

Feltrinelli
Editore



Marsilio

SONZOGNO

CROCETTI EDITORE

G R I B A U D O



Translation Rights
Fall 2025

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 GRIBAUDO

Literary Fiction



ANTONIO ALBANESE

is an actor, comedian, director, and writer. For many years, he has portrayed a gallery of characters on television and in theater that have become integral to Italian culture and society. He has published numerous books, including *Patapim e patapam*,

Diario di un anarchico foggiano, *Giù al Nord*, *Cchiù pilu pe' tutti*, *Personaggi*, and (with Michele Serra) *Psicoparty*. For Feltrinelli, he published *Lenticchie alla julienne*. *Vita, ricette e show cooking dello Chef Alain Tonné, forse il più grande* (2017).



 Feltrinelli
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128 pages / April 2025

La strada giovane / *The Young Road*

Nino, a young Sicilian baker, is captured after September 8, 1943. He doesn't fully understand the meaning of the armistice; he thought the Germans would send him back to his family in the Madonie Mountains. Instead, the train takes him to a prison camp in Austria, where he endures hunger, cold, and fear. Nino is an IMI—an Italian Military Internee—deprived even of the basic rights of a prisoner. Some comfort comes from his friendship with Lorenzo, a cultured and outgoing young man from Tuscany, who works alongside him in kitchens overseen by the Piedmontese, a towering butcher. Together, the three seize the chaos of New Year's Eve 1944 celebrations as their chance to escape. But outside, the cold, hunger, and fear are just as relentless. Navigating is no simple task; finding food and shelter is a constant struggle, and the people they encounter are terrified and ruthless. Sicily feels unreachable, and mile after mile, Nino sheds his innocence and youth. Still, what sustains him through his seemingly endless journey across Nazi-occupied territories—where partisan bands fight on and bombings continue—and later through the devastation of a southern Italy ravaged by the advancing Allies, is the memory of beauty and the warmth of love. As he feeds on red snails emerging from the ground after the rain, his memories surface as well: the feast of the saint at Ferragosto, the scent of butter and vanilla from his father's cookies, the taste of stewed babaluci, the thrill of the Targa Florio, the famous car race. And the warmth of Maria Assunta's kisses—Maria Assunta, who may still be waiting for him and whom he longs to embrace again at all costs. *The Young Road* is the debut novel by Antonio Albanese, revealing his talent for a gripping, at times dramatic narrative, tinged with tenderness. Nino is a heart-wrenching and profoundly authentic protagonist, impossible not to fall in love with.



RUGGERO CAPPUCCIO

(Torre Del Greco, 1964) is a writer, playwright, and theater director. He has worked with Luca Ronconi, Riccardo Muti, Rimas

Tuminas, and Jan Fabre. His novel *La notte dei due silenzi* was a finalist for the 2008 Strega Prize.



La principessa di Lampedusa / *The Princess of Lampedusa*

Princess Beatrice Tasca di Cutò, the mother of Giuseppe Tomasi di Lampedusa, author of the literary masterpiece *The Leopard*, was an author in her own right: of a novel of which only a few pages remain. Here she comes alive again in this vivid and stylish historical novel.

May 1943. In a deserted Palermo, suspended in silence, a woman steps resolutely through the war's rubble. Her elegant dress contrasts with the gutted buildings, the streets made impassable by deep chasms and floods. Walking through a web of alleys, she reaches a magnificent eighteenth-century building enveloped in a cloud of dust from the violence of an Allied bombing. The woman is Beatrice Tasca di Cutò, the princess of Lampedusa. She has just arrived from Capo d'Orlando, where she'd taken refuge to escape the fury of war on Palermo, but her home lured her back. To stay.

Camped out in the palazzo's crumbling stables, Beatrice must find food and drink and face down the vagrants who take pleasure in the destruction of her house.



304 pages / January 2024

Publishers of
La principessa di Lampedusa
Latvia: Jumava

Eugenia, the twenty-year-old daughter of a well-known lawyer in the city, spies on Beatrice. Eugenia is amazed by the aristocratic woman's resolve and by her sensual attachment to her war-torn house. Before long, the two women have met. Despite some suspicion and resistance, the princess establishes an unprecedented complicity with Eugenia. One night, she confesses to the girl that in her refuge in Capo d'Orlando she started writing a novel called *The Eclipse*. The story is based on the decline of an era and a class, the aristocracy. Beatrice then begins to talk about her son, Giuseppe Tomasi, displaced with his wife to the countryside of Capo d'Orlando. Meanwhile, with the help of Eugenia, the princess plans the last grand ball in Sicilian history: a reception at Palazzo Lampedusa, with invitations extended to all the noble families. It is a singular, daring, unscrupulous proposal for a final ball under the bombs.

Fuoco su Napoli (2010)
La prima luce di Neruda (2016)
Paolo Borsellino (2019)
La notte dei due silenzi (2008, 2021)
Capolavoro di amore (2021)



ROBERTO COTRONEO

lives and works in Rome. He has published many novels, including *Presto con fuoco* (1995, Campiello Selection Prize, Fiesole Prize), *Otranto* (1997), *Questo amore* (2006), *Il vento dell'odio* (2008), *Niente di personale* (2018), *Loro* (2021), and *La cerimonia dell'addio* (2023). Among his essays are *Se una mattina d'estate un bambino*

(1994), *Chiedimi chi erano i Beatles* (2003), *Il sogno di scrivere* (2014), and *L'invenzione di Caravaggio* (2018). He also edited the *Opere* of Giorgio Bassani for Mondadori's *I Meridiani* series (1998). His books have been translated into many languages and are widely read across the world.



Feltrinelli Editore

112 pages / April 2025

Publishers of *La nebbia e il fuoco*
Greece: Hnari

La nebbia e il fuoco / *The Fog And The Fire*

Under the ashen gray sky of Alessandria, the narrator encounters Gepi, an old friend who approaches him, pushing his bicycle. With the casual indifference typical of the city, Gepi drops a startling detail during their chat: Aldo, the beloved and highly respected high school English teacher, had been a member of the GAP (Patriotic Action Groups) of Piazza Mentana during the Resistance, one of the first such groups to form in Italy. "Oh, he was a hothead," Gepi continues. "They say he took part in a mission where a colonel was killed. Even though it was only supposed to be a demonstration. But things turned out differently. Aldo was nineteen." This revelation sparks a journey into memory—both historical and personal—for the narrator, who left Alessandria many years ago and has since become a writer and intellectual. In a city devoid of heroics and almost without mysteries, Aldo's past remains elusive. Was he truly part of that mission? Was he the man Pansa described in *La Guerra Partigiana*—the one who never threw his grenade? Reconstructing the truth with certainty seems impossible. Yet, for the former student, the ultimate goal is not discovering the absolute truth but retracing the paths of memory to uncover the memory of those places. It is this transmission of a non-rhetorical memory, rooted in Aldo's non-ideological teachings, that lies at the heart of Cotroneo's investigation in *The Fog and the Fire*. A memory shaped by the education of independent critical thought. "If I think of someone like Aldo today," Cotroneo writes, "I see him as part of a different anthropology altogether. Those men were a different species. Narcissism seemed yet unborn. Aldo never wrote anything, likely for this reason: silence, doubt, and respect. Teaching is far more patriotic than singing an anthem at the top of your lungs with your hand on your heart."



CONCITA DE GREGORIO

is a journalist and writer; a long-time columnist for the daily newspaper *La Repubblica*, she has worked for *Clarín*, *El País*, and served as the director of *L'Unità* from 2008 to 2011. She has created and hosted radio and TV programs, including *Cactus*, *Fuoriroma*, and *Pane quotidiano*. Among her publications, notable works include: *Malamore*. *Esercizi di resistenza al*

dolore (2008), *Così è la vita* (2011), *Un giorno sull'isola* (2014), *Mi sa che fuori è primavera* (2015), *Cosa pensano le ragazze* (2016), *Nella Notte* (2019), *In tempo di guerra* (2019), *Lettera a una ragazza del futuro* (2021), *Un'ultima cosa* (2022), and *In mezzo a un milione di rane e farfalle. Dove vanno le cose perdute* (2024).



 **Feltrinelli Editore**

144 pages / May 2025

Publishers of *Di madre in figlia*
Greece: Hnari

Di madre in figlia / *From Mother to Daughter*

What isolates you saves you, but what puts you in danger is life. Marilù lives at the top of an island: below there is the village, in the middle the forest, and finally the clearing with her house, where even the frequent summer fires cannot reach her. She is a woman who fascinates but also somewhat scares, because she carries with her the fact of having been very free during the freest years of the last century, the psychedelic seventies. Too much, thinks her daughter Angela, who feels she has received nothing from her but neglect. Now, Angela finds herself reluctantly forced to entrust her daughter Adelaide – who prefers to be called Adè – to her for three months. Adè is an adolescent, as curious online as she is insecure outside of it and in her own body.

In this long summer, grandmother and granddaughter find themselves together after ten years, while the mother interrupts with anxious phone calls on the home landline, because, first thing, Marilù has confiscated the girl's cell phone. For Adè, the vacation couldn't have started worse; she fears it will be hell, but instead, little by little, it turns into an adventure. There is a secret that the grandmother does not want to talk about, something that concerns her family history, the maternal line that precedes her – her mother, the village pharmacist, and her grandmother, now a ninety-year-old herbalist – and two men who have loved her. What do they all have to do with the fires?

On the delicate line between loving, protecting, and letting go, between caring and poisoning, the three women, from mother to daughter, try to understand each other, not to diminish the difficulty of the lives of the others – Adè's insomnia, Angela's anxieties, and her resentment towards her mother, Marilù's secret – even though the temptation is strong, even though sometimes resentment, pain, and love blind them. Concita De Gregorio intertwines three generations, three historical eras, and three seasons of life in the voices of Marilù, Angela, and Adè: immediately so real, so vulnerable, and alive that they immediately resonate intimately.

Mi sa che fuori è primavera (2015)
Nella notte (2019)
Lettera a una ragazza del futuro (2021)
Un'ultima cosa (2022)
In mezzo a un milione di rane e farfalle.
Dove vanno le cose perdute (2024)



PAOLO DI STEFANO

born in Avola, is a journalist and writer, former head of the cultural section of *Corriere della Sera*, where he currently works as a columnist. Among his works are the poetry collection *Minuti contati* (Scheiwiller, 1990), the novels *Nel cuore che ti cerca* (Rizzoli, 2008, Campiello Prize), *La catastrofa* (Sellerio, 2011, Volponi Prize), *Giallo d'Avola* (Sellerio, 2013, Viareggio-Rèpaci Prize),

Ogni altra vita (il Saggiatore, 2015, Bagutta Prize), and *Noi* (Bompiani, 2020, Pisa Prize and Alassio Centolibri Prize). With Feltrinelli he has published *Baci da non ripetere* (1994), *Azzurro, troppo azzurro* (1996), *Tutti contenti* (2003, super Flaiano and super Vittorini Prizes), *Aiutami tu* (2005, Mondello Prize 2006), and *La famiglia in bilico* (2001).



Una giornata meravigliosa / *A Wonderful Day*

How many things can happen on an ordinary Thursday, in the heat of a summer that never seems to end?

From morning until late at night, through the eyes of an invisible passerby, we encounter a variety of characters and stories: two young friends threatened by a violent husband, a Senegalese street vendor dreaming of change, a child star of a TV commercial, the sister of a mass murderer, a lottery winner fleeing from his wife and the wife eager to be alone, a painter and a journalist discussing art, an office worker in love with a laborer, a popular food YouTuber, a Chinese masseuse, a father talking to his daughter's cat just out of hospital.

The novel moves between Milan and eastern Sicily, between city, province, and countryside, against a backdrop marked by wars and environmental disasters. *A Wonderful Day* portrays the contradictions of the present, with lives shaped by ordinary gestures and sudden revelations, by joy and violence, encounters and losses, daily rituals and unexpected turns. Everything begins and ends—perhaps begins again—in the night, as seen by the ubiquitous passerby, a kind of Ulysses of our time.



208 pages / August 2025

La famiglia in bilico (2001)
Tutti contenti (2003)
Aiutami tu (2005)



GIOVANNI MONTANARO

(Venice, 1983) is a writer and lawyer. He is the author of several novels, including *La croce Honningford* (Marsilio, 2007), *Tutti i*

colori del mondo (Feltrinelli, 2012, Premio Selezione Campiello), *Il libraio di Venezia* (2020), and *Come una sirena* (2023).



Il fuoco di Venezia / *The Fire of Venice*

Venice, late 1960s. While man is about to land on the Moon and divorce is still illegal in Italy, Elena Spina Torcellan runs the Fornace dell'Est on Murano alone. A woman in a male-dominated world, she is determined to save the glassworks together with Tiziano Zen, a brilliant but difficult master glassmaker. From different backgrounds—Elena from the bourgeoisie, Tiziano from the working class—they share a passion for glass, creating collections such as the “Space Glass,” which quickly gain worldwide recognition.

Although Elena is married and has a son, she and Tiziano fall in love—a bond that has lasted for more than sixty years. Their story, made of love and quarrels, failures and triumphs, unfolds against the backdrop of Venice: from boat rides in the lagoon to evenings at La Fenice, from the Red Brigades to Chernobyl, from 9/11 to Covid. History and private lives intertwine in a novel that portrays Venice not just as a postcard-perfect city at risk of sinking, but as a living, authentic place.

The fire of Venice is the fire of glass, of love, and of a city that, despite everything, continues to look to the future.



208 pages / February 2026

Tutti i colori del mondo (2012)
Tommaso sa le stelle (2014)
Guardami negli occhi (2017)
Le ultime lezioni (2019)
Il libraio di Venezia (2020)
Come una sirena (2023)

Foto dell'autore: Adolfo Frediani.



MATTEO NUCCI

was born in Rome in 1970. His books include *Sono comuni le cose degli amici* (2009) and *È giusto obbedire alla notte* (2017), both finalists for the Premio Strega; *Le lacrime degli eroi* (2013); *Achille e Odisseo* (2020); and *Sono difficili le cose belle* (2022). His short stories have appeared in magazines and anthologies. He contributes to *La Stampa*, *l'Espresso*, and *il manifesto*.



 Feltrinelli
Editore

576 pages / September 2025

Platone, una storia d'amore / *Plato, a Love Story*

It is a summer morning in 415 BC. Four children sit perched on a rock overlooking the port of Piraeus. The song of cicadas drowns out the murmur of the crowd. There is an air of celebration, but war looms. Among them is a twelve-year-old boy with an intense gaze. His name is Aristocles and, five years later, because of his broad shoulders, he will take on a name destined for eternity: Plato. Beside him that morning is the man who tells this story. A story of love.

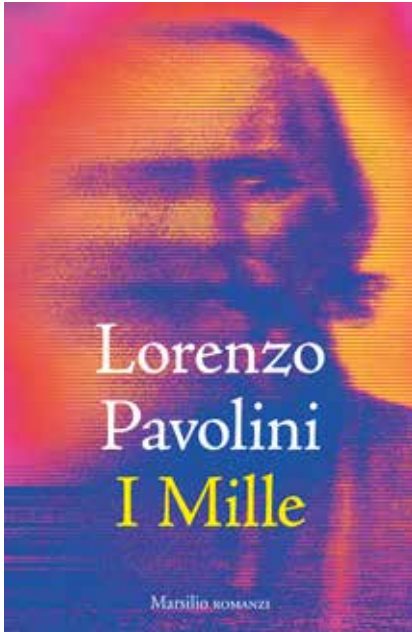
This is a novel of truth, retracing for the first time the life of the greatest philosopher of all time. At first a shy, quick-tempered boy, marked by the early death of his father and by the strong presence of his mother, cared for by a discreet but attentive sister, he observes the world with restless eyes, witnessing Athens' defeat by Sparta. Pressed by his uncles to take part in a bloody political plot, he refuses. He has met Socrates, the strangest man in Athens, and through him devotes himself to philosophy. But philosophy alone is not enough. Socrates is condemned to death, and Plato sets out for Cyrene and Egypt in search of his path—a straight and yet tortuous one. What shapes it above all is eros: sensual love with boys and brilliant men, and a consuming passion, the most powerful force of the human soul. With his distinctive style, Matteo Nucci offers a novel beyond time, the result of years of study and obsession. He reveals Plato as a man always struggling for justice and happiness, an "athlete of the soul." Following his pain, failures, and loves, this compelling novel transforms the reader's journey into an epic, erotic, and illuminating chapter of life.



LORENZO PAVOLINI

works at Radio3 Rai and is deputy director of Nuovi Argomenti. He collaborates on theater projects and produces podcasts. He has published *Senza rivoluzione* (Giunti, 1997), *Essere pronto* (peQuod, 2005), *Tre fratelli magri* (Fandango, 2012), the radio reportage *Si sente in fondo? Avven-*

ture dell'ascolto (Ediesse, 2013), *L'invenzione del vento* (Marsilio, 2019, finalist for the Flaiano Prize), *Nelle tracce del lupo* (with Davide Sapienza, Ediciclo, 2024). With *Accanto alla tigre* (Fandango, 2010; Marsilio, 2019) he was a finalist for the Premio Strega.



I Mille / A Thousand

The march of the Thousand to build Italy has never truly ended. Lorenzo Pavolini tells how it continues, from one of Italy's most tumultuous and picaresque periods, the Risorgimento, to the present day.

Mille is a tale of the Risorgimento, the period when in Italy—a moment observed with astonishment and engaged attention by the rest of the world—a sufficient number of people took part in unifying their national community and the territory they called their homeland. They took up arms, risked their lives, faced dangers and hardships, and gave up the little or much they relied upon to throw themselves into the enterprise.

The protagonist, Giovanni Pantaleo, is a historical (minor) figure with a specific role in the vast Garibaldian pantheon. He served as chaplain for the Sicilian expedition, joining the Thousand upon their landing; he met the general in Salemi, near his birthplace Castelvetro, in western Sicily, between Segesta and Mazara. We follow the Franciscan friar's contributions to the success of the campaign, his attempts to reform the Church, the abandonment of his habit, and all the transformations that kept him alongside the Hero of the Two Worlds until the last battle at Dijon in 1871.

Through reflections on his family history, Lorenzo Pavolini also tells the story of Italy itself—a novel of honor and blood, as well as of freedom and love.

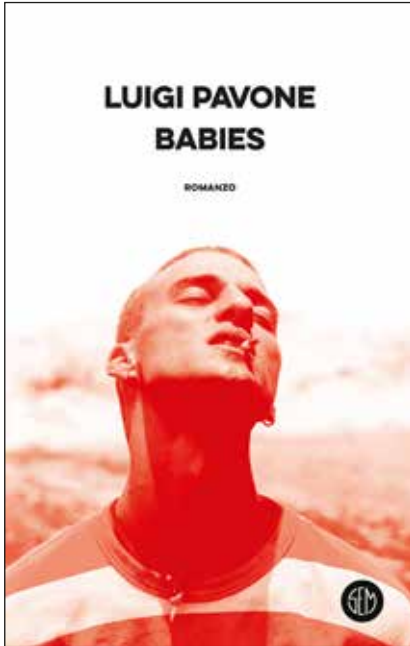
Marsilio

256 pages / October 2025

LUIGI PAVONE

Luigi Pavone, born in 1985, was raised in one of the many small towns of provincial Italy. A province far smaller than his in-

tense way of living and storytelling. This is the novel he left us.



112 pages / March 2025

Babies / *Babies*

This is a story of despair and hope.

Its protagonist is young Peacock, born during a heavy snowfall on the eve of the most important match for his hometown team: Campobasso vs. Juve, 1–0. And no, not the one from Turin. He is a boy who grew up in the provinces in the late '90s. Mummy and Daddy scold him and his brother Gregory, while on TV, the Gallagher brothers are singing *Don't Look Back in Anger* and the Coffee & TV music video by Blur plays, with the little milk carton lost in the big city.

There are loves that begin and loves that wither, and there are friends who will be friends forever, even when the music stops playing. Because this is also the story of Luigi Pavone, who chases away dark thoughts with the dream of becoming a writer. And so he tells the story of young Peacock until he merges with his own character, getting lost in the maze of his own pages, with a dense, dazzling, rock'n'roll style of writing that sways the reader like a concert crowd. But it's also a disorienting kind of writing—one that, in its constant shifts from Luigi to Peacock and back again, paints a sophisticated and profound existential duel.

When the author's emotional tangle tightens, his sentences become fragments, and punctuation dissolves until it vanishes—perhaps because, in pain, even the space to catch one's breath disappears.

Luigi Pavone tells Peacock's story in the book you hold in your hands. Then, one day, he decides to step off the stage.

“Books cannot die—the real ones, the ones that hold so much life. Luigi Pavone gave up his own life and, at the same time, saved it. He took his youth, his joy, his pain, and gave them a stunning body of irreverent, dazzling, and free words.

Reading Babies means touching his soul, feeling an overwhelming jolt, and clinging even more to this imperfect world, to our flawed humanity. It means silently thanking him and holding on to his voice, keeping it here just a little longer.”

—Silvia Avallone



ALBERTO PRUNETTI

(Piombino, 1973) is the author of *Amianto. Una storia operaia* (available in the Universale Economica Feltrinelli series), *108 metri*, *Nel girone dei bestemmiatori*, and

Non è un pranzo di gala. Indagine sulla letteratura working class. He is a translator and editorial editor, and he directs the Working Class Literature Festival.



 **Feltrinelli
Editore**

160 pages / September 2024

Publishers of *Troncamacchioni*
Greece: Akyverntes Politeies

Troncamacchioni / Trailblazers

“Here you will find the ragged epic of the dispossessed who cannot afford the luxury of inner emotions, the story of the last who have made history. The protagonists of these pages, if they shine, it is due to the quartz of their granite teeth. If their skin changes color, it is because a wound bleeds like a vein of hematite crystal. And when they are close, they spark, like sulfur when it meets pyrite.”

Domenico Marchettini, known as ‘the Curl,’ ‘a porter prone to brawling and foul language.’ Giuseppe Maggiori, a taciturn, illiterate miner. And then there’s Robusto Biancani, a sensitive and dreamy-looking communist cobbler, and Albano Innocenti, also a communist, ‘a fermenter of disorder.’ Characters rarely found in history books, unless lumped together in faceless collective entities like ‘the masses,’ ‘the proletariat,’ ‘the people.’ These, along with their comrades, mothers, sisters, and companions, are the protagonists of the counter-epic whose praise is sung in this book. It’s the story of irregular men and women in the Alta Maremma, in Tuscany, at the dawn of fascism: anarchists and bandits, deserters and communists, unruly figures who did not find a straight, clear path ahead but were forced to forge ahead through the coppice—‘among the holm oaks, broom, chestnut groves, and thickets, with hearts in their throats and lips cracked’—constantly fleeing from the authorities, fascist thugs, and informers ready to betray their neighbors in exchange for a few coins. The rebellious spirit of miners and peasants who have nothing to lose but refuse to give up their ideas, to yield, to give their consent, pushes forward with blows of knives, sticks, but also with improvised verses in ottava rima. And from the hills of Maremma, it reaches as far as France, Belgium, and Russia.

