

Feltrinelli
Editore



Marsilio

SONZOGNO

CROCETTI EDITORE

G R I B A U D O



Translation Rights
Fall / Winter 2024

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Editore



Marsilio

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Literary Fiction

CONTEMPORARY ITALIAN SHORT STORIES

Marino Sinibaldi (Rome, 1954), creator and host for over twenty years of the program *Fahrenheit* on Rai Radio 3, where he was also director, is a member of the Strega Prize board and directs the book and read-

ing festival Libri Come. He is the editor of the magazine *Sotto il Vulcano* (Feltrinelli) and is the creator of the *Timbuctu* podcast for il Post.



**Feltrinelli
Editore**

256 pages / October 2024

Fuochi. Antologia da “Sotto il Vulcano” / *Fires. Anthology from “Under the Volcano”*

Nothing seems as capable of helping us shape the present as literature. Nothing like a story can bring some order to apparent chaos. This is the idea behind gathering in a single volume, edited by Marino Sinibaldi, the narrative texts written by some of the best voices in our country for the magazine *Sotto il Vulcano* during its nearly three years of publication. These are stories that weave threads whose ends we have often lost, tales that sometimes arise from a long reflection and sometimes from the intuition of a moment, because “there comes a moment,” writes Marino Sinibaldi in his preface, “when literature is asked for something different from the usual.” And it asks the reader for a different attitude, as do these stories, which—intersecting fiction, narrative, reflection, and information—invite the reader “to look and listen, even beyond what is said and written, to where the new world that these texts allude to lies. And of which they do not remain silent about the dangers, pointing out the epochal fractures, the apocalyptic faults opening up, the destinies that are (again) devoid of any certainty. But at the same time, already in the trust that all this can still be communicated, narrated, and shared, these stories manifest the ambition to light small beacons in the darkness and uncertainty, allowing us to see and understand better.”

This volume contains stories by:

Monica Acito, Ester Armanino, Andrea Bajani, Ermanno Cavazzoni, Teresa Ciabatti, Donatella Di Pietrantonio, Claudia Durastanti, Davide Enia, Fumettibrutti, Chiara Gamberale, Paolo Giordano, Gian Marco Griffi, Helena Janeczek, Vincenzo Latronico, Antonella Lattanzi, Luigi Lo Cascio, Valentina Maini, Francesca Mannocchi, Giacomo Mazzariol, Elvira Mujčić, Davide Orecchio, Giacomo Papi, Rosella Postorino, Veronica Raimo, Elisa Ruotolo, Alessandra Sarchi, Michele Serra, Alessandro Tamburini, Aurora Tamigio, Chiara Valerio.



BEATRICE BENICCHI

was born in Lucca in 1995. She has been living in Rimini for several years. She loves to travel to distant and extreme places

around the world and then write reportage. This is her fiction debut.



BEATRICE BENICCHI
NON PER CATTIVERIA

Gramma Feltrinelli

Gramma Feltrinelli

288 pages / September 2024

Non per cattiveria / *Not Out Of Malice*

“Every year, a thousand people around the world lose their lives due to a lightning strike. I am not one of them.” This is how the story of Anna begins, who grows up with her father in her grandmother’s country house. Orphaned of a brother, with an absent mother, a failed father, and a grandmother who is both an artist and a gambling addict, Anna convinces herself that surviving a lightning strike means she is different and destined for great things.

And yet, at twenty-four, she still hasn’t found her direction and feels out of place everywhere. Things change when her grandmother dies:

Anna and her father discover that the property had been sold sixteen years earlier and that they must vacate the house within a few weeks. So they decide to hide her death, buy some time, and, in the meantime, sell off the little they have inherited. But when it’s time to present her grandmother’s paintings, Anna passes them off as her own.

And it is from this lie that many others soon follow. Anna finds herself in Milan, surrounded by artists and influencers convinced that she is one of them. Although at first, Anna manages to keep her unease in check, the domino effect of her choices and her father’s is always on the verge of overwhelming their lives. Things finally spiral out of control when the legitimate owner of the house, indebted and hounded by loan sharks, discovers the deception. Anna and Vincenzo must then confront their fears and the image they have built around themselves.

Not Out Of Malice is the debut of a fierce and ironic writer, capable of telling a story that is as grotesque as it is real. A novel that truly strikes like unexpected lightning. A talent outside the box, original, far from stereotypes and conventions. And one that marks a new path where youth and literary wisdom end up traveling in the same direction.



GIADA BIAGGI

Giada Biaggi is an Italian stand-up comedian, screenwriter and writer. She has a degree in philosophy and made her debut in

2022 with *Il Bikini di Sylvia Plath* (notte-tempo).

This is her first novel for Feltrinelli.



 Feltrinelli
Editore

320 pages / February 2024

Comunismo a Times Square / *Communism In Times Square*

2010. Every day from 11:57 pm to midnight on ninety-two screens in Times Square the advertisements disappear to make room for a videoartwork.

When New York filmmaker John Sams, whose “real job” is a publicist, sees an excerpt from his documentary on Albert Einstein’s brain projected on those screens he is finally able, in those three minutes that seem endless to him, to think that he can love a woman again after the trauma of his recent divorce.

One spring day, John falls in love during a flight with Agata, an Emirates stewardess and former actress who found herself forced to leave the theater because she could no longer afford to be an emerging artist. However, Agata is partly still in love with Walther, a narcissistic playwright and the only one of the three who can afford to live off his art because he is supported by his family. Agatha, Walther and John are a lyrical and tragicomic portrait of a generation in crisis that is facing the collapse of capitalism, increasingly poised between financial storms, climate emergency and the subversion of gender relations. Set mostly in New York City (but also flying between continents) in the late 2010s, amid forays into pop culture and the crucial political scene of those years-Yoko Ono’s orgasm at MoMa and Alexander McQueen’s suicide, indie music climbing the charts and Barack Obama’s presidential victory, the snow-covered tents of Occupy Wall Street and the birth of blogging -, this visionary and at the same time realist novel, poised between the glam atmosphere of a TV series and the poise of a philosophical novel, outlines in an unprecedented and subversive way the last few years in which the West was able to imagine and stage the future, before being sucked in by social media. That is, by itself.



CLAUDIO BISIO

is one of the most recognizable faces in Italian entertainment. A comedian, actor, artist, and much more, he has appeared in over forty films, including *Mediterraneo*, *Benvenuti al Sud*, and *Benvenuto Presidente*. He has also participated in numerous

television programs and has long been the heart and soul of *Zelig*. In 2023, he made his directorial debut with *L'ultima volta che siamo stati bambini*. With *The Talent of the Disappeared*, he steps into the role of novelist for the first time.

Narratori Feltrinelli

Claudio Bisio

Il talento
degli scomparsi



 Feltrinelli
Editore

288 pages / October 2024

Il talento degli scomparsi / *The Talent of the Disappeared*

Marco is a renowned Milanese actor on the decline. The films he used to star in won Oscars, but now he plays “prestigious” roles as a corpse in B-movies. When he’s not lying in a coffin waiting for a cue, he takes long, solitary walks filled with memories. The only spark in his life comes from Luciana, the “sodomasomasterchef” who enjoys sexual games involving mustard seeds.

Mirko is a dazed young man from the province of Lecce. Having arrived in Rome in search of fortune, he became a star simply by putting his name on a billboard. Now, however, he can’t fathom why he’s achieved such success; it seems to him that his reality is an absurd novel written by an invisible hand.

Marco wants to disappear, Mirko wants to appear. The former comes from the North, the latter is a son of the South. One is of a certain age with a good dose of regrets, while the other has a future ahead and a fame he can’t manage.

Their destinies brush against each other multiple times before intersecting in a crescendo of amusing and mad situations: from the ramblings of the bumbling agent Nando, who represents them both, to a shared flirtation with the mysterious Lara, to a gang of jealous brothers with a license to kill. Ultimately, a bizarre will shuffles the cards and reveals some secrets from the past.

Comic and irreverent, yet also introspective and visionary. Shifting with happy ease from one tone to another, Claudio Bisio offers us a novel rich in lucid madness, with a surprising ending that will make you want to read it all over again.



RUGGERO CAPPUCCIO

(Torre Del Greco, 1964) is a writer, playwright, and theater director. He has worked with Luca Ronconi, Riccardo Muti, Rimas

Tuminas, and Jan Fabre. His novel *La notte dei due silenzi* was a finalist for the 2008 Strega Prize.



La principessa di Lampedusa / *The Princess of Lampedusa*

Princess Beatrice Tasca di Cutò, the mother of Giuseppe Tomasi di Lampedusa, author of the literary masterpiece *The Leopard*, was an author in her own right: of a novel of which only a few pages remain. Here she comes alive again in this vivid and stylish historical novel.

May 1943. In a deserted Palermo, suspended in silence, a woman steps resolutely through the war's rubble. Her elegant dress contrasts with the gutted buildings, the streets made impassable by deep chasms and floods. Walking through a web of alleys, she reaches a magnificent eighteenth-century building enveloped in a cloud of dust from the violence of an Allied bombing. The woman is Beatrice Tasca di Cutò, the princess of Lampedusa. She has just arrived from Capo d'Orlando, where she'd taken refuge to escape the fury of war on Palermo, but her home lured her back. To stay.

Camped out in the palazzo's crumbling stables, Beatrice must find food and drink and face down the vagrants who take pleasure in the destruction of her house.



304 pages / January 2024

Publishers of
La principessa di Lampedusa
Latvia: Jumava

Eugenia, the twenty-year-old daughter of a well-known lawyer in the city, spies on Beatrice. Eugenia is amazed by the aristocratic woman's resolve and by her sensual attachment to her war-torn house. Before long, the two women have met. Despite some suspicion and resistance, the princess establishes an unprecedented complicity with Eugenia. One night, she confesses to the girl that in her refuge in Capo d'Orlando she started writing a novel called *The Eclipse*. The story is based on the decline of an era and a class, the aristocracy. Beatrice then begins to talk about her son, Giuseppe Tomasi, displaced with his wife to the countryside of Capo d'Orlando. Meanwhile, with the help of Eugenia, the princess plans the last grand ball in Sicilian history: a reception at Palazzo Lampedusa, with invitations extended to all the noble families. It is a singular, daring, unscrupulous proposal for a final ball under the bombs.

Fuoco su Napoli (2010)
La prima luce di Neruda (2016)
Paolo Borsellino (2019)
La notte dei due silenzi (2008, 2021)
Capolavoro di amore (2021)



CONCITA DE GREGORIO

is a writer and a journalist and a historical signature of the newspaper “la Repubblica”. She has been involved in political journalism for more than thirty years and is currently the director of the Hollywood Reporter in Italy. She has created and conducted programs for radio and TV including *FuoriRoma*, a fifty-episode investiga-

tion on Italian cities and their mayors. Her articles on the Andreotti trial and the G8 in Genoa were published in *Storia del giornalismo italiano 1860-2001* (Meridiani Mondadori, 2009). In 2019 she won the Arigo Benedetti award. She conducts the TV show *In Onda* (La7).



Un'ultima cosa / *One Last Thing*

The feminine and its firepower. Its beauty, strength, and light. Women who speak a final time, a last burst of revelation before eternal silence. Women including Dora Maar, Amelia Rosselli, Carol Rama, Maria Lai, Lisetta Carmi, and many others, from the twentieth century to the present day. Give these women a voice, says De Gregorio. “It’s a variation of my need, my curiosity, and my existential dedication—going back to when I was a girl—to communicate the most inspiring stories. To this day I search for fundamental answers to questions like: Why should we remain in this world? What force detains us here on earth? Typical questions of one’s teenage years, when you feel everyone and everything is against you. And so I went looking for who could provide those answers.” Each of these women delivers a speech at her own funeral, an address that is also an invective: words burning with passion and anger because of how the speaker was marginalized by history. Dora was Picasso’s muse; Amelia Pasolini’s friend and Carlo’s daughter; Carol was Warhol’s friend... they all are the something of someone: of a man. Concita De Gregorio has adapted some of these soliloquies for the theater. In this book she adds many stories with the aim to answer, through the voices of these women, a most pressing question: Where has humanity gone?



176 pages / November 2022

Publishers of *Un'ultima cosa*

Hungary: Joshua Könyvek

Turkey: Destek Dukkan

Spain (World): Espinas

Mi sa che fuori è primavera (2015)

Nella notte (2019)

Lettera a una ragazza del futuro (2021)



PAOLO DI PAOLO

is the author of several novels and winner of the Mondello, Vittorini, and Viareggio-Répacì Prizes, also a finalist for the Strega Prize. His work has been translated into several languages. Some of his books have evolved from dialogues with others including Dacia Maraini, Antonio Debenedetti, Raffaele La Capria, Antonio Tabucchi, Claudio Magris, and Nanni Moretti. Di Paolo has published various nonfiction books as well, also theatrical texts and stories for children, one of which was a finalist for the Strega Ragazze e Ragazzi Prize.



 Feltrinelli
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224 pages / September 2023

Publishers of *Romanzo senza umani*
Spain (World): Tres Hermanas

Romanzo senza umani / *Novel Without Humans*

A lone man walks along the shores of a large German lake. He left abruptly, packing only the essentials and a crumpled Post-It with a curious list of names. Perhaps Mauro Barbi wants to shield himself from the effects of a series of “emotional accidents,” as he calls them, that he himself caused. He’s plunged himself back into the lives of people he hasn’t seen for a long time, hoping to mend broken threads, seeking answers after the fact. He’s got it into his head that the memories of others should align with his own, that he can modify and repair the recollections of friends and fellow travelers, imposing on them his version of the facts. What kind of undertaking is this?

Maybe it has something to do with a small private ice age, a cooling process that has depopulated his existence and the reasons for which he now seeks. Can the great lake to which he’s dedicated years of study give him the clarity he longs for? He sees, or rather imagines, the immense sheet of ice that covered it shore to shore four and a half centuries earlier. The wan sun on a pile of dead birds, fallen like stones. The frozen ducks, the hungry wolves. The heart of a very long and frightening winter that overwhelmed Europe with its polar winds, furious hailstorms, and floods. It’s not a dystopia; it’s 1573. A remote season of extremes, one that made your teeth chatter, divested you of hope, drove you mad. How did he get out? How to escape? One gesture can make all the difference. It’s the end of a revelational journey, the start of the thaw.

Shortlisted for the 2024 Strega Prize

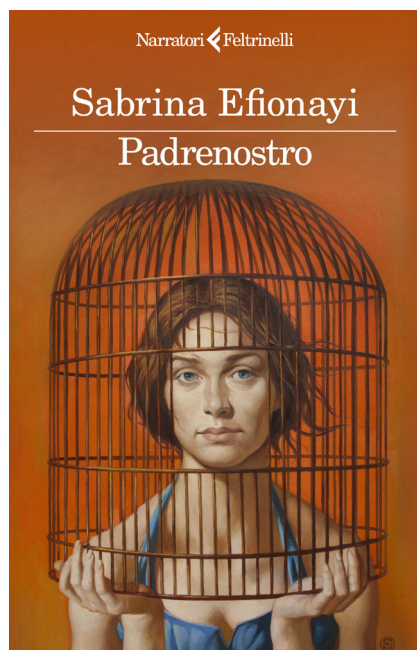
Dove eravate tutti (2011)
Mandami tanta vita (2013)
Raccontami la notte in cui sono nato (2014)
Una storia quasi solo d’amore (2016)
Lontano dagli occhi (2019)



SABRINA EFIONAYI

was born in Castel Volturno, Italy in 1999. After being a Wattpad star under the name Sabrynex, her story is told in a book published by Einaudi and in an award-winning

podcast (Chora Media for Spotify Studios), which will become a movie for Netflix, produced by Cattleya. This is her first book with Feltrinelli.



Feltrinelli Editore

176 pages / May 2024

Film rights
Eagle Original Content

Padrenostro, storia di Elisa Caiazzo / *Our Father, The Story Of Elisa Caiazzo*

On the day when Napoli is about to win its long-awaited third Scudetto (top of Serie A), in among the alleys of a city preparing for the celebration, Elisa seems like a girl like many others. And even her family, the Caiazzo family, seems to be able to blend in without ever being conspicuous. Their fervent Catholic faith is well known, but few people really know what goes on within the religious community to which they belong. The family is engaged with the church several times a week: the parents catechists and the children, especially the older ones, catechumens on the path of redemption, seeking the word of the Lord. Disciples must confess everything in public: fears, sexual urges, first experiences, testimonies of how Christ's presence has worked in their lives, and all in the presence of brothers and sisters. There is no private confession; everything is public and shared in the community. Elisa is twenty-three years old and has never been allowed to explore the world outside this community. Her entire existence revolves around two male figures: Christ and her father, Vincenzo. Nothing is done if Padrenostro (Our Father), so nicknamed by Elisa's friends, does not give his consent. One day, however, together with her friend Fortuna, Elisa decides to disobey: she lies to Vincenzo and under the guise of a (nonexistent) university internship, she leaves for Procida to spend two days of leisure with her friends. On the island she experiences what the community has concealed from her for years: emancipation and freedom, but also some undesirable effects that certain experiences entail. Elisa falls in love with an older man, rediscovers sexual desire and tries narcotics for the first time. But when she returns to the mainland, unfortunately, guilt assails her. Elisa confesses to her father that she lied, and the ring that encircled her tightens even more. She is sent to a monastery run by the community and is not heard of again. It will be Fortuna, the only one who knows about the dark side of the Caiazzo family, who investigates her friend's disappearance.



ROBERTO FRANCAVILLA

is a professor of Portuguese and Brazilian Literature at the University of Genoa, translator, and literary critic, curated *The*

Complete Stories of Clarice Lispector for Feltrinelli. This is his first novel.



 Feltrinelli
Editore

160 pages / September 2024

Città senza demoni / *City Without Demons*

A city, a writer. In the country that gifted her with its sensual and mixed language, Clarice Lispector made her mark right from her explosive debut novel *Near to the Wild Heart*. In Bern, where she arrived in 1946, she is first and foremost the wife of a diplomat. A stunning, enigmatic, and cultured woman who attracts the curiosity of an elitist yet closed-off environment. The Swiss capital is too small and quiet, cold in winter, and boring in every season. A “city without demons” while Clarice’s creative energy thrives on what is underground, unconscious, and untamable. Maury, her husband, is often traveling, and she manages to form only one true friendship. Solitude, saudade, excess time. And a profound sense of estrangement that she, a child who escaped the pogroms of Europe, a Jewish refugee who has rooted herself in Brazil, had never experienced anywhere else. Telling the story of an artist’s crisis is a fascinating but challenging task. It is all the more so for this cult writer, whose entire life seems “like a novel”—except for the Bernese period. Roberto Francavilla faces that void by fully empathizing with Lispector after years of translating and studying her. His literary debut is not a fictionalized biography but an act of love where the harmony between the author and the protagonist resonates in the intense, refined, and immersive writing. Born out of passion and a lifelong engagement, this debut novel gives us back that fullness of voice and the physicality of Clarice Lispector that only the “city without demons” managed to steal from her.



ANITA LIKMETA

is an Albanian-Italian entrepreneur, born in Durrës, Albania, during the communist regime of Enver Hoxha. In Paris she directed the documentary *The Paradigm of Chaos*. She has written about immigration for *Il Fatto Quotidiano*, and from 2014 to 2020

she worked with *Huffpost Italy*. Today she collaborates with *The Post Internazionale*, directed by Giulio Gambino, for which she covers culture and foreign affairs. *Le Favole del comunismo* is her first novel.



Marsilio

176 pages / May 2024

Le favole del comunismo / *Fairy Tales From Communism*

Fairy tales of eagle country tell of donkeys, apple trees, operations to save a crazy girl with a ponytail, and leaves that once planted can sprout not only garlic and onions but houses as well. Eagle country is the happiest country there is. Even if there is no running water, even if there are more bunkers than cows, even if Ari's mother left her at her grandparents' because she got pregnant when she was too young to work, and even if when the Berlin Wall falls, so much for an immediate end to dictatorship: in eagle country there is only disorder and murder and men with their faces covered. Of course, when the Berlin Wall falls, many leave for Italy, heading to the opposite shore to the land of eagles, the happiest place of all. But Ari and her grandparents do not leave. The grandparents feel too old to do so, whereas Ari waits for her mother to come back for her. Her mother, in fact, has left on the same ship that everyone else took. There are two Aris in this novel: one is the little girl who lives in Albania in the 1990s, and she is shoeless, because shoes are not to be worn out and therefore you go barefoot; and the other is a young woman who has a lot of shoes, as well as running water, and now lives in downtown Milan, in a fancy apartment, spending hours in the shower because organic shampoos do not lather enough. The two look alike, partly because they are beautiful and beauty is all the same, and partly because they are the same Ari.

Anita Likmeta, with tenderness and irony, with cheerfulness and great ruthlessness, tells us about a childhood where, sometimes, peeing your pants was the only way to get warm, and a youth full of warmth where your childhood does not make you a martyr nor a hero, but helps you to never be afraid of anything.



GIOVANNI MONTANARO

(Venezia, 1983) is a lawyer and the author of several novels, including *Tutti i colori del mondo* (Selezione Campiello Prize).



176 pages / October 2023

Publishers of *Come una sirena*

Hungary: Joshua Könyvek

Spain: Circe Ediciones

Come una sirena / *How a Mermaid is Born*

The story of Hans Christian Andersen, including his unresolved and, in modern parlance, fluid relationship with his body and sexuality, as well as his lifelong love for his best friend, reveals to us the profound modern relevance of an immortal fairy tale.

Most readers are familiar with the story of Andersen's *Little Mermaid*, but no one knows it really. *How a Mermaid is Born* is the adventurous story of the young Hans Christian Andersen, son of an alcoholic woman and nephew of a prostitute, a boy who grew up practically illiterate and left the small town of Odense for Copenhagen at the age of fifteen dreaming of a future as a dancer. His career at the Royal Theater ended in failure, but he still lived a breathtaking life: sent to study with a class of children, then forced to live in cramped apartments, he still managed, in part thanks to the friendship of illustrious Danish families, to self-publish his first books and become thought of as the greatest writer of his time.

