



PETER OWEN PUBLISHERS

2017/18



WORLD
SERIES

3 works of literature in
2 seasons each year from
1 country or region each season

SERBIAN AUTUMN

OCTOBER 2017

THE HOUSE OF REMEMBERING AND FORGETTING

FILIP DAVID

Translated by Christina Pribichević-Zorić

Winner of the NIN award for the best novel written in Serbian

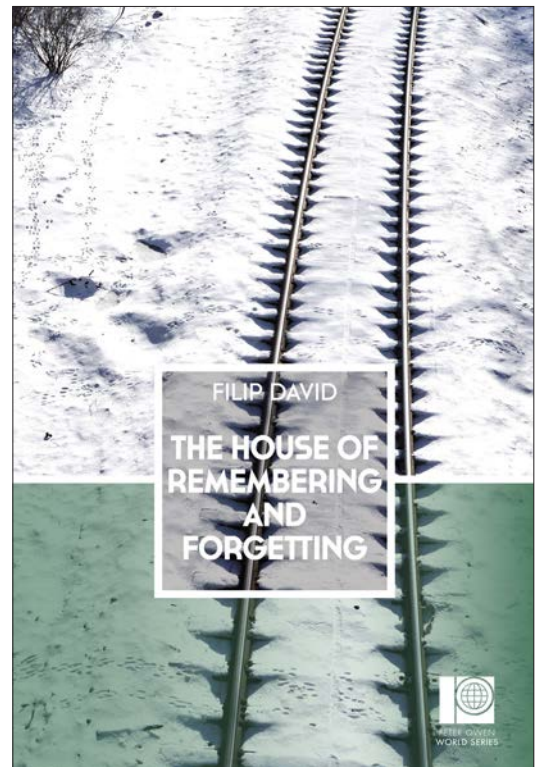
Winner of the Meša Selimović Award

Young Albert Weiss was spared the horrors of Auschwitz when his parents threw him and his brother from the transport train. Years later, with the help of other survivors of the Holocaust, he explores the myriad ways of confronting not just the evil that robbed him of his childhood, but the guilt he feels for having lost his brother on that wintry night.

The House of Remembering and Forgetting, Filip David's literary patchwork of fiction and non-fiction, is a compelling, erudite and allegorical addition to the literature of the Holocaust.

'While warning us of the consequences of the choice between what to remember and what to forget, David suggests a new dialogue between memory and forgetfulness, a need for a new language for understanding evil.'

– *World Literature Today*

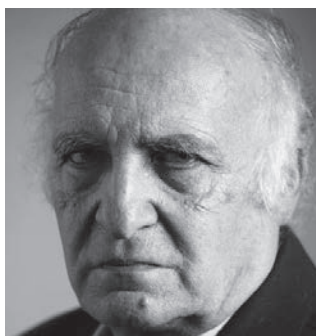


9780720619737

PB (French flaps)

160pp | £9.99

RIGHTS: WEL



FILIP DAVID (b. 1940, Kragujevac) is one of Serbia's pre-eminent cultural figures. He is the author of three novels, four short story collections, in addition to several collections of essays. He has a long career writing for film and television. His stories and novels have won many prizes, including the Ivo Andrić Prize, the NIN Award and the Meša Selimović award.

THE TRAGIC FATE OF MORITZ TÓTH

DANA TODOROVIĆ

Translated by Dana Todorović

'What Dana Todorović offers her audience is a tale of compassion.' – Chicago Center for Literature

A chain of unlikely events puts a violin back in the hands of ex-punk rocker and down-at-out Mortiz Tóth. Moral Issues Advisor and assistant to the Great Overseer, Tobias Keller, is under investigation for his role in the affair. Can he justify the moral necessity of interfering in Moritz's life? Todorović's debut novel is a charming and original tale of divine bureaucracy and the palliative power of Puccini.



DANA TODOROVIĆ (b. 1977, Belgrade) is a Serbian novelist and translator living in Belgrade. Her debut novel, *The Tragic Fate of Moritz Tóth* (2008), was shortlisted for the Branko Ćopić prize. Her second novel *Park Logovskoj* (2015) was shortlisted for several major literary awards, including the prestigious NIN award.



