordinary following in the knitting community. Her first book, *The Sock Project*, was published by Abrams in 2024.

FOREIGN RIGHTS SOLD

Spanish (Epsilon Editores)

SELLING POINTS

KNIT STAR: Lee is a favorite sock designer and knitting-world expert whose audience continues to grow (from 51,000 to 76,000 in 2024 alone); *The Sock Project* (Abrams, 2024) sold through its first print run almost before the book was officially on sale.

BUZZ-WORTHY DESIGNS:

Knitters seek out Lee's designs for their brilliant colors, interesting stitchwork, and foolproof instructions.

FRESH, FUN, AND

UNPUBLISHED: Includes 25 fresh-from-the-studio patterns—all featuring Lee's signature crazy palettes and fantastic designs—that are perfect for newbies, beginners, and experienced knitters alike.

SPECIFICATIONS

* Color photographs, illustrations, charts and schematics throughout

* 192 pages

* WIDTH: 7" - mm

* HEIGHT: 9" - mm

* **Paperback with flaps**

PUB MONTH: **JANUARY 2026**

**CRAFT, FASHION,
NONFICTION**

ISBN 978-1-4197-8046-2

US \$24.99

ALSO AVAILABLE

The Sock Project

ISBN 978-1-4197-6811-8

US \$24.99 CAN \$34.00

UK £18.99



Lifestyle & Gift



Real Style

DRESSING WITH INTENTION & EXPRESSING YOURSELF THROUGH STYLE

● BY THE REALREAL

The RealReal, one of the world's most trusted consignment brands, presents a modern guide for anyone looking to identify, develop, express, and evolve their personal style using resale as a tool, from secondhand and vintage clothing to accessories?



Everyone is born with an inherent sense of style that speaks to them, but for many of us, that voice inside gets drowned out by external influences. *Real Style* is for anyone who wants to find, embrace, or rediscover it.

With chapters that cover topics like how to dress for your body and building your wardrobe, celebrity quotes, style callouts, and fabulous fashion would-you-rathers, it's a space for curiosity, clarity, and continued conversation about personal style. Whether you're eager to explore new style identities without losing your sense of self, navigating a complicated relationship with shopping, or simply refining a style you already know and love—this book is for you.

With real style advice, thought-provoking questions, and interactive components throughout, *Real Style* will be both a mirror and a bible for fashion die-hards and the style-curious alike.

The RealReal is the world's largest and most trusted resource for authenticated luxury resale. In 2026, we'll celebrate 15 years of disrupting the fashion industry and enabling personal style in a way that's sustainable, economical, and inclusive. The RealReal has over 37 million shoppers and sellers, a majority of whom visit the site an average four times a week (though many will cop to multiple times a day). Our community is made up of industry insiders, aficionados, collectors, deal hunters, trend seekers, total obsessives, complete newbies, and probably the most stylish person you know. Our gamified approach to shopping has elevated a task into a hobby (for some, a full-blown personality trait), and the knowledge that you can always resell it has empowered fashion lovers from all walks of life to invest in long-lasting, high-quality pieces.



SELLING POINTS

ENORMOUS PLATFORM: The RealReal is a luxury consignment brand with 38 million members worldwide, and over 750,000 followers on Instagram.

SECONDHAND FASHION IS HOT: Thrifted and consigned fashion is drawing attention from millennial and Gen Z consumers, with even wider audiences focusing on including more sustainable and affordable methods into their daily lives. The RealReal is one of the leading consignment brands, acting as a trusted secondhand fashion authority with over 40 million products sold and 15 retail locations

TRENDING CATEGORY: *RealReal Style* will join bestselling titles like *Kate Spade New York: All In Good Taste*, with 130,000 copies sold, *The Curated Closet*, with over 45,000 copies sold, and *Wear It Well*, with over 20,000 copies sold. **MEDIA DARLING:** The RealReal is a turning heads in the fashion and business worlds, with press recognition from *Vogue*, *Fashion People*, and *The New York Times*.

SPECIFICATIONS

- * Full-color photographs throughout
- * 224 pages
- * WIDTH: 7" - 178mm
- * HEIGHT: 10" - 227mm
- * Hardcover POB

PUB MONTH: OCTOBER 2026

FASHION, POP CULTURE, SELF-HELP

ISBN 978-1-4197-9074-4

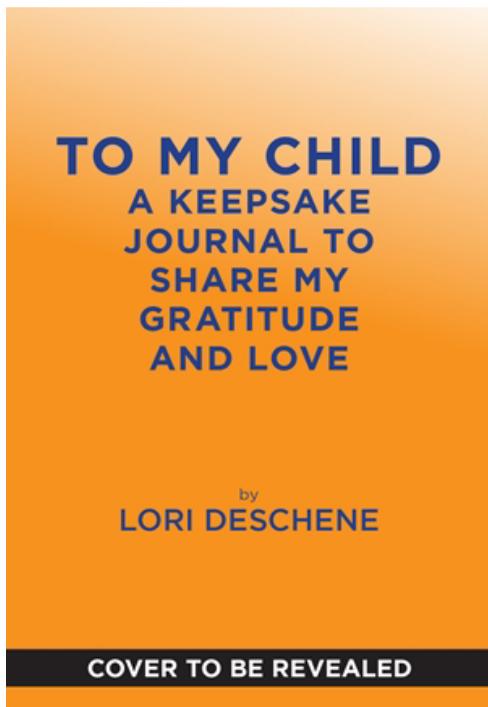
US \$32.00

To My Child

A KEEPSAKE JOURNAL TO SHARE MY GRATITUDE AND LOVE

● BY LORI DESCHENE

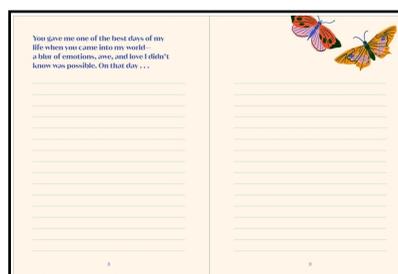
With 100 inspiring prompts, *To My Child*, by bestselling author Lori Deschene, is a guided journal for parents to collect moments, memories, and gratitude—creating the perfect family keepsake to their little one



To My Child: A Keepsake Journal of Appreciation, Memories, and Love is a guided journal that gives parents a space to honor one of the most important people in their lives, touching upon qualities admired, lessons learned, memories treasured, and visions of happy moments to come.

As parents, our children are part of our hearts. We delight in their happiness and aspire to their sense of wonder and presence. With 100 thought-provoking questions and prompts, *To My Child* is the perfect way to help your child thrive, leaving them with lasting affirmations and acknowledgements. Even on their hardest days—this guided journal will be a reminder that we see them, we hear them, and we love them unconditionally.

Lori Deschene has been growing along with the Tiny Buddha community since she launched the site in 2009. As someone who formerly struggled with depression, bulimia, c-PTSD, and toxic shame, she started Tiny Buddha for two main reasons: to recycle her former pain into something useful for others and to enable other people to do the same. Though she's incredibly proud of what she's built—an engaged, supportive community of millions—she's even prouder of her role as mom to her two young sons: Indy, five, and Luca, three. Deschene is the author of six books, including *Tiny Buddha's Guide to Loving Yourself* and *Tiny Buddha's Gratitude Journal*.



SELLING POINTS

MAJOR AUTHOR PLATFORM:

Lori Deschene's Tiny Buddha community has 1.6 million followers on Instagram and a combined 8 million followers across all platforms. Her ever-growing platform provides an organic group of book buyers who are hungry for her content.

BESTSELLING AUTHOR:

Deschene's previous guided journals, including *Tiny Buddha's Guide to Loving Yourself: 40 Ways to Transform Your Inner Critic and Your Life* and *Tiny Gratitude Journal: Questions, Prompts, and Coloring Pages for a Brighter, Happier Life*, and calendars have sold nearly 200,000 copies in combined sales.

KEEPSAKE JOURNALS SELL:

To My Child will join bestselling titles in this category like *Mom's Story: A Memory and Keepsake Journal for My Family*, which has sold over 87,000 copies, and *Stories for My Child: A Mother's Memory Journal*, which has sold almost 40,000 copies.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 160 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 8" - 203mm
- * Hardcover POB

PUB MONTH: JANUARY 2027

SELF-HELP

ISBN 978-1-4197-8933-5

US \$25.00

Walk With Me New York: Holiday

● BY SUSAN KAUFMAN

From photographer Susan Kaufman, a festive collection of New York City homes decorated for the holiday winter wonderland



For readers of Susan Kaufman's previous title, *Walk with Me New York*, comes a new installment of images featuring the city in its holiday season. Kaufman once again invites readers to view the city through her lens, mystifying them merry scenes of charming townhouses, decorated shops, lovely parks, shop facades, and serene streetscapes. Kaufman demonstrates that the holidays in New York are truly the most wonderful time of the year!

