

Adult Fiction Rights Guide Autumn 2022



Film & television deals/options

The Tattooist Of Auschwitz by Heather Morris – Synchronicity Films/Sky TV

Snowflake by Louise Nealon – Element Pictures

This Green And Pleasant Land by Ayisha Malik – Eleventh Hour Films

The Windsor Knot by S.J. Bennett – Mammoth Productions

The Shelf by Helly Acton – Monumental Pictures

The Holiday by TM Logan – Channel 5

The Phone Box At The Edge Of The World by Laura Imai Messina
– Cattleya

Geiger by Gustaf Skördeman – Monumental Pictures

Killing It by Asia Mackay – 42 Media

The Ice Beneath Her by Camilla Grebe – New Line Cinema

The Nine by Gwen Strauss – Kudos Film & TV

The Familiars by Stacey Halls – The Bureau

Maestra Trilogy by LS Hilton – Columbia/Sony

We Begin At The End by Chris Whitaker – Disney

HISTORICAL FICTION

Fair Rosaline

Natasha Solomons



August 2023
Historical Fiction

World Rights

Rights Sold: Brazil (under offer),
Germany (DTV), USA (Sourcebooks)

Television & Film Rights: C&W

NATASHA SOLOMONS is the author of five internationally bestselling novels, including *Mr Rosenblum's List*, *The Novel in the Viola*, which was chosen for the Richard & Judy Book Club, and *The Gallery of Vanished Husbands*. Natasha lives in Dorset with her son, daughter and husband, the children's author, David Solomons with whom she also writes screenplays. Her novels have been translated into 17 languages.

Before Romeo loved Juliet, he loved Rosaline . . .

Romeo Montague is handsome and charming and the first time he sees young Rosaline Capulet at his family's masquerade summer ball, he falls instantly in love.

Initially Rosaline is unsure of Romeo's attentions, but her father is determined to send her to the nunnery and Romeo offers her the chance of a different life. Gradually he convinces her that only true love could make him feel this way, that he is enraptured by her beauty. Indeed, he cannot live without her!

And so begins the story of Romeo and Rosaline. These star-crossed lovers must keep everything hidden from Rosaline's family, at least until they are wed. But when a destitute young girl appears, claiming to be carrying Romeo's child, Rosaline starts to doubt all that she has been told. And as whispers of more girls reach her ears, what once felt like a courtship begins to feel more like a trap.

As Rosaline finally recognises Romeo for the villain he truly is, his gaze turns suddenly towards Rosaline's adored and beautiful cousin, thirteen-year old Juliet.

Can Rosaline save Juliet, who falls under Romeo's spell just as quickly as she did? Or can this story only ever end one way?

Hamnet meets My Dark Vanessa in this glorious feminist retelling of Romeo and Juliet.

The Witches of Vardø

Anya Bergman



January 2023
464 pp
Historical Fiction

World Rights

Rights Sold: France (Michel Lafon),
Russia (MTS)

Television & Film Rights:
Marianne Gunn O'Connor

ANYA BERGMAN became interested in the Witch Trials of Vardø and the vivid folk tales of the North while living in Norway. Travelling to the Steilneset memorial, she became fascinated by their stories. Now resident in Edinburgh, she graduated with distinction from the Creative Writing programme at Edinburgh Napier University.

They will have justice. They will show their power. They will not burn.

1662. A dangerous time to be a woman, when even dancing can lead to accusations of witchcraft.

When Sigri, desperate and grieving after the loss of her husband and son, embarks on an affair with the local merchant, it's not long before she is sent to the fortress at Vardø to be tried and condemned as a witch.

Sigri's daughter Ingeborg sets off into the wilderness to try to bring her mother back home. Accompanying her on this quest is Maren – herself the daughter of a 'witch' – whose wild nature and unconquerable spirit gives Ingeborg the courage to venture into the unknown, and to risk all she has to save her family.

Also captive in the fortress is Anna Rhodius, once the King of Denmark's mistress, but now exiled to the island of Vardø. What will she need to do to return to her life of privilege? Will she betray her fellow prisoners?

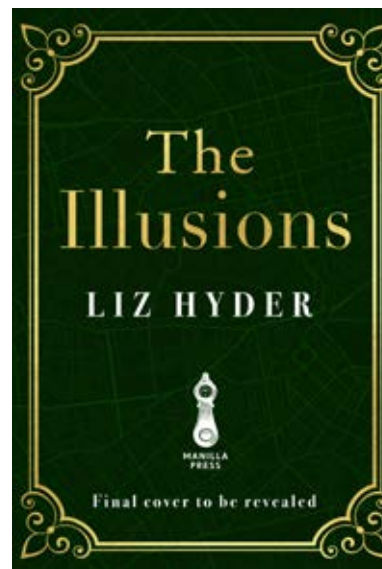
In an age weighted against them the Witches of Vardø refuse to be victims. They are stronger than even the King of Denmark. They will have their justice. All they need to do is show their power.

'Brilliant, brutal, captivating, heartstopping, heart-wrenching . . . I adored it!'

Sinead Moriarty

The Illusions

Liz Hyder



June 2023
Historical Fiction

World Rights

Television & Film Rights:
Bird Literary Agency

LIZ HYDER is a writer, experienced workshop leader and award-winning arts PR consultant. In early 2018, she won the Bridge Award/Moniack Mhor's Emerging Writer Award. *Bearmouth*, her debut young adult novel, was awarded a Waterstones Children's Book Prize and the Branford Boase Award, and was chosen as Children's Book of the Year in *The Times*.

At a time of extraordinary change, two women must harness their talents to take control of their own destiny . . .

England 1896. When the con artist she was assistant to suddenly dies, Cecily starts believing she's to blame. Could she somehow have powers she doesn't understand? Eadie Carleton, a pioneering early film-maker, struggles for her talent to be taken seriously in a male-dominated world. George Parris, a brilliant young magician, is convinced moving pictures will revolutionise the world of magic forever. All he needs is someone who is able to apply this new technology – someone like Miss Carleton.

When the three protagonists' worlds collide at a grand spectacle to celebrate a legendary master magician, Cec faces the fight of her life to harness the element of real magic held deep within her and Eadie and George might just get the chance to achieve their dreams.

Inspired by real-life illusionists and early film pioneers, this astonishing story of female talent, magic and power, sweeps you into a world where anything is possible and nothing is quite as it seems . . .

The Binding meets Jonathan Strange and Mr Norrell in this captivating new novel from the multi award-winning Liz Hyder.

Praise for *The Gifts*:

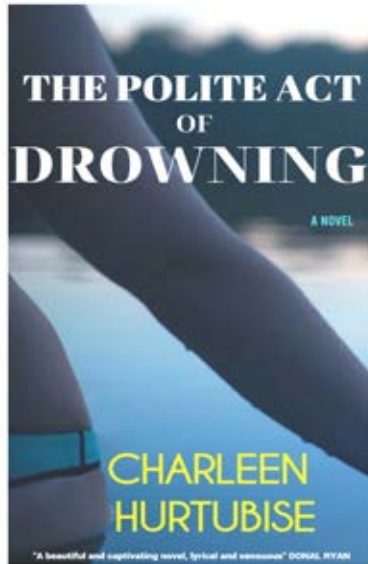
'Your next obsession...A unique, captivating read.'
COSMOPOLITAN

'An extraordinary novel – resonant, propulsive, and utterly absorbing.'

Katie Lowe (*The Furies*)

The Polite Act of Drowning

Charleen Hurtubise



DRAFT COVER

April 2023
Literary Fiction

World Rights

Television & Film Rights:
Reserved to the Author

CHARLEEN HURTUBISE has lived in Dublin, Ireland for over 25 years, having moved from Michigan, USA. She is a teacher and artist as well as a writer, and her short fiction, essays and poetry have appeared in various publications. She holds an MFA Creative Writing from University College Dublin (UCD) where she has also facilitated creative writing modules.

A lyrical, atmospheric, emotional coming-of-age debut novel with themes of generational trauma, sexual identity and mental illness at its heart.

Michigan, 1985.

The drowning of a teenage girl causes ripples in the small town of Kettle Lake, though for most the waters settle quickly. For sixteen-year-old Joanne Kennedy, however, the tragedy dredges up untold secrets and causes her mother to drift farther from reality and her family.

When troubled newcomer Lucinda arrives in town, she offers Joanne a chance of real friendship, and together the teenagers push against the boundaries of family, self-image, and their sexuality during the tension of a long, stifling summer. But the undercurrents of past harms continuously threaten to drag Joanne and those around her under . . .

'A beautiful and captivating novel, lyrical and sensuous, a precise and faithful evocation of the tumult and trauma of family life.'

Donal Ryan

'A luminous and gripping portrait of a teenage girl coming of age in a small lakeshore community (. . .) an exquisite debut from a powerful storyteller.'

Michelle Gallen (*Factory Girls*)

HISTORICAL FICTION

The Walled Garden

Sarah Hardy



March 2023
400 pp
Historical Fiction

World English

Translation, Television & Film Rights:
Aitken Alexander

SARAH HARDY has lived for the last 10 years in the English countryside, which is where her novel is set. Before that she lived in London and worked on national magazines and newspapers.