9780720619836

PB (French flaps)

160pp | £9.99

RIGHTS: WEL

FEAR AND HIS SERVANT

MIRJANA NOVAKOVIĆ

Translated by Terence McEneny

Short-listed for the NIN award

Not long after the city has been reclaimed from the Ottoman Empire, Count Otto von Hausburg and his devoted servant con their way into Belgrade high society, claiming they have been sent by the Austrian court to investigate troubling reports of vampires. But a deeply frightened populace are willing to believe the Count is the Devil incarnate. Perhaps, they are right, and the only thing to fear is Fear itself and his servant? Novaković brilliantly captures the atmosphere of the Balkans in the eighteenth century and provides a playful twist on the Gothic imagination.



MIRJANA NOVAKOVIĆ (b. 1966, Belgrade) is the author of three acclaimed novels, each of which was shortlisted for the NIN Award, and a collection of short stories. Her debut novel *Strah i njegov sluga*, published in 2000 (*Fear and His Servant*, 2017), was made into a play and has been reprinted several times in Serbian. Her books have been translated into French, English, Russian and German.



9780720619775

PB (French flaps)

272pp | £9.99

RIGHTS: WEL



WORLD
SERIES

*In association with
ISTROS BOOKS*

BALTIC SPRING

MAY 2018

DARKNESS AND PARTNERS

SIGITAS PARULSKIS

Translated from the Lithuanian by Karla Gruodis

9780720620337 | PB (French flaps) | £9.99

RIGHTS: WEL

An unflinching and morally complex historical novel about a local photographer who agrees to record the murderous actions of the occupying SS and local militia in return for the safe-keeping of his Jewish lover.



THE GREEN CROW

KRISTĪNE ULBERGA

Translated from the Latvian by Žanete Vēvere Pasqualini

9780720620252 | PB (French flaps) | £9.99

RIGHTS: WEL

The life of one woman is recounted from an asylum. A large talking green crow, which has followed her since childhood, brings her her only comfort.



WE ALL FALL DOWN

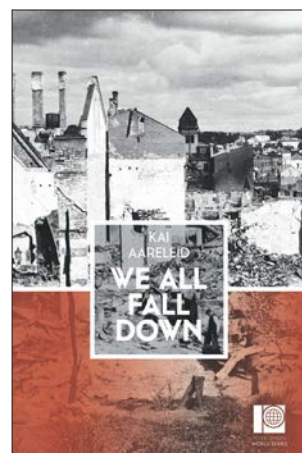
KAI AARELEID

Translated from the Estonian by Adam Cullen

9780720620290 | PB (French flaps) | £9.99

RIGHTS: WEL

A meditative novel, set in the southern Estonian town of Tartu shortly after the end of the Second World War. A young woman observes almost from a distance the course of the burned-out lives surviving among the rubble.



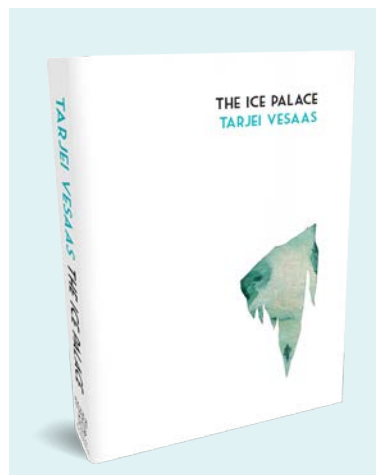
CASED CLASSICS

A new series bringing you the pick of Peter Owen's iconic Modern Classics range in special hardback editions, featuring the cover art of British contemporary artists and an elegant die-cut dust jacket.