There's a reason so many tourists visit New York during the holiday season and why you'll find so many native New Yorkers walking the streets with a sense of childlike glee—it's magical! Kaufman will highlight iconic New York holiday spots from the Rockefeller Center Christmas Tree, Radio City Music Hall to Saks Fifth Avenue's holiday lights and the department store window displays along Fifth Avenue.

She will also highlight the off-the-beaten path holiday gems. From Thanksgiving weekend to New Year's Day, New Yorkers show off their creativity by turning out festive displays on townhouse stoops, in shop windows, hotel lobbies and restaurants, and in many public places. *Walk with Me New York: Holiday* highlights this festive season as the perfect gift.

Susan Kaufman was the founding editor in chief of Time Inc.'s *People StyleWatch* magazine. She was named Editor of the Year in *Ad Age*'s A-List issue, and under her leadership, *People StyleWatch* landed the highly coveted number one position as Magazine of the Year, also in the A-List issue. Her previous roles also include fashion editor at *Glamour*, fashion director at *Mademoiselle*, and style director at *People*. She is now a photographer and Instagrammer in her post-publishing career. Kaufman splits her time between her Greenwich Village apartment and her home in the Hamptons, which she shares with her husband and black Lab, Lucky.

SELLING POINTS

SUCCESSFUL TRACK: *Walk With Me New York* has sold more than 85,000 copies. This spin off of Susan's Kaufman's enticing New York City photography features New York as a winter holiday wonderland.

PERFECT HOLIDAY GIFT: Kaufman invites readers into the charm and soul of the city, *Walk with Me New York: Holiday* will be the ideal holiday gift for those visiting New York during the holidays, or wishing they were!

STRONG SOCIAL-MEDIA PLATFORM: Kaufman has more than 103,000 engaged Instagram followers (@skaufman4050) and her platform continues to grow.

WELL-CONNECTED AUTHOR: Kaufman is the former editor in chief at *PeopleStyle Watch* and is a magazine industry veteran. She has also appeared on *The View* and *E's Fashion Police* as a fashion expert and provided commentary for publications such as *The New York Times*, *Wall Street Journal*, and the *Los Angeles Times*.

SPECIFICATIONS

* Full-color photographs throughout
* 176 pages

* WIDTH: 7" - 178mm

* HEIGHT: 9" - 227mm

* **Hardcover POB**

PUB MONTH: **OCTOBER 2026**

PHOTOGRAPHY, TRAVEL

ISBN 978-1-4197-8718-8

US \$29.99

ALSO AVAILABLE

Walk With Me: New York

ISBN 978-1-4197-5937-6

US \$29.99 CAN \$37.95

UK £17.99

Walk With Me: Hamptons

ISBN 978-1-4197-7183-5

US \$29.99 CAN \$37.95

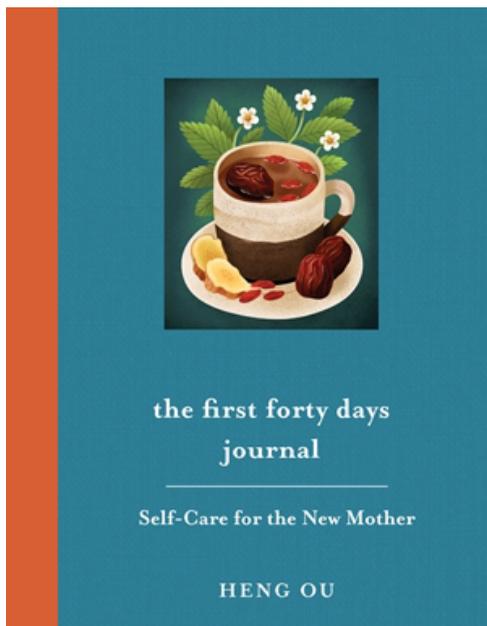
UK £21.99

The First Forty Days Journal

SELF-CARE FOR THE NEW MOTHER

● BY HENG OU

This guided journal, based on Heng Ou's bestselling book *The First Forty Days*, will offer tips and prompts to encourage new and expectant mothers to slow down, reflect, and reenergize



Following the success of Heng Ou's *The First Forty Days*, this guided journal is an essential companion to the original, with prompts for mothers to process their pregnancy and birth in a healthy and uplifting way.

Under Ou's expert guidance and firsthand experience, mothers-to-be and new mothers alike will find serenity and peace in *The First Forty Days Guided Journal*, replenishing their minds and spirits with soothing and restorative reflections, inspiring quotes, and calming activities that allow them to solely focus on their own health and their new babies. Designed to be your ally as you move through the first tender weeks with your baby, *The First 40 Days Guided Journal* is a practical and vitalizing resource for all mothers.

Heng Ou is the author of *The First Forty Days*, *Awakening Fertility*, and *Nine Golden Months*. She is also the founder of MotherBees, a rapidly expanding meal delivery service for new mothers with a strong presence in Los Angeles. Heng is based in Los Angeles.

SELLING POINTS

GIFT PACKAGE: This beautifully designed guided journal is perfect as a companion to the original book or on its own.

CONTINUED INTEREST: There is a groundswell of research on the importance of nurturing new mothers in the first postpartum months (and the philosophy of *zuo yuezi*) as indicated by the coverage it has received in media outlets such as *Time*, the *Los Angeles Times*, the *New York Times*, and NPR, among others. From Megan Markle to Rhonda Rousey, the book has a wide swath of supporters and evangelists.

A BESTSELLER, EXPANDED: *The First Forty Days* has sold nearly 200,000 copies, and this guided journal expands on that success to provide mothers with a source of comfort, reflection, and renewal with its thoughtful journaling prompts, activities, and motivational notes from Ou.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 176 pages
- * WIDTH: 7" - mm
- * HEIGHT: 9" - mm
- * **PB-Flexibound**

PUB MONTH: **APRIL 2026**

SELF-HELP

ISBN 978-1-4197-8883-3

US \$21.99

ALSO AVAILABLE

The First Forty Days

ISBN 978-1-61769-183-6

US \$32.50 CAN \$44.00

UK £22.99

Awakening Fertility

ISBN 978-1-4197-4384-9

US \$29.99 CAN \$37.95

UK £19.99

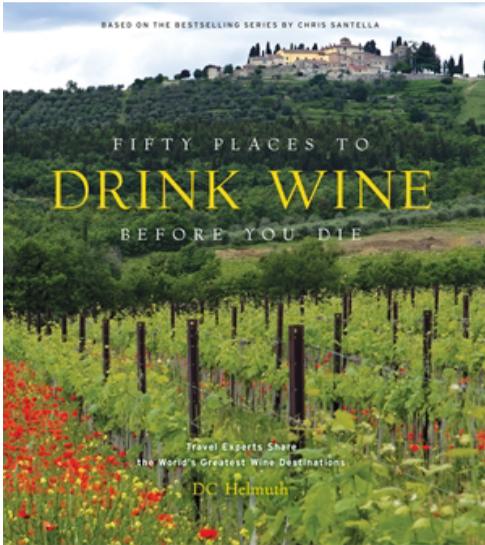
FIFTY PLACES TO GO

Fifty Places to Drink Wine Before You Die

TRAVEL EXPERTS SHARE THE WORLD'S GREATEST WINE DESTINATIONS

● BY DC HELMUTH; BASED ON THE BESTSELLING SERIES BY CHRIS SANTELLA

The bestselling *Fifty Places* series returns with a stunning guide to the world's finest vineyards and wineries, curated by experts for the ultimate wine-lover's experience



Fifty Places to Drink Wine Before You Die will reveal 50 of the world's most storied spots for enjoying a glass of wine—you'll want to immediately say, "Pour me a glass!"

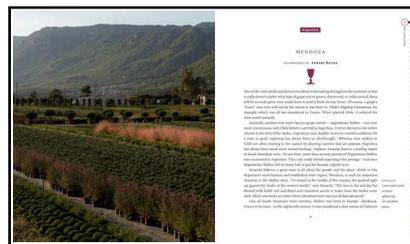
Recommendations from wine experts, industry insiders, and seasoned local guides cover the timeless wine regions of Italy, France, Spain, California, Michigan, and New Zealand, along with more exotic and unusual locales, such as the winery in an old nuclear plant in Finland or the vineyards in the Great Rift Valley in Ethiopia.