This success took him thirty years, in which he invented many of the fairy tales we remember—and which were, in their way, the true story of his life. Andersen the Ugly Duckling, Andersen the Little Match Girl, Andersen the Princess and the Pea. Above all, Andersen the *Little Mermaid*. With fairy tales, Andersen revealed what he was otherwise unable to say, especially about his eternal love for both boys and girls, in particular his love for his best friend, Edvard Collin, son of his protector. Writing gave shape to his imagination, to his most intimate anxieties, transfiguring them into stories that are like reflective ponds in which we can reflect, and discover ourselves, even see what is most difficult to acknowledge or confess.

After years of discoveries and research, Giovanni Montanaro, with delicacy, depth, and joy, unites the fairytale of The Little Mermaid with its origin story: that of Andersen and a body Edvard was unable to love, a body Andersen himself didn't understand, that felt like half of him, like that of a mermaid.

Tutti i colori del mondo (2012)
Tommaso sa le stelle (2014)
Guardami negli occhi (2017)
Le ultime lezioni (2019)
Il libraio di Venezia (2020)



VALERIA MONTEBELLO

is a writer and screenwriter. After earning her degree in philosophy, she began writing about relationships and internet culture for *Il Foglio*, *Nuovi Argomenti*, and other newspapers and magazines. She has collaborated with Will Media and produces

videos about contemporary life for Rai. She is the author and host of the podcast *Il sesso degli altri* (Spotify Studios in collaboration with Chora Media), which has been acquired for a film adaptation. This is her first novel.



**Feltrinelli
Editore**

240 pages / September 2024

Succede di Notte / *It Happens At Night*

Azzurra is 27 years old, and her love life resembles a crime scene. She hosts a podcast called Post-Love, where she discusses the decline of romance, an era where sending unsolicited images of one's genitals has become popular. Like a detective, she spends her days scrolling through profiles on dating apps and her nights having sex with improbable characters.

With a certain amount of disenchantment, she has already collected a series of stories with doomed fates. She calls them "little larvae," waiting to turn into ghosts and disappear. Her relationship with Carlo, as charming as it is elusive, is currently in the "little larvae" phase. It all began five years earlier at Cambridge University, where Azzurra arrived for an Erasmus exchange with her longtime friend, Alba. Both were ready to shake off their provincial roots and discover a world of poetry courses and intellectual ambitions, but most importantly, of parties and boys. The two meet Carlo and Luke. Soon, the four begin to hang out, forming a complex bond that is difficult to decipher. Azzurra, the ambiguous center of the quartet, will cause things to take a turn for the worse, resulting in the start of a love story and the end of a friendship—her friendship with Alba.

Years later, Azzurra is a different person, yet she has never stopped thinking about her friend. However, to mend their relationship, she must first untangle the web of toxic relationships that undermine her peace of mind.

Through a frank and magnetic narrative voice, crossing between a dark version of Bridget Jones and the protagonist of the cult series *Fleabag*, Valeria Montebello paints a portrait of contemporary dysfunctions: the manifesto novel of an entire generation—the millennials.



VALERIA PARRELLA

lives in Naples, where she graduated in Classics. She is the author of novels, short stories, screenplays, and plays. Her work has won the Campiello Opera Prima Prize and the Mondello Opera Italiana Prize and was a finalist for the Strega Prize and the

Renato Fucini Prize. She is the author of *Lo spazio bianco* (Einaudi 2008, 2010 and 2018), which inspired the eponymous film by Francesca Comencini. For years she has written for *Grazia* and *La Repubblica*.



Piccoli miracoli e altri tradimenti / *Small Miracles and Other Betrayals*

The measure of the short story is a little miracle, a place in literature where “small” does not diminish the quantity of the miracle but rather makes it precious. The short story is a microcosm containing everything. From the stories of the Symposium to *Lo cunto de li cunti*, from Scheherazade who saves her life with 1,001 stories to the queen of the Decameron; Banti, Borges, Carver, Landolfi, Munro, Ortese: the tradition of stories is grandiose and spans eras, genres, and latitudes. The story is the bedtime fable that accompanies our dreams, it's the parable of sacred writings, and like all miracles it must be perfect. A novel is a reassuring person who offers you his arm; he may have a little rotundness here and there that pulls on the buttons on his shirt. Instead, the story is Botticelli's Venus: its dimensions are minimal, perfect and enough.

In this book of stories written by a reader of stories, there are other small miracles, that is, stories invented and collected at the crossroads between the human and the divine. There, if you look closely, is a pantheon waiting to be told: in cities, bars, on the beach, among the homeless, during a tennis match.



128 pages / January 2024

La Fortuna (2023)



SANDRA PETRIGNANI

was born in Piacenza. She worked at the daily newspaper “Il Messaggero,” and then at the weekly magazine “Panorama.” Her many books include *Navigazione di Circe*, *La scrittrice abita qui*, *Dolorose considerazioni del cuore*, *Marguerite*, *Addio a Roma*, *La Corsara* and *Ritratto di Natalia Ginzburg*, which was shortlisted for the

Strega Prize. Her books have been translated in France, Germany, UK, Spain, Japan, Poland, Sweden, Romania, Slovenia and Serbia. She lives in Rome, with long stays in a house in the Umbrian countryside, not far from Amelia, her father’s area of origin. She has four dogs.



SANDRA PETRIGNANI
AUTOBIOGRAFIA
DEI MIEI CANI

Gramma & Feltrinelli

Autobiografia dei miei cani / *Autobiography Of My Dogs*

Tender, elegant and intense. This is how one can define this sentimental autobiography by Sandra Petrigani. A life told through all the dogs, and they were many, with whom she shared childhood, youth and adulthood. Is it possible to look back over one’s own life through the eyes of these animals that one has loved so strongly? Written with a rare lightness and grace, this book shows that it is not only possible but necessary, for this author at least. Through her love for her dogs, Sandra Petrigani manages to cast an unprecedented light on her life’s passions: above all love, but also friendship, literature, poetry. In this book country landscapes alternate with city stories. And stories of writing and love for companions and husbands, all of whom have found their lives intertwined with those of the dogs. The result is a beautiful, authentic text, stunning in some respects, showing strength and fragility, tenderness and awareness. A book that has a poignant sweetness, that comforts us, amuses us and makes us think. Both for those who have never had the good fortune and privilege of growing up with a dog, as well as for those who know how important this can be, important even to becoming a writer.

Gramma & Feltrinelli

176 pages / May 2024

“Sandra Petrigani’s writing is an enchanting exercise in levity.”

Ian McEwan



ALBERTO PRUNETTI

(Piombino, 1973) is the author of *Amianto. Una storia operaia* (available in the Universale Economica Feltrinelli series), *108 metri*, *Nel girone dei bestemmiatori*, and

Non è un pranzo di gala. Indagine sulla letteratura working class. He is a translator and editorial editor, and he directs the Working Class Literature Festival.



 Feltrinelli
Editore

160 pages / September 2024

Troncamacchioni / Trailblazers

“Here you will find the ragged epic of the dispossessed who cannot afford the luxury of inner emotions, the story of the last who have made history. The protagonists of these pages, if they shine, it is due to the quartz of their granite teeth. If their skin changes color, it is because a wound bleeds like a vein of hematite crystal. And when they are close, they spark, like sulfur when it meets pyrite.”

Domenico Marchettini, known as ‘the Curl,’ ‘a porter prone to brawling and foul language.’ Giuseppe Maggiori, a taciturn, illiterate miner. And then there’s Robusto Biancani, a sensitive and dreamy-looking communist cobbler, and Albano Innocenti, also a communist, ‘a fermenter of disorder.’ Characters rarely found in history books, unless lumped together in faceless collective entities like ‘the masses,’ ‘the proletariat,’ ‘the people.’ These, along with their comrades, mothers, sisters, and companions, are the protagonists of the counter-epic whose praise is sung in this book. It’s the story of irregular men and women in the Alta Maremma, in Tuscany, at the dawn of fascism: anarchists and bandits, deserters and communists, unruly figures who did not find a straight, clear path ahead but were forced to forge ahead through the coppice—‘among the holm oaks, broom, chestnut groves, and thickets, with hearts in their throats and lips cracked’—constantly fleeing from the authorities, fascist thugs, and informers ready to betray their neighbors in exchange for a few coins. The rebellious spirit of miners and peasants who have nothing to lose but refuse to give up their ideas, to yield, to give their consent, pushes forward with blows of knives, sticks, but also with improvised verses in ottava rima. And from the hills of Maremma, it reaches as far as France, Belgium, and Russia.



PAOLO SORRENTINO

(Naples, 1970) is an award-winning film director and screenwriter (*One Man Up*, 2001; *The Consequences of Love*, 2004; *The Family Friend*, 2006; *Il Divo*, 2008, Prix du Jury at the Cannes Film Festival; *This Must Be the Place*, 2011; *The Great Beauty*, 2013, Oscar® and Golden Globe® Award for Best

Foreign Film; *Youth*, 2015; *The Young Pope* TV series, 2016; and *The Hand of God*, 2021, Silver Lion at the Venice Exhibition). Sorrentino is also the author of the novel *Hanno tutti ragione*, a finalist for the Strega Prize in 2010, and two collections of short stories.



La grande bellezza (nuova edizione) / *The Great Beauty (new edition)*

This volume, which celebrates the 10th anniversary of the theatrical release of *The Great Beauty*, contains everything that accompanied the film's creation, starting from the screenplay written by Paolo Sorrentino and Umberto Contarello (a text that is also a secret door into the imagination of a director) to the paintings and photos and sketches of the scenes and set, to the gallery of faces portrayed in the auditions. All this is introduced by Sorrentino and there is also an appendix of national and international texts attesting to the exceptional reception of *The Great Beauty*. This book is an unforgettable journey behind the scenes of what is already a modern cinematic classic.



256 pages / May 2023

France: Editions Séguier

Hanno tutti ragione (2010)
Tony Pagoda e i suoi amici (2012)



IRINA TURCANU

born in 1984 in Gura Humorului, in Northern Romania, has lived in Italy since 2001,

where she collaborates with national and local newspapers and magazines.



Marsilio

224 pages / September 2024

Manca il sole ma si sta bene lo stesso / *There's No Sunshine, But We're Fine*

There's No Sunshine, But We're Fine is a story told through the eyes of Ina, who observes a family—her own—that believes itself to be sheltered from the grand sweep of history, from the social plagues that arise as a reaction to the unhappiness of the many, of all. After the fall of the communist regime, the Romanian couple, the Rubanencus, are captivated by democracy and the freedom of commerce and attempt the path of entrepreneurship.

They fail. They try to reinvent themselves by moving to a different city. But living decently in a country in decline is tough. Thus, the idea of escape is born, leaving behind their certainties to offer something different, something better, to themselves and to Ina, the little girl who has now become a teenager. From the outside, Italy is the promised land: all the Rubanencus' savings are poured into this obsession. However, adapting to a new world requires a great effort. It's like being reborn and stepping into a second life with the burden of the previous one. The father collapses. The mother endures. The daughter bears the burden of new opportunities.

It's a story where, even if the sun is missing, just like in a poem by George Coșbuc that connects Ina and her father, somehow, for some time, they manage to be okay anyway.

Upmarket Commercial Fiction



GUIDO CATALANO

(Turin, 1971) is the most widely read poet in Italy. With his shows he fills theaters and piazzas, and with his books (among the

best known are *D'amore si muore ma io no* and *Ogni volta che mi baci muore un nazista*) he has sold more than 150,000 copies.



 Feltrinelli
Editore

128 pages / April 2024

Cosa fanno le femmine in bagno? / *What Do Females Do In The Bathroom?*

An intimate and resoundingly funny verse story about a young man who, from the time of growing up, adolescence, and adult life continues to wonder about the mysteries that lodge in the hearts of women. Mysteries that accompany the male into adulthood and we begin with the question of all questions: what do females do in the bathroom? No male has ever discovered it or found the keys to penetrate a secret better hidden than the Coca-Cola formula. Like the ballads of Stefano Benni, like William Blake stunned by his first love crush, Guido Catalano gives us a rollicking waltz ride. A song (not of the swan), a romantic ballad, a mystery that will finally, perhaps, be revealed.

*Le due bambine continuano a guardarti
e ridono più forte.*

Hanno un segreto

è chiaro

hanno un segreto.

Aumentano il passo verso la loro classe tenendosi a braccetto.

Ti fermi, guardi il foglio che tieni tra le mani e lo spieghi.

Leggi o non leggi?

leggi o non leggi?

non leggi o leggi?

chiudi gli occhi

e lo ripieghi subito accelerando il passo.

Cosa fanno le femmine in bagno?

*The two little girls keep looking at you
and they laugh louder.*

They have a secret

it is clear

they have a secret.

They increase their pace toward their class arm in arm.

You stop, look at the paper you hold in your hands and open it.

To read it or not to read it?

to read it or not to read it?

not to read it or read it?

you close your eyes

and immediately fold it back, quickening your pace.

What do females do in the bathroom?



DARIO CRAPANZANO

was born in Milan and published the sentimental guide *A Milano con la ragazza... e no* in 1970. He made his debut as a novelist in 2011 with *Il giallo di via Tadino*, introducing the character of Commissioner Mario Arrigoni, who features in numerous

investigations including *Arrigoni e l'omicidio nel bosco* (SEM, 2018). With SEM, he has also published the initial cases of Margherita Grande, including *La squillo e il delitto di Lambrate* and *Una contessa a Chinatown*.



Arrigoni e il delitto in redazione / *Arrigoni and the Murder in the Editorial Office*

Milan, 1958. Leonardo Bruni runs a successful publishing house based in Porta Venezia. Among his staff is Alberto Masserini, a proofreader who rose to chief editor after discovering and publishing a successful novel. However, Masserini's fortunes quickly change when he is found with his throat slashed in his apartment on Via Settala.

The murder of the young and promising chief editor leads Commissioner Arrigoni to delve into the unfamiliar world of publishing. The case is complex: the murder occurred in the victim's home, but there are no signs of forced entry or fingerprints; the killer acted with cold precision.

The investigation exposes Arrigoni to various individuals connected to the publishing house: the publisher, his wife, and the employees from different departments, as well as the doorman. Despite these connections, the inquiry yields little concrete information, except for the fact that the deceased had a notable passion for women and gambling. The case expands to include Masserini's personal acquaintances outside of work. In the end, the resolution comes in an entirely unexpected and surprising manner, revealing an assassin who was completely unsuspected.



176 pages / September 2024

Arrigoni e l'omicidio nel bosco (2018)
La squillo e il delitto di Lambrate (2018)
Una contessa a Chinatown (2019)



GABRIELE CRUCIATA

is a journalist who specializes in podcasts and investigative reporting. In 2020, together with his colleague Arianna Poletti, he won the Roberto Morrione Prize for investigative journalism. He is the author of a revelatory scoop on the secret police of the

People's Republic of China operating in Italy. He has collaborated with some of Europe's leading newspapers, including *Vice*, *L'Espresso*, *Il Sole 24 Ore*, *La Repubblica* and *Die Zeit*.



I marsigliesi / *The Marsigliesi*

February 22, 1975, Rome. Some hooded men burst into a post office a few steps from the Pantheon. An on-duty policeman shoots, but the robbers are faster and kill him. One dead and a loot that is smaller than expected. In the days that follow, the murdered officer's future wife takes her own life. All the newspapers report on the heist. The robbery is a disaster. Evidence must be concealed and witnesses eliminated. The heist was organized by a group of criminals who were little known but very experienced. They call themselves "I Marsigliesi", mobsters wanted in half of Europe, and, a few years earlier, one of them pulled off the "heist of the century" at a jewelry store on Via Montenapoleone, right under the nose of the Milan central police station. In Rome, in a very short time, they succeeded in transforming crime in the capital, monopolizing kidnappings, drug trafficking and prostitution rings. They will also weave a dense network of contacts with the Mafia, the secret services, the extreme right and the Church. It is no coincidence that a very young Danilo Abbruciati cut his teeth in the Marsigliesi. Abbruciati is now considered one of the founding fathers of the Banda della Magliana, the most powerful criminal organization that Rome has seen in centuries, which rose to prominence in the mid-70s.



304 pages / June 2024

Film rights
Cattleya



SIMONE FILIPPINI

(born 1991) is an advertising screenwriter and a guitar teacher. An avid Potter fan, Beatles lover, funk music and horror-movie

aficionado, he grew up on (wholemeal) bread and Stephen King.



La fabbrica del diavolo / *The Devil's Factory*

An abandoned factory in the small Italian province. Three kids alone against the world. A disturbing mystery to solve. Simone Filippini's narrative debut is a universal story about the difficulty of growing up when no adult wants to listen to you.

On his thirteenth birthday, Kevin receives shocking news: he and his family will leave Toronto to move to Marostica, a small Venetian village of ten thousand inhabitants. Destabilized by the change and at odds with his father, he forms a precious friendship with Chiara and Andrea, two peers who are as isolated as he is. It is with them that, on Halloween night, he goes to explore an abandoned factory, coming across a sinister suitcase dripping with blood, which appears to contain an animal's organs. Something strange is happening, but no one wants to listen to three kids.

When a series of seemingly satanic murders rocks the town, nothing is easier than accusing Nabil, a homeless Moroccan who can count only on his dog and the support of Kevin, Chiara, and Andrea. Only they believe in his innocence and only they will fight to prove it, without realizing they have wound up in a very, very dangerous game.

Simone Filippini's novel is a disturbing noir set against the backdrop of the small Italian province, steeped in respectability and unspoken prejudices. The three protagonists are unforgettable: victims of bullying and misunderstood by their parents, they daily suffer their failed integration but at the same time are animated by the fervor of adolescence and the desire to become better adults than those around them.

Marsilio

256 pages / January 2024



CHIARA INGROSSO

contributes to the Tv *Quarto Grado* program. She has covered important cases including the Varani murder, the Serena Mollicone mystery and the disappearance of Liliana Resinovich. She will host the pro-

gram *Paid to Kill* on Crime + Investigation. Her work inspired Nicola Lagioia's documentary *The City of the Living* and the creation of the podcast of the same name.



La regola di Nora / *Nora's Rule*

Nora Lopez is thirty-three years old, has a hair-raising job, too many ghosts in her head, and only one rule. She's the correspondent for a popular broadcast, cultivating an obsession with violent crime, and has an exceptional flair for understanding the psychology of victims and their killers. Especially that of the killers. In fact, Nora, is a murderer... at least in theory. In her imagination, she has killed thousands of times, losing herself in fantasies so vivid they seem real. In order not to cross the shadowy line, she has given herself a rule: to know herself and never skip an appointment with Doctor Q, the therapist who treats her. Nora's life goes on like this, until in Lecce, in Italy's deep southeast, someone kills a young, engaged couple. For the journalist, this particular crime, committed in the city where she grew up, is a calling. This time she will have to deal with the shadows of the past and tie up loose ends.



304 pages / January 2024

Film rights:
Cattleya



ANNA IRRERA

is a journalist and for more than a decade has been working on financial technology. She works at Bloomberg News in London as a Senior Editor in the Crypto team. Her

blog is among the ten selected by Siliconrepublic. Kitty Knowles of The Memo mentioned her among the ten women who are revolutionizing finance.



The Coin / *The Coin*

In 2013, Adele, Sofia, and Giulio are three inseparable 18-year-olds from Turin's upper-class families. Adele lives with a father who is depressed after being fired at the end of a brilliant career as a broker. She approaches the world of hackers and cryptocurrency. In the wake of Occupy Wall Street, she decides to take on the financial system, building a parallel world from below, a rival financial system that has the potential to strike deep into the world that has ruined her father. She convinces her friends to invest in crypto. The equilibrium between the three of them falls apart at a party one night where Giulio and Sofia get sentimentally close to each other. Adele, seized with jealousy, runs away and has a terrible car accident.

Eight years later, their lives have taken different paths. Giulio, who is in trouble over a story of bad debt, recontacts Sofia, who has meanwhile become a well-known financial journalist in London, and together they decide to search for Adele, whom they have lost track of. The novice detectives manage to find their friend, and between them the old flame will be rekindled. But Adele, now a fearsome hacker, is experiencing a new phase of her rebellion, even more destructive, which she may have been preparing for years and which requires a lonely, unattached life.



176 pages / June 2024



UMBERTO MATINO

was born in Schio and lives in Padua. In various novels, including *La Valle dell'Orco* (2007), *L'ultima Anguana* (2011), *Tutto è notte nera* (2015), *I Rossi* (2018), and *Gial-*

lo Palladio (2022), he has unveiled the unconfessable repressions of the Northeast and narrated the stories of the ancient Alemannic minorities known as the Cimbri.



288 pages / September 2024

La cattiva terra / *Bad Land*

Waste is worth a fortune. It's the new gold. And so, on a chilly February morning in 1987, Carabinieri Marshal Giovanni Piconese and Brigadier Giacomo Zanella find themselves at the Priabona pass in the Altovicentino region, investigating the murder of a truck driver transporting toxic waste.

To unravel a mystery that resembles a game of mirrors, the sharp mind of Piconese is needed. He's a provincial Maigret with a cigarette instead of a pipe, possessing the same knack for understanding others' psychology, and a wife and four children waiting for him at home. However, things quickly become complicated for Zanella. A "black belt" in local history, deeply connected to his land, the brigadier must rush to the South. The investigation demands it; there's a lead to follow.

Thus, the enchanted atmosphere of the Prealps, where the inhabitants—the so-called Cimbri—speak an arcane dialect and have German origins, gives way to the sun-scorched and wind-battered Salento. Even there, the people's roots point to other lands across the sea, but the corruption remains the same, lurking everywhere in the same manner. For a moment, the Northeast seems to reflect the Southeast. But it's already time to leave and return to the North. What do the ghosts of the ancient bandits, rebels against the Serenissima Republic of Venice, have to do with a shadowy organization that illegally disposes of waste?

Author of popular novels set in the Triveneto region, Umberto Marino tells of identities that arise across elusive borders and are nourished by the intertwining of different cultures. *Bad Land* explores one of the many faces of the Northeast, the engine of Italy, cradle of both genuine and false homelands, and a generation of "entrepreneurs" who have only one credo: money.



VALENTINA MIRA

has written for various newspapers and websites, including *Il Manifesto* and *Corriere della Sera*. Between 2017 and 2018, she

edited the cultural page of *Romanista. X* (Fandango, 2021) was her first novel.