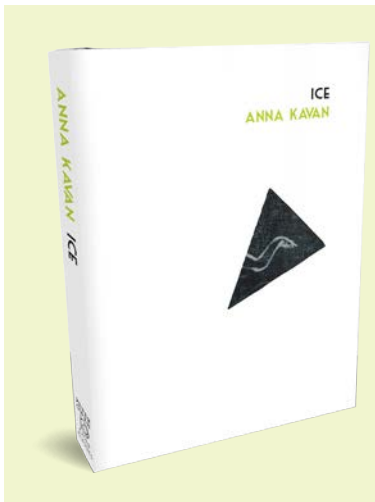
HERMANN HESSE
SIDDHARTHA
9780720620016

ANDY HARPER
PUNKER
OIL ON LINEN



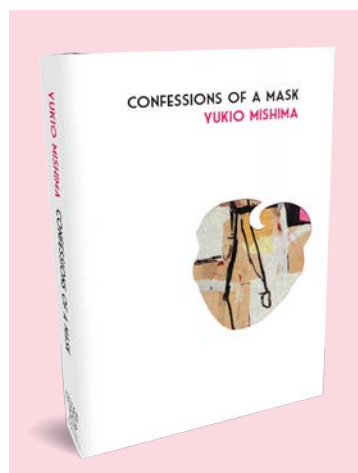
TARJEI VESAAS
THE ICE PALACE
9780720620061

