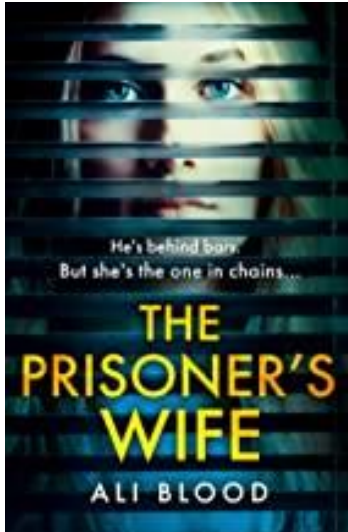


Artellus Ltd.

Rights Guide 2023

Foreign rights and agent: Darryl Samaraweera, darryl@artellusltd.co.uk
Agent: Jon Curzon, jon@artellustld.co.uk

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The Prisoner's Wife by Ali Blood

**She's married to a monster.
Till death do them part...**

Emma's husband is in prison.
Emma's husband claims he is innocent.
Emma's husband is a liar.
And he's not done with her yet...

A pacy and gripping read with a chilling twist, perfect for fans of *My Lovely Wife*, *Blood Orange* and *The Perfect Couple*.

***The Prisoner's Wife* is keeping real readers captive:**

'OMG, what a book! Loved it!' NetGalley Reviewer, ★★★★★

'This book is *flippin'* brilliant! I could not put it down. It is so well written – you can feel the tension, the anxiety, the need to walk on eggshells. **It will get your pulse racing!'**
NetGalley Reviewer, ★★★★★

'Thrilling, tense and amazingly paced' NetGalley Reviewer, ★★★★★

'A captivating debut... had me racing through the pages and kept me up all night'
NetGalley Reviewer, ★★★★★

'An absolutely addictive, compelling and gripping page-turner!' NetGalley Reviewer, ★★★★★

ALI BLOOD spent years as a crime reporter in London. He covered murders, terrorist attacks, robberies and riots for various newspapers. His next career move was into television news as a producer before setting up his own TV production company. He's always had a passion for crime fiction and is now a full-time author living in Hampshire – where he pours blood, sweat and tears into his writing! This is his debut novel as Ali Blood, but the author is widely published (also HarperCollins) under JP Carter, James Raven, and other names.

Publication date: February 2023 (Avon, WORLD)
Agent: Leslie Gardner



The Gospel of Orla by Eoghan Walls

A stunning debut novel from the Northern Irish poet Eoghan Walls, *The Gospel of Orla* is the coming-of-age story of a young girl, Orla, and the man she meets who has an astonishing and unique ability.

It is also a road novel that takes us across the north of England after the two flee Orla's village together. Here the mysteries of faith charge full bore into the vagaries of

contemporary mores. A humorous, wise, deeply human and sometimes breath-taking work of lyrical fiction.

EOGHAN WALLS is a Northern Irish poet from Derry. He has lived and worked in Ireland, Britain, Germany and Rwanda. He won an Eric Gregory Award in 2006, and his poetry has been shortlisted for multiple international awards, including the Bridport Prize, the Manchester Poetry Prize and the Piggott Prize. He has published the first major translation of Heidegger's poetical works and currently teaches Creative Writing at Lancaster University. *The Gospel of Orla* is his debut novel.

ABOUT *THE GOSPEL OF ORLA*

Most anticipated in the IRISH TIMES, TORONTO STAR • INDIE NEXT LIST PICK • LIBRARY READS SELECTION • PERFECT FOR BOOK CLUBS • DEBUT NOVEL

"A consistently surprising, evocative, almost impossible to put down, and gloriously original work." —**Booklist**

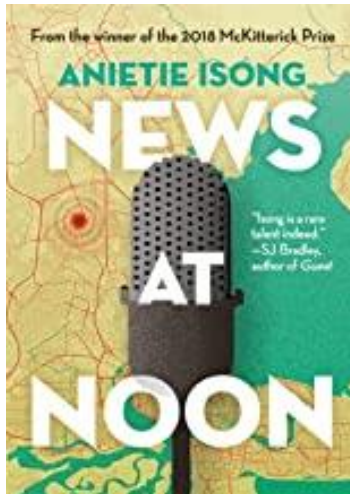
"Utterly convincing and fresh and original." —**Colm Tóibín, author of *The Magician***

