



Cohen & Shiloh Literary Agency

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Children & YA

P.O.Box 10054, Tel Aviv 6110001, Israel

Tel: +97236490811

www.cohen-shiloh-agency.com

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Amir Harash

Dr. Amir Harash is a writer, editor, and academic. His work spans a variety of genres, including detective fiction, fantasy, horror, and post-apocalyptic literature. Harash teaches writing and editing at Tel Aviv University and The College for Literary Arts in Jerusalem. He is also the editor-in-chief of Boo!, a journal dedicated to horror in literature, film, and culture, as well as BeDibbur – Publishing for the Ear, which specializes in spoken word poetry. Among his published books are *Let the World Be Canceled* (2013), *Bronze* (2019), and *Breakdown and Bereavement (and Zombies)* (2025). Harash has also published poetry, prose, and literary criticism in various journals, including Haaretz, Granta, Ma'aleh, and Moznaim. His writing for children and young adults includes two books: *Mysteries at the See the Sea Hotel* (2024) and *Horror in West Rishon LeZion* (2023), as well as short stories for children featured in Adam Tza'ir, Galileo Tza'ir, and Nanopoetika.

Mysteries at the See the Sea Hotel

Illustrator: Hila Noam

MG (9-12)

Publisher: Am Oved

Year: 2024

168 pp.



Translation rights: World

Audio visual rights: World

In the first book of *The Case Crackers* series, a group of young detectives faces the mysteries of life in a hotel for civilians who were evacuated from their homes, in northern and southern Israel, due to the ongoing war and constant missile attacks and alerts. The book deals with this complex situation with humor, wisdom, and courage. Nadav is completely fed up with the See the Sea Hotel. His family has been staying there for a long time, and it's unclear when they'll return home. So he decides to open a detective agency. Anyone is welcome to bring their problems, and Detective Nadav will solve them with his special ability to notice things that others miss. But he cannot solve everything alone. The mysteries keep getting more complicated: the taste of the food changes, the man with the braid enters the elevator and doesn't come out for hours, a demon possesses a boy and refuses to leave, and even the hotel manager desperately needs help with a strange matter. Nadav recruits Alma, who knows how to talk to everyone; Mika, who's an expert in monsters and vampires; and Nitai, who is still figuring out what he's good at. Together, they'll discover that only they - especially they - can save the hotel and themselves.

Critical Praise

There is something both charming and essential about presenting an active response to circumstances that are inherently passive. It's not that Harash tries to sugarcoat reality, but he does offer an alternative, perhaps even an important lesson that applies to life in general.

Shani Harari, Haaretz

Harash, whose excellent debut children's book *Horror in West Rishon LeZion* was published last year, once again draws from the horror genre. He takes the anomalous setting of an evacuated hotel - an almost endless

limbo of alienation, uncertainty, pain, and memories - and blends it with vampires, demons, dark rituals, and suffocating spaces. This allows the readers to channel their real fears through the lens of imagination, while Harash engages, in an almost prosaic manner, with the losses his characters have experienced. He tells, in a fairly simple and direct way, about a grandmother who lost her grandson, a girl whose father has died, about the absence of home and the feeling of belonging. Even the characters' reactions and interpretations of different situations hint at trauma, which, thanks to the horror genre's framework, allows us to approach it, observe it, and touch it... Within the pages of Harash's book, a product of the instability in contemporary Israel, children are forced to take responsibility for their environment, to decipher the reality of a world that has betrayed them. In contrast, most of the adults in the book are either suspicious and dangerous figures or, alternatively, completely marginal. The fathers are either absent or dead, the mothers are emotionally distant and preoccupied with their own affairs, and the fact that the hotel manager appoints Nadav to investigate a series of sabotage and theft cases signals a lack of trust in the establishment and law enforcement... As a first breakthrough into true children's literature in the context of the ongoing war and its aftermath, and as the first book in a series, *Mysteries at the Sea the Sea Hotel* offers genuine originality and creativity, once again marking Harash as a promising children's author.

Mor Fogelman Dvorkin, Yediot Aharonot



Tamar Brown Elkeles

Tamar Brown Elkeles is an author, screenwriter and playwright, born in Nigeria and raised in Israel. Her first children's book, the bestselling *The Bird's Bakery*, was selected for the national cultural program for schools and is currently being adapted into a theatrical production. Her second book, *The Kingdom of Serious and The Kingdom of Silly*, was included in the 2020 Children's Book Parade and was among the books chosen as the most beloved book by children. The book is poised to be staged as a play at the Mediatheque Theater. Tamar lives in Tel Aviv with her husband, a photographer and documentary filmmaker, and their two children. She has worked on the sets of various documentary films and was the writer of a

documentary for National Geographic. Her debut play, *Dust*, premiered in 2009 to critical acclaim.

The Grand Piano's Grand Adventure [working title]

Illustrations by Moran Barak

MG (Middle Grade)

Publisher: Matar

Year: 2025

Translation rights: World

Audio visual rights: World

Translation: Complete English available

In the 1930s, a grand piano is transported by boat from Danzig all the way to the distant Land of Israel. It encounters historical characters along the way and takes part in the defining moments of the emerging Israeli culture. At the heart of this true story lies the deep connection between Bertha, the little girl and her beloved lost piano, which misses her playing immensely. Together they embark on a journey of hope and self-growth, combining traditional music with new sounds and realizing the power of music and its ability to bridge distances, create human connections and hold on to dreams, even in hard times. The book sheds light on the dramatic period of the Fifth Aliyah (1932-1939 wave of Jewish immigration to the land of Israel) and reminds readers how the sound of a single grand piano could create new lives, a new culture, and shine a light in the darkness through the power of art and the resilience of the human spirit. It is a story of nostalgia, music and the fulfillment of dreams, promising to inspire everyone who reads it.

Critical Praise for Past Works

A lovely book about friendship, love, the ability to compromise when necessary and the love for music.

Meira Barnea Goldberg, MAKO

A touching story... We experience with Yoav and his family the worry, disappointment and unexpected solution, in a sensitive, humoristic and loving way. Recommended for anyone dealing with an obstacle, whether simple or complicated.

Tamar Pearlstein, Makor Rishon

A feel-good book the whole family will love.

Adi Shtamberger, Jerusalem Post

A book you won't want to miss!

National Geographic Kids

The Birds' Bakery confronts the sensitive issue of the child's economic existence, from a sensitive and unusual perspective... When Yoav's parents are worried about what lies ahead and are preparing to sell their bakery, surprisingly Yoav himself comes up with the solution to the difficult situation. His love and care for the birds save the family from bankruptcy. The text addresses both the economic crisis and the parents' difficulty in explaining and mediating this situation for their child. Where words fail, the illustrations step in, revealing the struggles experienced by the father and mother as they witness the collapse of their life's work on one hand, and Yoav's lack of understanding of the other, which also generates a trying sense of uncertainty and even an escape into the world of birds. This world, filled with magic and vibrant colors, stands in stark contrast to the parents' distress. The happy ending shows that sometimes it is imagination and creativity that lead to financial success, because thanks to the new 'customers' that Yoav found, the bakery becomes a household name. And unlike other capitalist parables, such as the parable of the ant and the cricket that teaches a lack of compassion towards the less fortunate, it is generosity that leads to abundance and success in the story.