KAYE DONACHIE
**CLOUDS ARE PUSHING
IN GREY RELUCTANCE**
OIL ON CANVAS



ANNA KAVAN
ICE
9780720620054

NAOMI FREARS
WISH YOU WERE HERE
ACRYLIC ON BOARD

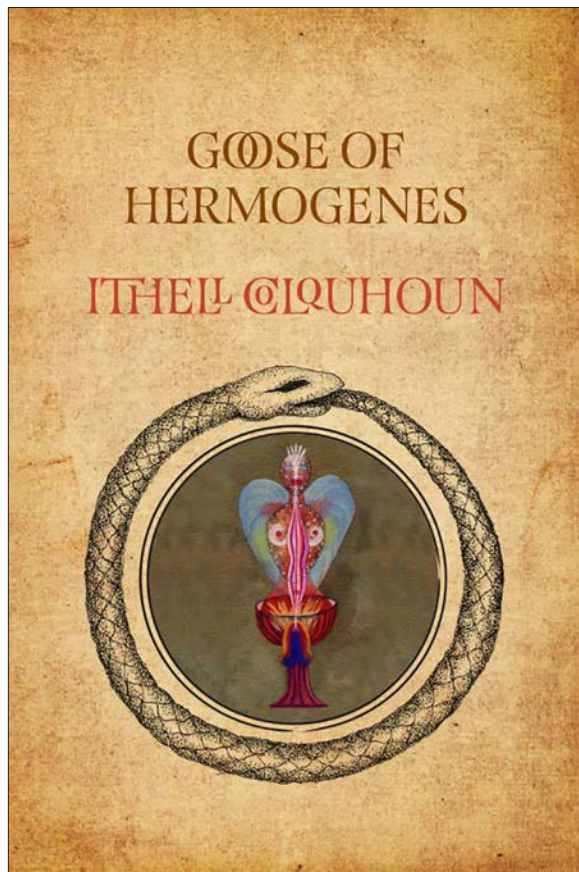


YUKIO MISHIMA
CONFESSIONS OF A MASK
9780720620078

FRASER TAYLOR
PECULIARITIES, NO. 2
OIL AND COLLAGE ON CANVAS



FICTION – FRONTLIST



GOOSE OF HERMOGENES

ITHELL COLQUHOUN

WITH AN INTRODUCTION BY RICHARD SHILLITOE

9780720620214

HB | 192pp | £14.99 | Illustrated | NOVEMBER 2017

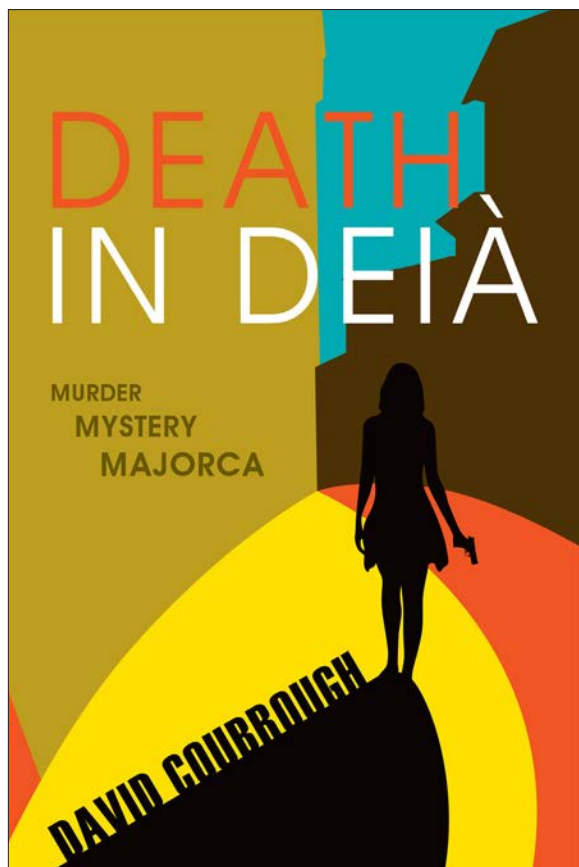
RIGHTS: WORLD

Considered almost impenetrable by the novel's original editor, Muriel Spark, *Goose of Hermogenes* has since acquired a legendary status as a work of surrealist and esoteric fiction. Illustrated with Colquhoun's beautiful alchemical paintings, this new edition can be fully appreciated for its intoxicating strangeness.



ITHELL COLQUHOUN

(1906–1988) is best remembered today as a British surrealist artist and writer. Her paintings hang in national collections as far apart as London and Tel Aviv as well as in many regional galleries. Her work is informed by a profound fascination with animism, the esoteric and the occult.



DEATH IN DEIÀ

DAVID COUBROUGH

9780720620429

PB | 272pp | £9.99 | MAY 2018

RIGHTS: WORLD

Murder in Majorca! The sequel to *Half a Pound of Tuppenny Rice* is a story of blackmail, greed, conspiracy and romance. Smartly plotted and with enough twists to give you whiplash, Coubrough's follow up novel is a classic British murder mystery.



DAVID COUBROUGH

co-founded the specialist hospitality firm Portfolio Recruitment in the 1980s, and became its chief executive. He has been company director and member of the board of governors of the Royal Academy of Culinary Arts and chairman of Bespoke Hotels. His debut novel is *Half a Pound of Tuppenny Rice*.



FINAL DRAFT: REFLECTIONS ON LIFE

ROSEMARY FRIEDMAN

9780720619614 | HB | 272pp | £14.99 | NOVEMBER 2017

RIGHTS: WORLD

Rosemary Friedman is the author of twenty-one novels, three works of non-fiction, two popular children's books and more than fifty short stories. She has also written plays for stage and television, been a judge for several major literary prizes and reviewed fiction and written features for the national press. *Final Draft* is a valedictory collection of witty and insightful essays.

***** — *The Lady*



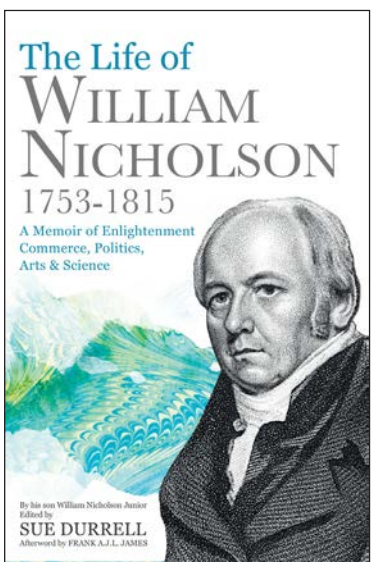
DO YOU MIND IF I SMOKE?

FENELLA FIELDING AND SIMON MACKAY

9780720619911 | HB | 208pp | 30 photographs | £14.99 | NOVEMBER 2017

RIGHTS: WORLD

In *Do You Mind If I Smoke?* Fenella Fielding looks back on a remarkable 65-year career in theatre, radio, TV and film. Best known for her 1960s film appearances in classic comedies such as *Carry On Screaming*, *Doctor in Clover* and *Carry On Regardless*, Fielding's sublime talents also brought her success in serious roles on the stage, including title roles in *Hedda Gabler* and *Colette*. Fielding blends witty, star-studded anecdotes with moving stories about innocence and experience, the early struggles of an aspiring actress and professional rivalries.



