

# Acacia House Winter 2021/2 Catalogue





Bill Hanna Photo© Frank Olenski



Kathy Olenski Photo© Frank Olenski

Table of Contents	
Fiction	3
Adventure	24
Business/investing	26
Health	27
History	28
Lifestyle	31
Memoir	32
Movies	34
Nature	35
Pets	37
Photography	38
Spirituality	39
Sports/Memoir	43
Children	44

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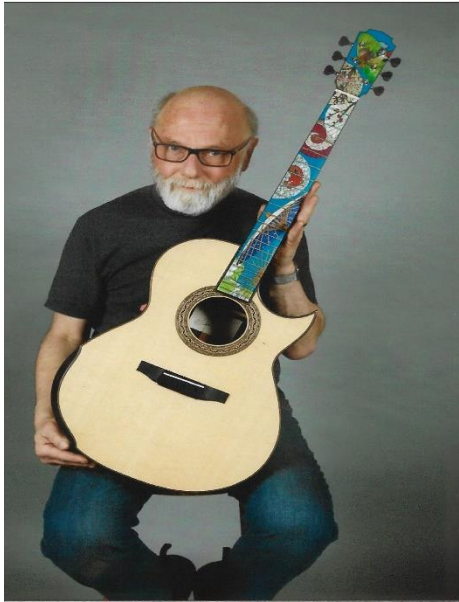
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# The Stradavari Formula

*Thriller*

William “Grit” Laskin



THE STRADIVARI FORMULA evokes writers as diverse as Louise Penny, Alan Furst, and Dan Brown, presenting us with a warm-hearted, humanitarian worldview, a superbly-researched look into a fascinating milieu, and a stunning historical secret. The plot of the novel revolves around guitars, considered by many to be the world's most popular instrument. Anyone who has ever held a guitar is sure to be fascinated by this unique thriller.

Add to this mix the odd anomaly that Stradivari didn't just build violins, he also made a small number of guitars. No more than five of these exist today.

In preparation for a major musical instrument exhibit at Canada's National Gallery, a problem is discovered on one of these Stradivari guitars. The two luthiers--guitarmakers--given the task of handling the repair discover something unusual buried in the neck: a hidden fragment of a written formula, rolled into a small glass tube. The fragment's cryptic text is in period Latin.

The discovery of this hidden fragment begins a cascade of events as the search is on for the rest of the formula, a journey that takes our characters to London, Paris, Phoenix, Ottawa, and the island of Sardinia.

Unbeknownst to our protagonist, an average 60-year-old who happens to be a guitar maker, there is someone who is intent on keeping the formula hidden, and prepared to use any means possible to achieve his goal. Our protagonist faces repeated challenges and violence, not just to himself but to his family and friends. Connections in London, and well as the MI6 Art & Antiquities Fraud division assist in the hunt.

Where are the other fragments? If they can be found and revealed, what is the actual formula? And what does it actually do? Why are Russian hackers interested? And how does the world's most valuable stolen painting become involved?

Right from the prologue we learn that someone is prepared to do murderous harm in order to obtain the formula, and to stop it from becoming known.

**William "Grit" Laskin**, wears many hats. His primary one is that of guitarmaker. His steel-string, classical and flamenco guitars are known and coveted around the world, and his current waiting list of commissions is 4 years long.

In 1997, he received Canada's prestigious Saidye Bronfman Award For Excellence, the first and only instrument maker to be so honoured. He is also an elected fellow of the Royal Canadian Academy of the Arts. In 2010 he was awarded the Estelle Klein Lifetime Achievement for his contributions to Folk Music. In 2012 he was named to the Order of Canada.

An additional but related hat Laskin wears is that of musician/songwriter/singer. For over 50 years he has been a multi-instrumentalist performer of music. He continues to give occasional concerts at clubs and music festivals across Canada and the northern US. He has recorded four solo albums of original music.

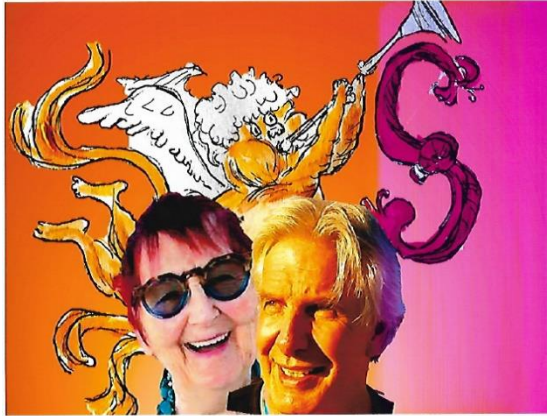
In 1996 Laskin, in partnership with Ken Whitely, Paul Mills and Bill Garrett founded Borealis Records, Canada's first national Folk Music label.

Laskin's final hat is that of author. In 2003 he published *A Guitar Maker's Canvas: The Inlay Art of Grit Laskin*. In 1996 he published his first novel, *Angel Could Smell the Fire*. His first published book (1987) was a celebration and documenting of Toronto's thriving and diverse community of professional instrument makers: *The World of Musical Instrument Makers: A Guided Tour*. His most recent book, a follow-up to *A Guitar Maker's Canvas*, titled *Grand Complications--50 Guitars and 50 Stories by Inlay Artist Grit Laskin* was published in 2015.

# Death at the Savoy

## Prudence Emery and Ron Base

*Mystery*



The time: 1968; the location: London's Savoy, the world's most famous and luxurious hotel.

Our unlikely heroine is Priscilla Tempest, the eager-to-please head of the Savoy Press Office, a young woman who adores champagne and becoming involved with the wrong men. Currently, she has her hands full as the rich, famous, and aristocratic arrive from all over the world.

Elizabeth Taylor and Richard Burton are drinking too much champagne in the American Bar. The iconic American comedian Bob Hope is making demands as he is about to hold a press conference. Singer Liza Minnelli wants to make a very important announcement. Luciano Pavarotti is fast becoming a legend next door at the Royal Opera House. The playwright Noël Coward is forever looking for someone to share a Buck's Fizz.

And...?

Well, there is the matter of the dead body in river suite 705.

A dead body at the Savoy? Impossible! But there you have it. The dead man is a notorious international arms dealer named Amir Abraham. What's uncertain is whether he was murdered. The police are baffled. It soon is revealed that our Priscilla had been with Amir the night before he was found dead. This brings her under the suspicious gaze not only of Scotland Yard Inspector Robert "Charger" Lightfoot, but also of her boss, the Savoy's unforgiving general manager, Clive Banville.

And was that a notorious member of the Royal Family seen leaving Amir's suite minutes before his body was discovered?

Suspected of murder, her job on the line, Priscilla had better get to the bottom of what happened in suite 705—and do it fast.

A plucky heroine! The world's most famous hotel! Swinging 1960s London in full swing! Lots of champagne! A bit of humor! And just possibly—

*Death at the Savoy!*

Think *Fleabag* meets Agatha Christie. How can anyone possibly resist?

The first in a new series set around this iconic hotel.

In 1968 **Prudence Emery**, a Canadian from Vancouver was offered the job as Press and Public Relations Officer at the prestigious Savoy Hotel where champagne was a daily rite. While there for five and a half years she dealt with celebrities and politicians from Canada's Prime Minister, Pierre-Elliott Trudeau, to British singer Petula Clark, musician Louis Armstrong, and actors such as Sir Laurence Olivier, Marlene Dietrich, Liza Minnelli, and Ginger Rogers among endless others. The press attaché had a farewell party in her honour at Canada House in 1973 before she returned to Toronto to launch Global Television network, the Metro Toronto Zoo, and work

on her first film, which led to more than 100 other film productions which took her around the world.

She has worked with Sofia Loren, Julianne Moore, Matt Damon, Robin Williams, Ben Affleck, Viggo Mortensen, Jenifer Aniston, Jennifer Lopez, Robert Redford, Jeremy Irons, and the Olsen Twins among many others. Her roster of films includes ten directed by David Cronenberg. In 2020 her memoir *The Nan* She has worked with Sofia Loren, Julianne Moore, Matt Damon, Robin Williams, Ben Affleck, Viggo Mortensen, Jenifer Aniston, Jennifer Lopez, Robert Redford, Jeremy Irons, and the Olsen Twins among many others. Her roster of films includes ten directed by David Cronenberg.

She is also a playwright and in 2014 her comedy *Hattie's Heist* was produced. In 2020, her memoir *Nanaimo Girl* became a Canadian bestseller

**Ron Base** is a former newspaper and magazine journalist and movie critic. His works include 20 novels, two novellas and four nonfiction books and has been published in the United States, Canada and Great Britain. He has written screenplays and worked with such legendary filmmakers as John Borman (*Deliverance*) and Roland Joffe (*The Killing Fields*). His *Sanibel Island Sunset Detective* series now numbers twelve..

# The Paratrooper's Girl

*Fiction*

Jerry Amernic



The Paratrooper's Girl is a novel about war and racial tension woven through a love story. After the Allied invasion of D-Day two unlikely lovers find themselves caught in the throes of the bloodshed, trying to survive as they wrestle with the ongoing intrusions of the Battle of Normandy and the girl's disapproving family.

Joe Resnick is an Allied paratrooper, a member of the 1<sup>st</sup> Canadian Parachute Battalion which is the first unit from his country to set foot in German-occupied France. He is dropped into the Normandy countryside hours before the invasion on the beaches begins. While many men are lost in the operation the Canadians manage to win an early victory against the Germans in the village of Varaville and there Joe meets Maria Marcos. Though of very different backgrounds the two fall in love at a time of turmoil and desperation that will bring death to their doorstep.

She was born in Greece and raised in England, but moved to France with her family before the war. And then came the occupation. Maria is a server at a chateau taken over by a German regiment, and with her parents must house and feed the officer and his men who have become their oppressors. The story begins with the D-Day invasion of June 6, 1944 but not on the beaches – this is about the paratroopers – and continues through the balance of the war. It includes the Battle of the Bulge and the drop over the Rhine right into the heart of Nazi Germany. In August, 1945 Joe's victorious battalion finally returns home but only at great cost, both for him and his precious Maria.

**Jerry Amernic** has been a newspaper reporter and columnist, feature writer for magazines, editor and teacher of writing at several community colleges in Ontario, and a media consultant. His first novel Gift of the Bambino got great reviews in Canada and the United States. His other novels, both of them historical, are The Last Witness and QUMRAN and they garnered strong reviews. He is also the author of several non-fiction books including Victims: The Orphans of Justice, and DUTY – the Life of a Cop which is the memoir of Julian Fantino. His latest book is the culmination of years of research on baseball legend Babe Ruth. BABE RUTH – A Superstar's Legacy is the first book devoted to the legacy of the immortal icon and goes far beyond and baseball and sport. Ruth's grandson Tom Stevens wrote the Foreword..

Acacia



In Manuscript

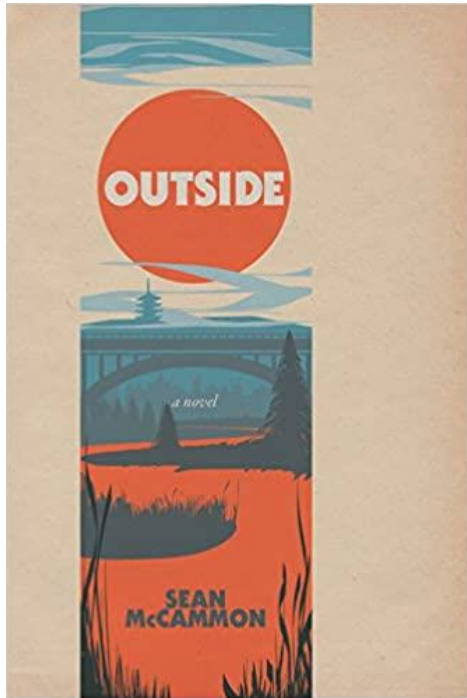


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# Outside

Sean McCammon

*Fiction*



*Emotional and uplifting, Outside is the story of a teacher's escape to Japan from classroom, country, and self in the wake of a small-town Ontario tragedy.*

David Woods, a first-year teacher, shares his grade-4 students' passion for nature and their reluctance to be hemmed in by classroom walls. He pushes the boundaries of risk and the constraints of school board policy, leading his class on outdoor adventures with hooting owls, curious stream creatures, and maple syrup making.

Then, during a seemingly innocuous field trip, a fateful decision leads to disastrous consequences, not just for himself but many around him. Consumed by guilt, and desperate to make sense of the seemingly random incident, David flees to Japan, going to ground with a group of Western ESL teachers in a Kyoto boarding house.

As the tragedy is recalled, a parallel narrative finds David drawn into the chaotic lives of his boarding-house companions. The group, including a food-connoisseur deejay, a crude karate student, and an Israeli draft dodger, drag David into experiences that offer hope, love, and the possibility of redemption. In a city cloaked in the ancient the ancient trappings of Buddhism and Shintoism, David Woods struggles to draw meaning from his surroundings and experiences before being called home to answer for his actions.

**Sean McCammon**, taught English in Japan before returning to Canada to earn a teaching degree. He has been an outdoor education teacher in Kitchener-Waterloo for twenty years, a job that has called on him to be a beekeeper, a maple syrup producer, and a cross-country skier. Sean McCammon is also a musician and songwriter, who has released a CD, *Songs From the Sugar Bush*, and is working on his next project, about beekeeping, tentatively titled *A Bee CD*.

New Star

6 x 9 • 352 pages

March 2021

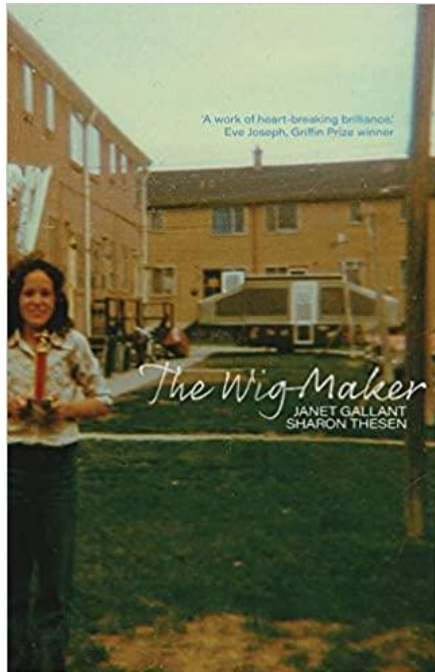
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# The Wig-Maker

Fiction

Janet Gallant and, Sharon Thesen



A powerful tale of violence, grief, resilience, and transformation, told in the voice of Janet Gallant, transcribed and lineated as a long poem by Sharon Thesen, *The Wig-Maker* gathers and weaves together themes and incidents that accumulate toward "the moan" of racism, sexual abuse, maternal abandonment, suicide, mental illness, and addiction.