Amianto (2023)



GIÒ STAJANO

Born in 1931 in Sannicola, Puglia, Giò Stajano was one of the first public figures in Italy to openly live her transgender identity, leaving an indelible mark on 20th-century culture and society. The granddaughter of the fascist leader Achille Starace, Giò challenged the conventions of her time with her irreverent and non-conformist spirit. In the 1950s and 1960s, she made a name for her-

self as a journalist and writer, publishing *Roma capovolta*, a scandalous novel. Her personal story, marked by the struggle for self-determination, culminated in the 1980s with her gender transition, which she documented in her autobiographical book *La mia vita scandalosa*. A symbol of freedom and courage, she passed away in 2011, leaving a legacy of authenticity and rebellion.



272 pages / May 2025

Roma capovolta / *Rome Turned Upside Down*

In 1931, Mussolini had been ruling Italy for nine years. Near Lecce, Giò Stajano was born, his full name being Gioacchino Stajano Starace Briganti di Panico. His father was Count Stajano Briganti di Panico, a noble feudal lord from Salento. His mother was the daughter of Achille Starace, secretary of the National Fascist Party, who ended up hanged in Piazzale Loreto along with Mussolini and Petacci. Legend has it that little Giò, when taken in Mussolini's arms at Villa Borghese, urinated on him. Giò Stajano was the first man in Italy to publicly declare his homosexuality. He did so with *Roma capovolta*, an autobiographical novel published in 1959 by the Quattrucci publisher. The book was immediately seized for promoting ideas "contrary to public morals and dangerous to customs." The seized copies were burned in the square. *Roma capovolta* tells the adventures, loves, and disappointments of a group of homosexual boys, their escapades, and their forays into the wild and scandalous habits of Roman high society. Against this backdrop is Italy, depicted in Dino Risi's *Il Sorpasso*, a hypocritical and puritanical country emerging from the post-war period to take the leap into the economic boom. Thus, Stajano became "the most famous homosexual in Italy." He entered the Roman film industry jet set, once took a bath in the Barcaccia fountain, and inspired the most famous scene in Fellini's *La dolce vita*. He worked with Risi, Steno, and Riccardo Freda.



SABRINA ZUCCATO

(Padua, 1992) is a journalist specializing in culture, film criticism, and current affairs.

With years of experience on film sets, she also works as a videomaker and reporter.



Marsilio

448 pages / January 2025

La levatrice di Nagyrév / *The Midwife Of Nagyrév*

Zsigmond Danielovitz, tasked with investigating the corpse of an elderly peasant woman, is a man weakened by war but sharp-eyed. It doesn't take him long to notice something sinister behind the eyes of the inhabitants of Nagyrév. Nagyrév is a small village lost in the Hungarian plains, the year is 1929, and prosperity has not reached this close-knit rural community. Danielovitz soon realizes that the woman's death on the banks of the Tisza River is just one link in a long chain of disappearances and accidents that have plagued the village for some time. The Midwife of Nagyrév recounts a true crime story that occurred between the two world wars, an event that shocked Europe not only because of the gruesomeness of the crimes but also for an unprecedented reversal of roles: women kill men, seeking revenge. Superstition, violence, poverty, and abuse dominate the lives intertwined in this rural tableau, where women always bear the brunt of others' desires and frustrations. The patriarchal rules of the Hungarian community and the pettiness of the human spirit create unbearable situations and unjustifiable suffering for wives and daughters, the elderly and young girls. At the center of Nagyrév's stories is the enigmatic Zsuzsanna, a midwife with a shadowy past, often labeled a "witch" by her fellow villagers—feared, occasionally respected, and a charismatic figure. She is a rare example of an emancipated woman to whom many "sisters" turn for help to resolve the troubles they face at home. Burdened by deceit, rape, and subjugation, these victims have decided to stand up for themselves. The events of Nagyrév, exposing the horrors of domestic life and the forms of resistance against gender oppression, offer a painful yet valuable lens through which to understand the present.

Upmarket Commercial Fiction



IDA AMLESÙ

(Milan, 1990) is a translator, interpreter, and singer. After earning two degrees in European and American languages and literature, she devoted years to opera singing and other creative pursuits: Futurist cooking, wandering travels, daring romantic adventures,

and storytelling. She has published the novels *Perdutamente* (nottetempo 2017), *Cinema di Babele* (FVE 2022), and *Julie* (Sonzogno 2022). She contributes to various publications, including *The Collector*, *Nazione Indiana*, and *Nuovi Argomenti*.



Io, Casanova / I, Casanova

Two figures wander through the corridors of a pasha's palace in Constantinople. Their mission: to steal a painting by a French artist who has mysteriously disappeared. Both call themselves Giacomo Casanova, but only one is the young abbé seeking fortune, hoping to conquer the world with his refined manners and scholarly knowledge. The other is a servant in disguise—a woman he had seduced casually in Ancona without realizing that Anna, too, was driven by the same thirst for life and light, so much so that she dared to steal his identity. From that moment on, their fates become inextricably intertwined. Sometimes friends and lovers, more often enemies and rivals, both impostors and resourceful inventors, they must join forces to unravel the enigma linking eight nearly identical canvases scattered across Europe and a secretive sect determined to enact the teachings of Paracelsus. Amid exorcisms and voyeurism unfolds the tale of two kindred souls who never cease losing and finding each other, helping and tormenting one another, condemning and saving each other. Their journey takes place against the backdrop of a libertine and esoteric 18th century already tinged with decadent melancholy. With a blend of philological precision and dazzling imagination, Ida Amlesù insightfully and passionately investigates the roots of a multifaceted man, splitting him into two halves: the brilliant and seductive Giacomo and his dark alter ego, the restless and shape-shifting Anna. From Rimini to Venice, from Paris to Lyon, the story rises in tension amidst international intrigues, Masonic alchemists, sudden love affairs, and unexpected twists. This is a novel filled with passion and tenderness, seeking to unravel the only true human mystery: the heart.

SONZOGNO

450 pages / March 2025

Julie (2022)



MARCO BONINI

(1972) was born in Rome. He is an actor, screenwriter, director, and writer. In 2015, he co-wrote the screenplay for the award-winning *Noi e la Giulia* with Edoardo Leo and is one of the protagonists of the successful trilogy by Sydney Sibilia (*Smetto quando voglio*). In 2019, he won the Elsa Morante Prize with *Se ami qualcuno dillo* (Longanesi, 2019). In 2022, he published

L'arte dell'esperienza (La Nave di Teseo), a philosophical essay on the public function of acting, awarded by Michela Marzano at the InediTo Prize competition. He directed the stage adaptation of *La Vittoria è la balia dei vinti* and is the star of the acclaimed theatrical version of *Perfetti sconosciuti* by Paolo Genovese.



L'amorevole grado di separazione / *The Loving Degree Of Separation*

Baco is an Italian who has lived in England for twenty years. He taught "Comparative Literature" at the University of Bristol, loves Anglo-Saxon culture, pursues the Calvinist sense of responsibility, and firmly believes in destiny. His wife Rebecca, English, adores Italian melodrama, Carrara marble, and carbonara. This is how they met and fell in love. But after about 20 years, their love clashes with harsh reality: their differences no longer fascinate them; in fact, they frustrate them. He begins a long series of affairs with his young students, and they decide to separate. By a twist of fate, their divorce will take place in the very year of another, rather communal, separation: Brexit. Through the writing of a memoir requested by his divorce lawyer, Baco reconstructs the great love story with Rebecca while a series of Shakespearean questions – let go or hold on, act or endure, leave or stay – become tangled in the tragicomic search for a new solution, which is a loving degree of separation.



240 pages / April 2025



FEDERICA BRUNINI

is a writer, journalist, and tireless traveler. Formerly head of communications in Italy and abroad, she has written for *Corriere della Sera*, *L'Espresso*, *People*, *Grazia*, *Vanity Fair*, and many other outlets, and is a well-known “Royal Watcher” in both print and television. For Feltrinelli she has published *Quattro tazze di tempesta* (2016), *Due sirene in un bicchiere* (2018), translated into Spanish, Dutch, Lithu-

anian, and Chinese, and the inspiration for the Canale 5 TV series *Le onde del passato*, and *La conferenza dell'alba* (2020). In *La regina mi ha detto: Queen Elizabeth in parole sue* (Gribaudo, 2023), she collected and commented on quotations from Britain's longest-reigning monarch. Founder of Travel Therapy in Italy, she lives with her suitcase always packed, between Milan and the rest of the world.



Effetto Jane Austen / *The Jane Austen Effect*

The assignment from the magazine is clear: visit the places linked to Jane Austen and understand why, 250 years after her birth, the author of *Pride and Prejudice* is still so widely read and loved, especially by younger generations.

Amelia Maini Moss—“the Mossa” to her colleagues—has written hundreds of articles and reports from every corner of the world. Raised between her grandmother's England, from whom she inherited her name, and Italy, she became a successful photojournalist before devoting herself to family and putting aside her pen and camera. Now, faced with this new assignment, she wonders if she is still able to deliver.

Despite her doubts, Amelia accepts. In Hampshire, among charming cottages and idyllic villages, her path unexpectedly crosses that of George and Emma Dubois, father and daughter from Canada. Emma, eighteen, is a devoted Austen fan and runs a highly popular social media channel; Amelia, instead, sees Austen as an outdated and overrated icon. Immersed in the landscapes that inspired the novels—from Chawton to the great houses of Bath—Amelia finds herself rereading not only Austen, but also her own life and her ideas about femininity, love, marriage, and motherhood. As tensions give way to confidences and unexpected moments of complicity, Amelia learns that even in differences one can find surprising answers, and that “there is no charm equal to tenderness of heart.”

 Feltrinelli Editore

176 pages / June 2025

Quattro tazze in tempesta (2016)
Due sirene in un bicchiere (2018)
La conferenza dell'alba (2020)



ELENA BUCCOLIERO

sociologist and trainer, has long worked on issues of violence both among adolescents and within families. She has served as an honorary juvenile court judge and as director of the Emilia-Romagna Foundation for

Crime Victims. She leads storytelling workshops with young people and adults and has written essays, fables, short stories, nursery rhymes, plays, and role-playing games. *L'ombra dentro* is her first novel.



L'ombra dentro / The Shadow Within

On a February morning, the body of lawyer Antonello Pennoncini is found in his elegant office, alongside the remnants of what appears to have been an overindulgent party. There is no clear evidence to determine whether it was an accident or a murder, and the discovery shocks the quiet city of Ferrara.

The case falls to Sebastiano Bellabarba, police commissioner, psychologist, and guitarist. An outsized figure—not only because of his height—Sebastiano insists on pursuing justice in his own way, different from that of his authoritarian father, a commissioner before him. His approach is based on empathy and careful observation free from prejudice.

The investigation reveals a web of relationships involving young boys, often too young, who took part in the nights of excess at the law office. The glossy image of Pennoncini, the successful lawyer, begins to crack, exposing troubling aspects of his career, built on questionable defense strategies in cases of violence against women and children.

What becomes of a victim when the guilty walk free? And how far can justice go when the myth of the family falls apart? The inquiry takes unexpected turns, connecting to an old case of abuse long archived and to an apparent suicide just days earlier. Everything seems to confirm what Sebastiano is learning, both in his private life and in his work: people cannot be understood without also understanding their shadows.



336 pages / October 2025



LAURA CALOSSO

was born in Asti. A journalist, she studied Political Science and German Literature. She made her debut in 2011 with the novel *A ogni costo, l'amore* (Mondadori). In 2017, she published *La stoffa delle donne* with SEM, which was used by *Report*, the investigative program on Rai3, for the *Pulp*

Fashion report. Also with SEM, she published *Due fiocchi di neve uguali*, a novel about the hikikomori phenomenon. Her latest novel, *Bordighera Grand Hotel*, has enjoyed great commercial and critical success.



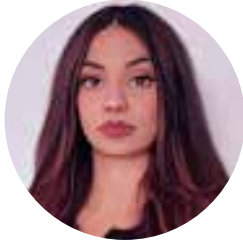
Anita / Anita

On the morning of August 10, 1849, in Mandriole, province of Ravenna, the air is suffocating. The light of dawn illuminates the water mirrors between the fields, and clouds of mosquitoes rise from foul-smelling puddles. A young girl finds the body of a woman hastily buried. A few days earlier, Garibaldi and his fellow fighters had crossed the lands of the Po Delta after their defeat in battle and the ruinous end of the Roman Republic. And the woman hastily buried is the companion of the hero of two worlds. It is Anita. There are macabre hypotheses surrounding her death. Some speak of strangulation, of the victim being buried alive. Some even suspect Garibaldi himself. But who was Anita really? What price did she pay to become the General's wife? And what would have happened if, at eighteen, she had been less beautiful, less courageous, less willing to do anything? A novel about the shadows and lights that surrounded the life of Ana Maria de Jesus Ribeiro da Silva, better known as Anita Garibaldi.



320 pages / March 2025

La stoffa delle donne (2017)
 Due fiocchi di neve uguali (2019)
 Ma la sabbia non ritorna (2020)
 Bordighera Grand Hotel (2023)



ELISA CAPANO

better known as @EliinCrimeland, tells the stories of people who can no longer speak for themselves. She became the narrator of dark events and true crime stories, sharing details and accounts uncovered through a

meticulous review of surveillance footage, interrogations, recorded calls, and much more. Her YouTube channel has over 120,000 subscribers, and her videos regularly reach millions of views.



Scomparso / *Missing*

Elisa Capano, better known as Eli in Crimeland, has a YouTube channel that has garnered millions of views, where she reconstructs international mysteries and cold cases. For the first time, she tackles an Italian case, chosen and reconstructed in collaboration with the Penelope Association: it is a disappearance case, the disappearance of a minor. On April 20, 1978, little Sebastiano Notarnicola, just five months old, is abducted from a bar in Milan. His mother, Anna Maria Desiati, reports the incident. The search will continue without results for several months. Twelve years pass, twelve years in which the chances of finding Sebastiano seem to fade. Then, one day, a photo in a newspaper captures Anna Maria's attention. It shows a family whose house has burned down. In that photo is also a red-haired child with a distinctive mole. That child is Sebastiano... Eli in Crimeland reconstructs the story of a disappearance, exploring the pain and determination of those who refuse to stop hoping, leading to a shocking conclusion.



304 pages / September 2025



LAMBERTO CIABATTI

is a television author and documentarist. He has worked and continues to work with

major television networks and streaming platforms.



256 pages / February 2025

Film rights
Cattleya

Ultras / *Ultras*

“Thugs,” “delinquents,” “rioters,” “public enemies number one”: the ultras – the most extreme factions of soccer fans – are always portrayed this way. To most people, they seem like an indecipherable tribe. Yet, behind the narrative presented by the media, commentators, and law enforcement, there exists a world driven by radical feelings, governed by the laws of the street, and fueled by an irrational yet compelling faith in the colors of a jersey. This book fills a void, turns the perspective around, deconstructs stereotypes, prejudices, and overused rhetoric, giving voice for the first time to those who have until now chosen to speak only through chants, banner slogans, and – most importantly – actions. From North to South, from Milan to Rome, from Turin to Bari, from Bergamo to Palermo, *Ultras* gathers exclusive testimonies from those who have animated the hottest “curves” (fan sections) of the country for decades. It forms an alternative history of Italy, bridging the Seventies and the Zeroes, through the myths, symbols, and rituals of an irreducible counterculture. Between lightning ambushes, furious brawls, endless away trips, duels with knives, scores to settle, rivers of alcohol, heroin fantasies, shattered dreams, painful disappointments, and unshakable certainties, the ultras galaxy carries out its deeds and claims the hard, warrior-like romanticism of lives lived at the edge. As a segment of the extreme fanbase reappears on the front pages of newspapers, involved in scandals and investigations, Lamberto Ciabatti decodes the mystery of a passion that is incomprehensible to many, yet, at the same time, profoundly human – all too human.



GABRIELE CRUCIATA

is a journalist who specializes in podcasts and investigative reporting. In 2020, together with his colleague Arianna Poletti, he won the Roberto Morrione Prize for investigative journalism. He is the author of a revelatory scoop on the secret police of the

People's Republic of China operating in Italy. He has collaborated with some of Europe's leading newspapers, including *Vice*, *L'Espresso*, *Il Sole 24 Ore*, *La Repubblica* and *Die Zeit*.



I marsigliesi / *The Marsigliesi*

February 22, 1975, Rome. Some hooded men burst into a post office a few steps from the Pantheon. An on-duty policeman shoots, but the robbers are faster and kill him. One dead and a loot that is smaller than expected. In the days that follow, the murdered officer's future wife takes her own life. All the newspapers report on the heist. The robbery is a disaster. Evidence must be concealed and witnesses eliminated. The heist was organized by a group of criminals who were little known but very experienced. They call themselves "I Marsigliesi", mobsters wanted in half of Europe, and, a few years earlier, one of them pulled off the "heist of the century" at a jewelry store on Via Montenapoleone, right under the nose of the Milan central police station. In Rome, in a very short time, they succeeded in transforming crime in the capital, monopolizing kidnappings, drug trafficking and prostitution rings. They will also weave a dense network of contacts with the Mafia, the secret services, the extreme right and the Church. It is no coincidence that a very young Danilo Abbruciati cut his teeth in the Marsigliesi. Abbruciati is now considered one of the founding fathers of the Banda della Magliana, the most powerful criminal organization that Rome has seen in centuries, which rose to prominence in the mid-70s.



304 pages / June 2024

Film rights
Cattleya



CSABA DALLA ZORZA

dreamed of earning a degree in Literature and becoming a novelist ever since she was seventeen. But life had other plans. After ten years as a consultant in publishing marketing, she decided to write about cooking. In the meantime, she lived in the South of France for several years, wrote for nu-

merous magazines, and developed a passion for the digital world. Twenty-three books later, along with hundreds of TV episodes centered on cooking and dining, she found the courage to organize her thoughts, one page at a time. *La governante* is her debut novel.



Marsilio

240 pages / May 2025

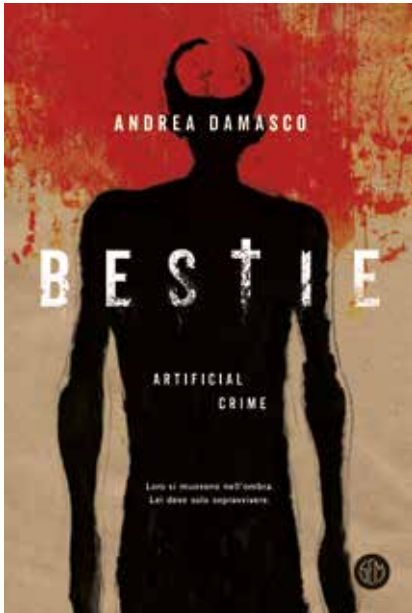
La governante / *The Housekeeper*

The woman at the center of this novel has chosen to leave behind a promising career for a seemingly modest job. She says this aloud as she cooks. Listening to her is someone who works as a psychotherapist—but they are not there for professional reasons. The listener is her child. And the one who listens—who, by extension, is also the reader—finds themselves confronting the elegant, flowery screen they’ve unknowingly lived behind for years: on one side, the clothes, expensive perfumes, and a driver waiting downstairs to take her to the places everyone dreams of going; on the other, the apron she ties around her waist to find an hour of peace where other women tend to their own burdens. For her sixtieth birthday, this mother expresses a wish: to heal from her inability to be happy. Over the course of a three-day journey, while the listener continues to listen and accompanies her toward her decision, years of façades crumble. The intimate and unexpected dialogue that unfolds reveals a story where the people who inhabited their lives as close relatives transform into characters in a narrative that contrasts what was with what could have been. What emerges is the essence of a woman and her greatest strength, which is also her deepest vulnerability: the need to care for others as a way to escape tending to herself, the struggle of being a woman, and marriage as a ring from which some cannot break free. Above all, the weight of judgment from others who watch, unyielding. While trying to avoid using professional insights as a psychotherapist, the listener delves into their mother’s soul, uncovering a perfection so tangible it deceives everyone. The listener doesn’t have a secret but is a secret—one of the many precious layers of this debut work. This is the narrative debut of one of Italy’s most beloved culinary authors.

ANDREA DAMASCO

is a collective united by a shared obsession with stories, working alongside Artificial Intelligence. *Beasts* is a thriller about Ita-

ly's hidden depths—the first bionic novel by this human-and-machine collective. The first artificial crime novel.



256 pages / November 2025

Bestie / Beasts

Somewhere in the countryside of central Italy, today.

Sara—once called Bianca Reale—learns on the evening news that a body has been found in the woods of Varese. A fragment of her buried past resurfaces.

Weeks later, a journalist named Anita knocks at her door, determined to uncover the truth about a story that Sara's father, Lorenzo Fanti, had pursued twenty years earlier, before disappearing without a trace.

In 2002, Bianca is fifteen when she becomes involved with the Beasts: a metal band that secretly functions as a cult devoted to drugs, spiritism, and gruesome rituals. Carlo, known as "Carcass," a band member with whom Bianca has grown close, discovers that the group has killed two young people and forced a friend to commit suicide. Determined to protect Bianca, he tries to leave, but is pulled into the spiral of violence. Meanwhile, a local priest and a journalist seek Bianca's help to investigate the links between organized crime and politics. Yet someone in the shadows is determined to silence all potential witnesses.

"The Machine was trained with investigative materials, cold cases, court records, books exploring nightmares, victim and perpetrator profiles, diaries, autobiographies, fictional accounts, and dream reports. It was trained to detect connections between isolated facts, large criminal networks, and the impulses of the human mind. It was also trained to reverse perspectives, invent, transform, and narrate—but always starting from what humans call truth. The collection of minds feeds the Machine, and vice versa. Sometimes they trust it blindly, like a Sibyl delivering oracles. Philip K. Dick did the same with the I-Ching, consulting it to guide his narratives. The collective behind the neutral name Andrea Damasco does this with machines attempting to replicate human intelligence. Only the text matters. The creature, not the creator. Only the text lives."



FULVIO ERVAS

was born in the Venetian hinterland. He taught natural sciences for many years and is the author of numerous novels, including ten in the Inspector Stucky series, all published by Marcos y Marcos. He also pub-

lished *Se ti abbraccio non aver paura* (2012), a bestseller translated into nine languages, which inspired Gabriele Salvatores' 2019 film *Tutto il mio folle amore*.



Marsilio

336 pages / September 2025

L'insalvabile / *The Irredeemable*

After the successful Inspector Stucky series—now also a TV series starring Giovanni Battiston on Rai 2—Fulvio Ervas introduces another extraordinary detective moving between Mestre and Venice.