Dalla stessa parte mi troverai / *You'll Find Me on the Same Side*

Two blonde women meet under the Roman sky and two stories, far apart in time, intertwine around the same sign: that of a large Celtic cross painted on the asphalt of a notorious street in the south-eastern quadrant of the Eternal City.

Rossella is sixty and was the partner of Mario Scrocca, a left-wing militant accused, in 1987, of killing (almost a decade earlier, on 7 January 1978) two young people from the Youth Front, an organization of the Italian Social Movement, on Via Acca Larentia. Mario cannot defend himself from these accusations, however, because he committed suicide in the Regina Coeli prison. Or at least it seems he committed suicide. Valentina is thirty and her life, too, has lurched toward the far right. She grew up in Appio Latino, near Acca Larentia, and in the past hung out with neo-fascists and was raped by one of them.

When the two women meet, time short-circuits, and lives become confused.



208 pages / January 2024

Film rights
Wildside

Longlisted for the 2024 Strega Prize



FABRIZIO RONCONE

is a special correspondent for the newspaper Corriere della Sera. His crime novel *La paura ti trova* was published by Rizzoli in 2016. In 2019, with Aldo Cazzullo, he wrote

the thriller *Peccati immortali* for Mondadori. In 2021, *Razza poltrona*, a work of political non-fiction, was published by Solferino.



Non farmi male / *Don't Hurt Me*

Marco Paraldi is a former journalist who has opened a wine bar on the edge of the Campo de' Fiori, in Rome. In his fifties, he has a brusque manner and a few idiosyncrasies – he smokes cigars, he's thinking about writing a detective novel but can't get started, he supports Roma and he loves to cook for his friends. And he veers between enthusiasm for his new project and nostalgia for his old job. One Saturday night, he's on his way back from a party in Capalbio, some miles outside Rome, with his sister Caterina, when a strange couple ask him for a lift: Giorgia, a bewitching teenage girl, reckless and self-assured, and Nick, a rich Roman with a broken-down SUV. A few days later, the young girl turns up in the wine bar and tells him a troubling story about her friend Noemi, who has disappeared into thin air. For Paraldi, it's an opportunity to return to investigative journalism. At his side is Chicca, a Roman princess who is courting him, without much success: together they discover an invisible Rome where evil is everywhere and good is only on the surface. A city populated by unscrupulous dealers and corrupt ministers, ruthless robbers and romantic transexuals, merciless money-lenders, washed-up porn actors and champagne-drinking secret agents. The investigation unfolds at smart parties on city centre roof terraces and in the desperate, lonely multi-ethnic tower blocks on the outskirts, in squalid lap-dancing clubs and in the decadent luxury of the wealthy Parioli district. When Paraldi discovers the truth, the reader realises that hopes of redemption may be in vain. And that justice is in the hands of men whose motives are evil.

Marsilio

256 pages / January 2020

Film rights
Stand By Me

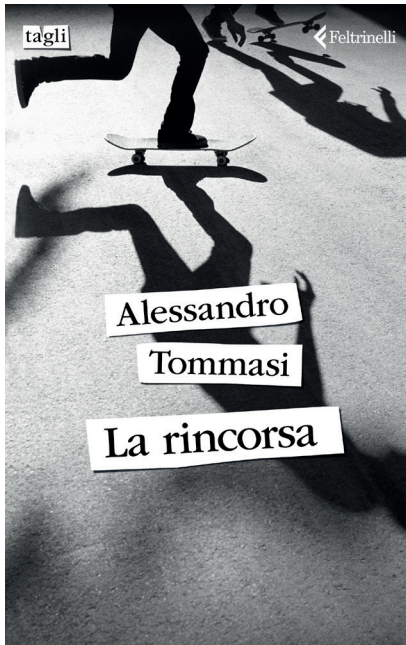
Il potere di uccidere (2023)



ALESSANDRO TOMMASI

In 2020, Alessandro Tommasi founded Will Media, a company that has become a benchmark in the independent news industry, with more than two million followers, about

1.5 billion interactions on Instagram alone, and two million monthly listeners of its podcasts. He has just launched his new participatory project, Nos.



La rincorsa / *The Chase*

If you are young and crazy, and live in Milan, then anything is possible. Even realizing projects that in Italy seem impossible to even dream of. So, a group of 30-year-olds decide to make an assault on the information sky. Moving from social networks and exploring new media, they launch a platform that proposes a different way of reporting current affairs by addressing an audience of digital natives. Clarity, independence and sincerity are the characteristics of a style that soon becomes unique and unmistakable. In a very short time, they also become the ingredients of an extraordinary success. The platform, in fact, ends up gathering around it a community of millions of users and gain the support from major funders. Between friendships that seem untouchable and abrupt breakups, ideals to be pursued with radicalness and inevitable mediations, this book tells the story of an enterprise and the brave captains who made it happen.



208 pages / March 2024



VALERIA VEDOVATTI

Born in 2003, Valeria Vedovatti was born in Lugano, Switzerland, and lives in Milan. Since childhood she has been developing her passion for making of videos, and in two years she became one of the most followed

TikTokers in the world, with more than 3 million followers. For Rizzoli she published *Come stai?* and *Per rinascere*, both books entered the bestseller lists for the year.



224 pages / April 2024

Ovunque ma qui / *Anywhere But Here*

Valeria is a girl living in Switzerland. She spends her days alone, in a small room overlooking green pastures, cultivating a dream: to be able to express herself freely and become famous. In a very short time, the dream becomes reality. Not even two years pass, and Valeria is one of the most famous and followed creators. Here comes the fame and the queues of fans eager to meet her. And along sponsors and beautiful and famous boyfriends. However, there is always a but. Because the last line of fairy tales is always still to be written. And it is never as one would expect. Valeria is restless. That glittering existence, which she so longed for, now seems senseless to her. She senses an emptiness that she must fill, but she pretends nothing is wrong and keeps smiling in the thousands of photos she takes of herself in Miami, Hawaii, on the most fashionable beaches of a long summer spent in the spotlight. The disquiet, meanwhile, becomes almost pain, not least because on social media you can talk about anything except how you really are. So, she decides to leave again, for the first time alone and incognito backpacking. She buys a ticket for the first flight that is departing, an intercontinental flight. Destination: New Delhi! India stuns her, but it is the right place to explore different worlds and cross looks she has never seen before. It is a revelation that will finally make her feel alive. It is in India, as a volunteer in an orphanage, that Valeria meets Massimo, a simple boy who does not use social media but knows how to warm her heart. With him she will return to Italy and participate in carpet weaving in Sardinia, in a small workshop of women who hand down ancient traditions. Thanks to her celebrity, she will be able to relaunch the workshop. The time also comes to understand the meaning of her relationship with Massimo.

 Feltrinelli
Editore



Marsilio

SONZOGNO

 CROCETTI EDITORE

 G R I B A U D O

Non Fiction



ROSARIO AITALA

has been a judge at the International Criminal Court in The Hague since 2018. On 17 March 2023 he signed the arrest warrant against Vladimir Putin for war crimes. On 23 June 2023 Aitala's name was entered

into the wanted persons database of the Russian Interior Ministry, so a Russian arrest warrant is now formally pending against him.



 **Feltrinelli**
Editore

240 pages / 2025

La scelta del male / *Choosing Evil*

“A particular collective version of evil requires a capital letter. It is the absolute Evil of mass atrocities. Absolute because it is total, definitive, inconceivable and irreconcilable with the very idea of humanity.”

Rosario Aitala is a judge at the International Criminal Court in The Hague where, among others, he holds the file on the Russian invasion of Ukraine. The conflict overturned the international order that seemed to have resisted the Cold War and the dissolution of the Soviet Union. It marks the end of peace and a new beginning of European history, prematurely considered finished. A story that we understand superficially. We are at the mercy of mystifying narratives, first of all about the nature of Evil: violence and mass atrocities, Aitala claims, are not mere manifestations of evil, incomprehensible deviations of human nature. They are calculated political choices.

During the twentieth century, a method was refined that sets the dynamics of power against the bodies of the innocent and defenceless. People kill, rape, torture and persecute so as to govern; to dominate territories, resources and souls; to annihilate dissent and to subjugate will. Power is soaked in innocent blood because politics puts its own raw interest before moral law.

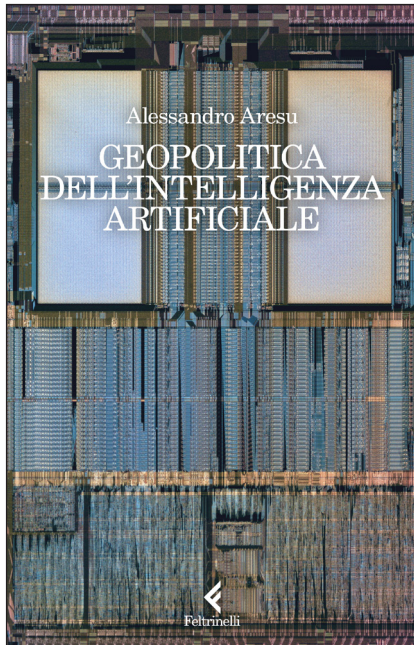
Times, places, circumstances change, but the script repeats itself. A red line joins the genocide of the Armenians, the Shoah, Stalin's Gulags, the Great Ukrainian Famine in Soviet Ukraine, the massacre of the Tutsis in Rwanda, the “ethnic cleansing” of the Bosnian Muslims, the extermination of almost a quarter of the Cambodian people by the Khmer Rouge, terrorist massacres, bombs on civilians, the persecution and segregation of ethnic, religious and cultural minorities. Right up to the Russian invasion of Ukraine and today's atrocities. A unitary political script underlies the massacres committed in different places and times. Looking Evil in the eyes and understanding its political matrix is the only way to understand the past and above all the present.



ALESSANDRO ARESU

is a scientific advisor for the journal *Limes*. He has worked for various institutions, including the Office of the Prime Minister, the Ministry of Economy and Finance, the Ministry of Foreign Affairs, and the Italian Space Agency. His most recent books include *L'interesse nazionale: La bussola dell'Italia* (with Luca Gori; 2018), *Le poten-*

ze del capitalismo politico: Stati Uniti e Cina (2020) and *I cancelli del cielo: Economia e politica della grande corsa allo spazio. 1950-2050* (with Raffaele Mauro; 2022). With Feltrinelli, he published *Il dominio del XXI secolo: Cina, Stati Uniti e la guerra invisibile sulla tecnologia* (2022).



Geopolitica dell'intelligenza artificiale / *Geopolitics of Artificial Intelligence*

The debate on Artificial Intelligence (AI) involves several key concepts, including:

Intelligence Itself: What we know and do not know about the brain and our thinking processes.

Artificial General Intelligence (AGI): The concept of applying “general” intelligence to machines, including its research, ambitions, and challenges.

Computational Limits: The quantitative and qualitative boundaries of computation.

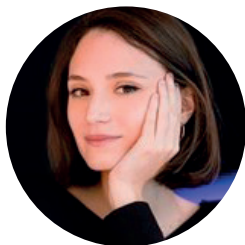
Technology Alignment: The issue of aligning technology with our needs and values.

But what does all this mean? And what are its implications for a radically divided world, torn by national security concerns and the technological war between the United States and China, which impacts the infrastructure and uses of AI? Alessandro Aresu explains the present state and potential future scenarios altered by the AI revolution, the struggles among companies developing ultimate AI, and the geopolitical repercussions on global balances.



576 pages / Ottobre 2024

Il dominio del XXI secolo: Cina, Stati Uniti e la guerra invisibile sulla tecnologia (2022)



FLAVIA CARLINI

was born in Naples in 1996. She is an author, popularizer and political activist. Passionate about information, she deals daily with issues related to equality, human rights, social and political developments both national and international. Of the importance of these issues she debates daily on her social channels. As an independent

voice, she participates in TV shows, podcasts, Ted Talks and radio programs. She is currently vice-president of the Parliamentary Intergroup for the Fundamental Rights of the Person, a nonpartisan experiment that provides for the active participation of citizens in proposals and discussions on issues of collective interest.



Noi vogliamo tutto / *We Want Everything*

What does it mean to inhabit a country where rights are not respected? What does it mean to inhabit a state that portrays itself as the most civilized among others? What does it mean to be a woman today? What role does information play in all this?

All the stories that you will read in these pages are true. Stories of bodies crushed by other bodies. Stories of people violated, frightened, silenced, stories brought to life without pretence with the purpose of showing how our everyday system is one of domination built on fear. We Want Everything crosses workplace abuse and medical violence, indifference and accountability. Flavia Carlini shows in a clear and accessible way what the news does not tell and, data in hand, demonstrates how individual stories represent collective conditions of life. Anger and awareness take on a new centrality in this text and become the very powerful vehicle for the rediscovery of the collective.



176 pages / January 2024



EMMA BONINO / PIERVIRGILIO DASTOLI / LUCA CAMBI

Emma Bonino was European Commissioner from 1995 to 1999, Minister for International Trade and European Policies from 2006 to 2008, Vice President of the Senate from 2008 to 2013, and Minister of Foreign Affairs from 2013 to 2014. In 2018 she founded +Europa, of which she is the leader.

Pier Virgilio Dastoli was parliamentary assistant to Altiero Spinelli in the Chamber of Deputies and the European Parliament from 1977 to 1986. He has held various positions in European institutions including representative of the European Commission in Italy. He is president of the European Movement in Italy.



A chi serve l'Europa / *Why We Need Europe*

Do we really need Europe? Aren't we wasting time and energy backing an outdated idea? While the Union is under attack from many quarters, accused of being a stepmother distant from the real problems of its citizens, Emma Bonino and Pier Virgilio Dastoli, undisputed protagonists of the pro-European project, embark on a journey into the personal and collective memory that affects us all closely. They retrace struggles and progress, defeats and conquests, they recover the traces of the existences and aspirations of so many women and men who fought to build and defend this ideal.

They invite awareness of how much remains to be done, but without making the mistake of forgetting, or worse, throwing away, the enormous work done so far. The result is a tight and engaging dialogue, stimulated by Luca Cambi's reconstructions, in which the innumerable stages of this process are accounted for, the debate on the new challenges that await us is fired up, and a passionate and compelling portrait of Altiero Spinelli, a true founding father capable of foresight, intuition and inspiration, in a war-torn continent, those principles of brotherhood, peace and freedom to which we must still strive today is offered.

Marsilio

272 pages / March 2024

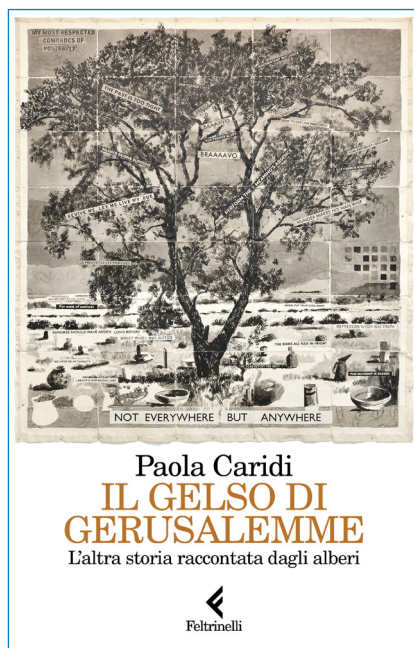
Luca Cambi is a producer, author and director. He has produced, and sometimes directed, more than twenty national and international documentaries for various broadcasters, including Raitre, History Channel, Sky, France 2. He has been executive producer of TV series and dramas. He works as an author for programs on Raitre and Rai Cultura.



PAOLA CARIDI

(Rome, 1961) is an essayist and journalist. After earning a PhD in the History of International Relations, from 2001 to 2003 she was a correspondent from Cairo for *Lettera22*, an association she founded and presides over. For the next ten years, she lived and worked in Jerusalem, collaborating with some of Italy's major newspapers. She

has been studying the contemporary political history of the Arab world for over twenty years. She is a Civitella Ranieri Fellow and has received, among others, the Colomba d'Oro for Peace Award (2013), the Stefano Chiarini Award (2022), and the Kapuściński Award for Writing (2024). Her blog is *invisiblearabs.com*.



Feltrinelli
Editore

160 pages / September 2024

Il gelso di Gerusalemme / *The Mulberry Tree of Jerusalem*

Are we the ones who choose the trees? Or are the trees the ones who choose which human to accompany through the stages of their life? Or, better yet, aren't the trees perhaps the ones who can tell the story of humans' journey on earth?

The mulberry tree of Jerusalem, the bent pine of Mount Nebo, the olive trees of Bethlehem, the sycamores of Gaza, and the ficus trees of the Palermo Botanical Garden, and then the plane trees of Gezi Park and the flame trees of Cairo are not only witnesses to human history but, in their own way, write history.

This is how Paola Caridi introduces and narrates the stories behind the most symbolic trees—and botanical gardens—of the Middle East and the Mediterranean. And with these stories—surprising, personal, political, and tragic—she also brings to life the stories of the men and women who have chosen to inhabit the land where these trees have taken root. Somewhere between memoir and the history of areas in Italy and the Mediterranean that have endured a double colonization—of the people, and within the human species, of those who have exercised indiscriminate, unchecked power over the land and the landscape—*The Mulberry Tree of Jerusalem* overturns our usual perspective on understanding the other. It helps us to examine in new ways the silent and powerless witnesses to the crucial passages in world events. This is history, a piece of history, told by the trees.

Arabi invisibili (2007)
Gerusalemme: la storia dell'altro (2019)
Gerusalemme senza Dio. Ritratti di una civiltà crudele (updated edition 2022)
Hamas: dalla resistenza al regime (new edition 2023)

Pace e guerra. Proteggere i diritti e costruire la democrazia (2023).



ENRICO DEAGLIO

Born in Turin in 1947, Enrico Deaglio is a writer, journalist, and television host. He's been editor of the daily *Lotta Continua* and

Reporter and of the weekly *Diario della settimana*. He is the author of several books on Italian politics and the Mafia.



C'era una volta in Italia / *Once Upon a Time in Italy*

At a breakneck pace, Deaglio recounts the intrigues, underground plots, and unexpected turns of our collective story, while in the background there are the songs, fashion, and films that have changed the face of Italy.

At the beginning of the sixties, Italy was in full economic boom: the mood was cheerful; the country was finally coming into its own. Here came the Beatles, jeans and miniskirts, and with these a new idea of youth. Cassius Clay prevailed at the Rome Olympics. *La Dolce Vita* was banned by the "Osservatore Romano" before triumphing at Cannes. Mastroianni and Belmondo changed the rules of men's fashion forever. All this against a backdrop of JFK, the Cuban missile crisis, the Eichmann trial, and the invention of The Pill. Then Cefis and the death of Enrico Mattei, paramilitary Gladio acting under the radar, the weapons depots and demonstrations, and the decade that ended, tragically, with the explosion in Piazza Fontana. What followed were the Years of Lead, more bombs, the strategy of tension. But before all this, for a moment, Italy seemed to have a future in which anything was possible.

With a narrative style that is more news story than history book, Deaglio takes us back to the decade in which the country changed tumultuously before losing its innocence forever. A decade of music, fashion, books, films, politics, and ideas all distinguished by their global ambition and optimism. The images that illustrate the story are poignant for those who remember, reminders for those who have forgotten, and vivid testaments for those who weren't there. This is book to understand who the Italians are, and who they were.



400 pages / November 2023

La banalità del bene – Storia di Giorgio
Perlasca (1991 new ed. 2011)
Il vile agguato (2012)
Storia vera e terribile tra Sicilia
e America (2015)
La bomba (2019)

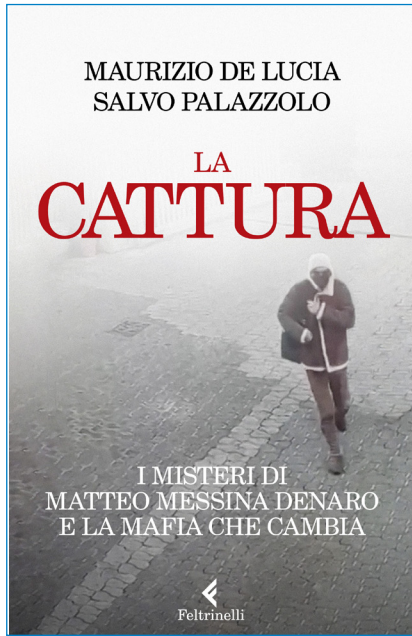
L'ultima moglie di J.D. Salinger (2020)
Patria trilogy (2009) (2017) (2020)



MAURIZIO DE LUCIA / SALVO PALAZZOLO

Maurizio de Lucia is the chief prosecutor of Palermo. He coordinated the investigations by the ROS carabinieri which led to the arrest of Matteo Messina Denaro.

Salvo Palazzolo is a special correspondent for *La Repubblica* and has been studying the Mafia for thirty years.



240 pages / August 2023

Film rights:
Cattleya

La cattura / *The Capture*

“We got him,” the Carabinieri colonel whispers into the phone. It’s January 16, 2023, and with that phone call the history of Italy changed forever.

In Palermo, after thirty years on the run, the last mass-murderer Mafioso still at large, the most wanted criminal in the world, was arrested: Matteo Messina Denaro.

Protégé of Salvatore Riina, Messina Denaro is the godfather who changed the face of the Mafia after the bombing era, who turned the organization away from mass killings and towards increasingly lucrative deals. In his hideout in Campobello di Mazara there were almost a thousand pizzini, the little pieces of paper the Mafia uses to communicate, together comprising the most up-to-date snapshot of the Mafia today.

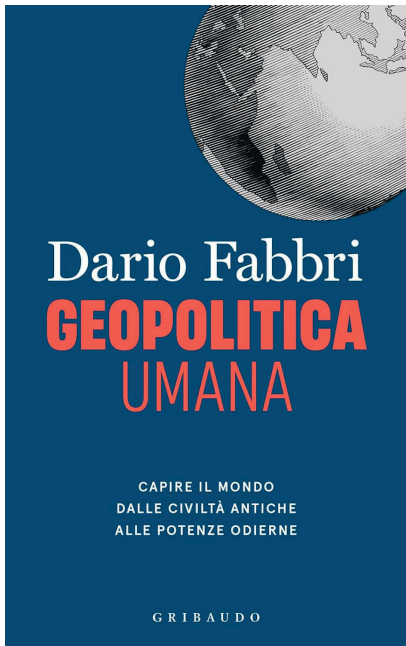
“There are those who inherit the crown from the family, those who receive it directly from heaven, those who take it with their own hands.”