Though the subject-matter ranges from a lengthy first-person account of sufferings both personal and cultural, historic and current, the pulse of the telling ultimately led to healing and reconciliation. Almost by magic — certainly with the assistance of the uncanny — the 18-month long process of Gallant's telling/Thesen's listening-writing resulted in Gallant's discovery of her true genetic, and social, identity. In the early part of her story Janet longs to know the reasons that her mother abandoned the family when Gallant was three years old, leaving four young children with their abusive father.

She also wants to know what turned her father into "the monster" he had become. Her mother, Valerie Johnson, is Black and grew up in the Black community of Wildwood, Alberta; her Canadian serviceman father, Tom McCrate, grew up in Irish-Catholic poverty in Nova Scotia. As a biracial child, Janet was unaware until she was eleven years old that her mother was Black; nor did she know until very recently that Tom McCrate was not her biological father.

The twists and turns of the narrative gather a range of topics and incidents; the human hair industry, Black immigration to Alberta and Saskatchewan in the early 1900's, maternal abandonment, the stresses of military life, adoption search websites, the suicide of Gallant's teenage brother, the sudden death of her young husband, the stress-disorder of alopecia, and the loneliness of surviving all this but never finding answers. But some important answers have been given and received as a result of Gallant's research being inspired by the mysteriously healing process of the telling itself.

"The Wig-Maker" is Janet Gallant's song; her story comes to life in Sharon Thesen's poem.

**Janet Gallant**, the wig-maker, began their collaboration when they became friends after her relocation to Lake Country, Gallant and **Sharon Thesen**, neighbours at first, became friends. Kelowna. Three of Sharon Thesen's previous books have been finalists for the Governor-General's Award for Literature — **The Good Bacteria** (2006), **The Beginning of the Long Dash** (1987) and **Confabulations** (1984).

New Star  
5.5 x 8.5

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104 pages

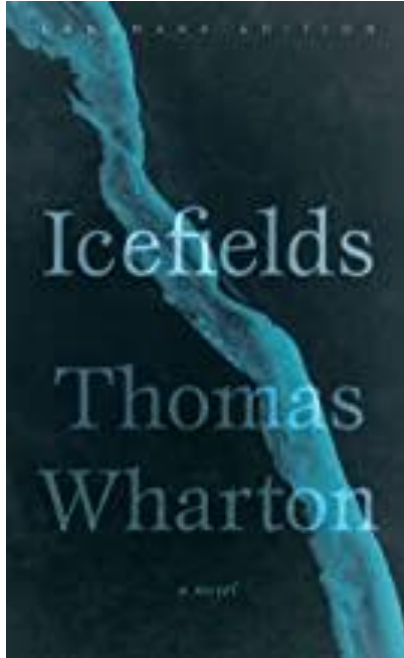
March 2021

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# Icefields: Landmark Edition

Fiction

Thomas Wharton



In 1898, Doctor Edward Byrne slips on the ice of the Arcturus glacier in the Canadian Rockies and slides into a crevasse, wedged upside down nearly sixty feet below the surface. As he fights losing consciousness, a stray beam of sunlight illuminates the ice in front of him and Byrne sees something in the blue-green radiance that will forever link him to the ancient glacier. In this moment, his life's purpose becomes uncovering the mystery of the icefield that almost was his tomb. Along the way, he encounters similarly fixated individuals, each immersed in their own quest: the healer and storyteller Sara; the bohemian travel writer Freya Becker; the entrepreneur Trask; the poet Hal Rowan; and Elspeth, greenhouse keeper and Byrne's lover.

First published in 1995, Wharton's *Icefields* is an astonishing historical novel set in a mesmerizing literary landscape, one that is constantly being altered by the surging and retreating glacier and unpredictable weather. Here--where characters are pulled into deep chasms of ice as well as the stories and histories they tell one another--is a vivid, daring, and crisply written book that reveals the human spirit, loss, myth, and elusive truths. This updated Landmark Edition includes an author interview with Smaro Kamboureli and an Afterword by award-winning writer Suzette Mayr.

"...careful dialogue, a steady pace and cool, subtle prose.... through a skillful juxtaposition of scientific observations, dialogue and journal entries and letters, fact is successfully merged with fantasy.... a well-told tale is definitely worth the pursuit, as both the doctor and Mr. Wharton's readers will discover."- Pamela Stock, *New York Times Book Review*

"*Icefields* is a novel of crystalline beauty from a writer to watch."- Ronald Wright, *Times Literary Supplement*

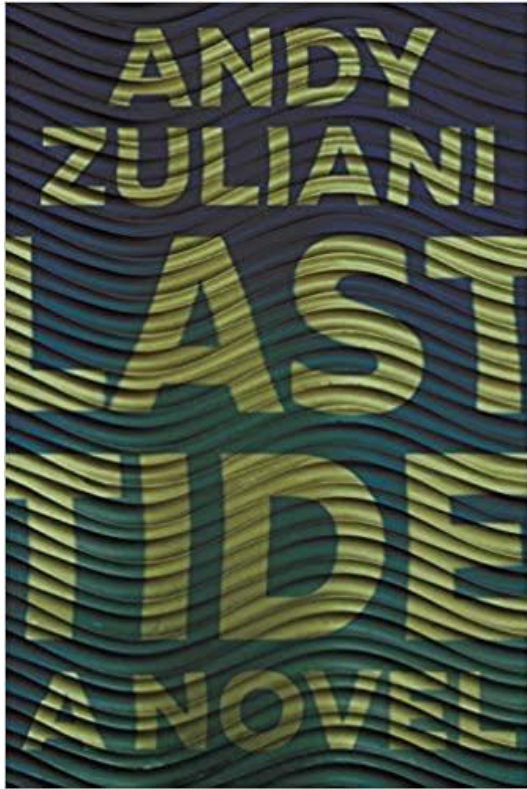
Thomas Wharton's novels, stories, and nonfiction have been published in Canada, the US, the UK, Germany, Italy, Netherlands and other countries. His first novel, *Icefields*, received the 1996 Commonwealth Writers' Prize for Best First Book in Canada and the Caribbean. His first collection of fantastical stories, *The Logogryph*, was shortlisted the International Dublin Literary Award. He has also published a YA fantasy trilogy, *The Perilous Realm*, and an eco-fiction, *Every Blade of Grass*. Wharton lives near Edmonton, Alberta and teaches creative writing.

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5,5 x 8.5 • 248 pages

# Last Tide

*Fiction*

Andy Zuliani



Ana and Win find themselves stuck, lifting the weight of their pasts, while frustrated by their present jobs: photographing vacant lots and decayed industrial sites, cataloguing the decline of capitalist excess to digitally scrub away humanity, making way for more gentrification.

When the pair is sent by their employers to a rustic island in the Pacific Northwest--home to hippies, runaways, and survivalist preppers-- they meet Lena, an oceanographer and climate scientist, who has moved to the island in search of "the big one," the cataclysmic earthquake and tsunami that she knows is the island and the West Coast's due; and Kitt, an athleisure clothing mogul, who is overseeing the construction of a vacation home that will serve as his apocalypse-shelter.

These four people's lives intertwine as a police investigation throws life on the island into disarray, as activists and agents provocateurs take action, as dormant fault lines begin to tremble.

Andy Zuliani's *Last Tide* is a vital debut novel is an edgy glimpse at a world just beyond tomorrow, and a sharp reminder of what society deems valuable.

"Andy Zuliani's writing is hyper-alive to landscape and culture of the West Coast. Dense, rich, evocative prose and imagery pull us into the narrative like an undertow. His debut novel submerges and tumbles us in a powerful wave of beauty and warning."- Karen Hofmann, author of *A Brief View from the Coastal Suite* and *Echolocations*

**Andy Zuliani's** poetry and fiction have been published in *The Capilano Review* and *Poetry is Dead*. His debut novel, *Last Tide*, tells a story of real estate speculation, earthquakes, the weight of trauma, and how we might learn to care for each other in the end times.

Newest

5,5 x 8.5

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200 pages

October 2021

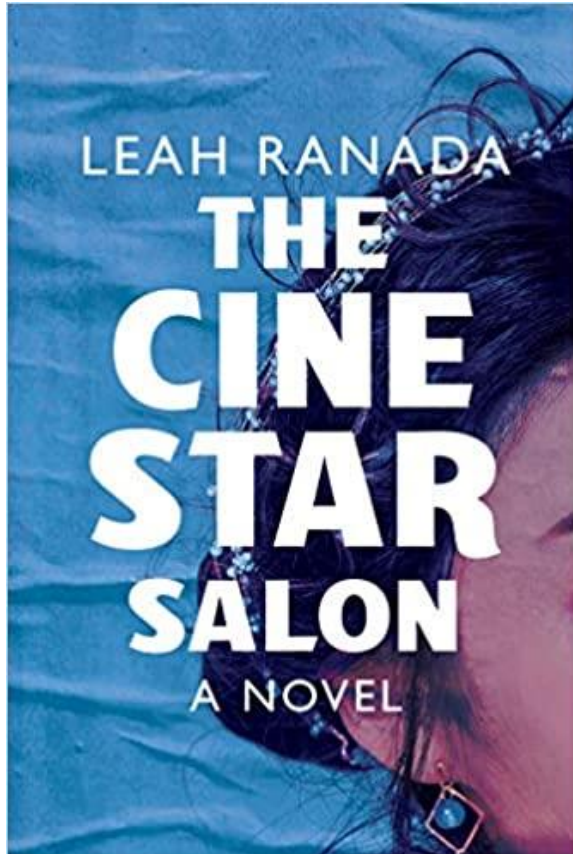
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# The Cine Star Salon

*Fiction*

Leah Ranada



Philippine-born Vancouverite Sophia is most grateful for two things: her modest hair salon and Adrian, her mild-mannered fiancé. She is eager to get married, move away from her highly educated but career-frustrated parents, who believe that their daughter can be so much more than a beautician.

Then Sophia's estranged friend reaches out from Manila, desperate for help. After a dubious accident, her fiery Auntie Rosy is on the verge of losing the Cine Star Salon--the place where Sophia first felt the call to become a hairstylist and salon owner. Coming to her auntie's aid is not so easy though. Sophia worries helping might reopen old wounds and threaten the bright future she has planned.

Leah Ranada's debut novel is a graphic and engaging depiction of the importance of women's work and the loyalties that connect friends across oceans. *The Cine Star Salon* marks the entry of a vital new voice in Canadian literature.

**Leah Ranada** was born in Davao City, raised in Metro Manila, and moved to Vancouver in 2006. She attended The Writer's Studio at Simon Fraser University in 2013. Her writing has appeared in *Room Magazine*, *Sta. Ana River Review*, *Scarlet Leaf Literary Review*, and elsewhere. Leah has brought her administrative and editorial skills to legal, settlement services, and academic workplaces. She lives in New Westminster and blogs at [leahranada.com](http://leahranada.com). *The Cine Star Salon* is her debut novel and is a part of the Nunatak First Fiction Series.

NeWest

5.5 x 8.5

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• 200 pages

October 2021

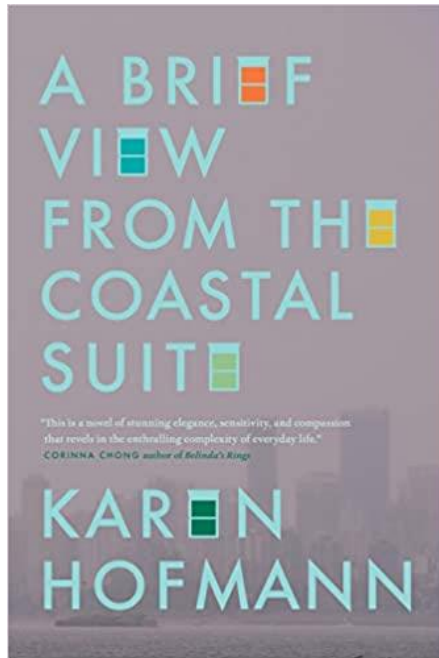
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# A Brief View from the Coastal Suite

*Fiction*

Karen Hofmann



The reunited Lund siblings, separated as children by Social Services, find that family, whether held together by blood or by choice, can be both a curse and a blessing, an obstacle and a point of connection.

Set in Vancouver during the economically turbulent year of 2008, *A Brief View from the Coastal Suite* explores the Lunds' differing values in respect to relationships, money, and environment - all markers for a materialistic society that is becoming increasingly inhospitable. Cleo struggles to find time for her challenging job as an architectural designer and for the demands of her family; Mandalay, an artist and single parent, tries to raise her twin sons uncontaminated by the materialistic values of their lawyer father; and Cliff attempts to run a landscape company with his spoiled younger brother, Ben, and to accommodate the ever-increasing demands of his Estonian mail-order bride.

Karen Hofmann's brilliant sequel to her novel *What is Going to Happen Next* skillfully explores societal attitudes and the instability of personal and public lives in a world that values money above all else.

"Hofmann's prose is captivating. She excels at writing everyday scenes. Some thrum with tension; others are characterized by warmth. Her characters' reflections are variously evocative and familiar." - John J. Murray, *Foreword Reviews*

"Karen Hofmann's novels deserve a place on the shelves of discerning readers across the country.... *A Brief View from the Coastal Suite* ... [is] a rich and vivid read capturing a place in time that serves to illuminate the present moment." -~ Kerry Clare, *Quill & Quire*

**Karen Hofmann's** first collection of poetry, *Water Strider*, was published by Frontenac House in 2008 and shortlisted for the Dorothy Livesay prize. Her first novel, *After Alice*, was published by NeWest Press in 2014, and a second novel, *What is Going to Happen Next*, in 2017. A short fiction collection, *Echolocation*, was released in April 2019. She writes about place and landscape, and is interested in the ways in which individuals and social groups respond and adapt to change.

NeWest

May

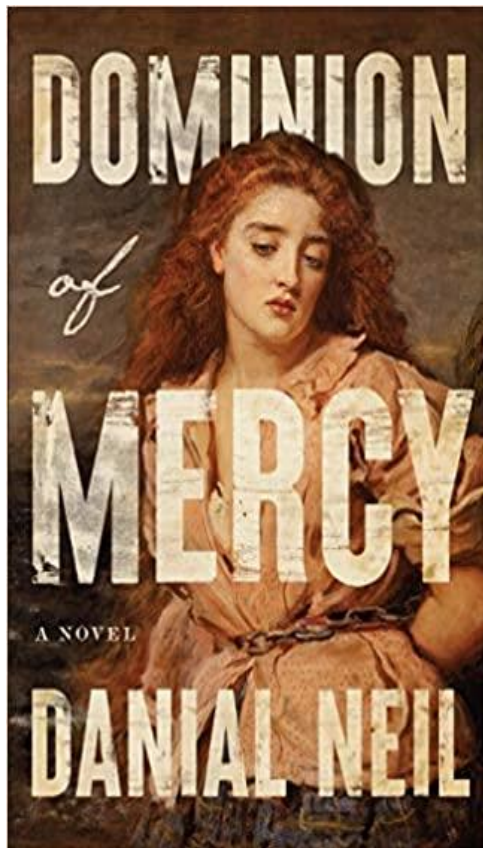
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6 x 9 • 344 pages

# Dominion of Mercy

*Fiction*

Danial Neil



Edinburgh, 1917: Headstrong Highland lass Mary Stewart is a vibrant woman forced into the world's oldest profession in order to provide for her ailing father and younger sister in the city's Old Town. When her uncle, a well-to-do solicitor with political aspirations, thinks that her presence might impede his lofty ambitions he gives her a way out with dignity: a one-way ticket to the frontier town of Anyox, British Columbia, where nurses are needed to care for injured soldiers returning from the war.