One night, a crew of rowers discovers the lifeless body of a young man floating in the Venetian lagoon. Inspector Luana Bertelli is called to the scene. The victim is Tommaso Vianello, a brilliant university researcher known for his activism against the city's decay. What initially appears to be a tragic accident soon reveals itself as a murder. But who could have wanted him dead?

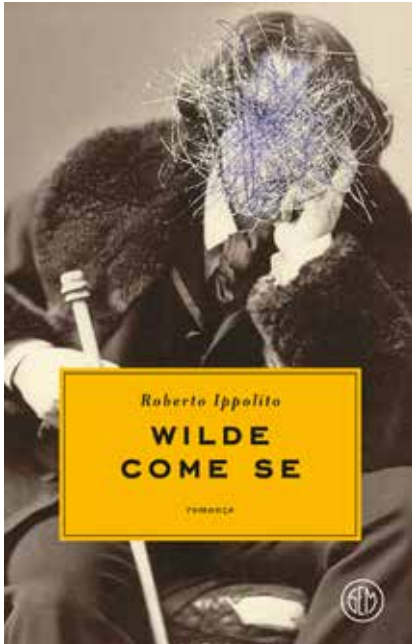
Following a trail of fragile clues, Luana begins her investigation, assisted by the meticulous young officer Marchiori, while the gruff Commissioner Finzi tries to keep her under control. To solve the case, she must confront the dark side of Venice, navigating power games, corruption, and a system that swallows anyone who dares to resist. Her inquiries lead her to a network of shady dealings involving unsuspecting figures, while someone seems willing to do anything to silence her. Luana, however, is not the type to give up: driven by fierce determination, she digs deep, risking her own life to uncover the truth. In a crescendo of tension, with night chases, mysterious witnesses, secret documents, and unexpected twists, her investigation into the city's dark heart becomes a race against time. An unconventional police officer, stubborn and rule-averse, with a heavy past and a talent for getting into trouble, Luana Bertelli has an infallible instinct for detail and a quiet rage that pushes her beyond limits. She does not believe in perfect justice but cannot stand the thought of culprits going unpunished.



ROBERTO IPPOLITO

is a writer, journalist, and cultural organizer. With *Delitto Neruda* (Chiarelettere) he revealed the unnatural death of the Chilean poet. He has previously published investigative books on legality and culture, including *Ignoranti e Abusivi* (Chiarelettere) and *Evasori and Il Bel Paese maltrattato*

(Bompiani). He organizes events that bring culture to the public in diverse settings and has worked for *La Stampa*, as well as in leadership roles for the Trento Festival of Economics, Confindustria, and Luiss University, where he also taught at the School of Journalism.



192 pages / September 2025

Wilde come se / *Wilde as If*

The young Charles Thomas Wooldridge achieves his dream of joining the Blues, the royal guards of Buckingham Palace and Windsor, and later marries without his superiors' permission. Meanwhile, through his plays and personal charm, Oscar Wilde rises to prominence on the cultural scene. Yet he becomes a target for conservatives and moralists in late-Victorian England.

The two destinies are far apart—and so will be their tragedies. Charles, haunted by the specter of jealousy, brutally kills his wife and is sentenced to death. Oscar is persecuted by a marquis fearful for his son's exposure to homosexuality. Prosecuted and accused of immorality even for the conduct of his fictional character, Dorian Gray, Wilde endures two years of devastating hard labor for "gross indecency."

Power crushes the poet, in a story that also involves George Bernard Shaw, W. B. Yeats, Arthur Conan Doyle, Émile Zola, André Gide, and Henri de Toulouse-Lautrec. Both protagonists end up in Reading Gaol, a prison that drives inmates to madness through isolation. Two outcasts, expelled from the heart of the world, cross paths like two ships lost in a storm: Oscar sees himself in the soldier in blue, absorbing his pain. Devastated by public humiliation, he nevertheless composes *The Ballad of Reading Gaol*, a poignant and desperate meditation on the cruelty of justice and the abuses behind bars.

Every word of Roberto Ippolito's *Wilde as If* derives from documented sources. No imagination—unfortunately.



MONICA SAVARESI

grew up on Lake Como before leaving to pursue a dream: working behind the scenes in show business. She succeeded, contributing as a producer and manager to the careers of many Italian artists and

public figures. Yet the lake has never ceased to be, for her, a place of the soul and a time machine, as demonstrated in *Bellagio*, her first novel.



Bellagio / *Bellagio*

In the streets of the small town known as the “Pearl of Lake Como,” rumors circulate that Isabella Caprani, the elusive daughter of “Giovanni” who has become a successful screenwriter, has returned to renovate and sell her recently deceased father’s house. Isa, who remembers an adolescence stifled by narrow-mindedness and a painful, unresolved relationship with the reserved man who raised her, only wants to settle the inheritance and return quickly to Rome.

But Bellagio is a place where the past refuses to stay buried—a past closely tied to Giovanni and the majestic Grand Hotel Royal Britannia, the town’s landmark, now threatened with demolition.

At the hotel, renamed “Bella Italia” during the Fascist years, amid dances, international guests, political intrigue, and growing wartime tensions, echoes an extraordinary love story spanning the war: that of Enrico Gandola and June Rivera. He, a provincial boy from a humble family; she, a wealthy American. Their love must overcome social barriers and oceanic distances, until a global conflict erupts, threatening to separate them forever.

As Isabella confronts her private ghosts and modern ambitions that put the Royal Britannia at risk, the tape of time rewinds, like an old film reel, revealing Giovanni’s past and the poignant fate of Enrico and June.

Will Isa be able to save the hotel along with the memories her father kept silent for years, or will she have to surrender and let the recollections disappear across the lake, lost forever?



448 pages / August 2025



ANNA SAMUELI

was born in Venice in 1963, just steps from Palazzo Fortuny. She graduated in Film History and Criticism at Ca' Foscari and has collaborated with newspapers and magazines including *La Nuova Venezia*, *La Cosa Vista*, *Vertigo*, and *Cahiers du Cinéma*. She co-authored Peter Greenaway. Il cinema delle idee with Alessandro

Bencivenni and has worked on various productions by director Josée Dayan. As a screenwriter, she has contributed to films, series, and TV movies aired on Rai and Mediaset. One day, she came into contact with an original green delphos, which is now hers—and from that moment, the story began.



SONZOGNO

464 pages / September 2025

Il labirinto di seta / *The Silk Labyrinth*

A violent attack in Granada leaves Luz with nothing one night. The only mysterious inheritance from her mother: a white box with a labyrinth-shaped logo, a fake introduction letter, and a ticket to Venice. At sixteen, and mute by choice, she finds herself working for Mariano Fortuny, the alchemist of fabrics. In his palazzo on Campo San Beneto, the Knossos shawls—printed with secret techniques and coveted by high society across Europe—are already in production. Yet Mariano's tireless genius is obsessed with creating a timeless dress whose perfect folds can shape both body and soul.

From this vision and the insights of his companion, the captivating Henriette, the delphos is born—a dress destined to enter fashion history. Witness and then creator of this world of fabrics and colors, Luz must navigate the twists of the past and face the uncertainties of first love and the future to finally shape her true identity. Mariano, too, must confront his own ghosts, living under his mother's protective wing and overshadowed by his father—the famous painter Marià Fortuny y Marsal, officially dead of malaria but showing symptoms of lead poisoning. Amid the folds of silk, the city, and history, both Luz and Mariano must discover who they truly are.

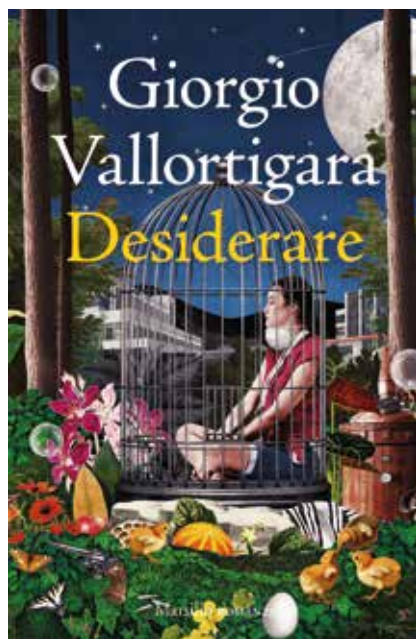
Against the bustling backdrop of early twentieth-century Venice—inhabited by Gabriele D'Annunzio, Giovanni Stucky, Luisa Casati, Marcel Proust, as well as factory workers and laundresses—Anna Samuelli blends fiction with reality, portraying a multifaceted artist, an eclectic and insatiable inventor who marked an era.



GIORGIO VALLORTIGARA

is Professor of Neuroscience at the Center for Mind/Brain Sciences at the University of Trento. He is the author of numerous scientific articles published in international journals and several popular science books, including *Altre menti* (il Mulino, 2000),

Cervello di gallina. Visite (guidate) tra etologia e neuroscienze (Bollati Boringhieri, 2005), *Pensieri della mosca con la testa storta* (Adelphi, 2021), *Il pulcino di Kant* (Adelphi, 2023), and *A spasso con il cane Luna* (Adelphi, 2025). *Desiderare* is his first novel.



Marsilio

240 pages / September 2025

Desiderare / Whishing

On one side, there is Douglas Spalding, a great scientist of the Victorian era—a pioneering ethologist who anticipated Konrad Lorenz’s work on imprinting. To his passion for observing non-human animals, he added a fascination with the behavior of human ones. On the other side stands Itzhak, the protagonist—a brilliant contemporary scientist who, much like the author Giorgio Vallortigara (to whom he bears a resemblance), moves with ease through the vast and varied landscape of science. Alongside Itzhak are Pietro Ongaro, an expatriate professor in Britain, ironic and clear-eyed; Patrick de Gray, a famous—extremely famous—scientist, vain and arrogant; Vittorio, who studies the brain and knows all too well that curiosity can be dangerous; and Sylvia, a former mathematician, to whom Itzhak is drawn. And then there is the Countess, who allows Itzhak to extend science into that rich Gothic imaginary of the impossible, the unreachable, the unthinkable, the terrifying. Like Douglas Spalding, Itzhak drifts between science and love. After all, the head is part of the body. Spalding, for instance, had been recommended as a tutor to the Russell family—the parents of Bertrand Russell—and in that household, he became the lover of Lady Amberley, Bertrand’s mother, with the full consent of her husband John: a freedom of minds matched by a freedom of bodies. Vallortigara demonstrates the coexistence of reason and emotion, science and humanism: *Desiderare* is a major novel, the fiction debut of a remarkable scientist.

 Feltrinelli
Editore



Marsilio

SONZOGNO

 CROCETTI EDITORE

 GRIBAUDO

Non Fiction



ALESSANDRO ARESU

is a scientific advisor for the journal *Limes*. He has worked for various institutions, including the Office of the Prime Minister, the Ministry of Economy and Finance, the Ministry of Foreign Affairs, and the Italian Space Agency. His most recent books include *L'interesse nazionale: La bussola dell'Italia* (with Luca Gori; 2018), *Le poten-*

ze del capitalismo politico: Stati Uniti e Cina (2020) and *I cancelli del cielo: Economia e politica della grande corsa allo spazio. 1950-2050* (with Raffaele Mauro; 2022). With Feltrinelli, he published *Il dominio del XXI secolo: Cina, Stati Uniti e la guerra invisibile sulla tecnologia* (2022) e *Geopolitica dell'intelligenza artificiale* (2025).



 Feltrinelli
Editore

144 pages / September 2025

La Cina ha vinto / China Has Won

The West is obsessed with China, yet often observes it with shortsightedness or through inadequate interpretive frameworks.

Alessandro Aresu—one of the clearest voices in the Italian geopolitical debate—reinterprets the Chinese challenge not as an ideological clash between democracy and authoritarianism, but as a systemic conflict between models of power.

China Has Won is not a rhetorical statement; it is a methodical provocation. To understand where we are headed, one must decode Chinese strategic thought, its historical roots, industrial logic, tools of global influence, and inherent contradictions.

Aresu outlines the trajectories of Beijing's technopolitics, clearly explaining the transformations in the relationships between Party, capital, technical expertise, and global ambitions. From Confucian roots to artificial intelligence, from talent advantages to productive superiority, he provides a perspective that goes beyond the dominant narrative of the "empire of control." This is the story of a political power curious about its opponent yet fully aware of its own strength.

Readers are invited to reflect on the world we are preparing to inhabit—a world in which the victory or defeat of the West will depend not only on China, but also on our ability to understand it, without illusions or hypocrisies.

Il dominio del XXI secolo: Cina,
Stati Uniti e la guerra invisibile
sulla tecnologia (2022)
Geopolitica dell'intelligenza artificiale (2025)



GASTONE BRECCIA

teaches Byzantine History and Ancient Military History at the University of Pavia. He is the author of numerous works on

warfare, including *Trafalgar. La battaglia navale* and *L'ultimo inverno di guerra. Vita e morte sul fronte dimenticato*.



Storia del mondo in 20 trattati di pace / *A Countercurrent History of Diplomacy and Agreements*

A journey through the centuries, from Ancient Egypt to the UN, to recent attempts to mediate between Russia and Ukraine

Why is a copy of the first known peace treaty in the Security Council chamber at the United Nations? It's one of history's many paradoxes. The Roman Pax of the Mediterranean, the British Pax of the 19th century, the American Pax now collapsing before our eyes: none of these ever led to the "eternal peace" envisioned by that document signed by Ramses millennia ago—yet it remains strikingly relevant.

If peace is the exception, telling its story means recounting the agreements that interrupted hostility among human groups. Revisiting key moments in history, the author brings to life protagonists, times and places where treaties were born from unique circumstances—circumstances that later changed, as did the balance of power that had made those pacts advantageous for some and inevitable for others. Professor Gastone Breccia highlights the role of propaganda and the quest for consensus, strategic interference (as in today's Russia and China), new techniques of cyberwarfare, and outlines the future challenges in a world where the center of conflict has shifted from battlefields to the inner workings of nations and international bodies. In the age of hybrid warfare, where wars drag on indefinitely, must we resign ourselves to a "hybrid peace"?

Marsilio

256 pages / January 2026



PAOLA CARIDI

(Rome, 1961) is an essayist and journalist. After earning a PhD in the History of International Relations, from 2001 to 2003 she was a correspondent from Cairo for *Lettera22*, an association she founded and presides over. For the next ten years, she lived and worked in Jerusalem, collaborating with some of Italy's major newspapers. She

has been studying the contemporary political history of the Arab world for over twenty years. She is a Civitella Ranieri Fellow and has received, among others, the Colomba d'Oro for Peace Award (2013), the Stefano Chiarini Award (2022), and the Kapuściński Award for Writing (2024). Her blog is *invisiblearabs.com*.



160 pages / September 2024

Greece: Hnari
Spain (world): Errata Naturae

Il gelso di Gerusalemme / *The Mulberry Tree of Jerusalem*

Are we the ones who choose the trees? Or are the trees the ones who choose which human to accompany through the stages of their life? Or, better yet, aren't the trees perhaps the ones who can tell the story of humans' journey on earth?

The mulberry tree of Jerusalem, the bent pine of Mount Nebo, the olive trees of Bethlehem, the sycamores of Gaza, and the ficus trees of the Palermo Botanical Garden, and then the plane trees of Gezi Park and the flame trees of Cairo are not only witnesses to human history but, in their own way, write history.

This is how Paola Caridi introduces and narrates the stories behind the most symbolic trees—and botanical gardens—of the Middle East and the Mediterranean. And with these stories—surprising, personal, political, and tragic—she also brings to life the stories of the men and women who have chosen to inhabit the land where these trees have taken root. Somewhere between memoir and the history of areas in Italy and the Mediterranean that have endured a double colonization—of the people, and within the human species, of those who have exercised indiscriminate, unchecked power over the land and the landscape—*The Mulberry Tree of Jerusalem* overturns our usual perspective on understanding the other. It helps us to examine in new ways the silent and powerless witnesses to the crucial passages in world events. This is history, a piece of history, told by the trees.

Arabi invisibili (2007)
Gerusalemme: la storia dell'altro (2019)
Gerusalemme senza Dio. Ritratti di una civiltà crudele (updated edition 2022)
Hamas: dalla resistenza al regime (new edition 2023)
Pace e guerra. Proteggere i diritti e costruire la democrazia (2023).



ENRICO DEAGLIO

(Turin, 1947) has worked in journalism, television, and publishing. His most enduring book, *La banalità del bene* (Feltrinelli, 1991), tells the story of Giorgio Perlasca, an unknown Italian hero during the Holocaust. He has also chronicled the Berlusconi era, the rise of the Mafia, the deceptions of power and an account of what really happened when the Americans landed in Sicily

in 1943. He authored a monumental chronicle of Italian events from 1967 to 2020 in three volumes titled *Patria*. His most recent books include *la bomba* (Feltrinelli, 2019, winner of the Bagutta Prize) and *Qualcuno visse più a lungo* (Feltrinelli, 2022). Since 2012, he has lived in San Francisco, California, though he remains nostalgic for home.



C'era una volta in Italia. Gli anni settanta / *Once Upon a Time in Italy. The Seventies*

Where were we? At the explosion of that bomb in Milan that marked the end of the “innocent” and “fabulous” Sixties. A new decade was beginning, and the future had changed hands. The Seventies, the second volume of a broader Italian history that continues to the present day, remain vivid in memory and turbulence: alongside significant and rapid political changes (the rise of the Italian Communist Party) and social transformations (laws on abortion and divorce, the closure of asylums, and conscientious objection), the decade witnessed a dramatic turn toward violence, later known as the “Years of Lead.” Right-wing extremists planted bombs in trains, stations, and universities while preparing numerous coups d’état. Criminal groups—such as the Banda della Magliana, Cosa Nostra, the P2 lodge, and the then-unknown ‘Ndrangheta—aligned themselves with power, carrying out “dirty work.” Meanwhile, parts of the revolutionary left chose the path of armed struggle, with unforeseen, bloody, and unmatched results in Europe. And as civil life reached unprecedented levels of degradation, 387 people were kidnapped. The ransoms collected by the Anonima Sequestri shaped the country’s “development model.” In the Seventies, we marched with Berlinguer, Pannella, Franca Rame, and Dario Fo. We attended too many civil funerals, demonstrated for women’s rights and against war, danced the Tuca Tuca by Raffaella Carrà, grew up reading *History* by Elsa Morante, and sang to the tunes of Rino Gaetano, Lucio Dalla, and Francesco De Gregori. In the cinema, we laughed bitterly with *Fantozzi*; Gian Maria Volonté became the face of political commitment; Fellini won an Oscar with *Amarcord*; and the bawdy jokes of *Amici miei* were imitated in train stations. Jobs were becoming scarce, students were beginning to contemplate their futures, and the country was shaken by terror from massacres, kidnappings, and bombs. The world seemed split between those who wanted to change everything and those clinging tooth and nail to the old order. Then, little by little, hope gave way to disillusionment: the dream of revolution collided with the violence in the streets. Pier Paolo Pasolini and Peppino Impastato were gone, many young people were killed, and Aldo Moro was abandoned and left to die. The Seventies ended with the sense that something had broken, that the possible future had drifted away for good. And yet, it was during that time that we learned what it meant to fight, to love, and to believe in a different world—if only for a while.



784 pages / November 2024

La banalità del bene – Storia di Giorgio Perlasca (1991 new ed. 2011)
Il vile agguato (2012)
Storia vera e terribile tra Sicilia e America (2015)
La bomba (2019)

L'ultima moglie di J.D. Salinger (2020)
Patria trilogy (2009) (2017) (2020)
Qualcuno visse più a lungo (2022)
C'era una volta in Italia. Gli anni sessanta (2023)



MASSIMO DE CAROLIS

taught Philosophy and Politics at the University of Salerno, contributes to *il manifesto*, and is the author of numerous essays, including *La vita nell'epoca della sua riproducibilità tecnica* (Bollati Boringhieri, 2004), *Il paradosso antropologico* (Quodli-

bet, 2008), *Nuovi disagi nella civiltà* (with F. Borrelli, F. Napolitano, and M. Recalcati; Einaudi, 2013), *Il rovescio della libertà* (Quodlibet, 2017), and *Convenzioni e governo del mondo* (Quodlibet, 2023).



Rifeudalizzazione / Rifeudalization

The specter of a rifeudalization of society has hovered over Europe for decades. Since the postwar period, it has circulated within the less orthodox fringes of both liberalism and Marxism, signaling a danger that mainstream culture has stubbornly ignored. The risk is that public authority may merge with the most powerful private interests, reviving the extreme inequalities, despotism, and privileges that modern civilization believed it had left behind after “completely destroying the feudal regime,” as the 1789 revolutionaries proudly proclaimed. Today, on the brink of an unprecedented global institutional crisis, the prospect of rifeudalization in social dynamics appears less as a vague threat and more as an unfolding reality. Wealth and power concentrate in very few hands, and their symbiosis hollow out democracy, the market, and the rule of law. The world’s dominance is contested by emerging forces that make no distinction between private and public, economy and politics. In the chronic insecurity generated by their clash, ordinary citizens are left with little choice but voluntary servitude to one or the other force, in exchange for benefits more apparent than real. Relationships based on equality give way to those founded on vassalage. In this book, Massimo De Carolis explores the various facets of this transformation, tracing its deepest roots to the heart of Western modernization. The real risk of a systemic collapse becomes clear, yet at the same time, alternative forces capable of halting the catastrophe also emerge.

Gramma < Feltrinelli

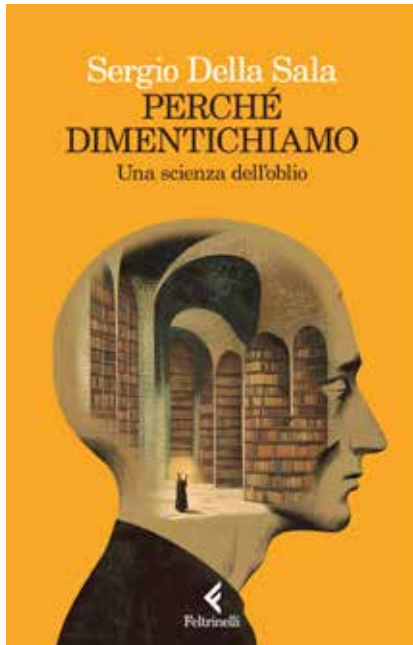
208 pages / September 2025



SERGIO DELLA SALA

is Professor of Human Cognitive Neuroscience at the University of Edinburgh. He is especially known for his contributions to cognitive neuropsychology, particularly in

the study of memory and amnesia. He has published over 700 scientific articles and is editor of the journal *Cortex*. He is emeritus president of CICAP.



208 pages / August 2025

Perché dimentichiamo / *Why We Forget*

We forget. Everyone. All the time. Even important things. And most of the time, we feel guilty: how could we lose that memory, that word, that name that was once there—and now is gone? Yet forgetting is not a fault. It is an art. In fact, it is a biological necessity, an evolutionary strategy, and, if we wish, a blessing.