"*The Gospel of Orla* is an astonishing feat of characterisation and storytelling. The prose is both earthy and sparkling and the story—equal parts bravado and vulnerability—is told with both wit and tenderness. Everyone should read this." —**Jenn Ashworth, author of *Ghosted***

"Eoghan Walls writes with humour, inventiveness and irreverence in *The Gospel of Orla*. Its wholly convincing adolescent lead is neither hero, anti-hero, nor villain. The people she encounters are neither saints nor sinners, however we might mistake them for the same. This novel is exactly the sort of searching, truth-troubling story that Orla needs to read, that would surely stay with her." —**Caolinn Hughes, author of *The Wild Laughter* and *Orchid & the Wasp***

Publication date: March 2023 (Seven Stories Press, WORLD)

Agent: Leslie Gardner



News at Noon by Anietie Isong

The new satire from the author of the McKitterick Prize-winning *Radio Sunrise*.

Who will be the next president of the Society of Journalists in Lagos? Who is qualified to lead the esteemed body of journalists and help uphold professional ethics in the state? Will honesty and integrity be able to beat charisma and misinformation?

When a sick man flies in from a neighbouring country, he becomes Nigeria's first ebola case—patient zero. As the cases rise and journalists across the country vie for the lead in reporting the news on the imminent pandemic, Ifiok and his colleagues must immediately tackle the spread of the virus by raising awareness, sharing information, and supporting the outreach efforts of health workers.

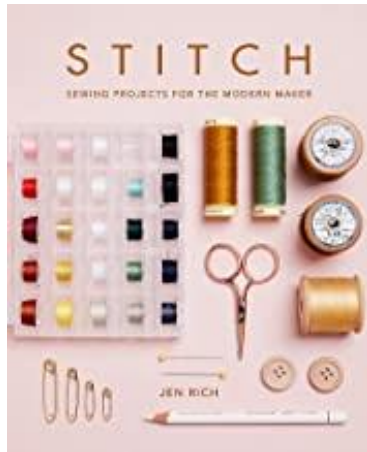
Unfortunately, they also have to battle against hysteria, misinformation, corruption and denial. Ifiok's love life could be a much needed escape from the stresses of work, if not for his meddling mother and the outdated traditions of society.

Will Ifiok succeed in his quest to become the next president of the Society of Journalists, win the battle against misinformation and find love along the way?

ANETIE ISONG has worked as a corporate writer for some of the biggest brands in the world. His first novel, *Radio Sunrise*, won the 2018 McKitterick Prize. His collection of short stories, *Someone Like Me*, published in 2020, won the first annual Headlight Review Chapbook Prize for Prose Fiction. In 2021, Isong's essay was included in *Of This Our Country*, a ground-breaking anthology celebrating acclaimed Nigerian writers. He has spoken at the Aké Arts and Book Festival, Henley Literary Festival, Marlborough Literature Festival, among other literary festivals. Isong holds a PhD in New Media and Writing.

Publication date: May 2023 (Jacaranda Books, WORLD)

Agent: Jon Curzon



Stitch: Sewing Projects for the Modern Maker

by Jen Rich

***Stitch* will offer contemporary designs and creative projects for the modern maker with a discernible eye for aesthetics, with a focus on customisable makes, stunning fabric inspiration, easy-to-follow instructions and beautifully graphic photography.**

The book will cover the basic techniques of sewing with all projects achievable either by using a sewing machine or by hand (and a little more time!), and with no overly complicated techniques. Each project will be photographed and some will be accompanied by step-by-step images to help guide you through more intricate instructions.

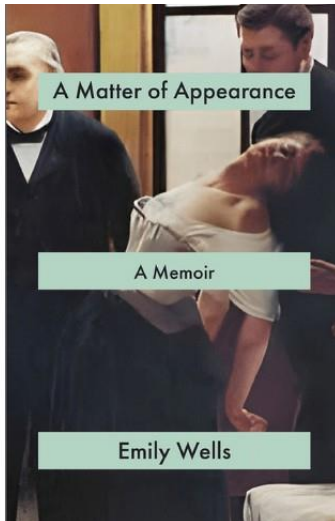
With makes including reusable fabric bowl covers, pretty pot holders and scrunchies made from off cuts, as well as projects to up-cycle old bed linen or use up scraps of fabric left from other designs in the book, anyone from beginner to intermediate will find projects to love in this modern makers handbook.