Mary agrees to depart Scotland and leaves her sister in the care of her uncle, but finds that a past like hers is not easy to escape, and that living on the frontier has more challenges than even the darkest streets of Old Town. She must survive by her quick intelligence, but that is a quality that few women were allowed to reveal.

Danial Neil's historical epic *Dominion of Mercy* combines the gritty feel and attention to detail of HBO's *Deadwood* with the Canadian sensibility of Guy Vanderhaeghe's frontier trilogy.

"Danial Neil melds past and present, breathing life into Mary Stewart who is a survivor and force of nature. *Dominion of Mercy* is an historical novel for our times."

~ Garry Ryan, award-winning author of the Detective Lane Mystery and Blackbirds Series

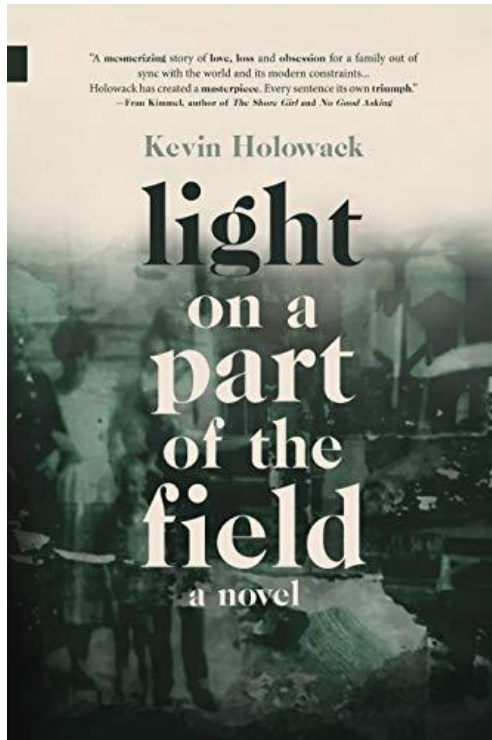
**Danial Neil's** first published novel was *The Killing Jars* in 2006, and then *Flight of the Dragonfly* in 2009, *my June* in 2014, and *The Trees of Calan Gray* in 2015. *Dominion of Mercy* is his fifth published novel. He has completed twenty novels since beginning his writing journey. His prose has been called hauntingly beautiful and lyrical. His poetry and fiction articulate a close relationship with the land, its felt presence in his narrative and vision. His characters arrive like guests and leave an edible presence in a reader's experience.

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# Light on a Part of the Field

Fiction

## Kevin Holowack



In his evocative debut novel, *Light on a Part of the Field*, Kevin Holowack introduces us to a family grappling with artistic ambition, mental illness, and rifts that may not be possible to mend. Set in B.C. and Alberta in the 1960s and 1970s, this is a novel of finely observed vignettes offering a refracted look at art and family in the Canadian West.

A young artist, Ruth, and her obsessive husband are struck by lightning, an experience that throws their lives into a universe of intense beauty and angst. Years later, Ruth lives on a farm her husband bought before his mysterious disappearance, and she creates idyllic but unremarkable paintings to cope with her confusion and loss. Then, without warning, her eldest daughter Gayle is love-struck by a travelling stranger and runs off to Edmonton where she too must contend with poverty, sickness, and her father's upsetting legacy. Meanwhile, farm-bound Ruth becomes more frantic in her work and begins longing for human contact as her house and animals disintegrate around her.

As Gayle and Ruth seek new ways of connecting in order to remedy their unsettling family legacy, they begin a complicated process of renewal and must decide whether they can reconcile despite all the pain they have caused one another.

"In Kevin Holowack's novel *Light on a Part of the Field*, members of a flawed, dysfunctional family pursue their separate destinies, even though they cannot break their bonds with each other.... [This] is a quiet novel about traveling one's own path, no matter how winding or bitter it may be."- Eileen Gonzalez, *Foreword Reviews*

"Holowack has crafted an excellent novel, precise in language but wide in scope, blending narrative with absorbing, essayistic passages on the nature of prose, philosophy and spirituality. A bolt of lightning might hit us at any time. The real mystery is what keeps us going, despite the fear of what might be lurking hidden and unknown in the clouds."- Bryn Evans, *Alberta Views*

**Kevin Holowack** is a writer from Edmonton who has his M.A. in English from the University of Alberta.. His work has been published in *Glass Buffalo* and *Lemon Hound*..

NeWest

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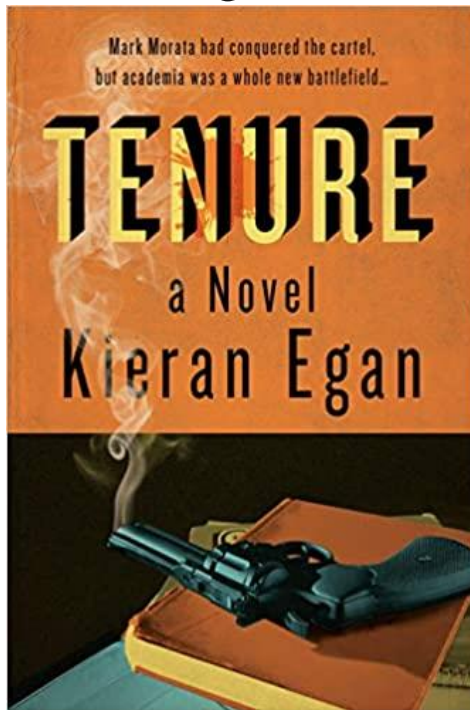
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# Tenure

Thriller

Kieran Egan



Saved from certain death on the Whistler-Vancouver highway after his luxury car malfunctions, Mark Morata feels honour-bound to reward his rescuer, Geoff Pybus, with a token of his undying gratitude. Geoff, a frustratingly humble university professor, happy with his family's lot in life, only wants the impossible: for his modest, straightforward wife to get tenure at her university.

Luckily, Mark is a man for whom impossible is just another word. As a sophisticated importer-exporter of certain recreational substances ("drug lord" is such a cliché), Mark gets to work on the academic world with the same relentless nature that helped him climb to the top of the cartel. However, the hallowed campus halls reveal an environment that is vicious and corrupt beyond anything he has ever encountered in the drug business...

"With the Japanese Yakuza wanting a piece of his action and the Vietnamese gangs breathing down his neck, drug lord Mark Morata has his hands full. But when he decides to make an 'offer they can't refuse' to the members of a university faculty, he doesn't know what he is in for. Filled with delightfully quirky characters, *Tenure* is an entertaining romp that pits organized crime against the disorganized mob of the academic world."- Norm Boucher, author of *Horseplay: My Time Undercover on the Granville Strip*

"An inspired mash-up of academia and the underworld which opens with a Hitchcockian-style hook that grabs the reader and doesn't let go. *Tenure* establishes Egan as an exciting and distinct new voice in Canadian crime fiction."- A.J. Devlin, award-winning author of *Cobra Clutch* and *Rolling Thunder*

**Kieran Egan's** first academic job was at Simon Fraser University.. His academic work dealt with innovative educational theory and detailed practical methods whereby implications of the theory can be applied in everyday classrooms. There have been about forty translations of his books into around twenty languages. He has an interest in Japanese-style gardens, and built one at the rear of his house, which resulted in a book, *Building My Zen Garden*, (Boston: Houghton Mifflin, 2000), and also a TV program in the *Recreating Eden* series.

NeWest Press

5.5 x 8.5

• 200 pages

• September

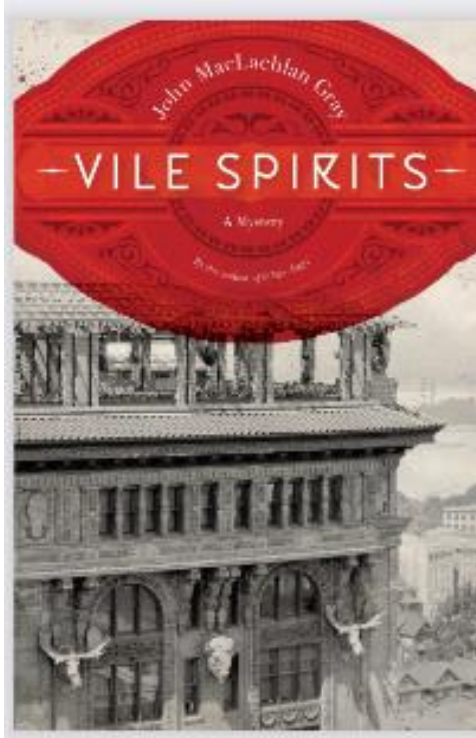
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# Vile Spirits

*Mystery*

John MacLachlan Gray



An exhilarating page-turner set in 1920s Vancouver post prohibition, when liquor was the fuel driving big business, big government—and major crime. In this spellbinding follow-up to his mystery *The White Angel*, John MacLachlan Gray captures the spirit of Vancouver in those gritty, gin-soaked days, as the city was remaking itself between wars. Alcohol is once again legal in Vancouver after the failed experiment of prohibition, but pro-temperance sentiments remain strong. Politicians like Attorney General Gordon Cuning attempt appeasement by establishing the Liquor Control Board, which oversees supply, from the lofty circles of power down to bleak public drinking factories called “beer parlours.” But when Cuning is found deceased, an empty martini glass at his side, quickly followed by Mrs. Harlan Crombie, the wife of a prominent bureaucrat, who falls dead after an afternoon book club meeting,

Is it pure coincidence that the deceased were both drinking the same brand of “tonic”? Or is it a spillover from American prohibition, where deliberately tainted booze is killing thousands?

Fans of *The White Angel* will be delighted by the return of straight-shooting constable Calvin Hook, frustrated poet-cum-reporter Ed McCurdy and unpredictable, eavesdropping telephone operator Mildred Wickstram, as they pool their skills in order to get to the truth. The result is a clash between temperance activists, the Ku Klux Klan, the Liquor Control Board and global events on the mean streets of Vancouver—a rough little city on the edge of empire.

**John MacLachlan Gray** is a playwright, composer and theatre director, responsible for many acclaimed productions, most notably *Billy Bishop Goes to War* (1978). He has authored several books, fiction and non-fiction, including most recently *The White Angel* (Douglas & McIntyre, 2017).

Douglas & McIntyre  
6 x 9

•  
320 pages

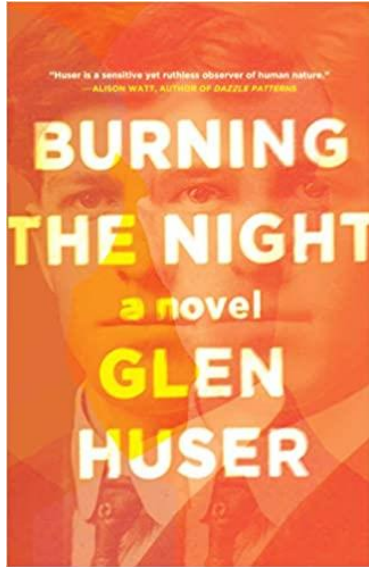
September 2021

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# Burning the Night

*Fiction*

## Glen Huser



From small-town Alberta, Curtis comes to Edmonton to obtain a teaching degree. There he forms a close friendship with his elderly, blind Aunt Harriet, considered a family pariah due to her eccentric enthusiasm for a lost world of artists and musicians.

When Curtis begins reading aloud to Harriet the diary her intended husband Phillip kept before his death during World War One, an obsessed Curtis examines parallels to his own life: his desire to become a skillful artist and to find fulfilling love. Timeless and essential, award-winning author Glen Huser's *Burning the Night* spans across generations and distance, traversing from Vancouver to Halifax, as it bears down on the history of Canadian painting and Curtis's awakening as a gay man.

"*Burning the Night* begins with fire; the blackened sketches and journal pages of an artist fluttering down to become memories. Like these charred artefacts, Huser's eloquent words become a puzzle on the pages, with pieces of the narrative fitting together to slowly reveal the lives of Aunt Harriet and of Curtis. This is the work of a master storyteller."

~ Betty Jane Hegerat, author of *The Boy*

"This is a story of inner and outer sight, of blindness both acquired and enforced on us by society. Huser is a sensitive yet ruthless observer of human nature."

~ Alison Watt, author of *Dazzle Patterns*

"Like a vivid shock of red in a sepia photo or the lurid love letter of an historical icon, *Burning the Night* unshackles the past from our dusty preconceptions, bringing it roaring into the full-colour present with the force of an atom bomb. Painting on a wide canvas of famous Canadian history, Huser perfectly conjures that feeling we get when we see images of our old relatives as young adults and think, "Wow, they were just like us."

~ Bruce Cinnamon, author of *The Melting Queen*

**Glen Huser's** first novel *Grace Lake* was shortlisted for the 1992 W.H. Smith-Books in Canada First Novel Award. He has written several books for young adult readers including the Governor General's Award-winner *Stitches* and the GG finalist *Skinnybones and the Wrinkle Queen*. Short stories have appeared in a number of literary magazines, most recently *Plenitude* and Waterloo University's *The New Quarterly*

NeWest Press



May 2021



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5.5 x 8.5

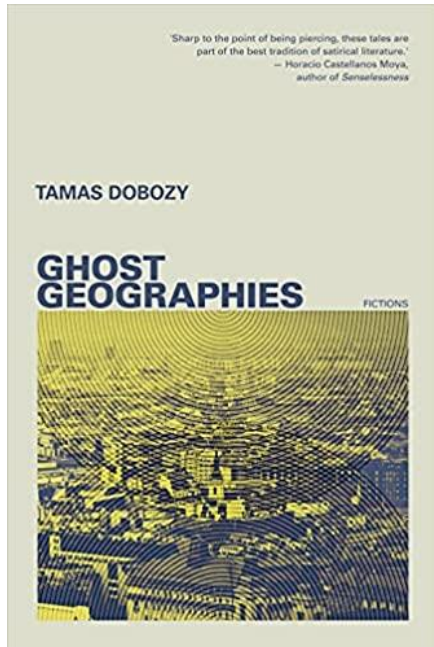


272 pages

# Ghost Geographies

Fiction

Tamas Dobozy



A wry, propulsive, visceral collection of stories about the afterlives of utopia, imagined and real, from the author of the Writers' Trust Prize-winning *Siege 13*.