With *La Repubblica* correspondent Salvo Palazzolo, Palermo prosecutor Maurizio de Lucia tells the intense story of the thirty-year obsession with capturing Messina Denaro. The book retraces the deepest secrets of the Cosa Nostra’s Scarlet Pimpernel, including the massacres of 1992-93 and the innumerable complicities, and is enriched with twists and turns on every page: the long investigation that led to the capture of Messina Denaro was punctuated by unexpected events and the intervention of mysterious, anonymous moles. The protagonists include men of the state, magistrates and carabinieri, and the story is indispensable to deciphering the transformations of a criminal phenomenon that continues to infiltrate Italian society and infrastructure. It’s a story that concerns not merely the past, but also our future, because the long story of Matteo Messina Denaro is indivisible from that of Italy—and the Mafia isn’t finished yet.



DARIO FABBRI

is among the leading experts in geopolitics. He is editor of Domino magazine and director of the Domino School.



208 pages / November 2023

Geopolitica umana / *Human Geopolitics*

A book that is the result of Dario Fabbri's studies and a very personal approach, which tells of a "human" geopolitics, interwoven with disciplines such as anthropology and collective psychology, but also closely connected with historical depth, ethnography and linguistics, a place where words become a battlefield and thus signals "traumas and invasions, conquests and seductions." A type of geopolitics to be used as a "graduated lens to overcome myopia, a precious prism to peer into the issues of our time. With the aim of understanding what can scratch the system we inhabit, what power the future will possess, in what contexts the struggle for hegemony will be decided, what effects it will have on our country."

"Dario Fabbri's approach to history is reminiscent of Tolstoy."

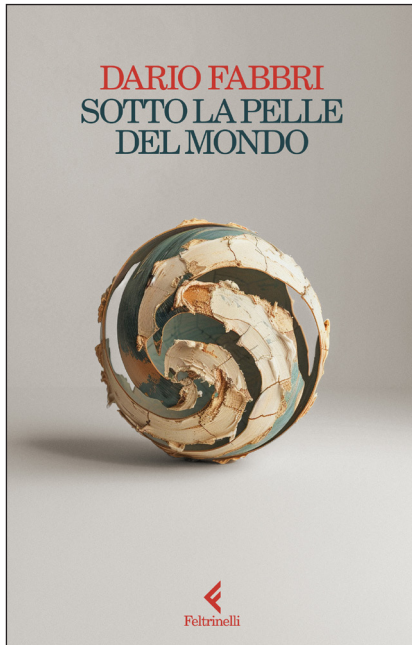
Paolo Nori



DARIO FABBRI

Dario Fabbri is a leading expert in geopolitics. He is the editor of the magazine *Domino* and the head of the Domino School. His

latest book is *Geopolitica umana: Capire il mondo dalle civiltà antiche alle potenze odierne* (Gribaudo, 2023).



Feltrinelli
Editore

224 pages / September 2024

Sotto la pelle del mondo / *Under the Skin of the World*

We are living in a phase of contested hegemony. Antagonists are openly challenging U.S. primacy without fear of Washington's retaliation: the Russians have invaded Ukraine, bringing war back to Europe; the Iranians are striking Israel via Hamas; the Chinese are offering diplomatic and financial support to Moscow and Tehran, while reminding us with every military exercise that Taiwan must return to them, by peaceful means or force. To navigate this complex landscape, we need to immerse ourselves in the world and understand it with new tools. But how?

Dario Fabbri guides us by applying the method of human geopolitics to contemporary issues. What does this involve? It consists of studying the interaction between collectives situated in geographic space through the perspective of others, using human aggregations—tribes, city-states, communes—as the prism of history, rather than focusing on individual actors.

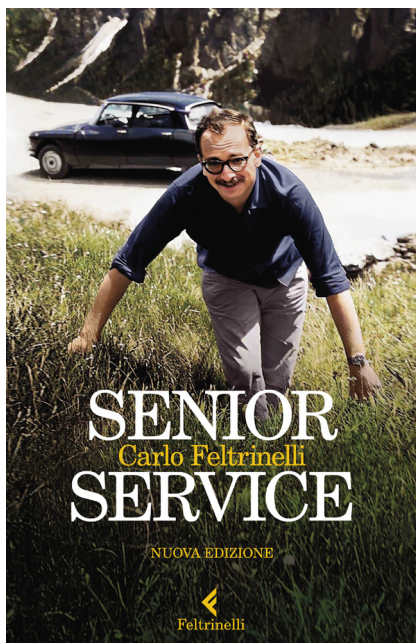
By relating these collectives to one another, we can fully understand the evolving reasons behind the Russian people, the changes within German and Israeli societies, the viewpoints of Turks and Persians, the contradictions of Modi's India, the Israeli-Palestinian conflict, the rationale behind Brexit, and the static homogeneity of Italy.

These contemporary issues have deeper causes than we might imagine and share many common elements. They will influence our lives for years to come. Fabbri reveals to readers the difference between what appears on the surface and the true substance of these phenomena.



CARLO FELTRINELLI

lives and works in Milan. The first edition of *Senior Service* was published in Brazil, France, Germany, Greece, Korea, Portugal, Russia, Spain, the UK and the US.



592 pages / March 2022

Publishers of *Senior Service*

China: Archipel Press

Spain: Anagrama

UK: Granta

Senior Service / *Senior Service*

A new updated edition, including previously unpublished letters and documents.

Giorgio Feltrinelli was one of the most arresting and characterful figures of his generation, a man with “his head in the clouds and his feet on the ground.” This memoir by his son, Carlo, retraces an extraordinary life, whose beginnings were far more certain than its violent end. He was born in Milan in 1926, the son of one of the wealthiest men in Italy. His father was a financier and industrialist, his mother a banker’s daughter. They travelled the world and dined with kings and noblemen. Feltrinelli is now most often associated with the publishing house that he founded, which was the first to publish two of the great post-war novels, Boris Pasternak’s *Dr Zhivago* and *The Leopard* by Giuseppe Tomasi di Lampedusa. But his life contained so many other episodes, including a period of militancy in the PCI, a honeymoon in Baja California and Zihuatanejo on Mexico’s Pacific Coast, expeditions south to Africa, north to the Trondheim fjord, ping-pong with Henry Miller, basketball with Fidel Castro, the first interview of Yasser Arafat, and much more, all of which is set against its historical and political context (the “terrible” 1956, the Vietnam war, 1968, the Piazza Fontana bombing) and recounted with great verve in this remarkable book.

“Giorgio Feltrinelli’s life reads like an intellectual thriller in which books and bombings collide, a life fuelled by money, passion and politics, where mansions and libraries are ransacked for clues. His life ended in a mystery that even his son, after years of research, was unable to solve. Feltrinelli was someone who, in the words of a conservative American enemy, ‘conditioned the history of a decade.’”

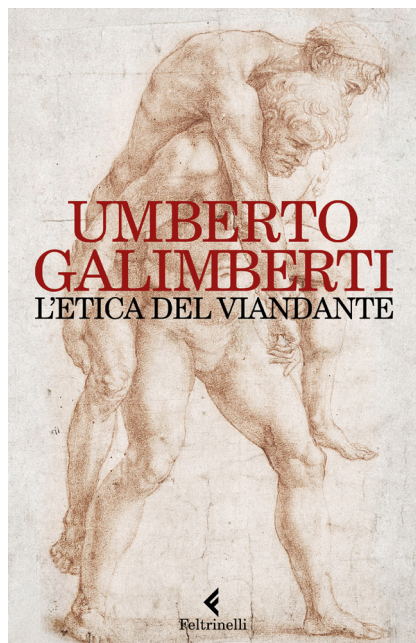
[The Observer](#)



UMBERTO GALIMBERTI

taught Cultural Anthropology, Philosophy of History, General Psychology, and Dynamic Psychology at Ca' Foscari University of Venice. Since 1985 he has been a member of the International Association for Analytical Psychology. From 1986 to 1995 he

wrote for *Il Sole 24 Ore* and since 1995 for *La Repubblica*. His works have been translated into German, French, Spanish, Portuguese, Dutch, Slovenian, Serbian, Greek, Czech, and Japanese.



480 pages / September 2023

L'etica del viandante / *The Ethics of the Wayfarer*

The age of technology put an end to both the enchantment of the world that was typical of antiquity and to the disenchantment that was typical of modernity. This is because both still expressed the traits of a man who acted with a view to inscribed goals, in a horizon of meaning, with a wealth of his own ideas and a set of feelings in which he recognized himself.

The age of technology has abolished this "humanistic" scenario, and the questions of meaning that arise remain unanswered, not because technology is insufficiently perfected, but because it does not fall within its scope to find answers to these questions.

In fact, technology does not tend to a purpose, it does not promote meaning, it does not open scenarios of salvation. It does not redeem, it does not reveal the truth. Technology works. Ethics, as a form of acting towards ends, celebrates its impotence in the world of technology. If technology does not allow us to think of history as inscribed in an end, the only possible ethics is that which takes charge of pure processuality, which, like the traveler's path, does not have a destination in sight. Do not interpret the traveler's nomadism as anarchic wandering.

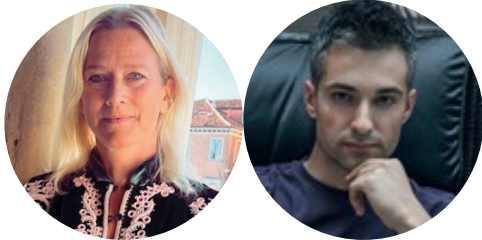
Nomadism is the disappointment of the strong who reject the fictitious game of illusions evoked as a protective background. If we are willing to renounce our deep-rooted beliefs, when the deep-rootedness has no other value than that of old habits, then the nomadism of the traveler offers us a model of culture that educates because it does not immobilize, because it de-situates, because it never offers a safe and stable ground on which to build our buildings, because the opening it asks for touches the abyss where there is nothing reassuring, but where the monotony of repetition is also averted, of continuing forever on the same road, with the usual traveling companions, and no one new to meet.

Gli equivoci dell'anima (1987)
Il gioco delle opinioni (1989)
Idee: il catalogo è questo (1992)
Parole Nomadi (1994)
Psiche e Techne (1999)
Orme del sacro (2000)
I vizi capitali e i nuovi vizi (2003)
Le cose dell'amore (2004)
Il Tramonto dell'occidente nella lettura di Heidegger e Jaspers (2005)
La casa di psiche (2005)
L'ospite inquietante (2007)
Il corpo (2008)

I miti del nostro tempo (2009)
Storia dell'anima (2015)
La parola ai giovani (2018)
Nuovo dizionario di psicologia, psichiatria, psicoanalisi, neuroscienze (2018)
Heidegger e il nuovo inizio. Il pensiero al tramonto dell'Occidente (2020)
Il libro delle emozioni (2021)

For Kids:

Perché (2019)
Che tempesta! (2021)
Le parole di Gesù (2023)



SERVANE GIOL / MATTIA AQUILA

Servane Giol, born in France and adopted by Venice, has worked for years in the publishing field, collaborating with, among others, Harper's Bazaar and Vogue Germany. She is the cultural director of the Alliance française in Venice. She published *Soul of Venice* (Versailles, 2014), which won the silver medal at the Independent Publishers Award in 2021.

Mattia Aquila is an Italian photographer specializing in interior design, design, and architecture. He regularly works for magazines such as AD Italia and Archiplan. He published *Un palais en Sicile* (Paris, 2020) with Jean-Louis Remilleux, which explores a jewel of Sicilian Baroque architecture, the Palazzo Di Lorenzo del Castelluccio in Noto.



La regina delle Dolomiti. Vivere a Cortina d'Ampezzo / *The Queen of the Dolomites. Living in Cortina d'Ampezzo*

This volume features an unpublished story about Cortina, the queen of the Dolomites, born from a love for its unique style, history, and the preservation of its places and traditions.

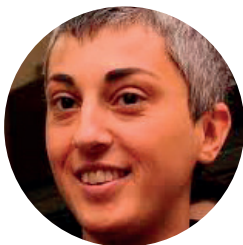
Discovered by early tourists (including Italian and Belgian royal families) at the beginning of the 20th century, a setting for numerous films, from *The Pink Panther* to *For Your Eyes Only*, a haven for international celebrities and famous writers—from Hemingway to Montanelli—beloved for its breathtaking landscape, the magic of Cortina d'Ampezzo is set to shine once again with the project of hosting the 2026 Winter Olympic Games.

An exceptional guide—author Servane Giol—takes us on a grand tour through the most beautiful and lesser-known locations in the Ampezzo valley, discovering private residences, castles, alpine lodges, hotels, folk traditions, ancient legends, examples of culinary excellence, and regional recipes.

Divided into two sections, Summer and Winter, the book presents images of some of the most exclusive places in the magnificent valley, many photographed for the first time thanks to the author's personal connections, where contemporary sensitivity blends with rustic roots. From chalets to stubes, from flower-painted furniture to homemade banquets, from magnificently set tables to traditional clothing, this publication reveals—for the first time—the secrets, the most private places, and the habits of Italy's premier mountain destination.

Marsilio | Arte

308 pages / October 2024



CATHY LA TORRE

is a lawyer and activist for human rights and civil rights, for years leading battles for equal treatment and against all forms of violence. She founded and runs the law firm Wildside Human First. In 2008, she founded the European Center for the Study on Discrimination and was vice president of the Trans Identity Movement. In 2019 she was awarded in Brussels with The Good

Lobby award as the best pro-bono advocate in Europe, and in 2020 by the award Courage Emanuela Loi. She writes and produces together with Guglielmo Scilla the podcast *Invertiti – storie di gay, lesbiche, bisessuali, trans e travestite che hanno invertito il corso della Storia*. On social media she is @avvocathy.



Non è normale / It's Not Normal

This book was born out of the need to reiterate that it is not normal to have your phone tapped. It is not normal to be pelted with texts and calls from an ex. It is not normal to receive sexual advances without having given consent. It is not normal to be pressured about choices and personal desires. Together with Cathy La Torre we will learn how to recognize how many and what are the (many) faces of violence, how to face them legally, who to turn to, and how to act if we think we are victims or witnesses of abuse. A 'crib sheet' that can provide us with the necessary tools to cultivate love without trying to please others and without undermining ourselves; and above without confusing it with what is in fact a crime.



192 pages / February 2024



GAD LERNER

Gad Lerner was born in Beirut in 1954 to a Jewish family and moved to Milan at the age of three. As a journalist, he has worked for major Italian publications in various roles, including as a reporter and in editorial positions. He has created and hosted several television news programs for Rai, La7, and Laeffe, and served as the director of TG1. Currently, he writes for *Il Fatto*

Quotidiano and *Nigrizia*. His publications with Feltrinelli include *Operai* (1988, 2010), *Tu sei un bastardo: Contro l'abuso delle identità* (2005), *Scintille* (2009), *Concetta: Una storia operaia* (2017) and *L'infedele* (2020).

He also co-edited, with Laura Gnocchi, *Noi, Partigiani: Memoriale della Resistenza italiana* (2020).

Gaza / Gaza

“Die, Samson, with all the Philistines!” The Bible recounts the famous episode in Gaza where the Jewish warrior Samson perishes among the ruins alongside his enemies, the Philistines—the people whose name gave rise to the modern term “Palestine.” On October 7, 2023, militants from Hamas crossed into Israel from Gaza to carry out the deadliest massacre of Jews since the Holocaust. In response, the Netanyahu government launched a bloody military offensive against Gaza, tarnishing Israel’s reputation and isolating it more than ever before. Gaza, therefore, has become not just a place but a symbol of a conflict with profound cultural and moral dimensions worldwide.

Gad Lerner confronts the identity-driven fanaticism that has infected both warring peoples. As a Jew for whom Israel represents salvation, he must grapple with the exclusivism and tribalism of right-wing Zionism. The rifts within Israeli society and the isolation of Jewish diaspora communities, which feel misunderstood and accuse those who show solidarity with Palestinians of antisemitism, bring him back to the crucial questions Primo Levi once posed: What future does Israel hold? What role can the Jewish tradition of tolerance play? This honest and necessary book seeks to avoid the stereotypes of opposing factions, which are the precursors to every war.



256 pages / May 2024

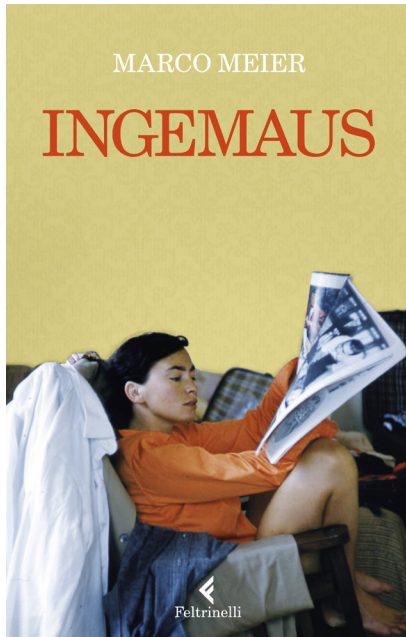
Tu sei un bastardo (2005)
Scintille (2009)
Operai (2010)



MARCO MEIER

Born in 1953 in Sursee, in the Canton of Lucerne, Marco Meier studied Contemporary Philosophy, Social Ethics, and Moral Theology at the University of Fribourg, where he graduated in 1978. He has worked for various publications and directed the Swiss School of Journalism in Lucerne. In 1998 he became editor-in-chief of the prestigious Zurich cultural magazine *Du*. In 2003 he moved to Swiss television as editor-

ial director of the culture program *Sternstunden* and, from 2008 to 2010, he was also producer of the radio channel DRS 2. Since 2011 he has worked as a writer and cultural mediator, collaborating on an academic level with the Collegium Helveticum, the Zurich Polytechnic, and the Lasalle Institute in Edlibach, of which he was director, dealing with topics related to philosophy, journalism, and photography.



Ingemaus / Ingemaus

“Throughout her life, Inge agonized over a question many of us ask ourselves, perhaps without ever hazarding a definitive answer. Is there really such a thing as chance, or is existence simply a constellation of the most banal events whose meaning we need only and merely to grasp?”

Whatever the answer, Inge Feltrinelli’s meeting with the photographer Rosemarie Pierer was a life-changing event.

On one of many social afternoons at the Meyerhoff house, Rosemarie approached Inge and asked if she was interested in being her assistant in the photography studio that Rosemarie had moved to Hamburg. Göttingen was on the edge of the world and after the Second World War Berlin was no longer the German media capital: Hamburg had ousted it. It was there that new newspapers, weeklies, magazines, press, and advertising agencies were establishing themselves. “Photography?” Inge replied. Until that moment, she had never thought about photography, much less working in the field. But this proposal that had fallen from the sky had the flavor of unmissable opportunity. A little money, a buzzing city, interesting people. “Photography?” Inge repeated. “Why not!”



328 pages / September 2023

Publishers of *Ingemaus*
Germany: Rowohlt
Spain: Anagrama



MARZIO G. MIAN

has performed investigations and reportage in 58 countries around the world for Italian and international media. In 2023 he was awarded the True Story Award in Bern for best international reporting. He founded the U.S.-based nonprofit journalism company The Arctic Times Project, which aims to report from the field about the consequences of climate change in the Arctic region. He co-founded the journalism group

River Journal Project, a multimedia account of current issues through the world's great rivers. He collaborates with Internazionale, L'Espresso, Rai, Sky Italia, Harper's, Reportagen, Revue XXI, Le Temps, Neue Zürcher Zeitung. He is among the journalists affiliated with the Pulitzer Center in Washington. In addition he was deputy editor of Io Donna, Corriere della Sera's supplement, for seven years.



MARZIO G. MIAN

VOLGA BLUES

Viaggio nel cuore della Russia

Gramma & Feltrinelli

Gramma & Feltrinelli

288 pages / September 2024

Publishers of *Volga Blues*

Brazil: Todavia

Greece: Psychogios

US: Norton

Volga Blues / *Volga Blues*

Heralded by Harper's, the prestigious American magazine that dedicated its cover to this story, and already a candidate in the reportage section for the Pulitzer Prize, *Volga Blues* is the account of the extraordinary journey, made in 2023, in the second year of the war in Ukraine, by Marzio G. Mian along the banks of the Volga. A journey through Russian history: where it all began, where the Tsarist empire was born, where the Soviet empire was established with the Battle of Stalingrad and Stalin's forced industrialization, and where now post-Soviet autocracy and Vladimir Putin's neo-imperial project reigns.

A reportage discovering the true heart of today's Russia, reactionary Eurasist thinking, nostalgia for the Soviet period and Stalinism, as well as the rebirth of God, the ideological and spiritual centrality of the Orthodox Church and the reappearance of Old Believers, the most radical religious ideology in the anti-Western offensive. Russia, seen from the West, is today a distant, mysterious, hostile land. After the invasion of Ukraine, an even thicker darkness shrouds it than in Soviet times. Defying the paranoid controls of the security services, Marzio G. Mian managed to travel six thousand kilometers into the belly, heart and soul of today's Russia. Following the Volga River, the "homeland" of the Tatars, Cossacks, monk-saints, shamans, Pugachev and Lenin, Mian went in search of archaic and rural Russia, metropolitan Russia and the great spaces full of nothing; of the Russia of steppes and sunflowers, of sovkhoz, factories, izbas, of the most reactionary traditions and the most ruthless revolutions, of miracles and repressions. It is where Europe and Asia meet or divide, depending on whether the compass of history points East or West.

Traveling from North to South, from its source in the Valdaj region between St. Petersburg and Moscow to Astrakhan on the Caspian Sea, Mian reveals, in this unique reportage, the "other front" of the fierce ongoing clash with the West, the front of people made up of many nations and held together by the brutal and ancient dream of an imperial civilization.



ALESSANDRA NECCI

was born in Rome. She obtained her law degree at the Sapienza University in Rome and specialized at Sciences Po in Paris. She writes for various newspapers and journals and is responsible for the weekly feature 'Women in History' in *Il Messaggero*. In 2022, she was awarded the distinction of

Chevalier de la Légion d'Honneur by the President of the French Republic, having previously been made Chevalier de l'Ordre des Arts et des Lettres by the French Culture Minister. She is the author of several books all published by Marsilio.