Sergio Della Sala—one of the world's leading neuroscientists and an author with a rare balance of scientific rigor and narrative talent—invites us to change our perspective. We are not flawed creatures losing pieces of ourselves; we remember precisely because we know how to forget. This is not a book about self-improvement. It will not teach you to “remember more.” Instead, it explains, with clarity and lightness, why remembering everything would be an evolutionary disaster and a daily torment. And why oblivion—just like memory—is an achievement of the mind, a finely honed tool for survival, thought, and freedom.

With luminous writing that juxtaposes Pico della Mirandola, Borges, Harry Potter, and neuronal cells, Della Sala explores the forms of forgetting: physiological and pathological, comic, tragic, or involuntary. He offers us a tribute to oblivion. Forgetting is not only human—it is, finally, intelligent.



RICCARDO DI SEGNI / GAD LERNER

Riccardo Di Segni was born in Rome in 1949. He was a hospital physician for forty years and has directed the Italian Rabbinical College since 1999 and has been Chief Rabbi of Rome since 2001. Among his works, with Riccardo Calimani: *Degli ebrei e dell'ebraismo. Un dialogo* (2022). **Gad Lerner** was born in Beirut in 1954. He has worked as a journalist for Italy's major

publications and created and hosted various television news programs. In 2024, he published *Gaza. Odio e amore per Israele* with Feltrinelli and was among the signatories of an appeal against ethnic cleansing in Gaza and the West Bank promoted by "Mai Indifferenti. Jewish Voices for Peace" and "Laboratorio Ebraico Antirazzista."



Ebrei in guerra / *Jews at War*

The Chief Rabbi of Rome and a Jewish dissident critical of Israel at war engage in a dialogue on the ongoing tragedy and the divisions within contemporary Judaism. They tackle issues of crucial relevance: the suffering of all populations affected by the conflict, religious Zionism, the new antisemitism, the difficult relationship with the Catholic Church, the suspected admiration of nationalist right-wing movements for Israel, the shift of many Jews away from the political left, the relationship between the diaspora and the Jewish state, and the scourge of fanaticism. Their assessments also diverge on controversies that shook the Italian Jewish communities following the publication of an appeal against ethnic cleansing, signed by a minority of dissenters. Judaism is simultaneously a religion, a culture, and a nation—but to what extent can these aspects coexist without conflict?

Jews at War carries multiple meanings: while Israel calls on Jews to be involved in its wars, internal dissent gives rise to deep divisions. This book confronts the questions everyone is asking, showing why the millennia-long experience of the Jewish people remains central in the new age of war, and why it concerns us all.

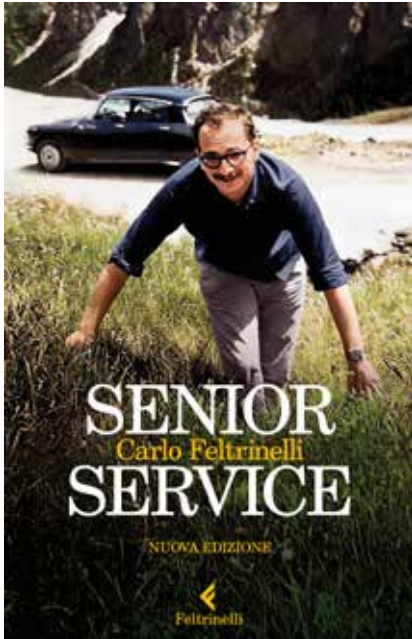


176 pages / September 2025



CARLO FELTRINELLI

lives and works in Milan. The first edition of *Senior Service* was published in Brazil, France, Germany, Greece, Korea, Portugal, Russia, Spain, the UK and the US.



592 pages / March 2022

Publishers of *Senior Service*

China: Archipel Press

Spain: Anagrama

UK: Granta

Senior Service / *Senior Service*

A new updated edition, including previously unpublished letters and documents.

Giorgio Feltrinelli was one of the most arresting and characterful figures of his generation, a man with “his head in the clouds and his feet on the ground.” This memoir by his son, Carlo, retraces an extraordinary life, whose beginnings were far more certain than its violent end. He was born in Milan in 1926, the son of one of the wealthiest men in Italy. His father was a financier and industrialist, his mother a banker’s daughter. They travelled the world and dined with kings and noblemen. Feltrinelli is now most often associated with the publishing house that he founded, which was the first to publish two of the great post-war novels, Boris Pasternak’s *Dr Zhivago* and *The Leopard* by Giuseppe Tomasi di Lampedusa. But his life contained so many other episodes, including a period of militancy in the PCI, a honeymoon in Baja California and Zihuatanejo on Mexico’s Pacific Coast, expeditions south to Africa, north to the Trondheim fjord, ping-pong with Henry Miller, basketball with Fidel Castro, the first interview of Yasser Arafat, and much more, all of which is set against its historical and political context (the “terrible” 1956, the Vietnam war, 1968, the Piazza Fontana bombing) and recounted with great verve in this remarkable book.

“Giorgio Feltrinelli’s life reads like an intellectual thriller in which books and bombings collide, a life fuelled by money, passion and politics, where mansions and libraries are ransacked for clues. His life ended in a mystery that even his son, after years of research, was unable to solve. Feltrinelli was someone who, in the words of a conservative American enemy, ‘conditioned the history of a decade.’”

[The Observer](#)



LUIGI FERRAJOLI

is Professor Emeritus of Philosophy of Law at Roma Tre University. A jurist, legal and political philosopher, he is the author of several notable works, including *Poteri selvaggi. La crisi della democrazia italiana* (Laterza, 2011), *La logica del diritto. Dieci aporie nell'opera di Hans Kelsen* (Laterza, 2016), *La democrazia costituzionale* (il

Mulino, 2016), *Manifesto per l'uguaglianza* (Laterza, 2018), *Perché una Costituzione della Terra?* (Giappichelli, 2021), and *La costruzione della democrazia. Teoria del garantismo costituzionale* (Laterza, 2021). His book *Per una Costituzione della Terra. L'umanità al bivio* was published by Feltrinelli in 2022.



Progettare il futuro / *Designing The Future*

In an era of unchecked globalization and the crisis of democracies, Luigi Ferrajoli offers a lucid and profound analysis of the legal challenges facing the contemporary world. This book explores the urgent need for a new international legal order capable of limiting the power of states and supranational institutions to ensure peace, human rights, and social justice. Ferrajoli examines the crisis of state sovereignty, the erosion of national democracies, and the necessity of laying the groundwork for a true global constitution. Such a framework would bind political and economic power to principles of justice, thereby promoting equality and peace. With this bold proposal for global constitutionalism, Ferrajoli provides an innovative perspective on how to address the legal and political challenges of the 21st century.



208 pages / April 2025

Publishers of *Progettare il futuro*
Spanish World: Trotta Editorial

Per una costituzione della terra.
L'umanità al bivio (2022)



LIVIA FRESCOBALDI / ALESSANDRO MOGGI / EUGENIA MAFFEI

Livia Frescobaldi is Florentine by birth and by choice. She has lived for 25 years on the Lungarno, in the Santa Croce district. Her interest in culture and her love of Florence have led her to accept with enthusiasm posts in prestigious Florentine cultural institutions. A curator of exhibitions and edi-

tor of volumes devoted to Ginori ceramics, including *Gio Ponti. The collection of the Museo Richard-Ginori della Manifattura di Doccia* (Imola, 2015 and second reprint 2019) and *The Revival of Italian maiolica: Ginori and Cantagalli* (Florence, 2011).



Vivere a Firenze. Un racconto tra case e botteghe / Inside Florence. A tale of Palazzi and Botteghe

An account of Florence that stems from a love for the conservation of its treasures, something made possible by the age-old knowhow of the Florentine craft workshops and their ability to preserve and keep in perfect condition the architecture and decorations that make Florence one of the world's most widely admired cities. A fresco with a myriad different scenes, whose protagonists live in today's world and at the same time are heirs to a history stretching back for centuries, in a difficult balancing act between modernity and tradition.

Livia Frescobaldi's approach to the city is the fruit of a passion that has grown over the years, in a process of continual discovery of its values and emotions. The memories of her childhood, the cultural milieu and the gaze of someone who has rediscovered the city of her birth after having lived elsewhere: these are the perspectives through which Livia has chosen to present her Florence. A Florence in which to discover the arts and crafts, the best-known buildings and the more hidden ones; an itinerary conceived for someone who wants to experience the place fully more than just pay it a visit.

This volume, through the sensitive photography of Alessandro Moggi and Eugenia Maffei and its texts rich in anecdote, offers an intimate and original view of what it means to live in Florence, today.

Alessandro Moggi has been working in publishing since 1979. Passionate about photography in all its forms, he has stayed loyal to the analog tradition, printing the pictures he takes on film by hand using the old-fashioned techniques of the darkroom.

Eugenia Maffei is attracted by any form of aesthetic expression and developed a keen interest in darkroom photography at an early age. She began to collaborate with Alessandro Moggi while still at university, embarking on a professional career in his studio, of which she is now a partner.

Marsilio | Arte

280 pages / March 2025



UMBERTO GALIMBERTI

born in Monza in 1942, has been a lecturer in Cultural Anthropology since 1976 and an associate professor of Philosophy of History since 1983. Since 1999, he has been a full professor at Ca' Foscari University of

Venice, holding the chair of Philosophy of History. Since 1985, he has been a full member of the International Association for Analytical Psychology. All his books are published by Feltrinelli.



Le disavventure della verità / *The Misadventures of Truth*

What do we mean when we talk about truth? Is it something absolute, or a human construction destined to change over time? Umberto Galimberti explores the concept of truth by retracing the various interpretations offered by philosophers, religions, and scientists throughout the history of the West.

From truth as revelation in Greek culture to truth as a human creation in the age of technology, Galimberti analyzes how this crucial concept has shaped the way we think, live, and interact.

Plato, Augustine, Thomas Aquinas, Nietzsche, and Marx are just some of the voices guiding us through this journey, highlighting how truth has always been at the center of conflicts, dialogues, and cultural revolutions. In the contemporary world, dominated by technology and relativism, truth takes on new forms, often transforming into "effects of reality" measured by their practical effectiveness and success.

This book is an invitation to critically reflect on what we consider true, how our beliefs are constructed, and the deeper meaning of dialogue and tolerance in an increasingly complex and pluralistic society.



112 pages / October 2025

I miti del nostro tempo (2009)
Cristianesimo (2012)
Nuovo dizionario di psicologia (2018)
La parola ai giovani (2018)
Heidegger e il nuovo inizio (2020)
Perché? (2019)

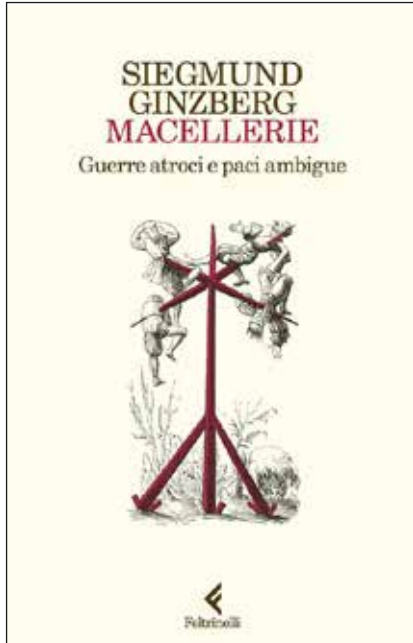
Il libro delle emozioni (2021)
Che tempesta! (2021)
L'etica del viandante (2023)
Le parole di Gesù (2023)
Le grandi domande (2024)



SIEGMUND GINZBERG

was born in Istanbul in 1948 into a Jewish family that moved to Milan in the 1950s. His grandparents were subjects of the Ottoman Empire. A daughter was born in China, a son in America, and he has a granddaughter who is half-Hindu. He was one of the historic contributors to *l'Unità*, the newspaper for which he wrote from Iran, China, India, Japan, North and South

Korea, as well as from New York, Washington, and Paris. For many years, he has practiced a unique style of journalism: reinterpreting the past in light of current events. For Feltrinelli, he has published *Sindrome 1933* (2019), *Racconti contagiosi* (2020), and *Colazione a Pechino. Sogni e incubi di un impero senza tempo* (2022).



Macellerie / Butcheries

Every era has its catastrophisms. It is striking how similar the prophecies are, even centuries or millennia apart. One could say they are part of the DNA of our species. All civilizations, all religions, from China, India, Mesopotamia, to ancient Greece, have their myths, and almost all have a flood or another cataclysm, from which life is reborn. Creation, destruction, transformation are complementary, inextricably linked to each other. But perhaps no one has predicted and lamented disasters, devastations, massacres, genocides, as well and poetically as the prophets of Israel. "The whole country will be devastated," says the Lord of Hosts to Palestine through the mouth of Jeremiah. It is precisely from the account of these "terrors" that Siegmund Ginzberg begins, presenting to us the succession of ancient conflicts, reconciliations, and atrocities that have marked the long course of human history. Biblical infanticides, tragic and slaughtered Greek heroes, cruelties and tortures "to generate terror" unravel in their vivid ferocity before our eyes, revealing that the prophets have always predicted the end of the world, and the warriors have always destroyed and defiled human life, albeit with different weapons. *Macellerie* is a historical account, but above all, a chilling reminder of our barbarism and a warning that all wars must be sealed with peace.



192 pages / November 2024

Publishers of *Sindrome 1933*
Ediciones Gatopardo S.L.U

Sindrome 1933 (2019)
Racconti contagiosi (2020)
Colazione a Pechino (2022)



FRANCESCA GHEDINI

is Professor Emerita of Archaeology at the University of Padua and the author of several hundred publications. She has focused primarily on the study of iconography and

the use of images as a mirror of the societies that produced them. For Marsilio, she has published *Maledette. Le donne nel mito* (2023; paperback edition 2024).



Ifigenia / Iphigenia

“The life of a single man is worth that of a thousand women.” This terrible sentence is pronounced by Iphigenia in Euripides’ tragedy, a stark expression of both personal and collective suffering that still resonates today.

The eldest daughter of a powerful king, she seems destined for a bright future—until war changes everything, forcing her to live lives she never chose in places she would never have reached otherwise.

Francesca Ghedini recounts the earthly experiences of a woman sacrificed on the altar of statecraft and paternal ambition. Moving across regions and centuries, she takes readers on a journey through the multifaceted world of ancient Greece. From the Palace of Mycenae to the sanctuary of Brauron, as in a novel, Iphigenia’s gestures and words bring to life the relationships between the male universe (father Agamemnon, betrothed Achilles, brother Orestes) and the female universe (mother Clytemnestra, aunt Helen, priestess Cassandra), blending literary sources with a rich visual heritage.

“Without marriage, without children, without a homeland, without love,” Euripides defines her. Beyond all conventions, Iphigenia remains a symbol of social realities reflected in myth.

Marsilio

224 pages / June 2025



PAOLO GODANI

teaches at the University of Macerata. He is the author of several works, including *Deleuze* (Carocci, 2009), *La vita comune* (DeriveApprodi, 2016), *Sul piacere che*

manca (DeriveApprodi, 2019), *Tratti* (Ponte alle Grazie, 2020), and *Il corpo e il cosmo* (Neri Pozza, 2021).



Melanconia e la fine del mondo / *Melancholy And The End Of The World*

Perhaps no era is without melancholy, without a deep individual sadness, without inner torment, a pain of the soul. However, there is an era in which melancholy ceases to be a simple personal feeling and becomes the fundamental trait of life: modernity. It is only in the modern world, in fact, that melancholy is accompanied by a radical loss of meaning in the world. Why this outcome? Why, in the age of desire, action, technology, and generalized production, does melancholy spread like an epidemic? Why, from the last two centuries—and particularly in the 20th century—has melancholy ceased to be a purely “personal” phenomenon and instead become a social, cultural, historical, and even metaphysical event? These are the questions that *Melancholy and the End of the World* explores, as Paolo Godani guides readers on a dizzying journey in search of fundamental concepts such as the body, finitude, and the living being. Modernity is the era in which every being is conceived as a finite, ephemeral living entity, constantly besieged by the threat of dissolution and death, and engaged in perpetual struggle with other entities for survival. For such an entity, “life” replaces the ancient concepts of “being” and “nature.”

Existence, which in the premodern world was understood as belonging to the eternity of the cosmos, becomes isolated from the whole and confined to its finitude, its mortal corporeality. From this arises the typically modern feeling of melancholy, shaped by the belief that each of us essentially lives within ourselves, separated from the whole, driven by tendencies or impulses that define our uniqueness and constantly expose us to the perception of a meaningless world.

Gramma < Feltrinelli

224 pages / January 2025

Publishers of *Melanconia
e fine del mondo*
Germany: Tentare Verlag



GIANLUCA GRIMALDA

studies the relationship between globalization, climate change, and social cohesion. After conducting research in Warwick, Ge-

neva, Southampton, and Lisbon, he worked for the Kiel Institute for World Economy until October 2023.



A fuoco / On Fire

Climate change is the most difficult challenge humanity has ever faced. Gianluca Grimalda, a social science researcher and climate activist, offers his perspective on the issue through his latest “slow-travel,” during which he traveled from Bougainville Island in the Solomon Islands to Germany over 72 days, avoiding air travel to reduce greenhouse gas emissions. After traveling 28,000 km by ship, train, bus, truck, and taxi, with 650 hours of actual travel and an estimated reduction of 5 tons of CO2 emissions, Grimalda experienced firsthand—and “focused on”—how the populations he encountered are experiencing and adapting to climate change. For the past thirteen years, Grimalda has chosen to travel using low-carbon-emission transport. After a period of research at the Kiel Institute for World Economy, he planned to return to Europe without flying, but the German institute first requested his immediate return and then, on October 11, 2023, after his refusal, sent him an official dismissal letter. *A Fuoco* is the story of that journey and an analysis of climate change and its social transformations. But it is also a call for a new awareness among people worldwide.



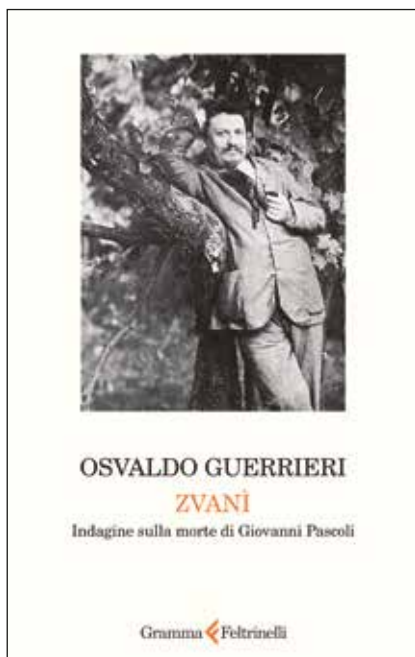
128 pages / May 2025



OSVALDO GUERRIERI

was born in Chieti and lives in Turin. He is a theater critic for *La Stampa*, a role for which he received the Flaiano Prize in 2003. Among his works are *L'insaziabile* (International Mondello Prize 2009), *Istan-tanee* (2009), *I Torinesi* (2011, 2013), *Col di-*

avolo in corpo. Vite maledette da Amedeo Modigliani a Carmelo Bene (2013), *Curzio* (2015). His stories *Sibilla d'amore* and *Alè Calais* have been turned into theatrical performances staged in Italy and Paris.



Gramma < Feltrinelli

176 pages / January 2026

Zvani / Zvani

Through biographical documents, letters, memoirs, journalistic chronicles of the time, and medical reports, Osvaldo Guerrieri constructs the novel of the life and death of Giovanni Pascoli, the greatest modern Italian poet. February 17, 1912. The man supported by two doctors is Giovanni Pascoli. He leaves Castelveccchio di Barga to go to Bologna, where he, the most beloved and popular poet of those years, hopes to recover from liver cirrhosis that has disrupted his life. Thus begins the cruel duel against an illness that science does not know how to cure. How could this upheaval have arisen and developed?

According to the testimonies of his doctor friends, Pascoli certainly prepared his own death with the overall style of a life marked by pain, disappointments, loneliness, and alcohol. Starting from the childhood trauma of his father's assassination, the premature death of his mother, and that of his elder siblings, Pascoli takes refuge in the duties of mourning with a note of masochism that makes him happy to be unhappy. To the griefs are added unexpected poverty, political activity in the chaotic ranks of Romagna socialism, culminating in 107 days of imprisonment from which Pascoli emerges "forever indignant," the whirlwind of teaching first in high schools and then in universities, the desire and the "nest" of the family he had long dreamed of. A nest that lasts briefly. Ida, the eldest sister, marries, and Giovanni remains with Maria, the youngest sister, who loves him possessively, excluding everyone, hysterically sweet and strict.

After its preview at the Venice Film Festival, on October 2, the film *Zvani. The Family Novel of Giovanni Pascoli*, a TV movie directed by Giuseppe Piccioni starring Benedetta Porcaroli, Riccardo Scamarcio, and Margherita Buy, will debut in Italian cinemas. The film will later air on Rai 1.



TONIA MASTROBUONI

(Brussels, 1971) is a correspondent for la Repubblica from Germany and Eastern Europe. She has served as a foreign correspondent for *La Stampa* and parliamentary reporter for various outlets. Her work focuses on international economics and finance, European diplomacy, and geopolitics. She has won numerous journalism

awards, including the 2018 Premiolo for her “sharp and careful investigative work on Germany, a key country in Europe between crisis and growth.” She is the author of *Linattesa. Angela Merkel, una biografia politica* (2021) and *L'erosione. Come i sovranismi stanno spazzando via la democrazia in Europa* (2023).



La peste / The Plague

In recent years, Germany has witnessed a worrying trend of radicalization on the right. No longer confined to the margins of society, nationalist extremism has gained ground among the middle classes and in new forms of territorial settlement. Tonia Mastrobuoni paints a disturbing picture of the current German political and social landscape, showing how the “brown wave” is spreading in unprecedented ways. On one side is the AfD (Alternative für Deutschland), which has transformed its image from a protest party to a point of reference for a hardened bourgeoisie, attracted by a rhetoric blending sovereigntism, national identity, and rejection of diversity. On the other, there is the return of eco-Nazis—closed, self-sufficient communities in the German countryside that recall the *völkisch* ideology of the 1920s, aiming to recreate a supremacist utopia rooted in mythic pasts and the purity of the land.

Through thorough investigation and direct testimonies, Mastrobuoni explores the grey areas of the new German far-right, highlighting settlement strategies, social control, and the neo-Nazi education of new generations. A necessary work for understanding how the past is never fully buried and how radicalism can find new paths to infiltrate society.