THE LIFE OF WILLIAM NICHOLSON

WILLIAM NICHOLSON JUNIOR

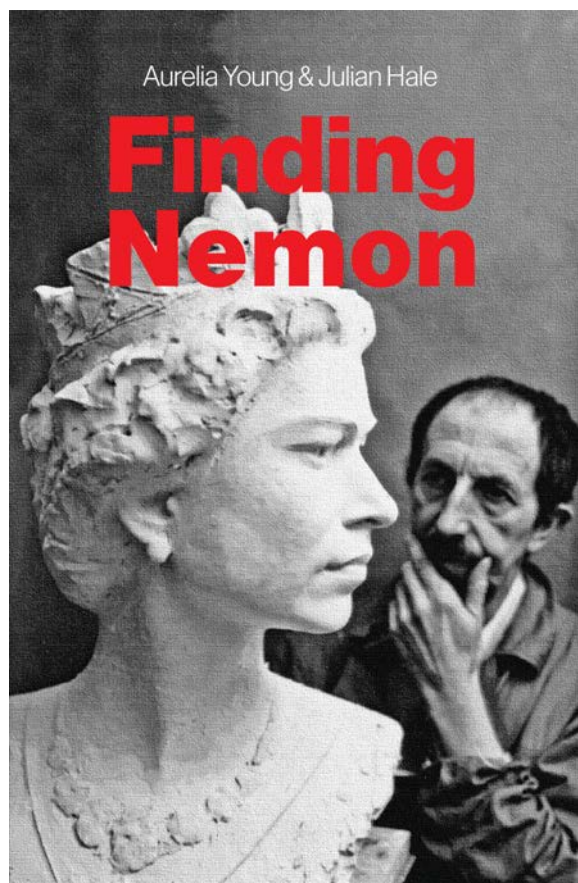
EDITED BY SUE DURRELL

9780720619577 | PB Demy (French flaps) | 128pp | £13.99 | JANUARY 2018

RIGHTS: WORLD

A biography of Enlightenment-era inventor and author William Nicholson (1753–1815) by his son, published for the first time. William Nicholson is recognized among historians of science for his many contributions to electro-chemistry, cylindrical printing, slide rules and horology and for launching the first monthly scientific journal in Britain: *A Journal of Natural Philosophy, Chemistry and the Arts*.

NON-FICTION: FRONTLIST



9780720620375

HB | £20

JUNE 2018

RIGHTS: WORLD

FINDING NEMON

LADY AURELIA YOUNG
AND JULIAN HALE

- The first biography of sculptor Oscar Nemon (1906–1985), the comparatively unknown artist behind some of Britain's most iconic statues and busts
- A beautiful, fully illustrated book, including rare photos of Nemon in his studio, with a host of sitters, including Churchill, Queen Elizabeth II and Margaret Thatcher

His talent was classical sculpture, but his gifts lay in capturing the personality of his sitters. It was for both these reasons and a singular determination, that Oscar Nemon, an artist born of humble Jewish stock in a small city in modern-day Croatia, found himself in the society of the twentieth century's great and good as their sculptor of choice. Among his sitters was the Queen, Sigmund Freud, President Truman, Margaret Thatcher and, most famously, Winston Churchill. Author, and daughter of Nemon, Aurelia Young, provides an intimate biography of a father who was both shadowy and vivid, loving yet distant. In searching for Nemon she finds a paradoxical figure; to his sitters he was an outsider, foreign, Jewish, without family, while in the art world he was seen as part of the establishment. *Finding Nemon*, the first-ever biography of Oscar Nemon in English, finally brings the sculptor out from the shadow of his work.

AURELIA YOUNG grew up wandering in and out of her father's studios at the family home in Oxford and later in London. Since his death in 1985, she has been researching her father's life and has given illustrated talks about him in the USA, Paris, Brussels, Israel and all over the UK. Young has made many discoveries about her father's exotic life – encompassing romance and tragedy, helping her find who he really was and how he lived his life outside her range of vision and experience. Young is still hoping to track down many of Oscar Nemon's missing works, including the monumental busts of the film star Leslie Howard and King George VI.