No one survives war unscathed. But even in the darkest days, seeds of hope can grow.

It is 1946 and in the village of Oakbourne the men are home from the war. Their bodies are healing but their psychological wounds run deep. Everyone is scarred - those who fought and those left behind.

Alice Rayne is married to Stephen, heir to crumbling Oakbourne Hall. Once a sweet, gentle man, he has returned a bitter and angry stranger, destroyed by what he has seen and done, tormented by secrets Alice can only guess at.

Lonely and increasingly afraid of the man her husband has become, Alice must try to pick up the pieces of her marriage and save Oakbourne Hall from total collapse. She begins with the walled garden and, as it starts to bear fruit, she finds herself drawn into a new, forbidden love.

Set in the Suffolk countryside as it moves from winter to spring, *The Walled Garden* is a captivating love story and a timeless, moving exploration of trauma and the miracle of human resilience.

'Richly evocative and transporting.'

Stacey Halls

Bad Men

Julie Mae Cohen



July 2023
Thriller

World Rights

Television & Film Rights:
Teresa Chris

JULIE MAE COHEN is the critically acclaimed author of several bestselling novels. *Bad Men* is her first thriller.

Even serial killers want a happily-ever-after.

Saffy Huntley-Oliver is smart and rich...and in her spare time she's a serial killer. For the past fifteen years she's been hunting down and killing bad men: rapists, murderers, domestic abusers. But even Saffy has a heart. The problem is, it's hard to embark on a true romantic relationship when you're worried you may discover any minute that your boyfriend should be your next victim.

That's why she's searched high and low and finally has been able to find a truly good man, one who even seems to share her interests and values. Jon Desrosiers is the creator of a hugely popular true-crime podcast investigating cold cases and helping bring murderers to justice . . . only in the traditional way. Well, no one is perfect.

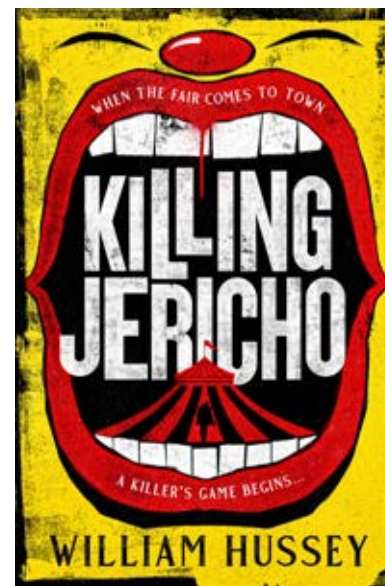
So begins a tale of obsession as Saffy uses every trick in the book to get her man. When Jon becomes the suspect for a murder he didn't commit, Saffy is ready to up her game to find the truth and catch the real killer. And after all they go through, might Jon be the one who can finally understand and accept her true nature?

Darkly funny, clever and outrageously provocative, this is *How To Kill Your Family* meets *Promising Young Woman*.

Are you ready to meet the most irresistible serial killer of the year?

Killing Jericho

William Hussey



April 2023
384 pp
Crime/Thriller

World Rights

Television & Film Rights:
David Higham

WILLIAM HUSSEY is the award-winning author of over a dozen novels, including the Crime Fest award-nominated *Hideous Beauty* and *The Outrage*. Born the son of a travelling showman, he has spent a lifetime absorbing the history, folklore and culture of fairground people, knowledge he has now put to work in his *Scott Jericho* thrillers. William lives in the seaside town of Skegness with his faithful dog Bucky and a vivid imagination.

The helter-skelter thriller debut that introduces crime fiction's first ever Traveller detective, Scott Jericho.

Fresh out of prison, former Detective Constable Scott Jericho is a desperate man.

Disgraced and penniless after his assault on a violent suspect, he is forced to seek refuge with the fairground family he once rejected. Now, troubled by his failure, Jericho's brilliant mind is stagnating.

That is until a series of bizarre murders reawaken his interest. Men and women with no obvious link to each other are being ritualistically slaughtered.

Slaughtered in ways that recall an old legend of the Jericho Travelling Fair.

In a race against time, he must unpick the threads of a baffling mystery. But as his investigation unfolds and the corpses pile up, a shocking truth awaits him. A revelation that will test not only Jericho's formidable intellect and sleuthing instincts but challenge the very core of his morality . . .

Dark, evocative and furiously-paced, *Killing Jericho* foregrounds an underexplored cultural history and marks the debut of the first ever Traveller detective in crime fiction history.

'Darkly original, suspenseful and haunting. Killing Jericho is a first-class thriller

Chris Whitaker

Sightline

Marie Tierney



February 2024
Crime/Thriller

World Rights

Television & Film Rights:
Luigi Bonomi

MARIE TIERNEY is a biology teacher from Birmingham. *Sightline* is her debut novel.

Ava is not a normal child. But then finding a dead body is not a normal occurrence.

Thirteen-year-old Ava Bonney is unlike other children. Exceptionally bright, she has an obsessive interest in the rate at which dead animals decompose. The motorway she lives by regularly offers up roadkill, and in the dead of night Ava likes nothing better than to pull her latest discovery into her roadside den so she can study it.

But one night, as she arrives at the road, she stumbles across the dead body of fellow pupil, Mickey Grant.

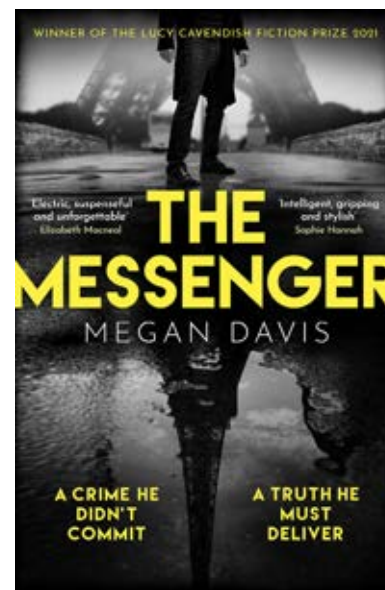
DI Seth Delahaye is given the case – one of the darkest, most challenging of his career. He's worked some big cases before, though none like this.

But Ava is not the sort of person to step back and let someone else take charge when children like her are dying. And so she uses all her unusual skills and deep local knowledge to try to track down the serial killer in her community – whatever the cost.

The heart of Belinda Bauer with the darkness of Mo Hayder.

The Messenger

Megan Davis



March 2023
344 pp
Crime/Thriller

World Rights

Rights Sold: US & Canada (Pegasus)

Television & Film Rights:
Rogers, Coleridge & White

MEGAN DAVIS has worked in the film industry and her credits include *Atonement*, *In Bruges*, *Pride and Prejudice* and the Bourne films. Megan is also a lawyer and is currently an associate at Spotlight on Corruption. Her debut *The Messenger* won the Bridport Prize for a First Novel in 2018 as well as the Lucy Cavendish Prize for unpublished writers in 2021.

One man's path to redemption exposes the dark heart of the City of Light.

Wealthy and privileged, Alex has an easy path to success in the Parisian elite his father mingles with. But the two have never seen eye to eye. Desperate to escape the increasingly suffocating atmosphere of their apartment, Alex seeks freedom on the streets of Paris where his new-found friend Sami teaches him how to survive. But everything has a price – and one night of rebellion changes their lives forever.

A simple plan to steal money takes a sinister turn when Alex's father is found dead. Despite protesting their innocence, the two friends are imprisoned for murder. Seven years later Alex is released from prison with a single purpose: to discover who really killed his father. Yet as he searches for answers and atones for the sins of his past, Alex uncovers a disturbing truth with far-reaching consequences.

In the heart of Paris, against a backdrop of corruption, fake news and civil unrest, *The Messenger* is a mind-racing new thriller that follows one son's journey to find redemption and expose the truth.

Lupin meets Rosamund Lupton in this chilling debut by an eclectic, cut-throat new voice in thriller writing.

'A gripping and cool literary thriller, that cleverly manages to be both a why- and who-dunnit.'

LUCY CAVENDISH PRIZE Judge

Devil's Breath

Jill Johnson



June 2023
256pp
Thriller

World English

Television & Film Rights:
Pontas Copyright

JILL JOHNSON has lived in South East Asia, Europe and New Zealand. She has previously owned an editorial cartoon gallery, a comic shop and has been involved in a graphic novel publishing house. She is a Faber Academy graduate and now lives in Brighton. She is the author of the debut novel *The Time Before The Time To Come* (Own It!) which follows a woman's journey as she rediscovers her Māori heritage.

'I've always been better with plants than people.'

Eustacia Rose was a professor of botanical toxicology who lives alone in London with only her extensive collection of poisonous plants for company. She tends to her garden with meticulous care. Her life is quiet. Her schedule never changes. Until the day she hears a scream and the temptation to investigate proves irresistible.

Through her telescope, Professor Rose is drawn into the life of an extraordinarily beautiful neighbour, Simone, and nicknames the men who visit her after poisonous plants according to the toxic effect they have on Simone. But who are these four men? And why does Eustacia Rose recognize one of them?

Just as she protects her secret garden, she feels inexplicably compelled to protect her neighbour. But when her precious garden is vandalized and someone close to Simone is murdered with a toxin derived from a rare poisonous plant, Eustacia finds herself implicated in the crime and decides to take matters into her own hands...