With stunning photographs, interviews, and advice for "If You Go," *Fifty Places to Drink Wine Before You Die* will leave you yearning to take a trip to experience the aroma of a freshly uncorked Merlot or a cool, crisp sip of a Sauvignon Blanc in these stunning locations.

The list of countries includes:

Argentina – Armenia – Australia – Austria – Canada – Canary Islands – California – Chile – China – Corsica – Ethiopia – Finland – France – Georgia – Germany – Greece – Hungary – Italy – Japan – Mexico – Middle East – Michigan – New York – New Zealand – North Carolina – Oceania – Oregon – Pennsylvania – Portugal – South Africa – South America – Spain – Slovenia – Taiwan – Texas – Thailand – Turkey – Virginia – Washington

DC Helmuth is an award-winning nonfiction author with titles at Abrams, Simon Element, Mountaineers Press, and Lonely Planet. In 2019, she became assistant writer to Chris Santella, the father of the Fifty Places franchise. After cowriting three titles in the series under the guidance of Santella, Helmuth is now flying solo with *Fifty Places to Drink Wine*.



SELLING POINTS

BESTSELLING SERIES: Since 2004, the *Fifty Places* series created by Chris Santella has sold more than 700,000 copies combined. The series does well in both trade and special markets channels, has international appeal, and backlists endlessly.

ULTIMATE GIFT FOR WINE

LOVERS: *Fifty Places to Drink Wine* offers an insider's look into the wine industry through interviews with seasoned local guides and captivating stories that bring these venues to life.

ANNIVERSARY EDITION: *Fifty Places to Drink Wine* will mark the 20th title in the *Fifty Places* series. It will also be the first title in the series without its beloved creator, Chris Santella, who passed away in May 2024. The book will include an homage to Santella's work on this series over the years, acknowledging his expertise, his voice, and his enthusiasm.

SPECIFICATIONS

- * 40 full-color images
- * 224 pages
- * WIDTH: 7" - mm
- * HEIGHT: 8" - mm
- * **Hardcover POB**

PUB MONTH: **APRIL 2026**
TRAVEL, FOOD & DRINK

ISBN 978-1-4197-8393-7

US \$29.99

ALSO AVAILABLE

Fifty Places to Travel with Your Dog Before You Die

ISBN 978-1-4197-6100-3

US \$29.99 CAN \$37.95

Fifty Places to Travel Solo

ISBN 978-1-4197-7363-1

US \$29.99 CAN \$37.95

UK £21.99

How to Style a Hat

FIND, DECORATE, AND ROCK YOUR DREAM HAT

● BY BRITTANY COBB, FOREWORD BY MIRANDA LAMBERT

A playful guide to wearing, styling, and enjoying hats from expert designer Brittany Cobb, owner of Flea Style, the Original Hat Bar

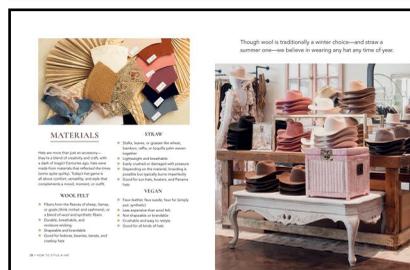


Hats have the remarkable power to completely transform an outfit, adding personality and flair to any wardrobe. From boho to Western to a good old trucker hat to hide a bad hair day, no closet is complete without one (or 10!).

In *How to Style a Hat*, Brittany Cobb, the brilliant entrepreneur behind Flea Style's renowned hat bars, takes readers on an exciting journey through the world of hats. This engaging and comprehensive guide explores everything from the different types of hats to choosing the right hat for your face shape to the art of styling them to perfection.

From battling hat hair to understanding the unique terminology from brim to crown, this book is filled with practical tips to rock a hat in every style. Cobb shares insider advice on how to decorate your hats to fit your own personal style. From band choices to decorative embellishments like feathers and playing cards to sourcing your own materials to how to use bling to personalize your hat, *How to Style a Hat* shares all the secrets to hat wearing.

Brittney Cobb is the CEO and founder of the multi-retail empire Flea Style. Known across social media and her hometown of Dallas, Texas, for her signature boho-meets-Western style, Cobb's brand is best known for its custom line of hats and hat-bar experience, where shoppers work with a stylist to create a truly unique design with accessories handpicked from flea markets around the world.



SELLING POINTS

STYLE AUTHORITY: Brittany Cobb is a marketer's dream, with over six Flea Style stores (and counting), a mobile hat-bar truck, and partnerships with Stetson, the Kentucky Derby, the Dallas Cowboys, and Omni Hotels.

Store Locations: Dallas, Texas; Fort Worth, Texas; Frisco, Texas; Prosper, Texas; Nashville, Tennessee (2 Locations); Louisville, Kentucky

BUILT-IN AUDIENCE: Cobb's business Flea Style, has a core audience of over 2 million customer purchases this year and 9 million website visitors. Flea Style also has a notable online platform, with 113,000 followers on Instagram.

CELEBRITY CLIENTELE: Flea Style has lots of reach in the country world, with plans to collaborate with major celebrities such as Kacey Musgraves, Maren Morris, and Miranda Lambert.

COUNTRY RESURGENCE: "Cowboy core" is a trend riding high. From Beyoncé's *Cowboy Carter* and Lana Del Rey's upcoming album *Lasso*, to the trending "copper cowgirl" hair, Western fashion is having a cultural renaissance, and Gen Z is more excited about country than ever before.

SPECIFICATIONS

* Full-color images throughout
* 224 pages

* WIDTH: 7" - mm

* HEIGHT: 9" - mm

* **Hardcover POB**

PUB MONTH: **APRIL 2026**

FASHION, CRAFT

ISBN 978-1-4197-8356-2

US \$30.00

ALSO AVAILABLE

How to Wear Jewelry

ISBN 978-1-4197-2019-2

US \$12.95 CAN \$16.95

UK £7.99

How to Wear Makeup

ISBN 978-1-4197-2397-1

US \$12.95 CAN \$16.95

UK £9.99

GROW

PATHWAYS TO PASSION, PURPOSE & PEACE GUIDEBOOK & ORACLE DECK

● BY JUSTINA BLAKENEY & DR. RONNIE BLAKENEY

Designed to encourage and activate personal growth, this imaginative deck and guide combines the wisdom of a self-help book with the magic of oracle cards to help readers find purpose and focus on personal transformation.

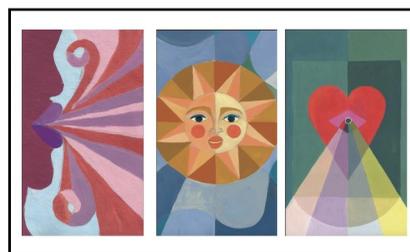


Grow is a cosmic companion to help you navigate life's in-between moments—when you're craving change, clarity, connection, or a way back to yourself. Created by Justina Blakeney and her mother, developmental psychologist Dr. Ronnie Blakeney, Grow helps you find insight and a soulful path forward. Each oracle card, along with the companion 228-page guidebook, offers guidance and nourishing daily practices to ground you and to uplift your spirit. Readers can start anywhere and return again and again to what feels healing and helpful.

Pull a card to awaken the magic within. Share with loved ones to grow together in wisdom and wonder. Includes: Guidebook and 50 oracle cards with hand-painted artwork by Justina.



Justina Blakeney is the founder of the Jungalow brand and is an interior and product designer for Target, Barbie, Kohler, the Hollywood Bowl, CB2, and GE, among many others. She has an audience of more than 3.5 million people who love her vibrant, soulful approach to creativity, art, design, and life. **Dr. Ronnie Blakeney** is a Harvard-trained psychologist with more than five decades of experience passionately guiding individuals, families, educators, social workers, and psychologists. She has taught at the University of Fribourg in Switzerland, Sonoma State University, California School for Professional Psychology, and Harvard University.



SELLING POINTS

ARTFUL SELF-HELP: Perfect for readers who love *The Artist's Way* and *The Wild Unknown* tarot, *GROW* gives readers a full size 228-page book and a beautiful oracle card deck to use for support and guidance whenever they are navigating life changes or facing obstacles.

CREATIVITY MEETS SCIENCE: Coauthored by a Harvard-trained psychologist with more than five decades of experience, the book and deck blend imagination with proven methods. The set can be used whenever desired, or daily, and is tailored for those interested in popular psychology, creativity, personal transformation, and motivational self-help.

INSPIRING GIFT: Blakeney created stunning original artwork for the luxurious box and guide, as well as to illustrate each card. Whether you are among her more than half a million followers or are a new fan, you will love this irresistible package that sits as beautifully on the coffee table as it does on the bookshelf.