Professor Shai Rodin



Julia Fermentto-Tzaisler

Julia Fermentto Tzaisler was born in 1984 and raised in Kfar Saba, a suburb of Tel Aviv. She has been heralded by the Israeli press as “a brave new voice” (*Haaretz*), and “if not the voice of her generation, then at least one of its chroniclers” (Prof. Eva Illouz, Hebrew University). *Safari*, her debut novel, was an Israeli bestseller. Her short stories have been translated and published in several languages. A journalist, essayist and critic, Fermentto Tzaisler has a Ph.D. in Jewish American Literature from UC San Diego. Julia Fermentto Tzaisler has been nominated Artistic Director of the prestigious Jerusalem Writers Festival at Mishkenot Sha’ananim in 2009 to critical acclaim.

Water Dreams

Illustrations by David Duvshani

Picture Book

Year: Forthcoming

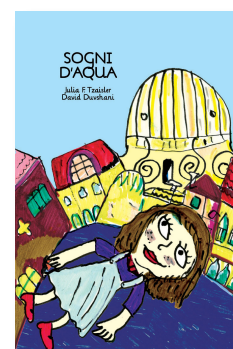
38 pp.

Translation rights: World excluding Italian.

Italian language edition published by Giuntina, Florence, 2025.

Audio visual rights: World

Translation: English language dummy available; Italian pdf; Hebrew original



Dreams of Water recounts Manu's tale - a 6-year-old girl who travels abroad to Venice with her parents for the first time in her life. During a guided tour of Venice's Jewish Ghetto, her parents eagerly follow the guide, while Manu is bored. As they tour the Scola Canton Synagogue, and the guide shows them the wooden panels depicting biblical episodes from the Book of Exodus, Manu looks at the medallions and drifts into her inner world. In her imagination, Venice and the biblical story of Exodus blend into one funny and delightful world. In her imagination, the redemption of the Hebrews from slavery is reincarnated in Venetian settings, with a Moses basket gently floating on the canals. The story exemplifies how the ways that children listen and absorb information often does not coincide with their parents'.

Julia Fermentto-Tzaisler is an award-winning author and recipient of the Ministry of Culture Prize for Emerging Writers. David Dubashani is an illustrator whose works have been exhibited in Israel and internationally. Together, they created the comic column *Hishuvei Kitzin* for Haaretz newspaper and the graphic novel *Butcher Shop of Spirits*. They live in Tel Aviv.

Critical Praise for Past Works

The graphic novel *Butcher Shop of Spirits* is simply delightful. It blends humor, Yiddish, Jewish mysticism, miniature detective stories, and Eastern European folklore with a touch of Agatha Christie, creating a colorful and entertaining spectacle. At the forefront of each image are the details themselves, while the comic brims with sharp, ink-soaked humor, bold colors, and a free, non-realistic style... A fusion of the Jewish, traditional, and folkloric world with the modernity of a Jerusalem crime investigation, it becomes a bold and contemporary work that feels deeply relevant to the present day and to this moment in Israel.

Maya Gez, *Maariv*



Daniel Lichter

Born (1988) in Israel and raised in Tel Aviv, Daniel graduated from the *Bezalel Academy of Arts and Design* in Jerusalem in 2013. He began his career in the animation industry and later transitioned to creating educational products for children. Today, he illustrates and designs educational textbooks and digital products. His non-fiction middle-grade comic book, *The Cartoon Academy: The Computer Inventors*, was published by Israel's Yedioth Books. It received rave reviews and won an award for children's comic books from the Israeli Cartoon Association. The Cartoon Academy is a series, with two newly published books: *The Computer Inventors* and *The Games Inventors* and more exciting titles in progress.

The Cartoon Academy: The Games Inventors

Non-fiction middle-grade comic book

140 pp.

Publisher: Yedi'ot Sfarim

Year: 2025 (Forthcoming)

Translation rights: World

Audio visual rights: World



What's the connection between elephants and chess? Why didn't the kings of England like soccer? Who won the gold medal for the best poem in the 1912 Olympics? And how can games save the world? The answers to these strange questions—and many others—can be found in the book *The Cartoon Academy: The Game Inventors*. The book, filled with enchanting illustrations, presents fascinating stories about some of the people who invented games, such as the Olympic Games, chess, basketball, Monopoly, video games, and more, in a light and captivating way.

Critical Praise for Past Works:

The book chronicles the story of human development, from the invention of stone tools to the invention of the computer, in all its iterations, and highlights the skills and talents required: inventiveness, thinking outside the box, perseverance, collaboration, and creativity. The result is a charming and informative book that doesn't take itself too seriously, but does treat its readers, their education, and their understanding of the world with the seriousness and respect they deserve... In the first chapter, Lichter imparts to the young reader the idea that humanity developed in response to various needs and constraints, accompanied by innovative inventions. This approach, with its good intentions and a certain innocence, is a perfect fit for the age group of its potential readers... *The Inventors of the Computer* also ensures that the contributions of women to world history in general, and to the history of computer development in particular, are not overlooked... The spotlight that Lichter shines on the key role of women in the history of computers doesn't seem forced or didactic, as sometimes happens when driven by image concerns. It is clear that he simply wants to give due credit to everyone who contributed to the development of computers, whether male or female... The comic is very child-friendly, sprinkled (as is common in the genre) with lots of little jokes, and it manages to speak in simple and clear language while also describing events and developments within a broader context that gives them deeper meaning. It praises the capacity for flexible thinking, the relentless pursuit of discovery and scientific breakthroughs, and disputing accepted norms in the struggle for progress. For children interested

in computers and their history, or in history in general, as well as for comic book lovers, this is a book full of interesting and enriching information, presented in a light and fun way.

Masha Zur Glozman, Ha'aretz

It's impressive how Lichter took the story of the invention of the computer, the needs that led to it, and the figures behind the invention, and presented it in a welcoming and interesting way, illustrated with wisdom and humor.

Carmit Sapir Weitz, Ma'ariv

An excellent comic book, engaging and easy to read, that describes everything that needed to happen for humanity to reach the moment when the computer was invented - all with humor and in a relatable way. The agricultural revolution, the industrial revolution, the invention of printing, codes, and yes, even Chaim Weizmann is here. Exactly the kind of book you'd want your kids to read... It's funny and smart, marvelous and amazing, and deserves many more compliments. For elementary and middle school students, and for the parents who will steal it from them.

Meira Barnea Goldberg, MAKO

The medium chosen by Daniel Lichter - a comic book that provides information through illustrations and short text segments - allows young readers to navigate the ocean of details (characters, places, dates, key events, and concepts, some of which have become part of the global language of computer users) with ease and enjoyment. The written information is delivered in a straightforward style and in clear, conversational language, that addresses the readers pleasantly, while the illustrations make the journey through history easier and add humor. The book sparks curiosity, offers explanations that are accessible to everyone, and is suitable for a diverse readership.