Fleeing communist Budapest by air balloon, a wrestler tries to reinvent himself in Canada. On a formal invitation from the Party's General Secretary, a Belgian bureaucrat "defects" to communist Hungary, chasing the dream of a better world. Meanwhile, a provocateur filmmaker drinks and blasts his way to a final, celluloid confrontation with fascism, while an *enfant terrible* philosopher works on his prophetic, posthumously panned masterpiece, *Dyschrony*. These are among the decadent and absurd characters who hover around the promise and failure of utopia across the pages of *Ghost Geographies*.

Crossing the porous borders of fact and fiction, the reinforced ones of the communist East and the capitalist-democratic West, and the literary ones between Bolaño, Sebald, and Kundera, these new stories confirm that, in the words of the *Washington Post*, Tamas Dobozy's "approaches to telling stories, and his commitment not only to provoke thought but to entertain, constitute a virtuoso performance."

"Stupendous is an apt word to describe the thirteen stories of *Ghost Geographies*. Prodigious certainly fits Tamas Dobozy's singular pieces; so complex and demanding." —**Brett Josef Grubisic, *Toronto Star***

From the reviews for Dobozy's previous book, *Siege-13* (Thomas Allen, 2012):

"The sheer variety of Dobozy's approaches to telling stories, and his commitment not only to provoke thought but to entertain constitute a virtuoso performance. *Siege 13* is without question one of my favorite story collections ever." — **Jeff VanderMeer, *The Washington Post***

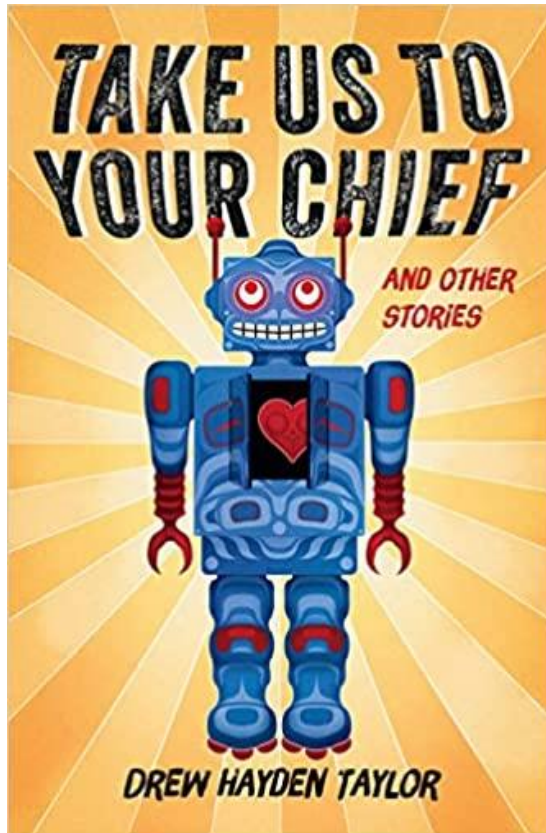
**Tamas Dobozy's** work has been published in journals throughout North America. In 1995 he won the annual subTerrain short fiction contest. *When X Equals Marylou*, his first collection of short fiction, was shortlisted for the Danuta Gleed Award. He now teaches at Wilfrid Laurier University.

New Star • September 2021 • All rights available except French  
5.5 x 8.5 • 320 pages

# Take Us to Your Chief: And Other Stories

Fiction

Drew Hayden Taylor



A forgotten Haudenosaunee social song beams into the cosmos like a homing beacon for interstellar visitors. A computer learns to feel sadness and grief from the history of atrocities committed against First Nations. A young Native man discovers the secret to time travel in ancient petroglyphs. Drawing inspiration from science fiction legends like Arthur C. Clarke, Isaac Asimov and Ray Bradbury, Drew Hayden Taylor frames classic science-fiction tropes in an Aboriginal perspective.

The nine stories in this collection span all traditional topics of science fiction--from peaceful aliens to hostile invaders; from space travel to time travel; from government conspiracies to connections across generations. Yet Taylor's First Nations perspective draws fresh parallels, likening the cultural implications of alien contact to those of the arrival of Europeans in the Americas, or highlighting the impossibility of remaining a "good Native" in such an unnatural situation as a space mission.

Infused with Native stories and variously mysterious, magical and humorous, *Take Us to Your Chief* is the perfect mesh of nostalgically 1950s-esque science fiction with modern First Nations discourse.

"...Taylor proves that Native science fiction can be both entertaining and serious about Native history and life....Although the tropes are well worn at this point in science fiction's evolution, Hayden Taylor's Native point of view and artistic sensibility make them fresh again...The collection is peppered with smart humour. In less assured hands, the serious and humorous elements of the story might have clanked together, diminishing both. However, Hayden Taylor is a skillful storyteller and the shift in tone is handled so deftly that the story as a whole is very satisfying...A book like *Take Us to Your Chief* could help non-Natives understand Native lives much better than a dozen newspaper articles about life on the Res, or 100 Royal Commissions on the treatment of Natives by the government."--Ira Nayman "Amazing Stories Magazine "

Drew Hayden Taylor is an award-winning playwright, novelist, scriptwriter and journalist. He was born and raised on the Curve Lake First Nation in Central Ontario. Taylor has authored nearly thirty books, including *The Night Wanderer: A Native Gothic Novel* (Annick, 2007) about an Anishinaabe vampire.

Douglas & McIntyre • French rights sold all other rights except English North America available  
6 x 9 • 160 pages

# Shades of Death

*Mystery*

## Lilith Nyx



Lilith by John Collier 1895

A uptight undertaker and a new-age clairvoyant, along with a trio of ghosts, are the only ones who have a chance of solving the kidnapping of a thirteen-year-old girl. And time is short. Young Maisie Dyer is diabetic, and could die without her insulin.

Krystal Winters, a professional psychic struggling to understand her powers, has a sudden, brutal vision of a kidnapping. Cora Hinds, a hardworking funeral director, thinks she's going mad when suddenly a corpse sits up and tells her he witnessed a similar crime. The police are highly skeptical when the two women give them matching descriptions of the kidnapper. Are these women cranks? Or somehow involved?

PC Will Hamblett is keen to work on the case, and desperate to redeem himself after a recent incident where his lack of teamwork got a civilian killed. The problem is, Will was killed too.

Krystal and Cora team up to track down Maisie before her insulin runs out. They are helped by Will, and two other ghosts--Dodger, a Victorian boy looking for his sister, and Jem, a recently-murdered drug dealer who guides them through Bristol's criminal underworld. He also alerts them to the presence of Death Junkies--sinister ghosts who suck the souls of dying victims of violence.

There's no shortage of suspects: Maisie's impoverished mum and new stepdad; Maisie's estranged father; a recently-released paedophile; and a local loan-shark-cum business mogul with shady connections to the stepdad.

The wildly-assorted team of rescuers faces terrifying situations with growing confidence and courage. At the end of this suspenseful, intricately-plotted tale, Cora, Krystal, and Will agree to continue using their unique skills to help others. A sequel to *Shades of Death* is currently in progress.

**Lilith Nyx** is the pen name of the writing team Finn Clarke and Wendy Murphy. The name reflects their writing: strong women, dark undercurrents and shady dealings. They have both completed the MA in Crime Writing at City University, London. **Finn Clarke**'s past jobs include assistant psychologist and prison project worker. She has published stories in magazines ranging from Big Pulp to Descant and been listed for several competitions. She won the Debut Dagger award for her psychological thriller, *In Her Steps*. **Wendy Murphy** read English at Cambridge and has had a varied career in central and local government and the charity sector. Early in her first job, she discovered a dead body and was threatened with a machete. She has worked closely with the police, co-ordinating responses to community problems. Wendy has won awards for poetry, drama and short stories.

Acacia



In Manuscript

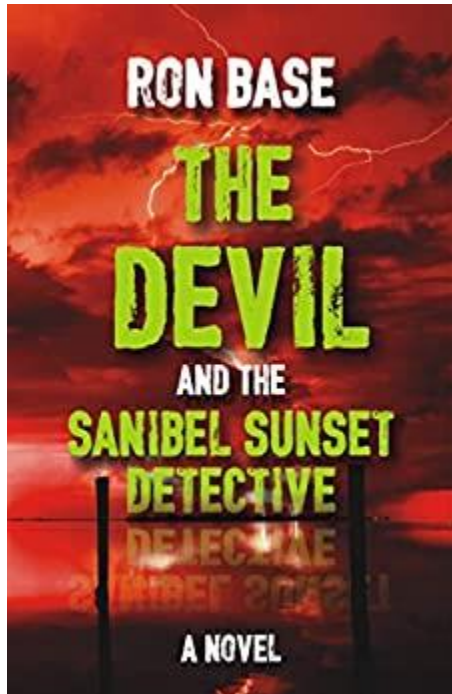


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# The Devil and the Sanibel Sunset Detective (Book 12)

*Mystery*

**Ron Base**



Beat the Devil!

Two boys are caught in the midst of a raging nighttime storm on a Sanibel Island beach. Then lightning strikes and for those boys nothing will ever be the same.

One of the youths is Tree Callister who grows up to be an unlikely private detective on Sanibel Island. The other boy, Tree's half-brother, Samuel Callister, known to everyone as Scratch, grows up and becomes—well, what did happen to Scratch, anyway?

There is a secretive organization known as BlackHeart, two wealthy brothers who married the same alluring woman, a mysterious figure dressed in black known as the Watcher. And let's not forget Gladys, the new receptionist at the Sanibel Sunset Detective Agency who knows how to use the gun in her purse.

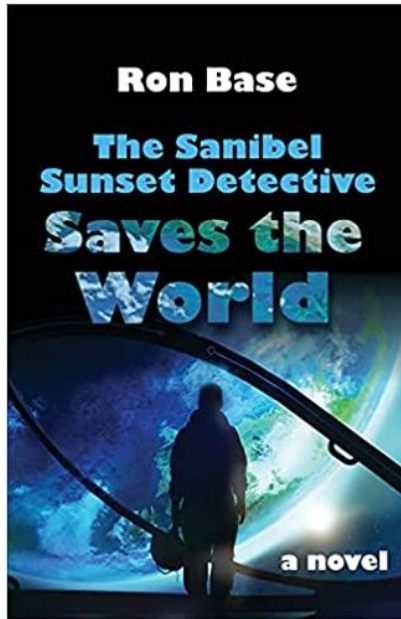
From the beaches of Sanibel and Captiva Island, to a Florida gun show, to a historic Ferris wheel in Vienna, Austria, the twelfth novel in the Sanibel Sunset Detective series will keep readers turning pages and wondering how the devil Tree Callister will ever beat the devil!

**Ron Base** is a former newspaper and magazine journalist and movie critic. His works include 19 novels, two novellas and four nonfiction books and has been published in the United States, Canada and Great Britain. He is written screenplays and work with such legendary filmmakers as John Borman (*Deliverance*) and Roland Joffe (*The Killing Fields*). His *Sanibel Island Sunset Detective* series now numbers eleven.

West End Books • August 2020 • All rights available except English North America  
5.5x 8.5 • 211 pages

# The Sanibel Sunset Detective *Mystery* Saves the World (13<sup>th</sup> in the series)

**Ron Base**



American astronaut Becky McPhee is experiencing the euphoria of her first spacewalk as she makes repairs to the International Space Station when she hears...A Voice...

Returning to earth, Becky announces that the Voice has told her the planet will cease to exist during the coming solar eclipse of the sun. The world, already recovering from a devastating pandemic, is thrown into turmoil. Becky retreats to the home of her wealthy father, Dwight McPhee, on Sanibel Island, Florida. Becky is besieged by herds of reporters and thousands of believers desperate to be near her as the world ends.

Dwight brings in a trio of former Navy SEALs to protect her. He also hires a local guy. A private detective named Tree Callister.

Then Becky disappears. Tree is blamed for her apparent abduction. A one-eyed FBI agent suspects Tree is part of a kidnapping plot. Tree's first wife, now a notorious international oligarch, only complicates matters as do a pair of feuding Russian gangsters. And then there is the body Tree discovers in a secluded cabin outside Everglades City. With ten days to go before the apocalypse, it becomes increasingly clear that only one unlikely detective can save the world.

The last person anyone could imagine-Tree Callister! Ron Base's thirteenth Sanibel Sunset Detective novel may be the wildest, funniest, most thrilling Tree Callister adventure yet!

**Ron Base** is a former newspaper and magazine journalist and movie critic. His works include 19 novels, two novellas and four nonfiction books and has been published in the United States, Canada and Great Britain. He has written screenplays and worked with such legendary filmmakers as John Borman (*Deliverance*) and Roland Joffe (*The Killing Fields*). His *Sanibel Island Sunset Detective* series now numbers thirteen..

West End Books • September 2021 • All rights available except English North America  
5.5x 8.5 • 252 pages

# Leave Your Plans Behind

Adventure

Noah Arshinoff



This new adventure story set in Canada's Arctic will remind you very much of Bill Bryson.

“It was going to be the trip of a lifetime – the perfect adventure for two wannabe explorers only recently graduated from law school about to enter the corporate legal world. But this was no all-inclusive, sun-drenched, cocktail sipping, beach party type trip. That wasn’t for us. We were made of harder stuff. We were off to explore Canada’s Arctic. It was to be our last hurrah, a journey to the great white north, land of mystique, intrigue, and danger, only slightly shaded by tales of those who went before us who succumbed to the harshness of the environment. We would pitch our tent on top of permafrost rather than sleep in fancy hotels - no computers, cell phones or internet. All social interactions would be in real time face-to-face. It would be a test of our inner fortitude. We were made of frontier stock.”

“Armed with too much arrogance and the certain conviction, “how hard can this be?”, my friend Sebastien and I were saved more by luck and good fortune than any outdoors skills “we thought we had.

We were right about one thing though: it turned out to be one hell of an odyssey to the ends of the Earth.

None of our pre-planning counted for much. But before we were through, we somehow managed to drive a 25-year-old rust bucket car that we bartered for a can of coke and a steak 1,500 kilometers to the tip of the Northwest Territories. We canoed the Arctic Ocean – or at least tried to, before being defeated by 4-foot waves, howling winds, mosquito armies, and temperatures that fluctuate more in a day than GameStop shares. As hypothermia beckoned, we were stranded miles from anything resembling civilization, 150 kilometers from nowhere.

