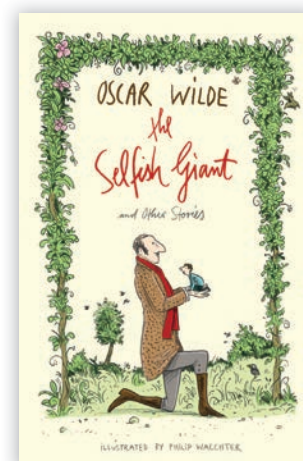
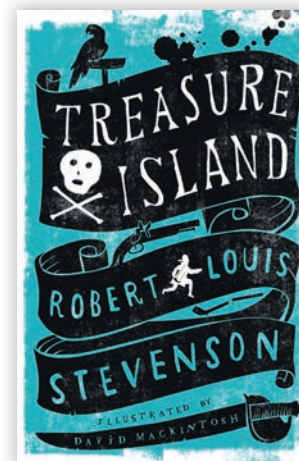
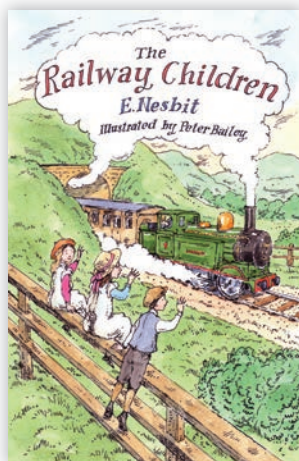
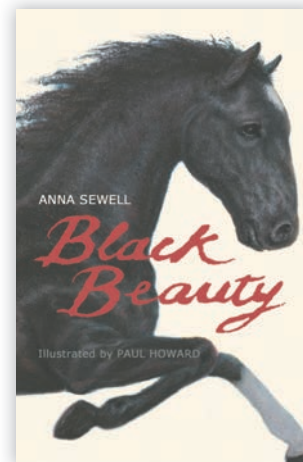
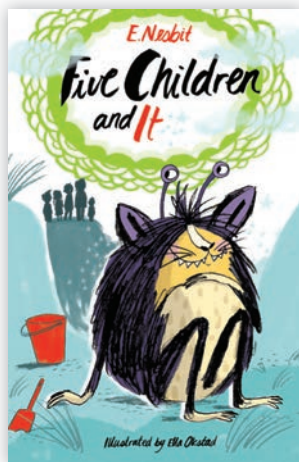
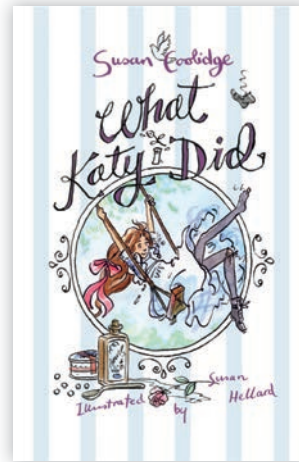




ALMA JUNIOR CLASSICS 2017
FOREIGN RIGHTS CATALOGUE



Dear friends and colleagues,

Here comes Alma Junior Classics Spring 17!

Our children's classics list is growing, and illustrating these timeless titles, we are delighted to welcome more great contemporary illustrators.

Sue Hellard gives *Katy, and what she did*, a light and fluid energy, Kate Hindley brings character and humour to *Pollyanna's* joyful personality and Tor Freeman's *Wind in the Willows* paints Rat, Mole, Badger and Mr Toad's sunny side up!

We also welcome back some of our favourite illustrators, such as Peter Bailey, Ian Beck, Satoshi Kitamura and Axel Scheffler...

Most texts are out of copyright, and we hold the rights to the illustrations.

As always, have a read, be inspired and get in touch if you would like more information!