Marsilio

528 pages / June 2022

La regina e l'imperatrice / *The Queen And The Empress*

When Maria Theresa succeeded her father, the Habsburg King Charles VI – the last male heir of a house that had been in the ascendance for centuries – many feared that a charming, young and inexperienced woman would not be able to bear the heavy weight of the crown. But armed with humility and determination, she turned out to be an enlightened monarch, a 'mother of the nation', showing love for her subjects and attention to their needs. The empress was naturally drawn to mediation, but she could also be firm and pragmatic, introducing a series of major reforms. Obligated for reasons of State to give Marie Antoinette, barely fourteen years old, in marriage to the French Dauphin – to strengthen the alliance between Vienna and Versailles – Maria Theresa never stopped worrying about the behaviour of her young daughter, whose lively personality tended towards frivolity and ostentation. Called 'the Austrian woman' by her enemies and considered to be the emblem of an oppressive power, Marie Antoinette attracted the people's hatred for the mistakes she made early in her reign – a hatred that was fanned by the vicious defamatory campaign to which she was subjected. But she showed great steadfastness and courage during the years of the Revolution. In October 1793, after making her way with much dignity through the furious crowds, she was guillotined. This absorbing account, bringing to life the two most influential women in eighteenth century Europe, is a compelling examination of two distinct and contrasting interpretations of power, which throws new light on the difficult transition between the dying embers of absolutist monarchy and the sometimes bloody emergence of a new democratic era.

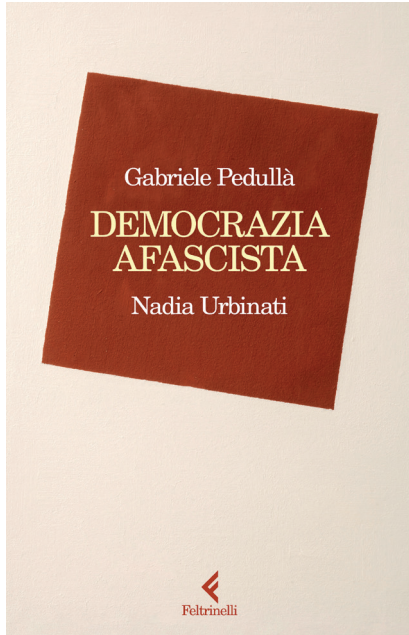
Il prigioniero degli Asburgo (2011)
 Re Sole e lo Scoiattolo (2013)
 Il diavolo zoppo e il suo compare (2015)
 Isabella e Lucrezia (2017)
 Caterina de' Medici (2019)
 Al cuore dell'Impero (2020)



GABRIELA PEDULLÀ / NADIA URBINATI

Gabriele Pedullà teaches Italian Literature at the University of Roma Tre and writes in “Il Sole 24 Ore.” He has been a visiting professor at Stanford, UCLA, Lyon, Princeton and Berkeley. An essayist and story writer, his latest books include the essays *Machiavelli in Tumult* (Cambridge University Press, 2018) and *On Niccolò Machiavelli. The Bonds of Politics* (Columbia University Press, 2023).

Nadia Urbinati is a professor of Political Theory at Columbia University, New York, and a contributor to the newspaper “Domani.” She has been a member of the Institute for Advanced Study at Princeton and the University Center for Human Values at Princeton. With Feltrinelli she published *Democrazia in diretta. Le nuove sfide alla rappresentanza* (2013).



Feltrinelli Editore

160 pages / March 2024

Democrazia afascista / *Non-Fascist Democracy*

Non-fascist democracy is a recent and somewhat unprecedented phenomenon. Although in Western countries the first signs of a transformation of the rules of the democratic game date back to the 1970s, today its advance is particularly evident in Italy, where fascism was born, but where, more importantly, in 2022 voters for the first time handed over the country’s government to a party ideologically linked to the 20-year Mussolini era.

However, the crisis of the guiding principles of the constitutional charters introduced in the aftermath of World War II does not only concern Italy, so much so that scholars and opinion makers are talking about a general retreat of democracies toward authoritarian forms. That is why it is essential to focus on the basic features of a particularly insidious variant of it, one that jeopardizes the political and social achievements of the second half of the twentieth century: namely, non-fascist democracy. Faced with the challenge posed by the radical right to constitutional democracy it is necessary not to give in to nostalgia. Rather, it is a matter of turning our gaze to the future, claiming, especially for the younger generation, the extraordinary relevance of the promises of what was - and in part still is - antifascist democracy. But to do so, it is first necessary to understand where the new arrangement that has been threatening to take hold in all latitudes of the globe for the past few years in the name of systemic functionality and governability comes from, and what it promises to be. Although from Italy it is probably easier to grasp its traits, non-fascist democracy is one of the possible names for a phenomenon that transcends our national history and which, for that reason too, deserves to be thoroughly analyzed.



BERNARDINA RAGO

(1957), after teaching German in Italy, worked at the universities of Bonn and Düsseldorf and earned her PhD at the Institute of Romance Studies at the Universi-

ty of Potsdam in 2022. She continues her research and study on the reception of Italian literature in the GDR.



 **Feltrinelli
Editore**

256 pages / September 2024

Il Gattopardo a guardia del Muro / *The Leopard Guarding the Wall*

“*The Leopard* in the GDR began with a flash of lightning and soon became an obsession.”

In 1960, with the two Germanys long divided and the socialist regime of the GDR preparing to build the Berlin Wall, the West is seen as an immense threat. In this climate of political and cultural rigidity, where every action, choice, and behavior is scrutinized for its adherence to socialist orthodoxy, a book arrives like an alien and crosses the Iron Curtain that is about to descend permanently over the GDR. It is *The Leopard* by Tomasi di Lampedusa, a novel about the decay of an aristocratic family, which had already faced controversial reception in Italy, where it was subjected to violent attacks from the most orthodox leftist intellectuals. But, against all odds, the novel overcomes the rigid practices guiding East German editorial choices and even emerges as a symbol of the new socialist course. The driving force behind this unorthodox publication is Alfred Kurella, head of the Culture Commission and right-hand man to Walter Ulbricht, the head of state of the German Democratic Republic. Navigating through the crossfire of procedures and suspicions of ideological heresy, along with fanciful arguments, international criticism, and endless bureaucratic setbacks, Kurella champions a book that for him is a genuine love affair. Through archival material, direct testimonies, and documents never before translated, an engaging historical reconstruction unfolds like a detective investigation. This is a valuable piece in the story of one of the greatest masterpieces of 20th-century Italian literature.



MASSIMO RECALCATI

One of the most renowned psychoanalysts in Italy, Massimo Recalcati is the director of IRPA (the Research Institute of Applied Psychoanalysis) and in 2003 founded Jonas Onlus (the Psychoanalytic Clinic Center

for New Symptoms). He writes for *La Repubblica* and *La Stampa* and teaches at the University of Verona and at IULM in Milan. He has written numerous books that have been translated into several languages.



La luce delle stelle morte / *The Light From Dying Stars*

Hannah Arendt said we're not meant to die but to be born, again and again. This is true: human existence can entail multiple deaths and rebirths during its course. But the fact remains that our mortality is inexorable. A life proceeds toward death with its first breath, and along the way endures many losses. Not only losses in the form of loved ones dying but separations, abandonments, and betrayals. This book focuses on the relationship between human life and the trauma of loss. What happens inside us when we lose those we've deeply loved? What void opens up? What work do we need to do to feel "alive" again? And what happens when this work seems impossible, when we feel that something essential of ourselves was lost together with what we lost? Through mourning and nostalgia, writes Recalcati, we can remain close to what we've lost without being consumed by our grief. We can look toward the future, toward new projects and resourcefulness, while also feeling a healthy grief and nostalgia for what's behind us. Mourning and nostalgia are not signs of helplessness; on the contrary they can nourish our enthusiasm for what lies ahead.



336 pages / November 2022

Publishers of *La luce delle stelle morte*

Brazil: Ayné
China: Shanghai Huangdou Network
Technology Co.
Germany: Verlag Turia + Kant
Greece: Kelethos
Netherlands: De Bezige Bij
Slovenia: Juno
Spain: Anagrama
Catalan rights: Editorial Fragmenta



MASSIMO RECALCATI



224 pages / November 2024

Il vuoto e il fuoco / *Emptiness and Fire*

“Organizations understood through psychoanalysis are subjects. Therefore, they produce symptoms, forces, and different connections. The psychoanalytic clinic of organizations emphasizes the dialectic between the Law and desire, which applies case by case.”

Can someone in a hierarchical position be both present and absent at the same time? What is their role in making the work of teams as generative as possible? What are the symbols, expressions, and connections that turn an organization into a group that transcends the mere statistics and production numbers? Massimo Recalcati identifies desire as the key word for achieving goals that previously seemed impossible.

Il complesso di Telemaco (2013)
Le mani della madre (2015)
Il mistero delle cose (2016)
Mantieni il bacio (2019)
Il segreto del figlio (2017)
A Libro Aperto (2018)

La tentazione del muro (2020)
Pasolini (2022)



TOTO BERGAMO ROSSI / MARCO BAY / MARCO VALMARANA

Toto Bergamo Rossi, formerly a specialist in the conservation of stone materials, has restored a number of important monuments in Italy and abroad. Since 2010 he has been the director of Venetian Heritage,

an international non-profit organization with offices in New York and Venice that supports cultural initiatives through restorations, exhibitions, publications, conferences, studies and research programs.

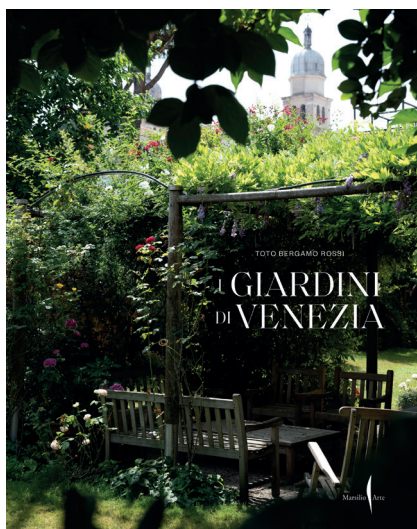


Photo by Marco Valmarana

I giardini di Venezia / *The Gardens Of Venice*

Venice and the secret greenery of its gardens and islands, presented in all four seasons, are at the heart of this lavishly illustrated volume. The sumptuous gardens of the palazzi that overlook the Grand Canal, along with the more vernacular ones of the islands of the lagoon (Mazzorbo, Torcello, San Francesco del Deserto and others) are captured in unprecedented fashion through the passing of the seasons (the flowering in spring, the opulence of summer, the colors of fall, the mists and frost of winter) by Marco Valmarana, in a series of 'animated' photos that are rich in details and emotions.

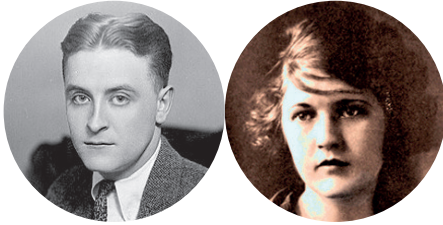
The texts written by Toto Bergamo Rossi, a great lover of gardens and fortunate owner of one of the finest in the city, recounts the evolution and history of the Venetian garden, between earth and water, architecture and landscape. Marco Bay, a landscape architect who specializes in the restoration of historic gardens, writes about what it means to possess a garden in Venice today, about the peculiarities and disadvantages this entails in such a problematic natural environment and how to fit in with the place's history. Alongside this, finally, a close examination of species of plant native to the region or well acclimated to Venetian gardens.

Marsilio | Arte

300 pages / May 2024

Marco Bay is a landscape architect, the author of projects in Italy and Europe for public and private areas. He specializes in the restoration of historic gardens and the environmental upgrading of commercial and industrial spaces. He has given lectures and held conferences at major Italian universities and contributed to the best-known magazines of architecture, design and art. Currently he runs a column in *Ville e giardini*.

Marco Valmarana in 2012 began taking his first steps as a photographer by chronicling the daily life of his city on his Instagram profile. In a short time, thanks to his love for his land, photography and travel, he turned his hobby into a job. Today, he is an established content creator and photographer and curates materials for various brands in different fields, from hotellerie to F&B to the art and automotive worlds. This is his first book.



F. SCOTT FITZGERALD / ZELDA SAYRE

F. Scott Fitzgerald (St. Paul, Minnesota, 1896 - Hollywood, California, 1940), one of the greatest American writers, achieved his first literary success in 1920 with *This Side of Paradise*. This was followed by *The Beautiful and Damned* (1922) and, in 1925, *The Great Gatsby*, the novel to which he owes his entry into the pantheon of world literature.

Zelda Sayre (Montgomery, Alabama, 1900 - Asheville, North Carolina, 1948) was an icon of style and modernity in the 1920s. Best known for her tumultuous marriage to F. Scott Fitzgerald, she had careers in ballet and painting. She wrote a novel, *Let Me Have the Last Waltz* (1932), a play, and several articles and short stories.

La parte inventata della vita / *The Invented Part Of Life*



The bond between F. Scott Fitzgerald and Zelda Sayre lasted twenty-two years and went through the ups and downs of his literary success and alcoholism and her mental illness. This selection of letters covers the last ten years of their marriage, from Sayre's first hospitalization to Fitzgerald's death in Hollywood, transporting us beyond the image of glamorous, always fashionable, over-the-top icons. To read the correspondence of this couple suddenly forced to separate is to follow two artistic temperaments as they face life's harshest and most unexpected turning point. To read them as their letters intersect with the rest of Fitzgerald's correspondence is to observe the ways in which a marriage in crisis slowly turns into fictional matter.

The Invented Part of Life is a selection of the letters the couple exchanged, and those Fitzgerald sent to relatives, friends, doctors, the editor and his daughter Scottie, who was becoming a teenager in the process. It is a montage that fragments the love discourse, cuts out episodes, pokes at the sides, and flows underground as the fictional plots intertwine. "We were once one person," writes F. Scott Fitzgerald to his wife in the last years of their marriage, "and will always be a little like that." Not only in their life as a couple but, as is clear from this correspondence, also in their writing.

A valuable volume for reconstructing the lives of two unique, "beautiful and damned" characters who fully embodied life in the 1920s and 1930s.



320 pages / January 2024

Sara Antonelli teaches Anglo-American Languages and Literatures at Roma Tre University. She is the author of volumes and critical essays devoted to the literature of North America. Among others, she signed for Feltrinelli translations of the works of Nathaniel Hawthorne (*All short stories*, 2013), Edith Wharton (*The Age of Innocence*, 2017), F. Scott Fitzgerald (*Silence at Awakening*, 2021), Gayl Jones (*Corregidora*, 2023), Harriet Jacobs (*Life of a Slave Girl*, 2023).



EMMA SDEGNO

teaches English literature and culture at the Ca' Foscari University of Venice, where she also directs the multidisciplinary FoRS Centre for Ruskin Studies. She has published numerous essays on John Ruskin in English, French and Italian, with a particular focus on his style and rhetoric in the context of writing on art and travel, and on the practice and history of translation. She

edited with Claude Reichler the anthology John Ruskin, *Écrits sur les Alpes* (Paris, 2012) and has translated into Italian the volume edited by Paul Tucker, John Ruskin: *Guida ai principali dipinti nell'Accademia di Belle Arti di Venezia* (Milan, 2014). Marsilio has published her *Tintoretto secondo John Ruskin* (Venice, 2018).



Marsilio Arte

132 pages / October 2023

A Venezia con Ruskin / *In Venice With Ruskin*

This book tells the long and fruitful love story between John Ruskin (1819 - 1900) and the city of Venice. During his life, the famous English writer, critic and poet visited Venice numerous times: starting in 1835, over a period of about fifty years, he returned no less than eleven times and was able to capture its most authentic essence. As is well known, following his long stays in the city he published a three-volume work entitled *The Stones of Venice*, a hymn to the beauty, uniqueness and fragility of this city, destined to become a cornerstone of Anglo-Saxon culture and the beginning of the Gothic revival of the Romantic era. Less well known, however, is his great talent as a painter and watercolourist, which he poured passionately into Venetian views and architectural details of palaces, churches, St. Mark's Square and the Doge's Palace. The enormous body of work that resulted is now preserved in museums and collections all over the world and a large selection is presented here: watercolours, sketches, drawings, studies and many daguerreotypes, a true novelty for the time that Ruskin had enthusiastically embraced. The city, which had fascinated him so much, became the great protagonist of his work. *In Venice With Ruskin* is a meditation on the city, its architecture and its bittersweet relationship with nature, illustrated through more than one-hundred plates.



ANTONIO SPADARO

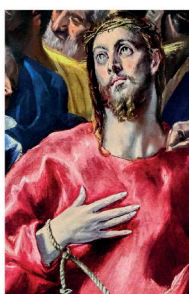
(1966), Jesuit, former editor of the magazine "La Civiltà Cattolica," collaborates with "la Repubblica" and is author of the Gospel column of "Fatto Quotidiano." With Marsilio, he published *L'atlante di Francesco* (2023) and *Una trama divina* (2023) and

edited Pope Francis' volume *La saggezza del tempo* (2018), *Esortazioni apostoliche Gaudete et exsultate* (2018), *Querida Amazonia* (2020) and *Enciclica Fratelli tutti* (2020).

Antonio Spadaro **Gesù in cinque sensi**

Un racconto di carne e ossa

prefazione di
Liliana Cavani



Marsilio BIBLIOTECA

Gesù in cinque sensi / *Jesus In Five Senses*

Each passage in the Gospels is an adventure of the senses. Jesus lets himself be anointed with fragrant oils, mixes dust with his saliva, offers his own flesh. Each episode opens a treasure chest of interpretations, all controversial and never definitive. After recounting with cinematic slant the movements, speeches and paths of the "character" Jesus, the author returns to allow himself to be provoked by Gospel suggestions and embarks on a new journey into Christ's communicative style, in which symbols and suggestions become the high road to letting God touch us. Through literary and visual comparisons, he illuminates the universe in which Jesus moves: a colorful universe, rich in sounds and smells, tastes and flavors, and above all a light that brings out every nuance of existence.

A new reading path so as not to give in to the literalism that imprisons, but to be amazed as one who sees, touches, breathes, tastes and hears these words for the first time, and to approach the mystery of man, as elusive as the divine: "Flesh is not enough to be human. It takes freedom."

Marsilio

208 pages / March 2024

Publishers of *Gesù in cinque sensi*
Portugal: Paulinas Editora

Il nuovo mondo di Francesco (2018)
La saggezza del tempo (2018)
Gaudete et exsultate (2018, esortazione apostolica)
Querida Amazonia (2020, esortazione apostolica)

Fratelli tutti (2020, Enciclica)



GUIDO TONELLI

a physicist at Cern in Geneva and a professor at the University of Pisa, is one of the fathers of the discovery of the Higgs boson. He received the international Fundamental Physics Prize (2013), the Enrico Fermi prize of the Italian Physics Society (2013), and the Medal of Honor of the President of

the Republic (2014) for being “the latest example of a tradition of excellence that began with Galileo Galilei and has included scientists including Enrico Fermi, Bruno Pontecorvo, and Carlo Rubbia.” He has published several books, including the bestsellers *Genesis* and *Time*.

Materia / Matter

The magnificent illusion

To reconstruct our origins, science will fathom the minutest corners of reality; it will venture into the exploration of the most remote worlds, encountering states of matter so unlike what we’re used to as to confound even the most brilliant minds.

With *Matter* Guido Tonelli completes the trilogy begun with *Genesis* and *Time*. The basic idea is to share with readers contemporary science’s answers to the great questions humanity has been asking itself since ancient times. What are we made of? What holds material bodies together? Is there a difference between terrestrial matter and celestial matter, that which makes up the sun and the other stars? When Democritus between the fourth and fifth centuries B.C. said that we are made of atoms, few believed him. Not until Galileo and Newton in the seventeenth century did people take the idea seriously, and it was another four hundred years of research before we would reconstruct the elementary components of matter. Everything around us—the ordinary matter that forms rocks and planets, flowers and stars, and us—has very special characteristics. The properties that appear usual to us are actually very particular, because the universe today is a very cold environment whose evolution began almost 14 billion years ago. In the book you will discover how the elementary particles, which make up ordinary matter, combine into bizarre shapes to form correlated quantum states, primordial soups of quarks and gluons, or massive neutron stars. New questions that have emerged from recent research will be answered: In what sense is the vacuum a material state? Why can space-time also vibrate and wobble? Can elementary grains of space or time exist? What forms does matter take inside large black holes? It will be a surprising journey into the current events of contemporary science, told in simple language that can be used at a dinner with friends. Each reader will come away with a different perspective of the universe and perhaps even of himself.



 Feltrinelli
Editore

192 pages / May 2023

Publishers of *Materia*

France: Dunod

Germany: Beck

Greece: Dioptra

Hungary: Korvina kiado

Serbia Akademska Knjiga

UK & US: Polity Press

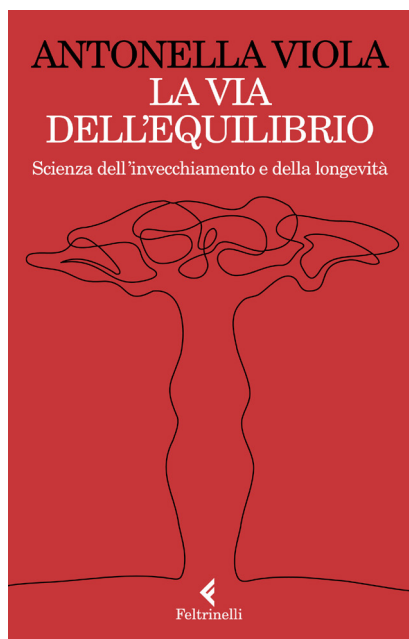
Generi (2019)

Tempo (2021)



ANTONELLA VIOLA

is an immunologist. She is full professor of General Pathology at the Department of Biomedical Sciences of the University of Padua and scientific director of the Pediatric Research Institute (Irp-Città della Speranza). She is the author of two other books with Feltrinelli.