CRIME/THRILLER

The Accident

Katie McMahon



July 2023
384 pp
Crime/Thriller

World Rights

Rights Sold for *The Mistake*:
Russia (Arkadia)

Television & Film Rights:
SoloSon Media

KATIE MCMAHON is a medical doctor and writer. Her first novel, *The Mistake*, was published internationally in 2021. Katie has also written articles for *The Age* and *The Quarry*. Katie grew up in Frankston, and now lives in Hobart with her family. *The Accident* is her second novel.

All it takes is one fateful accident to change their lives forever.

Imogen has always wanted to be a doctor, but as the pressure of the job slowly takes a toll on her fragile mental state, her infatuation with an old flame twists into something darker.

Grace has her hands full as a vet and a harried mother to a recovering anorexic teenager. When circumstances force her daughter to change school, Grace's long-hidden secrets are threatened with exposure.

Zoe, a teacher, is blissfully in love with her new boyfriend, but his old friend, Imogen, still seems to be obsessed with him . . . and now her . . .

As tensions rise and secrets begin to unravel, the women move inexorably towards an event that will permanently shape their lives.

Perfect for fans of Liane Moriarty and Chandler Baker, this is an accomplished psychological drama that grabs you and holds you tighter and tighter, exploring the ways our formative years shape us and the resonating influence of first love.

'An escalating sense of foreboding that drew me in from page one and never let me go.'

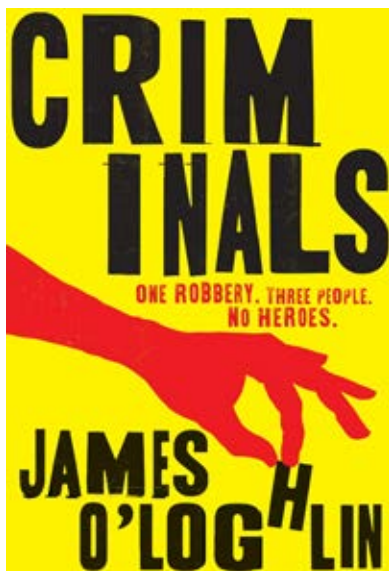
Fiona McIntosh



echo

Criminals

James O'Loghlin



July 2022
336 pp
Crime/Thriller

World Rights

Television & Film Rights:
SoloSon Media

JAMES O'LOGHLIN is a comedian, television and radio host, and author of ten books, including six novels for children and four non-fiction titles. James began his career as a corporate lawyer in 1991, quickly realised it wasn't for him, and changed course to become both a criminal lawyer and a stand-up comedian. He has performed all over Australia and won the Variety award for Best Australian Comedy Performer.

One robbery. Three people. No heroes.

Dean, a small-time thief funding a drug habit, needs to up his game, so he stages an armed robbery at the local leagues club – but not everything goes to plan.

Sarah, a junior cop on extended stress leave, is working the bar when the masked men come storming in. Sitting at the bar is Mary, a former schoolteacher turned solo alcoholic, who believes she has nothing left to lose and refuses the intruders' demands.

Now all irreversibly linked to each other, the three protagonists must decide who to betray, who to trust and who to protect. What they choose to do and what they choose to believe in will change the course of all of their lives.

Ultimately, to have a fighting chance at survival – let alone a shot at redemption – each must work out why they have become who they are, and whether they have the courage to change.

This novel examines why and how ordinary people turn to crime. Are there really good guys and bad guys – or are we all a bit of both?

echo

Double Lives

Kate McCaffrey



October 2022
272 pp
Crime/Thriller

World Rights

Television & Film Rights:
SoloSon Media

KATE MCCAFFREY is a Western Australian author, who has published five YA novels. She is currently touring schools presenting workshops on Creative Writing. She lives on the northern beaches of Perth with her husband, daughters, two Maltese Shih-Tzus and a cat called Not-Ruby.

Truth is like a lens we apply to everything we see. It is malleable and transformative. We can bend it, mould it, shape it, vanish it.

Newly returned to Western Australia, journalist Amy Rhinehart pitches a crime podcast to increase her radio station's ratings. Her idea: to use the listeners of the show as its co-creators, with live-time calls and suggestion boards.

One case starts to haunt Amy and her listeners: Jonah Scott has been charged and imprisoned for life for the murder of his girlfriend, transgender woman Casey Williams. Jonah went to great lengths to hide the body - but when arrested, confessed immediately and pleaded guilty, negating the need for a trial.

Amy believes there is something darker at the heart of this case and sets about finding the truth, investigating a world of drugs, sex, genderphobia and religious cults.

A gripping novel with a unique narrative style, incorporating podcast transcripts as a story-within-the-story, raising thought-provoking topics of our times.

The Twelve Days of Murder

Andreina Cordani



October 2023
Cosy Crime

World Rights

Television & Film Rights:
SoloSon Media

Before writing her first novel, ANDREINA CORDANI was a senior editor and writer for women's magazines including *Good Housekeeping* and *Cosmopolitan*. Her assignments included interviewing gun-toting moms on the school run, ordering illegal DIY Botox online and learning to do the splits in eight weeks. She is the author of two YA thriller, *The Girl Who...* and *Dead Lucky*. *The Twelve Days of Murder* is her debut adult novel.

Find the truth. Solve the murder. Never reveal your secret.

Twelve years ago, eight friends formed an exclusive group at university: The Masquerade Murder Society. The mysteries they solved may have been grisly, but they were always fictional – until their final Christmas Masquerade, when one of the group disappeared, never to be seen again.

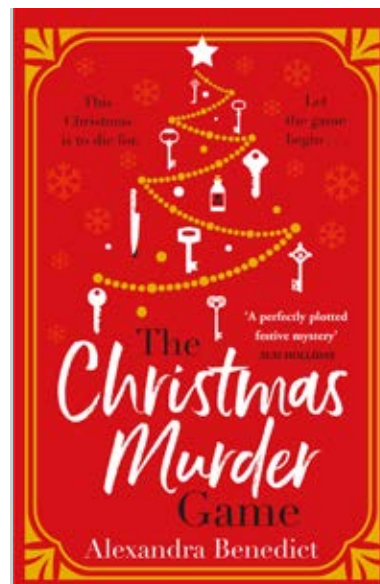
Over a decade later, the remaining members of the group receive an invitation to a reunion masquerade, to be held in a beautiful and remote hunting lodge in Northern Sweden. When they arrive they are each assigned a new identity – they become Lady Patridge or Mr Gold; Lord Leapworth or Doctor Swan. The game begins, and it feels just like old times.

Until the next morning, when Lady Patridge is found hanging from a pear tree.

It quickly becomes clear that in this game, the murder will be all too real, and the story is bringing long-hidden secrets to the surface. If they hope to win the game and survive the twelve days until Christmas morning, then they will need to face the truth about their history together, who they have become – and what really happened on that fateful night twelve years ago?

The Christmas Murder Game

Alexandra Benedict



September 2021
392 pp
Cosy Crime

World Rights

Rights Sold:

Estonia (Rahva Raamat), Finland (Otava), France (LeDuc), Italy (Newton Compton), Poland (Kobiece), Russia (Sindbad), Spain (Duomo), USA (Sourcebooks)

Television & Film Rights:
SoloSon Media

ALEXANDRA BENEDICT composed film and television soundtracks, as well as performing as a musician before becoming a full-time writer in 2012. As A. K. Benedict, she published the critically acclaimed *The Beauty of Murder* and *The Evidence of Ghosts*.

Twelve clues, twelve keys and twelve days of Christmas. But who will survive until the Twelfth Night?

When her aunt dies, Lily and her estranged cousins are invited to spend Christmas at the family manor, Endgame House. There, they discover that in order to inherit, they must stay together and take part in a family tradition: the annual treasure hunt. But as they are drawn deeper into the game, the clues also seem to hold the key to a twenty-year-old mystery: who really murdered Lily's mother?

As a snowstorm cuts them off from the village, the game turns deadly. Lily is no longer fighting for an inheritance, but for her life. Does she have what it takes to survive?

Endgame House is to die for. Let the games begin . . .

Christie meets *Cluedo* at Christmas!

Longlisted for the CWA Dagger Award 2021

'One for book lovers that can't get enough of mystery fiction . . . even during Christmas.'

THE SUN

'This Agatha Christie-esque murder mystery is superbly written and so cleverly plotted'

DAILY MIRROR

The Launch Party

Lauren Forry



June 2023
Crime/Thriller

World Rights

Rights Sold: Croatia (Stilus)

Television & Film Rights:
SoloSon Media

LAUREN FORRY was brought up in the woods of Pennsylvania before moving to New York City to earn her undergraduate degree in Cinema Studies and Screenwriting from New York University. She later earned her MA and MFA in Creative Writing and Publishing from Kingston University in London, England. There she was awarded the Faber and Faber Creative Writing MA Prize for her thesis work, *Abigale Hall*.

The trip of a lifetime. But is it a trip to die for?

Ten lucky people have won a place at the most exclusive launch event of the century: the grand opening of the Royal Artemis, the first hotel on the moon. It's an invitation to die for. As the doors seal shut behind them and their transport departs for its return to Earth, the guests take the next leap for mankind.