Elisabetta

eminervini@almabooks.com

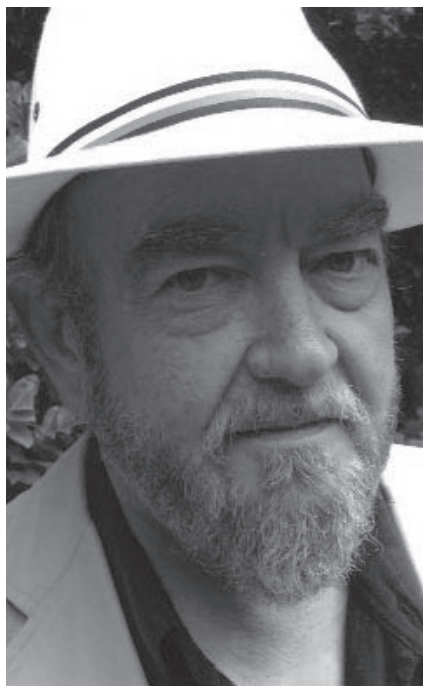


Photo: Alex Garrett

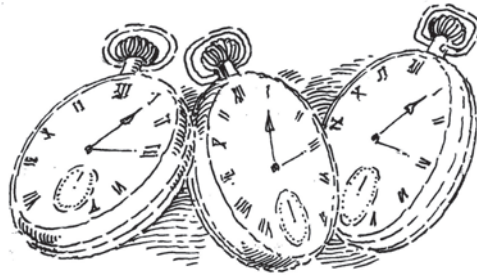
PETER BAILEY

Peter Bailey was born in India and grew up in London. Since graduating from Brighton College of Art, his career has seen him illustrate books by some of Britain’s best known authors including Allan Ahlberg, Alexander McCall Smith, Philip Pullman, Joan Aiken and Tony Mitton. For twenty years he also taught illustration at Liverpool School Of Art, and many of his students have gone on to great success. Much of his work has been for children, but he has also illustrated books for adults for The Folio Society, including a collection of John Betjeman’s poems.

A witty and charming tale of Transatlantic clash of cultures



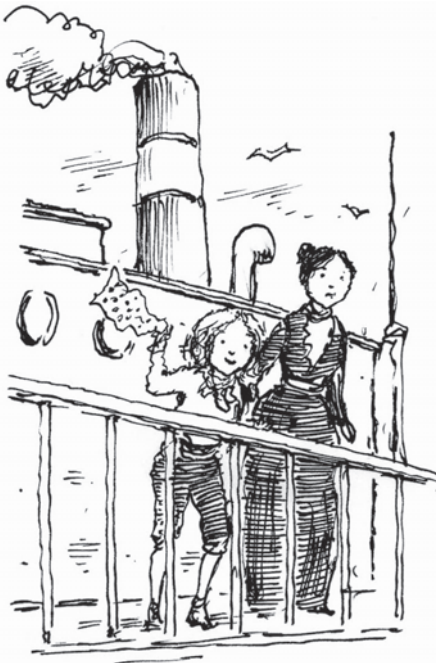
“No childhood is complete without this novel.”
The Telegraph



Frances Hodgson Burnett
Little Lord Fauntleroy

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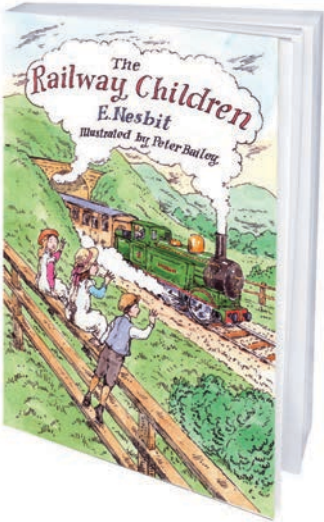
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Frances Hodgson Burnett
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E. Nesbit
The Railway Children

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August 2016
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IAN BECK

Ian Beck is an author and illustrator known for his beautifully illustrated books which include his young fiction series, *Tom Trueheart*, and numerous picture books including *The Teddy Robber* and *Lost in the Snow*.



Photo: Ed Beck



Rudyard Kipling
The Jungle Books

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April 2016
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Rudyard Kipling
Just So Stories

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Cover illustration rights
Inside illustrations by Kipling

ELLA OKSTAD

Ella Okstad is an illustrator born in Trondheim, Norway where she lives with her husband, three children and a cat. Since graduating from Kent Institute of Art and Design in 2000 she has been working with well known publishers and designers in Norway, UK and the US. She illustrates the book series *Squishy McFluff* written by Pip Jones. Visit her website www.okstad.com.



E. Nesbit
Five Children and It

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L. Frank Baum
The Wonderful Wizard of Oz

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Photo: Alex Garrett

DAVID MACKINTOSH

David Mackintosh is an acclaimed graphic designer and illustrator and has worked with some of the biggest names in children's publishing. An Australian who lives in London, David published his latest picture book, *What's Up, Mumu?*, with HarperCollins in 2015.