Ha'mifras

The Cartoon Academy: The Computer Inventors

Non-fiction middle-grade comic book

Publisher: Yedioth Sfarim

Year: 2022

150 pp.

Translation rights: World

Audio visual rights: World

Translations: Complete English available



Why didn't Steve Jobs like to shower? What are bugs doing inside computers? What kind of food did the Europeans discover in America? And how were computers and the internet invented? The answers to such strange questions and many others can be found in the book *The Cartoon Academy – The Computer Inventors*. The book, which is full of enchanting illustrations, presents fascinating stories about some of the people who invented computers, such as Steve Jobs, Bill Gates, Officer Grace Hopper, Countess Lady Lovelace and more, in a light and captivating way.

Critical Praise

The book chronicles the story of human development, from the invention of stone tools to the invention of the computer, in all its iterations, and highlights the skills and talents required: invention, thinking outside the box, perseverance, collaboration, and creativity. The result is a charming and informative book that doesn't take itself too seriously but does treat its readers, their education, and their understanding of the world with the seriousness and respect they deserve... In the first chapter, Lichter imparts to the young reader the idea that humanity developed in response to various needs and constraints, accompanied by innovative inventions. This idea carries a lot of goodwill and also a certain innocence, both of which are fitting for the age group of its potential readers... *The Inventors of the Computer* also ensures that the contributions of women to world history in general, and to the history of computer development in particular, are not overlooked... The spotlight that Lichter shines on the key role of women in the history of computers doesn't seem forced or didactic, as sometimes happens when driven by image concerns. It is clear that he simply wants to give due credit to everyone who contributed to the development of computers, whether male or female... The comic is very child-friendly, sprinkled (as is common in the genre) with lots of little jokes, and it manages to speak in simple and clear language while also describing events and developments within a broader context that gives them deeper meaning. It praises the capacity for flexible thinking, the relentless pursuit of discovery and scientific breakthroughs, and disputing accepted norms in the struggle for progress. For children interested in computers and their history, or in history in general, as well as for comic book lovers, this is a book full of interesting and enriching information, presented in a light and fun way.

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Ha'mifras



Jenny Meilihove

Jenny Meilihove, who was born in Russia and emigrated to Israel in 1993, is a graduate (2008) of Illustration in the Visual Communication track at the *Bezalel Academy of Arts and Design* in Jerusalem. She is a children's book illustrator with a great love for creating worlds of imagination and magic. Jenny has written and illustrated three award-winning children's books. Her book *Tim Tam and the Dots* won the Israel Museum Prize for Illustration (2024). In addition to children's books, Jenny illustrates newspapers and children's games. She lives in Israel with her two children.

Hide and Seek with the Rain

Picture Book

Year: forthcoming

24 pp. (MS)

Translation rights: World

Audio visual rights: World

Translation: English language dummy available



“What do you do when it rains?”, Tim Tam, the little ladybug, asks mommy. “You hide under a leaf”, mommy answers, and the pair explore what happens to the flowers and the paddles when the rain stops, meet new friends, play hide and seek and invite the children to look for raindrops. With charming illustrations and straight forward language, this picture book is a wonderful addition to the Tim Tam series. The previous book, *Tim Tam and the Dots*, won the Israel Museum Prize for Illustration (2024).

Critical Praise for previous works

Tim Tam, a black beetle wearing a red dress, is a one-of-a-kind heroine who “goes out with mom to collect dots”... From page to page, Tim Tam grows to become the “searching champion”, until she grows up, and now she is the one who gives the dots to others.

Yuval Saar, Portfolio

The book masterfully shifts between simplicity and complete innocence to sophistication and subversion, all in only three colors, with formal elegance and astonishing lightness. The meticulous illustration allows for additional narratives and interpretations that do not contradict each other, but rather turn the book into a sequence of puzzles that enrich the readers and invite them to play with the storyline, disrupt the order, and flip back and forth. On another, more subtle level, it seems that Meilihove, the illustrator and author, has written a story where the heroine herself appears as a black dot searching for and finding the black dots in her world, thus offering toddlers a contemporary story that also contains the potential for a new, beautiful perspective on political and gender interpretation.

Judges for the Israel Museum Prize for Illustration

Tim Tam and the Dots

Picture Book

Publisher: Am Oved

Year: 2023

34 pp.

Translation rights: World

Audio visual rights: World

Translation: English language dummy (translation by Annette Appel) available



Tim Tam is a young ladybug who still doesn't have her own dots. She sets out with her mother to find some, and with each dot she finds, she grows and becomes a little more independent. A book about growing up and gaining independence, accompanied by artistic illustrations that invite children to find the next dot themselves. The book won the Israel Museum Prize for Illustration (2024).

Critical Praise

Tim Tam, a black beetle wearing a red dress, is a one-of-a-kind heroine who “goes out with Mom to collect dots”... From page to page, Tim Tam grows to become the “searching champion”, until she grows up, and now she is the one who gives the dots to others.

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Jury of the Israel Museum Prize for Illustration



Ora Eitan

Ora Eitan is one of the most distinguished illustrators and children's book writers in Israel. For 40 years she taught at the Bezalel Academy of Art and Design in Jerusalem; she was also a guest lecturer at the Rhode Island School of Design. Eitan has illustrated 120 books, such as *No Milk* (Tambourine), *Sun Is Falling*, *Night Is Calling* (Simon & Schuster), *Hanna's Sabbath Dress* (Simon&Schuster), *Cowboy Bunnies* (Putnam Juvenile), *Georgia Rises: A Day in a Life of Georgia O'Keeffe* (Farrar, Straus and Giroux) and more. She has also written several children's books. Her books have won dozens of prizes, both locally and internationally.

Sometimes Big, Sometimes Small

Picture Book

Publisher: Magnes Press

Year: Forthcoming

32 pp.

Translation rights: World

Audio visual rights: World

Translation: English translation by David Kriss



Dan is almost four. When he gets dressed on his own, he feels big, but when he breaks a plate by accident, he is told that he is small. How confusing. How will Dan know if he is big or small? Perhaps he is both? Softly and wholeheartedly, Dan expresses the complex feelings of many children his age.

Critical Praise

Eitan is of the generation of illustrators who started a revolution in Israeli illustration; She rescued Israeli illustration from its ideological restraints and charged it with personal and artistic inspiration. In the early eighties, Eitan broke free from the traditional dominance of the line in illustration and developed a pictorial language with a colorful and unique emphasis. Her illustrations are steeped in diverse techniques and are characterized by stylistic freshness. If 'style' is above all 'the fixed form' - and sometimes the fixed elements, features, and expression...then Ora Eitan eludes the 'fixed' and the stable, refusing to surrender to them.

Tali Tamir, News 1

Eitan's art is indeed rooted in childhood. Even when she talks about the means of expression available to her, she unwittingly compares herself to a child in a toy store.