Aurelia married George Young in 1964. He became an MP for forty-one years and is now Lord Young of Cookham and a government minister.

NON-FICTION – FRONTLIST



LAST REFUGE: A JOURNEY TO SREBRENICA HASAN NUHANOVIĆ

9780720620412

HB | £14.99 | JUNE 2018

RIGHTS: WEL

Hasan Nuhanović (b. 1966, Zvornik) is a writer and campaigner for the victims of the Srebrenica genocide in the Bosnian Wars of 1992–1995. During the war he offered his services to Dutch UN troops as an interpreter. His employment with the Dutch Battalion meant he was saved from the massacre, while his family were taken away by Serbian soldiers and killed along with 8,000 other Bosniaks. *Last Refuge* is the first part of Hasan's story of survival; a harrowing and unforgettable account of a Bosniak family forced to flee its home at the outbreak of ethnic violence in former Yugoslavia.



MEDEA'S CHARMS

ITHELL COLQUHOUN

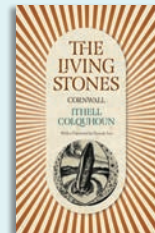
INTRODUCED AND EDITED BY RICHARD SHILLITOE

9780720620221

PB | 192pp | £14.99 | JULY 2018

RIGHTS: WORLD

A diverse collection of Ithell Colquhoun's writing, featuring poetry, short fiction and essays on art and esoterica. Compiled by Colquhoun's biographer Richard Shillitoe, *Medea's Charms* is a window into the mind of one of Britain's most enigmatic and elusive twentieth-century artists.



THE LIVING STONES: CORNWALL ITHELL COLQUHOUN

WITH AN INTRODUCTION BY
STEWART LEE

9780720618938

PB | 224pp | £9.99 | RIGHTS: WORLD



THE CRYING OF THE WIND: IRELAND ITHELL COLQUHOUN

WITH AN INTRODUCTION BY
STEWART LEE

9780720618945

PB | 192pp | £9.99 | RIGHTS: WORLD

'I swear these books burn invisibly with their own quiet and consoling heat.' – Stewart Lee

NICHOLAS LEZARD

READ THE WORLD: NICHOLAS LEZARD'S 100 BEST BOOKS IN TRANSLATION

9780720620238

PB | 192pp | £14.99 | SPRING 2019

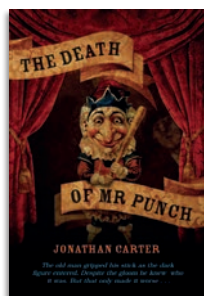
RIGHTS: WEL

The Guardian literary critic and author is busy sifting and weighing his way through the world's best writing to select his top 100 works in translation. In the countdown to the book's publication in spring 2019, one of his choices of translated fiction and non-fiction will feature every week on the Peter Owen website – www.peterowen.com.

**'No one would want to be married to Lezard,
but his writing is addictive.'** – *Daily Telegraph*



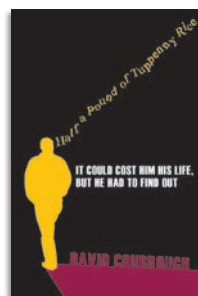
SELECTED BACKLIST – FICTION



JONATHAN CARTER THE DEATH OF MR PUNCH

A chilling, moving and often humorous début novel about an old man with a mysterious past trying to break out of a care home.

978-0-7206-1885-3 | PB | 224 pp | £9.99
RIGHTS: WORLD



DAVID COUBROUGH HALF A POUND OF TUPPENNY RICE

Thrilling début novel of crime and mystery set in 1970s Cornwall.

978-0-7206-1881-5 | PB | 288pp | £9.99
RIGHTS: WORLD



ALEK POPOV BLACK BOX

When two brothers receive a black box containing the ashes of their father whom neither have seen in many years, can they be sure that he is really dead?