SPECIFICATIONS

- * 75 color illustrations
- * 228 pages
- * WIDTH: 6 1/4" - mm
- * HEIGHT: 8 1/4" - mm
- * Paperback

PUB MONTH: **JANUARY 2026**
SELF-HELP, ART

ISBN 978-1-4197-8109-4
US \$35.00

ALSO AVAILABLE

Jungalow: Decorate Wild
ISBN 978-1-4197-4705-2
US \$40.00 CAN \$50.00
UK £30.00

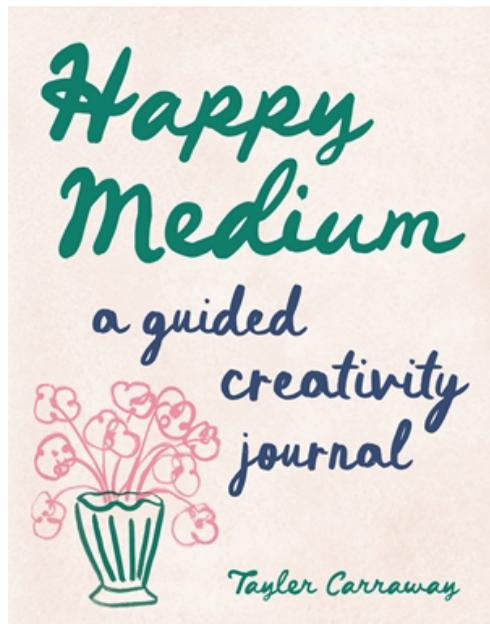
The New Bohemians Handbook
ISBN 978-1-4197-2482-4
US \$29.99 CAN \$37.95
UK £21.99

Happy Medium

A GUIDED CREATIVITY JOURNAL

● BY TAYLER CARRAWAY

Unlock your happiness through art and embrace your creative potential with this interactive guided journal

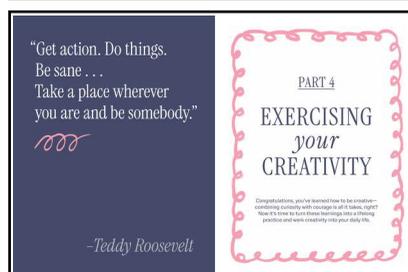
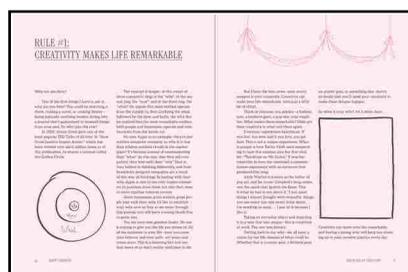


For many of us, creativity feels elusive and exclusive, but here is the good news: we are all born with innate creativity. As with all natural abilities, creativity just needs a little cultivation and practice to show up in our lives.

Happy Medium: A Guided Creativity Journal, is a battle-tested guided journal to understanding, practicing, and implementing creativity into our daily lives so that we can achieve outstanding results both professionally and personally. Tayler Carraway, the cofounder of the successful New York-based art cafe Happy Medium, breaks down how to embrace, grow, and be more confident in your artistic potential.

With step-by-step instructions, *Happy Medium* covers a variety of topics from the creative formula and how to amplify your intuition to overcoming fear and the benefits of using art as self-care. Packed with prompts to write, collage, draw, paint, and reflect, this illustrated guide is sure to improve your mood and will leave you feeling confident and excited about your creative potential.

Tayler Carraway is a creative entrepreneur, writer, marketer, and the cofounder of Happy Medium. She graduated from the University of North Carolina Chapel Hill with a degree in economics. After nearly a decade working in fashion for brands like J. Crew, Ralph Lauren, and Victoria's Secret, Carraway left the corporate world to pursue a lifelong dream of starting a business with her husband Rett. Since its founding in 2019, Happy Medium has grown into a thriving cultural institution in New York City with two locations.



SELLING POINTS

SUCCESSFUL CATEGORY:

Creativity books and journals are a strong category, with books like *Draw Every Day*, *Draw Every Way* netting more than 60,000 copies and *Wreck this Journal* selling more than one million copies.

MAJOR MEDIA MOMENT:

Carraway is owner of Happy Medium, a thriving art cafe business with two locations in New York and 100,000 plus customers. With more than 90,000 followers on Instagram, profiles in the *New York Times*, *AD*, *Thrillist*, and *Time Out*, the sky is the limit here!

GIFTABLE FORMAT: *Happy Medium* will feature eight pages of watercolor paper and a beautifully laid out interior with spot illustrations.

SPECIFICATIONS

- * 2-color illustrations throughout
- * 160 pages
- * WIDTH: 7" - mm
- * HEIGHT: 9" - mm
- * **PB-Flexibound**

PUB MONTH: **SEPTEMBER 2025**
SELF-HELP, ART, PUZZLES, COLORING, AND ACTIVITY BOOKS

ISBN 978-1-4197-8267-1

US \$19.99

ALSO AVAILABLE

Do It For Yourself

ISBN 978-1-4197-4346-7

US \$16.99 CAN \$22.99

UK £14.99

Make Time for Creativity

ISBN 978-1-4197-4653-6

US \$16.99 CAN \$21.99

UK £11.99



ABRAMS
PRESS

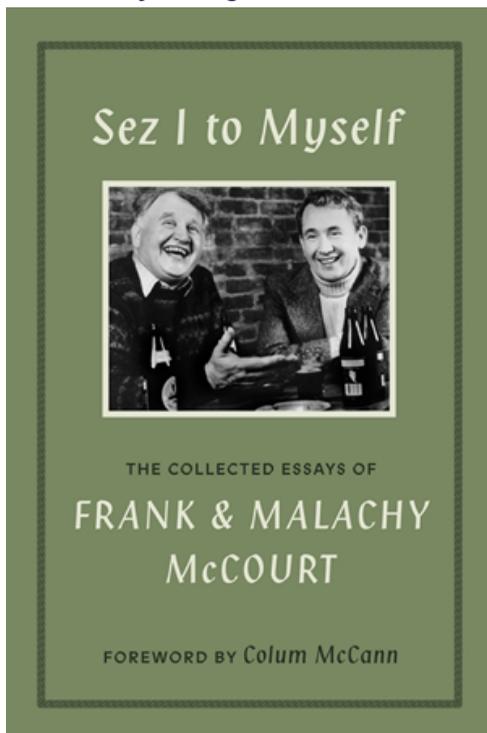


Sez I to Myself

THE COLLECTED ESSAYS OF FRANK AND MALACHY MCCOURT

● BY FRANK AND MALACHY MCCOURT; EDITED BY TOM AND JONAH ALLON

The never-before-collected essays of Frank McCourt, Pulitzer Prize-winning memoirist, and his boisterous brother Malachy, publishing on the 30th anniversary of *Angela's Ashes*, with a foreword by Colum McCann



In 1996, a retired New York City high school English teacher published a memoir that took the publishing world by storm. *Angela's Ashes*, the story of Frank McCourt's childhood in Ireland, was a bold account of poverty and family tragedy, suffused with humor and compassion. It went on to sell over ten million copies and won the Pulitzer Prize and National Book Critics Circle Award.

Frank McCourt was suddenly an internationally celebrated memoirist, a writer who had invigorated the genre. But most readers didn't know that *Angela's Ashes* wasn't Frank's first published writing. For years, he and his actor brother Malachy contributed a column to a neighborhood newspaper called *The West Side Spirit*. Malachy, himself a bestselling writer, also contributed to *Our Town*, *Irish America*, and *The Southampton Review*. And Frank went on to write for prominent publications including *The New Yorker*, *The New York Times*, *Esquire*, *Life*, and *Rolling Stone*.

Sez I To Myself collects the best of those essays and works of journalism. Here the brothers McCourt tackle parades and pubs, classrooms and churches, the immigrant experience, loss, 9/11, the writing life, and more. This is a charming, tender, and insightful collection, a welcome new book from two masterful and much-loved writers.