Marit Benisrael



Hagai Dagan

Born in 1964 in Kibbutz Ein HaMifratz, Hagai Dagan is an Israeli writer and scholar. Educated in Israel and Germany, he received a PhD in Jewish Thought and Philosophy from Tel-Aviv University. He is currently head of the Israeli Culture department at Sapir College, Israel.

Dagan has published seven novels, four non-fiction books, and a volume of poetry. His body of work is anchored by themes from Jewish history, myth, fantasy and demonology, and their links to contemporary Israeli life and identity. Dagan was awarded the Levi Eshkol Literary Award in 2007 and the Geffen Prize for Best Fantasy Book in 2013

Call of the North: Karelia's Journey

MG/Crossover

Publisher: Petel Publishers

Year: 2023

349 pp.

Translation rights: World

Audio visual rights: World

Partial English translation available



Karelia, a Husky living in a kibbutz near the Gaza Strip in southern Israel, doesn't have an easy life: it's too warm, she is chained in a small yard, and her owner is mean to her. She dreams about a faraway northern homeland, a mythical place of which she heard as a puppy, before she was separated from her mother. She also has helpful confidants: a dog with a Jewish soul and a quixotic child who goes by the name of Wilfred Ivanhoe. With their help she escapes her captivity and embarks on an adventurous journey to the Norse country of her dreams.

Along her adventures, Karelia keeps running into trouble, but she also finds true friends—a Finnish girl who lives “under the map,” an orphaned Syrian refugee, smugglers from Hungary, and various animals and magical creatures: donkeys, geese and wolves, and even northern goddesses and bears who float in the sky. We might say that throughout the story, our seemingly familiar world is transformed into a fantastical world, but Karelia, on her quest north, would say that it has been there all along.

What kind of book is this? Human or canine? A children's book, or a crossover? The answer is both, and more. This adventure book leaves no other choice—whoever reads it must join Karelia and run with her all the way beyond the horizon, to the map under all maps.

Critical Praise

This human dogginess is delightful, and the attempt to inhabit the soul of a dog and see reality through its eyes, to understand its “worldview,” its perspective on the human beings around it, as it turns out, is inspiring. Dagan's love of dogs is evident in every line of the book . . . There is something very original about this book, different from anything I have known so far.

Ofra Offer Oren, Author

“At times, Dagan successfully weaves a gripping adventure story and provides fantastical escapism—while also evoking our unsettling here and now.”

This comprehensive review in Israel's leading newspaper positions Hagai Dagan's YA novel among the classics of world literature. Karelia, the husky who embarks on a quest from a kibbutz on the Gaza border to her mythical Norse homeland, is a "blue-and-white White Fang" and her story draws on Tolstoy's "Kholstomer", Virginia Woolf's *Flush*, and even Edgar Allen Poe's ominous raven.

Leo Gurevich, Haaretz



Daniella Carmi

Daniella Carmi, an Israeli author, translator and screenwriter, was born in Tel Aviv. Her books have been translated into 18 languages, and have won many prizes. *Samir and Yonatan*, a book for young adults, received an Honorable Mention from UNESCO for Children and Young People's Literature in the Service of Tolerance (1997); the Berlin Prize for Best Children's Book in Translation and the Silver Quill Award (both Germany, 1997); the Batchelder Award for Best Translated Book by the American Library Association (US; 2001), and the Italian WIZO Prize (2003). *Artane*, a play, won first prize at The Akko Festival (1998); and her book *Where Do Grandpas Fly?* (2015) won the Ramat Gan Prize. Carmi has also been awarded the ACUM Prize (2002), and was nominated for the Astrid

Lindgren Prize in 2015. Carmi's work is anchored by her unflinching belief in the values of tolerance and equality. She is an active participant in social initiatives promoting peace and coexistence.

Samir and Yonathan on Planet Mars

YA

Publisher: Hakibutz Hameuchad

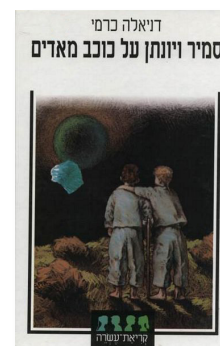
Year: 1994

124 pp.

Translation rights available: World except for English

Translation: The book has been translated and published in 19 languages around the world

Translation rights and reading materials on request.



"I never saw the sea," Samir tells his friend, Ednan. Ednan doesn't understand why this matters so much. "In my head, I know what's missing for me," Samir tells him. "Something that doesn't end in a wall or behind a checkpoint. Something that belongs to everyone. Or to God, maybe..."

Samir, a 12-year-old Palestinian boy from the West Bank, goes to an Israeli hospital to undergo surgery. There he encounters for an unfamiliar world, and Israeli kids. One of them, Jonathan, invites him on a journey to the planet Mars, resulting in a close friendship.

Samir and Jonathan on Planet Mars has won numerous prizes in Israel and worldwide, including an Honorable Mention from UNESCO for Children and Young People's Literature in the Service of Tolerance (1997); the Berlin Prize for Best Children's Book in Translation and the Silver Quill Award (both Germany, 1997); the Batchelder Award for Best Translated Book by the American Library Association (US; 2001), and the Italian WIZO Prize (2003). The book has been translated into 19 languages and has been adapted into theatrical productions in Israel four times.

Critical Praise

In this sharply observed novel... budding friendship alters... political views.

New York Times Book Review

A sad but not heavy tale of life and death on the West Bank...This hospital story will leave readers pondering the resilience of children in the face of tragedy.

Kirkus Reviews

Readers will sympathize with Samir's fear and loneliness and welcome his new friendships. Written in Hebrew...the book is smoothly translated and will have wide appeal.

Kathleen Isaacs, School Library Journal

A Palestinian boy comes to terms with his younger brother's death...the book's understated tone and detailed character development prevent its message from becoming obvious or heavyhanded.

Publishers Weekly

Daniella Carmi has written a book that is worthy of attention... One almost hesitates to write that it is a children's book, because as an adult who is unacquainted with both societies from within, you read the book and emerge equally enriched...Carmi's artistic powers come to the fore, enabling the reader to create his own imaginary dimension...One does not experience "history" or the "war," but rather stories about me and others....Here we are told just such a little story, and therefore it can justifiably be called "great."

Frankfurter Allgemeine Zeitung

Young teens will relate to Samir's feelings of being an outsider and will appreciate the message of peace that is the central theme of the book.

Julie Roberts, Voice of Youth Advocate

It is truly amazing how Israeli writer Daniella Carmi, who tells the story of Samir and Yonatan, succeeds in entering into the mentality of the Palestinian patient, reflecting it with such credibility...Carmi's imagination is vital, allowing the children's dreams to develop and to fly to distant fanciful places.

Die Zeit

Author Carmi excellently represents the unhappy reality of Palestinians in the Occupies Territories, and the confusion of a young boy who is both thankful and regretful to be removed from that world for a short period of time. This book and its main characters move beyond the typical stereotypes of Israelis and Palestinians, showing how young people are often able to conquer fear and hatred in ways that their elders are not.