Bram Stoker
Dracula

Details
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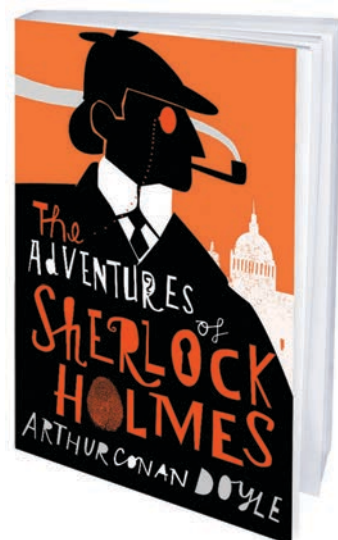


Arthur Conan Doyle
The Hound of the Baskervilles

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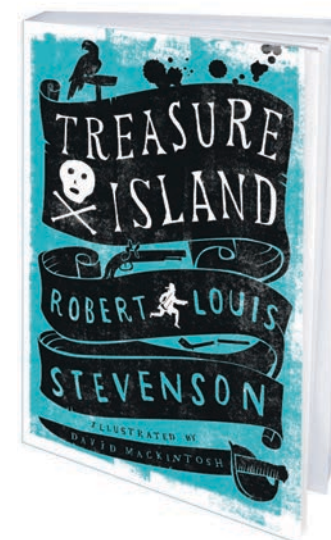


Arthur Conan Doyle
The Adventures of Sherlock Holmes

Details
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20 October 2016

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Robert Louis Stevenson
Treasure Island

Details
Children's Classics
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November 2015

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SUSAN HELLARD

About the illustrator: Susan Hellard’s illustrious career as an illustrator includes a long list of wonderful books for children. She lives in North London where she loves spending time at her allotment and is a keen swimmer in the ladies pond at Highgate.



Photo: C. Mogridge



Susan Coolidge
What Katy Did

Details
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L.M. Montgomery
Anne of Green Gables

Details
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25 May 2017
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KATE HINDLEY

Kate Hindley lives and works in Birmingham. She studied illustration at Falmouth College of Art, and went on to work for two years as a children’s print designer at a studio in Northampton, whilst working freelance on children’s books and greetings cards.



Eleanor H. Porter
Pollyanna

Details
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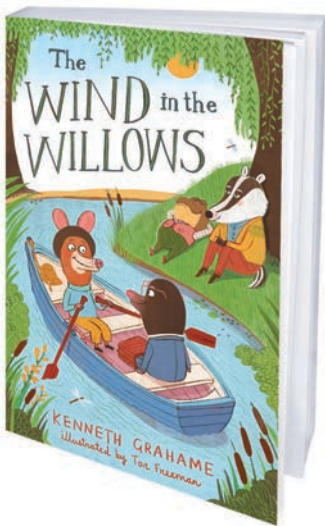


Photo: C. Mogridge



Tor Freeman was born and educated in London, and graduated from Kingston University with a BA in Illustration in 1999. She has been working as a freelance illustrator since that time. In 2012 she was awarded a Sendak Fellowship, and together with two other illustrators spent a month in Connecticut.

TOR FREEMAN



L.M. Montgomery
The Wind in the Willows

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PHILIP WAECHTER

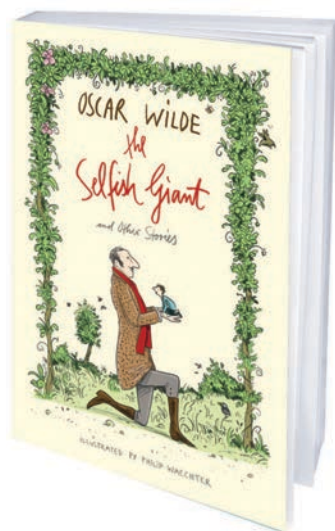


Photo: Moni Port

Philip Waechter is one of Germany's best-known illustrators. His children's books have met with international success, most notably *ME!*, published by Random House. He lives in Frankfurt, is a member of the LABOR collective and loves football.



"Every afternoon, as they were coming from school, the children used to go and play in the Giant's garden..."



Oscar Wilde
The Selfish Giant
AND OTHER STORIES

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THOMAS MÜLLER

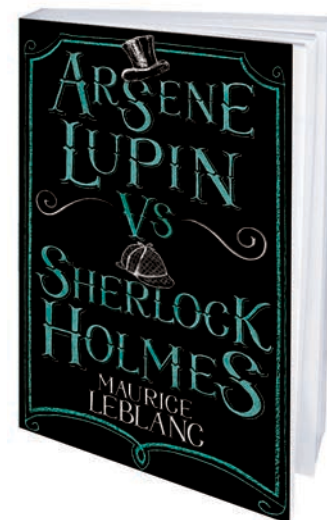


Photo: Kristina Brusa

Thomas Müller is one of Germany's best-known illustrators. He has produced posters for the theatre, picture books for children (such as *Magoosy* and *Mr Jack* for Macmillan) and illustrated books by iconic authors such as Raymond Chandler and Charles Bukowski. Thomas is Professor of Illustrations at Leipzig Art University. He lives in Leipzig and has a growing collection of old cars.