However, they soon discover that all is not as it seems. The champagne may be flowing, but there is no one to pour it. Room service is available, but there is no one to deliver it. Besides the ten of them, they are completely alone.

When one of the guests is found murdered, fear spreads through the group. But that death is only the beginning. Three days' journey from home and with no way to contact the outside, can any of the guests survive their stay?

Perfect for fans of Lucy Foley, Anthony Horowitz and Hanna Jameson.

Agatha Christie meets Andy Weir in this ultimate locked room mystery.

The Girls of Lake Evelyn

Averil Kenny



August 2022
448 pp
Historical Fiction

World Rights (excl. Germany)

Rights Sold: Poland (Slowne)

Television & Film Rights:
Selwa Anthony

AVERIL KENNY is a writer living in the lush, enchanted tropics of Far North Queensland. Averil writes women's fiction with an evocative flair, featuring strong, sassy heroines. She grew up on a dairy farm and studied Journalism at the University of Queensland.

An irresistible story of love, family, secrets and mystery set in the lush region of tropical north Queensland.

Society bride Vivienne has left her groom at the altar, fleeing the most anticipated wedding of 1958. With the help of Uncle Felix, she flees to the small town of Barrington Downs in tropical north Queensland where she rents a secluded lodge. But the place she thought would be her refuge seems to house a ghostly presence, amid stories of women lured to their drowning at the local lake.

She soon befriends Owen Monash and his sister Josie, farmhand and aspiring playwright, who cares for her father and four older brothers on their dairy. Josie is determined to dispel the superstition around the lake by staging a play based on the life of the first drowning victim, the glamorous Celeste Star. Vivienne is cast in the lead role, but as the opening night approaches, a chain of dark events is set off with drama and intrigue touching everyone in the small town.

Perfect for fans of Kate Morton, Fiona McIntosh and Lucinda Riley.

'Gripping and well-paced, with a satisfying final revelation . . .'

BOOKS AND PUBLISHING



Virtual Strangers

Sam Canning



February 2023
336 pp
Romance

DRAFT COVER

World Rights

Television & Film Rights:
SoloSon Media

SAM CANNING is a Northern Ireland born and Edinburgh-based writer. *Virtual Strangers* is her debut novel. In her spare time she can be found roaming the city in search of the weirdest things she can find and desperately trying to keep her one and only plant Stanley alive. (It could be going better).

Do you believe in love at first type?

Two people. One desk. A million Zoom calls. What could go wrong?

When Ada and Fraser find themselves freelancing from the same café together every day they strike up a mutually beneficial friendship. Fraser saves her the best biscuits and Ada protects the best table when he's running late.

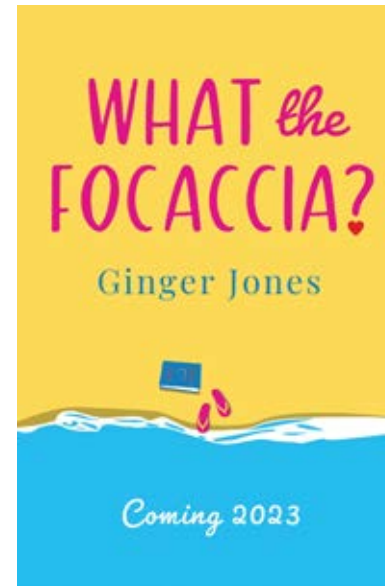
As they work side-by-side Ada can't help but notice how attractive Fraser is, and how well they get along. But then Ada signs up to an Agatha Christie fan fiction site and she starts chatting with a guy online. His interests are the same as hers, and the anonymity helps them both be more honest and open. As Ada's messages with the mystery man become deeper and more honest, she thinks she's falling for him.

Ada feels torn between Fraser and Mister-E, but can you have real feelings for someone when you're virtual strangers?

A modern *You've Got Mail* meets *The Flatshare*.

What the Focaccia?

Ginger Jones



June 2023
Romance

DRAFT COVER

World Rights

Television & Film Rights:
SoloSon Media

GINGER JONES is a fiery redhead with a love for chocolate, spicy food and swimming al fresco. She collects chintzy china teacups, drinks loose leaf Darjeeling and loves fifties fashion. Most of her writing time is spent in the company of Lulu, her schnoodle who has helped and hindered the creation of *You Had Me at Halloumi* and *What the Focaccia?* in equal measure.

Escape to the sun-drenched fields of Tuscany for a taste of summer romance.

Ramona Matthews had it all. A glittering fashion career. A passion for paragliding. Unconditional love. But a flying injury and a rejected clothes line later, she's been blown off course.

It doesn't help that her boyfriend, Harry, is overcompensating. They've never discussed marriage and now here he is proposing on a zero-gravity flight surrounded by strangers. This is not the happily-ever-after Ramona was envisaging.

So, leaving her old life behind, she heads to Italy with the wild idea of setting up a fashion studio in a disused wine cellar. The inhabitants of her new village are sceptical - not least of all the attractive and infuriating Marco.

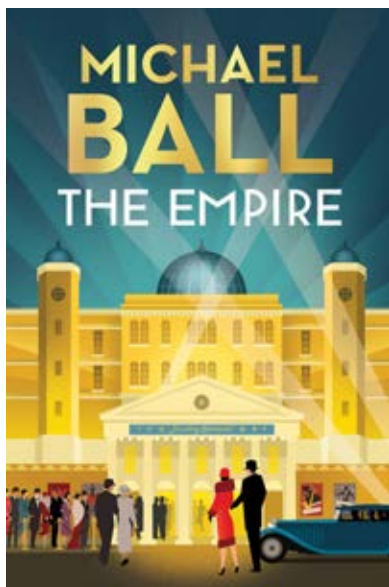
Can a year in Tuscany get her life back on track? And will Ramona ever learn to love and fly again?

The author of *You Had Me At Halloumi* is back with a brand-new foodie rom-com. This mouthwatering series is a feast for the senses - not to mention laugh-out-loud hilarious. Add a dash of romance to your life with these spicy tales that are sure to satisfy your appetite . . .



The Empire

Michael Ball



October 2022
400 pp
Historical Fiction

World Rights

Television & Film Rights:
Curtis Brown

MICHAEL BALL OBE is Britain's leading musical theatre star and a double Olivier Award winner for Best Actor in a Musical. He has released multiple platinum albums and starred in musicals productions in London and Broadway since the 1980s, including *The Phantom of the Opera* and *Les Misérables*. *The Empire* is his first novel.

Take your seats. The show is about to begin.

1922. When Jack Treadwell first arrives at The Empire, a rehearsal is in full swing, and he is instantly mesmerised by the glitz and glamour of it all. But Jack quickly learns that the true magic of The Empire is the cast of characters – both on stage and backstage – who work tirelessly to ensure the show will go on, no matter what. Jack joins them, throwing himself into theatre life, finding an eccentric new family.

There's stunning starlet Stella Stanmore and Hollywood heartthrob Lancelot Drake; and Ruby Rowntree keeps the music playing, while Lady Lillian Lassiter, theatre owner and former showgirl, is determined to take on a bigger role. And then there's cool, competent Grace Hawkins, without whom the show would never go on . . . could she be the leading lady Jack is looking for?

When long-held rivalries threaten The Empire's future, tensions rise along with the curtain. There is treachery at the heart of the theatre and a shocking secret waiting in the wings. Can Jack discover the truth before it's too late, and the theatre he loves goes dark?

Told by musical legend Michael Ball, this is the first in a sweeping historical series full of glitz and glamour that lifts the curtain on the irresistible world of theatre in the roaring 1920s.

'A golden debut, charming, funny and romantic.'
Cameron McIntosh

'A fantastic book. Brilliant.'
Don Black

'Magical.'
Rosie Goodwin

A New Life in the Chateau

Sarah Long



May 2023
Women's Fiction

DRAFT COVER

World Rights

Television & Film Rights:
Aitken Alexander Associates

SARAH LONG is a London-based author of three previously published commercial fiction novels and one hilarious memoir about her ten years living in Paris. She is a married mother of three.

La vie en rose begins at 50!

Nicole and her friends are living the dream. No dull, tedious retirement for them – instead the nine friends have clubbed together to purchase a magnificent (if crumbling) chateau in Normandy. And after three years of shared dinners, fine wine and gorgeous scenery, they have finally settled into a routine. True, not everything has gone to plan. They're one older resident down – and several younger residents up. Will and Fizz's new baby, Louis, fills the house with life, and when Nicole's daughter Maddie and her family arrive, they are welcomed into the fold.

But money for the upkeep of the chateau soon runs low, so, the make-shift family decide to take in lodgers. The arrival of visitors brings a welcome new dynamic to their community, and one particular guest, the charming and intriguing artist Apolline Granger, draws them all in – with unexpected consequences.

How long can they keep living la vie en rose?

A smart and fun feel-good read about friendship, new beginnings and celebrating middle-aged life. Perfect for fans of Veronica Henry and Daniela Sacerdoti.

Praise for *Invisible Women*:

'A treat.'