Enid Schatz, Lilith



The Explosion on Ahlan Street

YA

Publisher: Keter

Year: 1985

135 pp.

Translation rights available: World

Translations: The book was translated and published in 4 languages around the world

Translation rights and reading materials on request



Who caused the explosion on Ahalan Street? The police have no clues and no witnesses. The newspapers have some theories, but nothing to justify the daily discussions of the street in the press. Meanwhile, Samir Marouan is in jail. This is the bleak story of his 12-year-old daughter Natasha Marouan, whose Jewish mother and Arab father struggle to protect the love and unity that has kept their small family together in the face of social prejudice and bigotry. Natasha is Daniella Carmi's greatest success in this book, and her voice continues to sound long after readers have put the book down.

The Explosion on Ahalan Street has been adapted for children's theater.

Critical Praise

The child in *The Explosion on Ahalan Street* discovers exclusion and compassion, incomprehension, and love. Daniella Carmi attacks the difficult subject of coexistence between Jews and Arabs with great sensitivity.
Le Nouveau Politis

An excellent, strong book!

Notes Bibliographique

The Explosion on Ahalan Street deals with exciting subjects in a down-to-earth, matter-of-fact, impressive way: members of diverse ethnic groups adhering to different religions, the difficulties inherent in the coexistence of people from different backgrounds... It deals with the futile fight against injustice, and also with mutual support and shared love - and how children grow, living through such experiences.

Frankfurter Allgemeine Zeitung

The Explosion on Ahalan Street is an impressive documentary of Israel today, the tense relations described from the perspective of a co-patriot. Very informative and exciting. Highly recommended for all teenagers.
EKZ

Daniella Carmi sensitively tells the story from the girl's point of view, sharply criticizing the lack of tolerance in her environment. The portrayal of the attempt to live together and accept each other both critiques and encourages.

Die Zeit

This thought-provoking novel offers older readers a glimpse into children's resistance when countries are at war.
The Reading Teacher

To Be the Daughter of a Gypsy

YA

Publisher: Hakibbutz Hameuchad

Year: 1996

143 pp.

Translation rights: World

Translations: French, German and Italian translations are available

Translation rights and reading materials on request



“And what will you do with the husband and children you’ll have?” I ask Becky. “Didn’t I tell you I’m not thinking of ever getting married?” Becky replies, filling her mouth with salty crackers. “Have you ever loved someone?” she asks when she sees I’ve gone quiet.

The first boy that comes to mind is Guy Gordon, from my old class. Deep down I know that if he hadn’t pressed me against the tree and pulled his pocketknife on me, if he has asked me to be his girlfriend instead, I couldn’t have resisted him... but that was back then, in the distant past...now that I’m a “troubled” girl in “Oranim,” suddenly the troublemaker Iggy is stuck in my head and he won’t come out...

This is the story of the brave friendship of Talilah and Beck, two girls in the “Oranim” home for special children. Becky, a strong-willed girl whose fiery imagination charms the narrator and readers alike, strives to

have a “permanent father.” When she hears gypsy music coming from Kami’s ice-cream van, she latches onto the young Arab man from the Gaza Strip, and through him encounters the modern gypsies of Israel, without a home or a homeland.

Critical Praise

Smartly and with pugnacity, Daniella Carmi develops, throughout a work of fiction for young readers, a pedagogical work marked by tolerance and respect for the other...With *To be the Daughter of a Gypsy...* Daniella Carmi continues to examine, with words and pictures specific to childhood and adolescence, the moral dimension of the Israeli-Palestinian conflict...Her writing is as tender and nostalgic in describing the children’s sadness as it is brisk and mischievous in describing their relationships and their dreams. For the mysterious Becky, who claims to be a gypsy girl, the most important thing is to find a father for herself; and she finds him in Kami, a young Palestinian from Gaza. By his side, in the depth of an almost mute relationship, she can soothe her anguish of being from nowhere and share the nostalgia of a true home... The metaphor of the gypsy people, people of wandering and expulsions, gives the book a strong poetical dimension...The Israeli-Palestinian conflict will violently burst in Becky’s life as a return to identity reveals to her Kami’s helplessness when faced with the occupation. Yet, nothing will be able to destroy the hope Kami has created in Becky’s heart to find a father and a home...For Daniella Carmi, dreams never die.

Laura Alcalá, Politis

Young readers will love this book because it takes their fantasies seriously.

Frankfurter Rundschau



Bianca the Ghost

YA

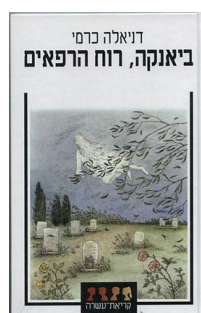
Publisher: Hakibbutz Hameuchad

Year: 2001

100 pp.

Translation rights: World

Translation: Complete German translation available



“And then something wonderful happened. Giddy threw his hat up into the sky, and it didn’t come back. We held our breath, as a quiet whisper was heard from the tree branches...”

An independent, rebellious girl called Talya and her best friend Irma, a new immigrant from the former Soviet Union, hide a runaway soldier in the old cemetery of their quiet village. Weird things happen in this sleepy village, and they all seem to point to Bianca, the local ghost who came to Israel from Hungary. Bianca’s bridegroom was killed in a war, and the young bride was so unhappy that she drowned herself. Ever since then, she visits the world as a ghost and lives in the village cemetery. One day, Talya and Irma meet an Israeli soldier who has deserted from the army and found shelter among the tombstones. Together with the son of a Thai cook, the two friends help the soldier hide from the military police. The soldier is touched by Bianca’s story and the two lonely souls become friends.

Although the story takes place in an Israeli agricultural village, this book is written in the tradition of the European Gothic novel, where reality and fantasy each play a role.

Critical Praise

When I finished reading *Bianca the Ghost* I immediately started again. Not just because [...] I forgot how it started, but also because I wanted the joy it brought me to last longer and longer...Because there is something naive, a little old-fashioned in Daniela Carmi's book, and this innocence only adds charm to it...Talya and Irma don't belong, and together with other misfits...they form [a group of] non-belonging...Together they fantasize, take risks...learn about how important friendship is, about the love that is born precisely in the remote corners, in places that no one looks for, and that it takes time to build love and trust...In fine language, with fine humor and without being didactic, Carmi allows readers to approach the subject of death... Not only *Goosebumps* and *Harry Potter* are able to frighten and calm, create tension followed by relief. Even the good old ghost, the ghost that came from a small village in Hungary, has this power.

Tzippi Gon-Gross, Ha'aretz



¡Ay Carmela!

MG

Publisher: MS; to be announced

Year: Forthcoming

Translation rights: World

Audio visual rights: World

Just like any other child her age, nine-year-old Noa lives in a carefree world full of laughter. Life revolves around playing with Omer, her naughty kid brother, instructions from mom on what to eat for lunch – and also a bit around Roberto, the new kid in class, from Argentina. It's Noa's birthday in a few days, and the excitement is mounting: will Dad invite a balloon artist to her birthday party?