But just when things seemed hopeless as we huddled under our flipped canoe for shelter, a solitary figure appeared out of the mist, walking the rain swept, barren shoreline, heading in our direction. Our rescuer wasn’t a mirage. He was an Inuit man, who luckily for us, chose that moment in time to be at his traditional whaling camp, just down the shore from where we were stranded. His invitation to join him is what saved us. Living with his Inuit family, and our journey into the harsh desolate land that



can be the Canadian Arctic, took us from the brink of disaster to a once-in-a-lifetime opportunity. It was a lesson in survival. But It was also the chance to live amongst a culture few ever witness. The unexpected helping hand of numerous strangers and my enduring, yet at times tumultuous, relationship with Sebastien were some of the ingredients that went into this buffet of arctic adventures.

Good fortune? Fate? Destiny? Why were we so lucky when other arctic wanderers weren't? How do a people who survive in a land that can be such a hostile place, thrive in that same environment? How can two smart, well-educated, well-traveled, and well-prepared men be saved over and over by good luck rather than good brains, all the while learning the hard truth that the must-have ingredient to success is a sense of community. Appreciating life, and the raw feeling of simply being alive, are just some of the reasons why "Leave Your Plans Behind" is the real-life story that I need to tell.

**Noah Arshinoff** is an adventure traveler and seeker of forgotten places. He has run with the bulls in Spain, cage dived with great white sharks in South Africa, gone skydiving in Namibia and been stranded on the Arctic Coast in Canada's north. He has travelled to over 50 countries and has been to every corner of his native Canada.

Noah's vocation is as a lawyer, but he's also a business consultant and advocacy strategist with experience in the public, private, and association sectors. With a focus on global ethical business practices, he has successfully advocated for amendments to various pieces of anti-corruption legislation and policy. He has written numerous submissions to government and appeared before Parliamentary Committees to provide testimony on a wide range of issues.

Noah sits on various legal and policy-oriented bodies such as Transparency International-Canada's Legal Committee and the Canadian Bar Association's Anti-Corruption Team. As a thought leader in the field, he has published several articles and papers, most recently on how to re-imagine corporate accountability in a way that transcends national criminal law systems and has presented his ideas before the OECD and World Bank.

His passion truly lies in the mystique of frozen places and hard to reach corners of the world. He has 3 young kids and lives with his family in Ottawa.

# Bullshift:

*Business/Investing*

## Optimism Bias in the Financial Advice Business

John J De Goey



**‘Bullshift**, the forthcoming book from Portfolio Manager and thought leader John De Goey, is due to be released in 2022. It deals with Optimism Bias in the financial advice business, although there are several other biases explored. Over the past generation, there’s been a growing awareness regarding the importance of human behaviour in economics. Until then, economics had been seen primarily as an empirical pursuit. That is finally changing and there is a new consciousness that persistent and irrational decisions and beliefs play a major role in the workings of capital markets. Many of these biases are unconscious, meaning they happen without our being aware of our own thinking. Until now, the industry’s tendency to stress positive outcomes has worked out fine. As a result, people have been uncritical of the thinking that led to favourable outcomes.

There’s a sinister side to this, however. People should be able to collectively perceive when risks are high, but they underestimate them due to their human limitations and questionable abilities of discernment. What if the things that worked in the past don’t work next time there’s trouble?’

**John J De Goey** is one of Canada’s most successful, and respected, wealth management advisors. He is Portfolio Manager at Wellington-Altus Private Wealth Inc. which has more than \$17 billion in assets under administration. In May of 2021 Wellington-Altus Private Wealth was recognized with two prestigious honours. It was named as one of Canada’s Best Managed Companies for its overall business performance and record of sustained growth.

John himself is advisor to about 100 individuals and families who encompass a wide range of investor – from middle-class people to those of high net worth. He has earned the industry’s key professional designations: Certified Financial Planner (CFP), Certified Investment Manager (CIM), and FP Canada Fellow. Twice John has been named as one of Canada’s Top 50 Advisors by Wealth Professional Magazine, and he was the 2017 recipient of the Donald J. Johnston Award for his lifetime contribution to financial planning. He is Past Chair of the FP Canada Research Foundation Board, an independent registered charity dedicated to funding financial planning research to enhance the well-being of all Canadians.

Acacia



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# Going Viral

Health

## Canadian Doctors at the Front of the COVID-19 Fight

### Ian Hanomansing



CBC journalist Ian Hanomansing profiles Canadian infectious disease doctors who stepped up to guide the nation through its worst medical crisis in a century. Canadians Who have followed the news about the covid-19 pandemic will recognize the names of doctors Lisa Barrett, Isaac Bogoch, Zain Chagla, Sumon Chakrabarti, Susy Hota, Srinivas Murthy and Lynora Saxinger—seven remarkable doctors who found themselves in the spotlight during a remarkably challenging year. While dealing with their own personal concerns about the worsening pandemic and their busy medical practices, the doctors profiled in Going Viral volunteered their time and offered their expertise in hundreds of media interviews, providing calm, clear and independent analysis.

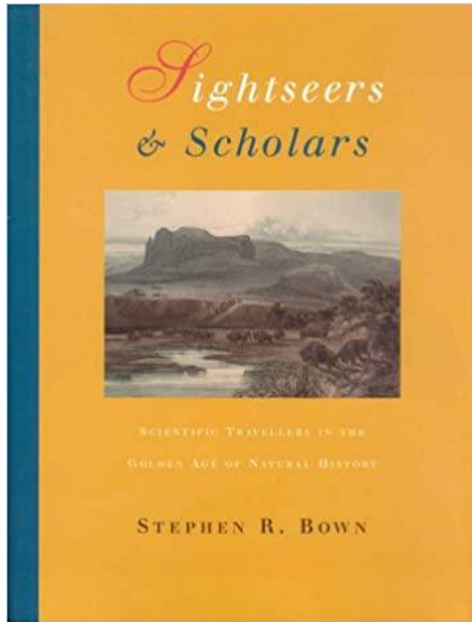
Hanomansing talks to them about what inspired them to become doctors and what led them to specialize in infectious diseases and then take on this very public role. The doctors discuss the moment the pandemic became very real to them and speak candidly about what it was like when infections raged out of control in Italy and then New York City, leaving doctors at Canadian hospitals to wonder what might be next. And they explain the sense of duty they felt to step into the media glare, even as public anxiety and skepticism sometimes turned into hostility and social media made them easy to contact and, sometimes, easy targets. And for anyone who's been asked to offer their expertise to the media, they have advice on how to answer the call. There are a few silver linings in the covid storm. One of them is how these doctors put science front and centre and became public symbols of trust and hope. As they prepare to return to their private careers, they respond to Hanomansing's invitation to reflect on lessons learned and their concerns about the next pandemic.

All author royalties from sales of the book will go to UBC's Centre for Health Education Scholarship.

**Ian Hanomansing** is a co-host of CBC's The National and has been a journalist for more than thirty years. He lives in Vancouver.

Douglas & McIntyre • October 2021 • All rights available except Canada English  
6 x 9 • 224 pages

# Sightseers & Scholars: History Scientific Travellers In The Golden Age Of Natural History Stephen R. Bown



Sightseers and Scholars provides portraits of the explorers and naturalists who sought to explore the New World in the pre-Darwinian Age. The late 18th and early 19th centuries in Europe and America saw the dawn of a golden age of science in which society energetically sought to quantify, categorize, and rationally explain the world. The accurate cataloguing of nature was one of the goals of the age, and most plants and animals known today were collected, classified, and named in a great frenzy of scientifically-motivated exploration.

Until the publication in 1859 of Darwin's *The Origin of Species*, it was believed that there was a finite number of species on the planet and through diligent effort all of nature might be collected and then studied. *Sightseers and Scholars* profiles nine important naturalists-both dedicated professionals and amateurs-who set off for what is now North and South America to discover and document the natural wonders they found there.

Their stories of adventure are punctuated with hardship, both in finding the financing to get their ventures off the ground, and the vagaries of the elements once they reached the New World, be it North or South America. Despite the odds, these explorers, either travelling with artists or as artists themselves, chronicled their adventures in both words and pictures, providing a unique portrait of the natural world in North, South and Central America before it became widely settled. Many of the species observed or discovered still bear the names of the explorers who discovered them (the Stellar Sea Lion, Douglas Fir, Townsend's Finch). Written with insight, the sometimes wry, always fascinating, text entertains the modern reader with the adventures of: William Bartram, Alexander Von Humboldt, Charles Waterton, Prince Maximillian of Wied, David Douglas, John Townsend, John Richardson, Henry Bates and John Powell.

**With our serious worry in this age of climate change with the growing number of species extinctions, this makes very timely reading.**

"Canadian historical writer Stephen Bown's wry style and deft choice of anecdotes underscore the depth of their passion for science."-The Globe and Mail

**Stephen Bown** is a critically acclaimed author of eleven literary non-fiction books on the history of science, exploration and ideas. He takes a biographical and narrative approach to writing, using the techniques of fiction writing – strong storytelling, creative language, emphasizing people, their decisions, actions and motivations – to tell factually and historically accurate stories.

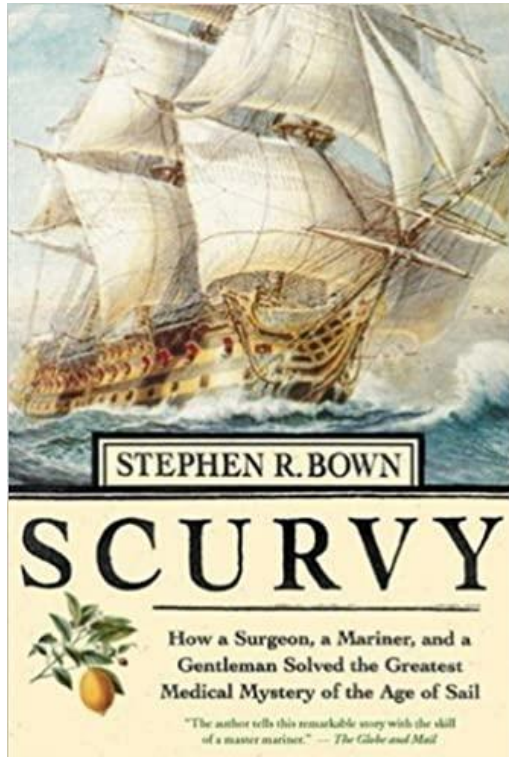
Acacia	•	Available	•	All rights available
7.25 x 9.50	•	256 pages		

# Scurvy:

*History*

## How a Surgeon, a Mariner, and a Gentleman Solved the Greatest Medical Mystery of the Age of Sail

Stephen Bown



A lively recounting of how three determined individuals overcame the constraints of 18th century thinking to solve the greatest medical mystery of their era. The cure for scurvy ranks among the greatest of military successes, yet its impact on history has mostly been ignored. Stephen Bown, in this engaging and often gripping book, searches back to the earliest recorded appearance of scurvy in the 16th century, to the 18th century, when the disease was at its gum-shred, bone-snapping worst, to the early 19th century, when the preventative was finally put into service. Brown introduces us, among others, to James Lind, navy surgeon and medical detective, whose research on the disease spawned the implementation of the cure; Captain James Cook, who successfully avoided scurvy on his epic voyages; and Gilbert Blane, whose social status and charisma won over the British Navy and saved England.

Now with a new introduction linking the solution of this major Marine pandemic which raged from the 16<sup>th</sup> to the 18<sup>th</sup> centuries with the present day solution of the Covid 19 pandemic.

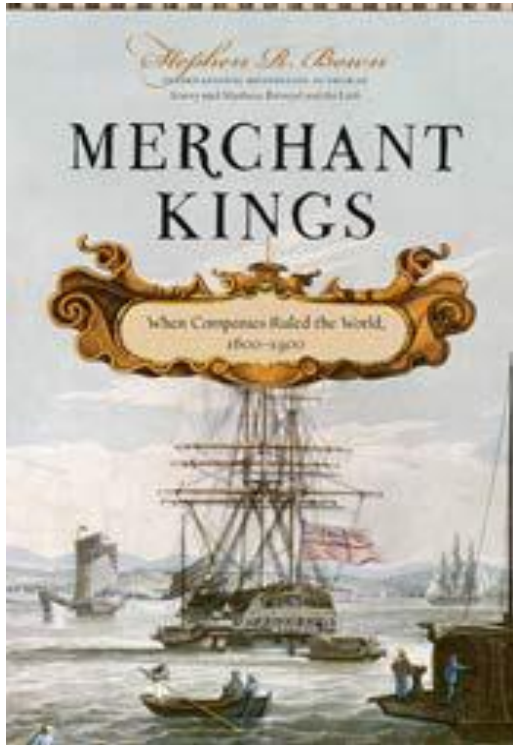
**Stephen Bown** is a critically acclaimed author of eight literary non-fiction books on the history of science, exploration and ideas. He takes a biographical and narrative approach to my writing, using the techniques of fiction writing – strong storytelling, creative language, emphasizing people, their decisions, actions and motivations – to tell factually and historically accurate stories.

Acacia • Available • Canadian, Chinese (simplified), Japanese, UK and US rights sold, all others available 6 x 9 • 256 pages

# Merchant Kings: When Companies Ruled the World, 1600–1900

*History*

Stephen R. Bown



Commerce meets conquest in this swashbuckling story of the six merchant-adventurers who built the modern world, as told by “Canada’s Simon Winchester” — (Globe and Mail)

Through the Age of Heroic Commerce, from the 17th to the 19th centuries, a rogue’s gallery of larger-than-life merchant kings ruled vast tracts of the globe and expanded their far-flung monopolies to generate revenue for their shareholders, feather their own nests and satisfy their vanity and curiosity.

Their exploits changed the world during an age of unfettered globalization, mirroring a world we know today as governments struggle with how to deal with the staggering power of today’s tech giants..

Merchant Kings looks at each ruling monopoly through its greatest merchant king and considers their stories together for the first time including: Jan Pieterszoon Coen of the Dutch East India Company; Pieter Stuyvesant of the Dutch West India Company; Robert Clive of the English East India Company;Alexandr Baranov of the Russian- American Company; George Simpson of the Hudson’s Bay Company; Cecil John Rhodes of the British South Africa Company.