Frank McCourt (1930–2009) and **Malachy McCourt** (1931–2024) were born in Brooklyn, New York, to Irish immigrant parents, grew up in Limerick, Ireland, and returned to America as young adults. For 30 years, Frank taught in New York City high schools. His first book, *Angela's Ashes*, won the Pulitzer Prize, the National Book Critics Circle Award, and the *Los Angeles Times* Book Award. He was also the author of the memoirs *Tis* and *Teacher Man*. In the 1950s, Malachy opened New York City's original singles bar Malachy's. He went on to a long career in film, television, radio, and on the stage, and as a bestselling author of many books, including *A Monk Swimming* and *Malachy McCourt's History of Ireland*. **Tom Allon** is an award-winning journalist, columnist, media executive and publisher. He has written for *The New York Times*, the *Daily News*, *New York Post*, *Huffington Post*, *Dan's Papers*, *City & State*, *The West Side Spirit*, *Our Town*, and many other publications. Allon is a graduate of Columbia University's Graduate School of Journalism, Cornell University, and Stuyvesant High School. He has taught opinion writing at Hunter College, and journalism and American literature at Stuyvesant High School. He has four adult children, three cats, and is married to Rebecca Cohen. They live in Dumbo, Brooklyn, and East Moriches, Long Island. **Jonah Allon** is a writer and political communications strategist who currently serves as Deputy Communications Director for New York Governor Kathy Hochul. A born-and-raised New Yorker, he lives in Brooklyn.

SELLING POINTS

MUCH-LOVED AUTHORS:

People love the McCourts, and they count many famous fans, including writer Colum McCann, who is contributing an introduction to this collection. The book is published with the full support of Frank and Malachy's widows, who have helped with the manuscript, photo research, and more.

RARE GEMS: These beguiling, wise, and beautifully written pieces have never been collected before, don't appear online, or were originally in small regional publications. While not technically "new," they will be new to the millions who have read and loved the McCourts' memoirs.

BIG ANNIVERSARY: Publication will be timed to the 30th anniversary of *Angela's Ashes* in early September 2026.

NEW YORK CITY

CONNECTIONS: Editor Tom Allon was on the board at Symphony Space and helped found the city's Frank McCourt High School, which will receive part of the author's proceeds here. The famous McSorley's Old Ale House plays a big role in this collection (a column by Frank hung in the men's room). Lots of potential for press and events, and this should appeal to readers of Joseph Mitchell's *Up in the Old Hotel*.

SPECIFICATIONS

* 336 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 216mm

* **Hardcover with jacket**

PUB MONTH: **SEPTEMBER 2026**

MEMOIR, AUTOBIOGRAPHY,
NONFICTION, POP CULTURE

ISBN 978-1-4197-9098-0

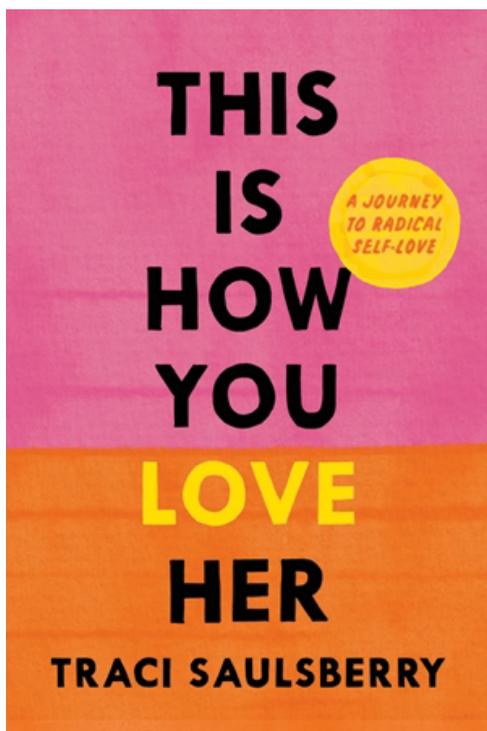
US \$30.00

This Is How You Love Her

A JOURNEY TO RADICAL SELF-LOVE

● BY TRACI SAULSBERRY

A guide to embracing vulnerability, finding your identity, and reclaiming your life, from former NBC publicity executive Traci Saulsberry



What if you didn't need Bali to find yourself? For 14 years, Traci Saulsberry led communications at NBC, becoming one of the youngest Black executives at the company. She had everything a modern woman is told to want—the house, her son, the high-powered job. But when her carefully constructed life collapsed, Saulsberry was confronted with a question she'd been avoiding for years: Who was she, really?

Here I was, caught on my heels, with no backup lover to pick up the slack. Naturally, because I am a product of an adolescence spent bingeing rom-coms filled with sweeping tales, I wanted to run away and leave it all behind. I romanticized that there must be a flight to the farthest island on the edge of the world where I could just start over again. My archnemesis, reality, quickly snapped me out of that daydream. I wasn't going anywhere. I felt trapped.

This Is How You Love Her is a vulnerable narrative guide to uncovering your identity in life's small moments, right where you are. With wit and insight, heart and cinematic prose, Saulsberry weaves together pages from her journal, conversational guides, poetry, and reflection prompts in this memoir-meets-guide that gives readers permission to get to know themselves at their own pace.

For anyone who's ever lost themselves in work, relationships, or the image they built to survive—this is your roadmap home.

And this is how you love her.

Perfect for fans of memoirs, self-help, and journaling, this book explores:

- Perfection: Unlearning the belief that you're not allowed to get it wrong
- Body Autonomy: Reclaiming your body and learning to be present in your own skin
- Boundaries: Setting limits with the people you love most, even when it means risking the relationship
- Control: Releasing the need to manage everyone's perception and trusting yourself to just be

Traci Saulsberry is a senior communications executive and leadership coach. She was one of the youngest ever Black executives at NBCU, where she worked for 14 years. Saulsberry most recently built and led the communications team at the streaming service Peacock, where she steered a team of more than 30 people. Saulsberry specializes in leadership coaching for anyone from early career to new leaders and established business owners. Her passion includes an emphasis on helping audiences find and own their voice while navigating spaces where they are of the minority. As a keynote speaker and learning facilitator, Saulsberry leads workshops and courses on knowing and owning your voice in order to become an effective leader professionally and personally.

SELLING POINTS

MEDIA DARLING: Traci Saulsberry is a sought-after public speaker for businesses and platforms of all sizes. She has strong media connections with *The New York Times*, MSNBC, *Access Hollywood*, *Vulture*, *goop*, *Essence*, *Deadline*, and more.

WELL-CONNECTED AUTHOR: Saulsberry has worked alongside many A-list writers, actors, producers, and more, and has already secured advanced praise from Amber Stevens West, Scott Evans, Angelique Jackson, and others.

CORPORATE PARTNER

OPPORTUNITIES: Saulsberry still has relationships with NBCU and all of the major studios (Warner Bros., Netflix, Amazon, CBS Studios) who would purchase bulk books and invite her to talk to their teams. She has previously worked with Fierce Events (Biotech), Mazda, and has explored a coursework partnership with Hewlett Packard and the William and Flora Hewlett Foundation.

SPECIAL SALES

OPPORTUNITIES: Saulsberry also has relationships with events like CurlFest, which brings in over 30,000 Black and Brown guests, where she could sell books and/or speak. They have three to four events a year in New York and Atlanta.

SPECIFICATIONS

* 272 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* Hardcover with jacket

PUB MONTH: AUGUST 2026

ISBN 978-1-4197-8011-0

US \$28.00

ALSO AVAILABLE

Being in Your Body Guided Journal

ISBN 978-1-4197-3828-9

US \$16.99 CAN \$21.99

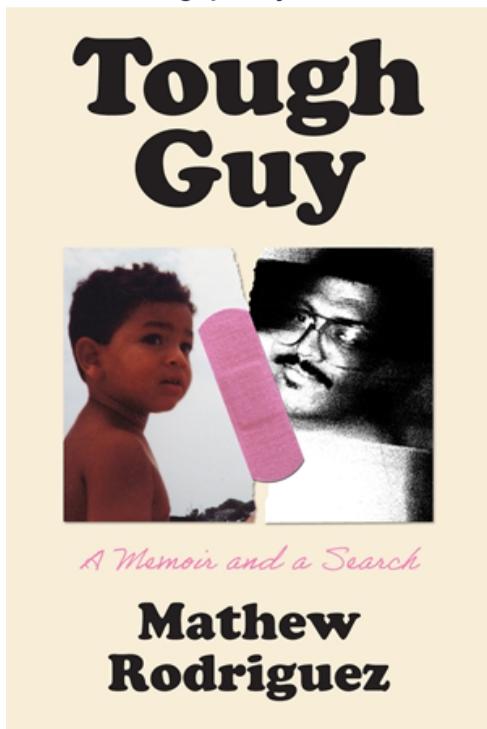
UK £14.99

Tough Guy

A MEMOIR AND A SEARCH

● BY MATHEW RODRIGUEZ

A powerful hybrid memoir exploring the connections between father and son, addiction and disease, and what it really means to be a man, from an award-winning queer journalist



Shirley Jennifer Lim brings us a story of tenacity and determination in this lush biography, sure to become the essential account of Anna May Wong's life and legacy.