But one day, without warning, everything changes. Mom is tense and absent-minded. Dad is preparing for reserve duty, but strangely does not take his army boots with him and says that he'll be away for longer this time. Will Noa's birthday have to be postponed?

Neither Noa nor her brother understand what's going on. Omer is disappointed that Dad won't come on vacation with his Army rifle, and that he won't have the chance to brag about him in the neighborhood. Noa doesn't get why Dad won't be coming back from reserve duty with the strawberry-flavored waffles that she loves, or why he won't be escorting the class trip – or, in fact, why he is going to jail for a few weeks...

Dad tries to explain what's going on to Noa, but Mom is certain that the truth isn't at all suitable for children. For the first time in her life, Noa learns that reserve duty isn't just about training in the hills. It is also at a place called a "checkpoint," and that Dad doesn't like being there.

Noa secretly tells her best friend that her dad is going to jail. But no one seems to understand. If her teacher finds out that Dad is not a hero like the Maccabees in the Chanukah story, she'll be really unhappy.

Ay Carmela! the new story by beloved writer Daniela Carmi, is a gentle and touching tale about an Israeli girl coming face to face with the political situation in her country for the first time in her life. As with *Samir and Yonathan* – her international bestseller for teenagers (published in 18 languages), awarded many prizes including a Honorable mention from UNESCO for Children and Young People's Literature in the Service of Tolerance – Carmi brings her extraordinary talent to this tale, enchanting its young readers with its captivating central characters, in a story that combines painful reality and the message of solidarity and peace.



Haya Shenhav

Author Haya Shenhav was born in 1936 in the village of Kfar Yehoshua, in the Jezreel Valley of northern Israel. Her parents, Frieda and Shmuel Dagan, were immigrant farmers from Germany and Poland respectively. After graduating from high school in nearby Kiryat Amal-Tivon, Shenhav studied Geology and Hebrew Literature at the Hebrew University of Jerusalem, before working in petroleum research at the Geological Institution in the same city. An author of stories and poems for both children and adults, her books have won many awards. In 2004, she was awarded the Bialik Prize for Literature, acknowledgment of a lifetime's work in children's literature. Haya Shenhav lives in Jerusalem.

One Hundred Rooms

Text: Haya Shenhav

Illustrations: Yirmi Pinkus

Picture Book

Publisher: Magnes Press

Year: 2022 (September)

34 pp.



Translation rights: World except Arabic

Audio visual rights: World

Translation: Complete English translation by Gilah Kahn; Spanish and Portuguese available

Rights sold: English language North American rights: Kalanot, USA; Korean language rights sold to Totobook, Publishers, Seoul

The protagonist orders builders to build for him a house with one hundred rooms. He arranges his many belongings in ninety-nine of them: one room for chairs, one for books, one for plates, and so on. Only the last room is kept empty. The man is hungry: but to eat, he must take a fork from one room, food from another, and fetch a table from a third. He tries to fall asleep in the room with the beds; but it is a bright moonlit night and the curtains are in another room... Next morning, hunting for the room with the clean clothes, he accidentally enters a room with a single mirror. Confronted by his sad and exhausted face, he realizes that his new house is much too big for him. He goes from room to room, gathering only what he really needs, moves into the empty room, and then sells the rest. Freed from his burden and finally happy, our hero goes to the park to spend time with his new neighbors.

This amusing story conveys an important moral lesson to children—and perhaps to adults too— at a time when mankind must deal with the ecological consequences of consumer culture and an age of abundance. The protagonist and his dilemma captivate the reader. *One Hundred Rooms*, selected as a prescribed text by Israel's Ministry of Education in 2021, was printed in its Hebrew paperback edition with a print run of 120,000 copies.

Critical Praise

Haya Shenhav and Yirmi Pinkus's "100 Rooms"... turns the concept of "the more possessions, the more worry" into an enchantingly funny picture book about one homeowner who learns his lesson the hard way... Shenhav's straightforward language echoes the tone and moral clarity of fairy tales, and Pinkus's illustrations are the perfect counterpart to the text. Both words and images convey the contradiction of wealth and emptiness... As the author's afterword reminds us, relationships matter more than accumulated stuff.

Emily Schneider, Jewish Book Council

Bright contrasting colors and funky patterns enliven this whimsical picture book that teaches the lesson “less is more.” A man sets out to build a house; he instructs the builder to add room after room until he has 100 rooms. He has a room for forks, curtains, tables, even a room for a single plant, but he begins to lose track of which room is which. Even with all his possessions, however, he realizes he’s missing the one thing he truly needs: connection.

Foreword Magazine

A Funny story with playful cartoon-like illustrations... Excellent for discussions about ethics and values, this book will make a delightful addition to classrooms and libraries.

Gloria Koster (member of the Children’s Book Committee of Bank Street College of Education), the Association of Jewish Libraries News and Reviews

A new book by Haya Shenhav, who has created... original and wonderful books for toddlers, is always happy news.

Maariv

This real-estate fairy tale could not have a better illustrator than Pinkus, who brings it to life with a stunningly colorful, multilayered, and infinitely brilliant world.

Haaretz

In the wise and wonderful inventiveness of 100 Rooms, the house becomes a mirror for the malady of extreme self-absorption.

Yedioth Aharonoth

Recommended for both children and adults.

Haaretz

Yirmi Pinkus

Illustrator Yirmi Pinkus is a novelist [see his novels in the C&S adult publications catalogue], comic book artist, and interdisciplinary creator, widely acclaimed as one of the leading illustrators in Israel. In 2014, he was awarded the Israel Museum Prize for his illustrations of children’s books. His books have been published by Grasset (France), Avant Verlag (Germany), Fantagraphics (USA), and other publishing houses around the world. Pinkus is Professor of Illustration and Visual Storytelling at Tel Aviv’s Shenkar College of Design.



Tamar Weiss-Gabbay

A writer, editor, and screenwriter, Tamar Weiss-Gabbay writes for both adults and children. Co-founder and editor of the leading Israeli literary journal HaMussach, her novella *The Weather Woman* received the prestigious Brenner Literary Prize, 2022. In 2024 it has been published in Italian by Giuntia and was met with rave reviews.

Her picture book *Tali Under Table* (Kinneret Zmora, 2020) was the Winner of the prestigious Dvora Omer award (2021), her book *The Thank You Tomatoes* was sortlisted for the Jewish Children's Book Award (2022) and her picture book *Just an Empty Field* (Kinneret Zmora, 2022) was shortlisted for the Sasa Settone award (2024).

Her children's books *Tali Under the Table* and *Just an Empty Field* were both selections of the PJ Program, with 120,000 copies distributed in kindergartens and preschool facilities across Israel. The PJ Program published special limited editions of both books in Spanish and Portuguese. Her Children's book *Kidstory - A Million and a Half Years of Kids' History* (Kinneret Zmora, 2024) was published in German by Fischer Verlag.

Tali Under the Table

Picture Book

Text: Tamar Weiss-Gabbay

Illustrations: Zoya Cherkassky-Nandi

Publisher: Kinneret Zmora Bitan

Year: 2020

32 pp.