Explore modern sewing and learn to perfect your stitch.

JEN RICH is a photographer and stylist with over 10 years of experience working for a range of editorial and advertising clients. She has a passion for all things crafty and has always enjoyed the process of making things with her hands, something which she strongly believes can be helpful in maintaining our mental and emotional wellbeing.

Publication date: May 2023 (Ilex Press, WORLD)

Agent: Darryl Samaraweera



A Matter of Appearance by Emily Wells

A dazzling memoir of chronic illness that explores the fraught intersection between pain, language, and gender, by a debut author.

Emily Wells spent her childhood dancing through intense pain she assumed was normal for a ballerina pushing her body to its limits. For years, no doctor could tell Wells what was wrong with her, or they told her it was all in her head.

In *A Matter of Appearance*, Wells traces her journey as she tries to understand and define the chronic pain she has lived with all her life. She draws on the critical works of Freud, Sontag, and others to explore the intersection between gender, pain, and language, and she traces a direct line from the “hysteria patients” at the Salpêtrière Hospital in nineteenth-century Paris to the contemporary New Age healers in Los Angeles, her stomping ground. At the crux of Wells’ literary project is the dilemma of how to diagnose an experience that is both private and public, subjective and quantifiable, and how to express all this in words.

EMILY WELLS is a writer based in Los Angeles. She holds an MFA in creative writing from UC Riverside, and now teaches writing at UC Irvine. She writes for publications including *Bookforum*, *Vogue*, *Interview Magazine*, *The Lost Angeles Review of Books*, *The White Review*, *Flash Art*, *Purple Fashion Magazine*, and many others. Previously, she has been a magazine editor, fashion model, crime reporter, and classically trained ballet dancer.

“Gorgeously written and brilliantly argued, *A Matter of Appearance* uses chronic illness as a lever to investigate the life of a body. It’s complex, inconclusive, and incredibly clear-eyed.

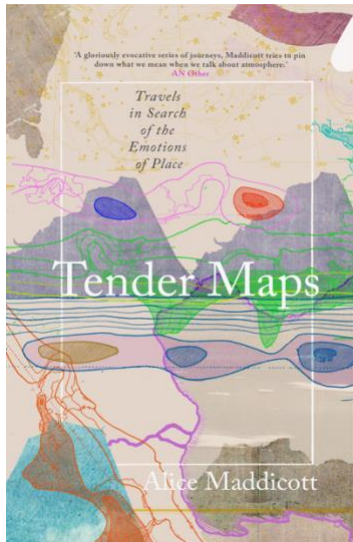
Moving fluidly between histories of psychoanalysis, desire, ambition, pathology, Wells reminds us of the liminal state we all live in between sickness and health.” —**Chris Kraus**,
author of Aliens & Anorexia and Summer of Hate

“*A Matter of Appearance* brilliantly gives language to the body, and measures the distance between the kinds of narratives that tend to be projected onto women’s bodies and the stories these bodies are actually telling. Perceptive, fascinating, superb.” —**Lauren Elkin**, *author of Flâneuse and Art Monsters*

“*A Matter of Appearance* is what the genre of ‘sick lit’ is missing: Wells ties up the loose ends between the rich history of hysteria, consumption, and modern stories of autoimmunity, while resisting the maudlin. Absolutely dazzling.” —**Lena Dunham**

Publication date: May 2023 (Seven Stories Press, WORLD ENGLISH)

Agent: Jon Curzon



Tender Maps: Travels in Search of the Emotion of Place

by Alice Maddicott

Alice Maddicott wants to know what we mean when we talk about the ‘atmosphere’ of a place. In this personal account of travelling, reading, walking and absorbing the feeling of place she takes us from Tbilisi to Nashville, Istanbul to Japan, Prince Edward Island to the Wiltshire Downs.