‘Gogol is risen in Bulgaria!’ – Josip Novakovich

978-0-7206-1839-6 | PB | 288pp | £9.99
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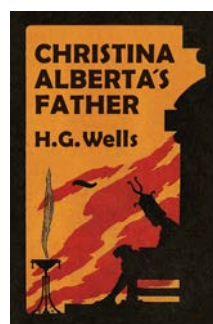


FREDERIC RAPHAEL PRIVATE VIEWS

A novel set in the London art world of the 1970s by the internationally renowned author and scriptwriter.

‘Such an intriguing novel, full of twists and turns and so fresh and original.’
– *Jewish Chronicle*

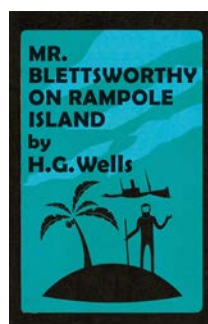
978-0-7206-1853-2 | PB | 288pp | £9.99
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H.G. WELLS CHRISTINA ALBERTA'S FATHER

With an introduction by Michael Sherborne. First published in 1925, this overlooked classic will please avid fans and readers new to H.G. Wells alike.

978-0-7206-1939-3 | PB | 288pp | £9.99
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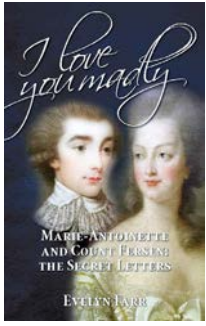


H.G. WELLS MR BLETTSWORTHY ON RAMPOLE ISLAND

With an introduction by Michael Sherborne. First published in 1928, this overlooked classic is in the mould of *The Island of Dr Moreau*.

978-0-7206-1943-0 | PB | 220pp | £9.99
RIGHTS: WEL

SELECTED BACKLIST – NON-FICTION

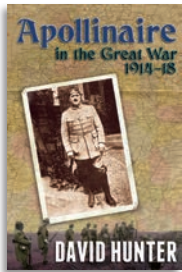


EVELYN FARR

**I LOVE YOU MADLY:
MARIE-ANTOINETTE
AND COUNT FERSEN
– THE SECRET LETTERS**

Historian Evelyn Farr has newly uncovered coded letters that confirm the love affair between Count Fersen and Marie-Antoinette.

978-0-7206-1877-8 | HB | 460pp | £25 | RIGHTS:
WORLD (x French, Japanese)



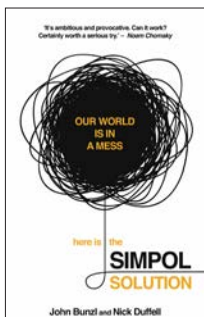
DAVID HUNTER

**APOLLINAIRE IN THE
GREAT WAR, 1914-18**

The first biography in English to focus on the war years of the major French poet.

‘An engrossing combination of military history, biography and cultural analysis that offers a lucid portrait of an artist in both love and war.’ – *Independent*

978-0-7206-1601-9 | PB | 256pp | £14.99
RIGHTS: WORLD



JOHN BUNZL AND NICK
DUFFELL

**THE SIMPOL SOLUTION:
SOLVING GLOBAL PROBLEMS COULD
BE EASIER THAN WE THINK**

‘Clearly explains the psychology behind why we need new eyes to see how we might force politicians to change the world on our behalf.’ – *Joris Luyendijk*

978-0-7206-1931-7 | PB | 208pp | £14.99
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TOM SMITH

**ONE FOR MY BABY:
A SINATRA COCKTAIL
COMPANION**

One for My Baby is the story of Frank Sinatra and his relationship with alcohol, mixed with recipes for his favourite cocktails.

978-0-7206-2016-0 | HB | 192pp | £12.99
RIGHTS: WORLD



KAROLINE LEACH

**IN THE SHADOW OF
THE DREAMCHILD:
THE MYTH AND REALITY OF
LEWIS CARROLL**

Anniversary edition of the landmark study of Lewis Carroll, debunking the theory that the creator of Alice had an unhealthy interest in young girls.

‘An excellent book that changes for ever how we regard Carroll.’ – *Spectator*

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ERIN PIZZEY

**THIS WAY TO THE
REVOLUTION:
A MEMOIR**

‘Revealing, frank and frequently very funny, the memoirs provide marvellous insight into the world of 1970s’ radicalism.’ – *London Review of Books*

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