 Feltrinelli Editore

176 pages / May 2023

La via dell'equilibrio / *The Path Of Equilibrium*

The science of aging

Why do we age? How does the biological clock work? What signs should we be alert to? Certainly not wrinkles and white hair: the point is to keep the heart healthy, the muscles strong. We are not resilient: our body changes throughout life. Equilibrium means prevention and a mindful lifestyle. You can't reverse the passing of time, but you can welcome it in the right spirit.

Staying young is one of our most alluring fantasies. The average life span has lengthened and our culture continually pushes forward the threshold at which we consider ourselves elderly. There are scientific theories and false theories, diets and manuals that tell us how we should keep fit, how we should treat our body: all this makes it very difficult to understand, and even accept, how and why our body changes over time. Antonella Viola recounts the biological and evolutionary reasons for a universal experience, which each of us nonetheless experiences in his own way, with his own body, at different moments in history. It's the first step to take if we want to welcome this phenomenon by regulating our habits and lifestyle. Why do we age? Why does the reproductive capability of women end at a certain point? While chronological age is easy to determine, how is biological age calculated? Is there a time when the body begins to age? Science has always wondered. Our organism has changed since we were born. From the beginning it needs equilibrium, regenerating tissue and repairing wounds. Actual aging, however, is linked to loss of function and puts us at a greater risk of developing disease. Changes accumulate over time and make us more fragile and vulnerable. Yet, not all signs of aging are detrimental to our health. White hair does not represent a health problem, nor does it make us less strong. The same goes for wrinkles. And we often spend more time and resources trying to hide these innocuous signs than keeping our muscles strong or our hearts healthy. Finding our equilibrium means focusing on prevention and dysfunctional signs, learning not to reject time, but to welcome it mindfully.

Danzare nella tempesta (2021)
Il sesso è (quasi) tutto (2022)

Popular Non Fiction and Self Help



RAFFAELLA ARPIANI

born in Parma in 1971 and a Milanese by adoption, has developed her own approach to art, which stems from her education and diverse professional experience: hands-on practice as an artist and curator, work in communication as a copywriter, and her role as an art history teacher at high school.

Her method has evolved into the *Arte Essenziale* project, for which she created the eponymous YouTube channel, featuring hundreds of educational videos and millions of views, allowing anyone to fall in love with art history. This is her first book.



Notte di luna con Van Gogh / *Moonlit Night with Van Gogh*

We often approach works of art, whether ancient or contemporary, seeking their meaning, sometimes feeling discouraged or inadequate due to a lack of sufficient knowledge and understanding. But what if we didn't need the expertise of an art critic to uncover their gifts? What if we could learn from the Venus de Milo, a painting by Manet, Van Gogh, or Caravaggio, not just something about them, but something about ourselves? What if we learned the complicated art of living from them? Starting from sixteen masterpieces and the experiences of their creators, Raffaella Arpiani invites us to adopt a reverse approach to art history, engaging us in a reciprocal exchange that, by getting to know and observe them, might reveal an unexplored or unconscious side of ourselves. Revealing lesser-known aspects or hidden meanings of sculptures and paintings, tracing their history and origins, appreciating their technique and mastery is valuable, but not enough to nourish us with art. What matters for making it vital is taking the time to view masterpieces as they present themselves to us today, understanding the ways and forms in which they speak to our vulnerabilities, how we face challenges or make important choices, our stumbles in relationships and love, our quest for identity, the conflict with our bodies and image, our fear of judgment and failure, and injustices. After reading this book, we will no longer want to "talk about art," but rather "dialogue with art," reciprocating the gaze of its countless masterpieces as if we were standing before mirrors scattered in museums and cities around the world.



256 pages / October 2024



DOMENICO BARRILÀ

a psychotherapist and Adlerian analyst, has been engaged in clinical practice for decades, accompanied by a prolific publishing career that includes about thirty successful volumes, many of which have been translated abroad. He has always believed in the social responsibility of psychology, which is reflected in his constant presence in the field, with numerous seminars and

conferences held in Italy and abroad, as well as around a thousand articles, both popular and scientific, published in newspapers and magazines. Currently, he is an expert commentator for Sky Tg24 and a consultant and trainer throughout Italy for individuals, schools, associations, and companies. His blog, Voice of the Verb to Be, can be found at <https://voicedelverbostare.net>.



 Feltrinelli
Editore

192 pages / September 2024

Individualisti si cresce / *Raising Individualists*

Individualism silently afflicts your life, making you an agent of its spread to others, starting with those closest to you—your children—complicating their lives without ever considering that you might have done so. You might believe that you are immune to individualism. You know yourself well, and you're certain of it. If it weren't for the fact that individualism is a master of disguise and one of the most powerful and pervasive viruses, as it lacks overt symptoms.

In these pages, you will begin to confront this overlooked enemy, recognizing the ways it infiltrates your relationships and your educational actions. This could be an opportunity to learn more about yourself and tidy up some disorganized shelves within you. You will explore that part of us that denies the collective “us” and lays the groundwork for the destruction of human groups, starting with our own family but extending beyond that.

We will examine under a microscope the dynamics of an unstoppable degeneration that feeds almost exclusively on our way of feeling, acting, and educating, as well as the unsustainable speed we impose on our thoughts and actions. These have not only accelerated but also virtualized, increasing in number and harm.

We will realize that by acting in this manner, we merely create conditions that lead many young lives to seek help in psychology—a profession that, without such complicity, would not be so overwhelmed.

I legami che aiutano a vivere (2012)
Quello che non vedo di mio figlio (2016)
I superconnessi (2018)
Tutti bulli (2020)
#Noi restiamo insieme (2020)



COSTANZA COLETTI

was born in Rome in 1988, and after ten years traveling the world, she has returned to live in her hometown. With a degree in Architecture, she now works as a freelance

illustrator and teaches Kundalini Yoga and meditation. For her, spiritual practice is inseparable from her creative work.



101 esercizi per persone che pensano troppo / *101 Exercises for Overthinkers*

Let's face it: anxiety is part of who we are. We all find ourselves ruminating over a word spoken or not spoken, a decision already made, a past event we wish we could change, or whether or not we turned off the stove at home... In short, there's never a shortage of things to overthink. If you see yourself in this description, don't worry: you're not alone. From now on, your anxieties will have a new outlet. In this book, you'll find comics and drawings to color, quizzes, and many other activities to help you relax and learn to take yourself less seriously. And if that's not enough, there are also mindfulness and breathing exercises to stop the onslaught of stubborn thoughts. Because while anxiety might see us clearly, just like bad luck, it's also true that we can find an effective and fun way to deal with insomnia, unease, insecurities, and phobias. (Or at least we can try. Maybe.)

SONZOGNO

180 pages / June 2024



MICHELA MATTEOLI

author of the bestseller *Il talento del cervello*, heads the Neuroscience Program at the Humanitas University Hospital in Milan, where she is also a full professor of Pharmacology. She is a member of the prestigious National Academy of the Lincei. Formerly the director of the Neuroscience Institute of CNR, she is a member of the Eu-

ropean Molecular Biology Organisation (EMBO) and the Academia Europaea, as well as the ethical and scientific committees of the Umberto Veronesi Foundation. Throughout her career, she has received various accolades and is the author of over 170 high-impact scientific publications.

LA fioritura dei NEURONI

Michela
Matteoli

Come far sbocciare
la nostra intelligenza
per tutta la vita



Scienze per la vita
collana ideata e diretta da
Eliana Liotta
SONZOGNO

SONZOGNO

192 pages / October 2024

Publishers of *Il talento del cervello*

France: Eyrolles

Greece: Epops

Portugal: Bertrand

Spain (world): Obelisco

La fioritura dei neuroni / *The Blooming of Neurons*

What happens to our brain when we read? And what occurs when we are argumentative, or when we laugh? Bestselling author Michela Matteoli returns with a book that will astonish her readers, *The Blooming of Neurons*.

With the clarity and engaging style that set her apart, this renowned neuroscientist debunks many myths about how we are made and helps us understand, through the latest scientific discoveries and the studies she follows, how it is possible to nurture and see our intelligence flourish throughout our lives. The fascinating theories about the most complex object in the known universe, the brain, are accompanied by accessible advice for maintaining a sharp and vibrant mind at any age.

The book is part of the series *Scienze per la vita*, conceived and directed by Eliana Liotta.

Il talento del cervello (2022)



GUENDALINA MIDDEI

also known as Professor X, was born in Rome in 1992. After earning a degree in Literature and a master's in Cultural Journalism, she has dedicated herself to teaching in high schools and writing. She has collaborated with several literary magazines, including "Culturificio," "Critica Letteraria," and "Sintesi Dialettica." In 2019, she launched her Facebook page "Professor X,"

followed by the eponymous Instagram profile in the spring of 2022. Her channels have since become reference points for over three hundred thousand readers passionate about or intrigued by literature. In 2021, she made her debut with her first historical novel *Clodio*, followed in 2023 by her second work of fiction, *Intervista con un matto*, both published by Navarra Editore.



Innamorarsi di Anna Karenina il sabato sera / *Falling in Love with Anna Karenina on a Saturday Night*

In a journey through great authors and their works, Middei introduces us to the allure that these extraordinary writers and their characters continue to exert. Leopardi and Tolstoy, Manzoni, Mann, Kafka and Dostoevsky, Austen and Tomasi di Lampedusa reveal the illusions we are entangled in and provide us with incredibly relevant tools to navigate a present increasingly saturated with uncertainties.

Elisabeth Bennett and Anna Karenina, Thomas Buddenbrook or Don Abbondio make wrong choices, sometimes trapped by their feelings or enslaved by their roles. Discovering them to be like us, centuries removed from our world, makes them contemporary characters full of vital stimuli. For those who love discovering the richness of readings that continue to surprise, these pages offer valuable insights to approach them and let them speak to us, overcoming the difficulties they present with small tricks. It will be thrilling to navigate through masterpieces and writers of the past, leaving behind the notion that great cultural knowledge is necessary to understand and love them.



208 pages / January 2024



RICCARDO RIZZETTO

is a forest doctor, lecturer, and speaker. He shares insights and curiosities about plants and our natural ecosystems on his highly

followed Instagram profile @from.roots.to.leaves, which has quickly become a go-to resource for all nature enthusiasts.



Quello che le piante non dicono / *What Plants Don't Say*

Have you ever wondered what plants would say if they could talk? What goes through the mind of a group of lime trees when threatened with being cut down, or how pleased a poplar might be to have ivy scramble up it? In this book, it is the plants themselves that tell you (with my modest contribution as an interpreter, communicator, and forestry expert). I immersed myself in their roots because I have always been fascinated by them: they seem static and silent, but they are actually incredibly adaptable. Unable to move, they have had to develop remarkably original ways to overcome environmental pressures, turning disadvantages into opportunities. Take the shade-loving plants that thrive where light is scarce, the elegant aquatic plants that perform photosynthesis on the water's surface (and sometimes below it), or the ability of some to literally poison predators and competitors or exploit others' resources. Although I have given a voice to the plants themselves, I have insisted on maintaining the accuracy of scientific information. This is because sophisticated dynamics such as those developed by nature to adapt, reproduce, and integrate into ever-changing ecosystems (and even to "domesticate us") are not something I could have invented. I hope these pages mark the beginning of a surprising journey into the world of plants—whether they are by the sea, in the mountains, in a meadow, or on a shelf at home—wishing you never end up like me, eavesdropping on their conversations to spill everything in a book.

SONZOGNO

208 pages / September 2024



LUCIA TODARO

an educational psychologist, promotes the emotional, relational, and spiritual well-being of people of all ages and roles. After graduating in Philosophy with a focus on Human Sciences and working in corporate selection and training, she has been working for over thirty years as a consultant in educational psychology, specializing in

guidance and training. She works in schools, universities for the elderly, and social promotion associations (Caritas, Aido, Sportello Scuola Volontariato). Since 1995, she has been a regular collaborator with the Centro Sportivo Italiano, providing psycho-pedagogical training in educational and motivational projects. This is her first book.



Feltrinelli
Editore

208 pages / October 2024

La felicità possibile / *Possible Happiness*

What if happiness were not found in the unreachable ideal we imagine, but could be glimpsed in every situation, even in those we would prefer to avoid? And if objects could speak, what would they tell us about happiness? To answer these questions, Lucia Todaro, a psychopedagogue, has always examined small everyday objects. It is precisely these “trivial” things—those whose value we do not measure in aesthetic, functional, or economic terms—that suggest the way in and the shortest path to possible happiness. By revealing their hidden, metaphorical meaning, the author turns them into emotional reminders, equipping us with the vital skills needed to navigate our personal journey toward a fulfilling and profound life. Sometimes, it’s enough to know how to observe and listen carefully, to look beyond appearances, and to discover or attribute value to be amazed. We can train ourselves to do this by changing our perspective on the most mundane objects, the “old stuff,” perhaps found in an antique shop. By metaphorically putting them in our pockets, we can transform them into opportunities to open ourselves to wonder, into signs of hope and courage; we can refine our ability to navigate choices and relationships, nourish resilience in difficulties, and foster our capacity to dream. They are just objects, but they represent concepts, outlining trajectories toward the happiness we desire.

Being happy has little to do with the success of superheroes, perfection, or achieving goals imposed by society, but rather corresponds to finding meaning in everything we are, have, and experience.

 Feltrinelli
Editore



Marsilio

SONZOGNO

CROCETTI  EDITORE

 GRIGNANI

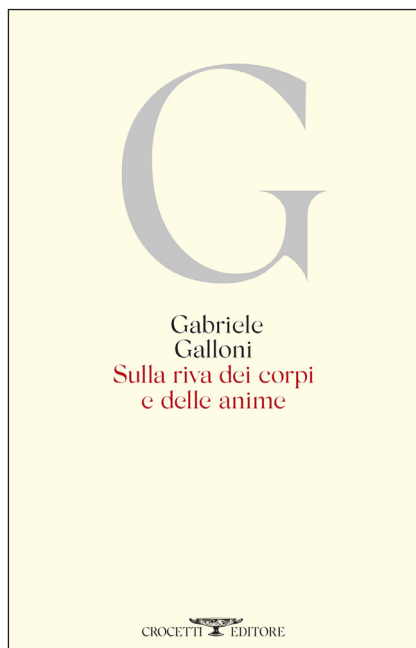
Poetry



GABRIELE GALLONI

was born in 1995 in Rome, where he lived and died on September 7, 2020. He has published multiple poetry collections and for the magazine *Pangea* has edited the column "Cronache dalla Fine – dodici conver-

sazioni con altrettanti malati terminali." In 2018 he founded the online magazine *Inverso*. His poems have appeared in various Italian magazines and have been translated into Spanish and Romanian.



CROCETTI  EDITORE

250 pages / May 2023

Sulla riva dei corpi e delle anime / *On The Shore Of Bodies And Souls*

Gabriele Galloni is familiar with humans' limitations, but he never enters a social dimension of condemnation or ideological positioning. Each poem is calibrated and clear, evoking the unpredictability of time reproduced in all its inexorable detail. The theme of mortality gives us the titular reference to "the shore of bodies and souls." Galloni's poetry emits a light that circulates in the mystery of creation, challenging human precariousness and seeking a mantra through precious poetic enclosure.

*Ai morti si assottiglia il naso. Quando
li sogni se lo coprono. È normale
vederli a volto coperto passare
dal corridoio al bagno alla cucina.*

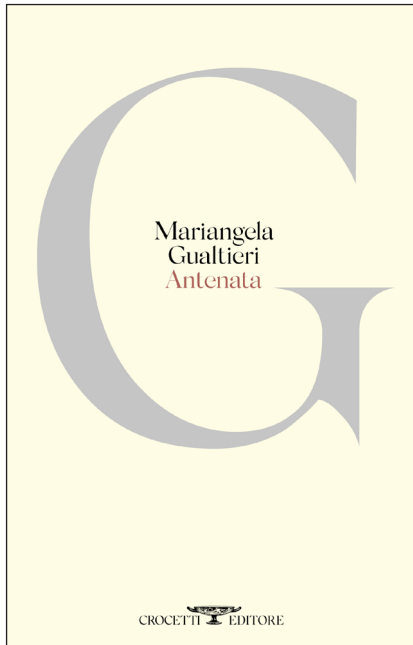
*The nose gets thinner for the dead. When
you dream of them, they cover it. It is normal
seeing them go by with their faces covered
from the hallway to the bathroom to the kitchen.*



MARIANGELA GUALTIERI

was born in 1951 in Cesena, between the hills and the sea. In 1983 she founded, together with Cesare Ronconi, the Teatro Valdoca. *Ancestor*, her debut volume (Crocetti

1992), was adapted into a theatrical play. She also published several more poetry collections with Einaudi.



CROCETTI EDITORE

112 pages / June 2020

Antenata / *Ancestor*

Mariangela Gualtieri said that she was born as an author of poetry with the lines “parlami che / io ascolto parlami che / mi metto seduta e ascolto” (“talk to me that / I listen talk to me that / I sit down and listen”): this is the beginning of *Ancestor*, her debut collection, first published by Crocetti in 1992. These lines that sound like an invocation and a request for an exchange with the sacred and with the invisible presences of the world are part of a dialogue that has continued, uninterrupted, over the years. *Ancestor* is a collection of poems full of often surprising images and the declamatory tone of many texts, originally written for the theatre, are the nucleus of the style that made Mariangela Gualtieri one of the most important contemporary poets.

*ASPETTO GIÙ VOMITANDO
VENENDO IN BOCCA
IN TERRA. CORRETE CHIUDETE
LE RIGHE DELLA MIA MANO
MURATEMI UN BRACCIO
VOLTATEMI
COME VOLETE E LA MIA LINGUA
METTETE LA GUARDATELA BENE
RIPONETE LA, NON IMPORTA
L'ODORE LA VOSTRA FACCIA
IL SANGUE, NON IMPORTA
VIOLATE ANCHE ME
FATEMI MALE
MA NON POCO MALE NON POCO
FATEMI QUELLO CHE SIETE.*

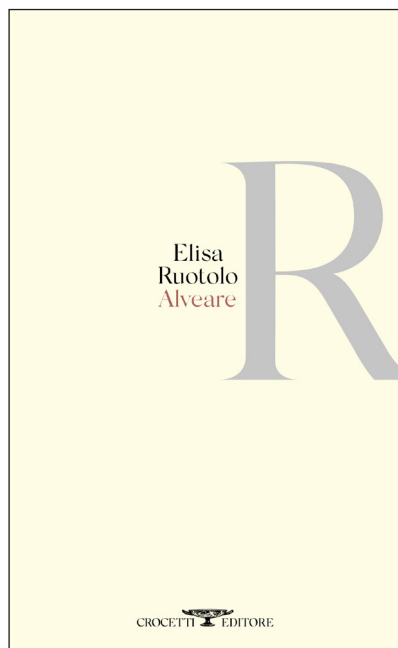
*I WAIT, BELOW, VOMITING
COMING IN THE MOUTH
IN THE LAND. RUN, CLOSE
THE STRIPES OF MY HAND
WALL UP MY ARM
TURN ME
AS YOU WANT AND MY TONGUE
PUT IT ON LOOK AT IT WELL
PUT IT BACK, IT DOESN'T MATTER
THE SMELL OF YOUR FACE
THE BLOOD, IT DOESN'T MATTER
VIOLATE ME TOO
HURT ME
BUT DON'T HURT ME A LITTLE NOT A LITTLE
MAKE ME WHAT YOU ARE.*



ELISA RUOTOLO

writer and poet, was born in Santa Maria a Vico in the province of Caserta. Her first book, a collection of short stories, entitled *Ho rubato la pioggia* was published by nottetempo in 2010. Her first novel is

Ovunque, proteggici (nottetempo 2014; Feltrinelli 2021). Her second novel is *Quel luogo a me proibito* (Feltrinelli, 2021), and was published in French by Cambourakis.



CROCETTI EDITORE

96 pages / October 2023

Alveare / Beehive

The world is nothing but this: a huge beehive in which each life has its own role and an unjustifiable destiny. Seen from above we are like bees: feverish, insanely hardworking, often cruel, and submissive to unreasonable geometries. Meek, but also capable of staring into the darkness with disobedience, we are a swarm of lives driven by an idea that commits us to building something that will be lost tomorrow. In this endlessly repeated Greek tragedy, everyone is given their drop of poison. Ruotolo's poetry tells us about the furious virtue of procreation and the perversion of chastity, the slavery consumed in a house crowded with shadows and the hunger of the crowd that devours the individual. The voices in Ruotolo's poems reveal the need to exist and live in a cyclical nature that represents – both for us and for the bees – the only possible eternity.

*Da qui – dove è perfetta la curva del silenzio
dal glomere invernale – io ti parlo
ti racconto la notte
gli angoli dell'errore
il rovelo delle mie ossa lavorate dal miele.
Ascolta e sentirai tutto il nero
che s'annida
nel giorno*

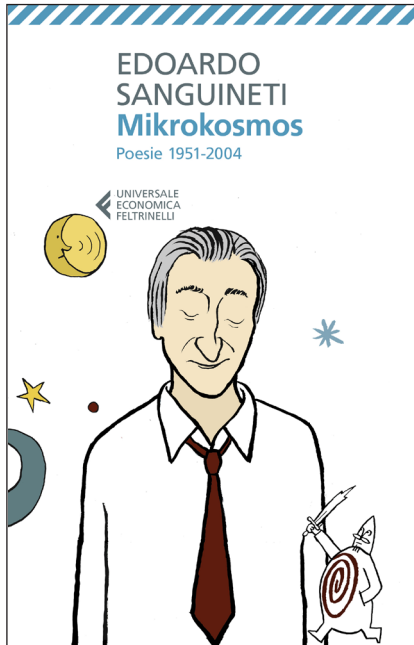
*From here – where the curve of silence is perfect
from the winter cluster – I speak to you
I tell you about the night
the angles of the error
the bramble bush of my bones carved by honey.
Listen and you will hear all the darkness
that nestles
in the day*



EDOARDO SANGUINETI

(1930-2010) was a poet, writer and academic, considered one of the major Italian intellectual figures of the second half of the 20th century. During the 1960's he was a leader

of the neo avant-garde Gruppo 63 movement. His work encompassed poetry, librettos, novels, plays, books of literary and social criticism, and translations.