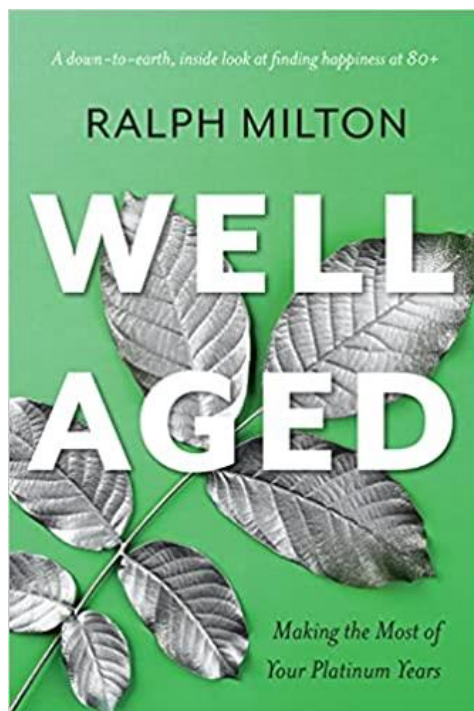
**Stephen Bown** is a critically acclaimed author of eleven literary non-fiction books on the history of science, exploration and ideas. He takes a biographical and narrative approach to writing, using the techniques of fiction writing – strong storytelling, creative language, emphasizing people, their decisions, actions and motivations – to tell factually and historically accurate stories.

Douglas & McIntyre • Available • Audio, Chinese (simplified)Japanese, US and UK rights sold, all others available  
6 x 9 • 312 pages

# Well Aged: Making the Most of Your Platinum Years

*Lifestyle/health*

Ralph Milton



Finding happiness at 80+, from the perspective of an octogenarian. author Ralph Milton wants readers to know that old age is not a disease circling the world ready to pounce on anyone over eighty. Many, maybe even most old people say they are happier and more contented than they have ever been. And that's good news because people are living much, much longer than they used to. In fact, octogenarians are the country's fastest growing demographic. To quote the author, "Society has never had to deal with such a huge bunch of old people." To address this societal shift, The Last Mile Home offers a candid, useful and entertaining insider's take on life among the old-old. Not the recently retired who are enjoying southern winters, but those in their last years, usually in the eighty- to one-hundred-year-old bracket. While there is good material about old age written by health-care professionals for other professionals, and popular non-fiction to inspire the recently retired, there is virtually nothing written at the non-professional level for the oldest of the old. Or for their families and caregivers.

This book is a freewheeling, down-to-earth inside look at what it's really like to be old, written by someone with experience and sprinkled liberally with humour. Topics include: • Identity and independence • Choosing a retirement location among the options of independent living, retirement residences and nursing homes • Personal health needs and priorities • Community support, friendships and recreation • Spirituality and religion • Intimacy, companionship and sexuality • Loneliness, depression and frailty • Leaving a legacy and making end-of-life arrangements When the situation of the elderly does get public attention, as it has during the covid-19 pandemic, the focus is on what can go wrong. The Last Mile Home expands the conversation around aging, and it is a must-read for anyone who needs to put out their birthday cake with a fire extinguisher—as well as those who love and care for them.

**Ralph Milton** was publisher of Wood Lake Books from 1980 to 2000. He has written hundreds of magazine articles and is the author of over twenty books. He holds two honorary doctorates (Doctor of Divinity and Doctor of Sacred Letters).

Douglas & McIntyre •

October 2021 •

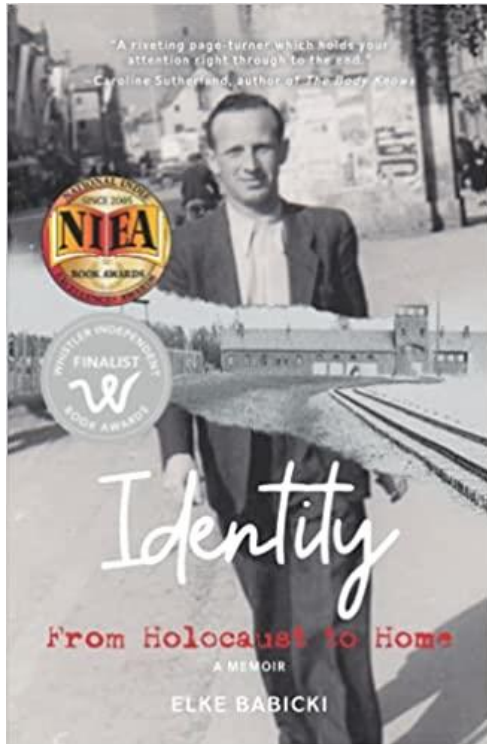
All rights available except English Canada

6 x 9 • 256 pages

# Identity: From Holocaust to Home

*Memoir*

Elke Babicki



Not many people peer over the abyss, but Elke Babicki's family did. Her German grandfather objected to Hitler and as a result ended up in a concentration camp while her mother's family became destitute. Elke's father, Alex, who was born into a well educated and wealthy Jewish family in Poland, spent five years in concentration camps before making his escape just before the end of the war. Alex who had lost his family, wealth, country and opportunity for education, met his wife, a Bavarian Catholic and stayed in Germany. A war that should have driven Babicki's parents apart actually brought them together to create an uncommon, Catholic-Jewish life. Elke, their daughter was born into a world of love, conflicting religious identities, PTSD, resilience and determination - this is her story.

**Finalist** for: The National Indies Award; Whistler Independent Award; The Fred Kerner Book Award (Canadian Authors Association)

*"A beautifully written and most unusual contribution to the literature of the Holocaust. Elke Babicki weaves an amazing story of survival and heroism in Nazi Germany, addressing the tyranny of PTSD, the fragility of identity and the life-altering vagaries of fortune. Identity demonstrates the tragic reach of the Holocaust, and the courage of all survivors and their children." - R. D. Rosen*

Elke Babicki, M.Ed., R.C.C. has been a consultant to corporations and a clinical counsellor in private practice in Toronto and Vancouver, Canada for over thirty years. She has led workshops and sessions in Europe and Canada to help thousands of people claim more power in their lives. Elke was recognized in 2011 with the Women of Worth Leader of the Year Award for her work in supporting and inspiring women across the globe. She lives with her husband, Matt, an engineer and inventor, by the ocean in West Vancouver, British Columbia. **Identity - From Holocaust to Home** was published in Germany as Uebern Ozean in 2017 with great success.

Acacia • Previously published in German and privately in English. all rights except German available  
5.75 x 8.25 • 283 pages

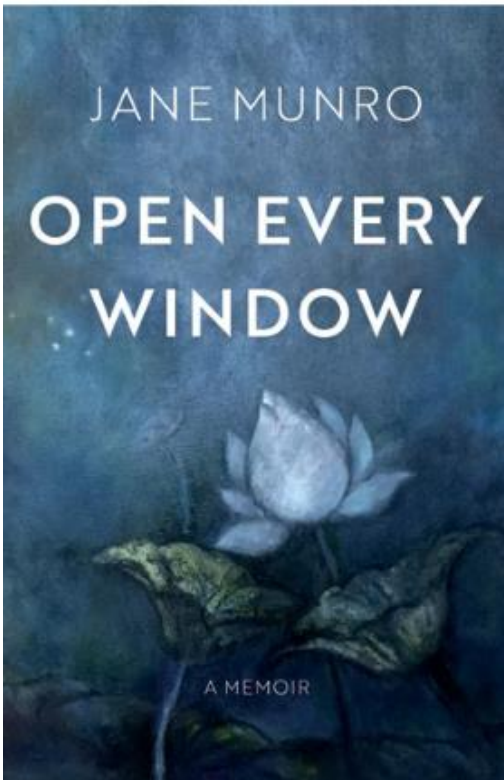


# Open Every Window

*Memoir*

A Memoir

Jane Munro



When Jane Munro’s husband is diagnosed with Alzheimer’s, the Griffin-award-winning poet must chart a path through the depths of grief, learning to live with loss and to take solace and find freedom in the restorative powers of writing. *Open Every Window* is a genre-bending prose account of the unravelling of a life—two lives—when Munro’s husband, Bob, twenty years her senior, is diagnosed with Alzheimer’s. Evoking Lorna Crozier’s *Through the Garden*, this memoir charts a path through sorrow—the pain of seeing a partner age and approach death, the exhaustion of caretaking and the regret in seeing life’s scope narrow and diminish. Writing with courage and love, Munro grapples with what it means to care for a husband who is gradually but devastatingly deteriorating. Her identity as a writer, yoga practitioner, mother and grandmother is eclipsed by a single word—caregiver.

When a doctor admonishes, “What job could be more important than caring for your husband?” Munro wonders if the same question would be asked if the roles were reversed and her husband was asked to put aside all his own needs in order to care for a wife with dementia. Ultimately, Munro finds respite in the power of writing, Iyengar yoga and the rhythms of the moon—not to heal but to allow her to face grief without breaking. A poignant affirmation for anyone who has experienced loss, *Open Every Window* reveals the pain and power inherent in loving and being loved. Framed with short observations of the moon—from a new moon in Pune, India, to the following new moon in Vancouver, Canada—this memoir will entrance with its lyricism and comfort with the writer’s hard-won warmth and wisdom.

**Jane Munro** is an award-winning Canadian poet, writer and educator. Her previous books include the poetry collection *Blue Sonoma* (Brick Books, 2014), which won the 2015 Griffin Poetry Prize, and more recently, *Glass Float* (Brick Books, 2020). Munro has also taught creative writing at universities across BC, led informal writing workshops and given readings around the world.

Douglas & McIntyre

5.5 x 8.5



September 2021



All rights available except English Canada

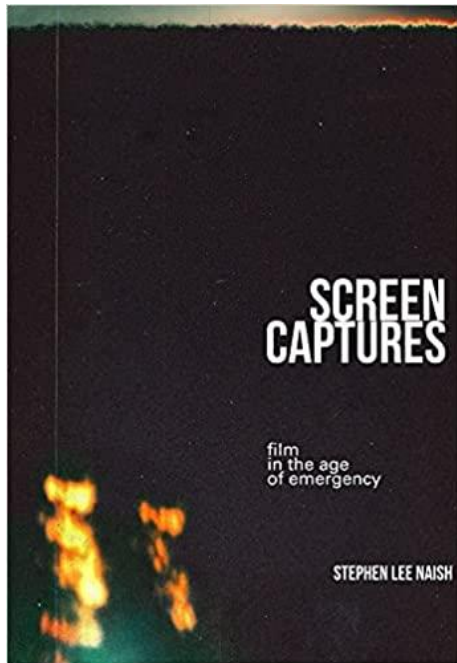


240 pages

# Screen Captures: Film in the Age of Emergency

*Movies*

Stephen Lee Naish



A spirited, far-sighted guide to politics, *Star Wars*, the Avengers, David Lynch, and the lost highways between them, for today's capitalist-realist age.

“We've met before, haven't we?” The grand illusion of our era is that we're at the end of history and cinema is now no more than tranquilizing entertainment. What we've lost sight of is the political undercurrent running through movies and their potentially redemptive power, whether they're Hollywood mega blockbusters like *Star Wars* or off-kilter indies and art films like *Blue Velvet*.

This is the premise and the challenge of the wide-ranging essays that make up *Screen Captures*, in which Dennis Hopper, Nicholas Cage, Valerie Solanas, and even Donald Trump all have a starring role.

The book tells, as much as it shows, what lies just out of frame: the impacts of COVID on theatres, the class war of the 1% upon the rest, the climate crisis, the ongoing Disney-fication of franchises, and the audience's active participation in the rewriting and reproduction of their capture by screens. Throughout, subliminally, Stephen Lee Naish rings his urgent call: occupy the screen!

**Stephen Lee Naish** studied media and filmmaking at Leicester college in the late '90s. He then went on to form a one-man film company called FrameDropFilms, which produced music videos, music documentaries, and video installations for local, and visiting bands and artists. . He is the author of several books, the essay collection 'U.ESS.AY: Politics and Humanity in American Film (Zero Books, 2014), Create or Die: Essays on the Artistry of Dennis Hopper' (Amsterdam University Press, 2016), 'Deconstructing Dirty Dancing' (Zero Books, 2017). Riffs and Meaning (Headpress, 2018), and recently contributed to the music series Modern Music Masters.

New Star

5.5 x 8.5 • 208 pages

September 2021

All rights available

# Mermaid of the Pacific's Story of Seaweed

*Nature*

Discovering Food, Medicine and Purpose in the Kelp  
Forests of the Pacific Northwest

Amanda Swinimer



Sustainable Pacific Northwest-based seaweed harvester Amanda Swinimer describes the ecology, culinary uses, evidence-based health benefits and climate change-resisting potential of seaweed and shares highlights from her remarkable life beneath the waves. Related to the most ancient living organisms on earth, seaweeds are incredible and unique life forms, sharing qualities with both plants and animals, as well as fungi. They have been prized as a nutrient-dense food source for millennia and contain essential vitamins, minerals and fatty acids, protein and fibre as well as biologically active compounds not found anywhere else in nature.

Seaweeds are also a source for innovations combating climate change due in part to their ability to absorb massive quantities of carbon dioxide. Based in the Pacific Northwest, home to the greatest cold-water seaweed diversity in the world, Amanda Swinimer has made her living from the sustainable harvest of seaweeds for over two decades. In *Mermaid of the Pacific's Story of Seaweed*, Swinimer reflects on the journey that led to her successful seaweed harvesting business and provides identification information, ecologically sound harvesting techniques, traditional medicinal application and evidence-based health information for more than twenty varieties of seaweeds commonly found from California to Alaska. She also includes notes on culinary and skin-care uses for several types of seaweeds. Complemented by vibrant underwater photography, beautiful illustrations and chef-inspired recipes, this volume richly conveys the benefits and wonder of living in harmony with the ocean. It will be a welcome resource to beachcombers, foragers and anyone fascinated by the marvels of the natural world.

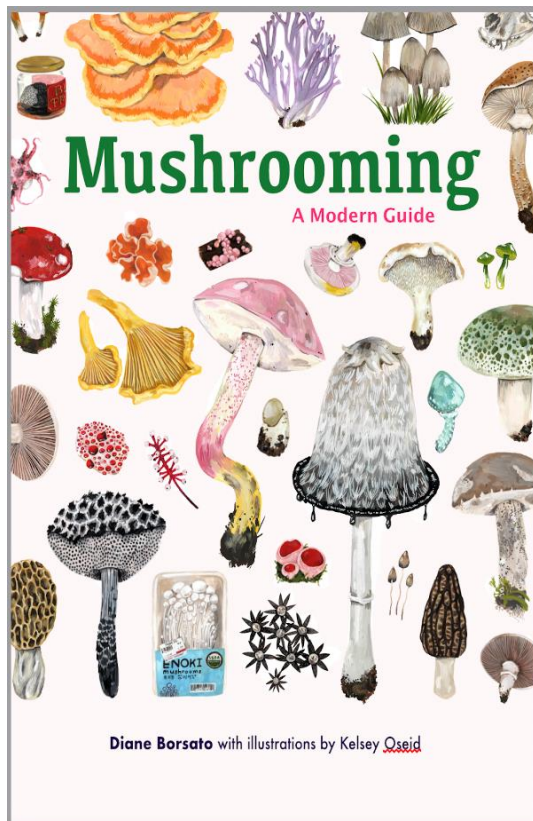
**Amanda Swinimer** holds a bachelor of science degree from Dalhousie University with an advanced major in Marine Biology. She has her own business, Dakini Tidal Wilds, hand-harvesting wild seaweed from the beaches and kelp forests surrounding her home, and she presents on seaweeds to diverse audiences.