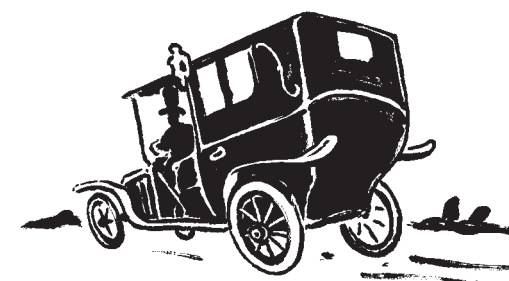
"The very name of Arsène Lupin is a guarantee of something unexpected, a promise of entertainment for the gallery. And the gallery in this case is the whole world."



Maurice Leblanc
Arsène Lupin vs Sherlock Holmes

Details
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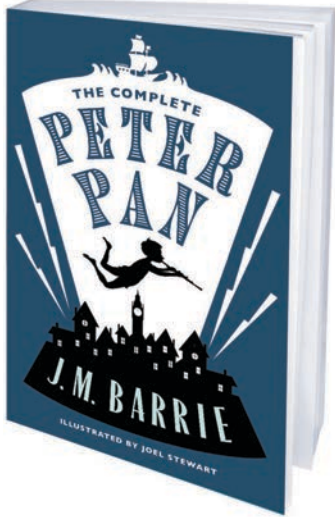


JOEL STEWART

Prize-winning illustrator Joel Stewart is known internationally for his Dexley Bexley picture books. He has also illustrated the words of Julia Donaldson, Carol Ann Duffy and Michael Rosen among others. He is the creator/director of the hit children’s animation series *The Adventures of Abney & Teal* as well as being a musician, collecting and playing increasingly odd instruments.



“All the world is made of faith,
and trust, and pixie dust.”



J.M. Barrie
The Complete Peter Pan

Details
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368 pp • £5.99
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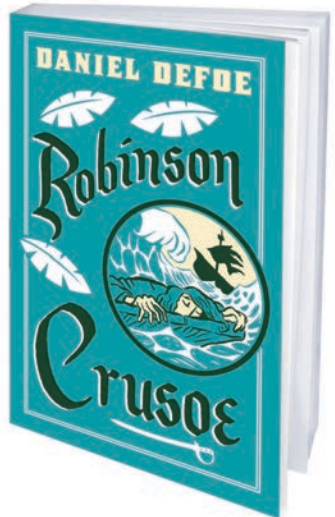


ADAM STOWER

Adam Stower is a Brighton-based illustrator. He has won many prizes for his work in the picture-book world (notably for *Bottoms up* by Jane Willis and *Slam!*, which he wrote and illustrated). Adam is also well-known as a black-and-white illustrator for chapter books, bringing stories to life in a few pen strokes.



“Thus fear of danger is
ten thousand times more
terrifying than danger
itself.”



Daniel Defoe
Robinson Crusoe

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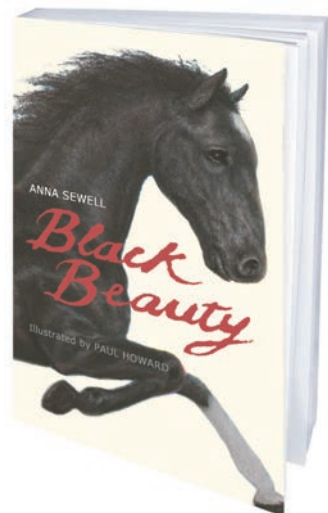
PAUL HOWARD



Award-winning illustrator Paul Howard has worked with some of the best children's books writers (Ahlberg, Willis, Rosen) and his illustrations are loved by young readers throughout the world. He is probably best known for his work on Jill Tomlinson's animal stories, notably *The Owl Who Was Afraid of the Dark*. Paul lives in Belfast, with his book-loving family.



"If a thing is right it can be done, and if it is wrong it can be done without; and a good man will find a way."