Feltrinelli Editore

344 pages / September 2004

Mikrokosmos. Poesie 1951-2004 / *Mikrokosmos. Poems 1951-2004*

Mikrokosmos, like the piano work of the Hungarian composer Béla Bartók: 153 pieces of progressive difficulty intended for instrumental study. This volume refers to the idea of the “microcosm,” a small autonomous universe and a language of poetry (or music for Bartók) firmly rooted in material reality.

This is the only anthology of verses published by Sanguineti and it encompasses the entire poetic work of the author together with some unpublished poems. This collection accounts for more than fifty years of activity and outlines a new image of the poet and his work. So much so that we can refer to the book as a “new” Sanguineti collection, since the work of selecting and assembling was not merely a cutting-and-pasting technique but a more considered and holistic process representing all the genres and languages practiced by the author.

Radissonnetto

*il mio libro sei tu, mio vecchio amore:
ti ho letto le tue vertebre, la pelle
dei tuoi polsi: ho tradotto anche il fragore
dei tuoi sbadigli: dentro le tue ascelle*

*ho inciso il mio minidiario: il calore
del tuo ombelico è un tuo glossario: nelle
xilografie delle tue rughe è il cuore
dei tuoi troppi alfabeti: alle mammelle*

*dei tuoi brevi capitoli ho affidato,
mia bibbia, le mie dediche patetiche:
questo solo sonetto, io l'ho copiato*

*dalla tua gola, adesso: e ho decifrato
la tua vagina, le tue arterie ermetiche,
gli indici tuoi, e il tuo fiele, e il tuo fiato:*

Radissonnet

*The book for me is you, old love:
I read your spine, the skin of your wrists:
I went so far as to translate
the rumbling of your yawns: I etched*

*into your armpits my mini-diary:
the heat of your navel is your glossary:
in your woodcut wrinkles lies the heart
of all your alphabets: in the brief*

*chapters of your breasts I inscribed,
my bible, my touching dedications:
and this single sonnet, I copied it*

*just now from your throat: and I deciphered
your vagina, your hermetic arteries,
your indices, your bile, your breath:*

Modern Classics and Backlist Rediscoveries



SIBILLA ALERAMO

(14 August 1876-13 January 1960) was an Italian author and feminist best known for her autobiographical depictions of life as a woman in late 19th century Italy. Active in political and artistic circles, she wrote ex-

tensively on feminism and homosexual understanding; she was also a diarist and close to many literary intellectuals of the early part of the 20th century.



Una donna / A Woman

A Woman, which describes Aleramo's decision to leave her husband and son and move to Rome, is a key text for understanding Italian women's writing of the twentieth century. It is a Bildungsroman whose endpoint is a new, emancipated female identity. This journey to emancipation has aspects of the heroic to it, but Aleramo is careful to underscore the compromises, risks and losses (most poignantly, of her son) along the way. This genre of the journey to emancipation through loss and guilt recurs in politicised works published much later in and around the feminist movements and key debates over divorce and abortion legislation (e.g. Orianna Fallaci's *Letter To An Unborn Baby*). *A Woman* also touches on several crucial symbolic aspects of the subordination of women under patriarchy – the silencing of women; sexuality, rape and the law; mother-daughter relationship, women's insanity (here of the protagonist's mother) – which all feature prominently in later and contemporary works, both literary and political.



208 pages / First published in 1906

Publishers of *Una donna*

Denmark: Multivers
Germany: Eisele Verlag
Greece: Dioptra
Netherlands: Orlando
Spain: Altamarea
Sweden: Lind & Co
Turkey: Yapi Kredi
UK: Penguin Modern Classics

“A Woman is a groundbreaking, earthshaking vision, a story and a manifesto, and a literary performance so energetic it almost demands to be read aloud.”

The Guardian

“What makes A Woman stand out is the rawness of its story... and the fact that Aleramo was ahead of her time.”

Times Literary Supplement

Andando e stando (1997)
Amo dunque sono (1998)
Il passaggio (2000)
Un viaggio chiamato amore (2000)
Orsa minore (2002)



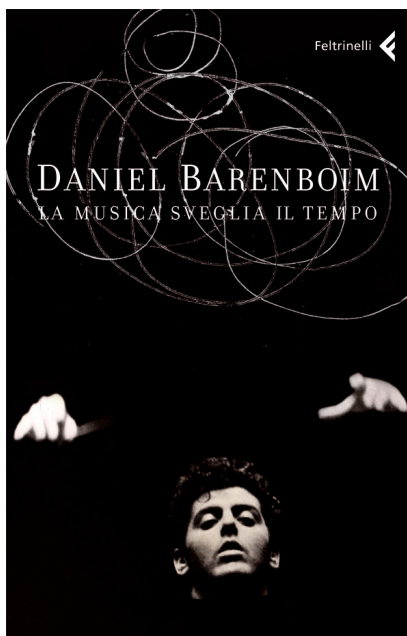
DANIEL BARENBOIM

From 1975 to 1989 Daniel Barenboim (Buenos Aires, 1942) was musical director of the Orchestre de Paris, from 1991 to June 2006 he was musical director of the Chicago Symphony Orchestra, and since 1992 he has been musical director of the Berlin State Opera, of which he was also artistic director from 1992 until August 2002. In 2000 the Staatskapelle of Berlin named him principal director for life. In 1999 with

Edward Said he founded the West-Eastern Divan Orchestra, made up of young musicians from Israeli and Arabic countries. In 2007 he was honored in Japan with the Praemium Imperiale for culture and the arts and was nominated by Secretary General Ban Ki-moon as the United Nations' peace ambassador. He has published *A Life in Music* (1991, 2002), among many other books.

La musica sveglia il tempo / *Music Quickens Time*

In this eloquent book, Daniel Barenboim draws on his profound and uniquely influential engagement with music to argue for its central importance in our everyday lives. While we may sometimes think of personal, social, and political issues as existing independently of each other, Barenboim shows how music teaches that this is impossible. Turning to his intense involvement with Palestine, he examines the transformative power of music in the world, from his own performances of Wagner in Israel and his foundation, with Edward Said, of the internationally acclaimed West-Eastern Divan Orchestra. *Music Quickens Time* reveals how the sheer power and eloquence of music offers us a way to explore and shed light on the way in which we live, and to illuminate and resolve some of the most intractable issues of our time.



185 pages / November 2007

Publishers

Catalan rights: Navona Editorial

China: China translation
and Publishing House

France: Editions Fayard

Germany: Verlag Gruppe Random House

Greece: Eurydice

Spain: Quaderns Crema/Acantillado

Dialoghi su musica e teatro (2007)

Insieme (2009)

La musica è un tutto (2012)



LUCIANO BIANCIARDI

(Grosseto, 1922 - Milan, 1971), graduated in Philosophy and was a librarian and a high school teacher. Together with Carlo Cassola he wrote *I minatori della Maremma* (1956; ExCogita, 2004). After moving to Milan, he worked as an editor, journalist,

translator, and screenwriter. He was the author of many novels and stories. In 2011 Feltrinelli published the new edition of *Vita agra di un anarchico*. *Luciano Bianciardi a Milano* by Pino Corrias (2011).



La vita agra / It's A Hard Life

La vita agra was the work that brought authentic success to Luciano Bianciardi: a success that soon made his independent intellect suffer. The novel is largely autobiographical: the protagonist leaves the provinces, his wife, and his little son to live in Milan. His initial intention is to blow up a skyscraper, to avenge the miners who died in an accident caused by poor safety at work (this is a reference to the accident that happened at the Ribolla mine in 1954, where 43 miners lost their lives). But the protagonist is torn between his desire to blow up the system and the desire to be recognized by it.

More than sixty years after its first publication in 1962, *The Soured Life* remains an incomparable work with regards to the analysis of the human and social consequences of the Italian economic boom, which is described with a restless and precise writing impossible to harness.

This book was adapted into the famous movie *La vita agra*, by Carlo Lizzani, with Ugo Tognazzi playing the lead.



208 pages / First published in 1962

Publishers of *La vita agra*
Greece: Akyvernites Politeies
Spain: Errata Naturae

“One of the greatest pleasure for readers is to discover hidden treasures. This book by Bianciardi is one of those.”

Alberto Manguel

Il lavoro culturale (1997)
L'integrazione (2014)
Trilogia della rabbia (2022)



GIANNI CELATI

(Sondrio, 1937 - Brighton, 2022) was a major Italian writer, translator, documentary filmmaker, and literary critic.



Fata Morgana / *Morgan Le Fay*

“The man who writes” – i.e., the character who tells the story – resides in a Norman village. In the misty solitude of the countryside, in a house with creaking stairs and quiet nocturnal noises, he collects documentary materials on the mysterious Gamuna people: his major sources are the letters and notebooks of his traveler friend Victor Astafali, the articles of an Argentine aviator Augustin Bonetti, and the diary that a Vietnamese nun named Tran reads to him when he visits her.

Celati’s novel is the story – a scientific delirium and a vivid new take on the classic adventure – of the infinite approximation of the identity of the Gamunas and of the studies that dislocate their identity, stopping at the threshold of the unspeakable and of the violence trying to cancel this identity.



192 pages / First published in 2005

Narratori delle pianure (1988)
 Quattro novelle sulle apparenze (1989)
 Parlamenti buffi (1989)
 Verso la foce (1992)
 Le avventure di Guizzard (1994)
 Lunario del paradiso (1996)
 Avventure in Africa (1998)

La banda dei sospiri (1998)
 Cinema naturale (2003)
 Bartleby lo scrivano (2008)
 Sonetti del Badalucco nell'Italia odierna (2010)
 Passar la vita a Diol Kadd (2012)
 Recita dell'attore Vecchiatto (2014)



LUCE D'ERAMO

was born in 1925 in Reims to Italian parents. She died in Rome on March 6, 2001. Her books include *Deviazione* (1979), *Nucleo Zero* (1981), *Partiranno* (1986), *Ultima Luna* (1993), *Una strana fortuna* (1997) and *L'opera*

di Ignazio Silone (1971). In 1999 she published *Io sono un'aliena* ("I am an alien"), a "conversation" in which she retraces the steps of her existential and intellectual path.



Deviazione / Deviation

Lucia is a young woman of middle-class origins – the daughter of the Undersecretary of the Republic of Salò – who has lived in France and been much influenced, even from a distance, by the myths of Fascism with which she has grown up. Not only that, she now believes that among the lies circulating about Nazi-Fascism there is also that of the cruelty of the labor camps. She decides to see for herself what is happening, and goes, as a volunteer, to the camps, certain that her journey will enable her to refute the "slander" against the treatment of those who "work" on behalf of Hitler's great Reich. Thus begins Lucia's descent into hell, a violent and complex experience of a horror that consumes her existence and even becomes a sort of norm.

Through Lucia's eyes, D'Eramo traces a formative path not unlike her own—an adventure of consciousness, testimony, and ultimately a cry of alarm.

First published in Italy in 1979, *Deviazione* is a seminal work in Holocaust literature—a story that confronts evil head-on, and that with its highly disciplined structure and language explores a fate still incomplete, still vulnerable to the violent liberation of any sudden "deviation."



416 pages / First published in 1979

Publishers of *Deviazione*

France: Le Tripode
Greece: Dioptra
Germany: Klett-Cotta Verlag
Spain: Seix Barral
UK: Pushkin Press
US: Farrar, Straus and Giroux

"Deviation has a fierce compelling idiosyncrasy to it."

Lucy Hughes-Hallett, *The Guardian*

Ultima luna (2020)
Partiranno (2023)



MARIATERESA DI LASCIA

(1954-1994), fought for the causes of democracy and civil and human rights within the Radical Party, a bastion of anticlericalism, feminism, liberalism and environmentalism in Italy. She wrote several novels including *Passage in the Shade* (Feltrinelli, 1995), which became a literary phe-

nomenon and won the Strega Prize in year of its publication. She has been compared to Elsa Morante, Anna Maria Ortese, and Giuseppe Tomasi di Lampedusa. Various articles and texts written by her have been collected in an anthology curated by Antonella Soldo (Edizioni dell'Asino, 2016).



Passaggio in ombra / *Passing Into The Shade*

Solitary as an autobiography and choral as a family saga, this vigorous and simultaneously delicate novel intertwines the stories of a community and the destinies of its members through the gaze of a woman, Chiara, who, to ward off the madness unleashed by her pain, relies on the soothing power of memory. From a heartfelt flow of memories re-emerge her mother Anita, her father Francesco, her aunt Peppina, and her cousin Saverio.

Against the background of a rough and enveloping South that at the same time is sweet and vital, Chiara guides us from the swirl of ghosts that agitate old age along the rougher paths of her existence. And it is exactly in the domain of language, thanks to a transparent style of writing driven by arcane internal necessity, that this unforgettable female character declares the meaning of her existence: just as she is about to surrender to exhaustion, she finds strength and pride in telling the story of her life.



272 pages / First published in 1995

Publishers of *Passaggio in ombra*
Macedonia: Ars Studio



ELENA GIANINI BELOTTI

(1929-2022) was born in Rome. She was a pedagogist and teacher who from 1960 to 1980 directed the Montessori Birth Center

in Rome. For many years she taught in a state professional institute for childcare workers.



Dalla parte delle bambine / *On the Girls' Side*

The traditional difference in character between male and female is not due to “innate” factors, but rather to the “cultural conditioning” that the individual undergoes during development. This is the thesis supported by Elena Gianini Belotti and confirmed by her long educational experience with parents and pre-school children. But why only “on the part of the girls”? Because this situation is entirely “against the female sex.” The culture to which we belong, like any other culture, uses all the means at its disposal to obtain from individuals of both sexes the behavior most suited to the values that it wants to preserve and transmit: among these are the “myth” of “natural” male superiority as opposed to “natural” female inferiority. In reality, there are no “male” qualities and “female” qualities, only “human” qualities. The task at hand is therefore “not to train girls in the image and likeness of boys, but to give back to every born individual the possibility of developing in the way that is most congenial to that individual, regardless of the individual’s sex.”



First published in 1982

Publishers of *Dalla parte delle bambine*
France: Éditions des femmes.

Adagio un poco mosso (1995)
Pimpì oseli (1995)
Prima le donne e i bambini (1998)
Apri le porte all'alba (1999)
Voli (2001)



MARIO MIELI

(1952-1983) was a brilliant and militant intellectual and author of narrative, poetic, and political texts. He was able to synthe-

size the discussions that animated gay groups, linking revolutionary theories to the practice of self-liberation.



Elementi di critica omosessuale / *Homosexuality and Liberation*

First published in Italian in 1977, Mario Mieli's groundbreaking book is among the most important works ever to address the relationship among homosexuality, homophobia, and capitalism. Mieli's essay continues to pose a radical challenge to today's dominant queer theory and politics. With extraordinary prescience, Mieli exposes the efficiency with which capitalism co-opts "perversions" which are then "sold both wholesale and retail." In his view the liberation of homosexual desire requires the emancipation of sexuality from both patriarchal sex roles and capital. This work of liberation is the basis of a process of dissolution and recomposition of the human identity, which aims at the achievement of a new androgynous and pansexual subjectivity. Mieli's work served as a launching pad for many subsequent studies that, beginning in the 1980s, have brought into play different categories of sexuality in the name of a creative vision of the concepts of gender and identity.



336 pages / First published in 1977

Publishers of *Elementi
di critica omosessuale*

Brasil: Boitempo

Spain: Traficantes de Sueños

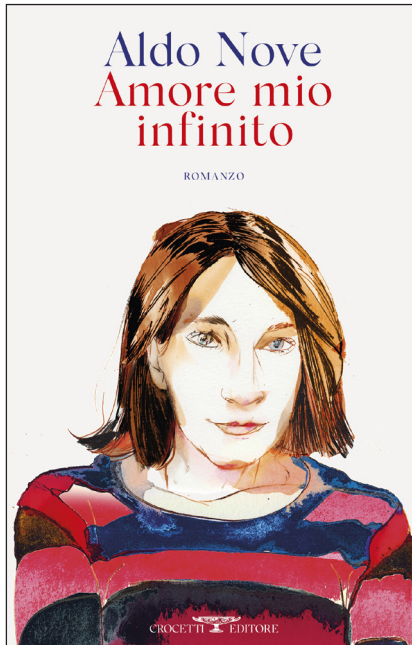
UK & US: Pluto Press



ALDO NOVE

is the pseudonym of Antonio Centanin. Born in 1967 in Viggiù, in the province of Varese, Nove now lives in Milan. He has a degree in Moral Philosophy and made his debut at a very young age with the poetry collection *Returning to Your Blood*, edited by Milo De Angelis. *Fire on Babylon!*

(Crocetti 2003) is his largest poetry volume. Reissued by Crocetti in 2021, it contains his first two books and some early texts composed between 1984 and 1996. He is the author of several books, one of which is the basis for Renato De Maria's film *La vita oscena*.



Amore mio infinito / *My Infinite Love*

How to talk about love after the advent of television and pop culture. Aldo Nove's novel is not only a moving story about one love (or many loves), but also an ironic and ruthless portrait of Italy between the 1970s and 1990s, in a time when everything became a commodity. The protagonist, Matteo, is 28 and works for a company that produces fish counters. Matteo has "four things" to say about his life. These constitute the four chapters or "movements," like musical passages, in the book. The first thing is the mad and desperate love of childhood: of comics and popsicles, of a time when love has a smile "like that of God and Pippi Longstocking." Secondly, love inexorably ravaged by time: his mother's illness, a family tragedy, and the corrupting passage of the years. Thirdly, the high school experience – above all, the formidable memory of a first kiss. And, finally, the newfound love of maturity.

CROCETTI  EDITORE

168 pages / First published in 2000



PAOLO NORI

(Parma, 1963), a graduate in Russian literature, has published novels and essays, including *Sanguina ancora. L'incredibile vita di Fëdor M. Dostoevskij* (2021), *Vi avverto che vivo per l'ultima volta. Noi e Anna Achmatova* (2023), and *Una notte al Museo Russo* (2024). For Feltrinelli, his works include *Gli scarti* (2003), *Ente Nazionale del-*

la Cinematografia Popolare (2005), *Noi la farem vendetta* (2006), and *Pancetta* (2008). For the "Classics" series by Feltrinelli, he has translated and edited the collection *Umili prose* by Pushkin, the prose poem *Dead Souls* by Gogol, the novels *Fathers and Sons* by Turgenev, *Oblomov* by Goncharov, and *The Death of Ivan Il'ich* by Tolstoy.



Mi compro una Gilera / I'll Buy Myself A Gilera

The character who narrates and says "I" has turned forty. The age of maturity? Maybe. The only real certainties are his daughter, writing, the city he lives in, Russian literature, and the exemplary episodes that memory (whether private or public) keeps altering and falsifying—the story of his mother hitting a pig with her bicycle, Pasternak stepping out of his dacha to receive Stalin's famous phone call. Between the emotional microcosm of the father-daughter relationship and Parma's macrocosm (where the mayoral campaign alludes to a neurotic Italy, a victim of its own politics), the crucial theme of responsibility and individual choices emerges. And it is in this way, by relating the small to the large and the private to the public, that Nori conducts, with his usual "mischievous" anarchic reporting style, an investigation to warn us of the risk of being transformed into useless tools of Power.



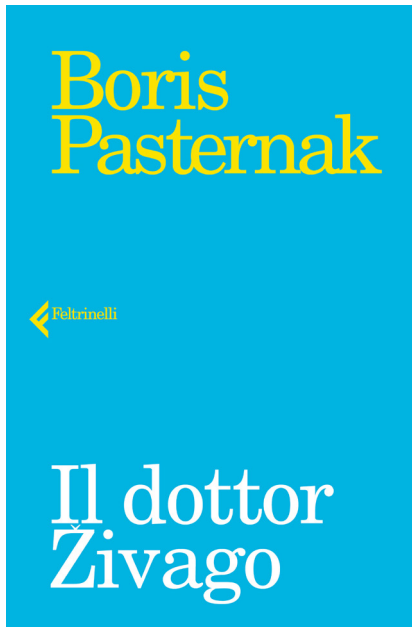
111 pages / First published in 2008



BORIS PASTERNAK

was born in Moscow in 1890 and after briefly training as a composer resolved to be a writer. He published a large number of collections of poetry, written under the burden of Soviet Russia's stringent

censorship, before his most famous work, *Doctor Zhivago*, was published in the West – remarkably, daringly, brilliantly – by Giangiacomo Feltrinelli in 1957. Pasternak died in 1960.



640 pages / First published in 1957

Publishers of Il Dottor Zivago

Albania: Fan Noli
 Brazil: Companhia das Letras
 Bulgaria: Colibri
 Czech Republic: Euromedia
 Denmark: Gyldendal
 France: Gallimard
 Germany: Fischer
 Greece: Patakis Publishers
 Montenegro: Nova Knijga
 Netherlands: Oorschot
 Norway: Gyldendal Norsk
 Poland: Rebis
 Portugal: Sextante Editora
 Romania: Polirom
 Serbia: Laguna
 Spain: Galaxia Gutenberg
 Sweden: Modernista
 Turkey: Yapi Kredi
 UK: Harvill Secker
 US: Pantheon
 TV rights: Wildbunch

Il Dottor Živago / *Doctor Zhivago*

One of the greatest love stories ever told, banned in the Soviet Union until 1988, *Doctor Zhivago* is the epic story of the life and loves of a poet-physician during the turmoil of the Russian Revolution. Taking his family from Moscow to what he hopes will be shelter in the Ural Mountains, Yuri Zhivago finds himself instead embroiled in the battle between the Whites and the Reds, and in love with the tender and beautiful nurse Lara.

“The best way to understand Pasternak’s achievement in Doctor Zhivago is to see it in terms of this great Russian literary tradition, as a fairy tale, not so much of good and evil as of opposing forces and needs in human destiny and history that can never be reconciled... Zhivago is a figure who embodies the principle of life itself, the principle that contradicts every abstraction of revolutionary politics.”

John Bayley

“One of the great events in man’s literary and moral history”

Edmund Wilson

*“An astonishing novel... for the richness of
 “A single act of defiance and genius.”*

Isaiah Berlin, *Sunday Times*

Autobiografia (1958)



GIORGIO PRESSBURGER

(1937-2017) was born in Budapest and settled in Italy in 1956, where he worked as a film and theatre director. He later became Director of the Institute of Italian Culture

in Hungary. He is the recipient of the Viareggio Prize (1996, 1998) and the Elsa Morante Prize (2003) and he was shortlisted for the Campiello Prize.