Alice Maddicott has journeyed relentlessly and widely throughout her life. But this is more than a travelogue – it’s also a journey of ideas about how we experience place. Whether she is in search of Pamuk’s Istanbul or exploring the West Country Gothic strand that runs from Elizabeth Goudge to PJ Harvey Maddicott is rich, erudite company.

The book culminates in a manifesto on the power of being in place; of recognising the sentience of places, and entering into a dialogue with our cities. A collaboration with the land. Of seeing atmosphere – the emotion of place – as something political and vital, not a passive, negligible background to our activities.

An extraordinary book that blends beautiful writing on art, literature and travel into a unique exploration of why we feel so alien in some places within the world and so at home in others.

ALICE MADDICOTT is a writer and artist from Somerset, England. Her work has spanned poetry, writing installations, children’s television scripts, travel and nature writing, including for Elsewhere Journal and the Waymaking anthology, as well as public art commissions such as The Car Boot Museum, as well as the book Cat Women: An Exploration of Feline Friendships and Lingering Superstitions. For nearly two decades she has worked on creative education projects and run writing workshops with young people. She lives with two rescue cats, Tariel and Sindri, and Ptolemy the tortoise who she’s had for 35 years.

Publication date: July 2023 (September Publishing, UK AND C’WTH)
Agent: Jon Curzon



The Spice Box: Discover a World of Kitchen Creativity by Emily Dobbs

You'll never look at your spice shelf the same way. Learn to cook with confidence as you embrace the strengths and quirks of 60 individual spices.

Box contains 60 beautifully illustrated cards, one per spice, each card packed with practical tips, inspiring backstory, botanical interest and original recipe ideas. Chef Emily Dobbs shares her colourful philosophy of cooking that will not only transform the way you think about spice, but embolden you cook in new and exciting ways.

Stylish illustrations by internationally renowned artist Camilla Perkins

Acclaimed chef and author Emily Dobbs shares original recipe ideas from a decade of experience in the kitchens of London's most iconic restaurants

Cook with confidence cards contain practical advice on how to use spices, why they work and what to pair them with

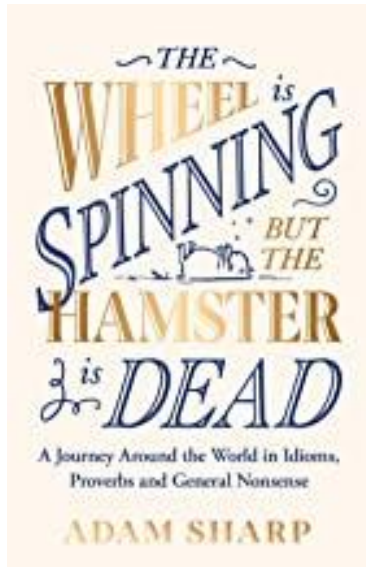
Get inspired with fascinating background information, with illustration, about each spice - you'll never look at a spice the same way

The ultimate gift for food lovers stunning, design-led, highly finished gift package with 60 beautifully illustrated cards in tabbed archive box

EMILY DOBBS is an acclaimed chef of 10 years having worked at The Dock Kitchen, Ducksoup, Petersham Nurseries, Spring and Italo restaurants in London. In 2017, Dobbs set up the successful Sri Lankan-inspired street food stall 'Weligama' - hailed by the *Evening Standard* as 'utterly fantastic' - becoming the title of her first cookbook.

Publication date: August 2023 (Laurence King Publishing, WORLD)

Agent: Darryl Samaraweera



The Wheel is Spinning but the Hamster is Dead: A Journey Around the World in Idioms, Proverbs and General Nonsense by Adam Sharp

‘The poet laureate of lists’ John Mitchinson, *QI* Elf

Join wordsmith Adam Sharp as he journeys around the world in idioms, proverbs and general nonsense. Learn unusual insults from France (*You are a potato with the face of a guinea pig*), how to hurry someone up in the US (*You’re going as slow as molasses in January*) and what they call a shark in Vietnam (*fat fish*).

Full of fascinating, ridiculous and hilarious translations from around the world, Adam has rounded up the very best of what every corner of the globe has to offer.

Let’s get this show on the road!