Anna Sewell
Black Beauty

Details
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Paperback
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World illustration rights

GARY BLYTHE

Gary Blythe broke onto the children's-book scene with the Kate Greenaway Medal-winner *The Whales' Song* (by Dyan Sheldon) in 1990 and hasn't stopped illustrating the works of the best children's book writers since (Michael Morpurgo, Geraldine McCaughrean). Gary was born in Liverpool, lives in the Wirral, loves to paint and is terrible at writing biographies about himself.



"Her amber eyes lit up the face of anyone who looked into them."



Photo: Linda Blythe



Eric Knight
Lassie Come-Home

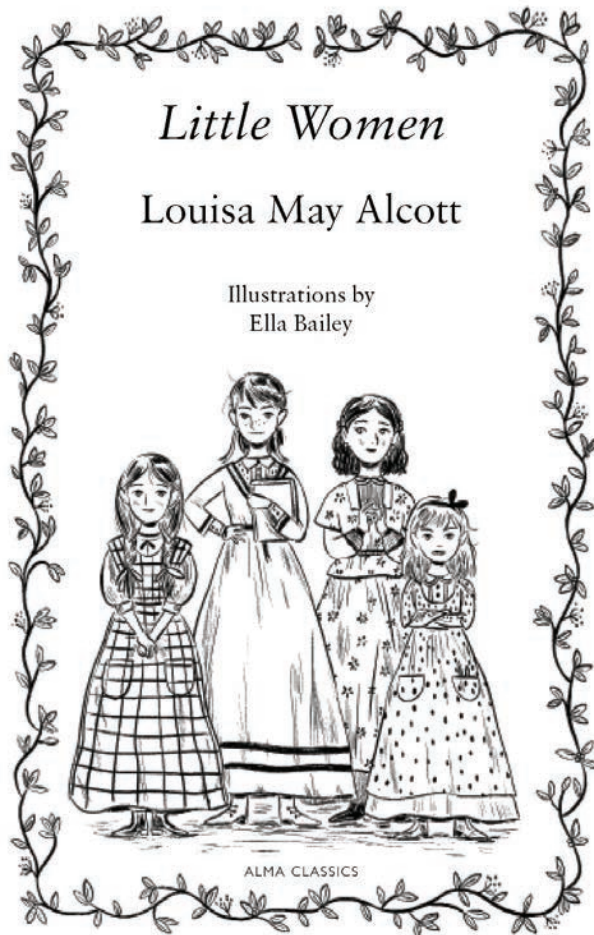
Details
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Paperback
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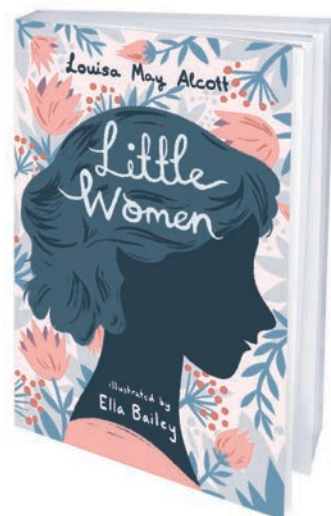


ELLA BAILEY

Ella Bailey is a fledgling illustrator based in Nottingham, having studied Illustration at Falmouth University. Her focus is on character-based illustrations, particularly for children's books.



“Don’t try to make me grow up before my time...”



Louisa May Alcott
Little Women

Details
Children's Classics
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ISBN 9781847495877

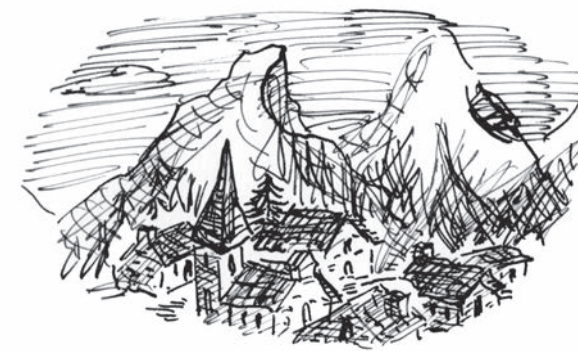
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Photo: Sara Tasker

HELEN STEPHENS

Helen Stephens is a multi award-winning author-illustrator. She is known for her line work and bright, instantly recognizable illustrations, loved by children big and small. Her latest books are *How to Hide a Lion* and *How to Hide a Lion from Grandma*. She has also collaborated with some of the best authors including Michael Morpurgo and Roger McGough.



“An inspirational illustrator.”
Hay-on-Wye Festival



Cécile Aubry
Belle and Sébastien

Details
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Hardback
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