208 pages / October 2025



MARZIO G. MIAN

has performed investigations and reportage in 58 countries around the world for Italian and international media. In 2023 he was awarded the True Story Award in Bern for best international reporting. He founded the U.S.-based nonprofit journalism company The Arctic Times Project, which aims to report from the field about the consequences of climate change in the Arctic region. He co-founded the journalism group

River Journal Project, a multimedia account of current issues through the world's great rivers. He collaborates with Internazionale, L'Espresso, Rai, Sky Italia, Harper's, Reportagen, Revue XXI, Le Temps, Neue Zürcher Zeitung. He is among the journalists affiliated with the Pulitzer Center in Washington. In addition he was deputy editor of Io Donna, Corriere della Sera's supplement, for seven years.



MARZIO G. MIAN
VOLGA BLUES
Viaggio nel cuore della Russia

Gramma & Feltrinelli

Gramma & Feltrinelli

288 pages / September 2024

Publishers of *Volga Blues*

Brazil: Todavia

Greece: Psychogios

Spain (World): Anagrama

US: Norton

Volga Blues / *Volga Blues*

Heralded by Harper's, the prestigious American magazine that dedicated its cover to this story, and already a candidate in the reportage section for the Pulitzer Prize, *Volga Blues* is the account of the extraordinary journey, made in 2023, in the second year of the war in Ukraine, by Marzio G. Mian along the banks of the Volga. A journey through Russian history: where it all began, where the Tsarist empire was born, where the Soviet empire was established with the Battle of Stalingrad and Stalin's forced industrialization, and where now post-Soviet autocracy and Vladimir Putin's neo-imperial project reigns.

A reportage discovering the true heart of today's Russia, reactionary Eurasist thinking, nostalgia for the Soviet period and Stalinism, as well as the rebirth of God, the ideological and spiritual centrality of the Orthodox Church and the reappearance of Old Believers, the most radical religious ideology in the anti-Western offensive.

Russia, seen from the West, is today a distant, mysterious, hostile land. After the invasion of Ukraine, an even thicker darkness shrouds it than in Soviet times. Defying the paranoid controls of the security services, Marzio G. Mian managed to travel six thousand kilometers into the belly, heart and soul of today's Russia. Following the Volga River, the "homeland" of the Tatars, Cossacks, monk-saints, shamans, Pugachev and Lenin, Mian went in search of archaic and rural Russia, metropolitan Russia and the great spaces full of nothing; of the Russia of steppes and sunflowers, of sovkhoz, factories, izbas, of the most reactionary traditions and the most ruthless revolutions, of miracles and repressions. It is where Europe and Asia meet or divide, depending on whether the compass of history points East or West.

Traveling from North to South, from its source in the Valdaj region between St. Petersburg and Moscow to Astrakan on the Caspian Sea, Mian reveals, in this unique reportage, the "other front" of the fierce ongoing clash with the West, the front of people made up of many nations and held together by the brutal and ancient dream of an imperial civilization.



ALESSANDRA NECCI

was born in Rome. She obtained her law degree at the Sapienza University in Rome and specialized at Sciences Po in Paris. She writes for various newspapers and journals and is responsible for the weekly feature 'Women in History' in *Il Messaggero*. In 2022, she was awarded the distinction of

Chevalier de la Légion d'Honneur by the President of the French Republic, having previously been made Chevalier de l'Ordre des Arts et des Lettres by the French Culture Minister. She is the author of several books all published by Marsilio.



Marsilio

528 pages / June 2022

La regina e l'imperatrice / *The Queen And The Empress*

When Maria Theresa succeeded her father, the Habsburg King Charles VI – the last male heir of a house that had been in the ascendance for centuries – many feared that a charming, young and inexperienced woman would not be able to bear the heavy weight of the crown. But armed with humility and determination, she turned out to be an enlightened monarch, a 'mother of the nation', showing love for her subjects and attention to their needs. The empress was naturally drawn to mediation, but she could also be firm and pragmatic, introducing a series of major reforms. Obligated for reasons of State to give Marie Antoinette, barely fourteen years old, in marriage to the French Dauphin – to strengthen the alliance between Vienna and Versailles – Maria Theresa never stopped worrying about the behaviour of her young daughter, whose lively personality tended towards frivolity and ostentation. Called 'the Austrian woman' by her enemies and considered to be the emblem of an oppressive power, Marie Antoinette attracted the people's hatred for the mistakes she made early in her reign – a hatred that was fanned by the vicious defamatory campaign to which she was subjected. But she showed great steadfastness and courage during the years of the Revolution. In October 1793, after making her way with much dignity through the furious crowds, she was guillotined. This absorbing account, bringing to life the two most influential women in eighteenth century Europe, is a compelling examination of two distinct and contrasting interpretations of power, which throws new light on the difficult transition between the dying embers of absolutist monarchy and the sometimes bloody emergence of a new democratic era.

Il prigioniero degli Asburgo (2011)
 Re Sole e lo Scoiattolo (2013)
 Il diavolo zoppo e il suo compare (2015)
 Isabella e Lucrezia (2017)
 Caterina de' Medici (2019)
 Al cuore dell'Impero (2020)



MASSIMO RECALCATI

is one of the most renowned psychoanalysts in Italy. He is a member of the Milan Psychoanalytic Society and teaches at IULM University in Milan. He also directs the “Eredi” series for the publisher Feltrinelli. For years, he has combined clinical practice with writing. Among his latest essays, translated into several languages: *La luce delle stelle morte. Saggio su lutto e nos-*

talgia (Feltrinelli, 2022), *A pugni chiusi. Psicoanalisi del mondo contemporaneo* (Feltrinelli, 2023), *Jacques Lacan. Ereditare il reale?* (Feltrinelli, 2023), *La Legge del desiderio. Radici bibliche della psicoanalisi* (Einaudi, 2024), and *Il vuoto e il fuoco. Per una clinica psicoanalitica delle organizzazioni* (Feltrinelli, 2024).



Uno diviso due / One Divided In Two

Massimo Recalcati explores here the complex and often underestimated dynamics of sibling relationships through the prism of contemporary psychoanalysis. With his usual mastery in interpreting the foundational texts of psychoanalysis and literature, Recalcati outlines how the bonds between brothers and sisters can profoundly influence each individual's identity and life path. Sibling rivalry, the sense of protection, the inverse Oedipus complex, and the transcendence of the sibling bond beyond the original family unit: Recalcati uses examples drawn from literature and clinical practice to illustrate how these bonds can be a source of great suffering but also of profound capacity for mutual giving and sacrifice. With a renewed and deeper look at one of the least discussed aspects of people's emotional and social lives, *One Divided in Two* proves to be an essential work for anyone



144 pages / May 2025

Publishers of *Uno diviso due*
Greece: Kelethos

Il complesso di Telemaco (2013)
Le mani della madre (2015)
Il mistero delle cose (2016)
Mantieni il bacio (2019)
Il segreto del figlio (2017)
A Libro Aperto (2018)

La tentazione del muro (2020)
Pasolini (2022)
La luce delle stelle morte (2022)
A pugni chiusi (2023)
Jacques Lacan. Ereditare il reale? (2023)
Il vuoto e il fuoco (2024)



MASSIMO RECALCATI



224 pages / November 2024

Il vuoto e il fuoco / *Emptiness and Fire*

“Organizations understood through psychoanalysis are subjects. Therefore, they produce symptoms, forces, and different connections. The psychoanalytic clinic of organizations emphasizes the dialectic between the Law and desire, which applies case by case.”

Can someone in a hierarchical position be both present and absent at the same time? What is their role in making the work of teams as generative as possible? What are the symbols, expressions, and connections that turn an organization into a group that transcends the mere statistics and production numbers? Massimo Recalcati identifies desire as the key word for achieving goals that previously seemed impossible.

CARLO ROVELLI / GIORGIA MARZANO / MASSIMO TIRELLI / FRANCESCA ZANINI

Physicist Carlo Rovelli, together with Giorgia Marzano, Massimo Tirelli, and Francesca Zanini, recounts a pivotal moment from his youth, offering us a political memoir about freedom, gender identity, and the power of collective imagination to confront suffering.



Il volo di Francesca / *Francesca's Flight*

These are the rebellious years of youth and university. Political ideals and emotions intertwine. Four friends are united by a shared set of ideals, amidst political struggles and social revolutions. What happens when one of them succumbs to mental illness? Through the voices of Francesca, a young woman active in the political and feminist movement, and her closest friends, a story of suffering and hope unfolds, exploring the boundaries between madness and mental health. A collective narrative that spans Italy in the 1970s and 1980s, against the backdrop of the closure of asylums and the Basaglia Law. It is also a story about how friendship, care, and love lead to self-discovery and freedom, in a historical period where rebellion against institutions, self-discovery, and experimentation were the driving force for an entire generation.

 Feltrinelli
Editore

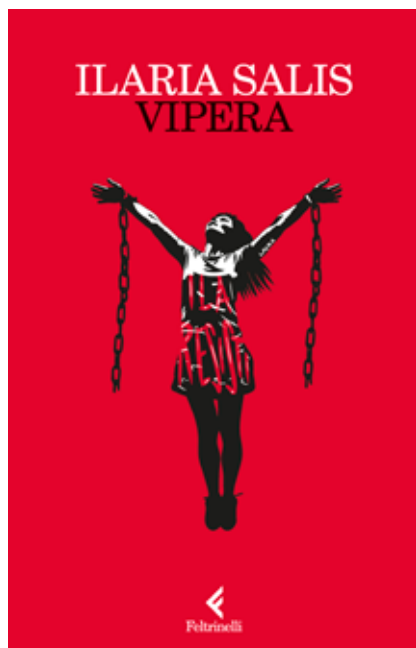
96 pages / May 2025



ILARIA SALIS

a teacher and activist, was arrested in Hungary in 2023 during an anti-fascist protest against the “Day of Honor.” She became a

symbol of political resistance and the defense of human rights and was elected to the European Parliament in 2024.



Vipera / Vipera

Ilaria Salis retraces her harrowing personal journey, which began with her arrest in Budapest on February 11, 2023, during an anti-fascist protest against the “Day of Honor.” Her detention turns into a long imprisonment under inhumane conditions in Hungarian jails, a prelude to a politically charged trial loaded with symbolic meaning. With an engaging and honest narrative, Salis recounts her experience of isolation, physical and emotional deprivation, and the strength required to resist in a hostile environment. Each chapter is a piece that explores profound and universal themes: the meaning of anti-fascism today, the brutality of repression, the prison system as a tool of control, and the power of solidarity among prisoners and comrades in the struggle. And then comes redemption: Ilaria Salis’s candidacy for the 2024 European elections and her victory, a symbol of triumph not just for her but for a collective cause. This is a story that goes beyond mere denunciation—it becomes a call to action, a manifesto of hope and determination. Because “being anti-fascist today is not just a value: it is an urgent necessity.”



224 pages / November 2024



LUCA SCARLINI E ALVISE BITTENTE

Luca Scarlini (Florence, 1966) is an essayist, performer, and playwright who teaches at various Italian and international institutions. With Marsilio, he published *Rinascimento Babilonia. Una storia erotica dell'arte italiana* (2020). A radio author and voice of Rai Radio 3, he hosted the program *Museo Nazionale*.

Alvisse Bittente (Venice, 1973) is an artist who works with drawing, words, and installations. A graduate of the Venice Academy of Fine Arts, he has exhibited in numerous solo and group shows and participated in various art fairs in Italy and abroad, earning several awards. His drawings also appeared in Luca Scarlini's *Teatri d'amore* (2018).



Nuova guida sentimentale di Venezia / *A New Sentimental Guide To Venice*

How many lifetimes does it take to tell the story of Venice? Suspended between land and water, legend and reality, the city has always been a magnificent stage for adventures. Enlightenment philosophers, improvising poets, courtesans, refined women, renowned salon hosts, swindlers, and gamblers—all have taken center stage in Venice. Brought to life by Luca Scarlini's narrative and theatrical skill, each of these figures reclaims their place in the space and time of a map of relationships, lives, and artistic creations, weaving together extravagant and whimsical paths. The rhythm of *A New Sentimental Guide to Venice* emerges from the interplay between the author's words and Alvisse Bittente's illustrations—a counterpoint of images, ironic and sometimes parodic visions, that punctuate various stops across places of tourism, labor, mystery, and pleasure. The city's districts take on the forms of microcosms renamed by the author's imagination: *La Vena* (the gateway to the city), *La Giungla* (the labyrinthine area between Rialto and St. Mark's), *Il Pozzo* (the Ghetto and its surroundings), *La Vasca* (the Zattere), *L'Ombra* (the Giudecca), and *L'Atollo* (the Lido and the islands), each with its own style and customs. Eclectic and expansive, this book attunes readers to the voices of time, rediscovering the spirit of a magical place where "air, water, fire, and stone continuously mingle and transform, playing hopscotch or chasing one another."

Marsilio

496 pages / October 2024



FREDIANO SESSI

writer and essayist, lives in Mantua. One of Italy's foremost experts on the Holocaust, he edited *Diario di Anne Frank* (1993) for Einaudi. For Marsilio, he is the author of numerous works uncovering forgotten Hol-

ocaust stories and creating accessible educational texts, including *Auschwitz. Storia e memorie* (2020) and *Oltre Auschwitz. Europa orientale, l'Olocausto rimosso* (2024), which won the 2024 Acqui Storia Prize.



Quando imparammo la paura / *When We Learned Fear*

The day and hour of liberation from concentration camps are often portrayed as a return to life and the end of unspeakable suffering. Yet for many prisoners of the camps—especially the few women who survived—the reality was far different. This was true for Laura Geiringer, the sole survivor of her family, who returned home with the heavy awareness that she would need every ounce of strength to begin living again. Shame and disgust over what she endured compelled her to remain silent: who would believe her? Who could she tell about the horrific experiments conducted by Professor Carl Clauberg on women's bodies at Auschwitz? Those who had not experienced the camps could not understand and perhaps would not even be able to listen. Laura's only outlet to escape the memories of Birkenau's atrocities was her journal, where she confided her thoughts. Using these writings, along with newly uncovered documents and unpublished testimonies, Frediano Sessi reconstructs the tragic story of Laura and her family: from the tranquility of her childhood to the disgrace of the racial laws; from the attempted escape to Gruario to her detention in Venice; from the deportation to Auschwitz on the same convoy as Primo Levi to her struggle to reclaim an impossible normality after liberation. Alongside the accounts of both her tormentors and the companions who endured torture and humiliation with her, this book powerfully conveys Laura's determination to resist absolute evil by any means possible.

Marsilio

208 pages / January 2025



ANTONIO SPADARO

(1966), Jesuit, former editor of the magazine “La Civiltà Cattolica,” collaborates with “la Repubblica” and is author of the Gospel column of “Fatto Quotidiano.” With Marsilio, he published *L’atlante di Francesco* (2023) and *Una trama divina* (2023) and

edited Pope Francis’ volume *La saggezza del tempo* (2018), *Esortazioni apostoliche Gaudete et exsultate* (2018), *Querida Amazonia* (2020) and *Enciclica Fratelli tutti* (2020).



Gesù in cinque sensi / *Jesus In Five Senses*

Each passage in the Gospels is an adventure of the senses. Jesus lets himself be anointed with fragrant oils, mixes dust with his saliva, offers his own flesh. Each episode opens a treasure chest of interpretations, all controversial and never definitive. After recounting with cinematic slant the movements, speeches and paths of the “character” Jesus, the author returns to allow himself to be provoked by Gospel suggestions and embarks on a new journey into Christ’s communicative style, in which symbols and suggestions become the high road to letting God touch us. Through literary and visual comparisons, he illuminates the universe in which Jesus moves: a colorful universe, rich in sounds and smells, tastes and flavors, and above all a light that brings out every nuance of existence.

A new reading path so as not to give in to the literalism that imprisons, but to be amazed as one who sees, touches, breathes, tastes and hears these words for the first time, and to approach the mystery of man, as elusive as the divine: “Flesh is not enough to be human. It takes freedom.”

Marsilio

208 pages / March 2024

Publishers of *Gesù in cinque sensi*
Portugal: Paulinas Editora

Il nuovo mondo di Francesco (2018)
La saggezza del tempo (2018)
Gaudete et exsultate (2018, esortazione apostolica)
Querida Amazonia (2020, esortazione apostolica)
Fratelli tutti (2020, Enciclica)



ANTONIO SPADARO



A passo d'uomo / *At A Human Pace*

“Once upon a time,” Jesus seems to say when telling a story. It is no coincidence that he loves to announce his good news through parables and anecdotes. Scholar of literature, passionate critic, and refined cinephile, Antonio Spadaro guides us in discovering a communicative style that narrates divinity as if it were the visit of a friend. From Galilee to Jerusalem, the thread of a recurring yet ever-changing story becomes the key to exploring our lives in search of a different meaning. The author shows us characters and places, dialogues and relationships illuminated by the narrative skill of each evangelist. If Mark is a minimalist, Matthew keeps us in suspense; John loves long, continuous shots, and Luke is always a step ahead: he finishes one scene only to move immediately to the next. There are no special effects, just a bewildered zigzag of dots that we must fill with meaning. To do this, we need to cultivate a capacity we are losing—the ability to listen: “only those who know how to listen to a story can be disciples capable of conversion and belief.”

The final volume of a trilogy on the Gospels, presenting them with the visual power of cinematic storytelling.

Marsilio

208 pages / 2026



GUIDO TONELLI

is a physicist at CERN in Geneva and a professor at the University of Pisa, is one of the pioneers behind the discovery of the Higgs boson. He has received numerous prestigious accolades, including the international Fundamental Physics Prize (2013), the Enrico Fermi Prize from the Italian Physical Society (2013), and the Medal of Honor from the President of Italy (2014), recognizing him as

“the latest exemplar of a tradition of excellence that began with Galileo Galilei and continued through scientists such as Enrico Fermi, Bruno Pontecorvo, and Carlo Rubbia.” He has authored several influential books, including *Genesi. Il grande racconto delle origini* (Feltrinelli, 2019), *Tempo. Il sogno di uccidere Chrónos* (Feltrinelli, 2021), and *Materia. La magnifica illusione* (Feltrinelli, 2023).



L'eleganza del vuoto / *The Elegance Of The Void*

In his new book, Guido Tonelli delves into one of the most fascinating and enigmatic concepts in contemporary physics: the void. Far from being mere nothingness, it is an entity rich in energy and challenging to define. Tonelli retraces the key milestones of theoretical and experimental physics, from Einstein to Higgs, illustrating the critical role the void plays in the formation of the cosmos. He guides readers toward understanding how the void is not simply “nothing” but rather a field of quantum fluctuations responsible for the creation of particles and the very fabric of spacetime. The book explores how the concept of the void has been revolutionized by the discoveries of quantum mechanics and how this transformation reshapes our perception of the universe.



208 pages / April 2025

Publishers of *Un'oscillazione del vuoto*

France: Dunod
Germany: Beck
Korea: Acanet
Spain (world): Ariel
Turkey: Yakamoz Kitap
UK & USA: Polity Press

Genesi (2019)
Tempo (2021)
Materia (2023)



JULIO VELASCO

(La Plata, Argentina, 1952) is one of the most influential volleyball coaches of all time. After his early career in Argentina, he moved to Italy in the 1980s, leading Modena and then the legendary men's na-

tional team that revolutionized international volleyball. He has coached across Europe, Asia, and Latin America, winning everywhere. Today he is considered one of the great masters of world sport.



208 pages / February 2026

Gracias a la vida / *Gracias a la vida*

From childhood in Argentina to Olympic glory: the true story of someone who turned sport into a way of thinking. An intense, lucid memoir, filled with passion—and volleyball.

Julio Velasco is much more than a coach. A philosopher of volleyball and a master of life, he has crossed the twentieth century through political activism, exile, technical revolutions, and legendary sporting triumphs. Everywhere, he has carried a lesson that goes far beyond sport: intelligence in action, shared responsibility, discipline as freedom.

In *The Game of the World*, Velasco tells his story for the first time in his own words: from his childhood in Argentina, between a Peruvian father and an English mother, to his student activism during the dictatorship; from discovering volleyball as a calling to his arrival in Italy, where he became the most influential coach of recent decades. From Modena to the Italian men's national team, from the golden 1990s to experiences with the women's team, Iran, Argentina, and finally the triumphant return in 2024 with Olympic gold in Paris.

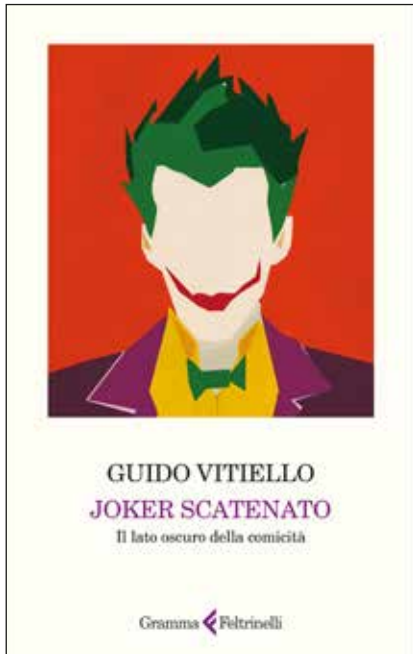
This is more than an autobiography: it is the story of a man who made the bench his place in the world and the team his true playing field. With honesty and clarity, Velasco reflects on defeats and triumphs, doubts and transformations, revealing what lies behind the making of a winning team: the art of observing, listening, deciding.



GUIDO VITIELLO

was born in Naples but lives and works in Rome. He writes for *Il Foglio*, where he curates the column *Il Bi e il Ba*, and for *Internazionale*, where, since 2016, he has authored the advice column *Il bibliopatologo risponde*, dedicated to cultural quirks and perversions. He has collaborated for years

with *Corriere della Sera* and *Il Sole 24 Ore*. Vitiello teaches Theories of Cinema and Audiovisual Media at Sapienza University in Rome. His publications include *Una visita al Bates Motel* (Adelphi, 2019) and *Il lettore sul lettino. Tic, manie e stravaganze di chi ama i libri* (Einaudi, 2021).



Joker Scatenato. Il lato oscuro della comicità / *Joker Unleashed. The Dark Side of Comedy*

For more than half a century, we have regarded entertainment, comedy, and humor as tools for social pacification. In 1985, Neil Postman's pamphlet *Amusing Ourselves to Death* warned that, thanks to the drug of commercial television, we had entered the cheerful, dumbed-down "Brave New World" foretold by Aldous Huxley. But then something unexpected happened. Ours is still a "society of entertainment," but comedy is no longer just an innocuous laughing gas—it has become the weapon for fierce political duels and cultural wars. A cynical, sarcastic humor has taken over public discourse. The king and his jester constantly swap places: political leaders adopt a stand-up comedy style, while comedians embark on unexpected political careers. A faction of the American left has launched a moralizing "war on jokes," and comedy is shifting to the right. From the underbelly of the internet has risen troll culture, with its nihilistic, subtly sociopathic sarcasm, resonating enthusiastically with the leadership of Donald Trump, who was aptly dubbed "troll-in-chief" by the American press. Guido Vitiello attempts to decode this perpetual carnival by revisiting key moments in the social history of humor. His guide through this laughing inferno is the figure of Joker, the antihero from the Batman saga. Since the 1940s, Joker's successive metamorphoses have mirrored the different phases of our relationship with the "dark side of farce" and the unavoidable link between comedy and violence. In his latest incarnations—from Christopher Nolan's *The Dark Knight* to Todd Phillips' *Joker*—the supervillain has taken on the eerily convergent traits of a terrorist and a stand-up comedian. Having escaped, after decades, from the gilded cage of television hegemony—soporific but universalistic—he has joined the identity-driven factions of social networks, where they tear each other apart with laughter. Today, Joker is unleashed.