Or:

Let’s saddle the chickens! (German)

On with the butter! (Icelandic)

Forward with the goat! (Dutch)

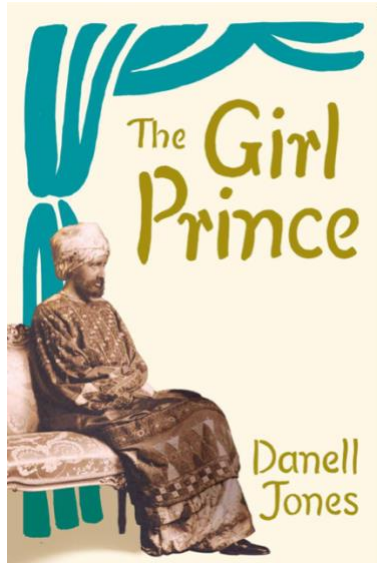
ADAM SHARP has had over thirty jobs (he’s not a very loyal employee, either). He has been paid to:

8. Teach sport in kindergartens
7. Serve sandwiches in casinos
6. Catch footballs
5. Juggle bottles
4. Wash dishes
3. Review music
2. Change nappies
1. Walk on stilts

He can be found on Twitter @AdamCSharp

Publication date: September 2023 (Orion, UK AND C’WTH)

Agent: Jon Curzon



The Girl Prince: Virginia Woolf, Race, and the Dreadnought Hoax by Danell Jones

THE GIRL PRINCE is a revelatory new biography of Virginia Woolf. Danell Jones uses the *Dreadnought Hoax* as an entry point to the writer's life, and presents an illuminating picture of race, gender and identity in the first half of the twentieth century.

In 1910, Virginia Woolf dressed in black-face and men's clothes and made headlines for ridiculing the pride of the British Navy, the HMS *Dreadnought*.

The *Dreadnought Hoax* is infamous - the group's photograph was acquired by the National Portrait Gallery - but the events themselves are wholly misreported and misunderstood; their implication on race, gender and class tell a compelling story about Woolf's time, and the stories we tell for and about ourselves.

In *The Girl Prince*, Danell Jones gives a new narrative of Virginia Woolf through the Hoax – a complex young girl eager to be included with her brother's hi-jinks, a family in turmoil, and latterly a distinguished writer loose with facts – that paints a captivating picture of the first half of the twentieth century.

DANELL JONES is a Woolf scholar, whose work has earned a Bennett Cerf Writing Award and a Whiting Fellowship. She is the author of *The Virginia Woolf Writers' Workshop* (Bantam) and, most recently, *An African in Imperial London* (Hurst/OUP).

Publication date: October 2023 (C Hurst & Co Publishers Ltd, WORLD)

Agent: Jon Curzon

Further Forthcoming Titles

***Great Minds on Small Things* by Matt Qvortrup (Duckworth Books, WORLD, 2023)**

Nearly three centuries ago, François-Marie Voltaire published his *Dictionnaire philosophique*, taking in an idiosyncratic range of non-philosophical topics such as adultery, mountains, nakedness, and others besides.

In 1957, another French philosopher of more recent vintage, Roland Barthes, mused in his *Mythologies* on the masculine pursuits of wrestling, striptease, and the then-new Citroën DS. Since the dawn of philosophy, the world's great thinkers have been unable to resist the lure of applying their formidable brains not only to the meaning of life, but also to the meaning of coffee, trapped wind or efficient boiler installation.

Now, from Wittgenstein to Wollstonecroft, Lao-Tse to Locke, Aristotle to Arendt, *Great Minds on Small Things* brings together their many and varied observations, alongside delightful black and white illustrations, in a highly entertaining and eye-opening miscellany that is guaranteed to make the mundanities of life suddenly seem a lot more highbrow.

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***The Girls are Not the Gifts* by Kyra Wilder (Les Fugitives, UK AND C'WTH, 2024)**

The Girls are Not the Gifts by Kyra Wilder is the story of three young women in Marin County, California, in the aftermath of a summer at *Golden Apples* – a home treatment facility for ‘sick’ girls run by a sinister, cult-like figure named Lee Lotan – for which their testimony is needed at trial; for which the girls are forced to return to *Golden Apples* and confront Lotan.