Racconti triestini / *Stories From Trieste*

Ingeneer Taussig has a forever-doubting mind, has never married, has no children, and lives with his difficult nephew and his maid, a Slovenian woman, on Brenner Street. An old woman known as “Frau Musika” gives piano lessons to young students, living out the last of her troubled days on Via Milano, which leads down towards the port. The Salatis live in Opicina, an area in the north of the city, where the old mother obsessively controls her 40-year-old son Telemaco. A peculiar woman that seems to belong to another era sits in Café Tormaseo, which itself has been open since 1830; she has never spoken to anyone, yet everybody believes she was once an opera singer. A frightening-looking woman walks down Borgo Teresiano, selling blue jeans to clients from Zagreb and Belgrade. A rich lawyer spends all his money trying to find his missing son. These are just some of the characters Giorgio Pressburger brings to life in *Racconti Triestini*, a story collection that animates that intriguing, liminal city. As Joyce in *Dubliners* and Bassani in *Cinque Storie Ferraresi*, Pressburger guides his readers through Trieste, the most Mittle European city in Italy. Trieste is a border, a limit, a place both real and dream-like, where readers meet men and women of all kinds.

Marsilio

139 pages / First published in 2015

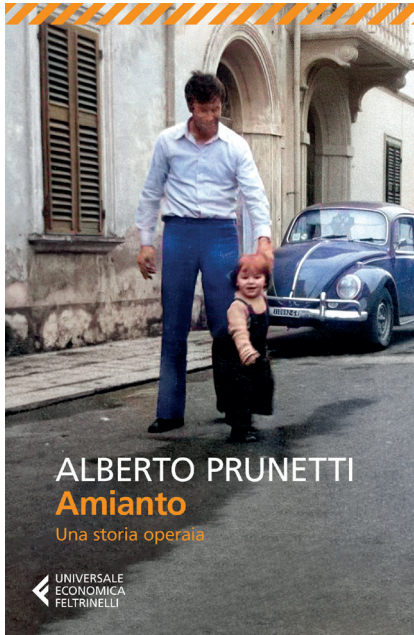
Don Ponzio Capodoglio (2017)
L'orologio di Monaco (2017)
Storia del ghetto di Budapest (2021)



ALBERTO PRUNETTI

was born in Piombino. In addition to *Amianto. Una storia operaia*, he is the author of *108 metri* and *Nel girone dei bestemmiatori* (both Laterza), translated in various countries. For minimum fax he pub-

lished *Non è un pranzo di gala. Indagine sulla letteratura working class* (2022). A translator and editorial editor, he directs Alegre's Working class series and the Working Class Literature Festival.



Feltrinelli Editore

144 pages / September 2023

Amianto / Asbestos

It is 1969 and at Cardellino in Castiglioncello, on the Tuscan coast near Livorno, a newly chart-topping Nada, famous Italian songwriter, is smiling surrounded by a group of young men. Among them is Renato Prunetti, a worker who at Cardellino worked seasonally as a waiter, but who spent the bulk of his life inside factories all over Italy, as a transfer welder. From Piombino to Novara, from Casale Monferrato to Taranto, from Mantua to the Ligurian hinterland, Prunetti has worked at countless steel plants. The work is hard, but fortunately there is also more to life: trips to the countryside, football, going out with friends and colleagues, children to raise.

And Renato knows how to take advantage of the small pleasures of life just as well as he knows how to work proficiently when he is in the factory. Irreverent wit and lightning-fast banter accompany him everywhere and suggest that this man will know how to enjoy retirement. But in the factories Renato has breathed in everything: zinc, lead and much of Mendeleev's table of elements, until an asbestos fibre finds its way to his chest. This is how the fate Prunetti worker was confirmed before its time, condemned by a fatal disease that could have been avoided if factory bosses had been invested in the health of their workers, and not just in immediate profits. Reconstructing Renato's story is his son Alberto, who, mixing affection and anger, laughter and pain, gives us back the portrait of a man and of a working class that may have been defeated, but did not give up on its story.



GIOVANNI TESTORI

(1923-1993), an art critic, poet, dramatist, and novelist, was one of the most complex and important intellectual personalities of the twentieth century. In the 1950s he evoked the outskirts of Milan in the series *The Secrets of Milan* and the dramatic text *L'Arialdia*. In the '70s, in his first theatrical trilogy (*L'Ambleto*, *Macbetto*, and *Edipus*),

he invented a dramatic language all his own. After *Conversation with Death* and *The Interrogation of Mary*, in the 1980s he wrote two "Brancatrilogies" for the actor Franco Branciaroli and brought to the stage one of his masterpieces, the novel *In exitu*. His last work, a kind of testament and a hybrid of theater and poetry, was *Tre lai*.



Il ponte della Ghisolfa / Ghisolfa Bridge

Ghisolfa Bridge is a collection of nineteen inter-connected stories published by Giovanni Testori in 1958. It formed part of a larger cycle of works, a kind of "human comedy" entitled *The Secrets of Milan*, "where everything – names and situations, characters and environments – keeps to itself, intertwines with itself, confirms itself." *Ghisolfa Bridge* reflects "the world of Milan's periphery, populated by poor devils who pull the cart at the factory or to the shops, but also idlers ready for anything, prostitutes and lads learning from the school of life, thieves and bosses licensed to blackmail if not outright kill, aspiring athletic champs and the shady nouveaux riche." The characters of *Ghisolfa Bridge* are all very young: workers and bartenders, who, in a Milan on the brink of the economic boom, struggle to survive, living on the outskirts among the big gray buildings (Roserio, Ghisolfa, Porta Ticinese), going to gyms to cultivate their ambition of becoming cycling or boxing champions, passing their Sundays at the "pictures" or dance halls, falling in love. A poignant portrayal of an erstwhile Milan, *Ghisolfa Bridge* is the book that inspired Luchino Visconti to make the classic film *Rocco and His Brothers*.



320 pages / First published in 1958

I segreti di Milano (2012)
La Gilda del Mac Mahon (2014)
Il Fabbricone (2015)
Il gran teatro montano (2015)
L'Arialdia (2017)
Il dio di Roserio (2018)

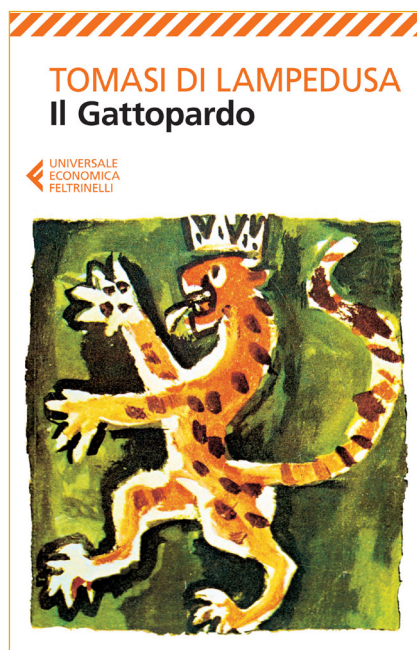
Gli Angeli dello sterminio (2019)
In exitu (2020)
Trilogia degli scarozzanti (2021)
La Maria Brasca (2022)
Luchino (2022)



GIUSEPPE TOMASI DI LAMPEDUSA

Duke of Palma and Prince of Lampedusa, was born in Palermo, Sicily in 1896. Other than three articles that appeared in an obscure Italian journal in 1926-27, Lampedusa was unpublished in his own lifetime. He

began *Il gattopardo*, his only novel, in 1954, at the age of 58. When he died at the age of 61, the completed manuscript for *Il gattopardo* had received only rejections from publishers.



Feltrinelli Editore

304 pages / First published in 1958

Publishers of *Il Gattopardo*

Armenia: Antares Publishing House
 Brazil: Companhia das Letras
 Catalonia: Raval
 Croatia: Vukovic & Runjic
 Denmark: Gyldendal
 Estonia: Postimehe Kirjastus
 France: Seuil
 Germany: Piper
 Greece: Harlenic Hellas
 Japan: Sakuhinsha
 Korea: Munhakdongne
 Lithuania: Baltos Lankos
 Netherlands: Athenaeum
 Poland: Czuly Barbarzynca
 Portugal: Dom Quixote
 Romania: Humanitas
 Slovenia: Mladinska Knjiga
 Slovakia: Ikar
 Spain: Anagrama
 Sweden: Bonnier
 Turkey: Can Yalinari
 UK: Harvill Secker
 US: Pantheon
 TV rights: Indiana Production

Il Gattopardo / *The Leopard*

"For over twenty-five centuries we've been bearing the weight of superb and heterogeneous civilizations, all from outside, none made by ourselves, none that we could call our own. This violence of landscape, this cruelty of climate, this continual tension in everything, and even these monuments of the past, magnificent yet incomprehensible because not built by us and yet standing round us like lovely mute ghosts; all those rulers who landed by main force from every direction who were at once obeyed, soon detested, and always misunderstood, their only expressions works of art we couldn't understand and taxes which we understood only too well and which they spent elsewhere: all these things have formed our character, which is thus conditioned by events outside our control as well as by a terrifying insularity of mind."

Elegiac, bittersweet and profoundly moving, *Il gattopardo* chronicles the turbulent transformation of the *Risorgimento*, the period of Italian Unification. The waning feudal authority of the elegant and stately Prince of Salina is pitted against the materialistic cunning of Don Calogero, in Lampedusa's magnificent memorial to a dying age.

*"To many readers *Il gattopardo* is the greatest Italian novel of the twentieth century, perhaps the greatest ever, and uniquely relevant to modern Italy."*

The Economist

"An amazing meditation on time. The most perfect novelized account not just of something that happened a long time ago, but also of what time does to us, when you feel it travelling through our lives. Very moving."

Simon Schama

Racconti (1961)



PIER VITTORIO TONDELLI

was born in Correggio in 1955 and died of AIDS in 1991. After studying at the University of Bologna, he became a journalist, essayist, playwright, and cultural anima-

tor, but above all a writer. He founded and directed the magazine *Panta* and rekindled his interest in young writers' fiction in 1985 with the "Under 25" project.



Altri libertini / *Other Libertines*

Other Libertines has had an adventurous life: published in 1980, seized for obscenity and then acquitted by the court, it was simultaneously judged by critics to be one of the best works of recent years and established Tondelli among the new Italian authors most read also abroad. The six episodes, stories of groups rather than individuals, legitimize the adoption of a true plural subjectivity, of a narrative "We" that makes the novel a generational portrait. Against the background of the wild fauna that moves in Tondelli's pages there is the restlessness of the Bolognese student environment, which opposes the "realism" of the bourgeoisie and the resignation of the underclass with a vitalism that is not heroic but uninhibited and contagious. Both the ease with which *Other Libertines*, an aggressive first work, tackles old taboos and the ironic diffidence with which it deals with cultural and political mythologies testify to the author's intimate belonging to a new and combative literature.



208 pages / First published in 1980

Publishers of *Altri libertini*
Hungary: Figura

Illustrated, Cookery, Nature, How To, Personal Growth



ELENA ANGELI

a psychologist and psychotherapist, has been dealing exclusively with feline ethology for years and uses her knowledge to understand the minds of cats. In 2021 she graduated as a “Feline Relationship Consultant” and now treats cats with behavioral disorders throughout Italy. In 2020, in collaboration with Angelo Vaira, she created the Cat Empathy Map, the first visu-

ospatial map that helps owners connect with their cats. On her Instagram account (@lapsicologadeigatti) she publishes training content every week for cat owners, and now has a community of more than 90,000 users. She lives in Florence with a husband and a cat in a house where there are more pet beds than chairs.



La giusta (G)attitudine / *The Right (C)attitude*

What really goes through a cat's mind? Is it true cats are enigmatic and inscrutable animals? Is there a feline psychology? If so, how to understand it? This book answers many related questions and explains how to prepare the basic kit to welcome a cat into your home, how to make your home “cat-friendly,” how to play with our four-legged friends, and practical advice for strengthening the bond between us and them (because, contrary to popular belief, cats are faithful and empathetic animals). It's a manual that combines useful information and actionable tips for truly entering a cat's mind and enjoying his company in a conscious and peaceful way. It's easier than you think: you just need to learn the right language.

GRIBAUDO

160 pages / May 2023

Publishers of *La giusta (G)attitudinee*
Russia: AST



DARIO BRESSANINI

born in Saronno in 1963, is a professor of chemistry at the Department of Science and High Technology at the University of Insubria in Como, where he also carries out teaching and research activities. He has a YouTube channel with over 300,000 followers and where he posts food-related videos. As a science educator, he contributes to numerous newspapers, radio, and television.

He writes the monthly column “Pots and Test Tubes” for the magazine *Le Scienze* and is the author of the popular blog “Science in the Kitchen.” He has written numerous enormously successful books about food, legends, and math, and with Gribaudò has published the bestsellers *The Science of Pastry* (2014), *The Science of Meat* (2016) and *The Science of Vegetables* (2019).



La scienza delle pulizie / *The Science Of Cleaning*

Our “friendly neighborhood chemist,” as he likes to define himself (paraphrasing Spider-Man) is back, this time with a theme concerning not science in the kitchen but... cleaning, the burden and delight of every home. As always with a chemist’s perspective, one that has decreed the success of all his books, the author investigates some fundamental themes: what does it mean, really, to be dirty or clean; the concept of abrasiveness; the identikit of the despised yet ubiquitous limestone; the essence of soap and wetting agents, and much more. In the second part, in addition to the usual “chemical experiments,” much loved by readers, there is a guide for cleaning one’s house in a genuinely thorough and aware way, again in accordance with the wisdom of chemistry, and therefore with verified, highly effective, and safe methods. Each chapter is dedicated to a different activity: removing stains of any kind (herbal, coffee, wine, etc.), washing dishes (by hand or in the dishwasher) or clothes, cleaning the oven and refrigerator, unclogging a sink, cleaning metals, and much more. Such practical yet entertaining advice is one of the many strengths of an author who has already written three bestsellers for Gribaudò, each enriched by detailed explanations that enlighten the reader not only as to the “how” but also the “why” certain methods and materials work, while also debunking many myths that we all encounter on a daily basis, perhaps without even realizing it.

GRIBAUDO

200 pages / October 2022

Publishers of *La scienza delle pulizie*
UK & US: The Experiment

La scienza della pasticceria (2014)
La scienza della carne (2016)
La scienza delle verdure (2019)



ANNAMARIA COLAO

is professor of Endocrinology at the Department of Clinical Medicine and Surgery at the Federico II University of Naples.



La dieta degli ormoni / *The Hormone Diet*

Slimming is primarily a matter of hormones. Hormones are our body's chemical messengers that regulate hunger and satiety, modulate our digestive ability to absorb calories, but also our mood, serenity and sleep, conditions that prompt us to eat more or less.

Offering the shift in perspective is the endocrinologist Annamaria Colao. For years with her team at the Federico II University in Naples she has been studying the delicate balances that dictate our relationship with food, and the synthesis of her research is finally presented in this book, *La dieta degli ormoni*, a manual that enables everyone to lose weight in a healthy, rapid and lasting way by acting at the roots of metabolism. Readers will discover that there are foods to favour and foods to limit depending on the time of day and the stage of one's life.

Dr. Colao's diet consists of four schemes that feature four hormones, to be interwoven and alternated at various times of existence. The Insulin Stop scheme aims to reduce circulating insulin by going after fat stores, particularly abdominal fat. The second scheme, Serotonergic, goes along with the release of serotonin, the feel-good hormone. The third, Leptinic, restores the balance between ghrelin and leptin, the two hormones involved in hunger and satiety. The last scheme, Melatonin plus, promotes the production of melatonin, the sleep hormone, and enables a periodic reset of the metabolism.

SONZOGNO

174 pages / April 2024



VITTORIO LINFANTE / MASSIMO ZANELLA

Vittorio Linfante is an art director, textile designer, and docent in fashion design, branding, and communication at the Politecnico di Milano, Università di Bologna, NABA, IED, and Milan Fashion Institute. He curated the exhibition *Il Nuovo Vocabolario della Moda Italiana* at the Triennale di Milano in 2015. He is the author of essays and articles on the connections among fashion, art, and communication.

Massimo Zanella is an iconographer with an impassioned interest in history, music, literature, art, and fashion. He also works as a book designer and editor for leading Italian publishers. He has authored essays on the history of art and fashion, as well as illustrated volumes.



Il design del tessuto italiano / *Italian Textile Design*

“My prints are ornamental designs worked in continuous motion; however they are placed, there is rhythm.” —Emilio Pucci

From experiments by Lucio Fontana and Gio Ponti to Emilio Pucci’s kaleidoscopic motifs and Germana Marucelli’s optical patterns; from Roberta di Camerino’s trompe l’oeil effects to the pop sensibility of Ken Scott, Elio Fiorucci, Gianni Versace, and Franco Moschino; from work by Prada, Marni, and Valentino to the valorization of Missoni’s corporate archive and the hybrid graphic designs by Maison Laponte, Gentile Catone, Colomba Leddi, and IUTER—all these artists, fashion designers, and companies helped create the worldwide fame of Italian fabrics from the early twentieth century through to the present day.

A history closely entwined with the concept of “Made in Italy,” this book definitively affirms Italy’s international reputation as a citadel of high-quality fashion and design. Over 500 illustrations, photographs, and preparatory drawings, many previously unpublished, from corporate and private archives, recount and make vivid some of Italy’s most important creative achievements.

Marsilio | Arte

240 pages / May 2023



GIORGIA MARTONE

graduated from Bocconi University in Milan in Economics with a specialization in Design & Fashion Management, after her experience in the U.S. with an apprenticeship in “Raw Materials: The History of Perfume and Fragrances” at the multinational Symrise. She is currently on the board of di-

rectors of the family company ICR, Industrie Cosmetiche Riunite, with the aim of identifying new partnership opportunities for the selective cosmetics market; she is also in charge of development for the niche brand Marvin and LabSolue, a new perfumery lab inaugurated in May in Milan.



La grammatica dei profumi / *The Grammar Of Fragrances*

There are familiar and “real” scents, such as that of violets, and others that are more intense, resinous, and lesser known, such as oud, an essence taken from the tree that grows in northeastern India. This book, dedicated to fragrances, fits ideally into the genre inaugurated by the popular Grammar of Spices. This time the theme is scents, divided into those of wood, flowers, and fruits. Each essence is presented with anecdotes, quotes, and trivia related to its history and use. This is a book designed for perfume lovers; it also makes a perfect gift, given its exquisite packaging and design.

GRIBAUDO

224 pages / November 2019

Publishers of *La grammatica dei profumi*
Russia: Bombora



BEATRICE MAUTINO

is a biotechnologist and science popularizer. She is the author of the successful column *La ceretta di Occam* in *Le Scienze* and of *Contro natura* (with Dario Bressanini, Rizzoli 2015), *Il trucco c'è e si vede* (Chiarelettere 2018), *La scienza nascosta dei cosmetici* (Chiarelettere 2020) and *È natu-*

rale bellezza (Mondadori, 2021). She is the host, together with Emanuele Menietti, of *Ci vuole una scienza*, the weekly science podcast of *Il Post*. With *Frame - Divagazioni scientifiche*, of which she is co-founder, she curates exhibitions and scientific events of international importance.



La scienza dei cosmetici / *The Science Of Cosmetics*

Every day we apply toners, serums, mascaras, lipsticks, nail polishes, but also beauty creams, sunscreens, moisturizers and much more to our skin. And every day, marketing campaigns bring us new “miracle” products, that are supposedly also “sustainable” and “green.” But, beyond the needs of companies and the mirages of advertising, where do people’s real needs lie?

And how do you really read the INCI (International Nomenclature of Cosmetic Ingredients) and how much does it really count in assessing the goodness of a cosmetic? How should we really tackle wrinkles, skin blemishes, and blackheads? Why does a nail become brittle? Is it true that oils nourish the hair? What is cellulite, scientifically speaking, and are there products that really work?

This book highlights, in clear, direct language and with pop graphics, the truths of the vast world of cosmetics, framed beyond the myths and promises of marketing (but also beyond the often excessive scruples and fears of those who fear cosmetics and all things chemical regardless). A book that reveals facts, always supported by scientific evidence, aimed at those who are curious and enthusiastic but also at the many industry professionals who already follow this author (beauticians or beauty professionals) and are looking for a clear and verified point of view. The book also contains two chapters devoted to men and children.

G R I B A U D O

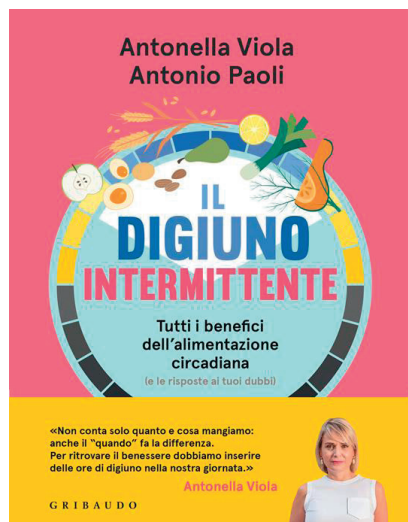
280 pages / November 2023



ANTONELLA VIOLA / ANTONIO PAOLI

Antonella Viola is an immunologist. She is a professor of General Pathology at the Department of Science, University of Padua and scientific director of the Institute for Pediatric Research (IRP-City of Hope). She has coordinated countless research projects in the fields of immunology, inflammation, cancer research and rare diseases. **Antonio Paoli** is Pro-rector of Wellness and

Sport at the University of Padua, as well as Professor of Exercise and Sport Sciences at the Department of Biomedical Sciences. Author of more than 200 articles published in international peer reviewed journals (H-Scholar). His activity of research in recent years has been directed mainly to the study of the effects of the ketogenic diet and intermittent fasting.



Il digiuno intermittente / *Intermittent Fasting*

The benefits of intermittent fasting, a topic on everyone's lips today, are many: it can help us sleep better, lose weight, boost our sporting performance and improve our health. When practiced following sound scientific principles, as it is explained in this book, circadian intermittent fasting can in fact realign our biological rhythms, stimulate autophagy and trigger a number of mechanisms that protect us from diseases. This book, written by two influential scholars in clear and immediate language, is also full of practical advice for starting, right away, to live better through intermittent fasting.

GRIBAUDO

160 pages / October 2023