Anna May Wong shows the real woman behind the actress's facade and will inspire a new generation of writers, image creators, fashionistas, and television and film enthusiasts in the 21st century.

Wong's dazzling talent is not in question, yet what often goes unsaid was her feat of perseverance in the face of cinematic and theatrical rejection as well as daunting societal barriers such as the Chinese Exclusion Act and racialized housing segregation.

Her legacy spans through her 50-plus films, pathbreaking television series, sumptuous fashion looks, Broadway and vaudeville shows, iconic photographs, groundbreaking journalism, and global fame, making her one of the only Asian American actors to become a household name.

Wong's lack of obedience to a heteronormative lifestyle in conjunction with her wild sexual encounters, debauched night life, and friendships with cultural figures such as Walter Benjamin, Marlene Dietrich, Ramón Novarro, Vincent Price, Rosa Rolanda Covarubbias, Philip Ahn, Hedda Hopper, Carl Van Vechten, Evelyn Waugh, Blanche Knopf, and Paul Robeson, shed light on what it meant to be a trailblazing actress almost a century ago.

Anna May Wong uses the actress's own personal correspondences, never-before-seen archival photos, and creative endeavors such as her writings published in the *New York Herald Tribune* and her self-made film about China (broadcast on ABC) to tell the story of the "World's Most Beautiful Chinese" American woman, who rose past the boundaries of the silent and studio eras of white Hollywood.

Mathew Rodriguez (they/he) is an award-winning Brooklyn-based freelance writer and editor who has previously served as a senior editor at *The Atlantic*, *Them*, and *The Body*. Rodriguez's work has also been featured in *Teen Vogue*, *Slate*, *The Village Voice*, *SELF*, *Out*, *The Advocate*, *INTO*, *The Body*, *POZ*, and *Remezcla*, among other publications. Their essay "Are You My Papi?" was featured in the anthology *Modern Loss: Candid Conversations about Grief* (HarperWave, 2018), and an essay of his on queer sexuality is featured in *A Great Gay Book: Stories of Growth, Belonging, & Other Queer Possibilities* (Abrams, 2024). Rodriguez's debut YA graphic novel, *Carlos Alejos Has to Lose His Chichos*, illustrated by Charlot Kristensen, was published by FSG Kids in 2025. He holds a BA in English and Comparative literature from Fordham University and an MA in journalism from NYU, and has served as a guest lecturer at Fordham, the City University of New York, and NYU.

SELLING POINTS

AWARD-WINNING

JOURNALIST: Matthew Rodriguez has won several awards for his journalistic work, including two GLAAD Media Awards, an NLGJA Award, and a Society of Professional Journalists' Deadline Award. His essays have been featured in two different anthologies, and his bylines include *Teen Vogue*, *Slate*, *The Village Voice*, and *The Body*.

DEBUT MEMOIR: *Tough Guy* carefully reconstructs Rodriguez's father's life through family stories and archival research, alongside his own life. It is a history of New York City, the HIV/AIDS epidemic, a reflection on growing up queer, and a rumination on how history is always alive, all at once.

WIDE APPEAL: Rodriguez's memoir grapples with a variety of topics, providing historical background and an intimate look into the HIV/AIDS epidemic, the opioid epidemic, and housing gentrification in NYC with his reconstruction of his father's past. Rodriguez's struggles with his queer identity, binge eating, and suicidal thoughts also add another range of topics to target audience interest.

SPECIFICATIONS

* Black-and-white illustrations throughout

* 320 pages

* WIDTH: 5 1/2" - 140mm

* HEIGHT: 8 1/4" - 210mm

* **Hardcover with jacket**

PUB MONTH: **JANUARY 2027**

MEMOIR, LGBTQ+ HISTORY
& CULTURE, NONFICTION

ISBN 978-1-4197-7806-3

US \$30.00

ALSO AVAILABLE

Unprotected

ISBN 978-1-4197-4619-2

US \$28.00 CAN \$35.00

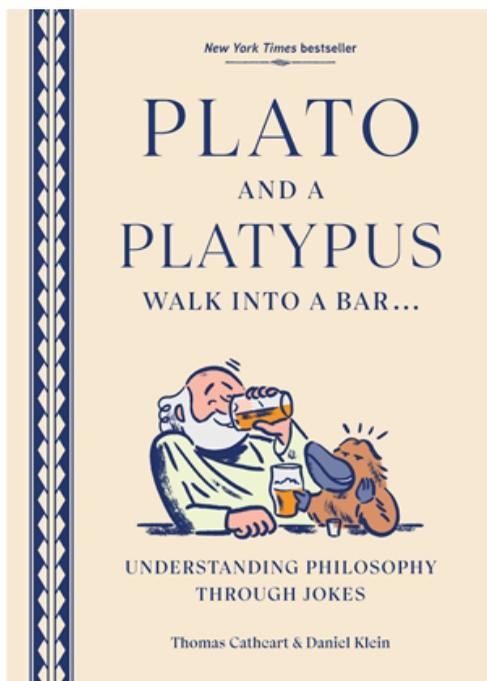
UK £19.99

Plato and a Platypus Walk into a Bar

UNDERSTANDING PHILOSOPHY THROUGH JOKES

● THOMAS CATHCART AND DANIEL KLEIN

This *New York Times* bestseller with a brand–new cover, is the hilarious, insightful philosophy course everyone wishes they’d had in school



“[Cathcart and Klein] know their stuff and wear their learnedness lightly, and *Plato and a Platypus* is a pleasure to read . . . I can’t help but love this book, and I have been quoting liberally from it.” — *Philosophy Now*

“A hoot.” — *Times Literary Supplement*

“What happens when you mix corny jokes, one–liners and vaudeville humor with some of life’s great lessons? You get an extraordinary read you’ll want to share with as many people as possible.” — *Orlando Sentinel*

“The zaniest bestseller of the year.” — *The Boston Globe*

“I laughed, I learned, I loved it.” — Roy Blount Jr.

Outrageously funny, *Plato and a Platypus Walk into a Bar* has been a breakout bestseller ever since authors—and born vaudevillians—Thomas Cathcart and Daniel Klein did their schtick on NPR’s *Weekend Edition*. Lively, original, and powerfully informative, *Plato and a Platypus Walk Into a Bar* is a not–so–reverent crash course through the great philosophical thinkers and traditions, from existentialism (*What do Hegel and Bette Midler have in common?*) to logic (*Sherlock Holmes never deduced anything*). Philosophy 101 for those who like to take the heavy stuff lightly, this is a joy to read—and finally, it all makes sense!

Tom Cathcart (1869–2024) and **Daniel Klein** pursued the usual careers after majoring in philosophy at Harvard. Cathcart worked as a Chicago city bus driver, a probation officer, a junior college teacher, a Blue Cross executive, a hospice worker, and a hospital administrator. Klein has written many books, ranging from thrillers and mysteries to his well–known humorous books about philosophy. Together, they are bestselling authors of the politically incorrect book of daily affirmations, *Macho Meditations*, and the bestseller *Plato and a Platypus Walk Into a Bar: Understanding Philosophy Through Jokes*. Cathcart unfortunately passed away in 2024.

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Hungarian (Typotex Publishing)
Korean (Alchemist)
Romanian (Curtea Veche Publishing)
Turkish (Pegasus)
Vietnamese (Nha Nam)

SELLING POINTS

BESTSELLING TITLE: With almost 400,000 copies sold to date, *Plato and a Platypus Walk into a Bar* has an undeniable claim to bestseller status.

FUN CONTENT: *Plato and a Platypus Walk into a Bar* is a lively crash course in philosophy and a hilarious tour through the great philosophical traditions, schools, and thinkers. Jokes and cartoons throughout make this intellectual adventure fun, and *actually* readable.

GIFTABLE: With an impulse–buy size and cover, this book is the perfect holiday gift for the existentialist in your life.