Ari, Eleni, and Hesper are the perceived ‘damaged girls’ whose stories weave through THE GIRLS ARE NOT THE GIFTS; each trying to mould themselves to fit the shape of their life as adults, post-*Golden Apples*. Ari, babysitting and eating in intervals designated by her mother (who is unsure of her eating disorder); Eleni, working weddings and events, detached and sexually exploited by her seedy boss Mitch; Hesper, dogged by the voice of Lee, working a library reference desk and picking at her skin for comfort and control.

Lee has his hooks in them all, and they will be drawn back, and they will be drawn together, in this gripping take on the Hesperides myth. Kyra Wilder is the author of *Little Bandaged Days* (Picador/The Overlook Press/S. Fischer), a debut described by the *Guardian* as ‘Gripping . . . wonderfully written’ – Oyinkan Braithwaite called the novel ‘A chilling read’.

*

***Stronger than Death* by Francesca Bratton (John Murray Press, WORLD, 2024)**

In April 1931, modernist poet Hart Crane arrived in Mexico City. Between mood swings, dire financial struggles, and a rotating series of personal estrangements, Hart was struggling to make the parts of a fragmentary world cohere. This move to Mexico was one in long list of attempts to find security. In just over a year he would be dead.

In July 1932, Grace Crane picks up the morning paper. Scanning the headlines, she is halted on page five. Her son's eyes stare back at her, tinted pink by the thin paper: 'POET LOST AT SEA FROM SHIP'.

Hart Crane's last year has accrued a morbid mythology, seen as a period of self-destructive creative drought. In *Stronger than Death* Francesca Bratton tracks Hart's year among the vibrant artistic and political communities of Mexico City.

His story is interwoven with that of his mother, exploring Grace's lifelong frustrated creativity and, after his death, debilitating grief. Finally the book explores Hart's legacy as a queer man and as a poet, informed by Francesca's responses to his work during her own periods of struggling with mental illness.

Part-memoir, part-biography, *Stronger than Death* is a profound and lyrical meditation on grief, mental health, enduring love and the power of poetry.

*

***Pink-Pilled* by Lois Shearing (Manchester University Press, WORLD ENGLISH, 2024)**

Right-wing extremism is on the rise. Over the last decade, there has been intense discussion around how young, mostly white, men are targeted by these groups. However, the role women play in these communities, the tactics used to lure them in, and what this tells us about gender and politics today, is vitally underexplored.

In *Pink-Pilled: Women, the Far-Right and the Dangers of a Very Modern Problem*, Lois Shearing explores the role of gender in the modern far-right; looking at the pervasiveness of far-right ideology and the ways in which it has taken root in modern internet culture, and into mainstream political discourse.

Lois Shearing is an author, journalist, and activist with a background in writing on digital culture, politics, and gender. She is the author of *Bi the Way* (Jessica Kingsley, 2021), and has written for *The Independent*, *The Metro*, *Cosmopolitan*, and *DIVA* among others.

*

***Invisible Infrastructure* by Lukasz Bednarski (Columbia University Press, WORLD, 2024)**

Invisible Infrastructure: The Hidden Building Blocks that Run the Modern World tells the revelatory story of the networks that shape countries' power, welfare and politics through the technology supply chain – with a specific focus on the US-Asia dynamic.

From iPhones to fighter jets, individual to state, our lives are dependent on technology – and technology is dependent on its invisible building blocks – chips, batteries, advanced materials, and satellites.

These key materials represent an unprecedented blurring of geopolitics: key components historically outsourced by the West become bedrocks of developing economies; Apple chips made in Taiwan influence US attitudes and international policy – and Taiwan's standing on the world stage. *Invisible Infrastructure* explores the way in which this global network of interdependence shapes world powers, and points towards an upsetting of the global power balance.

Lukasz Bednarski is the author of *Lithium: The Global Race for Battery Dominance and the New Energy Revolution* (Hurst, 2021). He is a Senior Battery Metals Analyst at HIS Markit.