Gramma < Feltrinelli

176 pages / February 2025



ANTONELLA VIOLA

is a scientist, science communicator, and full professor of General Pathology at the Department of Biomedical Sciences, University of Padua. She has published sever-

al books with Feltrinelli, including *Danzare nella tempesta* (2021), *Il sesso è (quasi) tutto* (2022), *La via dell'equilibrio* (2023) e *Il tempo del corpo* (2024).



Parlami d'amore / *Talk to Me About Love*

Is it possible to love without becoming dependent on another? What role do hormones like oxytocin and dopamine play in our emotional dynamics? And what does science teach us about balancing personal autonomy with the need for connection?

Antonella Viola guides us through the scientific mechanisms behind human feelings and relationships, exploring how love and deep emotions can turn into genuine dependencies. Drawing from biology and extending into psychology and neuroscience, Viola shares stories of passion, attachment, and detachment, highlighting how these emotions influence both mind and body.

An engaging and enlightening work, this book helps readers better understand themselves and their relationships, revealing the intimate connection between affectivity and science while offering valuable tools for experiencing feelings in a healthy and conscious way.



144 pages / October 2025

Danzare nella tempesta (2021)
Il sesso è (quasi) tutto (2022)
La via dell'equilibrio (2023)
il tempo del corpo (2024)

Popular Non Fiction and Self Help



DEBORA ATTANASIO

a Roman native with a degree in Communication, has been a civil rights activist and animal welfare advocate since her elementary school days as editor of the school newspaper. After spending ten years as Riccardo Schicchi's secretary, she began

writing for nearly every major Italian news magazine and women's publication. For the past fifteen years, she has been the voice of current events and politics for *Marie Claire Italia*.

Diva futura / *Future Diva*



In late 1980s Rome, Debora is a university student struggling to pay the exorbitant installments of a mortgage. After a series of precarious jobs, a friend secures her an interview at the renowned Diva Futura agency. Like an unsuspecting Alice unaware of what awaits her, Debora steps into the rabbit hole populated by the bunnies who fuel the dreams of millions of Italians, plunging into the world of eroticism—a parallel universe where anything can happen. She quickly learns how to cater to—or crush—the whims of the stars discovered by Riccardo Schicchi, a Pygmalion with ideas as brilliant as they are unpredictable. Debora finds herself acting as a confidante to Ciciolina and Moana Pozzi, Milly D'Abbraccio, and Eva Henger, but she also ends up feeding cats and pythons, managing the audition anxieties of aspiring porn stars, and fielding phone calls from all manner of depraved individuals. Debora Attanasio takes us by the hand behind the scenes of the most irreverent, romantic, and breathtaking season of Italian pornography: the era when Schicchi, his muses, and a handful of porn actors broke social taboos with the dream of creating a new world—a colorful, luminous world that was “amoral but not immoral,” as Schicchi himself described it. He remains an unforgettable boss and a key figure, in his own way, in the cultural history of recent decades.

SONZOGNO

288 pages / Febbraio 2025



ANNAMARIA COLAO

is Vice President of the Italian Superior Health Council and Full Professor of Endocrinology and Metabolic Diseases at the University of Naples Federico II. She directs the Integrated Care Department of Endocrinology, Diabetology, Andrology, and Nutrition at the University Hospital Federico II. Knight of the Republic for sci-

entific merit, she has received numerous international awards for her research in neuroendocrinology, obesity, nutrition, and metabolic disorders. For *Sonzogno*, she has published *La dieta degli ormoni* (Scienze per la vita series, curated by Elina Liotta).



Digiuno su misura / Customized fasting

Fasting is like a moment of silence in the chaotic lives of our time, a pause that brings peace and regeneration. It is a powerful method that can influence not only weight but also overall health, sleep patterns, fertility, stress resilience, and mood. However, fasting cannot be the same for everyone. Endocrinologist Annamaria Colao, among the most cited and published Italian scientists worldwide, addresses the topic from an individual perspective. She explains that only customized fasting works—fasting that adapts to who we are, our rhythms, and our needs. That is why the author provides a series of practical plans and medically tested protocols based on research and her patients' experiences.

At a time when fasting is trendy, Colao offers the key to understanding how, depending on age, chronotype, and the period one is going through, metabolic improvements can be achieved, such as reduced abdominal circumference, blood sugar, and cholesterol. Based on the principles of chrononutrition, she provides an intuitive guide to everyday eating: the “three Qs rule”—When to eat, What to eat, and How much.

SONZOGNO

176 pages / September 2025



ROBERTO BOFFI

is the head of the Pulmonology Unit at the National Cancer Institute of Milan. A specialist in respiratory diseases, he works in pulmonology, oncology, palliative care, tobacco cessation, environmental pollution, and respiratory disease prevention. He serves as a contract professor at the University of Milan and delivers annual lec-

tures at Vita-Salute San Raffaele University. Co-author of over 100 scientific papers published in international journals, Boffi coordinates the National Cancer Institute's activities in environmental education and respiratory disease prevention in schools and businesses, as well as tobacco and secondhand smoke prevention.



I tuoi scudi antismog / *Your Anti-Smog Shields*

There's no doubt: air pollution can cause allergies, asthma, bronchitis, pneumonia, and even increase the risk of cancer, atherosclerosis, and cardiovascular problems. It poses a threat to the health of children, adults, and the elderly alike. But can we defend ourselves? The answer is yes, in many ways. For the first time, a book clearly explains how, offering readers practical solutions to reduce the impact of smog in their daily lives based on scientific studies and experiments. From air purifiers to indoor plants, and tips for outdoor living, the book covers it all. The author is one of the leading experts in the field: Roberto Boffi, head of the Pulmonology Unit and director of the Smoking Cessation Center at the National Cancer Institute of Milan, widely recognized for his ability to share complex information in accessible ways through TV programs like *Le Iene*. Unfortunately, Italy holds a sad record: the Po Valley has the highest mortality rate in Europe due to smog. According to Boffi, this should be a top priority for governments and healthcare systems. In this book, he also guides readers on how to shield themselves from other forms of pollution, such as microplastic contamination and secondhand smoke.

SONZOGNO

176 pages / March 2025



STEFANIA BRUCINI

is the founder of Simple Tiny Shifts®, a method based on small and simple changes to overcome procrastination. She is the creator of the highly popular podcasts *One Step a Day* and *Value Your Time*, both widely appreciated in the fields of personal growth and well-being. Brucini applies design thinking principles to help people de-

sign meaningful lives, integrating concepts from Japanese philosophy into her approach. In addition to offering individual and group coaching sessions, she conducts workshops for both private clients and companies, helping participants plan effectively and achieve their goals without stress.



La forza nascosta dei piccoli cambiamenti / *The Hidden Power of Small Changes*

Have you ever made a list of New Year's resolutions only to rediscover it at the end of the year and realize you didn't start a single one? Or thought about changing jobs or taking better care of your health but kept putting it off? Whatever dream you have tucked away, it's time to make it come true. How? Productivity expert and podcaster Stefania Brucini explains how in this book, which outlines the core principles of her Simple Tiny Shifts® method: a tool to create a concrete and effective plan, broken down into small, manageable steps taken one day at a time. The secret lies in recognizing the power of small changes: just a few minutes are enough to send an email or write in a journal, but each initiative brings you closer to your goal, strengthens consistency and motivation, and most importantly, becomes a source of joy and fulfillment in itself. Through practical examples and exercises, you'll learn how to develop habits aligned with your goals, overcome obstacles such as procrastination or fear of failure, track your progress, and build courage and optimism. You'll also identify the values that will transform your vision into action. After all, even the most ambitious journeys are made up of countless small steps.

SONZOGNO

256 pages / January 2025



STEFANO LAFFI

is a sociologist who has taught at leading universities in Milan and founded the social cooperative Codici, which develops research and social intervention projects. He has long promoted civic imagination, participation, and youth engagement, working with ministries, institutions, and third-sector organizations. Each year, through lectures and seminars across Italy, he meets

hundreds of social workers, educators, teachers, and parents. He has spoken at festivals such as the Festival della Mente, Festival dell'Economia, and Festival di Filosofia, given TEDx talks, and co-created the film *Futura*, selected at Cannes in 2021. For Feltrinelli, he published *La congiura contro i giovani* (2014).



Immagina / Imagine

Since the 1980s, a virus has spread—the idea that there were no alternatives to the present. Since then, our historical task has become preserving whatever well-being exists. This mindset has paralyzed the imagination of entire generations, and now the consequences are emerging. If nothing can or should change, what is the point of studying, working, voting, or participating? Without exercising imagination, we regress to pure instinct, lose empathy, become rigid, easily manipulable, and fail to anticipate what's coming—whether a pandemic or a war. Imagination is our flight simulator, offering alternatives to a present that no longer works.

We learn it from those who practice art, those who rebel, and from ingenious men and women. But also from children, from those who rethink the everyday, rewrite the lesson, or set out to create change. Imagination exists in all of us; the key is rediscovering it, beginning to ask “what if...?” and, with some practice, seizing opportunities to restart our imaginative engine.

This approach allows us to see a playground where there's a parking lot, therapy for the incurably stuck, courage in the seemingly timid—a future that appears motionless. Exploring the many forms of practical imagination and following the traces of the unexplored is the superpower Stefano Laffi offers us for a gentle yet very real revolution.



208 pages / October 2025



MICHELA MATTEOLI

author of the bestseller *Il talento del cervello*, heads the Neuroscience Program at the Humanitas University Hospital in Milan, where she is also a full professor of Pharmacology. She is a member of the prestigious National Academy of the Lincei. Formerly the director of the Neuroscience Institute of CNR, she is a member of the Eu-

ropean Molecular Biology Organisation (EMBO) and the Academia Europaea, as well as the ethical and scientific committees of the Umberto Veronesi Foundation. Throughout her career, she has received various accolades and is the author of over 170 high-impact scientific publications.



La fioritura dei neuroni / *The Blooming of Neurons*

What happens to our brain when we read? And what occurs when we are argumentative, or when we laugh? Bestselling author Michela Matteoli returns with a book that will astonish her readers, *The Blooming of Neurons*.

With the clarity and engaging style that set her apart, this renowned neuroscientist debunks many myths about how we are made and helps us understand, through the latest scientific discoveries and the studies she follows, how it is possible to nurture and see our intelligence flourish throughout our lives. The fascinating theories about the most complex object in the known universe, the brain, are accompanied by accessible advice for maintaining a sharp and vibrant mind at any age.

The book is part of the series *Scienze per la vita*, conceived and directed by Eliana Liotta.

SONZOGNO

192 pages / October 2024

Publishers of *Il talento del cervello*

France: Eyrolles

Greece: Epops

Portugal: Bertrand

Spain (world): Obelisco

Il talento del cervello (2022)



GUENDALINA MIDDEI

alias Professor X, was born in Rome in 1992. After earning her degree in Literature and a Master's in Cultural Journalism, she dedicated herself to teaching at high schools and writing. She has collaborated with various literary magazines, including *Culturificio*, *Critica Letteraria*, and *Sintesi dialettica*. In 2019, she launched the Facebook page Professor X and in 2022, her Instagram pro-

file, which today serves as reference points for over half a million readers passionate about or curious about literature. In 2021, she made her debut in fiction with the historical novel *Clodio* (Navarra Editore). With *Innamorarsi di Anna Karenina il sabato sera* (Feltrinelli 2024), a steady bestseller in literary criticism and history, she began her journey into popular non-fiction.



240 pages / January 2025

Publishers of *Sopravvivere al lunedì mattina con Lolita*

Greece: Kelethos

Russia: Bombora

Turkey: Everest Yainlari

Sopravvivere al lunedì mattina con Lolita / *Surviving Monday Morning with Lolita*

Ulysses, Lolita, Antigone, Ivan Karamazov, Lady Chatterley, the Steppenwolf are not just literary characters: their passions are familiar to us, their courage seduces us, and their deaths move us. The Odyssey is not only the story of a man returning home but also the story of someone reclaiming their own time and soul. Hermann Hesse reminds us that one thing is to intuit oneself, another is to find oneself. And how many times do we doubt our choices and fear we won't make it, just like Dante did? Reading and rereading the classics with Guendalina Middei is an antidote to stupidity, conformity, and superficiality. It's a way to recognize ourselves in the pages of books, because that's what we seek: the confirmation that we are not alone. Who better than timeless masters can understand the restlessness of a young soul and transform pain into beauty? Who can show us how to defend ourselves from the champions of great certainties and save us from the pitfalls of excessive love? It doesn't matter if you've already become passionate about reading the classics or if you've just discovered them; here, you'll find the keys to access a secret world. In a one-on-one dialogue with the great authors of the past, full of questions, illuminations, and raptures that make you smile and move you, the author tells us about the books that have most disturbed her life. Because everything that has the power to unsettle and surprise us ends up saving us.

Innamorarsi di Anna Karenina il sabato sera (2024)



MASSIMO POLIDORO

journalist, writer, scientific communicator, and university professor, co-founded CICAP with Piero Angela. He has taught at the University of Milano Bicocca, leads courses in Science Communication at the Politecnico di Milano and the University of Padua, and was a visiting scholar at Harvard University. Author, host, and consultant for TV programs (most recently Noos with Alberto

Angela), he is also an engaging lecturer and performer. Each month he reaches over a million people through social media and podcasts. His books with Feltrinelli include *Geniale* (2022), *La scienza dell'incredibile* (2023), and *Sherlock Holmes e l'arte del ragionamento* (2024). With Piero Angela he co-authored *La meraviglia del tutto* (Mondadori, 2024).



 Feltrinelli Editore

240 pages / November 2025

Il mistero delle origini dell'uomo / *The Mystery of Human Origins*

Since the dawn of time, humanity has woven myths, created cosmologies, and formulated scientific hypotheses in an attempt to understand where we come from and where we are headed.

The Mystery of Human Origins is a fascinating, multidisciplinary journey that guides readers through the exploration of our history. From the first mythical explanations to the revolutions sparked by Darwin's theory of evolution, Massimo Polidoro leads us to the latest discoveries in genetics, physics, and astrobiology, where insights about the age of the universe intersect with the – albeit fleeting – role humanity occupies within it. Throughout this extraordinary adventure, it becomes clear that in our quest for answers, we have built ever more sophisticated narratives and investigative methods. Alongside the understanding of our past, a pressing warning for the future emerges: roughly nine hundred thousand years ago, our species was on the brink of extinction; today, paradoxically, we face a similar risk due to excessive consumption and the unsustainable impact we exert on the planet.

Polidoro's work is not merely a popular science account—it is an invitation to reflect on the fragility and extraordinariness of our existence through history. The universe, after all, was not “waiting” for us: we are the result of biological and historical coincidences that might never have occurred. For the first time in millennia, the delicate balance sustaining our survival now depends essentially on us.

Geniale (2022)
La scienza dell'incredibile (2023)
Sherlock Holmes e l'arte del ragionamento (2024)



RICCARDO RIZZETTO

is a forest doctor, lecturer, and speaker. He shares insights and curiosities about plants and our natural ecosystems on his highly

followed Instagram profile @from.roots.to.leaves, which has quickly become a go-to resource for all nature enthusiasts.



SONZOGNO

208 pages / September 2024

Publishers
France: Groupe Eyrolles

Quello che le piante non dicono / *What Plants Don't Say*

Have you ever wondered what plants would say if they could talk? What goes through the mind of a group of lime trees when threatened with being cut down, or how pleased a poplar might be to have ivy scramble up it? In this book, it is the plants themselves that tell you (with my modest contribution as an interpreter, communicator, and forestry expert). I immersed myself in their roots because I have always been fascinated by them: they seem static and silent, but they are actually incredibly adaptable. Unable to move, they have had to develop remarkably original ways to overcome environmental pressures, turning disadvantages into opportunities. Take the shade-loving plants that thrive where light is scarce, the elegant aquatic plants that perform photosynthesis on the water's surface (and sometimes below it), or the ability of some to literally poison predators and competitors or exploit others' resources. Although I have given a voice to the plants themselves, I have insisted on maintaining the accuracy of scientific information. This is because sophisticated dynamics such as those developed by nature to adapt, reproduce, and integrate into ever-changing ecosystems (and even to "domesticate us") are not something I could have invented. I hope these pages mark the beginning of a surprising journey into the world of plants—whether they are by the sea, in the mountains, in a meadow, or on a shelf at home—wishing you never end up like me, eavesdropping on their conversations to spill everything in a book.



STEFANO ROSSI

among Italy's most renowned psychopedagogists, has worked for over twenty years with children, adolescents, and parents, after starting as a street educator and coordinating centers for at-risk minors. With the Rossi Method for emotional education, he has trained more than 800 schools and brings his lectures to theaters and public squares. For Feltrinelli he published *Mio*

figlio è un casino (2022), *Lezioni d'amore per un figlio* (2023), *Sentimenti maleducati* (2024), *Se non credi in te, chi lo farà?* (2024), and *Sarò il tuo porto sicuro* (2025). He collaborates with Sky Tg24, Radio 24, Donna Moderna, and Focus Junior, and engages over 250,000 parents on social media, while remaining "Doc Ste," the educator close to his stormy kids and teens.



 Feltrinelli Editore

240 pages / September 2025

Genitori in ansia / *Anxious Parents*

The vulnerabilities of children and adolescents—so widespread that their generation is often labeled “anxious”—reflect the fears that stir in the hearts of us parents.

Raising children exposes us to endless questions: how can we set rules without losing their love? How do we balance protection and freedom without falling into overcontrol or permissiveness? How should we face new social or technological “musts”? How can we manage our anxiety without passing it on to the younger generation?

In a society where certainty has evaporated, feeling disoriented, confused, or unsteady is normal. While some anxieties are products of our time, many have deep roots and have long made us tremble.

In this new book, Stefano Rossi, with his characteristic empathy and depth, takes us by the hand, helping us recognize, revisit, and transform our human fragilities. By exploring the roots of parental anxieties—some typical of fathers, others of mothers, and still others connected to the couple's relationship—he offers interpretive keys and practical strategies to free ourselves from fears that end up sabotaging the growth of children and adolescents.

Only by undertaking this journey of awareness can we become the wind beneath our children's wings, the security that will help them soar confidently beyond life's small and large challenges.

Mio figlio è un casino (2022)
Lezioni d'amore per un figlio (2023)
Sentimenti maleducati (2024)
Se non credi in te, chi lo farà? (2024)
Sarò il tuo porto sicuro (2025)



MASSIMO TEMPORELLI

physicist and science communicator, has over 25 years of experience promoting science, technology, and innovation. After graduating in Milan with research on electromagnetic waves, he worked for a decade as curator at the National Museum of Science and Technology. In 2012 he founded The FabLab, Italy's first digital fabrication lab, and since 2017 has authored

the podcasts *Fing Genius* and *Che idea!*. His books include *La Banda di Via Panisperna* (2013), *Innovatori* (2015), *4 punto 0* (2017), *Leonardo Primo Designer* (2019), *F**ing Genius* (2020), *Noi siamo tecnologia* (2021), and *Come sarà il mondo quando sarò grande* (2024).



Taccuino di fisica illustrata / *Illustrated Physics Notebook*

You don't need to be a scientist to be moved by the power of a physical law. It is enough to pause, to observe, to listen to the heartbeat of the Universe and learn to read it through its alphabet.

Is there a way to tell the story of physics that is not only scientific, but also narrative, visual, and emotional? *Illustrated Physics Notebook* was born from this question: a surprising book that combines rigor and imagination, popular science and illustration, theory and personal experience. Massimo Temporelli—physicist and passionate voice of Italian scientific culture—explains, breaks down, and investigates the ten fundamental laws of physics, transforming them into deeply human episodes, philosophical parables, and reflections on time, matter, and change.

The result is a work that restores physics to its original role: not only a technical discipline, but also a form of thought that teaches us how to inhabit the world—and how to read it. A notebook for students, dreamers, teachers, and anyone who wants to truly grasp the wonder of the laws of the Universe.



304 pages / September 2025



Marsilio

SONZOGNO

CROCETTI  EDITORE

 GRIBAUDO

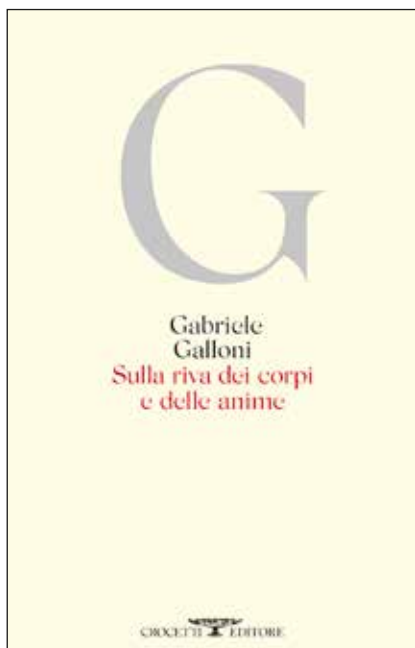
Poetry



GABRIELE GALLONI

was born in 1995 in Rome, where he lived and died on September 7, 2020. He has published multiple poetry collections and for the magazine *Pangea* has edited the column "Cronache dalla Fine – dodici conver-

sazioni con altrettanti malati terminali." In 2018 he founded the online magazine *Inverso*. His poems have appeared in various Italian magazines and have been translated into Spanish and Romanian.



CROCETTI EDITORE

250 pages / May 2023

Sulla riva dei corpi e delle anime / *On The Shore Of Bodies And Souls*

Gabriele Galloni is familiar with humans' limitations, but he never enters a social dimension of condemnation or ideological positioning. Each poem is calibrated and clear, evoking the unpredictability of time reproduced in all its inexorable detail. The theme of mortality gives us the titular reference to "the shore of bodies and souls." Galloni's poetry emits a light that circulates in the mystery of creation, challenging human precariousness and seeking a mantra through precious poetic enclosure.