Translation rights: World

Audio visual rights: World

Translations: Complete English by Shira Atik; Complete Spanish; Complete Portuguese



Winner of the prestigious Dvora Omer award 2021

Have you ever felt as ornery as an ostrich? As prickly as a porcupine? Tali has, and it's not very nice... In a delightful story for young children, Tali becomes cross with her family and refuses to join them at Grandma and Grandpa's table for lunch. Shira, her cousin, knows exactly what to do: in a tale inspired by the classic Jewish fable, she joins Tali under the table, and patiently draws her back to the happy family gathering. *Tali Under the Table* is inspired by *The Turkey Prince*, the Hassidic folk tale attributed to the legendary Jewish teacher Rabbi Nachman of Breslov. This enchanting book conveys an important message for young children growing up in a multi-faceted world, its illustrations reflecting Zoya's own experiences of diverse family life.

Critical Praise

A perfect story for Family Day... wonderful illustrations.

Shai Rudin, *Critic*

What's really beautiful about the book is that Tali's father is black and her mother is white, so Tali and her brother are painted with dark skin—and there is no hint in the text, only in the amazing illustrations.

Atara Ofek, *Critic*

Zoya Cherkassky-Nnadi

Zoya Cherkassky-Nnadi was born in Kiev, Ukraine in 1976, and emigrated to Israel in 1991. A distinguished painter and sculptor, her work draws from the narratives of first-generation Israelis, and is primarily concerned with questions of individual and social identity. Her awards include the Sandberg Prize for Art (2020) and the Israeli Ministry of Arts and Culture Award for Encouraging the Arts (2014).

Cherkassky-Nnadi has exhibited in museums and galleries in major cities around the world, including Los Angeles, New York and Berlin. Her works are in the permanent collections of The Jewish Museum NYC, The Jewish Museum of the City of Vienna, The Jewish Museum Berlin, The Israel Museum Jerusalem, The Tel Aviv Museum of Art, and the private collection of Doron Sabag



Just an Empty Field

Picture Book

Text: Tamar Weiss-Gabbay

Illustrations: Bella Potchebutzky

Publisher: Kinneret Zmora Bitan

Year: 2022

36 pp.



Translations: Complete English

by Jessica Setbon; Complete Spanish; Complete Portuguese

One morning, the neighborhood kids discover a shortcut to their kindergarten, passing through an empty field. Great! There's nothing in the field, just thorns and stones and dirt, so they can pave a path through its middle...but wait, is it really empty? Or might there be something there...?

If you sit very still and open your eyes like the curious kindergarten kids, you too might find what is hidden in the empty field—the one in the book, and the one next door to you. Because when you look very closely, you'll find out that there are no empty places...

This enchanting book presents an important message for young children growing up in cities: about opening their hearts to the wonders of nature, and the understanding that we human beings are not alone in the world.

Bella Potchebutzky

Based in Haifa, Bella Potchebutzky studied visual communication at Shenkar College for Engineering and Design, majoring in Illustration. She wrote and illustrated the best-selling gardening book “Garden for Rent—An Indoor Gardening Guide” (Modan, 2019). Potchebutzky is a member of SIRA—The Collective of Independent designers of Haifa.



Tamar Verete-Zehavi

A renowned children's author and social activist, Tamar Verete-Zehavi lives in Jerusalem, the city of her birth. She has written almost twenty books for children and teenagers, most exploring issues relating to inter-cultural ties and human rights. She studied at University of Paris VIII, where she received a PhD for research into how children develop socio-political attitudes. For many years Verete-Zehavi has promoted initiatives for co-existence between Jews and Arabs. Together with Abedalsalam Yunis, she has published two bilingual children's books. Together, They were jointly awarded the Jerusalem Foundation Award for Furthering Tolerance in the City (2000). Her book *Rosie's Song* was awarded the Devora Omer Award by the Israel Ministry of Culture in 2018.

A gifted writer with a unique voice, Verete-Zehavi's previous books have been translated into German, Italian and Korean, and are hugely popular in Israel.

Diabolo Mint

YA

Publisher: Tal-May / Yedioth books

Year: 2021

102 pp.

Translation rights: World

Audio visual rights: World

Translation: Long synopsis in English



“When I first got to Paris, Louise told me that to survive in the city, a girl like me needed to radiate confidence. After her speech, she showed me how she puts her hands in her jeans’ back pockets then walks, steady and in a straight line. How she stays on the path.

“I can sometimes manage walking along the Metro platform at a steady pace, but not to stop talking to myself. When I talk, I’m actually talking to my mom. For as long as I can remember, I’ve always told myself everything that happens to me, so that I can remember to tell her. Now she’s dead, and I still tell her.”

After her mother dies, Miriam moves to Paris from Jerusalem to live with her aunt and uncle. Her cousin teaches what she needs to know to survive, but even this can’t save her from falling in love with the guy with the magnetic eyes—the one she’s not supposed to love.

Tough and fashionable, with a lifetime of bad fortune behind her, Miriam is at once repelled and fascinated by “the other” Paris that she discovers: the Paris of the Banlieues, of immigrants with tough lives. Her talent for fashion and design could lead to a bright future; but after a terrible secret comes to light, Miriam stands to lose everything.

This heartbreaking tale of adolescence crafts a portrait of pain, shame, and loss—but also of hidden beauty, and of dreams that may just come true. *Diabolo Mint* is a story that captures the importance of independence and liberty, and impact of boundaries and limitations on one’s life—no matter where we came from and where we are.

Rosie's Song

YA

Publisher: Tal-May / Yedioth books

Year: 2017

176 pp.



Translation rights: World

Audio visual rights: World

Translation: Complete English translation by Gilah Kahn

Book in translation: Italian: Gallucci, Rome, 2023

Rosie is angry with the world. Angry with the people who don't understand her; with the disease that struck her mother down; with Morris, her brother, who changed his name to the Hebrew name Mor and signed up with the army, leaving her to cope all on her own; with manipulative Michaela, who wants to become a star at any price; with Mish, who she loves but doesn't have the time of day for her. More than anything, Rosie is angry because nobody cares about the brilliant songs she writes for a promising young pop combo.

An unplanned trip takes her from Jerusalem to a place nearby but so very far away—Hebron, in the West Bank. Rosie makes friends with two women: Emuna, Jewish and a settler, and Sana, a Palestinian Arab; through them, she sees first-hand the hatred and anger that seeps through the area.

In a suspenseful and moving plot, and with language both contemporary and poetic, Tamar Verete Zehavi describes a staggering experience and a journey that will help Rosie discover her own true song.

Critical Praise

In the young adult novel *Rosie's Song*, music becomes the *trait d'union*, the element of connection in a sincere attempt to create dialogue between the parties. With a pen bright and enthralling, the writer and Israeli peace activist Tamar Verete-Zehavi photographs everyday life in the occupied territories, and offers above all a starting point to reflection on the Palestinian issue for younger readers.