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***Westlessness* by Samir Puri (Hodder & Stoughton, WORLD, 2024)**

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***The Foreign Invention of British Art* by Leslie Primo (Thames & Hudson, WORLD, 2024)**

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***Redefining Ownership* by Steven Sidley (Hero/Legend Press, WORLD ENGLISH, 2024)**

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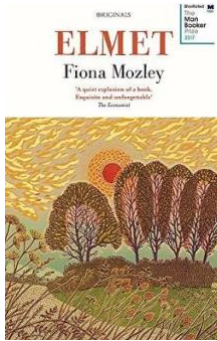
***My Hummingbird Father* by Pascale Petit (Salt Publishing, WORLD, 2024)**

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***Money for Mayhem* by Alessandro Arduino (Rowman & Littlefield, WORLD (excluding China), 2024)**

SELECT BACKLIST TITLES

***Elmet* by Fiona Mozley (John Murray Press, 2017)**



Elmet is the 2017 debut novel by Fiona Mozley. It was shortlisted for the 2017 Man Booker Prize, won the Polari Prize, among other accolades. Mozley's second novel, *Hot Stew*, was published by John Murray in 2021.

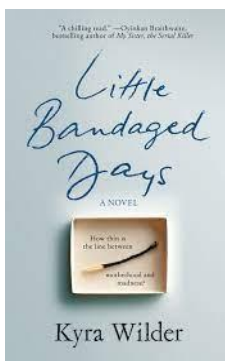
***What Mummy Makes* by Rebecca Wilson (DK, 2020)**



SUNDAY TIMES BESTSELLER. Wordery's Book of The Year 2020: Food and Drink - WINNER. 30+ recipes all suitable from 6 months old.

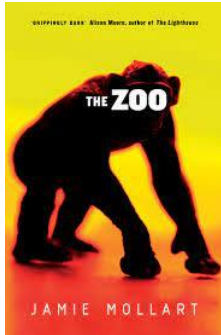
Wean your baby and feed your family at the same time by cooking just one meal in under 30 minutes that everyone will enjoy! Rebecca has titles out and forthcoming through DK.

***Little Bandaged Days* by Kyra Wilder (Picador, 2020)**



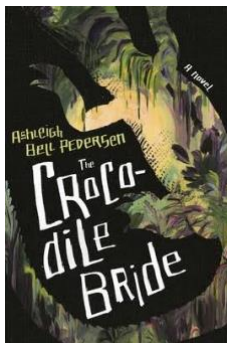
An emotionally charged, tautly composed debut thriller about motherhood, madness, and the myth of the perfect life. 'Gripping . . . wonderfully written' - *Guardian*. 'Beautifully written and frighteningly honest' - *Sunday Express*

***The Zoo* by Jamie Mollart (Sandstone Press, 2015)**



Brilliant and successful, James Marlowe puts in long alcohol and cocaine fuelled hours as an advertising director, creating a new campaign for an international bank. As his life disintegrates around him he comes to despise his client, the corporate world, and himself. Now his imagination is fired not by slogans, but by a set of characters he calls The Zoo They lead him into a new, crazier world than the one that's thrown him out. The way back to sanity, the wife and son he's lost, might lie behind the fantasy.

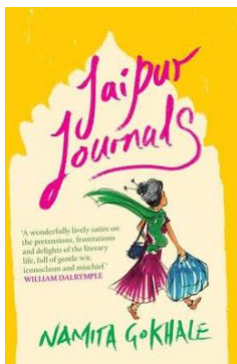
***The Crocodile Bride* by Ashleigh Bell Pedersen (Hub City Press, 2021)**



Set during the swampy summer in 1982, this stunning debut novel follows eleven-year-old Sunshine Turner and her troubled father Billy as the secrets of their family's past swirl around them in the one-road town of Fingertip, Louisiana.

“The brackish setting allows for anger, fear, love and despair to all be felt as one. And the author delicately handles the messy union between human culpability and generational damage.” - *The New York Times*.

***Jaipur Journals* by Namita Gokhale (HopeRoad/PRH India, 2021)**



A brilliant, funny, and moving novel; partly a love letter to one of the great literary shows on earth, partly a satire about the glittery set that throngs this literary venue year in year out, and partly an ode to the millions of aspiring writers who inhabit literary festivals, *Jaipur Journals* provides incisive insights into what makes a literary festival tick. Namita Gokhale is a founder and co-director of Jaipur Literature Festival (<https://twitter.com/NamitaGokhale>).