SPECIFICATIONS

* 8 black-and-white illustrations

* 208 pages

* WIDTH: 5" - 127mm

* HEIGHT: 7" - 178mm

* Paperback

PUB MONTH: **SEPTEMBER 2026**

PHILOSOPHY, HUMOR

ISBN 978-1-4197-9230-4

US \$18.00

ALSO AVAILABLE

Aristotle and an Aardvark Go to Washington

ISBN 978-0-8109-9541-3

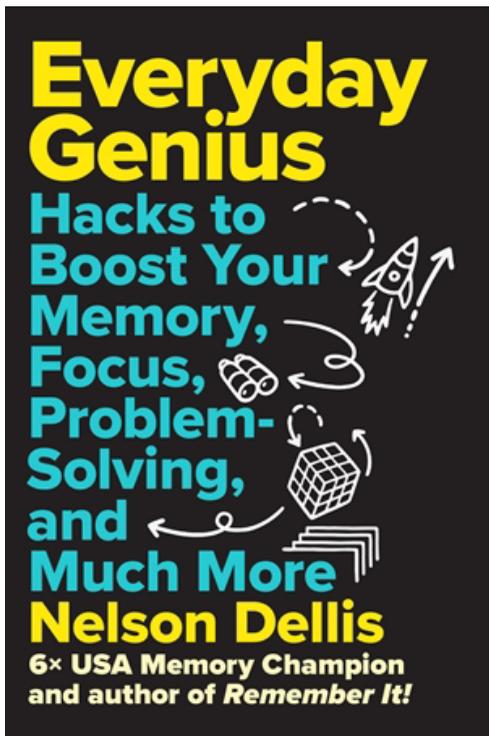
US \$18.95 CAN \$22.95

Everyday Genius

HACKS TO BOOST YOUR MEMORY, FOCUS, PROBLEM-SOLVING, AND MUCH MORE

● BY NELSON DELLIS; FOREWORD BY BARBARA OAKLEY

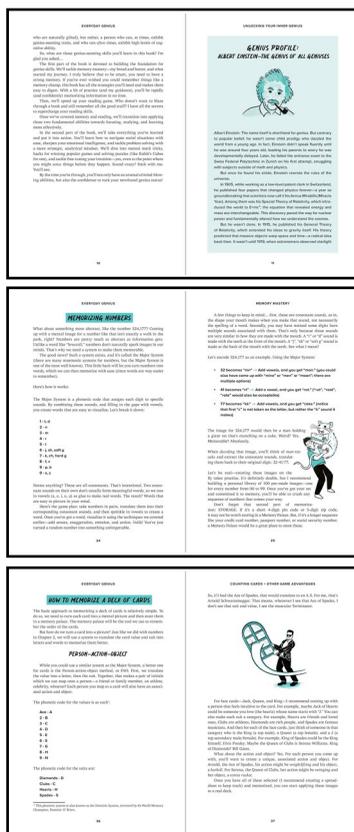
Written by six-time USA Memory Champion Nelson Dellis, this practical nonfiction book includes fun, simple techniques that can help anyone look smarter and actually get smarter at the same time



What if one fun-to-read book could teach you how to read faster and retain more? What if you had a toolbox for learning anything more proficiently, from mastering a new language to improving your focus, memory, and concentration—and even decision-making? And what if that book could also teach you hacks for solving puzzles and riddles, solving a Rubik's cube blindfolded, and improving your strategy in chess, Sudoku, and other games?

In 2009, inspired by his grandmother's struggle with Alzheimer's, Nelson Dellis embarked on a transformative journey to strengthen his cognitive abilities. That led not just to his six USA Memory Championships, but to his lifelong commitment to helping others boost their mental abilities. While he doesn't promise to turn you into the next Albert Einstein, he does guarantee that you will be amazed at how much hidden potential you have waiting to be unlocked.

Nelson Dellis is a six-time USA Memory Champion and highly-sought-after speaker and coach. He placed bronze at a Speed Reading Olympiad in 2016 and plays part-time on a card-counting Blackjack team that has won over \$100,000 from casinos. Dellis also runs a successful YouTube channel with 300,000+ subscribers which is devoted to creating content around mental hacks and memory techniques. **Barbara Oakley** is a Distinguished Professor of Engineering at Oakland University in Rochester, Michigan. She created and teaches Coursera's "Learning How to Learn," which has over 4 million registered students. Oakley is a *New York Times* bestselling author whose book *A Mind for Numbers* has sold millions of copies worldwide.



FOREIGN RIGHTS SOLD

Chinese Complex (Yuan-Liou)
Italian (Newton Compton)

SELLING POINTS

SAVVY AUTHOR: Nelson Dellis is a six-time USA Memory Champ—he runs a YouTube channel with 300,000+ subscribers, an Instagram account with over 19,000 followers and counting, regularly gives lectures to audiences in the thousands, and his work has been featured in the Netflix documentary *Memory Games*, NBC's *The Today Show*, FOX's *Superhumans*, Nat Geo's *Brain Games*, and many others.

WIDE READERSHIP: The attention economy is noisier than ever, and the skills Dellis offers appeal to a wide range of readers: students and academics, entrepreneurs and professionals, aspiring innovators, and lifelong learners of all ages.

BACKLIST SALES: Dellis's *Remember It!* (Abrams 2018) has seen a steady increase in sales—2023 was the book's second-biggest year, netting 8,000 copies; we netted 5,000 in 2024, and report an overall net of 35,000 copies since 2018. Comps in this space, like *Moonwalking with Einstein* and *Make It Stick!*, are perennial bestsellers.

SPECIFICATIONS

- * 50 color illustrations
- * 304 pages
- * WIDTH: 5 1/2" - mm
- * HEIGHT: 8 1/4" - mm
- * Hardcover with jacket

PUB MONTH: MARCH 2026
SELF-HELP

ISBN 978-1-4197-8481-1

US \$28.99

ALSO AVAILABLE

Remember It!

ISBN 978-1-4197-3256-0

US \$21.99 CAN \$30.00

UK £13.99

Memory Superpowers!

ISBN 978-1-4197-3187-7

US \$19.99 CAN \$24.99

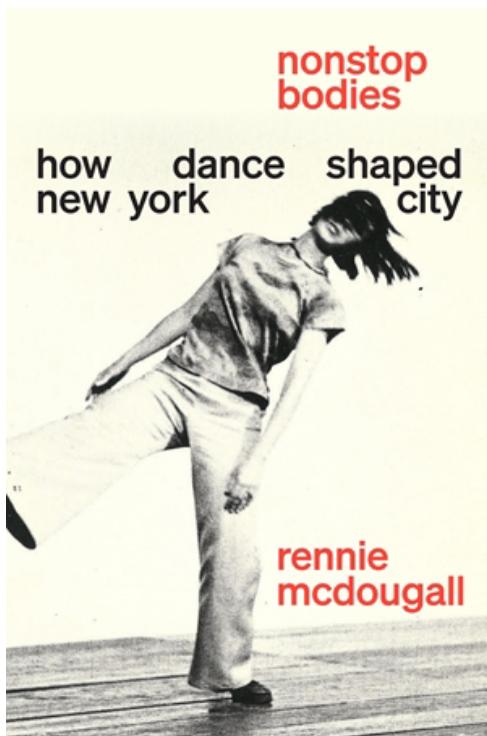
UK £13.99

Nonstop Bodies

HOW DANCE SHAPED NEW YORK CITY

● BY RENNIE MCDOUGALL

A sweeping cultural history of both formal and social dance during the 20th century, and an exploration of how this history built our nation



In theaters, ballrooms, and nightclubs throughout the 20th century, both social and professional dances blazed trails of resistance and revolution. From the exuberant endurance of dance marathons during Prohibition to the militant precision of the Rockettes through WWII and strait-laced fifties; from the aloof abstraction of the Judson Dance Theater to the explosive energy of hip-hop in the South Bronx; from the elated mingling of disco clubs to the commercialized physicality of Broadway, dance was both a reflection of culture and backbone for social change. Journalist Rennie McDougall argues that all of these dances and disparate dancers over many decades tells us a complete cultural history of New York City.

In charting the stories of these different dances, we see how each was fundamentally shaped by the social and historical forces of the time, as movements rumbling through the rest of the country came to a head in the singular density and diversity of New York City. *Nonstop Bodies* offers us a new lens through which to see the creative genius of renowned choreographers who took inspiration from the social dances going on around them. The infamous contractions of Martha Graham or the abstract ballet of George Balanchine were outgrowths of ongoing performances happening on street corners and in nightclubs. Graham and Balanchine took the pulse of the city and put it on the stage. McDougall argues not only that dance can act as a mirror to the larger narratives of New York and the nation, but that the city itself has proven uniquely capable of creating innovations in how we move and dance together. In this lively book, which includes black-and-white photos throughout, McDougall renders dance both accessible and vital, using it as an expansive lens through which we can read and understand our own history. *Nonstop Bodies* is not just a history of dance in New York City—it is an exploration of movement that captures the ways in which dance has acted as both a catalyst and reflection of the city's culture, politics, and heart.