Harbour Publishing • October 2021 • All rights available except English North America  
7 x 11 • 240 pages • Colour photos and illustrations

# A Modern Guide to Mushroom Foraging, Culture and Contemporary Art

*Nature*

Diane Borsato, illustrated by Kelsey Oseid.



For everyone from beginner mushroomers to advanced mycophiles – this book inspires you to start foraging wherever you are - in the forest, the city park, the market, and even at the museum.

**MUSHROOMING** is a beautiful, modern guide to more than 100 of the most common and charismatic mushroom species found across the northern hemisphere.

Starting with the *Artist's Conch* through to *Zooetics* – the author explores prized edibles including *Chanterelles* and *Porcini*; deadly poisonous fungi like *Destroying Angel* and *Poison Pie*; and hallucinogenic mushrooms, including the iconic red and white spotted *Fly Amanita*. There are mushrooms named after fairies and demons, stinkhorns that are prized as aphrodisiacs, and waxy caps that are the colours of precious jewels. There are even fungi that look so much like woodland birds they are shot at by hunters, and mushrooms like the Jack O' Lantern - that literally glow in the dark

Written by an artist and educator, Diane Borsato also looks at the culture of nature, and the ways contemporary artists use mushrooms to explore the unexpected wilderness in cities, how to live more sustainably with other beings, and what happens to our bodies after we die. Ultimately **MUSHROOMING** is about how the 'quiet hunt' gives us new ways for us to perceive the world, and to see ourselves.

**Diane Borsato** is an award winning artist, naturalist and educator. Her works in performance, video and photography have been exhibited in galleries and museums around the world. Her book on contemporary environmental art called *Outdoor School*, edited together with Amish Morrell was released in 2021.. She is Associate Professor of Studio Art at the University of Guelph. **Kelsey Oseid** is an illustrator, painter, artist, and amateur naturalist. She has illustrated a variety of children's books. Her work has been featured on *Design\*Sponge*, *Oh So Beautiful Paper*, *Everglow Handmade*, and in magazines like *Organic Life*, *Anthology*, and *Good Housekeeping*. She is the author of *What We See in the Stars* and *Whales: An Illustrated Celebration*. She lives and works in Minneapolis.

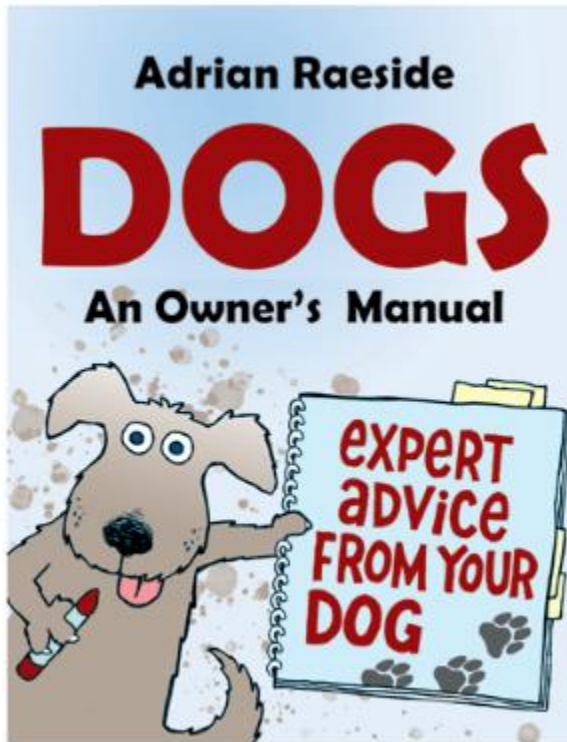
Douglas & McIntyre • Fall 2022 • US and French North America rights available  
7 x 11 • 256 pages • Illustrated

# The World According to Dogs

## An Owner's Manual

*Pets*

ADRIAN RAESIDE



*A unique look inside the mind of the family pet from bestselling cartoonist Adrian Raeside*

We humans spend an awful lot of time thinking, talking and writing about dogs—and watching funny dog videos online. But have we really figured out these strange, hairy creatures that have invaded couches and beds around the globe?

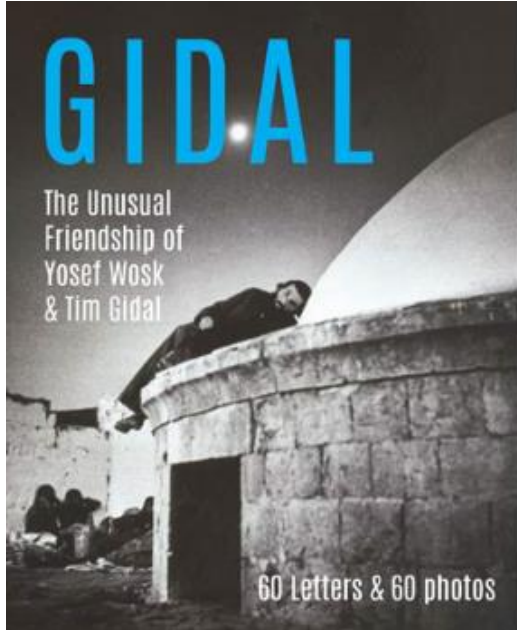
Fortunately, *Dogs, An Owner's Manual* is here for you, sharing your pet's unvarnished opinions about what you don't really get about them. It turns out that dogs have a sense of humour when it comes to human antics and are willing to open up about the many ways we've got them all wrong.

Helpfully translated from Dog to English by bestselling cartoonist Adrian Raeside, *Dogs, An Owner's Manual* covers such worthy topics as dog breeds (complicated), new puppies (cute but destructive), accessorizing your dog (don't do it) and the many, many uses of the humble dog biscuit. With over one hundred dog cartoons and lighthearted accompanying text, this Rosetta Stone of retrievers will give both those with a new puppy and the most experienced dog people some helpful tips for improving their human-canine relations along with lots of laughs

**Adrian Raeside** is the creator of the popular *The Other Coast* comic strip, which appears in over two hundred newspapers. Besides being an editorial cartoonist for over four decades, Raeside is the author of more than twenty books, including these titles from Harbour Publishing: *No Sailing Waits and Other Ferry Tales: 30 Years of BC Ferries Cartoons* (2012), *The Rainbow Bridge: A Visit to Pet Paradise* (2012), *The Best of Adrian Raeside* (2014), *Tails Don't Lie* (2013) and *Tail Don'T Lie -2* (2017)

Harbour Publishing • October 2021 • All rights available  
7' × 9' • 128 pages • 100+ colour illustrations

# Gidal Sixty Letters and Sixty Photos, *Photography* the Unusual Friendship of Yosef Wosk and Tim Gidal , Yosef Wosk



An intimate selection of letters between Tim Gidal, a pioneering force in photojournalism, and scholar and art collector Yosef Wosk. “although four decades separated us, Tim and I were inexorably drawn together through the magnetic forces of art and culture; travel; history; exile and war; loves and loves lost; writing, teaching and forgetting; collecting and letting it all go.”—Yosef Wosk, from the Preface Nachum Tim Gidal, Jewish pioneer of modern photojournalism, was born in Munich in 1909 and died in Jerusalem in 1996. He began taking photographs in the late 1920s, at a time when technological advances made photography equipment more compact and affordable than ever before. With his handheld Leica, Gidal was able to travel in interwar Europe, capturing rare images of Polish Jews prior to the annihilation of WW II.

Yosef Wosk first encountered Gidal’s work in the photo “Night of the Kabbalist” in a magazine in 1991 and, captivated, was determined to meet the photographer on an upcoming sabbatical in Israel. However, most of the trip passed without any signs that his search would be successful. One day, Wosk saw a small poster on a lamppost showcasing Israeli photography in a local gallery, and through the proprietor, finally met the person who he would later consider his close friend, teacher, and confidant—Nachum Tim Gidal. On one level, the letters—selected from the hundreds the correspondents exchanged over two decades—memorialize Gidal as an artist, scholar, historian of photography and “hero among the Jewish people.” However, they also capture the essence of Gidal and Wosk’s friendship. Readers will be drawn into a rich conversation touching on philosophy, advice, personal issues, reading recommendations and more, with Gidal always brilliant, witty and cantankerous and Wosk curious, appreciative and intelligent. This fascinating and beautifully designed volume will appeal to those with an interest in modern Jewish history as well as anyone interested in early 20th-century photography.

**Yosef Wosk** is a rabbi, philanthropist, educator, author, scholar, community leader and prominent figure in BritishColumbia and spent 15 years as a director at the Continuing Studies program at Simon Fraser University. There, he founded multiple initiatives and is currently an adjunct professor in the Humanities department. Wosk is a member of the Order of British Columbia, has received both the Queen’s Golden and Diamond Jubilee Medals, and was awarded the Order of Canada in 2020.

Douglas & McIntyre • October 2021 • All rights available except English Canada  
7" × 10" • 256 pages • 60 B&W photos

# Richard Wagamese Selected *Spirituality*

Edited by Drew Hayden Taylor



A new curated collection of Richard Wagamese's short writings. Richard Wagamese, one of Canada's most celebrated Indigenous authors and storytellers, was a writer of breathtaking honesty and inspiration. Always striving to be a better, stronger person, Wagamese shared his journey through writing, encouraging others to do the same

Following the success of *Embers*, which has **sold over 60,000 thousand copies** since its release in 2016, this new collection of Wagamese's non-fiction works, curated by editor Drew Hayden Taylor, brings together more of the prolific author's short writings, many for the first time in print, and celebrates his ability to inspire. Drawing from Wagamese's essays and columns, along with preserved social media and blog posts, this beautifully designed volume is a tribute to Wagamese's literary legacy.

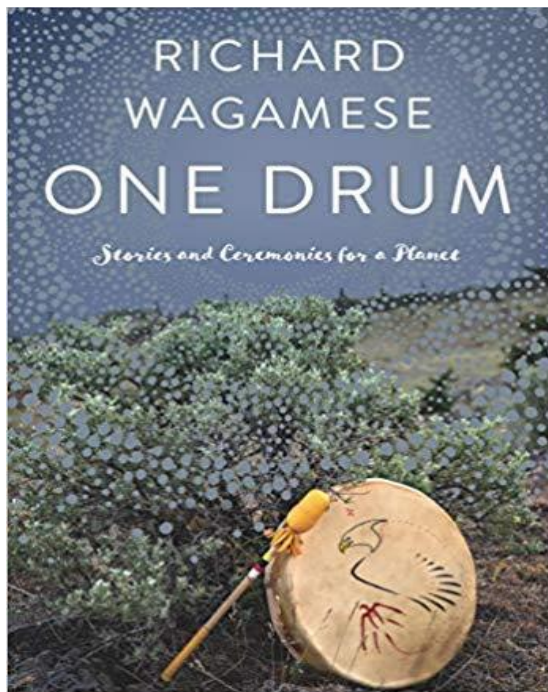
**Drew Hayden Taylor** is an award-winning playwright, novelist, scriptwriter and journalist. He was born and still lives on the Curve Lake First Nation in Central Ontario. Taylor has authored nearly thirty books, including *Take Us to Your Chief* (Douglas & McIntyre, 2016). He also edited *Me Funny, Me Sexy and Me Artsy* (Douglas & McIntyre, 2005, 2008 and 2015), and has been nominated for two Governor General's Awards.

Douglas & McIntyre • September 2021 • All rights except English Canada available  
5.5 x 8 • 176 pages

# One Drum: Stories and Ceremonies for a Planet

*Spirituality*

Richard Wagamese



“The most profound truth in the universe is this: that we are all one drum and we need each other.” —Richard Wagamese, *One Drum*

Fans of Richard Wagamese’s writing will be heartened by the news that the bestselling author left behind a manuscript he’d been working on until shortly before his death in 2017. *One Drum* welcomes readers to unite in ceremony to heal themselves and bring harmony to their lives and communities.

In *One Drum*, Wagamese wrote, “I am not a shaman. Nor am I an elder, a pipe carrier, or a celebrated traditionalist. I am merely one who has trudged the same path many of this human family has—the path of the seeker, called forward by a yearning I have not always understood.”

*One Drum* draws from the foundational teachings of Ojibway tradition, the Grandfather Teachings. Focusing specifically on the lessons of humility, respect and courage, the volume contains simple ceremonies that anyone anywhere can do, alone or in a group, to foster harmony and connection. Wagamese believed that there is a shaman in each of us, and we are all teachers and in the world of the spirit there is no right way or wrong way.

Writing of neglect, abuse and loss of identity, Wagamese recalled living on the street, going to jail, drinking too much, feeling rootless and afraid, and then the feeling of hope he gained from connecting with the spiritual ways of his people. He expressed the belief that ceremony has the power to unify and to heal for people of all backgrounds. “When that happens,” he wrote, “we truly become one song and one drum beating together in a common purpose—and we are on the path to being healed.” Over 20,000 copies sold since publication.

“*One Drum* is the perfect reading companion to witness the stories, principles and ceremonies Richard Wagamese believed in, and took to for strength and renewal as one of Canada’s most beloved authors. These were the places Wagamese went to compose his literary masterpieces ... *One Drum* is a field of medicines for everyone. *Mahsi cho.*”- *Richard Van Camp*

Douglas & McIntyre • October 2019 • German rights sold, all other rights available  
5.5 x 8 • 192 pages

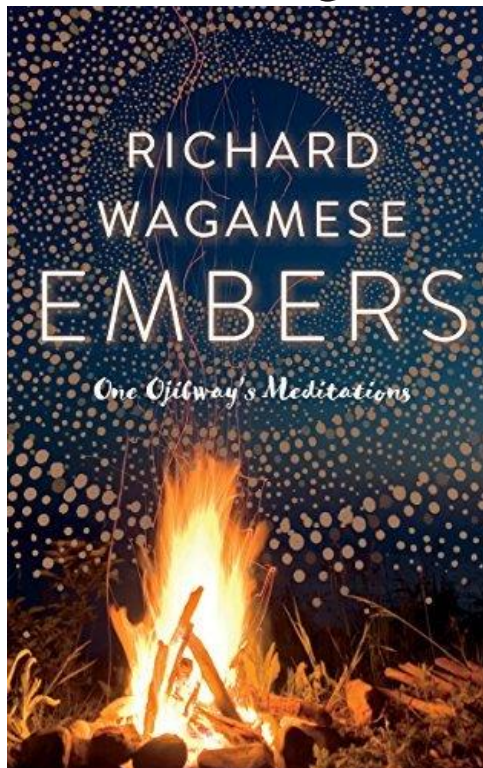


# Embers

*Spirituality*

## One Ojibway's Meditations

Richard Wagamese



"Life sometimes is hard. There are challenges. There are difficulties. There is pain. As a younger man I sought to avoid them and only ever caused myself more of the same. These days I choose to face life head on—and I have become a comet. I arc across the sky of my life and the harder times are the friction that lets the worn and tired bits drop away. It's a good way to travel; eventually I will wear away all resistance until all there is left of me is light. I can live towards that end."