*Ai morti si assottiglia il naso. Quando
li sogni se lo coprono. È normale
vederli a volto coperto passare
dal corridoio al bagno alla cucina.*

*The nose gets thinner for the dead. When
you dream of them, they cover it. It is normal
seeing them go by with their faces covered
from the hallway to the bathroom to the kitchen.*



MARIANGELA GUALTIERI

was born in 1951 in Cesena, between the hills and the sea. In 1983 she founded, together with Cesare Ronconi, the Teatro Valdoca. *Ancestor*, her debut volume (Crocetti

1992), was adapted into a theatrical play. She also published several more poetry collections with Einaudi.



CROCETTI EDITORE

112 pages / June 2020

Antenata / Ancestor

Mariangela Gualtieri said that she was born as an author of poetry with the lines “parlami che / io ascolto parlami che / mi metto seduta e ascolto” (“talk to me that / I listen talk to me that / I sit down and listen”): this is the beginning of *Ancestor*, her debut collection, first published by Crocetti in 1992. These lines that sound like an invocation and a request for an exchange with the sacred and with the invisible presences of the world are part of a dialogue that has continued, uninterrupted, over the years. *Ancestor* is a collection of poems full of often surprising images and the declamatory tone of many texts, originally written for the theatre, are the nucleus of the style that made Mariangela Gualtieri one of the most important contemporary poets.

*ASPETTO GIÙ VOMITANDO
VENENDO IN BOCCA
IN TERRA. CORRETE CHIUDETE
LE RIGHE DELLA MIA MANO
MURATEMI UN BRACCIO
VOLTATEMI
COME VOLETE E LA MIA LINGUA
METTETELA GUARDATELA BENE
RIPONETELA, NON IMPORTA
L'ODORE LA VOSTRA FACCIA
IL SANGUE, NON IMPORTA
VIOLATE ANCHE ME
FATEMI MALE
MA NON POCO MALE NON POCO
FATEMI QUELLO CHE SIETE.*

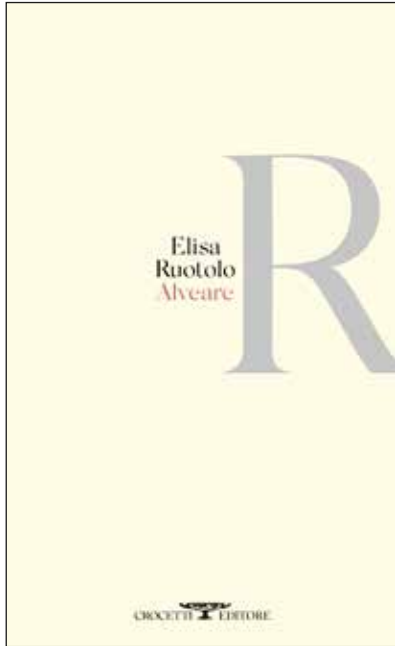
*I WAIT, BELOW, VOMITING
COMING IN THE MOUTH
IN THE LAND. RUN, CLOSE
THE STRIPES OF MY HAND
WALL UP MY ARM
TURN ME
AS YOU WANT AND MY TONGUE
PUT IT ON LOOK AT IT WELL
PUT IT BACK, IT DOESN'T MATTER
THE SMELL OF YOUR FACE
THE BLOOD, IT DOESN'T MATTER
VIOLATE ME TOO
HURT ME
BUT DON'T HURT ME A LITTLE NOT A LITTLE
MAKE ME WHAT YOU ARE.*



ELISA RUOTOLO

writer and poet, was born in Santa Maria a Vico in the province of Caserta. Her first book, a collection of short stories, entitled *Ho rubato la pioggia* was published by nottetempo in 2010. Her first novel is

Ovunque, proteggici (nottetempo 2014; Feltrinelli 2021). Her second novel is *Quel luogo a me proibito* (Feltrinelli, 2021), and was published in French by Cambourakis.



CROCETTI EDITORE

96 pages / October 2023

Alveare / *Beehive*

The world is nothing but this: a huge beehive in which each life has its own role and an unjustifiable destiny. Seen from above we are like bees: feverish, insanely hardworking, often cruel, and submissive to unreasonable geometries. Meek, but also capable of staring into the darkness with disobedience, we are a swarm of lives driven by an idea that commits us to building something that will be lost tomorrow. In this endlessly repeated Greek tragedy, everyone is given their drop of poison. Ruotolo's poetry tells us about the furious virtue of procreation and the perversion of chastity, the slavery consumed in a house crowded with shadows and the hunger of the crowd that devours the individual. The voices in Ruotolo's poems reveal the need to exist and live in a cyclical nature that represents – both for us and for the bees – the only possible eternity.

*Da qui – dove è perfetta la curva del silenzio
dal glomere invernale – io ti parlo
ti racconto la notte
gli angoli dell'errore
il rovelo delle mie ossa lavorate dal miele.
Ascolta e sentirai tutto il nero
che s'annida
nel giorno*

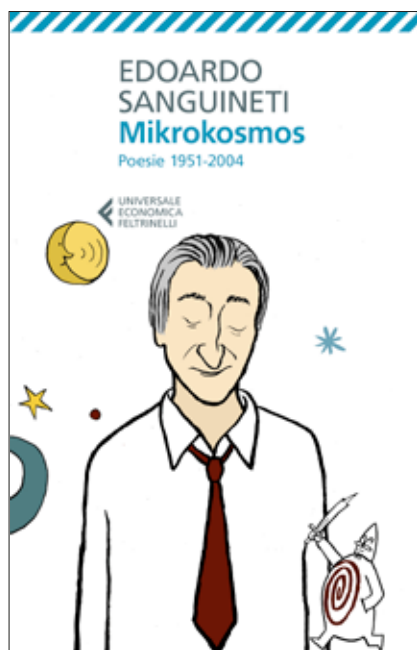
*From here – where the curve of silence is perfect
from the winter cluster – I speak to you
I tell you about the night
the angles of the error
the bramble bush of my bones carved by honey.
Listen and you will hear all the darkness
that nestles
in the day*



EDOARDO SANGUINETI

(1930-2010) was a poet, writer and academic, considered one of the major Italian intellectual figures of the second half of the 20th century. During the 1960's he was a leader

of the neo avant-garde Gruppo 63 movement. His work encompassed poetry, librettos, novels, plays, books of literary and social criticism, and translations.



Feltrinelli Editore

344 pages / September 2004

Mikrokosmos. Poesie 1951-2004 / *Mikrokosmos. Poems 1951-2004*

Mikrokosmos, like the piano work of the Hungarian composer Béla Bartók: 153 pieces of progressive difficulty intended for instrumental study. This volume refers to the idea of the “microcosm,” a small autonomous universe and a language of poetry (or music for Bartók) firmly rooted in material reality.

This is the only anthology of verses published by Sanguineti and it encompasses the entire poetic work of the author together with some unpublished poems. This collection accounts for more than fifty years of activity and outlines a new image of the poet and his work. So much so that we can refer to the book as a “new” Sanguineti collection, since the work of selecting and assembling was not merely a cutting-and-pasting technique but a more considered and holistic process representing all the genres and languages practiced by the author.

Radio-sonnetto

*il mio libro sei tu, mio vecchio amore:
ti ho letto le tue vertebre, la pelle
dei tuoi polsi: ho tradotto anche il fragore
dei tuoi sbadigli: dentro le tue ascelle*

*ho inciso il mio minidiario: il calore
del tuo ombelico è un tuo glossario: nelle
xilografie delle tue rughe è il cuore
dei tuoi troppi alfabeti: alle mammelle*

*dei tuoi brevi capitoli ho affidato,
mia bibbia, le mie dediche patetiche:
questo solo sonetto, io l'ho copiato*

*dalla tua gola, adesso: e ho decifrato
la tua vagina, le tue arterie ermetiche,
gli indici tuoi, e il tuo fiele, e il tuo fiato:*

Radio-sonnet

*The book for me is you, old love:
I read your spine, the skin of your wrists:
I went so far as to translate
the rumbling of your yawns: I etched*

*into your armpits my mini-diary:
the heat of your navel is your glossary:
in your woodcut wrinkles lies the heart
of all your alphabets: in the brief*

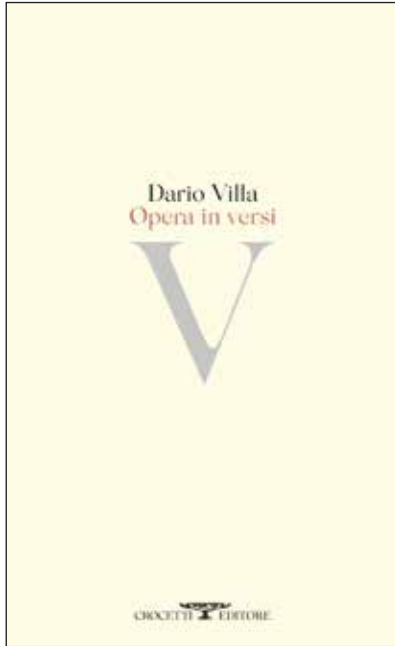
*chapters of your breasts I inscribed,
my bible, my touching dedications:
and this single sonnet, I copied it*

*just now from your throat: and I deciphered
your vagina, your hermetic arteries,
your indices, your bile, your breath:*

DARIO VILLA

was born in 1953 in Milan, where he lived and worked until his passing in 1996. He debuted in the mid-1980s with *Lapsus in fabula*, which earned him the Mondello Opera Prima Prize for poetry. In addition to his poetic activity—continued with numerous pamphlets and with the book *Abiti insolubili* (1995)—he distinguished himself

as a translator from English and French, working on authors such as Isherwood, Bunting, Blake, and Rimbaud, in collaboration with publishers including Guanda and Mondadori. In 2001, Seniorservice Books published the posthumous self-anthology *Tutte le poesie 1971–1994*, edited by Katia Bagnoli with a preface by Giovanni Raboni.



CROCETTI  EDITORE

376 pages / October 2025

Opera in versi / *Work in Verse*

For the first time, this volume brings together all of Dario Villa's verse, including scattered, unpublished, and long-forgotten poems. It restores to readers the voice of an author as unforgettable as he is resistant to labels—an authentic poet who shaped the Italian literary scene in the last quarter of the twentieth century. With ironic elegance and dazzling linguistic inventiveness, Villa crossed the cultural seasons of the Cold War, the avant-gardes, and postmodern Europe, while remaining a discreet yet unmistakable genius loci of Milan.

Giovanni Raboni described his voice as possessing “the freshness of a perpetual, enchanting youth,” while Patrizia Valduga called him simply “the best” of his generation. His sharp wit and stylistic virtuosity earned him a place in the most experimental literary journals of Europe, and his work has been translated into several languages. At the same time, Italian—ranging from the refined echoes of Petrarch to the raw energy of everyday speech—remained his true homeland, the place where his unique talent for artifice continues to shine.

*Editor of air, I have often
flown through volumes of ether, trembling
snows,
printing dazzling misprints
in the leaden sky of printing house*

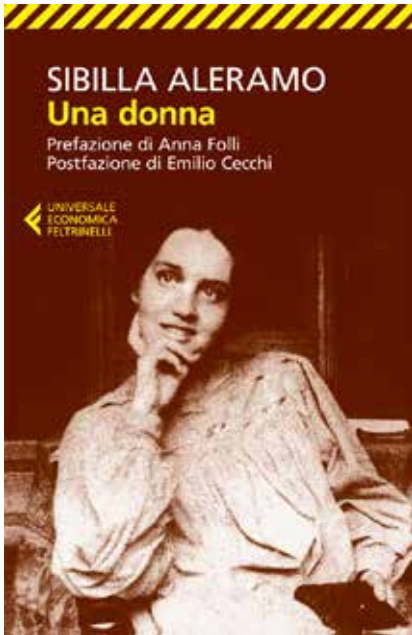
Modern Classics and Backlist Rediscoveries



SIBILLA ALERAMO

(14 August 1876-13 January 1960) was an Italian author and feminist best known for her autobiographical depictions of life as a woman in late 19th century Italy. Active in political and artistic circles, she wrote ex-

tensively on feminism and homosexual understanding; she was also a diarist and close to many literary intellectuals of the early part of the 20th century.



Una donna / A Woman

A Woman, which describes Aleramo's decision to leave her husband and son and move to Rome, is a key text for understanding Italian women's writing of the twentieth century. It is a Bildungsroman whose endpoint is a new, emancipated female identity. This journey to emancipation has aspects of the heroic to it, but Aleramo is careful to underscore the compromises, risks and losses (most poignantly, of her son) along the way. This genre of the journey to emancipation through loss and guilt recurs in politicised works published much later in and around the feminist movements and key debates over divorce and abortion legislation (e.g. Orianna Fallaci's *Letter To An Unborn Baby*). *A Woman* also touches on several crucial symbolic aspects of the subordination of women under patriarchy – the silencing of women; sexuality, rape and the law; mother-daughter relationship, women's insanity (here of the protagonist's mother) – which all feature prominently in later and contemporary works, both literary and political.



208 pages / First published in 1906

Publishers of *Una donna*

Brazil: Todavia
Denmark: Multivers
Germany: Eisele Verlag
Greece: Dioptra
Netherlands: Orlando
Spain: Altamarea
Sweden: Lind & Co
Turkey: Yapi Kredi
UK: Penguin Modern Classics

“A Woman is a groundbreaking, earthshaking vision, a story and a manifesto, and a literary performance so energetic it almost demands to be read aloud.”

The Guardian

“What makes A Woman stand out is the rawness of its story... and the fact that Aleramo was ahead of her time.”

Times Literary Supplement

Andando e stando (1997)
Amo dunque sono (1998)
Il passaggio (2000)
Un viaggio chiamato amore (2000)
Orsa minore (2002)



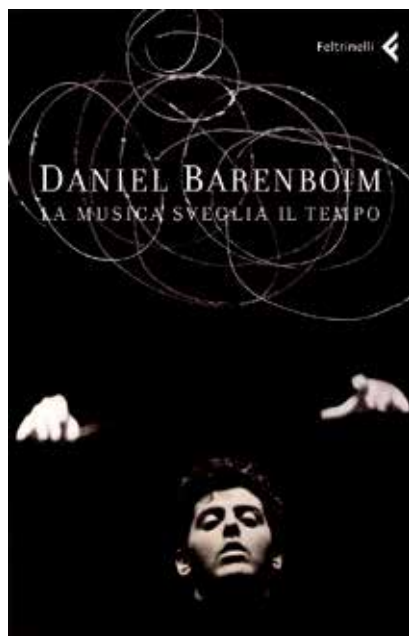
DANIEL BARENBOIM

From 1975 to 1989 Daniel Barenboim (Buenos Aires, 1942) was musical director of the Orchestre de Paris, from 1991 to June 2006 he was musical director of the Chicago Symphony Orchestra, and since 1992 he has been musical director of the Berlin State Opera, of which he was also artistic director from 1992 until August 2002. In 2000 the Staatskapelle of Berlin named him principal director for life. In 1999 with

Edward Said he founded the West-Eastern Divan Orchestra, made up of young musicians from Israeli and Arabic countries. In 2007 he was honored in Japan with the Praemium Imperiale for culture and the arts and was nominated by Secretary General Ban Ki-moon as the United Nations' peace ambassador. He has published *A Life in Music* (1991, 2002), among many other books.

La musica sveglia il tempo / *Music Quickens Time*

In this eloquent book, Daniel Barenboim draws on his profound and uniquely influential engagement with music to argue for its central importance in our everyday lives. While we may sometimes think of personal, social, and political issues as existing independently of each other, Barenboim shows how music teaches that this is impossible. Turning to his intense involvement with Palestine, he examines the transformative power of music in the world, from his own performances of Wagner in Israel and his foundation, with Edward Said, of the internationally acclaimed West-Eastern Divan Orchestra. *Music Quickens Time* reveals how the sheer power and eloquence of music offers us a way to explore and shed light on the way in which we live, and to illuminate and resolve some of the most intractable issues of our time.



185 pages / November 2007

Publishers

Catalan rights: Navona Editorial
China: China translation
and Publishing House
France: Editions Fayard
Germany: Verlag Gruppe Random House
Greece: Eurydice
Spain: Quaderns Crema/Acantillado

Dialoghi su musica e teatro (2007)
Insieme (2009)
La musica è un tutto (2012)



LUCE D'ERAMO

was born in 1925 in Reims to Italian parents. She died in Rome on March 6, 2001. Her books include *Deviation* (1979), *Nucleo Zero* (1981), *Partiranno* (1986), *Ultima Luna* (1993), *Una strana fortuna* (1997) and *L'opera*

di Ignazio Silone (1971). In 1999 she published *Io sono un'aliena* ("I am an alien"), a "conversation" in which she retraces the steps of her existential and intellectual path.



Deviazione / *Deviation*

Lucia is a young woman of middle-class origins – the daughter of the Undersecretary of the Republic of Salò – who has lived in France and been much influenced, even from a distance, by the myths of Fascism with which she has grown up. Not only that, she now believes that among the lies circulating about Nazi-Fascism there is also that of the cruelty of the labor camps. She decides to see for herself what is happening, and goes, as a volunteer, to the camps, certain that her journey will enable her to refute the "slander" against the treatment of those who "work" on behalf of Hitler's great Reich. Thus begins Lucia's descent into hell, a violent and complex experience of a horror that consumes her existence and even becomes a sort of norm.

Through Lucia's eyes, D'Eramo traces a formative path not unlike her own—an adventure of consciousness, testimony, and ultimately a cry of alarm.

First published in Italy in 1979, *Deviazione* is a seminal work in Holocaust literature—a story that confronts evil head-on, and that with its highly disciplined structure and language explores a fate still incomplete, still vulnerable to the violent liberation of any sudden "deviation."



416 pages / First published in 1979

Publishers of *Deviazione*

France: Le Tripode
Greece: Dioptra
Germany: Klett-Cotta Verlag
Spain: Seix Barral
UK: Pushkin Press
US: Farrar, Straus and Giroux

"Deviation has a fierce compelling idiosyncrasy to it."

Lucy Hughes-Hallett, *The Guardian*

Ultima luna (2020)
Partiranno (2023)



MARIATERESA DI LASCIA

(1954-1994), fought for the causes of democracy and civil and human rights within the Radical Party, a bastion of anticlericalism, feminism, liberalism and environmentalism in Italy. She wrote several novels including *Passage in the Shade* (Feltrinelli, 1995), which became a literary phe-

nomenon and won the Strega Prize in year of its publication. She has been compared to Elsa Morante, Anna Maria Ortese, and Giuseppe Tomasi di Lampedusa. Various articles and texts written by her have been collected in an anthology curated by Antonella Soldo (Edizioni dell'Asino, 2016).



Passaggio in ombra / *Passing Into The Shade*

Solitary as an autobiography and choral as a family saga, this vigorous and simultaneously delicate novel intertwines the stories of a community and the destinies of its members through the gaze of a woman, Chiara, who, to ward off the madness unleashed by her pain, relies on the soothing power of memory. From a heartfelt flow of memories re-emerge her mother Anita, her father Francesco, her aunt Peppina, and her cousin Saverio.

Against the background of a rough and enveloping South that at the same time is sweet and vital, Chiara guides us from the swirl of ghosts that agitate old age along the rougher paths of her existence. And it is exactly in the domain of language, thanks to a transparent style of writing driven by arcane internal necessity, that this unforgettable female character declares the meaning of her existence: just as she is about to surrender to exhaustion, she finds strength and pride in telling the story of her life.



272 pages / First published in 1995

Publishers of *Passaggio in ombra*
Macedonia: Ars Studio



ELENA GIANINI BELOTTI

(1929-2022) was born in Rome. She was a pedagogue and teacher who from 1960 to 1980 directed the Montessori Birth Center

in Rome. For many years she taught in a state professional institute for childcare workers.



Dalla parte delle bambine / *On the Girls' Side*

The traditional difference in character between male and female is not due to “innate” factors, but rather to the “cultural conditioning” that the individual undergoes during development. This is the thesis supported by Elena Gianini Belotti and confirmed by her long educational experience with parents and pre-school children. But why only “on the part of the girls”? Because this situation is entirely “against the female sex.” The culture to which we belong, like any other culture, uses all the means at its disposal to obtain from individuals of both sexes the behavior most suited to the values that it wants to preserve and transmit: among these are the “myth” of “natural” male superiority as opposed to “natural” female inferiority. In reality, there are no “male” qualities and “female” qualities, only “human” qualities. The task at hand is therefore “not to train girls in the image and likeness of boys, but to give back to every born individual the possibility of developing in the way that is most congenial to that individual, regardless of the individual’s sex.”



First published in 1982

Publishers of *Dalla parte delle bambine*
France: Éditions des femmes.

Adagio un poco mosso (1995)
Pimpi oseli (1995)
Prima le donne e i bambini (1998)
Apri le porte all'alba (1999)
Voli (2001)



SUSANNA MATI

philosopher and writer, is part of the international research group HyperNietzsche at the École Normale Supérieure in Paris. She has taught Aesthetics at IUAV in Venice and at IRPA in Milan. For Feltrinelli, she has written the monograph *Friedrich Nietzsche. Tentativo di labirinto* (2017) and is currently preparing a new edition of Nietzsche's works for the "Classics" series.

She has also edited, for the same series, *Friedrich Hölderlin, Selected Poems* (2010); *Novalis, Hymns to the Night – Spiritual Songs* (2012); and *Plato, Phaedrus* (2013). Previously, she has published numerous essays on myth, including *Ninfa in labirinto* (Moretti & Vitali, 2021).



Feltrinelli Editore

352 pages / March 2025

Lou Salomé. Amare la vita / *Lou Salomé, Loving Life*

In 1934, perhaps sensing that her life was drawing to a close, Lou Salomé set fire to much of her archives. Some, with limited foresight, have interpreted this as an act of surrender to the vanity to which death consigns the events of life—but this was not the case.

Through the flames, Lou was selecting which parts of her story to pass on to posterity, eliminating the points she deemed nonessential while preserving those that would help future generations understand the extraordinary woman she had been. In other words, Lou Salomé was writing her life with fire. The reason for this violent act of self-definition may be unfathomable, but it conveys the image of a person fully aware of her ability to tell her own story, and therefore to “live” it as she saw fit. Building on this idea, Susanna Mati constructs a rigorous comparison between Lou Salomé’s works and her letters, her “autobiography,” and the testimonies of her contemporaries, tracing the human, intellectual, and spiritual journey of a woman whose exceptional nature left an impression on everyone who met her—including three giants of modern thought: Nietzsche, Rilke, and Freud. These figures encapsulate three crucial nodes in Lou’s existence.

Moving between philosophy, poetry, and spirituality, this book brings to life, on the page, the joy and intelligence of a woman who embodied pure freedom.



MARIO MIELI

(1952-1983) was a brilliant and militant intellectual and author of narrative, poetic, and political texts. He was able to synthe-

size the discussions that animated gay groups, linking revolutionary theories to the practice of self-liberation.