Rennie McDougall is a writer based in New York City. His writing has appeared in *T Magazine*, the *Village Voice*, *Lapham's Quarterly*, *Gay Magazine/Medium*, *frieze.com*, *Bookforum*, *Hyperallergic*, *Guernica*, and the *Los Angeles Review of Books*, among others. He received his master's in journalism from NYU, and he has worked on the editorial teams of *Lapham's Quarterly* and *Bookforum* magazines. In 2018, he was awarded the runner-up prize for *The Observer/Anthony Burgess Prize for Arts Journalism*. McDougall was the archival researcher on StonewallForever.org, a project by the LGBT Community Center commemorating the 50th anniversary of the Stonewall riots. He has worked as a contemporary dancer, performing extensively in Australia and New York, and his own choreography has been presented by Next Wave festival, Melbourne Fringe, and Sydney Fringe.

SELLING POINTS

FASCINATING HISTORY: This is a story of how dance has shaped New York and how New York has shaped dance. It sits at the intersection of cultural, racial, gender, and sexuality struggles and histories that so many of us are trying to learn more about. As a general history of 20th century dance, this will appeal to the uninitiated as well as the dance nerds who want to know more.

CULTURALLY RELEVANT: Like many industries, dance is working to reckon with its past and become educated about how we got here. This is a perfect book for this trending moment.

EXPERT AUTHOR: Not only is Rennie McDougall a talented arts journalist, he is also a trained dancer and is the perfect author for this book.

SPECIFICATIONS

- * Black-and-white photos throughout
- * 384 pages
- * WIDTH: 6" - mm
- * HEIGHT: 9" - mm
- * Hardcover with jacket

PUB MONTH: **MAY 2026**
NONFICTION, LGBTQ+
HISTORY & CULTURE

ISBN 978-1-4197-7112-5

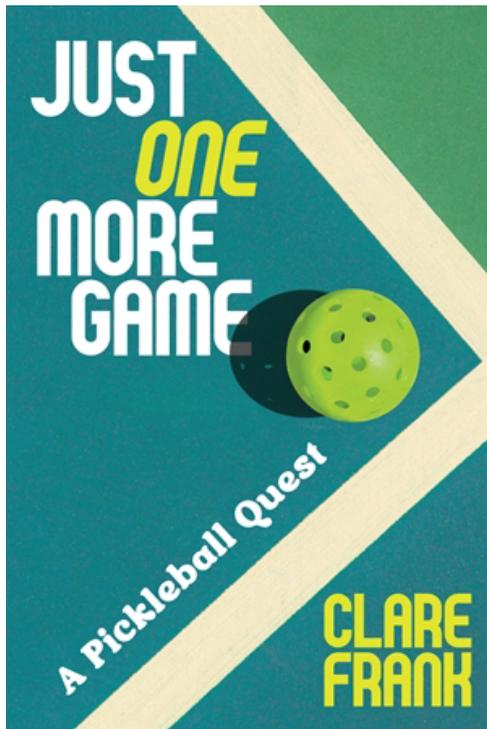
US \$30.00

Just One More Game

A PICKLEBALL QUEST

● BY CLARE FRANK

A funny, passionate account of the author's headfirst year-long dive into pickleball, investigating our culture's fastest growing obsession (and giving into her own)



Pickleball is the fastest-growing sport in North America and has been for some time. In 2017, there were 3 million players in the United States, and by 2024, that number had grown to nearly 20 million. With over 68,000 courts across the country, a burgeoning professional league, and the sport targeting the 2032 Olympics, it shows no sign of slowing down.

The game was born in Washington State in 1965, and so was author Clare Frank, but she didn't encounter the game until 2021, when she got roped into joining a neighborhood friend's game. Despite being mystified by the court dimensions, the equipment, and especially the lingo (whose kitchen was being violated?), it wasn't long before the retired firefighter's competitive drive kicked in. And then she was in deep: joining "underground" games, shaking off injuries, playing in local tournaments, and traveling to Mexico for clinics.

Just One More Game is Frank's account of a headfirst dive into a sport loved by millions (and hated by plenty of others). As she tries to understand its hold on America and herself, Frank takes readers far and wide, from PickleCon to Pickle Palooza, into the sport's roots and its viral rise, and along on her quixotic quest to qualify for the pickleballing big-time.

After 30 years in the fire service, **Clare Frank** retired as California's first female chief of fire protection and launched her writing career. Her debut book, *Burnt: A Memoir of Fighting Fire* (Abrams Press, 2023), was long-listed for the 2023 Outstanding Works of Literature Awards and received critical acclaim from the *San Francisco Chronicle*, *Kirkus Reviews*, *Christian Science Monitor*, *Library Journal*, *Shelf Awareness*, *Booklist*, *New York Post*, Shondaland's Head Turners, and more. Frank has also written for the *New York Times*, *San Francisco Chronicle*, CNN Opinion, FireRescue1, and others. She holds a BS in fire administration, an MFA in creative writing, and a Juris doctorate. She is a seasoned public speaker and is on faculty for the University of Nevada at Tahoe's MFA program. Frank lives on the eastern front of the Sierra-Nevada Mountains with her husband and always a dog or two.

SELLING POINTS

MASSIVE POPULARITY:

Pickleball has not stopped growing—there's an enormous audience of very dedicated (OK, obsessed) players.

UNDER-PUBLISHED CATEGORY:

The books on pickleball are mostly uninspiring—how-to titles, many self-published. There's nothing like this.

PAPERBACK ORIGINAL:

We're bringing this out in an attractive, accessible, paperback original format.

GREAT VOICE:

Clare Frank is a talented, critically acclaimed writer; she's funny, sharp, self-deprecating, with an eye for bigger lessons and meaning.

SPECIFICATIONS

* 5 black-and-white illustrations

* 304 pages

* WIDTH: 5.5" - mm

* HEIGHT: 8.25" - mm

* Paperback

PUB MONTH: APRIL 2026

MEMOIR, NONFICTION,
SPORTS

ISBN 978-1-4197-8286-2

US \$18.00

ALSO AVAILABLE

Burnt

ISBN 978-1-4197-6391-5

US \$17.00 CAN \$22.00

UK £11.99



ST(aka)RY



Dog Mom

A NOVEL

● BY MADI STINE

Satirical horror debut perfect for fans of *Girl Dinner* and *Motherthing*, about the lengths to which a doting dog mom will go for her bloodthirsty fur baby



Phoebe has felt alone all her life. She's the outsider in her adopted family, and she's always felt her parent's love is conditional on her being good. Her marriage is no better, and when Phoebe experiences a late-term miscarriage, it destroys any hope she's harbored of finally finding unconditional love. Until she meets Teddy...

Teddy is a stray wolf dog. Though Teddy's origins are mysterious, it's clear he's all alone in the world too. He's injured, starving, and needs Phoebe's help to survive. Although Teddy treats Phoebe's house like a toilet and massacres her unused baby toys, he gets Phoebe out of bed to tend to his messes. In a way, he takes better care of Phoebe than her husband, Quinn, ever has.

As Phoebe's bond with Teddy intensifies, he fills that void deep within her. The one that convinced her she was unlovable, unworthy. With Teddy to look after, she feels whole again. Soon, Teddy is the most important part of her life. And nothing comes between a girl and her beloved dog. Not the meddling next door neighbor. Not her family. Not her husband.

Teddy will make sure of it.

MADI STINE is an award-winning writer/director based in Los Angeles. She earned a BA in Film and English from Harvard University where she graduated with honors and was a Fulbright Scholar. As a Fulbright Scholar, she affiliated with the University of British Columbia, researching and writing a historical screenplay set on the Canadian frontier. Madi then relocated to New York where she earned an MFA in Screenwriting/Directing from Columbia University. While at Columbia, her horror-comedy short, *Rose & Pinky are Metal*, screened in the US and internationally before being acquired by ShortsTV. *Dog Mom*, her debut novel, is based on her original screenplay of the same name, which was named a 2025 script competition finalist at the Austin Film Festival.

SELLING POINTS

KEY GENRE: Horror had a record-breaking year in film in 2025, and the genre continues to expand in book publishing with the launch of several new imprints in the last few years (*Run for It* (Orbit / Hachette), 12:01 Books (Atria / S&S), *Hell's Hundred* (Soho Press), and *Nightfire* (Tor / Macmillan)) and the debut of new horror-specific indie bookstores in Philadelphia and DC. This is a genre on the rise.

RISING STAR: Madi Stine is a budding screenwriter who has won several awards for her work, and her talent shines through in this debut novel as well. In working with Madi on the novel adaptation, we hope to elevate her screenplay's profile for mutually beneficial payoff, should it be optioned.

SPECIFICATIONS

* 352 pages

* Hardcover with jacket

PUB MONTH: JULY 2027
FICTION

ISBN 978-1-4197-9434-6

US \$28.00

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