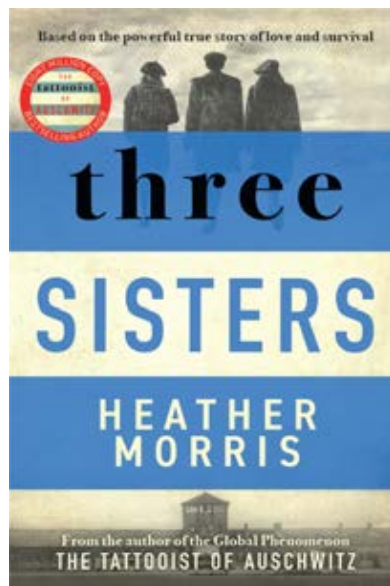
'Book of the week.'

BOOKBRUNCH

WOMAN'S WEEKLY

Three Sisters

Heather Morris



October 2021
Historical Fiction

World Rights Rights Sold:

Albania, Brazil, Bulgaria, Canada, Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Italy, Israel, Latvia, Lithuania, The Netherlands, Norway, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Spain, Sweden, Ukraine, USA

HEATHER MORRIS is an international number one bestselling author who is passionate about stories of survival, resilience and hope. In 2003 she was introduced to an elderly gentleman who 'might just have a story worth telling'.

From the international bestselling author of *The Tattooist of Auschwitz* and *Cilka's Journey* comes a novel of breathtaking power, the story of three brave sisters.

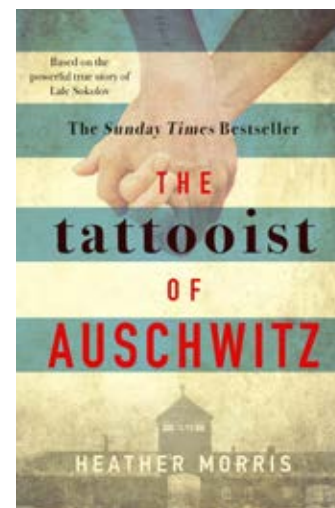
When they are girls, Cibi, Magda and Livia make a promise to their father that they will stay together, no matter what.

Years later, at just 16 years old, Livia is ordered to Auschwitz by the Nazis. Cibi, only 19 herself, remembers their promise and follows Livia, determined to protect her sister, or die with her. In their hometown in Slovakia, 18-year-old Magda hides, desperate to evade the barbaric Nazi forces. But it is not long before she is captured and condemned to Auschwitz too.

In the horror of the death camp, these three sisters are reunited. Though traumatised by their experiences, they are together. They make another promise: that they will live. Their fight for survival takes them from the hell of Auschwitz to a death march across war-torn Europe and eventually home to Slovakia, now under iron Communist rule. Determined to begin again, they embark on a voyage of renewal, to the new Jewish homeland, Israel.

'Another heart-wrenching, deftly told tale . . . it is hard not to be moved by such a chronicle'
MAIL ON SUNDAY

'A story of hope, spirit and sheer human resilience'
SUNDAY EXPRESS



Over 15 million copies sold worldwide

Foreign rights sold in 56 territories

Sky TV Drama currently in development

Biggest selling fiction title of 2019 in the UK

Spent 25 weeks at #1 and 86 Weeks in the Top 5 of the New York Times Trade Paperback Fiction List

Empik Book of the Year in Poland

Nielsen Gold Bestseller Award 2019

Apple Book of the Year 2018



Time After Time

Louise Pentland



July 2022
400 pp
Women's Fiction

World Rights

Television & Film Rights:
Gleam Futures

LOUISE PENTLAND is the *Sunday Times* bestselling author of the *Wilde* novels trilogy. She featured on the 2019 *Sunday Times* Top 100 Influencers list and was crowned as the number one 'mumfluencer' of 2019 by *Mother & Baby*. She was a UN Global Ambassador for Gender Equality. Louise is also involved in the support and encouragement of childhood literacy through the charity BookStart, alongside Prince Charles and the Duchess of Cornwall.

Sometimes you have to go back, to move forwards.

Tabitha is stuck. She still lives in the small town she grew up in . . . the town she's barely ever left.

So, when her dad drops a bombshell during their weekly Sunday dinner, Tabitha takes a serious look at her own life. She lives firmly in her comfort zone and doesn't know how to break out. Sometimes she wishes she could go back and start it all again.

When she meets Bea, a free spirit like no one else she's ever known with an 'interesting' sense of style, Tabitha quickly befriends her, recognising in Bea the change she's been craving. But soon it becomes clear that more has changed than her new friend. Somehow Tabitha has been transported back to the 1980s.

With the chance to reinvent herself in another time, will Tabitha finally manage to move forward?

Perfect for fans of Paige Toon, Giovanna Fletcher and Lindsey Kelk.

Praise for the author:

'Louise is a beautiful writer.'

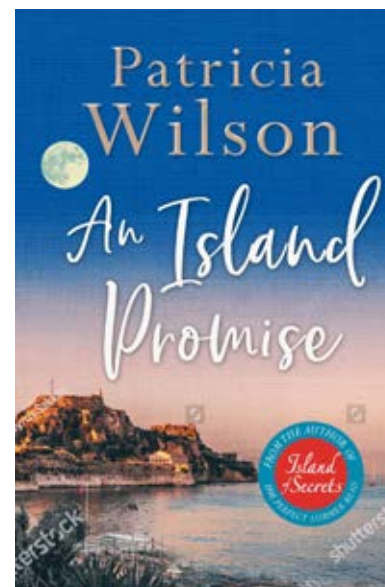
Lindsey Kelk

'Totally hilarious'

HEAT MAGAZINE

An Island Promise

Patricia Wilson



May 2023
Women's Fiction

DRAFT COVER

World Rights

Television & Film Rights:
SoloSon Media

PATRICIA WILSON was born in Liverpool, has lived on Crete and is now settled on Rhodes. She was first inspired to write when she unearthed a rusted machine gun in her garden – one used in the events that unfolded during World War II on the island of Crete. The now elderly women involved in those events told Patricia their story, and her celebrated debut *Island of Secrets* was the result.

Flora is an art dealer and is planning her dear grandmother Daphne's 100th birthday, when Daphne tells her the story of a valuable piece of art which bought her freedom during the war.

Realising she knows little about her family's history, Flora heads to Corfu to uncover the secrets of their past. Flora knew of her family's Jewish origins but not that Daphne was a renowned Greek artist. As she uncovers the upsetting events that led her grandmother to go into hiding during the Nazi occupation, should Flora ask her grandmother to share her full story or should she let those secrets lie in the past?

With her track record of 400,000 copies sold, Patricia Wilson returns with a sweeping historical novel full of hope, intrigue and love. A luxurious smart read for fans of Victoria Hislop and Santa Montefiore.





It's A Wonderful Life for Lexie Byrne (aged 41 and a 1/4)

Caroline Grace-Cassidy



Meet Lexie Byrne. No longer single, 41 (and a 1/4) and living her best life.

Lexie Byrne is in New York and loving it. After three months apart, she is finally reunited with her boyfriend, Adam, and more in love than ever. As her carriage awaits to whisk her off to the Plaza Hotel, Lexie has a funny feeling Adam might be about to give her an incredibly special (and sparkly) Christmas present.

But with a shock to the system and an unexpected flight home, her hopes and dreams are dashed. And that's not the only surprise in store for Lexie Byrne as this festive season will be the most memorable yet.

Praise for the series:

'A fun, warm-hearted romp.'

Marian Keyes

'Fiercely funny and heart-warming!'

Laura Whitmore



October 2022
320 pp
Romance

World Rights

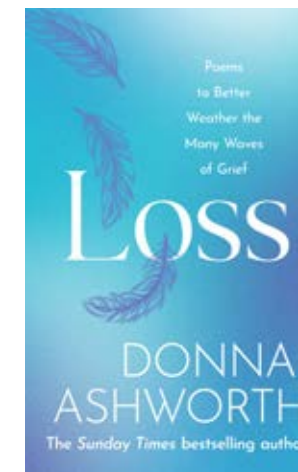
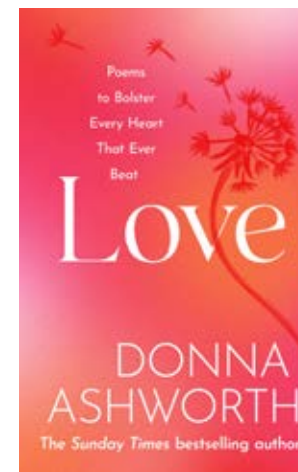
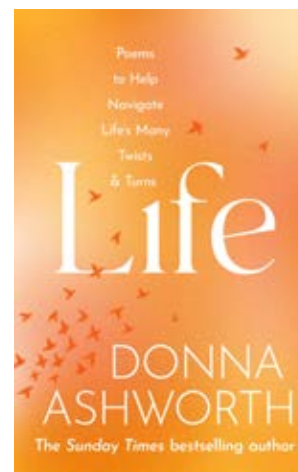
Television & Film Rights:
Caroline Grace-Cassidy

CAROLINE GRACE-CASSIDY is an author and filmmaker who is proud to call the amazing city of Dublin her home. She has written eight novels – and counting! – and is the creative director of Document Films, with whom she has written and directed seven short films. Caroline has been a regular panellist for The Elaine Show on Virgin Media One for the last eight years, a job she adores, and she also contributes to *Women's Way*, *RSVP* and *YOU*.