—Richard Wagamese, *Embers*

In this carefully curated selection of everyday reflections, Richard Wagamese finds lessons in both the mundane and sublime as he muses on the universe, drawing inspiration from working in the bush—sawing and cutting and stacking wood for winter as well as the smudge ceremony to bring him closer to the Creator

*Embers* with over 60,000 copies sold since its publication in 2016 is perhaps Richard Wagamese's most personal volume to date. Honest, evocative and articulate, he explores the various manifestations of grief, joy, recovery, beauty, gratitude, physicality and spirituality—concepts many find hard to express. But for Wagamese, spirituality is multifaceted. Within these pages, readers will find hard-won and concrete wisdom on how to feel the joy in the everyday things. Wagamese does not seek to be a teacher or guru, but these observations made along his own journey to become, as he says, "a spiritual bad-ass," make inspiring reading.

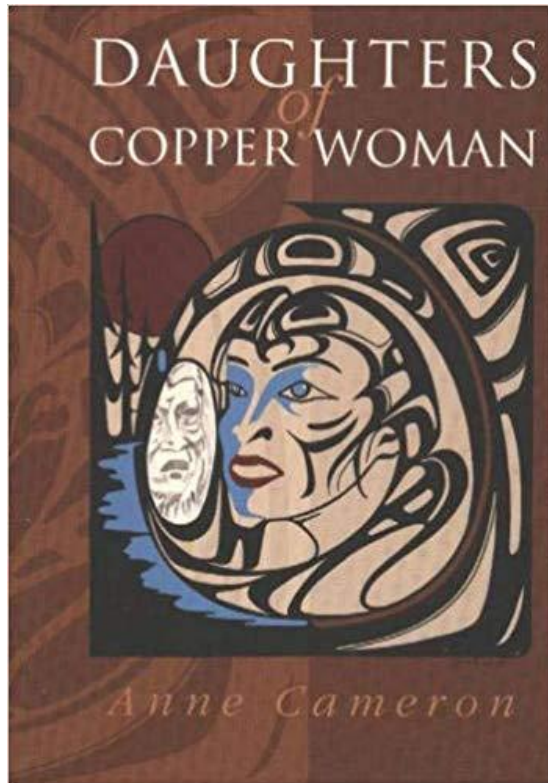
**Richard Wagamese** was one of Canada's foremost First Nations authors and storytellers. He was the author of thirteen books including *Indian Horse*, the People's Choice winner in the Canada Reads Competition and a just released feature film. He held Honorary Doctor of Letters degrees from Thompson Rivers University and Lakehead University

Douglas & McIntyre • Available • All rights available except English North America  
5.5 x 8 • 176 pages

# Daughters of Copper Woman

## Revised Edition

Anne Cameron



Since its first publication in 1981, *Daughters of Copper Woman* has become an underground classic, selling over 200,000 copies. Now in this second edition includes many pieces cut from the original as well as fresh material added by the author. Here finally, is the complete version of the ground breaking bestseller.

In this, her best-loved work, Anne Cameron has created a timeless retelling of northwest coast Native myths that together create a sublime image of the social and spiritual power of woman. Cameron weaves together the lives of legendary and imaginary characters, creating a work of fiction with an intensity of style matched by the power of its subject.

**Anne Cameron** began as a screenwriter at an early age. In 1979, her film *Dreamspeaker*, directed by Claude Jutra, won seven Canadian Film Awards, including best script. After being published as a novel, *Dreamspeaker* went on to win the Gibson Award for Literature. She has published more than 30 books, including the underground classic *Daughters of Copper Woman*.

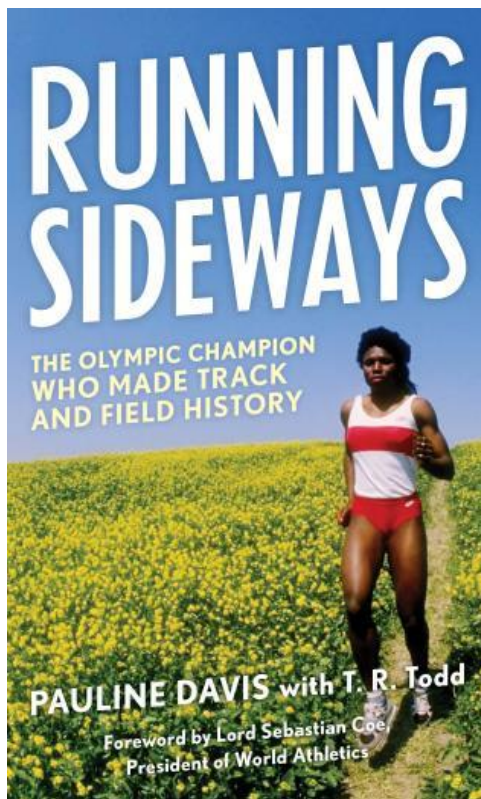
Harbour Publishing; Revised edition • Available • Italian, Hebrew rights sold, all other rights available  
5,25 x 7.25 • 200 pages

# Running Sideways

*Memoir/Sports*

## The Olympic Champion Who Made Track and Field History

**Pauline Davis - With T. R. Todd - Foreword by Lord Sebastian Coe, President of World Athletics**



**A raw, uplifting story from one of the most important hidden figures in track and field history.**

When Pauline Davis first began to run, it wasn't with any thought of future Olympic glory. A product of the poor neighborhood of Bain Town in The Bahamas, she carried the family's buckets every day to fetch fresh water—running sideways, sprinting barefoot from bullies, to get the buckets of water home without spilling. But when a seasoned track coach saw Pauline sprinting, he saw the heart of a champion. In *Running Sideways*, Pauline Davis shares her inspiring story. Born and raised in the ghetto, Pauline fought through poverty, inequality, racism, and political machinations from her own country to beat the odds and become a two-time Olympic gold medalist, the first individual gold medalist in sprinting from the Caribbean, the first woman of color on the World Athletics council, and a central figure in the Russian anti-doping campaign.

A casualty herself of the doping plague that hit track and field—she wouldn't be awarded her individual gold medal until Marion Jones' medal was infamously stripped of her medals ten years later for doping. Inspiring and exhilarating, *Running Sideways* reminds us that it doesn't matter how you start off in life - it's how you finish.

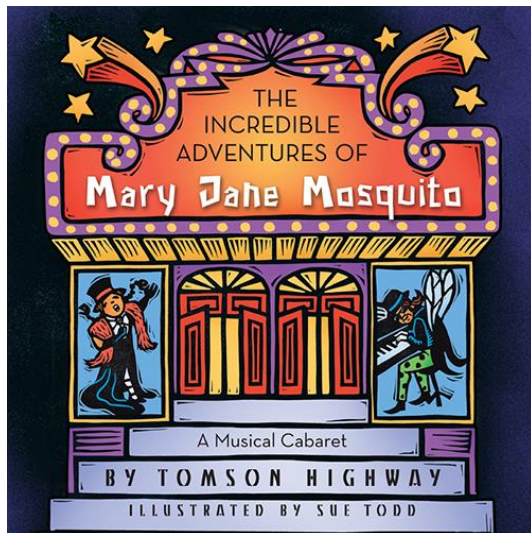
**Endorsements** from Donovan Bailey, Michael Johnson, Juliet Cuthbert and Richard Pound.

**T.R. Todd** is a journalist, biographer and novelist with experience in Canada, the Bahamas, and the United Arab Emirates where he was the senior editor of *The National*, the region's leading newspaper. Author of the novel *Storm of Hate*, the biography *The Man Behind the Bow Tie: Arthur Porter on Business, Politics and Intrigue*, and the award-winning *Pigs of Paradise: The Story of the World-Famous Swimming Pigs*, he has also published numerous articles on a wide variety of subjects. His work has appeared in newspapers across North America, including the *New York Times*, *Huffington Post*, *Globe and Mail* and the *Toronto Star*.

# The Incredible adventures of Mary-Jane Mosquito

*Childrens*

Tomson Highway and illustrated by Sue Todd



"Highways enthusiastic song lyrics vary in structure and scansion, providing ample creative opportunity for readers who want to sing them. . . As a play, this would be a piquant choice for a teenage troupe; as a picture book, its best used with early elementary children."

— *Kirkus Reviews*

"A timely treat for anyone who has felt like an outsider, dealt with bullying, moved to a new place, or was different from the rest of the pack... Highly recommended for family, school, and community library collections."

— *Midwest Book Review*

## **Timely, Fun, Challenging and Wise!**

Tomson Highway's musical cabaret, *The Incredible Adventures of Mary Jane Mosquito*, couldn't be more vividly presented unless you were sitting in the middle seat of the front row watching the Cree playwright, performer, musician and poet himself. The story of a wingless little mosquito from Manitoba has all the whimsy and wise humour any audience could ask for.

The ageless theme of a misfit, who finds her voice through song and who learns to make friends by communicating directly with her audience, is a timely treat for anyone who has felt like an outsider, dealt with bullying, moved to a new place, or was different from the rest of the pack.

The entire script is here, complete with song lyrics, stage directions, Cree vocabulary, and challenging tongue twisters to delight all ages. A perfect book for drama students, teachers, and theatre enthusiasts, this beautiful full-colour volume serves as an interactive read-aloud for the young, or a great way to introduce students to the joys of staging a musical production.

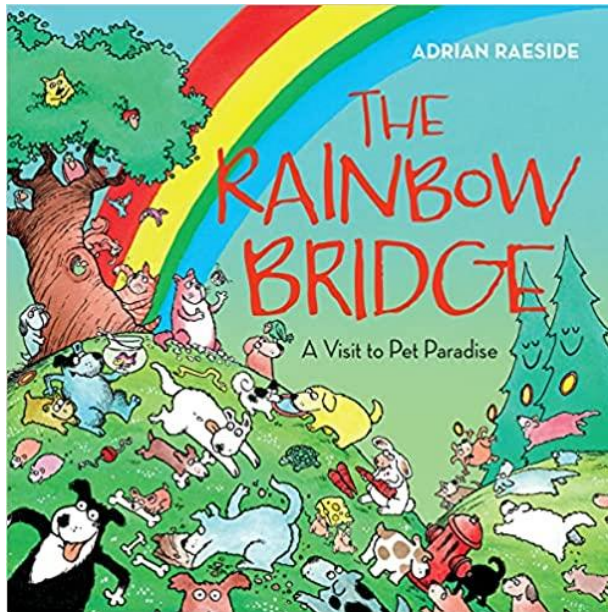
**Tomson Highway** is the award-winning author of *Fox on the Ice*, *Dragon Fly Kites*, *Caribou Song* and the bestselling plays *The Rez Sisters* and *Dry Lips Oughta Move to Kapuskasing*. He splits his time between homes near Sudbury, Ontario and the south of France.

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# The Rainbow Bridge: A Visit to Pet Paradise

Childrens

Adrian Raeside



Adrian Raeside has created a magical tale of adventure for pet lovers of all ages in *The Rainbow Bridge*. Using his gift for creating spunky characters, Raeside has created a valuable fable for anyone who cherishes the companionship of a family pet.

Seven-year-old Rick and his beloved dog Koko are inseparable. They cavort in the swimming hole, chase each other through the fields, play fetch and wrestle. But their relationship changes as Koko grows old and his health declines.

With Koko's passing, Rick is devastated. But then one night, he is woken by Buster, a flatulent but well-intentioned messenger dog, who suddenly appears at the boy's bedside. Buster ferries Rick to a magical paradise for pets where Rick is reunited with Koko; it fills Rick's heart with joy. It's a place where cats burrow through fields of catnip, no couch is off-limits to dogs and frisbees are flung endlessly. This mysterious adventure is truly a holiday miracle!

Adrian Raeside captures the special bond between humans and their pets, and with marvellous illustrations, brings a gentle humour to a story that will resonate with children and pet lovers of all ages. Sales are now over 48,000 copies!

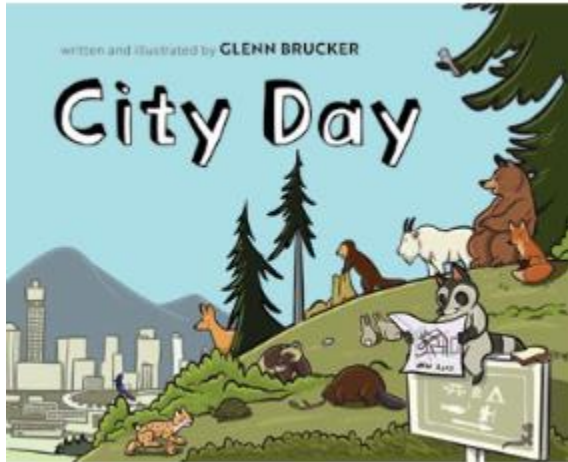
**Adrian Raeside** is the creator of the popular *The Other Coast* comic strip, which appears in over two hundred newspapers. Besides being an editorial cartoonist for over four decades, Raeside is the author of more than twenty books, including these titles from Harbour Publishing: *No Sailing Waits and Other Ferry Tales: 30 Years of BC Ferries Cartoons* (2012), *The Rainbow Bridge: A Visit to Pet Paradise* (2012), *The Best of Adrian Raeside* (2014), *Tails Don't Lie* (2013) and *Tails Don't Lie 2* (2017). and the shortly to be released *The World according to Dogs: An Owners Manual*

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7.5 x 7.5 • 32 pages

# City Day

Glenn Brucker

*Childrens*



Children will laugh out loud at this silly illustrated book where animals teach people a lesson about respect for nature. After all the campers and hikers return to the city at the end of summer, a group of animals from the forest decide to pay them a visit. When Raccoon, Moose, Bear, Otter and their friends arrive in the big city, everyone is so excited to see them that they shout and run away with joy.

The animals have a fun-filled day rampaging through the city and learning about human customs, until some new friends with large nets give them a ride back home. Featuring humorous and charming illustrations, *City Day* will make young readers laugh while educating them about the importance of treating animals' wilderness home with care and respect.

**Glenn Brucker** studied fine art at Kwantlen Polytechnic and classical animation at Vancouver Film School. His books include *Hickory's Problem* (Scholastic Canada, 2006, written by Marilyn Helmer), *Ice Journey* (Timeline, 2007, written by Glen Downey) and *Twenty-Five Guests and a Frog Named Farley* (2015), which he wrote and illustrated. Brucker lives on Vancouver Island.

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