Il Venerdì (Repubblica)

The hatred that bleeds the Middle East, the reasons of both sides, in a confrontation between teenagers with the same anxieties and the same desire to understand. From an Israeli activist writer, who has been involved in projects to encourage dialogue and tolerance for years, a children's book set between Jerusalem and Hebron. Where three teenagers, with a passion for music, will discover more about themselves and about the roads to peace.

L'espresso

As a young mother, I could not find any children's books concerning the Israeli–Palestinian conflict... So I wrote them. Writing for children about this conflict became an activist mission for me... As my own children grew older, I began to write novels for young adults in which young Jews and adolescent Palestinians bravely confronted the bleeding conflict, trying to retrace its origins, tragically demanding to love each other... *Rosie's Song* is a novel I wrote when my friend Naama and I volunteered for one year as Hebrew teachers of a group of Palestinian women in Hebron... We went there knowing that conversations reduce violence.

Tamar Verete-Zehavi in an interview for La stampa

Rosie's Song is an excellently crafted book... unusual for fiction of this kind, the book engages with (among other things) the Israeli-Palestinian conflict. It even brings the Palestinian narrative centre-stage... Rosie is interesting, as narrator and as a character. She has a sharp and direct gaze, and her language is especially natural.

Haaretz

Rosie's Song, Tamar Verete-Zahavi's new novel, is characterized by three poetic elements: its inventiveness, fast-paced plot, and extraordinary central character... the plot, and the novel, are consumed in a single breath. Tamar Verete-Zahavi, who has contributed unforgettable books to the Israeli YA literature canon... gives us a unique book, the first of its kind, making important social and political statements.

Shai Golden, Critic



Amalia Rosenblum

Amalia Rosenblum is a writer and psychologist. Born in 1974, she spent her infancy at New York's (in) famous Chelsea Hotel, and grew up in the Jewish-Arab city of Jaffa—a captivating and polarized environment that often features in her writing.

At eighteen, Rosenblum moved to New York, where she lived and studied for more than a decade. Graduating Class Valedictorian at CCNY, she subsequently took a PhD in Psychology from The New School for Social Research. Rosenblum began writing professionally at an early age; her novels have been published in several languages, earning both commercial success and critical praise.

A couples therapist, Rosenblum writes a widely read weekly column for the Israeli national daily Haaretz. Discussing insights from her work, the column explores hot-button relationship issues ranging from polyamory to the use of psychedelics in couple work.

Saul Searching, her most recent novel, was praised by the Israeli daily Yediot Aharonot as “positioning Rosenblum in the top tier of Israeli writers.” Her literary output, which also includes two prime-time television dramas, is influenced by her professional work. Most recently, she was part of the production team for Hagai Levy's HBO adaptation of the Bergman classic “Scenes from a Marriage.”

Where the Village Road Ends

MG/Crossover

Publisher: Keter

Year: 2006

118 pp.



Translation rights: World except for German and Italian

Audio visual rights: World

Translations: Complete English, German, Italian

Book published in translation: German: Weinheim, Beltz & Gelberg, 2009 /Italian: Milan, Salani, 2010

A charming fable for young people, and one that adults will certainly enjoy too. Anyone who has ever raised a dog will surely warm to this portrayal of the hidden canine world.

Goni, a mongrel dog, is heart-broken when his best friend Arthur leaves the safe sanctuary of their village to try his hand in the forbidding city. In his place arrives Choco, who Goni can't stand at first. But slowly, the pair form an enduring relationship, and together rescue their village from the threat of cruel boar hunters.

The canine world of *Where the Village Road Ends* is a magical and enchanting place: dogs who compose haiku, keep up with current affairs, party into the night, and reminisce about Laika, the first dog in space. They also wonder about the imagination of men—adventurous enough to travel to the moon, but so unimaginative that they give their supposed best friend silly names like Choco.

Where the Village Road Ends is a charming, unforgettable story about friendship and growing up, about human beings and their foibles, and of course about animals—mostly dogs.

Critical Praise

It's hard to believe that such a slim book can contain so much wisdom about life!

Frankfurter Rundschau

Rosenblum's story is serene, yet full of deep thought; it touches the heart and makes [the reader] happy.

Berliner Zeitung

One of only four books we recommend this summer.

Myheimat.de



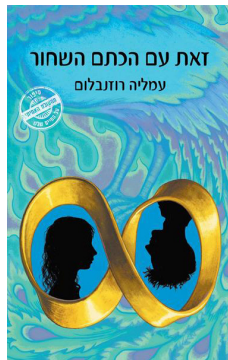
The Sheep with a Black Spot

YA

Publisher: Kinneret Zmora-Bitan

Year: 2014

284 pp.



Translation rights: World excluding German

Audio visual rights: World

Translation: German translation by Mirjam Pressler

Book published in translation: German, Weinheim, Beltz & Gelberg, 2018.

Lily is a gifted teenager. She likes school, especially maths, and astronomy, literature, and art. She's also in love with her teacher, but she can't tell anyone. Her mum is an artist and dad is a baker, and everything is OK at home until it isn't. Mum and dad are splitting up.

On a weekend trip, Lily finds an old sheep with a black spot on its forehead. On a whim, she smuggles it back to town with her. The sheep listens to her, understands her, and gives her good advice; she believes that it has supernatural powers. Maybe it could help get her parents back together, tell her what to do to win her teacher's attention?

But caring for a stray barnyard animal in town is a task and a half. So she asks Zohar, a cocky boy she meets in the park, to help her out. Zohar is good-looking and rather mysterious, a street kid and tattoo artist with secrets of his own. But suddenly Lily finds herself swept up by her heartfelt desires, and her life begins to unravel...

Astute and empathetic, *The Sheep with the Black Spot* is an evocative tale about the complexities of adolescence, and how hard it can be to be the outsider kid looking in on everyone having fun. Compelling and relatable, Rosenblum's Lily displays equal measures of humour and pathos, vividly depicting the uncertainties of growing up and being alone.

Critical Praise

Outstanding language and witty handling of the topic of separation. The thoughts and dialogues of the protagonists, who are either more devoted to the arts or the natural sciences, are funny, considered and very credible. The sheep plays a key role: the imagination as a vehicle to master the reality. Very well done!

Buchhandlung zum Mittelmeer und Mehr

A wonderful novel for teenagers even without much math skills, whose parents have separated and temporarily do not know how to continue.

Kinder und Würde

The story is translated into such a wonderful and perfect German, as it can only in the section youth book Miriam Pressler. Light and precise, accurate and without an unnecessary word. Absolute reading recommendation!

Stadt Land Kind

Streams along such that one can't put it down, or part from the girl ... tumultuous, overwhelming dialogue.

Haaretz

A convincing coming-of-age book that any outsider—or even classroom queen—can relate to.

Israel Hayom

A brave book, not afraid to face the complexities and complications of adolescence: its expectations and disappointments, and the awareness of new, unpleasant, aspects of one's self-identity, in a constant state of flux – if only for this reason, [the book] is highly recommended. [...] written with talent and originality, and a proud addition to the excellent series "Stories from the Real World."

Marmalada