Donna Ashworth

Life
Love
Loss



October 2022
Poetry

World Rights

US, Television & Film Rights:
Donna Ashworth

DONNA ASHWORTH is the wordsmith behind the social media phenomenon *Ladies Pass It On*, and her global community of 3/4 of a million followers is continuing to grow each month. Her work has featured in over a hundred magazines and blogs. Her first collection of poetry *I Wish I Knew* reached number 3 in the *Sunday Times* Non-Fiction bestsellers chart.

A collection of poetry with something for everyone.

All-encompassing, honest and relatable, *Life*, *Love* and *Loss* is a three-volume poetry collection which will resonate with anyone who has experienced the joy and heartbreak that travel alongside being a parent, child, partner or friend.

For anyone in need of words of wisdom or a moment of calm, Donna sheds light on the beauty in small pleasures and explores our relationships with the unique sincerity and perception that is the hallmark of her poetry.

'Donna's writing is like a hug from a wise friend.'

Samia Longchambon

'A little corner of calm within life's storm - wonderful.'

Cat Deeley

Lynda La Plante

Sunday Times Bestselling Detective Jack Warr Crime Series



Over 700,000 copies sold in the UK

April 2020 / April 2021 / March 2022
/ March 2023
448 pp / 320 pp / 432 pp / 432 pp
Crime/Thriller

World Rights

Rights Sold: France (L'Archipel)
Romania (Crime Scene Press)

Television & Film Rights:

La Plante Global

LYNDA LA PLANTE was born in Liverpool. She trained for the stage at RADA and worked with the National Theatre and RSC before becoming a television actress. She then turned to writing - and made her breakthrough with the phenomenally successful TV series *Widows*. With 37 bestselling novels, over 5 million copies sold in the UK alone, and a place in crime writing Hall of Fame, Lynda is truly crime fiction royalty.

PURE EVIL, the fourth and final book in the bestselling series from the Queen of Crime is coming in March

It was supposed to be a simple case: a young man arrested for armed assault.

But it was just the beginning.

As Rodney Middleton awaits trial, Detective Jack Warr is warned by his mentor DCI Ridley that they have only scratched the surface of the man's crimes. Then DCI Ridley is suddenly removed from his post. No one is to contact him - and no one will say why.

As Warr digs into Rodney's past, Ridley calls pleading for help, now accused of a murder he insists he didn't commit. One of these men is a true monster, an evil soul. But which?

And what awaits Warr if he discovers the truth?

'Lynda La Plante practically invented the thriller'
Karin Slaughter

Tennison Series

Over half a million copies sold in the UK alone



August 2022
432 pp
Crime/Thriller

World Rights

Rights Sold: Denmark (Superlux)

Television & Film Rights:

La Plante Global

Helena Lanark is an elderly woman, living in a luxurious care home. The heiress of an immense family fortune, she keeps the secret to the horror which once occurred within the Lanark family house.

Jane Tennison is leading a murder investigation into the recent brutal death of a young girl, her decomposed starved body discovered in an old air raid shelter in the garden of the Lanark's now derelict house. Initially the focus is on identifying the victim, until another body is found, hidden in the walls of the shelter.

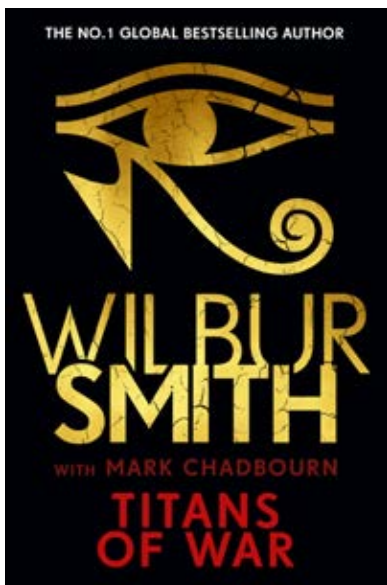
As the investigation and search for answers intensifies, Jane travels to Australia. There she discovers the dark secret, that the Lanark family has kept hidden for decades. A secret, that not only threatens to bring down a family dynasty, but also places Jane Tennison in mortal danger . . .



**Tennison must lift the lid on the
most chilling murder case of her
career to date . . .**

Titans of War

Wilbur Smith



September 2022
432 pp
Historical Adventure

World Rights

Rights Sold for THE NEW KINGDOM: Bangladesh, Canada, Czech Republic, Denmark, Greece, Hungary, Italy, The Netherlands, Norway, USA

Television & Film Rights:
Tibor Jones

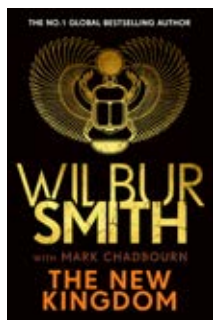
WILBUR SMITH is a worldwide phenomenon and one of the most successful novelists of our time. The author of over forty international bestsellers, he has built up a devoted readership over more than five decades of writing with sales of over 130 million books in twenty-six languages.

A brand new Ancient Egyptian epic from the greatest master of adventure.

For over fifty years Egypt has been ravaged by a bloodthirsty war brought on by the invasion of the Hyksos, a barbarian people from the distant east. Times are desperate, but throughout the conflict, a brave resistance fights on under the great Taita, a slave who has risen far beyond his ranks to help guide the very destiny of Egypt.

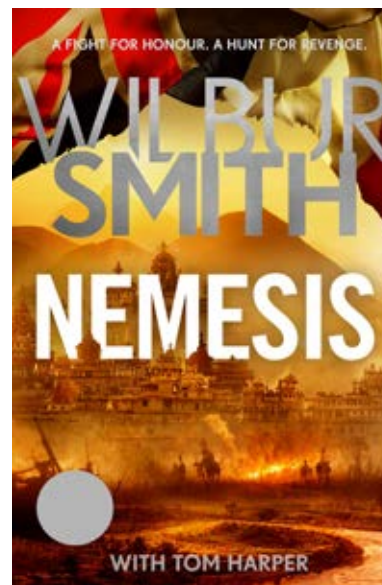
Piay has grown up with Taita as his master, entrusted into his care by his parents at the age of just 5, and trained up to become a great spy, unmatched by any other. But living a life of luxury and abundance has led to Piay becoming entitled and reckless. Taita sets him a task, designed to prove his worth, and sends him to the lands of the north to find allies to help defend their Kingdom. Piay embarks on a dangerous journey to Mycenae, through the heart of Hyksos land and across the great sea, through pirate infested waters.

As the situation becomes increasingly precarious, and Piay's life, as well as Egypt's fate are hanging in the balance, can Piay succeed in his mission - or will this mean the end of the glory that is Egypt once and for all?



Nemesis

Wilbur Smith



April 2022
464 pp
Historical Adventure

DRAFT COVER

World Rights

Rights Sold: Czech Republic (Alpress), Denmark (Lindhardt), The Netherlands (Xander)

Television & Film Rights:
Tibor Jones

Three strands of the Courtney family converge in a bloodthirsty bid for revenge . . .

Paris, 1794.

Crowds gather to watch the latest victims of the revolutionary reign of terror. Among them is the Marquise de Berenchy. As the crowd bay for her blood, few of them remember that she was once a girl named Constance Courtney. Anonymous and unrecognised, stands her son, Paul. As he watches his mother's execution, he knows he must avoid the same fate and hides as part of Napoleon's army.

With Europe at his feet, Napoleon dreams of conquering the east, and opening a route to Britain's possessions in India. Following victory in battle, Paul is sent up the Nile. When his regiment is attacked in the depths of the desert, he flees, deserting the army. Through a series of unimaginable events, Paul finds himself at Nativity Bay on the East Coast of Africa, destined for battle, little knowing that this is the home of his distant Courtney relatives . . .

Praise for the author:

'Best historical novelist.'

Stephen King

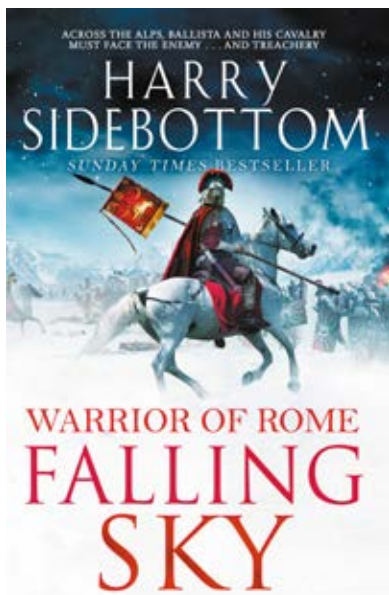
"Wilbur Smith is one of those benchmarks against whom others are compared."

THE TIMES



Falling Sky

Harry Sidebottom



October 2022
384 pp
Historical Adventure

Translation Rights

US, Television & Film Rights:
United Agents

HARRY SIDEBOTTOM teaches Ancient History at Oxford University. His career as a novelist began with his *Warrior of Rome* series, which has sold over half a million copies.

In the Alps of Gaul, Ballista and his cavalry must repel armies - and treachery . . .