Elementi di critica omosessuale / *Homosexuality and Liberation*

First published in Italian in 1977, Mario Mieli's groundbreaking book is among the most important works ever to address the relationship among homosexuality, homophobia, and capitalism. Mieli's essay continues to pose a radical challenge to today's dominant queer theory and politics. With extraordinary prescience, Mieli exposes the efficiency with which capitalism co-opts "perversions" which are then "sold both wholesale and retail." In his view the liberation of homosexual desire requires the emancipation of sexuality from both patriarchal sex roles and capital. This work of liberation is the basis of a process of dissolution and recomposition of the human identity, which aims at the achievement of a new androgynous and pansexual subjectivity. Mieli's work served as a launching pad for many subsequent studies that, beginning in the 1980s, have brought into play different categories of sexuality in the name of a creative vision of the concepts of gender and identity.



336 pages / First published in 1977

Publishers of *Elementi
di critica omosessuale*

Brasil: Boitempo

Spain: Traficantes de Sueños

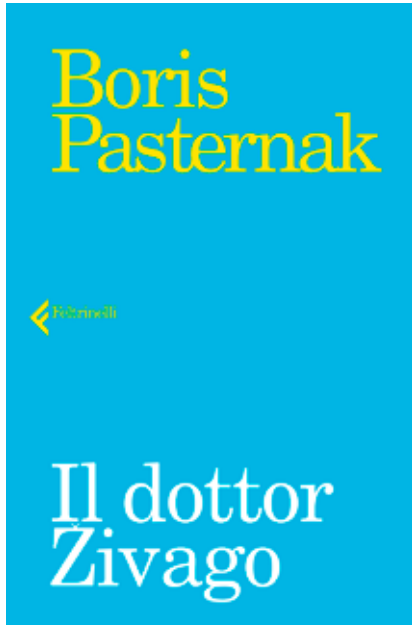
UK & US: Pluto Press



BORIS PASTERNAK

was born in Moscow in 1890 and after briefly training as a composer resolved to be a writer. He published a large number of collections of poetry, written under the burden of Soviet Russia's stringent

censorship, before his most famous work, *Doctor Zhivago*, was published in the West – remarkably, daringly, brilliantly – by Giangiacomo Feltrinelli in 1957. Pasternak died in 1960.



640 pages / First published in 1957

Publishers of Il Dottor Zivago

Albania: Fan Noli
 Brazil: Companhia das Letras
 Bulgaria: Colibri
 Czech Republic: Euromedia
 Denmark: Gyldendal
 France: Gallimard
 Germany: Fischer
 Greece: Patakis Publishers
 Montenegro: Nova Knijga
 Netherlands: Oorschot
 Norway: Gyldendal Norsk
 Poland: Rebis
 Portugal: Sextante Editora
 Romania: Polirom
 Serbia: Laguna
 Spain: Galaxia Gutenberg
 Sweden: Modernista
 Turkey: Yapi Kredi
 UK: Harvill Secker
 US: Pantheon
 TV rights: Wildbunch

Il Dottor Živago / *Doctor Zhivago*

One of the greatest love stories ever told, banned in the Soviet Union until 1988, *Doctor Zhivago* is the epic story of the life and loves of a poet-physician during the turmoil of the Russian Revolution. Taking his family from Moscow to what he hopes will be shelter in the Ural Mountains, Yuri Zhivago finds himself instead embroiled in the battle between the Whites and the Reds, and in love with the tender and beautiful nurse Lara.

“The best way to understand Pasternak’s achievement in Doctor Zhivago is to see it in terms of this great Russian literary tradition, as a fairy tale, not so much of good and evil as of opposing forces and needs in human destiny and history that can never be reconciled... Zhivago is a figure who embodies the principle of life itself, the principle that contradicts every abstraction of revolutionary politics.”

John Bayley

“One of the great events in man’s literary and moral history”

Edmund Wilson

*“An astonishing novel... for the richness of
 “A single act of defiance and genius.”*

Isaiah Berlin, *Sunday Times*

Autobiografia (1958)



GIOVANNI TESTORI

(1923-1993), an art critic, poet, dramatist, and novelist, was one of the most complex and important intellectual personalities of the twentieth century. In the 1950s he evoked the outskirts of Milan in the series *The Secrets of Milan* and the dramatic text *L'Arialdia*. In the '70s, in his first theatrical trilogy (*L'Ambleto*, *Macbetto*, and *Edipus*),

he invented a dramatic language all his own. After *Conversation with Death* and *The Interrogation of Mary*, in the 1980s he wrote two "Brancatrilogies" for the actor Franco Branciaroli and brought to the stage one of his masterpieces, the novel *In exitu*. His last work, a kind of testament and a hybrid of theater and poetry, was *Tre lai*.



Il ponte della Ghisolfia / Ghisolfia Bridge

Ghisolfia Bridge is a collection of nineteen inter-connected stories published by Giovanni Testori in 1958. It formed part of a larger cycle of works, a kind of "human comedy" entitled *The Secrets of Milan*, "where everything – names and situations, characters and environments – keeps to itself, intertwines with itself, confirms itself." *Ghisolfia Bridge* reflects "the world of Milan's periphery, populated by poor devils who pull the cart at the factory or to the shops, but also idlers ready for anything, prostitutes and lads learning from the school of life, thieves and bosses licensed to blackmail if not outright kill, aspiring athletic champs and the shady nouveaux riche." The characters of *Ghisolfia Bridge* are all very young: workers and bartenders, who, in a Milan on the brink of the economic boom, struggle to survive, living on the outskirts among the big gray buildings (Roserio, Ghisolfia, Porta Ticinese), going to gyms to cultivate their ambition of becoming cycling or boxing champions, passing their Sundays at the "pictures" or dance halls, falling in love. A poignant portrayal of an erstwhile Milan, *Ghisolfia Bridge* is the book that inspired Luchino Visconti to make the classic film *Rocco and His Brothers*.



320 pages / First published in 1958

I segreti di Milano (2012)
La Gilda del Mac Mahon (2014)
Il Fabbrocone (2015)
Il gran teatro montano (2015)
L'Arialdia (2017)
Il dio di Roserio (2018)

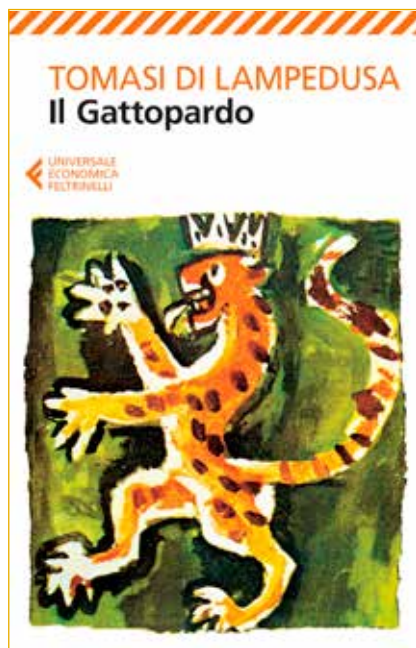
Gli Angeli dello sterminio (2019)
In exitu (2020)
Trilogia degli scarozzanti (2021)
La Maria Brasca (2022)
Luchino (2022)



GIUSEPPE TOMASI DI LAMPEDUSA

Duke of Palma and Prince of Lampedusa, was born in Palermo, Sicily in 1896. Other than three articles that appeared in an obscure Italian journal in 1926-27, Lampedusa was unpublished in his own lifetime. He

began *Il gattopardo*, his only novel, in 1954, at the age of 58. When he died at the age of 61, the completed manuscript for *Il gattopardo* had received only rejections from publishers.



304 pages / First published in 1958

Publishers of *Il Gattopardo*

Armenia: Antares Publishing House
 Brazil: Companhia das Letras
 Catalonia: Raval
 Croatia: Vukovic & Runjic
 Denmark: Gyldendal
 Estonia: Postimehe Kirjastus
 France: Seuil
 Germany: Piper
 Greece: Harlenic Hellas
 Japan: Sakuhinsha
 Korea: Munhakdongne
 Lithuania: Baltos Lankos
 Netherlands: Athenaeum
 Poland: Czuly Barbarzynca
 Portugal: Dom Quixote
 Romania: Humanitas
 Slovenia: Mladinska Knjiga
 Slovakia: Ikar
 Spain: Anagrama
 Sweden: Bonnier
 Turkey: Can Yalinari
 UK: Harvill Secker
 US: Pantheon
 TV rights: Indiana Production

Il Gattopardo / *The Leopard*

"For over twenty-five centuries we've been bearing the weight of superb and heterogeneous civilizations, all from outside, none made by ourselves, none that we could call our own. This violence of landscape, this cruelty of climate, this continual tension in everything, and even these monuments of the past, magnificent yet incomprehensible because not built by us and yet standing round us like lovely mute ghosts; all those rulers who landed by main force from every direction who were at once obeyed, soon detested, and always misunderstood, their only expressions works of art we couldn't understand and taxes which we understood only too well and which they spent elsewhere: all these things have formed our character, which is thus conditioned by events outside our control as well as by a terrifying insularity of mind."

Elegiac, bittersweet and profoundly moving, *Il gattopardo* chronicles the turbulent transformation of the *Risorgimento*, the period of Italian Unification. The waning feudal authority of the elegant and stately Prince of Salina is pitted against the materialistic cunning of Don Calogero, in Lampedusa's magnificent memorial to a dying age.

*"To many readers *Il gattopardo* is the greatest Italian novel of the twentieth century, perhaps the greatest ever, and uniquely relevant to modern Italy."*

The Economist

"An amazing meditation on time. The most perfect novelized account not just of something that happened a long time ago, but also of what time does to us, when you feel it travelling through our lives. Very moving."

Simon Schama

Racconti (1961)



PIER VITTORIO TONDELLI

was born in Correggio in 1955 and died of AIDS in 1991. After studying at the University of Bologna, he became a journalist, essayist, playwright, and cultural anima-

tor, but above all a writer. He founded and directed the magazine *Panta* and rekindled his interest in young writers' fiction in 1985 with the "Under 25" project.



Altri libertini / *Other Libertines*

Other Libertines has had an adventurous life: published in 1980, seized for obscenity and then acquitted by the court, it was simultaneously judged by critics to be one of the best works of recent years and established Tondelli among the new Italian authors most read also abroad. The six episodes, stories of groups rather than individuals, legitimize the adoption of a true plural subjectivity, of a narrative "We" that makes the novel a generational portrait. Against the background of the wild fauna that moves in Tondelli's pages there is the restlessness of the Bolognese student environment, which opposes the "realism" of the bourgeoisie and the resignation of the underclass with a vitalism that is not heroic but uninhibited and contagious. Both the ease with which *Other Libertines*, an aggressive first work, tackles old taboos and the ironic diffidence with which it deals with cultural and political mythologies testify to the author's intimate belonging to a new and combative literature.



208 pages / First published in 1980

Publishers of *Altri libertini*
Hungary: Figura

Illustrated, Cookery, Nature, How To, Personal Growth

Italian Recipes / *Italian Recipes*



Italian cooking is more than mere nourishment; it's an act of care, a daily ritual that honours togetherness, the beauty of simplicity, and the value of time. This book brings together ancient and modern recipes that collectively capture the essence and distinctive character of Italian cuisine. A journey through the flavours and nuances of a unique culinary tradition, weaving a tale rich in culture and passion.

From starters to dessert, instructions are easy to follow and recipes capture the distinctive flavors of Italy. With its beautiful, full color photos, Italian recipes is an inspiring and informative book.

GRIBAUDO

217 pages / April 2025



VITTORIO BARALDI

(Ferrara, 1997) is an aerospace engineer and science communicator. He graduated in Aerospace Engineering from the University of Bologna and specialised in aerodynamics and space propulsion systems at Embry-Riddle Aeronautical University, in the United States. Parallel to his academic career, Baraldi has been dedicated to science communication on social media since 2020, where he is known as *AstroViktor*.

His work has taken him to theaters, schools, and associations throughout Italy. In 2021, he founded *Exodus*, the first Italian platform offering courses for students and professionals interested in the space sector. Since 2024, he has co-led the *Volare Space* project with YouTuber Jakidale, presenting aerospace and aeronautical engineering in an engaging and innovative way.



GRIGNOLA

352 pages / February 2025

Come vivremo nello spazio / *How We Will Live In Space*

There are at least three reasons why humanity ventures into space: our innate desire for knowledge, the search for resources, and survival. These profoundly human motivations have sparked the incredible era of exploration that began in the mid-20th century and continues to unfold before our eyes. Yet skepticism still surrounds space missions. Many ask: Why explore barren, inhospitable planets? Why not focus solely on Earth's well-being instead of dreaming of Mars? To address these objections—and to answer the central question driving every page of this book, *Why do we continue and will we continue to go into space?*—aerospace engineer and popular science communicator Vittorio Baraldi invites readers to lift off from Earth. He takes them on an adventure to the Moon, Mars, the moons of Jupiter and Saturn, and beyond the Solar System in search of new stars, distant planets, and galaxies to inhabit. This compelling book not only summarizes decades of research and achievements but also debunks the myths and misconceptions still surrounding space travel. It serves as a manual on space exploration, offering a clear and accessible overview for enthusiasts of what we know, what remains unknown, and the missions many nations are striving to complete. It also highlights aspects that are likely to remain science fiction.



GIUSEPPE BIANCO

is a chef and content creator with a passion for Asian cuisine. On social media, he combines his two great loves by recreating iconic dishes from anime, video games, films, and TV series. His goal is to share recipes

and stories, turning cult scenes into real culinary experiences and guiding thousands of fans on a journey through taste and imagination.



La cucina del manga / *Manga cuisine*

Have you always dreamed of biting into Doraemon's dorayaki, tasting Naruto's Ichiraku ramen, or cooking like Sanji on the waves of the Grand Line? With this incredible cookbook, Giuseppe Bianco takes us on a unique journey, bringing to life the foods and dishes that appeared in manga decade after decade: from the Saiyan steamed buns in Dragon Ball to Brock's stew in Pokémon, from Senku Cola in Dr. Stone to Yor's hotpot in Spy x Family. A surprisingly original work that blends pop culture and culinary tradition, tracing with passion and insight the evolution of manga through the dishes that helped shape its imagination. Because manga are not just to be read: they are to be experienced, savored—and now, thanks to this book, finally served at the table.

GRIBAUDO

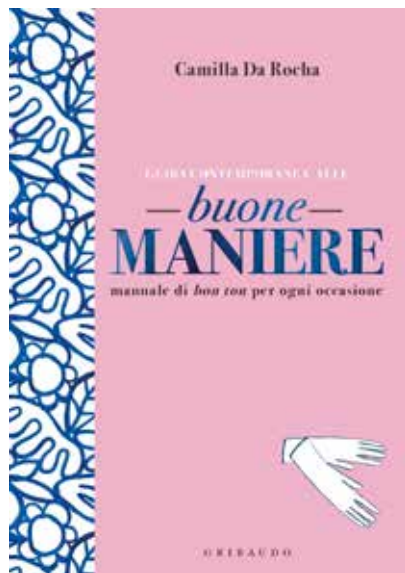
288 pages / September 2025



CAMILLA DA ROCHA

After qualifying as a psychologist and gaining experience in the field, Camilla Da Rocha decided to pursue her other great passion: good manners. She certified in London as an International Social Etiquette Consultant at the prestigious International Etiquette and Protocol Academy of London, and continued her studies at

Glion in Switzerland, at the last remaining finishing school, Institut Villa Pierrefeu, where she perfected her training as an International Etiquette and Protocol Connoisseur and maître d'hôtel. On social media, she is followed and appreciated by her large community under the name @laposh.



Galateo contemporaneo / *Contemporary Etiquette*

Good manners are not a frivolous affectation, but a subtle art that teaches us to take care of ourselves and of others, turning every gesture into an act of intelligence and kindness. In these pages, Camilla Da Rocha, a graduate of the International Etiquette and Protocol Academy of London, shows how etiquette, when alive and flexible, becomes much more than a set of rules: it is a tool for improving the quality of life and relationships. From introducing oneself naturally at a work event to handling a separation with grace, from a first date to writing an email without seeming to shout in all caps, the author guides the reader through a journey that blends practical advice with thoughtful reflections. A contemporary etiquette, able to raise awareness, train sensitivity, and make every context more harmonious—from the table of a Michelin-starred restaurant to a group chat.

G R I B A U D O

216 pages / October 2025

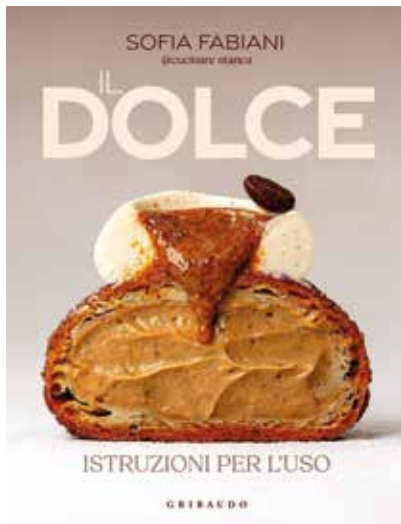


SOFIA FABIANI

is an unconventional pastry chef with a weakness for theatrical desserts and sharp wit. Between piping bags and sarcasm, she has conquered social media by presenting

pastry with humor and skill. She has published *Cucinare stanca* (2021) and *Cucina-va sempre* (2023).

Il dolce. Istruzioni per l'uso / *Dessert. Instructions for Use*



Sofia Fabiani brings an unprecedented volume on the art of pastry to bookstores. An immersion into the world of taste: from fundamental techniques to cakes from every era, from classic traditional recipes to the most trendy contemporary creations, organized into chapters (Grace, Opulence, Elegance, Comfort, Detail) according to the atmosphere they bring to the table, the detail that catches the eye, or the sensations they offer to the palate. A refined and modern manual for those who know that a dessert can say it all.

GRUBAUDO

192 pages / November 2025



MATTEO CEREDA & PIETRO ISOLAN

Matteo Cereda has been passionate about cultivation and involved in agricultural education since 2015. He has written for various publications and is the founder of *Orto Da Coltivare*. His published works include *Ortaggi Insoliti* (Terra Nuova, with Sara Petrucci), *Un anno nell'orto* (Gribaudo), and the bestsellers *Mettete orti sui vostri balconi* (Rizzoli) and *Potatura facile* (Gribaudo, with Pietro Isolan).

Pietro Isolan is an agricultural expert with 25 years of experience in farm management and pruning. He specializes in education, training, and consultancy for agricultural businesses. His books include *Modelli di turismo rurale* (Dario Flaccovio Editore), *L'orto ecologico* (LSWR), and *Potatura facile* (Gribaudo, with Matteo Cereda).

Erbe aromatiche / Aromatic Herbs



Learn to recognize the characteristics and properties of more than 30 aromatic plants, exploring fascinating and unique varieties. Discover how to grow them anywhere—from gardens to balconies and even inside your home. Choose the right pot, prepare the soil, plant seeds or transplant with simple but effective techniques. Protect plants from pests and diseases using natural and sustainable methods. Maximize plant yields with practical advice on watering, pruning, and fertilizing. Learn how to best preserve aromatic herbs for use in cooking, as well as for making herbal teas and decoctions. The new book by Matteo Cereda and Pietro Isolan is a comprehensive and accessible guide for anyone interested in growing and using aromatic herbs in daily life. Each chapter offers practical solutions, clear diagrams, and step-by-step tips to achieve lush and lasting plants. An essential resource for beginners and experts alike, it helps readers learn, experiment, and rediscover the joy of cultivating and living with aromatic herbs.

G R I B A U D O

240 pages / February 2025



VALENTINA LEPORATI

is a leading figure in the Italian gluten-free scene. Celiac from birth, she has turned her experience into a mission: to make glu-

ten-free cooking creative and inclusive. She has already published *Zero glutine, mille idee* (Vallardi).



L'arte della cucina senza glutine / *The Art Of Gluten-free Cooking*

Gluten-free cooking is not about doing less; it is a different, modern, and creative way to express the full richness of our culinary tradition. In this book, Valentina Leporati—an Italian reference point in the gluten-free world—presents the most complete and authoritative guide on the subject. A practical and inspiring resource, it guides readers through the daily management of celiac disease without sacrifices. From the basics to festive dishes, from children's menus to expert contributions, every page celebrates an inclusive, contemporary, and flavorful cuisine. Because eating gluten-free does not mean giving something up, but evolving.

GRUBAUDO

240 pages / November 2025



VITTORIO LINFANTE / SIMONA SEGRE REINACH / MASSIMO ZANELLA



Marsilio | Arte

240 pages / September 2025

It's Snowing! It's Snowing! *Art, Fashion, Design and Winter Sports*

It's Snowing! explores the visual and cultural evolution of winter sports through art, fashion, design, and graphics. This book intertwines iconic images, artworks, and historical documents to illustrate the aesthetics and influence of snow-related disciplines on visual culture.

Key winter destinations like Cortina, St. Moritz, Gstaad, and Aspen have defined mountain glamour, shaping visual and fashion trends from the early 20th century to today. Artworks, including Tamara de Lempicka's skiers and Giovanni Segantini's snowy landscapes, highlight the artistic inspiration drawn from winter sports. Vintage tourism posters and early design industry products reflect this influence.

Winter sports have also driven innovation in fashion and technology, from Colmar's windbreakers for Zeno Colò at the 1952 Oslo Olympics to Gore-Tex, Moon Boot, and Moncler. The fusion of luxury and performance in athleisure has redefined sportswear, blending high fashion with technical advancements. Designers like Courrèges, Missoni, Emilio Pucci, and Miuccia Prada have contributed to mountain fashion's evolution, while Karl Lagerfeld, Versace, and Virgil Abloh brought streetwear and high fashion into the mix.

The book offers a visually rich journey through winter sports' impact on design, showcasing their role as both artistic inspiration and a catalyst for technical and aesthetic advancements. With historical research and a stunning collection of images, *It's Snowing!* is an essential read for art, design, and visual culture enthusiasts, providing a unique perspective on the beauty and influence of the winter season.

Vittorio Linfante is an art director, textile designer, and professor of Fashion Design, Branding, and Communication at the Politecnico di Milano, the University of Bologna, NABA, and IED. He is the author of several essays and articles on the relationship between fashion, art, and communication, including *Italian Textile Design* (Marsilio Arte, 2023).

Simona Segre Reinach, a cultural anthropologist, is an Associate Professor of Fashion Studies at the University of Bologna. She has written extensively on fashion from a global perspective and is a member of the scientific board of several international journals. She is also involved in editorial series such as *Dress Cultures* (Bloomsbury) and *China Matters* (Leuven University Press).

Massimo Zanella is an art historian and iconographer with a deep passion for music, literature, art, and fashion. Alongside these interests, he works as a book designer and editor for some of Italy's leading publishing houses. He is the author of essays on art history and fashion, as well as illustrated volumes, including *Italian Textile Design* (Marsilio Arte, 2023).