As he and Praetorian Prefect Volusianus lay siege to Posthumus' armies, it becomes clear the greatest threat to Ballista's life might just come from within his ranks. After all, Volusianus has shown he will go to any distance for his own ends. Is Ballista just another pawn in his game?

Journeying from the war-torn borders and the rising power of Sassanid Persia in the East to the Black Sea and the client kingdoms of the Caucasus mountains in the North, the series is an epic of empire, of heroes, of courage, and most of all, a story of brutal bloody warfare.

Full of explosive action and knuckle-whitening drama, this is the seventh instalment in the bestselling *Warrior of Rome* series delving deep into the crisis of the Roman empire in the mid-Third Century AD. Harry Sidebottom's knowledge of the period and spectacular narrative flair shine as bright as ever.

300,000 copies sold in the *Warrior of Rome* series.

'Sidebottom's prose blazes with searing scholarship.'

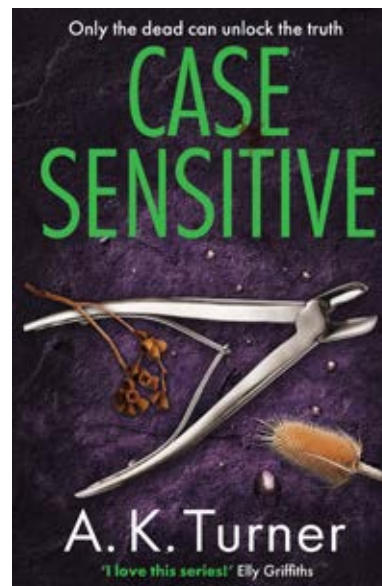
THE TIMES

'An exceptionally gifted storyteller.'

TIM SEVERIN

Case Sensitive

A. K. Turner



July 2023
Crime/Thriller

DRAFT COVER

World English

Translation, Television & Film Rights:
David Higham

A.K. TURNER's latest crime fiction series features forensic sleuth Cassie Raven, who was first introduced in two short stories broadcast on BBC Radio 4. She also works as a TV producer and writer making documentaries on a range of subjects from history to true crime. A.K. has lived in East London since its prehipster days and recently qualified as a City of London walks guide so that she can share her passion for the city's 2,000-year history; her specialist subject - crime and punishment!

Mortuary technician Cassie Raven believed she could perceive the final thoughts of the dead - until now...

Cassie Raven is used to spending her waking hours with the deceased, but when a corpse bumps against her houseboat, it's a little too close to home.

Yet unlike previous occasions, Cassie can't sense any clues from the body - this John Doe remains deathly silent.

With Cassie struggling to process recent events, the added loss of her 'gift' is almost too much to bear.

Although foul play is initially ruled out, strange details soon begin to muddy the waters and Cassie finds her urge to investigate rising to the surface.

If the dead won't speak, then she will be their voice.

Praise for the series:

'Spellbinding storytelling'

Val McDermid

'A first rate crime novel. I loved it'

Elly Griffiths



Emma Viskic

**Resurrection Bay / And Fire Came Down /
Darkness for Light / Those Who Perish**



September 2015 / August 2017 /
December 2019 / March 2022
Crime/Thriller

World Rights

Rights Sold:

Canada (Pushkin), Czech Republic (Grada), France (Seuil), Germany (Piper), The Netherlands (Luitingh Sijthoff), Poland (Muza), Romania (RAO), USA (Pushkin)

Television & Film Rights:

Fred & Bob Films

EMMA VISKIC is a classical clarinetist by training and divides her time between writing, performing and teaching. She has won an unprecedented number of awards for her debut novel in the series. In order to write the character of Caleb Zelic, Emma learned Auslan (Australian sign language).



All he trusts is betrayal.

Deaf since early childhood, Caleb Zelic has always lived on the outside, estranged from family and friends. Then one night his addict brother Anton reappears, begging for help. A man has been murdered and it looks as though Anton will be next. Caleb vows that this time he won't let his brother down. Together, they return to the wind-punished island where Anton has been seeking treatment from a controlling doctor with a troubling past. There, Caleb finds an isolated community where secrets run deep and resentments deeper.

As Caleb hunts for the killer, any misstep will ruin his tentative reconciliation with Anton. And when body parts begin to wash up on shore, it looks as though the killer is growing more desperate. With storms pounding the coast, the brothers must rely on each other to survive.

But trust comes at a deadly price in the final book in the Caleb Zelic series . . .

- Winner of the Ned Kelly Award for Best First Fiction and of three Davitt Awards: Best Adult Novel (twice), Best Debut and Readers' Choice.
- Shortlisted for the CWA Gold Dagger and the CWA John Creasy Award for New Blood.
- Longlisted for the International Dublin IMPAC Literary Award.
- Barry Award nomination in the USA.

Caz Frear

**Sweet Little Lies / Stone Cold Heart /
Shed No Tears**



**WINNER OF THE RICHARD & JUDY SEARCH FOR A BESTSELLER COMPETITION.
Four victims. Killer caught. Case closed. Or is it?**

June 2017 / June 2019 / July 2020
480 pp / 480 pp / 496 pp
Crime/Thriller

World Rights

Rights Sold:

Bulgaria (Milenium), Canada (HarperCollins), Croatia (24sata), Czech Republic (Grada), Hungary (Alexandra), Italy (Newton Compton), Norway (Pantagruel), Poland (Czarna Owca), Spain (Alianza), Sweden (Lind), USA (HarperCollins)

Television & Film Rights:

42 mp

CAZ FREAR grew up in Coventry and spent her teenage years dreaming of moving to London and writing a novel. Her debut novel, *Sweet Little Lies*, has sold over 250,000 copies to date.

Christopher Masters, known as 'The Roommate Killer', strangled three women over a two-week period in a London house in November 2012. Holly Kemp, his fourth victim, was never found.

Until now.

Her remains have been unearthed in a field in Cambridgeshire and DC Cat Kinsella and the Major Investigation Team are called in for what should be an open-and-shut case. But immediately Cat has questions and with Masters dead and few new leads, she has little to go on except her gut instinct, which is telling her that the real killer is still out there.

But if you'd got away with murder, how far would you go to keep the past where it belongs?

'Tense, twisting and terrific'

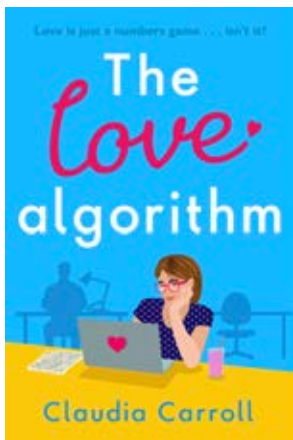
LANCASHIRE EVENING POST

'(A) standout thriller (...) Sharply written and expertly plotted'

Chris Whitaker

The Love Algorithm

Claudia Carroll



Love is just a numbers game . . . isn't it?

With her track record of half a million copies sold, Ireland's #1 author Claudia Carroll returns with a hilarious rom-com all about the highs and lows of online dating (no matter your age!)

'The perfect summer read.'

Carmel Harrington

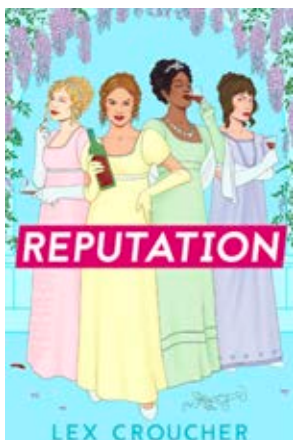
Publication: August 2022

Translation Rights

Rights Sold: Estonia (Rahva Raamat), Russia (MTS)

Reputation

Lex Croucher



Mean Girls meets Bridgerton in this historical romcom for the modern woman.

Abandoned by her parents, middle-class Georgiana Ellers has moved to a new town to live with her dreary aunt and uncle. When she meets the enigmatic France Campbell, Georgiana is introduced to a new world of drunken debauchery and mysterious young men with strangely arresting hands. But the price of entry to high society might just be higher than she is willing to pay . . .

Sold in 14 territories

'BRIDGERTON crossed with SEX EDUCATION'

GOOD HOUSEKEEPING

Publication: July 2021

World Rights

Rights Sold: Brazil, Canada, France, Germany, Hungary, Italy, Japan, Portugal, Romania, Russia, Spain, Sweden, Turkey, USA

Josephine Fox Trilogy

Claire Gradidge



Publication: August 2019 / October 2021 / October 2022

World Rights

Rights Sold: Czech Republic (Beta), Spain (Libros del Seda)

Winner of the Richard & Judy Search for a Bestseller Competition

The Mitford Murders meets Maisie Dobbs in this thrilling historical crime trilogy.

'A terrific debut novel, which captures brilliantly the atmosphere of wartime Britain.'

Ann Cleeves

The Winter Guest

W. C. Ryan



'Deftly plotted. A treat.'

THE TIMES

The drive leads past the gate house and through the trees towards the big house, visible through the winter-bared branches. Its windows stare down at Harkin and the sea beyond . . .

A haunting, atmospheric mystery set against the raw Irish landscape in a country divided, *The Winter Guest* is the perfect chilling read.

'The best historical crime novel set in Ireland I have read.'

LITERARY REVIEW

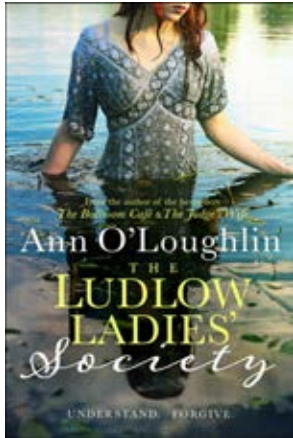
Publication: January 2022

World Rights

Rights Sold: USA (Arcade)

Ludlow Ladies' Society

Ann O'Loughlin



A beautiful story of friendship, resilience and compassion.

From the bestselling author of *The Judge's Wife* and *The Ballroom Cafe* comes a touching novel about women supporting each other through the most difficult of times.

'Brought me to a beautiful place and into a circle of friends that I didn't want to leave. Unputdownable.'

SCOTTISH DAILY MAIL

Publication: July 2017

World Rights

Rights Sold: Estonia (Varrak), Hungary (Alexandra), Norway (Cappelen Damm)

The Glen Avich Series

Daniela Sacerdoti



Publication: November 2011 / April 2014 / March 2015 / January 2016

World Rights

Rights Sold: Brazil, Bulgaria, Croatia, Czech Republic, Germany, Hungary, Italy, Lithuania, Portugal, Serbia, Spain, Turkey

A bestselling series set in the magical and atmospheric Glen Avich in the Scottish highlands.

'Poignant, unique, one of the best novels I've read.'

THE SUN

Sisters of Berlin

Juliet Conlin



The Wall may be gone, but its legacy still haunts Berlin.

Berlin, 2019.

The 30th anniversary of the fall of the Wall, and the city is gearing up for a celebration of unity and liberation. But, beneath the surface, are those for whom the divisions and allegiances of the past remain close to home.

Publication: April 2020

World Rights

The Devil Upstairs

Anthony O'Neill



Evil is just one floor away . . .

Fraud investigator Cat Thomas has bought a beautiful 18th-century apartment in Edinburgh, far from the dangers of her life in Florida. But when the neighbour from hell arrives, her nightmare begins.

Desperate for a decent night's sleep, Cat dreams of ways of killing him. And when her darkest thoughts become reality – and her neighbour ends up very, very dead – her life takes a sinister new turn.

'Deliriously diabolical . . . O'Neill is the most ingenious author I know.'

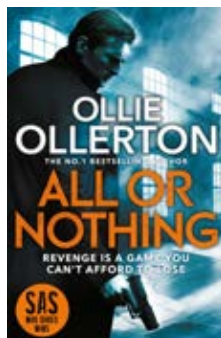
THE GUARDIAN

Publication: September 2019

World Rights

Scar Tissue All or Nothing

Ollie Ollerton



Lee Child meets Andy McNab in this series from former- Special Forces soldier and star of SAS: Who Dares Wins.

Every battle leaves its mark . . .

'A real tour de Forces. Enough guns, all-terrain armour and macho bravado to put Bond and Bourne to shame.'

THE SUN

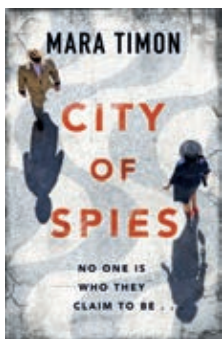
'Crisp, brisk and powerful. Ollerton skilfully portrays the menace, chaos and corruption of post-Saddam's Iraq.'

FINANCIAL TIMES

Publication: November 2020/
November 2021
World Rights

City of Spies Resistance

Mara Timon



Shortlisted for the Specsavers Debut Crime Novel Award

Foyle's War meets *The Bletchley Circle* in this thriller where no one is who they claim to be . . .

'De Mornay is a welcome recruit to the ranks of female spies'

THE TIMES

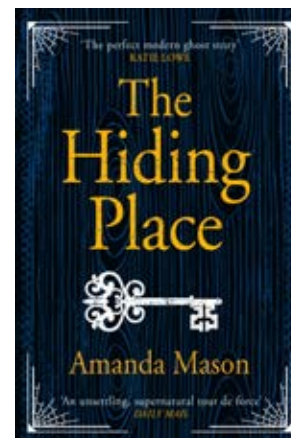
'An engaging tale of government secrets . . . This debut novel is a hell of a read'

THE OBSERVER

Publication: September 2020 /
September 2021
World Rights
Rights Sold: Portugal
(Presenca)

The Hiding Place

Amanda Mason



A chilling novel of truth and deception. A feminist twist on the traditional gothic novel from a modern du Maurier . . .

A brilliant and atmospheric novel about the lengths people will go to to obtain power over their own lives.

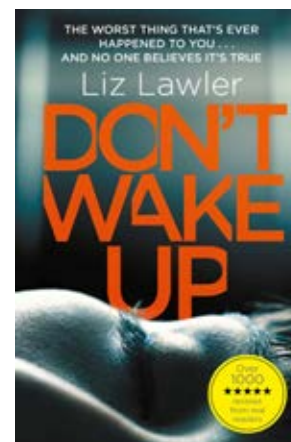
The perfect modern ghost story – evocative, unsettling and genuinely spine-tingling. With vividly realised characters and a chilling mystery at its heart, I truly couldn't put it down.

Katie Lowe, author of *The Furies*

Publication: November 2021
World Rights

Don't Wake Up

Liz Lawler



A dark and gripping debut psychological thriller with a horrifying premise and a stinging twist.

Alex Taylor wakes up tied to an operating table. The man who stands over her isn't a doctor. The choice he forces her to make is utterly unspeakable.

But when Alex re-awakens, she's unharmed - and no one believes her horrifying story . . .

Publication: October 2017
World Rights

Rights Sold: Croatia, Czech Republic, France, Greece, Hungary, Italy, Latvia, Lithuania, Norway, Poland, Portugal, Russia, Serbia, Taiwan, USA

Prizes and bestsellers

2021 CWA Gold Dagger Award

We Begin At The End by Chris Whitaker

2021 CWA Gold Dagger Award Shortlist

The Unwilling by John Hart

Theakston's Crime Novel of The Year

We Begin At The End by Chris Whitaker

Crime Writers' Association Endeavour Historical Dagger Award Winner

Stasi Child by David Young

Best Swedish Crime Novel of The Year

After She's Gone by Camilla Grebe

Ned Kelly Award for Best First Fiction

Resurrection Bay by Emma Viskic

Ned Kelly International Award

We Begin at the End by Chris Whitaker

Davitt Award for Best Adult Novel

Resurrection Bay by Emma Viskic
And Fire Came Down by Emma Viskic

Apple Book of the Year

The Tattooist of Auschwitz by Heather Morris

Eason Book of the Year

The Tattooist of Auschwitz by Heather Morris

Nielsen Gold Bestseller

The Tattooist of Auschwitz by Heather Morris
The Beekeeper of Aleppo by Christy Lefteri

Nielsen Silver Bestseller

Lies by T.M. Logan
The Holiday by T.M. Logan

Aspen Words Literary Prize

The Beekeeper of Aleppo by Christy Lefteri

Betty Trask Award

The Familiars by Stacey Halls

Irish Book Awards for Best Newcomer

Snowflake by Louise Nealon

Romantic Novelists Association Award for New Writers

Hope Nicely's Lessons for Life by Caroline Day

RNA Romantic Saga Award

Bobby's War by Shirley Mann

Portico Prize Shortlist

Mrs England by Stacey Halls

The Sunday Times #1 Bestseller

Maestra by L.S. Hilton
Wilde Like Me by Louise Pentland
The Tattooist of Auschwitz by Heather Morris
Courtney's War by Wilbur Smith

The Sunday Times #2 Bestseller

Mothering Sunday by Rosie Goodwin
A Mother's Grace by Rosie Goodwin
Good Friday by Lynda La Plante
Wilde About The Girl by Louise Pentland
The Foundling by Stacey Halls
Blunt Force by Ollie Ollerton
Buried by Lynda La Plante

The Times Book of The Month

Resurrection Bay by Emma Viskic

The Sunday Times Top 10 Bestseller

The Last Hour by Harry Sidebottom
Hitler's Secret by Rory Clements
Cilka's Journey by Heather Morris
The Familiars by Stacey Halls
The Holiday by T.M. Logan
Ghost Fire by Wilbur Smith
King of Kings by Wilbur Smith
A Maiden's Voyage by Rosie Goodwin
The Beekeeper of Aleppo by Christy Lefteri
Wilde Women by Louise Pentland
One Enchanted Evening by Anton Du Beke
An Orphan's Journey by Rosie Goodwin
Call of the Raven by Wilbur Smith
Mrs England by Stacey Halls
A Daughter's Destiny by Rosie Goodwin
Songbirds by Christy Lefteri
Three Sisters by Heather Morris
The New Kingdom by Wilbur Smith
Unholy Murder by Lynda La Plante
Legacy of War by Wilbur Smith
Judas Horse by Lynda La Plante
Hope Nicely's Lessons for Life by Caroline Day
Trust Me by T.M. Logan
Blunt Force by Lynda La Plante
The Curfew by T.M. Logan
Vanished by Lynda La Plante
Storm Tide by Wilbur Smith
Dark Rooms by Lynda La Plante
A Daughter's Destiny by Rosie Goodwin

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